

DATA ANALYTICS
IRONHACK
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FROM SCRIPT TO SCORE

SENTIMENT ANALYSIS OF FILM CONTENT

BRUGERA HERRERO

OVERVIEW



Analyze the relationship between themes, audience sentiment, and their impact on ratings and popularity.

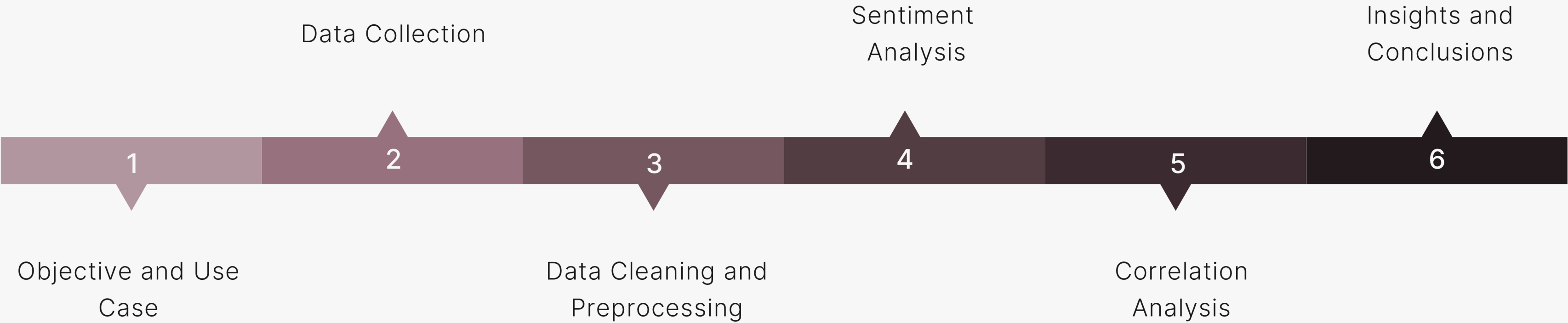


The rise of violence and sensitive content in films raises important questions. Many viewers want to avoid triggering content.



To explore how different themes in films influence audience emotions and preferences, and create meaningful insights.

WORKFLOW



THE DATA

18,184
MOVIE TITLES

19
GENRES

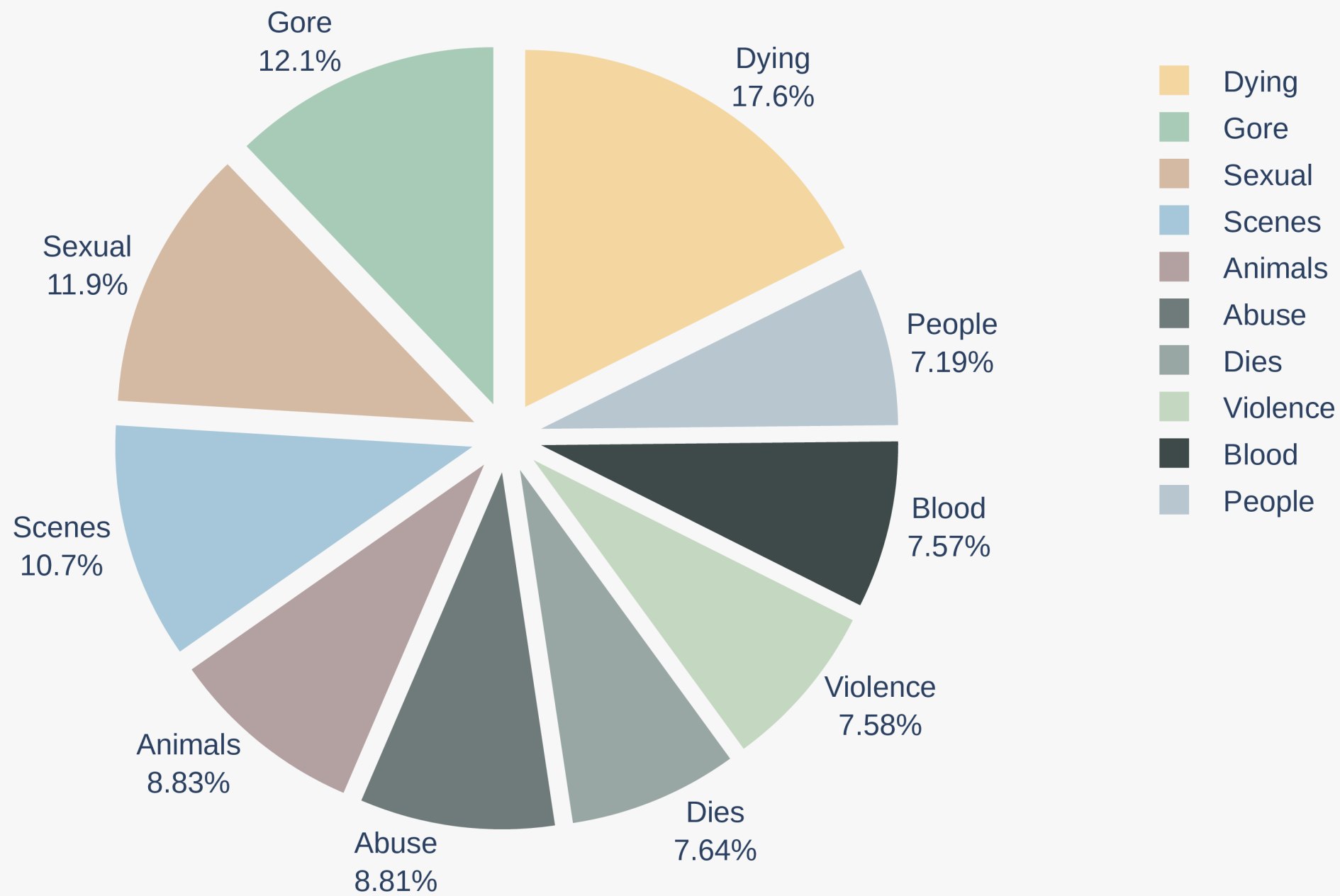
126
COUNTRIES

197
EVENTS

TOOLS AND SOURCES



Top Recurring Words in Events



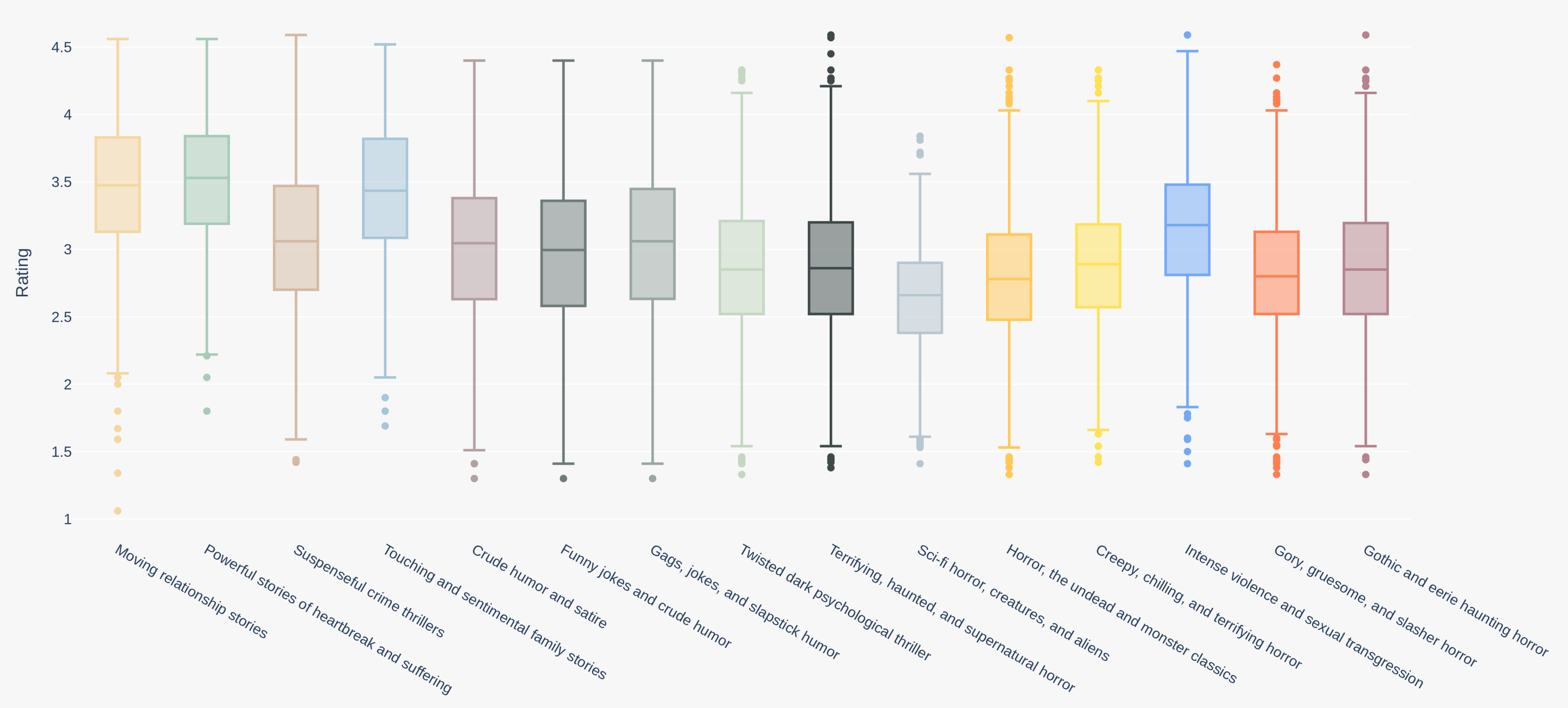
FEATURE EXTRACTION

Transforms raw text into structured attributes to enable effective sentiment analysis.

RATING DISTRIBUTION

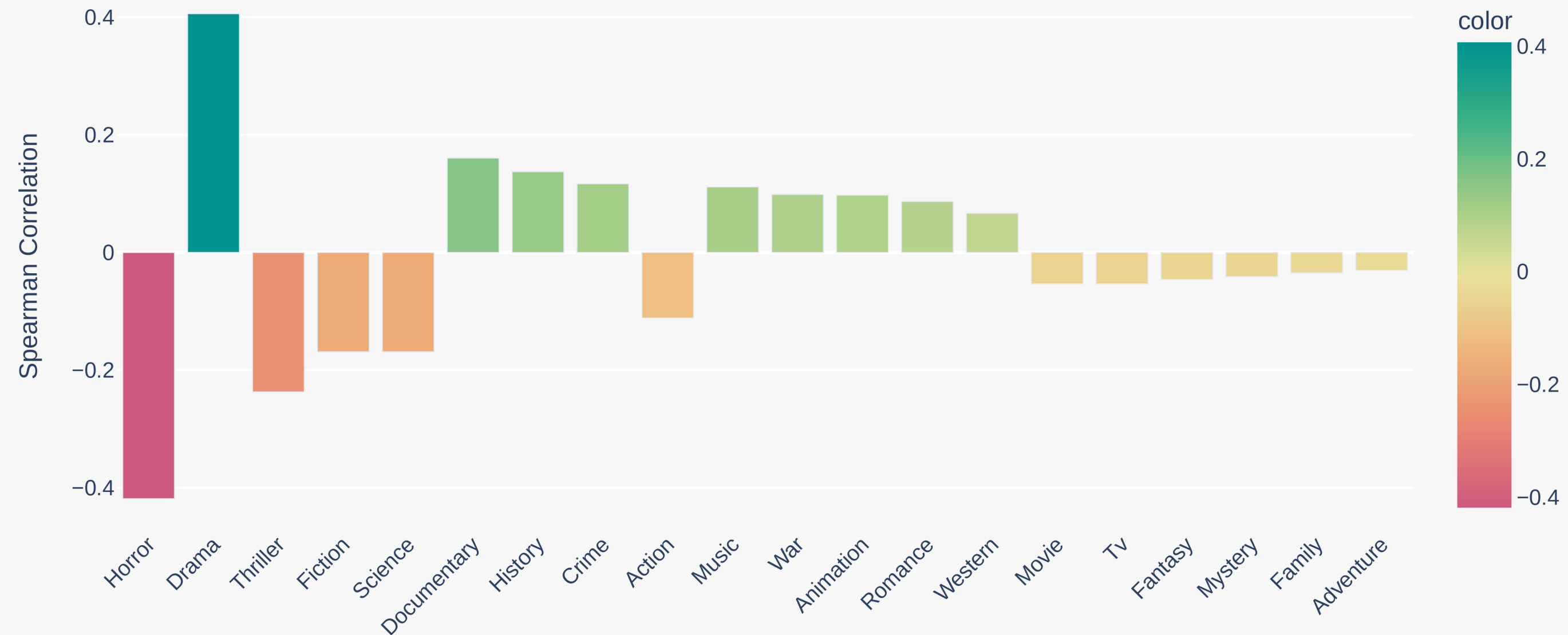
Visualizing the distribution of ratings across variables to identify sentiment patterns.

Rating Distribution for Most Recurring Themes



SENTIMENT ANALYSIS

Sentiment Distribution per Genre

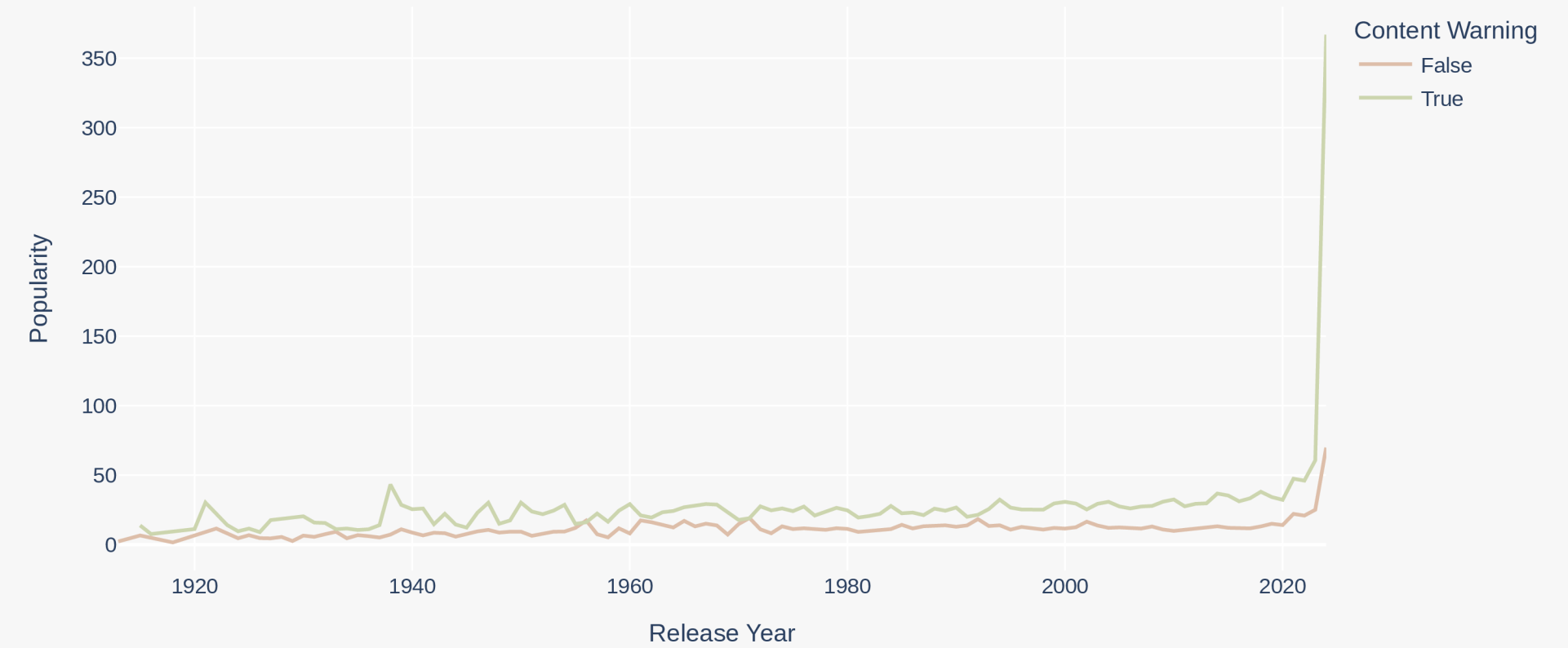


VADER calculates sentiment scores through user reviews and film popularity.

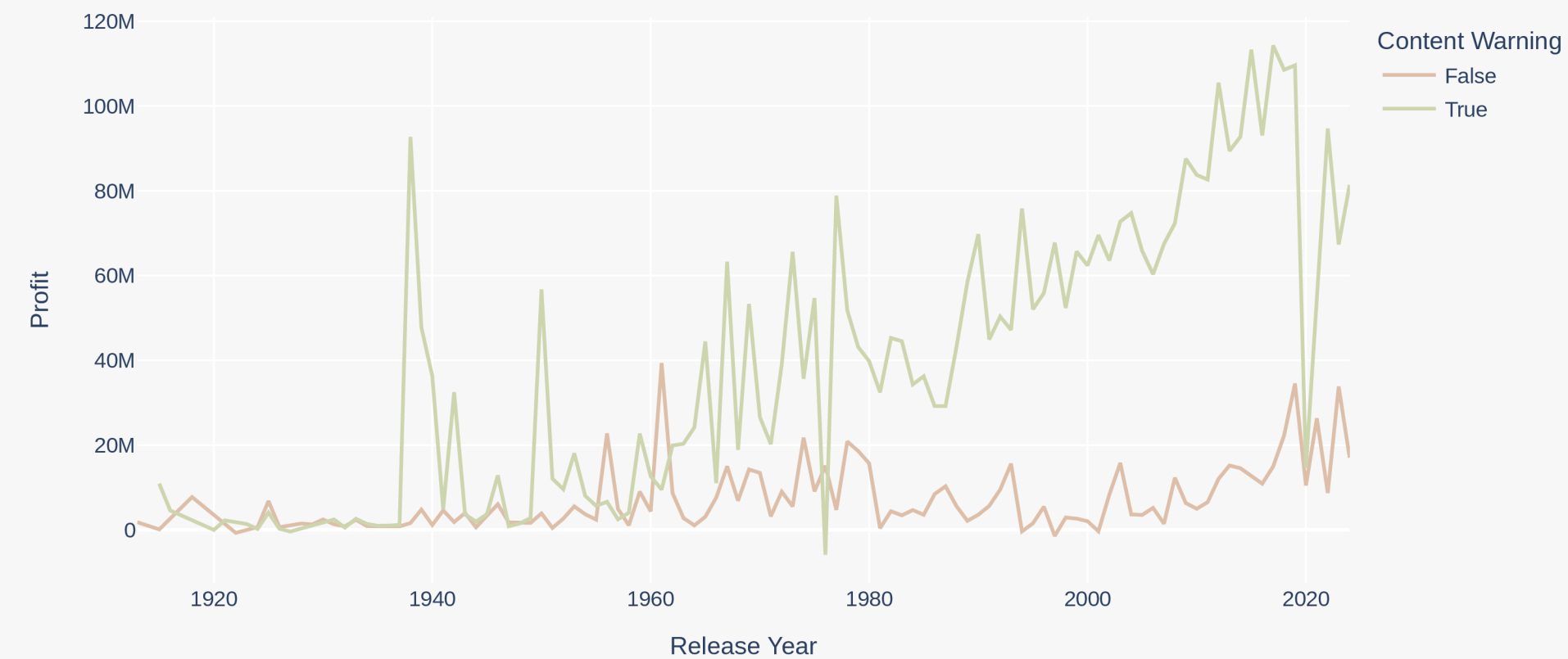
Spearman's correlation measures the relationship between sentiment and other factors like genre, summary, etc.

Warnings and Popularity:
Very weak positive correlation (0.08) — minimal impact.

Popularity Over Time by Warnings

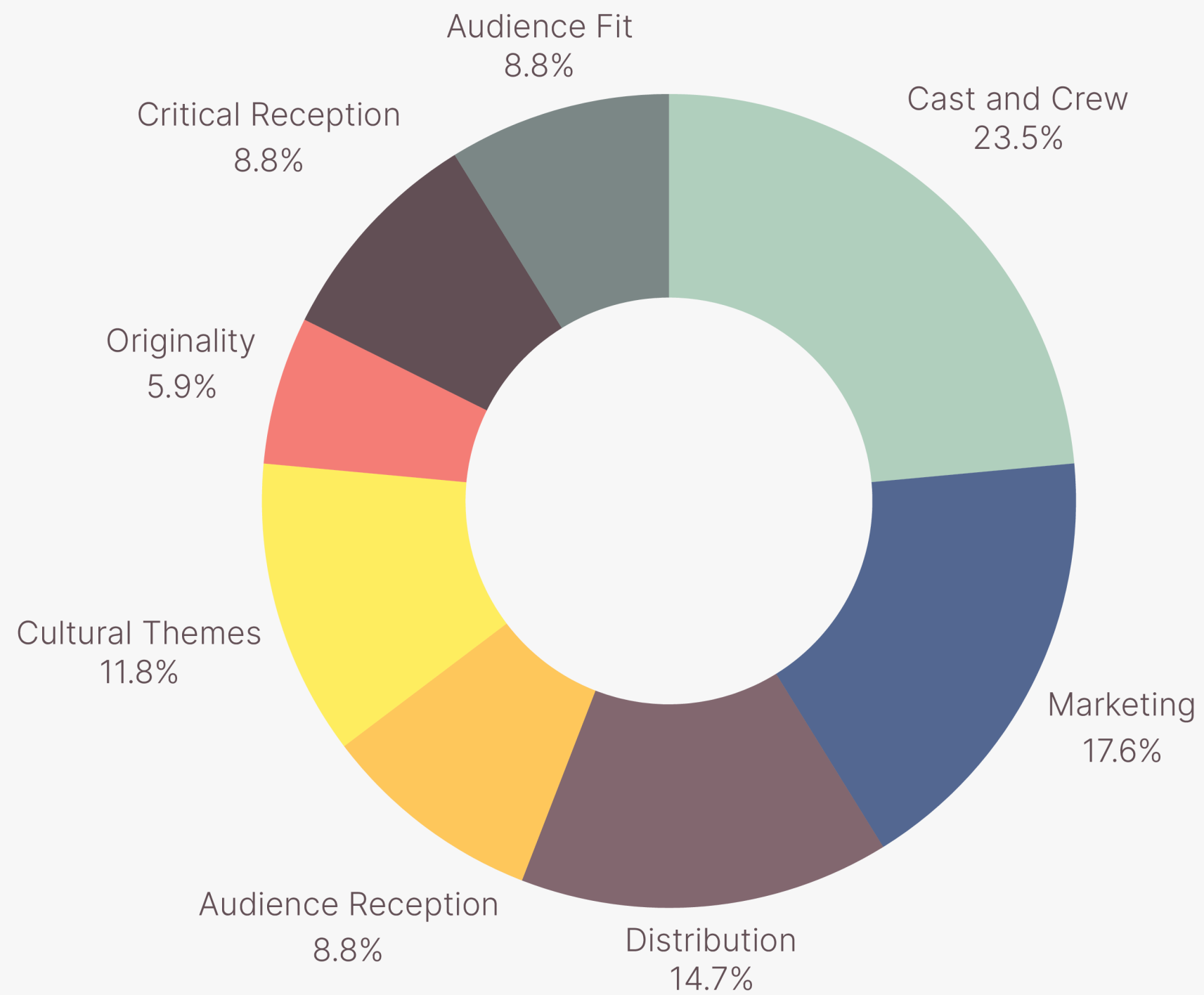


Profit Over Time by Warnings



CORRELATIONS AND IMPACT

Warnings and Profit:
Weak positive correlation (0.22) — slight influence on profitability.



OTHER
KEY FACTORS

(Source: Statista)

Warning events have minimal impact on popularity and profitability.

Sentiment analysis shows no strong influence of warnings on success.

Film success is subjective, shaped by personal taste and demographics.

More research would be needed to identify other key factors in success.

CONCLUSIONS

CHALLENGES

Data organization and sorting

Prioritizing key points

Solo project management

Identifying relevant information

Drawing conclusions

LEARNINGS

Think globally, code locally

Avoid overengineering

Human behavior is subjective

Simplicity is key

Communication and feedback matter

A vertical film strip graphic is positioned on the left side of the image. It consists of a series of white rectangular frames separated by dark grey horizontal bars. The central frame is larger and contains the text 'THANK YOU!' in a bold, dark grey, sans-serif font. The film strip continues above and below this central frame, with the frames becoming smaller as they move away from the center.

THANK YOU!