



**VAI QUEM FICA** (DF)

**FANFARRA CONFIRMADA!**

Vai Quem  
Fica  
Songbook  
Carnaval  
2020  
v.28-01-2020

Eb\_notas

BLOCO

African

# Máscara Negra

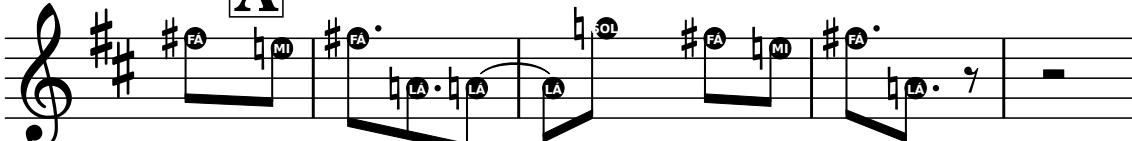
Eb

Zé Keti

Bloco Vai Quem Fica

2  
4

A



Quanto ri-so, oh! Quanta ale-gria!

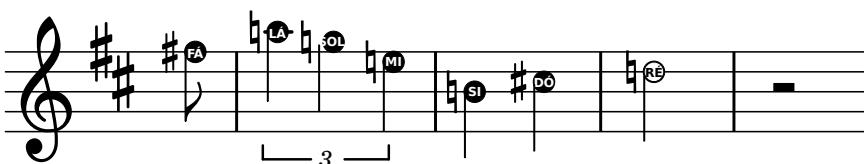
5



Mais de mil pa-lhaços no sa-lão!



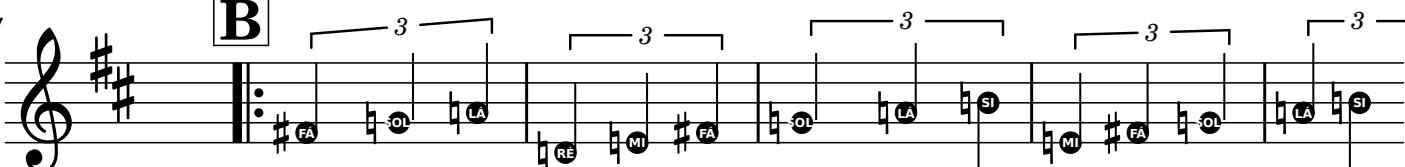
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

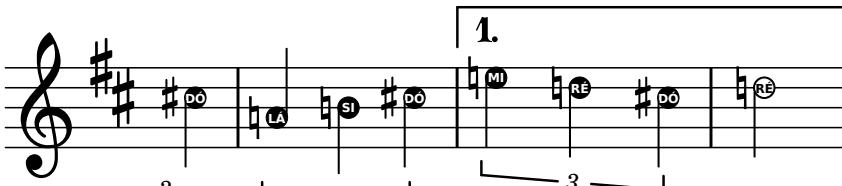
17

B



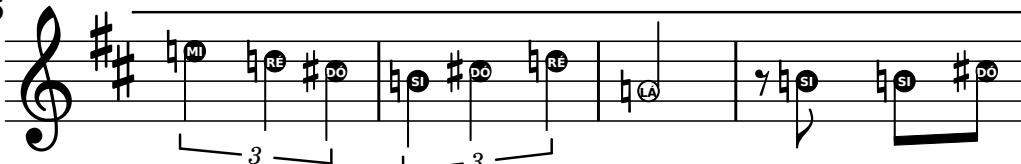
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2  
30

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "cou e te bei-jou meu a - mor!" are written below the staff. Measure number 30 is indicated at the top left.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "Na mesma másc -" are written below the staff. Measure number 34 is indicated at the top left.

Na mesma másc -

36

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ra ne-gra Que esconde o teu ros-to, Eu que" are written below the staff. Measure number 36 is indicated at the top left.

- ra ne-gra Que esconde o teu ros-to, Eu que

40

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ro matar a sau -" are written below the staff. Measure number 40 is indicated at the top left.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "da-de! Vou" are written below the staff. Measure number 44 is indicated at the top left.

da-de! Vou

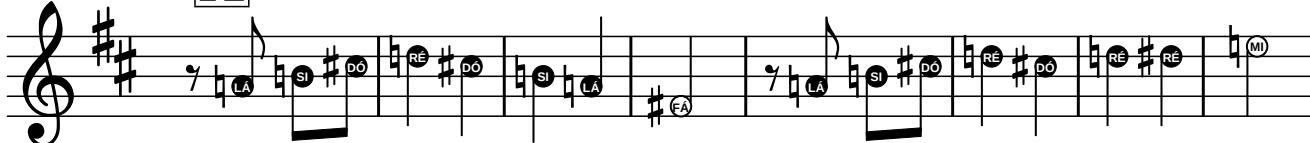
# Circo da Alegria

Eb

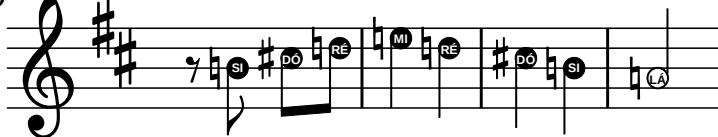
Cid Guerreiro e Dito  
Bloco Vai Quem Fica

2  
4

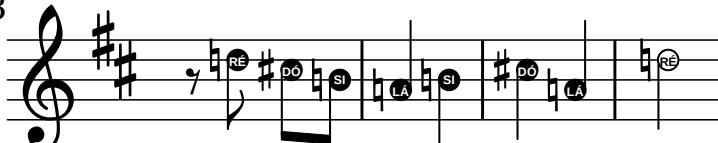
A



9

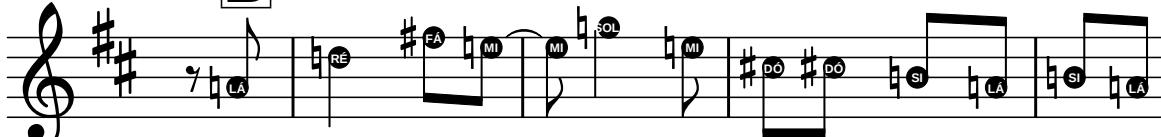


13

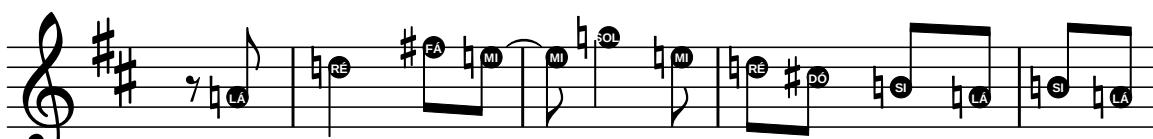


2  
4

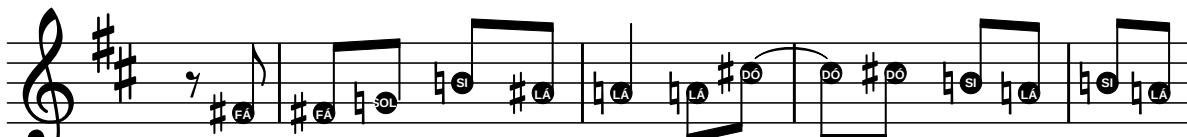
B



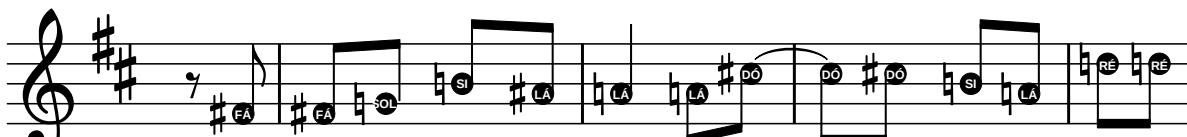
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

# Caravan

## Para instrumentos em Eb

Duke Ellington  
Bloco Vai Quem Fica

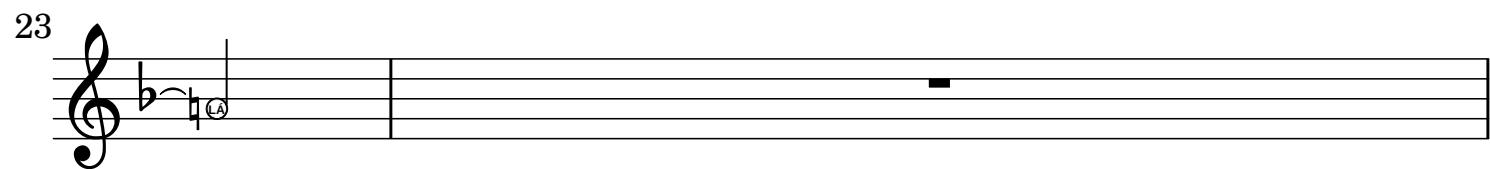
**A**

$\text{♩} = 120$

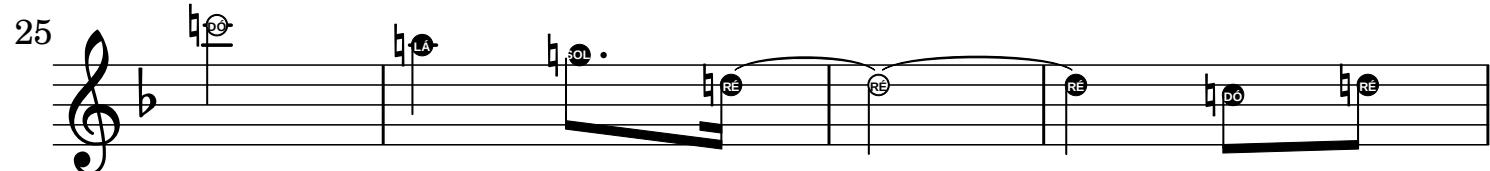
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as  $\text{♩} = 120$ . The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI MI LA". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE RE RE LA".

## Para instrumentos em Eb

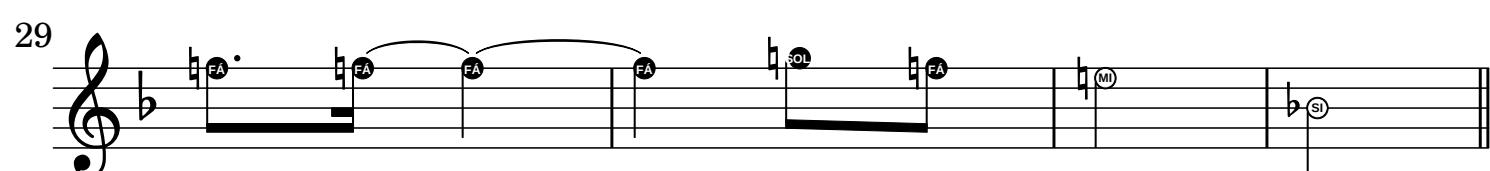
2



25



29

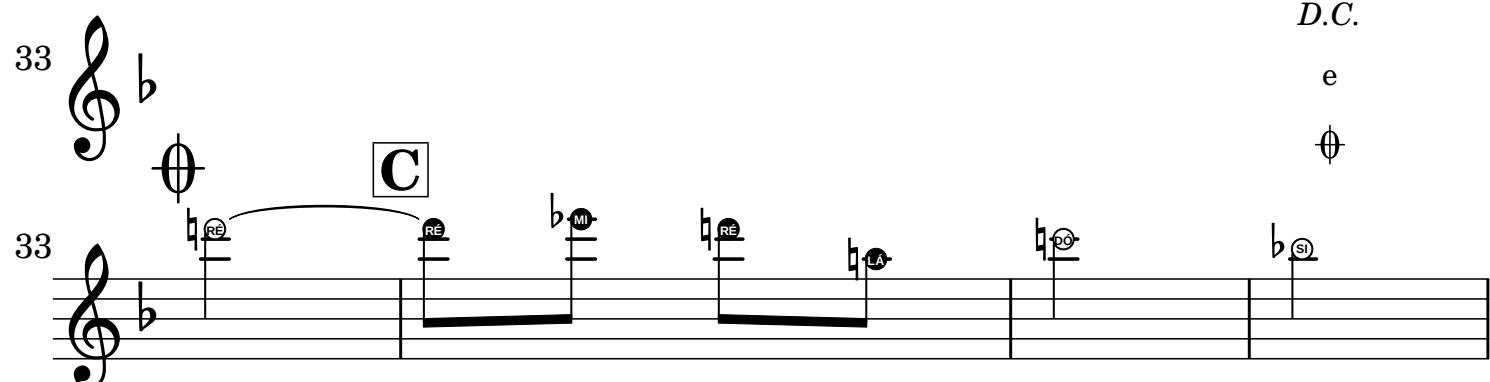


D.C.

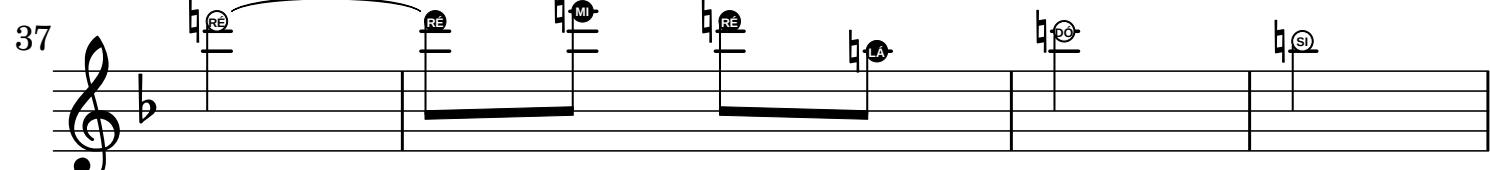
e

Ø

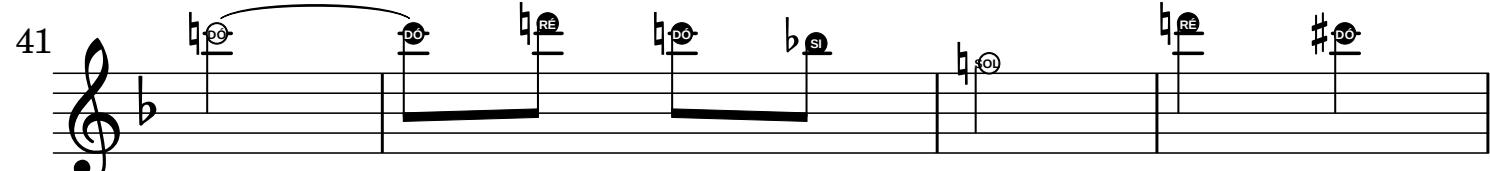
33



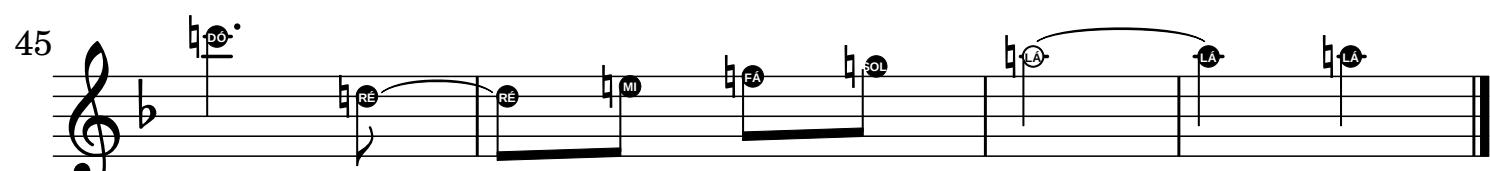
37



41



45



**BLOCO**

**Pescadores**

# Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2  
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of six measures, with measure 5 bracketed above the staff. The lyrics are written below the staff in Portuguese:

Pes ca dor não-es que ça de mim  
Vou re zar pra ter bom tem po, meu nê go,  
Pra não ter tem po ru im  
Vou fa zer su a ca mi nha ma ci a  
Per fu ma da dea le crim

# Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

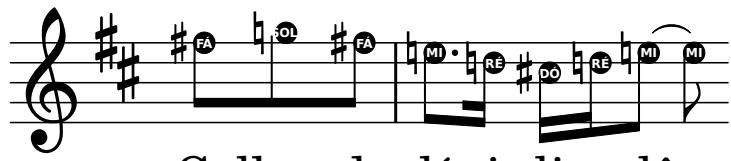
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

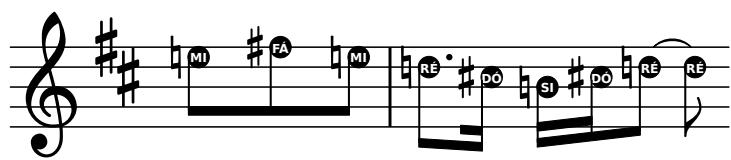
Pra enfeitar o seu congá

2

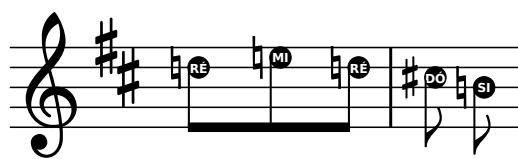
Eb



Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra\_enfeitar o seu congá

# Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2  
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with notes like Si, La, Mi, Sol, and Fa. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with notes like Fa, La, Mi, Sol, and Si. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

# Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao  
e

# A turma do funil (sem ritmo)

Eb

Mirabeau,

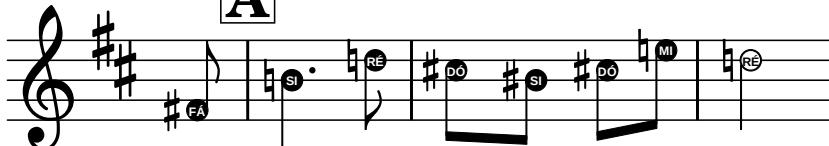
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

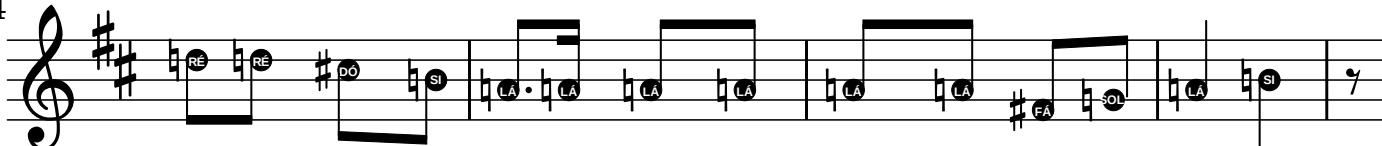
2  
4

A

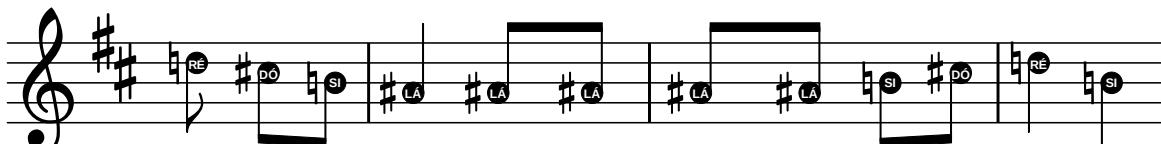


Che gou a tur ma do fu nil

4

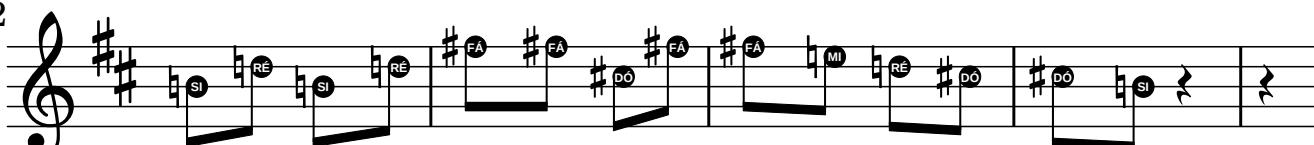


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

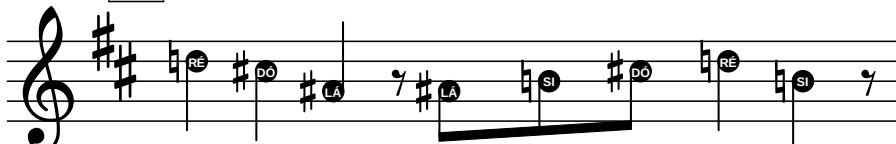
12



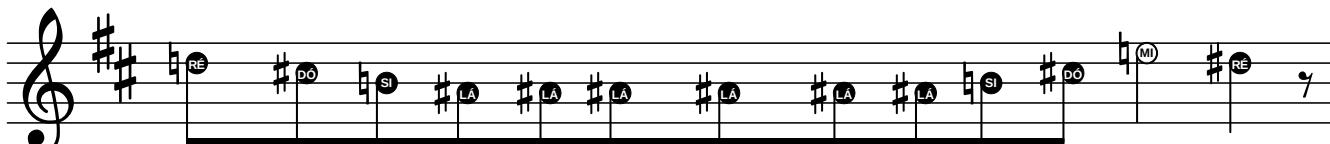
Nós é que be be mos e e les que fi cam ton tos



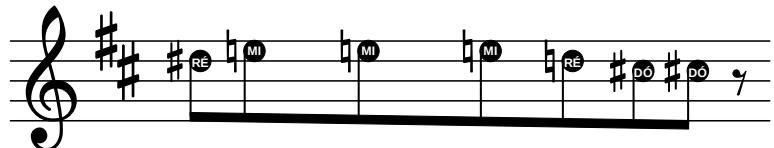
B



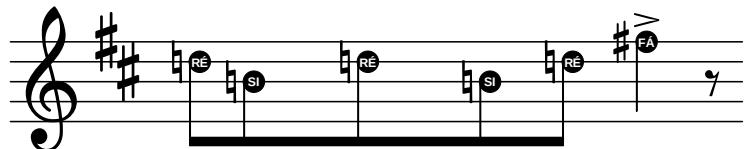
Eu be bo sem com pro mis so



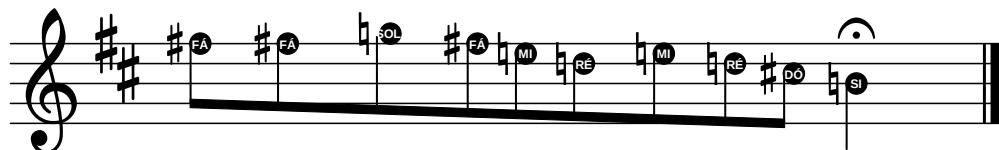
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

**BLOCO**

**Pierrot**

# Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2  
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

# Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2  
4

A

O-Jardi-neira-porqueestás - tão - tris - te -  
- Mas o que foi - que tea-con - te - ceu -

9

17

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -  
piros - e - de - poi s - mor - reu

27

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -  
- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -  
nita que aca - mélia que mor - reu

# Aurora

## Para instrumentos em Eb

Mário Lago e  
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

**Allah-lá-ô**  
Instrumentos em Eb

Haroldo Lobo e Nassara  
Bloco Vai Quem Fica

2  
**A**

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

**B**

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

# Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2  
A

Mamãe eu quero, mamãe eu quero

5  
Ma-mãe eu que-ro mama-ar!

9  
Dá a chu-peta, dá a chu-peta,

13  
Dá a chu-pe-ta pro be-bê não chora-- ar!

17  
B

Dorme fi - lhinho do meu co-ra - ção

21  
Pega a mama-deira e vem entrar no meu cor-dão

25  
Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na



**BLOCO**

**Afoxés**

# A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2  
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

# Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2  
4

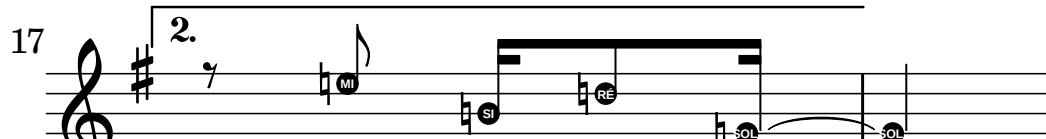
A

I - lê ai - ê,  
Co - mo vo - cê é bo - ni -  
to de se ver  
I - lê a - iê,  
Que be - le - za mais bo - ni -  
ta de se ter  
(I - lê aiê)

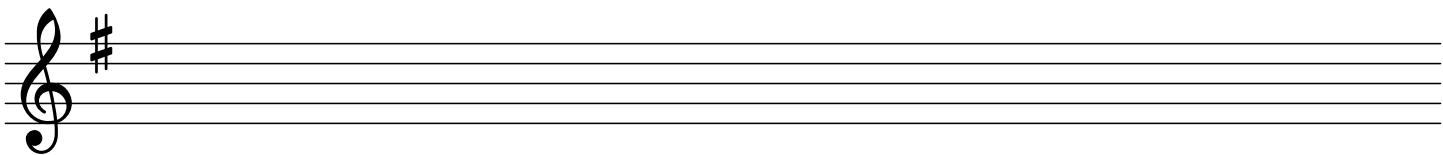
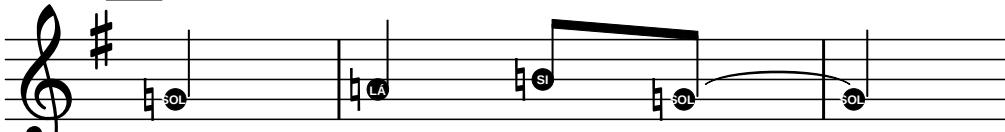
Eb

2

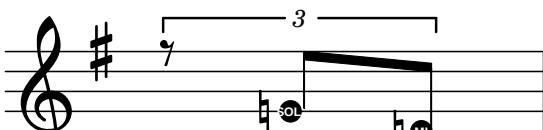
17 2.



(I - lê a - iê)

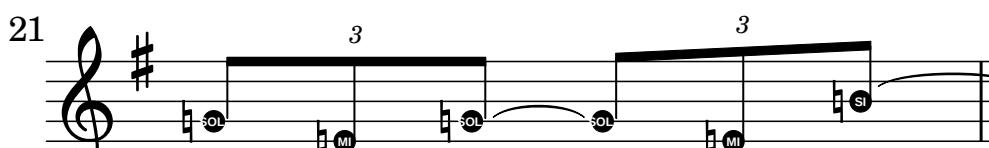

**B**


I - lê a - iê,



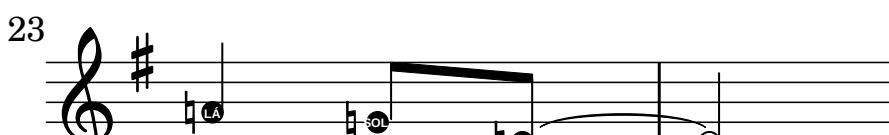
sua be -

21



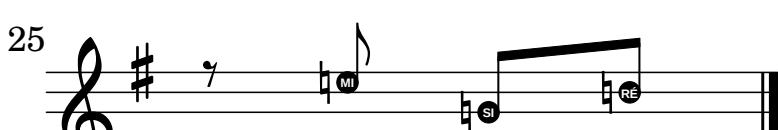
le - za se trans - forma

23



em vo - cê

25

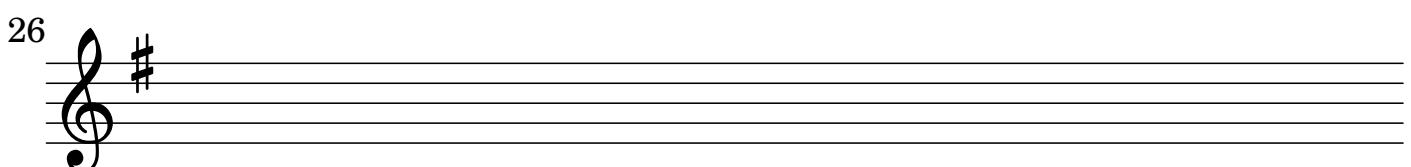


(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,  
que ma -  
nei - ra mais fe - liz  
de vi - ver!

# Emoriô

## Instrumentos em Eb

João Donato  
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

3

Ê - E-mo - ri - ô

5

||: - γ.

B

Emori - ô de - ve ser

Uma pa - la - vra nagô

Uma pa - la - vra de amor

## Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures. Measure 1 consists of six notes: a quarter note with a sharp, followed by a eighth note with a sharp, and a eighth note with a sharp. Measure 2 starts with a colon and a half note with a sharp. The lyrics "Um pala - dar" are written below the first measure, and "-ar É-mo-ri-pa-ô" are written below the second measure. The score includes various slurs and grace notes.

# Bananeira

## Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2  
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and stems, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

# Para instrumentos em Eb

2

8

1.

2.

é lá com você bana    é lá com você

**B**

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção      Bana

§

e

ø

18

ø

C

22

26

1.

2.

Para a parte B

# BLOCO

# Latinas

# Bésame mucho

Eb

Consuelo Velázquez Torres

Bloco Vai Quem Fica

4  
4

1 Bésame, bé-é-same mu - cho

5 Como si fuera esta noche La ú-l-tima vez

8 Bésame, bésame mu - cho

13 Que tengo miedo a perderte Perderte después

16 Quiero te-enerte muy cerca Mi-irar-me en tus

19 ojos Verte junto a mí Piensa que ta al-vez maa-

22 ña-na Yo ya es-ta - ré lejos Muy lejos de aquí

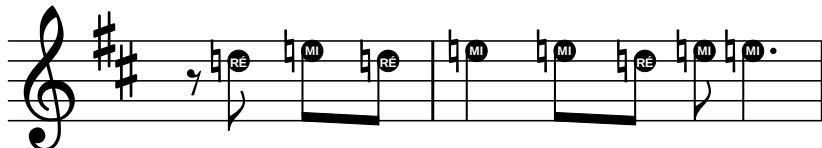
# Guantanamera

Eb

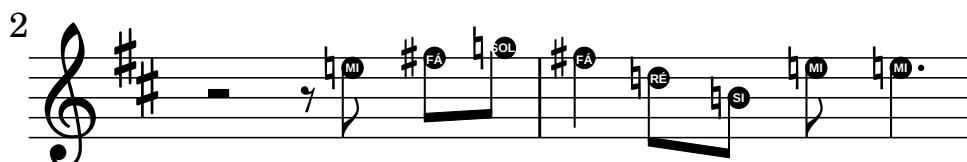
José Martí

Bloco Vai Quem Fica

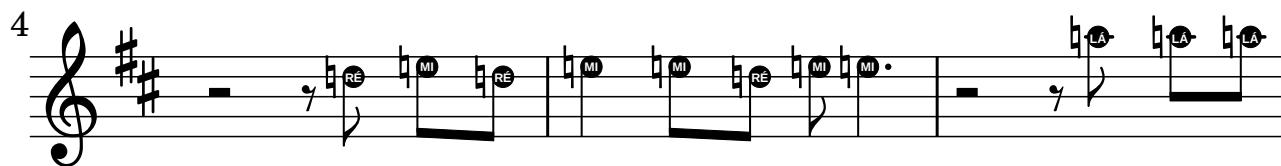
4  
4



Yo soy un hombre sincero

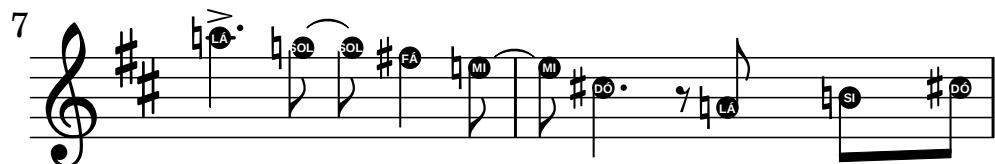


De donde crecen las palmas



Yo soy un hombre sincero

De donde

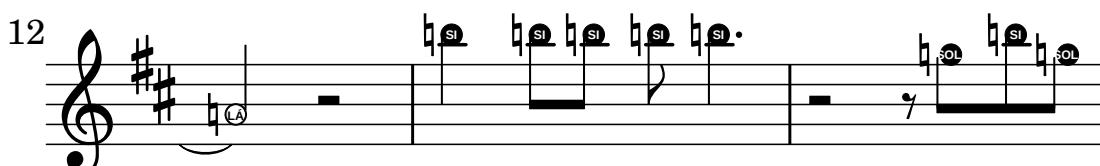


cre - cen las pal - mas Y antes de mo -



rirme quie - ro

Echar mis versos del al - ma



Guantanamera

Guaji-ra



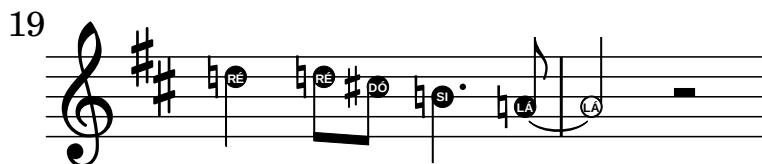
Guantanamera

Guantaname - ra

Guaji-ra

2

Eb



# Chan Chan

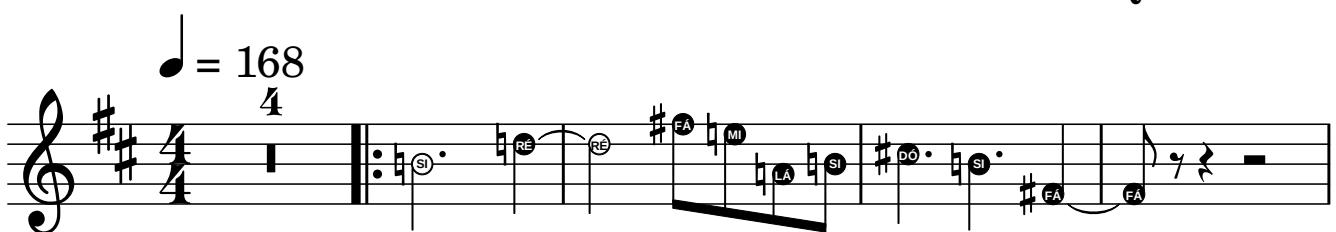
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

$\text{♩} = 168$

4



9

4

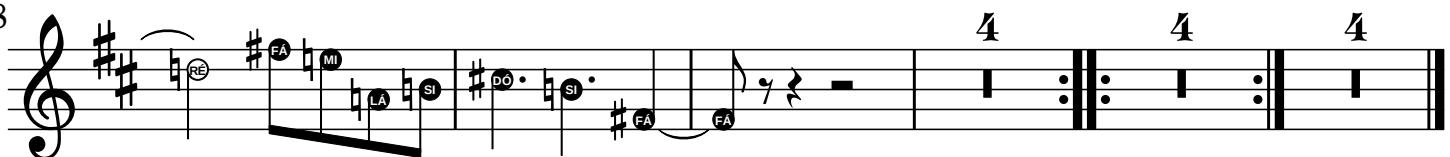


18

4

4

4



# Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

The sheet music consists of six staves of tablature, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a measure labeled 'A' containing two eighth-note pairs (MI MI) followed by a rest. The second staff starts with a measure of (SOL SOL) followed by (RE RE), (LA LA), (SOL SOL), (MI MI), and (SI SI). The third staff continues the pattern with (MI MI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (MI MI). The fourth staff follows the same sequence. The fifth staff begins with (SOL SOL), (RE RE), (LA LA), and (SOL SOL). The sixth staff starts with (MI MI), (SI SI), and ends with a measure labeled '8' followed by a double bar line. The seventh staff begins with a measure labeled 'B' containing (MI MI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (MI MI). The eighth staff starts with (SI SI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (FA FA). The lyrics are written below the staff at measures 17 and 19:

Llo - ro - por que-rer-te, por amar-

te y por de-sear-te. - - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

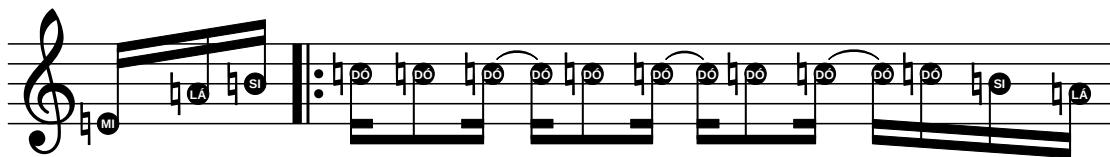
# Moliendo Cafe

Eb

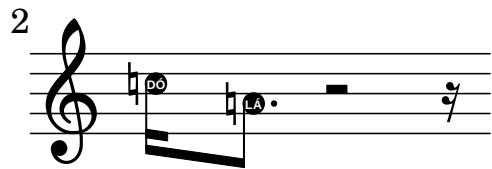
Jose Manzo Perroni

Bloco Vai Quem Fica

A  
4  
4

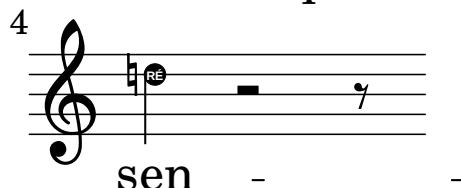


Cuando la tarde langui-de-ce re - nacen las



sombras

Musical notation for the third line of the song. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics "Y en la quietud los ca - fe - ta - les vuelven a" are written below the staff.



sen

Musical notation for the fifth line of the song. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics "tir El son tris-tón, can-ción de amor de la vie-" are written below the staff.



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

**B**

10

Una pena de amor, una

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

**BLOCO**

**Balancê**

# Chuva, Suor e Cerveja

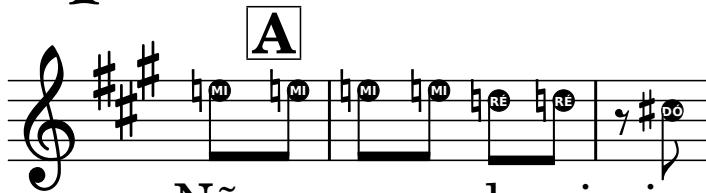
Eb

Caetano Veloso

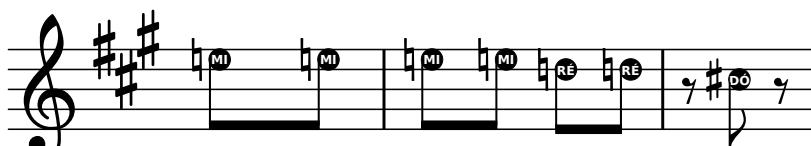
Bloco Vai Quem Fica

2  
4

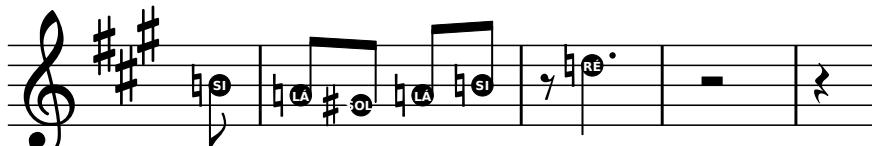
A



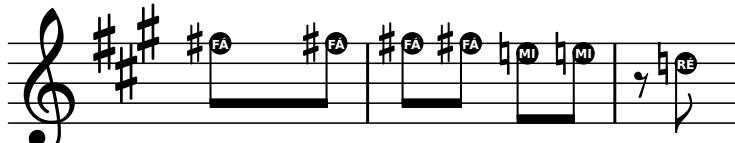
Não se per ca de mi im



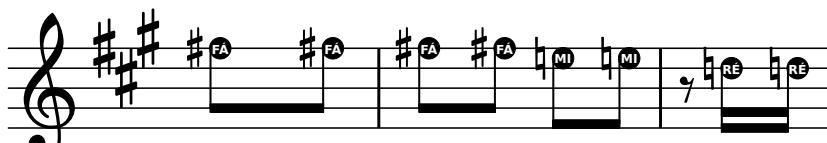
Não se es que ça de mi im



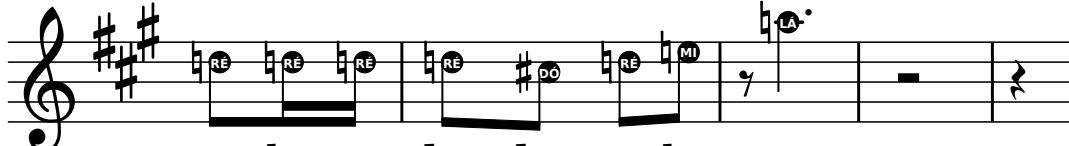
Não de sa pa re ça



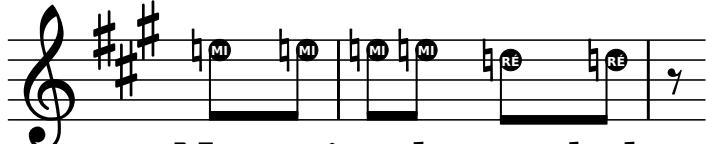
Que a chu va tá ca in do E



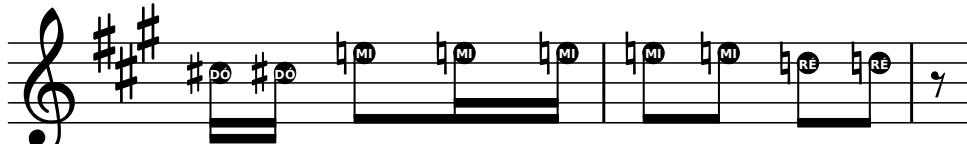
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

2

Eb

Musical notation for measures 2-3. Treble clef, key signature of two sharps (F# and C#). The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "E va mos la dei ra a bai xo".

E va mos la dei ra a bai xo

Musical notation for measures 4-5. Treble clef, key signature of two sharps. The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "A cho que a chu va a ju da a".

A cho que a chu va a ju da a

Musical notation for measures 26-27. Treble clef, key signature of two sharps. The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "gen te a se ver".

gen te a se ver

Musical notation for measures 29-30. Treble clef, key signature of two sharps. The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "Ve nhave ja dei xa bei ja se".

Ve nhave ja dei xa bei ja se

Musical notation for measures 33-34. Treble clef, key signature of two sharps. The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "ja O que Deus qui ser".

ja O que Deus qui ser

**B**

Musical notation for measures 35-36. Treble clef, key signature of two sharps. The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "A gen te se em ba la se em bo ra se em bo la".

A gen te se em ba la se em bo ra se em bo la

Musical notation for measures 37-38. Treble clef, key signature of two sharps. The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "Só pára na por ta da i gre ja".

Só pára na por ta da i gre ja

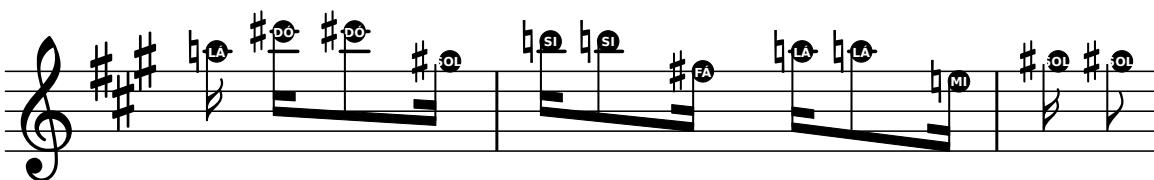
Musical notation for measures 39-40. Treble clef, key signature of two sharps. The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "A gen te se o lha se bei ja se mo lha".

A gen te se o lha se bei ja se mo lha

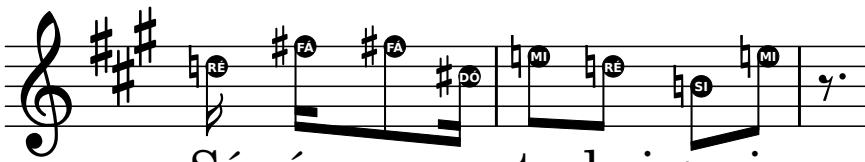
Musical notation for measures 41-42. Treble clef, key signature of two sharps. The first measure consists of six eighth notes: D# (down), C# (up), B (down), A (up), G# (down), F# (up). The second measure consists of five eighth notes: E# (down), D# (up), C# (down), B (up), A (down). The vocal line lyrics are "De chu va su or e cer veja".

De chu va su or e cer veja

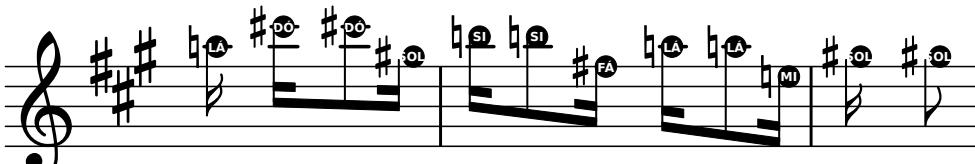
Eb



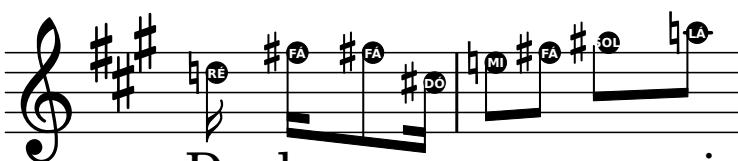
A gen te se em ba la se em bo ra se em bo la



Só pára na por ta da i gre ja



A gen te se o lha se bei ja se mo lha



De chu va su or e cer veja

51

A musical staff in G major (one sharp) with a common time signature. It starts with a repeat sign and a '51' measure number. It consists of three measures. The notes are vertical stems with dashes. Solfege labels include 'MI' in the first measure, 'DO LA' in the second, and 'MI MI' in the third.

la rá lo ré lo rá

# O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

**A**

2  
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

**B**

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

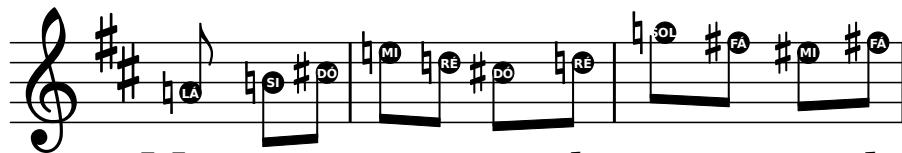
# Pegando Fogo

Eb

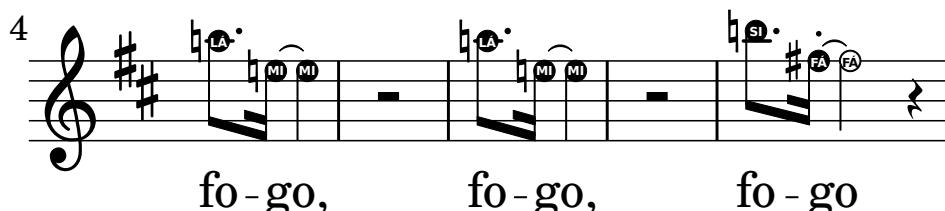
Gal Costa

Bloco Vai Quem Fica

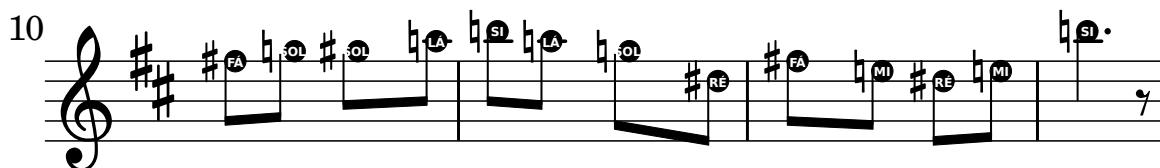
**2** **A**



Meu co-ração a manheceu pegando



fo - go,      fo - go,      fo - go

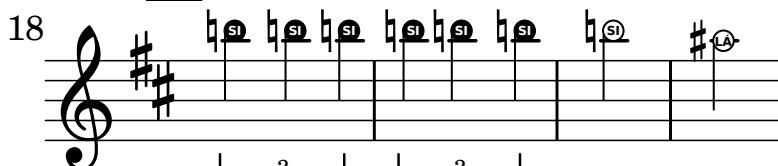


Foi u-ma morena que passou perto de mim

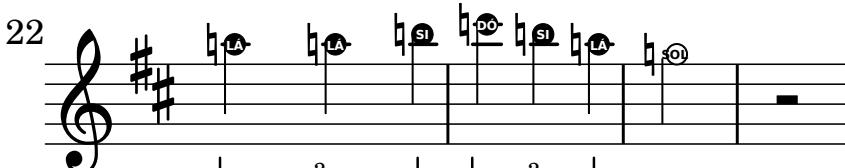


E que me deixou as-sim

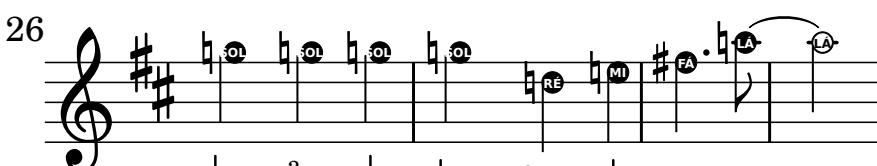
**B**



Morena bo-a que pas - sa



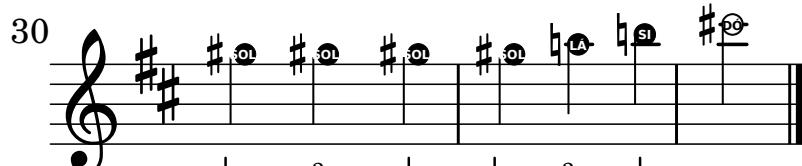
Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb



Deixando a gente até mal

# Mulata Bossa Nova (sem ritmo)

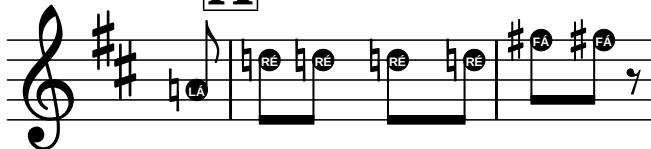
Sax Alto Eb

João Roberto Kelly

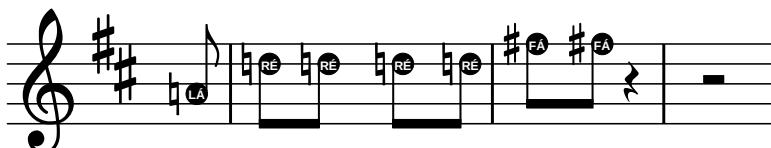
Bloco Vai Quem Fica

2  
4

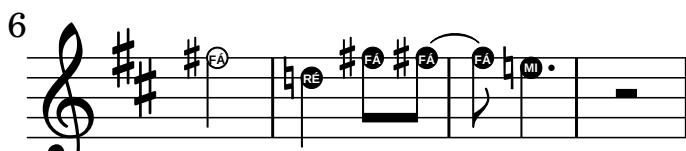
A



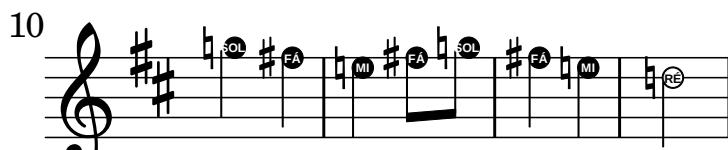
Mu la ta Bos sa no va



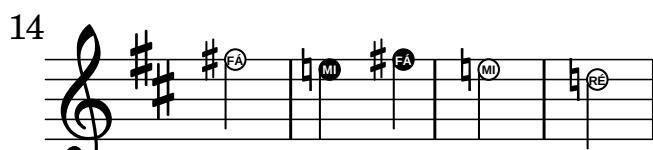
ca iu no hul ly gul ly



E só dá e la

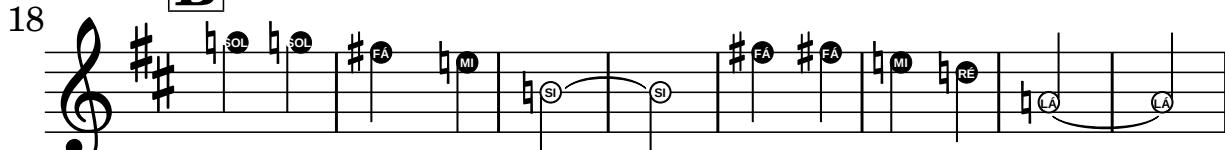


Ei ei ei ei ei ei ei

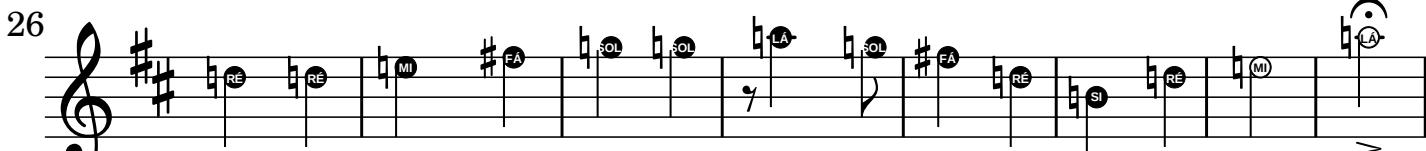


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

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Criado com Software Livre - Lilypond

BLOCO

Lento

# The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

**A**

*mf* Day after day,  
a lone-on a hill

The man with the foolish grin

is sitting perfectly still

No body wants to know him

They can see that he's just a fool

But he never gives an answer

44  
♩ = 68

(C) - CC BY-SA 4.0

## Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

# Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

# Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

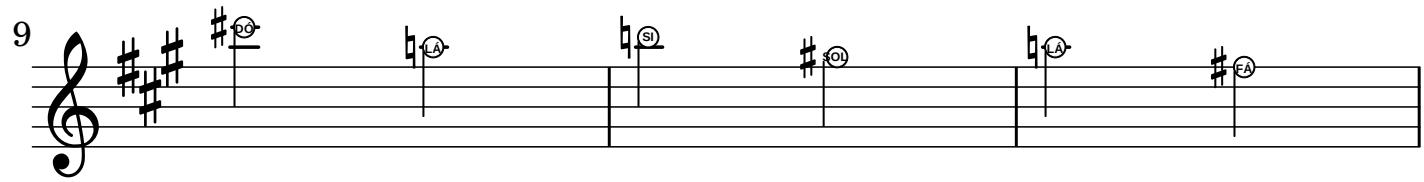
6

7

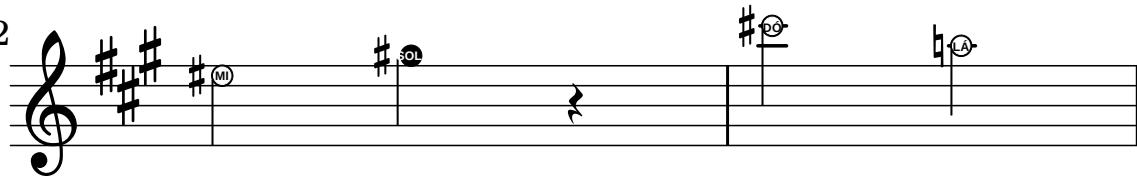
8

2

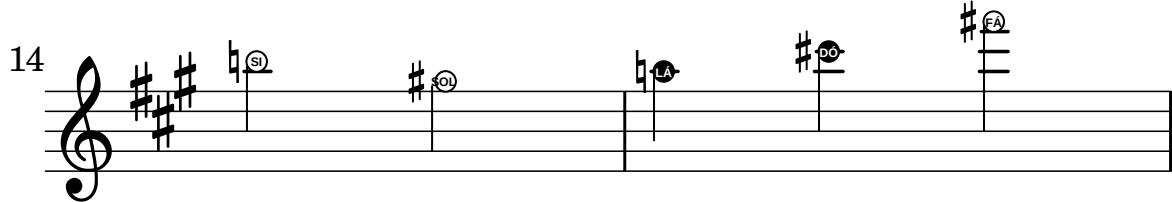
Eb

**B**

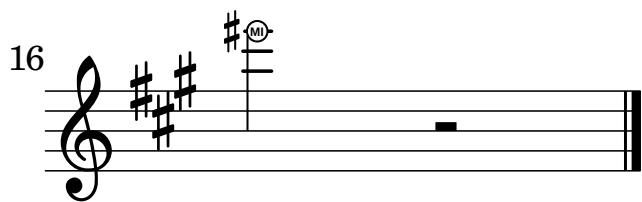
12



14



16



BLOCO

Comportamento

# Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2  
4

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do      Você ga - do

1-3.                  4.

B

Vo-cê me - re - ce,

vo-cê mere - ce

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Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

Criado com Software Livre - Lilypond

**BLOCO**

**Maxixes**

# Corta Jaca (Gaúcho de cá e lá)

Eb Francisca Gonzaga (1847-1935)

Bloco Vai Quem Fica

The musical score consists of eight staves of music. The first staff, labeled 'Batuque', starts with a treble clef, a key signature of three sharps, and a common time signature (2). It features a mix of eighth and sixteenth notes, with some notes having specific heads like '#FA' or 'SI'. The second staff, labeled 'Canto', also has a treble clef, three sharps, and common time (2). It includes lyrics such as 'Batuque Dm', 'A7/E', 'Canto Dm', and 'Bloco Vai Quem Fica'. The music continues with various measures, including sections for 'Batuque' and 'Canto', and concludes with a final section labeled 'Fine' and 'Coro e Dança'.

1 Batuque  
Dm A7/E Dm  
2  
4 Canto  
Dm A7/E  
7 Batuque  
Dm A7/E Dm A7/E  
11 Dm A7/E D7 Canto  
15 >A7 D7  
18 Batuque  
Dm  
21 A7/E Dm A7/E Dm  
25 A7/E Dm A7/E Dm Fine Coro e Dança  
C 7

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, and E. The music is in common time. The key signature is Eb major (one sharp). The score includes lyrics in Portuguese (LA, FA, SOL, MI, DO, RE) and includes measures 30, 35, 39, and 43. Measure 30 starts with a grace note on the 5th string followed by eighth-note pairs. Measure 35 features a sustained note on the 4th string. Measure 39 includes a fermata over the 5th string. Measure 43 begins with an A7 chord. The score concludes with a dynamic marking *f*.

BLOCO

Jazz

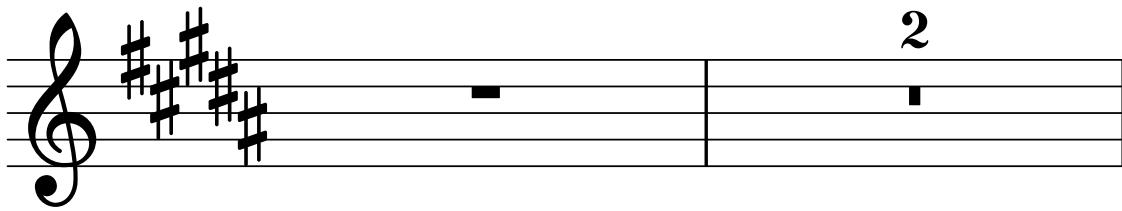
**extra**

**Eb**

Mulatu Astatke

Bloco Vai Quem Fica

**4**



**2**

Musical staff 2 in 4/4 time, treble clef, key signature of Eb. The staff begins with a series of eighth-note chords (F#7, C#7, G#7) followed by a short rest. The second measure contains a single eighth-note rest. The third measure starts with a quarter note (MI) followed by a eighth-note sequence: SOL, LA, #SOL, LA.

Musical staff 3 in 4/4 time, treble clef, key signature of Eb. The staff begins with a series of eighth-note chords (F#7, C#7, G#7) followed by a short rest. The second measure contains a single eighth-note rest. The third measure starts with a eighth-note sequence: SI, RE, SI, LA, #SOL, LA, #SOL, LA, followed by a eighth-note rest.

Musical staff 4 in 4/4 time, treble clef, key signature of Eb. The staff begins with a series of eighth-note chords (F#7, C#7, G#7) followed by a short rest. The second measure contains a single eighth-note rest. The third measure starts with a eighth-note sequence: MI, SOL, MI, RE, SI, RE, MI, RE, SI, LA, followed by a eighth-note rest.

Musical staff 5 in 4/4 time, treble clef, key signature of Eb. The staff begins with a series of eighth-note chords (F#7, C#7, G#7) followed by a short rest. The second measure contains a single eighth-note rest. The third measure starts with a eighth-note sequence: MI, SOL, LA, followed by a eighth-note rest.

## Eb

Sheet music for Eb major, 6/8 time, treble clef, 6 sharps. The music consists of six staves of musical notation, numbered 2 through 16. Each staff begins with a treble clef and a key signature of six sharps. Measure numbers 2, 9, 10, and 11 are at the top of their respective staves. Measures 13, 14, 15, and 16 are preceded by measure numbers 13, 14, 15, and 16 respectively. The notation includes various note heads (solid black, hollow black, solid white with a dot) and stems, some with vertical bar lines indicating pitch. Some notes have horizontal dashes or dots above them. Measure 11 contains a fermata over a note and a grace note. Measures 13, 14, 15, and 16 each contain a measure number '3' above the staff.

Eb

17

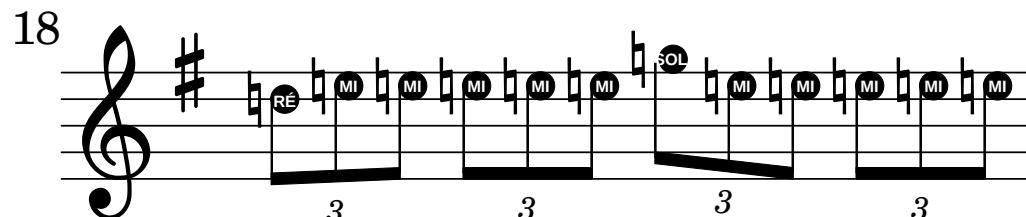
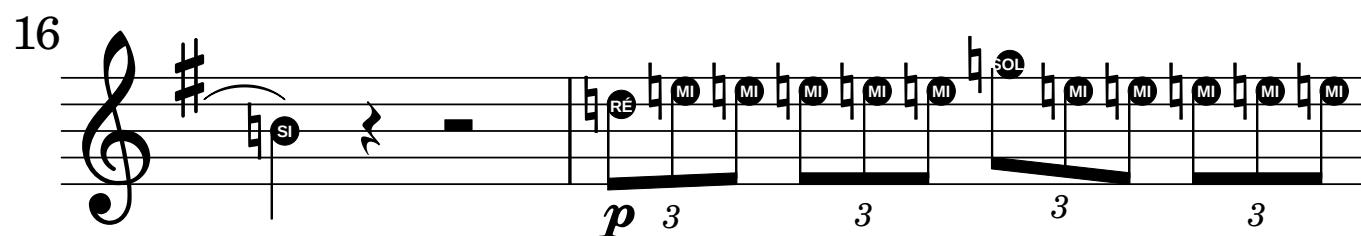
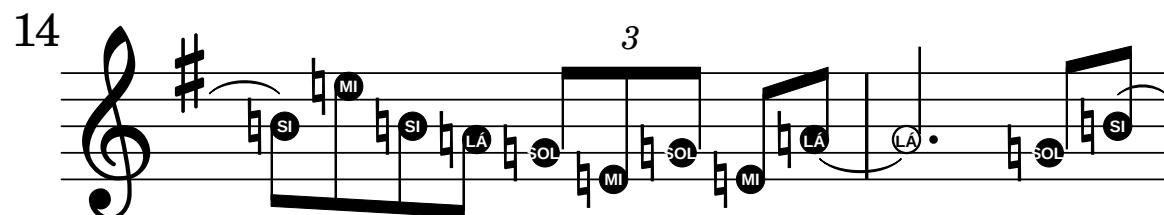
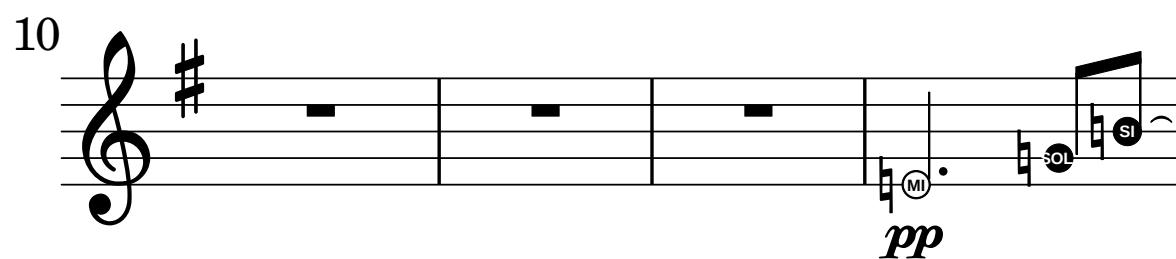
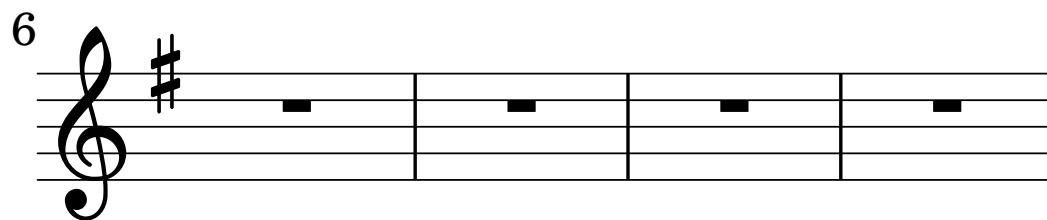
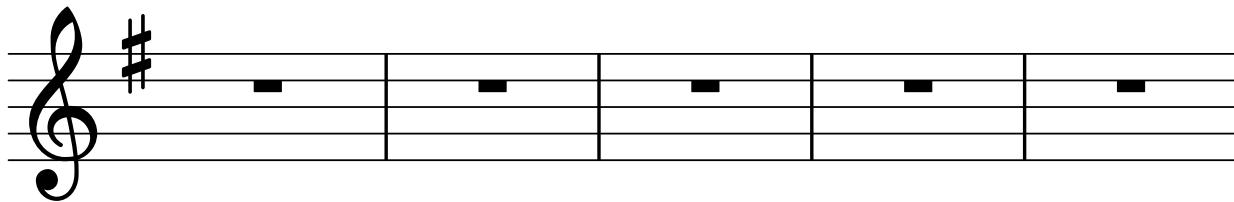
D.C. al Fine

# Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



## Eb

2

19

*mp*

22

*mf*

24

*mf*

26

*f*

27

*ff*

30

32

*ff*

## Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The key signature is one sharp (#). Fingerings are indicated by numbers below the staff (e.g., '3') or by letters above the staff (e.g., 'RE', 'MI', 'SOL', 'LA'). Slurs are shown as curved lines above groups of notes. Dynamics include a forte dynamic 'ff' at the beginning of staff 40.

34

35

38

40

*ff*

42

43

46

4

Eb

48

*fff*

50

51

*p*

— 3 —

52

55

*sffz*

60

*ff*

63

*fff*

## Eb

5

66

LA  
SOL  
LA  
LA  
LA  
SOL  
LA  
LA  
LA

69

MI  
SOL  
SI  
SI  
SOL  
LA  
SOL  
MI  
LA  
SOL  
SI

*ff*

72

SI  
DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Gm<sup>7</sup> Gm<sup>7</sup>

75

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

78

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

81

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

D<sup>7</sup> Cm Gm<sup>7</sup>

84

LA  
SI  
SI  
SI  
SI  
RE  
SI  
SI  
SI  
SI  
SI

D<sup>7</sup> :

3 3 3 3

6

Eb

Musical staff for measure 86. Key signature: one sharp. Treble clef. Time signature: common time. The staff shows a series of eighth-note chords. The notes are labeled with solfège names: LA, SI, SI, SI, SI, SI, RÉ, SI, SI, SI, SI, SI, SI, SOL. Measures are grouped by vertical lines and labeled '3' below each group.

Musical staff for measure 88. Key signature: one sharp. Treble clef. Time signature: common time. The staff shows a series of eighth-note chords. The notes are labeled with solfège names: SI, MI, SI, SOL, LA, SOL, MI, LA, LA, SOL, SI. Measures are grouped by vertical lines and labeled '3' below each group.

Musical staff for measure 90. Key signature: one sharp. Treble clef. Time signature: common time. The staff shows a series of eighth-note chords. The notes are labeled with solfège names: SI, RÉ, MI, MI, MI, MI, MI, SOL, MI, MI, MI, MI, MI. Measures are grouped by vertical lines and labeled '3' below each group.

Musical staff for measure 92. Key signature: one sharp. Treble clef. Time signature: common time. The staff shows a series of eighth-note chords. The notes are labeled with solfège names: RÉ, MI, MI, MI, MI, MI, SOL, MI, MI, MI, MI, RÉ, MI, MI. Measures are grouped by vertical lines and labeled '3' below each group.

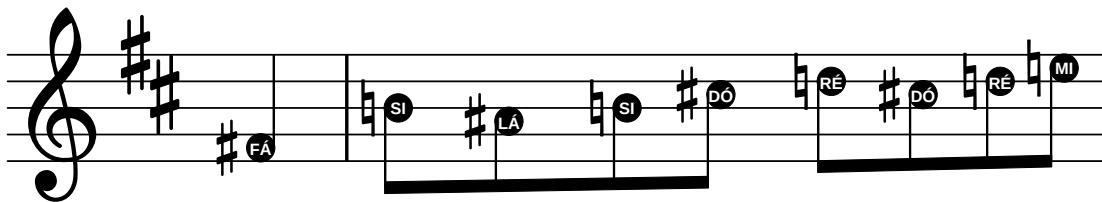
**extra**

**Eb**

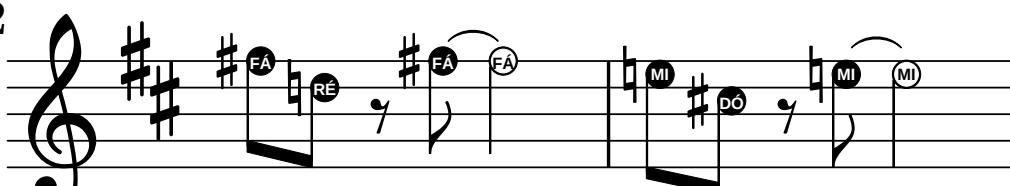
Popular

Bloco Vai Quem Fica

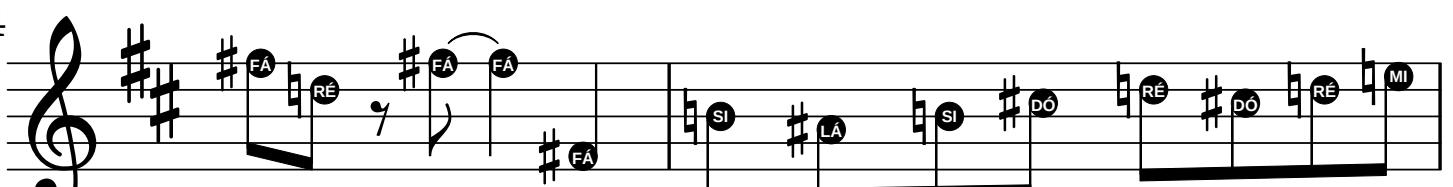
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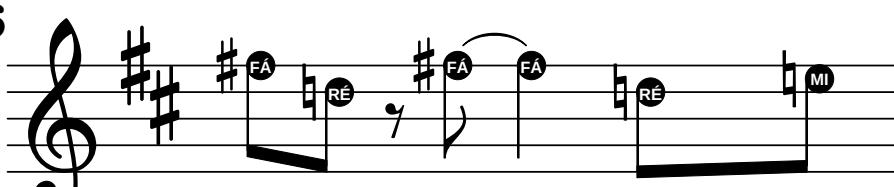
**2**



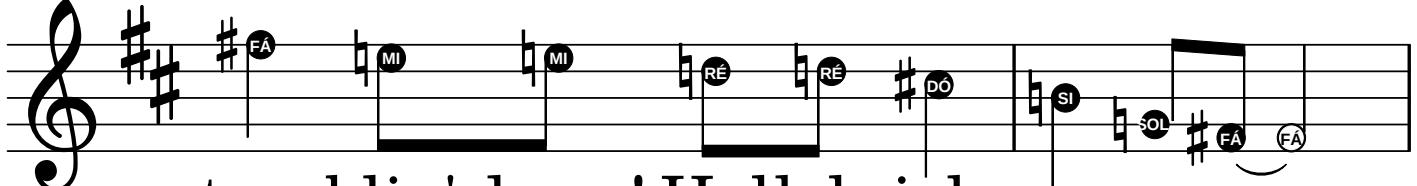
**4**



**6**



**7**



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**BLOCO**

**Bituca**

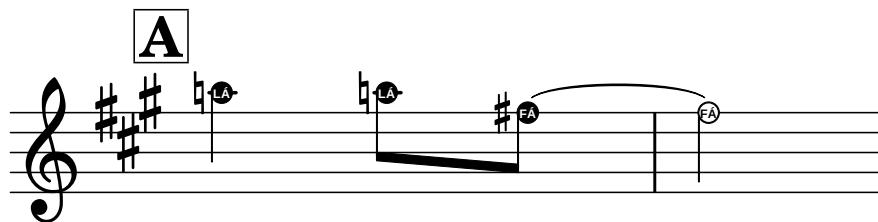
# Ângelus

Eb

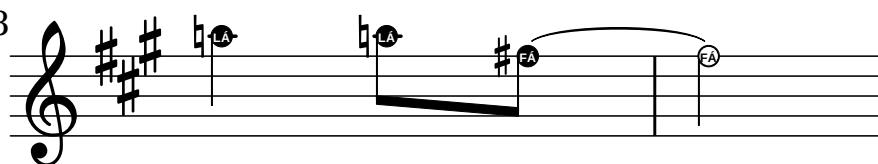
Milton Nascimento

Bloco Vai Quem Fica

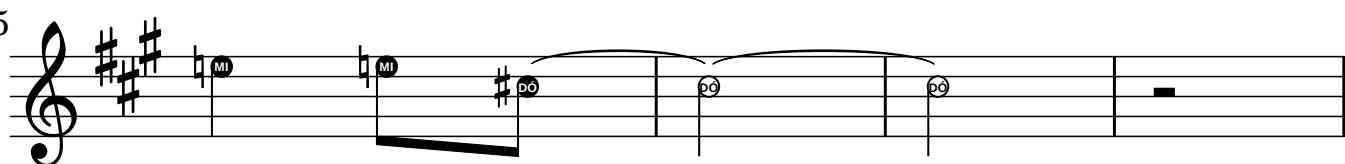
A



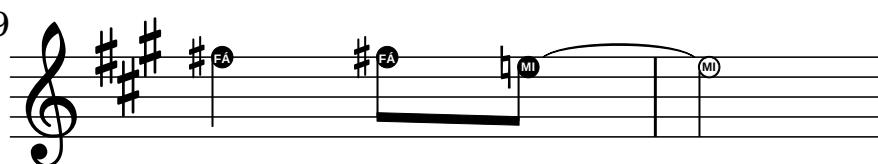
3



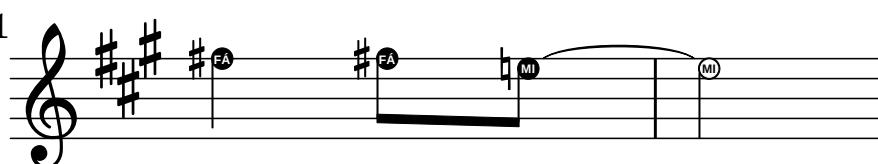
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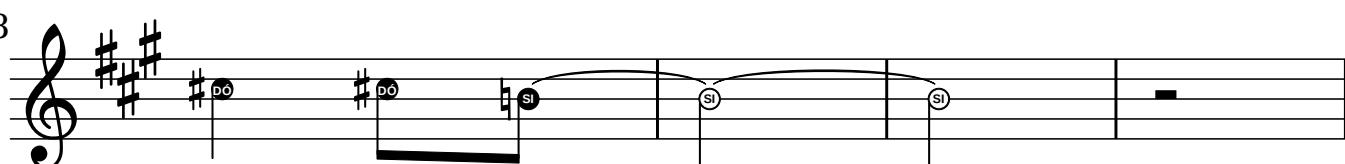
9



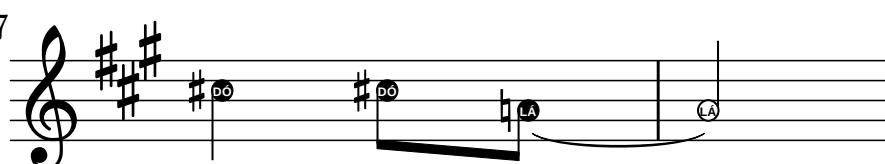
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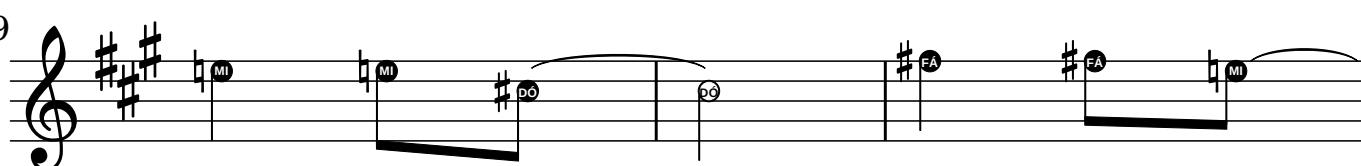
13



17



19



E<sub>b</sub>

2

22

25

27

30

33

35

37

39

43

**B**

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

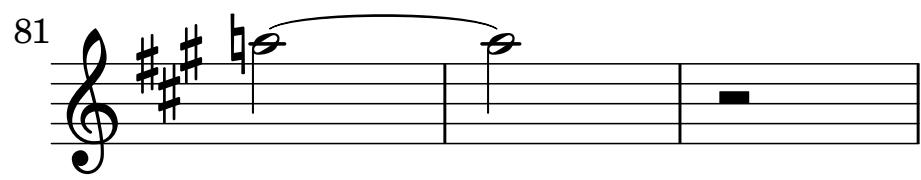
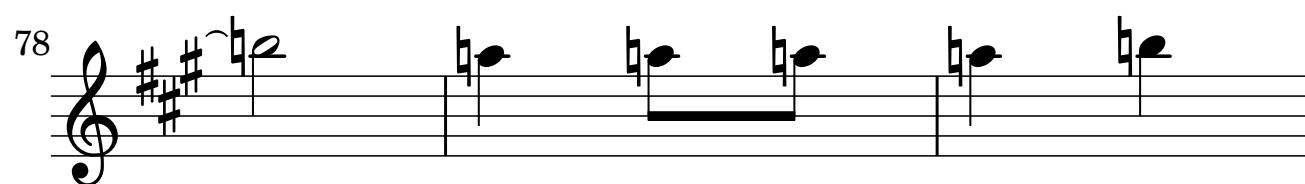
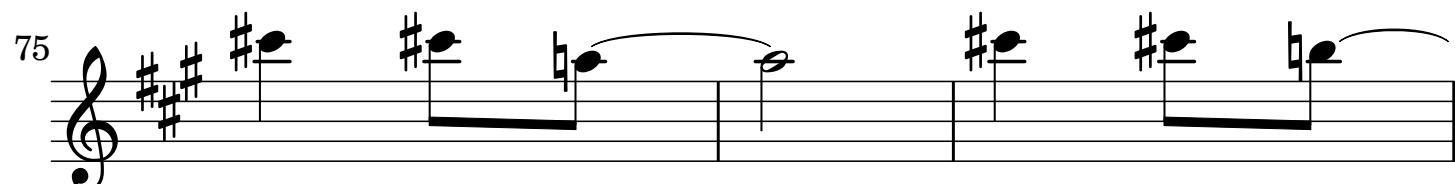
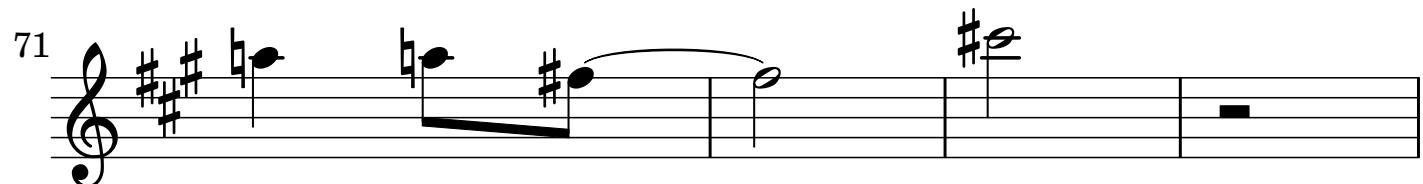
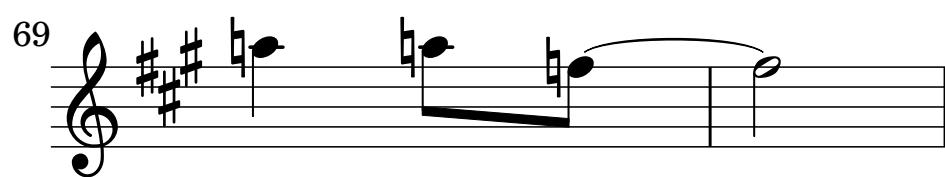
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



# Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4  
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



**B**

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

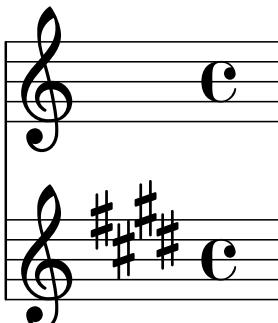
SI LA FA

Bola de...

# Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso



Ê Vi-da vi - da que amor brin-ca - dei - ra,

3

ve-ra E-les a - ma - ram de qual - quer ma - nei - ra,

5

ve-ra Qual-quer ma - nei - ra de a-mor va-le a pe -

7

na Qual-quer ma - nei - ra de a-mor va-le a-mar

Qual-quer ma - nei - ra de a-mor va-le a

11

pe - na Qual-quer ma - nei - ra de a-mor va-le - rá

E-les par - ti - ram por ou - tros as -

15

sun-tos, mui-tos Mas no meu can-to es-ta-rão sem-pre

## Eb

2  
17

juntos, muito Qualquer ma - nei-ra que eu cante esse

19

can-to Qualquer ma - nei-ra me vá - le can - tar

24

Qualquer ma - nei-ra de amor vale aquela Qualquer ma-

nei - ra de amor va - le - rá

The musical score consists of four staves of music in Eb major, treble clef, with a key signature of two sharps. The first staff starts at measure 17. The lyrics are written below the notes. The second staff starts at measure 19. The third staff starts at measure 24. The fourth staff continues from the third staff.

# BLOCO

# Cachaça

# Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2  
4

ento

A

5

9

13

17

18

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2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

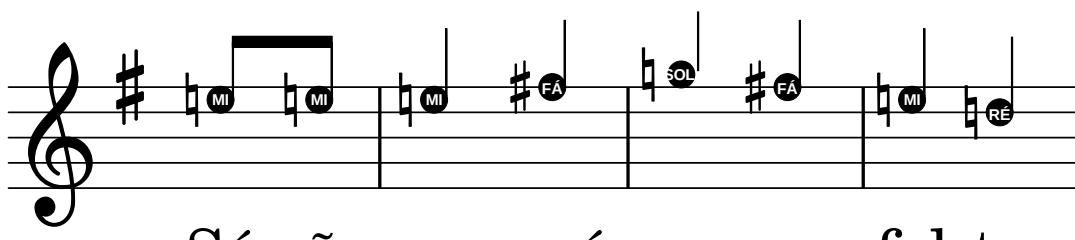
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is one sharp (F#). The lyrics are:

A da na da da ca cha ça

# BLOCO

# Frevos

# Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics in Portuguese at the bottom of the page.

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25

Madei - ra do ro-sa-ri - nho Venha à  
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O

nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§  
e  
Φ

67

69

# Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2  
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

## Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

# Cabelo de Fogo

Eb

José Nunes de Souza  
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, in Eb major. The lyrics are written in Portuguese below the notes. The music is divided into measures by vertical bar lines, and measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 1-4. The melody starts with a rest, followed by a dotted half note. It then moves to a series of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 2:** Measures 5-8. The melody continues with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 3:** Measures 9-12. The melody includes a melodic line with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 4:** Measures 13-16. The melody consists of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 5:** Measures 17-20. The melody features eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".

## Eb

2

23

25

27

28

29

31

33

35

1.

2.

**BLOCO**

**Pastorinhas**

# As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2  
4

A

A-estrela d'alva  
No céu despon ta  
E a lu a-anda ton ta  
Com ta ma nho-es plen dor  
E-as pas to ri nhas  
Pra con so lo da lu a

2

## Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

# # # #

33

**B**

Lin da pas to ra

Mo re na, da cor de ma da le na

41

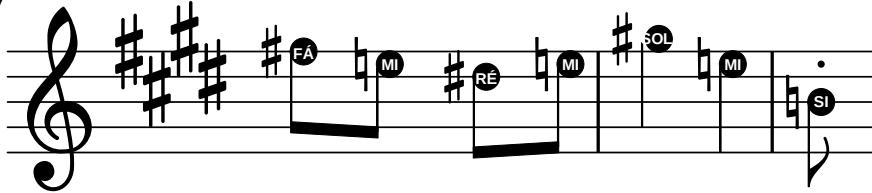
Tu não tens pe na

de mim Que vi vo

# Para instrumentos em Eb

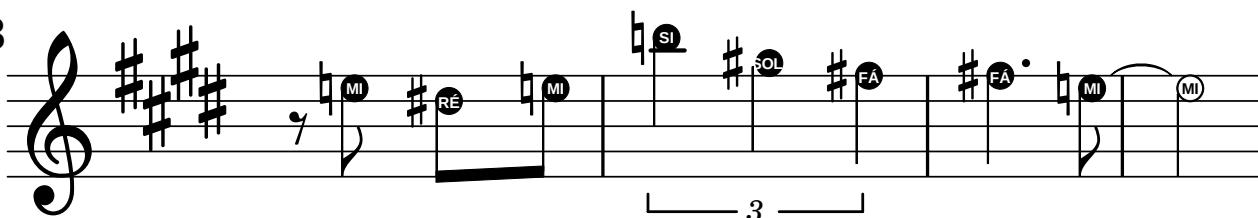
3

47



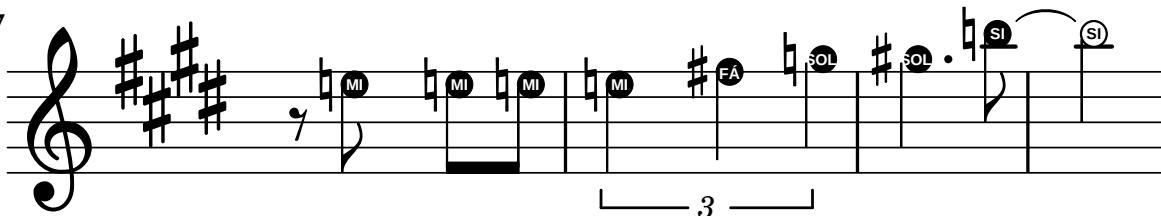
ton to com o teu o lhar

53



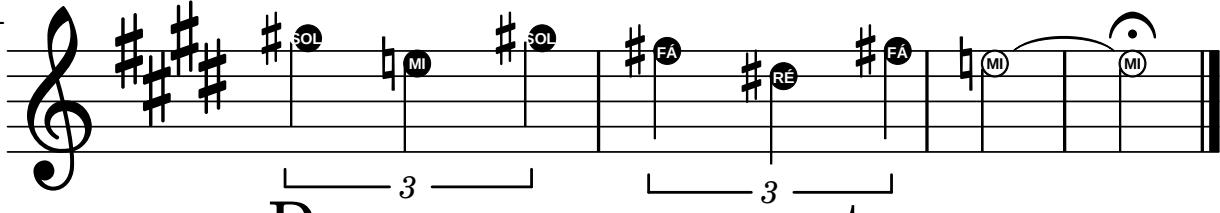
tu não me sais da lem bran ça

57



Meu co ra ção não se can sa

61



De sem pre, sem pre te-a mar

# Taí (Pra Você Gostar de Mim)

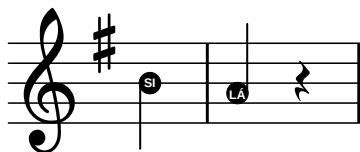
Eb

Joubert de Carvalho

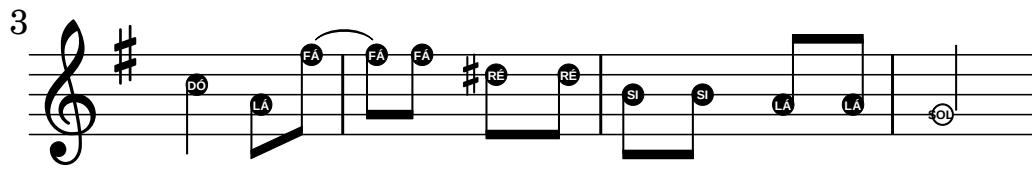
Bloco Vai Quem Fica

A

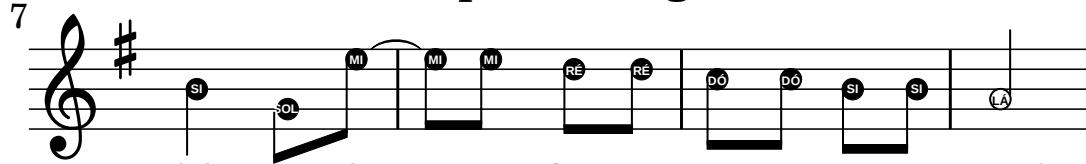
2  
4



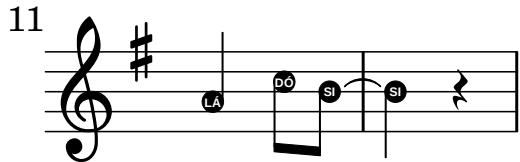
Ta í!



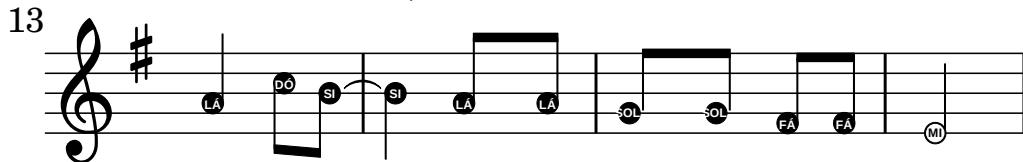
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



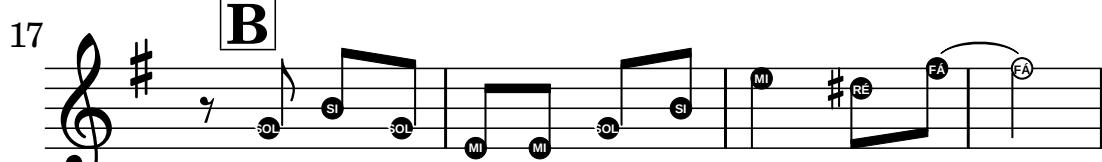
Vo cê tem,



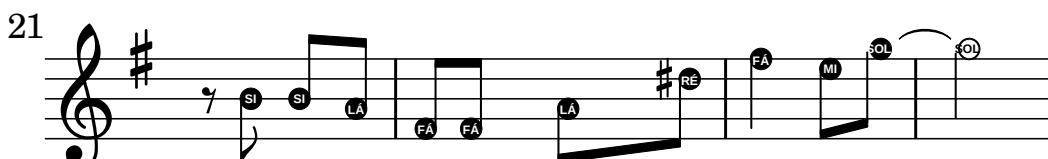
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. The notes are labeled with their corresponding solfège names: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, MI. The second staff begins at measure 28 with a treble clef and a key signature of one sharp. The notes are labeled: MI, SI, SOL, RE, DO, SI, SI, LA, SOL, FA, DO, SI, SI. The third staff starts at measure 33 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, SOL. The fourth staff begins at measure 36 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, SI, SI, LA, SOL, FA, SOL, MI, MI.

# Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2  
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2  
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

# Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2  
4

A

(...gar/garra) Dei - xa as      á - guas      ro - lar

As      á - guas      vão      ro - lar

Gar - ra - fa      chei - a      eu      não

que - ro      ver      so - brar

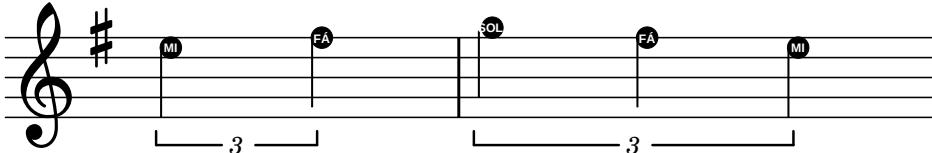
Eu      pas - so a      mão      no      sa - ca

sa - ca      sa - ca      ro - lhas

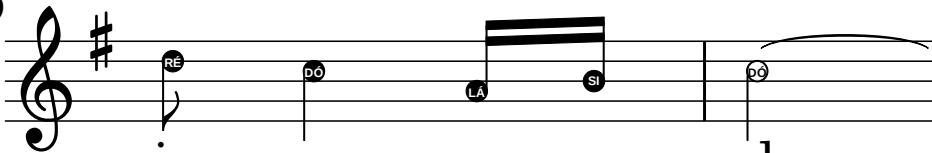
E      be - bo a - té,

me      a - fo - (gar)

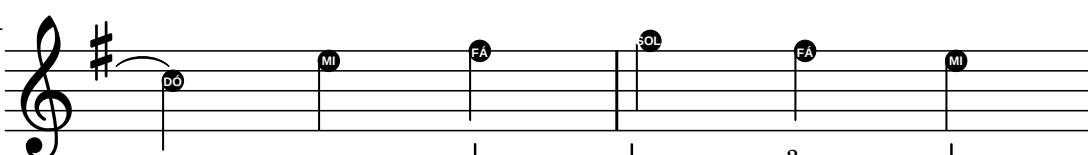
Eb

**B**

Se a po - lí - cia por



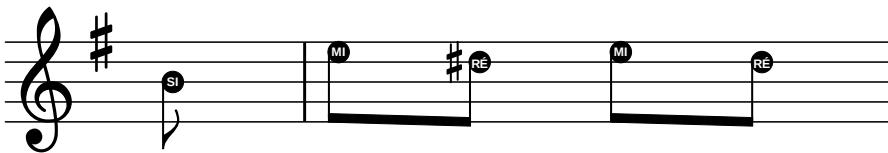
is - so me pren - der



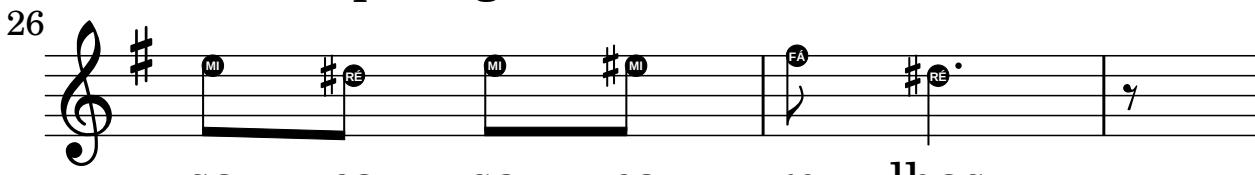
Mas na úl - ti - ma



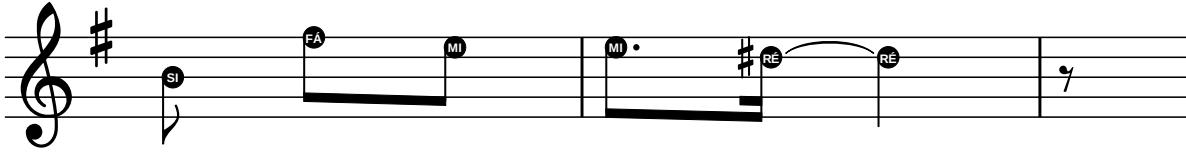
ho - ra me sol - tar



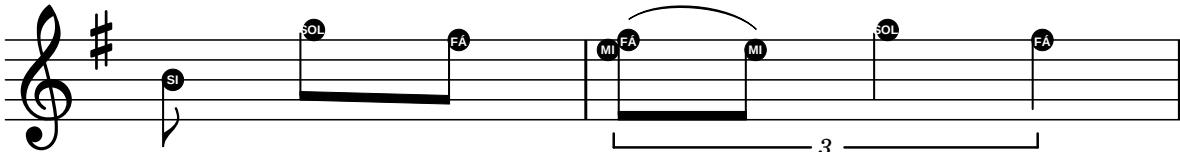
Eu pe - go o sa - ca



sa - ca sa - ca ro - lhas



Nin - guém me a - gar - ra



Nin - guém me a - gar ra (Dei-xa as...)

# Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2  
4

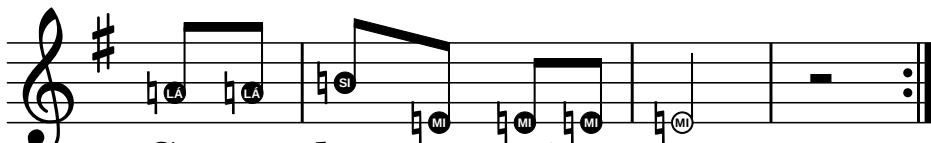
A



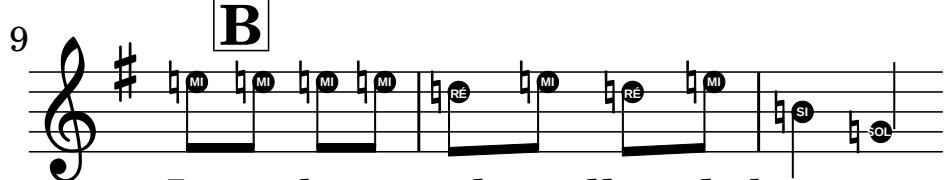
Ê, ê, ê, ê, ê



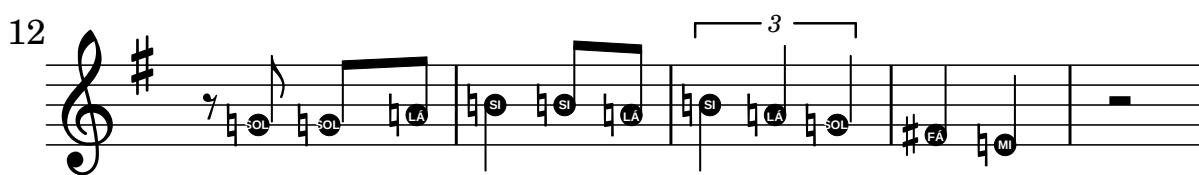
índio quer a - pito



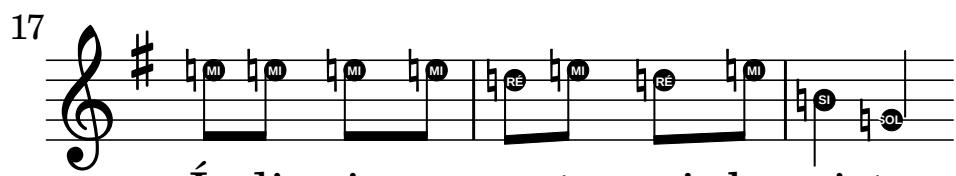
Se não der, pau vai co - mer



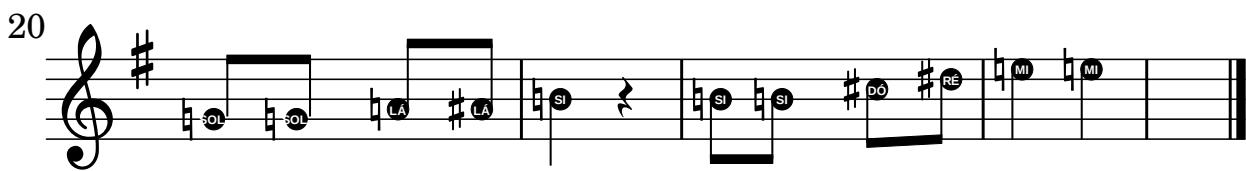
Lá no bananal, mulher de branco



Levou pra ín-dio co-lar esqui - si - to



Índio viu presente mais bo-ni-to



Eu não quer co-lar! Índio quer a - pi-to!

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# BLOCO

# Hermeto



# Bebê

Eb

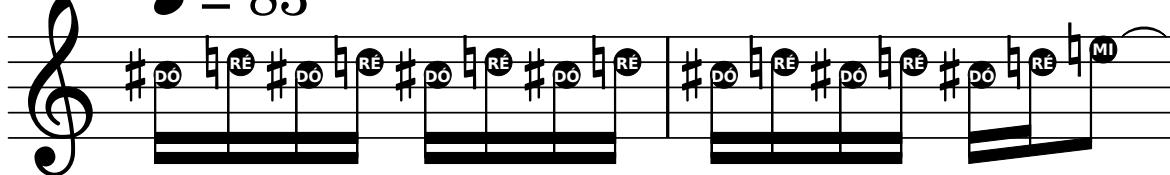
Hermeto Pascoal

Bloco Vai Quem Fica

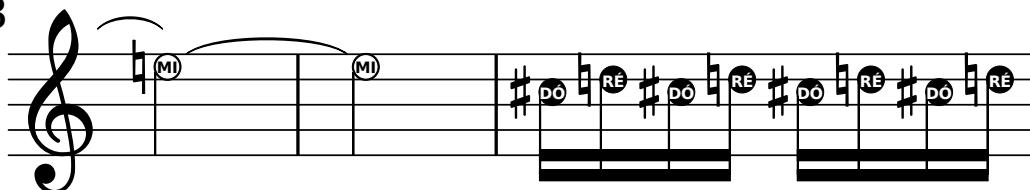
2  
4

A

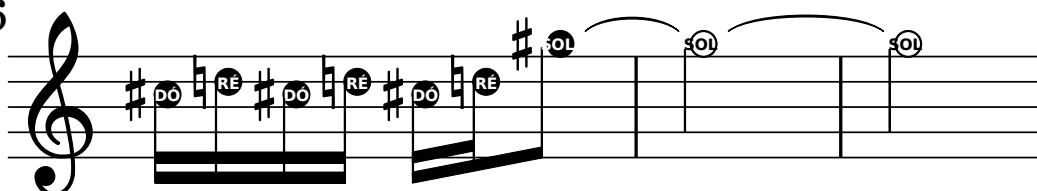
= 83



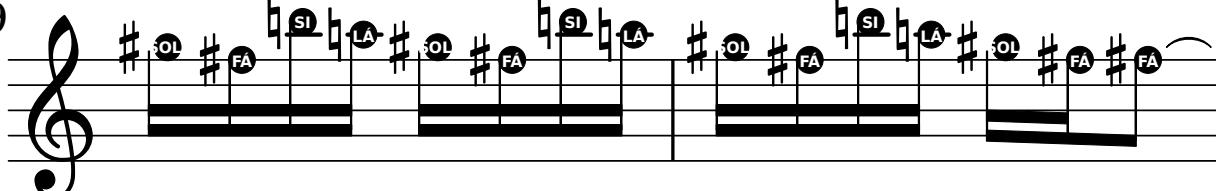
3



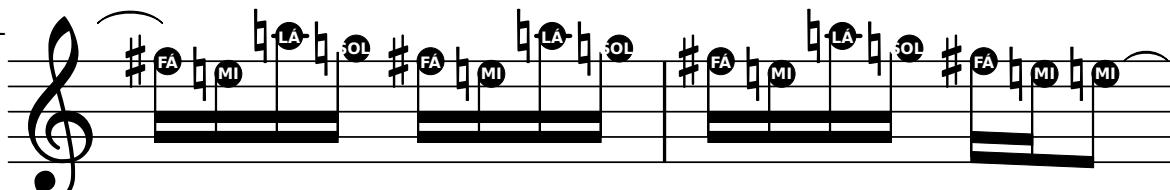
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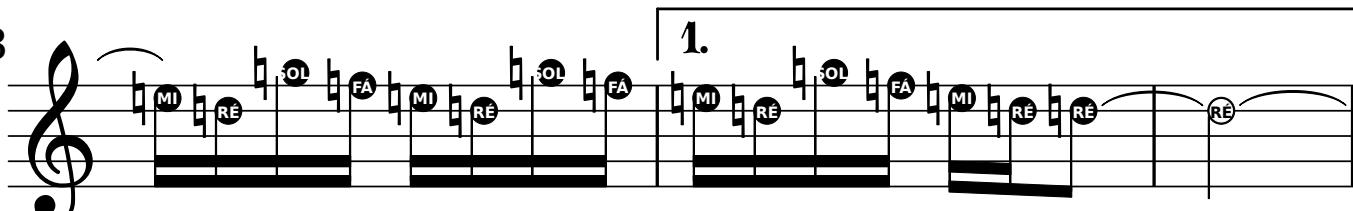
9



11



13



## Eb

2

16

2.

RE MI FA SOL MI DO MI DO

**B**

20

#FA MI #FA MI #FA MI #FA MI

22

RE MI RE MI RE MI FA MI RE RE

24

DO SOL RE DO SOL RE DO RE MI

26

1. SI SI SI DO RE MI

28

2. DO RE MI RE DO #FA FA

3

3

**C**

31

RE DO RE DO RE DO RE DO MI RE MI RE DO

## Eb

33

35

37

1.

39

2.

D

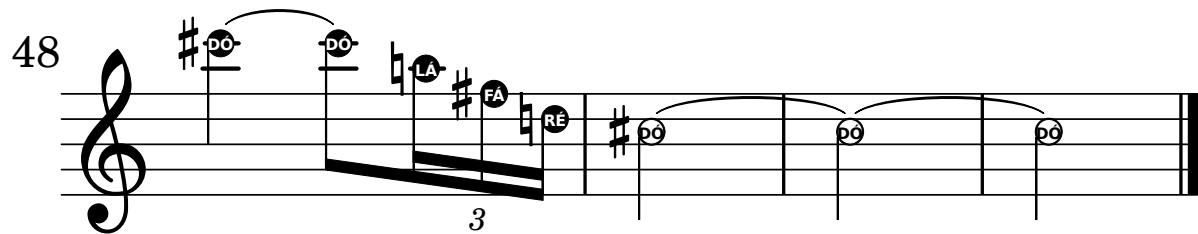
42

44

46

4

Eb



**BLOCO**

**Gil**

**extra**

**Eb**

Gilberto Gil

Bloco Vai Quem Fica

**3**  
**4**

**A**

Musical score for section A (E♭) in common time (indicated by the '3' over '4'). The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F♯). The notes are represented by vertical stems with horizontal dashes indicating pitch. The vocal parts are labeled with 'io' or 'la' lyrics. Measure 1: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 2: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 3: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 4: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 5: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 6: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 7: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 8: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 9: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 10: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá.

**B**

Musical score for section B (E♭) in common time (indicated by the '3' over '4'). The score consists of two staves, each starting with a treble clef and a key signature of one sharp (F♯). The notes are represented by vertical stems with horizontal dashes indicating pitch. The vocal parts are labeled with 'Baixa-a-a', 'Santo', 'Sal-va - dor', and '(c) - CC BY-SA 4.0'. Measure 1: Treble staff has notes Lá, Lá, Sol, Lá. Bass staff has notes Lá, Lá, Sol, Lá. Measure 2: Treble staff has notes Dó, Si, Lá, Lá, Sol, Mi. Bass staff has notes Dó, Si, Lá, Lá, Sol, Mi.

Eb

2

Baixa-a-a

Seja como fo-or

13

A-chaa-a

Nossa di-re-ção

15

Flechaa-a

Nosso co-ra-ção

17

Pu-xaa-a

Pelo nosso a-mo-or

19

3

21

3

Ra-

C

23

cha-a-a Os muros da prisão Ex -

25

tra-a-a Res - ta uma ilu - sãão Ex -

27

tra-a-a A - bra-se ca - da - bra-se a pri-

29

- são Eu,

31

tu e todos no mundo No fun-

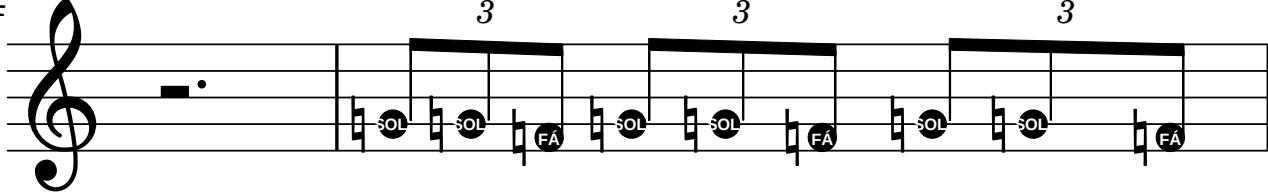
32

do, tememos por nosso fu-tu - ro E -

4

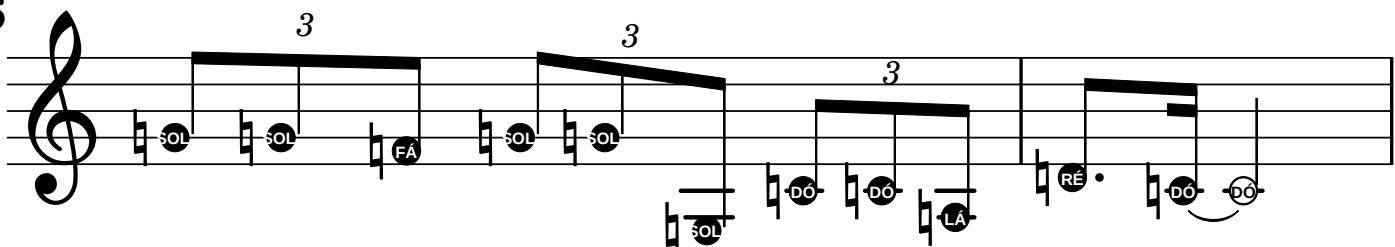
Eb

34



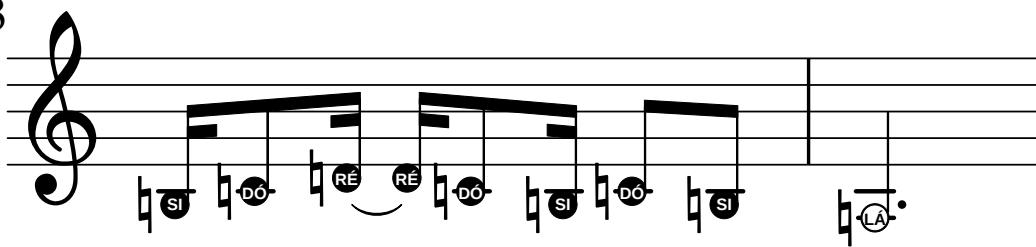
- T e todos os santos, valei-nos

36



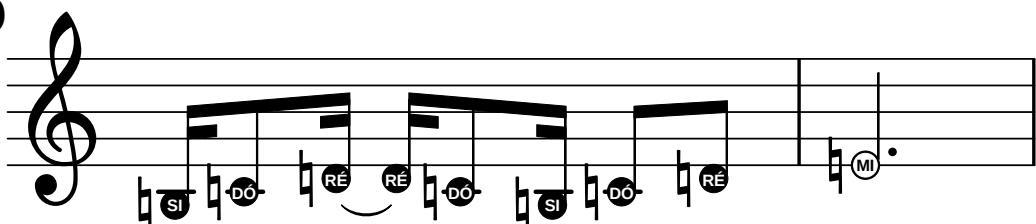
Livrai-nos desse tempo es cu - ro la

38



la lai a la la la la la

40



la la lai a la la la la

# Andar com Fé

## Para instrumentos em Eb

Gilberto Gil  
Bloco Vai Quem Fica

4

Andá com fé eu vou      Que a fé não

2

costu-ma faiá

3

Andá com fé eu vou      Que a fé não

4

costu-ma faiá

5

Andá com fé eu vou      Que a fé não

2

## Para instrumentos em Eb

6

costu-ma faiá

7

Andá com fé eu vou      Que a fé não

8

costu-ma faiá

9

Que a fé tá na mulher A      fé      tá na

10

co-bra co - ral      Oh!

11

5

Oh! Num pe-da-ço de pão

**extra**

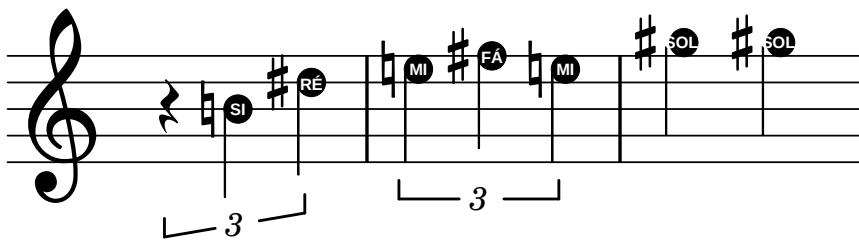
**Eb**

Gilberto Gil

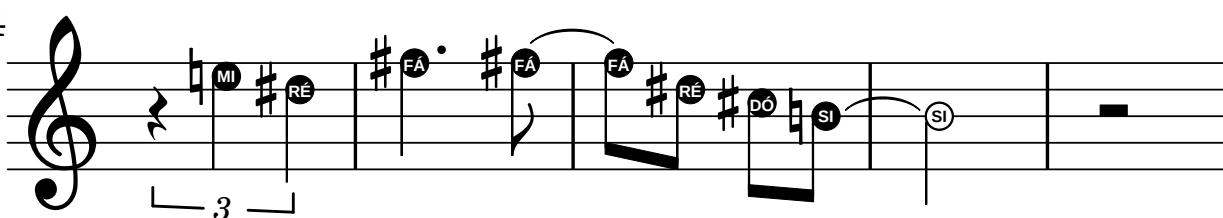
Bloco Vai Quem Fica

**A**

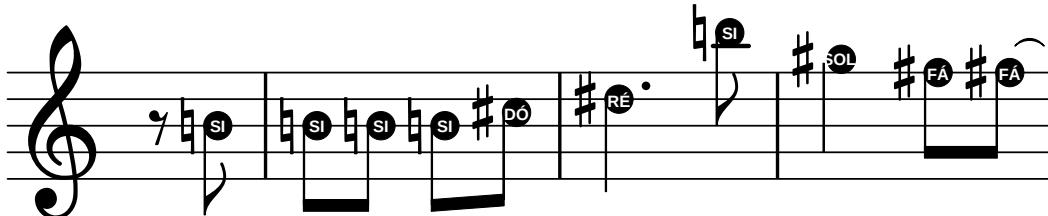
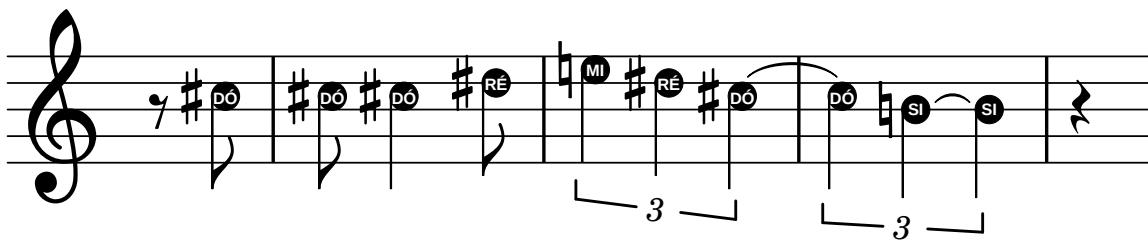
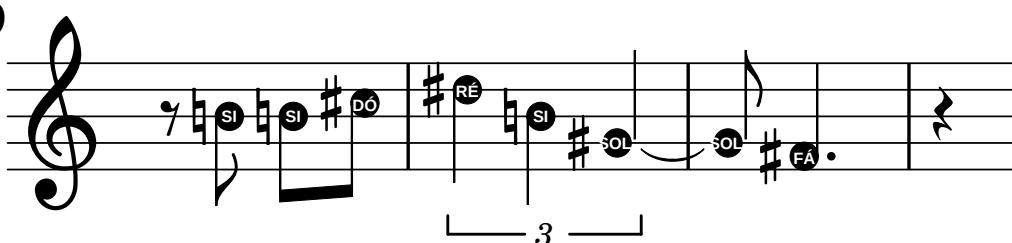
**2  
4**



**4**



**9**



Eb

2

Musical staff 2 in G major (one sharp). Notes include F# (FA), rest, D# (DÓ), E# (RE), F# (FA), E# (RE), D# (DÓ), C# (MI), rest, B# (SI), rest.

25

Musical staff 25 in G major (one sharp). Notes include D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE).

31

Musical staff 31 in G major (one sharp). Notes include F# (FA), rest, rest, D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA).

35

Musical staff 35 in G major (one sharp). Notes include D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA).

38

Musical staff 38 in G major (one sharp). Notes include F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA).

B

Musical staff B in G major (one sharp). Notes include F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA), E# (RE), D# (DÓ), E# (RE), F# (FA).

dução agrícola E

F# (FA)

D# (DÓ)

E# (RE)

F# (FA)

E# (RE)

D# (DÓ)

C# (MI)

E# (RE)

D# (DÓ)

B# (SI)

rest

# SOL

# SOL

# SOL

# SOL

# SOL

F# (FA)

# LA

# LA

Fui passear na roça Encontrei

Ma

- da-le - na Senta-

da numa pedra Co-men -

- do fa-ri-nha se-ca Olhando a pro-

dução agrícola E

Eb

43

a pe - cu - ária Ma - da -

le na chora - va Sua mae

47

con - so - la - va Dizen do as-

sim Pobre não tem valor

Pobre é sofredor E quem

a - juda é Senhor do Bonfim! En-

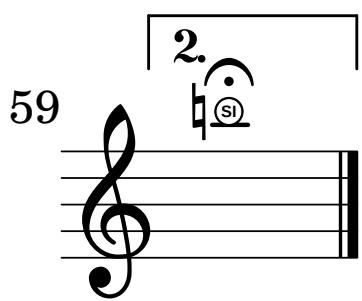
57

1.

tre em beco saia em beco! Há um recur-

4

Eb



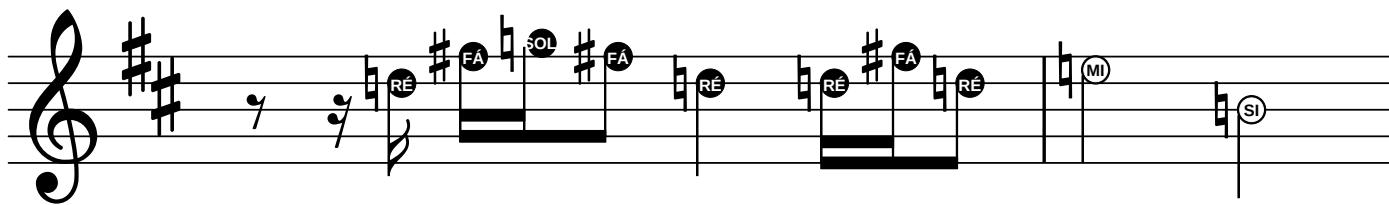
so

# Nos barracos da cidade

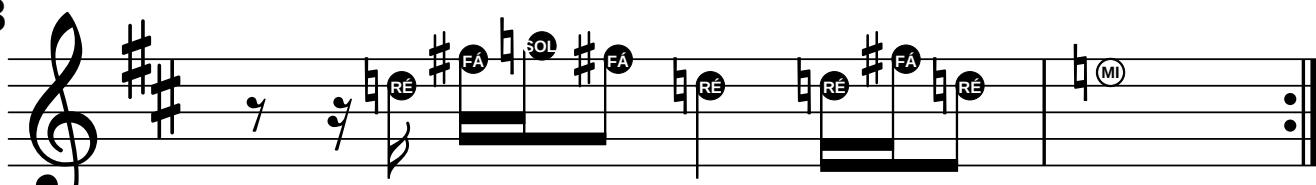
## Para instrumentos em Eb

Gilberto Gil  
Bloco Vai Quem Fica

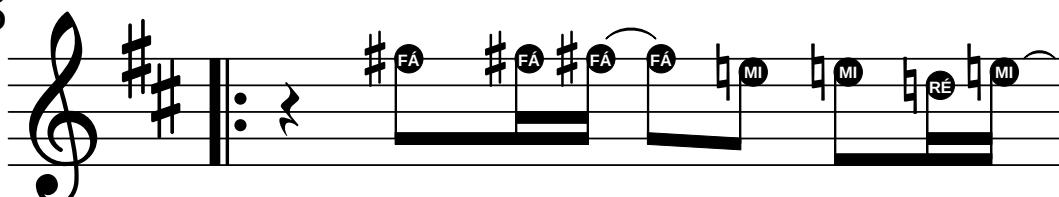
4



3

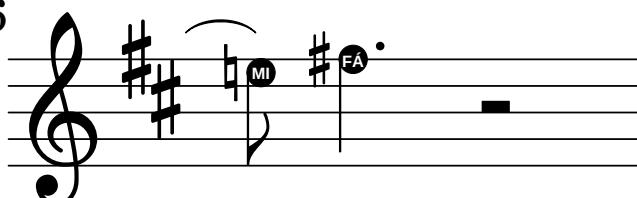


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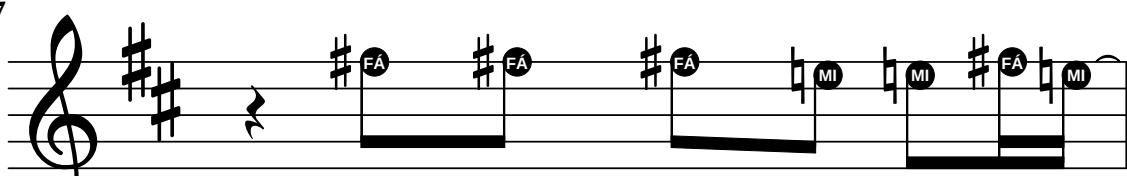
Nos barra - cos da ci-da-

6



- de

7



Ninguém mais tem i - lu-sã-

## Para instrumentos em Eb

Musical staff 8: Treble clef, key signature of two sharps. Notes: RE (solid), FA (open circle), MI (solid), RE (solid). Measure ends with a bar line.

- ão

Musical staff 9: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), MI (solid), MI (solid), FA (solid), MI (solid), RE (solid). Measure ends with a bar line.

No poder da auto-ri-da - de

Musical staff 11: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), FA (solid), MI (solid), MI (solid), RE (solid), MI (solid), MI (solid). Measure ends with a bar line.

De to-mar a de-ci-são

1.

Musical staff 13: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), SI (solid), FA (solid), LA (solid), LA (solid), FA (solid), MI (solid). Measure ends with a bar line.

ão

Ô - ô - ô,

ô - ô

Musical staff 15: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

Gente es-tú-pida

Musical staff 17: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

1. Ô - ô - ô,

2.

BLOCO

Beatles

# Obladi, Oblada

Eb

Beatles

Bloco Vai Quem Fica

4

4

7

10

13



# BLOCO

# O\_Caminho

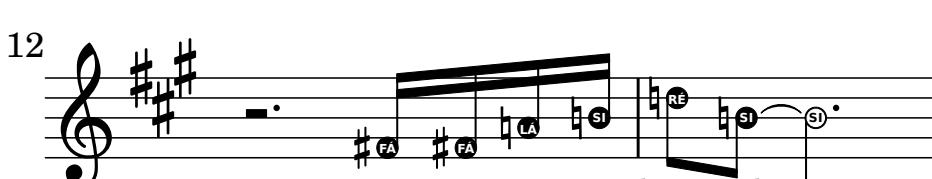
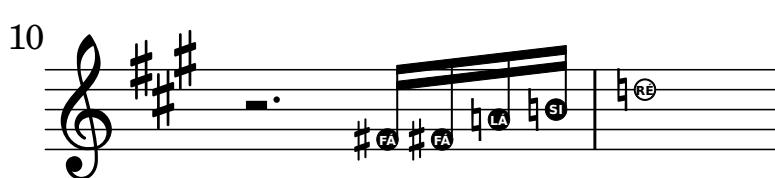
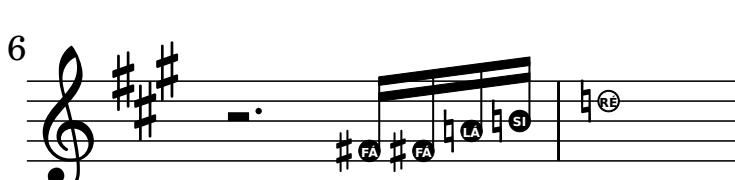
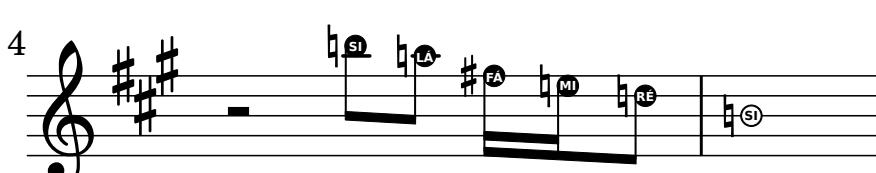
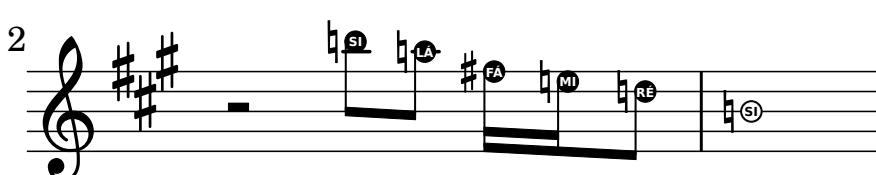
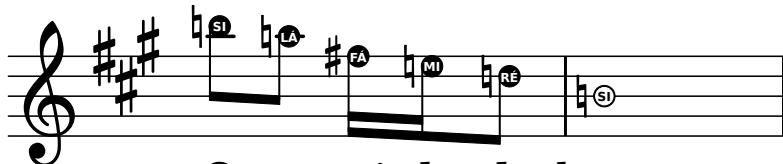
# O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4  
4



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**BLOCO**

**Saideira**

# Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

**2**  
**4**

**A**

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

**BLOCO**

**Sem \_ Bloco**

# Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. The music is in Eb major, 4/4 time, treble clef, with a key signature of four sharps.

4  
A = 120

5 1.  
The falling leaves drift by the win - dow

9 2.  
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

# Pra tirar côco

Eb

Bloco Vai Quem Fica

2  
A

3

5

7

9

11

13

15

(c) - CC BY-SA 4.0

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

# Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

**Staff 1:** Hey wa - ter - mel - on man

**Staff 2:** Hey

**Staff 3:** wa - ter - mel - on man

**Staff 4:** Bring me one that

**Staff 5:** rat - tles when you plug it

**Staff 6:** One that's erd and

**Staff 7:** jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain. Measure numbers 1 through 12 are placed to the left of the staves.

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

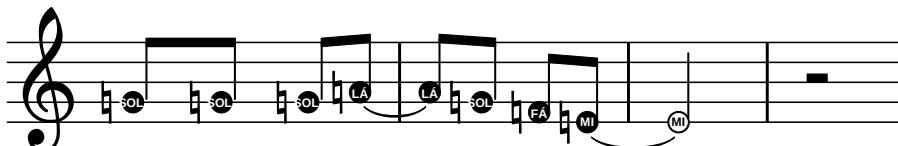
# Massa Real

Eb

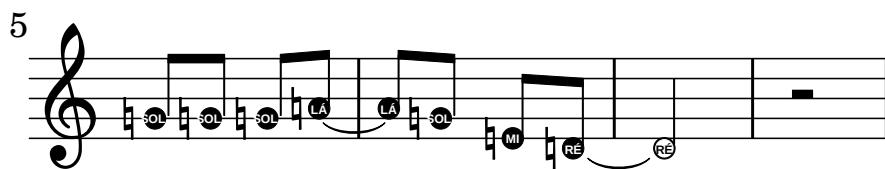
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

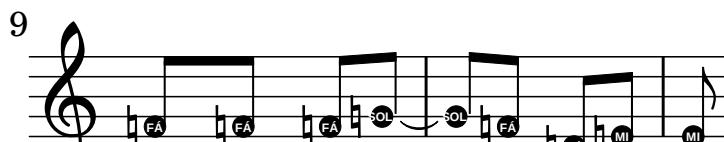
2  
4



Hoje eu só que-ro vo-cê



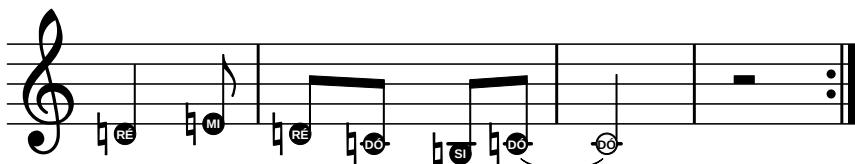
Seja do jei-to que for



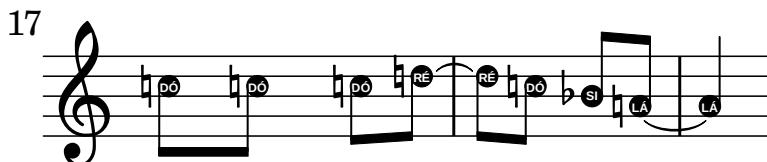
Hoje eu só que-ro alegrí-



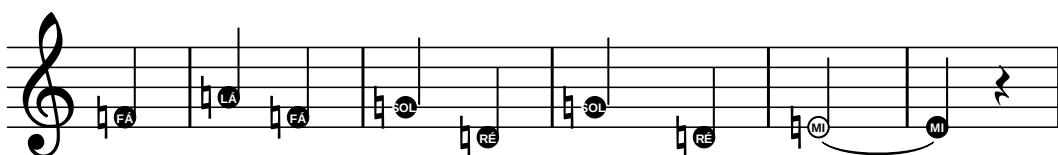
a É meu dia, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer



Não quero ver nin-guém cho-rar

## Eb

25

Hoje eu não que-ro sa-ber

De ou-vir di - zer que não vai dar

32

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

37

Esse é o meu carna-val

40

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

45

Só quero a mas-sa re-al

**BLOCO**

**Sambas**