

A Jardineira

(Humberto Porto/Benedito Lacerda)

Arr. H.Nepomuceno

INTRO

TROMP.

S. ALTO

S. TEN.

TROMB.

TUBA

The introduction is written for five instruments: Trompeta (Tromp.), Saxo Alto (S. ALTO), Saxo Tenor (S. TEN.), Trombone (TROMB.), and Tuba. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of five staves. The Trompeta part starts with a repeat sign and a key signature change to one flat. The Saxo Alto part starts with a repeat sign and a key signature change to one sharp. The Saxo Tenor part starts with a repeat sign and a key signature change to one flat. The Trombone and Tuba parts start with a repeat sign and a key signature change to one flat. The introduction is 8 measures long.

Tromp

S.Alto

S.Ten.

Tromb.

Tuba

The main body of the piece is written for five instruments: Trompeta (Tromp.), Saxo Alto (S.Alto), Saxo Tenor (S.Ten.), Trombone (Tromb.), and Tuba. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of five staves. The Trompeta part starts with a repeat sign and a key signature change to one flat. The Saxo Alto part starts with a repeat sign and a key signature change to one sharp. The Saxo Tenor part starts with a repeat sign and a key signature change to one flat. The Trombone and Tuba parts start with a repeat sign and a key signature change to one flat. The main body is 8 measures long.

17 PARTE A

Tromp

S.Alto

S.Ten.

Tromb.

Tuba

25

1.

1.

1.

1.

1.

PARTE B

33 2. 3 3 3

33 2. 3 3 3

33 2. 3 3 3

33 2. 3 3 3

33 2. 3 3 3

This system contains five staves for Tromp, S.Alto, S.Ten., Tromb., and Tuba. Each staff begins with a measure number of 33 and a first ending bracket labeled '2.'. The Tromp staff has a treble clef and a key signature of one sharp (F#). The S.Alto, S.Ten., Tromb., and Tuba staves have a bass clef and a key signature of two flats (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tromp staff includes a triplet of eighth notes. The S.Alto staff includes a triplet of eighth notes. The S.Ten. staff includes a triplet of eighth notes. The Tromb. staff includes a triplet of eighth notes. The Tuba staff includes a triplet of eighth notes.

42 1. 1. 1. 1. 1.

42 1. 1. 1. 1. 1.

42 1. 1. 1. 1. 1.

42 1. 1. 1. 1. 1.

42 1. 1. 1. 1. 1.

This system contains five staves for Tromp, S.Alto, S.Ten., Tromb., and Tuba. Each staff begins with a measure number of 42 and a first ending bracket labeled '1.'. The Tromp staff has a treble clef and a key signature of one sharp (F#). The S.Alto, S.Ten., Tromb., and Tuba staves have a bass clef and a key signature of two flats (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tromp staff includes a triplet of eighth notes. The S.Alto staff includes a triplet of eighth notes. The S.Ten. staff includes a triplet of eighth notes. The Tromb. staff includes a triplet of eighth notes. The Tuba staff includes a triplet of eighth notes.

50 **PARTE A**

Tromp

S.Alto

S.Ten.

Tromb.

Tuba

59

Tromp

S.Alto

S.Ten.

Tromb.

Tuba

67 **PARTE B**

Tromp

S.Alto

S.Ten.

Tromb.

Tuba

76

Tromp

S.Alto

S.Ten.

Tromb.

Tuba

84 2. INTRO

Tromp

S.Alto

S.Ten.

Tromb.

Tuba

This block contains the musical notation for measures 84 through 92. It features five staves: Tromp (Trumpet), S.Alto (Soprano Alto), S.Ten. (Soprano Tenor), Tromb. (Trombone), and Tuba. The key signature is one flat (B-flat). Measure 84 begins with a first ending bracket and a second ending bracket, both labeled '2.'. The music consists of eighth and sixteenth notes, with some rests. The Tromp and Tromb. parts have a melodic line, while the S.Alto, S.Ten., and Tuba parts provide harmonic support with rhythmic patterns.

93

Tromp

S.Alto

S.Ten.

Tromb.

Tuba

This block contains the musical notation for measures 93 through 99. It features the same five staves as the previous block. Measure 93 begins with a first ending bracket and a second ending bracket, both labeled '2.'. The music continues with similar rhythmic patterns and melodic lines. The Tromp and Tromb. parts have a melodic line, while the S.Alto, S.Ten., and Tuba parts provide harmonic support with rhythmic patterns.