

ARTS 149 - 701: Art History Survey I Fall 2017

Instructor: Susan Sutherland

Class location and hours: Online

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Phone number: 979 458-1255

Office location: Langford Architecture Building A – Room 131

Students who wish to have a meeting with the instructor at the campus office should come by during office hours or request an appointment date and time. When leaving a message at the office phone, students should make sure to also leave a call back number or email contact for the instructor.

If you have concerns regarding the class or grades, questions about the material, or fall behind in the class, I encourage you to contact me by email within eCampus or by using my TAMU email account. I am available to meet with students in my office during office hours or by appointment. Students should post questions of general interest any time in the *Course Questions* discussion board under Course Information where the TA's or I can post answers so that all students can see them.

Office hours: Monday and Wednesday, 10:00-12:00 central time. I encourage students who have private issues to discuss such as grades, to set up an appointment with me. For students who are not on-campus, then I can be reached by email and can set up a Collaborate session with you.

Graduate Teaching Assistants:

Our graduate teaching assistant for this course will be responsible for monitoring group discussions and checking email for this class. He/she may be contacted with questions about the course, but teaching assistants do not answer questions regarding student grades. His/her contact information will be in eCampus.

Course description & Prerequisites:

Survey of architecture, painting, sculpture and the minor arts from prehistoric times to 14th century. 3 credits.

This course samples painting, sculpture, architecture, illuminated manuscripts, textiles and sacred and decorative objects produced around the world from the prehistoric era to the 15th century, with a broad emphasis on general themes and practices in the visual arts. This course fulfills University Core Curriculum requirements in 1) the Visual and Performing Arts and/or 2) the Humanities. Students should consult with their departmental advisers to confirm core curriculum credits.

Prerequisites: none

Learning Outcomes

Students, who watch all required lectures and video links, complete all readings, and study for the exams will be able to do the following:

- Identify the various styles, content, media, and contexts for the visual arts from prehistoric times to the 14th century.
- Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
- Describe and analyze individual works of art and architecture from prehistory to the Gothic era in terms of form and content.

- Identify how works of art relate to and reflect the political, social, religious, and economic trends of their day.
- Organize one's own personal aesthetic preferences and communicate them to others using appropriate vocabulary.
- Critically assess the characteristics of works made from prehistoric times to the 14th century.

University Core Curriculum: Creative Arts For students who entered TAMU prior to Fall 2014, ARTS 149 fulfills the University Core Curriculum requirements in the Humanities (UHUM) and the Visual & Performing Arts (UVPA). For students entering TAMU in Fall 2014 and after, ARTS 149 fulfills the University Core Curriculum requirements in the Foundation Component Area of Creative Arts. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Creative Arts courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. For more information about the University Core Curriculum, see <http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/> In particular, ARTS 149 will address the following skills through in-class, out-of-class, and online activities: critical thinking (including creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information), communication (including effective development, interpretation and expression of ideas through written, oral and visual communication), teamwork (including the ability to consider different points of view and to work effectively with others to support a shared purpose or goal), and social responsibility (including intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities).

Class Format:

This class requires the student to use the eCampus site to complete the course. In eCampus, students will send and receive emails to and from the instructor, check the calendar and note the due dates for assignments and exams; check announcements for any notifications from the instructor; access and watch the videos, lectures, or links posted for each week; take weekly chapter quizzes; participate in discussions; complete homework assignments; and take exams. This course will be taught as a fully online course. Course materials will be posted on eCampus, including the syllabus, schedule, assignments, and grades. MyArtsLab at <http://www.pearsonmylabandmastering.com/northamerica/> will also be used. As this is an online course, students have flexibility in course study, but they will be expected to study, complete homework assignments, and participate in this online class, as much as would be expected as if the class were meeting in a campus classroom space. I have included general assignments and dates in the Course Schedule section of this syllabus. In addition, there is a calendar in eCampus to assist you with keeping track of due dates, as well as a calendar in MyArtsLab for the assignments there. Announcements are posted on a weekly basis. In addition to announcements, I will contact students through individual or group email messages. Students are responsible for information emailed and posted in the announcements.

Textbook and/or resource materials:

Textbook: Marilyn Stokstad and Michael W. Cothren, *Art History*, 5th edition, volume I, loose-leaf with access and binder. The TAMU bookstore has ordered this edition. This art history text also comes with standalone access if you prefer. If you buy a used copy, you will need to purchase the access code for the book separately.

MyArtsLab: Students get an access code with a new book purchase or with instant access using a credit card or PayPal account. MyArtsLab will be accessed through a separate website. Students will also need a course id from the instructor to register for this resource. I will send out the course id by email prior to the start of class and post this in an announcement. This resource provides mandatory media assignments. The course id for MyArtsLab is **sutherland42288**

Computer and internet access: Students will need to access a computer with high-speed internet access several times a week during the course of the semester. Computers are found in many locations on campus including the University Libraries and at the Student Computing Center next to Evans Library.

Software requirements: Students will need a basic word processing program, PowerPoint viewer to view any PowerPoints, Adobe Acrobat reader, Java, Flash, and a program such as Real Player, Windows Media Player, or QuickTime to view any videos posted. Students will need to be able to hear the videos or lectures that are posted. Browsers that are compatible with eCampus are listed on the eCampus website. Students with technical issues or computer problems should contact the Help Desk Central at 979 845-8300 or helpdesk@tamu.edu

Copyright Statement: "The materials produced for use in this course are protected under the Copyright law and Fair Use policies. Materials may include the syllabus, textbook, lectures, PDF and PPT files, imagery, videos, audio clips, etc. You must receive written permission from the instructor if you wish to copy or redistribute these materials."

Grading policies (Grade assignment and weighting, Attendance policy, Make-up guidelines, late work):

Exams: Your course grade will be comprised of four exam scores each worth 10% of your grade for 40%. Each exam score will be equally weighted at 100 points. All exams are non-cumulative (which means that you are only responsible for the information for each section). Exams can be taken online and from the student's own computer. They will be available for at least 2 days and may be taken only once. Exams may consist of essay, multiple choices, matching, true/false, or short answer.

Quizzes: You need to complete your quizzes the same week that they are assigned. That means they are due on Sundays. There will be 13 quizzes at 20 pts each with the lowest quiz score dropped. These quizzes are in eCampus, and have a 3-hour time limit for each. You will have access to the quizzes for one week. The quizzes will be 20% of the grade.

Assignments: For each week of the semester, you will be required to complete the reading assignment. Assignments include weekly multimedia assignments in MyArtsLab such as 'Closer Looks', videos, and 'Architectural Panoramas' which will be posted on the calendar in MyArtsLab. The MyArtsLab is 10%. You will have a project worth 14%.

Class Participation: Class Participation consists of completion of discussions on eCampus. Your TA has put students into groups for the discussions that are held for every section. To receive full credit, you must submit an original post completed by the Friday of the week of the discussion and at least two substantive reply posts by the last day of the week (Sunday). There will be 4 discussions at 25 points each, plus your mandatory discussion in the first week of the semester to introduce yourself to the rest of the class. Discussions are 12% of your grade.

Exams – 40% (400 pts)

Quizzes – 24% (240 pts)

Assignments – 24% (240 pts)

Class Participation – 12% (120 pts)

Extra Credit: Extra credit is optional for this course.

Art Museum visit

This is a visit to an art museum, not another kind of museum unless the special exhibit pertains to a culture that is covered in the textbook. There are no museums in College Station that meet these requirements, so you will have to travel out of town. Therefore, this is an optional assignment. The assignment instructions are located on eCampus in the Quizzes/Assignments tab on the menu. There are art museums that are fairly close to College Station, such as in Houston or Austin. Art museums that qualify are listed in the assignment instructions. Other museums require the instructor's approval.

Grading Scale:

90-100 A

80-89 B

70-79 C

60-69 D

0-59 F

You will be able to see most quiz grades after submitting them in eCampus. This is a point's based course. Students who wish to consult with the instructor regarding exam grades may schedule an appointment.

Please note: No grades will be released via phone or email. Do not contact the instructor via phone or email requesting exam or final course grades. You may make an appointment with the instructor to discuss your grades.

Attendance: Students will not be graded on attendance. Texas A&M University considers class attendance a matter of personal responsibility on the part of each student. However, participation is recorded. It is the personal responsibility of students who miss classes to complete all assigned readings and work. Students should check eCampus.tamu.edu for any relevant lecture/discussion content.

Late Work: All work is expected to be turned in on time. Weekly discussions and quizzes must be completed within the week they are due and late work will not be accepted without a valid excuse. MyArtsLab assignments and written work are not accepted without penalty unless the

student has a valid excuse or the student and the instructor agree on a different due date in advance of the original due date. The penalty for late written work and MyArtLab assignments is 20% off. A computer problem is not an excuse for late work; nor is poor time management. Computers are available in the libraries on campus. The Help Desk is available to troubleshoot technical issues. If you have any reason for not turning in your work on time, let the instructor know. After the last day of this class, **December 6, 2017**, no excused past due assignments will be accepted. All submissions must be in.

Make-up quizzes and exams: There will be no makeup of quizzes or exams without an authorized excuse or instructor permission. Quizzes are online for one week and students are expected to complete the quiz during that week. If you have a valid reason such as a doctor's note for not completing a quiz on time, please contact the instructor. Exams are online for at least 2 days. Students should contact the instructor before the exam deadline to request an extension. Extensions for exams are not automatically granted and may be made up online with the instructor's permission. If a student misses an exam and is unable to provide the documentation required for an excused absence, the instructor is under no obligation to provide a make-up exam. All make up of work is required to be completed by the deadline that the instructor provides.

Excused Absences: See the Student Rules for a list of excused absences at <http://student-rules.tamu.edu/rule07>. The fact that these are university-excused absences does not relieve the student of responsibility for prior notification and documentation. Failure to notify and/or document properly may result in an unexcused absence. Falsification of documentation is a violation of the Honor Code.

In cases where prior notification is not feasible (e/g/ accident or emergency) the student must provide notification by the end of the working day after the absence, including an explanation of why notice could not be sent prior to the class.

Excused Absences for Religious Holy Days: Texas House Bill 256 (effective 9/1/03) states "An institution of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence." The Dean of Faculties has provided a list of days of religious observance for the semester, and examinations have not been scheduled on those days. Accommodations sought for absences due to the observance of a religious holiday should be sought prior to the absence.

Dropping: If a student chooses to drop the course, it is that student's responsibility to drop the course. Failure to do so by the deadline of **November 17, 2017** could result in an F grade in the course. It is the student's responsibility to drop the course, not the instructors.

Course topics (Calendar of activities, Major assignment due dates):

Tentative Course Schedule: This schedule is a general guideline for lecture topics and may be

changed at the instructor's discretion. There is a course calendar in eCampus with detailed and updated information.

Section One:

8/28-9/3	Introduction, Prehistoric Art Quiz 1, MyArtsLab assignment, Introduce yourselves in Intro discussion,	Read chapter 1,
9/4-9/10	Art of the Ancient Near East Quiz 2, MyArtsLab assignment,	Read chapter 2,
9/11-9/17	Art of Ancient Egypt Quiz 3, MyArtsLab assignment, Discussion 1	Read chapter 3,
9/18-9/24	Art of the Ancient Aegean Quiz 4, MyArtsLab assignment	Read chapter 4,
Due 9/25	Exam One (chapters 1, 2, 3, and 4)	

Section Two:

9/25-10/1	Art of Ancient Greece Quiz 5, MyArtsLab assignment, Group Project Introduction/Task 1 due	Read chapter 5,
10/2-10/8	Etruscan and Roman Art Quiz 6, MyArtsLab assignment, Discussion 2	Read chapter 6,
10/9-10/15	Jewish and Early Christian Art Quiz 7, MyArtsLab assignment	Read chapter 7,
10/16-10/22	Byzantine Art Quiz 8, MyArtsLab assignment, Group Project Task 2 due	Read chapter 8,
Due 10/23	Exam Two (chapters 5, 6, 7, and 8)	

Section Three:

10/23-10/29	Islamic Art Quiz 9, MyArtsLab assignment	Read chapter 9,
10/30-11/5	Art of South and Southeast Asia before 1200 Chinese and Korean Art before 1279 MyArtsLab assignment, Quiz 10, Discussion 3	Read chapters 10 & 11
11/6-11/12	Japanese Art before 1333 Art of the Americas before 1300 MyArtsLab assignment, Group Project Task 3 Due	Read chapters 12 & 13
Due 11/13	Exam Three (chapters 9, 10, 11, 12, and 13)	

Section Four:

11/13-11/19	Early Medieval Art in Europe Quiz 11, MyArtsLab assignment,	Read chapter 15,
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11/20-11/26

THANKSGIVING BREAK

11/27-12/3	Romanesque Art Quiz 12, MyArtsLab assignment Discussion 4	Read chapter 16,
12/4-12/10	Gothic Art of the Twelfth and Thirteenth Centuries Quiz 13, MyArtsLab assignment	Read chapter 17,

Due 12/11 Exam Four (Final Exam) (chapters 15, 16 and 17)

FINAL EXAM (Exam 4) DUE – December 11th

Other important dates:

8/28--Class begins

9/1 – Last day to add/drop classes

10/16 – Midterm Grades Due

11/17 –Last day to drop courses with no penalty (Q-drop)

11/22-11/26 – Thanksgiving Break

12/6 -Last day of class

Useful websites:

Academic calendar: <http://registrar.tamu.edu/general/calendar.aspx>

Final Exam Schedule: <http://registrar.tamu.edu/general/finalschedule.aspx>

Online Catalog: <http://catalog.tamu.edu/>

Student Rules: <http://student-rules.tamu.edu/rule07>

Religious Observances: <http://dof.tamu.edu/content/religious-observance>

Help Desk Central: <http://hdc.tamu.edu/> 979 845-8300 or helpdesk@tamu.edu

Pearson Technical Support: <http://247pearsoned.custhelp.com/app/contact>

Center for Teaching Excellence: <http://cte.tamu.edu>

Additional Policies:

Americans with Disabilities Act (ADA) Policy Statement:

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The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information, visit <http://disability.tamu.edu>.

Academic Integrity Statement and Policy:

The Aggie Honor Code and Academic Integrity: *“An Aggie does not lie, cheat, or steal, or tolerate those who do.”*

Upon accepting admission to Texas A&M University, a student automatically assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements of the processes of the Honor System: For additional information, please visit:

www.tamu.edu/aggiehonor. Students cheating on an exam will receive a grade of “0” and possibly a grade of “F” for the course.

You may also be interested in The Writing Center’s video on *Academic Integrity*

<http://writingcenter.tamu.edu/2007/news/graduate-writing-series-video-academic-integrity/>.

Civility: This is an online course. Please be civil in discussions when responding to other students and the instructor. Rude and inappropriate comments may be removed by the instructor. This online resource may help guide you: <http://albion.com/netiquette/>