

Programa CCBB Edu



Vai Quem
Fica
Songbook
Carnaval
2019
v.
01-03-2019

BLOCO

African

Máscara Negra

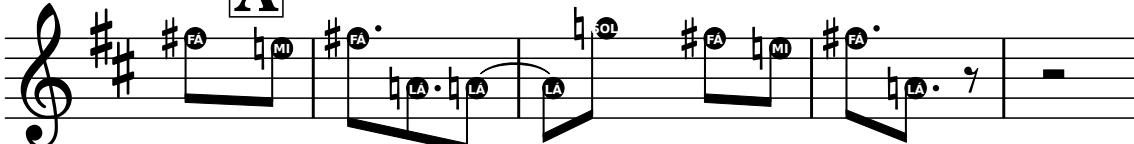
Eb

Zé Keti

Bloco Vai Quem Fica

2
4

A



Quanto ri-so, oh! Quanta ale-gria!

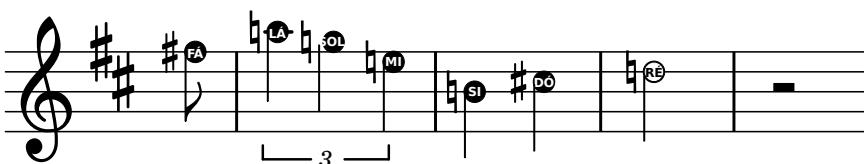
5



Mais de mil pa-lhaços no sa-lão!



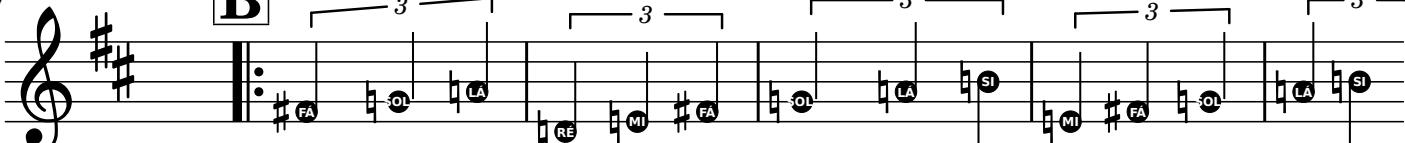
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

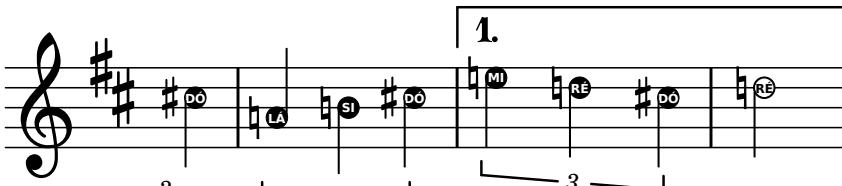
17

B



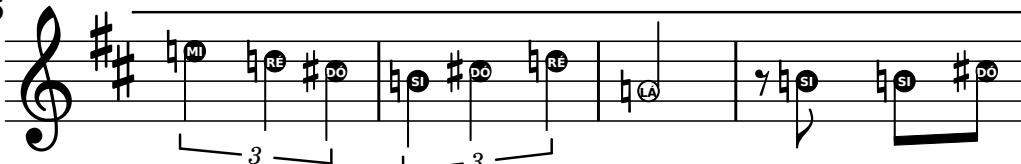
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2
30

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "cou e te bei-jou meu a - mor!". Measure numbers 30 and 31 are indicated above the staff.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Na mesma máscra -". Measure number 34 is indicated above the staff.

Na mesma máscra -

36

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "- ra ne-gra Que esconde o teu ros-to, Eu que-". Measure number 36 is indicated above the staff.

- ra ne-gra Que esconde o teu ros-to, Eu que-

40

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "- ro matar a sau -". Measure number 40 is indicated above the staff.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "da-de! Vou". Measure number 44 is indicated above the staff.

da-de! Vou

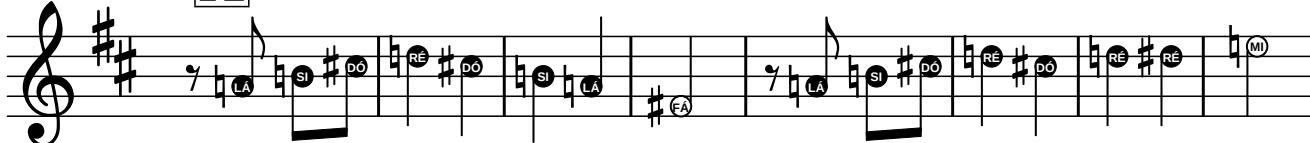
Circo da Alegria

Eb

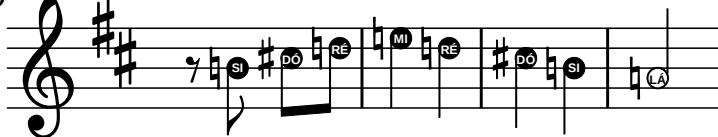
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

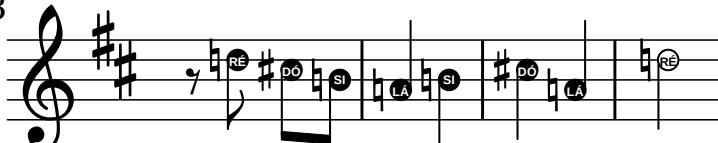
A



9

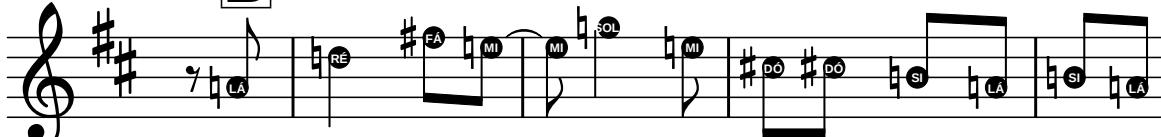


13

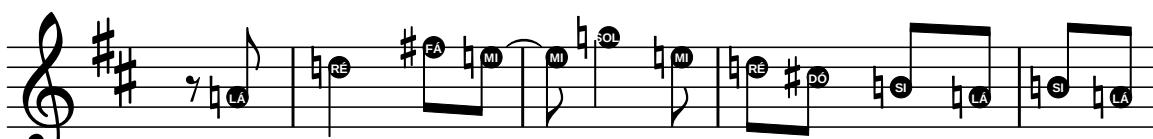


2
4

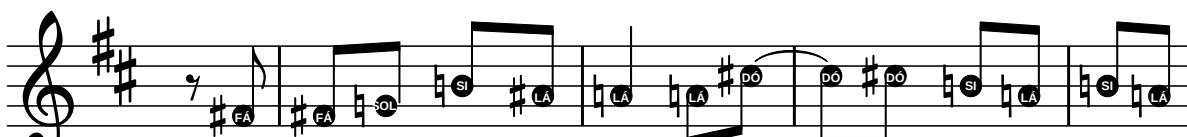
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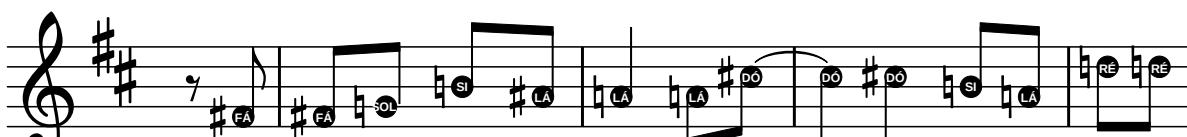
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

A $\text{♩} = 120$

The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a half note followed by a eighth-note pattern. The second staff (measures 4-6) shows a descending eighth-note pattern. The third staff (measures 7-9) features a eighth-note pattern with some grace notes. The fourth staff (measures 10-12) includes a measure with a single eighth note. The fifth staff (measures 13-15) has a single eighth note. The sixth staff (measures 16-18) starts with a single eighth note followed by a eighth-note pattern. The seventh staff (measures 19-21) concludes with a eighth-note pattern.

Measures 1-3:

- M1: **A**, $\text{♩} = 120$
- M1: $\text{G} \# \text{F} \text{E}$
- M2: $\text{D} \text{C} \text{B} \text{A}$
- M3: $\text{G} \# \text{F} \text{E}$

Measures 4-6:

- M4: $\text{G} \# \text{F} \text{E}$
- M5: $\text{D} \text{C} \text{B} \text{A}$
- M6: $\text{G} \# \text{F} \text{E}$

Measures 7-9:

- M7: $\text{G} \# \text{F} \text{E}$
- M8: $\text{D} \text{C} \text{B} \text{A}$
- M9: $\text{G} \# \text{F} \text{E}$

Measures 10-12:

- M10: $\text{G} \# \text{F} \text{E}$
- M11: $\text{D} \text{C} \text{B} \text{A}$
- M12: $\text{G} \# \text{F} \text{E}$

Measures 13-15:

- M13: $\text{G} \# \text{F} \text{E}$
- M14: $\text{D} \text{C} \text{B} \text{A}$
- M15: $\text{G} \# \text{F} \text{E}$

Measures 16-18:

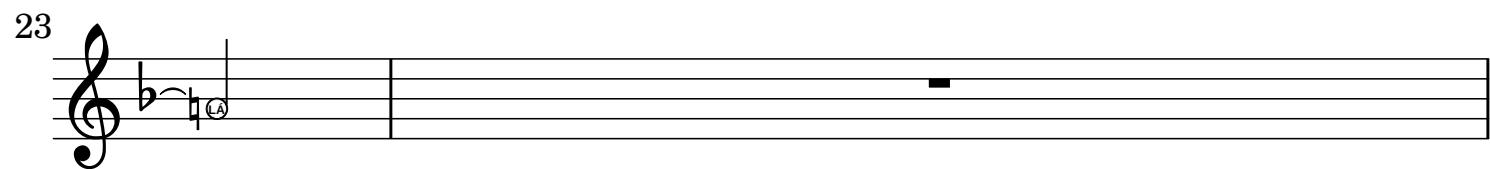
- M16: $\text{G} \# \text{F} \text{E}$
- M17: $\text{D} \text{C} \text{B} \text{A}$
- M18: $\text{G} \# \text{F} \text{E}$

Measures 19-21:

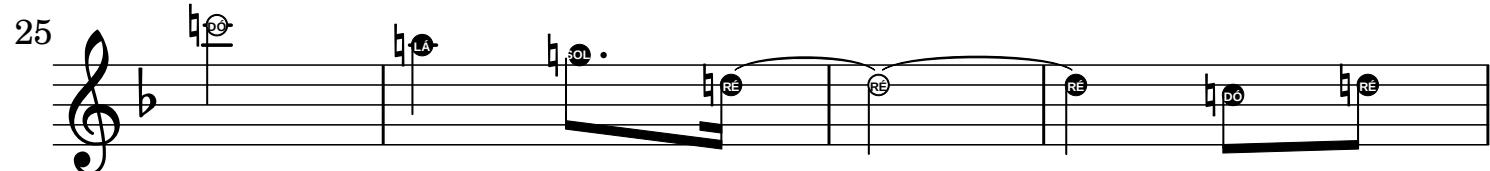
- M19: $\text{G} \# \text{F} \text{E}$
- M20: $\text{D} \text{C} \text{B} \text{A}$
- M21: $\text{G} \# \text{F} \text{E}$

Para instrumentos em Eb

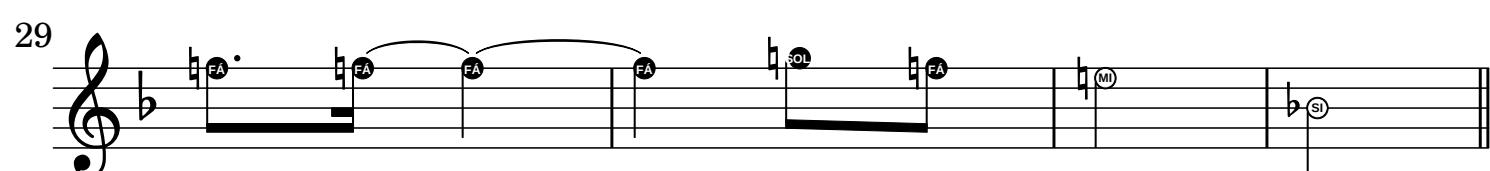
2



25



29

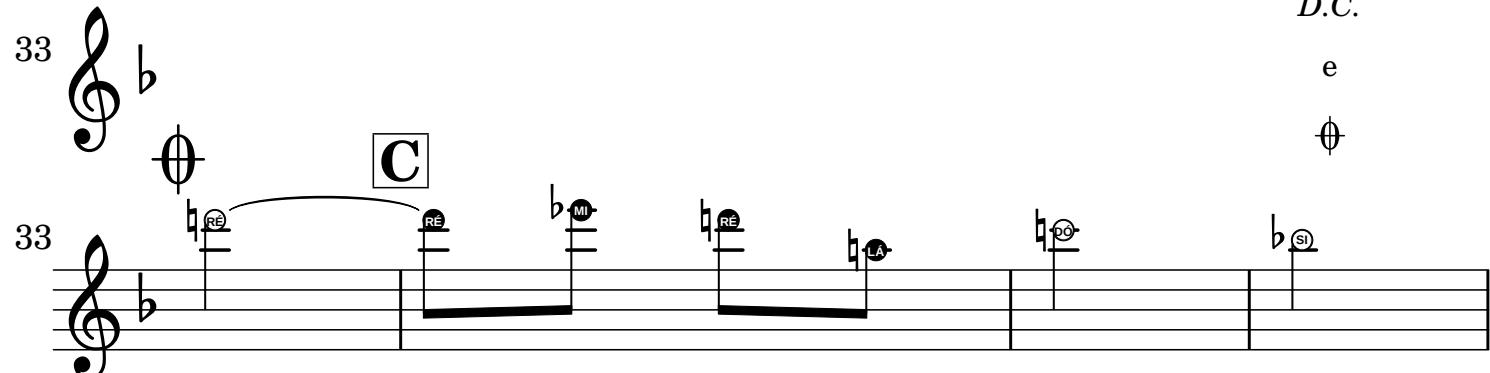


D.C.

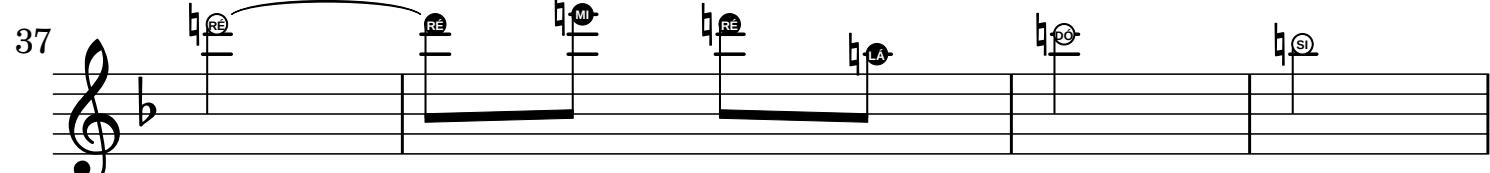
e

Ø

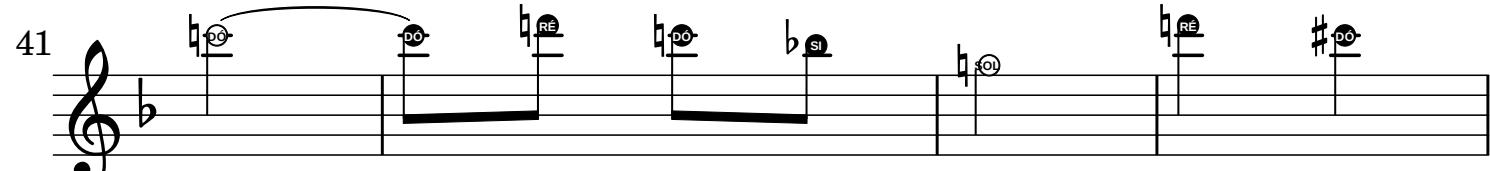
33



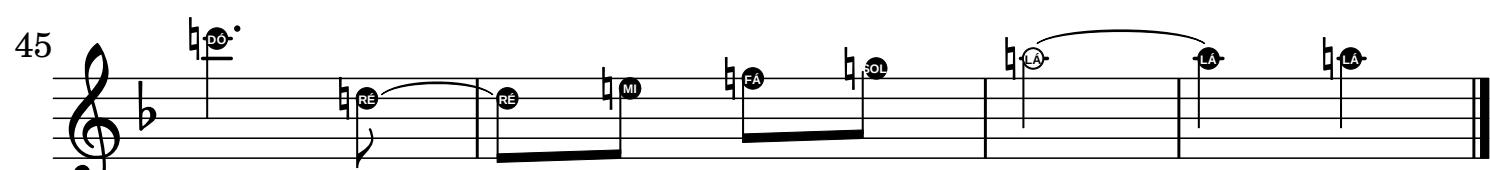
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of six measures, with measure 5 highlighted by a bracket above the staff. The lyrics are written below the staff in Portuguese:

Pes ca dor não-es que ça de mim
Vou re zar pra ter bom tem po, meu nê go,
Pra não ter tem po ru im
Vou fa zer su a ca mi nha ma ci a
Per fu ma da dea le crim

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp note (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

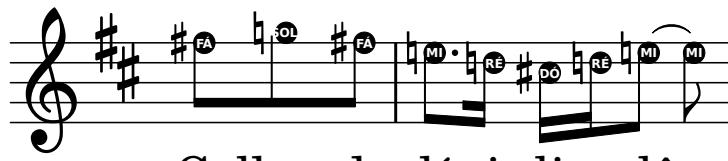
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

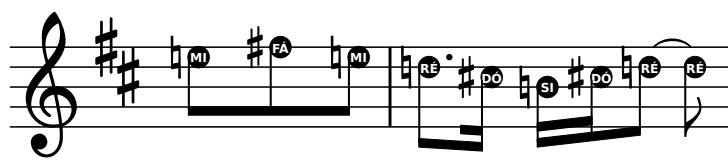
Pra enfeitar o seu congá

2

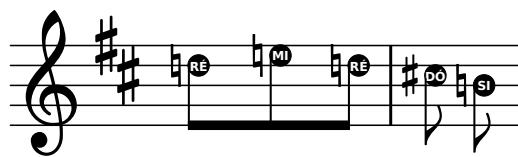
Eb



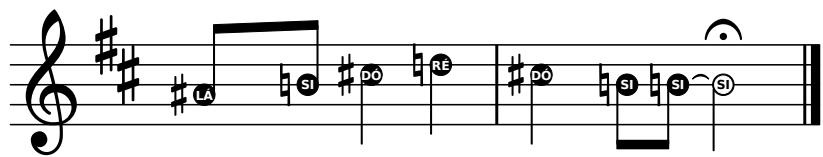
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga
Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with sustained notes and grace notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with a final phrase. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao
e

A turma do funil (sem ritmo)

Eb

Mirabeau,

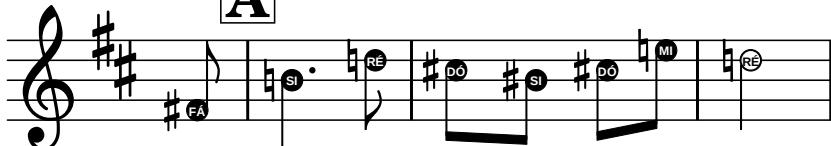
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

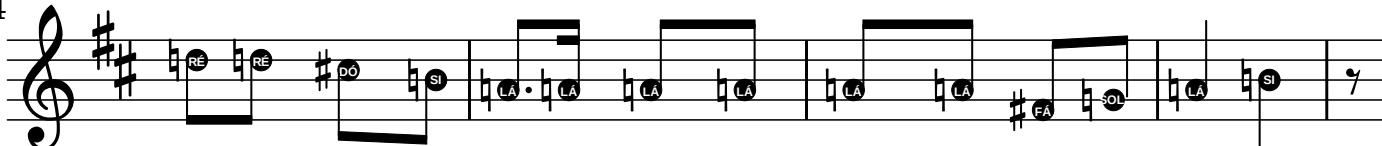
2
4

A

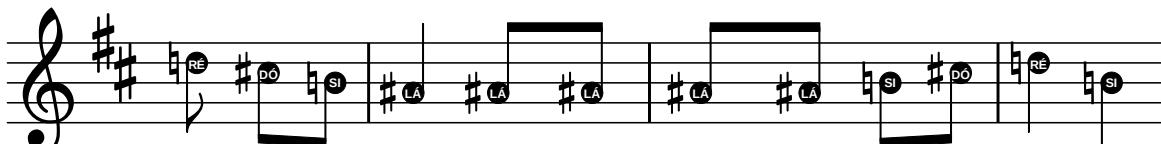


Che gou a tur ma do fu nil

4

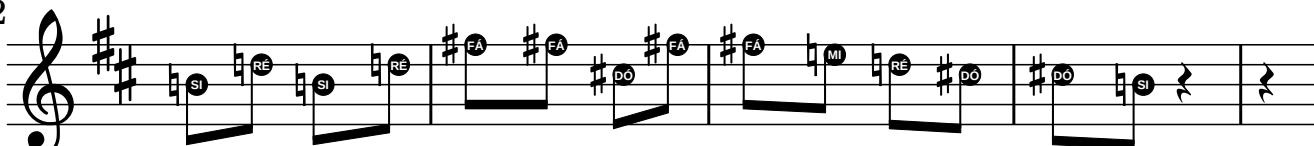


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

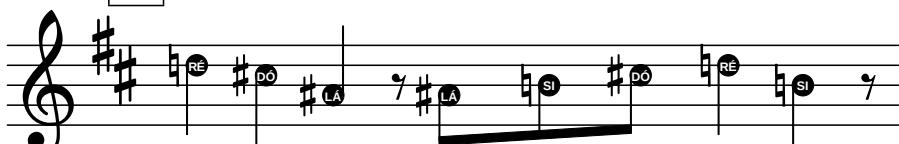
12



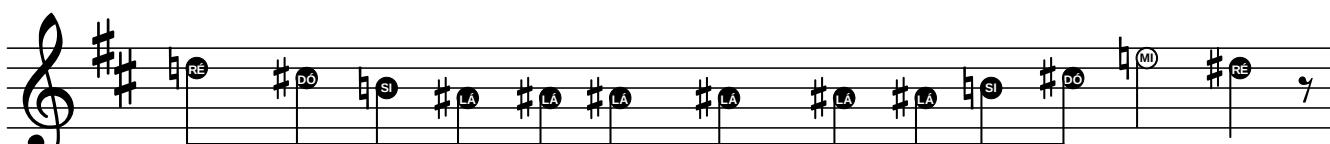
Nós é que be be mos e e les que fi cam ton tos



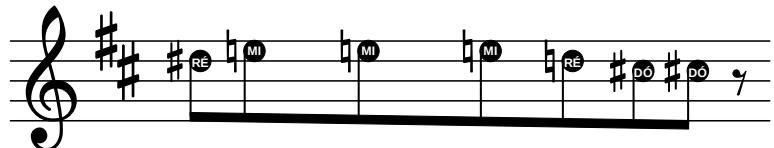
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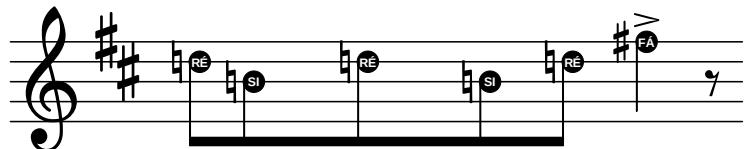
Eu be bo sem com pro mis so



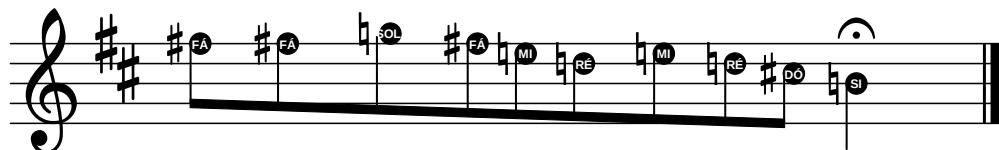
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -

9

- Mas o que foi - que tea-con - te - ceu-

17

- Foi - a-ca-mélia-queca - iu - do - ga - lho Deudois-sus-

27

piros - e-de-pois-mor - reu

A

Vem - jar-di - ne - ei - ra - vem - meu-a - mor -

8

- Não fique triste que esse mundo é todo seu Tu és - muito mais bo-

13

nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5

Ma-mãe eu que-ro mama-ar!

9

Dá a chu-peta, dá a chu-peta,

13

Dá a chu-pe-ta pro be-bê não chora-- ar!

17

B

Dorme fi - lhinho do meu co-ra - ção

21

Pega a mama-deira e vem entrar no meu cor-dão

25

Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na

BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Music staff 1 in 2/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Eis o malandro na". The notes are labeled with solfège: RE, RE, FA, FA, FA, FA, FA.

Eis o malandro na

4

Music staff 2 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "pra - ça ou - tra vez". The notes are labeled with solfège: MI, RE, SI, RE, RE, RE.

pra - ça ou - tra vez

6

Music staff 3 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Ca - mi - nhan - do na". The notes are labeled with solfège: RE, FA, FA, FA, FA, FA.

Ca - mi - nhan - do na

8

Music staff 4 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "pon - ta dos pés". The notes are labeled with solfège: MI, RE, SI, DÓ.

pon - ta dos pés

9

Music staff 5 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Co - mo quem pi - sa". The notes are labeled with solfège: DÓ, DÓ, DÓ, DÓ, DÓ, DÓ.

Co - mo quem pi - sa

12

Music staff 6 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "nos co - ra - ções". The notes are labeled with solfège: DO, DO, SOL, LA, SI.

nos co - ra - ções

13

Music staff 7 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Que ro - la - ram". The notes are labeled with solfège: SI, SI, SI, SI, SI, SI.

Que ro - la - ram

16

Music staff 8 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "nos ca - ba - rés". The notes are labeled with solfège: LA, SOL, MI, SOL, SOL, SOL.

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

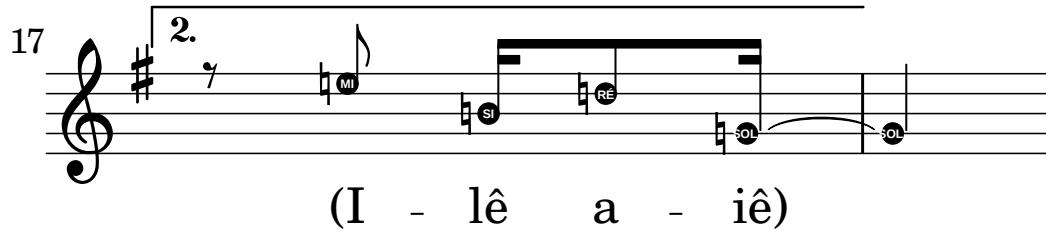
A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter
(I - lê aiê)

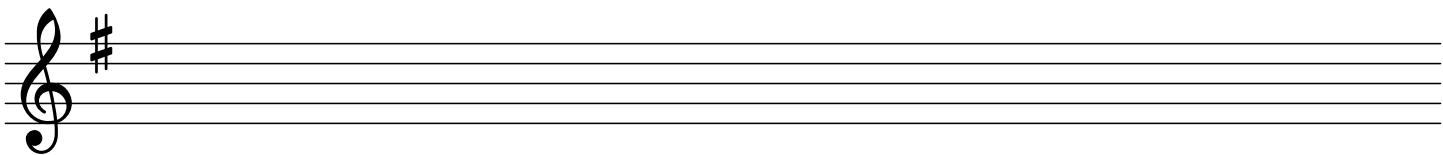
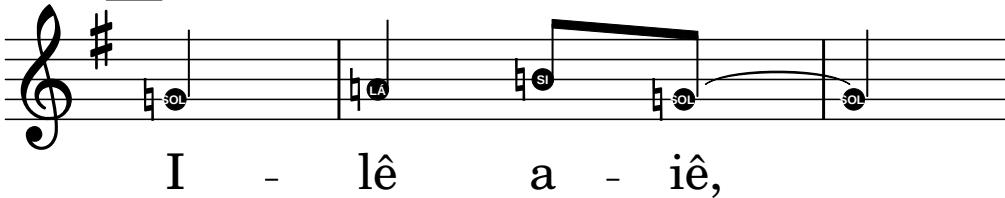
Eb

2

17 2.



(I - lê a - iê)

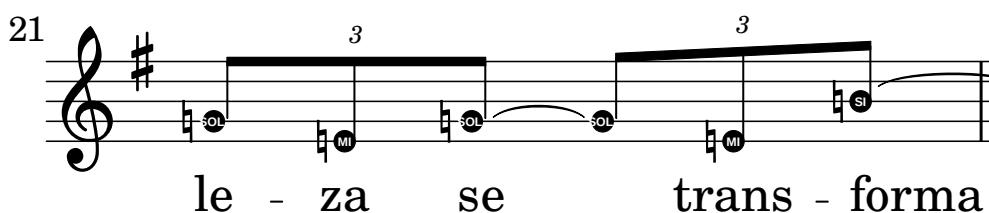

B


I - lê a - iê,



sua be -

21



le - za se trans - forma

23



em vo - cê

25



(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,
que ma -
nei - ra mais fe - liz
de vi - ver!

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

The musical score consists of two staves of notation. The top staff is in 4/4 time, treble clef, and has a key signature of two sharps. The bottom staff is in 3/4 time, treble clef, and has a key signature of one sharp. Both staves feature a mix of standard musical notes and solfège notation (Si, Mi, Fa, La). The lyrics are written below the notes. The first section, labeled 'A', includes measures 1 through 5. The second section, labeled 'B', begins at measure 6 and continues. Measure 1 starts with 'Ê' and ends with 'ô'. Measures 2-5 continue the melody. Measure 6 starts with 'Ê' and ends with 'ô'. Measures 7-10 start with a rest and end with a fermata. Measure 11 starts with 'Ê' and ends with 'ô'. Measures 12-15 continue the melody. Measures 16-19 start with a rest and end with a fermata. Measures 20-23 start with 'U ma pa' and end with 'gô'. Measures 24-27 continue the melody. Measures 28-31 start with a rest and end with a fermata.

4

A

Ê E mo ri ô

3

Ê E mo ri ô

5

Ê

B

Ê Emori ô de ve ser

U ma pa la vra na gô

U ma pa la vra de a mor

Instrumentos em Eb

The musical notation consists of two staves. The first staff, labeled '1.', has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'Um pa la dar' and includes note heads with 'RE' and 'SI' markings, along with a 'LA' marking above a note. The second staff, labeled '2.', also has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics '-ar É mo ri pa ô' and includes note heads with 'SI' and 'RE' markings. Both staves feature vertical stems pointing downwards.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and stems, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

Para instrumentos em Eb

2

8

1.

2.

é lá com você bana é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção Bana

§
e
ø

18

ø

C

22

26

1.

2.

Para a parte B

BLOCO

Latinas

Chan Chan

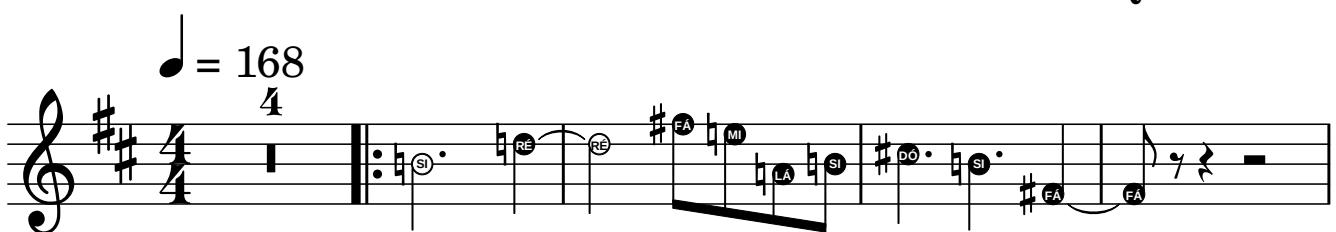
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

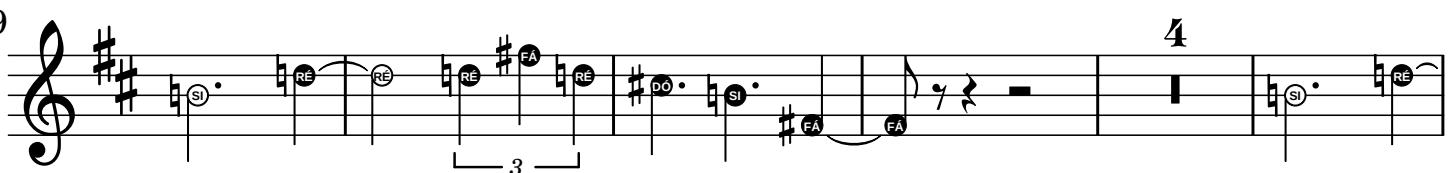
$\text{♩} = 168$

4



9

4

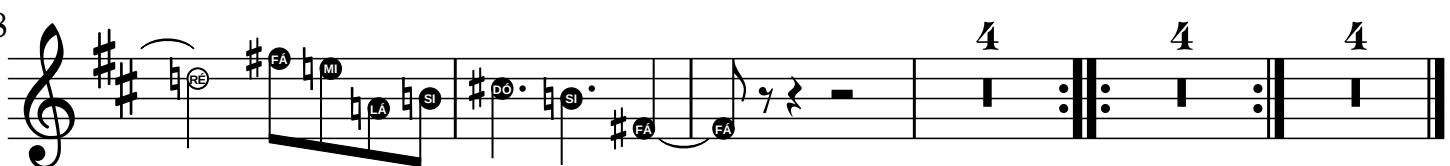


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

The sheet music consists of six staves of tablature, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a measure labeled 'A' in a box. The lyrics start at the bottom of staff 17: "Llo - ro - por que-rer-te, por amar-". The music continues with staffs 19 and 20, ending with a final measure of rests.

4
MI MI
RE MI SOL SOL
RE MI SOL SOL
SOL SOL
SOL SOL
RE MI SOL SOL
MI MI
SOL SOL
RE MI SOL SOL
LA LA SOL SOL
MI MI
SOL SOL
MI MI
RE MI SOL SOL
RE MI SOL SOL
SOL SOL
SOL SOL
RE MI SOL SOL
LA LA SOL SOL
MI MI
SOL SOL
RE MI SOL SOL
RE MI SOL SOL
SOL SOL
SOL SOL
8
MI MI
SOL SOL
RE MI SOL SOL
RE MI SOL SOL
SOL SOL
SOL SOL
17
MI MI
RE MI SOL SOL
RE MI SOL SOL
SOL SOL
SOL SOL
Llo - ro - por que-rer-te, por amar-
te y por de-sear-te. - - - - -
19
RE MI SOL SOL
LA LA SOL SOL
MI MI
SOL SOL
LA LA SOL SOL
FA FA

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

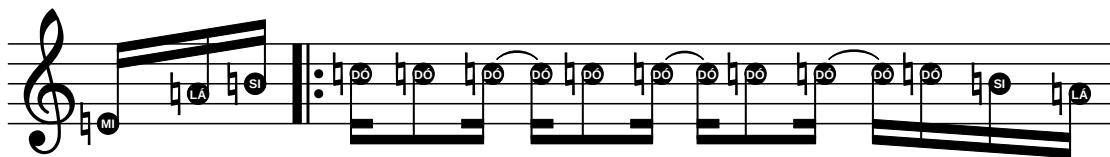
Moliendo Cafe

Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

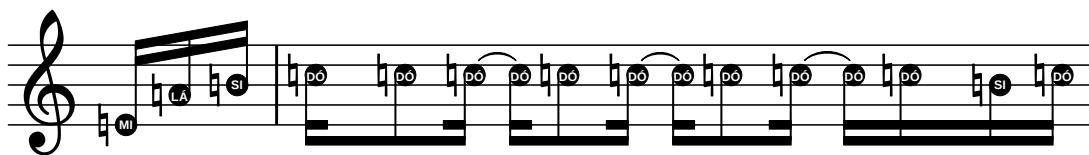
A
4
4



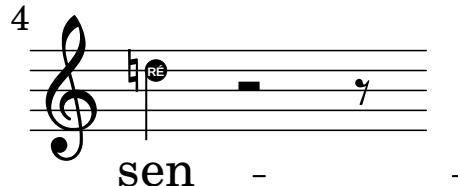
Cuando la tarde langui-de-ce re - nacen las



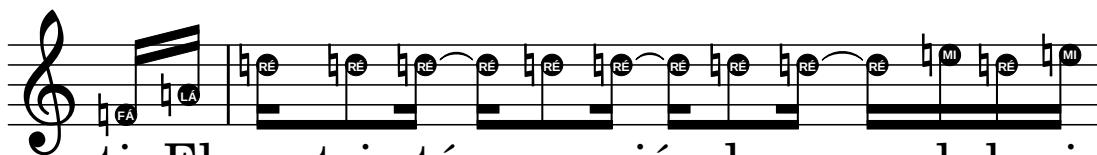
sombras



Y en la quietud los ca - fe - ta - les vuelven a



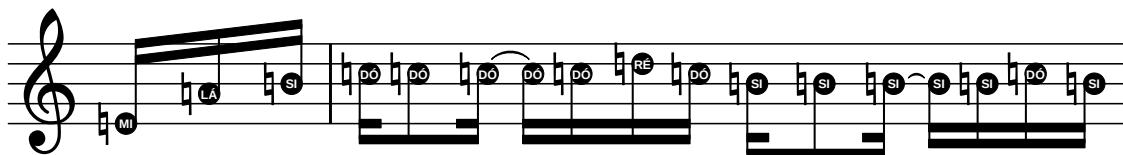
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

B

10

Una pena de amor, una

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balance

Chuva, Suor e Cerveja

Eb

Caetano Veloso

Bloco Vai Quem Fica

2
4

A

Mi Mi Mi Mi Re Re | #Dó |

Não se per ca de mi im

Mi Mi Mi Mi Re Re | #Dó |

Não se es que ça de mi im

Si Ca #Sol Ca Si | Re | - | ↗ |

Não de sa pa re ça

#Fá #Fá #Fá #Fá Mi Mi | Re |

Que a chu va tá ca in do E

#Fá #Fá #Fá #Fá Mi Mi | Re Re |

quan do a chu va co meça Eu

Re Re Re Re #Dó #Dó | MI MI | LA |

aca bo per den do a ca beça

Mi Mi Mi Mi Re Re |

Não sai a do meu lado

#Dó #Dó Mi Mi Mi Mi Re Re |

Se gu re o meu pier rot mo lha do

Eb

2

A musical score for a single melodic line, likely for a recorder or flute. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains notes with stems pointing down, and several notes have small circles with labels: 'dó' at the beginning, 'SI' above a note, 'LÁ' below a note, 'SI' above another note, 'dó' above a note, 'RÉ' above a note, and 'FA' above a note. The bottom staff is mostly blank, with a few short horizontal strokes indicating rests or specific fingerings.

E va mos la dei ra a bai xo

A cho que a chu va a ju da a

A musical score page featuring a treble clef staff. The staff contains several notes and rests. From left to right: a note with a sharp sign, a note with two sharp signs, a note with three sharp signs labeled 'SOL' in a circle, a note with two sharp signs labeled 'FA' in a circle, a rest, a note with one sharp sign labeled 'MI' in a circle, a note with one sharp sign labeled 'DO' in a circle, a short vertical line, a long vertical line, and another short vertical line.

gen te a se ver

Musical score for guitar, page 29, measures 1-10. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps. Measures 1-3 show a repeating pattern of notes: RE, FA, RE, FA. Measures 4-6 show a similar pattern: FA, MI, FA, MI. Measures 7-10 show a pattern: LA, FA, LA, FA.

Ve nha ve ja dei xa bei ja se

Musical score for guitar, page 33, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a whole note. Both measures feature various slurs and grace notes.

ja O que Deus qui ser

A musical score for section B is shown on a treble clef staff. The staff consists of five horizontal lines and four spaces. There are several black notes and rests of varying lengths. Some notes have small circles with labels above them: 'LA' at the beginning of the first measure, '#DO' at the start of the second measure, 'SI' at the start of the third measure, 'FA' at the start of the fourth measure, 'LA' at the start of the fifth measure, and 'MI' at the start of the sixth measure. The notes and rests are distributed across the staff, creating a rhythmic pattern.

A gen te se em ba la se em bo ra se em bo la

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. Notes are placed on the staff: a quarter note on the second space, followed by a half note on the first line, another half note on the first line, a quarter note on the second space, a half note on the first line, a quarter note on the second space, a half note on the first line, and a quarter note on the second space. Rests are indicated by vertical bars: a short rest on the second space, a long rest on the first line, a short rest on the second space, a long rest on the first line, a short rest on the second space, a long rest on the first line, and a short rest on the second space.

Só pára na por ta da i gre ja

A musical score for a band instrument, likely trumpet or flute, featuring a treble clef and a key signature of two sharps. The score consists of two staves of music. The first staff begins with a sharp sign, followed by a note labeled 'LA'. The second staff begins with a sharp sign, followed by a note labeled '#DO'. The music continues with notes labeled '#DO', 'SOL', 'SI', 'SI', 'FA', 'LA', 'LA', 'MI', 'SOL', and '#SOL'. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

A gen te se o lha se bei ja se mo lha

A musical staff in treble clef with a key signature of three sharps. It contains eight note heads and rests. The notes are labeled from left to right as RE, FA, FA, DO, MI, RE, SI, and LA. The first two FA notes are sharp, while the third is natural. The DO note is sharp. The MI note is natural. The RE note is sharp. The SI note is natural. The LA note is sharp.

De chuva suor e cerveja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, and SI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, FA, SOL, and LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include MI, DO, LA, MI, DO, and LA.

la rá lo ré lo rá

51

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

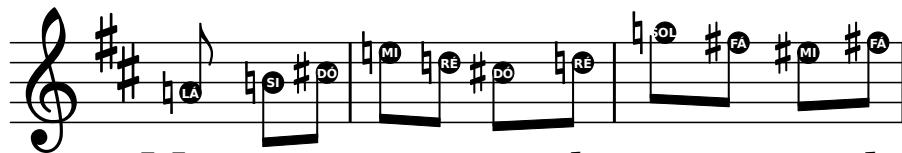
Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

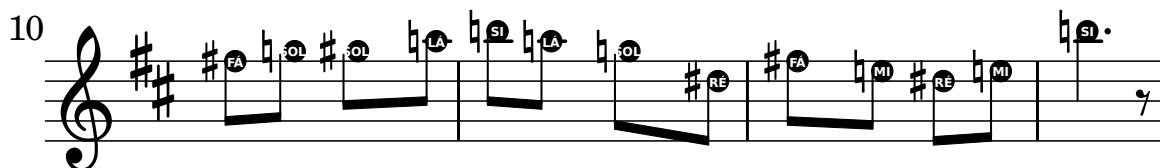
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

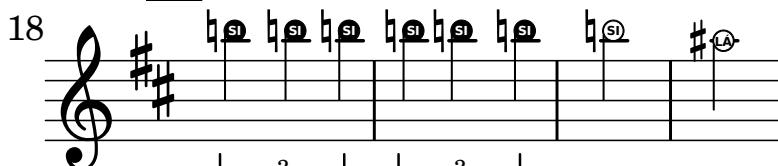


Foi u-ma morena que passou perto de mim

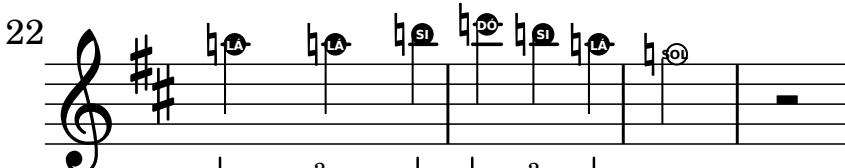


E que me deixou as-sim

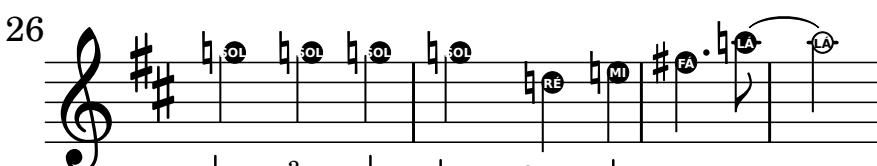
B



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb

Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

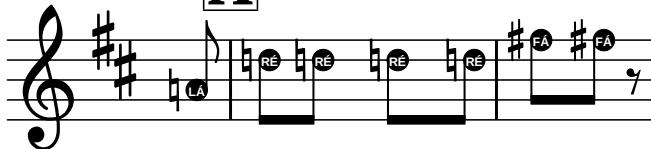
Sax Alto Eb

João Roberto Kelly

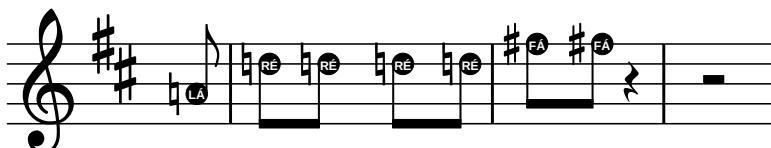
Bloco Vai Quem Fica

2
4

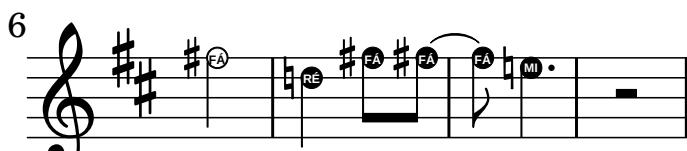
A



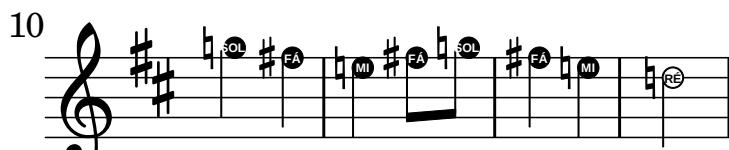
Mu la ta Bos sa no va



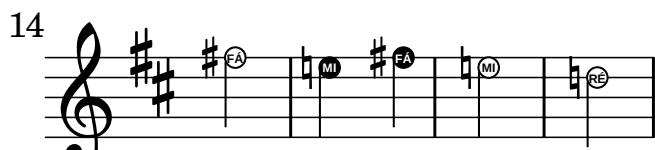
ca iu no hul ly gul ly



E só dá e la

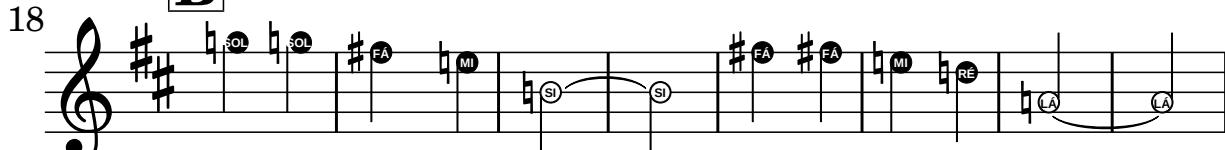


Ei ei ei ei ei ei ei

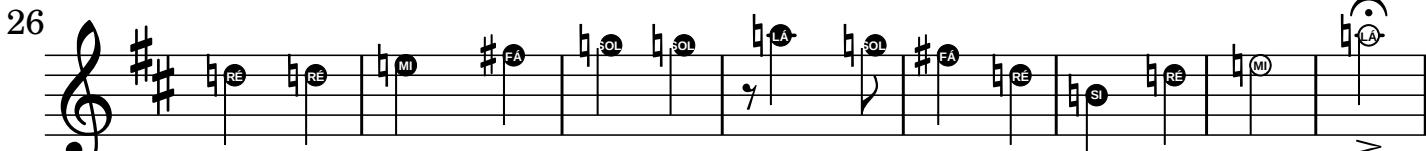


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

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BLOCO

Lento

The Fool on the Hill

Instrumentos de medida

Instrumentos John Lennon & Paul McCartney

Bloco Vai Quem Fica

A

Day after day,
a lone-on a hill
The man with the foolish grin
is sitting perfectly still
No body wants to know him
They can see that he's just a fool
But he never gives an answer

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Os Siderais
Bloco Vai Quem Fica

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

The sheet music consists of eight staves of six-string guitar notation. The tuning for all staves is E-B-G-D-A-E (E-flat major). The notation includes standard musical symbols (notes, rests) and non-standard labels (DO, SOL, FA, LA, SI, MI, RE) placed above or below the notes. Staff 1 begins with a box labeled 'A'. The staves are numbered 1 through 8.

2

Eb

B

The sheet music consists of four staves of six-string guitar tablature. The tuning is E-B-D-G-A-C. The first staff (measures 9-10) starts with a B note, followed by a sharp sign above the second string, then a sharp sign above the fourth string, and finally a sharp sign above the fifth string. The second staff (measures 11-12) starts with a sharp sign above the third string, followed by a sharp sign above the fourth string, and ends with a sharp sign above the fifth string. The third staff (measures 13-14) starts with a sharp sign above the second string, followed by a sharp sign above the fourth string, and ends with a sharp sign above the fifth string. The fourth staff (measures 15-16) starts with a sharp sign above the second string, followed by a sharp sign above the fourth string, and ends with a sharp sign above the fifth string.

BLOCO

Pecado

Não existe pecado ao sul do Equador

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

A

Musical notation for section A, measures 1-5. Treble clef, 2/4 time, key signature of two sharps. The lyrics "La rala rá la rá rá la rá" are written below the notes. Various slurs and grace notes are present.

La rala rá la rá rá la rá

6

1.

Musical notation for section A, measure 6, part 1. Treble clef, 2/4 time, key signature of two sharps. The lyrics "rá la rá la rá iá La rala" are written below the notes.

rá la rá la rá iá La rala

2.

Musical notation for section A, measure 6, part 2. Treble clef, 2/4 time, key signature of two sharps. The lyrics "- rá lá láá!" are written below the notes.

- rá lá láá!

B

Musical notation for section B, measures 1-5. Treble clef, 2/4 time, key signature of two sharps. The lyrics "Não e - xiste pe - ca - do do la-" are written below the notes.

Não e - xiste pe - ca - do do la-

17

Musical notation for section B, measures 6-10. Treble clef, 2/4 time, key signature of two sharps. The lyrics "- do de baixo" are written below the notes.

- do de baixo

2

Eb

Musical notation for measure 2 in Eb major. The notes are Dó, Dó, Si, and Sol. The lyrics "do e-qu-a-dor" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Re, Ré, Mi, Fa, Mi, and Ré. The lyrics "Vamos fa-zer um pe-ca" are written below the notes.

23

Musical notation for measure 23 in Eb major. The notes are Fa, Mi, Ré, Fa, Mi, Ré, Fa, and Fa. The lyrics "- do ras-ga - do, su-a - do," are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Mi, Sol, Ré, Mi, and Mi. The lyrics "A todo va-por" are written below the notes.

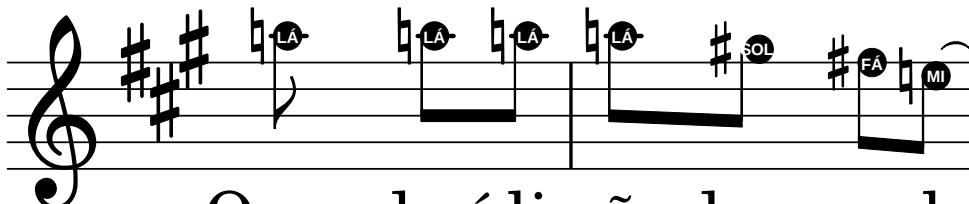
Musical notation for measure 23 in Eb major. The notes are La, La, La, La, Fa, and Mi. The lyrics "Me deixa ser teu es-cra" are written below the notes.

30

Musical notation for measure 30 in Eb major. The notes are La, Fa, Mi, La, Fa, Mi, La, and La. The lyrics "- cho, ca-pa - cho, teu cacho" are written below the notes.

Musical notation for measure 30 in Eb major. The notes are Fa, Mi, Dó, Dó, Si, La, Fa, Fá, and Fá. The lyrics "Um ri-a - cho de amor" are written below the notes.

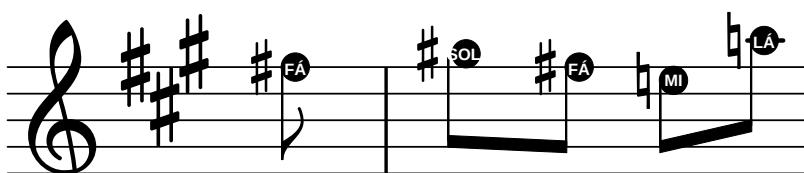
Eb



Quando é li-ção de escu-la-

38

- cho, olha aí, sai de baixo



Que eu sou professor

C

42

Deixa a tristeza pra lá,

44

vem co-mer, me jantar

46

Sarapatel, caru-ru,

48

tucu-pi, taca-cá

4

Eb

Musical notation for measure 4 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: Vê se me u - sa, me abu-

53

Musical notation for measure 53 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: - sa, lambu - za

Musical notation for measure 54 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: Que a tu-a ca-fu - za Não po-de esperar

Boi Voador não Pode

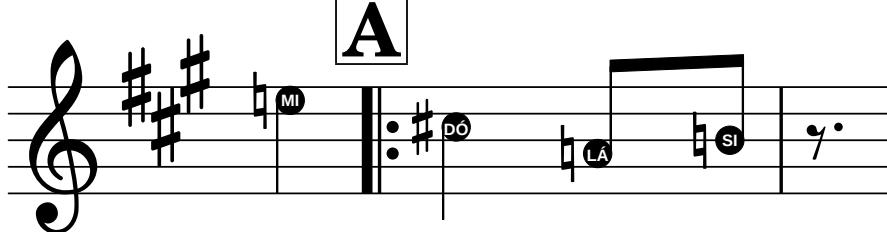
Eb

Chico Buarque

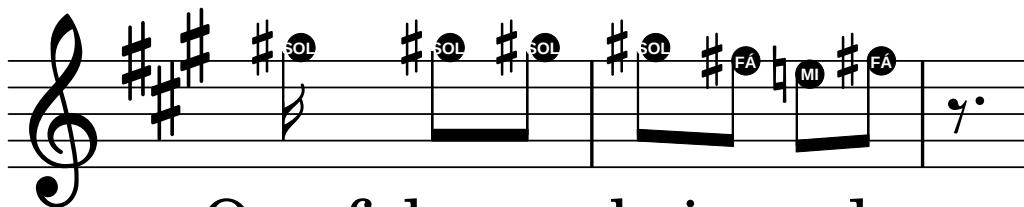
Bloco Vai Quem Fica

2
4

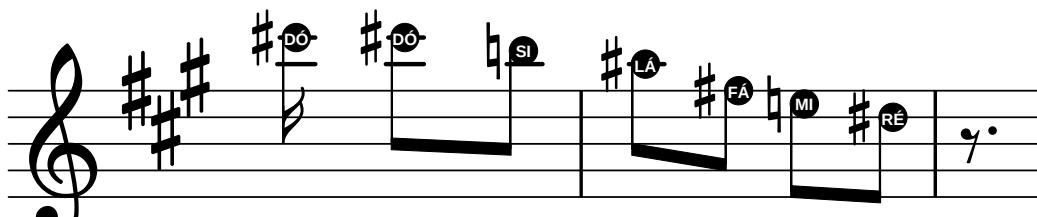
A



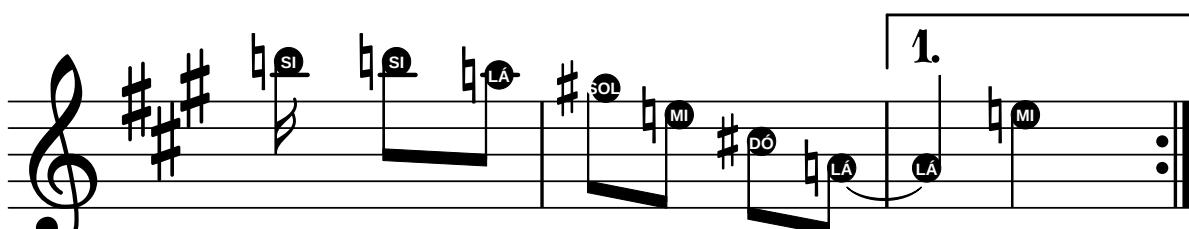
Quem foi, quem foi



Que falou no boi vo-ador



Manda prender esse boi



Seja esse boi o que for Quem

2.



B

11

O boi a-in - da dá bo - de

15

Qual é a do boi que re-vo - a

19

Boi re-al-men-te não po - de

23

Vo - ar à to - a

C

♩. = 125

É fora, é fora, é fora

É fo-ra da lei,

é fo-ra do ar

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "É fora, é fora, é fora" are written below the notes.

É fora, é fora, é fora

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Segura esse boi" are written below the notes.

Segura esse boi

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Proibido vo - ar" are written below the notes.

Proibido vo - ar

Festa do Interior

adap. de arr. de Ismael Barbosa

Eb

Moraes Moreira - Abel Silva

Bloco Vai Quem Fica

2
4

Music staff 1 (Measures 1-3). Treble clef, key signature of E major (two sharps). Measure 1 starts with a bass note LA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 2 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 3 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 1-3 are grouped by a brace under the bass notes.

A

8

4

Music staff 2 (Measures 4-6). Treble clef, key signature of E major (two sharps). Measure 4 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 5 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 6 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 4-6 are grouped by a brace under the bass notes.

0

8

Music staff 3 (Measures 8-10). Treble clef, key signature of E major (two sharps). Measure 8 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 9 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 10 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 8-10 are grouped by a brace under the bass notes.

1.
2.

1.
2.

Music staff 4 (Measures 11-13). Treble clef, key signature of E major (two sharps). Measure 11 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 12 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 13 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measures 11-13 are grouped by a brace under the bass notes.

Fa - gulhas, pontas de a - gu - lhas

14

Music staff 5 (Measures 14-16). Treble clef, key signature of E major (two sharps). Measure 14 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 15 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 16 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 14-16 are grouped by a brace under the bass notes.

Brilham es - tre - las

Music staff 6 (Measures 17-19). Treble clef, key signature of E major (two sharps). Measure 17 starts with a bass note MI followed by a eighth-note pattern of SOL, FA, MI, DO, FA, MI, DO, FA. Measure 18 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 19 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measures 17-19 are grouped by a brace under the bass notes.

de São Jo - ão

Music staff 7 (Measures 20-22). Treble clef, key signature of E major (two sharps). Measure 20 starts with a bass note FA followed by a eighth-note pattern of SOL, FA, MI, DO, FA, MI, DO, FA. Measure 21 starts with a bass note SOL followed by a eighth-note pattern of RE, SI, RE, SI, RE, SI, RE, SI. Measure 22 starts with a bass note FA followed by a eighth-note pattern of SOL, FA, MI, DO, FA, MI, DO, FA. Measures 20-22 are grouped by a brace under the bass notes.

Ba - bados, xotes e xa-xa - dos

Eb

2
22

Segura as pon - tas

24

meu co-ra-çā - o

27

Bombas na guerra magi - a

Ninguém mata - va,

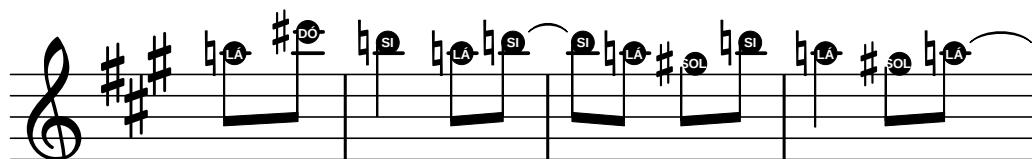
ninguém morri - a

Nas trincheiras da ale-gri - a

O que ex-plodi - a e-ra o a - mor

Nas trincheiras da ale-gri - a

Eb



O que ex-plodi - a e-ra o a-mor

1. 2.

49

C Fa mor

E ar - di-a aquela fogueira Que



Eterna noi-te sempre a primei-ra

1.

Fes - ta do In - te - ri-or E ar

Ao

%

e

ø

2.

Festa do In - te - ri-or

68

Criado com Software Livre - Lilypond

_oco
omportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do Você ga - do

B

Vo-cê me - re - ce,

vo - cê mere - ce

Eb

2

9

Tudo vai bem, tu-do le - gal

Cer - veja, samba, e ama-

nhã, seu Zé

Se aca - barem com o teu Carna - val?

14

1.

Ao

2.

e

Fine

Vo - cê me - val? Você

16

BLOCO

Maxixes

BLOCO

Bituca

Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

Musical notation for measure 10. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, SI, DÓ, SI, LÁ, LÁ, SOL, FA, SOL.

toda essa gente insiste em viver

Musical notation for measure 11. Treble clef, key signature of A major (three sharps). The notes are: MI, MI, LA, LA, LA, LA, LA, LA, LA, LA.

E Não posso aceitar sos-sega-do

Musical notation for measure 12. Treble clef, key signature of A major (three sharps). The notes are: LA, LA, LA.

Qualquer sa-ca-

Musical notation for measure 13. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, LÁ, LÁ, LÁ, SOL, SI.

nagem ser coisa normal

Musical notation for measure 14. Treble clef, key signature of A major (three sharps). The notes are: SI, LA, FA.

Bola de...

Paula e Bebeto

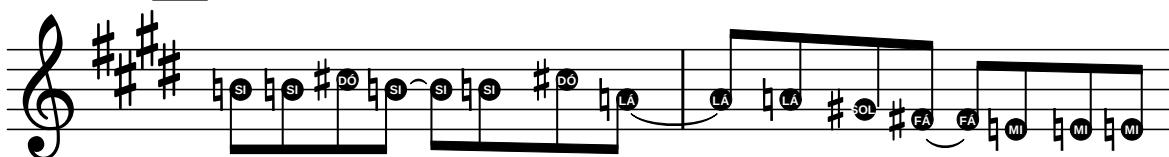
Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

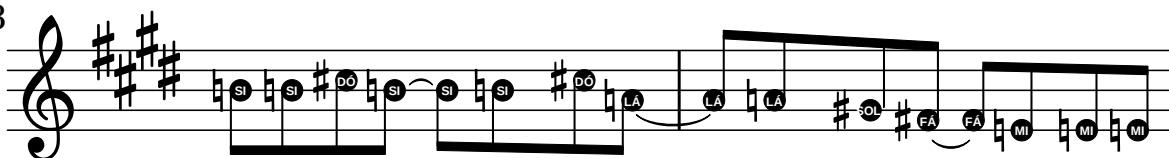
4

A



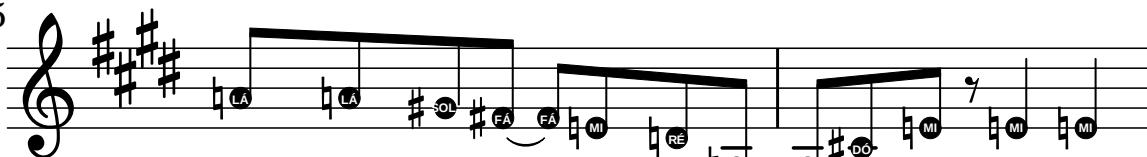
Ê Vida vi - da que amor brinca - deira, vera

3



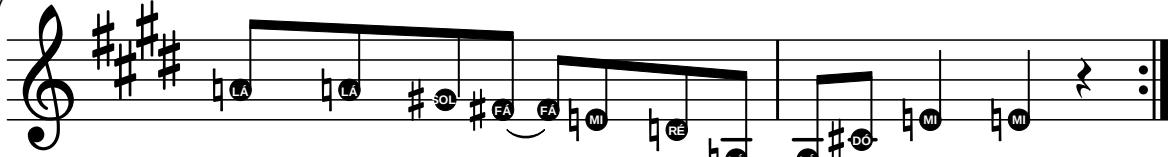
Eles a - maram de qualquer ma - neira, vera

5



Qualquer ma - nei - ra de amor vale a pe - na

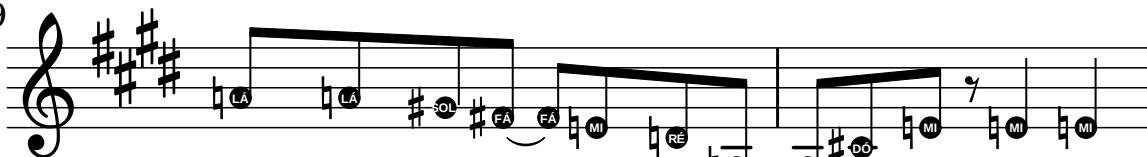
7



Qualquer ma - nei - ra de amor vale amar

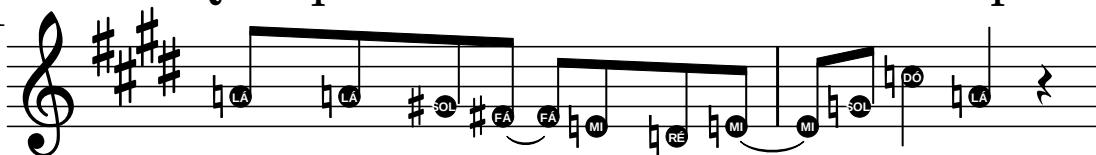
B

9



Qualquer ma - nei - ra de amor vale a pe - na

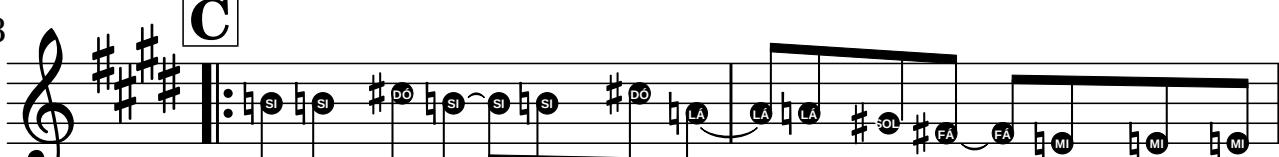
11



Qualquer ma - nei - ra de amor vale - rá

C

13



Eles parti - ram por ou - tros as - suntos, muitos

Eb

2
15
Mas no meu canto esta-rão sempre juntos, muito

17
Qualquier ma-nei-ra que eu can-te esse can-to

19
Qualquier ma-nei-ra me va - le cantar

21
Qualquier ma-nei-ra de amor vale aquela

23
Qualquier ma-nei-ra de amor vale-rá

BLOCO

Cachaça

BLOCO

Frevos

BLOCO

Pastorinhas

BLOCO

Saideira

LOCO
esencaxadas

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about days growing long. Staff 5 (measures 17-20) concludes the song with a final line about hearing old winter's song.

4
A = 120

5 1.
The falling leaves drift by the win - dow

9 2.
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica

A musical staff is shown with a treble clef and one sharp sign indicating the key signature. The number '6' is placed at the top left, likely indicating a tempo of six beats per measure.

14

MI SI LÁ SOL SOL MI MI LÁ LÁ SOL SI

Musical score for guitar, measure 16:

- Key signature: G major (one sharp).
- Time signature: Common time.
- Tempo: p (Adagio).
- Notes:
 - Measure 16: C major chord (C, E, G) followed by a rest.
 - Measure 17: G major chord (G, B, D) followed by a rest.
 - Measure 18: G major chord (G, B, D) followed by a rest.
 - Measure 19: G major chord (G, B, D) followed by a rest.
 - Measure 20: G major chord (G, B, D) followed by a rest.

Sheet music for guitar, measures 18-21. The key signature is one sharp. The first measure starts with a half note on the 6th string (B) followed by eighth notes on the 5th (G), 4th (D), and 3rd (A) strings. The second measure starts with a half note on the 5th string (G) followed by eighth notes on the 4th (D), 3rd (A), and 2nd (E) strings. The third measure starts with a half note on the 4th string (D) followed by eighth notes on the 3rd (A), 2nd (E), and 1st (B) strings. The fourth measure starts with a half note on the 3rd string (A) followed by eighth notes on the 2nd (E), 1st (B), and 0th (F#) strings.

Eb

2

19

mp

22

mf

24

mf

26

f

27

f

30

32

ff

Eb

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

69

ff

72

Gm⁷ Gm⁷

75

Gm⁷ Gm⁷ Cm⁷

78

Cm⁷ Gm⁷ Gm⁷

81

D⁷ Cm Gm⁷

84

D⁷

6

Eb

86

LA SI SI SI SI RE MI SOL

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small vertical strokes above the main notes. Slurs are used to group notes together. Some notes have small circles with labels: 'MI' at the beginning of the first measure, 'SI' at the start of the second measure, 'SOL' at the start of the third measure, 'LA' at the start of the fourth measure, 'MI' at the start of the fifth measure, 'LA' at the start of the sixth measure, and 'SI' at the end of the staff.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a bass clef. It features a single note with a 'SI' label above it, followed by a short vertical line with a small bracket below it. The bottom staff starts with a bass clef and a sharp sign. It has a series of eighth-note chords labeled 'RÉ', 'MI', 'MI'. The notes are grouped by vertical bar lines. The first four notes are grouped together, followed by a single note with a 'SOL' label above it, and then another group of four notes.

Musical score for guitar, measures 92-93. The key signature is one sharp (F#). The score consists of two staves. The first staff starts with a G clef, a sharp sign, and a common time signature. It contains six measures of a melody. The second staff begins with a C clef and continues the melody. Measure 92 ends with a fermata over the last note. Measure 93 begins with a measure rest followed by a measure of eighth-note chords.

BLOCO

Sambas

oco
caram_de_fora

Boi Voador não Pode

Eglorinha Gadêlha / Sivuca

Bloco Vai Quem Fica

2
4

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: FA, MI, RE, followed by a bar line, then DÓ, DÓ, MI, RE, DÓ, DÓ, MI, RE. A box labeled 'A' encloses the first four notes (FA, MI, RE).

2

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: DÓ, DÓ, FA, RE, DÓ, DÓ, MI, RE.

3

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: DÓ, MI, SOL, SI, SI, LA, SOL, LA, FA, DÓ, DÓ, DÓ, FA, DÓ, DÓ, DÓ.

5

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: RÉ, SI, SI, SOL, #SOL, RÉ, RÉ, RÉ, RÉ, DÓ, DÓ, LÁ, FA, LÁ, LÁ, LÁ, LÁ.

7

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: #SOL, DÓ, MI, #SOL, SI, LA, LA, SOL, FA, FA, MI, MI, RÉ, DÓ, DÓ, DÓ.

1.

Eb

2

9

2.

B

Fumo de

11

rolo arreio de canga-lha

12

3

Eu tenho pra ven-

13

der, quem quer comprar

1.

Bolo de

2.

prar Pé de mo - leque, a-lecrim, ca-ne-

17

- la Moleque sai daqui

18

me deixa trabalhar E

19

Zé saiu correndo

20

pra feira de pássa-ros

21

E foi pássaro voan - do em to-

23

do lu - gar Ti - nha uma vendinha no

25

canto da rua On-de o mangaieiro

27

ia se animar To-mar

4
E♭

Musical notation for measure 28 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "uma bicada com lam-bu as-sa -". Note heads are labeled with musical names: RÉ, DÓ, SI, LÁ, FÁ, SOL, MI, and FA.

uma bicada com lam-bu as-sa -

Musical notation for measure 30 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria". Note heads are labeled with musical names: LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

do E olhar pra Maria

Musical notation for measure 31 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do Joá Tinha uma vendinha no can-". Note heads are labeled with musical names: FA, MI, RÉ, DÓ, DÓ, DÓ, DÓ, and DÓ.

do Joá Tinha uma vendinha no can-

Musical notation for measure 33 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "to da rua On - de o mangai-e-". Note heads are labeled with musical names: RÉ, RÉ, DÓ, SI, SI, SOL, SI, SI, and RÉ.

to da rua On - de o mangai-e-

Musical notation for measure 35 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "ro ia se animar Tomar uma bi-ca-". Note heads are labeled with musical names: DÓ, DÓ, SI, SI, SI, LA, LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

ro ia se animar Tomar uma bi-ca-

Musical notation for measure 37 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "- da com lambu assa-". Note heads are labeled with musical names: LÁ, FA, FA, FA, FA, FA, FA, and FA.

- da com lambu assa-

Musical notation for measure 38 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria do Joá Cabresto". Note heads are labeled with musical names: FA, LÁ, LÁ, LÁ, SOL, SI, SI, SI, SI, and SI.

do E olhar pra Maria do Joá Cabresto

40

de cavalo e rabi-cho - la Eu tenho

42

pra vender, quem quer comprar Fa-rinha ra

44

e gravi-o-la Eu te-nho pra vender,

46

quem

47

quer comprar Pavio de can - de - ei ro

48

panela de barro Meni-

49

no vou me embora

Eb

6

50

tenho que voltar Xaxar o

51

meu ro - çado que nem boi de car - ro

53

1-2.

Al - par - gata de ar - rasto não quer me

55

levar Por-que

The musical score consists of four staves of six-string guitar notation in Eb major. The first staff (measures 6-10) shows a repeating pattern of notes: Lá, Lá, Ré, Ré, Ré, Ré, Lá, Lá. The second staff (measures 11-15) includes lyrics: "meu ro - çado que nem boi de car - ro". The third staff (measures 16-20) includes lyrics: "Al - par - gata de ar - rasto não quer me". The fourth staff (measures 21-25) includes lyrics: "levar Por-que". The notation uses a treble clef and includes various note heads with letter names (Lá, Ré, Pó, SI, FA, M) and rests. Measure 16 features a circled 'SI' note head. Measure 20 features a circled 'M' note head. Measures 17-18 show a melodic line with 'SI', 'PÓ', and 'LÁ' notes. Measures 19-20 show a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 21 shows a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 22 shows a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 23 shows a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 24 shows a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 25 shows a melodic line with 'FA', 'SOL', and 'SOL' notes.

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a G# symbol. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle with a dot or a cross, possibly indicating a grace note or a specific performance technique. Measure numbers 1 through 12 are placed to the left of the staves.

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

Haiti

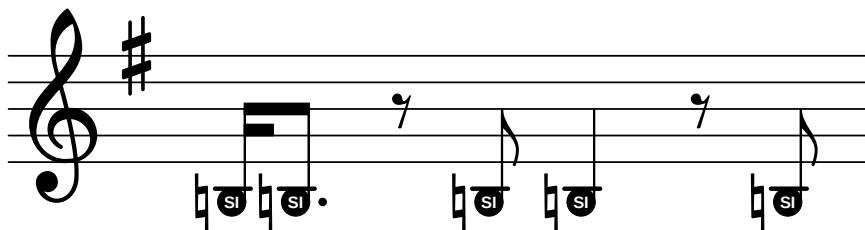
Eb

Caetano Veloso

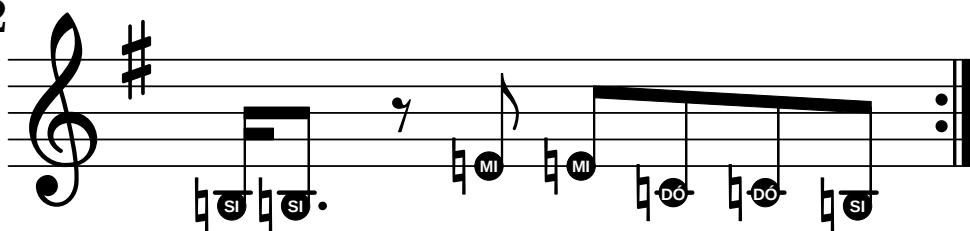
Bloco Vai Quem Fica

A

4
4

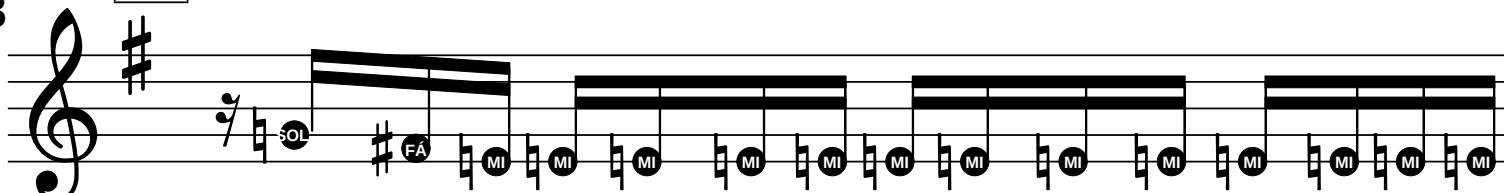


2



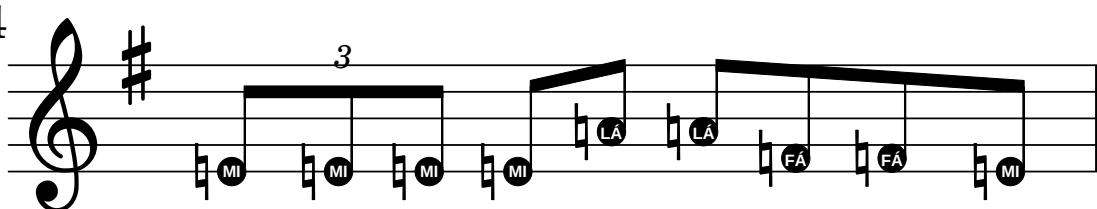
B

3



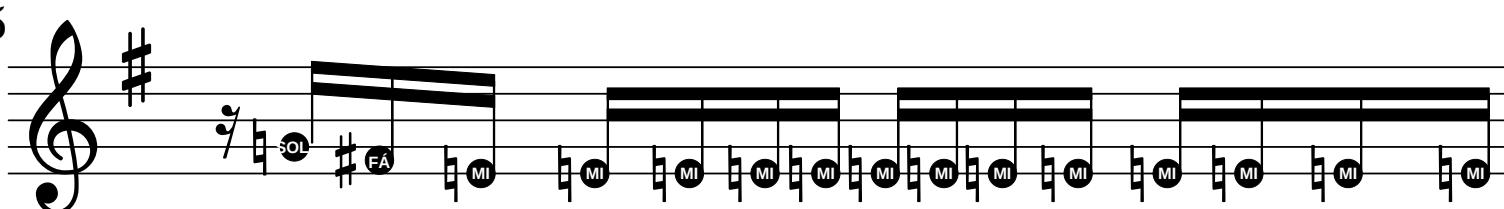
Quando você for convidado pra subir no adro

4



Da fundação ca-sa de Jorge A-

5



- mado Pra ver do alto a fila de soldados, qua

Eb

2

6

se todos pretos Dando por - ra -

7

- da na nuca de malandros pretos De ladrões

8

tos e outros quase brancos Tra -

9

- tados como pretos Só pra mostrar aos outro

10

pretos (e são quase to-dos pretos)

11

Pense no Ha - i - ti, re - ze pe -

12

(lo)O Hai - ti é a - qui