



Songbook

2019

v.
02-02-2019

BLOCO

African

Máscara Negra

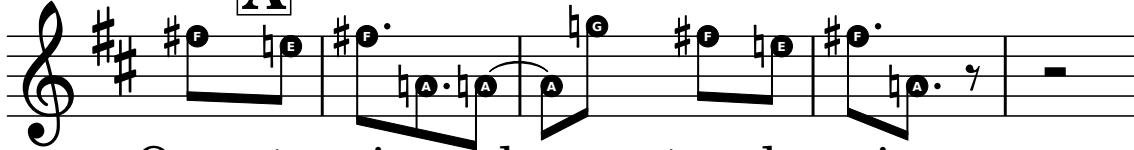
Eb

Zé Keti

Bloco Vai Quem Fica

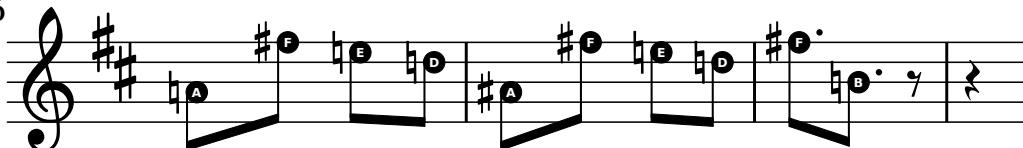
2
4

A

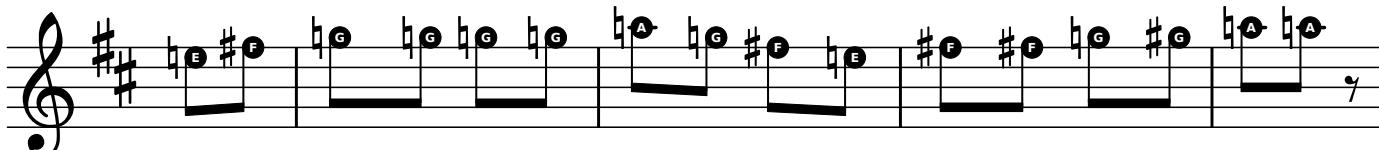


Quan to ri so oh quan ta-a le gri a

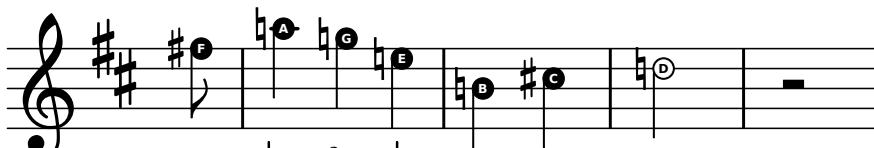
5



Mais de mil pa lha ços no sa lā ão

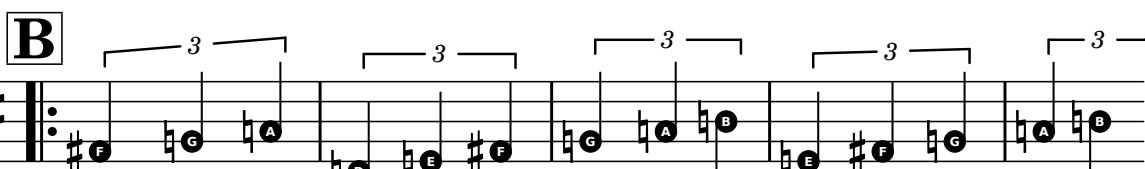


Ar le quim es tá cho ran do pe lo-a mor da Co lom bi na

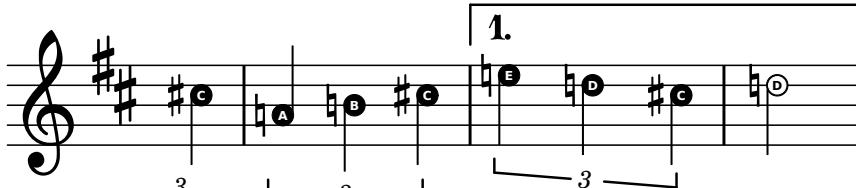


No mei o da mul ti dão

17

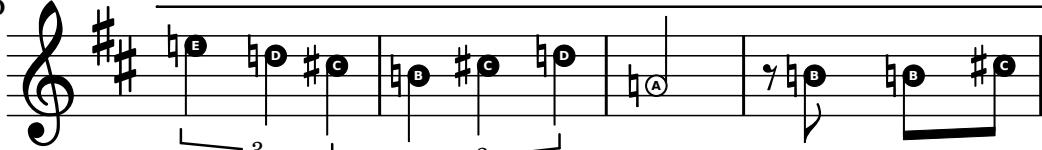


Foi bom te ver ou tra vez Tá fa zen do um a no



Foi no car na val que pas sou

25



Eu sou a que le Pier rô Que te-a bra

Eb

2
29

A musical score for voice and piano. The vocal line starts with 'cou' on measure 29, followed by 'e te bei jou meu a mor'. The piano accompaniment consists of eighth-note chords. Measure 30 begins with a piano dynamic '2.' followed by 'Na mes ma más ca'.

33

35

The vocal line continues with 'ra ne gra Que-es con de-o teu ros to Eu que'.

39

43

The vocal line concludes with 'ro ma tar a sau' on measure 39 and 'da de Vou' on measure 43.

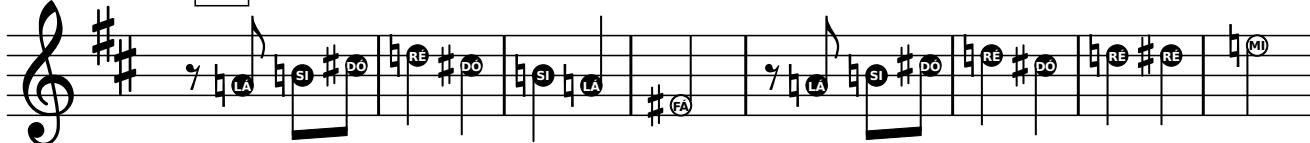
Circo da Alegria

Eb

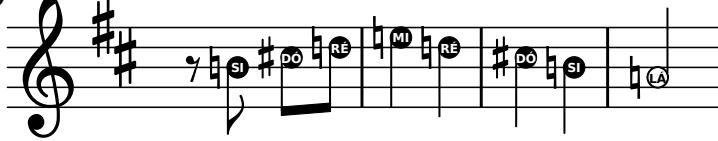
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

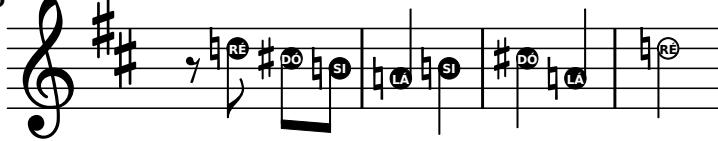
A



9

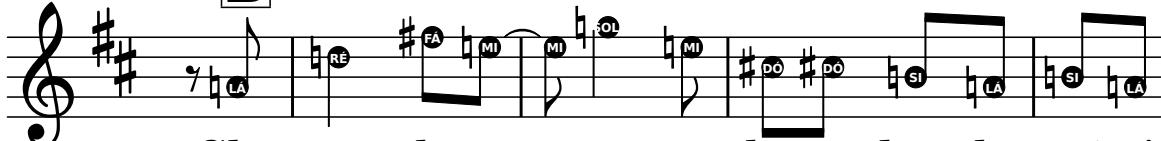


13

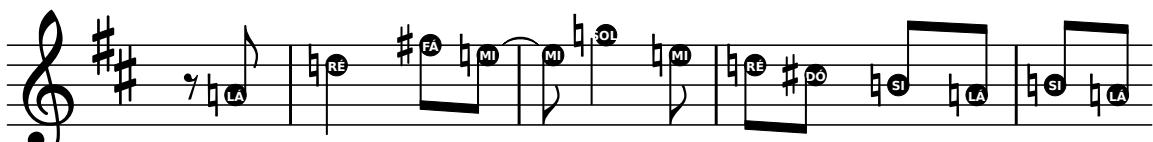


2
4

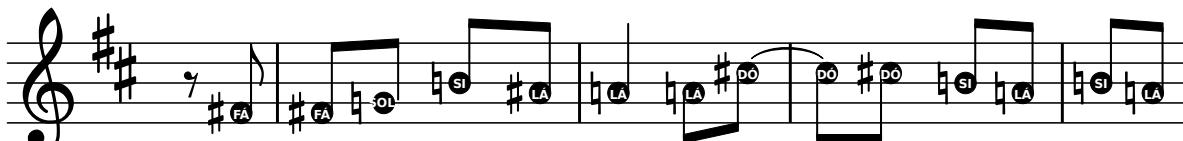
B



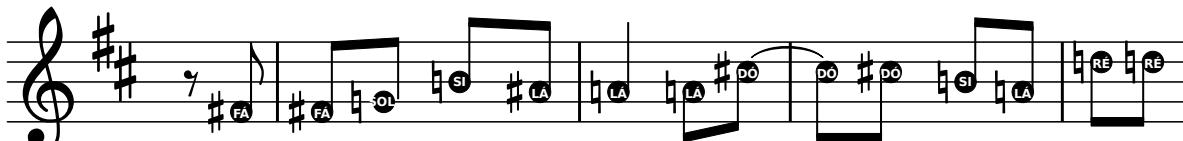
Che gou, che gou, tá na hora da-a le gri a!



Che gou, che gou, tá na hora da-a le gri a!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

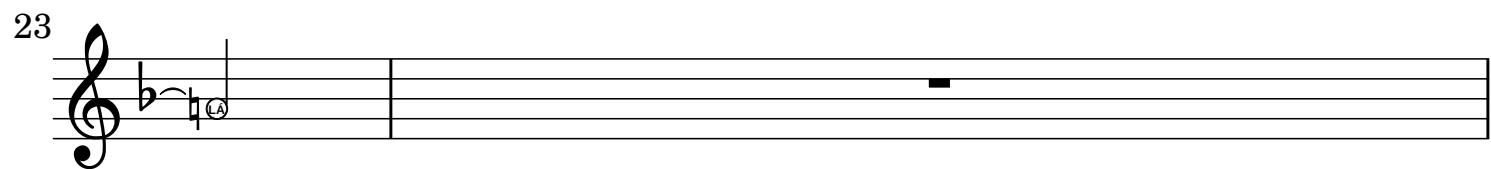
Duke Ellington
Bloco Vai Quem Fica

A $\text{♩} = 120$

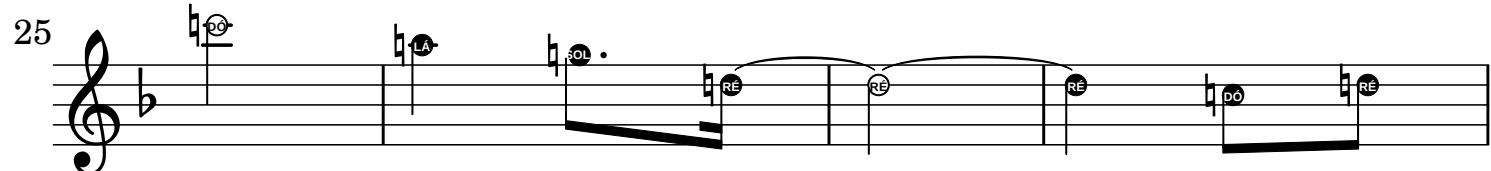
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). Measure 1 begins with a half note followed by a quarter note. Measures 2 and 3 continue with quarter notes. The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature. Measures 4 and 5 show eighth-note patterns. Measure 6 concludes with a half note. The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature. Measures 7 and 8 show eighth-note patterns. Measure 9 concludes with a half note. The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature. Measures 10 and 11 show eighth-note patterns. Measure 12 concludes with a half note. The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature. Measure 13 begins with a half note. Measures 14 and 15 show eighth-note patterns. The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature. Measure 16 begins with a half note. Measures 17 and 18 show eighth-note patterns. The music is divided into two sections: Part A (measures 1-12) and Part B (measures 13-18), indicated by a large letter 'A' at the beginning of section A and a large letter 'B' at the beginning of section B.

Para instrumentos em Eb

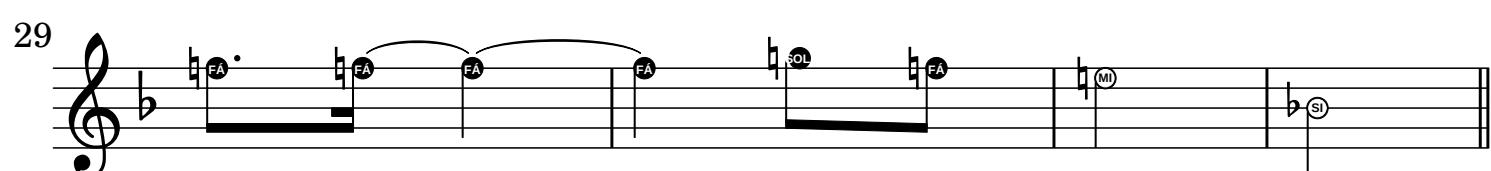
2



25



29

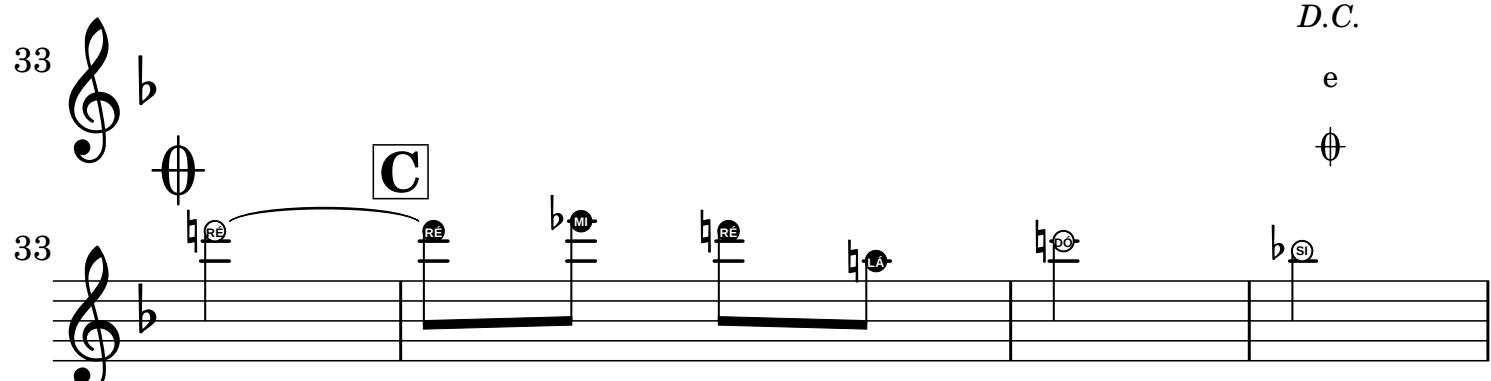


D.C.

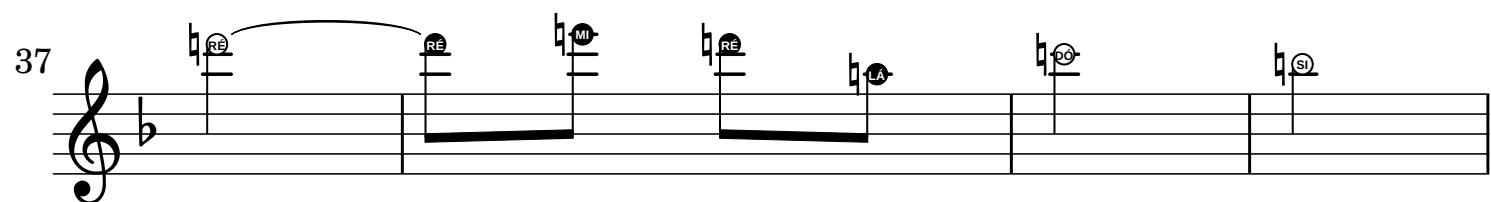
e

Ø

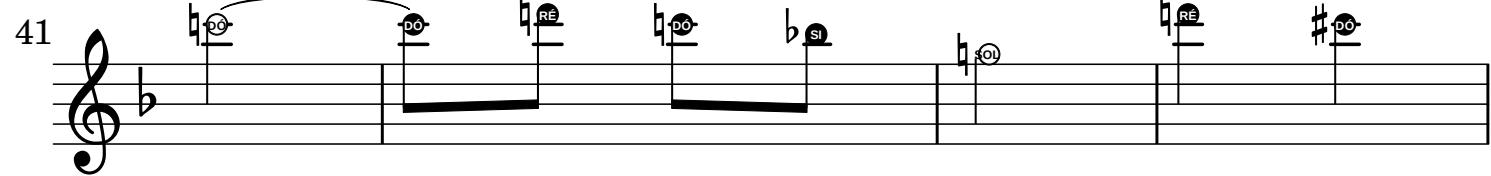
33



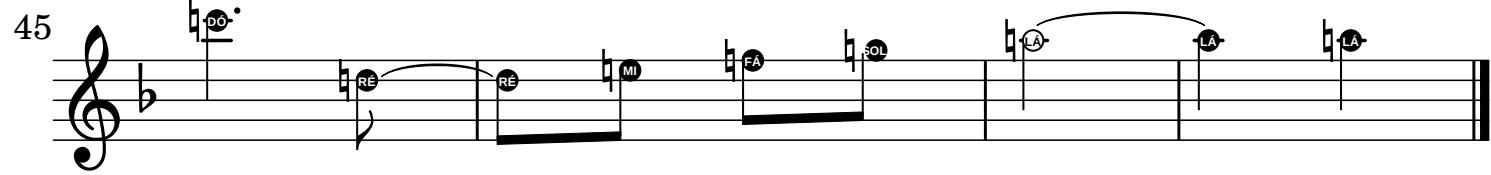
37



41



45



BLOCO

Dm_lento

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

8

12

16

20

(B)

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of five measures, indicated by a bracket above the notes. The lyrics are written below the staff:

Pes ca dor não-es que ça de mim
Vou re zar pra ter bom tem po, meu nê go,
Pra não ter tem po ru im
Vou fa zer su a ca mi nha ma ci a
Per fu ma da dea le crim

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

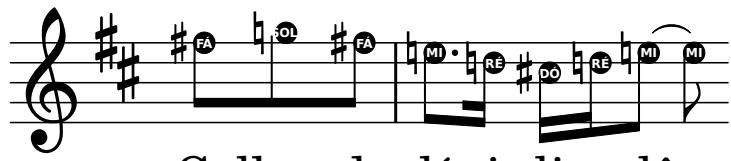
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

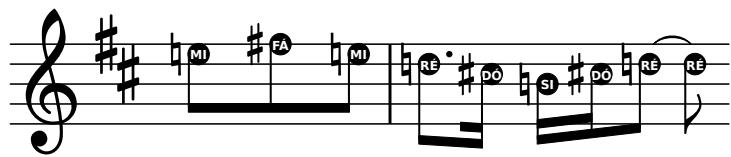
Pra enfeitar o seu congá

2

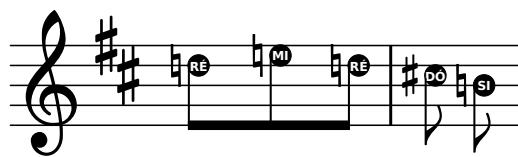
Eb



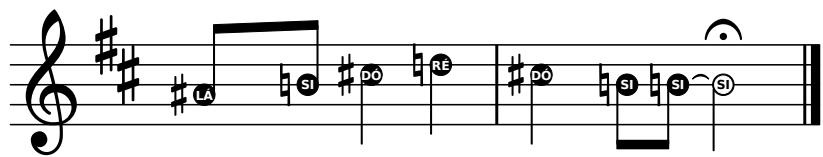
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 2-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-7 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-11 in G major (two sharps). The melody includes a melodic line with notes like Si, La, Mi, Fa, Sol, and La. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-15 in G major (two sharps). The melody concludes with notes like Fa, La, Do, Mi, Sol, and La. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

The sheet music consists of five staves of musical notation for Alto Saxophone in Eb. Staff 1 (measures 1-6) shows a simple introduction with quarter note rests. Staff 2 (measures 7-11) begins with a melodic line starting on C# (measure 7), followed by a section from measure 12 to 20 where measures are numbered 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Staff 3 (measures 21-25) continues the melodic line. Staff 4 (measures 26-30) concludes the piece with a final melodic line. Measure 30 ends with a dynamic instruction 'Ao e' and a performance instruction 'S'.

A turma do funil (sem ritmo)

Eb

Mirabeau,

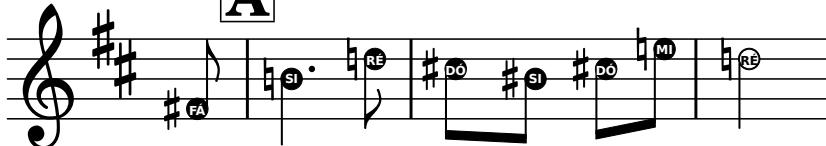
Milton Oliveira e

Urgel de Castro

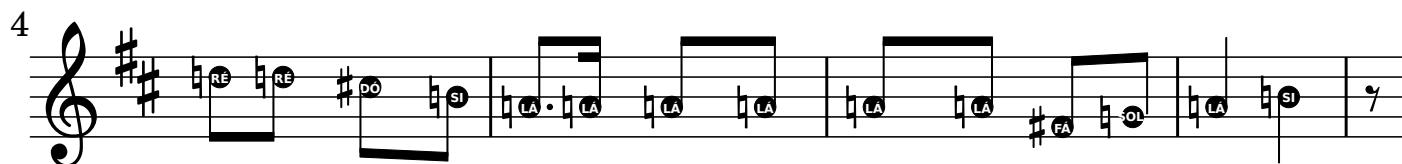
Bloco Vai Quem Fica

2
4

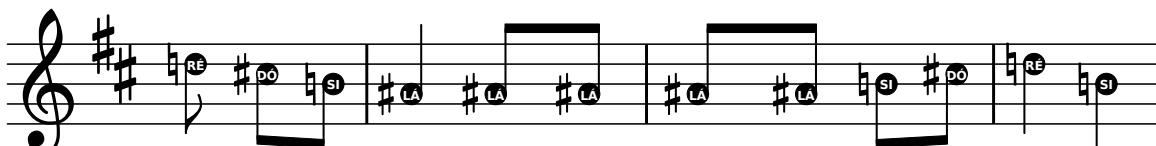
A



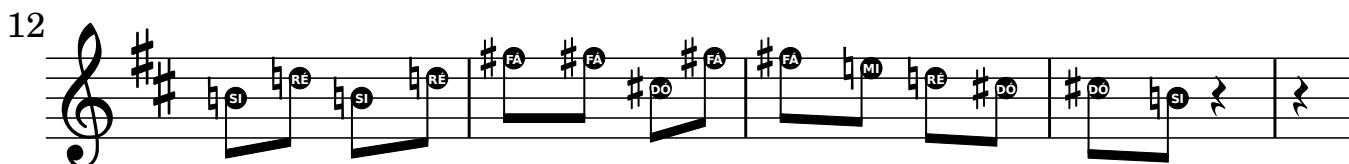
Che gou a tur ma do fu nil



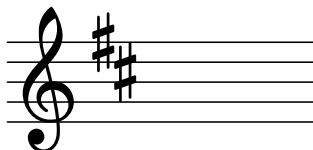
To do mun do be be mas nin guém dor me no pon to



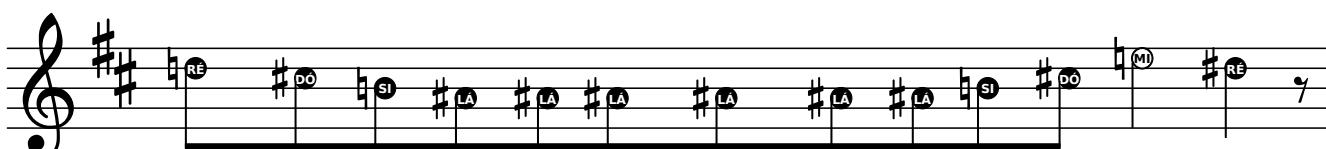
Ha ha ha ha mas nin guém dor me no pon to



Nós é que be be mos e e les que fi cam ton tos



Eu be bo sem com pro mis so



Com meu di nhei ro nin guém tem na da com is so

2

Eb

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: RE, MI, MI, MI, RE, DO, DO, DO, rest.

A on de-hou ver gar ra fa

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Notes: RE, SI, RE, SI, RE, FA, rest.

A on de-hou ver bar ril

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Notes: FA, FA, FA, SOL, FA, MI, RE, MI, RE, DO, SI, rest.

Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
A

5

B

C

||

Jardineira

Para instrumentos em Eb

Benedito Lacerda e Humberto Porto
Bloco Vai Quem Fica

2
4

A

5

9

17

18

22

25

B

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2
4

A

Se vo cê fos se sin ce ra

ô ô ô ô Au rora

Ai meu Deus que bom que e ra

ô ô ô ô Au rora

Um lin do-a par ta men to com por tei ro-e-e le va dor

B

E ar re fri ge ra do pa ra-os di as de ca lor

Mo re na-an tes do no me vo cê te ri a-a go ra

ô ô ô ô Au rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
4

A

1 Allah lá ô ô ô ô ô ô ô

5 Mas que ca lor ô ô ô ô ô ô ô

9 A tra ves sa mos o de ser to do Sa a ra

13 O sol es ta va quen te e quei mou a nos sa ca ra

17 Allah lá ô ô ô ô ô ô ô ô

21

B

Vi e mos do E gi to

E mui tas ve zes nós ti ve mos que re zar

Allah Allah Allah meu bom Allah

Man de á gua pra io iô

Man de á gua pra ia iá

Allah meu bom Allah

Mamãe eu quero!
Para instrumentos em Eb

Vicente Paiva e Jararaca
Bloco Vai Quem Fica

2

A

Ma m  e eu que ro Ma m  e eu que ro

5 Ma m  e eu que ro ma ma ar

9 D   a chu pe ta D   a chu pe ta

13 D   a chu pe ta pro ne nem n  o cho ra ar

17

B

Dor me fi lhi nho do meu co ra   o

21 Pe ga-a ma ma dei ra-e vem en trar no meu cor d  o

25 Eu te nho-u ma-ir m   que se cha ma A na

De tan to pis car o o lho j   fi cou sem a pes ta na

This musical score consists of two staves, labeled A and B, in common time (indicated by '2' above the staff). The key signature is one sharp, indicating G major. The music is written for instruments in E♭. The lyrics are in Portuguese. Staff A (measures 1-13) includes the lyrics 'Ma m  e eu que ro' repeated twice, followed by 'Ma m  e eu que ro ma ma ar', 'D   a chu pe ta' repeated, and 'D   a chu pe ta pro ne nem n  o cho ra ar'. Staff B (measures 17-25) includes the lyrics 'Dor me fi lhi nho do meu co ra   o', 'Pe ga-a ma ma dei ra-e vem en trar no meu cor d  o', 'Eu te nho-u ma-ir m   que se cha ma A na', and 'De tan to pis car o o lho j   fi cou sem a pes ta na'.

BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

E b
E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver

I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter

(I - lê aiê)

Eb

2

17 2.

(I - lê a - iê)

B

I - lê a - iê,

21

sua be - le - za se trans - forma

23

em vo - cê

25

I - lê aiê,

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê E mo ri ô

3

Ê E mo ri ô

5

Emori ô de ve ser

B

U ma pa la vra na gó

U ma pa la vra de a mor

Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two staves by a vertical bar line. The first staff (labeled '1.') begins with a treble clef and contains the lyrics 'Um pa la dar'. The second staff (labeled '2.') begins with a bass clef and contains the lyrics '-ar É mo ri pa ô'. Both staves feature eighth-note patterns with various slurs and grace notes. The lyrics are aligned with the notes, showing a melodic line for each instrument.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in common time (indicated by '2/4') and has a treble clef. It features a single measure starting with a whole note 'A'. The bottom staff is also in common time and has a treble clef with a sharp sign, indicating the key of E major. It contains a measure of eighth notes: FA#-FA#-FA#. The lyrics 'bana-neira, não sei' are written below the staff.

bana-neira, sei lá

This musical score consists of one staff in common time (indicated by '2/4') and has a treble clef with a sharp sign. It contains a measure of eighth notes: FA#-FA#-FA#. The lyrics 'bana-neira, sei lá' are written below the staff.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

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This section of the musical score contains seven staves of eighth-note patterns. The first four staves correspond to the lyrics 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', and 'bana-neira, sei lá' respectively. The last three staves correspond to the lyrics 'a bana-neira, sei não is so'. The patterns involve various note heads (FA, LA, SI, RE, MI) and rests, often with grace notes and slurs. The key signature changes to E major (two sharps) for the first four staves and then back to E major (one sharp) for the last three staves.

Para instrumentos em Eb

2

8

1. é lá com você bana 2. é lá com você

B

Ao

§

e

Ø

18

C

22

26

1. 2. Para a parte **B**

BLOCO

Latinas

Chan Chan

Eb

Buena Vista Social Club

Bloco Vai Quem Fica

$\text{♩} = 168$



27

A musical staff in treble clef, G major key signature, and common time (4/4). The staff shows a sequence of notes including DO, SI, FA, RE, MI, LA, and SI. A bracket below the staff indicates a three-measure group.

37

A musical staff in treble clef, G major key signature, and common time (4/4). The staff shows a sequence of notes including SI, RE, MI, LA, SI, DO, FA, RE, MI, LA, SI, DO, FA, and FA. Measures 37 through 40 are indicated by a bracket above the staff.

Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

A

3

5

7

8

8

17

B

Llo - ro - por que-rer-te, por amar-

19

te y por de - sear-te. -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe - ro nun-ca me abando-

32 nes ca-ri - ñi - to. Nun - ca, pe - ro nun-

35 ca me abando - nes ca-ri - ñi - to.

Moliendo Cafe

Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

A

4
4

Staff A1: Treble clef, key signature of one sharp (F#), common time. The staff shows a pattern of eighth and sixteenth notes. Some notes are labeled with solfège names: LA, SI, DO, RE, MI, FA, and RE.

Staff A2: Continuation of Staff A1, showing a similar pattern of eighth and sixteenth notes with solfège labels: LA, SI, DO, RE, MI, FA, and RE.

Staff A3: Continuation of Staff A1, showing a similar pattern of eighth and sixteenth notes with solfège labels: LA, SI, DO, RE, MI, FA, and RE.

Staff A4: Continuation of Staff A1, showing a similar pattern of eighth and sixteenth notes with solfège labels: LA, SI, DO, RE, MI, FA, and RE.

8

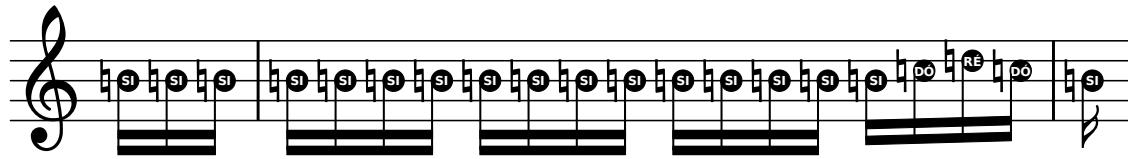
Staff B1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure of eighth notes followed by a measure of sixteenth notes. Measure 1 ends with a fermata over the last note. Measure 2 starts with a fermata over the first note.

Staff B2: Continuation of Staff B1, starting with a measure of sixteenth notes. The staff ends with a repeat sign and a measure labeled '3'.

10

Staff B3: Treble clef, key signature of one sharp (F#), common time. The staff shows a measure of eighth notes followed by a measure of sixteenth notes. The second measure ends with a fermata over the last note.

Staff B4: Continuation of Staff B3, starting with a measure of sixteenth notes. The staff ends with a repeat sign and a measure labeled '3'.



A musical staff in G clef. It starts with a rest followed by a melodic line. The notes are: Mi, Sol, Re, Mi, Fa, Sol, La, Si, Mi, La, Si. The word "inicio" is written above the staff. The staff ends with a rest.

BLOCO

Balance

Chuva, Suor e Cerveja

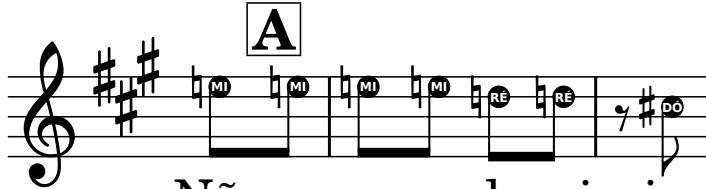
Eb

Caetano Veloso

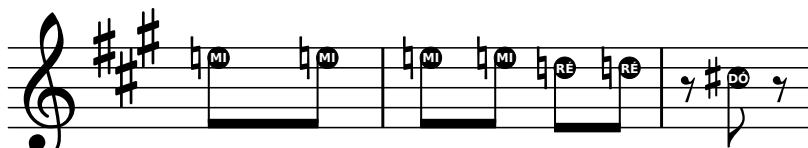
Bloco Vai Quem Fica

2
4

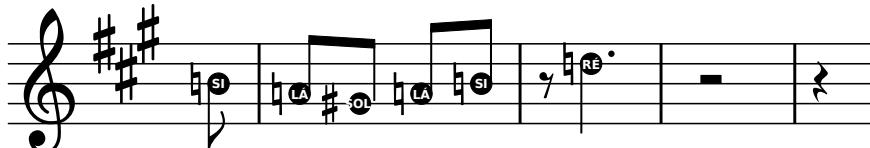
A



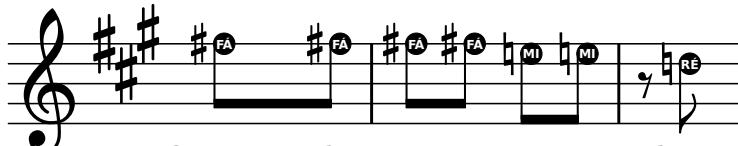
Não se perca de mi im



Não se esqueça de mi im



Não despareça



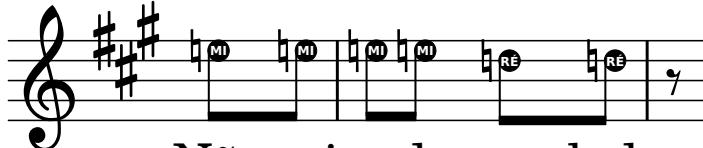
Que a chuva tá caindo E



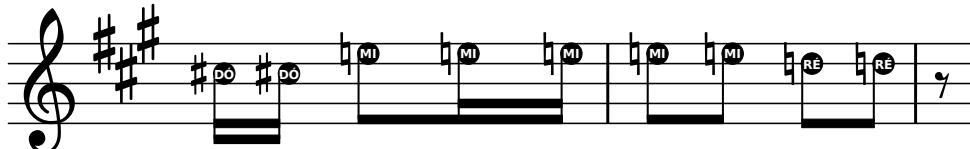
quando a chuva começa Eu



aca bo perden do a cada beça



Não sai a do meu lado



Se guerre o meu pierrot mo lha do

2

Eb

E va mos la dei ra a bai xo

A cho que a chu va a ju da a

26

gen te a se ver

29

Ve nha ve ja dei xa bei ja se

33

ja O que Deus qui ser

B

A gen te se em ba la se em bo ra se em bo la

Só pára na por ta da i gre ja

A gen te se ol ha se bei ja se mo lha

De chu va su or e cer veja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "A gen te se em ba la se em bo ra se em bo la".

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Só pára na por ta da i gre ja".

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "A gen te se olha se bei ja se mo lha".

A gen te se olha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "De chu va su or e cer veja".

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "la rá lo ré lo rá".

la rá lo ré lo rá

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - daça No balance,

30

balance

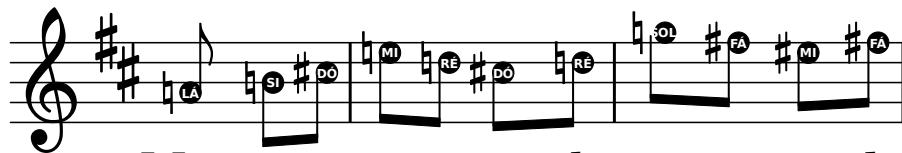
Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

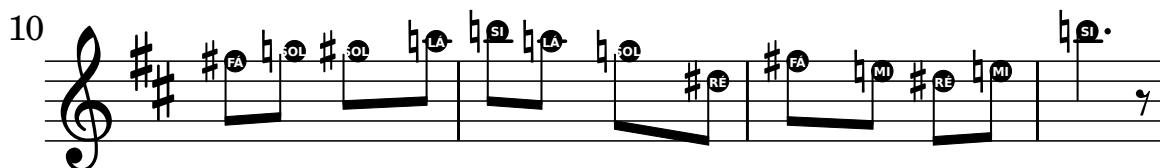
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

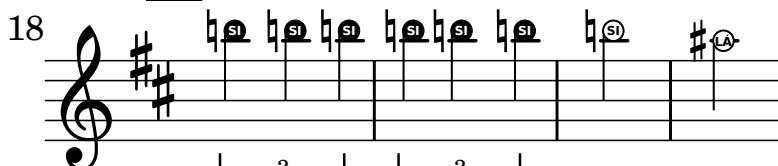


Foi u-ma morena que passou perto de mim

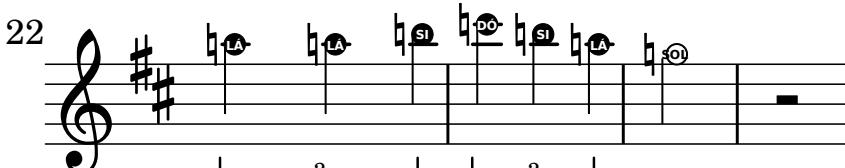


E que me deixou as-sim

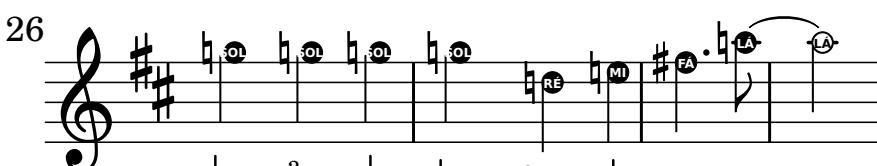
B



Morena bo-a que pas - sa



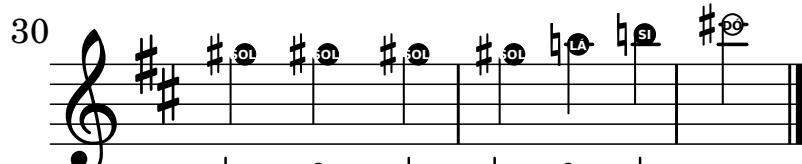
Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb



Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

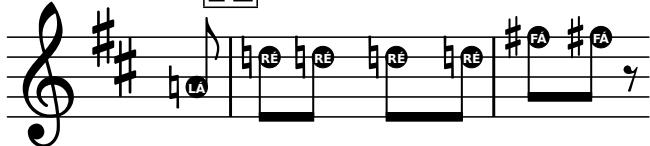
Sax Alto Eb

João Roberto Kelly

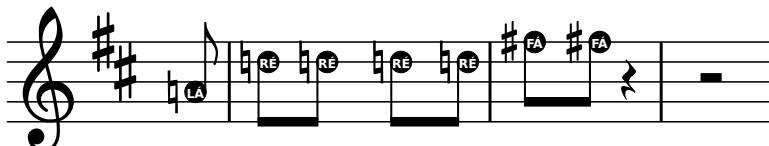
Bloco Vai Quem Fica

2
4

A



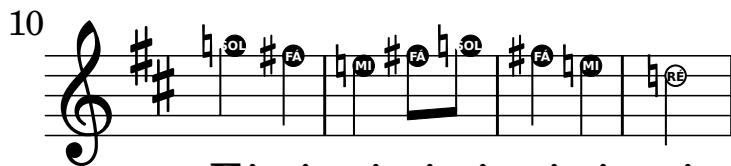
Mu la ta Bos sa no va



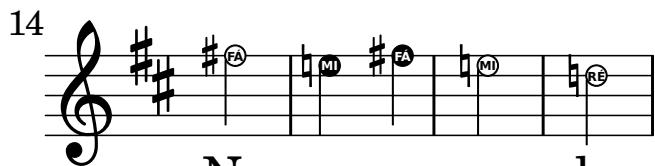
ca iu no hul ly gul ly



E só dá e la

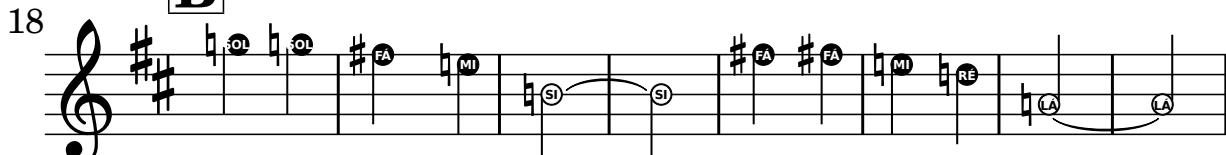


Ei ei ei ei ei ei ei

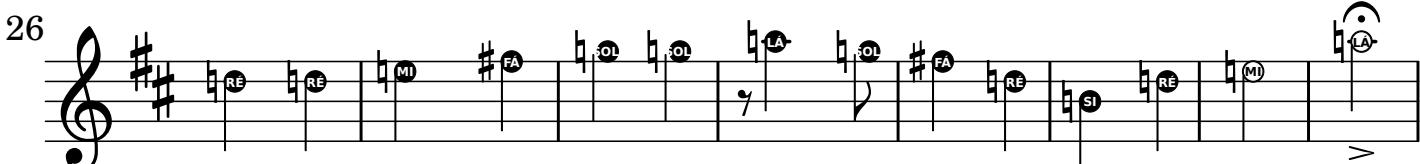


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(C) - CC BY-SA 4.0

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BLOCO

Lento

The Fool on the Hill

Instrumentos John Lennon & Paul McCartney

Bloco Vai Quem Fica

4/4
♩ = 68

A

Day after day,
a lone-on a hill

The man with the foo lish grin

is sit ting perfec tly still

No bo dy wants to know him

They can see that he's just a fool

But he ne ver gives an an swer

Notes are labeled with solfège names: DO, RE, MI, FA, SOL, LA, SI.

Instrumentos em Eb

But the Fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

BLOCO

Pecado

Não existe pecado ao sul do Equador

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

A

Musical notation for section A, measures 1-5. Treble clef, key signature of Eb (three sharps). The lyrics "La rala rá la rá rá la rá" are written below the notes. Measure 1 starts with a eighth note Lá followed by a sixteenth note Si and a eighth note Lá. Measures 2-5 show various eighth and sixteenth note patterns.

6

1.

Musical notation for section A, measure 6. Treble clef, key signature of Eb. The lyrics "rá la rá lá la rá iá La rala" are written below the notes. The melody continues with eighth and sixteenth note patterns.

10

2.

Musical notation for section A, measure 10. Treble clef, key signature of Eb. The lyrics "- rá lá láá!" are written below the notes. The melody includes eighth and sixteenth note patterns with grace notes.

B

Musical notation for section B, measures 1-5. Treble clef, key signature of Eb. The lyrics "Não e - xiste pe - ca - do do la-" are written below the notes. The melody consists of eighth and sixteenth note patterns.

Não e - xiste pe - ca - do do la-

17

Musical notation for section B, measure 17. Treble clef, key signature of Eb. The lyrics "- do de baixo" are written below the notes. The melody continues with eighth and sixteenth note patterns.

- do de baixo

2

Eb

Musical notation for measure 2 in Eb major. The notes are Dó, Dó, Si, and Sol. The lyrics "do e-qu-a-dor" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Re, Ré, Mi, Fa, Mi, and Ré. The lyrics "Vamos fa-zer um pe-ca" are written below the notes.

23

Musical notation for measure 23 in Eb major. The notes are Fa, Mi, Ré, Fa, Mi, Ré, Fa, and Fa. The lyrics "- do ras-ga - do, su-a - do," are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Mi, Sol, Ré, Mi, and Mi. The lyrics "A todo va-por" are written below the notes.

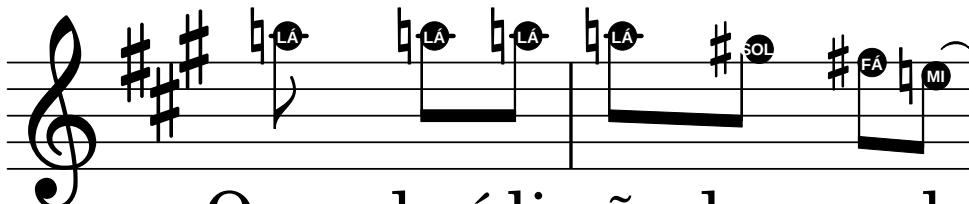
Musical notation for measure 23 in Eb major. The notes are La, La, La, La, Fa, and Mi. The lyrics "Me deixa ser teu es-cra" are written below the notes.

30

Musical notation for measure 30 in Eb major. The notes are La, Fa, Mi, La, Fa, Mi, La, and La. The lyrics "- cho, ca-pa - cho, teu cacho" are written below the notes.

Musical notation for measure 30 in Eb major. The notes are Fa, Mi, Dó, Dó, Si, La, Fa, Fá, and Fá. The lyrics "Um ri-a - cho de amor" are written below the notes.

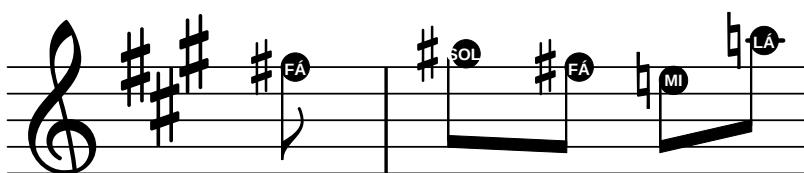
Eb



Quando é li-ção de escu-la-

38

- cho, olha aí, sai de baixo



Que eu sou professor

C

42

Deixa a tristeza pra lá,

44

vem co-mer, me jantar

46

Sarapatel, caru-ru,

48

tucu-pi, taca-cá

4

Eb

Musical notation for measure 4 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "Vê se me u - sa, me abu-". The notes are labeled with musical names: RE, RE, DÓ, DÓ, SI, SI, LÁ, LA, MI, and SOL.

Vê se me u - sa, me abu-

53

Musical notation for measure 53 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "- sa, lambu - za". The notes are labeled with musical names: SOL, FÁ, DÓ, DÓ, and SI.

- sa, lambu - za

Musical notation for measure 54 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "Que a tu-a ca-fu - za Não po-de esperar". The notes are labeled with musical names: FÁ, FÁ, DÓ, DÓ, MI, MI, MI, RÉ, RÉ, SI, SOL, and LA.

Que a tu-a ca-fu - za Não po-de esperar

Boi Voador não Pode

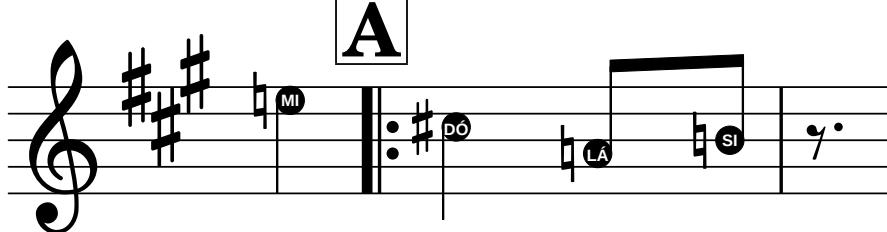
Eb

Chico Buarque

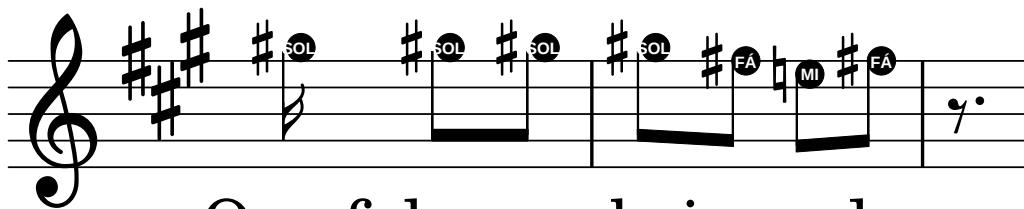
Bloco Vai Quem Fica

2
4

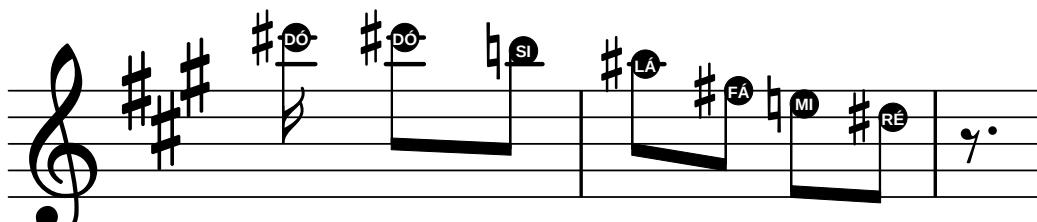
A



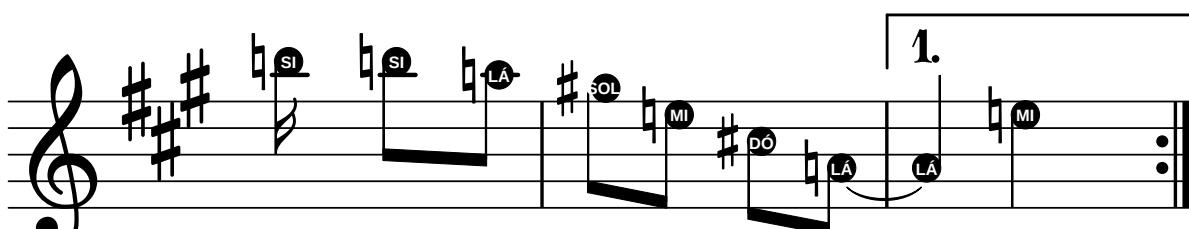
Quem foi, quem foi



Que falou no boi vo-ador

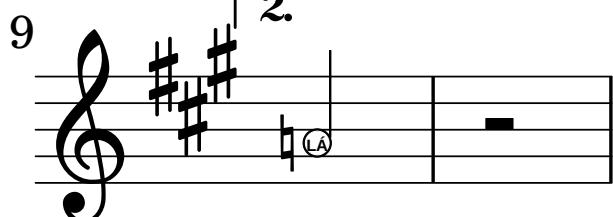


Manda prender esse boi



Seja esse boi o que for Quem

2.



B

11

O boi a-in - da dá bo - de

15

Qual é a do boi que re-vo - a

19

Boi re-al-men-te não po - de

23

Vo - ar à to - a

C

♩. = 125

É fora, é fora, é fora

É fo-ra da lei,

é fo-ra do ar

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "É fora, é fora, é fora" are written below the notes.

É fora, é fora, é fora

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Segura esse boi" are written below the notes.

Segura esse boi

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Proibido vo - ar" are written below the notes.

Proibido vo - ar

Festa do Interior

adap. de arr. de Ismael Barbosa

Eb

Moraes Moreira - Abel Silva

Bloco Vai Quem Fica

2
4

Music staff 1 (Measures 1-3). Treble clef, key signature of E major (two sharps). Measure 1 starts with a bass note LA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 2 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 3 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 1-3 are grouped by a brace under the bass notes.

A

8

4

Music staff 2 (Measures 4-6). Treble clef, key signature of E major (two sharps). Measure 4 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 5 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 6 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 4-6 are grouped by a brace under the bass notes.

0

8

Music staff 3 (Measures 8-10). Treble clef, key signature of E major (two sharps). Measure 8 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 9 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 10 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 8-10 are grouped by a brace under the bass notes.

1.

2.

B

Music staff 4 (Measures 11-13). Treble clef, key signature of E major (two sharps). Measure 11 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 12 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 13 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measures 11-13 are grouped by a brace under the bass notes.

Fa - gulhas, pontas de a - gu - lhas

14

Music staff 5 (Measures 14-16). Treble clef, key signature of E major (two sharps). Measure 14 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 15 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 16 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 14-16 are grouped by a brace under the bass notes.

Brilham es - tre - las

Music staff 6 (Measures 17-19). Treble clef, key signature of E major (two sharps). Measure 17 starts with a bass note MI followed by a eighth-note pattern of SOL, FA, MI, DO, FA, MI, DO, FA. Measure 18 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 19 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measures 17-19 are grouped by a brace under the bass notes.

de São Jo - ão

Music staff 7 (Measures 20-22). Treble clef, key signature of E major (two sharps). Measure 20 starts with a bass note FA followed by a eighth-note pattern of SOL, FA, MI, DO, FA, MI, DO, FA. Measure 21 starts with a bass note SOL followed by a eighth-note pattern of RE, SI, RE, SI, RE, SI, RE, SI. Measure 22 starts with a bass note FA followed by a eighth-note pattern of SOL, FA, MI, DO, FA, MI, DO, FA. Measures 20-22 are grouped by a brace under the bass notes.

Ba - bados, xotes e xa-xa - dos

Eb

2
22

24

27

Ninguém mata - va,

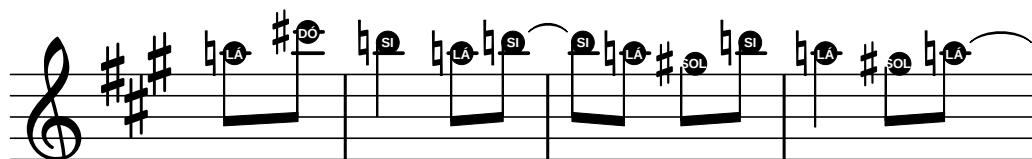
ninguém morri - a

Nas trincheiras da ale-gri - a

O que ex-plodi - a e-ra o a - mor

Nas trincheiras da ale-gri - a

Eb



O que ex-plodi - a e-ra o a-mor

1. 2.

49

C Fa mor

E ar - di-a aquela fogueira Que

me esquentava a vida intei-ra

Eterna noi-te sempre a primei-ra

1.

Fes - ta do In - te - ri-or

E ar

Ao

%

e

ø

2.

65

Festa do In - te - ri-or

68

Criado com Software Livre - Lilypond

BLOCO

Haiti

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica

Musical staff 1: Treble clef, key signature of one sharp (F#). Five measures of quarter notes on the second, fourth, and fifth strings.

6

Musical staff 2: Treble clef, key signature of one sharp (F#). Four measures of quarter notes on the second, fourth, and fifth strings.

10

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 10-12 show quarter notes on the second, fourth, and fifth strings. Measure 13 begins with a eighth note (MI) followed by a sixteenth note (SOL), both with grace marks. The dynamic is *p p*.

14

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 14-15 show eighth-note patterns. Measure 16 starts with a sixteenth note (SI) followed by eighth-note pairs (MI, LA, SOL).

16

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 16-17 show eighth-note patterns. The dynamic is *p*.

18

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 18-19 show eighth-note patterns.

Eb

2

19

mp

22

f

24

mf

26

ff

27

f

30

32

ff

Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The first staff begins with a measure of sixteenth-note patterns on the 5th, 4th, and 3rd strings. Subsequent staves feature various note heads (RE, MI, SOL, LA) and rests, with slurs indicating phrasing. Measure numbers '3' are placed below certain notes. A dynamic marking *ff* is centered between staves 40 and 41.

34

35

38

40

ff

42

43

46

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

69

ff

72

Gm⁷ Gm⁷

75

Gm⁷ Gm⁷ Cm⁷

78

Cm⁷ Gm⁷ Gm⁷

81

D⁷ Cm Gm⁷

84

D⁷

6

Eb

Musical staff for measure 86. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: 3, 3, 3, 3. Slurs: LA-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI. Notes: RÉ, SI, SOL.

Musical staff for measure 88. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: MI, LA-SI, SOL-SOL, LA-SI, LA-SI. Slurs: MI-MI, LA-LA, SOL-SOL, SI-SI.

Musical staff for measure 90. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: SI, RÉ-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, SOL.

Musical staff for measure 92. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: RÉ-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, RÉ-MI, MI-MI.

Haiti

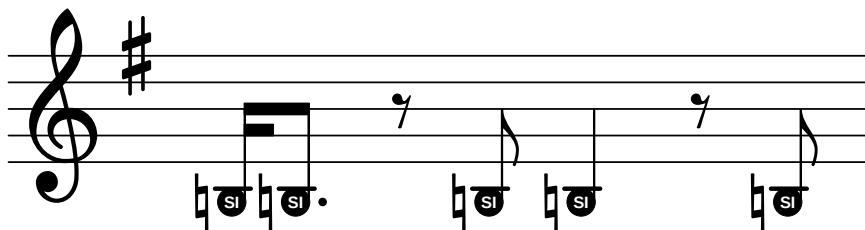
Eb

Caetano Veloso

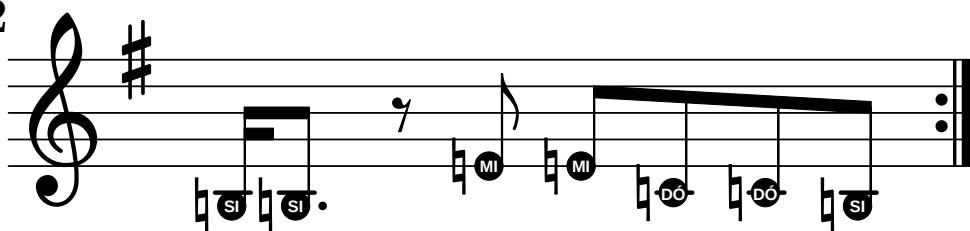
Bloco Vai Quem Fica

A

4
4

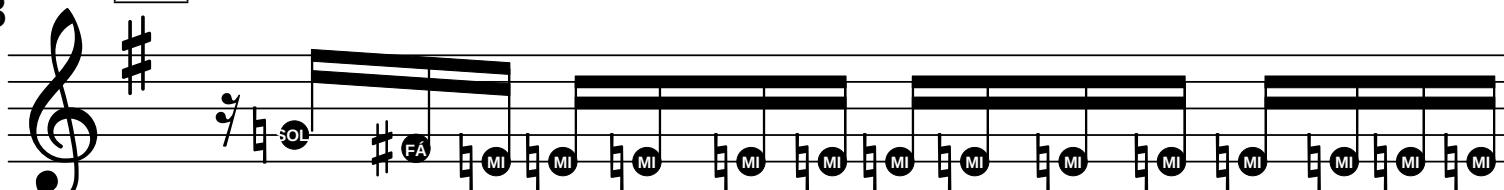


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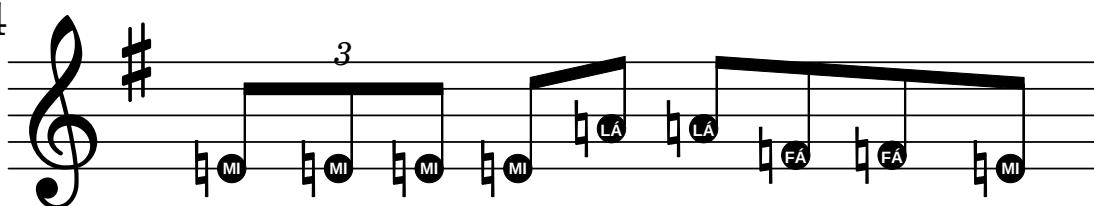
B

3



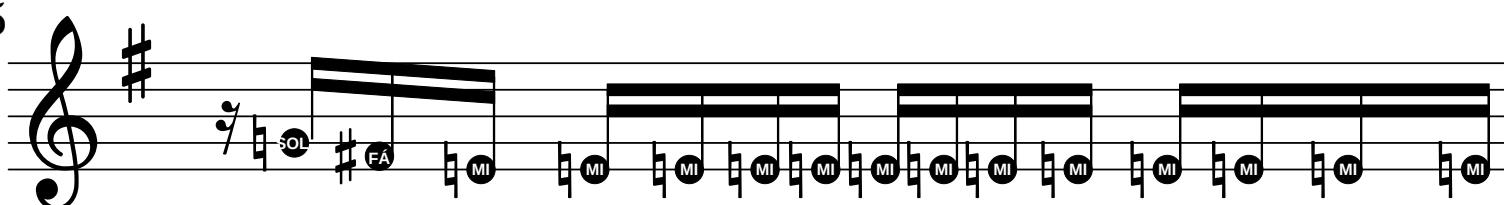
Quando você for convidado pra subir no adro

4



Da fundação ca-sa de Jorge A-

5



- mado Pra ver do alto a fila de soldados, qua

Eb

2

6

se todos pretos Dando por - ra -

7

- da na nuca de malandros pretos De ladrões

8

tos e outros quase brancos Tra -

9

- tados como pretos Só pra mostrar aos outro

10

pretos (e são quase to-dos pretos)

11

Pense no Ha - i - ti, re - ze pe -

12

(lo)O Hai - ti é a - qui

BLOCO

Maxixes

BLOCO

Bituca

Bola de meia, bola de gude

Para instrumentos em Eb

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

Canto

4

A

Há um me - ni - no, há um mo - le - que
O - ran - do sem - pre no meu co - ra - ção
To - da vez que o a - dul - to ba - lan - ça E -
le vem pra me dar a mão

B

E - le fa - la de coi - sas bo - ni - tas que
Eu a - cre - di - to que não dei - xa - rão de exis - tir
A - mi - za - de, pa - la - vra, res - pei - to
Ca - rá - ter, bon - da - de, ale - gria e a - mor
Pois não pos - so, não de - vo Não que - ro vi -
ver co - mo to - da es - sa gen - te in - sis-te em vi - ver
E Não pos - so a - cei - tar sos - se - ga - do
Qual-quer sa - ca - na - gem ser coi - sa nor - mal
Bo - la de...

Paula e Bebeto

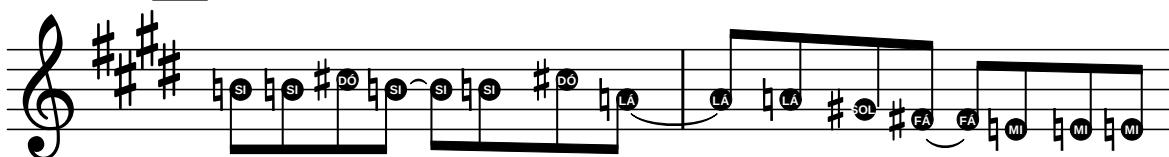
Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

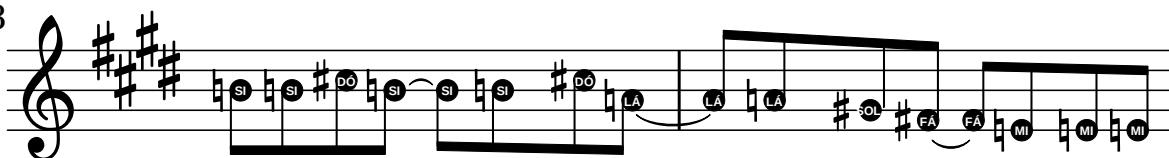
4

A



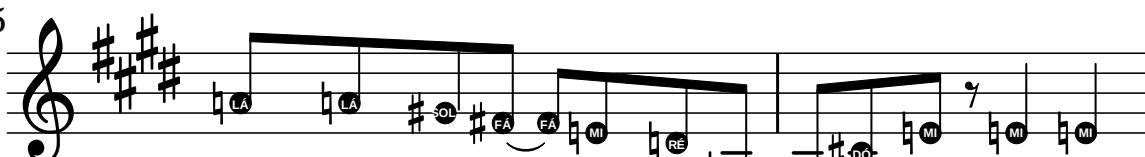
Ê Vida vi - da que amor brinca - deira, vera

3



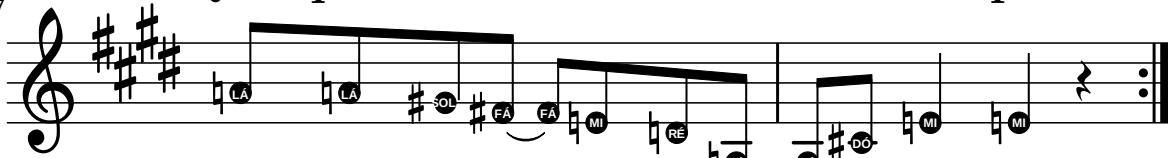
Eles a - maram de qualquer ma - neira, vera

5



Qualquer ma - nei - ra de amor vale a pe - na

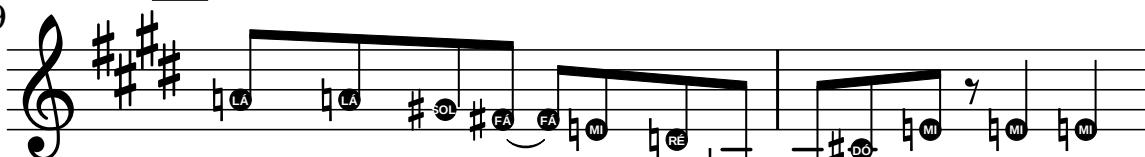
7



Qualquer ma - nei - ra de amor vale amar

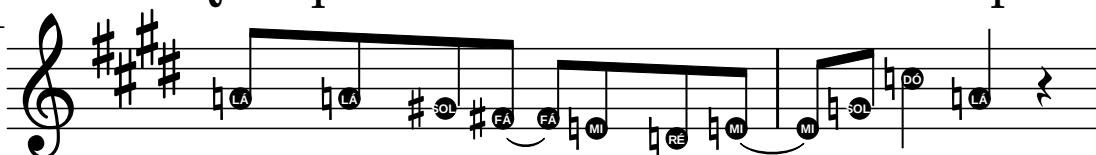
B

9



Qualquer ma - nei - ra de amor vale a pe - na

11



Qualquer ma - nei - ra de amor vale - rá

C

13



Eles parti - ram por ou - tros as - suntos, muitos

Eb

2
15
Mas no meu canto esta-rão sempre juntos, muito

17
Qualquier ma-nei-ra que eu can-te esse can-to

19
Qualquier ma-nei-ra me va - le cantar

21
Qualquier ma-nei-ra de amor vale aquela

23
Qualquier ma-nei-ra de amor vale-rá

BLOCO

Cachaça

BLOCO

Frevos

BLOCO

Pastorinhas

BLOCO

Gypsi

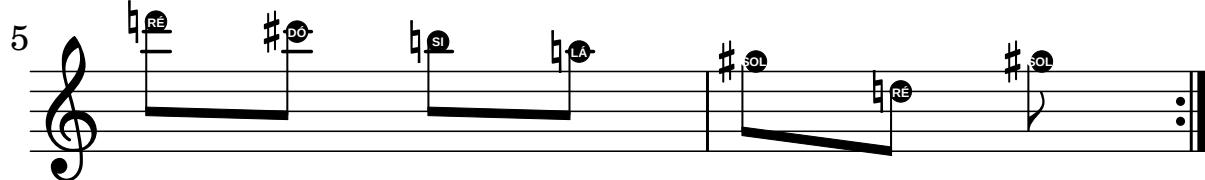
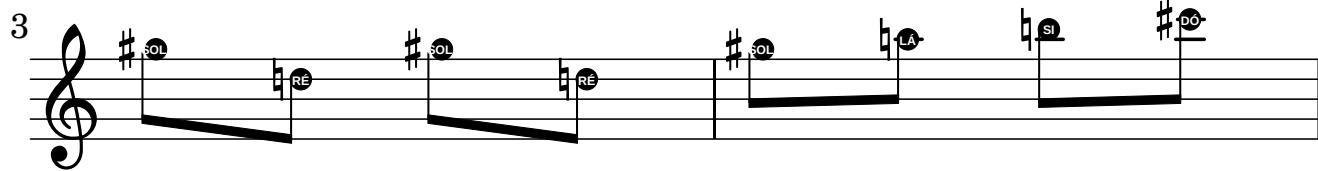
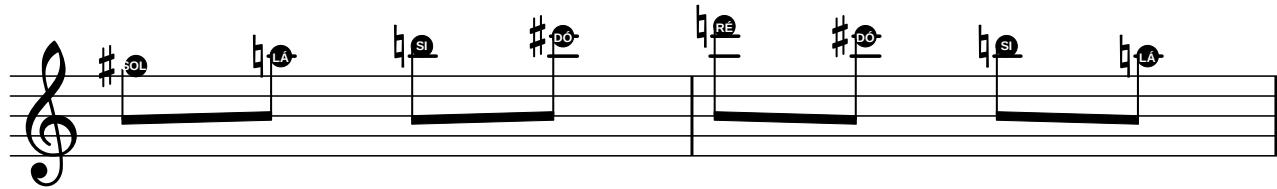
Blues Cigano

Eb

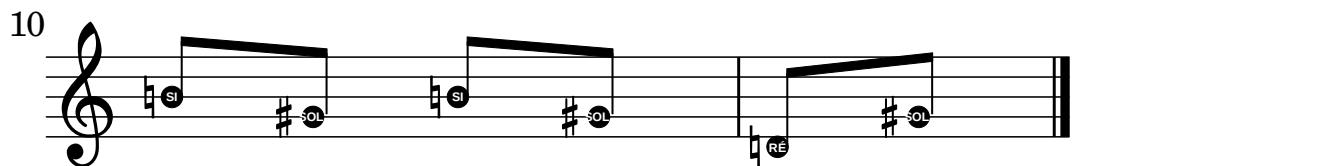
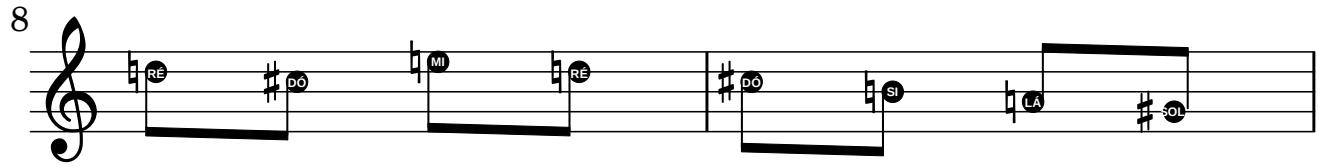
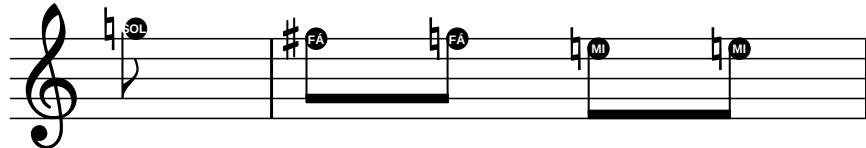
Os Siderais

Bloco Vai Quem Fica

A
2
4



B



Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

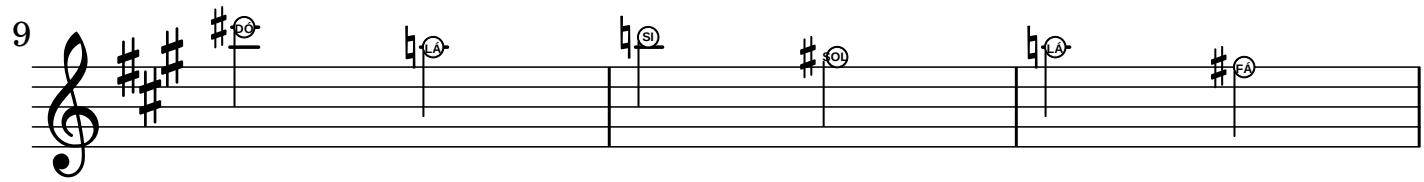
6

7

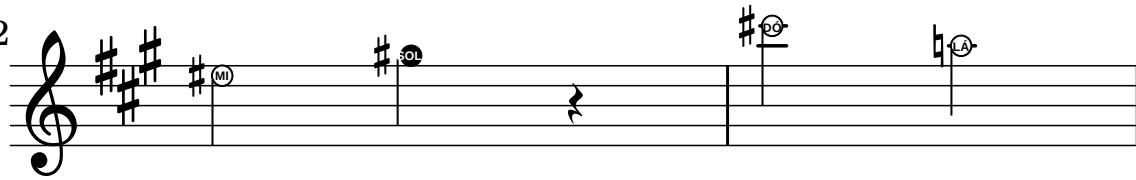
8

2

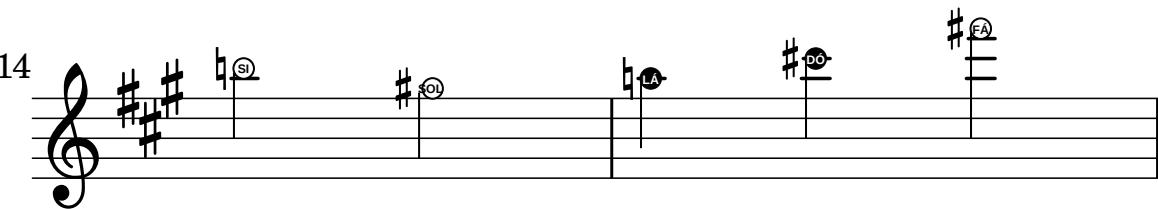
Eb

B

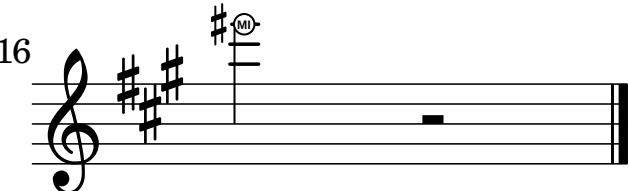
12



14



16



BLOCO

Forrós

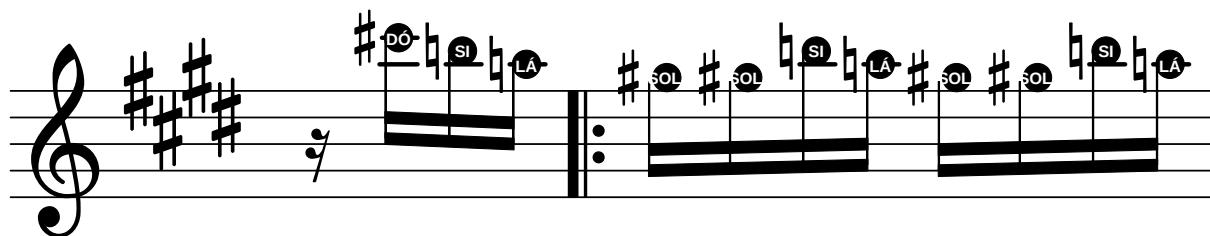
Boi Voador não Pode

Eglorinha Gadêlha / Sivuca

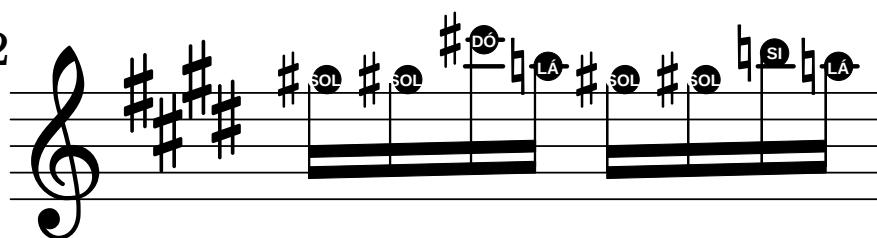
Bloco Vai Quem Fica

2
4

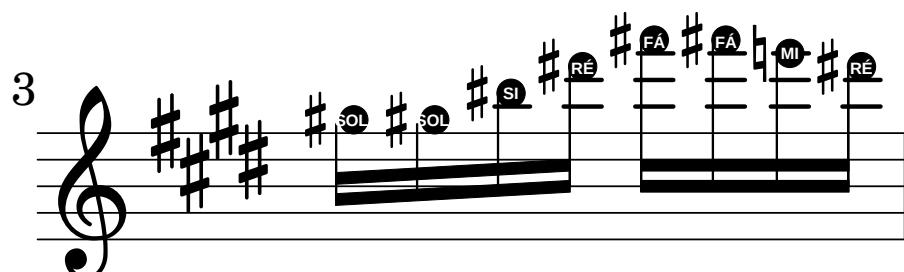
A



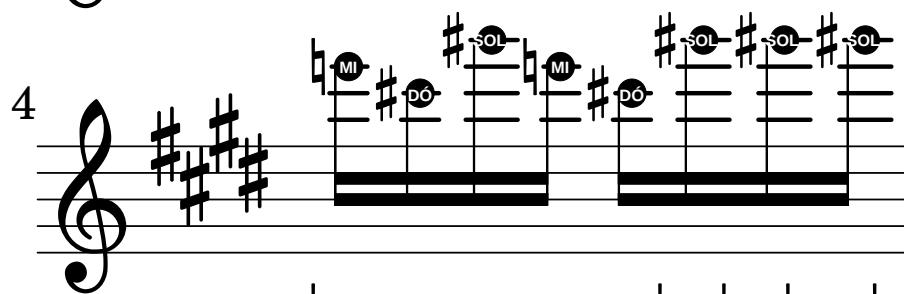
2



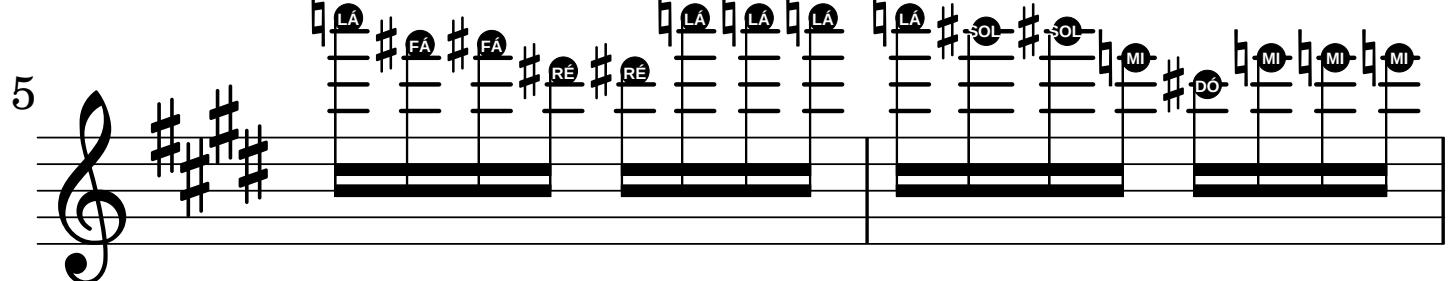
3



4



5



2

Eb

7

1.

9

2.

B

Fumo de

11

rolo arreio de canga-lha

12

Eu tenho pra ven-

13

1.

Bo-lo de

der, quem quer comprar

15

2.

prar Pé de mo-leque, a-lecrim, ca-ne-

17

- la Moleque sai daqui

18

me deixa trabalhar E

19

Zé saiu correndo

20

pra feira de pássa-ros

21

E foi pássaro voan - do em to-

23

do lu - gar Ti - nha uma vendinha no

25

canto da rua On-de o mangaieiro

4
Eb

Musical notation for measure 27 in G major (three sharps). The notes are LÁ, LÁ, LÁ, LA, MI, MI, FA, FA. The lyrics are "ia se animar To-mar".

ia se animar To-mar

Musical notation for measure 28 in G major (three sharps). The notes are RÉ, DÓ, SOL, FA, MI, DÓ, RÉ, RÉ, SI, DÓ, DÓ. The lyrics are "uma bica da com lam-bu as-sa -".

uma bica da com lam-bu as-sa -

Musical notation for measure 30 in G major (three sharps). The notes are DÓ, MI, SOL, SOL, SOL, SOL. The lyrics are "do E olhar pra Maria".

do E olhar pra Maria

Musical notation for measure 31 in G major (three sharps). The notes are DÓ, SI, LA, SOL, SOL, SOL, SOL, SOL. The lyrics are "do Joá Tinha uma vendinha".

do Joá Tinha uma vendinha

Musical notation for measure 32 in G major (three sharps). The notes are SOL, SOL, LA, LA, SOL, FA. The lyrics are "no can - to da rua On-".

no can - to da rua On-

Musical notation for measure 34 in G major (three sharps). The notes are FA, RÉ, FA, FA, LÁ, LA, SOL, SOL, FA, FA, FA, MI. The lyrics are "- de o mangai-e - ro ia se animar".

- de o mangai-e - ro ia se animar

Musical notation for measure 36 in G major (three sharps). The notes are MI, SOL, SOL, SOL, SOL, SOL. The lyrics are "Tomar uma bi-ca-".

Tomar uma bi-ca-

37

- da com lambu assa-

38

do E olhar pra Maria do Joá Cabresto

40

de cava-lo e rabi-cho - la Eu tenho

42

pra vender, quem quer comprar Fa-rinha r

44

e gravi-o-la Eu te-nho pra vender,

46

quem

quer comprar Pavio de can - de - ei-ro

6

Eb

48

panela de barro Meni-

49

no vou me embora

50

tenho que voltar Xaxar o

51

meu ro-çado que nem boi de car-ro

53

1.-2.

Al - par - gata de ar - rasto não quer me

55

levar Por-que

Pra tirar côco

Eb

Bloco Vai Quem Fica

2
A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

BLOCO

Saideira

BLOCO

Sambas

BLOCO

Desencaixad

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a G# symbol on the treble clef staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

Staff 6: One that's erd and

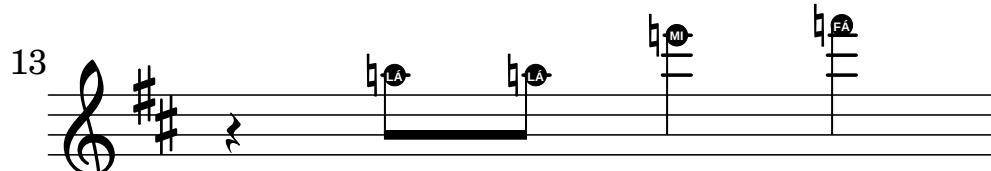
Staff 7: jui - cy when you plug it

Staff 8: (c) - CC BY-SA 4.0

Each staff contains vertical stems with note heads and horizontal beams connecting them. Some notes have small circles with letters above them, such as 'DO', 'RE', 'LA', 'SI', 'MI', and 'FA'. There are also rests represented by short vertical lines. Measure numbers 1 through 12 are placed to the left of the staves.

2

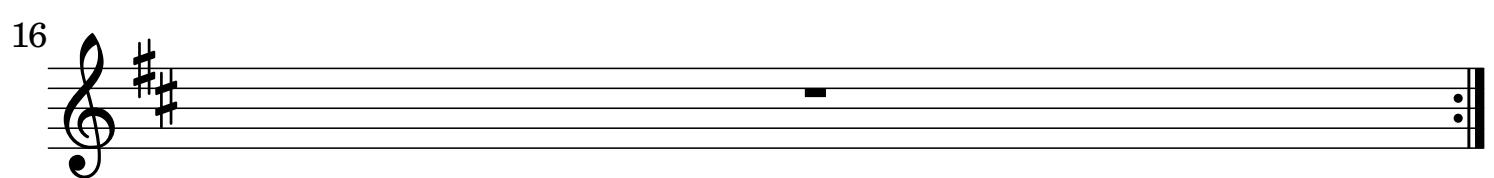
Eb



13

14

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about days growing long. Staff 5 (measures 17-20) concludes the song with a final line about hearing old winter's song.

4
A = 120

5 1.
The falling leaves drift by the win - dow

9 2.
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do Você ga -do

B

Vo-cê me - re - ce,

vo - cê mere - ce

Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

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