

Concrete Jungle

Bob Marley

Arranjo VQF

♩ = 100

Trumpet 1

Alto Sax

Tenor Sax

Trombone

Sousaphone

This system contains the first six measures of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 100. The instruments are Trumpet 1, Alto Sax, Tenor Sax, Trombone, and Sousaphone. The Sousaphone plays a steady eighth-note bass line. The saxophones and trumpet have various melodic and harmonic parts, with some rests in the first few measures.

7

Tpt. 1

A. Sax.

T. Sax.

Tbn.

Sphn.

This system contains measures 7 through 12. The instrumentation continues with Tpt. 1, A. Sax., T. Sax., Tbn., and Sphn. The music features more active melodic lines for the saxophones and trumpet, with the sousaphone maintaining its rhythmic foundation. Measure 12 ends with a double bar line.

14

Tpt. 1

A. Sax.

T. Sax.

Tbn.

Sphn.

This system contains measures 14 through 19. The instrumentation remains the same. The musical development continues with various melodic and harmonic textures across the instruments. Measure 19 ends with a double bar line.

20

Tpt. 1

A. Sax.

T. Sax.

Tbn.

Sphn.

26

Tpt. 1

A. Sax.

T. Sax.

Tbn.

Sphn.

B♭ Trumpet 1

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12

Example 12

19

Musical notation for measure 19. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth notes, quarter notes, and half notes, with some notes beamed together. There are rests throughout the measure.

27 

Alto Saxophone

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9

16

22

Tenor Saxophone

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3

11

21

27

Trombone

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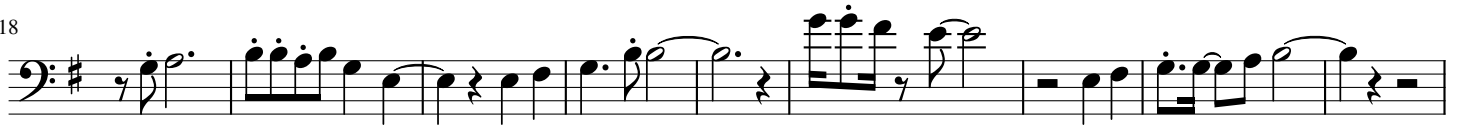
Arranjo VQF

Bob Marley

♩ = 100
3



18



27



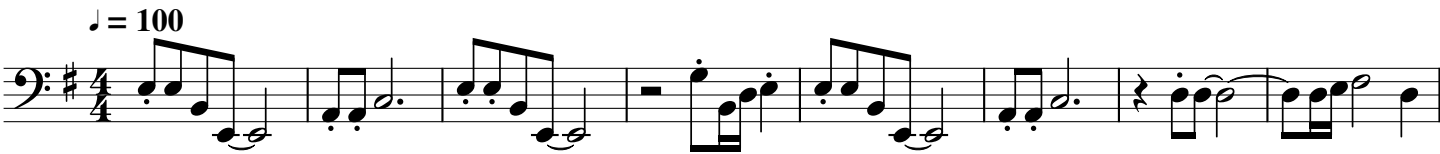
Sousaphone

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♩ = 100



9



17



24

