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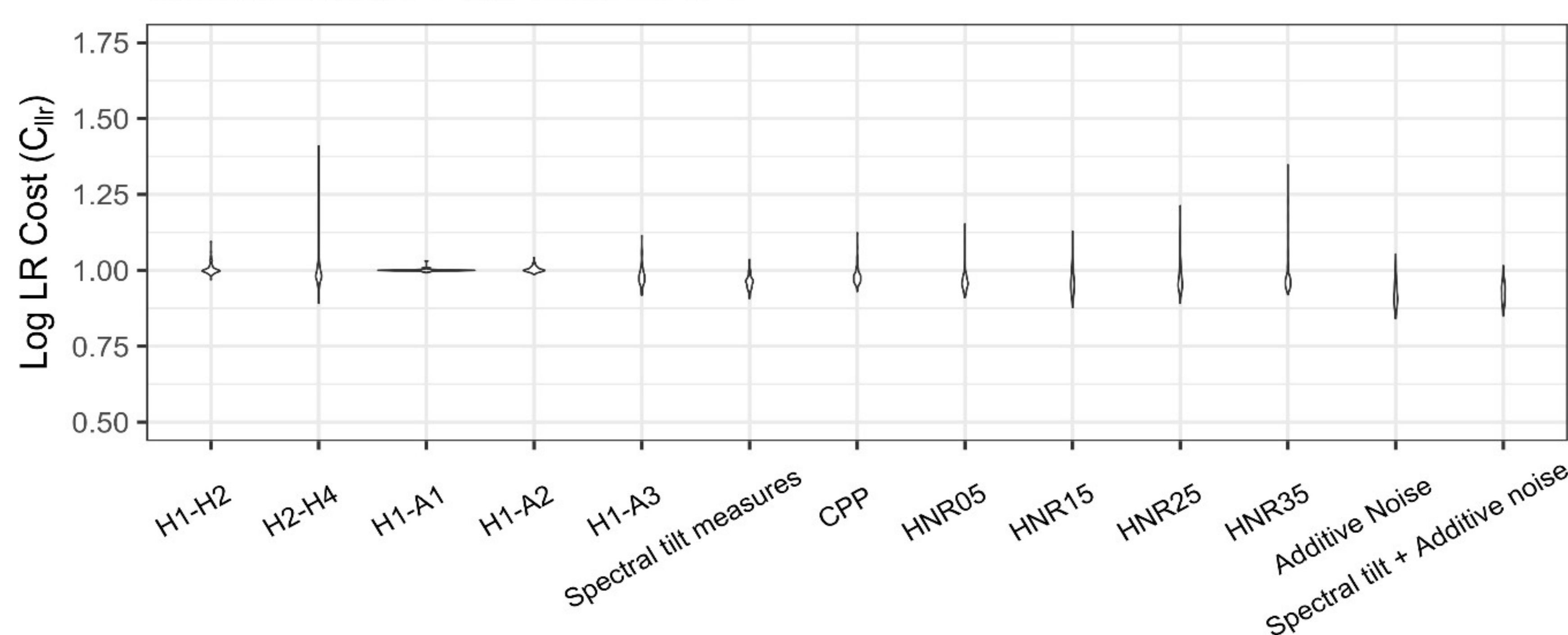
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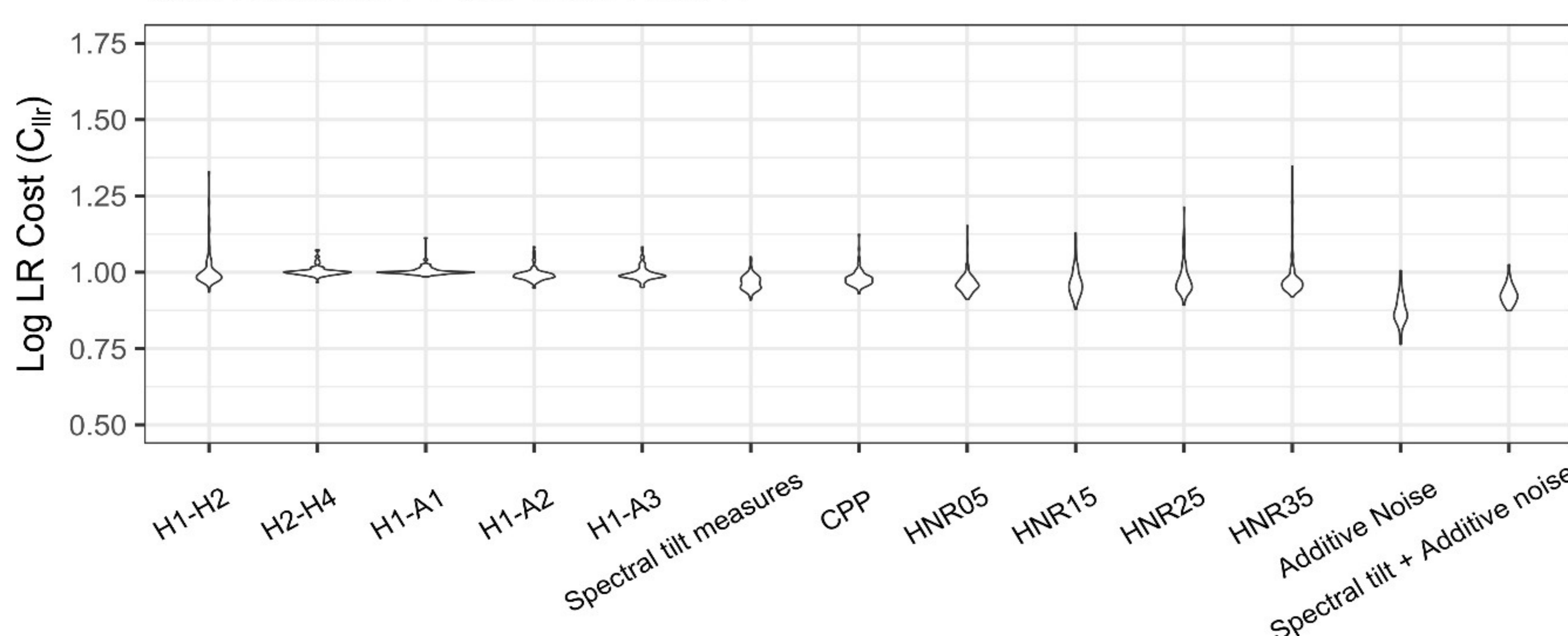
## Results

- VQ parameters generally performed poorly
  - Mostly:  $C_{llr} \sim 1$  & EER > 40%
- Improved when combining the five spectral tilt or the five additive noise parameters
- BUT: using both spectral tilt & additive noise parameters → worse performance → conflicting information for distinguishing speakers?
- Non-contemporaneous recordings → higher  $C_{llr}$
- Stable system performance (low SD in  $C_{llr}$  & EER values)

Conversation 1 vs. Interview 1



Conversation 1 vs. Interview 2



## Background

- Purported usefulness of voice quality (VQ) analysis in FVC<sup>1</sup>
  - BUT: limited empirical validation
- Few FVC studies compared
  - match vs. mismatch in speech style
  - contemporaneous vs. non-contemporaneous recordings
- This study: laryngeal VQ + non-contemporaneous recordings; Bayesian likelihood ratio

## Methods

- 75 male speakers aged 18-45
- Australian English
  - Sydney/New South Wales<sup>3</sup>
- Tasks: casual telephone conversation (CNV) & mock police interview (INT)
- Two recordings per speaker
  - ~ 2-week interval
- 33s of vocalic material per recording
- Spectral tilt and additive noise acoustic parameters
- MVKD + logistic regression
- 25 speakers: training, test, reference
- 100 replications<sup>4</sup>

## Discussion

- Speech style mismatch + non-contemporaneous recordings: typical in FVC casework
  - VQ parameters: limited evidential value
    - At best be combined with other features (e.g. MFCC)<sup>2</sup>
- VQ: not phonologically contrastive; no socially conditioned variation (males)
  - Little room for between-speaker variation?
- Methodological issues:
  - MVKD—suitable?
  - Large age range
  - Not enough speech material for VQ analysis?



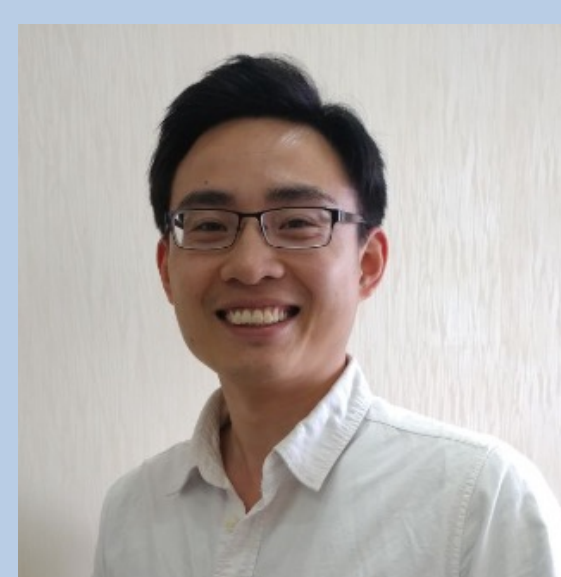
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