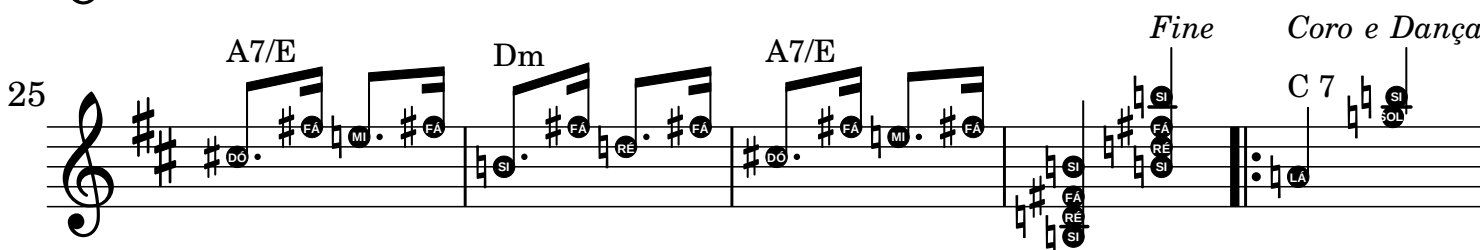
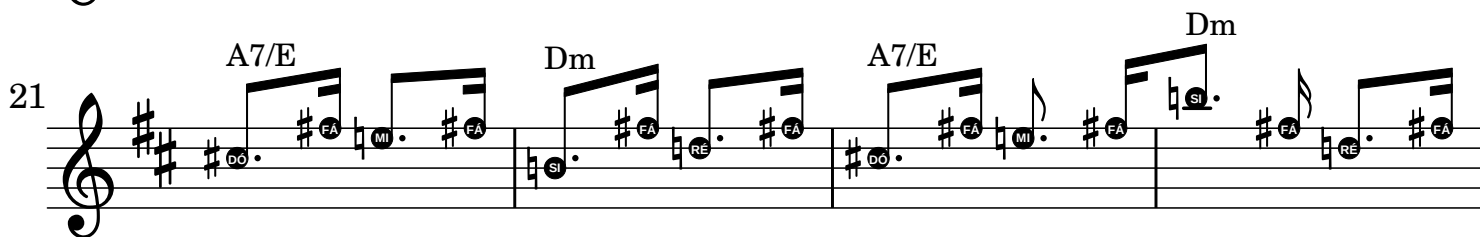
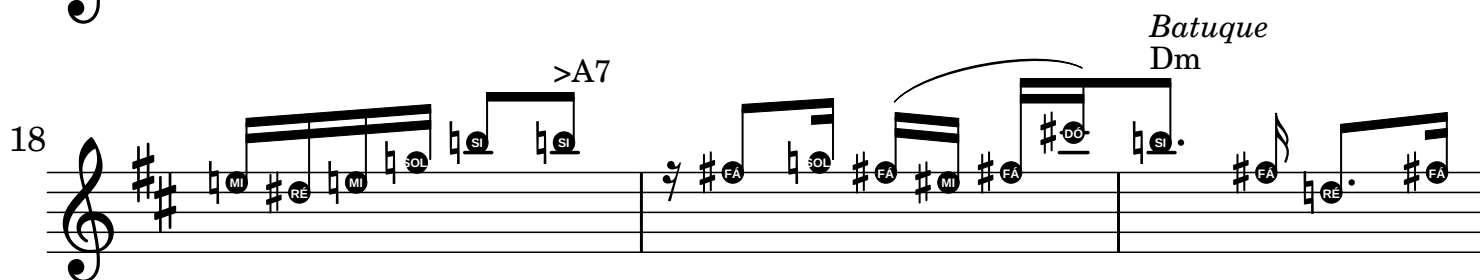
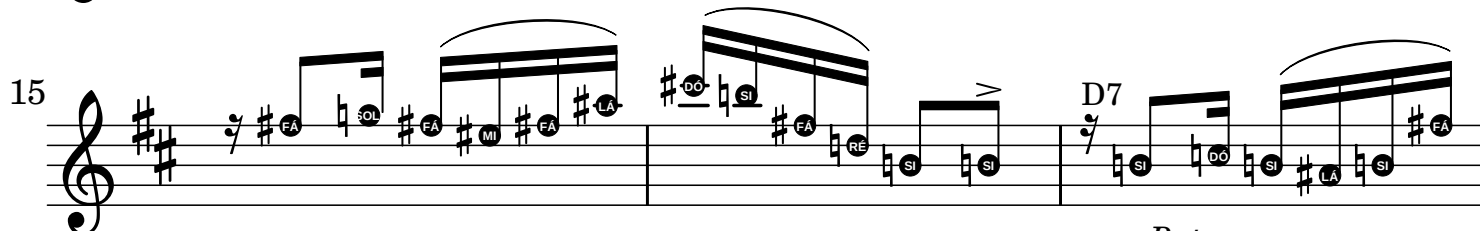
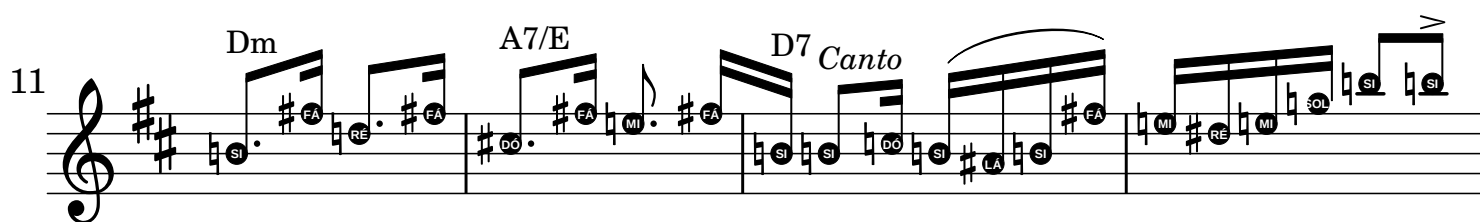
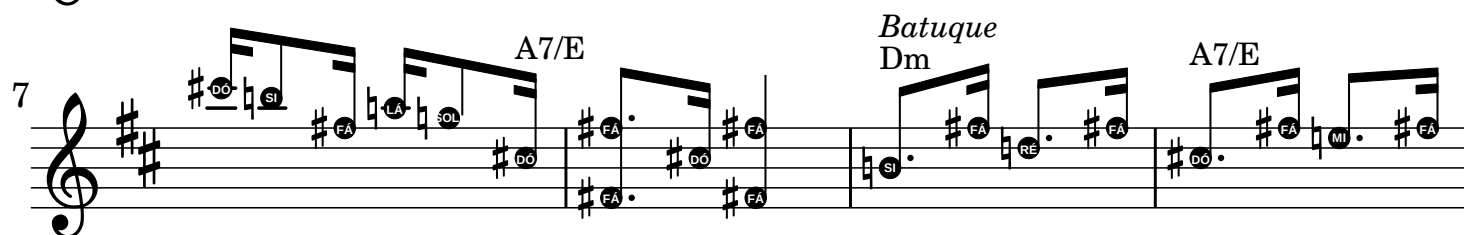
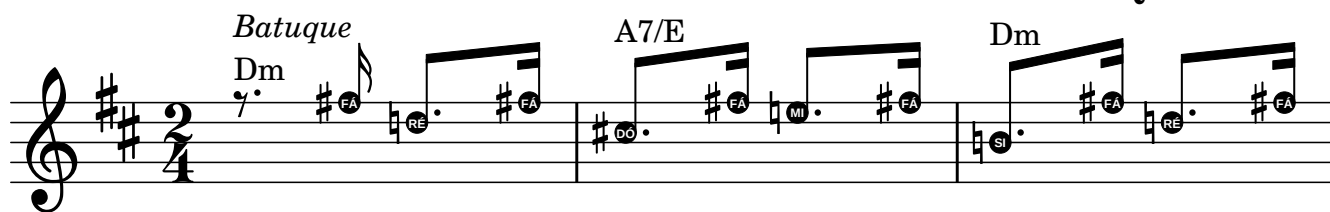


Corta Jaca (Gaúcho de cá e lá)

Eb Francisca Gonzaga (1847-1935)

Bloco Vai Quem Fica



30

35

39

43

C7

C7

1.

2.

A7

C7

f

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music, numbered 30 to 43. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. Chords are labeled C7, A7, and C7. The piece ends with a forte (f) dynamic marking.