

Pastorinhas

Arranjo: Bruno Pedroso

Noel Rosa

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Trombone

Tuba

The first system of the musical score for 'Pastorinhas' is written for five instruments: Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, and Tuba. The music is in 2/4 time and features a key signature of one sharp (F#). The Alto Saxophone part begins with a quarter rest, followed by eighth and quarter notes. The Tenor Saxophone part starts with a quarter rest, followed by eighth and quarter notes, and includes a key signature change to one flat (B♭) for the final two measures. The B♭ Trumpet part begins with a quarter rest, followed by eighth and quarter notes. The Trombone part starts with a quarter rest, followed by eighth and quarter notes, and includes a key signature change to one flat (B♭) for the final two measures. The Tuba part begins with a quarter rest, followed by eighth and quarter notes.

9

A

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

The second system of the musical score for 'Pastorinhas' is written for five instruments: A. Sax., T. Sax., B♭ Tpt., Tbn., and Tba. The music is in 2/4 time and features a key signature of one sharp (F#). The A. Sax. part begins with a quarter rest, followed by eighth and quarter notes, and includes a key signature change to one flat (B♭) for the final two measures. The T. Sax. part starts with a quarter rest, followed by eighth and quarter notes, and includes a key signature change to one flat (B♭) for the final two measures. The B♭ Tpt. part begins with a quarter rest, followed by eighth and quarter notes, and includes a key signature change to one flat (B♭) for the final two measures. The Tbn. part starts with a quarter rest, followed by eighth and quarter notes, and includes a key signature change to one flat (B♭) for the final two measures. The Tba. part begins with a quarter rest, followed by eighth and quarter notes, and includes a key signature change to one flat (B♭) for the final two measures.

19

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

breque!

29

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

37

B

1. 2.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

48

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

58

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

To Coda

D.S. al Coda

69

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

77

Alto Saxophone

Pastorinhas

Arranjo: Bruno Pedroso

Noel Rosa

7

A

15

29

B

42

58

71

To Coda

D.S. al Coda

83

Tenor Saxophone

Pastorinhas

Arranjo: Bruno Pedroso

Noel Rosa

A

§



14



29



B

44



59



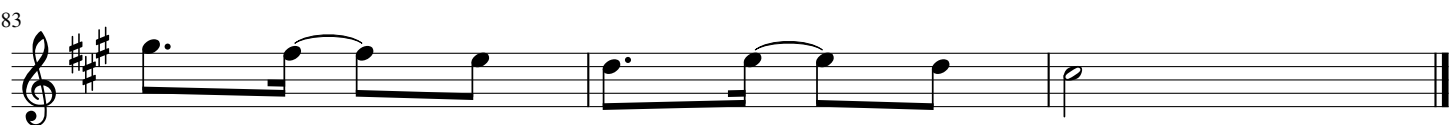
72

To Coda

D.S. al Coda



83



B♭ Trumpet

Pastorinhas

Arranjo: Bruno Pedroso

Noel Rosa

A

§



14

breque!



28



B

41



57



72

To Coda

D.S. al Coda



83



Trombone

Pastorinhas

Arranjo: Bruno Pedroso

Noel Rosa

A

%



12



25



B

38



53



69

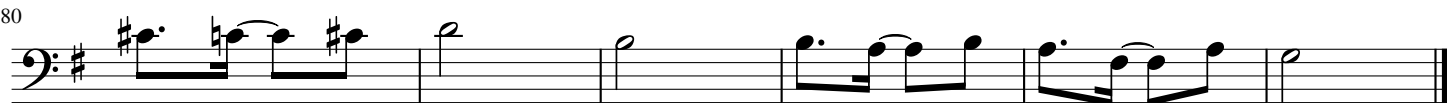


To Coda

D.S. al Coda

⌕

80



Tuba

Pastorinhas

Arranjo: Bruno Pedroso

Noel Rosa

A

%



16



31



47



64

To Coda

D.S. al Coda

⌂



79

