

Vera Cruz - VQF

Arranjo: Henrique Nepomuceno
Milton Nascimento

This musical score is for the piece "Vera Cruz - VQF" by Milton Nascimento, arranged by Henrique Nepomuceno. The score is written for five instruments: Trompete (Trumpet), S. Tenor (Soprano Tenor), S. Alto (Soprano Alto), Trombone, and Tuba. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each containing five staves. The first system shows the initial measures of the piece, while the second system shows the continuation of the music, including a change in time signature to 4/4. The Trompete part is the most active, featuring many eighth and sixteenth notes. The S. Tenor and S. Alto parts are more melodic, often using half notes and whole notes. The Trombone and Tuba parts provide a harmonic foundation, with the Tuba often playing a steady bass line.

System 1:

- Trompete:** Starts with a melodic line in 3/4 time, featuring eighth and sixteenth notes.
- S. Tenor:** Plays a series of half notes and whole notes, mostly on the middle line of the staff.
- S. Alto:** Plays a series of half notes and whole notes, mostly on the middle line of the staff.
- Trombone:** Plays a series of half notes and whole notes, mostly on the middle line of the staff.
- Tuba:** Plays a series of half notes and whole notes, mostly on the middle line of the staff.

System 2:

- Trompete:** Continues the melodic line, now in 4/4 time, featuring eighth and sixteenth notes.
- S. Tenor:** Continues the melodic line, now in 4/4 time, featuring half notes and whole notes.
- S. Alto:** Continues the melodic line, now in 4/4 time, featuring half notes and whole notes.
- Trombone:** Continues the melodic line, now in 4/4 time, featuring half notes and whole notes.
- Tuba:** Continues the melodic line, now in 4/4 time, featuring half notes and whole notes.

10

Trmp.

10

Tenor

10

Alto

10

Trmb.

10

Tuba

13

Trmp.

13

Tenor

13

Alto

13

Trmb.

13

Tuba

17

Trmp.

17

Tenor

17

Alto

17

Trmb.

17

Tuba

21

Trmp.

21

Tenor

21

Alto

21

Trmb.

21

Tuba

3

4

[Title]

25

trmp.

25

enor

25

Alto

25

trmb.

25

Tuba

29

trmp.

29

enor

29

Alto

29

trmb.

29

Tuba

33

33

33

33

33

37

37

37

37

37

Trumpet (Trmp.)

Tenor (Tenor)

Alto (Alto)

Trombone (Tromb.)

Tuba (Tuba)

42

Trmp.

42

Tenor

42

Alto

42

Trmb.

42

Tuba

46

Trmp.

46

Tenor

46

Alto

46

Trmb.

46

Tuba

50

Trmp.

50

Tenor

50

Alto

50

Trmb.

50

Tuba

This system contains measures 50 through 53. The Trmp. part begins with a quarter note G4, followed by a quarter note A4, and then a beamed eighth-note triplet (B4, C5, D5). The Tenor part has a half note G3, a half note A3, and then a quarter note B3. The Alto part starts with a half note G3, followed by a half note A3, and then a quarter note B3. The Trmb. part has a half note G2, a half note A2, and then a quarter note B2. The Tuba part has a half note G2, a half note A2, and then a quarter note B2.

54

Trmp.

54

Tenor

54

Alto

54

Trmb.

54

Tuba

This system contains measures 54 through 57. The Trmp. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Alto part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Trmb. part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Tuba part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

[Title]

rm.

enor

Alto

rmb.

58

58

Tuba

58

58

rm.

enor

[illegible]

Alto

62




rmb.

[illegible]

Tuba

62



66

trmp.

66

enor

66

Alto

66

trmb.

66

Tuba

70

trmp.

70

enor

70

Alto

70

trmb.

70

Tuba

74

Trmp.

74

Tenor

74

Alto

74

Trmb.

74

Tuba

78

Trmp.

78

Tenor

78

Alto

78

Trmb.

78

Tuba

3

3/4

83

Trmp.

83

Tenor

83

Alto

83

Trmb.

83

Tuba

87

Trmp.

87

Tenor

87

Alto

87

Trmb.

87

Tuba

12

[Title]

91

91

91

91

91

96

96

96

96

96

Trumpet (Trmp.)

Tenor (Tenor)

Alto (Alto)

Trombone (Tromb.)

Tuba (Tuba)

100

Trmp.

100

Tenor

100

Alto

100

Trmb.

100

Tuba

103

Trmp.

103

Tenor

103

Alto

103

Trmb.

103

Tuba

This musical score page contains measures 100 through 103. It is arranged in two systems of five staves each. The instruments are Trumpet (Trmp.), Tenor, Alto, Trombone (Trmb.), and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 100 starts with a dynamic marking of 100. The Trombone part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 103 starts with a dynamic marking of 103. The score concludes with a double bar line at the end of measure 103.

106

Trmp.

Tenor

Alto

Trmb.

Tuba

109

Trmp.

Tenor

Alto

Trmb.

Tuba

106

109

