

VERA CRUZ

ARRANJO VQF

♩ = 85

Milton Nascimento

Tenor Saxophone

$\bullet = 120$

T. Sx.

T. Sx.

T. Sx.

T. Sx.

T. Sx.

T. Sx.

T. Sx.

T. Sx.

T. Sx.

13

The musical notation for Example 13 is a single staff in treble clef. The melody begins with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a quarter rest.

[illegible]

23

Musical notation for measure 23. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are ties between G5 and A5, and between B5 and C6.

29

Measure 29: Treble clef. The staff contains a series of eighth and sixteenth notes, including rests, forming a melodic line.

[illegible]

39

5/4

3/4

45

51



Measure 51: Treble clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure is divided into four equal parts by vertical bar lines.

56
T. Sx.

61
T. Sx.

67
T. Sx.

72
T. Sx.

77
T. Sx.

83
T. Sx.

88
T. Sx.

94
T. Sx.

100
T. Sx.

106
T. Sx.

2

Detailed description: This is a musical score for a Tenor Saxophone (T. Sx.) part, spanning measures 56 to 106. The music is written on ten staves. The key signature is one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, frequently beamed in groups. There are several rests throughout the piece. The final measure, 106, concludes with a double bar line and a fermata, with a '2' written above it, indicating a two-measure hold.