

Master Blaster

(vqf)

Stevie Wonder

$\text{♩} = 120$

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Tuba

Cm Bb Ab Gm Fm

6

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

Cm Bb Cm

12

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

18

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

23

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

28

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

33

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

38

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

43

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

48

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

Measures 48-51: This section contains five measures of music. Measures 48 and 49 are filled with dense triplet patterns across all instruments. Measures 50 and 51 continue this pattern, with the Tbn. and Tba. parts featuring a 'Cm' (C minor) chord marking above the first triplet in measure 50.

52

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Tba.

Measures 52-55: This section contains four measures of music. Measures 52 and 53 continue the dense triplet patterns. Measures 54 and 55 show a continuation of the pattern, with the Tbn. and Tba. parts featuring a 'Cm' (C minor) chord marking above the first triplet in measure 52.

B♭ Trumpet

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♩ = 120
16

24

30

36

42

47

52

Alto Saxophone

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♩ = 120
16

24

30

36

41

46

50

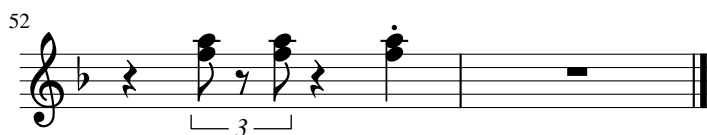
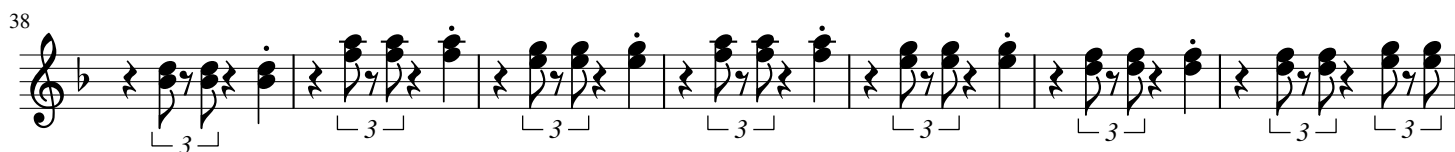
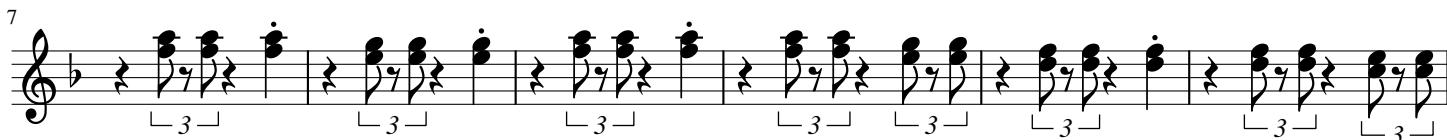
Tenor Saxophone

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Trombone

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7

13

20

26

32

38

45

52

Tuba

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Chord progression: Cm, Bb, Ab, Gm, Fm, Cm, Bb, Cm.

51

Musical notation for measures 51-53. Measure 51: Bass clef, key signature of two flats (Bb, Eb), Cm chord symbol, triplet of eighth notes (Bb, Eb, Gb), eighth rest, quarter rest. Measure 52: Triplet of eighth notes (Bb, Eb, Gb), eighth rest, quarter rest. Measure 53: Cm chord symbol, triplet of eighth notes (Bb, Eb, Gb), eighth rest, quarter rest. Measure 54: Triplet of eighth notes (Bb, Eb, Gb), eighth rest, quarter rest. Measure 55: Whole rest. Measure 56: Double bar line.