



VAI QUEM FICA (DF)

FANFARRA CONFIRMADA!

Vai Quem
Fica
Songbook
Carnaval
2020
v.28-01-2020

Eb_notas

BLOCO

African

Máscara Negra

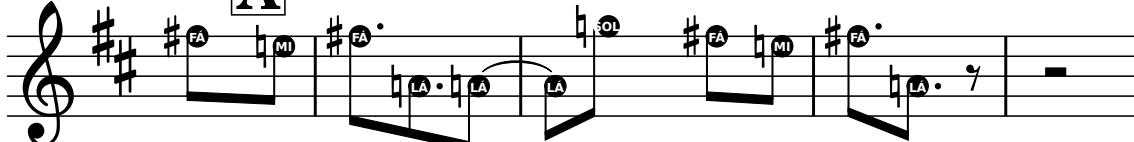
Eb

Zé Keti

Bloco Vai Quem Fica

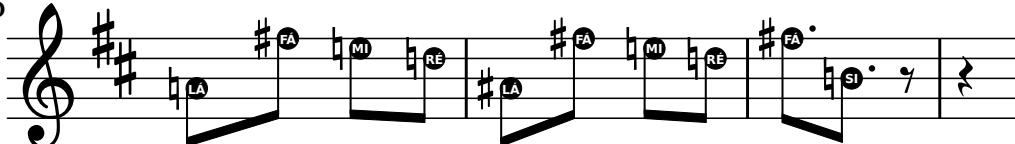
2
4

A



Quanto ri-so, oh! Quanta ale-gria!

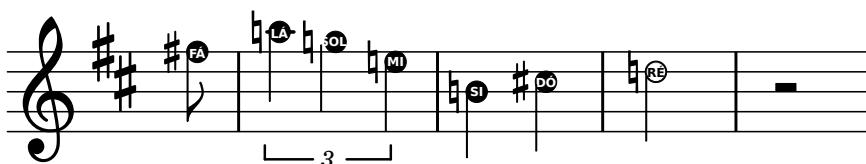
5



Mais de mil pa-lhaços no sa-lão!



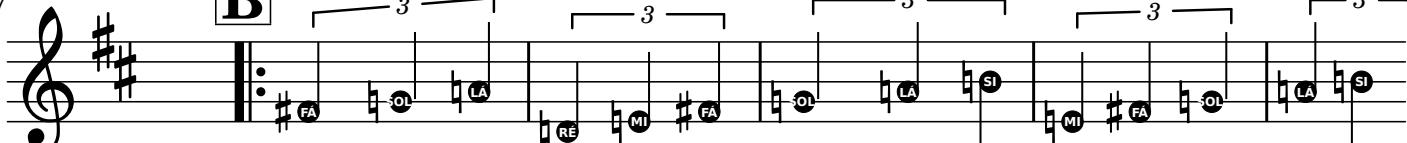
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

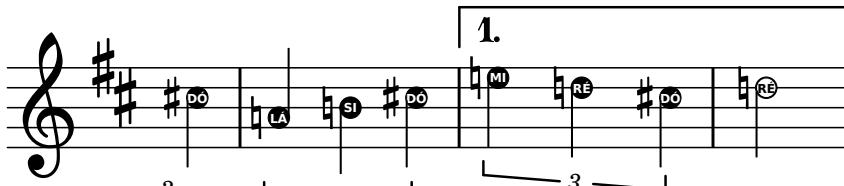
17

B



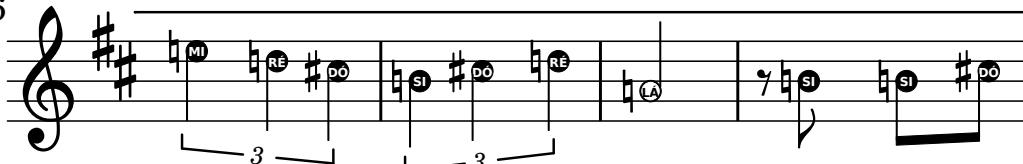
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2
30

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "cou e te bei-jou meu a - mor!" are written below the notes. Measure numbers 30 and 31 are indicated above the staff.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "Na mesma máscra -" are written below the notes. Measure number 34 is indicated above the staff.

Na mesma máscra -

36

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ra ne-gra Que esconde o teu ros-to, Eu que" are written below the notes. Measure number 36 is indicated above the staff.

- ra ne-gra Que esconde o teu ros-to, Eu que

40

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ro matar a sau -" are written below the notes. Measure number 40 is indicated above the staff.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "da-de! Vou" are written below the notes. Measure number 44 is indicated above the staff.

da-de! Vou

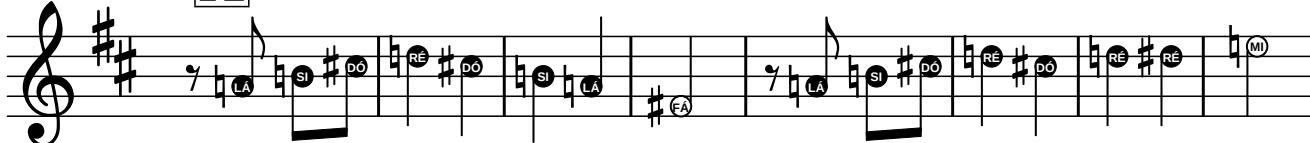
Circo da Alegria

Eb

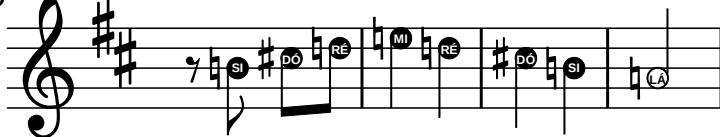
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

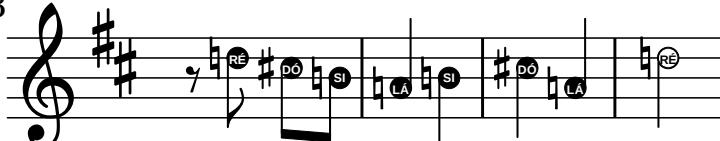
A



9

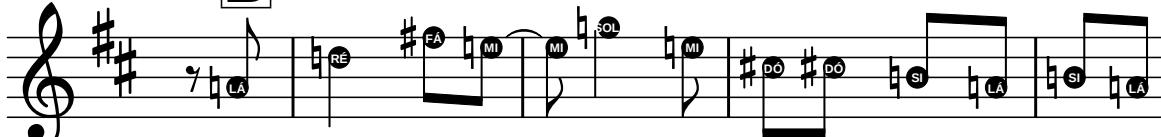


13

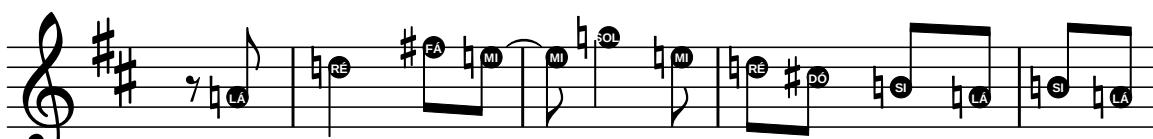


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4

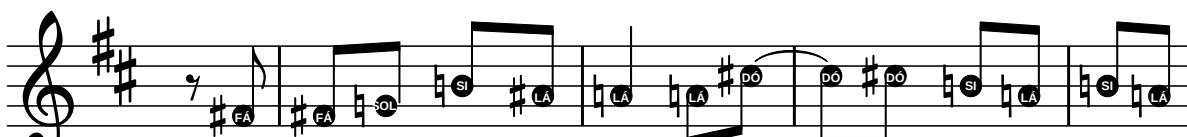
B



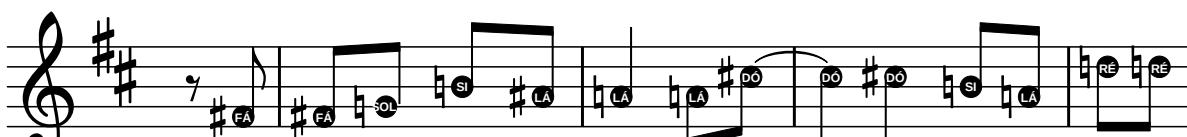
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

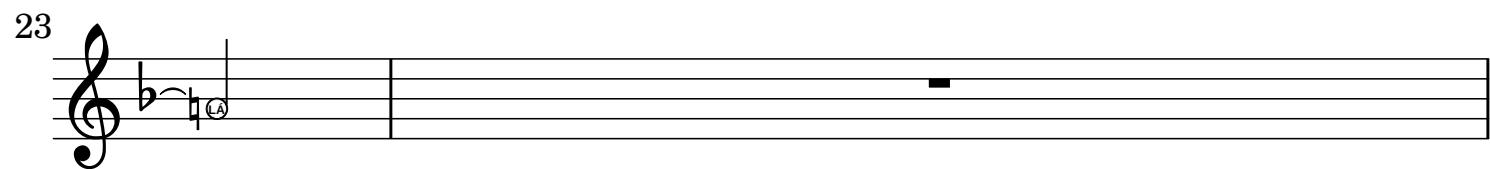
A

$\text{♩} = 120$

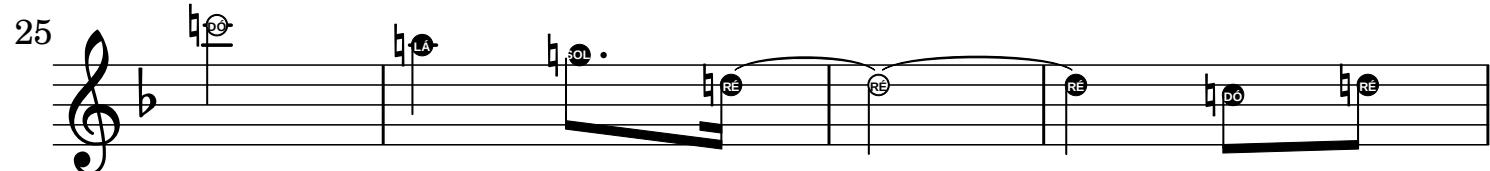
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI LA". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE MI RE LA".

Para instrumentos em Eb

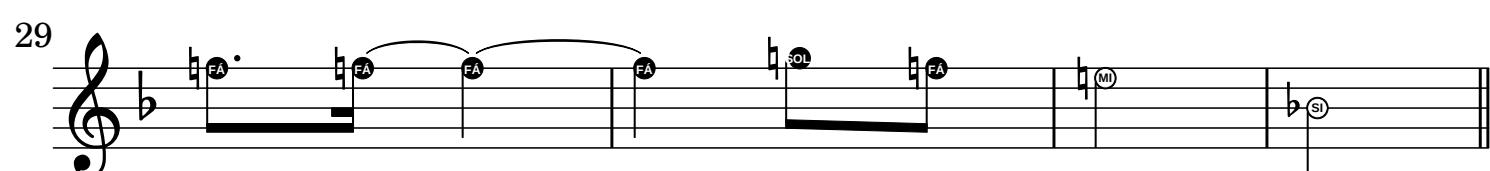
2



25



29

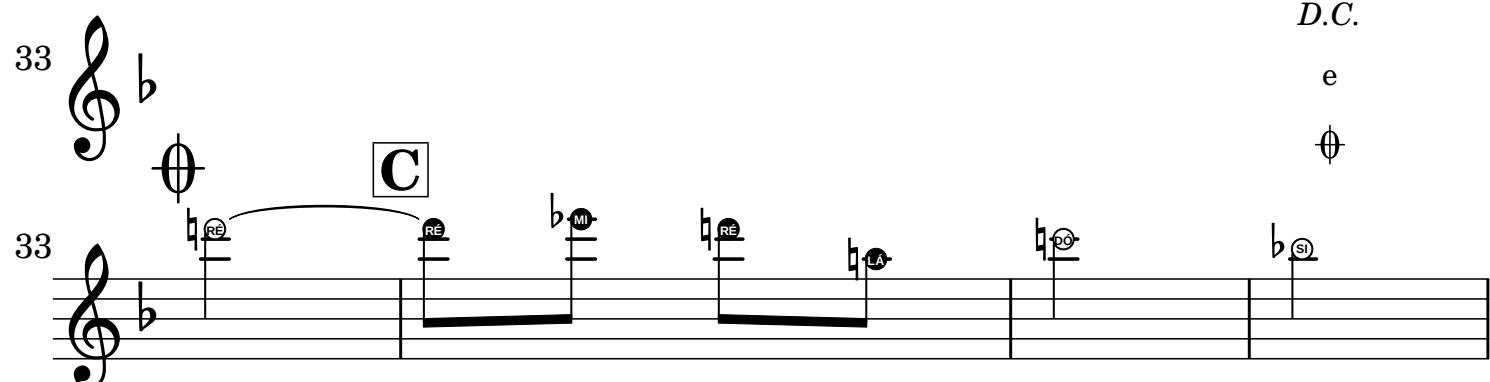


D.C.

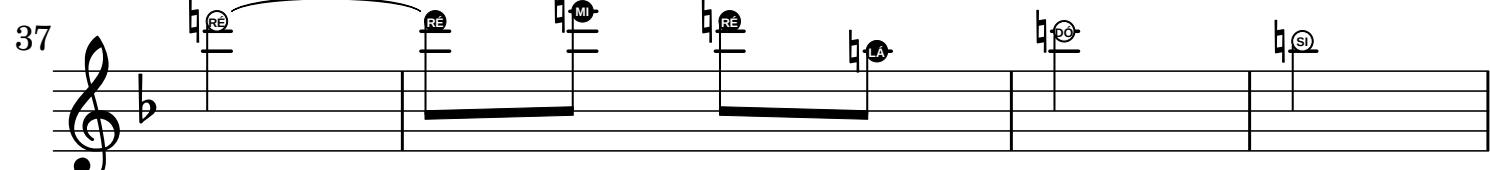
e

Ø

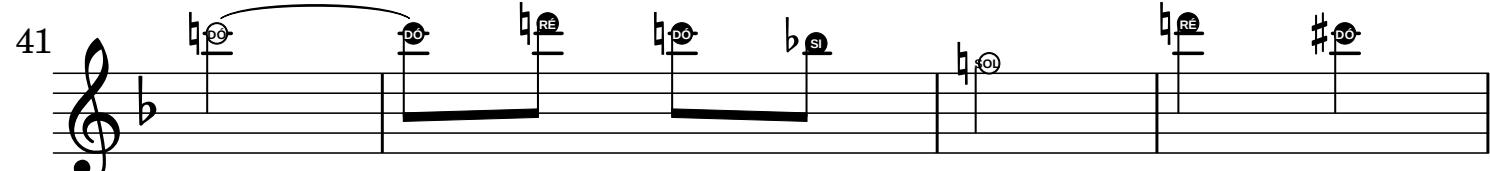
33



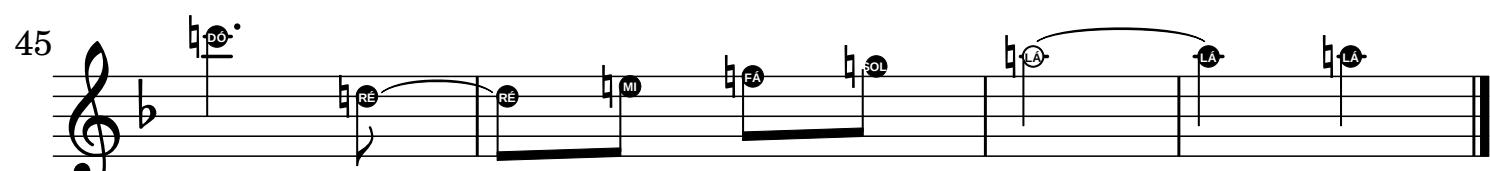
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

The musical score consists of five staves of music for an Eb instrument. The key signature is A major (three sharps). Measure 5 starts with a sixteenth-note rest followed by a eighth note, a sixteenth note, another sixteenth-note rest, and so on. Measures 6-9 follow a similar pattern with slight variations in note heads. The lyrics are written below each staff, corresponding to the musical phrases. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note rest. Measure 7 begins with a eighth note. Measure 8 begins with a sixteenth-note rest. Measure 9 begins with a eighth note.

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

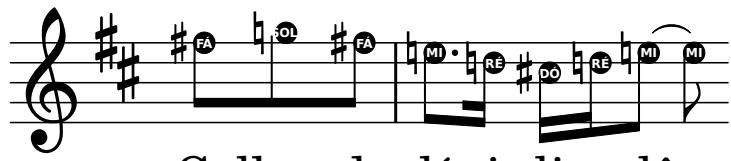
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

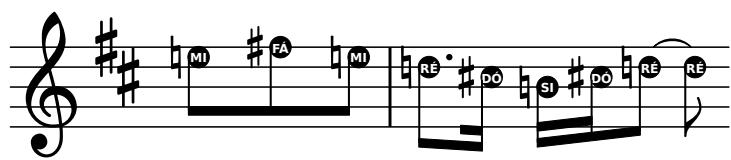
Pra enfeitar o seu congá

2

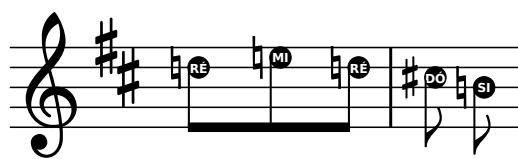
Eb



Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga
Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with sustained notes and grace notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with a final phrase. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao
e

A turma do funil (sem ritmo)

Eb

Mirabeau,

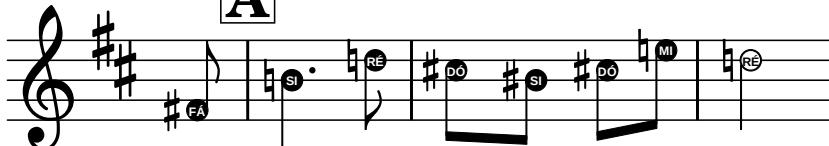
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

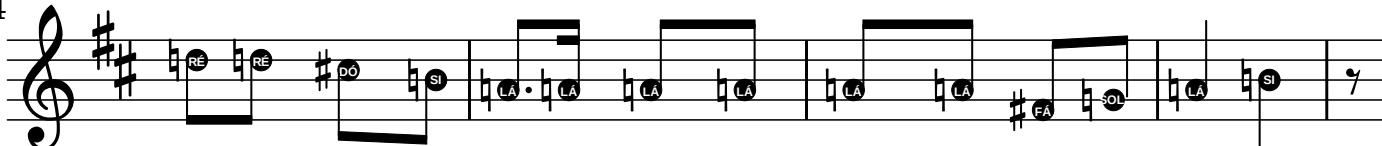
2
4

A

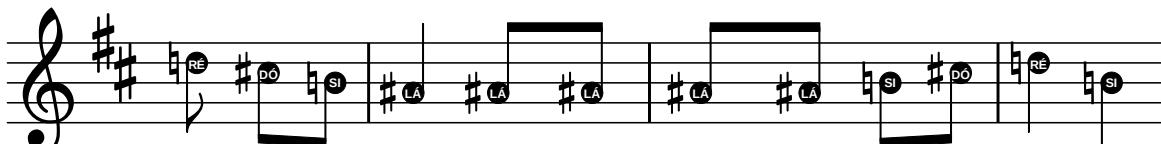


Che gou a tur ma do fu nil

4

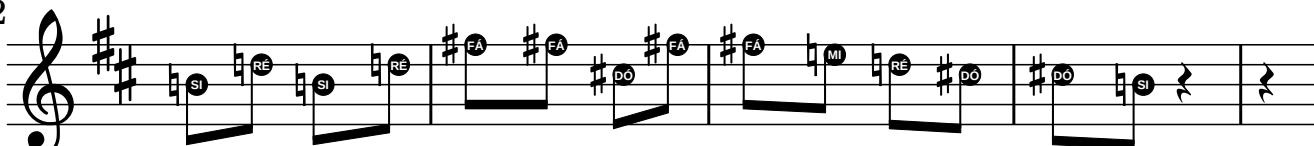


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

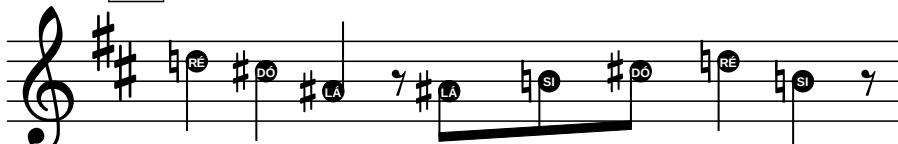
12



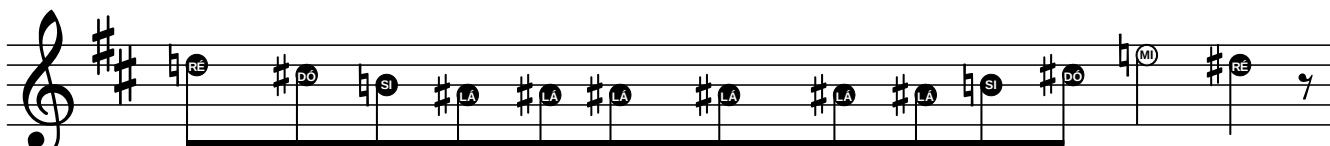
Nós é que be be mos e e les que fi cam ton tos



B



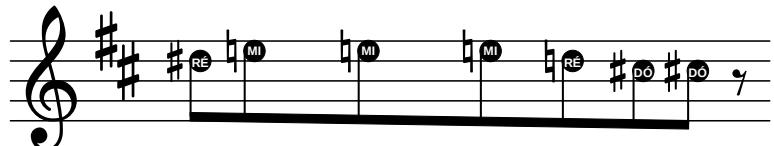
Eu be bo sem com pro mis so



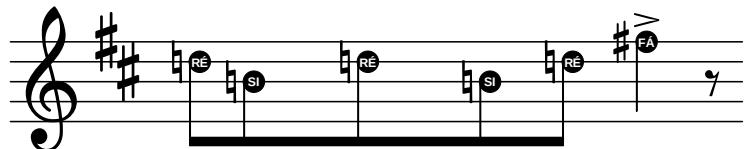
Com meu di nhei ro nin guém tem na da com is so

2

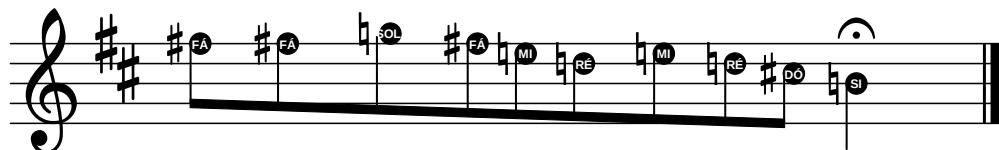
Eb



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -
- Mas o que foi - que tea-con - te - ceu -

9

17

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -
piros - e - de - poi s - mor - reu

27

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -
- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -
nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5
Ma-mãe eu que-ro mama-ar!

9
Dá a chu-peta, dá a chu-peta,

13
Dá a chu-pe-ta pro be-bê não chora-- ar!

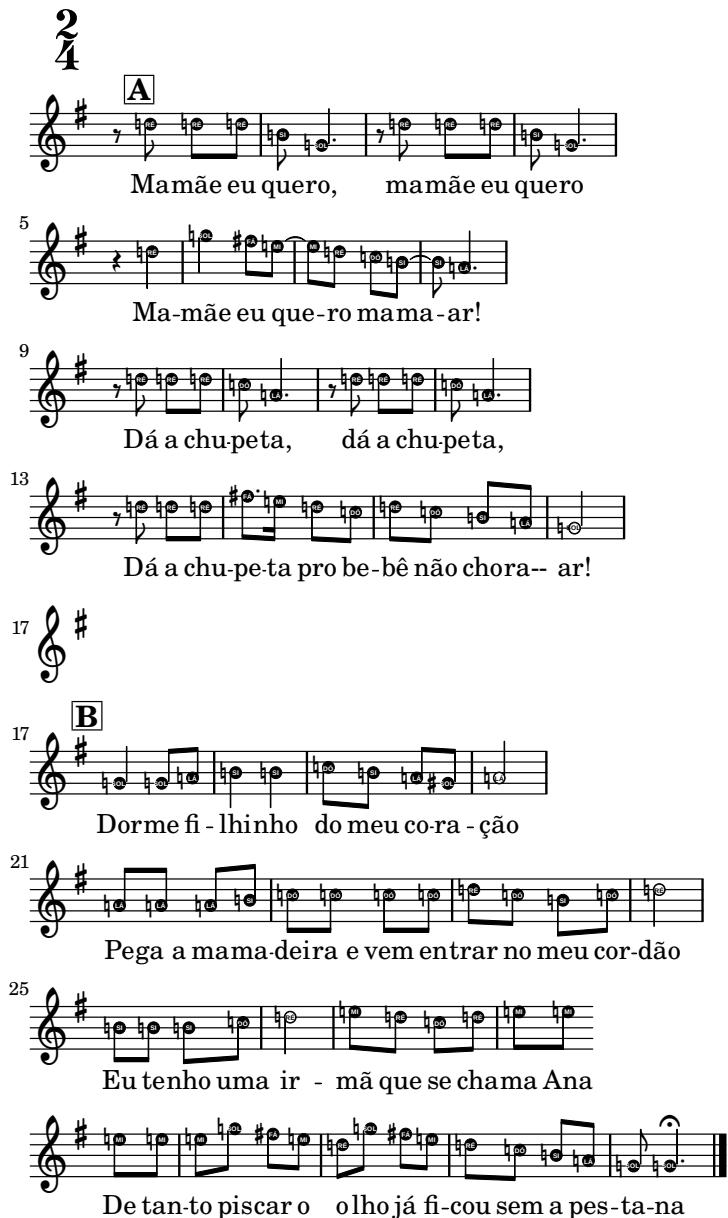
17
B

Dorme fi - lhinho do meu co-ra - ção

21
Pega a mama-deira e vem entrar no meu cor-dão

25
Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na



BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

sol sol

sol

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver

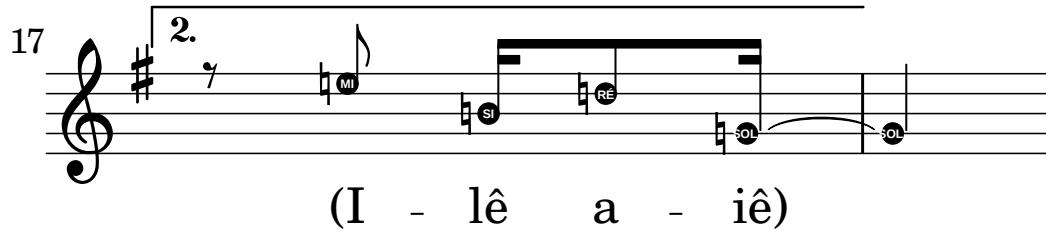
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter

(I - lê aiê)

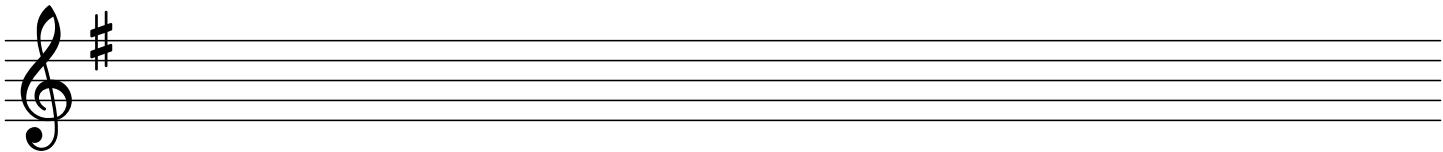
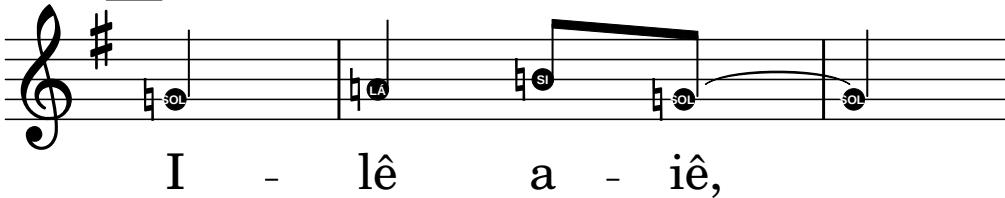
Eb

2

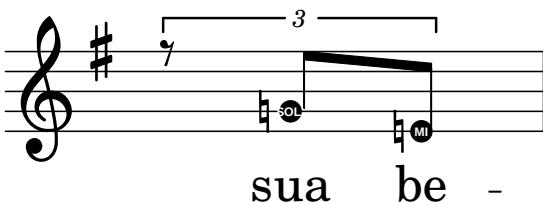
17 2.



(I - lê a - iê)

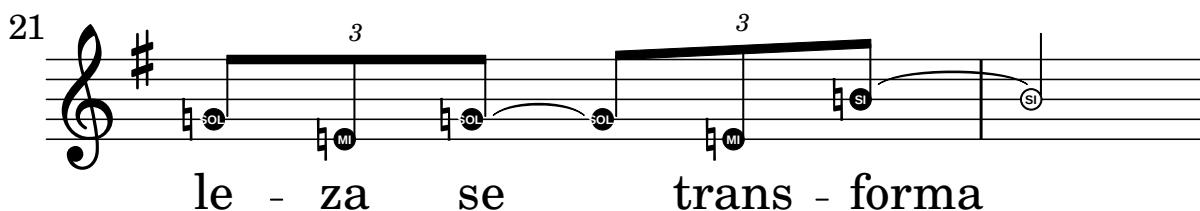

B


I - lê a - iê,



sua be -

21



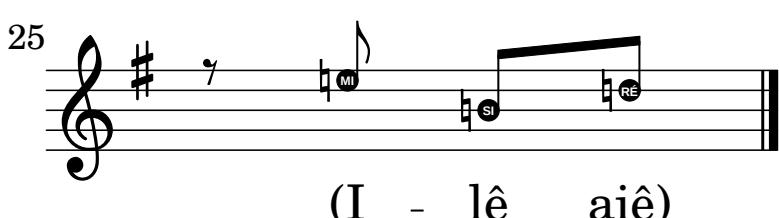
le - za se trans - forma

23



em vo - cê

25

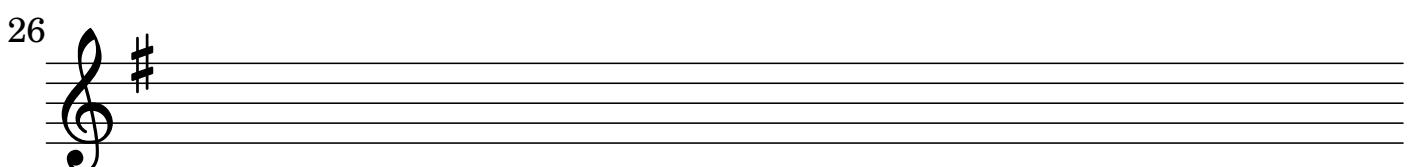


(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,
que ma -
nei - ra mais fe - liz
de vi - ver!

29

31

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

This musical score shows a single staff in common time (indicated by '4'). The key signature has two sharps. The melody begins with a note labeled 'SI' with a grace note 'MI'. It continues with notes 'FA', 'LA', 'FA', and 'MI'. The lyrics 'Ê - E-mo - ri - ô' are written below the staff.

3

Ê - E-mo - ri - ô

This musical score shows a single staff in common time (indicated by '3'). The key signature has two sharps. The melody continues from the previous line, ending with a repeat sign and a colon, indicating a return to a previous section.

5

||: - γ.

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody ends with a fermata over a note and a breve rest.

B

Emori - ô de - ve ser

This musical score shows a single staff in common time (indicated by 'B'). The key signature has two sharps. The melody begins with a note labeled 'SI' followed by a series of eighth-note chords: 'RE', 'MI', 'FA', 'FA', 'MI', 'FA'. The lyrics 'Emori - ô de - ve ser' are written below the staff.

Uma pa - la - vra nagô

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody begins with a note labeled 'SI' followed by a series of eighth-note chords: 'RE', 'MI', 'MI', 'MI', 'RE', 'MI'. The lyrics 'Uma pa - la - vra nagô' are written below the staff.

Uma pa - la - vra de amor

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody begins with a note labeled 'SI' followed by a series of eighth-note chords: 'RE', 'MI', 'MI', 'MI', 'RE', 'MI'. The lyrics 'Uma pa - la - vra de amor' are written below the staff.

Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures. Measure 1 consists of six notes: a quarter note with a sharp, followed by a eighth note with a sharp, and a eighth note with a sharp. Measure 2 consists of four notes: a eighth note with a sharp, a eighth note with a sharp, a eighth note with a sharp, and a eighth note with a sharp. The lyrics "Um pala - dar" are written below the first measure, and "-ar É-mo-ri-pa - ô" are written below the second measure. The vocal line includes several slurs and grace notes.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and stems, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

Para instrumentos em Eb

2

8

1.

2.

é lá com você bana é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção Bana

§
e
ø

18

C

22

26

1.

2.

Para a parte B

BLOCO

Latinas

Bésame mucho

Eb

Consuelo Velázquez Torres

Bloco Vai Quem Fica

4
4

1 Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth note patterns. The lyrics "Bésame, bésame mu - cho" are written below the notes.

Bésame, bésame mu - cho

5 The music continues with eighth and sixteenth note patterns. The lyrics "Como si fuera esta noche La última vez" are written below the notes.

Como si fuera esta noche La última vez

8 The music continues with eighth and sixteenth note patterns. The lyrics "Bésame, bésame mu - cho" are written below the notes.

Bésame, bésame mu - cho

13 The music continues with eighth and sixteenth note patterns. The lyrics "Que tengo miedo a perderte Perderte después" are written below the notes.

Que tengo miedo a perderte Perderte después

16 The music continues with eighth and sixteenth note patterns. The lyrics "Quiero te-enerte muy cerca Mi-irar-me en tus" are written below the notes.

Quiero te-enerte muy cerca Mi-irar-me en tus

19 The music continues with eighth and sixteenth note patterns. The lyrics "ojos Verte junto a mí Piensa que ta al-vez maa-" are written below the notes.

ojos Verte junto a mí Piensa que ta al-vez maa-

22 The music continues with eighth and sixteenth note patterns. The lyrics "ña-na Yo ya es-ta - ré lejos Muy lejos de aquí" are written below the notes.

ña-na Yo ya es-ta - ré lejos Muy lejos de aquí

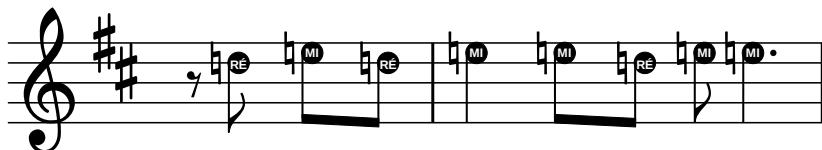
Guantanamera

Eb

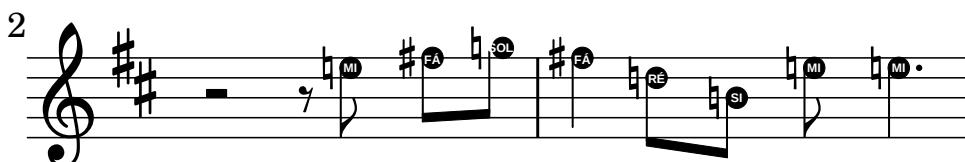
José Martí

Bloco Vai Quem Fica

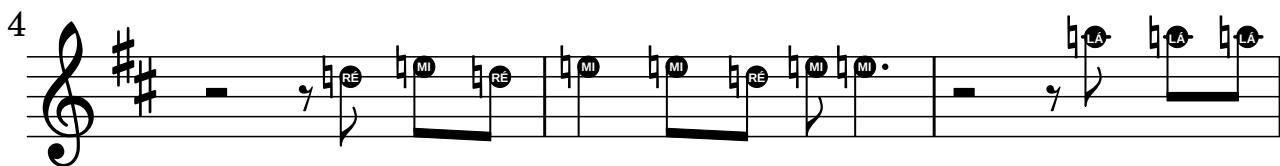
4
4



Yo soy un hombre sincero

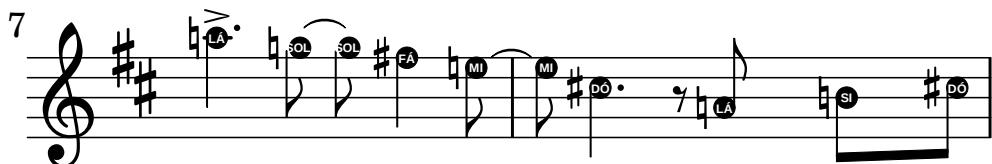


De donde crecen las palmas



Yo soy un hombre sincero

De donde

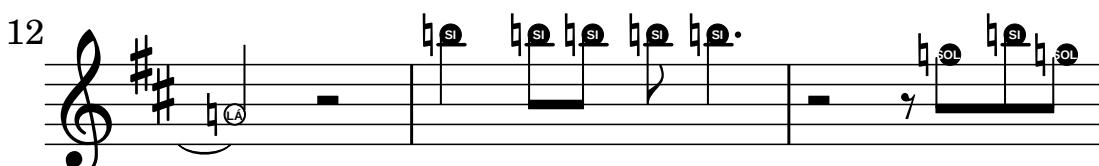


cre - cen las pal - mas Y antes de mo-



rirme quie - ro

Echar mis versos del al - ma



Guantanamera

Guaji-ra



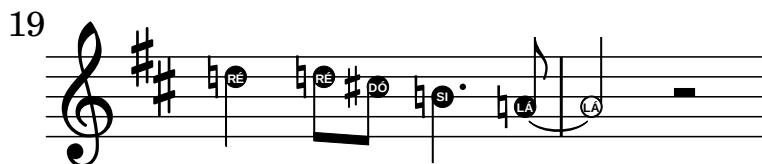
Guantanamera

Guantaname - ra

Guaji-ra

2

Eb



Chan Chan

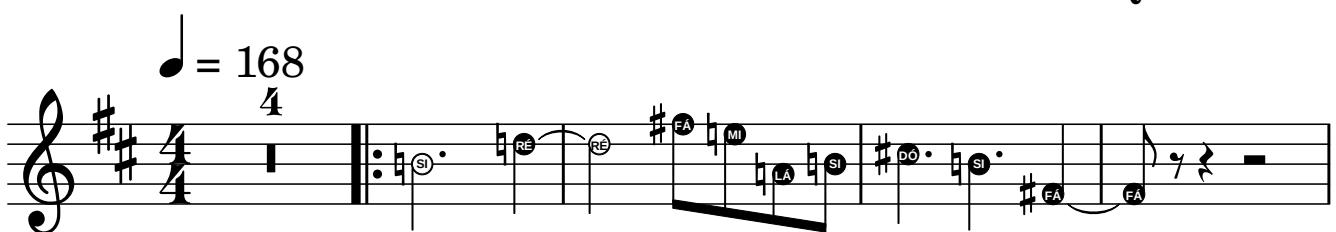
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

$\text{♩} = 168$

4



9

4

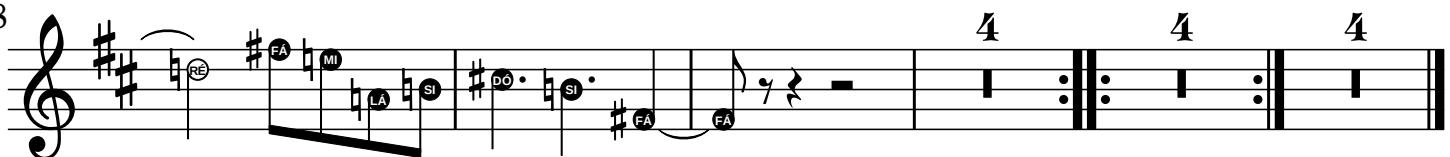


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

MI MI
RE MI
SOL SOL
LA SOL

3

SOL SOL
RE SOL
SOL MI
MI SI

5

MI MI
RE MI
SOL SOL
LA SOL

7

SOL SOL
RE SOL
SOL SOL

8

MI MI
RE MI
SOL SOL
LA SOL

17

MI MI
RE MI
SOL SOL
LA SOL

Llo - ro - por que-rer-te, por amar-

19

SI SI
RE LA
SOL SI
LA SOL FA

te y por de-sear-te. - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

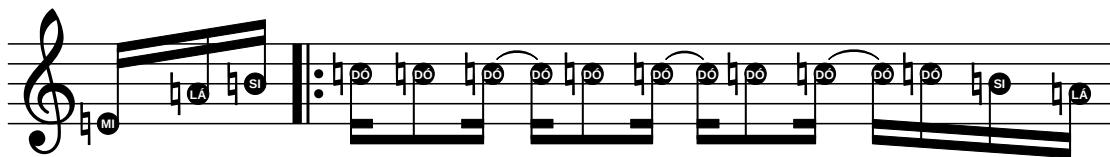
Moliendo Cafe

Eb

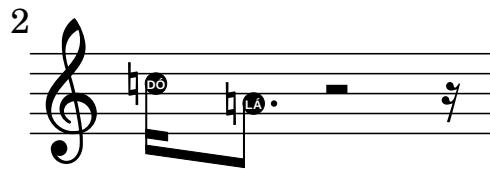
Jose Manzo Perroni

Bloco Vai Quem Fica

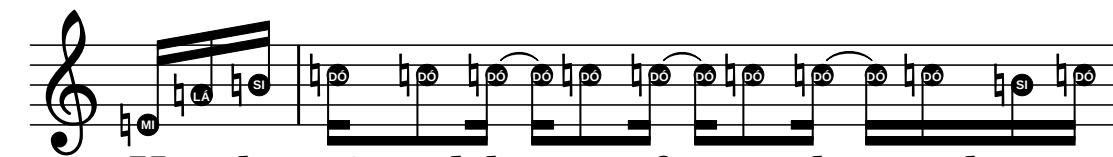
A
4
4



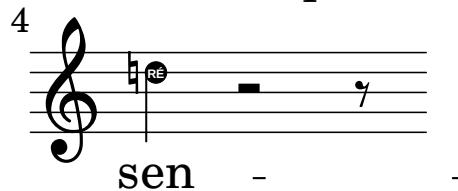
Cuando la tarde langui-de-ce re - nacen las



sombras



Y en la quietud los ca - fe - ta - les vuelven a



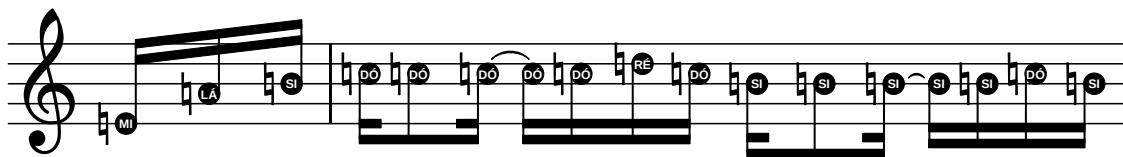
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

B

10

Una pena de amor, una

tristeza Lleva el

2.

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balancê

Chuva, Suor e Cerveja

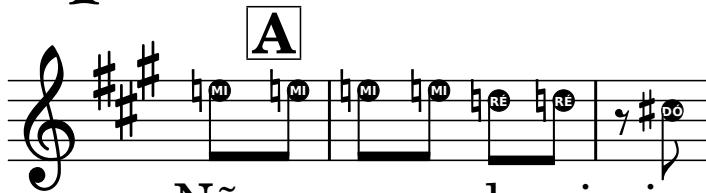
Eb

Caetano Veloso

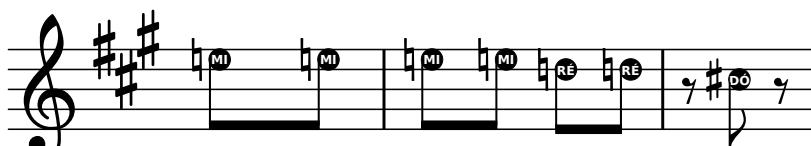
Bloco Vai Quem Fica

2
4

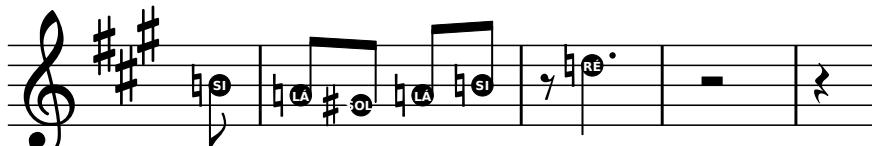
A



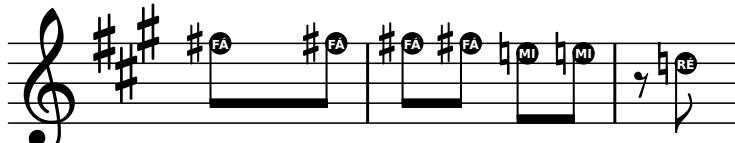
Não se per ca de mi im



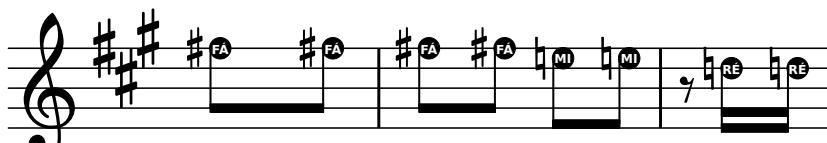
Não se es que ça de mi im



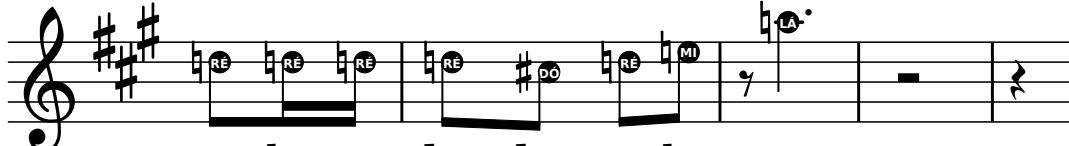
Não de sa pa re ça



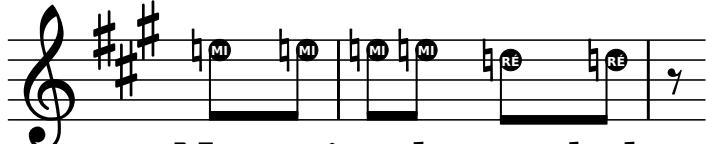
Que a chu va tá ca in do E



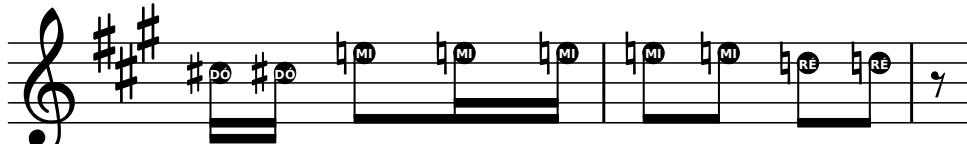
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

A musical score for a single melodic line, likely for a woodwind instrument like a flute or recorder. The score consists of five staves of music. The key signature is A major (no sharps or flats). The melody starts on G sharp, moves to F sharp, then to D sharp (labeled 'RE'), followed by a rest. It then continues with notes on E sharp (labeled 'FA'), G sharp (labeled 'MI'), another rest, and then notes on F sharp (labeled 'FA') and G sharp (labeled 'LA'). The melody concludes with a final note on F sharp (labeled 'FA'). The notes are primarily eighth notes, with several rests interspersed throughout the piece.

Acho que a chuva aju da a

Musical score for guitar, page 26, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain sixteenth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note note. Measure 2 starts with a sixteenth-note note followed by a sixteenth-note rest. Various notes are labeled with solfège names: SOL, FA, MI, and DO.

gen te a se ver

A musical staff starting with a treble clef and a key signature of four sharps. The staff contains ten notes. The first note has two sharp heads. The second note has a sharp head and a 'RE' label. The third note has a sharp head and a 'FA' label. The fourth note has a sharp head and a 'RE' label. The fifth note has a sharp head and a 'FA' label. The sixth note has a sharp head and a 'MI' label. The seventh note has a sharp head and a 'LA' label. The eighth note has a sharp head and a 'FA' label. The ninth note has a sharp head and a 'LA' label. The tenth note has a sharp head and a 'FA' label.

Ve nha ve ja dei xa bei ja se

Musical score for guitar, page 33, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain sixteenth-note patterns. Measure 1 includes grace notes and slurs. Measure 2 includes grace notes and slurs.

ja O que Deus qui ser

B

This image shows the first section of a musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). The music begins with a dynamic of f (fortissimo). The first violin has a sustained note on the second string. The second violin plays eighth-note patterns. The cello and double bass provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 1 through 10 are indicated above the staves. The score is written in a clear, professional musical notation style.

A gen te se em ba la se em bo ra se em bo la

A musical score for a string instrument, likely a cello or bass. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The music includes various notes and rests, with some notes having circled labels above them: 'RE' (at the beginning of the first measure), 'FA' (in the second measure), 'MI' (in the third measure), and 'DO' (in the fourth measure). The score concludes with a fermata over the final note.

Só pára na por ta da i greja

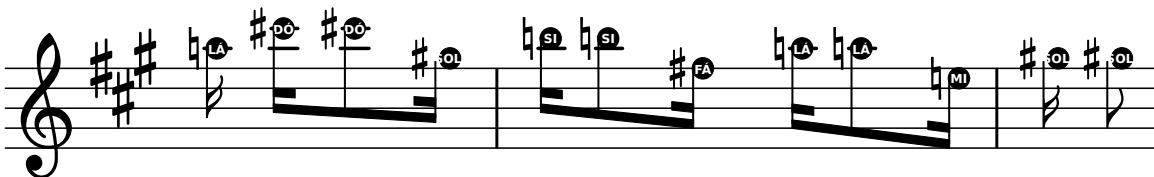
A musical score page showing measures 106 through 110 of the first movement of 'The Rite of Spring'. The score is for a single instrument, likely a bassoon or double bass, as indicated by the large, dark woodwind-like notes. The key signature is A major (three sharps). Measure 106 starts with a sharp sign above the staff. Measures 107-108 show a melodic line with various slurs and grace notes, including 'LA', 'DO', 'SI', 'FA', and 'OL'. Measures 109-110 continue this pattern, ending with a sharp sign below the staff.

A gen te se o lha se bei ja se mo lha

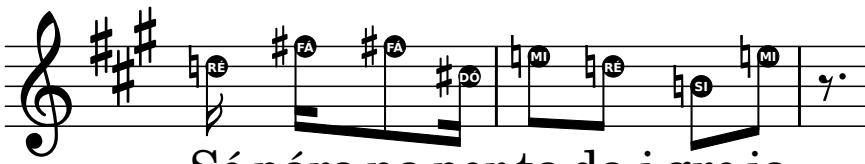
A musical staff in G major (one sharp) with a treble clef. The melody consists of eighth and sixteenth notes. The lyrics "Do chaveiros em o som" are written below the staff, corresponding to the notes. The notes are labeled with their respective names: RE, FA, FA, DO, MI, RE, SI, LA, and a fermata symbol.

De chuva suor e cerveja

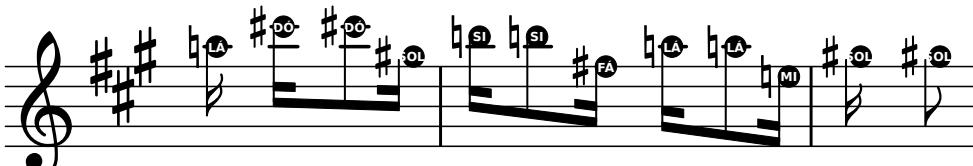
Eb



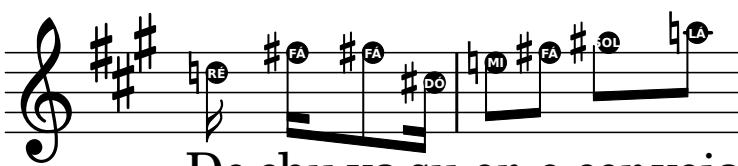
A gen te se em ba la se em bo ra se em bo la



Só pára na por ta da i gre ja



A gen te se o lha se bei ja se mo lha



De chu va su or e cer veja

51

A musical staff in G major (one sharp) with a common time signature. It consists of two measures. The notes are represented by vertical stems with horizontal dashes. Solfege labels include 'MI' in the first measure and 'DO DO' in the second.

la rá lo ré lo rá

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

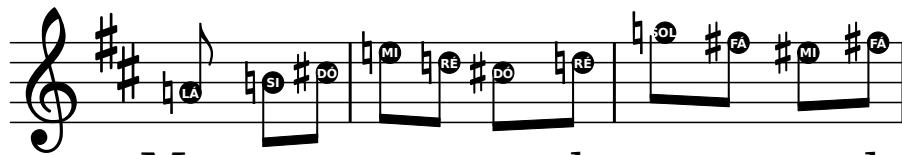
Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

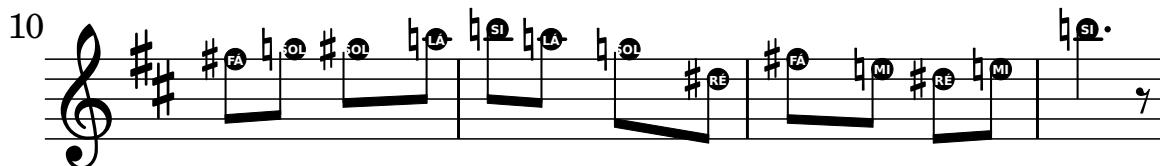
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

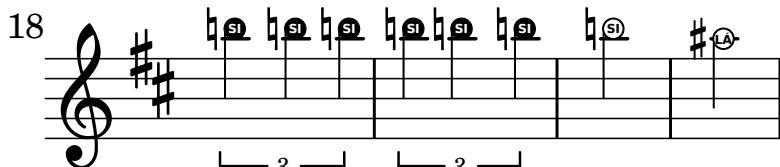


Foi u-ma morena que passou perto de mim

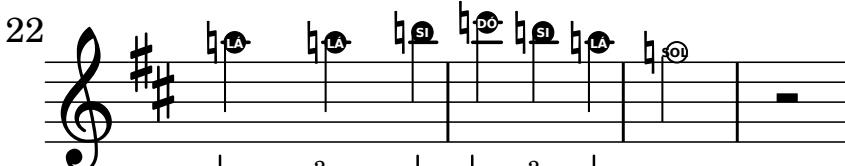


E que me deixou as-sim

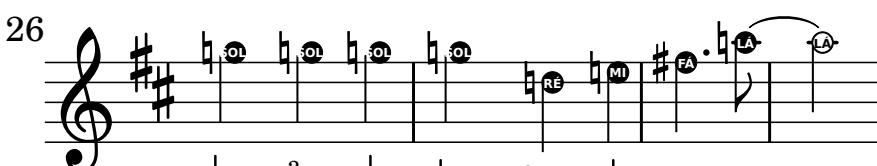
B



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb

Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

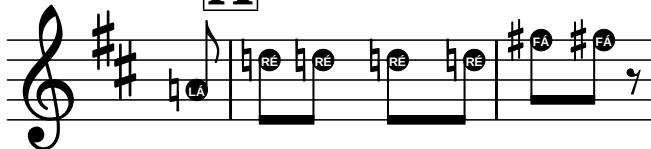
Sax Alto Eb

João Roberto Kelly

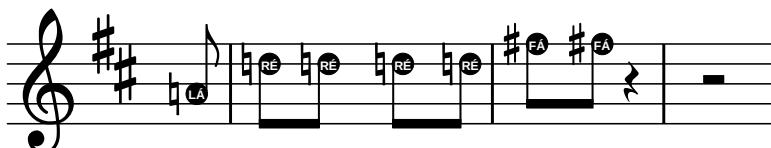
Bloco Vai Quem Fica

2
4

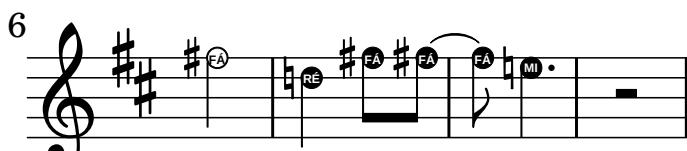
A



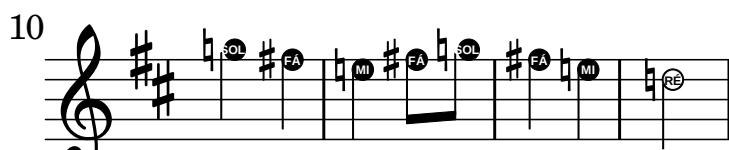
Mu la ta Bos sa no va



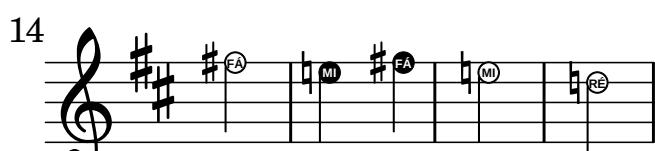
ca iu no hul ly gul ly



E só dá e la

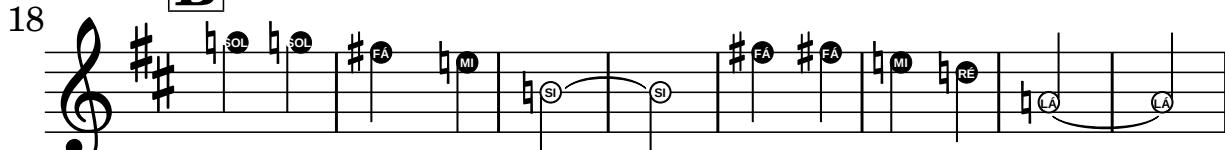


Ei ei ei ei ei ei ei

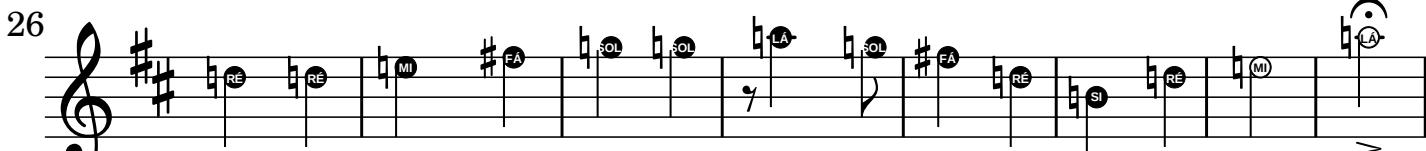


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

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BLOCO

Lento

The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

A musical score for 'The Fool on the Hill' in 4/4 time, key of G major (three sharps). The tempo is 68 BPM. The score consists of six staves of music, each with a treble clef and three sharps. The lyrics are integrated into the music, with some words underlined. The first staff starts with a休止符 (rest) followed by a measure of four eighth notes. The second staff begins with a measure of four eighth notes. The third staff starts with a measure of four eighth notes. The fourth staff begins with a measure of four eighth notes. The fifth staff starts with a measure of four eighth notes. The sixth staff begins with a measure of four eighth notes.

A

mf

Day after day,
a lone-on a hill

The man with the foo lish grin

is sit ting perfec tly still

No bo dy wants to know him

They can see that he's just a fool

But he ne ver gives an an swer

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

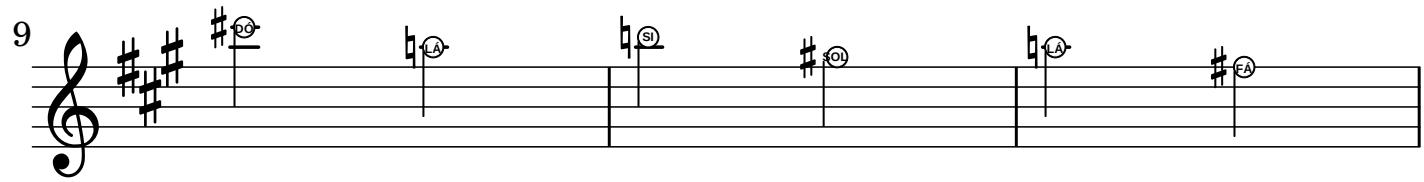
6

7

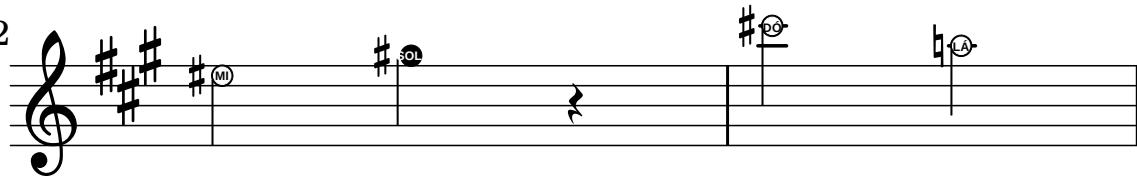
8

2

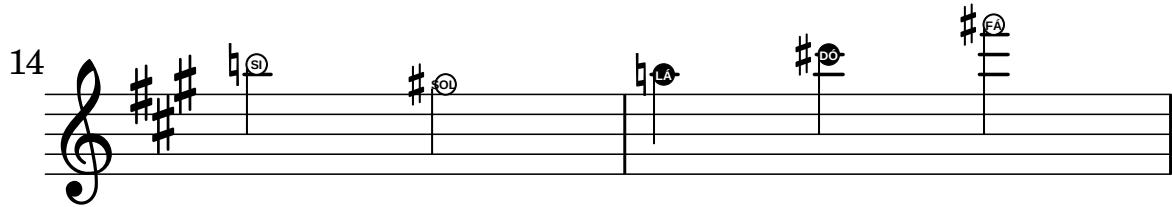
Eb

B

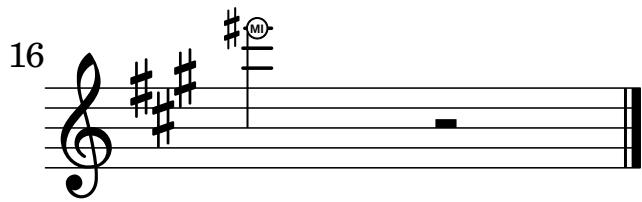
12



14



16



BLOCO

Comportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do

Você ga -do

B

Vo-cê me re - ce,

vo - cê mere - ce

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Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

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BLOCO

Maxixes

Corta Jaca (Gaúcho de cá e lá)

Eb Francisca Gonzaga (1847-1935)

Bloco Vai Quem Fica

Batuque

Dm Dm A7/E A7/E Dm

A7/E Canto A7/E

Dm A7/E Batuque Dm A7/E

Dm A7/E D7 Canto D7

>A7 Batuque Dm

A7/E Dm A7/E Dm

A7/E Dm A7/E Dm Fine Coro e Dança C 7

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, E (from top to bottom). The music is in common time. The key signature changes from Eb to C7 at measure 39. Measure numbers 30, 35, 39, and 43 are indicated above the staves. Measure 39 starts with a 1. and ends with a 2. Measure 43 ends with a dynamic *f*. Various notes are marked with solfège names: LA, SOL, MI, DO, RE, FA, and SI.

BLOCO

Jazz

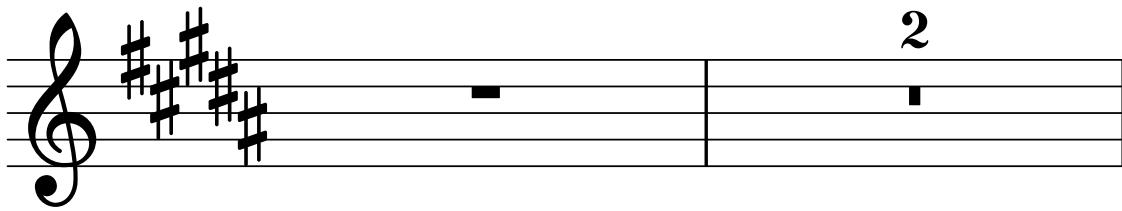
extra

Eb

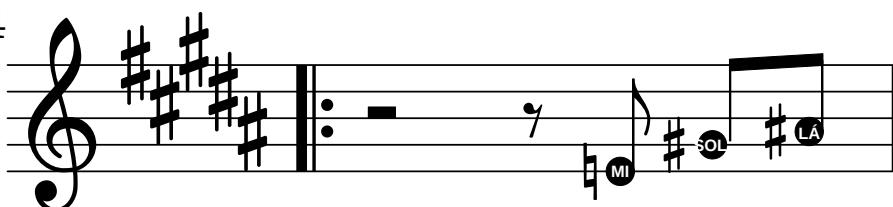
Mulatu Astatke

Bloco Vai Quem Fica

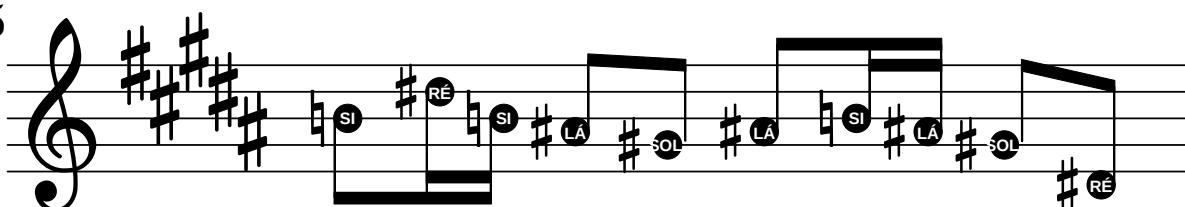
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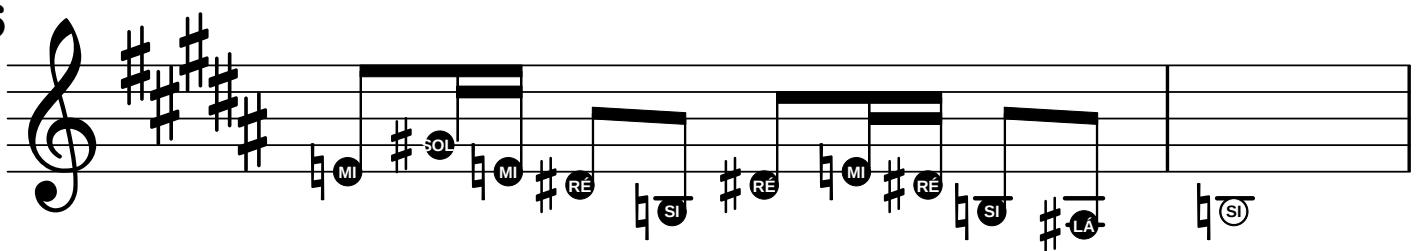
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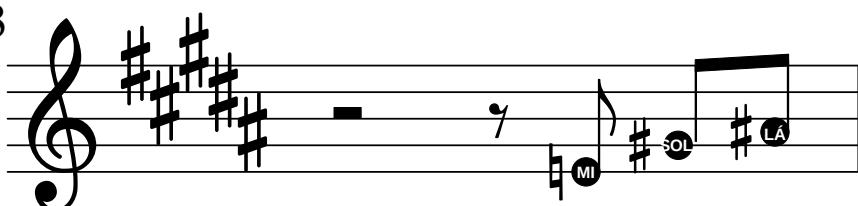
5



6



8



Eb

Sheet music for Eb major, 6/8 time, treble clef, 6 sharps. The music consists of six staves of music, numbered 2 through 16. The notes are labeled with musical names: SI, LÁ, SOL, RÉ, MI, and RE. Measure 2 starts with a grace note followed by a eighth note SI. Measures 3-6 show a repeating pattern of eighth notes. Measure 7 starts with a grace note followed by a eighth note MI. Measures 8-10 show a repeating pattern of eighth notes. Measure 11 starts with a grace note followed by a eighth note LÁ. Measures 12-14 show a repeating pattern of eighth notes. Measure 15 starts with a grace note followed by a eighth note MI. Measures 16-17 show a repeating pattern of eighth notes.

Eb

17

D.C. al Fine

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica

A musical staff is shown with a treble clef, a key signature of one sharp, and a tempo marking of 6. The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into six equal-width measures. In the first measure, there is a small black square note head on the second line. In each of the remaining five measures, there is a small black square note head on the fourth line.

10

#

MI

SOL

SI

pp

Musical score for guitar, page 14, measure 3. The key signature is one sharp. The melody consists of eighth-note patterns. The first two measures feature notes labeled MI, SI, and LÁ. The third measure begins with a long black note followed by notes labeled SOL, MI, and MI. The fourth measure features notes labeled LÁ, LÁ, and SOL. The fifth measure concludes with notes labeled SOL and SI.

The image shows a musical score for a six-string guitar. The key signature is one sharp (F#). The time signature is common time. The staff begins with a treble clef. Measure 18 starts with a whole note (C) followed by a half note (D). Measures 19 and 20 show a repeating pattern of eighth notes: RE, MI, MI, MI, MI, MI. Measure 21 begins with a half note (G), followed by a whole note (A), and then continues the eighth-note pattern from measure 19.

Eb

2

19

mp

22

mf

24

mf

26

f

27

f

30

32

ff

Eb

34

RE MI MI

35

RE MI MI

38

SI MI SI SOL LA SOL MI LA LA SOL SI

40

SI RE MI MI

ff

42

RE MI MI

43

RE MI MI

46

SI SI LA SOL SOL MI MI LA LA SOL SI

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

LA
SOL
LA
LA
LA
SOL
LA
LA
LA

69

MI
SOL
SI
SI
SOL
LA
SOL
MI
LA
SOL
SI

ff

72

SI
DO
DO
DO
DO
DO
DO
DO
DO

Gm⁷ Gm⁷

75

DO
DO
DO
DO
DO
DO
DO
DO
DO

Gm⁷ Gm⁷ Cm⁷

78

DO
DO
DO
DO
DO
DO
DO
DO
DO

Cm⁷ Gm⁷ Gm⁷

81

DO
DO
DO
DO
DO
DO
DO
DO
DO

D⁷ Cm Gm⁷

84

LA
SI
SI
SI
SI
RE
SI
SI
SI
SI
SI

D⁷ :

3 3 3 3

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small circles with stems: one before the first note, two pairs of grace notes before the second and third notes, and one before the fifth note. Slurs are used to group notes together, such as a single slur over the first four notes and another over the last three notes. The notes are primarily black, with some white notes appearing as grace notes or specific performance techniques.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a bass clef. It features a single note with a 'SI' label above it, followed by a short vertical line with a small bracket below it. The bottom staff starts with a bass clef and a sharp sign. It has a series of eighth-note patterns labeled 'RÉ', 'MI', 'MI', 'MI', 'MI', 'MI', 'MI', 'SOL', 'MI', 'MI', 'MI', 'MI', 'MI', 'MI'. The notes are grouped by vertical lines and brackets.

Musical score for guitar, page 92. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 92. It features a continuous eighth-note pattern on the strings, with specific notes highlighted by black circles containing the letters 'RÉ' or 'MI'. The second staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 92. It also shows a continuous eighth-note pattern on the strings, with specific notes highlighted by black circles containing the letters 'RÉ' or 'MI'.

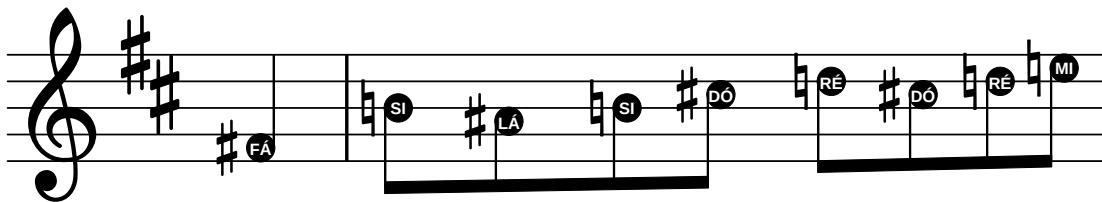
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Eb

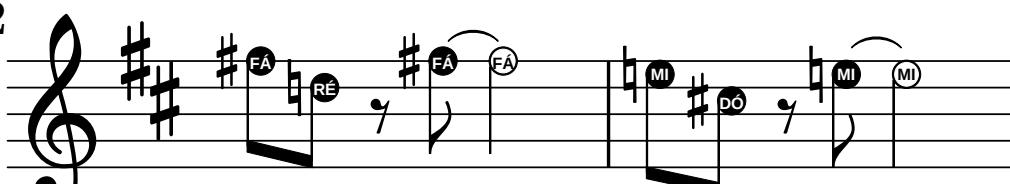
Popular

Bloco Vai Quem Fica

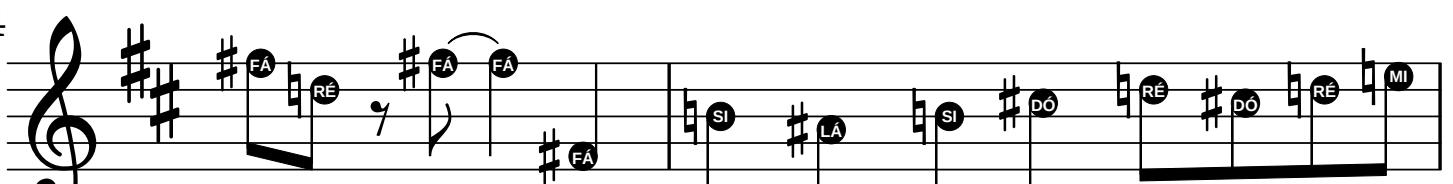
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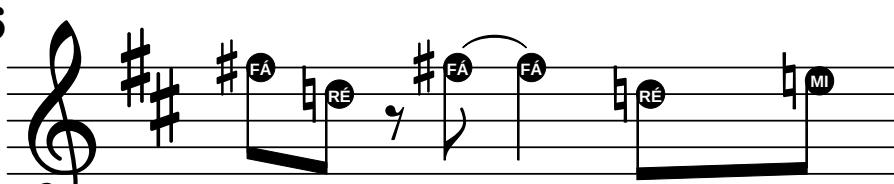
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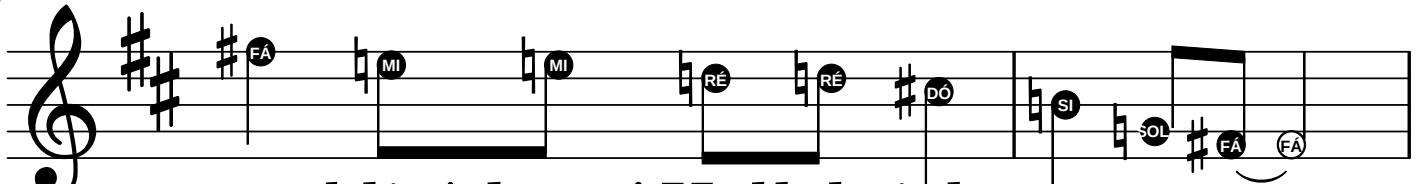
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6



7



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BLOCO

Bituca

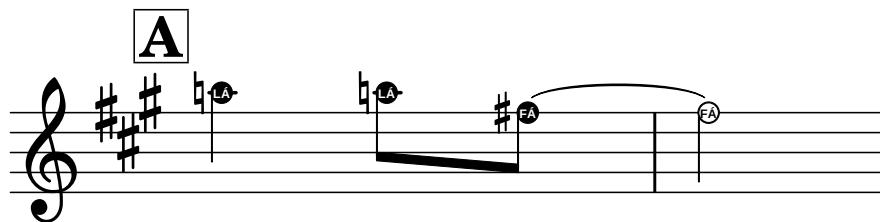
Ângelus

Eb

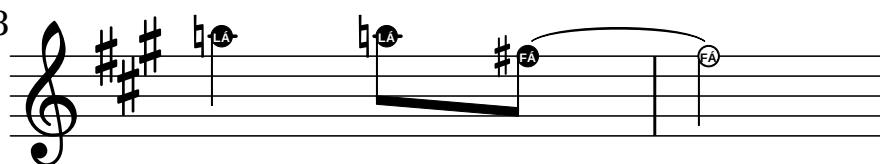
Milton Nascimento

Bloco Vai Quem Fica

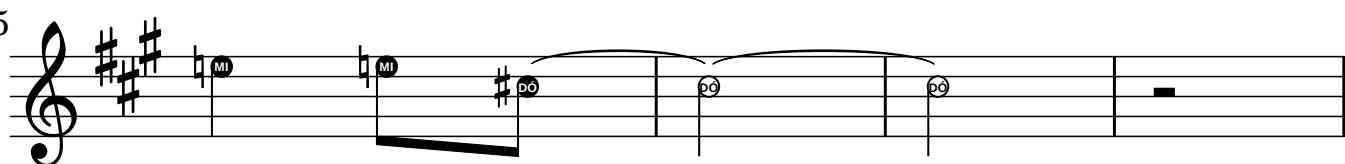
A



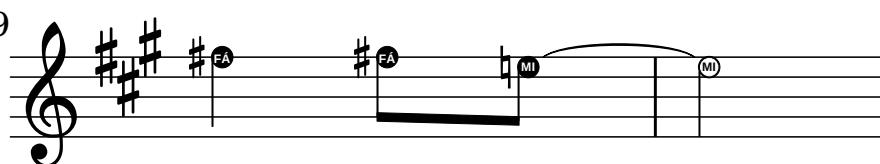
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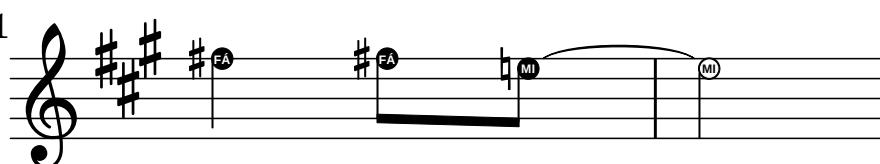
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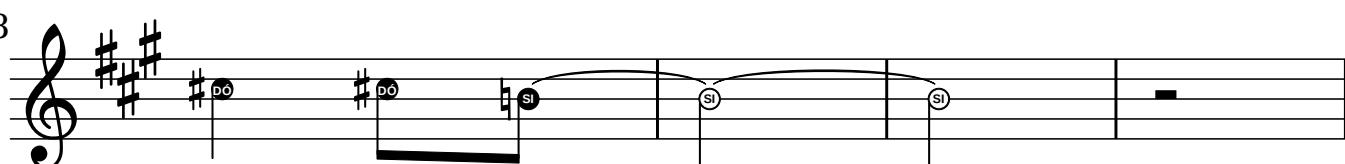
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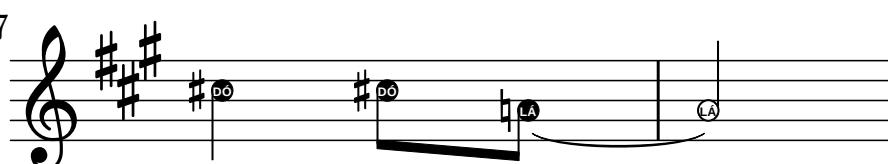
11



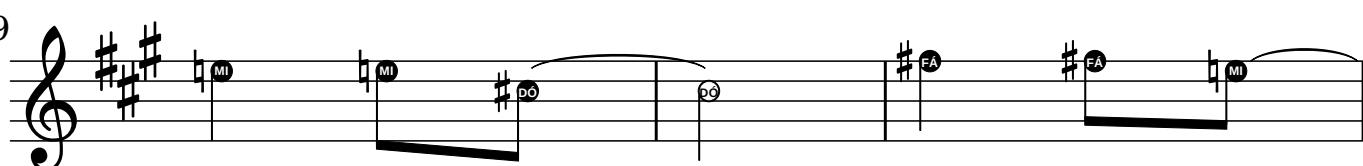
13



17



19



E_b

2

22

25

27

30

33

35

37

39

43

B

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

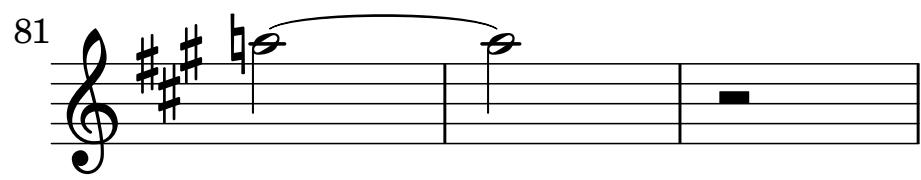
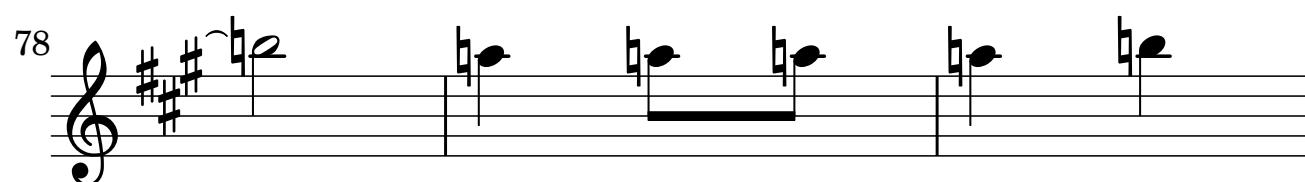
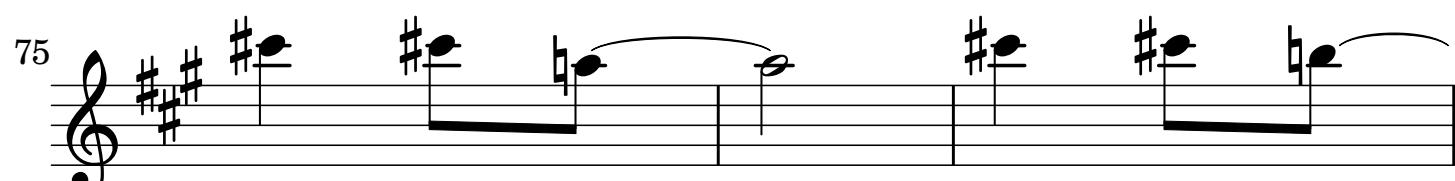
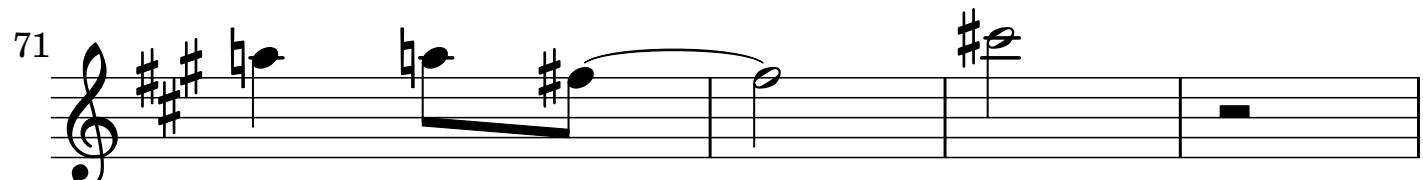
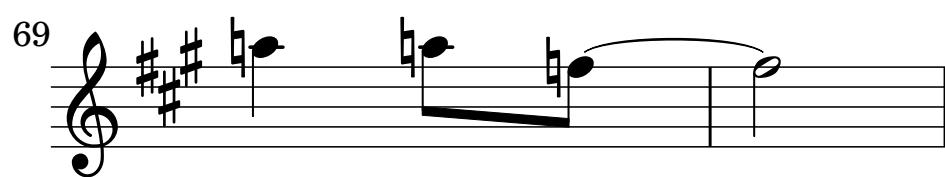
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a - cre - dito que não dei - xarão de existir

A - mi - zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi -

ver co - mo

Musical notation for measure 10. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, SI, DÓ, SI, LÁ, LÁ, SOL, FA, SOL.

toda essa gente insiste em viver

Musical notation for measure 11. Treble clef, key signature of A major (three sharps). The notes are: MI, MI, LA, LA, LA, LA, LA, LA, LA, LA.

E Não posso aceitar sos-sega-do

Musical notation for measure 12. Treble clef, key signature of A major (three sharps). The notes are: LA, LA, LA, LA.

Qualquer sa-ca-

Musical notation for measure 13. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, LÁ, LÁ, SOL, SI.

nagem ser coisa normal

Musical notation for measure 14. Treble clef, key signature of A major (three sharps). The notes are: SI, LA, FA.

Bola de...

Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The key signature is Eb major (one sharp), indicated by a G# symbol on the staff. The time signature is common time (indicated by a 'C'). The notes are written in standard musical notation with stems and heads. Some notes have small letters (A, B, C, D, E, F, G) placed near them, possibly indicating specific fingerings or note names. The lyrics are written below each staff, corresponding to the melody. The lyrics are:

1. É Vi-da vi - da que amor brin-ca - dei - ra,
3. ve-ra E-les a - ma - ram de qual - quer ma - nei - ra,
5. ve-ra Qual-quer ma - nei - ra de a-mor va - le a pe -
7. na Qual-quer ma - nei - ra de a-mor va - le a - mar
11. Qual-quer ma - nei - ra de a-mor va - le a
15. pe - na Qual-quer ma - nei - ra de a-mor va - le - rá
E-les par - ti - ram por ou - tros as -
sun-tos, mui-tos Mas no meu can-to es-ta-rão sem-pre

Eb

2
17

juntos, muito Qualquer ma - nei-ra que eu cante esse

19

can-to Qualquer ma - nei-ra me vá - le can - tar

24

Qualquer ma - nei-ra de amor vale aquela Qualquer ma-

nei - ra de amor va - le - rá

This musical score is for Eb major, indicated by the key signature of four sharps (F#, C#, G#, D#) and the title 'Eb'. The score consists of four staves of music. The first staff starts at measure 17. The lyrics 'juntos, muito Qualquer ma - nei-ra que eu cante esse' are written below the notes. The second staff begins at measure 19, with the lyrics 'can-to Qualquer ma - nei-ra me vá - le can - tar'. The third staff starts at measure 24, with the lyrics 'Qualquer ma - nei-ra de amor vale aquela Qualquer ma-'. The fourth staff continues from the third, with the lyrics 'nei - ra de amor va - le - rá'. The music features various note values including eighth and sixteenth notes, and rests. The notes are labeled with their corresponding musical names (F, G, A, B, C, D, E) above them.

BLOCO

Cachaça

Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2
4

ento

A

5

9

13

17

18

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2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

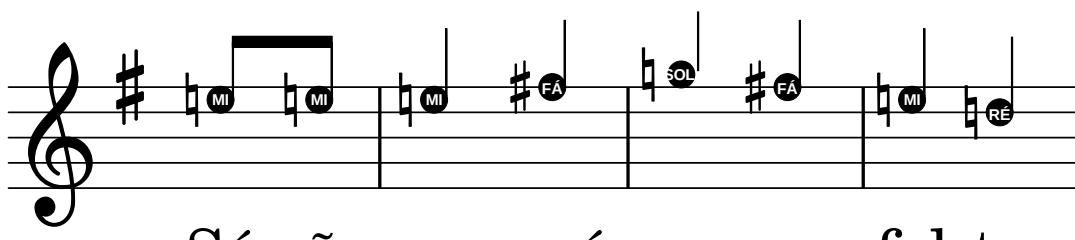
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is one sharp (F#). The lyrics are:

A da na da da ca cha ça

BLOCO

Frevos

Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of three sharps. The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics in Portuguese at the bottom of the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Madei - ra do ro-sa-ri - nho Venha à
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O

nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§
e
Φ

67

69

Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

The musical score consists of two staves of music in E major (indicated by a treble clef and three sharps) and common time (indicated by a '2' over a '4'). The first staff begins with an 'Intro' section, followed by measures 6, 12, 17, 25, 33, 35, and 37. The second staff begins at measure 6 and continues through measure 37. The lyrics are written below the notes in Portuguese. Measure 17 starts with 'Eu fui à praia do Jan ga'. Measure 25 starts with 'O mares ta va tão be lo'. Measure 33 starts with 'Não era peixe não era'. Measure 35 starts with 'Era Iemanjá Ra i nha'. Measure 37 starts with 'Dançan do-a ci ran da Ci ran da'.

2
4

Intro

6 8

12 8

To Coda

17 8

Eu fui à praia do Jan ga

Pra ver a ci ran da

No meu ci ran dar Ci ran da

25 8

O mares ta va tão be lo

E-um peixe-a ma re lo

Eu vi na ve gar Na ve gar

33 8

Não era peixe não era

Era Iemanjá Ra i nha

37 8

Dançan do-a ci ran da Ci ran da

Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

Cabelo de Fogo

Eb

José Nunes de Souza

Bloco Vai Quem Fica

1.

2.

Eb

2

23

25

27

28

29

31

33

35

1.

2.

BLOCO

Pastorinhas

As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2
4

A

5

9

13

17

21

A-estre la d'al va

No céu des pon ta

E a lu a-an da ton ta

Com ta ma nho-es plen dor

E-as pas to ri nhas

Pra con so lo da lu a

2

Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

#

33

B

Lin da pas to ra

Mo re na, da cor de ma da le na

41

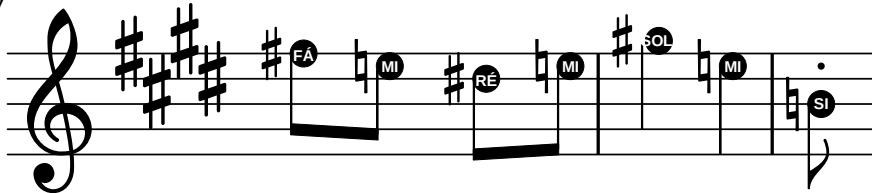
Tu não tens pe na

de mim Que vi vo

Para instrumentos em Eb

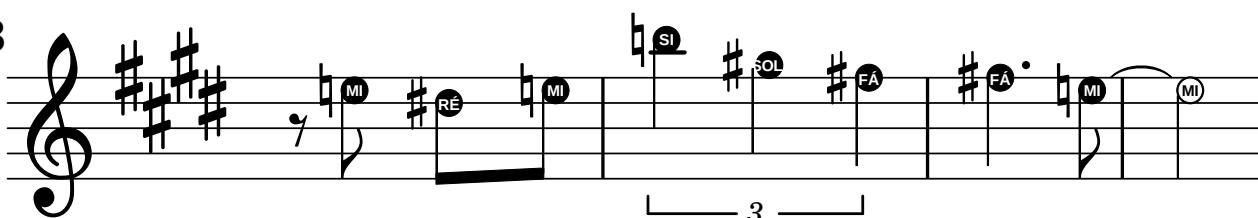
3

47



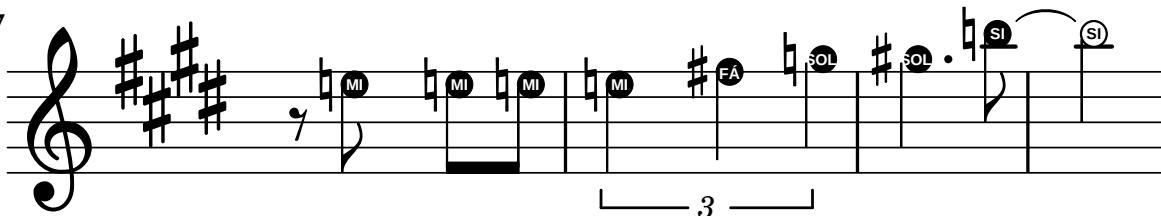
ton to com o teu o lhar

53



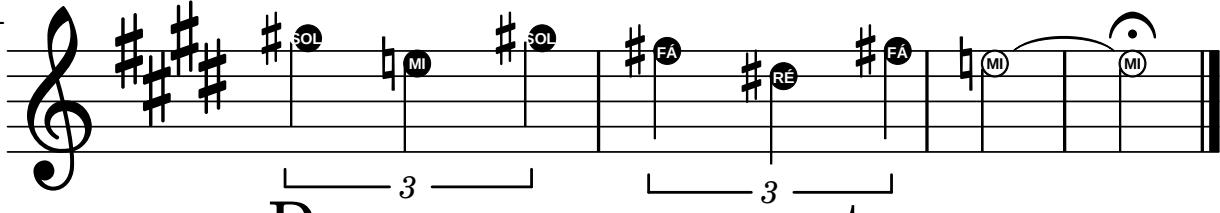
tu não me sais da lem bran ça

57



Meu co ra ção não se can sa

61



De sem pre, sem pre te-a mar

Taí (Pra Você Gostar de Mim)

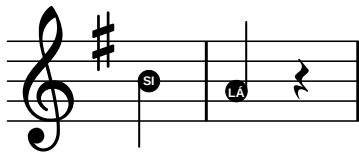
Eb

Joubert de Carvalho

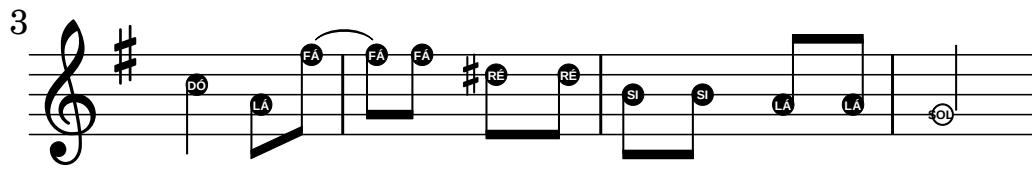
Bloco Vai Quem Fica

A

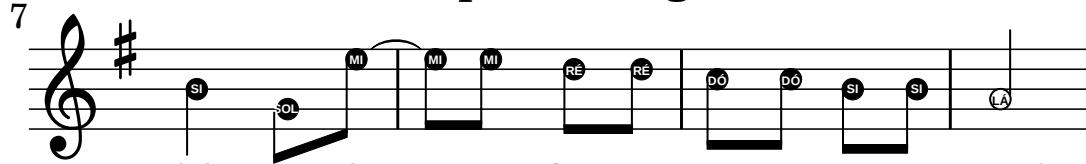
2
4



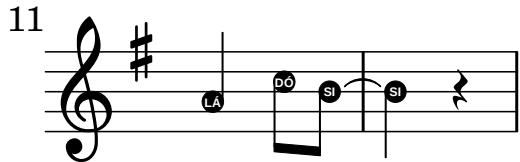
Ta í!



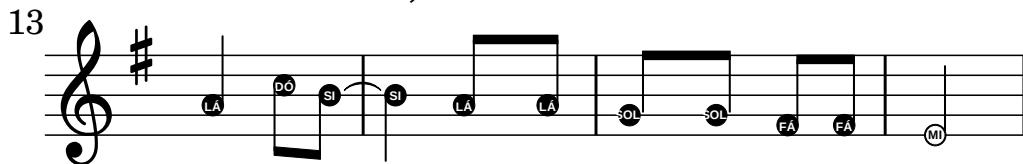
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



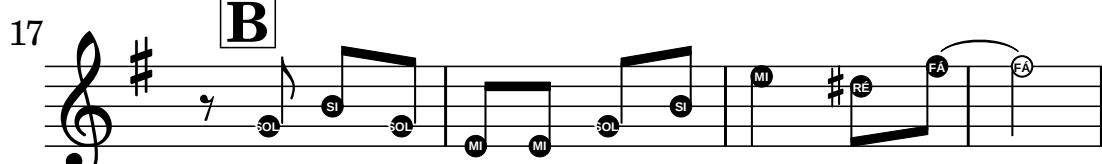
Vo cê tem,



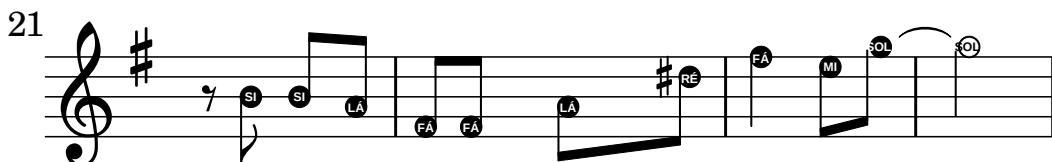
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. The notes are labeled with their corresponding solfège names: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, MI. The second staff begins at measure 28 with a treble clef and a key signature of one sharp. The notes are labeled: MI, SI, SOL, RE, DO, SI, SI, LA, SOL, FA, DO, SI, SI. The third staff starts at measure 33 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, SOL. The fourth staff begins at measure 36 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, SI, SI, LA, SOL, FA, SOL, MI, MI.

Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2
4

A

(...gar/garra) Dei - xa as á - guas ro - lar

As á - guas vão ro - lar

Gar - ra - fa chei - a eu não

que - ro ver so - brar

Eu pas - so a mão no sa - ca

sa - ca sa - ca ro - lhas

E be - bo a - té,

me a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2
4

A

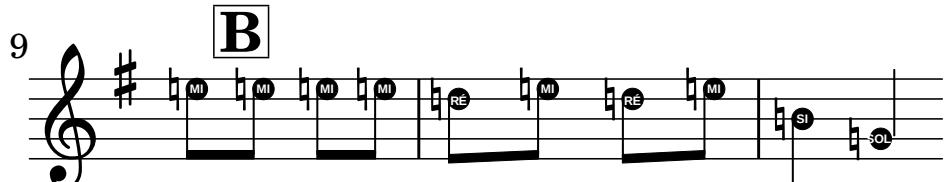


Ê, ê, ê, ê, ê



índio quer a - pito

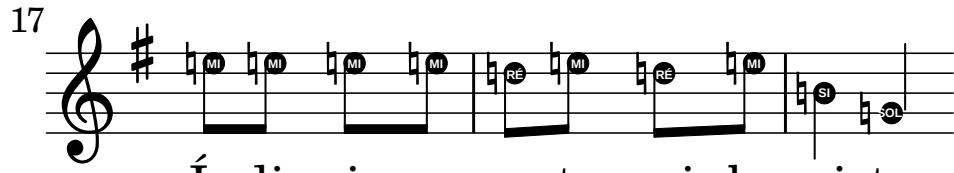
Se não der, pau vai co - mer



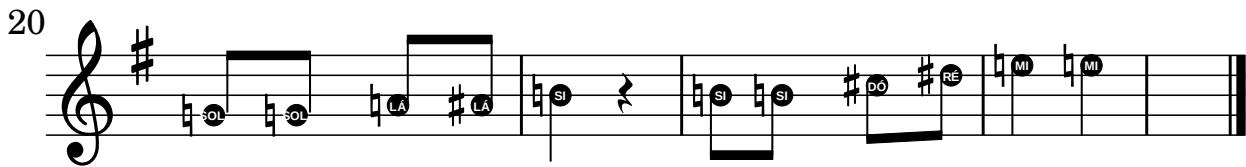
Lá no bananal, mulher de branco



Levou pra ín-dio co-lar esqui - si - to



Índio viu presente mais bo-ni-to



Eu não quer co-lar! Índio quer a - pi-to!

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Criado com Software Livre - Lilypond

BLOCO

Hermeto

Bebê

Eb

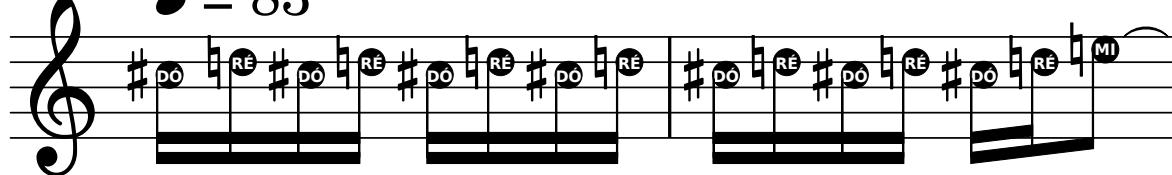
Hermeto Pascoal

Bloco Vai Quem Fica

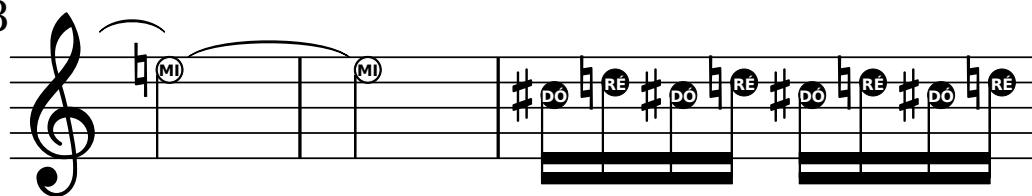
2
4

A

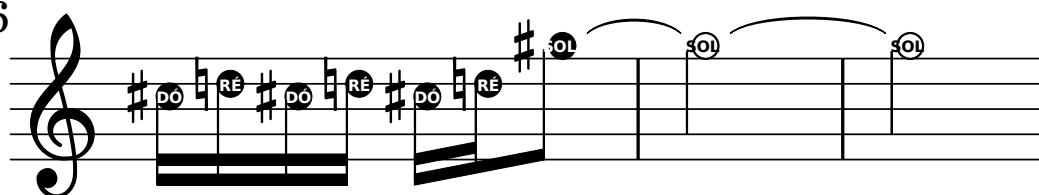
= 83



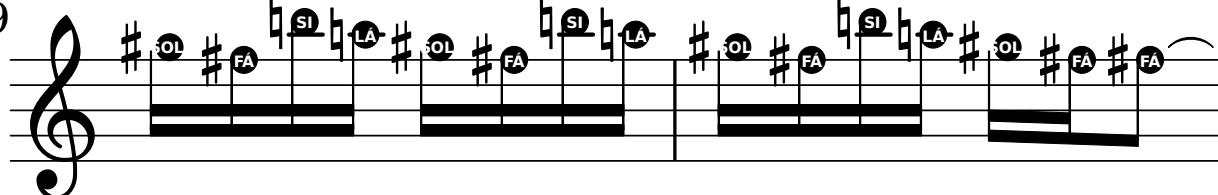
3



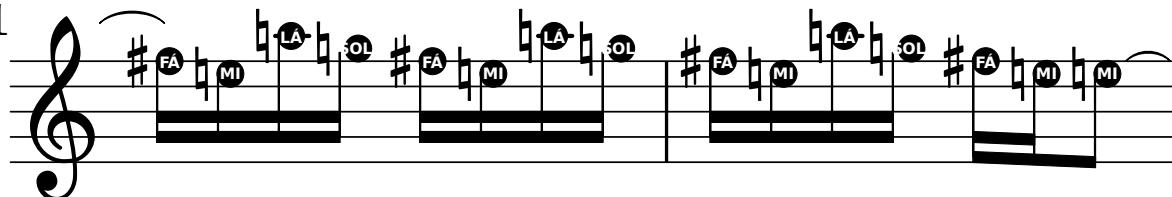
6



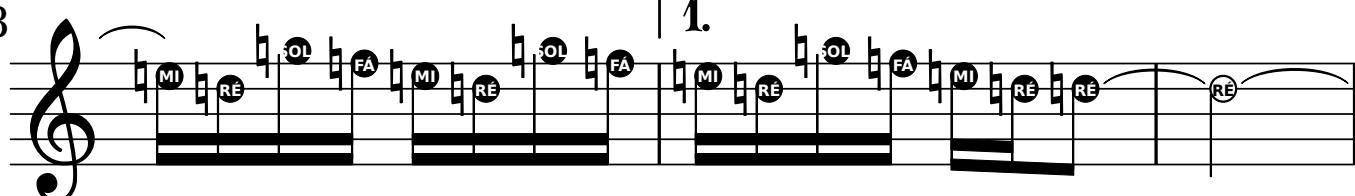
9



11



13



2

Eb

16

B

20

22

24

26

28

3

C

31

Eb

33

35

37

1.

39

2.

D

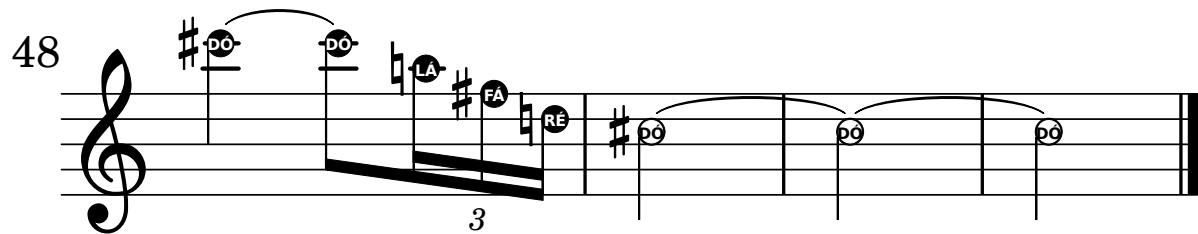
42

44

46

4

Eb



BLOCO

Gil

extra

Eb

Gilberto Gil

Bloco Vai Quem Fica

A

3
4

io io io io io io

io io io io io io io io io

io io iiiiii io io io io io io

io io io la a

B

9

Baixa-a-a Santo Salva-dor

(c) - CC BY-SA 4.0

Eb

2

11

Baixa-a-a Seja como fo-or

13

A-chaa-a Nossa di-re-ção

15

Flechaa-a Nosso co-ra-ção

17

Pu-xaa-a Pelo nosso a-mo-or

19

3

21

3

Ra-

C

23

cha-a-a Os muros da prisão Ex -

25

tra-a-a Res - ta uma ilu - sãão Ex -

27

tra-a-a A - bra-se ca - da - bra-se a pri-

29

- são Eu,

31

tu e todos no mundo No fun-

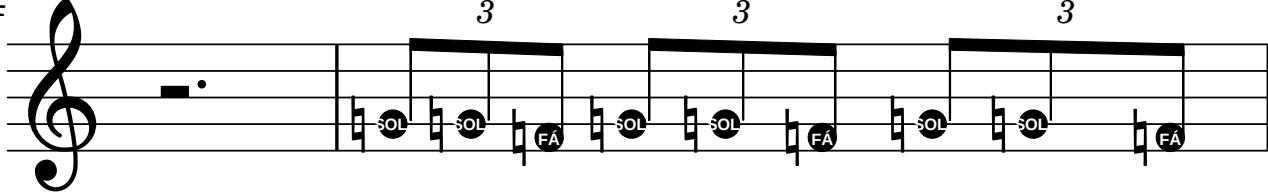
32

do, tememos por nosso fu-tu - ro E -

4

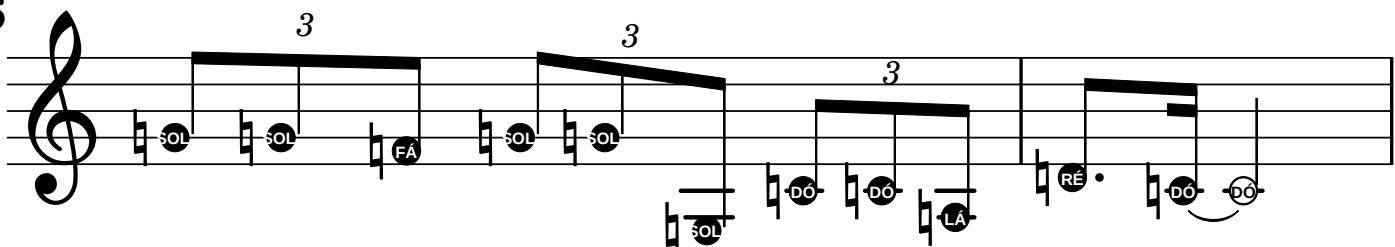
Eb

34



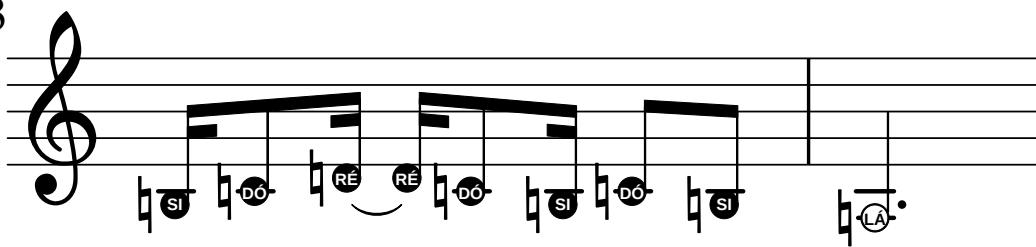
- T e todos os santos, valei-nos

36



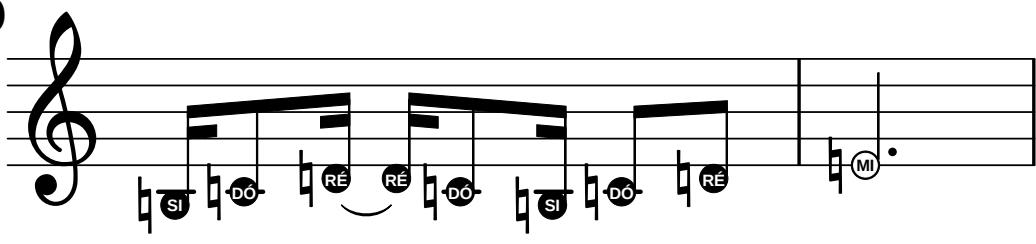
Livrai-nos desse tempo es cu - ro la

38



la lai a la la la la la

40



la la lai a la la la la

Andar com Fé

Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

4

Andá com fé eu vou Que a fé não

2

costu-ma faiá

3

Andá com fé eu vou Que a fé não

4

costu-ma faiá

5

Andá com fé eu vou Que a fé não

2

Para instrumentos em Eb

6

costu-ma faiá

7

Andá com fé eu vou Que a fé não

8

costu-ma faiá

9

Que a fé tá na mulher A fé tá na

10

co-bra co - ral Oh!

11

5

Oh! Num pe-da-ço de pão

extra

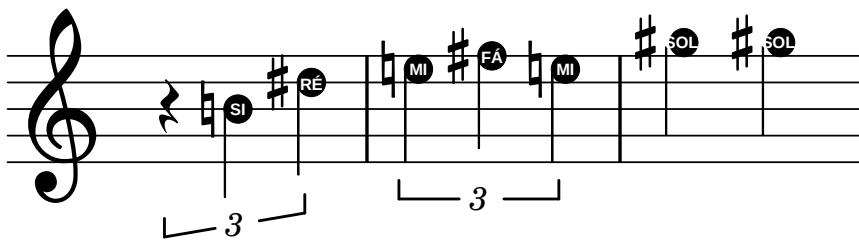
Eb

Gilberto Gil

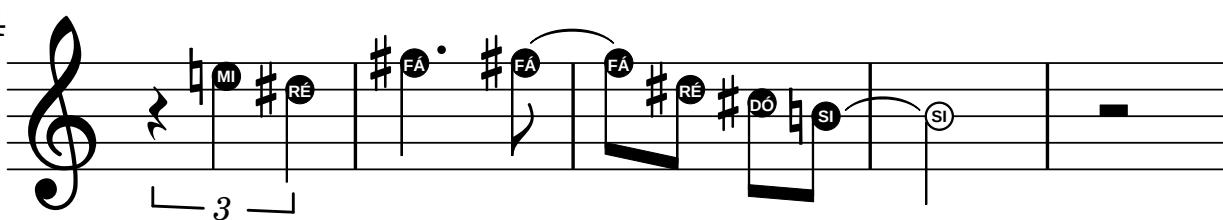
Bloco Vai Quem Fica

A

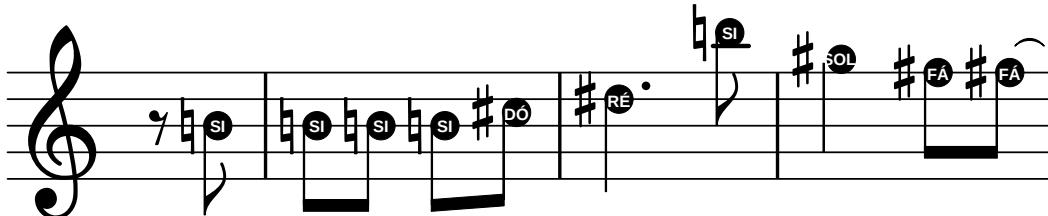
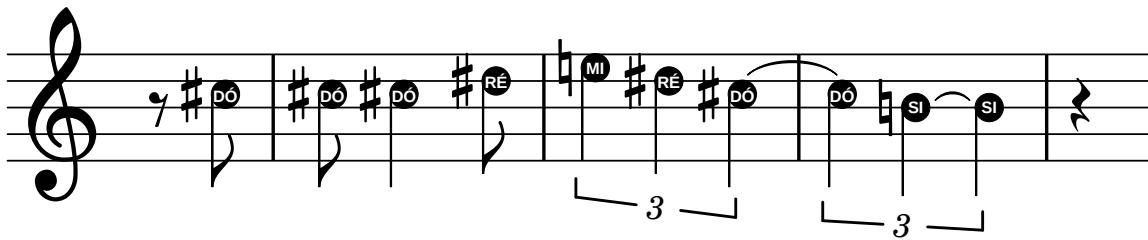
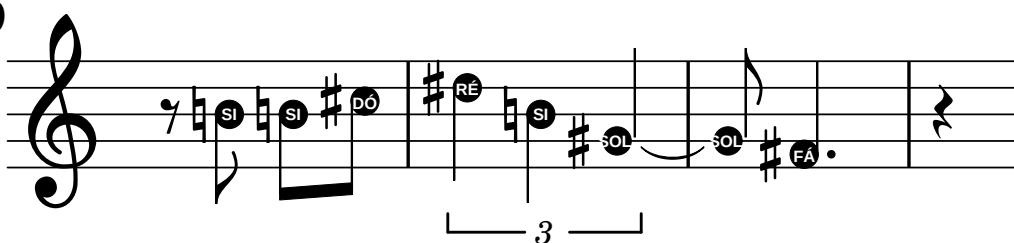
**2
4**



4



9



Eb

2

Musical staff 2 in G major (one sharp). Notes include F# (FA), rest, D# (DÓ), E# (RE), F# (FA), E# (RE), D# (DÓ), C# (MI), rest, B# (SI), rest.

25

Musical staff 25 in G major (one sharp). Notes include D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE).

31

Musical staff 31 in G major (one sharp). Notes include F# (FA), rest, rest, D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA).

35

Musical staff 35 in G major (one sharp). Notes include D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA).

38

Musical staff 38 in G major (one sharp). Notes include F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA).

B

Musical staff B in G major (one sharp). Notes include F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA).

dução agrícola E

F# (FA)

D# (DÓ)

E# (RE)

F# (FA)

E# (RE)

D# (DÓ)

C# (MI)

E# (RE)

D# (DÓ)

B# (SI)

rest

#

SOL

#

SOL

#

SOL

#

FA

#

LA

#

LA

#

FA

#

FA

#

FA

#

SOL

#

SOL

#

MI

#

MI

#

MI

#

RE

Fui passear na roça Encontrei

Ma - da-le - na Senta-

da numa pedra Co-men -

- do fa-ri-nha se-ca Olhando a pro-

dução agrícola E

Eb

43

a pe - cu - ária Ma - da -

le na chora - va Sua mae

47

con - so - la - va Dizen do as-

sim Pobre não tem valor

Pobre é sofredor E quem

a - juda é Senhor do Bonfim! En-

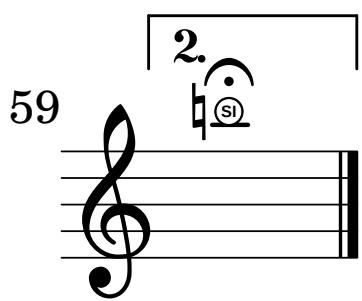
57

1.

tre em beco saia em beco! Há um recur-

4

Eb



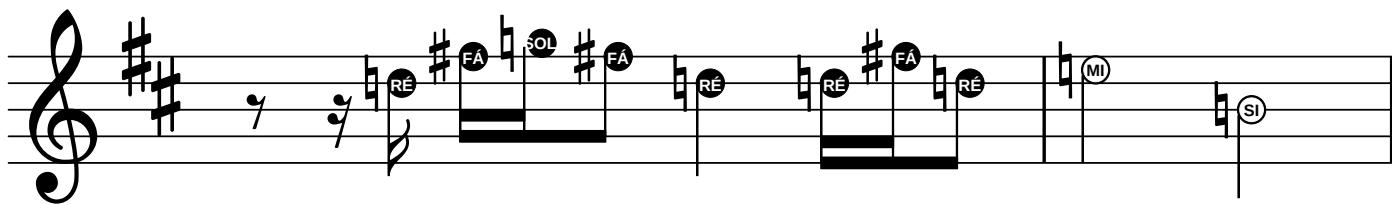
so

Nos barracos da cidade

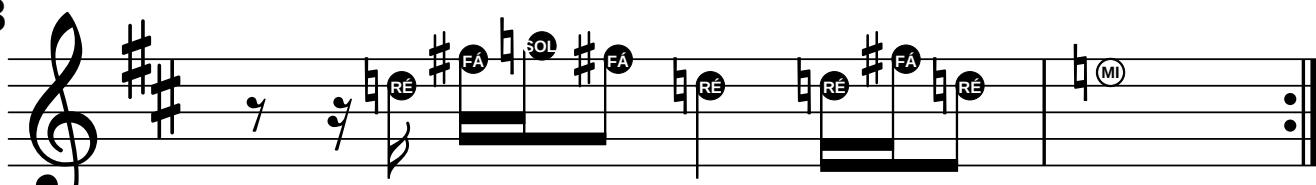
Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

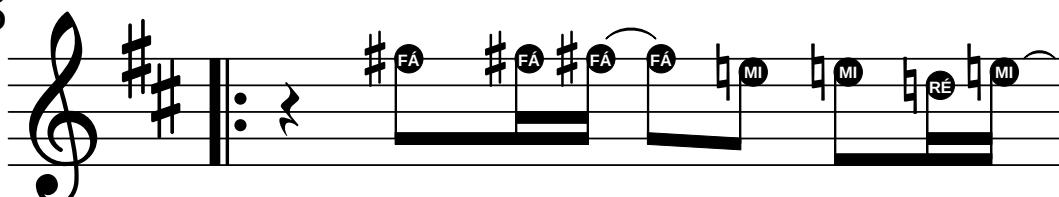
4



3

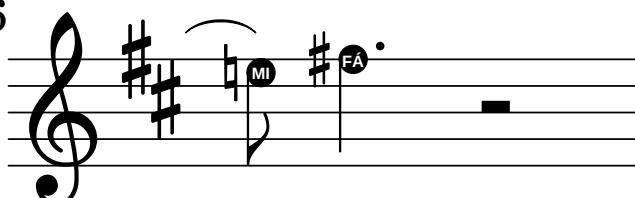


5



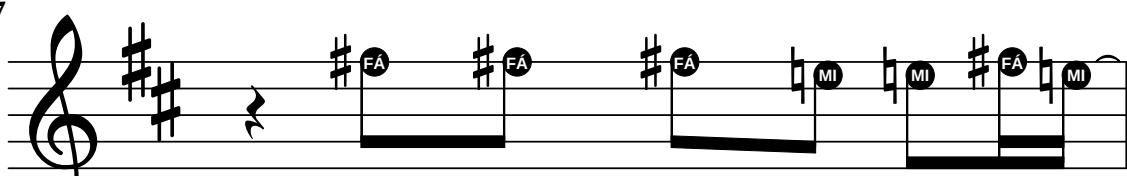
Nos barra - cos da ci-da-

6



- de

7



Ninguém mais tem i - lu-sã-

Para instrumentos em Eb

Musical staff 8: Treble clef, key signature of two sharps. Notes: RE (solid), FA (open circle), MI (solid), RE (solid). Measure ends with a bar line.

- ão

Musical staff 9: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), MI (solid), MI (solid), FA (solid), MI (solid), RE (solid). Measure ends with a bar line.

No poder da auto-ri-da - de

Musical staff 11: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), FA (solid), MI (solid), MI (solid), RE (solid), MI (solid), MI (solid). Measure ends with a bar line.

De to-mar a de-ci-são

1.

Musical staff 13: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), SI (solid), FA (solid), LA (solid), LA (solid), FA (solid), MI (solid). Measure ends with a bar line.

ão

Ô - ô - ô,

ô - ô

Musical staff 15: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

Gente es-tú-pida

Musical staff 17: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

1. Ô - ô - ô,

2.

BLOCO

Beatles

Obladi, Oblada

Eb

Beatles

Bloco Vai Quem Fica

4

4

7

10

13

BLOCO

O_Caminho

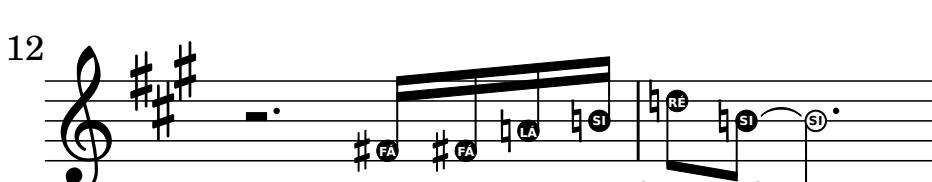
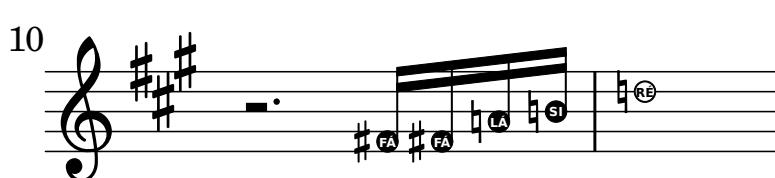
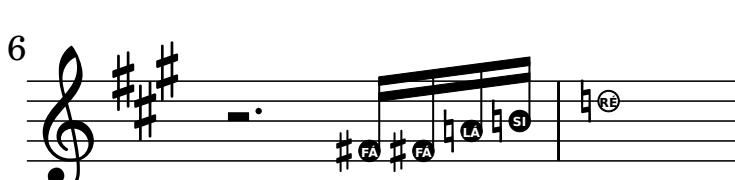
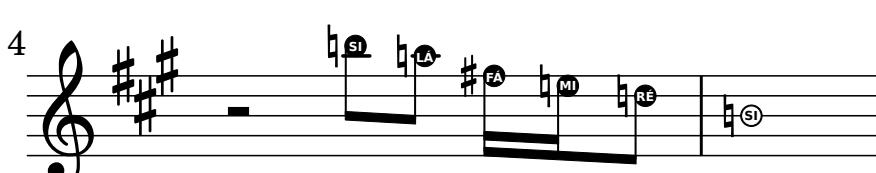
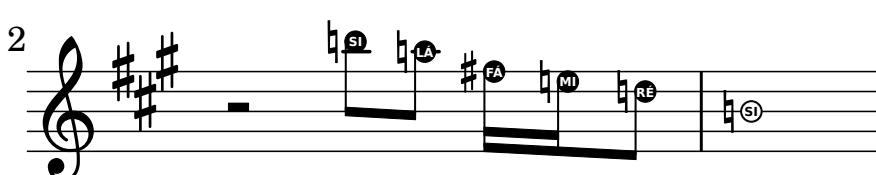
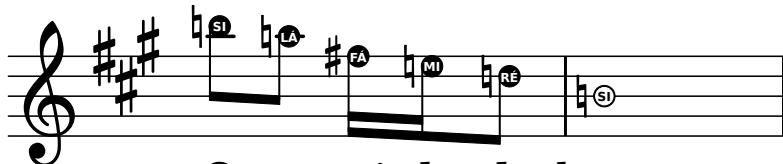
O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4
4



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Criado com Software Livre - Lilypond

BLOCO

Saideira

Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

2
4

A

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

BLOCO

Sem _ Bloco

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. The lyrics are: "The falling leaves drift by the window". Staff 2 (measures 5-8) continues the lyrics: "The autumn leaves of red and gold". Staff 3 (measures 9-12) continues: "I see your hands I used to hold". Staff 4 (measures 13-16) continues: "Since you went away". Staff 5 (measures 17-20) continues: "the days grow long". Staff 6 (measures 21-24) continues: "And soon I'll hear". Staff 7 (measures 25-28) continues: "old winter's song". The music is in 4/4 time, Eb major (four sharps), treble clef. Measure numbers are indicated on the left side of each staff.

4
A = 120

5 1.
The falling leaves drift by the window

9 2.
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

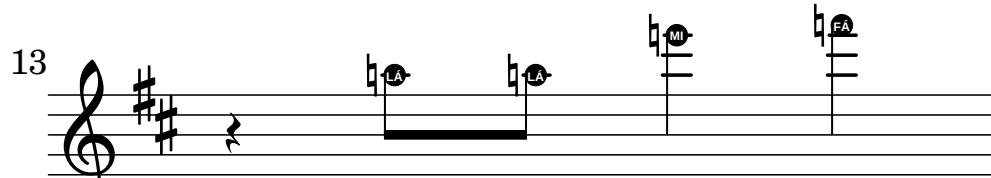
Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

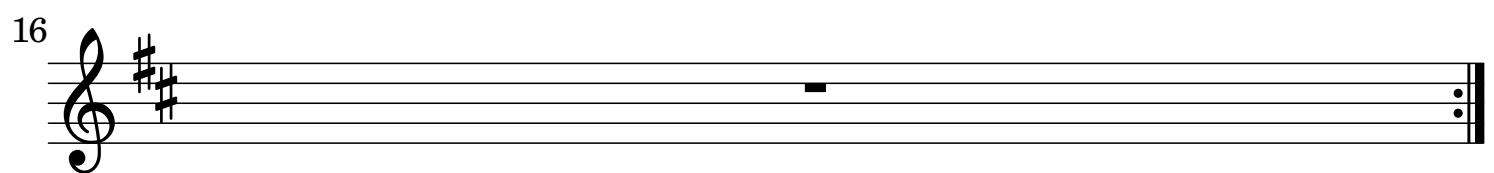
Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain. Measure numbers 1 through 12 are indicated on the left side of the staves.

2

Eb



Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



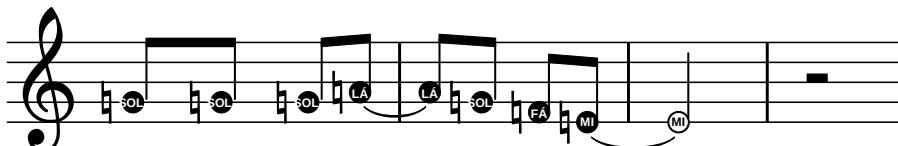
Massa Real

Eb

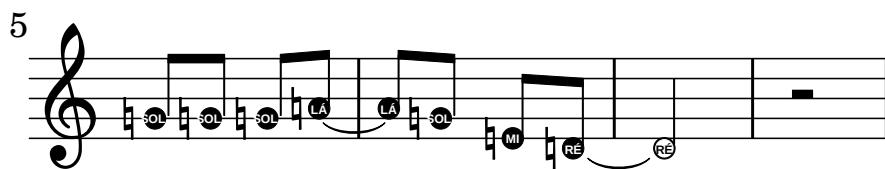
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

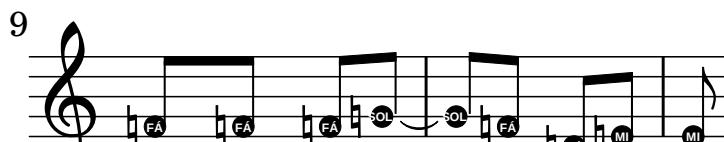
2
4



Hoje eu só que-ro vo-cê



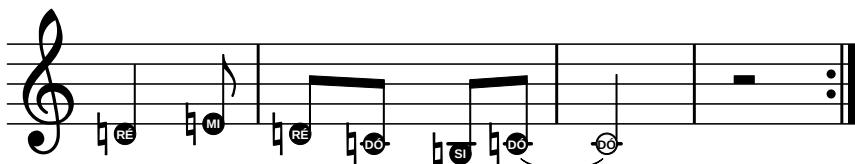
Seja do jei-to que for



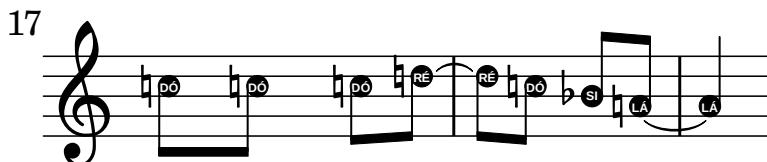
Hoje eu só que-ro alegrí-



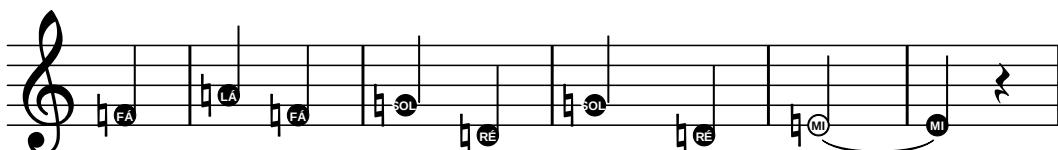
a É meu dia, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer

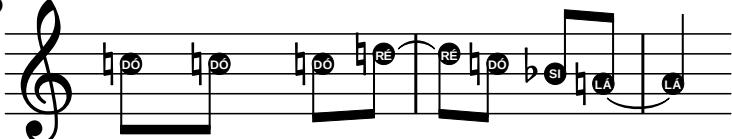


Não quero ver nin-guém cho-rar

Eb

2

25



Hoje eu não que-ro sa-ber

32

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