



Vai Quem
Fica
Songbook
Carnaval
2019

v.
11-02-2019

BLOCO

African

Máscara Negra

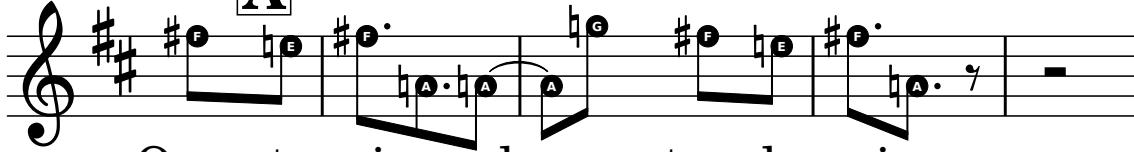
Eb

Zé Keti

Bloco Vai Quem Fica

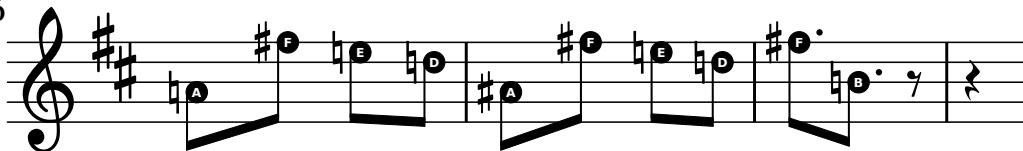
2
4

A

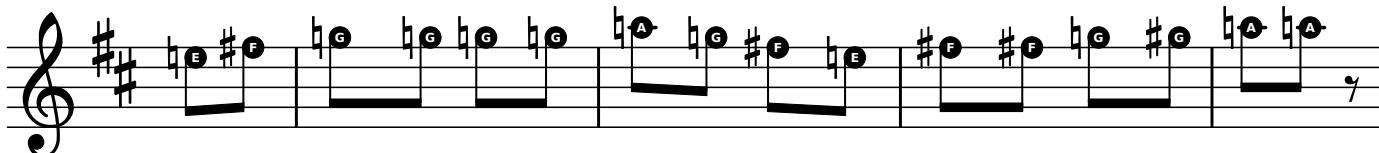


Quan to ri so oh quan ta-a le gri a

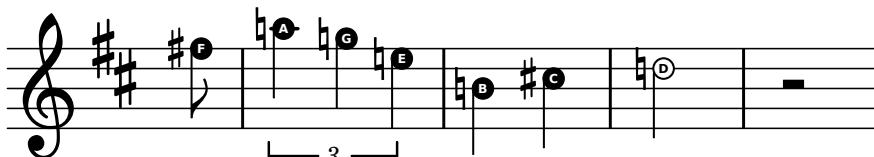
5



Mais de mil pa lha ços no sa lā ão

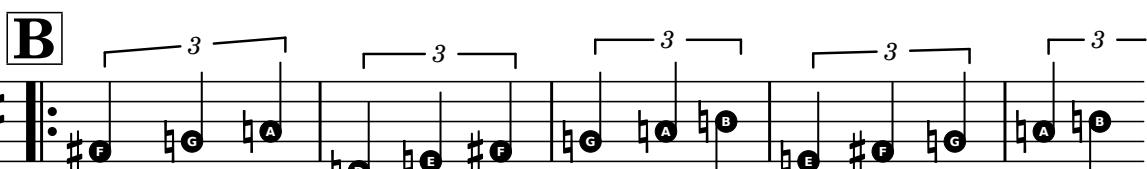


Ar le quim es tá cho ran do pe lo-a mor da Co lom bi na

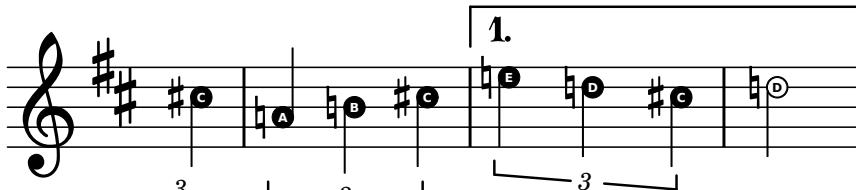


No mei o da mul ti dão

17

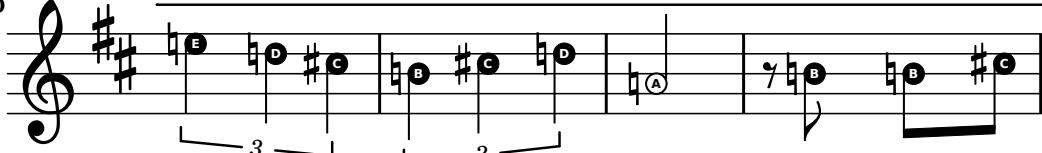


Foi bom te ver ou tra vez Tá fa zen do um a no



Foi no car na val que pas sou

25



Eu sou a que le Pier rô Que te-a bra

Eb

2
29

cou e te bei jou meu a mor

33

2.
Na mes ma más ca

35

ra ne gra Que-es con de-o teu ros to Eu que

39

1.
ro ma tar a sau

43

2.
da de Vou

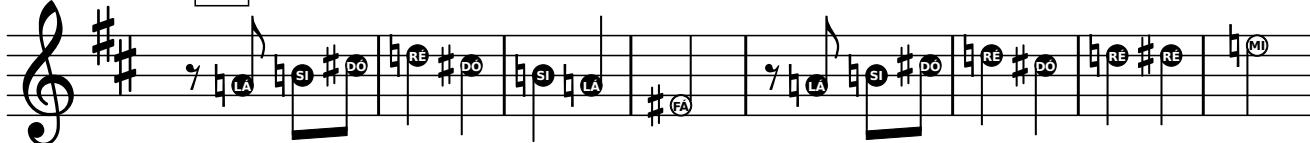
Circo da Alegria

Eb

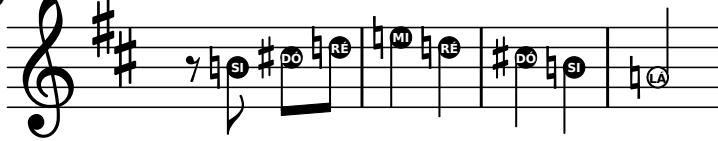
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

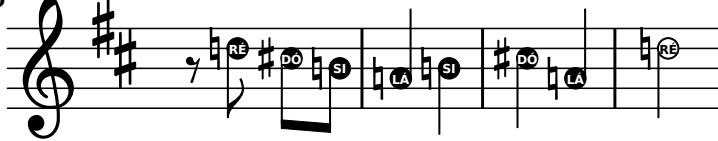
A



9

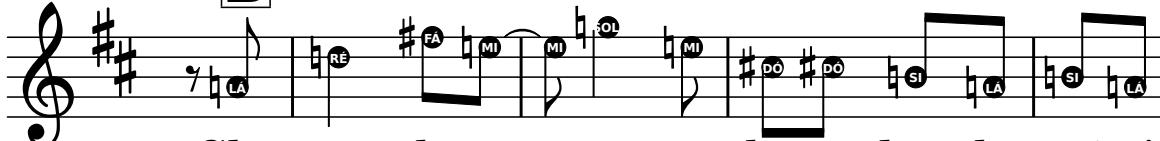


13

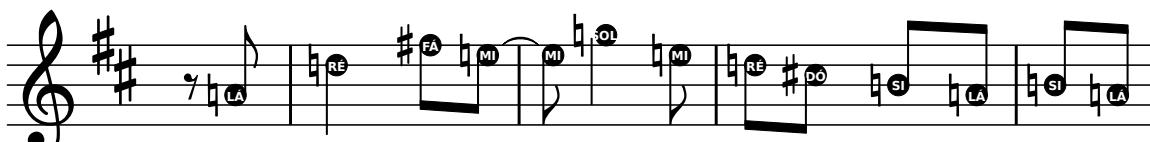


2
4

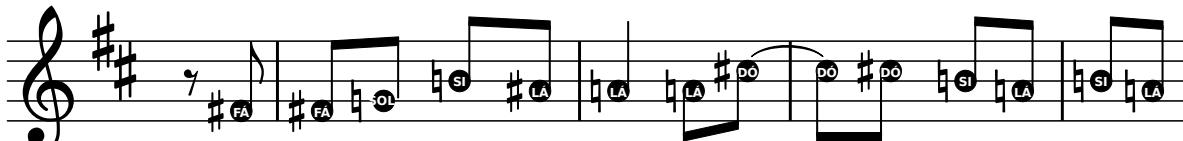
B



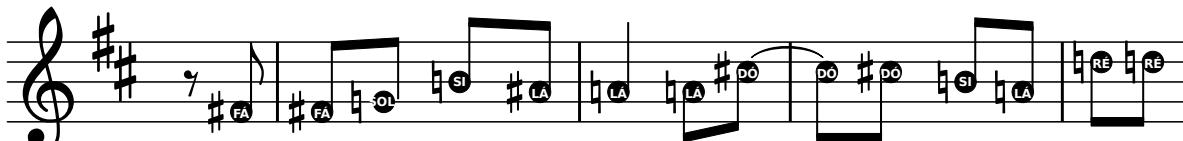
Che gou, che gou, tá na hora da-a le gri a!



Che gou, che gou, tá na hora da-a le gri a!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

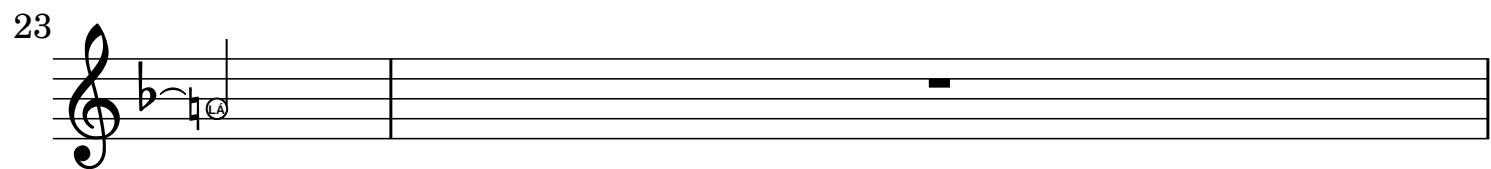
Duke Ellington
Bloco Vai Quem Fica

A $\text{♩} = 120$

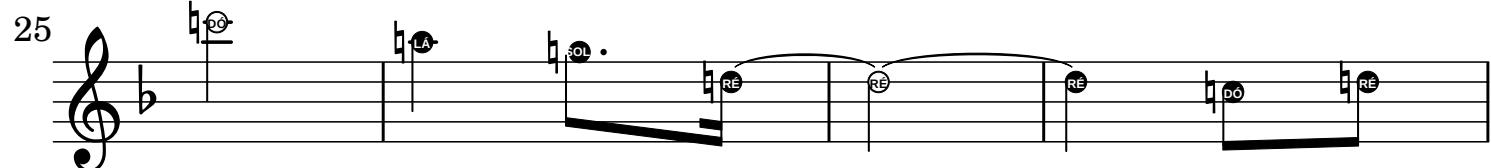
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. Part A starts at measure 1, staff 1, with a treble clef and a 2/4 time signature. Measures 1-3 show a descending melodic line with notes LA, LA, SI, and LA. Measures 4-6 show a descending melodic line with notes SOL, DO, MI, SOL, and SOL. Measures 7-9 show a descending melodic line with notes SOL, LA, SI, LA, SI, LA, and MI. Measures 10-12 show a descending melodic line with notes SOL, SOL, MI, RE, RE, and RE. Measure 13 is a rest. Part B starts at measure 14, staff 1, with a treble clef and a 2/4 time signature. Measures 14-16 show a descending melodic line with notes RE, SI, LA, MI, and MI. Measures 17-19 show a descending melodic line with notes MI, RE, DO, and LA.

Para instrumentos em Eb

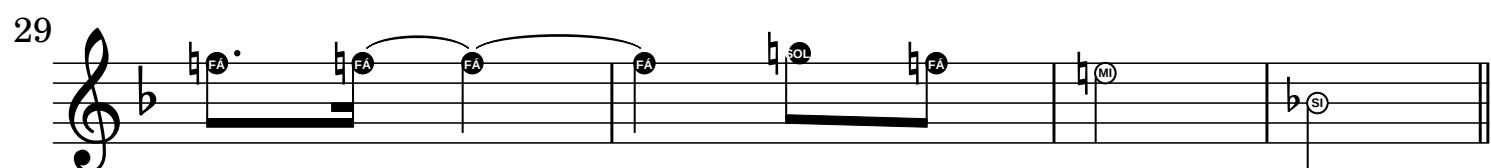
2



25



29

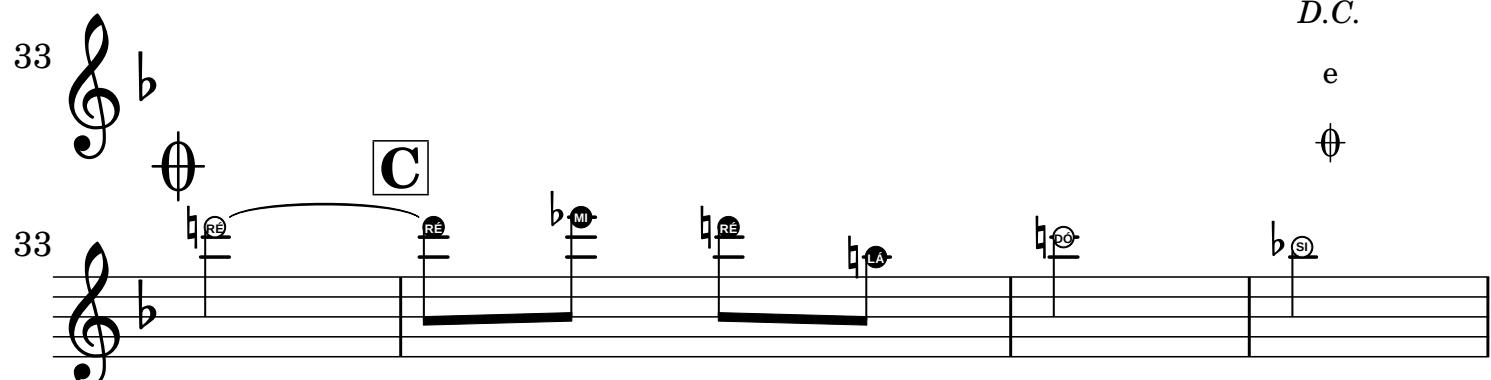


D.C.

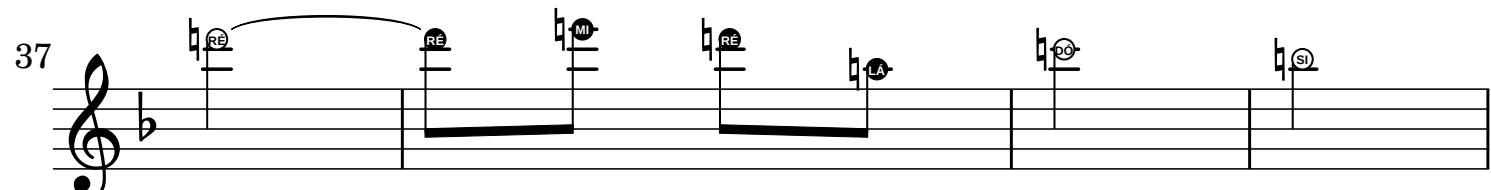
e

Ø

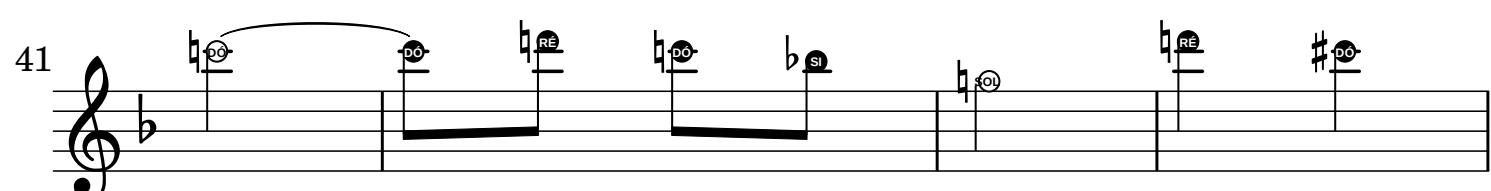
33



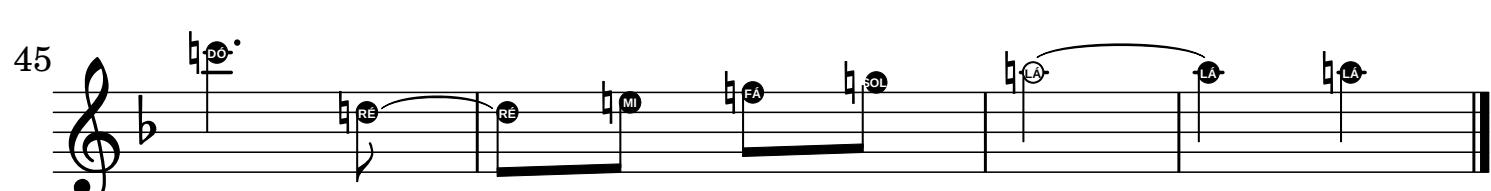
37



41



45



BLOCO

Dm lento

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

8

12

16

20

B

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of five measures, indicated by a bracket above the notes. The lyrics are written below the staff:

Pes ca dor não-es que ça de mim
Vou re zar pra ter bom tem po, meu nê go,
Pra não ter tem po ru im
Vou fa zer su a ca mi nha ma ci a
Per fu ma da dea le crim

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

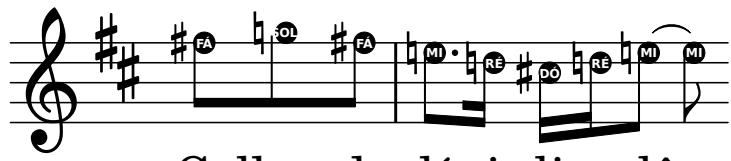
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

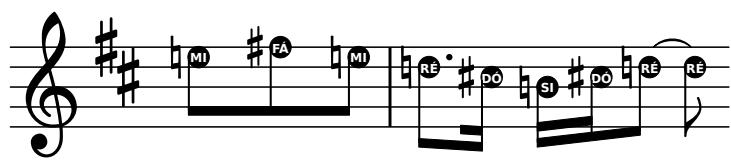
Pra enfeitar o seu congá

2

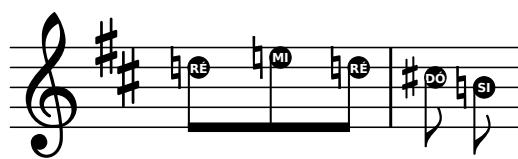
Eb



Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

E♭

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 2-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-7 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-11 in G major (two sharps). The melody includes a melodic line with notes like si, la, ti, fa, sol, and la. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-15 in G major (two sharps). The melody concludes with notes like fa, do, mi, re, and sol. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

The musical score consists of five staves of Alto Saxophone music in Eb. Staff 1 (measures 1-6) starts with a rest followed by six eighth-note rests. Staff 2 (measures 7-11) shows a melodic line with grace notes and slurs. Staff 3 (measures 12-16) includes numerical markings (2, 3, 4) above the staff. Staff 4 (measures 17-21) features a continuous eighth-note pattern. Staff 5 (measures 22-26) continues the eighth-note pattern. Staff 6 (measures 27-31) concludes with a dynamic instruction 'Ao e' and a final measure ending with a fermata over a grace note.

A turma do funil (sem ritmo)

Eb

Mirabeau,

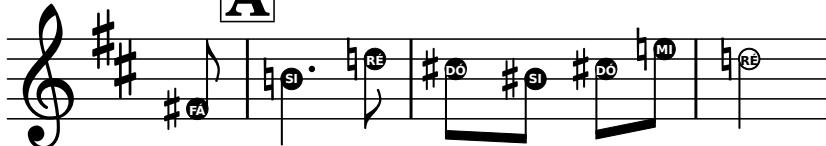
Milton Oliveira e

Urgel de Castro

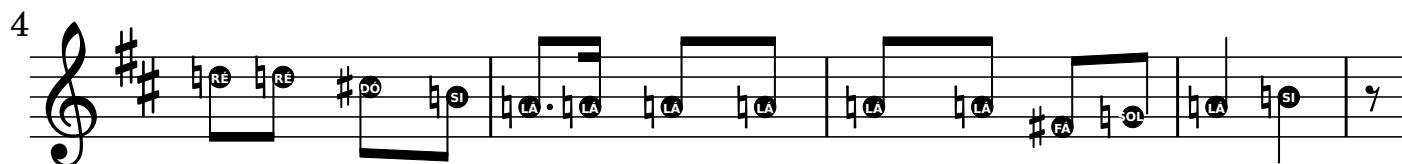
Bloco Vai Quem Fica

2
4

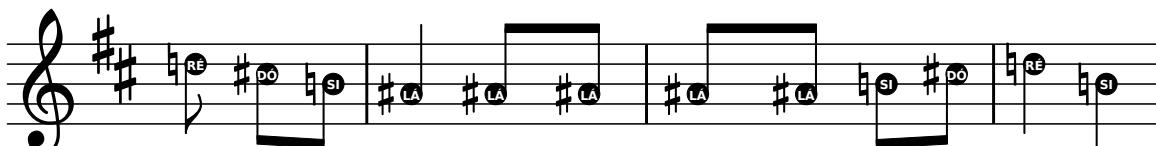
A



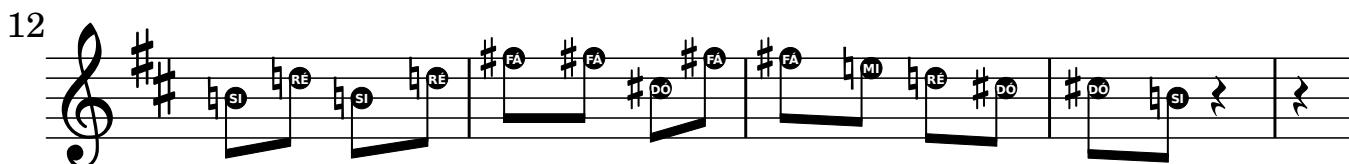
Che gou a tur ma do fu nil



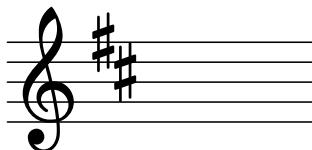
To do mun do be be mas nin guém dor me no pon to



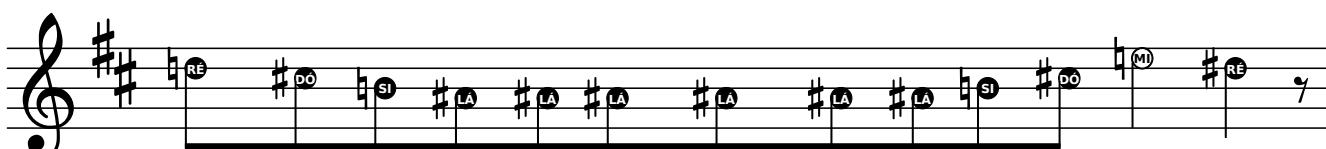
Ha ha ha ha mas nin guém dor me no pon to



Nós é que be be mos e e les que fi cam ton tos



Eu be bo sem com pro mis so



Com meu di nhei ro nin guém tem na da com is so

2

Eb

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: RE, MI, MI, MI, RE, DO, DO, DO, rest.

A on de-hou ver gar ra fa

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Notes: RE, SI, RE, SI, RE, FA, rest.

A on de-hou ver bar ril

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Notes: FA, FA, FA, SOL, FA, MI, RE, MI, RE, DO, SI, rest.

Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
A

5

B

C

||

Jardineira

Para instrumentos em Eb

Benedito Lacerda e Humberto Porto
Bloco Vai Quem Fica

2
4

A

5

9

17

18

22

25

B

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2
4

A

Se vo cê fos se sin ce ra

ô ô ô ô Au rora

Ai meu Deus que bom que e ra

ô ô ô ô Au rora

Um lin do-a par ta men to com por tei ro-e-e le va dor

E ar re fri ge ra do pa ra-os di as de ca lor

Mo re na-an tes do no me vo cê te ri a-a go ra

ô ô ô ô Au rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
4

A

1 Allah lá ô ô ô ô ô ô ô

5 Mas que ca lor ô ô ô ô ô ô ô

9 A tra ves sa mos o de ser to do Sa a ra

13 O sol es ta va quen te e quei mou a nos sa ca ra

17 Allah lá ô ô ô ô ô ô ô ô

21

B

Vi e mos do E gi to

E mui tas ve zes nós ti ve mos que re zar

Allah Allah Allah meu bom Allah

Man de á gua pra io iô

Man de á gua pra ia iá

Allah meu bom Allah

Mamãe eu quero!
Para instrumentos em Eb

Vicente Paiva e Jararaca
Bloco Vai Quem Fica

2

A

Ma m  e eu que ro Ma m  e eu que ro

5 Ma m  e eu que ro ma ma ar

9 D   a chu pe ta D   a chu pe ta

13 D   a chu pe ta pro ne nem n  o cho ra ar

17

B

Dor me fi lhi nho do meu co ra   o

21 Pe ga-a ma ma dei ra-e vem en trar no meu cor d  o

25 Eu te nho-u ma-ir m   que se cha ma A na

De tan to pis car o o lho j   fi cou sem a pes ta na



BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver

I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter

(I - lê aiê)

Eb

2

17 2.

(I - lê a - iê)

B

I - lê a - iê,

21

sua be - le - za se trans - forma

23

em vo - cê

25

I - lê aiê,

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê E mo ri ô

3

Ê E mo ri ô

5

Emori ô de ve ser

B

U ma pa la vra na gó

U ma pa la vra de a mor

Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two staves by a vertical bar line. The first staff (measures 1-2) contains the lyrics "Um pa la dar" and "ar". The second staff (measures 3-4) contains the lyrics "É mo ri pa ô". Measure 1 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 2 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 3 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 4 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The lyrics are placed below the notes.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in common time (indicated by '2/4') and has a treble clef. It features a single measure starting with a whole note 'A'. The bottom staff is also in common time and has a treble clef with a sharp sign, indicating the key of E major. It contains a measure of eighth notes: FA#-FA#-FA#. The lyrics 'bana-neira, não sei' are written below the staff.

bana-neira, sei lá

This musical score consists of one staff in common time (indicated by '2/4') and has a treble clef with a sharp sign. It contains a measure of eighth notes: FA#-FA#-FA#. The lyrics 'bana-neira, sei lá' are written below the staff.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

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This section of the musical score contains seven staves of eighth-note patterns. The first four staves correspond to the lyrics 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', and 'bana-neira, sei lá' respectively. The last three staves correspond to the lyrics 'a bana-neira, sei não is so'. The patterns involve various note heads (FA, LA, SI, RE, MI) and rests, often with grace notes and slurs. The key signature changes to E major (two sharps) for the first four staves and then back to E major (one sharp) for the last three staves.

Para instrumentos em Eb

2

8

1. é lá com você bana 2. é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

§

e

Ø

olhar do cora - ção Bana

C

18

22

26

1. 2. Para a parte **B**

BLOCO

Latinas

Chan Chan

Eb

Buena Vista Social Club

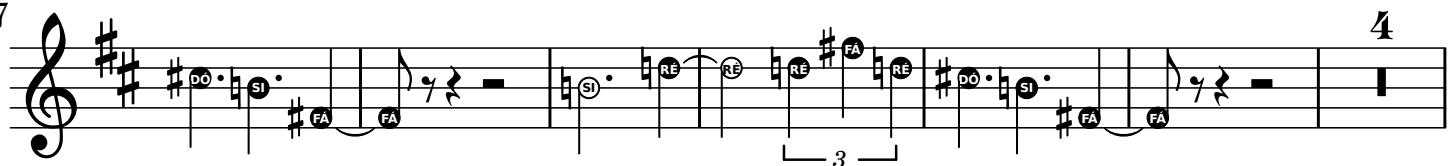
Bloco Vai Quem Fica

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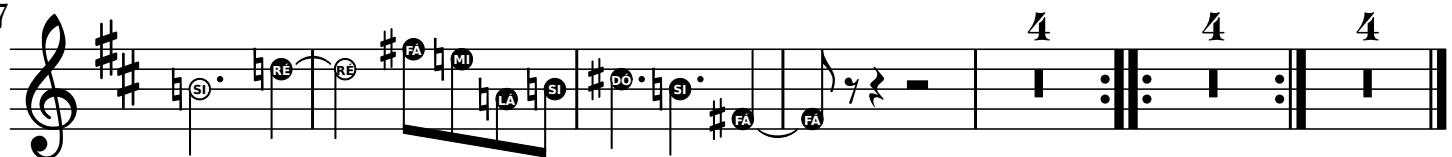
1



27



37



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

A

3

5

7

8

17

B

Llo - ro - por que-rer-te, por amar-

te y por de-sear-te. -

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21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe - ro nun - ca me abando -

32 nes ca - ri - ñi - to. Nun - ca, pe - ro nun -

35 ca me abando - nes ca - ri - ñi - to.

Moliendo Cafe

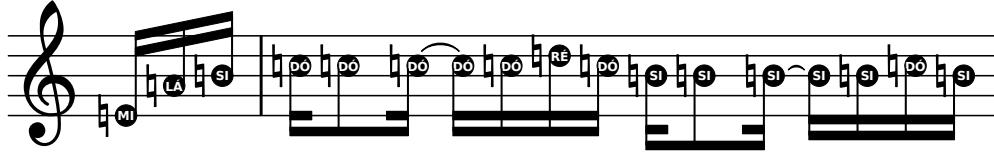
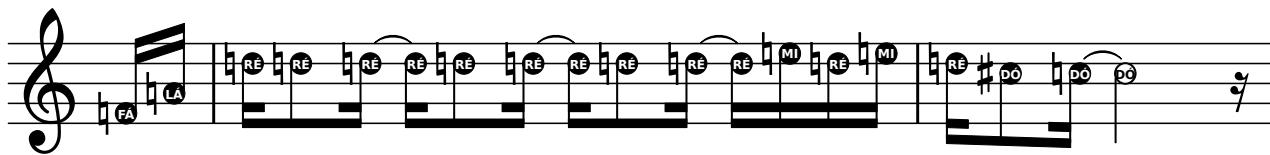
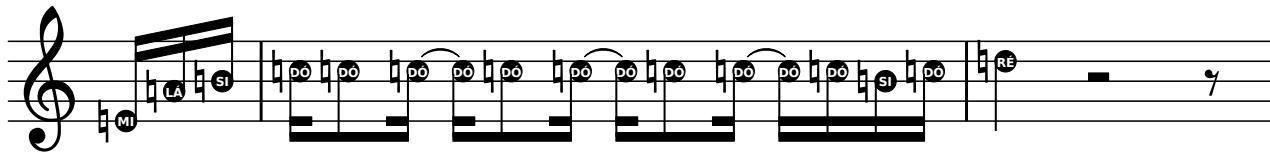
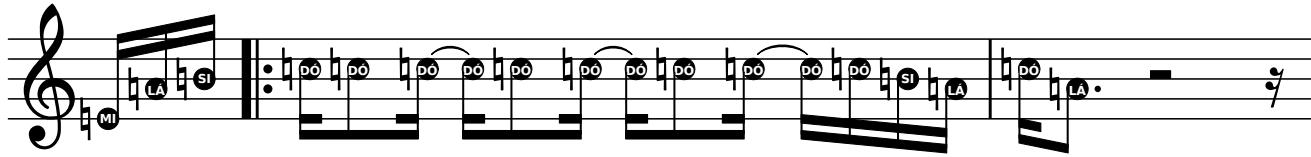
Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

A

4
4



8

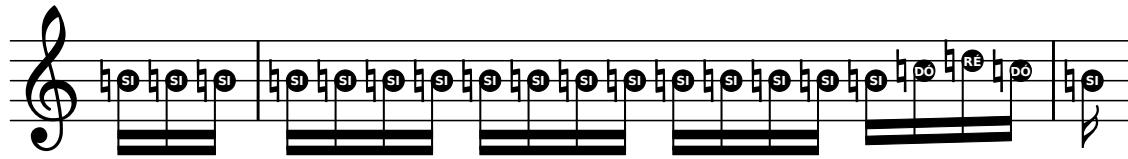
1.

2.

10

B

1.



A musical staff in G clef. It starts with a rest followed by a melodic line. The melody consists of eighth-note pairs and sixteenth-note pairs. The notes are labeled with letters: M1, OL, RE, MI, FA, LA, SI. The staff ends with a rest. The word "inicio" is written above the staff.

BLOCO

Balance

Chuva, Suor e Cerveja

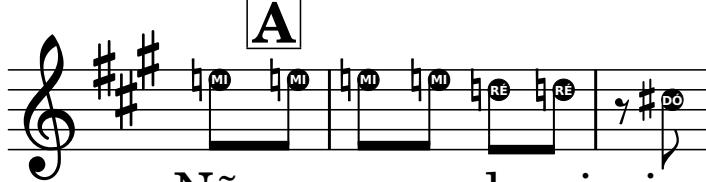
Eb

Caetano Veloso

Bloco Vai Quem Fica

2
4

A



Não se perca de mi im



Não se esqueça de mi im



Não despareça



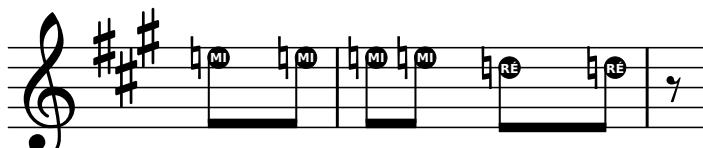
Que a chuva tá caindo E



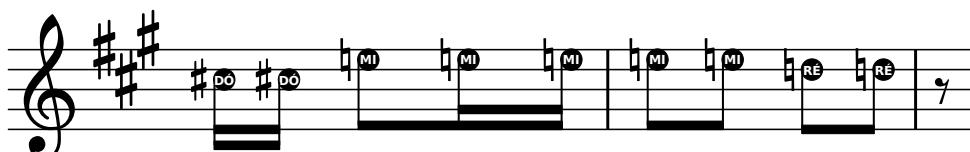
quando a chuva começa Eu



aca bo perden do a cada beça



Não sai a do meu lado



Se gurre o meu pierrot mo lha do

2

Eb

E va mos la dei ra a bai xo

A cho que a chu va a ju da a

gen te a se ver

Ve nha ve ja dei xa bei ja se

ja O que Deus qui ser

B

A gen te se em ba la se em bo ra se em bo la

Só pára na por ta da i gre ja

A gen te se ol ha se bei ja se mo lha

De chu va su or e cer veja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "A gen te se em ba la se em bo ra se em bo la".

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Só pára na por ta da i gre ja".

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "A gen te se ol ha se bei ja se mo lha".

A gen te se ol ha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "De chu va su or e cer veja".

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "la rá lo ré lo rá".

la rá lo ré lo rá

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

Quero dançar com vo - cê

Entra na ro - da, mo-reна, pra ver

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

Fingindo que não me vê

Meu co-ra - ção quase se despe - daça No balance,

balance

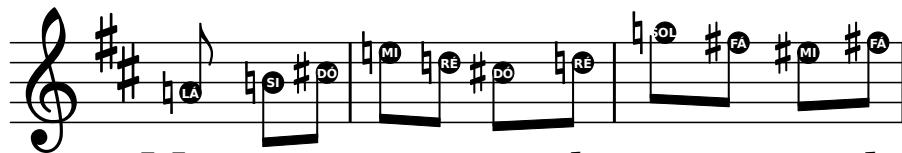
Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

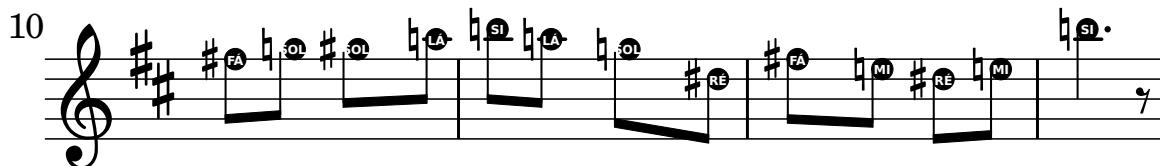
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

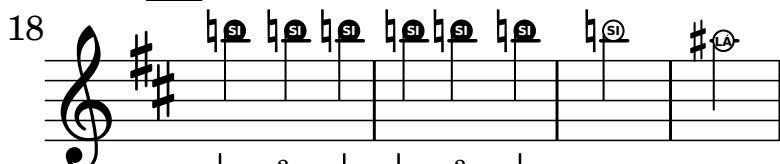


Foi u-ma morena que passou perto de mim

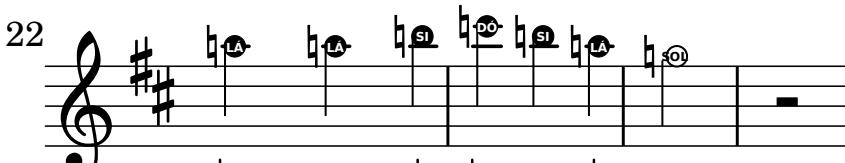


E que me deixou as-sim

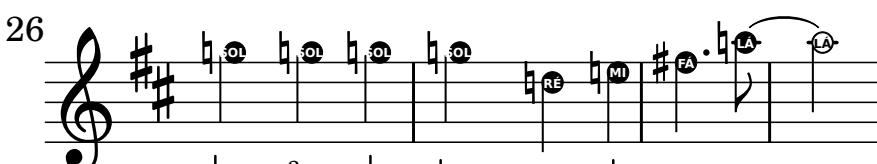
B



Morena bo-a que pas - sa



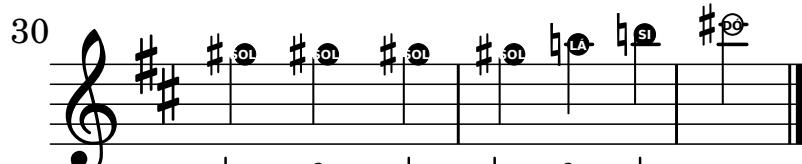
Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb



Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

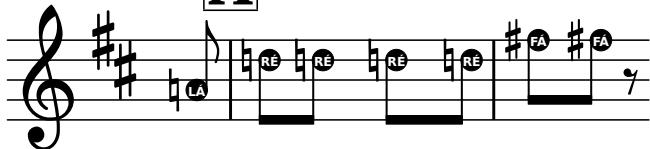
Sax Alto Eb

João Roberto Kelly

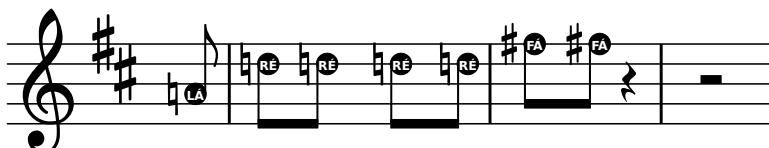
Bloco Vai Quem Fica

2
4

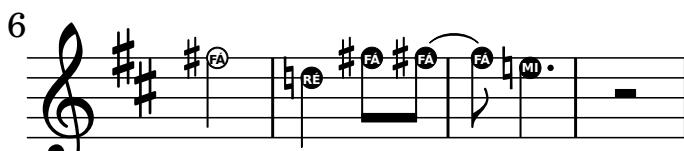
A



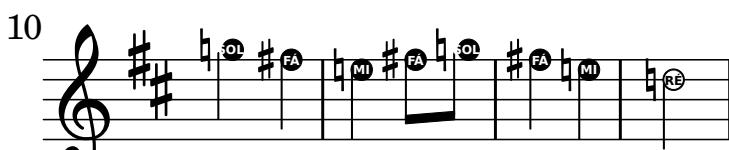
Mu la ta Bos sa no va



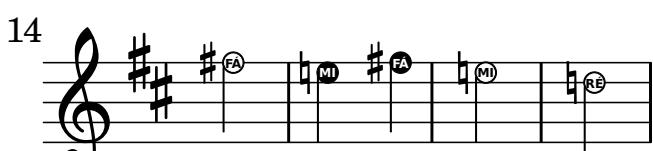
ca iu no hul ly gul ly



E só dá e la

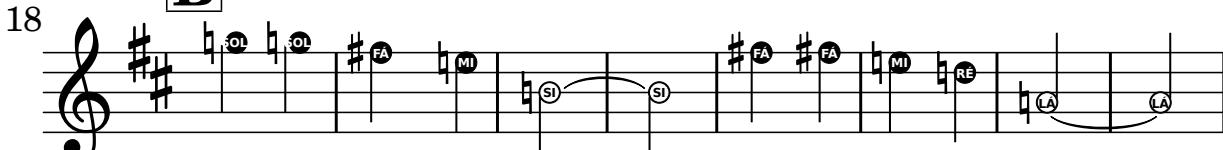


Ei ei ei ei ei ei ei

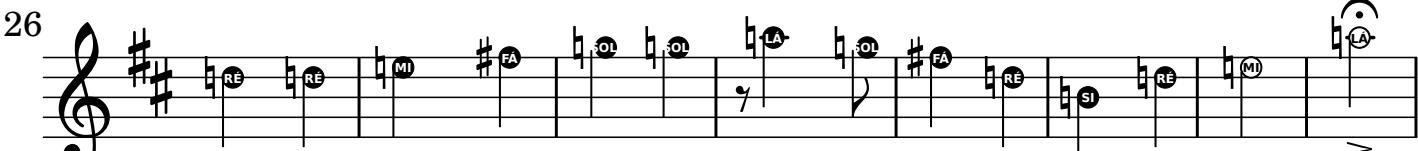


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(c) - CC BY-SA 4.0

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BLOCO

Lento

The Fool on the Hill

Instrumentos John Lennon & Paul McCartney

Bloco Vai Quem Fica

4/4
♩ = 68

A

Day after day,
a lone-on a hill

The man with the foo lish grin

is sit ting perfec tly still

No bo dy wants to know him

They can see that he's just a fool

But he ne ver gives an an swer

Notes: The music is in G major (three sharps) and 4/4 time. The tempo is 68 BPM. The vocal line starts with a half note rest followed by a sustained note. The lyrics are integrated into the musical staff. Various note heads are labeled with solfège names: DO, RE, MI, FA, SOL, LA, SI. Some notes have a '3' below them, indicating a triplet. Measure numbers are present above the staff.

Instrumentos em Eb

But the Fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

BLOCO

Pecado

Não existe pecado ao sul do Equador

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

A

Musical notation for section A, measures 1-5. Treble clef, 2/4 time, key signature of two sharps. The lyrics "La rala rá la rá rá la rá" are written below the notes. Various slurs and grace notes are present.

La rala rá la rá rá la rá

6

1.

Musical notation for section A, measure 6, part 1. Treble clef, 2/4 time, key signature of two sharps. The lyrics "rá la rá la rá iá La rala" are written below the notes.

rá la rá la rá iá La rala

2.

Musical notation for section A, measure 6, part 2. Treble clef, 2/4 time, key signature of two sharps. The lyrics "- rá lá láá!" are written below the notes.

- rá lá láá!

B

Musical notation for section B, measures 1-5. Treble clef, 2/4 time, key signature of two sharps. The lyrics "Não e - xiste pe - ca - do do la-" are written below the notes.

Não e - xiste pe - ca - do do la-

17

Musical notation for section B, measures 6-10. Treble clef, 2/4 time, key signature of two sharps. The lyrics "- do de baixo" are written below the notes.

- do de baixo

2

Eb

Musical notation for measure 2 in Eb major. The notes are Dó, Dó, Si, and Sol. The lyrics "do e-qu-a-dor" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Re, Ré, Mi, Fa, Mi, and Ré. The lyrics "Vamos fa-zer um pe-ca" are written below the notes.

23

Musical notation for measure 23 in Eb major. The notes are Fa, Mi, Ré, Fa, Mi, Ré, Fa, and Fa. The lyrics "- do ras-ga - do, su-a - do," are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Mi, Sol, Ré, Mi, and Mi. The lyrics "A todo va-por" are written below the notes.

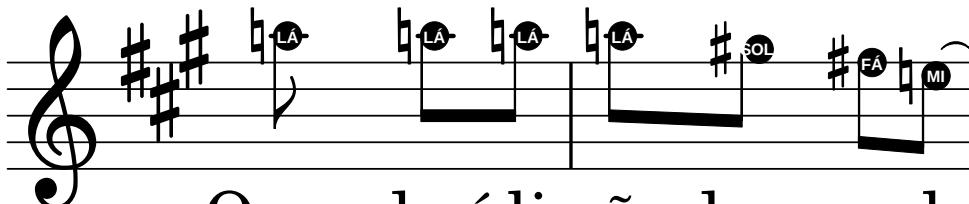
Musical notation for measure 23 in Eb major. The notes are La, La, La, La, Fa, and Mi. The lyrics "Me deixa ser teu es-cra" are written below the notes.

30

Musical notation for measure 30 in Eb major. The notes are La, Fa, Mi, La, Fa, Mi, La, and La. The lyrics "- cho, ca-pa - cho, teu cacho" are written below the notes.

Musical notation for measure 30 in Eb major. The notes are Fa, Mi, Dó, Dó, Si, La, Fa, Fá, and Fá. The lyrics "Um ri-a - cho de amor" are written below the notes.

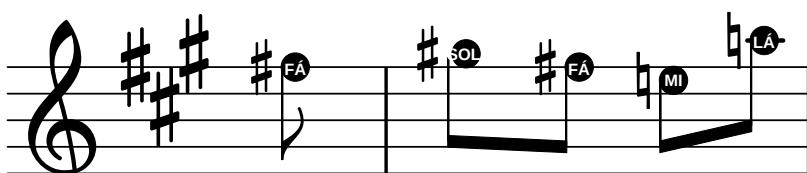
Eb



Quando é li-ção de escu-la-

38

- cho, olha aí, sai de baixo



Que eu sou professor

C

42

Deixa a tristeza pra lá,

44

vem co-mer, me jantar

46

Sarapatel, caru-ru,

48

tucu-pi, taca-cá

4

Eb

Musical notation for measure 4 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: Vê se me u - sa, me abu-

53

Musical notation for measure 53 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: - sa, lambu - za

Musical notation for measure 54 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: Que a tu-a ca-fu - za Não po-de esperar

Boi Voador não Pode

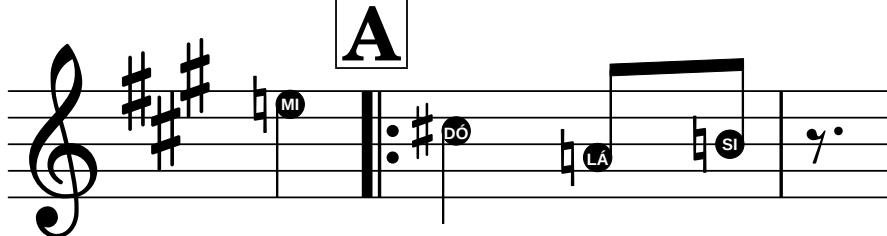
Eb

Chico Buarque

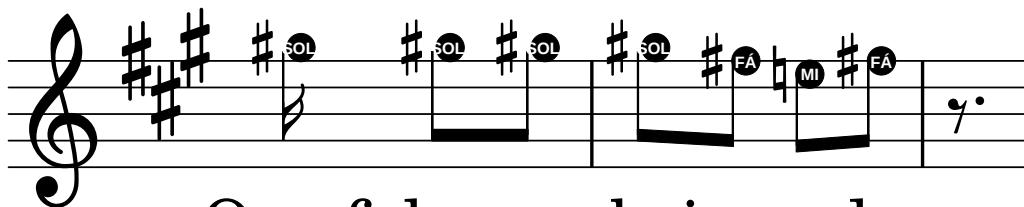
Bloco Vai Quem Fica

2
4

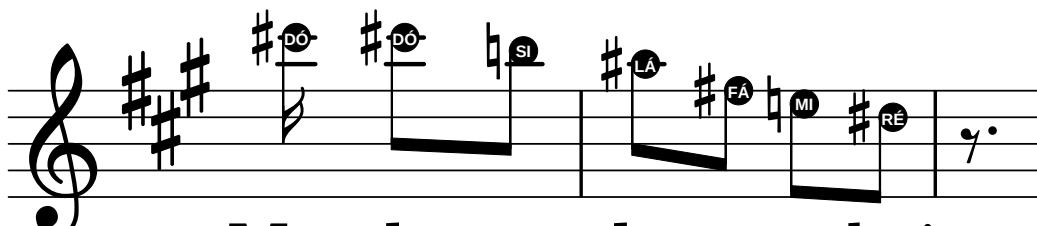
A



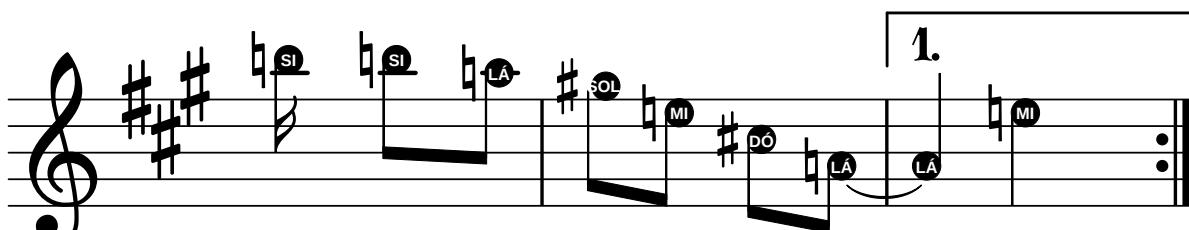
Quem foi, quem foi



Que falou no boi vo-ador

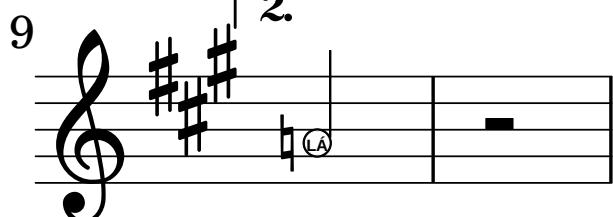


Manda prender esse boi



Seja esse boi o que for Quem

2.



B

11

O boi a-in - da dá bo - de

15

Qual é a do boi que re-vo - a

19

Boi re-al-men-te não po - de

23

Vo - ar à to - a

C

$\text{♩.} = 125$

É fora, é fora, é fora

É fo-ra da lei,

é fo-ra do ar

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "É fora, é fora, é fora" are written below the notes.

É fora, é fora, é fora

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Segura esse boi" are written below the notes.

Segura esse boi

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Proibido vo - ar" are written below the notes.

Proibido vo - ar

Festa do Interior

adap. de arr. de Ismael Barbosa

Eb

Moraes Moreira - Abel Silva

Bloco Vai Quem Fica

$\frac{2}{4}$

2/4 time signature. Treble clef. Key signature: three sharps. Measure 1 starts with a bass note followed by a eighth-note pattern: LA, MI, DO, FA, MI, DO, MI, FA. A box labeled 'A' is placed above the first two notes. The measure ends with a fermata over the last note.

4

4/4 time signature. Treble clef. Key signature: three sharps. Measure 2 continues the eighth-note pattern from the previous measure, starting with LA. It includes a fermata over the first note of the measure.

8

4/4 time signature. Treble clef. Key signature: three sharps. Measures 3 and 4 show a continuation of the eighth-note pattern. Measure 3 ends with a fermata over the first note of the next measure. Measure 4 begins with a bass note followed by a eighth-note pattern: DO, FA, MI, DO, FA, MI, DO, FA.

B

4/4 time signature. Treble clef. Key signature: three sharps. Measure 5 shows a continuation of the eighth-note pattern, ending with a bass note followed by a eighth-note pattern: FA, MI, DO, FA, MI, DO, FA, MI.

Fa - gulhas, pontas de a - gu - lhas

14

4/4 time signature. Treble clef. Key signature: three sharps. Measure 6 shows a continuation of the eighth-note pattern, ending with a bass note followed by a eighth-note pattern: FA, MI, DO, FA, MI, DO, FA, MI.

Brilham es - tre - las

4/4 time signature. Treble clef. Key signature: three sharps. Measure 7 shows a continuation of the eighth-note pattern, ending with a bass note followed by a eighth-note pattern: MI, SOL, FA, MI, SOL, FA, MI, SOL.

de São Jo - ão

4/4 time signature. Treble clef. Key signature: three sharps. Measure 8 shows a continuation of the eighth-note pattern, ending with a bass note followed by a eighth-note pattern: FA, SOL, RE, SI, FA, SOL, RE, SI.

Ba - bados, xotes e xa-xa - dos

Eb

2
22

24

27

Ninguém mata - va,

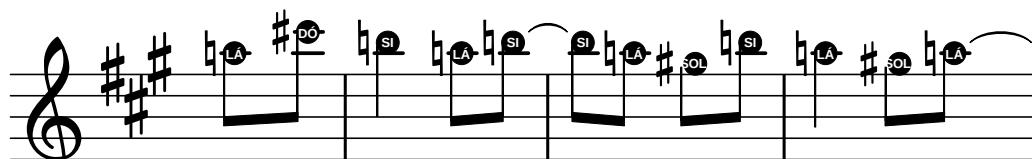
ninguém morri - a

Nas trincheiras da ale-gri - a

O que ex-plodi - a e-ra o a - mor

Nas trincheiras da ale-gri - a

Eb



O que ex-plodi - a e-ra o a-mor

1.

2.

49

C Fa mor

E ar - di-a aquela fogueira Que

me esquentava a vida intei-ra

Eterna noi-te sempre a primei-ra

1.

Fes - ta do In - te - ri-or E ar

Ao

%

e

ø

2.

65

Festa do In - te - ri-or

68

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BLOCO

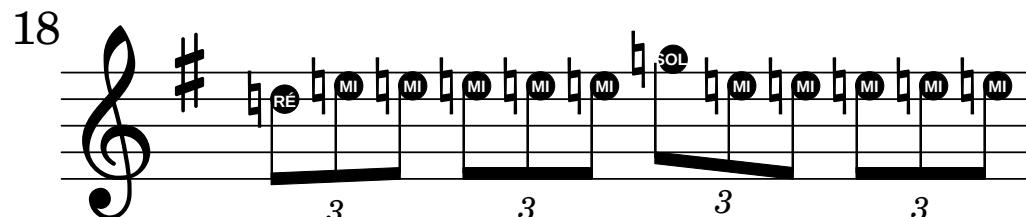
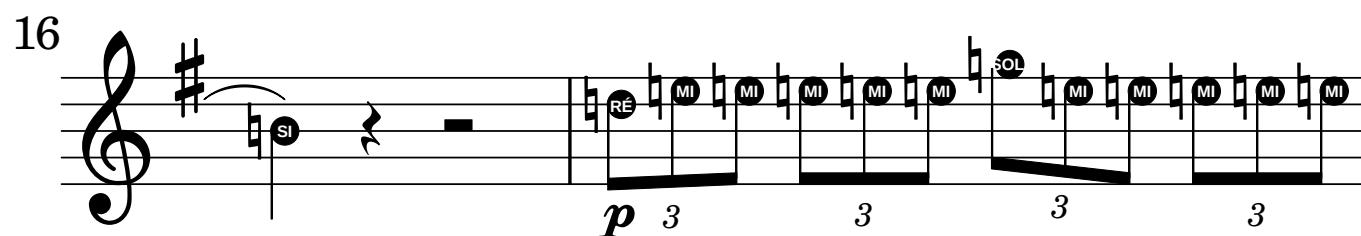
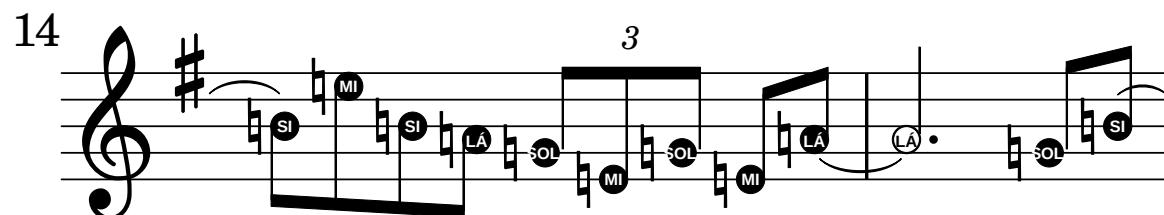
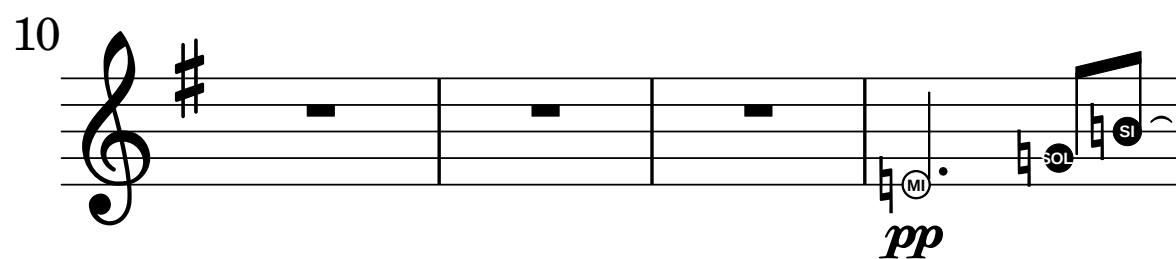
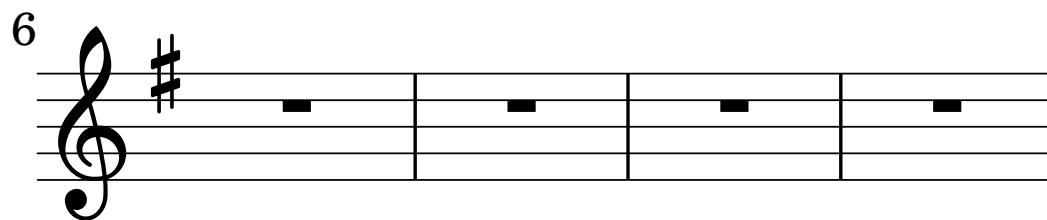
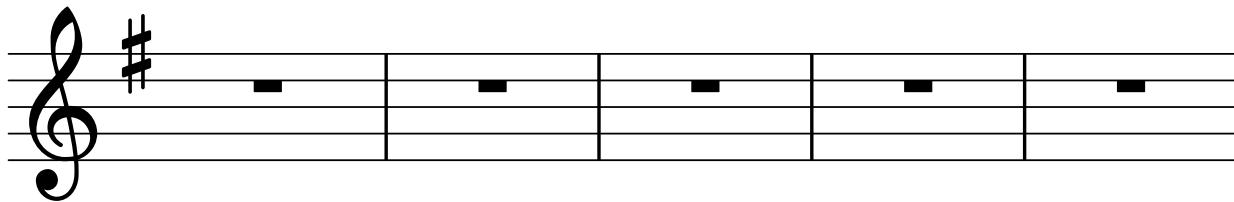
Haiti

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



Eb

2

19

mp

22

mf

24

mf

26

f

27

f

30

32

ff

Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The key signature is one sharp (#). Fingerings are indicated by numbers below the staff (e.g., '3') or by letters above the staff (e.g., 'RE', 'MI', 'SOL', 'LA'). Slurs are shown as curved lines above or below groups of notes. Measure 40 features a dynamic marking *ff*.

34

35

38

40 *ff*

42

43

46

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

66

69

ff

72 Gm⁷ Gm⁷

75 Gm⁷ Gm⁷ Cm⁷

78 Cm⁷ Gm⁷ Gm⁷

81 D⁷ Cm Gm⁷

84 D⁷

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The first measure consists of a single note with a vertical bar above it, followed by a slur connecting two notes labeled 'SI'. The second measure starts with a note labeled 'MI' with a vertical bar above it, followed by a note labeled 'SI' with a vertical bar above it, and a grace note labeled 'SI' with a vertical bar below it. Measures three through six show a descending melodic line: 'SOL', 'LA', 'SOL', 'MI', 'LA', 'LA', each with a vertical bar above or below them. Measures seven and eight show 'SOL' and 'SI' respectively, with vertical bars above them. Various slurs and grace notes are used throughout the piece.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a 'SI' dynamic. It has a fermata over the first note and a short horizontal bar below the second note. The bottom staff starts with a bass clef and a sharp sign. It has a 'RE' dynamic above the first note and a 'MI' dynamic above each of the subsequent notes. Both staves have vertical stems extending upwards from the notes.

Musical score for guitar, measures 92-93. The key signature is one sharp (F#). The score consists of two staves. The first staff starts with a G clef, a sharp sign, and a common time signature. It contains six measures of a melody. The second staff begins with a C clef and continues the melody. Measure 92 ends with a fermata over the last note. Measure 93 begins with a measure rest followed by a measure of eighth-note chords.

Haiti

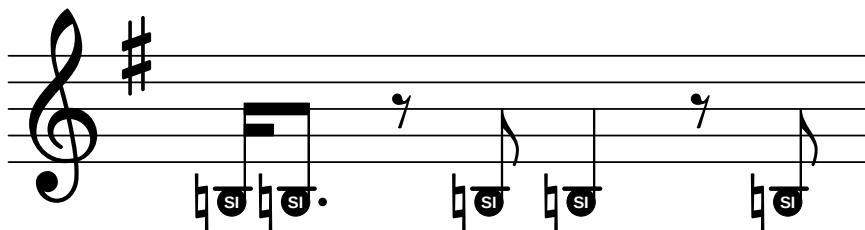
Eb

Caetano Veloso

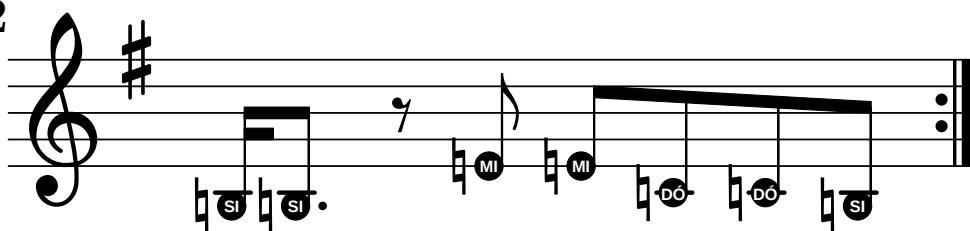
Bloco Vai Quem Fica

A

4
4

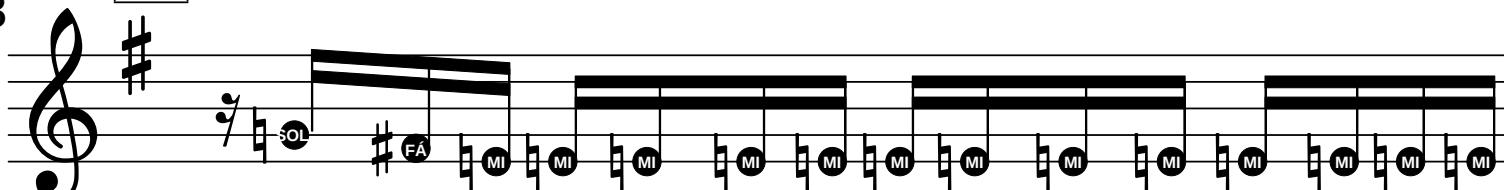


2



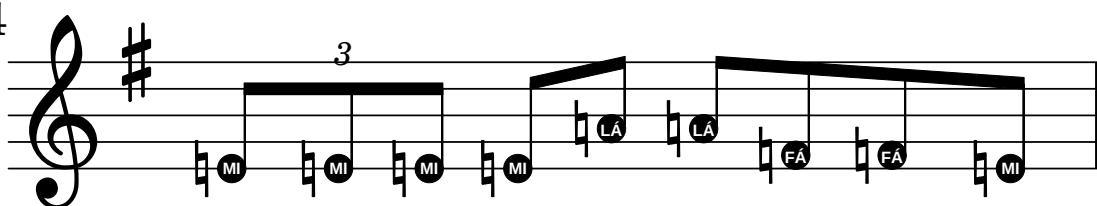
B

3



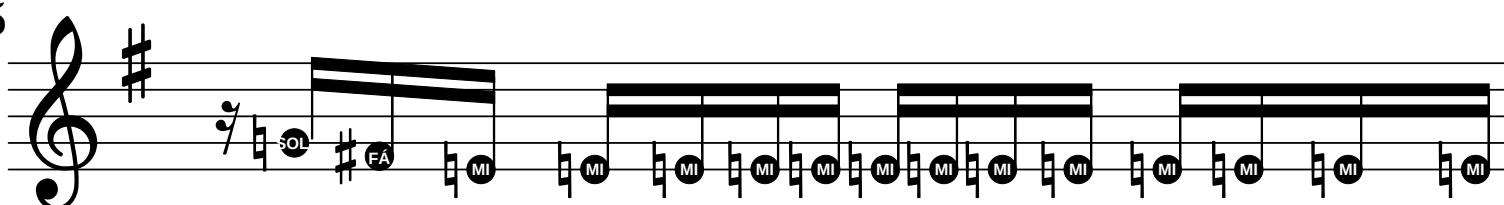
Quando você for convidado pra subir no adro

4



Da fundação ca-sa de Jorge A-

5



- mado Pra ver do alto a fila de soldados, qua

Eb

2

6

se todos pretos Dando por - ra -

7

- da na nuca de malandros pretos De ladrões

8

tos e outros quase brancos Tra -

9

- tados como pretos Só pra mostrar aos outro

10

pretos (e são quase to-dos pretos)

11

C

Pense no Ha - i - ti, re - ze pe -

12

(lo)O Hai - ti é a - qui

BLOCO

Maxixes

BLOCO

Bituca

Bola de meia, bola de gude

Para Mistrinheiros em Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

Para instrumentos em Eb

10

toda essa gente insiste em viver

E Não posso aceitar sos-sega-do

Qualquer sa-ca-

12

nagem ser coisa normal

Bola de...

Paula e Bebeto

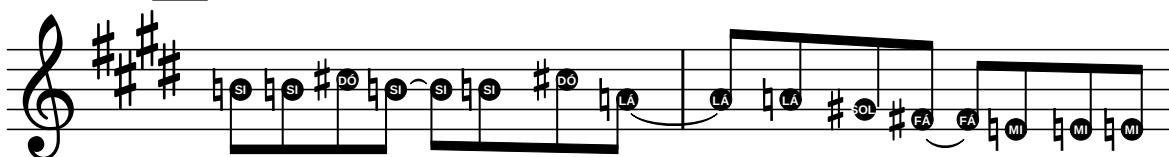
Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

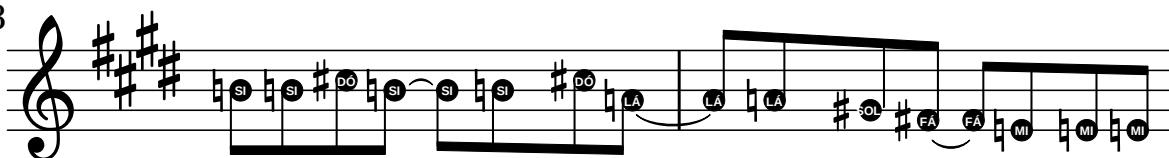
4
4

A



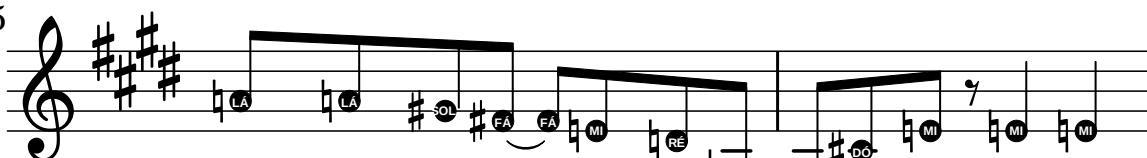
Ê Vida vi - da que amor brinca - deira, vera

3



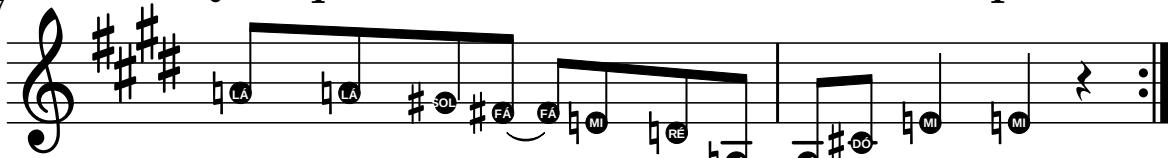
Eles a - maram de qualquer ma-neira, vera

5



Qualquer ma-nei-ra de amor vale a pena

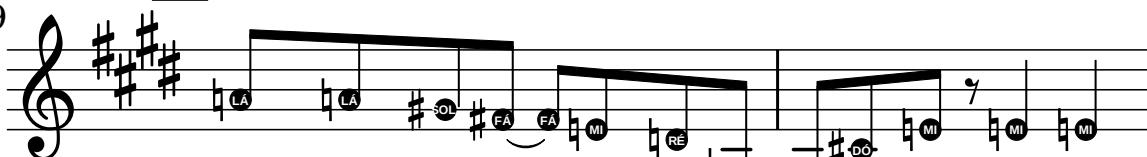
7



Qualquer ma-nei-ra de amor vale amar

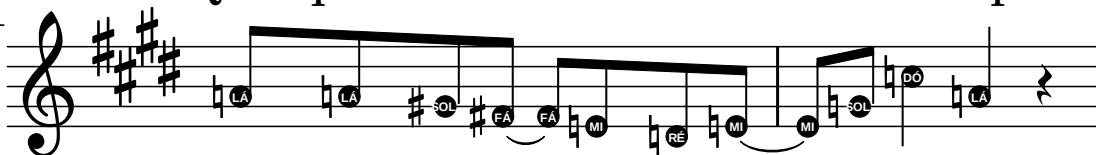
B

9



Qualquer ma-nei-ra de amor vale a pena

11



Qualquer ma-nei-ra de amor vale - rá

C

13



Eles parti - ram por ou - tros as - suntos, muitos

Eb

2
15
Mas no meu canto esta-rão sempre juntos, muito

17
Qualquier ma-nei-ra que eu can-te esse can-to

19
Qualquier ma-nei-ra me va - le cantar

21
Qualquier ma-nei-ra de amor vale aquela

23
Qualquier ma-nei-ra de amor vale-rá

BLOCO

Cachaça

BLOCO

Frevos

BLOCO

Pastorinhas

BLOCO

Gypsi

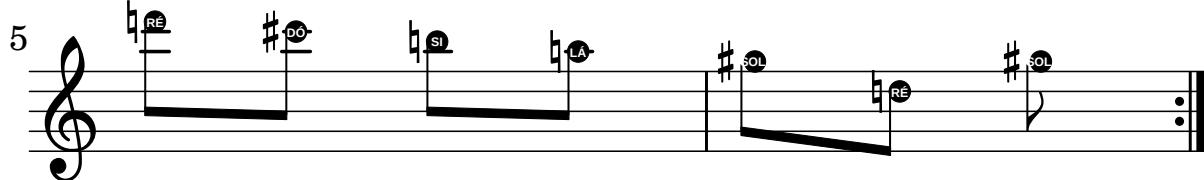
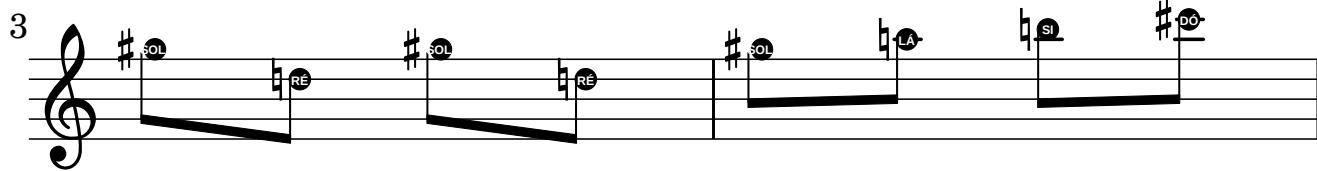
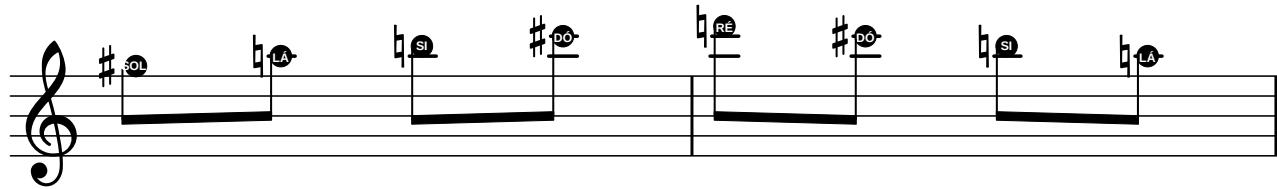
Blues Cigano

Eb

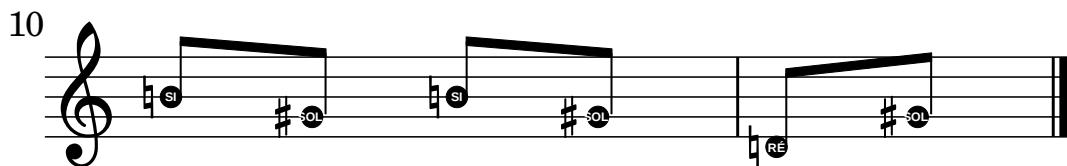
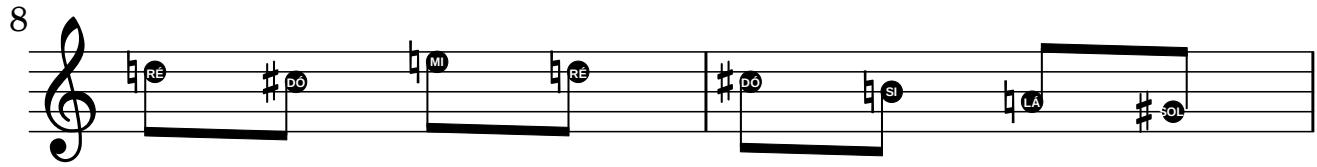
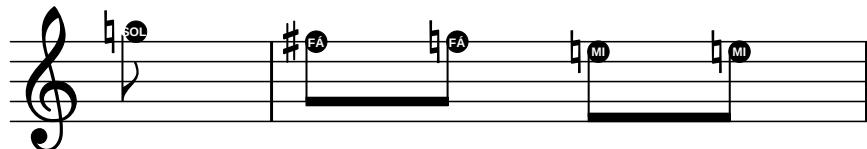
Os Siderais

Bloco Vai Quem Fica

A
2
4



B



Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

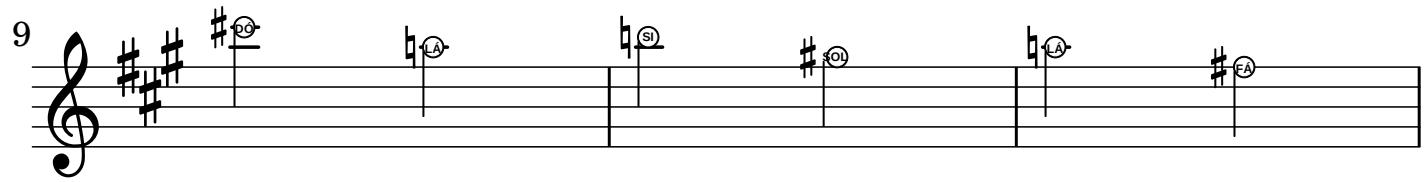
6

7

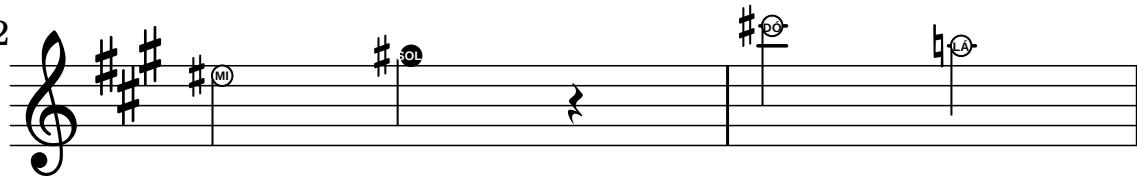
8

2

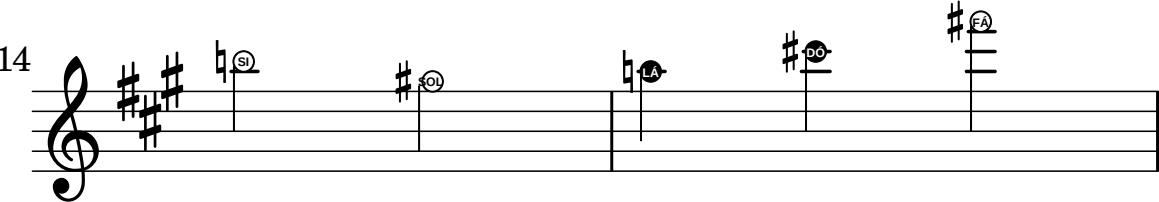
Eb

B

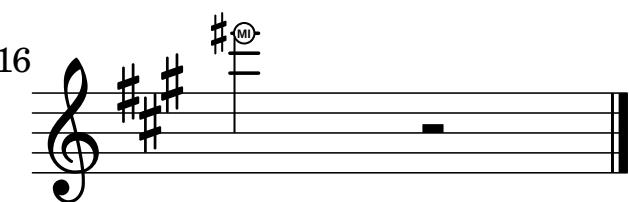
12



14



16



BLOCO

Forrós

Boi Voador não Pode

Eglorinha Gadêlha / Sivuca

Bloco Vai Quem Fica

2
4

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff begins with a fermata. A box labeled 'A' encloses the first four measures. The notes are labeled with musical names: FA, MI, RE, DÓ, DÓ, DÓ, DÓ, MI, RE.

2

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: DÓ, DÓ, FA, RE, DÓ, DÓ, MI, RE.

3

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: DÓ, MI, SOL, SI, SI, LA, SOL, LA, FA, DO, LA, FA, DO, DO, DO.

5

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: RÉ, SI, SI, SOL, #SOL, RÉ, RÉ, RÉ, RÉ, DÓ, DÓ, LA, FA, LA, LA, LA.

7

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: SOL, DÓ, MI, SOL, SI, LA, LA, SOL, FA, FA, MI, MI, RÉ, DÓ.

1.

Eb

2

9

2.

B

Fumo de

11

rolo arreio de canga-lha

12

3

Eu tenho pra ven-

13

der, quem quer comprar

1.

Bolo de

2.

prar Pé de mo - leque, a-lecrim, ca-ne-

17

- la Moleque sai daqui

18

me deixa trabalhar E

19

Zé saiu correndo

20

pra feira de pássa-ros

21

E foi pássaro voan - do em to-

23

do lu - gar Ti - nha uma vendinha no

25

canto da rua On-de o mangaieiro

27

ia se animar To-mar

4
E♭

Musical notation for measure 28 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "uma bicada com lam-bu as-sa -". Note heads are labeled with musical names: RÉ, DÓ, SI, LÁ, FÁ, SOL, MI, and FA.

uma bicada com lam-bu as-sa -

Musical notation for measure 30 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria". Note heads are labeled with musical names: LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

do E olhar pra Maria

Musical notation for measure 31 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do Joá Tinha uma vendinha no can-". Note heads are labeled with musical names: FA, MI, RÉ, DÓ, DÓ, DÓ, DÓ, and DÓ.

do Joá Tinha uma vendinha no can-

Musical notation for measure 33 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "to da rua On - de o mangai-e-". Note heads are labeled with musical names: RÉ, RÉ, DÓ, SI, SI, SOL, SI, SI, and RÉ.

to da rua On - de o mangai-e-

Musical notation for measure 35 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "ro ia se animar Tomar uma bi-ca-". Note heads are labeled with musical names: DÓ, DÓ, SI, SI, SI, LA, LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

ro ia se animar Tomar uma bi-ca-

Musical notation for measure 37 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "- da com lambu assa-". Note heads are labeled with musical names: LÁ, FA, FA, FA, FA, FA, FA, and FA.

- da com lambu assa-

Musical notation for measure 38 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria do Joá Cabresto". Note heads are labeled with musical names: FA, LÁ, LÁ, LÁ, SOL, SI, SI, SI, SI, and SI.

do E olhar pra Maria do Joá Cabresto

40

de cavalo e rabi-cho - la Eu tenho

42

pra vender, quem quer comprar Fa-rinha ra

44

e gravi-o-la Eu te-nho pra vender,

46

quem

47

quer comprar Pavio de can - de - ei ro

48

panela de barro Meni-

49

no vou me embora

Eb

6

50

tenho que voltar Xaxar o

51

meu ro - çado que nem boi de car - ro

53

1-2.

Al - par - gata de ar - rasto não quer me

55

levar Por-que

The musical score consists of four staves of six-string guitar notation in Eb major. The first staff (measures 6-10) shows a repeating pattern of notes: Lá, Lá, Ré, Ré, Ré, Ré, Lá, Lá. The second staff (measures 11-15) includes lyrics: "meu ro - çado que nem boi de car - ro". The third staff (measures 16-20) includes lyrics: "Al - par - gata de ar - rasto não quer me". The fourth staff (measures 21-25) includes lyrics: "levar Por-que". The notation uses a treble clef and includes various note heads with letter names (Lá, Ré, Pó, SI, FA, M) and rests. Measure 16 features a circled 'SI' note head. Measure 20 features a circled 'M' note head. Measures 17-19 feature horizontal bars indicating sustained notes. Measure 25 concludes with a final bar line.

Pra tirar côco

Eb

Bloco Vai Quem Fica

2
A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

BLOCO

Saideira

BLOCO

Sambas

LOCO
esencaxadas

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a G# symbol on the treble clef staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

Staff 6: One that's erd and

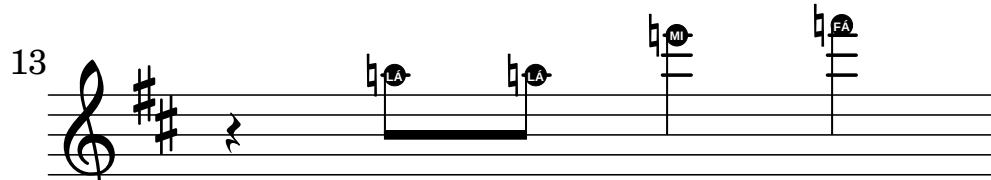
Staff 7: jui - cy when you plug it

Staff 8: (c) - CC BY-SA 4.0

Each staff contains vertical stems with note heads and horizontal beams connecting them. Some notes have small circles with letters above them, such as 'DO', 'RE', 'LA', 'SI', 'MI', and 'FA'. There are also rests represented by short vertical lines. Measure numbers 1 through 12 are placed to the left of the staves.

2

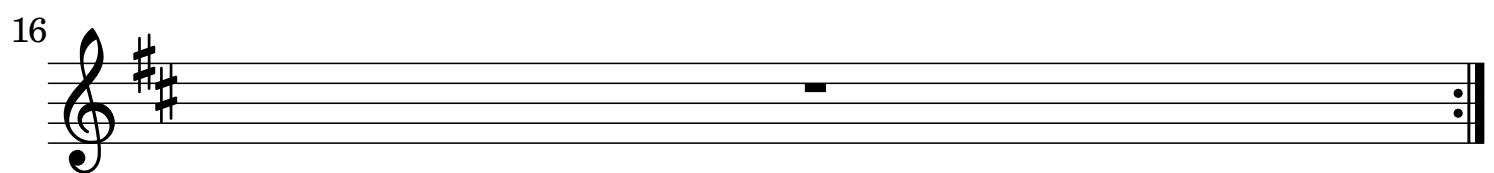
Eb



13

14

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. Measure numbers 1, 2, 5, 9, 12, 14, 16, and 18 are indicated on the left side of the staves.

A

The falling leaves drift by the win - dow

1.

The autumn leaves of red and gold

2.

I see your hands I used to hold

B

Since you went a - way

the days grow long

And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

(The falling)

28

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do Você ga - do

B

Vo-cê me - re - ce,

vo - cê mere - ce

Eb

2

9

Tudo vai bem, tu-do le - gal

Cer - veja, samba, e ama-

nhã, seu Zé

Se aca - barem com o teu Carna - val?

14

1.

Ao

2.

e

Fine

Vo - cê me - val? Você

16