

Bésame mucho

Eb

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Bloco Vai Quem Fica

44

[illegible]

Bésa-me, bé-é-same mu-cho

5

MI MI MI FA# FA# FA# SOL SOL SOL LA# SI DO# FA#

Como si fuera esta noche La última vez

8


Musical notation for the eighth measure, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a half rest, followed by a quarter note G4 (labeled 'SI'), a quarter note A4 (labeled 'SI'), a quarter note B4 (labeled 'SI'), a quarter note C5 (labeled 'SI'), a quarter note B4 (labeled 'SI'), a quarter note A4 (labeled 'LA'), a quarter note G4 (labeled 'SOL'), a quarter note F#4 (labeled 'FA'), a quarter note E4 (labeled 'MI'), a quarter note D4 (labeled 'MI'), and a quarter note C4 (labeled 'MI'). A bracket under the last three notes indicates a triplet. The measure ends with a double bar line and a repeat sign.

Bésa-me, bésame mu-cho

13

Musical notation for exercise 13, featuring a treble clef, key signature of two sharps (F# and C#), and a series of notes with solfège labels (SI, FA, RE, SI, RE, DO, SI, DO, SI, LA) and triplet markings.

Que tengo miedo a perderte Perderte después

16 

Quiero te-enerte muy cerca Mi-irar-me en tus

[illegible]

ojos Verte junto a mí Piensa que taal-vez maa-

[illegible]

ña-na Yo ya es-ta - ré lejos Muy lejos de aquí

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