



Vai Quem
Fica
Songbook
Carnaval
2020

BLOCO

African

Máscara Negra

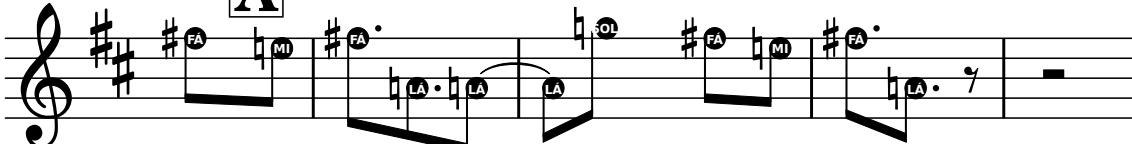
Eb

Zé Keti

Bloco Vai Quem Fica

2
4

A



Quanto ri-so, oh! Quanta ale-gria!

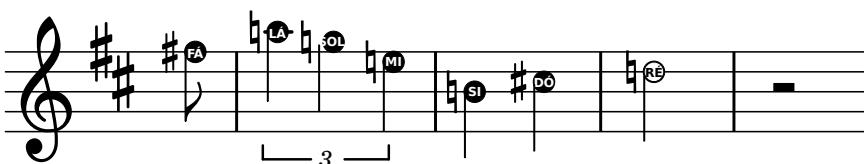
5



Mais de mil pa-lhaços no sa-lão!



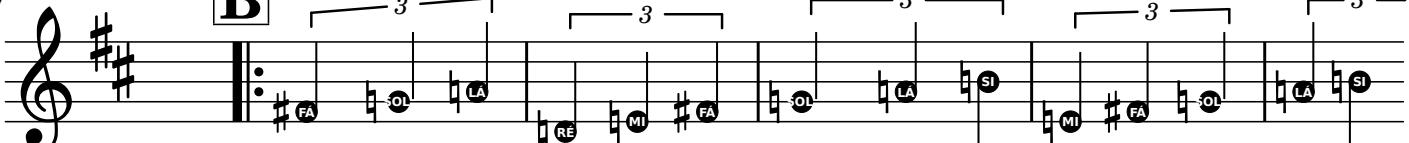
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

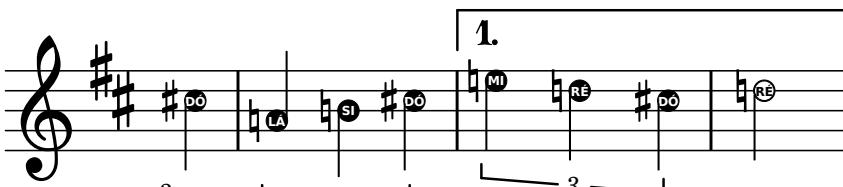
17

B



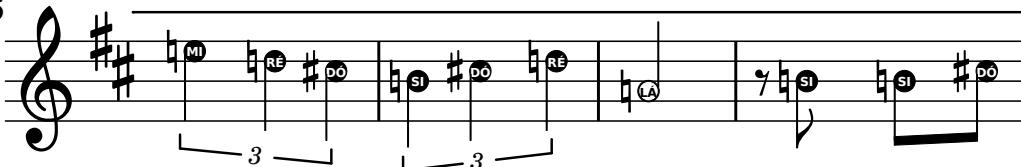
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2
30

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "cou e te bei-jou meu a - mor!" are written below the notes. Measure number 30 is indicated at the top left.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "Na mesma másc -" are written below the notes. Measure number 34 is indicated at the top left.

Na mesma másc -

36

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ra ne-gra Que esconde o teu ros-to, Eu que" are written below the notes. Measure number 36 is indicated at the top left.

- ra ne-gra Que esconde o teu ros-to, Eu que

40

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ro matar a sau -" are written below the notes. Measure number 40 is indicated at the top left.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "da-de! Vou" are written below the notes. Measure number 44 is indicated at the top left.

da-de! Vou

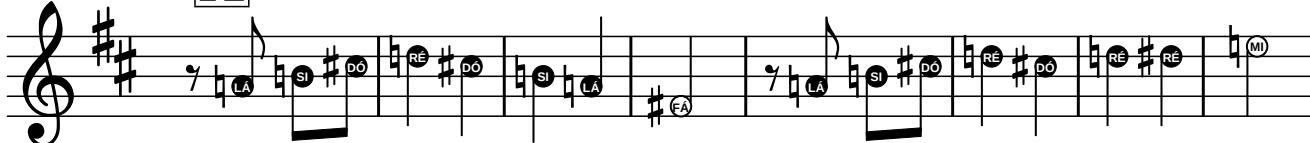
Circo da Alegria

Eb

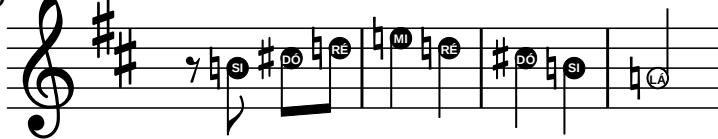
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

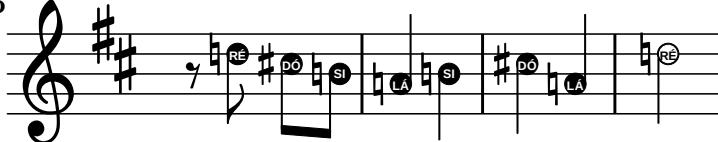
A



9

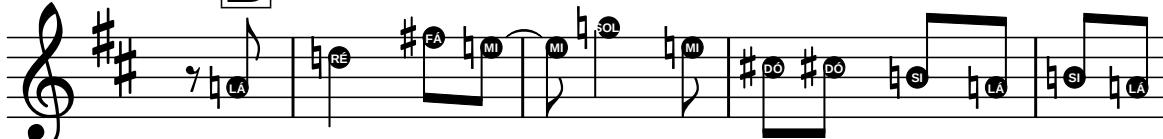


13

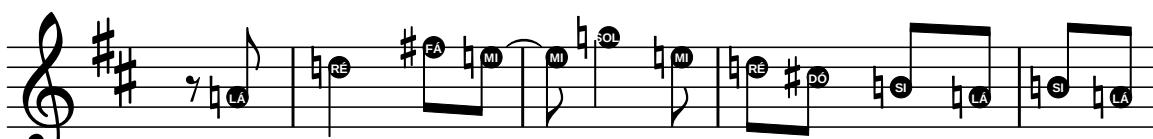


2
4

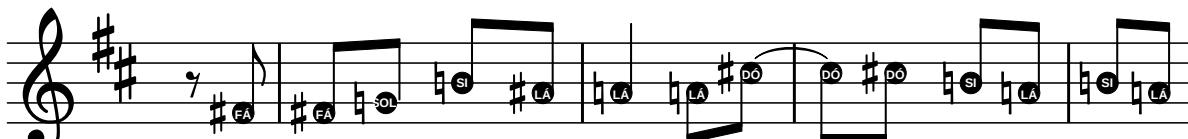
B



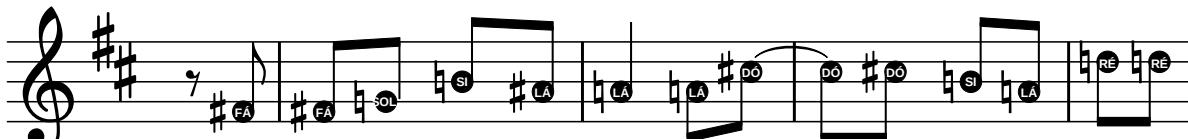
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

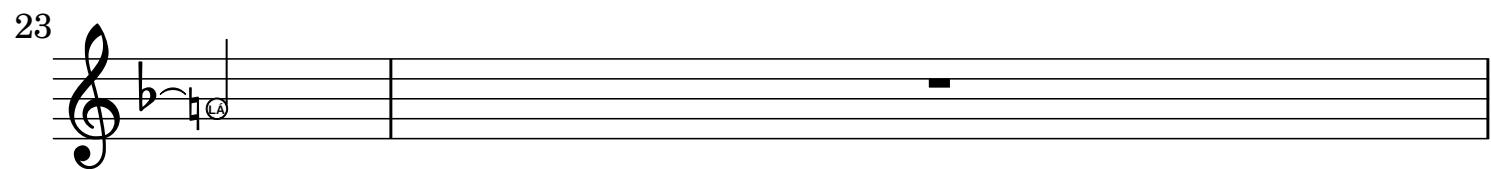
A

$\text{♩} = 120$

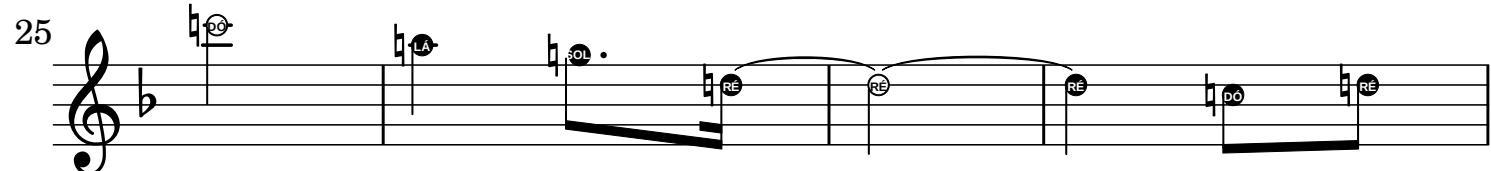
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by a '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "SOL DO SOL SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "SOL SOL LA MI RE RE RE". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "FA FA MI MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "RE RE RE RE RE RE RE". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "MI DO RE LA MI RE LA".

Para instrumentos em Eb

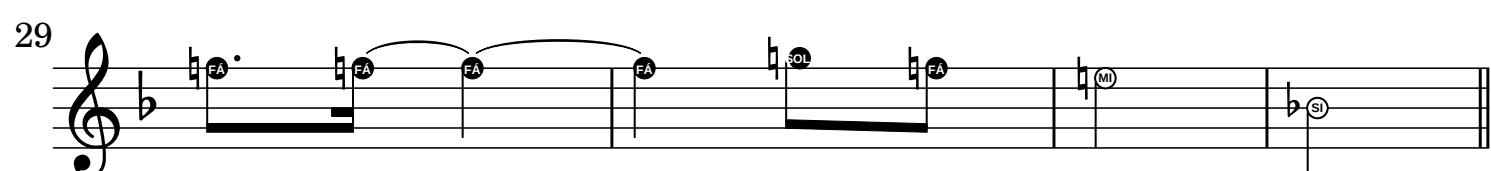
2



25



29

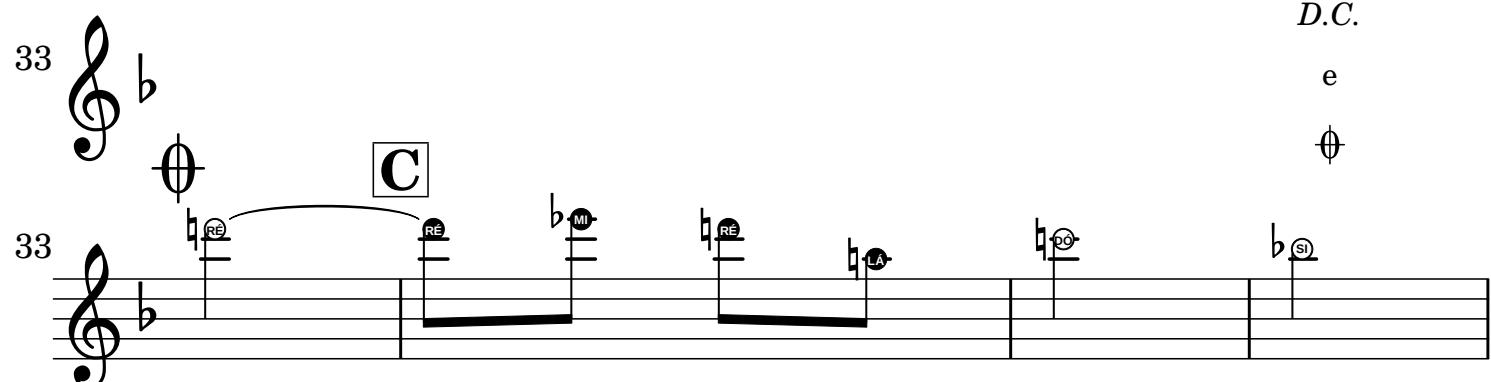


D.C.

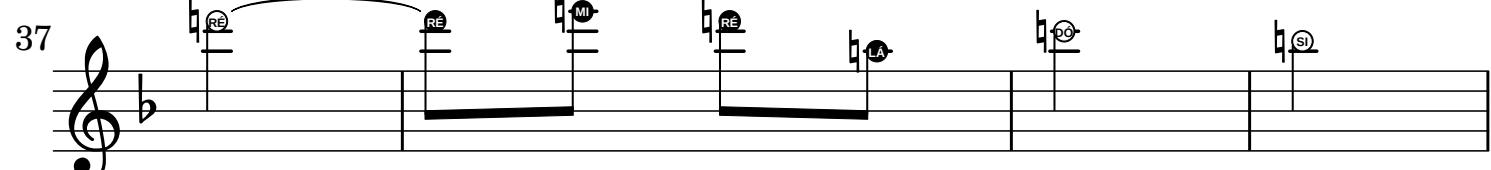
e

Ø

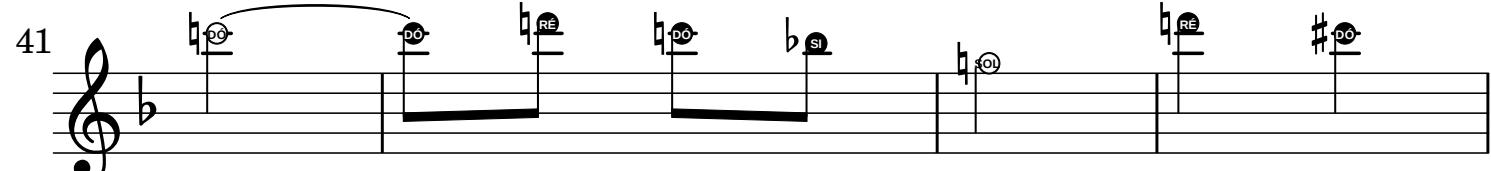
33



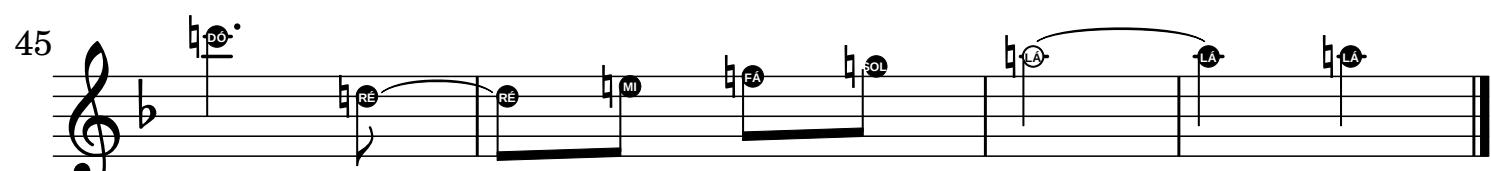
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

This musical score page contains five staves of music for an Eb instrument. The key signature is Eb major (one sharp). Measure 5 starts with a sixteenth-note pattern followed by eighth notes. Measures 6 and 7 continue this pattern. Measure 8 begins with a sixteenth-note pattern followed by eighth notes. Measure 9 starts with a sixteenth-note pattern followed by eighth notes. The lyrics are written below each staff, corresponding to the musical phrases.

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score for a single melodic instrument. The key signature is two sharps (F# and C#). The tempo is marked as 100 BPM. The melody consists of eighth and sixteenth notes. The notes are labeled with their corresponding solfège names: FA, SI, LA, DO, RE, MI, FA, FA, FA. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, FA, FA, LA, FA. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, SI, LA, DO, RE, MI, FA, FA, FA. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, FA, FA, LA, FA. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, RE, DO, RE, MI, MI. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with MI, FA, MI, RE, DO, SI, DO, RE, RE. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with RE, MI, RE, DO, SI. The lyrics "Colhendo lírio" are written below the staff.

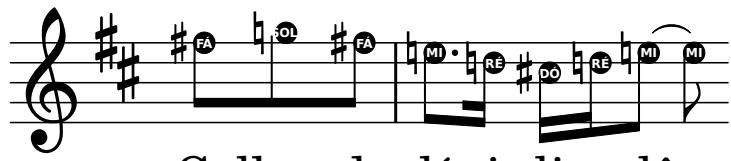
Colhendo lírio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, DO, RE, DO, SI. The lyrics "Pra enfeitar o seu congá" are written below the staff.

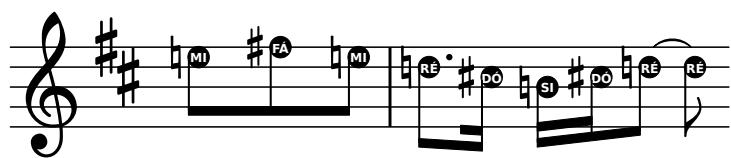
Pra enfeitar o seu congá

2

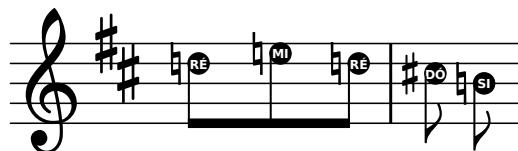
Eb



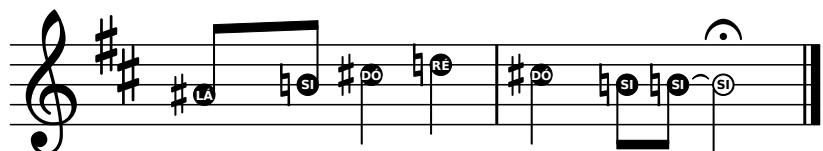
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

5

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

9

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with eighth and sixteenth notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Eu sou da li ra não pos so ne gar

13

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with eighth and sixteenth notes. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Ro sa de ou ro é quem vai ga nhar

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao
e

A turma do funil (sem ritmo)

Eb

Mirabeau,

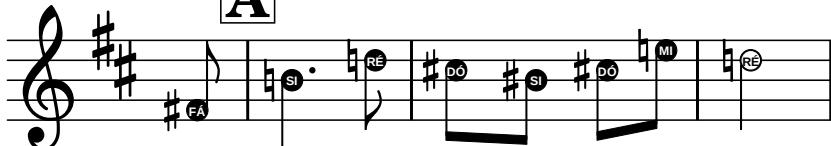
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

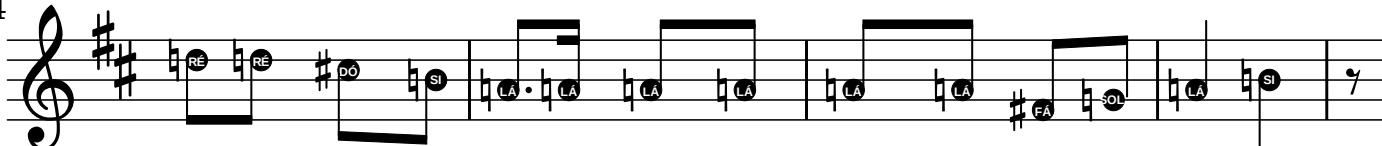
2
4

A

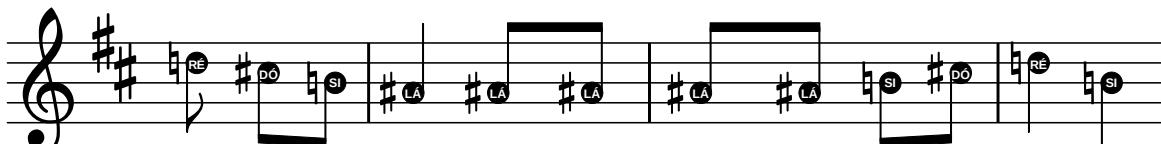


Che gou a tur ma do fu nil

4

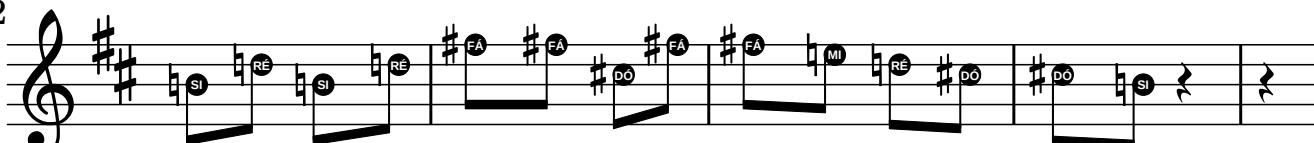


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



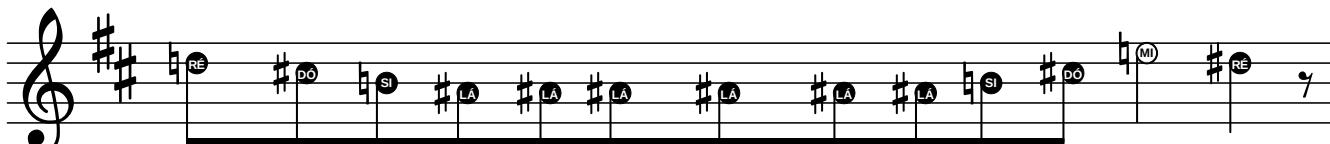
Nós é que be be mos e e les que fi cam ton tos



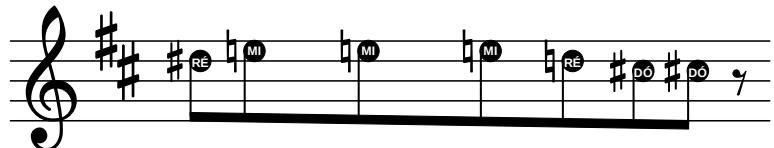
B



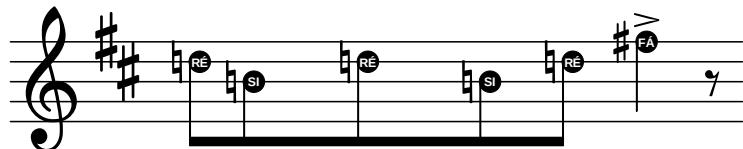
Eu be bo sem com pro mis so



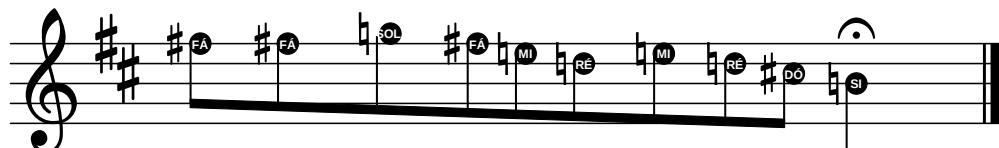
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -
- Mas o que foi - que tea-con - te - ceu -

9

17

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -
piros - e - de - poi s - mor - reu

27

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -
- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -
nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5
Ma-mãe eu que-ro mama-ar!

9
Dá a chu-peta, dá a chu-peta,

13
Dá a chu-pe-ta pro be-bê não chora-- ar!

17
B

Dorme fi - lhinho do meu co-ra - ção

21
Pega a mama-deira e vem entrar no meu cor-dão

25
Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na



BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

A

I - lê ai - ê,
Co - mo vo - cê é
bo - ni -
to de se ver

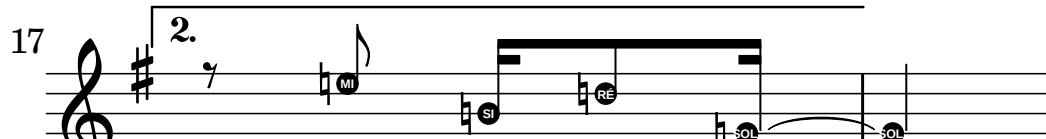
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter

(I - lê aiê)

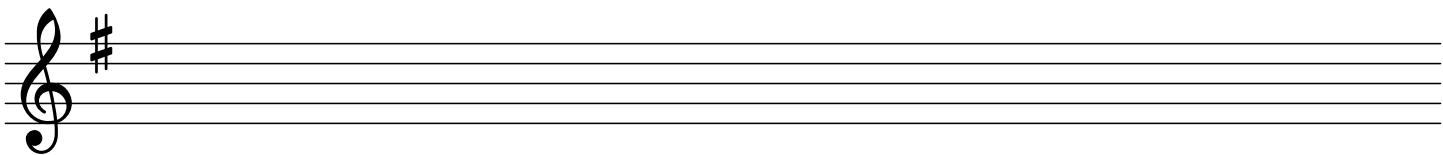
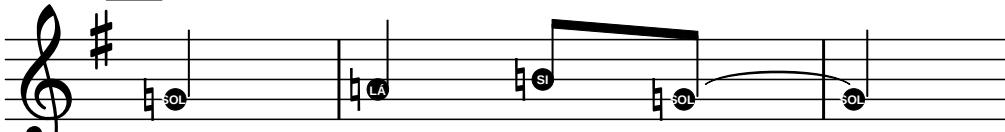
Eb

2

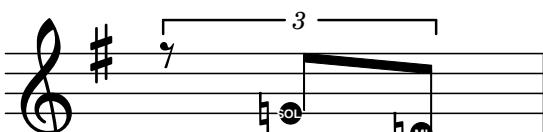
17 2.



(I - lê a - iê)

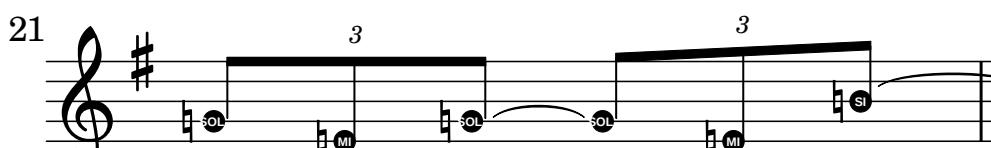

B


I - lê a - iê,



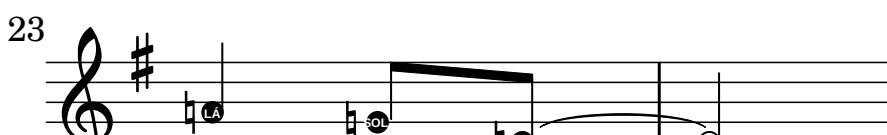
sua be -

21



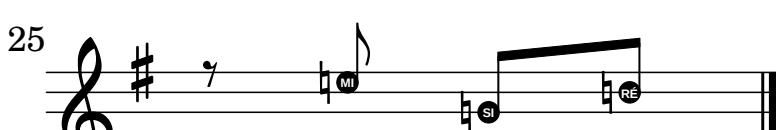
le - za se trans - forma

23



em vo - cê

25

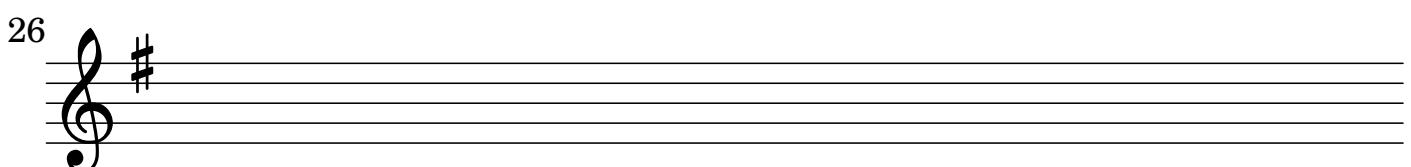


(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,
que ma -
nei - ra mais fe - liz
de vi - ver!

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

This musical score shows a single staff in common time (indicated by '4'). The key signature has two sharps. The melody begins with a note labeled 'SI' with a grace note 'MI'. It continues with notes 'FA', 'LA', 'FA', and 'MI'. The lyrics 'Ê - E-mo - ri - ô' are written below the staff. A box labeled 'A' encloses the first four measures.

3

Ê - E-mo - ri - ô

This musical score shows a single staff in common time (indicated by '3'). The key signature has two sharps. The melody continues from the previous staff, ending with a repeat sign and a colon, followed by a grace note 'MI'. The lyrics 'Ê - E-mo - ri - ô' are written below the staff.

5

||: - γ.

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody ends with a repeat sign and a colon, followed by a grace note 'MI' and a fermata symbol 'γ.'

B

Emori - ô de - ve ser

This musical score shows a single staff in common time (indicated by 'B'). The key signature has two sharps. The melody begins with a note labeled 'SI' with a grace note 'RE'. It continues with notes 'RE', 'MI', 'FA', 'FA', 'MI', 'FA', and ends with a grace note 'MI' and a fermata symbol 'γ.'

Uma pa - la - vra nagô

This musical score shows a single staff in common time (indicated by 'B'). The key signature has two sharps. The melody begins with a note labeled 'SI' with a grace note 'RE'. It continues with notes 'RE', 'MI', 'FA', 'MI', 'MI', 'RE', 'MI', and ends with a grace note 'MI' and a fermata symbol 'γ.'

Uma pa - la - vra de amor

This musical score shows a single staff in common time (indicated by 'B'). The key signature has two sharps. The melody begins with a note labeled 'SI' with a grace note 'RE'. It continues with notes 'RE', 'MI', 'FA', 'MI', 'MI', 'RE', 'MI', and ends with a grace note 'MI' and a fermata symbol 'γ.'

Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures. Measure 1 consists of six notes: a quarter note with a sharp, followed by a eighth note with a sharp, and a eighth note with a sharp. Measure 2 starts with a colon and a half note with a sharp. The lyrics "Um pala - dar" are written below the first measure, and "-ar É-mo-ri-pa-ô" are written below the second measure. The score includes various slurs and grace notes.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and stems, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

Para instrumentos em Eb

2

8

1.

2.

é lá com você bana é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção Bana

§
e
ø

18

C

22

26

1.

2.

Para a parte B

BLOCO

Latinas

Chan Chan

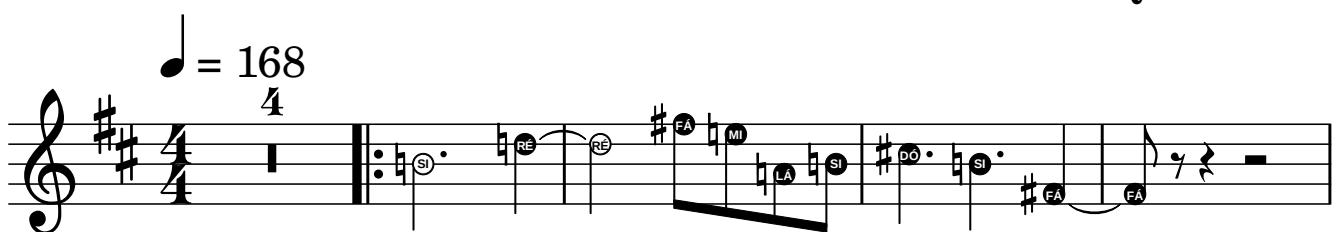
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

$\text{♩} = 168$

4



9

4

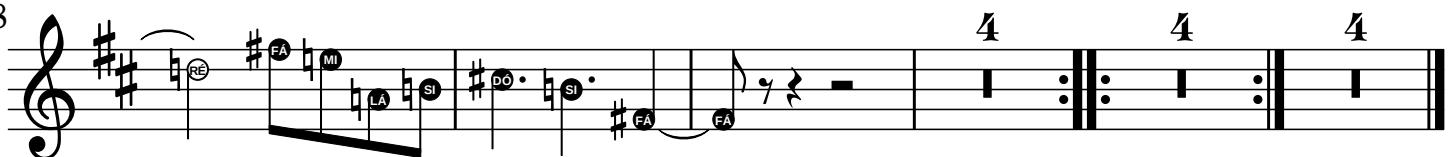


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

A

3

5

7

8 8

17

Llo - ro - por que-rer-te, por amar-

19

te y por de-sear-te. - - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

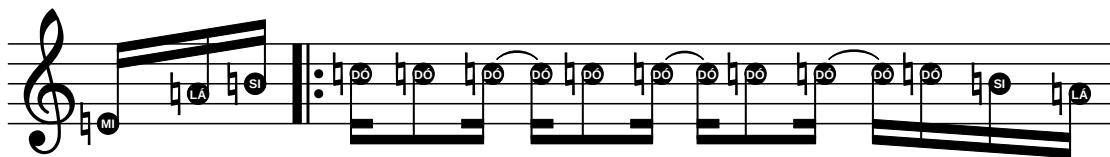
Moliendo Cafe

Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

A
4
4



2

Sheet music for a 4/4 time signature in A major. The melody continues with eighth and sixteenth notes. The lyrics are: "sombras".

Y en la quietud los ca - fe - ta - les vuelven a

Sheet music for a 4/4 time signature in A major. The melody continues with eighth and sixteenth notes. The lyrics are: "Y en la quietud los ca - fe - ta - les vuelven a".

4

Sheet music for a 4/4 time signature in A major. The melody continues with eighth and sixteenth notes. The lyrics are: "sen - -".

tir El son tris-tón, can-ción de amor de la vie-

Sheet music for a 4/4 time signature in A major. The melody continues with eighth and sixteenth notes. The lyrics are: "tir El son tris-tón, can-ción de amor de la vie-".

6

Sheet music for a 4/4 time signature in A major. The melody continues with eighth and sixteenth notes. The lyrics are: "ja mo-lien -".

da Que en el le - tar-go de la noche pa - rece de-

Sheet music for a 4/4 time signature in A major. The melody continues with eighth and sixteenth notes. The lyrics are: "da Que en el le - tar-go de la noche pa - rece de-".

8

1.

Sheet music for a 4/4 time signature in A major. The melody continues with eighth and sixteenth notes. The lyrics are: "cir cha cha cha".

2.

3.

B

10

Una pena de amor, una

1.

2.

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balance

Chuva, Suor e Cerveja

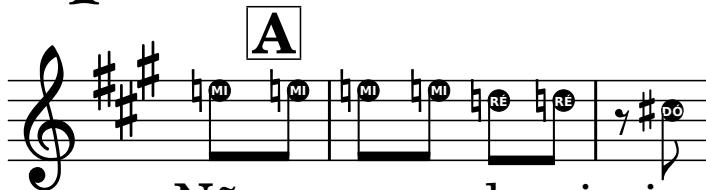
Eb

Caetano Veloso

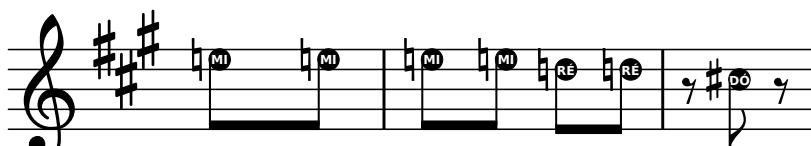
Bloco Vai Quem Fica

2
4

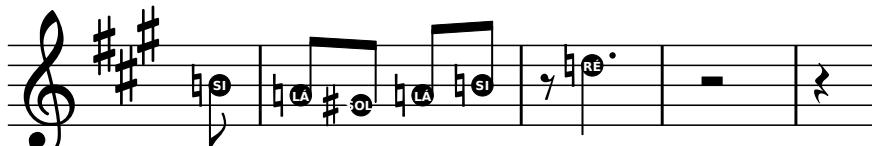
A



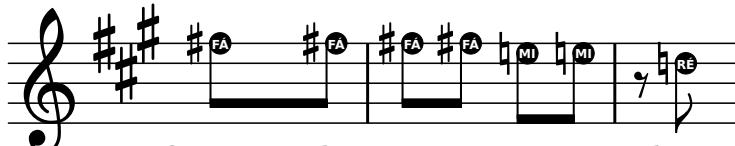
Não se per ca de mi im



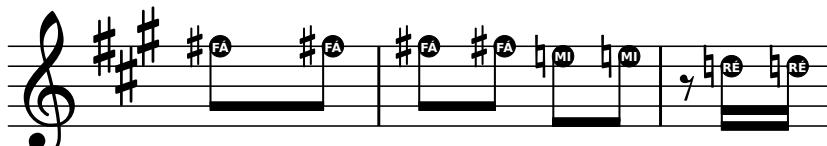
Não se es que ça de mi im



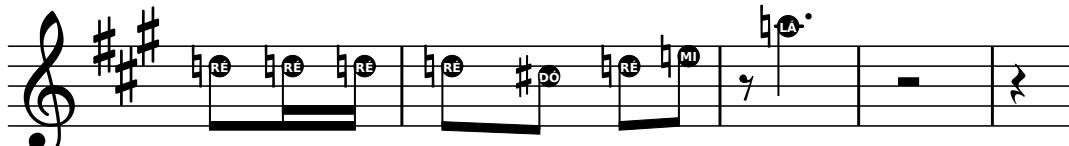
Não de sa pa re ça



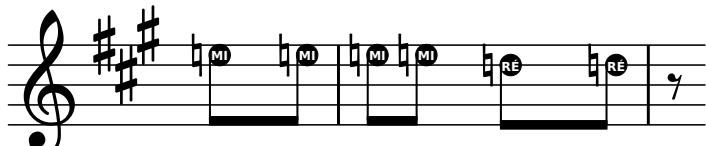
Que a chu va tá ca in do E



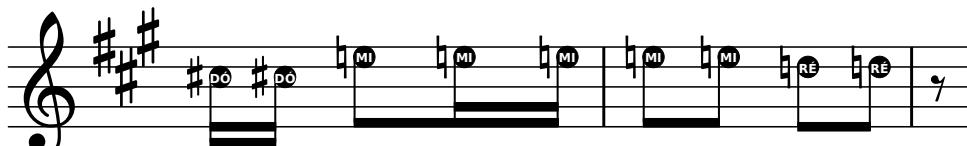
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

A musical score for a single melodic line, likely for a woodwind instrument like a flute or recorder. The score consists of five staves of music. The key signature is A major (no sharps or flats). The first staff begins with a treble clef, two sharps, and a common time signature. The melody starts with a half note followed by a quarter note. The second staff begins with a sharp, followed by a quarter note and a rest. The third staff begins with a sharp, followed by a quarter note and a rest. The fourth staff begins with a sharp, followed by a quarter note and a rest. The fifth staff begins with a sharp, followed by a quarter note and a rest. The melody consists of eighth-note patterns, primarily consisting of 'FA MI LA SI DO RE MI FA' notes.

Acho que a chuva aju da a

Musical score for guitar, page 26, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain sixteenth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note note. Measure 2 starts with a sixteenth-note note followed by a sixteenth-note rest. Various notes are labeled with solfège names: SOL, FA, MI, and DO.

gen te a se ver

A musical score for guitar, measure 29. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. The first two notes are sharp. The third note is preceded by a grace note labeled 'RE'. The fourth note is sharp. The fifth note is preceded by a grace note labeled 'RE'. The sixth note is sharp. The seventh note is preceded by a grace note labeled 'FA'. The eighth note is sharp. The ninth note is preceded by a grace note labeled 'M'. The tenth note is sharp. The eleventh note is preceded by a grace note labeled 'FA'. The twelfth note is sharp. The thirteenth note is preceded by a grace note labeled 'LA'. The fourteenth note is sharp. The fifteenth note is preceded by a grace note labeled 'FA'.

Ve nha ve ja dei xa bei ja se

Musical score for piano, page 33, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (F) and ends with a half note. Measure 2 starts with a forte dynamic (F) and ends with a half note.

ja O que Deus qui ser

B

A gen te se em ba la se em bo ra se em bo la

A musical score for a string instrument, likely a cello or double bass. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The music includes various notes and rests, with some notes having circled labels above them: 'RE' (at the beginning of the first measure), 'FA' (in the second measure), 'MI' (in the third measure), and 'DO' (in the fourth measure). The score concludes with a fermata over the final note.

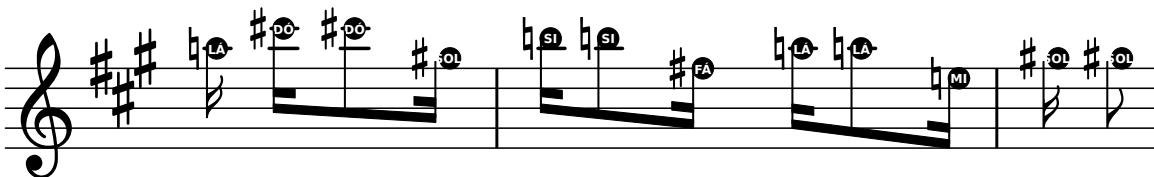
Só pára na por ta da i greja

A musical score page showing measures 11 through 14 of the first movement of 'The Rite of Spring'. The score is for a single instrument, likely a bassoon or double bass, as indicated by the large, dark woodwind-like notes. The key signature is A major (three sharps). Measure 11 starts with a sharp sign above the staff. Measures 12 and 13 begin with a double sharp sign above the staff. Measure 14 begins with a double sharp sign above the staff. Various slurs and grace notes are present, along with dynamic markings like 'LA', 'DO', 'SI', 'FA', 'OL', and 'MI'.

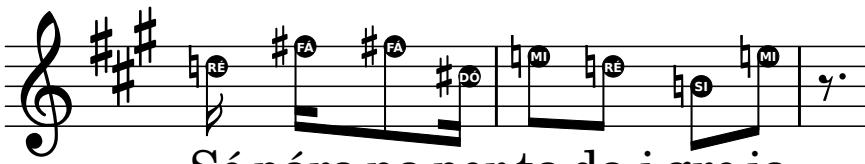
A gen te se o lha se bei ja se mo lha

De chuva suor e cerveja

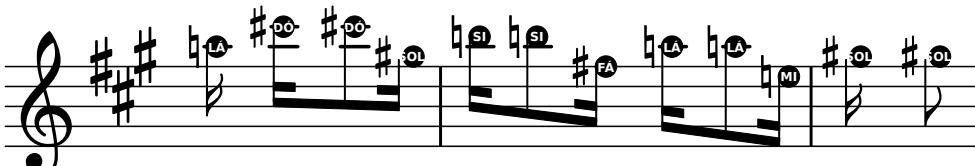
Eb



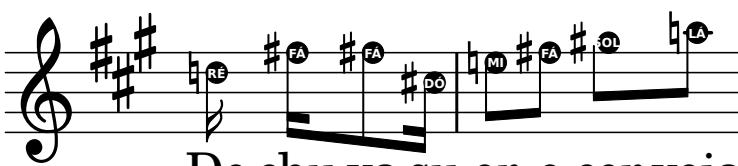
A gente se em ba la se em bo ra se em bo la



Só pára na por ta da i greja



A gente se olha se beija se mo lha



De chuva suor e cerveja

51

A musical staff in G major (one sharp) with a common time signature. It consists of four measures of music. The notes are represented by vertical stems with horizontal dashes. There are 'MI', 'DO', 'LA', 'OL', 'MI', and 'MI' markings. The lyrics 'la rá lo ré lo rá' are written below the staff.

la rá lo ré lo rá

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

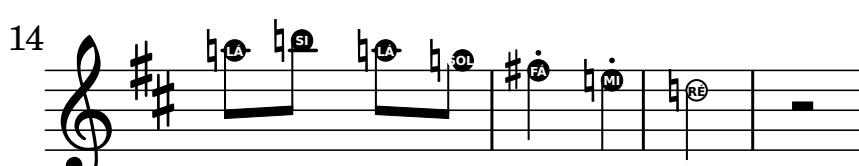
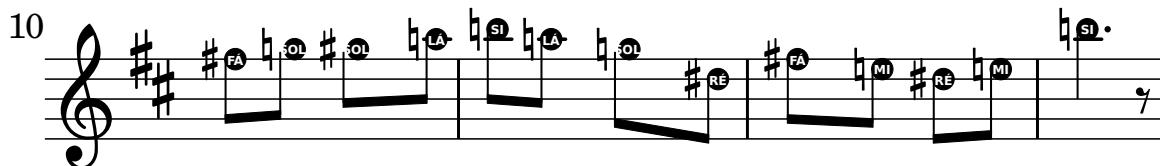
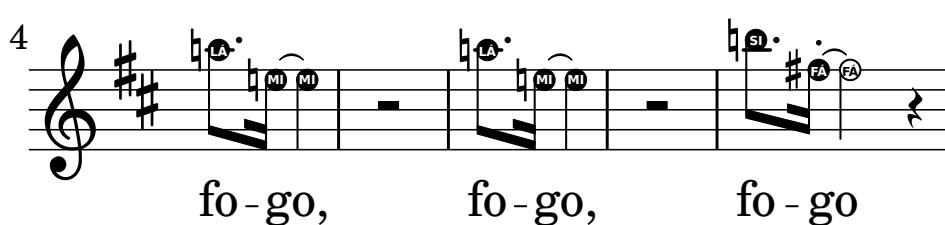
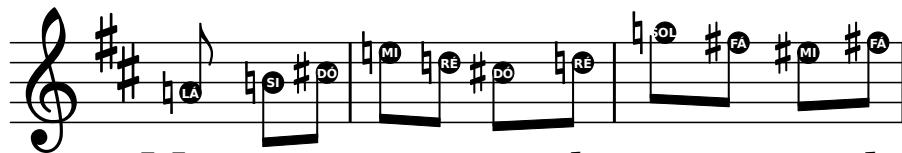
Pegando Fogo

Eb

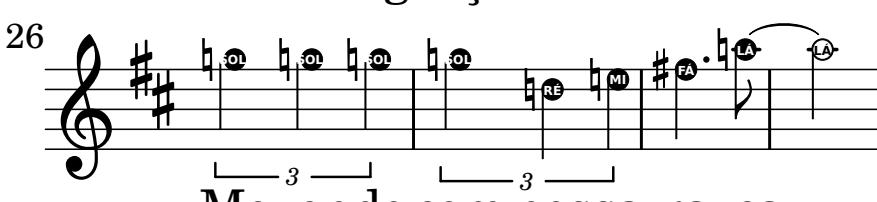
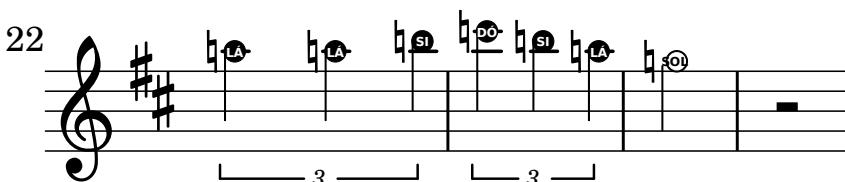
Gal Costa

Bloco Vai Quem Fica

2 **A**



B



2

Eb

Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

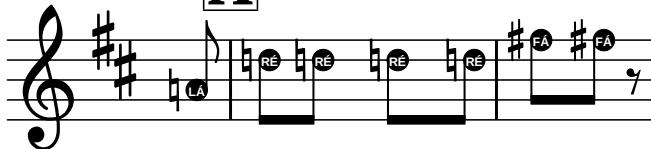
Sax Alto Eb

João Roberto Kelly

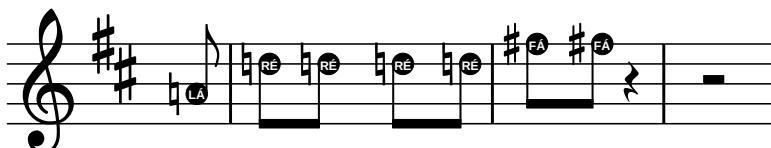
Bloco Vai Quem Fica

2
4

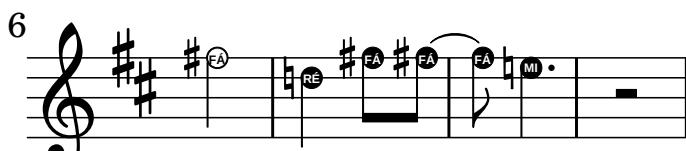
A



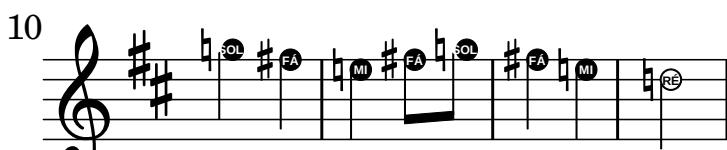
Mu la ta Bos sa no va



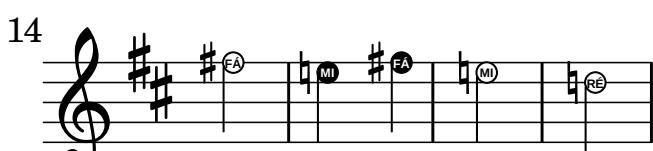
ca iu no hul ly gul ly



E só dá e la

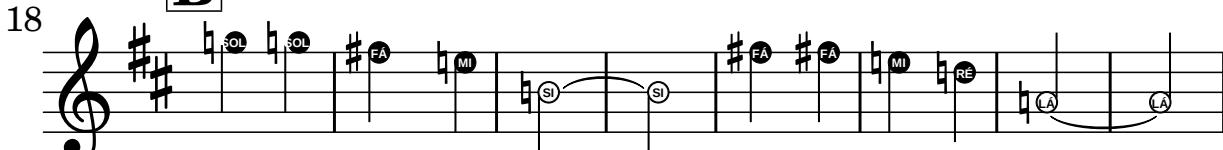


Ei ei ei ei ei ei ei

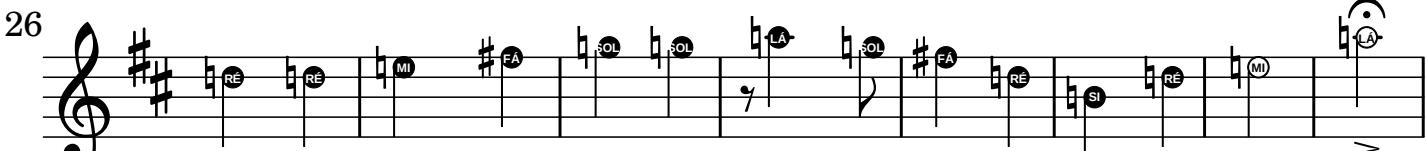


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(c) - CC BY-SA 4.0

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BLOCO

Lento

The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

A

Day after day,
a lone-on a hill

The man with the foolish grin

is sitting perfectly still

No body wants to know him

They can see that he's just a fool

But he never gives an answer

B

C

D

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Os Siderais
Bloco Vai Quem Fica

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

6

7

8

2

Eb

B

9 B, A, G, F#, E
12 D, C, B, A, rest
14 G, F#, E, D, C
16 B, rest, rest

_oco
omportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A musical staff in 2/4 time, treble clef, key signature of Eb (three sharps). The tempo is = 83. The melody starts with a note followed by a休符 (rest), then a measure of Dó # Dó. The lyrics "Vo-cê deve no-tar" are written below the staff. A box labeled "A" is placed above the first note.

= 83

Vo-cê deve no-tar

que não tem mais tu-tu
e di-zer que não está preocu-

pa - do Você ga - do

1.-3. 4.

B

This section continues the melody. It includes lyrics like "que não tem mais tu-tu" and "e di-zer que não está preocu-". The melody ends with a transition to a new section, indicated by a bracket and boxes labeled "1.-3." and "4.". The section concludes with the lyrics "pa - do" and "Você ga - do". A box labeled "B" is placed above the first note of this section.

Vo-cê me - re - ce,
vo-cê mere - ce

(c) - CC BY-SA 4.0

This section begins with the lyrics "Vo-cê me - re - ce," followed by "vo-cê mere - ce". The music consists of a single staff in 4/4 time, treble clef, key signature of Eb. The lyrics "(c) - CC BY-SA 4.0" are at the bottom.

Eb

2

9

Tudo vai bem, tu - do le - gal

Cer - veja, samba, e ama-

nhã, seu Zé

Se aca - barem com o teu Carna - val?

14

1.

Ao

2.

§

e

Fine

Vo - cê me - val? Você

16

BLOCO

Maxixes

BLOCO

Jazz

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica

A musical staff is shown with a treble clef and a key signature of one sharp. The staff has five horizontal lines. A vertical bar line divides the staff into four measures. Each measure contains a single black square note head, representing a quarter note. The first measure starts with a sharp sign above the staff.

Musical score for guitar, page 14, measure 3. The key signature is one sharp. The melody consists of eighth-note patterns. The first two measures feature notes labeled MI, SI, and LÁ. The third measure begins with a long black note followed by notes labeled SOL, MI, and MI. The fourth measure features notes labeled LÁ, LÁ, and SOL. The fifth measure concludes with notes labeled SOL and SI.

The image shows a musical score for a six-string guitar. The key signature is one sharp (F#). The time signature is common time. The staff begins with a treble clef. Measure 18 starts with a whole note (C) followed by a half note (D). Measures 19 and 20 show a repeating pattern of eighth notes: RE, MI, MI, MI, MI, MI. Measure 21 begins with a half note (D), followed by a whole note (E), and then continues the eighth-note pattern from measure 19.

Eb

2

19

mp

22

mf

24

mf

26

f

27

f

30

32

ff

Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The first staff begins with a measure of sixteenth-note patterns on the 5th, 4th, and 3rd strings, followed by a measure of eighth-note patterns on the 5th, 4th, and 3rd strings. The second staff begins with a measure of eighth-note patterns on the 5th, 4th, and 3rd strings, followed by a measure of eighth-note patterns on the 5th, 4th, and 3rd strings. The third staff begins with a measure of eighth-note patterns on the 5th, 4th, and 3rd strings, followed by a measure of eighth-note patterns on the 5th, 4th, and 3rd strings. The fourth staff begins with a measure of eighth-note patterns on the 5th, 4th, and 3rd strings, followed by a measure of eighth-note patterns on the 5th, 4th, and 3rd strings. The fifth staff begins with a measure of eighth-note patterns on the 5th, 4th, and 3rd strings, followed by a measure of eighth-note patterns on the 5th, 4th, and 3rd strings. The sixth staff begins with a measure of eighth-note patterns on the 5th, 4th, and 3rd strings, followed by a measure of eighth-note patterns on the 5th, 4th, and 3rd strings. The seventh staff begins with a measure of eighth-note patterns on the 5th, 4th, and 3rd strings, followed by a measure of eighth-note patterns on the 5th, 4th, and 3rd strings. The eighth staff begins with a measure of eighth-note patterns on the 5th, 4th, and 3rd strings, followed by a measure of eighth-note patterns on the 5th, 4th, and 3rd strings.

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

69

ff

72

Gm⁷ Gm⁷

75

Gm⁷ Gm⁷ Cm⁷

78

Cm⁷ Gm⁷ Gm⁷

81

D⁷ Cm Gm⁷

84

D⁷

6

Eb

86

LA SI SI SI SI SI RE SI SI SI SI SI SOL

(M) •

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small circles with stems: one before the first note, two pairs of grace notes before the second and third notes, and one before the fifth note. Slurs are used to group notes together, such as a single slur over the first four notes and another over the last three notes. The notes are primarily black, with some white notes appearing as grace notes or specific pitch requirements.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a bass clef. It features a single note with a 'SI' label above it, followed by a short vertical line with a small bracket below it. The bottom staff starts with a bass clef and a sharp sign. It has a series of eighth-note chords labeled 'RÉ', 'MI', 'MI'. The notes are grouped by vertical bar lines. The first four notes are grouped together, followed by a single note with a 'SOL' label above it, and then another group of four notes.

Musical score for guitar, measures 92-93. The key signature is one sharp (F#). The score consists of two staves. The first staff starts with a G clef, a sharp sign, and a common time signature. It contains six measures of a melody. The second staff begins with a C clef and continues the melody. Measure 92 ends with a fermata over the last note. Measure 93 begins with a measure rest followed by a measure of eighth-note chords.

BLOCO

Bituca

Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

SI LA FA

Bola de...

Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The key signature is Eb major (one sharp), indicated by a G# symbol on the staff. The time signature is common time (indicated by a 'C'). The notes are written in standard musical notation with stems and heads, and some are connected by horizontal lines. The first staff begins with a C note. The lyrics are written below each staff, corresponding to the melody. The lyrics are:

1. É Vi-da vi - da que amor brin-ca - dei - ra,
2. ve-ra E-les a - ma - ram de qual - quer ma - nei - ra,
3. ve-ra Qual-quer ma-nei - ra de a-mor va-le a pe -
4. na Qual-quer ma-nei - ra de a-mor va-le a-mar
5. Qual-quer ma-nei - ra de a-mor va-le a
6. pe-na Qual-quer ma-nei - ra de a-mor va-le - rá
7. E-les par - ti - ram por ou - tros as -
8. sun-tos, mui-tos Mas no meu can-to es-ta-rão sem-pre

Eb

2

Musical score for Eb major, 17th measure. Treble clef, key signature of four sharps. Notes: F#-E-A-A-G#-F#-E-D-G-G-B-D.

juntos, muito Qualquer ma - nei-ra que eu cante esse

19

Musical score for Eb major, 19th measure. Treble clef, key signature of four sharps. Notes: E-E-A-A-G#-F#-E-D-G-G-B-D.

can-to Qualquer ma - nei-ra me vá - le can - tar

24

Musical score for Eb major, 24th measure. Treble clef, key signature of four sharps. Notes: A-A-G#-F#-E-D-G-G-B-D.

Qualquer ma - nei-ra de amor vale aquela Qualquer ma-

Musical score for Eb major, 24th measure continuation. Treble clef, key signature of four sharps. Notes: F#-E-D-E-E-G-C-A.

nei - ra de amor va - le - rá

BLOCO

Cachaça

BLOCO

Frevos

BLOCO

Pastorinhas

BLOCO

Hermeto

Bebê

Eb

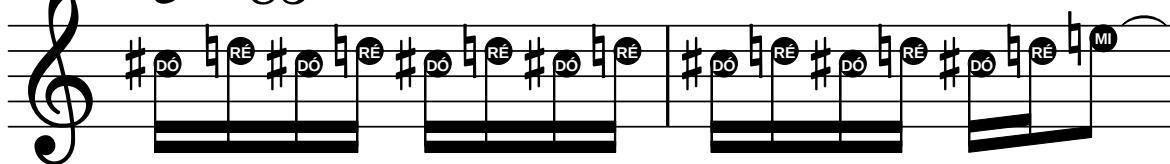
Hermeto Pascoal

Bloco Vai Quem Fica

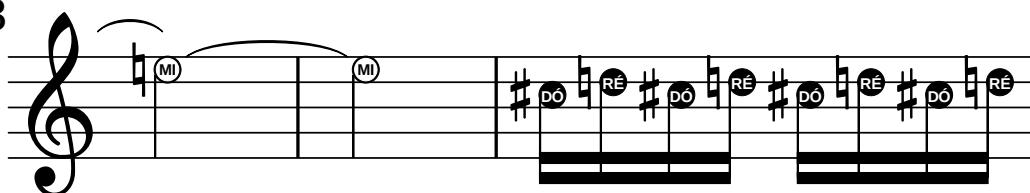
2
4

A

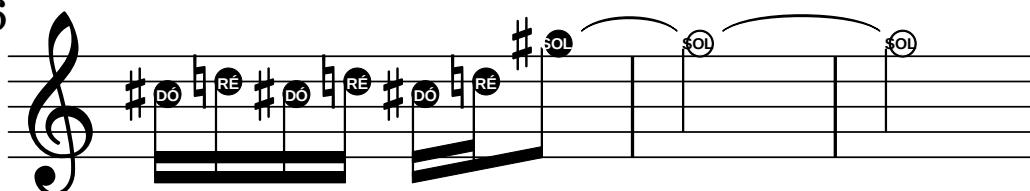
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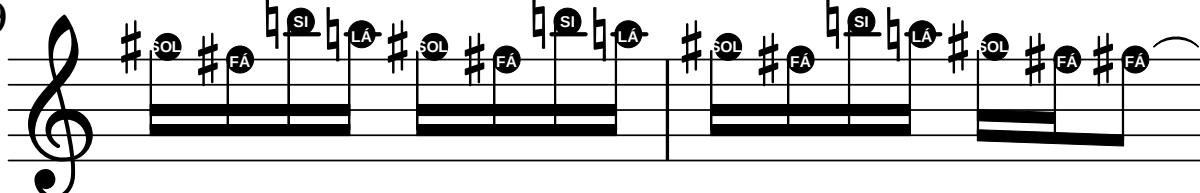
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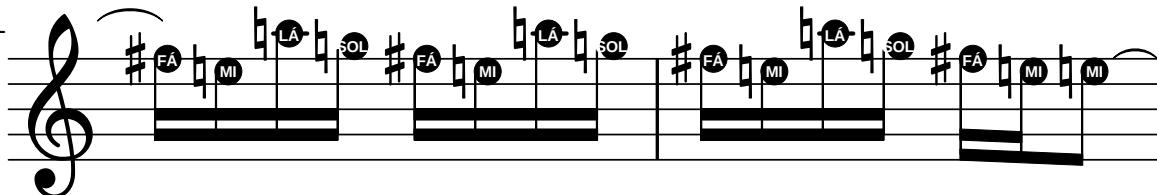
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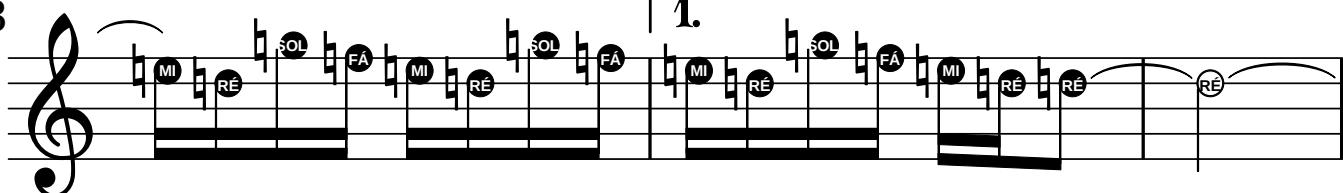
9



11



13



1.

2

Eb

16

2.

RÉ MI SOL FÁ MI RÉ #DÓ DÓ DÓ

B

20

FÁ MI FA MI SI SI FÁ MI FA MI MI

22

RÉ MI LÁ RÉ LÁ RÉ MI FÁ MI RÉ RÉ

24

DÓ SOL RÉ DÓ SOL RÉ RÉ RÉ MI RÉ DÓ

26

SI SI SI DO RÉ RÉ MI

28

DÓ RÉ MI RÉ DÓ #FÁ FÁ

3

3

C

31

RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO

Eb

35

37

1.

X FA • # SOL SOL | LÀ # LA | # SI | # SI • | : |

Musical score for guitar, measure 39 (cont'd) through measure 40. The key signature is A major (no sharps or flats). The score shows a treble clef, a common time signature, and a dynamic marking of **Forte**. The strings are muted with a **M** symbol. The melody consists of eighth-note patterns. Measure 39 ends with a fermata over the last note. Measure 40 begins with a grace note **LA**, followed by **SOL**, **LA**, **SI**, **LA**, **SOL**, **RE**, **RE**, and **DO**.

D

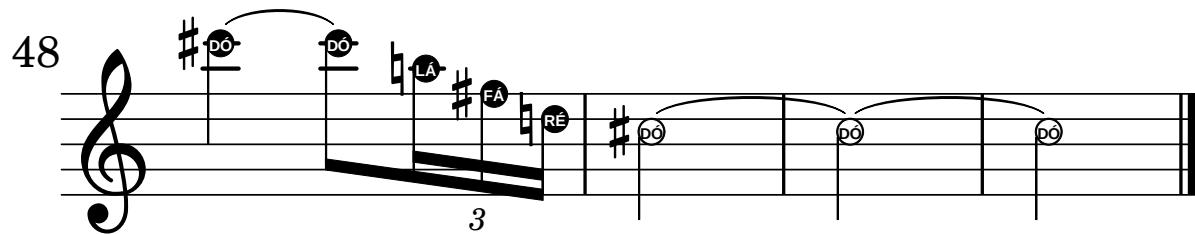
44

S LA LA SI SI LA LA SI SI DÓ DÓ SI SI LA

Musical score for guitar, measures 46-47. The key signature is A major (no sharps or flats). The time signature is common time. Measure 46 starts with a treble clef. The first two measures show a repeating pattern of notes: a black bar followed by a white bar with a 'LA' circle, a black bar with a 'SOL' circle, and another black bar with a 'SOL' circle. Measures 47 begin with a black bar followed by a white bar with a 'LA' circle, a black bar with a 'SOL' circle, and another black bar with a 'SOL' circle. The measure ends with a black bar followed by a white bar with a 'SI' circle. The number '3' appears twice below the staff.

4

Eb



BLOCO

Gil

extra

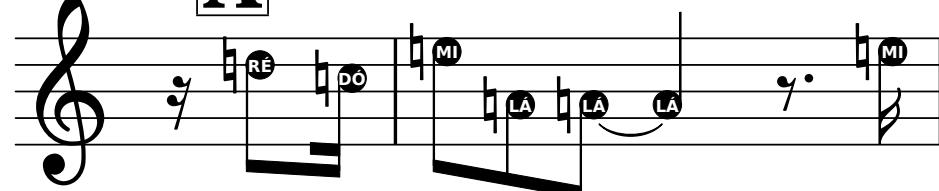
Eb

Gilberto Gil

Bloco Vai Quem Fica

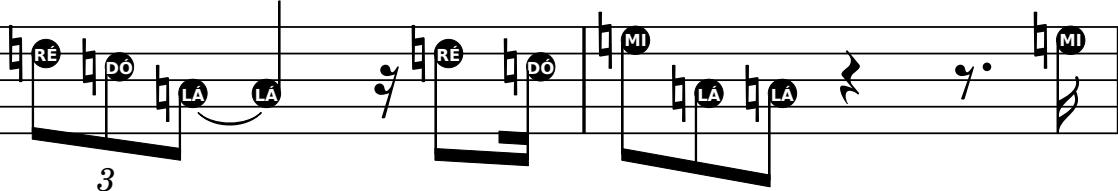
3
4

A



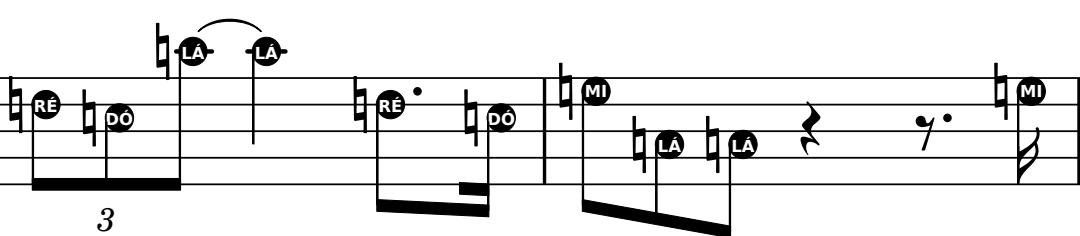
io io io io io io

2



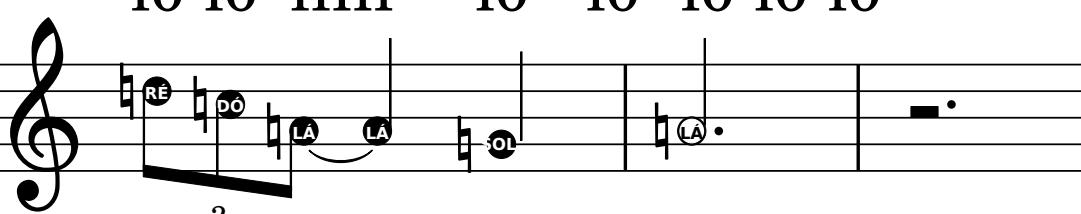
io io io io io io io

4



io io iiiii io io io io io

6



io io io la a

B

9



Baixa-a-a

Santo Sal-va - dor

(c) - CC BY-SA 4.0

Eb

2



Baixa-a-a

Seja como fo-or

13



A-chaa-a

Nossa di-re-ção

15



Flechaa-a

Nosso co-ra-ção

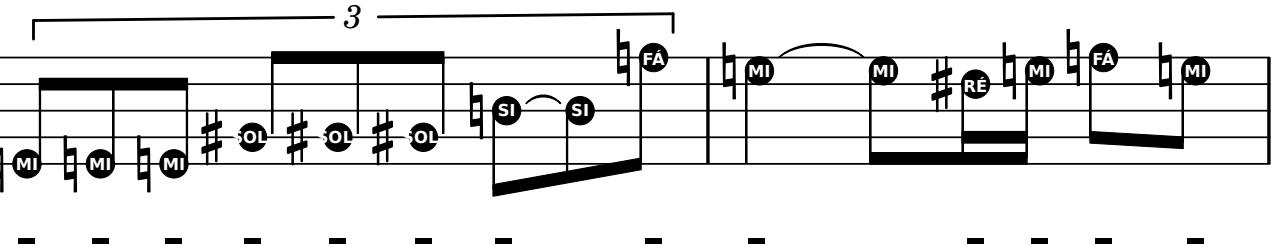
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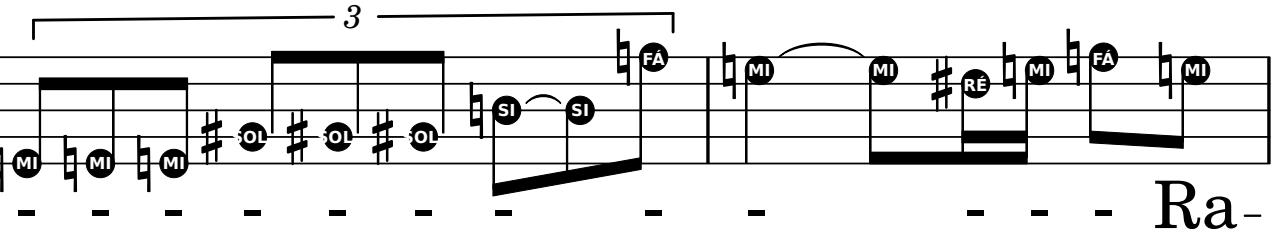
Pu-xaa-a

Pelo nosso a-mo-or

19



21



C

23

cha-a-a Os muros da prisão Ex -

25

tra-a-a Res - ta uma ilu - sãão Ex -

27

tra-a-a A - bra-se ca - da - bra-se a pri -

29

- são Eu,

31

tu e todos no mundo No fun -

32

do, tememos por nosso fu-tu - ro E -

Eb

3

3

3

T e todos os santos, valei-nos

3

3

3

Livraria-nos desse tempo es cu - ro la

la lai a la la la la la

la la lai a la la la la

Andar com Fé

Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

4

Andá com fé eu vou Que a fé não

2

costu-ma faiá

3

Andá com fé eu vou Que a fé não

4

costu-ma faiá

5

Andá com fé eu vou Que a fé não

2

Para instrumentos em Eb

6

costu-ma faiá

7

Andá com fé eu vou Que a fé não

8

costu-ma faiá

9

Que a fé tá na mulher A fé tá na

10

co-bra co - ral Oh!

11

5

Oh! Num pe-da-ço de pão

BLOCO

Beatles

BLOCO

O_Caminho

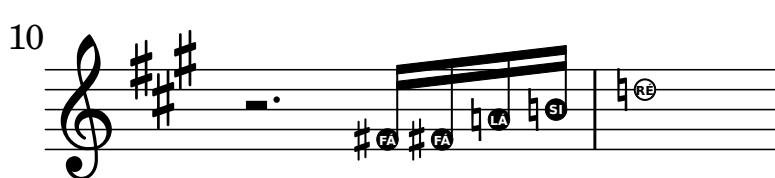
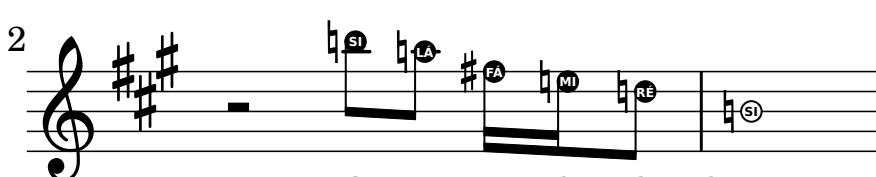
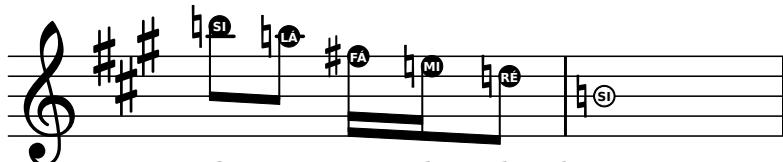
O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4
4



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Criado com Software Livre - Lilypond

BLOCO

Saideira

BLOCO

Sem Bloco

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. Measure numbers 1, 2, 5, 9, 12, 14, 16, and 18 are indicated on the left side of the staves.

A

The falling leaves drift by the win - dow

1.

The autumn leaves of red and gold

2.

I see your hands I used to hold

B

Since you went a - way

the days grow long

And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

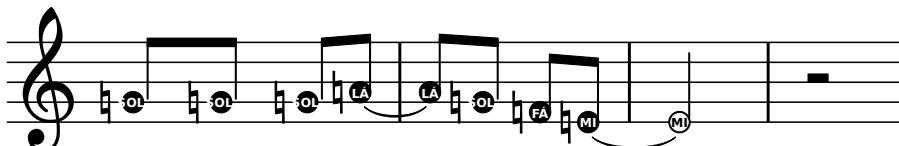
Massa Real

Eb

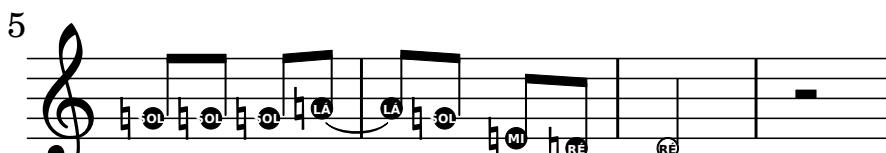
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

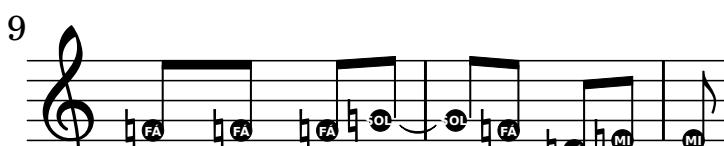
2
4



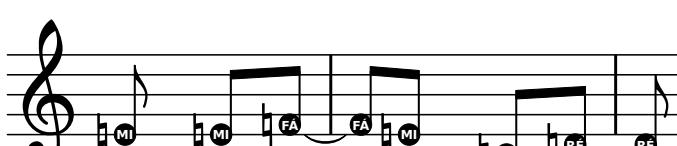
Hoje eu só que - ro vo-cê



Seja do jei - to que for



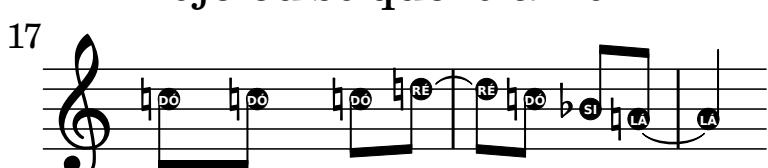
Hoje eu só que - ro alegri -



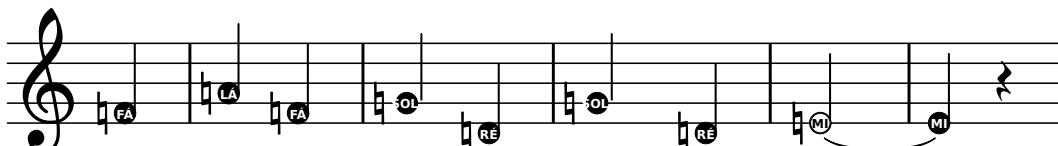
a É meu di - a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer

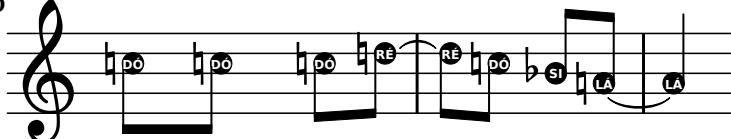


Não quero ver nin-guém cho - rar

Eb

2

25



32

37

40

45

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

Esse é o meu carna-val

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

Só quero a mas-sa re-al

BLOCO

Sambas