



ELIZABETH PÉREZ

EP2528@NYU.EDU | BRUJA.DEV

SKILLS

//TOOLS

Version Control (Git)
Command-line

//PROGRAMMING

Javascript
HTML
CSS
Python
P5.js
C++

//SOFTWARE

Adobe Creative Cloud
Sketch
Figma

//DESIGN

UX/UI
Prototyping
Wireframing

//SPOKEN LANGUAGES

Spanish (Native)

COURSEWORK

//SOFTWARE

Intro to Computational Media
Dynamic Web Development
Nature of Code

//HARDWARE

Intro to Physical Computing

//DESIGN

Visual Language
Animation
Video & Sound
Playful Experiences

EDUCATION

INTERACTIVE TELECOMMUNICATIONS | NYU, TISCH SCHOOL OF ARTS

Candidate for Master's of Professional Studies
Expected, May 2021 | Brooklyn, NY

SCHOOL OF POETIC COMPUTATION

Code Societies, Winter Session 2020

POMONA COLLEGE

B.S. in Sociology and minor in Studio Arts · GPA 3.3/4.0
Graduated, May 2011 | Claremont, CA

PROFESSIONAL EXPERIENCE

CHILDBIRTH PROFESSIONAL *Self-Employed | BK, NY | 2016 - Present*

I've worked with over 60 expecting families during pregnancy, labor and birth, and postpartum as a Birth and Postpartum Doula, offering evidence based information, local resources, and hands-on support at-home, in birthing centers, or hospital settings. I also design childbirth education curriculum and teach monthly classes to the needs of clients, paying special attention to physiologic births, advocacy and informed consent, and birthing parent's physical, emotional and mental health. I served as a Community Birth Doula with By My Side Birth Support Program through Healthy Start Brooklyn, Department of Health, serving WIC-receiving families in Bedstuy, Brownsville and East New York in Brooklyn from 2017-2019.

EDUCATION PROGRAM ASSOCIATE *Tribeca Film Institute | NY, NY | 2014 - 2015*

I directly managed a cohort of 10 specialized program sites for niche populations inclusive of young women, newcomers/English Language Learners, court involved youth and LGBTQ young adults. At the start of this role, I formalized and facilitated relationships with 32 school administrators and key community stakeholders for the Tribeca Teaches and Youth Screening Series programs. I also supported the department's administrative needs by collecting and processing Teaching Artist payroll, equipment purchase orders.

SPECIALIST, STORYCORPS @ your library *StoryCorps | BK, NY | 2013 - 2014*

I developed training materials and tutorials for over 100 volunteers on how to record StoryCorps interviews on-site at 10 national public libraries throughout the country while simultaneously managing a \$16k budget for travel, equipment and program expenses. I cross collaborated with the Institute of Museum and Library Services, the American Library Association and StoryCorps Marketing and Communication department to promote awareness of the program, including participation in conferences, generation of online content around program activities, and assisted in developing printed marketing materials.

AWARDS

RECIPIENT, *Lew and Edie Wasserman NYU Tisch Scholarship | 2019 - 2020*

ENGLISH TEACHING ASSISTANT *The Fulbright Program | Panama | 2012*