

# Bésame mucho

**Eb**

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## Bloco Vai Quem Fica

44

Bé-sa-me,      bé-é-same mu-cho

5

MI MI MI FA FA FA SOL SOL SOL LA SI DO FA

# Como si fuera esta noche La última vez

8


8

Bésa-me,      bésame mu-cho

13

Si Fa# Re Fa# Re Si Re Do# Si Do# Si La# Si

# Que tengo miedo a perderte Perderte después

16  Musical notation for the vocal line of the song. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a repeat sign. The notes are: MI (quarter), MI (quarter), MI (quarter), MI (quarter), MI (quarter), RE (quarter), RE (quarter), DO# (quarter), MI (quarter), RE (quarter), RE (quarter), RE (quarter), RE (quarter), RE (quarter), RE# (quarter), DO (half), DO (half), SI (quarter), RE (quarter). The lyrics 'Que tenga miedo a perder te y el arte de los pais' are written below the notes.

Quiero te-enerte muy cerca Mi-i rarme en tus o-

[illegible]

jos Verte junto a mí      Piensa que taal-vez maa-

22

The second system of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains 12 measures. The notes are: RE (quarter), RE (quarter), RE (quarter), RE (quarter), RE (quarter), RE (quarter), DO# (quarter), DO# (quarter), SI (quarter), RE (quarter), DO# (quarter), DO# (quarter), DO# (quarter), RE (quarter), RE (quarter), RE (quarter), DO# (half). There are fermatas over the first four measures and the eighth measure. Fingering numbers 1, 2, 1, 3, 1 are written below the notes in measures 7, 8, 9, 10, and 11 respectively. The system ends with a double bar line.

ña-na Yo ya es-ta - ré       $\overbrace{\text{lejos}}^3 \overbrace{\text{Muy lejos}}^5$  de aquí

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