**FRENCH 1010.01:**

**ELEMENTARY FRENCH I**

Spring 2017

4 credit hours

9:00-9:50 MWF JAAC 1045

9:30-10:20 T IHSB 241

Dr. Brown

Office: JAAC 3052

Office Hours: 10-11 MWF; 1-2 MW;

1-4 F & by appt.

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**REQUIRED TEXT:**

L. Kathy Heilenman, Isabelle Kaplan and Claude Toussaint Tournier. Voilà!

6th edition. Boston: Heinle, 2010.

Passcode needed to access on-line workbook and lab manual. <http://books.quia.com>

You will need the course code **MTANH644**. Instructions for enrolling in the on-line course are found at the end of this syllabus.

[www.cengage.com/french/voila](http://www.cengage.com/french/voila) (On-line website and resource center) Additional practice for each vocabulary and grammar section of text. Self-correcting grammar exercises; vocabulary exercises; and interactive flashcards.

Exercices photocopiés.

**COURSE DESCRIPTION:**

French 1010 is designed as an introduction to the French language. Students will begin to build proficiency in all four language skills--listening, speaking, reading, and writing.

**COURSE GOALS:**

It is hoped that students will not simply master information in the lessons studied but that they will become proficient in performing certain tasks or functions--that they learn to communicate in French. Students will move from no knowledge of the language toward a Novice or Beginning level of language usage which is largely based on memorized material and its repetition.

To this end, students will be given assignments to further their knowledge and skills in speaking, listening, reading, writing, and culture and civilization. In speaking students will ask questions, describe and narrate in the present, past, and future, and cope with everyday kinds of situations. In listening students will work with connected discourse on a variety of topics. Goals will include the identification of the "main idea," key words, and some supporting details. Regarding reading skills, students will learn to use cognates, context, and their own experience to comprehend material. To build writing proficiency, students will write short compositions which narrate and describe familiar topics. Finally, language and culture are interwoven in every chapter of Voilà! to acquaint the students with certain aspects of French life.

The National Standards are often referred to as the “5 C’s”: Communication, Cultures, Communities, Comparisons, and Connections. The *Voilà* program was designed with these goals and standards in mind. (p. IG-11, *Voilà*)

**COURSE ORGANIZATION:**

**There is a course schedule attached to this syllabus. Students are expected to prepare the material indicated along with any other homework assigned in class or on-line before coming to class**. Failure to prepare the assigned material will result in a lowered class preparation and participation grade.

**ABSENCE POLICY:**

The Belmont University Bulletin, 2016-17 contains the following statement: "Belmont University is committed to the idea that regular class attendance is essential to successful scholastic achievement. Absence is permitted only in cases of illness or other legitimate cause. Attendance is checked from the first class meeting, so late registrants will have some absences accrued when they first meet a class. In cases of legitimate absence from the class, the student has the opportunity and responsibility to make up all class work missed. If a class absence is necessary because of an activity by another class or college organization, the sponsor of the activity will give the Provost a list of participants in advance, and the students involved will obtain from the Provost an excuse to present to the instructor. In case of absence for any other reason, the student will present his reason directly to the instructor . . . . **Be advised that certain departments and individual professors enforce policies which differ from the above policy." In this class, the following attendance policy will be enforced: Any student missing 10 classes will be involuntarily dropped with a 'WF.'** When the number of absences **for any reason** reaches this limit, the student is dropped from the course."

Regular attendance in language courses is an integral part of the learning process. The student should, in the event of illness, notify me by e-mail or telephone/voice mail no later than 2 p.m. the day of the absence. Your success will largely depend on your presence and active participation in the class. Therefore, absences should be reserved for illness and emergencies. Responsibility for notification of the instructor and for the making up of class work rests with the student. In this course 55% of your course grade will be based on daily work (see details below under 'GRADING').

**Grading:** Grades for this course will be determined as follows:

93-100 A 73-77 C

90-92 A- 70-72 C-

88-89 B+ 68-69 D+

83-87 B 63-67 D

80-82 B- 60-62 D-

78-79 C+ below 60 F

I. Daily work will constitute 55% of your grade and will include:

class preparation and participation (10%)

(3% of this is required use of the Language Learning Center)

written homework: (worksheets,

workbook and textbook exercises) (15%)

compositions (10%)

oral exam (5%)

On-line exercises (15%)

II. Exams (30%)

III. Final exam (15%)

***N.B. All written work for this course must be strictly your own. The student is not to receive any aid in the preparation of work. Work will be accepted late and exams may be made-up only in the event of a legitimate excused absence. In all other situations, the grade of zero will be entered for work missed.***

**BELMONT HONOR PLEDGE:**

Students are expected to follow Belmont's honor pledge: "I will not give or receive aid during examinations; I will not give or receive false or impermissible aid in course work, in the preparation of reports, or in any other type of work that is to be used by the instructor as the basis of my grade; I will not engage in any form of academic fraud. Furthermore, I will uphold my responsibility to see to it that others abide by the spirit and the letter of the Honor Pledge." **So, do not request help from other students, native French speakers, tutors or professors on assignments that are to be turned in for evaluation, unless specifically instructed to do so by the professor. Any use of a computer translating program will be considered a violation of the Belmont Honor Pledge and will be penalized as such. Should you not follow this policy, a 0 will be given on the assignment. All written work for this course must be strictly your own.**

**BELMONT DISABILITY POLICY:**

Accommodation of Disabilities: In compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, Belmont University will provide reasonable accommodation of all medically documented disabilities. If you have a disability and would like the university to provide reasonable accommodations of the disability during this course, please notify the Office of the Dean of Students (460-6407) as soon as possible.

**LANGUAGE LEARNING CENTER/TUTORING:**

Tutoring is available in the Language Learning Center (LLC) located in JAAC 1015. Peer tutors in the LLC can provide informal tutoring on a walk-in basis, and you should feel free to check the on-line schedule at <http://www.belmont.edu/learning-centers/languages/index.html>. The LLC offers a mix of student tutors that includes both native and non-native speakers. Appointments aren’t necessary, but if you would like to make an appointment, call extension 6855.

*Students are strongly urged to listen to the audio exercises that accompany Voilà! to work on improvement of their pronunciation, increasing their oral comprehension and accelerating their response reflex. Working with audio materials is essential to acquiring spoken French and must be done assiduously to achieve desirable proficiency results.*  ***Students who work with all of the exercises including those without written responses will find that their listening and speaking proficiency will improve dramatically.***

**WEB SITES:**

[www.cengage.com/french/voila](http://www.cengage.com/french/voila)

(On-line website and resource center) Additional practice for each vocabulary and grammar section of text. Self-correcting grammar exercises; vocabulary exercises; and interactive flashcards.

Your text, Voilà!, has a website where you can find language practice and cultural expansion activities. Try it!!

**Criteria for Participation Grade**

The use of French while inside the classroom is strongly encouraged of the French 1010 student. The instructor will be listening always and will remember when students choose to practice their French instead of relying on English. This active use of French as well as the students’ active participation and attendance will factor into students’ participation grade.

Failure to have prepared before the start of class assigned work will result in a lowered Participation grade. The professor will note when exercises have not been written before class. Students should always be prepared to turn in work for evaluation. They will not know when it might be collected.

**During the course of the semester, each student will be required to visit the Language Learning Center to meet with a French tutor there. 30 minutes is the minimum requirement but students are highly encouraged to exceed that requirement.**

**COMPOSITIONS:**

Students will write 2 compositions for evaluation which together will count 10% of the final grade. These compositions will be evaluated in four categories: 1) content, imagination, organization; 2) vocabulary; 3) structure; and 4) grammar and spelling. Due dates are found below in this syllabus. Guidelines and composition topics will be distributed in class.

A simple composition written on your level of proficiency in French is expected. Do not write a composition in English in your mind or on paper and try to translate it. Your proficiency levels in English and French are very different. **No help will be allowed and there won’t be rewrites for compositions in 1010.**

**ON-LINE EXERCISES/QUIA:**

**It is fully expected that students will work through all exercises assigned in class and on-line. Due dates are given on-line for the on-line exercises and a hard copy of those assignments will also be distributed in class. Students are responsible for completing all the specified on-line workbook/lab manual exercises by the due date indicated on-line. SO, KEEP TRACK OF ON-LINE DUE DATES. On-line exercises for the lab manual/workbook will be graded on-line. AGAIN, please note that the assigned on-line homework does not appear in the attached course syllabus. You are responsible for keeping track of due dates.** At 11:59 PM of the assigned day, the assignment will be turned off and no longer accepted for a grade by the website. **The course code required to access this website along with instructions for enrolling on the Quia site are included in this syllabus.**

**HOMEWORK other than On-line exercises (exercises from text, worksheets, workbook exercises better corrected by a human):**

**Specific exercises will be assigned each day in class. These assignments are not included in the course outline. Homework will be assigned at the end of each class meeting. It will be gone over in class and/or collected for evaluation. *If a student is absent from class, it is the student’s responsibility to find out what homework has been assigned and to complete it.***

For all homework assignments the student will receive a check + (A) if there are fewer than 6 mistakes, a check (B) if there are fewer than 11 mistakes, and a check - C if there are more than 10 mistakes or if the work is incomplete.

**Students should be advised that certain exercises could be reproduced exactly or with some modification on the exams and quizzes for this course. It would, therefore, be a very good idea to give attention to exercises assigned.**

**ORAL EXAM:**

For the oral exam, students will read aloud to the instructor a short passage from their text chosen by their instructor for this exam and announced well in advance of the exam. The passage is read aloud on the audio program that accompanies the textbook. So, students may listen to the passage repeatedly to practice before reading the passage for a grade. Students' pronunciation will be evaluated. Students should feel encouraged to seek help with their pronunciation before their reading is graded.

**QUIZZES:**

Students should expect a quiz after each chapter. These quizzes will be self-corrected and ungraded. They should serve as a guide to the material to be studied for the exams.

**SUGGESTIONS:**

It is very important to keep up in this class. Language builds on itself. Many concepts are used repeatedly. However, we study them intensely only when they are first introduced. After that, we will feel free to use the concepts without re-explaining them. As a result, if you do not understand the early parts of the course, you may have considerable trouble later in the class. The best way to prevent this is to make sure that you do not fall behind: come to class, do the readings, workbook, and activities, listen to the audio program and work through the accompanying exercises and come to see me if you are having trouble. It is very important to consider French as a progressive course where each day builds upon the last.

**Bienvenue!**

CONTACT LIST:

If you miss a class, you should immediately contact a classmate to get the assignment for that day’s class. At this time get contact information for two classmates.

Name Contact Information

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**PROGRAMME DU COURS**

**(N’oubliez pas de faire les exercices de Quia !)**

**janvier**

l 9 Bonjour! Introductions

m 11 Chapitre 1, «Qui êtes-vous?»

Vocabulaire

j 12 Chapitre 1, Vocabulaire

v 13 Chapitre 1, Vocabulaire/Structures

l 16 **pas de classe/jour pour commémorer MLK**

m 18 Chapitre 1, Structures

j 19 Chapitre 1, Echanges/Le français parlé

v 20 Quiz -- Chapitre 1

Chapitre 2, «Comment êtes-vous?»

Vocabulaire

l 23 Chapitre 2, Vocabulaire

m 25 Chapitre 2, Vocabulaire/Structures

j 26 Chapitre 2, Structures

v 27 Chapitre 2, Structures

l 30 Chapitre 2, Structures

**février**

m 1er Chapitre 2 : Echanges/Le français parlé

Quiz Chapitre 2

j 2 **Examen I (Chapitres 1-2)**

v 3 Chapitre 3, « Comment est votre chambre ? » Vocabulaire

l 6 Chapitre 3, Vocabulaire

m 8 Chapitre 3, Vocabulaire/Structures

j 9 Chapitre 3, Structures

v 10 Chapitre 3, Structures

l 13 Chapitre 3, Echanges/Le français parlé

Quiz, Chapitre 3

m 15 Chapitre 4, « Qu’est-ce que vous aimez ? »

j 16 Vocabulaire Chapitre 4, Vocabulaire

v 17 Chapitre 4, Vocabulaire/Structures **(Composition I)**

l 20 Chapitre 4, Structures

m 22 Chapitre 4, Structures

j 23 Chapitre 4, Echanges/Le français parlé/

Quiz sur Chapitre 4

v 24 **Examen II (Chapitres 3-4)**

l 27 Chapitre 5, « Les Âges de la vie » Vocabulaire

**mars**

m 1er Chapitre 5, Vocabulaire

j 2 Chapitre 5, Vocabulaire/Structures

v 3 Chapitre 5, Structures

l 6 **vacances**

m 8 **vacances**

j 9 **vacances**

v 10 **vacances**

l 13 Chapitre 5, Echanges/Le français parlé/

Quiz sur Chapitre 5

m 15 Chapitre 6, « L’Espace et le temps » Vocabulaire

j 16 Chapitre 6, Vocabulaire

v 17 Chapitre 6, Vocabulaire/Structures Chapitre 6, Structures

l 20 Chapitre 6, Structures

m 22 Chapitre 6, Structures

j 23 Chapitre 6, Echanges/Le français parlé/

Quiz sur Chapitre 6

v 24 **Examen III (Chapitres 5-6)**

l 27 Chapitre 7, « Famille, famille » Vocabulaire

m 29 Chapitre 7, Vocabulaire **(Composition II)**

j 30 Chapitre 7, Vocabulaire/Structures

v 31 Chapitre 7, Structures

**avril**

l 3 Chapitre 7, Structures

m 5 Chapitre 7, Echanges/Le français parlé

Quiz sur Chapitre 7

j 6 Chapitre 8, « Vous êtes artiste ou sportif ? » Vocabulaire

v 7 Chapitre 8, Vocabulaire

l 10 Chapitre 8, Vocabulaire/Structures

m 12 Chapitre 8, Structures

j 13 **vacances**

v 14 **vacances**

l 17 Chapitre 8, Structures

m 19 Chapitre 8, Structures

j 20 Chapitre 8, Echanges/Le français parlé

Quiz sur Chapitre 8

v 21 **Examen oral**

l 24 Révision pour l’examen final

**Examen final: vendredi le 28 avril à 8 heures**

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| https://books.quia.com/img/clear.gif |

Your instructor, Cheryl Brown, invites you to enroll in the following course.

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| --- | --- |
| **Course:** | FRE 1010.01 |
| **Code:** | MTANH644 |
| **Book:** | Voilà! 6th Edition Workbook/Lab Manual |

**Creating a Quia Account**

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://books.quia.com> and click **Students**, then click **Create a new account**.
2. Select a username and password and enter your information, then click **Submit**.

**Note:** Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

**Entering the Book Key and Course Code**

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 4 of *I already have a book key* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

**Note:** Book keys can only be used once. Your book key will become invalid after you use it.

**I already have a book key**

1. Go to <http://books.quia.com> and log in.
2. At the top of the page, enter your book key and click **Go**.
3. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
4. Beside the book listing, enter the course code MTANH644 in the **Enter course code** field and click **Go**.
5. If necessary, select a class or section and click **Submit**.

**I need to purchase a book key**

1. Go to <http://books.quia.com> and log in.
2. At the top of the page, enter the course code MTANH644 and click **Go**.
3. If necessary, select a class or section and click **Submit**. The course and books will appear under the **My classes** heading.
4. Locate the book and click **buy**.
5. Proceed through the purchase process.

**Note:** If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

**Using Quia**

To access your Student Workstation in the future, go to <http://books.quia.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Quia Support at <http://books.quia.com/support>.