

# Haitian Fight Song

Geral

Charles Mingus

Bloco Vai Quem Fica

Intro

♩ = 150

mpet

Sax

Sax

bone

Piano

Bass

6

Tpt.

Alto

enor

Tbn.

Piano

Bass

*p*

*mp*

*mf*

*f*

*ff*

11 Head

Tpt.

Alto

enor

Tbn.

Piano

Bass

*pp*

*pp*

*fff*

*pp*

16

Tpt.

Alto

enor

Tbn.

Piano

Bass

*p*

*p*

20

Tpt.

Alto

enor

Tbn.

Piano

Bass

*mp*

*mp*

*mp*

25

Tpt.

Alto

enor

Tbn.

Piano

Bass

*mf*

*mf*

*mf*

*mf*

4 Geral

29

Tpt.

Alto

*f*

enor

*f*

Tbn.

*f*

Piano

Bass

*f*

33

Tpt.

Alto

*ff*

enor

*ff*

Tbn.

*ff*

Piano

Bass

*ff*

37

Tpt.

Alto

enor

Tbn.

Piano

Bass

8

41

Tpt.

Alto

enor

Tbn.

Piano

Bass

8

6 Geral

45

Tpt.

Alto

enor

Tbn.

Piano

Bass

8

49

Tpt.

Alto

enor

Tbn.

Piano

Bass

*fff* Medium Swing *p*

8

*fff* *p*

52

Tpt.

Alto

enor

Tbn.

Piano

Bass

*ff*

56

Tpt.

Alto

enor

Tbn.

Piano

Bass

*ff*  
Plunger

*sffz*

*mf*





68

Tpt.

Alto

enor

Tbn.

Piano

Bass

*ff*

*ff*

*ff*

8

72

Tpt.

Alto

enor

Tbn.

Piano

Bass

**Solos**

Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

8

10  
78

Geral

Tpt. Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup>

Alto

enor Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup>

Tbn. Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Cm Gm<sup>7</sup>

Piano Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup>

Bass Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup>

8

84

Tpt. D<sup>7</sup>  $\emptyset$

Alto

enor D<sup>7</sup>

Tbn. D<sup>7</sup>

Piano D<sup>7</sup>

Bass D<sup>7</sup>

8

D.C. al Coda After Solos

88  $\text{♩} = 62$

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

92

Tpt.

Alto

Tenor

Tbn.

Piano

Bass