



Programa CCBB Edu

Vai Quem
Fica
Songbook
Carnaval
2019
v.
14-02-2019

BLOCO

African

Máscara Negra

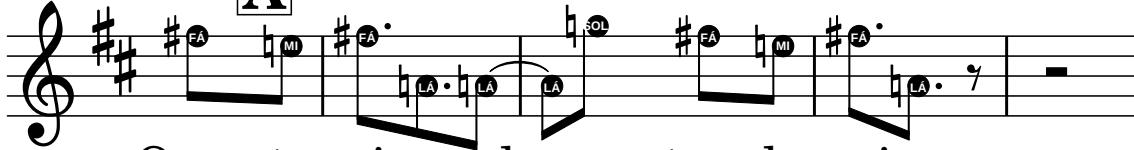
Eb

Zé Keti

Bloco Vai Quem Fica

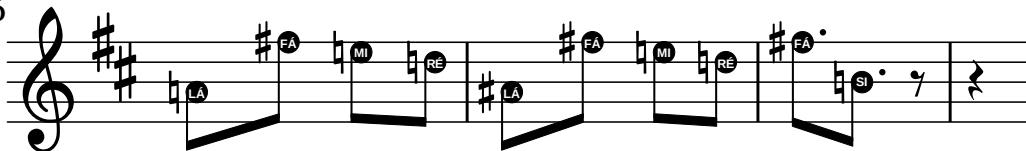
2
4

A

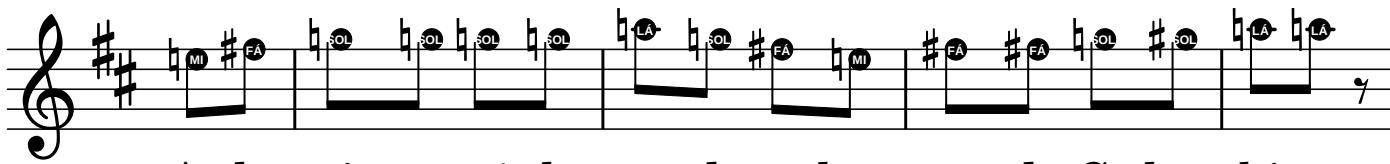


Quan to ri so oh quan ta-a le gri a

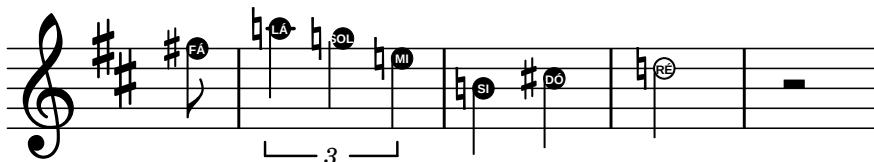
5



Mais de mil pa lha ços no sa lā ão



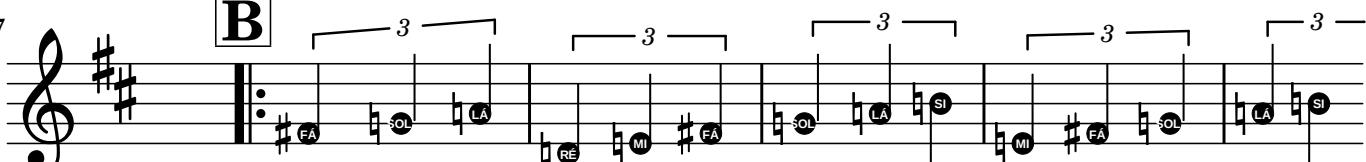
Ar le quim es tá cho ran do pe lo-a mor da Co lom bi na



No mei o da mul ti dão

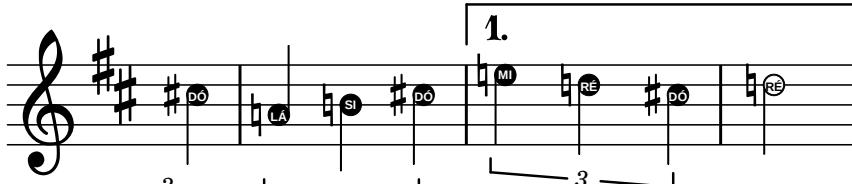
17

B



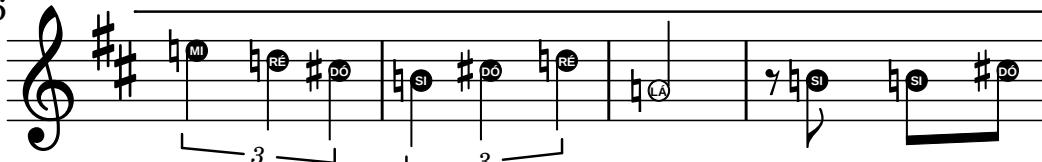
Foi bom te ver ou tra vez Tá fa zen do um a no

1.



Foi no car na val que pas sou

26



Eu sou a que le Pier rô Que te-a bra

Eb

2

30

cou e te bei jou meu a mor

34

Na mes ma más ca

36

ra ne gra Que-es con de-o teu ros to Eu que

40

ro ma tar a sau

44

da de Vou

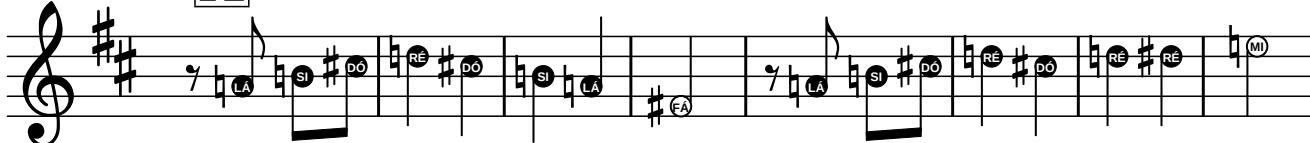
Circo da Alegria

Eb

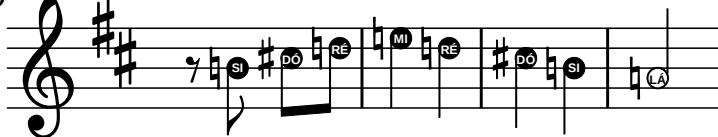
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

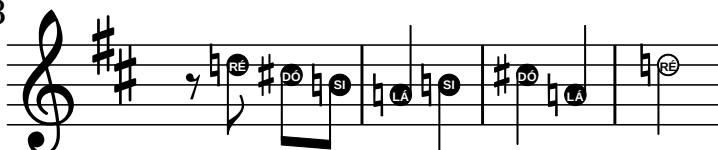
A



9

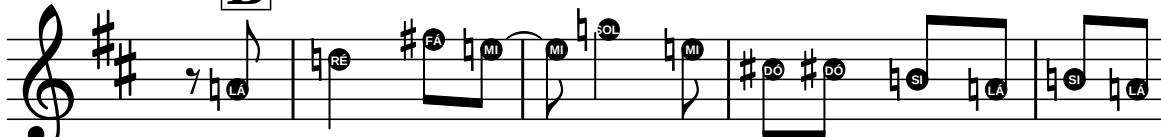


13

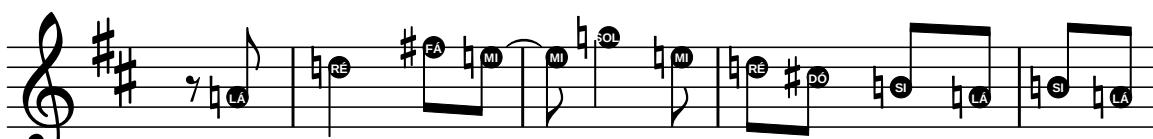


2
4

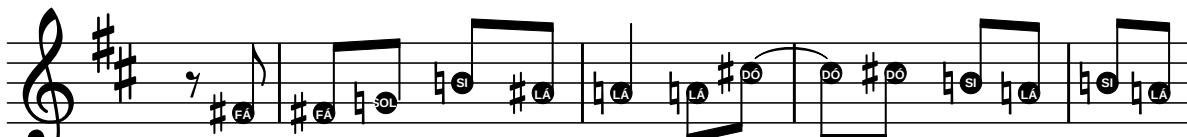
B



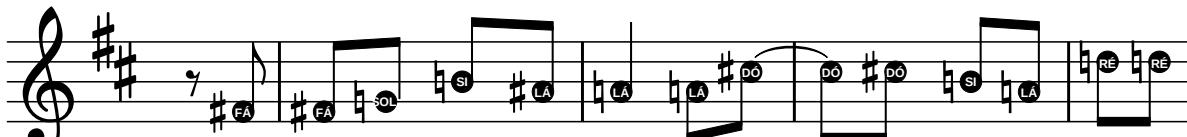
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

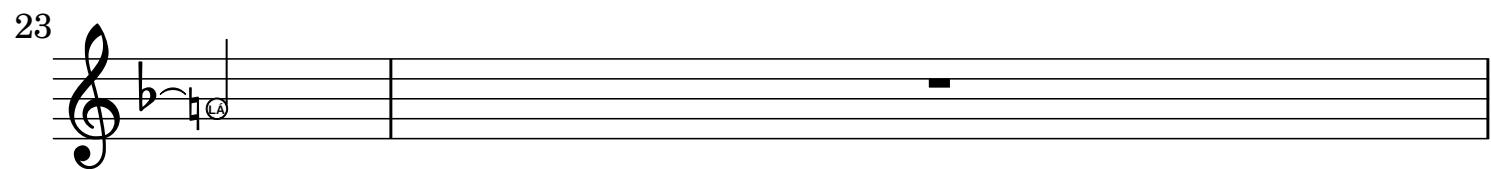
A

$\text{♩} = 120$

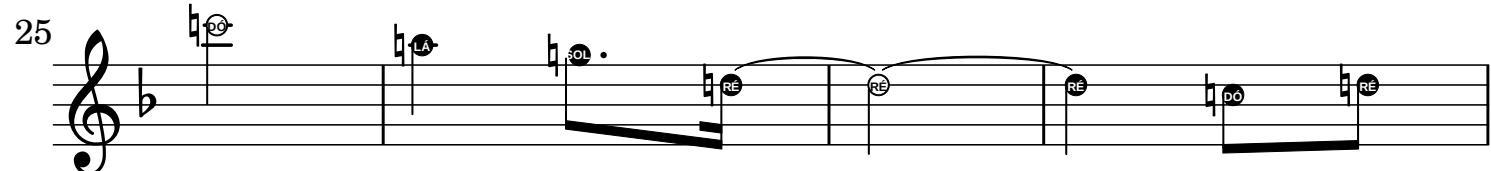
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI MI". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE LA".

Para instrumentos em Eb

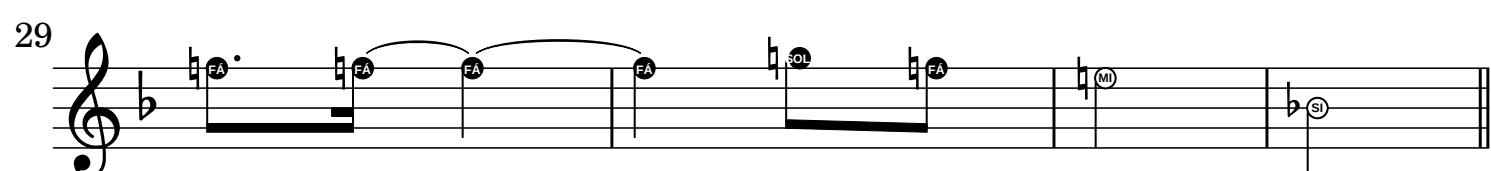
2



25



29

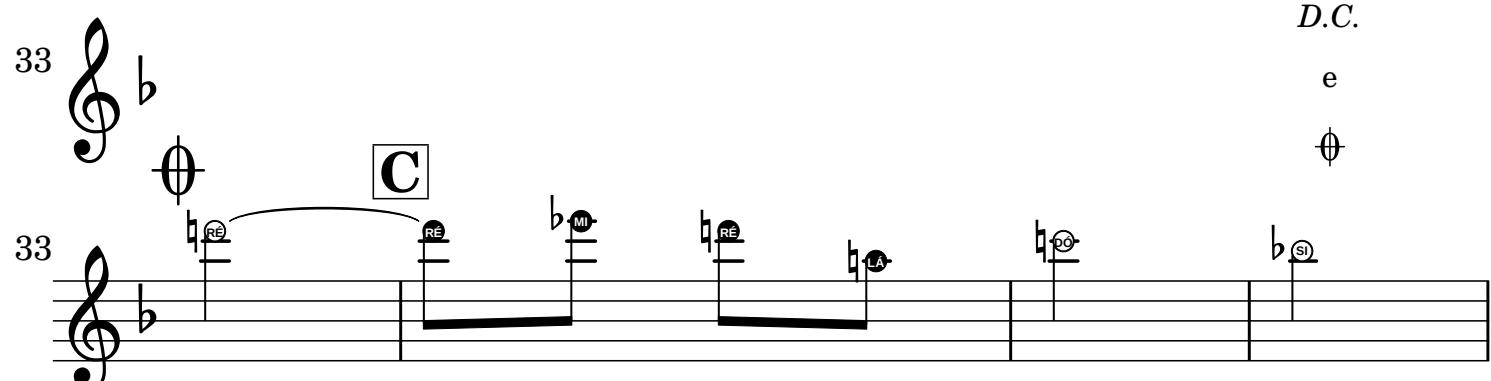


D.C.

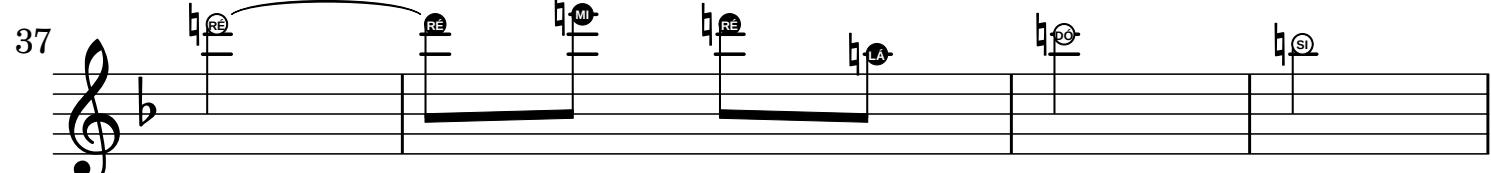
e

Ø

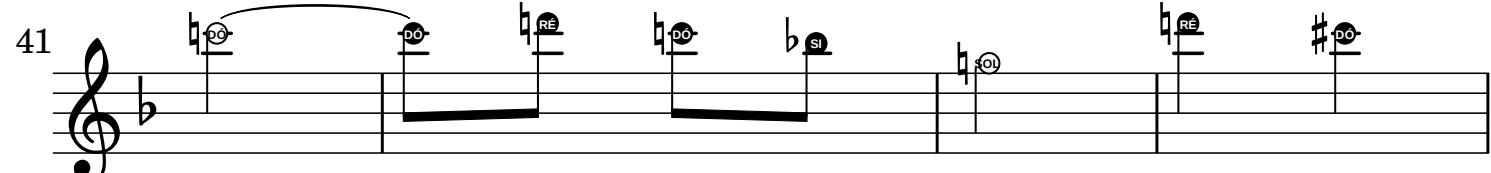
33



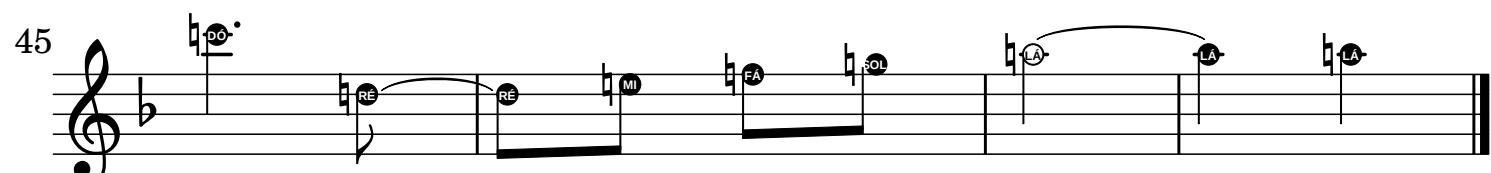
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of six measures, with measure 5 bracketed above the staff. The lyrics are written below the staff in Portuguese:

Pes ca dor não-es que ça de mim
Vou re zar pra ter bom tem po, meu nê go,
Pra não ter tem po ru im
Vou fa zer su a ca mi nha ma ci a
Per fu ma da dea le crim

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

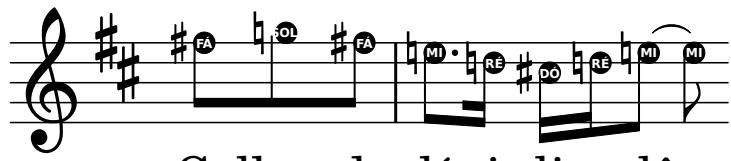
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

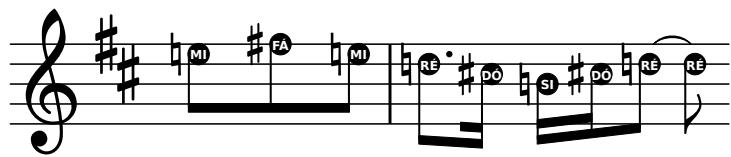
Pra enfeitar o seu congá

2

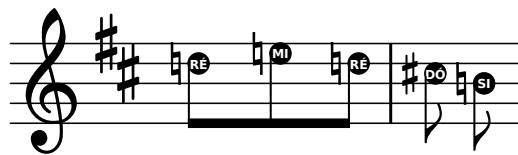
Eb



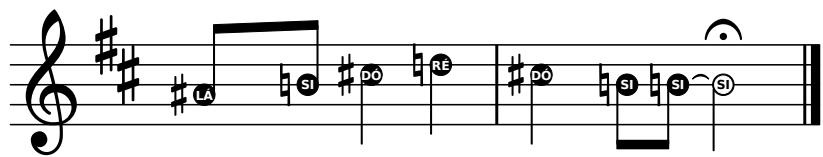
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with notes like Si, La, Mi, Sol, and Fa. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with notes like Fa, La, Mi, Sol, and Si. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao
e

A turma do funil (sem ritmo)

Eb

Mirabeau,

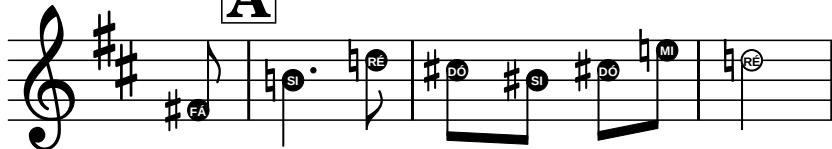
Milton Oliveira e

Urgel de Castro

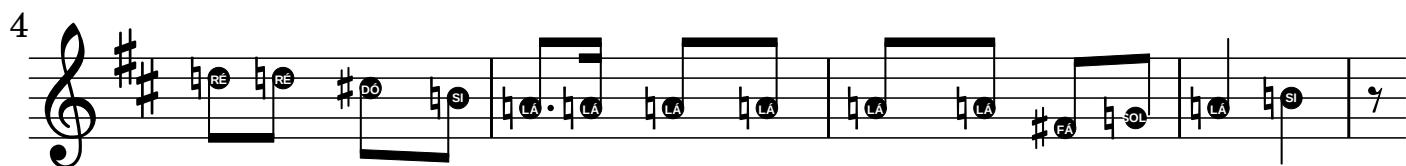
Bloco Vai Quem Fica

2
4

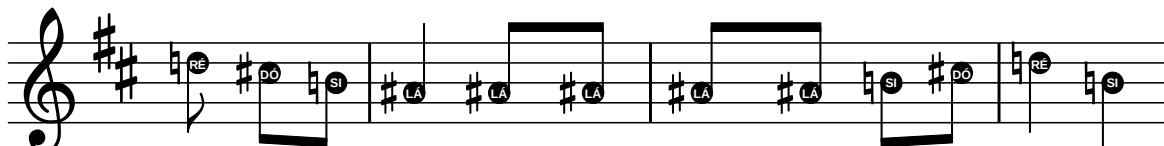
A



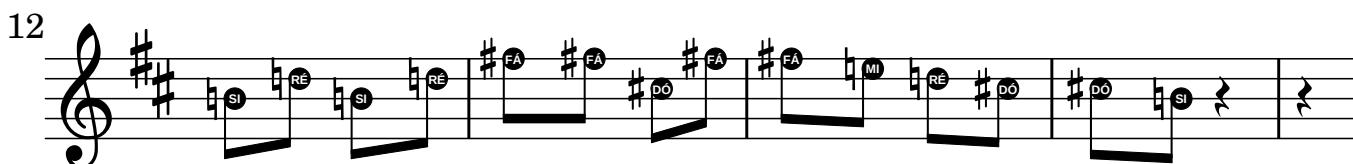
Che gou a tur ma do fu nil



To do mun do be be mas nin guém dor me no pon to



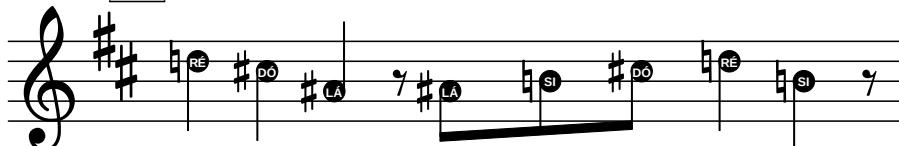
Ha ha ha ha mas nin guém dor me no pon to



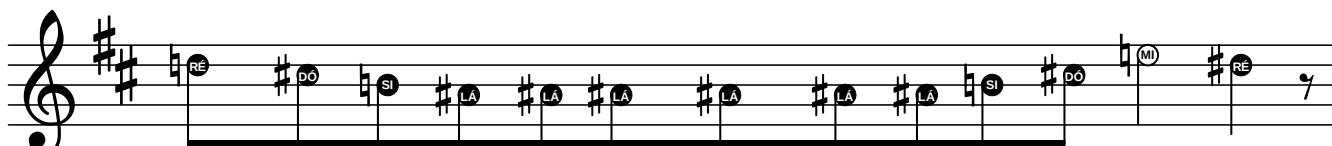
Nós é que be be mos e e les que fi cam ton tos



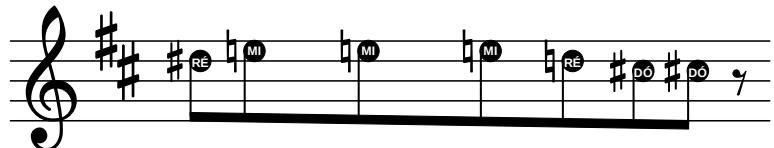
B



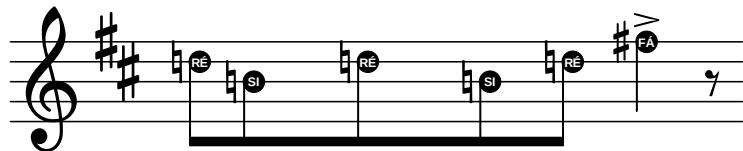
Eu be bo sem com pro mis so



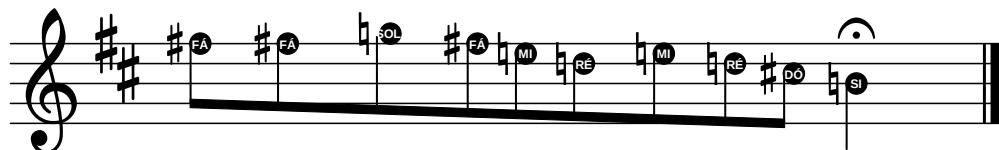
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -

9

- Mas o que foi - que tea-con - te - ceu-

17

- Foi - a-ca-mélia-queca - iu - do - ga - lhoDeudois-sus-

27

piros - e-de-pois-mor - reu

A

Vem - jar-di - ne - ei - ra - vem - meu-a - mor -

8

- Não fique triste que esse mundo é todo seu Tu és - muito mais bo-

13

nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2
4

A

Se vo cê fos se sin ce ra

ô ô ô ô Au rora

Ai meu Deus que bom que e ra

ô ô ô ô Au rora

B

Um lin do-a par ta men to com por tei ro-e-e le va dor

E ar re fri ge ra do pa ra-os di as de ca lor

Mo re na-an tes do no me vo cê te ri a-a go ra

ô ô ô ô Au rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
4

A

Allahlá ô ô ô ô ô ô

Mas que ca lor ô ô ô ô ô ô

A tra ves sa mos o de ser to do Sa a ra

O sol es ta va quen te e quei mou a nos sa ca ra

Allahlá ô ô ô ô ô ô ô

21

B

Vi e mos do E gi to

E mui tas ve zes nós ti ve mos que re zar

Allah Allah Allah meu bom Allah

Man de á gua pra io iô

Man de á gua pra ia iá

Allah meu bom Allah

Mamãe eu quero!
Para instrumentos em Eb

Vicente Paiva e Jararaca
Bloco Vai Quem Fica

2
A

Ma m  e eu que ro Ma m  e eu que ro

5 Ma m  e eu que ro ma ma ar

9 D   a chu pe ta D   a chu pe ta

13 D   a chu pe ta pro ne nem n  o cho ra ar

17 **B**

Dor me fi lhi nho do meu co ra   o

21 Pe ga-a ma ma dei ra-e vem en trar no meu cor d  o

25 Eu te nho-u ma-ir m   que se cha ma A na

De tan to pis car o o lho j   fi cou sem a pes ta na

BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter
(I - lê aiê)

Eb

2

17 2.

(I - lê a - iê)

B

I - lê a - iê,

sua be -

21

le - za se trans - forma

23

em vo - cê

25

I - lê aiê,

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

The musical score consists of two staves of notation. The top staff is in 4/4 time, treble clef, and has a key signature of two sharps. The bottom staff is in 3/4 time, treble clef, and has a key signature of one sharp. Both staves feature a mix of standard musical notes and solfège notation (Si, Mi, Fa, La). The lyrics are written below the notes. The first section, labeled 'A', includes measures 1 through 5. The second section, labeled 'B', begins at measure 6 and continues. Measure 1 starts with 'Ê' and ends with 'ô'. Measures 2-5 continue the melody. Measure 6 starts with 'Ê' and ends with 'ô'. Measures 7-10 start with a rest and end with a fermata. Measure 11 starts with 'Ê' and ends with 'ô'. Measures 12-15 continue the melody. Measures 16-19 start with a rest and end with a fermata. Measures 20-23 start with 'Ê' and end with 'ô'. Measures 24-27 continue the melody. Measures 28-31 start with a rest and end with a fermata. Measures 32-35 start with 'Ê' and end with 'ô'. Measures 36-39 continue the melody. Measures 40-43 start with a rest and end with a fermata. Measures 44-47 start with 'Ê' and end with 'ô'. Measures 48-51 continue the melody. Measures 52-55 start with a rest and end with a fermata. Measures 56-59 start with 'Ê' and end with 'ô'. Measures 60-63 continue the melody. Measures 64-67 start with a rest and end with a fermata. Measures 68-71 start with 'Ê' and end with 'ô'. Measures 72-75 continue the melody. Measures 76-79 start with a rest and end with a fermata. Measures 80-83 start with 'Ê' and end with 'ô'. Measures 84-87 continue the melody. Measures 88-91 start with a rest and end with a fermata. Measures 92-95 start with 'Ê' and end with 'ô'.

4

A

Ê E mo ri ô

3

Ê E mo ri ô

5

Ê - γ.

B

Ê de ve ser

U ma pa la vra na gó

U ma pa la vra de a mor

Instrumentos em Eb

The musical notation consists of two staves. The first staff, labeled '1.', has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'Um pa la dar' and includes note heads with 'RE' and 'SI' markings, along with a 'LA' marking above a note. The second staff, labeled '2.', also has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics '-ar É mo ri pa ô' and includes note heads with 'SI' and 'RE' markings. Both staves feature vertical stems pointing downwards.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various solfège names like FA, SI, DO, RE, MI, and LA, along with rests and a tempo marking 'DO'.

Para instrumentos em Eb

2

8

1.

2.

é lá com você bana é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção Bana

§
e
ø

18

C

22

26

1.

2.

Para a parte B

BLOCO

Latinas

Chan Chan

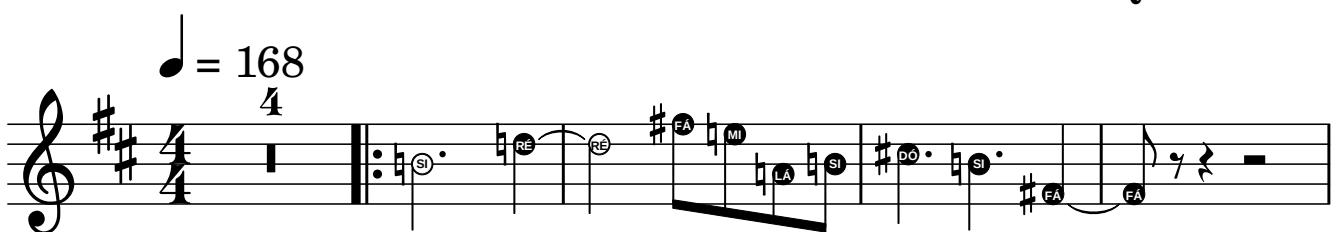
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

$\text{♩} = 168$

4



9

4

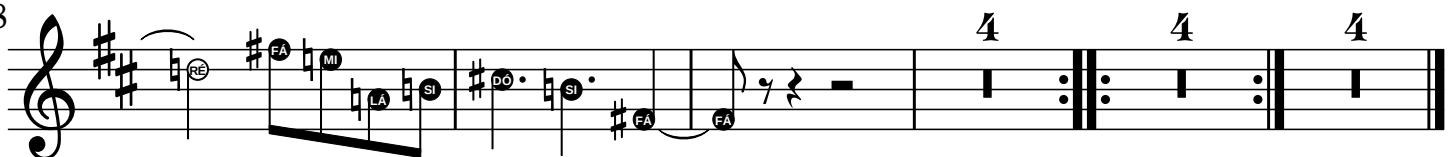


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

A

3

5

7

8

17

B

19

Llo - ro - por que-rer-te, por amar-

te y por de-sear-te. - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

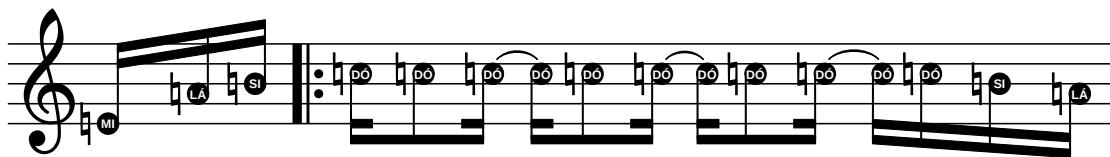
Moliendo Cafe

Eb

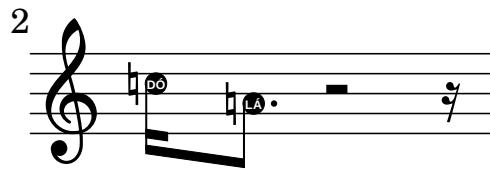
Jose Manzo Perroni

Bloco Vai Quem Fica

A
4
4



Cuando la tarde langui-de-ce re - nacen las



sombras

Musical notation for the third line of the song. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics "Y en la quietud los ca - fe - ta - les vuelven a" are written below the staff.



sen

Musical notation for the fifth line of the song. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics "tir El son tris-tón, can-ción de amor de la vie-" are written below the staff.



ja mo-lien

Musical notation for the seventh line of the song. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics "da Que en el le - tar-go de la noche pa-rece de-" are written below the staff.



2.

3.

B

10

Una pena de amor, una

1.

2.

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balance

Chuva, Suor e Cerveja

Eb

Caetano Veloso

Bloco Vai Quem Fica

2
4

A

Mi Mi Mi Mi Re Re | #Dó |

Não se per ca de mi im

Mi Mi Mi Mi Re Re | #Dó |

Não se es que ça de mi im

Si Ca #Sol Ca Si | Re | - | ↗ |

Não de sa pa re ça

#Fá #Fá #Fá #Fá Mi Mi | Re |

Que a chu va tá ca in do E

#Fá #Fá #Fá #Fá Mi Mi | Re Re |

quan do a chu va co meça Eu

Re Re Re Re #Dó #Dó | MI MI | LA |

aca bo per den do a ca beça

Mi Mi Mi Mi Re Re |

Não sai a do meu lado

#Dó #Dó Mi Mi Mi Mi Re Re |

Se gu re o meu pier rot mo lha do

2

Eb

E va mos la dei ra a bai xo

A cho que a chu va a ju da a

26

gen te a se ver

29

Ve nha ve ja dei xa bei ja se

33

ja O que Deus qui ser

B

A gen te se em ba la se em bo ra se em bo la

Só pára na por ta da i gre ja

A gen te se ol ha se bei ja se mo lha

De chu va su or e cer ve ja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, and SI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, FA, SOL, and LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include MI, DO, LA, MI, DO, and LA.

la rá lo ré lo rá

51

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

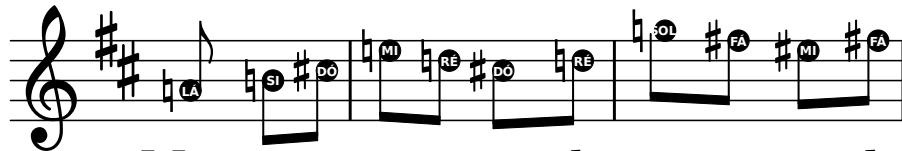
Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

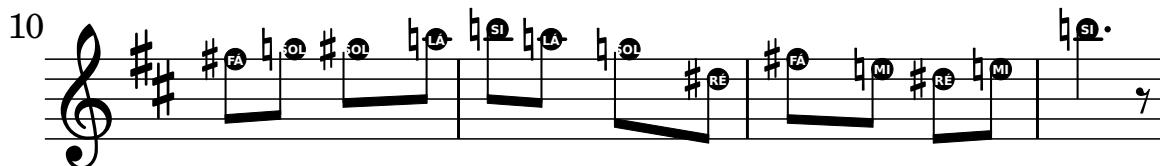
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

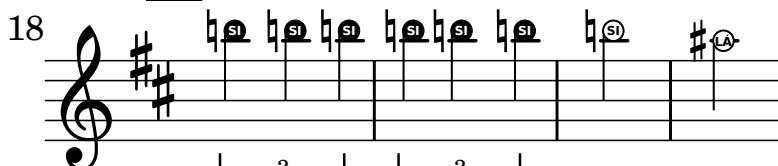


Foi u-ma morena que passou perto de mim

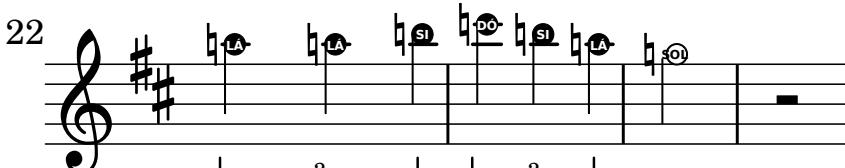


E que me deixou as-sim

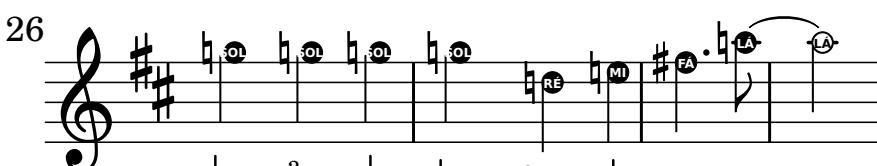
B



Morena bo-a que pas - sa



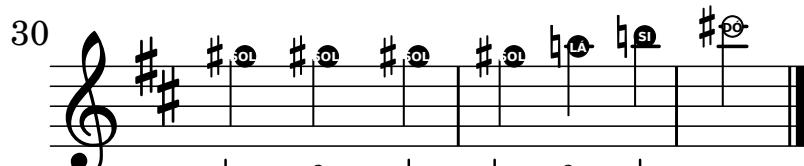
Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb



Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

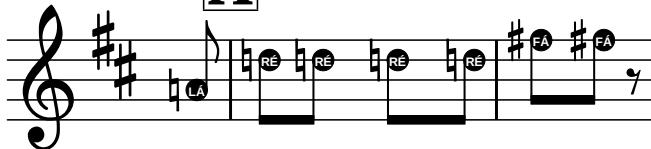
Sax Alto Eb

João Roberto Kelly

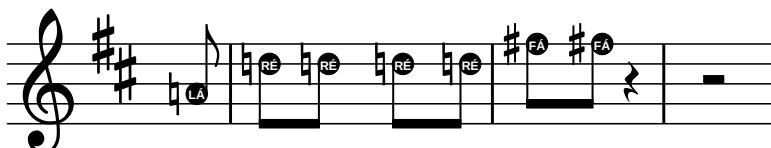
Bloco Vai Quem Fica

2
4

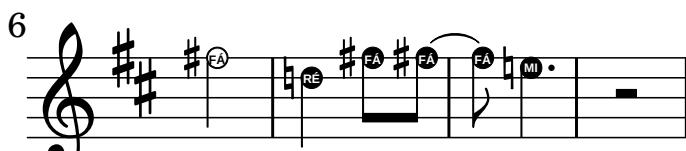
A



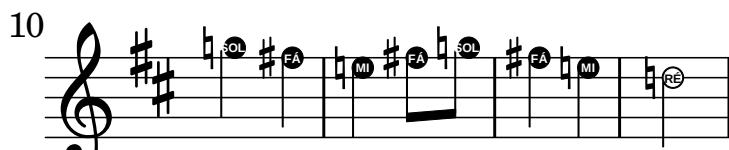
Mu la ta Bos sa no va



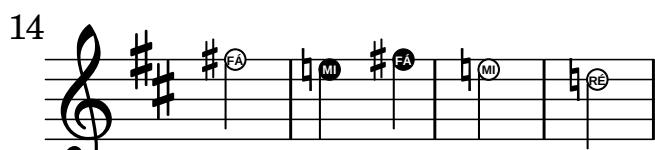
ca iu no hul ly gul ly



E só dá e la

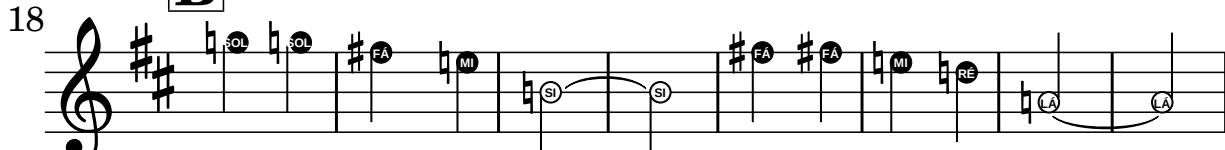


Ei ei ei ei ei ei ei

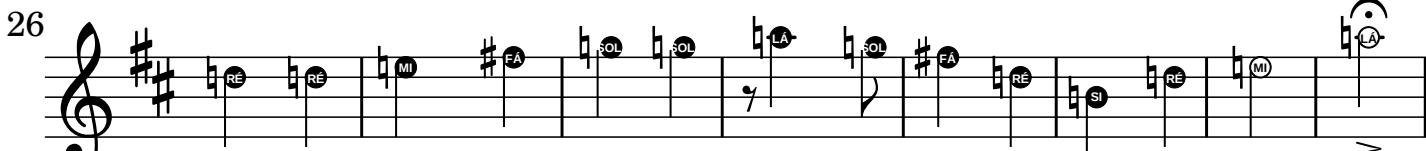


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

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BLOCO

Lento

The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

4/4

A

Day after day,

a lone-on a hill

The man with the foo lish grin

is sit ting perfec tly still

No bo dy wants to know him

They can see that he's just a fool

But he ne ver gives an an swer

(c) - CC BY-SA 4.0

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Pecado

Não existe pecado ao sul do Equador

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

A

Musical notation for section A, measures 1-5. Treble clef, key signature of Eb (three sharps). The lyrics "La rala rá la rá rá la rá" are written below the notes. Measure 1 starts with a eighth note Lá followed by a sixteenth note Si and a eighth note Lá. Measures 2-5 show various eighth and sixteenth note patterns.

6

1.

Musical notation for section A, measure 6. Treble clef, key signature of Eb. The lyrics "rá la rá lá la rá iá La rala" are written below the notes. The melody continues with eighth and sixteenth note patterns.

10

2.

Musical notation for section A, measure 10. Treble clef, key signature of Eb. The lyrics "- rá lá láá!" are written below the notes. The melody features eighth and sixteenth note patterns with grace notes.

B

Musical notation for section B, measures 1-5. Treble clef, key signature of Eb. The lyrics "Não e - xiste pe - ca - do do la-" are written below the notes. The melody consists of eighth and sixteenth note patterns.

Não e - xiste pe - ca - do do la-

17

Musical notation for section B, measure 17. Treble clef, key signature of Eb. The lyrics "- do de baixo" are written below the notes. The melody continues with eighth and sixteenth note patterns.

- do de baixo

2

Eb

Musical notation for measure 2 in Eb major. The notes are Dó, Dó, Si, and Sol. The lyrics "do e-qu-a-dor" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Re, Ré, Mi, Fa, Mi, and Ré. The lyrics "Vamos fa-zer um pe-ca" are written below the notes.

23

Musical notation for measure 23 in Eb major. The notes are Fa, Mi, Ré, Fa, Mi, Ré, Fa, and Fa. The lyrics "- do ras-ga - do, su-a - do," are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Mi, Sol, Ré, Mi, and Mi. The lyrics "A todo va-por" are written below the notes.

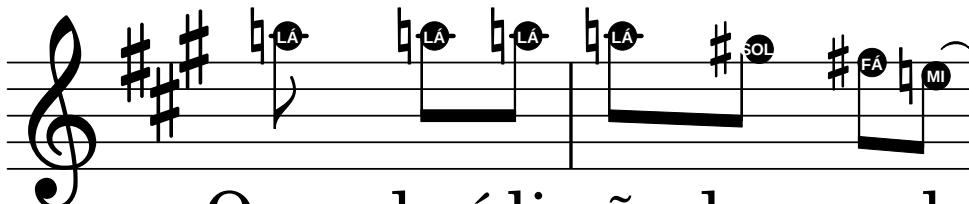
Musical notation for measure 23 in Eb major. The notes are La, La, La, La, Fa, and Mi. The lyrics "Me deixa ser teu es-cra" are written below the notes.

30

Musical notation for measure 30 in Eb major. The notes are La, Fa, Mi, La, Fa, Mi, La, and La. The lyrics "- cho, ca-pa - cho, teu cacho" are written below the notes.

Musical notation for measure 30 in Eb major. The notes are Fa, Mi, Dó, Dó, Si, La, Fa, Fá, and Fá. The lyrics "Um ri-a - cho de amor" are written below the notes.

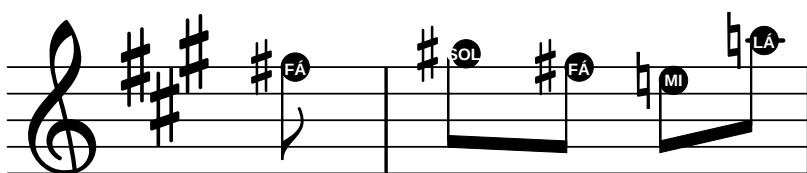
Eb



Quando é li-ção de escu-la-

38

- cho, olha aí, sai de baixo



Que eu sou professor

C

42

Deixa a tristeza pra lá,

44

vem co-mer, me jantar

46

Sarapatel, caru-ru,

48

tucu-pi, taca-cá

4

Eb

Musical notation for measures 4-53 in Eb major. The vocal line consists of eighth and sixteenth notes, with lyrics in Portuguese. The lyrics are: Vê se me u - sa, me abu- (me abusa), lambu - za, Que a tu-a ca-fu - za Não po-de esperar.

53

Musical notation for measure 53 in Eb major. The vocal line consists of eighth and sixteenth notes, with lyrics in Portuguese: - sa, lambu - za

Musical notation for measure 54 in Eb major. The vocal line consists of eighth and sixteenth notes, with lyrics in Portuguese: Que a tu-a ca-fu - za Não po-de esperar

Boi Voador não Pode

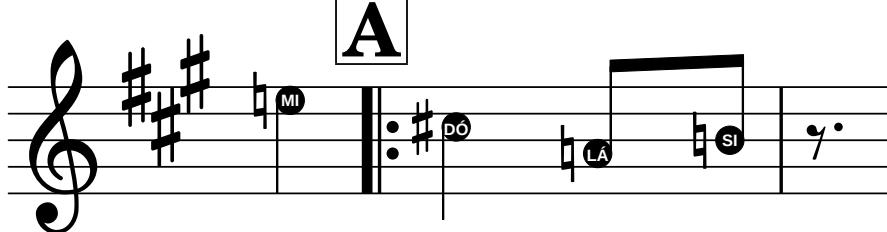
Eb

Chico Buarque

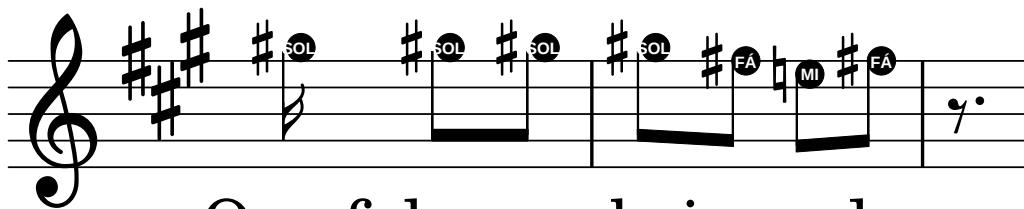
Bloco Vai Quem Fica

2
4

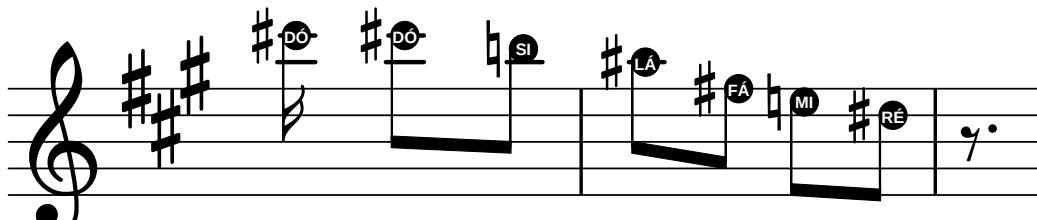
A



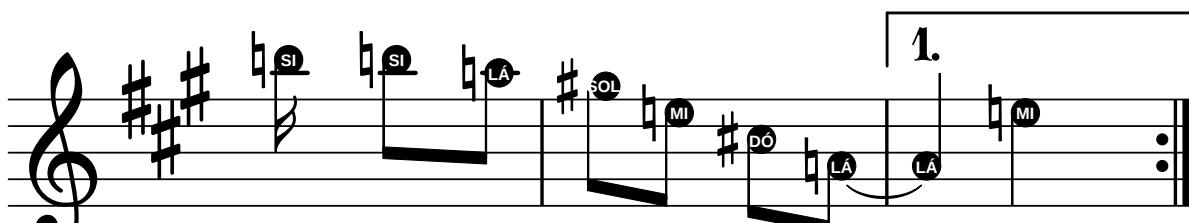
Quem foi, quem foi



Que falou no boi vo-ador

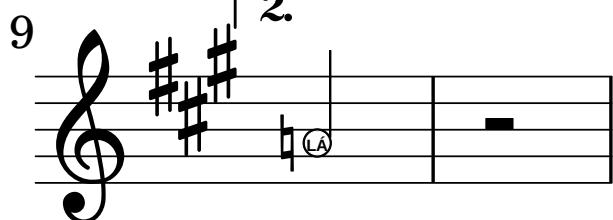


Manda prender esse boi



Seja esse boi o que for Quem

2.



B

11

O boi a-in - da dá bo - de

15

Qual é a do boi que re-vo - a

19

Boi re-al-men-te não po - de

23

Vo - ar à to - a

C

$\text{♩.} = 125$

É fora, é fora, é fora

É fo-ra da lei,

é fo-ra do ar

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "É fora, é fora, é fora" are written below the staff.

É fora, é fora, é fora

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "Segura esse boi" are written below the staff.

Segura esse boi

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "Proibido vo - ar" are written below the staff.

Proibido vo - ar

Festa do Interior

adap. de arr. de Ismael Barbosa

Eb

Moraes Moreira - Abel Silva

Bloco Vai Quem Fica

2
4

Music staff 1 (Measures 1-3). Treble clef, key signature of E major (two sharps). Measure 1 starts with a bass note LA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 2 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 3 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 1-3 are grouped by a brace under the bass notes.

A

8

4

Music staff 2 (Measures 4-6). Treble clef, key signature of E major (two sharps). Measure 4 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 5 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 6 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 4-6 are grouped by a brace under the bass notes.

0

8

Music staff 3 (Measures 8-10). Treble clef, key signature of E major (two sharps). Measure 8 starts with a bass note DO followed by a eighth-note pattern of LA, MI, DO, FA, MI, DO, FA, MI, RE. Measure 9 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 10 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 8-10 are grouped by a brace under the bass notes.

1.
2.

Music staff 4 (Measures 11-12). Treble clef, key signature of E major (two sharps). Measure 11 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measure 12 starts with a bass note DO followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 11-12 are grouped by a brace under the bass notes.

Fa - gulhas, pontas de a - gu - lhas

14

Music staff 5 (Measures 14-15). Treble clef, key signature of E major (two sharps). Measure 14 starts with a bass note FA followed by a eighth-note pattern of MI, DO, FA, MI, DO, FA, MI, RE. Measure 15 starts with a bass note MI followed by a eighth-note pattern of DO, FA, MI, DO, FA, MI, DO, FA. Measures 14-15 are grouped by a brace under the bass notes.

Brilham es - tre - las

Music staff 6 (Measures 16-17). Treble clef, key signature of E major (two sharps). Measure 16 starts with a bass note MI followed by a eighth-note pattern of SOL, FA, MI, DO, FA, MI, DO, FA. Measure 17 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 16-17 are grouped by a brace under the bass notes.

de São Jo - ão

Music staff 7 (Measures 18-19). Treble clef, key signature of E major (two sharps). Measure 18 starts with a bass note FA followed by a eighth-note pattern of SOL, FA, MI, DO, FA, MI, DO, FA. Measure 19 starts with a bass note SOL followed by a eighth-note pattern of FA, MI, DO, FA, MI, DO, FA, MI, RE. Measures 18-19 are grouped by a brace under the bass notes.

Ba - bados, xotes e xa-xa - dos

Eb

2
22

Segura as pon - tas

24

meu co-ra-çā - o

27

Bombas na guerra magi - a

Ninguém mata - va,

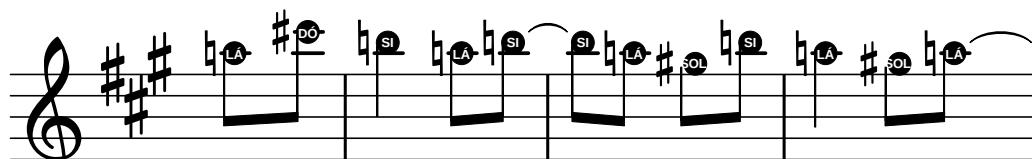
ninguém morri - a

Nas trincheiras da ale-gri - a

O que ex-plodi - a e-ra o a - mor

Nas trincheiras da ale-gri - a

Eb



O que ex-plodi - a e-ra o a-mor

1. 2.

49

Fa mor

E ar - di-a aquela fogueira Que

me esquentava a vida intei-ra

Eterna noi-te sempre a primei-ra

1.

Fes - ta do In - te - ri-or

E ar

Ao

%

e

ø

65

Festa do In - te - ri-or

68

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_oco
omportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do Você ga - do

B

Vo-cê me - re - ce,

vo - cê mere - ce

Eb

2

9

Tudo vai bem, tu-do le - gal

Cer - veja, samba, e ama-

nhã, seu Zé

Se aca - barem com o teu Carna - val?

14

1.

Ao

2.

e

Fine

Vo - cê me - val? Você

16

BLOCO

Maxixes

Benguelê

Melodia - Instrumentos em Eb

Pixinguinha
Bloco Vai Quem Fica

intro

Musical notation for the intro of Benguelê melody. The key signature is two sharps (F# and C#). The melody consists of eighth-note patterns primarily on the first, second, and third strings. The notes are labeled with their corresponding musical names: RÉ, MÍ, FA, SOL, LÁ, SI, and DÓ.

Musical notation for the first section of Benguelê melody. The key signature is two sharps (F# and C#). The melody continues with eighth-note patterns on the first, second, and third strings, labeled with RÉ, FA, LÁ, and SI.

Musical notation for the second section of Benguelê melody. The key signature is two sharps (F# and C#). The melody includes eighth-note patterns on the first, second, and third strings, labeled with EA, MI, SOL, LÁ, and FA.

primeira

Musical notation for the first section lyrics of Benguelê melody. The key signature is two sharps (F# and C#). The melody features eighth-note patterns on the first, second, and third strings, labeled with LÁ, FA, SOL, and MI.

Ben gue lê ê

Ben gue lê ê

5

Musical notation for the second section lyrics of Benguelê melody. The key signature is two sharps (F# and C#). The melody includes eighth-note patterns on the first, second, and third strings, labeled with SOL, FA, MI, and FA.

Ben gue lê ó ma mãe zim ba Ben gue lê ê

segunda

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: RE, SOL, SI, LA, FA, MI, DO, and SP. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 show a more complex pattern with eighth and sixteenth notes.

Tra ca tra ca eu vi nã nã ta ta re co cou

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: LA, FA, MI, RE, and SP. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a more complex pattern with eighth and sixteenth notes.

Tra ca tra ca eu vi nã nã ta ta re co co ou

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: LA, SOL, MI, DO, and SP. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a more complex pattern with eighth and sixteenth notes.

Ô Ki zom ba ki zom ba ki zom ba va mo sa ra

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: DO, SI, LA, MI, and RE. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a more complex pattern with eighth and sixteenth notes.

vá quem tá no reino va mo sa ra

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: DO, SI, LA, MI, and RE. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a more complex pattern with eighth and sixteenth notes.

vá Ô va mo sa ra vá ô va mo sa ra vá

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: MI, RE, FA, and SP. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a more complex pattern with eighth and sixteenth notes.

Ô va mo sa ra vá ô va mo sa ra

terceira

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: RE, SI, DO, and SP. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a more complex pattern with eighth and sixteenth notes.

vá ma mae zim ba che gou tá no

Melodia - Instrumentos em Eb

3

3

ter reiro ca fi o to pe diu pra fa

5

lar ma m  e zim ba man dou me cha

7

mar va mu sa ra v   va mu sa ra

9

v   va mu sa ra v   e

BLOCO

Bituca

Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

Musical notation for measure 10. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, SI, DÓ, SI, LÁ, LÁ, SOL, FA, SOL.

toda essa gente insiste em viver

Musical notation for measure 11. Treble clef, key signature of A major (three sharps). The notes are: MI, MI, LA, LA, LA, LA, LA, LA, LA, LA.

E Não posso aceitar sos-sega-do

Musical notation for measure 12. Treble clef, key signature of A major (three sharps). The notes are: LA, LA, LA.

Qualquer sa-ca-

Musical notation for measure 13. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, LÁ, LÁ, LÁ, SOL, SI.

nagem ser coisa normal

Musical notation for measure 14. Treble clef, key signature of A major (three sharps). The notes are: SI, LA, FA.

Bola de...

Paula e Bebeto

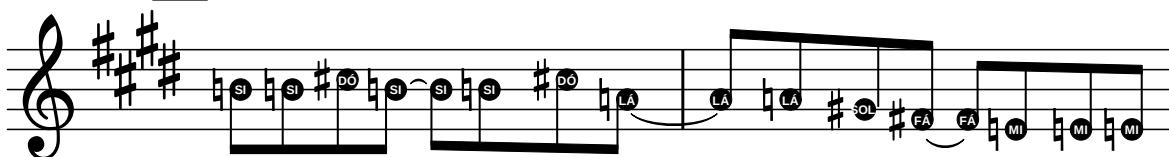
Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

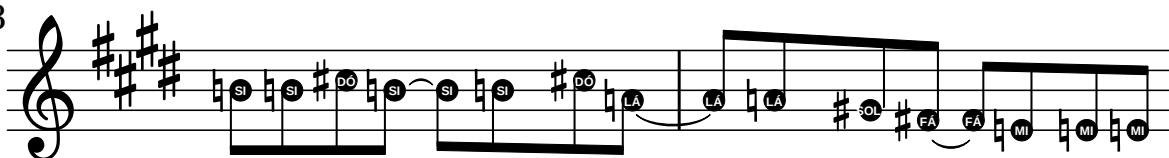
4
4

A



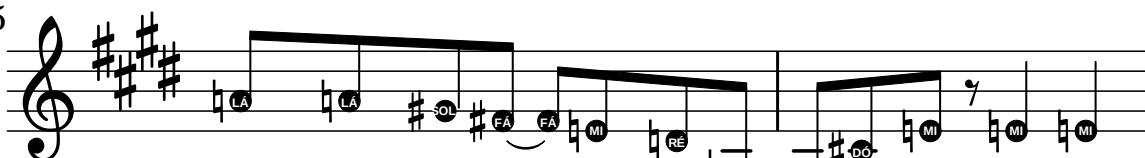
Ê Vida vi - da que amor brinca - deira, vera

3



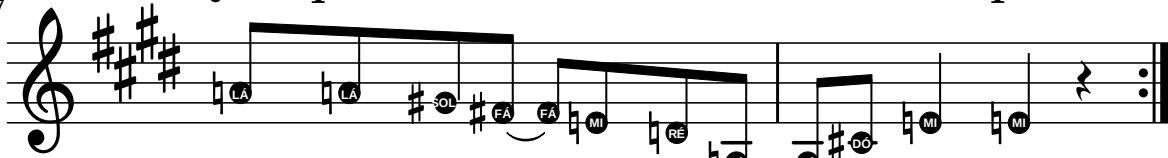
Eles a - maram de qualquer ma - neira, vera

5



Qualquer ma - nei - ra de amor vale a pe - na

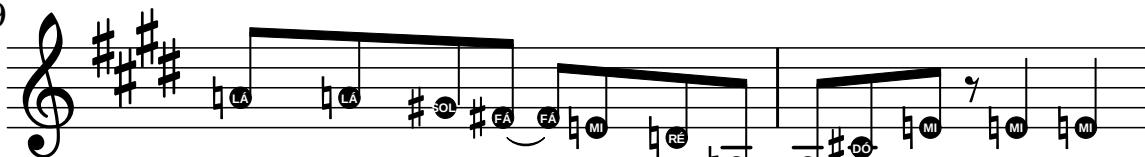
7



Qualquer ma - nei - ra de amor vale amar

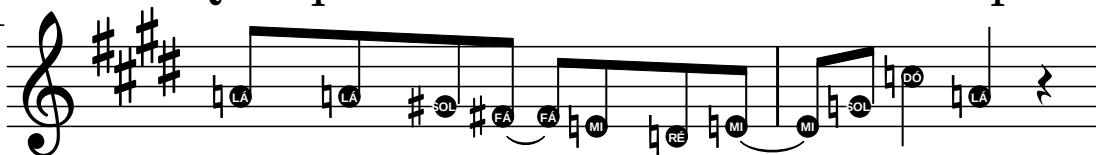
B

9



Qualquer ma - nei - ra de amor vale a pe - na

11



Qualquer ma - nei - ra de amor vale - rá

C

13



Eles parti - ram por ou - tros as - suntos, muitos

Eb

2
15
Mas no meu canto esta-rão sempre juntos, muito

17
Qualquier ma-nei-ra que eu can-te esse can-to

19
Qualquier ma-nei-ra me va - le cantar

21
Qualquier ma-nei-ra de amor vale aquela

23
Qualquier ma-nei-ra de amor vale-rá

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Os Siderais
Bloco Vai Quem Fica

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

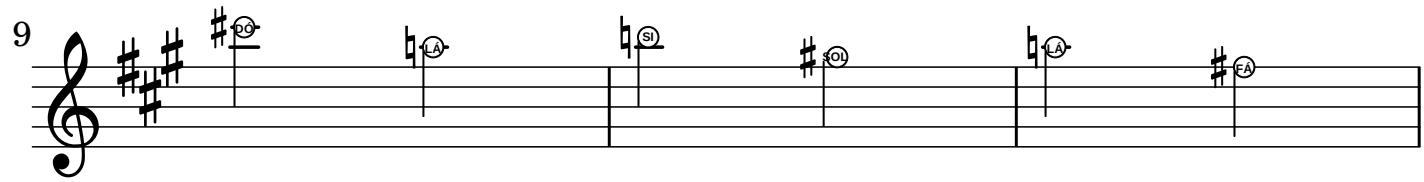
6

7

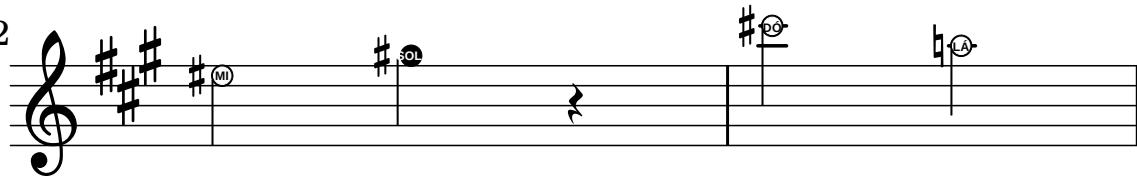
8

2

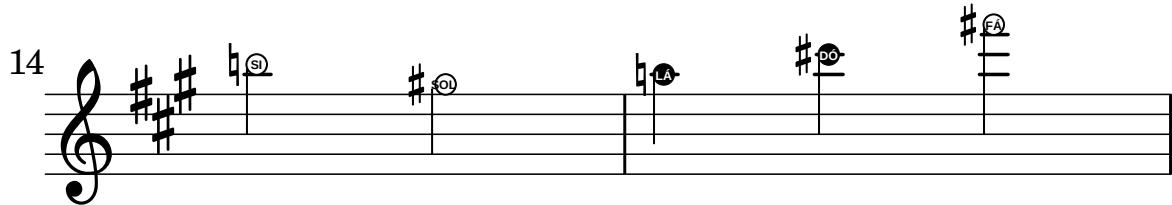
Eb

B

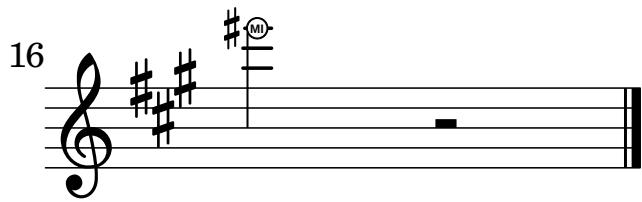
12



14



16



BLOCO

Cachaça

Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2
4

ento

A

5

9

13

17

18

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2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

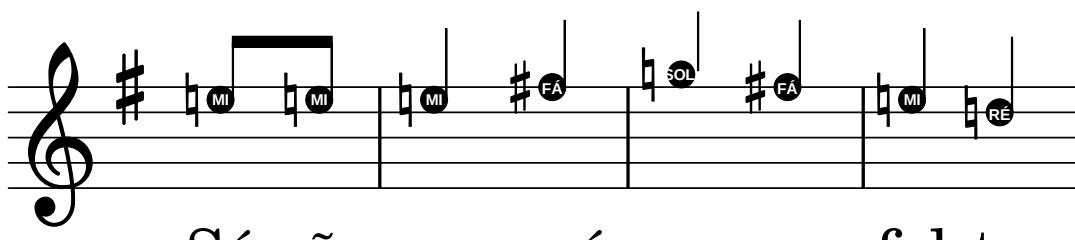
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is one sharp (F#). The lyrics are:

A da na da da ca cha ça

Me dá um dinheiro aí

Ivan Ferreira,
Homero Ferreira e
Glauco Ferreira

Bloco Vai Quem Fica

A

2
4

Musical notation for measure 1 of section A. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include SÓL, MI, MI, RE, and FA.

Musical notation for measure 2 of section A. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include DÓ, DÓ, DÓ, DÓ, SI, and RE.

Musical notation for measure 3 of section A. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include DÓ, DÓ, DÓ, DÓ, SI, RE, and RE. The first RE note has a fermata above it.

Musical notation for measure 4 of section A. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include RÉ, RÉ, RÉ, MI, FÁ, and SÓL.

B

Musical notation for section B. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include SI, RÉ, MI, SI, SI, RÉ, MI, LA, LA, and DÓ. Below the notes, the lyrics "Ei, vo cê a í Me dá um" are written.

2

Musical staff 16 in treble clef. The notes are: MI (dotted half note), LA, DO, DO, MI, RE (dotted half note), SOL, SI, RE. The lyrics are: di nhei ro-a í! Me dá um di.

Musical staff 20 in treble clef. The notes are: SOL, SOL, FA, LÁ, SOL, MI. The lyrics are: nhei ro-a í! dá um di nhei ro-a í! Não.

Musical staff 24 in treble clef. The notes are: SOL, SOL, SOL, FA, MI, RE, SOL. The lyrics are: vai dar? Não vai dar não? Vo

Musical staff 28 in treble clef. The notes are: RE, RE, RE, RE, MI, FA, SOL. The lyrics are: cê vai ver a gran de con

Marcha da Cueca

Para instrumentos em Eb

vardo Alves
Bloco Vai Quem Fica

Staff A:

- Measure 2: Eu ma - to, eu ma - to
- Measure 3: Quem roubou minha cu - e-ca Pra fa-

Staff B:

- Measure 6: 1. zer pano de prato Eu ma-
- Measure 9: 2. zer pano de prato Minha cu - e-ca
- Measure 13: tava la - vada
- Measure 15: Foi um presente

Para instrumentos em Eb

que-eu ganhei da namo-rada Minha cu

Ao

20

Eu ma

Fine

BLOCO

Frevos

Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics at the bottom of the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Madei - ra do ro-sa-ri - nho Venha à
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§
e
Φ

67

69

Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

BLOCO

Pastorinhas

As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2
4

A

A-estrela d'alva
No céu despon ta
E a lu a-anda ton ta
Com ta ma nho-es plen dor
E-as pas to ri nhas
Pra con so lo da lu a

2

Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

#

33

B

SOL SI # SOL # FA MI MI

Lin da pas to ra

SOL # FA MI # RE # FA MI # DO # DO # M# . # RE RE

Mo re na, da cor de ma da le na

41

SI # DO LA # SOL . # FA FA

Tu não tens pe na

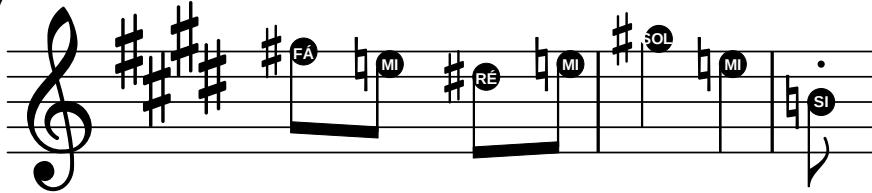
LA # SOL # FA MI # RE

de mim Que vi vo

Para instrumentos em Eb

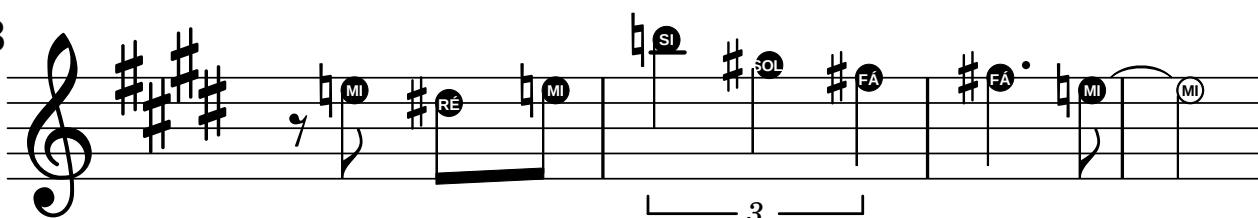
3

47



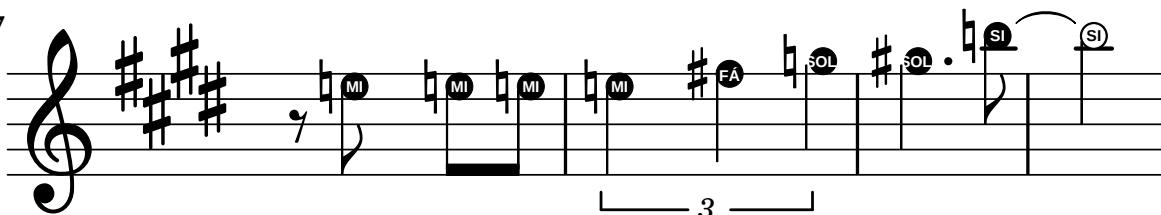
ton to com o teu o lhar

53



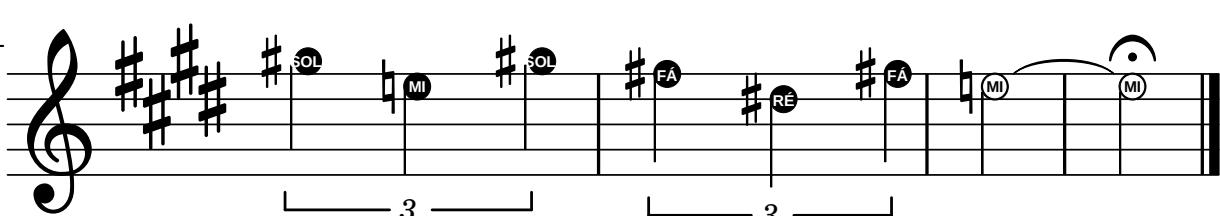
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu co ra ção não se can sa

De sem pre, sem pre te-a mar

Taí (Pra Você Gostar de Mim)

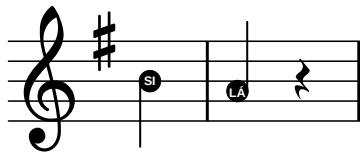
Eb

Joubert de Carvalho

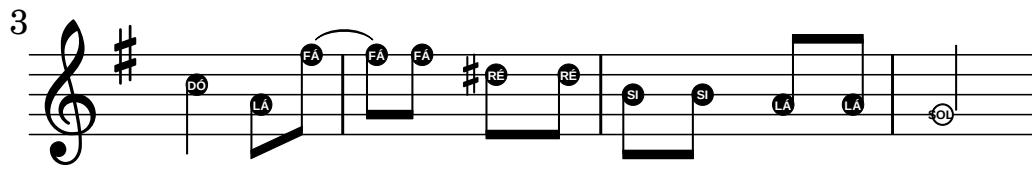
Bloco Vai Quem Fica

A

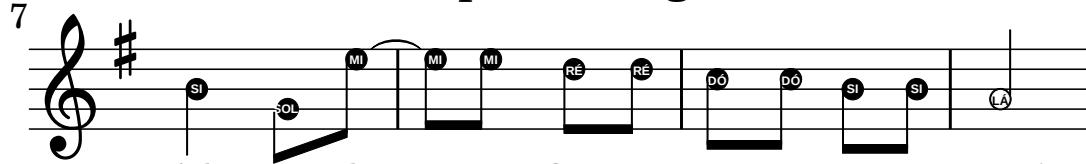
2
4



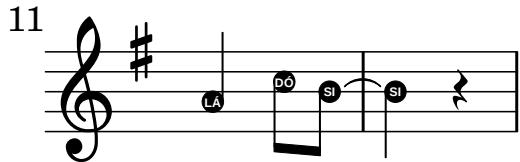
Ta í!



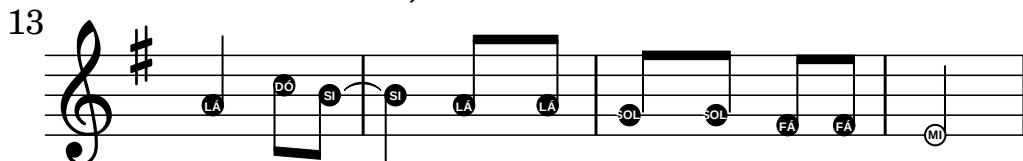
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



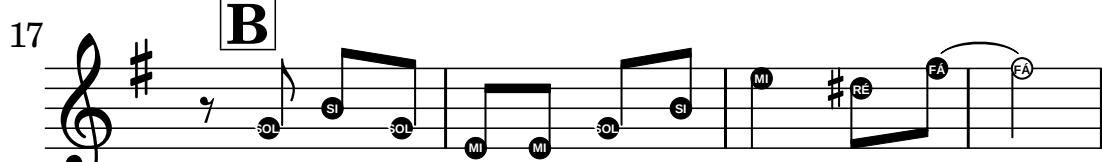
Vo cê tem,



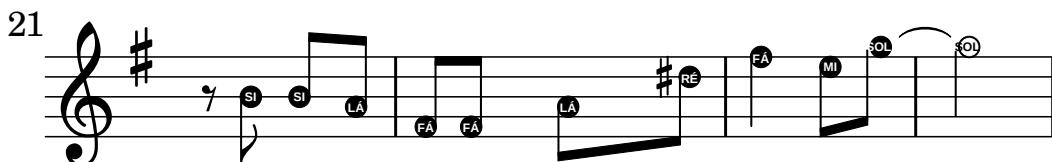
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. It features a mix of solid and hollow note heads, with some notes having stems pointing up and others down. The lyrics "Se me-a ju das se Nos so Se nhor," are written below the staff. Measures 28 and 33 follow with similar patterns and lyrics. Measure 36 concludes the section with a final phrase of "Eu não pen sa ri a mais no a mor".

Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2
4

A

(...gar/garra) Dei - xa as á - guas ro - lar

As á - guas vão ro - lar

Gar - ra - fa chei - a eu não

que - ro ver so - brar

Eu pas - so a mão no sa - ca

sa - ca sa - ca ro - lhas

E be - bo a - té,

me a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2
4

A

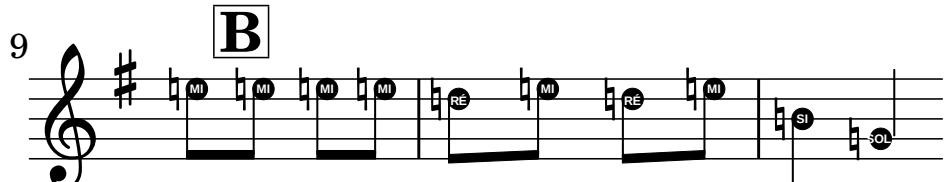


Ê, ê, ê, ê, ê



índio quer a - pito

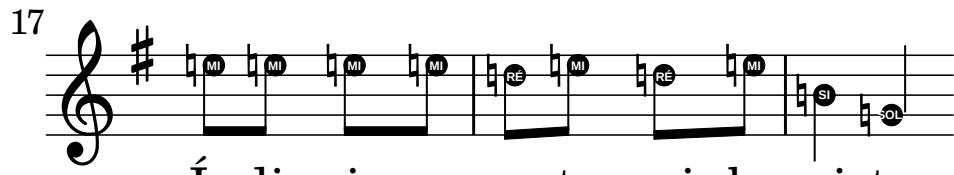
Se não der, pau vai co - mer



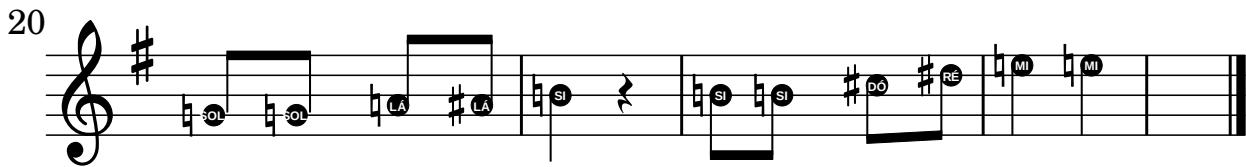
Lá no bananal, mulher de branco



Levou pra ín-dio co-lar esqui - si - to



Índio viu presente mais bo-ni-to



Eu não quer co-lar! Índio quer a - pi-to!

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Criado com Software Livre - Lilypond

BLOCO

Saideira

Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

2
4

A

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

LOCO
esencaxadas

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. Measure numbers 1, 2, 5, 9, 12, 14, 16, and 18 are indicated on the left side of the staves.

A

The falling leaves drift by the win - dow

1.

The autumn leaves of red and gold

2.

I see your hands I used to hold

B

Since you went a - way

the days grow long

And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica

A musical staff is shown with a treble clef and a key signature of one sharp. The staff has five horizontal lines. A vertical bar line divides the staff into four measures. Each measure contains a single black square note head, representing a quarter note. The first measure starts with a sharp sign above the staff.

10

#

MI

SOL

SI

pp

14

MI SI LÁ SOL SOL MI MI LÁ LÁ SOL SI

Musical score for guitar, measure 16:

- Key signature: G major (one sharp).
- Time signature: Common time.
- Tempo: p (Adagio).
- Notes:
 - Measure 16: C major chord (C, E, G) followed by a rest.
 - Measure 17: G major chord (G, B, D) followed by a rest.
 - Measure 18: G major chord (G, B, D) followed by a rest.
 - Measure 19: G major chord (G, B, D) followed by a rest.
 - Measure 20: G major chord (G, B, D) followed by a rest.

18

RE MI MI MI MI MI SOL MI MI MI MI MI MI

3 3 3 3

Eb

2

19

mp

22

mf

24

mf

26

f

27

f

30

32

ff

Eb

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

69

ff

72

Gm⁷ Gm⁷

75

Gm⁷ Gm⁷ Cm⁷

78

Cm⁷ Gm⁷ Gm⁷

81

D⁷ Cm Gm⁷

84

D⁷

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small circles with stems: one before the first note, two pairs of grace notes before the second note, and one before the third note. Slurs are used to group notes together. The notes are primarily black, with some white notes appearing as grace notes or specific performance instructions.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a bass clef. It features a single note with a 'SI' label above it, followed by a short vertical line with a small bracket below it. The bottom staff starts with a bass clef and a sharp sign. It has a series of eighth-note chords labeled 'RÉ', 'MI', 'MI'. The notes are grouped by vertical bar lines. The first four notes are grouped together, followed by a single note with a 'SOL' label above it, and then another group of four notes.

Musical score for guitar, measures 92-93. The key signature is one sharp (F#). The score consists of two staves. The first staff starts with a G clef, a sharp sign, and a common time signature. It contains six measures of a melody. The second staff begins with a C clef and continues the melody. Measure 92 ends with a fermata over the last note. Measure 93 begins with a measure rest followed by a measure of eighth-note chords.

BLOCO

Sambas

oco
caram_de_fora

Boi Voador não Pode

Eglorinha Gadêlha / Sivuca

Bloco Vai Quem Fica

2
4

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: FA, MI, RE, followed by a bar line, then DÓ, DÓ, MI, RE, DÓ, DÓ, MI, RE. A box labeled 'A' encloses the first four notes (FA, MI, RE).

2

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: DÓ, DÓ, FA, RE, DÓ, DÓ, MI, RE.

3

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: DÓ, MI, SOL, SI, SI, LA, SOL, LA, FA, DO, LA, FA, DO, DO, DO.

5

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: RÉ, SI, SI, SOL, #SOL, RÉ, RÉ, RÉ, RÉ, DÓ, DÓ, LÁ, FA, LÁ, LÁ, LÁ, LÁ.

7

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: #SOL, DÓ, MI, #SOL, SI, LA, LA, SOL, FA, FA, MI, MI, RÉ, DÓ.

1.

Eb

2

9

2.

B

Fumo de

11

rolo arreio de canga-lha

12

3

Eu tenho pra ven-

13

3

der, quem quer comprar

1.

Bolo de

2.

prar Pé de mo - leque, a-lecrim, ca-ne-

17

- la Moleque sai daqui

18

me deixa trabalhar E

19

Zé saiu correndo

20

pra feira de pássa-ros

21

E foi pássaro voan - do em to-

23

do lu - gar Ti - nha uma vendinha no

25

canto da rua On-de o mangaieiro

27

ia se animar To-mar

Eb

4

28

A musical staff in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth note patterns. The notes are labeled with their musical names: SOL, FA, RE, DO, SI, LA, FA, SOL, SOL, MI, FA, and FA. There are several rests of varying lengths throughout the measure.

uma bicada com lam-bu as-sa -

30

A musical score for a single instrument, likely a flute or recorder. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains six measures of music, ending with a double bar line and repeat dots. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of music, ending with a double bar line and repeat dots. Various notes are marked with slurs and dynamics like forte and piano.

do E olhar pra Maria

do Joá Tinha uma vendinha no can-

33

A musical score for a single melodic line. The key signature is three sharps. The melody consists of eighth and sixteenth notes, primarily on the G, B, and D strings. The notes are labeled with solfège names: RE, DO, SI, and SOL. There are several grace notes indicated by small vertical strokes above the main notes. The score is set against a background of vertical black bars of varying heights.

to da rua On - de omangai-e-

35

A musical score for a single melodic line. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes, primarily on the D, E, G, and A strings. The notes are labeled with their corresponding solfège names: Dó, Si, and Lá. The score includes a treble clef, a common time signature, and a dynamic marking of piano (p).

ro ia se animar

Tomar uma bi-ca-

37

- da com lambu assa-

38

A musical score for a single melodic line. It features a treble clef, a key signature of one sharp (F# major), and a common time signature. The melody consists of eighth-note patterns. The lyrics "Educação" and "Música" are written below the notes. The first measure starts with a sharp sign on the first note. The second measure has three eighth notes labeled "LA". The third measure has three eighth notes labeled "LA". The fourth measure starts with a sharp sign on the first note, followed by a sharp sign over a dotted line, and then two eighth notes labeled "SI". The fifth measure starts with a sharp sign on the first note, followed by a sharp sign over a dotted line, and then two eighth notes labeled "SI". The sixth measure starts with a sharp sign on the first note, followed by a sharp sign over a dotted line, and then two eighth notes labeled "SI". The seventh measure starts with a sharp sign on the first note, followed by a sharp sign over a dotted line, and then two eighth notes labeled "SI".

"do E olhar pra Maria" do Joá Cabresto

40

de cavalo e rabi-cho - la Eu tenho

42

pra vender, quem quer comprar Fa-rinha ra

44

e gravi-o-la Eu te-nho pra vender,

46

quem

47

quer comprar Pavio de can - de - ei ro

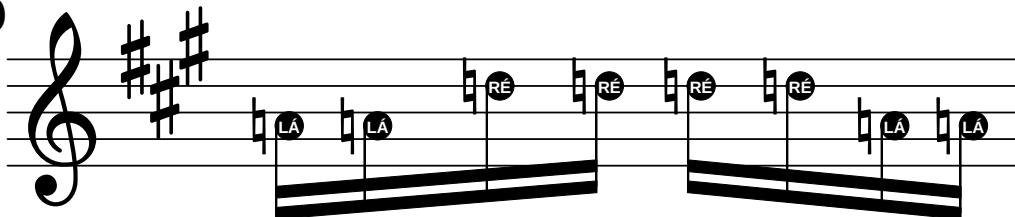
48

panela de barro Meni-

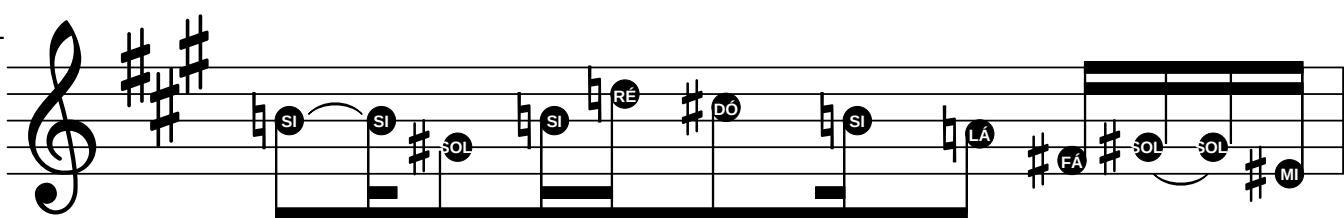
49

no vou me embora

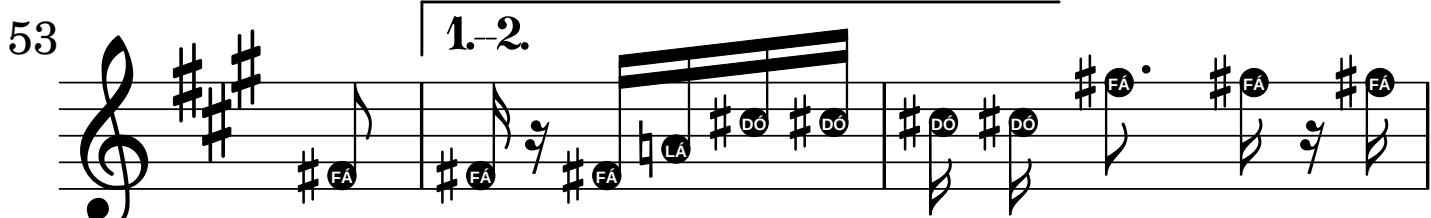
Eb



tenho que voltar Xaxar o

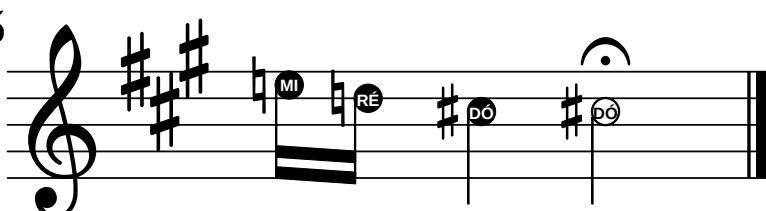


meu ro - çado que nem boi de car - ro



1-2.

Al - par - gata de ar - rasto não quer me



levar Por-que

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle with a dot or a cross, possibly indicating a grace note or a specific performance technique. Measure numbers 1 through 12 are placed to the left of the staves.

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

Haiti

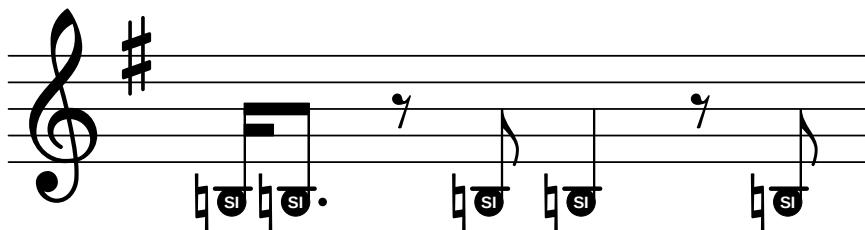
Eb

Caetano Veloso

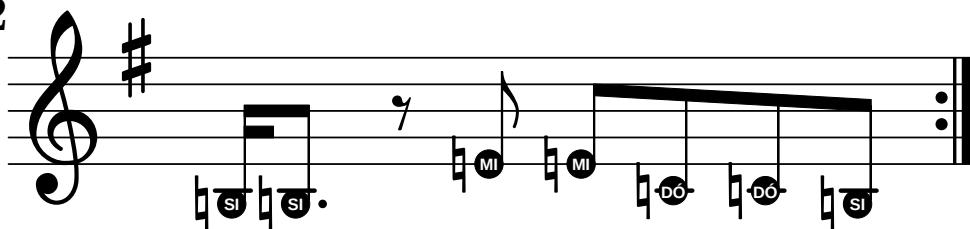
Bloco Vai Quem Fica

A

4
4

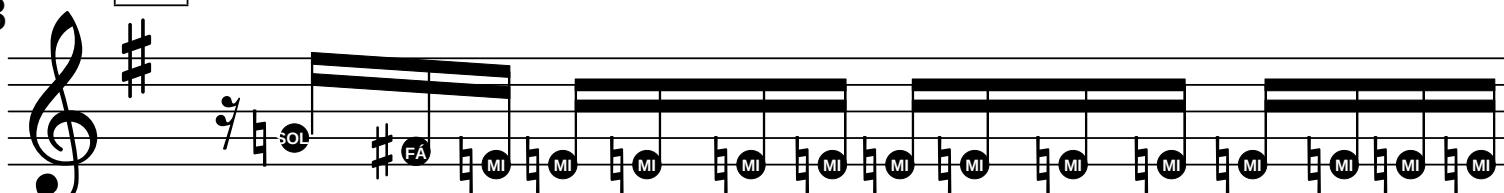


2



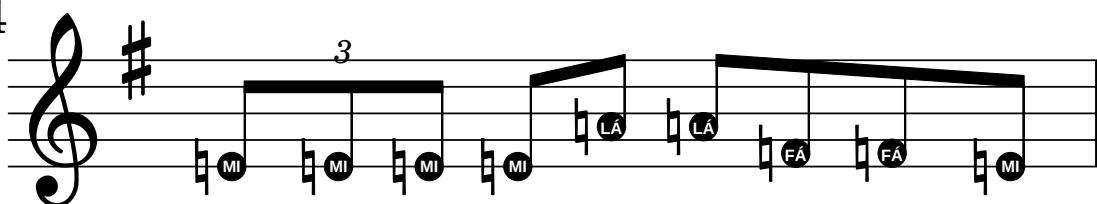
B

3



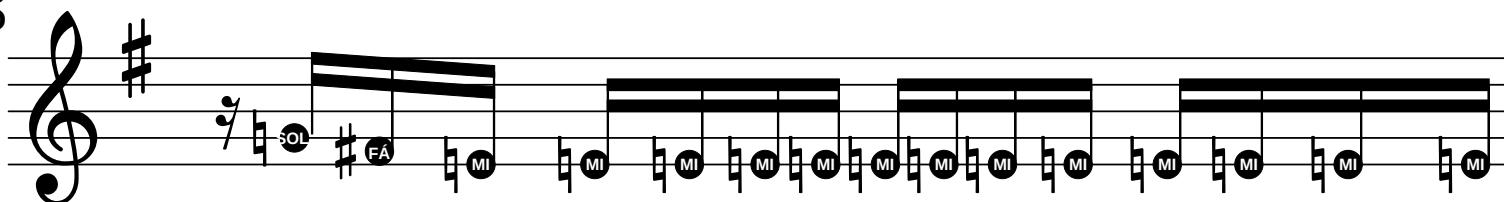
Quando você for convidado pra subir no adro

4



Da fundação ca-sa de Jorge A-

5



- mado Pra ver do alto a fila de soldados, qua

Eb

2

6

se todos pretos Dando por - ra -

7

- da na nuca de malandros pretos De ladrões

8

tos e outros quase brancos Tra -

9

- tados como pretos Só pra mostrar aos outro

10

pretos (e são quase to-dos pretos)

11

Pense no Ha - i - ti, re - ze pe -

12

(lo)O Hai - ti é a - qui