

A Volta do Malandro

Letra e Acordes

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Bloco Vai Quem Fica

$E\flat^6$ $E\flat^7$ | $E\flat^6$ $E\flat^7$ | $E\flat^6$ $E\flat^7$ |

Eis o ma-lan-dro na

$E\flat^6$ $E\flat^7$ | $E\flat^6$ $E\flat^7$ | $E\flat^6$ $E\flat^7$ |

pra-ça ou-tra vez

$E\flat^6$ $E\flat^7$ | $E\flat^6$ $E\flat^7$ |

Ca-mi-nhan-do na pon-ta dos pés

$A\flat m^6/B$ $A\flat m^7/B$ | $A\flat m^6/B$ $A\flat m^7/B$ |

$A\flat m^6/B$ $A\flat m^7/B$ | $A\flat m^6/B$ $A\flat m^7/B$ |

Co-mo quem pi-sa nos co-ra-ções

$A\emptyset$ $Cm/B\flat$ | $A\emptyset$ $Cm/B\flat$ | $A\emptyset$ $Cm/B\flat$ | $E\flat^6$ $E\flat^7$ |

Que ro-la-ram nos ca-ba-rés

$E\flat^6$ $E\flat^7$ | $E\flat^6$ $E\flat^7$ | $E\flat^6$ $E\flat^7$ | $D\flat^6$ $D\flat^6/G\flat$ |

En-tre deu-sas e bo-fe-tões

$D\flat^6$ $D\flat^6/G\flat$ | $D\flat^6$ $D\flat^6/G\flat$ | $D\flat^6$ $D\flat^6/G\flat$ |

En-tre da-dos

C^7 $B\flat m^6/D\flat$ | C^7 $B\flat m^6/D\flat$ | C^7 $B\flat m^6/D\flat$ |

e co-ro-néis

C⁷ B \flat m⁶/D \flat | F⁷/A F⁷/B \flat |

En-tre pa-ran-go-lés e pa-trões

F⁷/B F⁷/C | Dm⁶ Dm⁷ |

Dm⁶ Dm⁷ | E \flat ⁶ E \flat ⁷ |

O ma-lan-dro an-da as-sim de viés

E \flat ⁶ E \flat ⁷ | E \flat ⁶ E \flat ⁷ | E \flat ⁶ E \flat ⁷ | A \flat m⁶/B A \flat m⁷/B |

Dei-xa ba-lan-çar a ma-ré

A \flat m⁶/B A \flat m⁷/B | A \flat m⁶/B A \flat m⁷/B | A \flat m⁶/B A \flat m⁷/B |

E a po-ei-ra as-

C⁷ B \flat m⁶/D \flat | C⁷ B \flat m⁶/D \flat | C⁷ B \flat m⁶/D \flat |

sen-tar no chão

C⁷ B \flat m⁶/D \flat | F⁷/A F⁷/B \flat |

Dei-xa a pra-ça vi-rar um sa-lão

F⁷/B F⁷/C | Dm⁶ Dm⁷ | Dm⁶ Dm⁷ |

Que o ma-lan-dro é o ba-

E \flat ⁶ E \flat ⁷ |

rão da ra-lé - é