

## Thesis Concept

**I'm interested in shedding light on the underbelly and exploring a potential future in which the world seems suffocated by human existence. To investigate this, I have chosen to explore the intersection space of Church street and Willis Street, specifically framing the St Mary of the Angels church in the center of the composition.**

**From the begging, I had a clear stylistic vision that meant the ideation process was attempting to make sense of how Wellington could reflect such a dark and macabre state of human affairs.**

**To create this sense of total depression and devastation in a modern world, the buildings seem to overlap with no order or reason. Buildings have been erected high into the sky, where there was space and a means to build, due to the devastating effects of continuous earthquakes caused by humanity's overconsumption and changing climate.**

**Influenced a great deal by Tim Burtons Gotham, the scene encapsulates a sense of despair and decay despite the impressive scope of human expansion evidenced in the Neo-gothic skyscrapers.**

**Church Street offers a unique space to capture the authentic buildings that are already there and allow them to inform the Metropolis of a brutalist, gothic, and expressionistic Wellington. Specifically, the Art Deco style that blends with the Victorian Buildings and Modern architecture creates a chaotic sense of disorder despite being in a central location. Furthermore, some of the details and themes that the architecture of each building sports can easily be modified with a couple more pragmatic shapes and lines to create a more 'Metropolis'-esc scene.**

**To question the space in which we operate means to question the very fundamentals of our existence. Currently, we are in global political turmoil, the economy seems to continue to heat up, and the social fabrication that binds nation-states together is dwindling by a thread. What happens if we continue to exist and accept simply? Are we likely to see a state seeded by corruption, depression, and malnourishment? This scene encapsulates my deepest fears for humanity, seeded in a warped sense of wonder.**