

pout-pourri do Ben

(vqf)

Jorge Ben

$\text{♩} = 90$

B♭ Trumpet

B♭ Trumpet

Alto Saxophone

Alto Saxophone

1st Trombone

Trombone

Tuba

This block contains the first five measures of the musical score. The tempo is marked as quarter note = 90. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in six staves: B♭ Trumpet, B♭ Trumpet, Alto Saxophone, Alto Saxophone, 1st Trombone, and Trombone/Tuba. The B♭ Trumpets play a melodic line with eighth and sixteenth notes. The Alto Saxophones and 1st Trombone play a similar melodic line. The Trombone and Tuba play a bass line with eighth notes.

6 $\text{♩} = 100$

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

This block contains measures 6 through 10 of the musical score. The tempo is marked as quarter note = 100. The key signature remains three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in six staves: B♭ Tpt., B♭ Tpt., A. Sax., A. Sax., 1st Tbn., and Tbn./Tba. The B♭ Trumpets play a melodic line with eighth and sixteenth notes. The Alto Saxophones and 1st Trombone play a similar melodic line. The Trombone and Tuba play a bass line with eighth notes.

11 ♩ = 130

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

17

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

24 ♩ = 140

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

33

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

42

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

51

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

61

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

70

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

1st Tbn.

Tbn.

Tba.

B \flat Trumpet 1

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

♩ = 130

♩ = 140

7

12

17

22

28

35

42

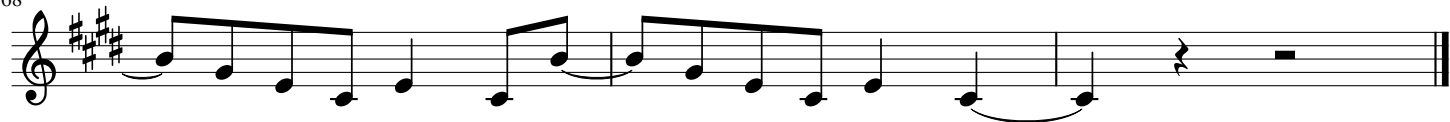
49

55

62



68



B \flat Trumpet 2

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

7

12

♩ = 130

22

♩ = 140

37

52

67

The musical score is written for B-flat Trumpet 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff contains six measures of music, starting with a tempo marking of ♩ = 90. The second staff begins with a measure rest. The third staff starts with a measure rest and a tempo marking of ♩ = 130. The fourth staff begins with a measure rest and a tempo marking of ♩ = 140. The fifth staff starts with a measure rest. The sixth staff begins with a measure rest. The seventh staff starts with a measure rest. The score concludes with a double bar line.

Alto Saxophone 1

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

♩ = 130

♩ = 140

7

12

17

23

30

37

45

52

59

66



Alto Saxophone 2

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

♩ = 130

♩ = 140

7

12

21

35

50

65

1st Trombone

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

♩ = 130

♩ = 140

6

10

15

20

25

32

38

46

53



Trombone

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90



♩ = 100

8



14

♩ = 130



27

♩ = 140



42



57



Tuba

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100



8

♩ = 130



16

♩ = 140



31



46



61

