



Vai Quem  
Fica  
Songbook  
Carnaval  
2019

v.  
12-02-2019

**BLOCO**

**African**

# Máscara Negra

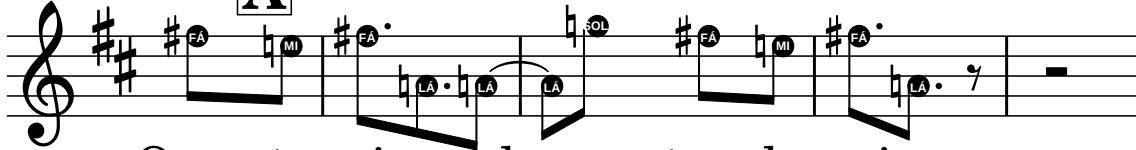
Eb

Zé Keti

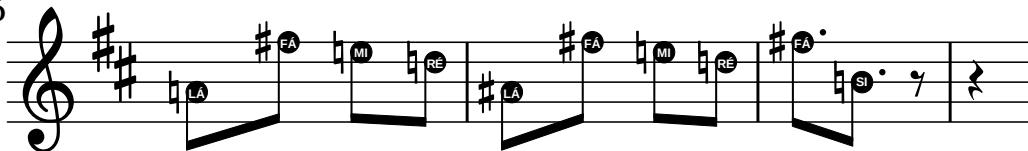
Bloco Vai Quem Fica

2  
4

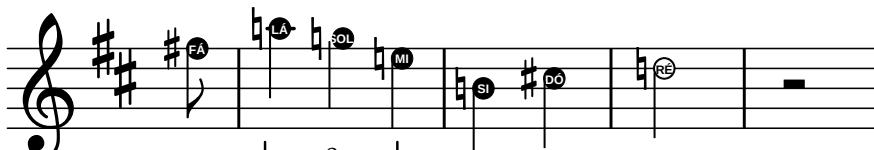
A



5



Ar le quim es tá cho ran do pe lo-a mor da Co lom bi na

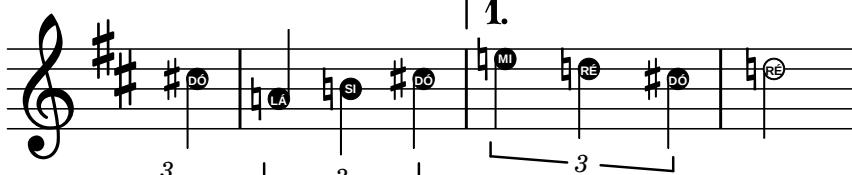


17

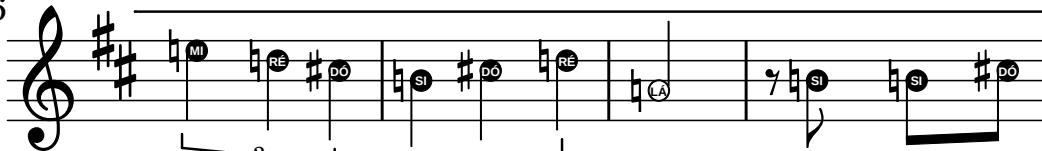
B



1.



26



Eb

2

30

çou e te bei jou meu a mor

34 2.

Na mes ma más ca

36

ra ne gra Que-es con de-o teu ros to Eu que

40 1.

ro ma tar a sau

44 2.

da de Vou

This musical score is in Eb major, indicated by the key signature of two sharps. The lyrics are in Portuguese. Measure 2 starts with a single note followed by a melodic line with notes labeled MI, FA, RE, DO, and SI. Measures 30-33 continue this pattern with lyrics: 'çou e te bei jou meu a mor'. Measure 34 begins a new section labeled '2.' with lyrics: 'Na mes ma más ca'. Measures 36-39 continue with lyrics: 'ra ne gra Que-es con de-o teu ros to Eu que'. Measure 40 begins a new section labeled '1.' with lyrics: 'ro ma tar a sau'. Measure 44 begins a new section labeled '2.' with lyrics: 'da de Vou'.

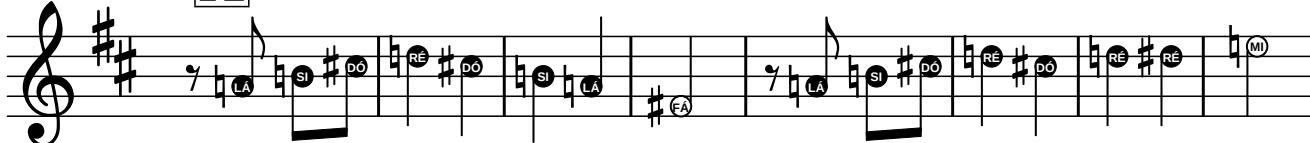
# Circo da Alegria

Eb

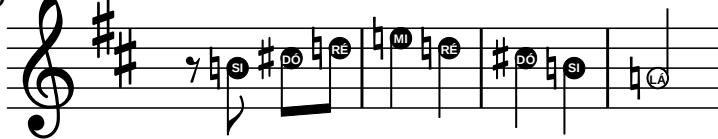
Cid Guerreiro e Dito  
Bloco Vai Quem Fica

2  
4

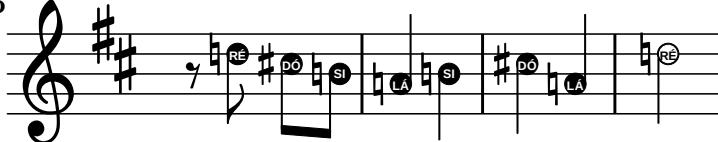
A



9

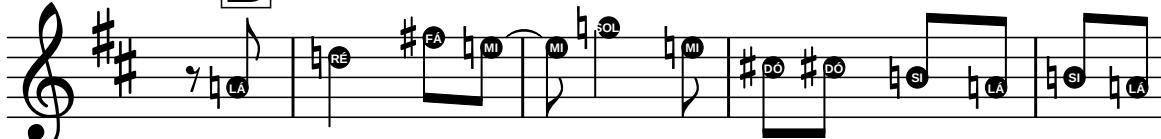


13

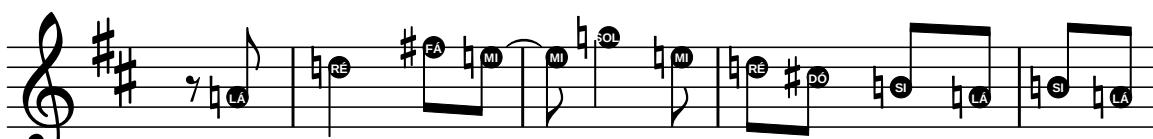


2  
4

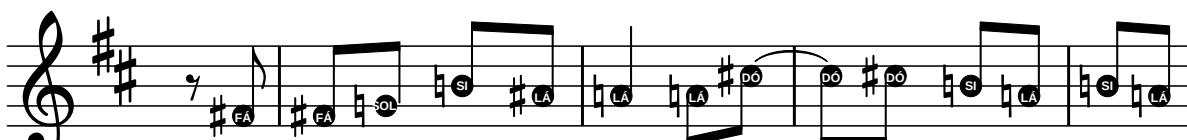
B



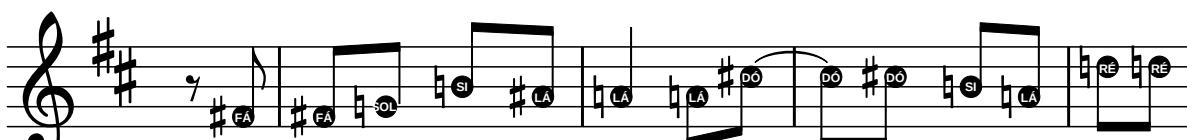
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

# Caravan

## Para instrumentos em Eb

Duke Ellington  
Bloco Vai Quem Fica

**A**

$\text{♩} = 120$

4

7

9

12

16

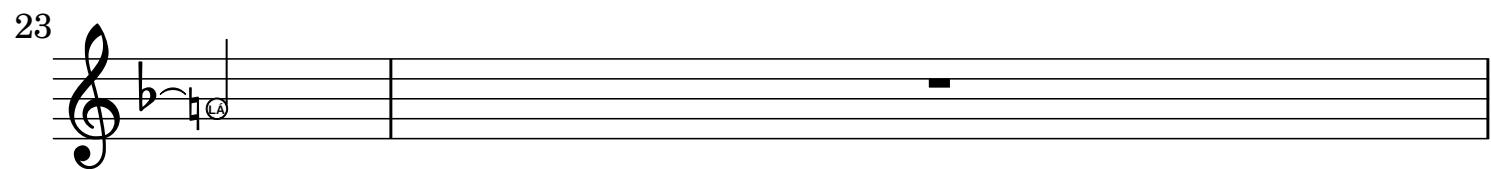
**B**

17

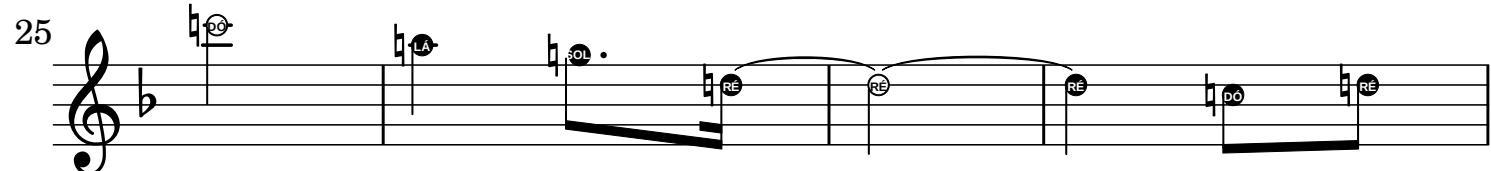
20

## Para instrumentos em Eb

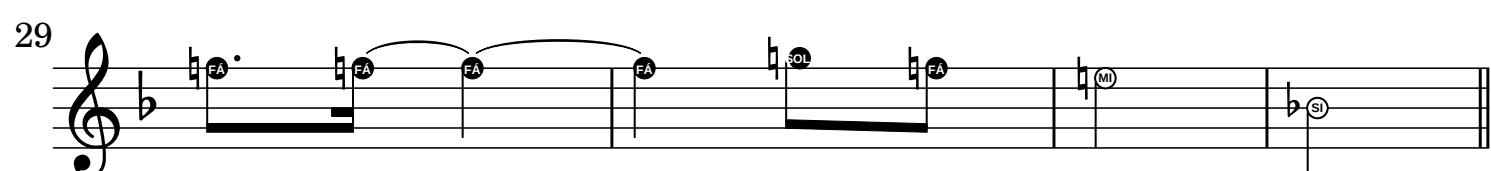
2



25



29

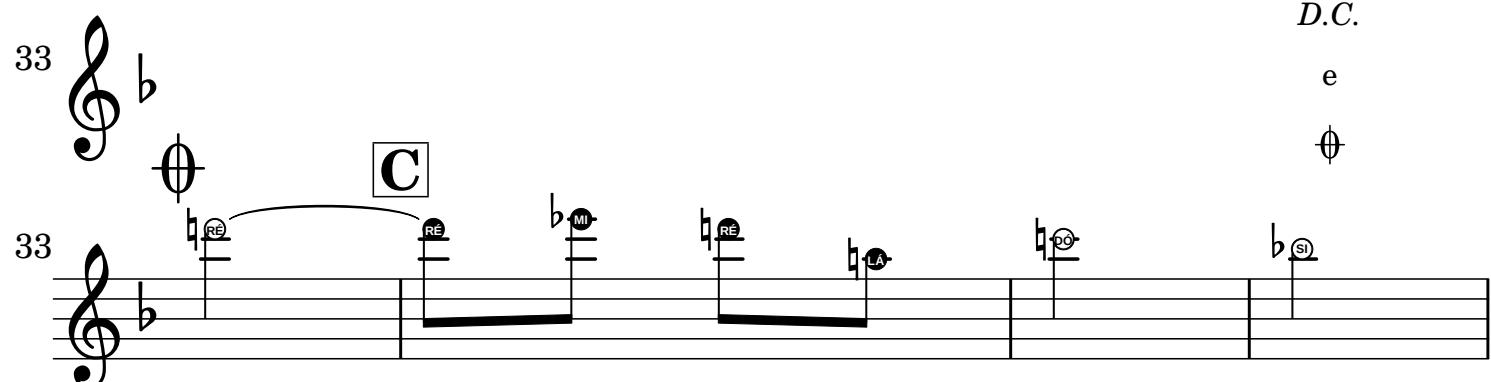


D.C.

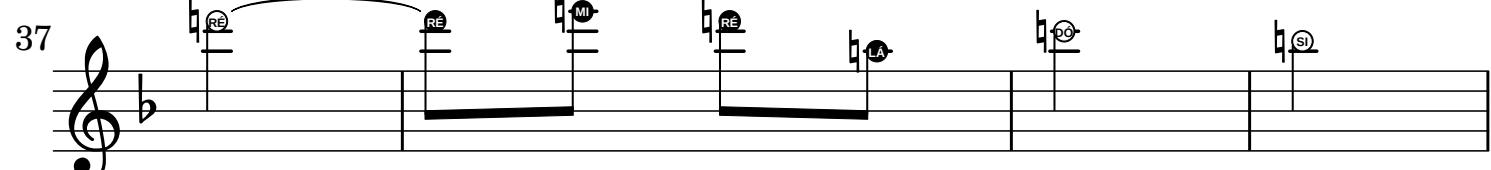
e

Ø

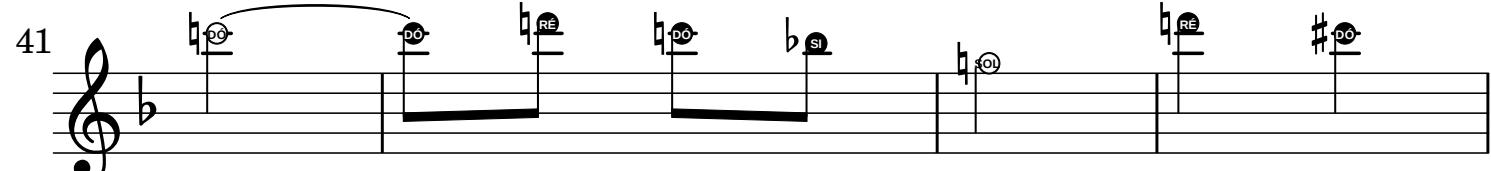
33



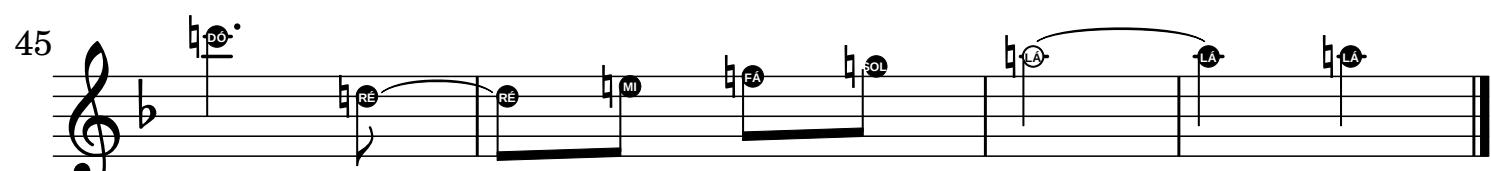
37



41



45



**BLOCO**

**Dm lento**

# Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2  
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

This musical score page contains five staves of music for an Eb instrument. The key signature is Eb major (one sharp). The first staff begins with a measure of eighth notes. The second staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The third staff begins with a measure of eighth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff begins with a measure of eighth notes. The lyrics are written below each staff. Measure 5 starts with a measure of eighth notes. Measure 6 starts with a measure of eighth notes followed by a measure of sixteenth notes. Measure 7 starts with a measure of eighth notes. Measure 8 starts with a measure of eighth notes followed by a measure of sixteenth notes. Measure 9 starts with a measure of eighth notes.

# Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

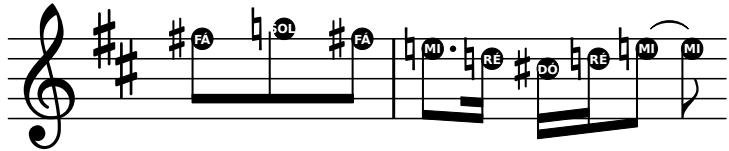
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

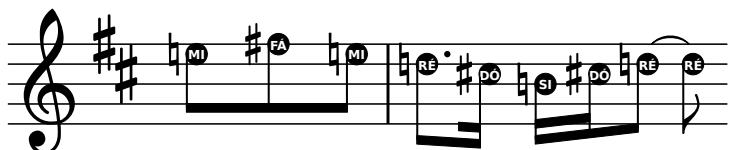
Pra enfeitar o seu congá

2

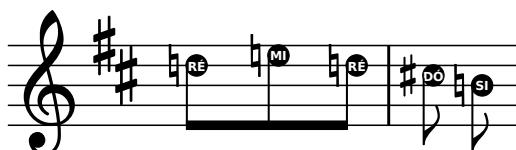
Eb



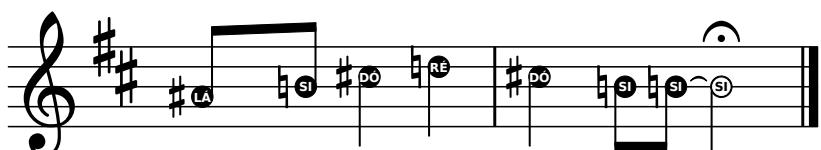
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra\_enfeitar o seu congá

# Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2  
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with notes like Si, La, Mi, Sol, and Fa. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with notes like Fa, La, Mi, Sol, and Si. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

# Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao  
e

# A turma do funil (sem ritmo)

Eb

Mirabeau,

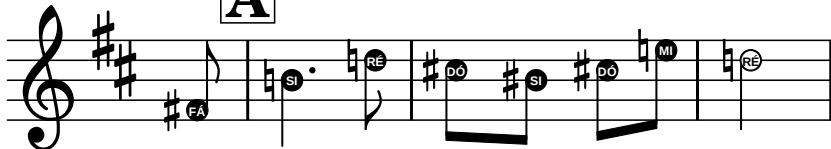
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

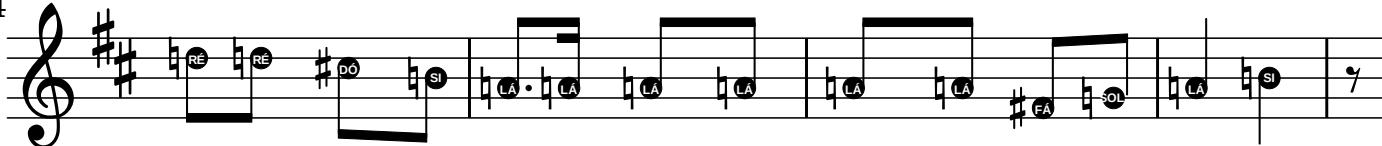
2  
4

A

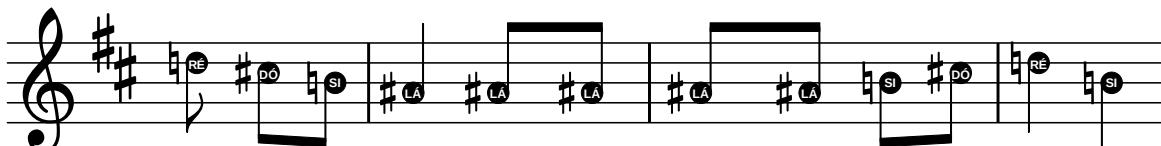


Che gou a tur ma do fu nil

4

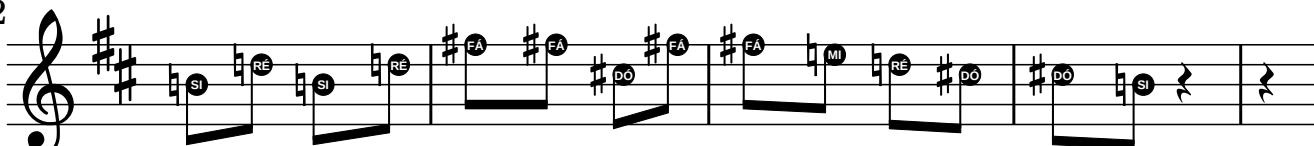


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

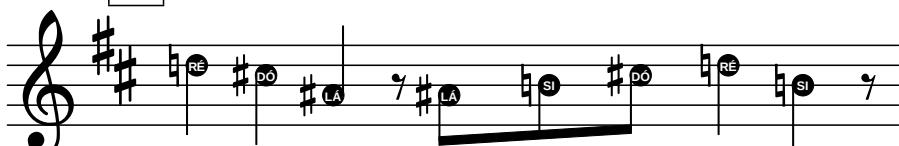
12



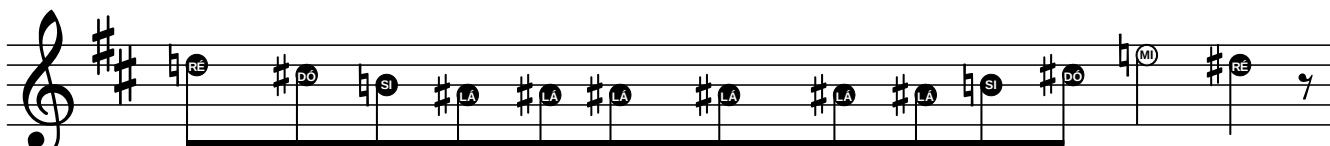
Nós é que be be mos e e les que fi cam ton tos



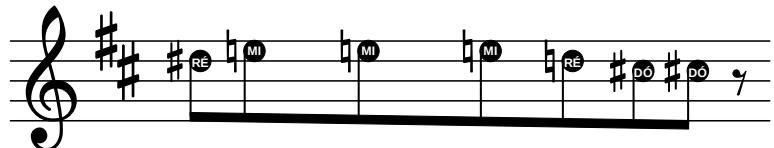
B



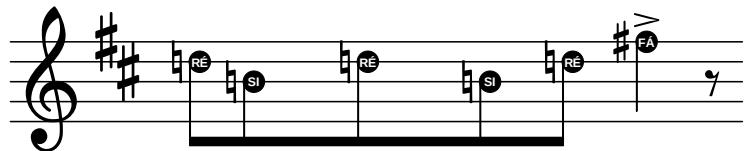
Eu be bo sem com pro mis so



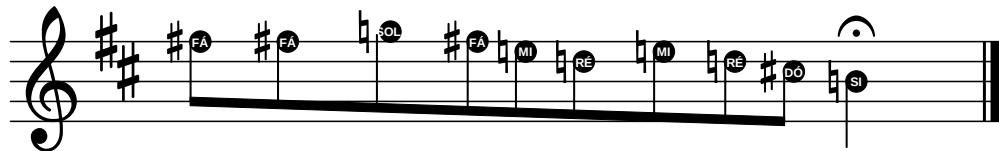
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

**BLOCO**

**Pierrot**

# Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2  
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

# Jardineira

## Para instrumentos em Eb

Benedito Lacerda e Humberto Porto  
Bloco Vai Quem Fica

2  
4

A

5

9

17

18

22

25

B

# Aurora

## Para instrumentos em Eb

Mário Lago e  
Roberto Roberti

Bloco Vai Quem Fica

2  
4

**A**

Se vo cê fos se sin ce ra

ô ô ô ô Au rora

Ai meu Deus que bom que e ra

ô ô ô ô Au rora

**B**

Um lin do-a par ta men to com por tei ro-e-e le va dor

E ar re fri ge ra do pa ra-os di as de ca lor

Mo re na-an tes do no me vo cê te ri a-a go ra

ô ô ô ô Au rora

**Allah-lá-ô**  
Instrumentos em Eb

Haroldo Lobo e Nassara  
Bloco Vai Quem Fica

2  
4

A

Allahlá ô ô ô ô ô ô

Mas que ca lor ô ô ô ô ô ô

A tra ves sa mos o de ser to do Sa a ra

O sol es ta va quen te e quei mou a nos sa ca ra

Allahlá ô ô ô ô ô ô ô

21

B

Vi e mos do E gi to

E mui tas ve zes nós ti ve mos que re zar

Allah Allah Allah meu bom Allah

Man de á gua pra io iô

Man de á gua pra ia iá

Allah meu bom Allah

**Mamãe eu quero!**  
Para instrumentos em Eb

Vicente Paiva e Jararaca  
Bloco Vai Quem Fica

**2**  
**A**

Ma m  e eu que ro Ma m  e eu que ro

5 Ma m  e eu que ro ma ma ar

9 D   a chu pe ta D   a chu pe ta

13 D   a chu pe ta pro ne nem n  o cho ra ar

17 **B**

Dor me fi lhi nho do meu co ra   o

21 Pe ga-a ma ma dei ra-e vem en trar no meu cor d  o

25 Eu te nho-u ma-ir m   que se cha ma A na

De tan to pis car o o lho j   fi cou sem a pes ta na

**BLOCO**

**Afoxés**

# A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2  
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

# Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2  
4

A

I - lê ai - ê,  
Co - mo vo - cê é bo - ni -  
- to de se ver  
Que be - le - za mais bo - ni -  
ta de se ter  
(I - lê aiê)

5

7

9

13

15

Eb

2

17 2.

(I - lê a - iê)

**B**

I - lê a - iê,

sua be -

21

le - za se trans - forma

23

em vo - cê

25

I - lê aiê,

# Emoriô

## Instrumentos em Eb

João Donato  
Bloco Vai Quem Fica

4

A

Ê E mori ô

3

Ê E mori ô :

5

Emori ô de ver ser

B

U ma pa la vra na gó

U ma pa la vra de a mor

## Instrumentos em Eb

The musical notation consists of two staves. The first staff, labeled '1.', has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'Um pa la dar' and includes note heads with 'RE' and 'SI' markings, along with a 'LA' marking above a note. The second staff, labeled '2.', also has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics '-ar É mo ri pa ô' and includes note heads with 'SI' and 'RE' markings. Both staves feature vertical stems pointing downwards.

# Bananeira

## Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2  
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and stems, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

# Para instrumentos em Eb

2

8

1.

2.

é lá com você bana    é lá com você

**B**

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção      Bana

§  
e  
ø

18

C

22

26

1.

2.

Para a parte B

# BLOCO

# Latinas

# Chan Chan

Eb

Buena Vista Social Club

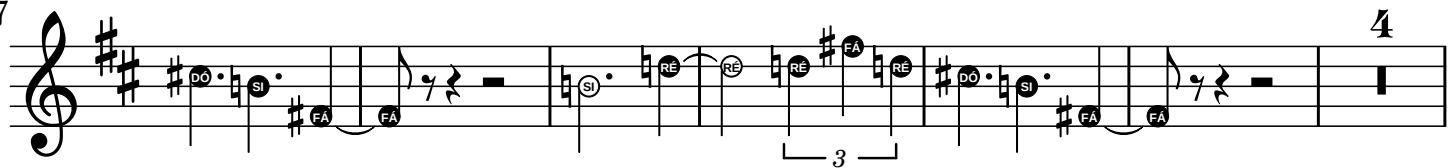
Bloco Vai Quem Fica

$\text{♩} = 168$

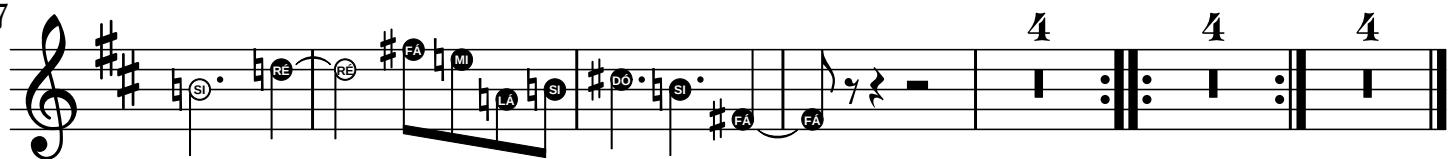
4



27



37



# Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

The sheet music consists of six staves of tablature, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a measure labeled 'A' containing two eighth-note pairs (MI MI) followed by a rest. The second staff starts with a measure of (SOL SOL) followed by (RE RE), (LA LA), (SOL SOL), (MI MI), and (SI SI). The third staff continues the pattern with (MI MI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (MI MI). The fourth staff follows the same sequence. The fifth staff starts with (SOL SOL), (RE RE), (LA LA), (SOL SOL), and ends with a measure of (MI MI) followed by a repeat sign and a double bar line. The sixth staff begins with a measure labeled 'B' containing (MI MI), (SI SI), (RE RE), (MI MI), (RE RE), (SOL SOL), (LA LA), and (SOL SOL). The lyrics 'Llo - ro - por que-rer-te, por amar-' are written below the staff, followed by 'te y por de-sear-te.' on the next staff.

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe - ro nun - ca me abando -

32 nes ca - ri - ñi - to. Nun - ca, pe - ro nun -

35 ca me abando - nes ca - ri - ñi - to.

# Moliendo Cafe

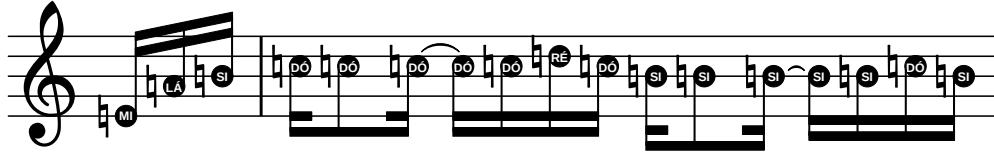
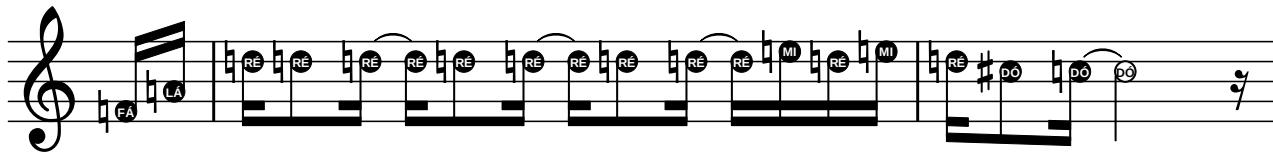
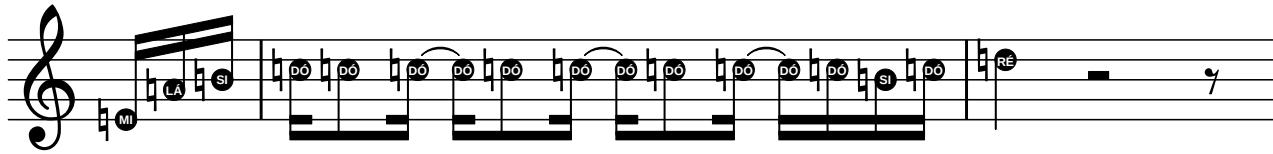
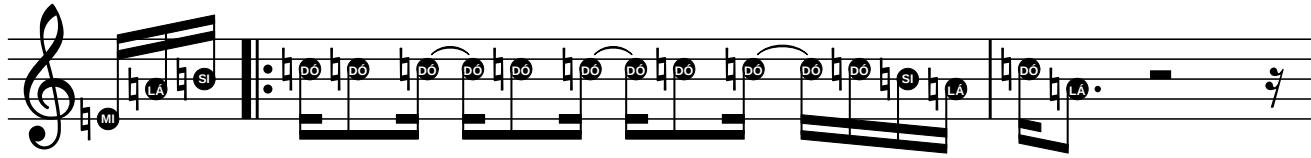
Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

A

4  
4



8

1. LA LA LA LA

Musical staff 8, part 1. Treble clef, key signature of one sharp (F#). The first measure starts with LA. The second measure starts with a sixteenth-note pattern.

2. LA SI LA LA

Musical staff 8, part 2. Treble clef, key signature of one sharp (F#). The first measure starts with MI. The second measure starts with a sixteenth-note pattern. The third measure starts with a sixteenth-note pattern.

10

B

Musical staff 10. Treble clef, key signature of one sharp (F#). The first measure starts with RE. The second measure starts with MI. The third measure starts with RE. The fourth measure starts with MI. The fifth measure starts with RE. The sixth measure starts with FA.

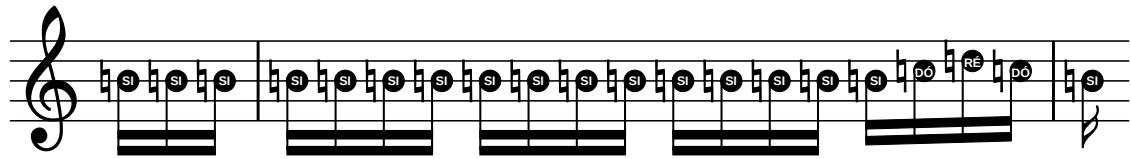
1.

2.

Musical staff 11. Treble clef, key signature of one sharp (F#). The first measure starts with MI. The second measure starts with RE. The third measure starts with MI. The fourth measure starts with RE. The fifth measure starts with DO. The sixth measure starts with DO. The seventh measure starts with DO. The eighth measure starts with DO.

2

Eb



inicio

**BLOCO**

**Balance**

# Chuva, Suor e Cerveja

Eb

Caetano Veloso

Bloco Vai Quem Fica

2  
4

A

Mi Mi Mi Mi Re Re | #Dó |

Não se per ca de mi im

Mi Mi Mi Mi Re Re | #Dó |

Não se es que ça de mi im

Si Ca #Sol Ca Si | Re | - | ↗ |

Não de sa pa re ça

#Fá #Fá #Fá #Fá Mi Mi | Re |

Que a chu va tá ca in do E

#Fá #Fá #Fá #Fá Mi Mi | Re Re |

quan do a chu va co meça Eu

Re Re Re Re #Dó #Dó | MI MI | LA |

aca bo per den do a ca beça

Mi Mi Mi Mi Re Re |

Não sai a do meu lado

#Dó #Dó Mi Mi Mi Mi Re Re |

Se gu re o meu pier rot mo lha do

2

Eb

E va mos la dei ra a bai xo

A cho que a chu va a ju da a

gen te a se ver

Ve nha ve ja dei xa bei ja se

ja O que Deus qui ser

**B**

A gen te se em ba la se em bo ra se em bo la

Só pára na por ta da i gre ja

A gen te se ol ha se bei ja se mo lha

De chu va su or e cer ve ja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, and SI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, FA, SOL, and LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include MI, DO, LA, MI, DO, and LA.

la rá lo ré lo rá

51

# O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

**A**

2  
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

**B**

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

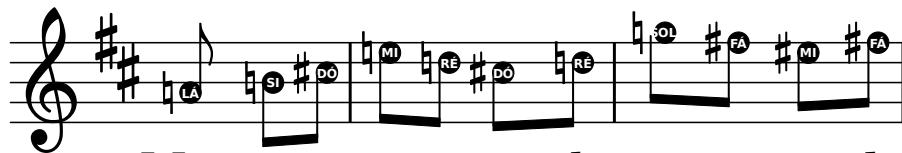
# Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

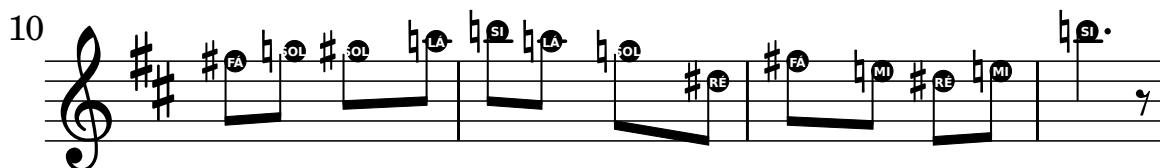
**2** **A**



Meu co-ração a manheceu pegando



fo - go,      fo - go,      fo - go

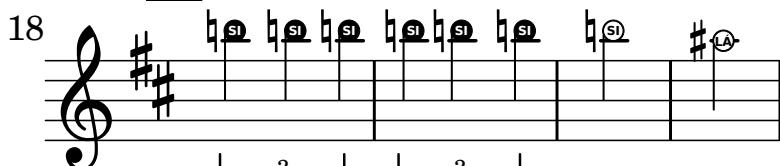


Foi u-ma morena que passou perto de mim

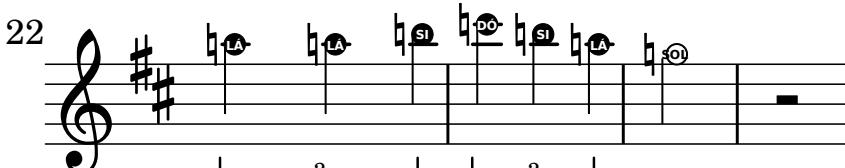


E que me deixou as-sim

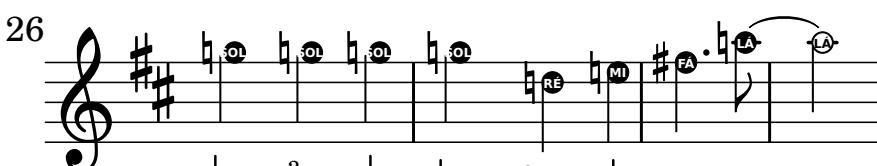
**B**



Morena bo-a que pas - sa



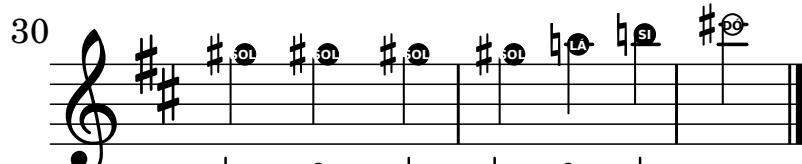
Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb



Deixando a gente até mal

# Mulata Bossa Nova (sem ritmo)

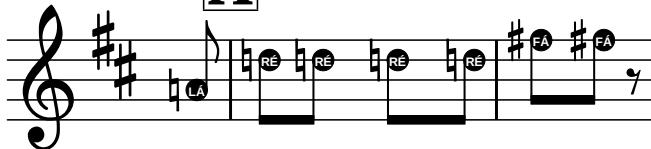
Sax Alto Eb

João Roberto Kelly

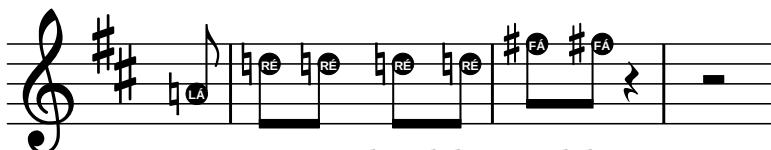
Bloco Vai Quem Fica

2  
4

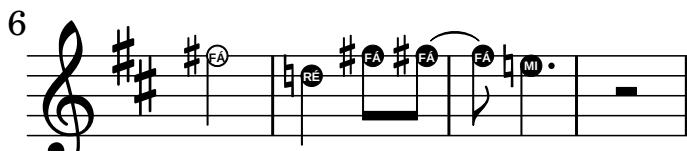
A



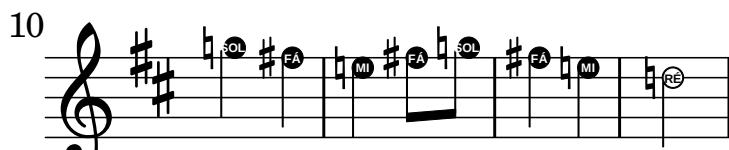
Mu la ta Bos sa no va



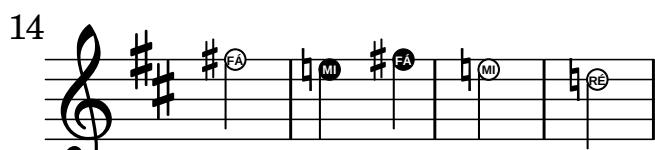
ca iu no hul ly gul ly



E só dá e la

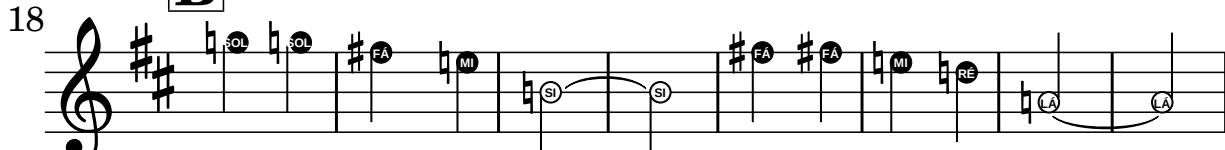


Ei ei ei ei ei ei ei

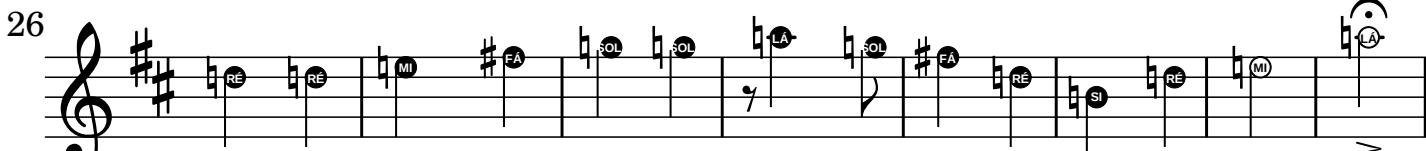


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(c) - CC BY-SA 4.0

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**BLOCO**

**Lento**

# The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

**A**

*mf* Day after day,  
a lone-on a hill

The man with the foolish grin

is sitting perfectly still

No body wants to know him

They can see that he's just a fool

But he never gives an answer

**B**

**C**

**D**

## Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

**BLOCO**

**Pecado**

# Não existe pecado ao sul do Equador

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

A

Musical notation for section A, measures 1-5. Treble clef, key signature of Eb (three sharps). The lyrics "La rala rá la rá rá la rá" are written below the notes. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-5 show a repeating pattern of eighth notes.

6

1.

Musical notation for section A, measure 6. Treble clef, key signature of Eb. The lyrics "rá la rá lá la rá iá La rala" are written below the notes. The melody continues the eighth-note pattern established in the previous measures.

10

2.

Musical notation for section A, measure 10. Treble clef, key signature of Eb. The lyrics "- rá lá láá!" are written below the notes. The melody features eighth-note pairs and quarter notes.

B

Musical notation for section B, measures 1-5. Treble clef, key signature of Eb. The lyrics "Não e - xiste pe - ca - do do la-" are written below the notes. The melody consists of eighth-note pairs and quarter notes.

Não e - xiste pe - ca - do do la-

17

Musical notation for section B, measure 17. Treble clef, key signature of Eb. The lyrics "- do de baixo" are written below the notes. The melody continues with eighth-note pairs and quarter notes.

- do de baixo

2

Eb

Musical notation for measure 2 in Eb major. The notes are Dó, Dó, Si, and Sol. The lyrics "do e-qu-a-dor" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Re, Ré, Mi, Fa, Mi, and Ré. The lyrics "Vamos fa-zer um pe-ca" are written below the notes.

23

Musical notation for measure 23 in Eb major. The notes are Fa, Mi, Ré, Fa, Mi, Ré, Fa, and Fa. The lyrics "- do ras-ga - do, su-a - do," are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Mi, Sol, Ré, Mi, and Mi. The lyrics "A todo va-por" are written below the notes.

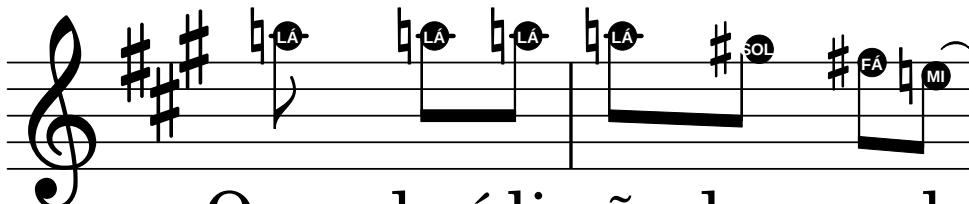
Musical notation for measure 23 in Eb major. The notes are La, La, La, La, Fa, and Mi. The lyrics "Me deixa ser teu es-cra" are written below the notes.

30

Musical notation for measure 30 in Eb major. The notes are La, Fa, Mi, La, Fa, Mi, La, and La. The lyrics "- cho, ca-pa - cho, teu cacho" are written below the notes.

Musical notation for measure 30 in Eb major. The notes are Fa, Mi, Dó, Dó, Si, La, Fa, Fá, and Fá. The lyrics "Um ri-a - cho de amor" are written below the notes.

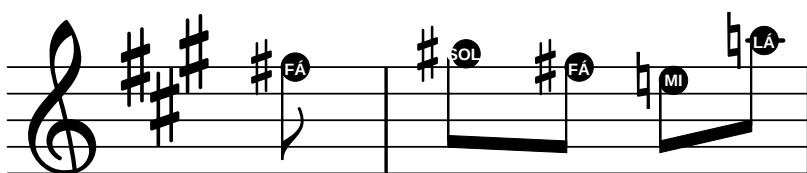
Eb



Quando é li-ção de escu-la-

38

- cho, olha aí, sai de baixo



Que eu sou professor

**C**

42

Deixa a tristeza pra lá,

44

vem co-mer, me jantar

46

Sarapatel, caru-ru,

48

tucu-pi, taca-cá

4

Eb

Musical notation for measure 4 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "Vê se me u - sa, me abu-". The notes are labeled with musical names: RE, RE, DÓ, DÓ, SI, SI, LÁ, LA, MI, and SOL.

Vê se me u - sa, me abu-

53

Musical notation for measure 53 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "- sa, lambu - za". The notes are labeled with musical names: SOL, FÁ, DÓ, DÓ, and SI.

- sa, lambu - za

Musical notation for measure 54 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "Que a tu-a ca-fu - za Não po-de esperar". The notes are labeled with musical names: FÁ, FÁ, DÓ, DÓ, MI, MI, MI, RÉ, RÉ, SI, SOL, and LA.

Que a tu-a ca-fu - za Não po-de esperar

# Boi Voador não Pode

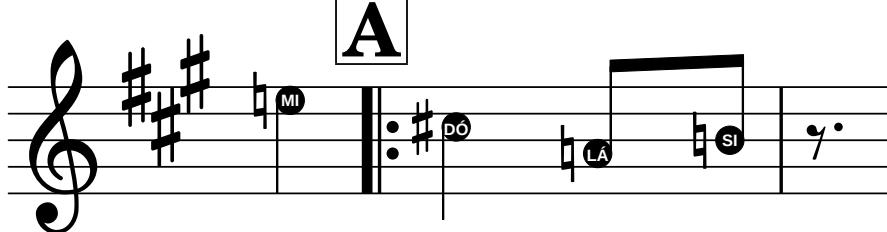
Eb

Chico Buarque

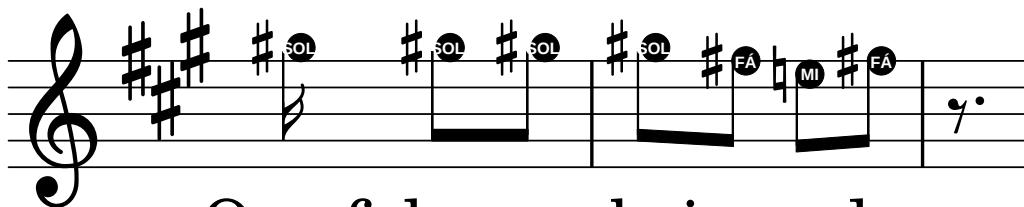
Bloco Vai Quem Fica

2  
4

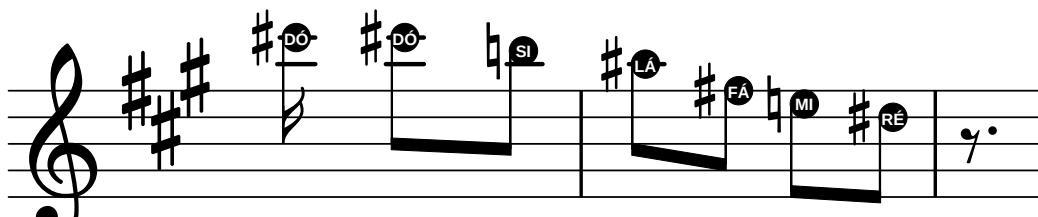
A



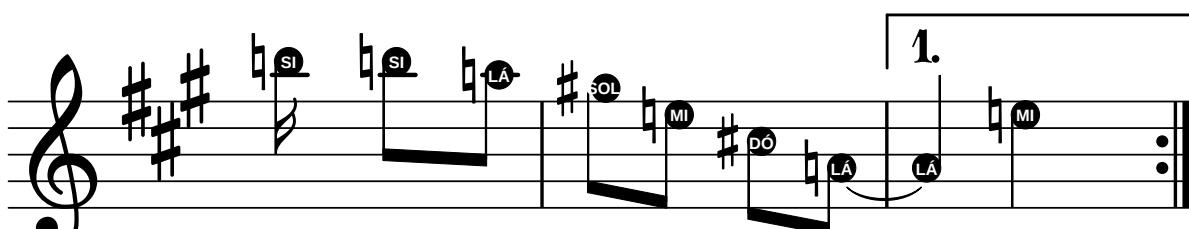
Quem foi, quem foi



Que falou no boi vo-ador

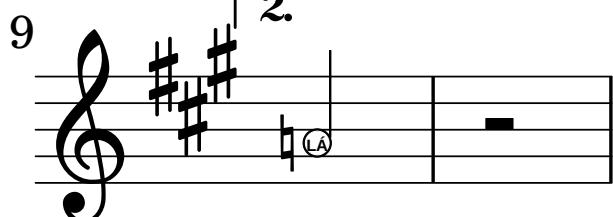


Manda prender esse boi



Seja esse boi o que for      Quem

2.



**B**

11

O boi a-in - da dá bo - de

15

Qual é a do boi que re-vo - a

19

Boi re-al-men-te não po - de

23

Vo - ar à to - a

**C**

♩. = 125

É fora, é fora, é fora

É fo-ra da lei,

é fo-ra do ar

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "É fora, é fora, é fora" are written below the notes.

É fora, é fora, é fora

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Segura esse boi" are written below the notes.

Segura esse boi

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Proibido vo - ar" are written below the notes.

Proibido vo - ar

# Festa do Interior

adap. de arr. de Ismael Barbosa

**Eb**

Moraes Moreira - Abel Silva

Bloco Vai Quem Fica

$\frac{2}{4}$

2/4 time signature. Treble clef. Key signature: three sharps. Measure 1 starts with a bass note followed by a eighth-note pattern: LA, MI, DO, FA, MI, DO, MI, FA. A box labeled 'A' is placed above the first two notes. The measure ends with a fermata over the last note.

4

4/4 time signature. Treble clef. Key signature: three sharps. Measure 2 continues the eighth-note pattern from the previous measure, starting with LA. It includes a fermata over the first note of the measure.

8

4/4 time signature. Treble clef. Key signature: three sharps. Measures 3 and 4 show a continuation of the eighth-note pattern. Measure 3 ends with a fermata over the first note of the next measure. Measure 4 begins with a bass note followed by a eighth-note pattern: DO, FA, MI, DO, FA, MI, DO, FA.

**B**

4/4 time signature. Treble clef. Key signature: three sharps. Measure 5 shows a continuation of the eighth-note pattern, ending with a bass note followed by a eighth-note pattern: FA, MI, DO, FA, MI, DO, FA, MI.

Fa - gulhas, pontas de a - gu - lhas

14

4/4 time signature. Treble clef. Key signature: three sharps. Measure 6 shows a continuation of the eighth-note pattern, ending with a bass note followed by a eighth-note pattern: FA, MI, DO, FA, MI, DO, FA, MI.

Brilham es - tre - las

4/4 time signature. Treble clef. Key signature: three sharps. Measure 7 shows a continuation of the eighth-note pattern, ending with a bass note followed by a eighth-note pattern: MI, SOL, FA, MI, DO, FA, MI, DO.

de São Jo - ão

4/4 time signature. Treble clef. Key signature: three sharps. Measure 8 shows a continuation of the eighth-note pattern, ending with a bass note followed by a eighth-note pattern: FA, SOL, FA, RE, SI, FA, SOL, FA.

Ba - bados, xotes e xa-xa - dos

Eb

2  
22

24

27

Ninguém mata - va,

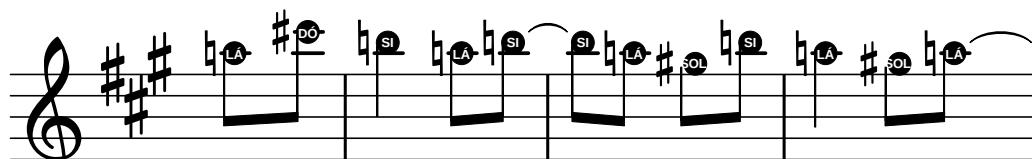
ninguém morri - a

Nas trincheiras da ale-gri - a

O que ex-plodi - a e-ra o a - mor

Nas trincheiras da ale-gri - a

Eb



1. 2.

49

C Fa mor

E ar - di-a aquela fogueira Que

me esquentava a vida intei-ra

Eterna noi-te sempre a primei-ra

1.

Fes - ta do In - te - ri-or E ar

Ao

%

e

ø

2.

Festa do In - te - ri-or

65

68

Criado com Software Livre - Lilypond

**BLOCO**

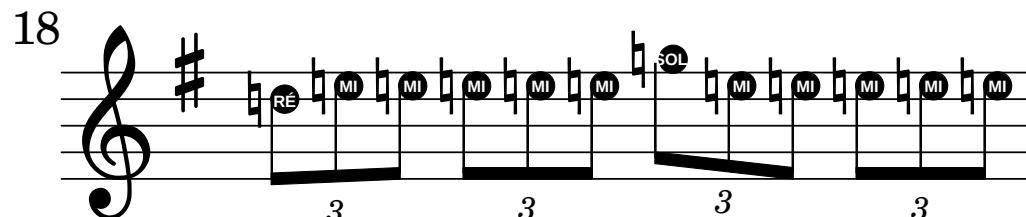
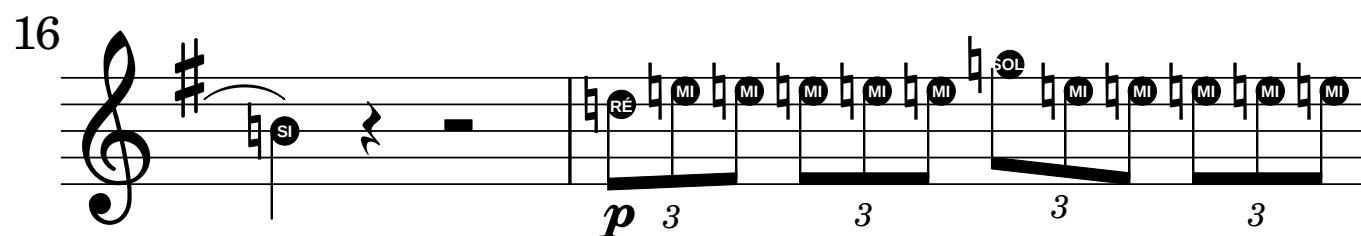
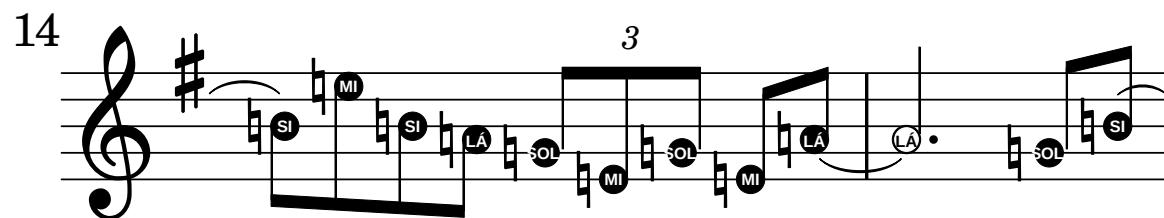
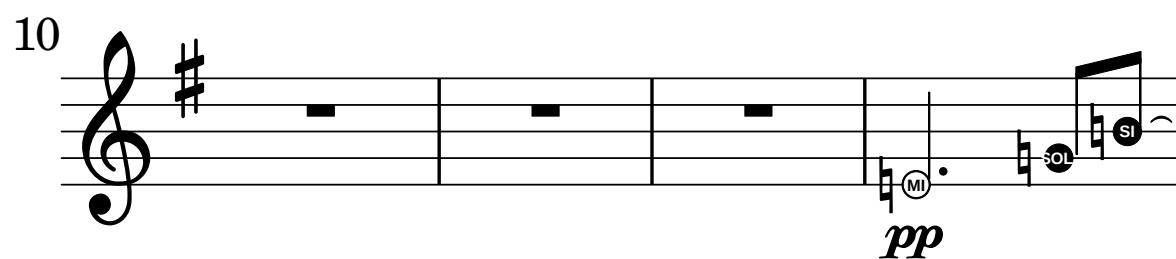
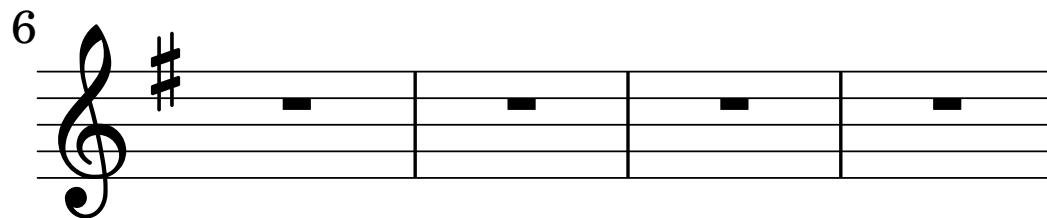
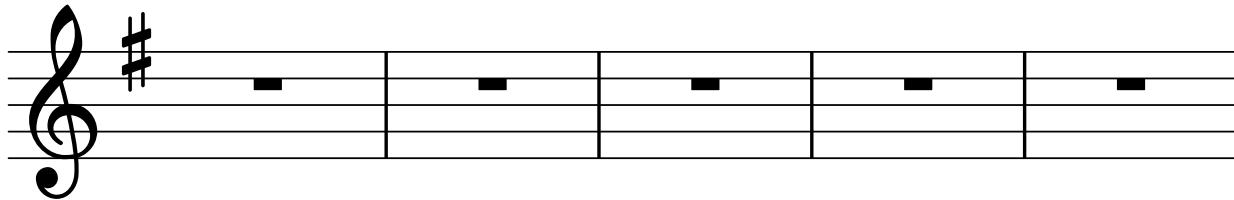
**Haiti**

# Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



## Eb

2

19

*mp*

22

*f*

24

*mf*

26

*ff*

27

*f*

30

32

*ff*

## Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The key signature is one sharp (#). Fingerings are indicated by numbers below the staff (e.g., '3') or by letters above the staff (e.g., 'RE', 'MI', 'SOL', 'LA'). Slurs are shown as curved lines above groups of notes. Dynamics include a forte dynamic 'ff' at the beginning of staff 40.

34

35

38

40

*ff*

42

43

46

4

Eb

48

*fff*

50

51

*p*

— 3 —

52

55

*sffz*

60

*ff*

63

*fff*

## Eb

5

66

69

*ff*

72

Gm<sup>7</sup> Gm<sup>7</sup>

75

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

78

Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

81

D<sup>7</sup> Cm Gm<sup>7</sup>

84

D<sup>7</sup>

6

Eb

Musical staff for measure 86. Treble clef, key signature of one sharp (F#). The staff consists of six vertical stems. The first stem has a circle with 'LA' at the top. The second stem has two circles, one with 'SI' at the top and another with 'SI' at the bottom. The third stem has three circles, all with 'SI' at the top. The fourth stem has four circles, all with 'SI' at the top. The fifth stem has five circles, all with 'SI' at the top. The sixth stem has a circle with '(MI)' at the top. Measures are grouped by vertical lines labeled '3' under each group.

Musical staff for measure 88. Treble clef, key signature of one sharp (F#). The staff consists of six vertical stems. The first stem has a circle with 'SI' at the top. The second stem has two circles, both with 'SI' at the top. The third stem has two circles, both with 'SOL' at the top. The fourth stem has a circle with 'LA' at the top. The fifth stem has a circle with 'SOL' at the top. The sixth stem has a circle with 'SI' at the top. Measures are grouped by vertical lines labeled '3' under each group.

Musical staff for measure 90. Treble clef, key signature of one sharp (F#). The staff consists of six vertical stems. The first stem has a circle with 'SI' at the top. The second stem is blank. The third stem has a circle with 'RE' at the top. The fourth stem has five circles, all with 'MI' at the top. The fifth stem has five circles, all with 'MI' at the top. The sixth stem has five circles, all with 'MI' at the top. Measures are grouped by vertical lines labeled '3' under each group.

Musical staff for measure 92. Treble clef, key signature of one sharp (F#). The staff consists of six vertical stems. The first stem has a circle with 'RE' at the top. The second stem has five circles, all with 'MI' at the top. The third stem has five circles, all with 'MI' at the top. The fourth stem has five circles, all with 'MI' at the top. The fifth stem has a circle with 'RE' at the top. The sixth stem has a circle with 'MI' at the top. Measures are grouped by vertical lines labeled '3' under each group.

# Haiti

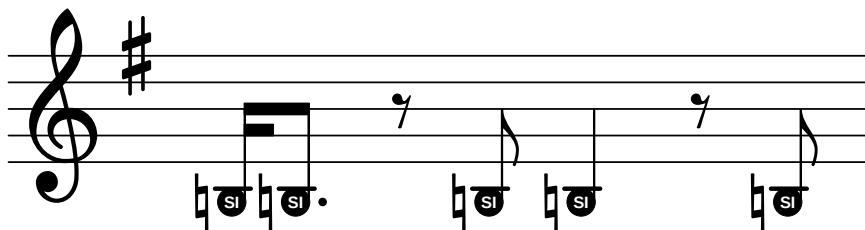
Eb

Caetano Veloso

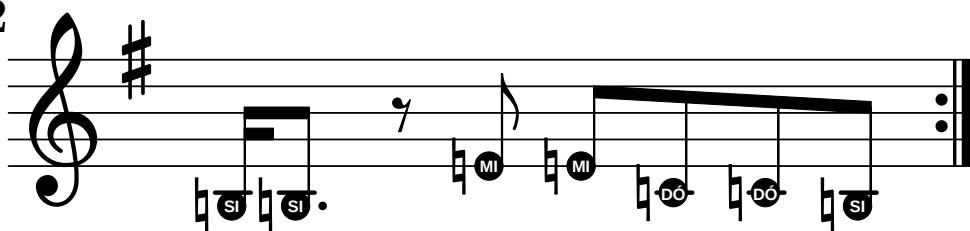
Bloco Vai Quem Fica

A

4  
4

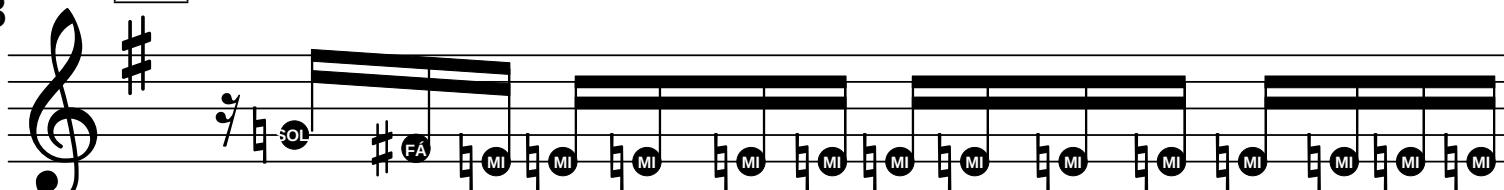


2



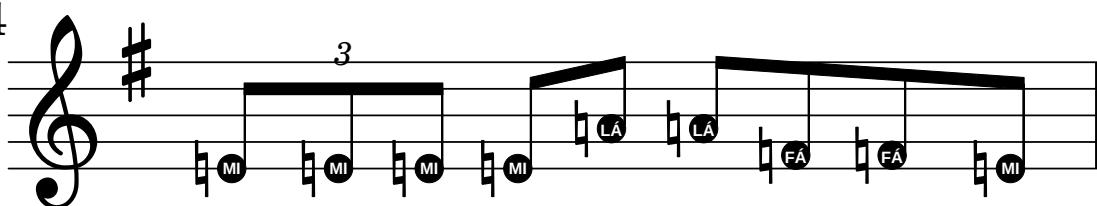
B

3



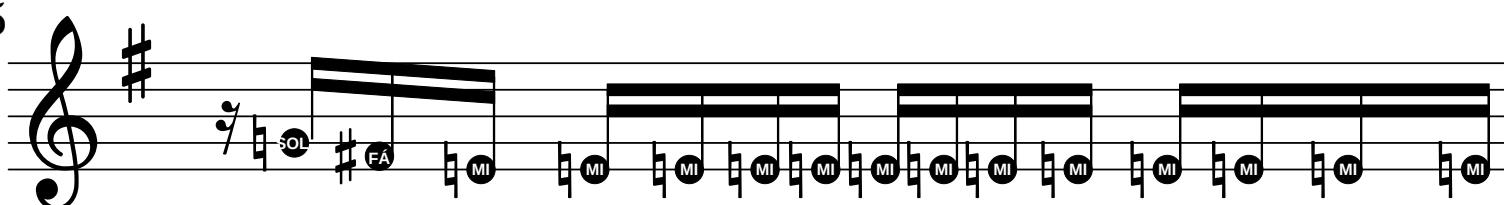
Quando você for convidado pra subir no adro

4



Da fundação ca-sa de Jorge A-

5



- mado Pra ver do alto a fila de soldados, qua

Eb

2

6

se todos pretos Dando por - ra -

7

- da na nuca de malandros pretos De ladrões

8

tos e outros quase brancos Tra -

9

- tados como pretos Só pra mostrar aos outro

10

pretos (e são quase to-dos pretos)

11

Pense no Ha - i - ti, re - ze pe -

12

(lo)O Hai - ti é a - qui

**BLOCO**

**Maxixes**

**BLOCO**

**Bituca**

# Bola de meia, bola de gude

Para Mistrinheiros em Fernando Brandt

Bloco Vai Quem Fica

4  
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



**B**

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

## Para instrumentos em Eb

10

toda essa gente insiste em viver

E Não posso aceitar sos-sega-do

Qualquer sa-ca-

12

nagem ser coisa normal

Bola de...

# Paula e Bebeto

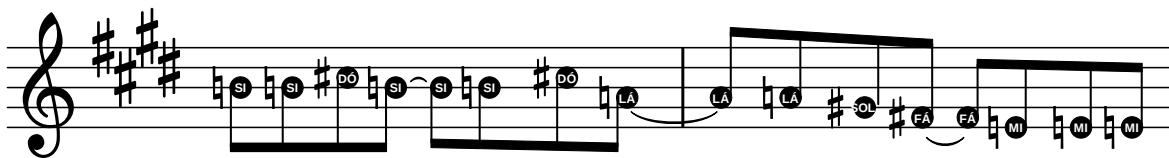
Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

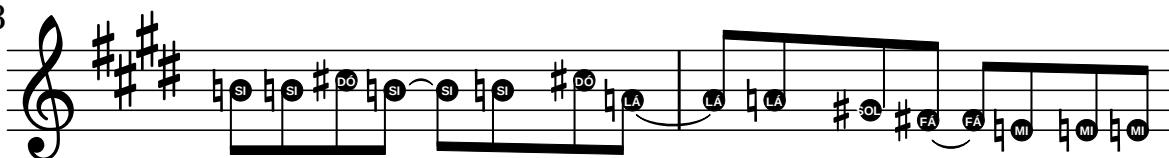
4

A



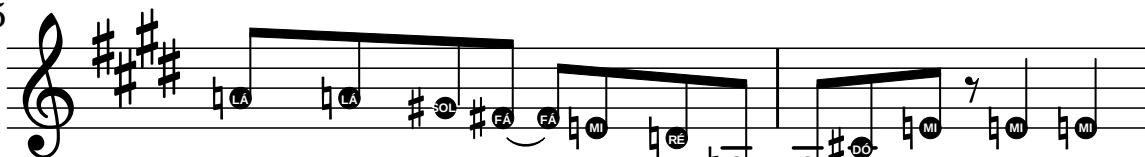
Ê Vida vi - da que amor brinca - deira, vera

3



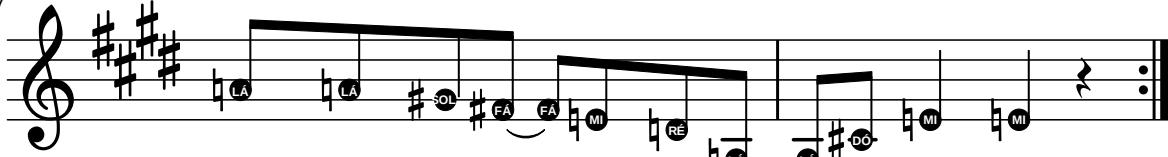
Eles a - maram de qualquer ma - neira, vera

5



Qualquer ma - nei - ra de amor vale a pe - na

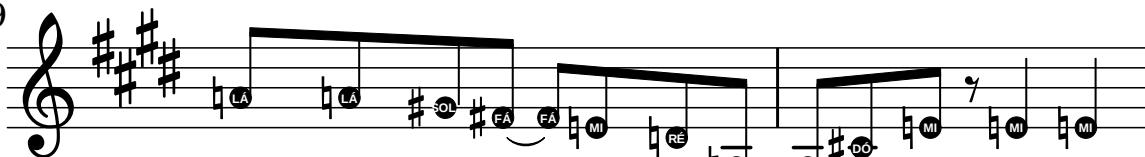
7



Qualquer ma - nei - ra de amor vale amar

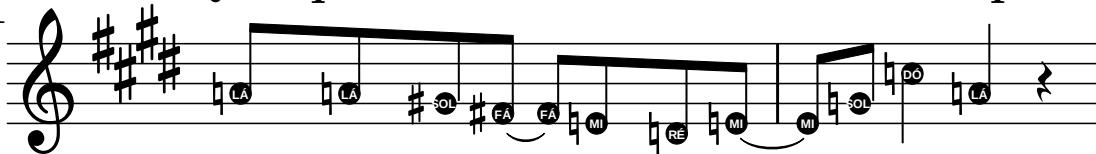
B

9



Qualquer ma - nei - ra de amor vale a pe - na

11



Qualquer ma - nei - ra de amor vale - rá

C

13



Eles parti - ram por ou - tros as - suntos, muitos

Eb

2  
15  
Mas no meu canto esta-rão sempre juntos, muito

17  
Qualquier ma-nei-ra que eu can-te esse can-to

19  
Qualquier ma-nei-ra me va - le cantar

21  
Qualquier ma-nei-ra de amor vale aquela

23  
Qualquier ma-nei-ra de amor vale-rá

**BLOCO**

**Cachaça**

# **BLOCO**

# **Frevos**

**BLOCO**

**Pastorinhas**

**BLOCO**

**Gypsi**

# Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

# Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

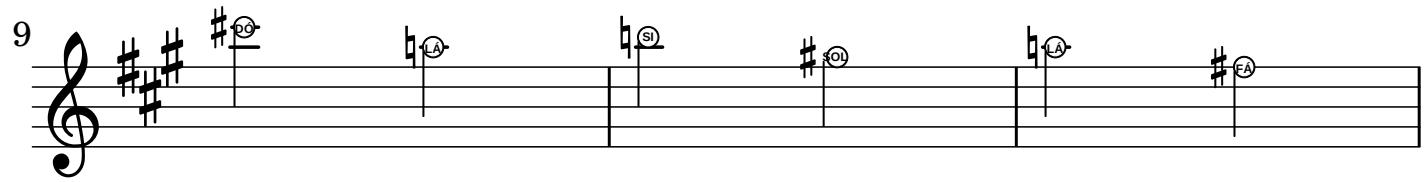
6

7

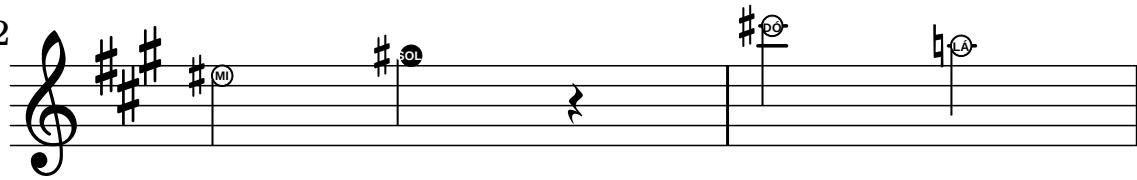
8

2

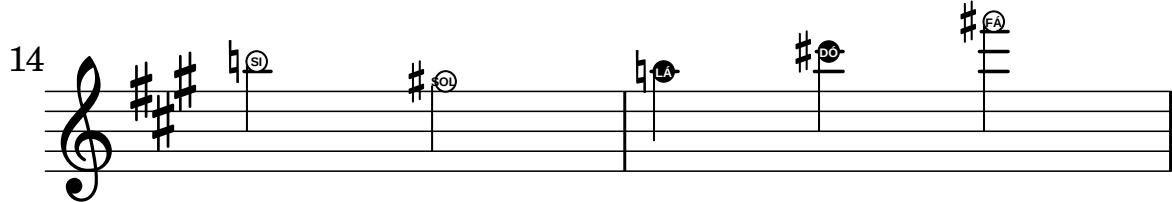
Eb

**B**

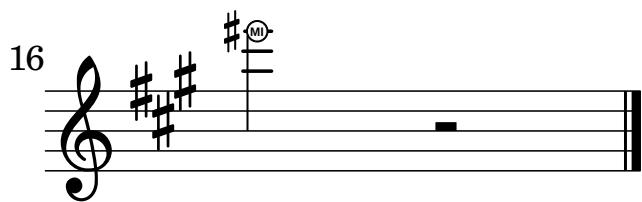
12



14



16



# **BLOCO**

# **Forrós**

# Boi Voador não Pode

Eglorinha Gadêlha / Sivuca

Bloco Vai Quem Fica

2  
4

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff begins with a fermata. A box labeled 'A' encloses the first four measures. The notes are labeled with musical names: FA, MI, RE, DÓ, DÓ, DÓ, DÓ, MI, RE.

2

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: DÓ, DÓ, FA, RE, DÓ, DÓ, MI, RE.

3

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: DÓ, MI, SOL, SI, SI, LA, SOL, LA, FA, DO, LA, FA, DO, DO, DO.

5

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: RÉ, SI, SI, SOL, #SOL, RÉ, RÉ, RÉ, RÉ, DÓ, DÓ, LA, FA, LA, LA, LA.

7

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: SOL, DÓ, MI, SOL, SI, LA, LA, SOL, FA, FA, MI, MI, RÉ, DÓ.

1.

Eb

2

9

2.

SOL DÓ M SOL SI LÁ LÁ SOL FA

B

Fumo de

11

DÓ DÓ DÓ DÓ RÉ DÓ SI

rolo arreio de canga-lha

12

SI SOL SI RÉ RÉ RÉ

Eu tenho pra ven-

13

DÓ DÓ SI SI LÁ LÁ

der, quem quer comprar

1.

Bolo de

2.

LÁ FÁ FÁ FÁ FÁ LÁ LÁ SOL SI

prar Pé de mo - leque, a-lecrim, ca-ne-

17

SI SOL SI SI SI SI SI SI

- la Moleque sai daqui

18

S SOL SI SI SI SI LÁ DÓ

me deixa trabalhar E

19

Zé saiu correndo

20

pra feira de pássa-ros

21

E foi pássaro voan - do em to-

23

do lu - gar Ti - nha uma vendinha no

25

canto da rua On-de o mangaieiro

27

ia se animar To-mar

4  
E<sub>b</sub>

Musical notation for measure 28 in E<sub>b</sub> major. The melody consists of eighth and sixteenth notes. The lyrics are "uma bicada com lam-bu as-sa -". The notes are labeled with musical names: RÉ, DÓ, SI, LÁ, FÁ, SOL, MI, and FÁ.

uma bicada com lam-bu as-sa -

Musical notation for measure 30 in E<sub>b</sub> major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria". The notes are labeled with musical names: LÁ, DÓ, DÓ, DÓ, DÓ, and DÓ.

do E olhar pra Maria

Musical notation for measure 31 in E<sub>b</sub> major. The melody consists of eighth and sixteenth notes. The lyrics are "do Joá Tinha uma vendinha no can-". The notes are labeled with musical names: FÁ, FA, M, RÉ, DÓ, DÓ, DÓ, DÓ, DÓ, and DÓ.

do Joá Tinha uma vendinha no can-

Musical notation for measure 33 in E<sub>b</sub> major. The melody consists of eighth and sixteenth notes. The lyrics are "to da rua On - de o mangai-e-". The notes are labeled with musical names: RÉ, RÉ, DÓ, SI, SI, SOL, SI, SI, RÉ, and RÉ.

to da rua On - de o mangai-e-

Musical notation for measure 35 in E<sub>b</sub> major. The melody consists of eighth and sixteenth notes. The lyrics are "ro ia se animar Tomar uma bi-ca-". The notes are labeled with musical names: DÓ, DÓ, SI, SI, SI, LA, LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

ro ia se animar Tomar uma bi-ca-

Musical notation for measure 37 in E<sub>b</sub> major. The melody consists of eighth and sixteenth notes. The lyrics are "- da com lambu assa-". The notes are labeled with musical names: LÁ, FÁ, FÁ, FÁ, FÁ, FÁ, and FÁ.

- da com lambu assa-

Musical notation for measure 38 in E<sub>b</sub> major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria do Joá Cabresto". The notes are labeled with musical names: FÁ, LÁ, LÁ, LÁ, SOL, SI, SI, SOL, SI, SI, SI, and SI.

do E olhar pra Maria do Joá Cabresto

40

de cavalo e rabi-cho - la Eu tenho

42

pra vender, quem quer comprar Fa-rinha ra

44

e gravi-o-la Eu te-nho pra vender,

46

quem

47

quer comprar Pavio de can - de - ei ro

48

panela de barro Meni-

49

no vou me embora

Eb

6

50

tenho que voltar Xaxar o

51

meu ro - çado que nem boi de car - ro

53

1-2.

Al - par - gata de ar - rasto não quer me

55

levar Por-que

The musical score consists of four staves of six-string guitar notation in Eb major. The first staff (measures 6-10) shows a repeating pattern of notes: Lá, Lá, Ré, Ré, Ré, Ré, Lá, Lá. The second staff (measures 11-15) includes lyrics: "meu ro - çado que nem boi de car - ro". The third staff (measures 16-20) includes lyrics: "Al - par - gata de ar - rasto não quer me". The fourth staff (measures 21-25) includes lyrics: "levar Por-que". The notation uses a treble clef and includes various note heads with letter names (Lá, Ré, Pó, SI, FA, M) and rests. Measure 16 features a circled 'SI' note head. Measure 17 features a circled 'PÓ' note head. Measure 20 features a circled 'M' note head. Measures 18-20 feature a circled 'FA' note head. Measures 22-25 feature a circled 'SOL' note head. Measures 24-25 feature a circled 'SOL' note head. Measures 24-25 feature a circled 'M' note head.

# Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

**BLOCO**

**Saideira**

**BLOCO**

**Sambas**

**LOCO**  
**esencaxadas**

# Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a G# symbol on the treble clef staff. The time signature is 4/4. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a grace note followed by a sustained note labeled 'DÓ'. The second staff begins with 'Hey'. The third staff continues with 'Hey'. The fourth staff begins with 'wa - ter - mel - on' followed by 'man'. The fifth staff begins with 'Bring me one that'. The sixth staff begins with 'rat - tles when you plug it'. The seventh staff begins with 'One that's erd and'. The eighth staff begins with 'jui - cy when you plug it'.

4  
Hey wa - ter - mel - on man

3 Hey

6 wa - ter - mel - on man

8 Bring me one that

10 rat - tles when you plug it

11 One that's erd and

12 jui - cy when you plug it

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

# Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about days growing long. Staff 5 (measures 17-20) concludes the song with a final line about hearing old winter's song.

4  
A = 120

5 1.  
The falling leaves drift by the win - dow

9 2.  
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my darling

24

When au-tumn leaves start to fall

28

(The falling)

# Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2  
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do      Você ga - do

B

Vo-cê me - re - ce,

vo - cê mere - ce

Eb

2

9

Tudo vai bem, tu-do le - gal

Cer - veja, samba, e ama-

nhã, seu Zé

Se aca - barem com o teu Carna - val?

14

1.

Ao

2.

e

Fine

Vo - cê me - val?      Você

16