

# Cariñito

C / Dó (Gm)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

The musical score for "Cariñito" is written in G minor (one flat) and 2/4 time. It consists of three sections: A, B, and C.

**Section A:** Measures 1-8. It begins with a treble clef and a key signature of one flat. The melody starts on a dotted quarter note, followed by an eighth note, a quarter rest, and a half note. The second measure continues with a dotted quarter note, an eighth note, a quarter rest, and a half note. The third measure features a dotted quarter note, an eighth note, a quarter rest, and a half note. The fourth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The fifth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The sixth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The seventh measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The eighth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note.

**Section B:** Measures 17-28. It begins with a treble clef and a key signature of one flat. The melody starts on a dotted quarter note, followed by an eighth note, a quarter rest, and a half note. The second measure continues with a dotted quarter note, an eighth note, a quarter rest, and a half note. The third measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The fourth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The fifth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The sixth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The seventh measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The eighth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note.

**Section C:** Measures 29-35. It begins with a treble clef and a key signature of one flat. The melody starts on a dotted quarter note, followed by an eighth note, a quarter rest, and a half note. The second measure continues with a dotted quarter note, an eighth note, a quarter rest, and a half note. The third measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The fourth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The fifth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The sixth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The seventh measure has a dotted quarter note, an eighth note, a quarter rest, and a half note. The eighth measure has a dotted quarter note, an eighth note, a quarter rest, and a half note.