



Vai Quem
Fica
Songbook
Carnaval
2020

BLOCO

African

Máscara Negra

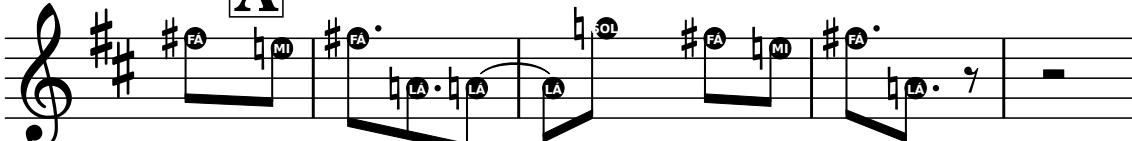
Eb

Zé Keti

Bloco Vai Quem Fica

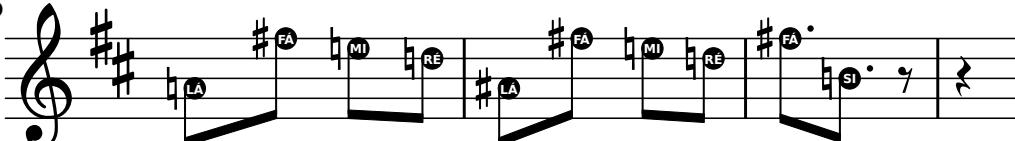
2
4

A

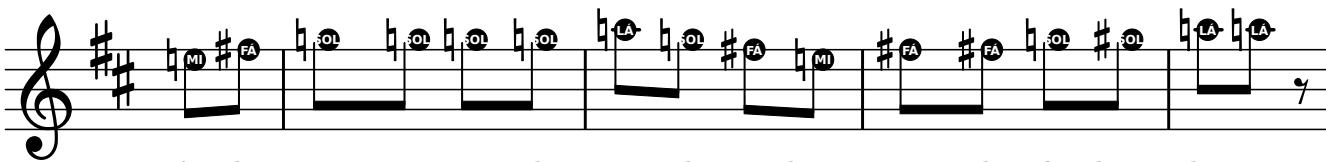


Quanto ri-so, oh! Quanta ale-gria!

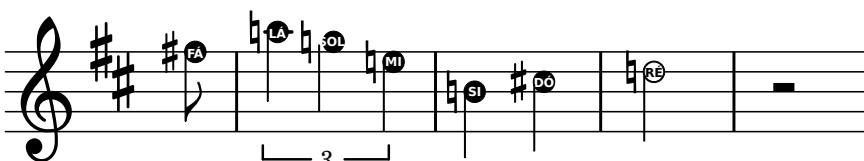
5



Mais de mil pa-lhaços no sa-lão!



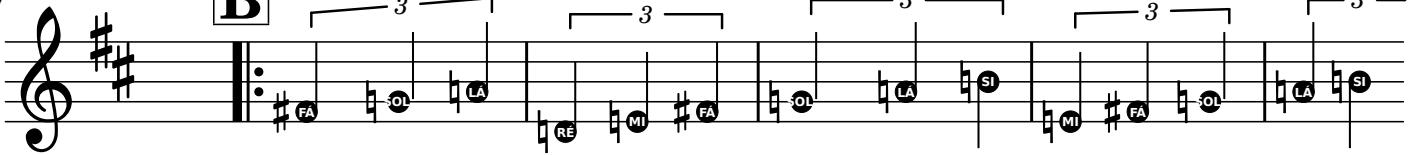
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

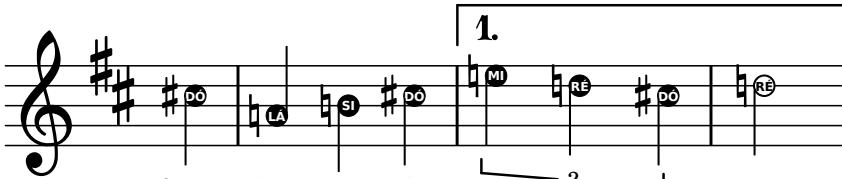
17

B



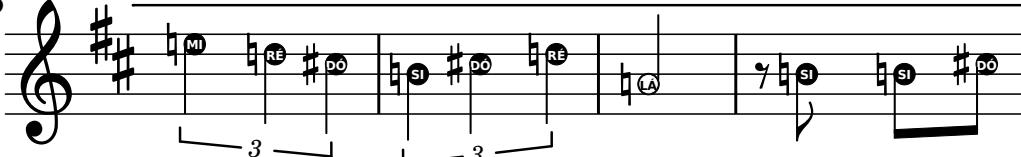
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eb

2

30

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "cou e te bei-jou meu a - mor!". Measure numbers 30 and 31 are indicated above the staff.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Na mesma máscra -". Measure number 34 is indicated above the staff.

Na mesma máscra -

36

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "- ra ne-gra Que esconde o teu ros-to, Eu que-". Measure number 36 is indicated above the staff.

- ra ne-gra Que esconde o teu ros-to, Eu que-

40

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "- ro matar a sau -". Measure number 40 is indicated above the staff.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "da-de! Vou". Measure number 44 is indicated above the staff.

da-de! Vou

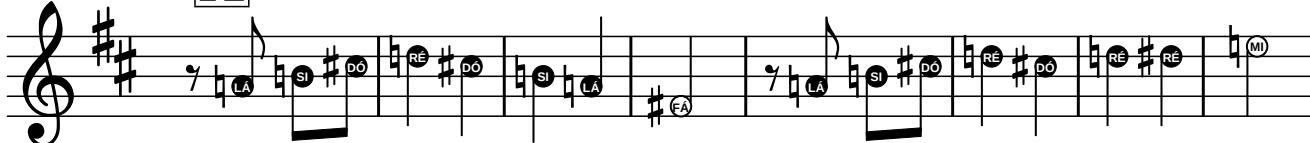
Circo da Alegria

Eb

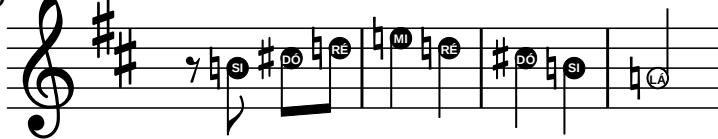
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

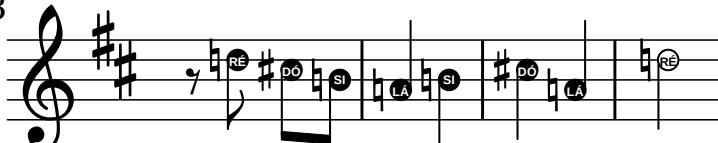
A



9

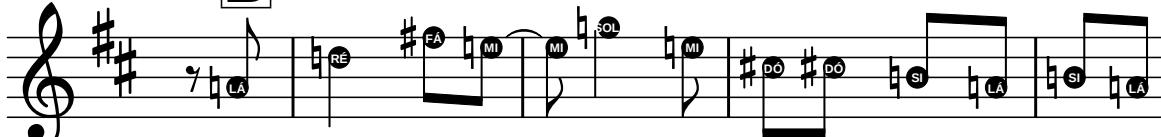


13

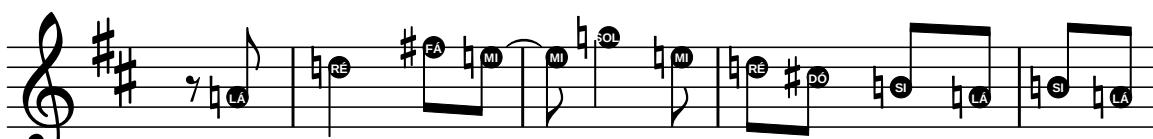


2
4

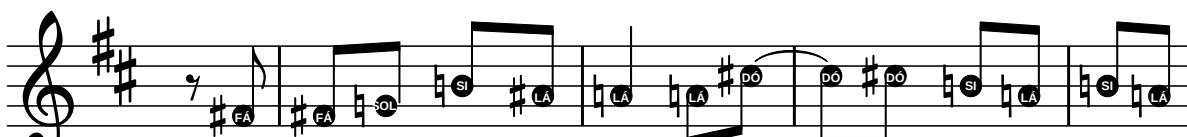
B



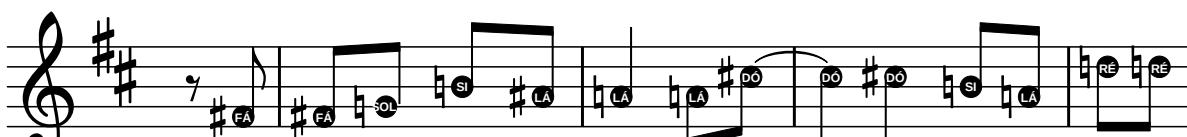
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

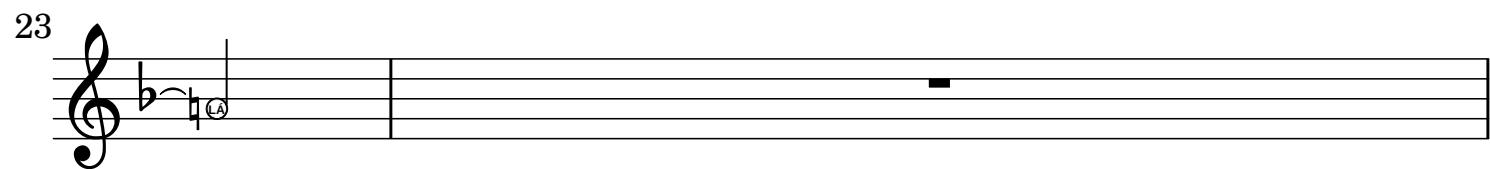
A $\text{♩} = 120$

The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a half note followed by a eighth-note pattern. The second staff (measures 4-6) shows a descending eighth-note pattern. The third staff (measures 7-9) features a repeating eighth-note pattern. The fourth staff (measures 10-12) includes a measure with a single eighth note. The fifth staff (measures 13-15) has a single eighth note at the beginning. The sixth staff (measures 16-18) begins with a single eighth note. The seventh staff (measures 19-21) concludes the piece.

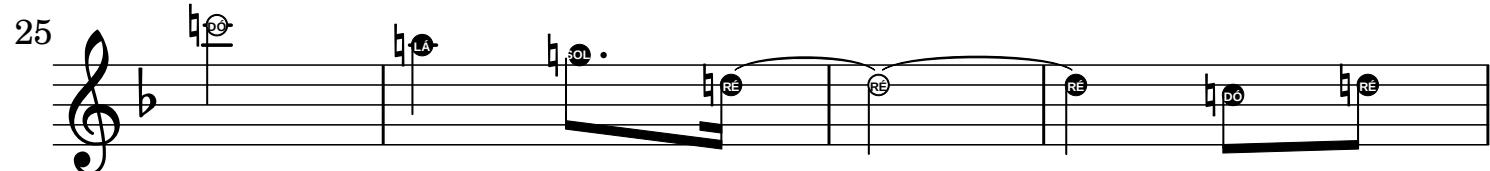
B

Para instrumentos em Eb

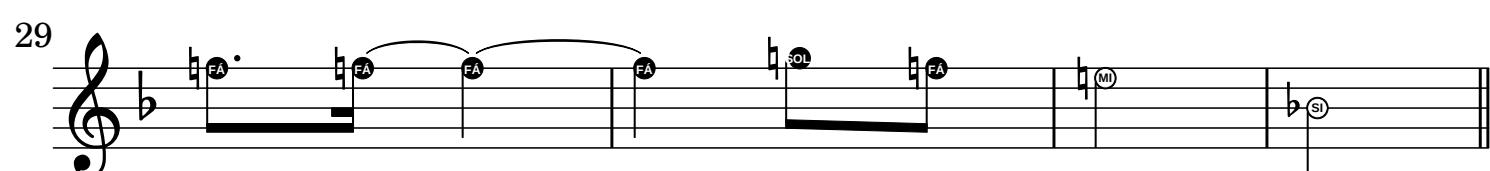
2



25



29

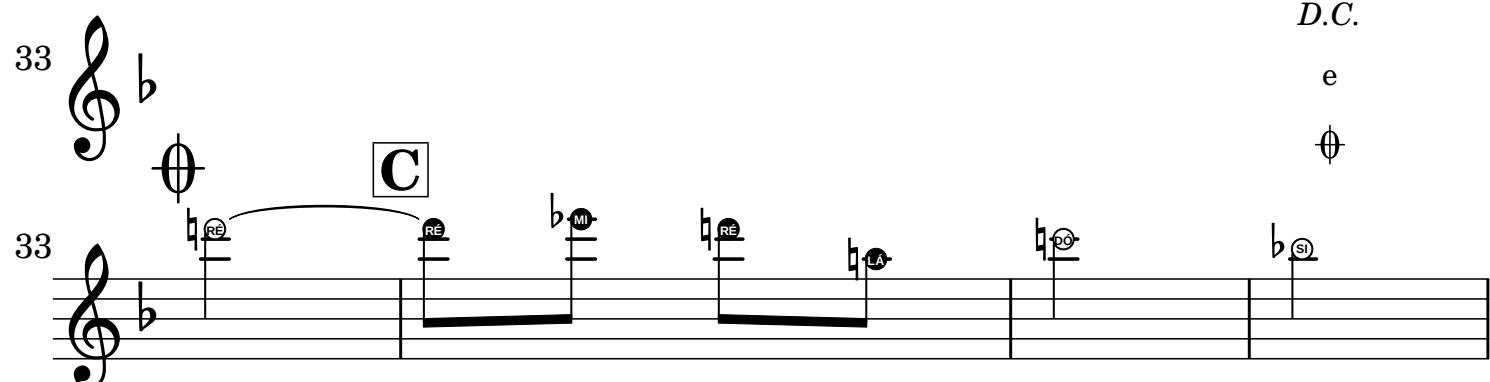


D.C.

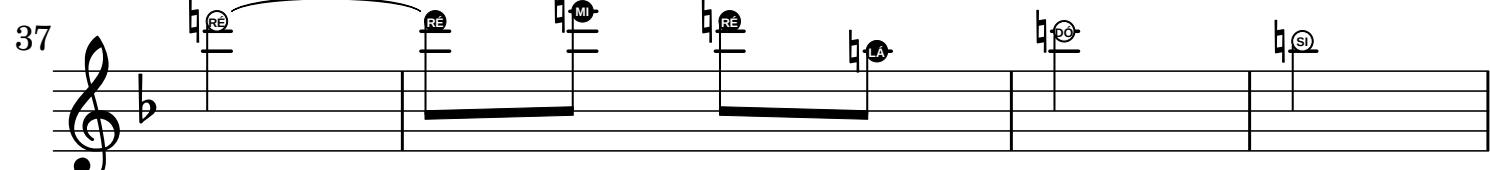
e

Ø

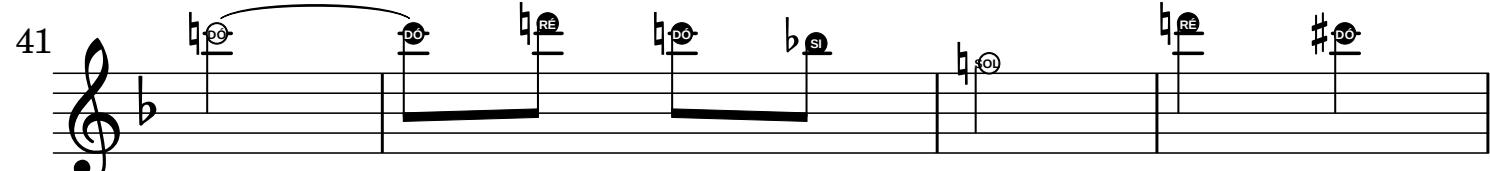
33



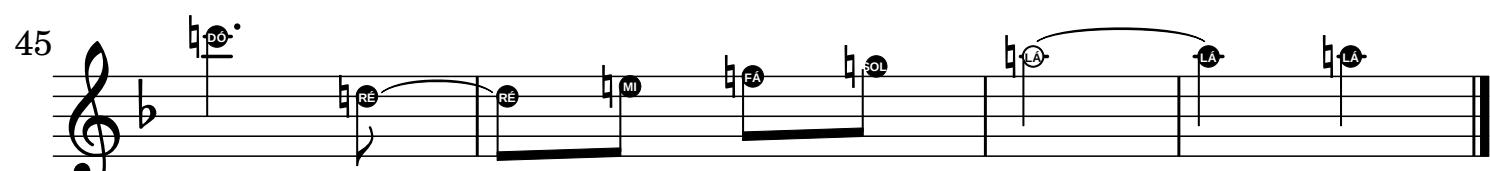
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

The musical score consists of five staves of music for an Eb instrument. The key signature is A major (two sharps). Measure 5 starts with a sixteenth-note pattern. Measures 6-9 show eighth-note patterns. The lyrics are written below each staff. Measure 9 ends with a fermata over the first note and a repeat sign.

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score for a single melodic instrument. The key signature is two sharps (F# and C#). The tempo is marked as 100 BPM. The melody consists of eighth and sixteenth notes. The notes are labeled with their corresponding solfège names: FA, SI, LA, DO, RE, MI, FA, FA, FA. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, FA, FA, LA, FA. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, SI, LA, DO, RE, MI, FA, FA, FA. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, FA, FA, LA, FA. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, RE, DO, RE, MI, MI. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with MI, FA, MI, RE, DO, SI, DO, RE, RE. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with RE, MI, RE, DO, SI. The lyrics "Colhendo lírio" are written below the staff.

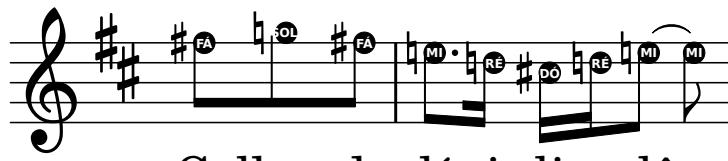
Colhendo lírio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, DO, RE, DO, SI. The lyrics "Pra enfeitar o seu congá" are written below the staff.

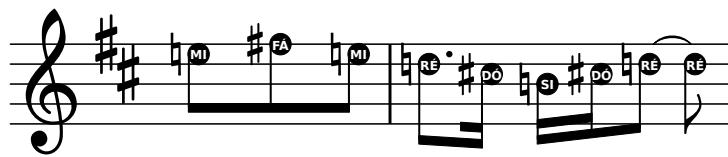
Pra enfeitar o seu congá

2

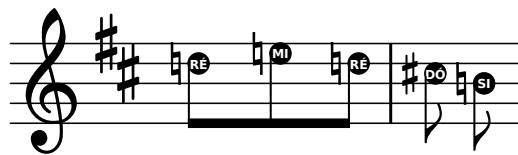
Eb



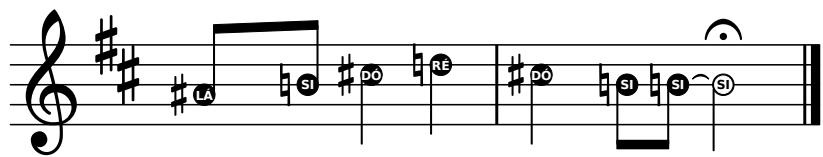
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

5

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

9

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with eighth and sixteenth notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Eu sou da li ra não pos so ne gar

13

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with eighth and sixteenth notes. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Ro sa de ou ro é quem vai ga nhar

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

The musical score consists of five staves of Alto Saxophone music in Eb. Staff 1 (measures 1-6) starts with a rest followed by six eighth-note rests. Staff 2 (measures 7-11) shows a melodic line with grace notes and slurs. Staff 3 (measures 12-16) includes numerical markings (2, 3, 4) above the staff. Staff 4 (measures 17-21) features a continuous eighth-note pattern. Staff 5 (measures 22-26) continues the eighth-note pattern. Staff 6 (measures 27-31) concludes with a dynamic instruction 'Ao e' and a final measure ending with a fermata over a grace note.

A turma do funil (sem ritmo)

Eb

Mirabeau,

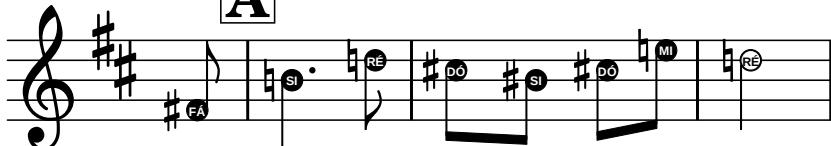
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

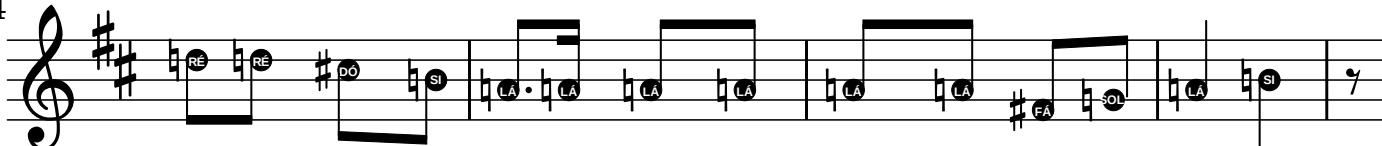
2
4

A

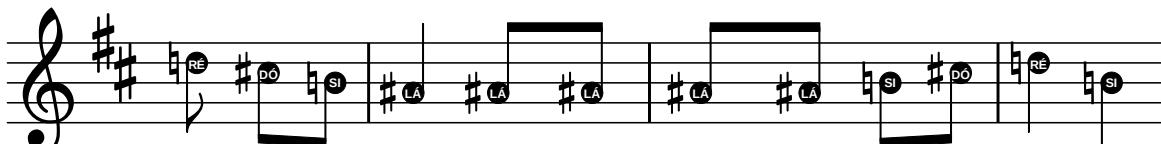


Che gou a tur ma do fu nil

4

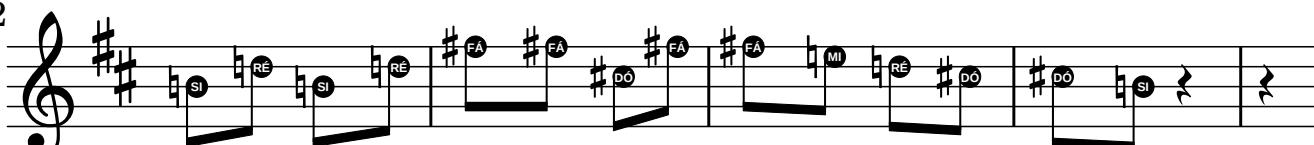


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



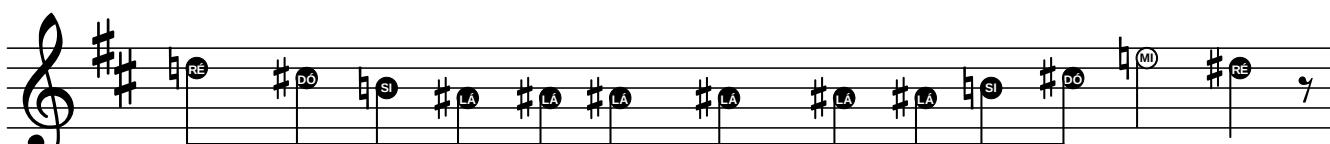
Nós é que be be mos e e les que fi cam ton tos



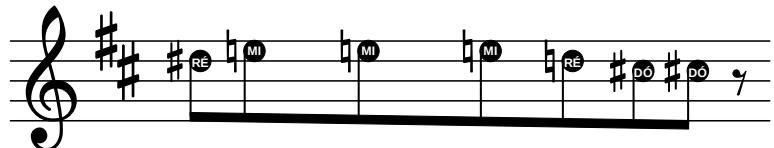
B



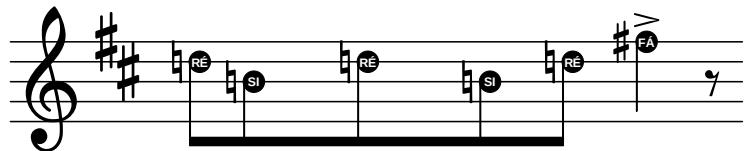
Eu be bo sem com pro mis so



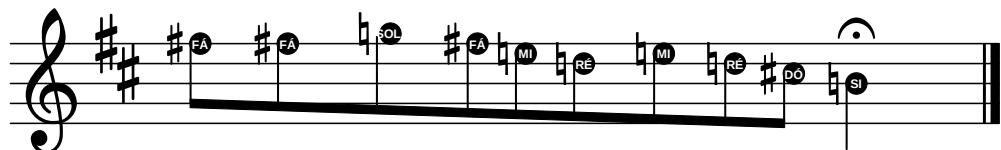
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -
- Mas o que foi - que tea-con - te - ceu -

9

17

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -
piros - e - de - poi s - mor - reu

27

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -
- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -
nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5

Ma-mãe eu que-ro mama-ar!

9

Dá a chu-peta, dá a chu-peta,

13

Dá a chu-pe-ta pro be-bê não chora-- ar!

17

B

Dorme fi - lhinho do meu co-ra - ção

21

Pega a mama-deira e vem entrar no meu cor-dão

25

Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na

(c) - CC BY-SA 4.0
Criado com Software Livre - Lilypond

BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

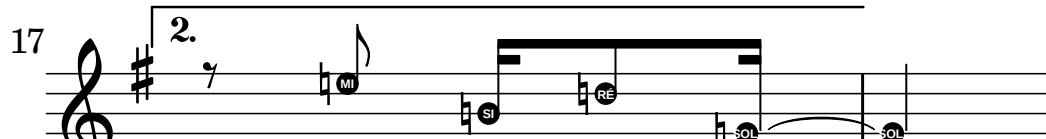
A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter
(I - lê aiê)

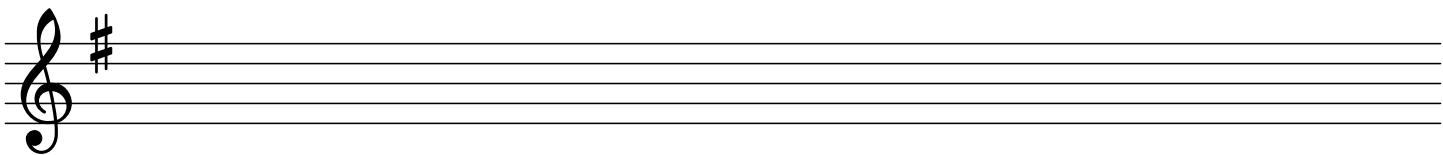
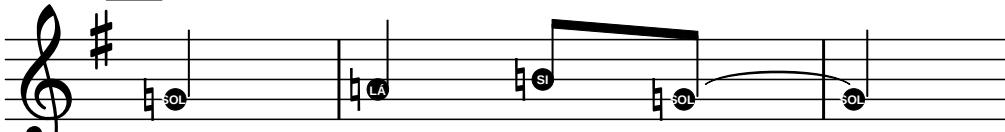
Eb

2

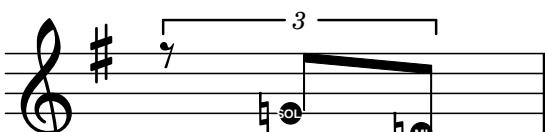
17 2.



(I - lê a - iê)

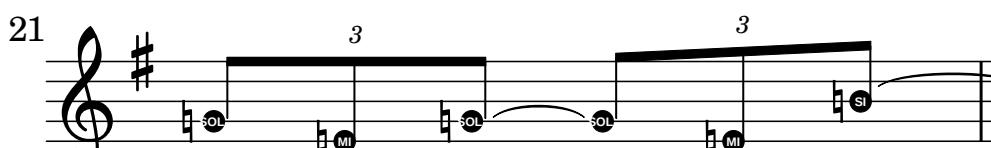

B


I - lê a - iê,



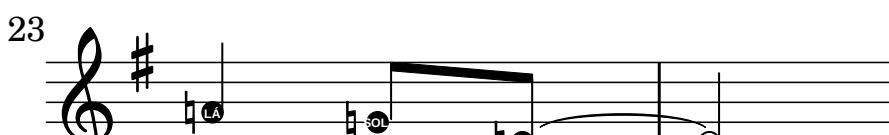
sua be -

21



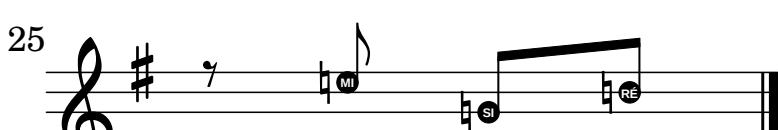
le - za se trans - forma

23



em vo - cê

25

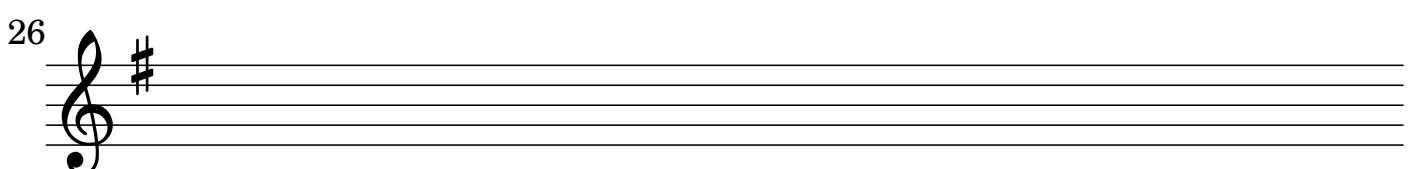


(I - lê aiê)

26



26



Eb

26 **C**

26

I - lê ai - ê,
que ma -

29 nei - ra mais fe - liz

31 de vi - ver!

The musical score consists of four staves of music. Staff 1 (measures 26-28) starts with a forte dynamic and includes lyrics "I - lê ai - ê," with "lê" having a grace note and "ai" having a fermata. Staff 2 (measures 26-28) starts with a piano dynamic and includes lyrics "que ma -". Staff 3 (measures 29-31) starts with a forte dynamic and includes lyrics "nei - ra mais fe - liz". Staff 4 (measures 31-32) starts with a piano dynamic and includes lyrics "de vi - ver!". Measure numbers 26, 29, and 31 are indicated above the staves. Measure 32 is implied by the continuation of the lyrics. The vocal line uses a mix of sustained notes and rhythmic patterns. The piano line provides harmonic support with sustained notes and chords.

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

3

Ê - E-mo - ri - ô

5

||: - γ.

B

Emori - ô de - ve ser

Uma pa - la - vra nagô

Uma pa - la - vra de amor

Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures by a vertical bar line. Measure 1 consists of six notes: a quarter note with a sharp sign, a eighth note with a sharp sign, and a eighth note with a sharp sign. Measure 2 starts with a colon followed by a vertical bar line. The first note is a eighth note with a sharp sign. The second note is a eighth note with a sharp sign. The third note is a eighth note with a sharp sign. The fourth note is a eighth note with a sharp sign. The fifth note is a eighth note with a sharp sign. The sixth note is a eighth note with a sharp sign.

1. 2.

Um pala - dar -ar É-mo-ri-pa - ô

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' with a fermata. The bottom staff is also in treble clef and shows a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

bana-neira, sei lá

This musical score consists of two staves. Both staves are in treble clef and show a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section contains seven staves of musical notation, each corresponding to a line of lyrics. The staves are in treble clef and show a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

Para instrumentos em Eb

2

8

2.

2.

é lá com vo-cê bana é lá com vo-cê

B

é lá com vo-cê

se - rá

no fundo do quin-tal

quintal do seu o - lhar

Ao

§

e

8

olhar do cora - ção

Bana

C

18

Musical score for guitar, page 18, measures 18-19. The score shows a treble clef, a key signature of four sharps, and a common time signature. The first measure begins with a fermata over a note, followed by a sixteenth-note pattern of DO# and DO. The second measure starts with a colon, followed by SI, SI, LA, and a dotted SOL. The third measure features MI, FA, FA, and a fermata over SOL. The fourth measure concludes with LA, SI, SI, and a dotted SOL, followed by a fermata over MI.

22

26

Musical score page 6, measures 1 and 2. The score consists of two staves. The first staff starts with a treble clef, a key signature of three sharps, and a '6' above it. Measure 1 begins with a dotted half note followed by a eighth note. Measure 2 begins with a half note. The second staff starts with a bass clef, a key signature of one sharp, and a '1.' above it. Measure 1 continues with a eighth note followed by a dotted half note. Measure 2 continues with a half note. Measures 1 and 2 are separated by a double bar line. The score concludes with the instruction 'Para a parte [B]'.

Para a parte **B**

BLOCO

Latinas

Chan Chan

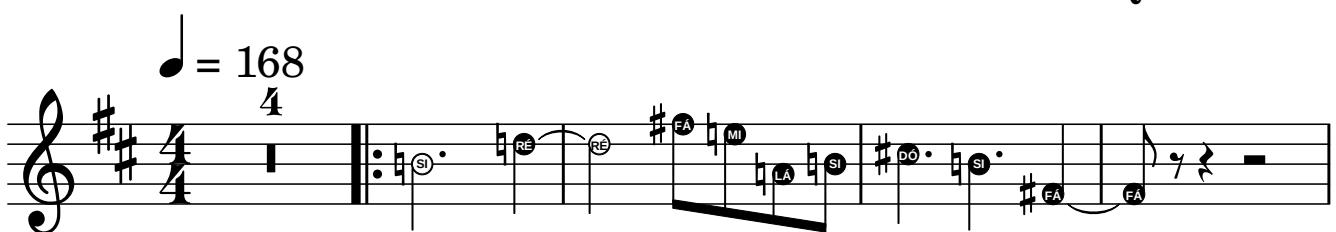
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

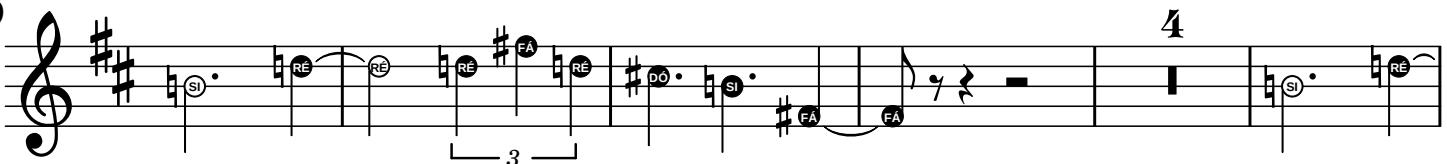
$\text{♩} = 168$

4



9

4

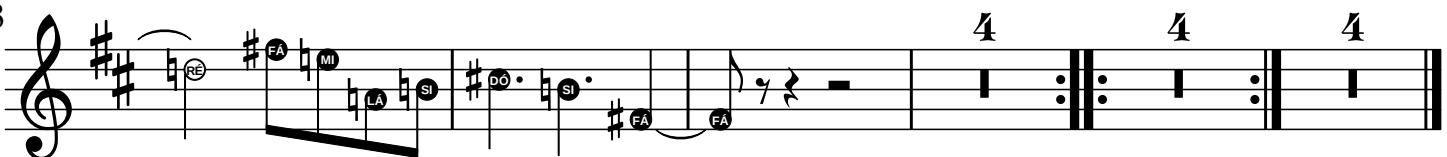


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

MI MI
RE MI
SOL SOL
LA SOL

3

SOL SOL
RE SOL
SOL MI
MI SI

5

MI MI
RE MI
SOL SOL
LA SOL

7

SOL SOL
RE SOL
SOL SOL

8

MI MI
RE MI
SOL SOL
LA SOL

17

MI MI
RE MI
SOL SOL
LA SOL
SOL LA

Llo - ro - por que-rer-te, por amar-

19

SI SI
RE LA
SOL SI
LA SOL FA

te y por de-sear-te. - - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

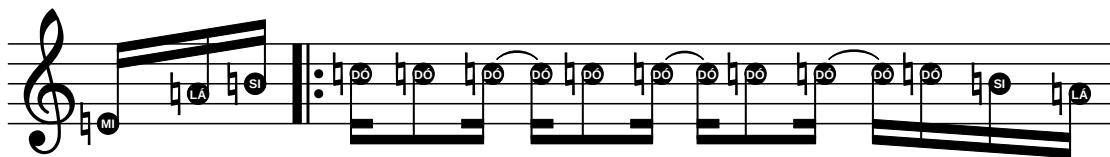
Moliendo Cafe

Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

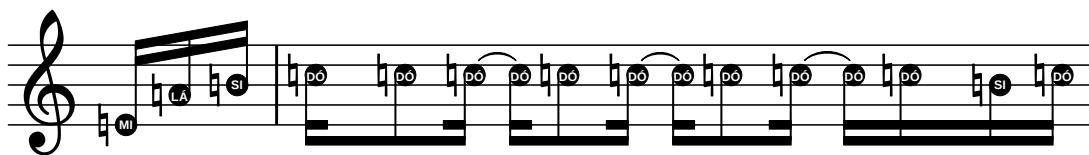
A
4
4



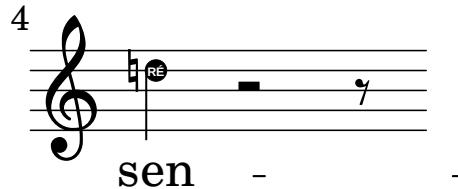
Cuando la tarde langui-de-ce re - nacen las



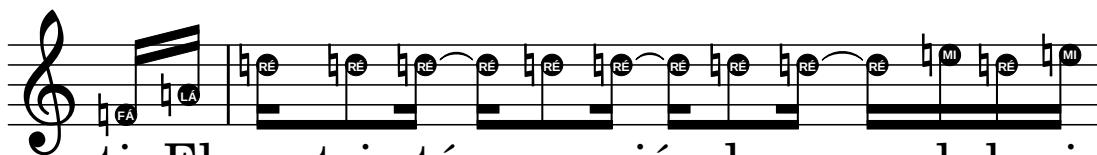
sombras



Y en la quietud los ca - fe - ta - les vuelven a



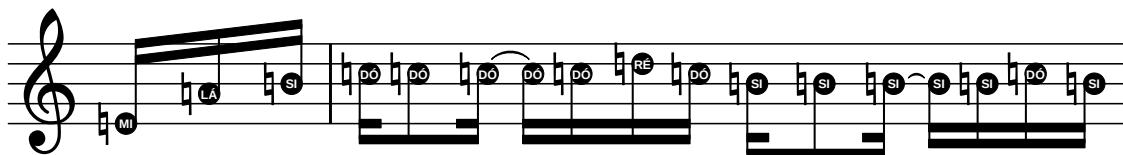
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa-rece de-



cir cha cha cha

B

10

Una pena de amor, una

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balance

Chuva, Suor e Cerveja

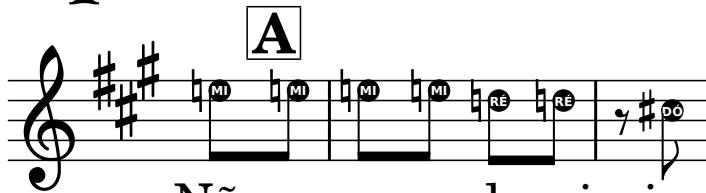
Eb

Caetano Veloso

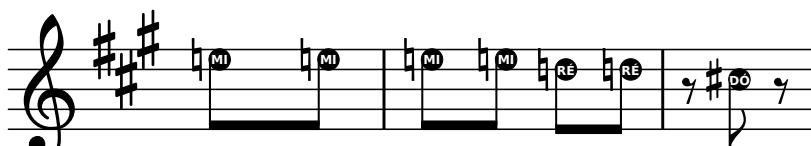
Bloco Vai Quem Fica

2
4

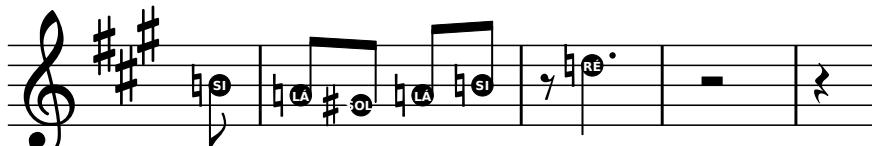
A



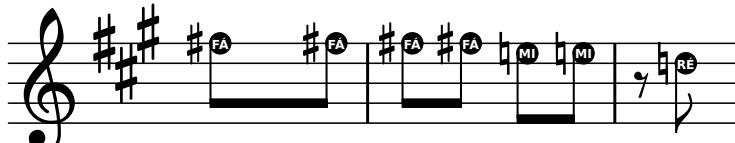
Não se per ca de mi im



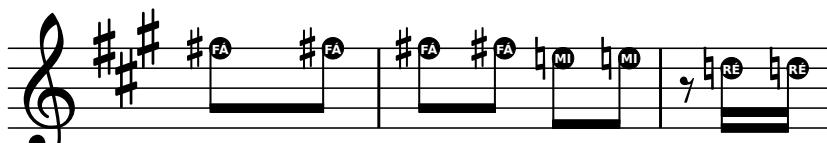
Não se es que ça de mi im



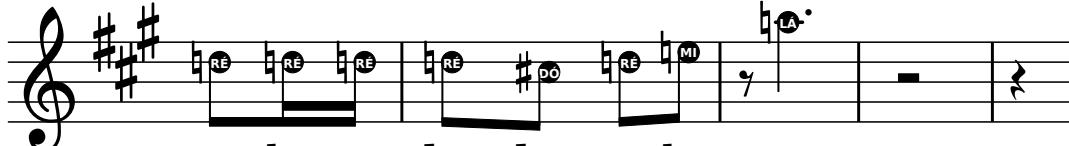
Não de sa pa re ça



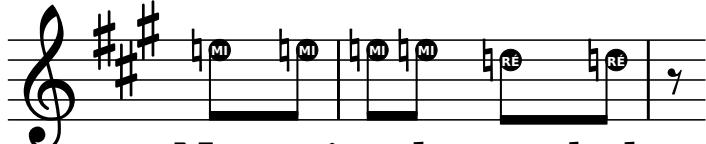
Que a chu va tá ca in do E



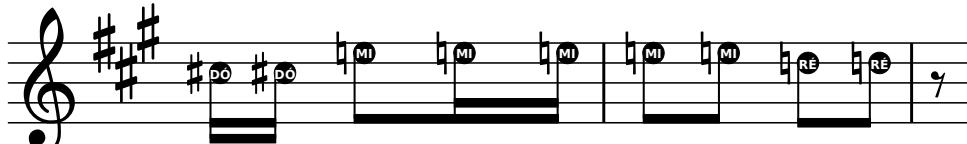
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

A musical score for a single melodic line, likely for a woodwind instrument like a flute or recorder. The score consists of five staves of music. The key signature is A major (no sharps or flats). The first staff begins with a treble clef and a sharp sign. The second staff begins with a sharp sign and a 'RE' note. The third staff begins with a sharp sign and a 'FA' note. The fourth staff begins with a sharp sign and a 'MI' note. The fifth staff begins with a sharp sign and a 'LA' note. The notes are primarily eighth notes, with some sixteenth-note patterns. The music is divided into measures by vertical bar lines.

Acho que a chuva aju da a

Musical score for guitar, page 26, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain sixteenth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note note. Measure 2 starts with a sixteenth-note note followed by a sixteenth-note rest. Various notes are labeled with solfège names: SOL, FA, MI, and DO.

gen te a se ver

A musical staff starting with a treble clef and a key signature of four sharps. The staff contains ten notes. The first note has two sharp heads. The second note has a sharp head and a 'RE' label. The third note has a sharp head and a 'FA' label. The fourth note has a sharp head and a 'RE' label. The fifth note has a sharp head and a 'FA' label. The sixth note has a sharp head and a 'MI' label. The seventh note has a sharp head and a 'LA' label. The eighth note has a sharp head and a 'FA' label. The ninth note has a sharp head and a 'LA' label. The tenth note has a sharp head and a 'FA' label.

Ve nha ve ja dei xa bei ja se

Musical score for piano, page 33, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic.

ja O que Deus qui ser

B

A musical score for guitar in treble clef, 2/4 time, and A major (three sharps). The score consists of two staves of four measures each. The first staff features slurs over groups of notes, with grace notes preceding the main melody. The second staff continues the melodic line with similar patterns and grace notes.

A gen te se em ba la se em bo ra se em bo la

A musical score for a string instrument, likely a cello or double bass. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The music includes various notes and rests, with some notes having circled labels above them: 'RE' (at the beginning of the first measure), 'FA' (twice), 'DÓ' (in the third measure), '(MI)' (twice), 'RE' (in the fifth measure), 'SI' (in the sixth measure), and a fermata symbol at the end. The score is set against a background of horizontal lines representing the strings.

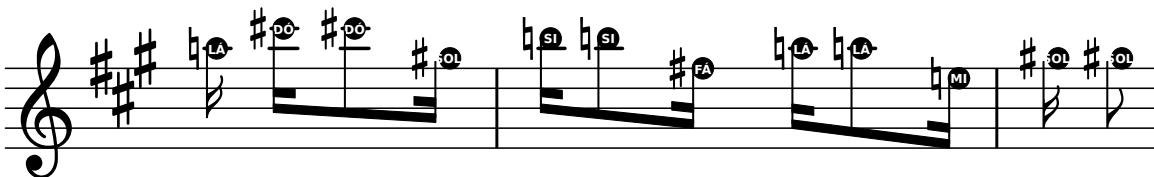
Só pára na por ta da i greja

A gen te se o lha se bei ja se mo lha

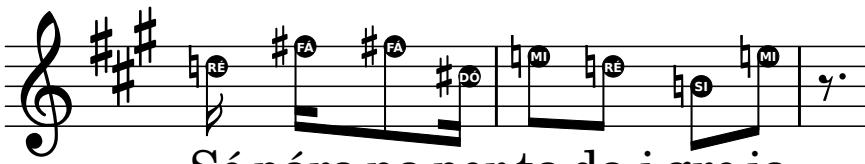
A musical staff in G major (one sharp) with a treble clef. The melody consists of eighth and sixteenth notes. The lyrics "Do chaveiros em o som" are written below the staff, corresponding to the notes. The notes are labeled with their respective names: RE, FA, FA, DO, MI, RE, SI, LA, and a fermata symbol.

De chuva suor e cerveja

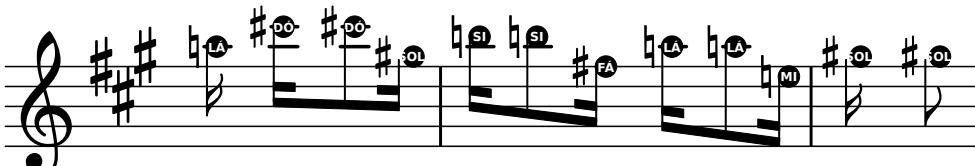
Eb



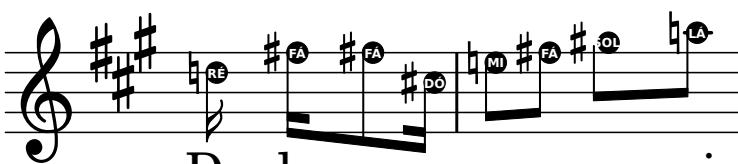
A gen te se em ba la se em bo ra se em bo la



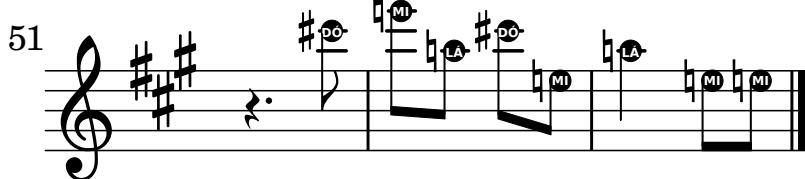
Só pára na por ta da i gre ja



A gen te se o lha se bei ja se mo lha



De chu va su or e cer veja



la rá lo ré lo rá

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - daça No balance,

30

balance

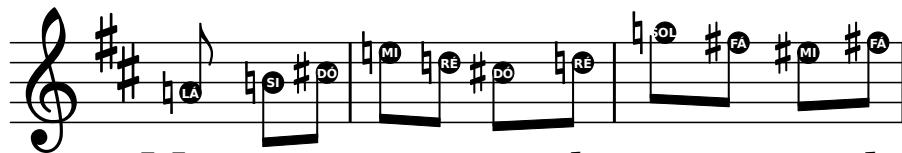
Pegando Fogo

Eb

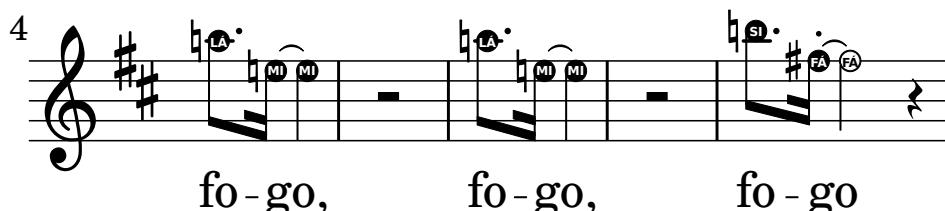
Gal Costa

Bloco Vai Quem Fica

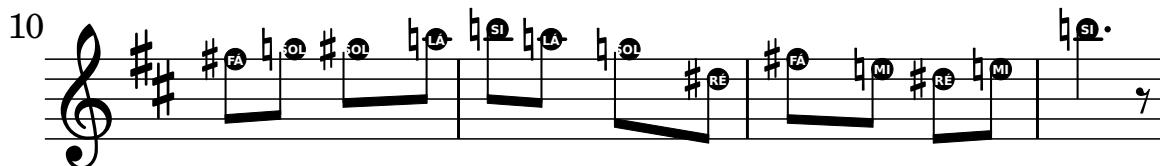
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

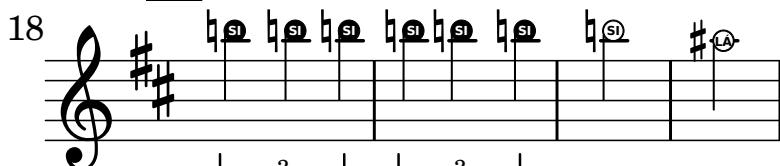


Foi u-ma morena que passou perto de mim

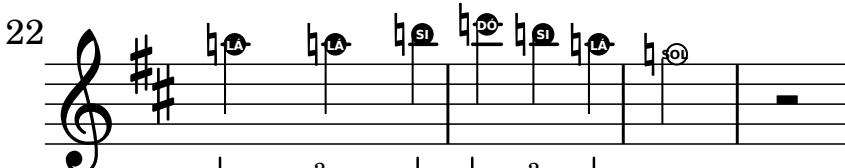


E que me deixou as-sim

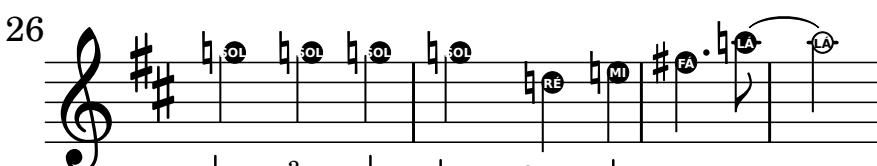
B



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb

Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

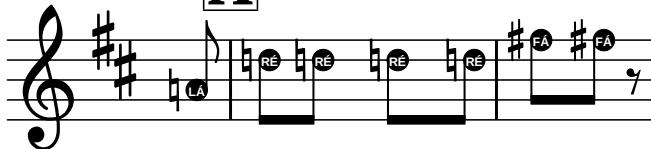
Sax Alto Eb

João Roberto Kelly

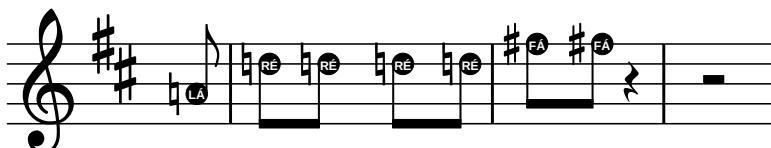
Bloco Vai Quem Fica

2
4

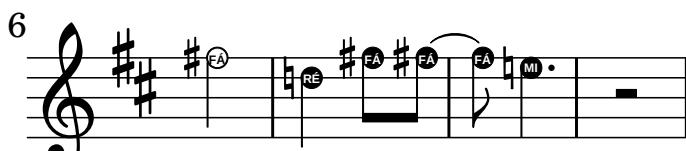
A



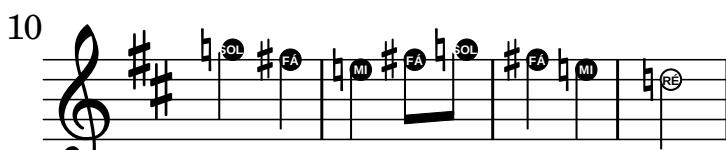
Mu la ta Bos sa no va



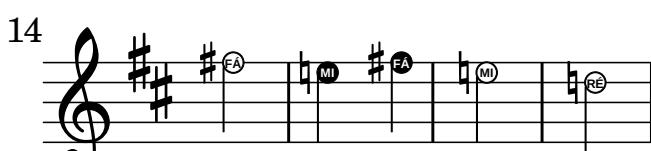
ca iu no hul ly gul ly



E só dá e la

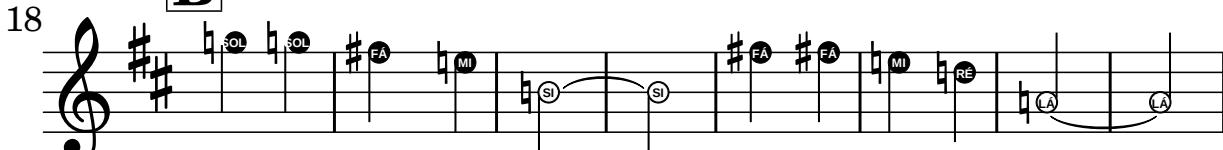


Ei ei ei ei ei ei ei

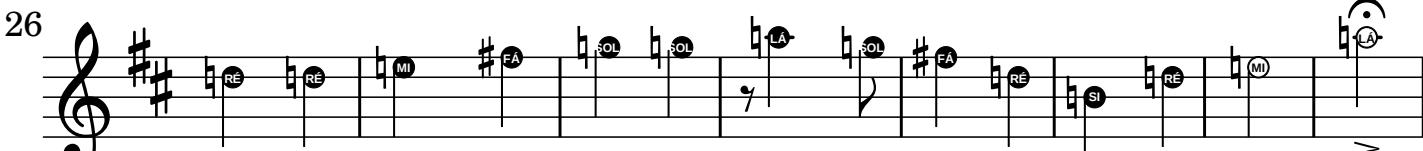


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

BLOCO

Lento

The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

A

Day after day,
a lone-on a hill

The man with the foolish grin

is sitting perfectly still

No body wants to know him

They can see that he's just a fool

But he never gives an answer

B

C

D

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

- Staff 1 (Measure 2):** Labeled 'A'. It contains six eighth-note chords: #SOL, LA, SI, #DO, RE, and LA. The notes are grouped by vertical bar lines.
- Staff 2 (Measure 3):** It contains five eighth-note chords: #SOL, RE, #SOL, RE, and SI, followed by a half note #DO.
- Staff 3 (Measure 5):** It contains five eighth-note chords: RE, #DO, SI, LA, and #SOL, followed by a half note RE.
- Staff 4 (Measure 6):** Labeled 'B'. It contains five eighth-note chords: SOL, FA, FA, MI, and MI.
- Staff 5 (Measure 8):** It contains six eighth-note chords: RE, #DO, MI, RE, #DO, SI, LA, and #SOL.
- Staff 6 (Measure 10):** It contains four eighth-note chords: SI, #SOL, SI, #SOL, followed by a half note RE.

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

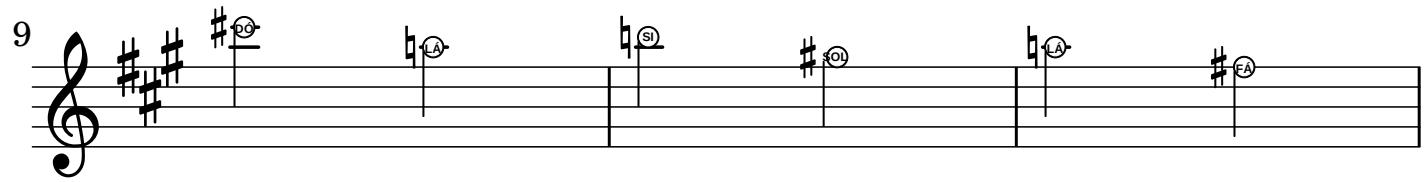
6

7

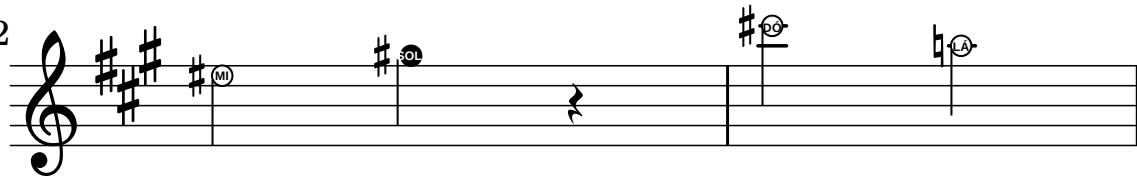
8

2

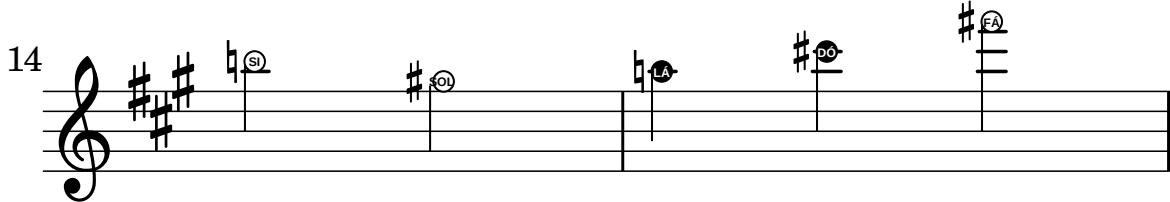
Eb

B

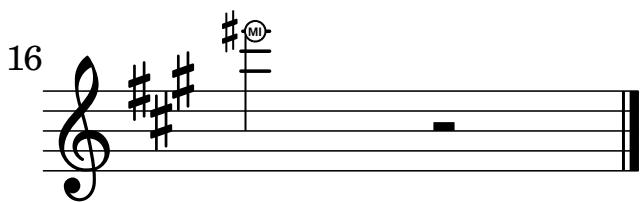
12



14



16



_oco
omportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A musical staff in 2/4 time, treble clef, key signature of Eb (three sharps). The tempo is = 83. The melody starts with a note followed by a休符 (rest), then a measure of Dó # Dó. The lyrics "Vo-cê deve no-tar" are written below the staff. A box labeled "A" is placed above the first note.

= 83

Vo-cê deve no-tar

que não tem mais tu-tu
e di-zer que não está preocu-

pa - do Você ga - do

1.-3. 4.

B

This section continues the melody. It includes lyrics like "que não tem mais tu-tu" and "e di-zer que não está preocu-". The melody ends with a transition to a new section, indicated by a bracket and boxes labeled "1.-3." and "4.". The section concludes with the lyrics "pa - do" and "Você ga - do". A box labeled "B" is placed below the staff.

Vo-cê me - re - ce,
vo-cê mere - ce

(c) - CC BY-SA 4.0

This section begins with the lyrics "Vo-cê me - re - ce," followed by "vo-cê mere - ce". The music consists of a single staff in 4/4 time, treble clef, key signature of Eb. The lyrics "(c) - CC BY-SA 4.0" are at the bottom.

Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

Criado com Software Livre - Lilypond

BLOCO

Maxixes

Corta Jaca (Gaúcho de cá e lá)

Eb Francisca Gonzaga (1847-1935)

Bloco Vai Quem Fica

Batuque

Dm Dm A7/E A7/E Dm Dm

A7/E Canto A7/E

Dm A7/E Batuque Dm A7/E

Dm A7/E D7 Canto D7

>A7 Batuque Dm

A7/E Dm A7/E Dm

A7/E Dm A7/E Dm

Fine Coro e Dança C 7

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, E (from top to bottom). The music is in common time. The key signature changes from Eb to C7 at measure 39. Measure 30: The first two measures show eighth-note patterns. The third measure starts with a C7 chord. Measures 31-32: Continue with eighth-note patterns. Measure 33: Starts with a C7 chord. Measures 34-35: Continue with eighth-note patterns. Measure 36: Starts with a C7 chord. Measures 37-38: Continue with eighth-note patterns. Measure 39: Key signature changes to C7. The first two measures show eighth-note patterns. The third measure starts with a C7 chord. Measures 40-41: Continue with eighth-note patterns. Measure 42: Starts with a C7 chord. Measures 43-44: Continue with eighth-note patterns. The final measure ends with a forte dynamic (f).

BLOCO

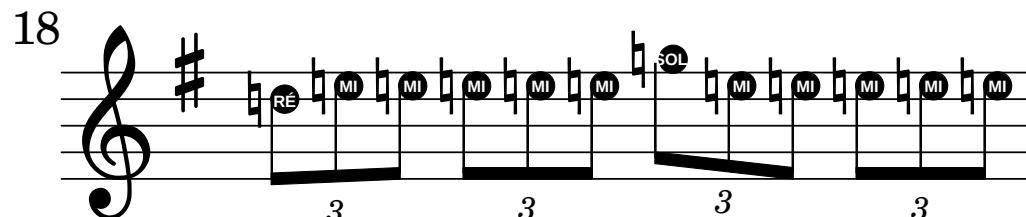
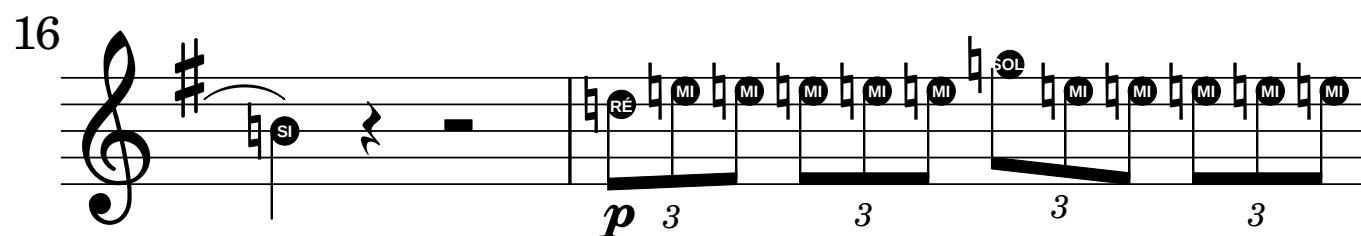
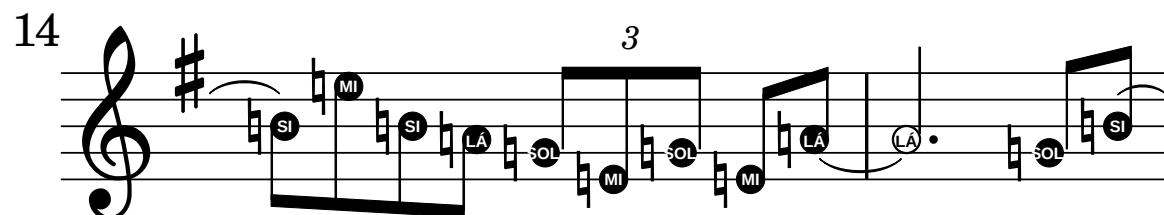
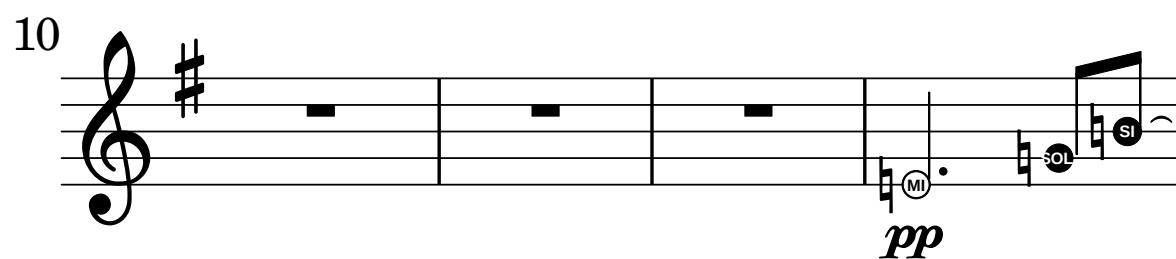
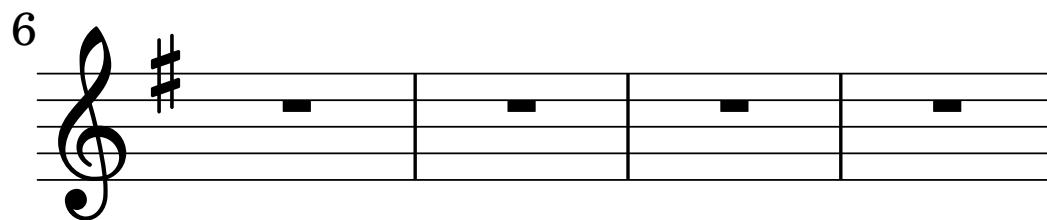
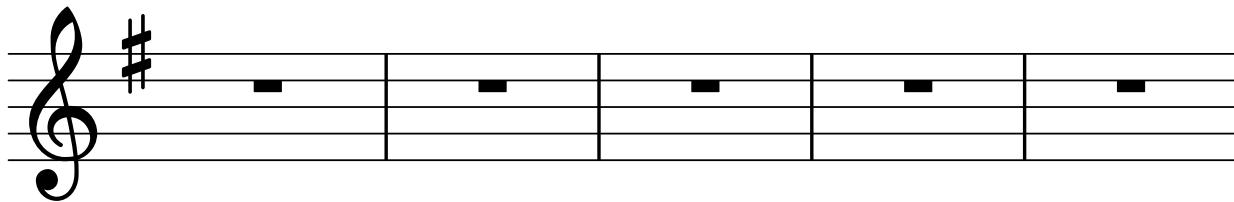
Jazz

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



Eb

2

19

mp

22

f

24

mf

26

ff

27

f

30

32

ff

Eb

34

35

38

40

ff

42

43

46

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

LA
SOL
LA
LA
LA
SOL
LA
LA
LA

69

MI
SOL
SI
SI
SOL
LA
SOL
MI
LA
SOL
SI

ff

72

SI
DO
DO
DO
DO
DO
DO
DO
DO

Gm⁷ Gm⁷

75

DO
DO
DO
DO
DO
DO
DO
DO
DO

Gm⁷ Gm⁷ Cm⁷

78

DO
DO
DO
DO
DO
DO
DO
DO
DO

Cm⁷ Gm⁷ Gm⁷

81

DO
DO
DO
DO
DO
DO
DO
DO
DO

D⁷ Cm Gm⁷

84

LA
SI
SI
SI
SI
RE
SI
SI
SI
SI
SI

D⁷ :

3 3 3 3

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small circles with stems: one before the first note, two pairs of grace notes before the second note, and one before the third note. Slurs are used to group notes together. The notes are primarily black, with some white notes appearing as grace notes or specific performance instructions.

A musical score for guitar in treble clef and common time. The key signature is one sharp. The tempo is marked as 90 BPM. The score consists of two measures. The first measure starts with a note on the 5th string (D), followed by a rest, then a note on the 4th string (G). The second measure begins with a note on the 3rd string (B), followed by a series of eighth-note chords: B-G-D-A, B-G-D-A, B-G-D-A, B-G-D-A, B-G-D-A. The notes are labeled with solfège names: SI, RE, MI, MI, MI, MI, MI, SOL.

Musical score for guitar, page 92. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 92. It features a continuous eighth-note pattern on the strings, with specific notes highlighted by black circles containing the letters 'RÉ' or 'MI'. The second staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 92. It also shows a continuous eighth-note pattern on the strings, with specific notes highlighted by black circles containing the letters 'RÉ' or 'MI'.

BLOCO

Bituca

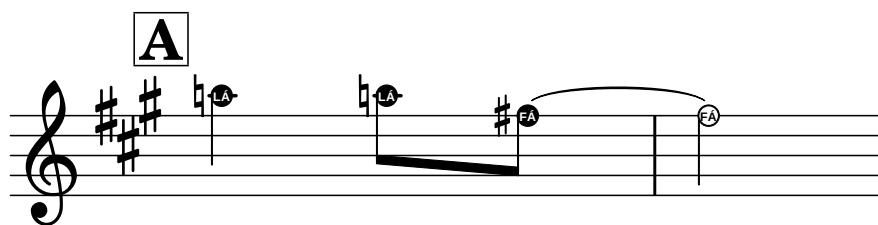
Ângelus

Eb

Milton Nascimento

Bloco Vai Quem Fica

A



3

Musical staff 2 (measures 3-4). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled LA, FA, and FA.

5

Musical staff 3 (measures 5-6). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled MI, PO, PO, and PO.

9

Musical staff 4 (measures 9-10). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled FA, FA, MI, and MI.

11

Musical staff 5 (measures 11-12). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled FA, FA, MI, and MI.

13

Musical staff 6 (measures 13-14). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled PO, PO, SI, SI, and SI.

17

Musical staff 7 (measures 17-18). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled PO, PO, LA, and LA.

19

Musical staff 8 (measures 19-20). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled MI, MI, FA, FA, and MI.

E_b

2

22

25

27

30

33

35

37

39

43

B

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

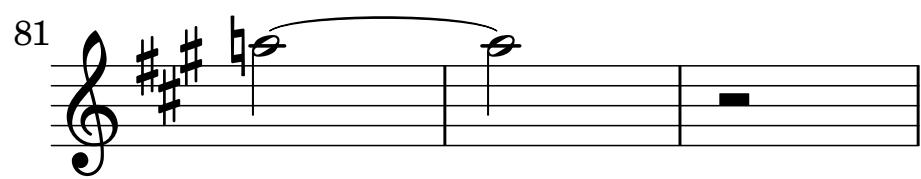
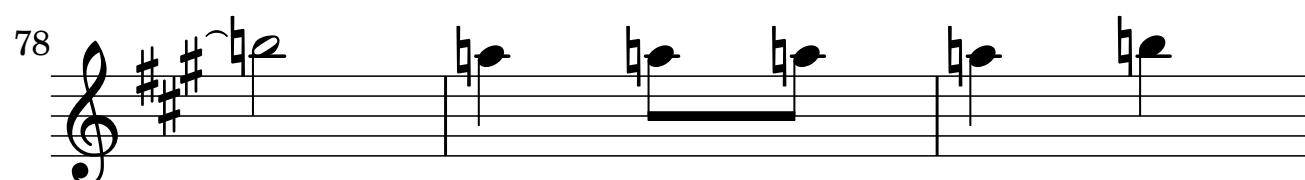
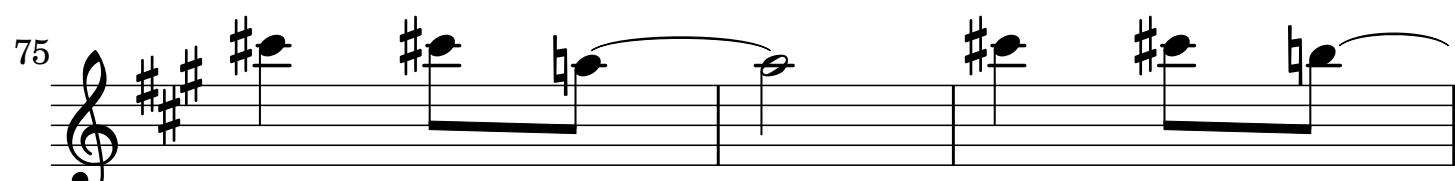
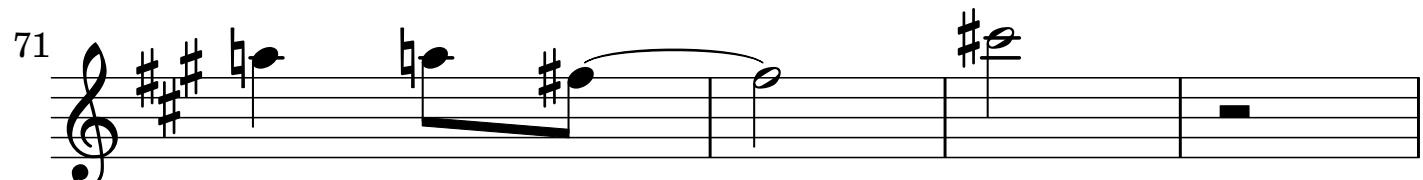
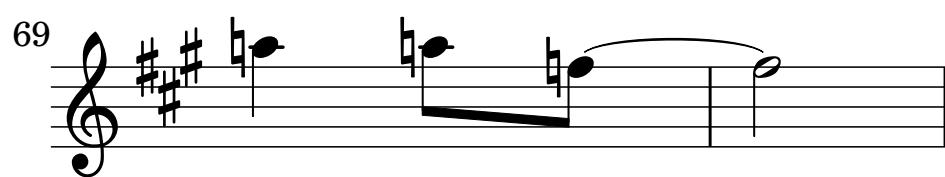
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

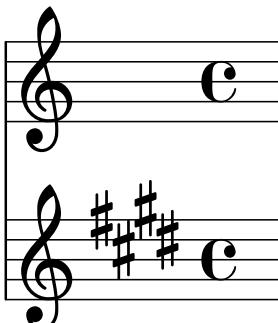
SI LA FA

Bola de...

Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso



Ê Vi-da vi - da que amor brin-ca - dei - ra,

A musical staff in treble clef, key signature of Eb. The notes are E, E, B, B, C, B, B, A, A, G, F, F, E. The lyrics "ve-ra E-les a - ma - ram de qual - quer ma - nei - ra," are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are E, E, A, A, G, F, F, E, D, A, A, G, E, E. The lyrics "ve-ra Qual-quer ma-nei - ra de a-mor va-le a pe -" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are E, A, A, G, F, F, E, D, A, A, G, E, E. The lyrics "na Qual-quer ma-nei - ra de a-mor va-le a-mar" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are A, A, G, F, F, E, D, A, A, G, E, E. The lyrics "Qual-quer ma-nei - ra de a-mor va-le a" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are E, E, A, A, G, F, F, E, D, E, G, A, A. The lyrics "pe-na Qual-quer ma-nei - ra de a-mor va-le - rá" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are B, B, C, B, B, C, A, A, G, A, G. The lyrics "E-les par - ti - ram por ou - tros as -" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are F, F, E, E, B, B, C, B, B, C, A, A, G. The lyrics "sun-tos, mui-tos Mas no meu can-to es-ta-rão sem-pre" are written below the notes.

Eb

2
17

juntos, muito Qualquer ma - nei-ra que eu cante esse

19

can-to Qualquer ma - nei-ra me vá - le can - tar

24

Qualquer ma - nei-ra de amor vale aquela Qualquer ma-

nei - ra de amor va - le - rá

The musical score consists of four staves of music in Eb major, treble clef, with a key signature of two sharps. The first staff starts at measure 17. The lyrics are written below the notes. The second staff starts at measure 19. The third staff starts at measure 24. The fourth staff continues from the third staff.

BLOCO

Cachaça

Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2
4

ento

A

5

9

13

17

18

(c) - CC BY-SA 4.0

2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

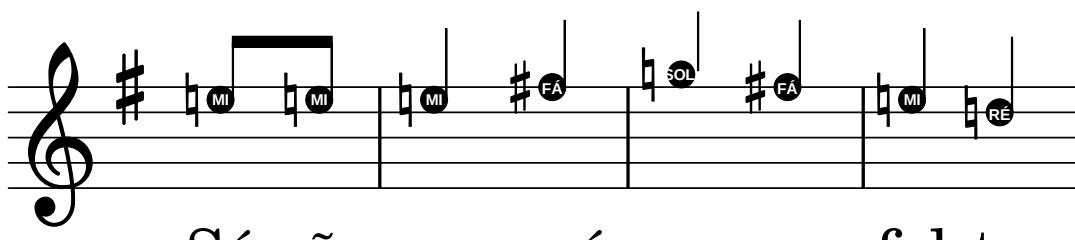
37

Dis so-eu a té a cho gra ça

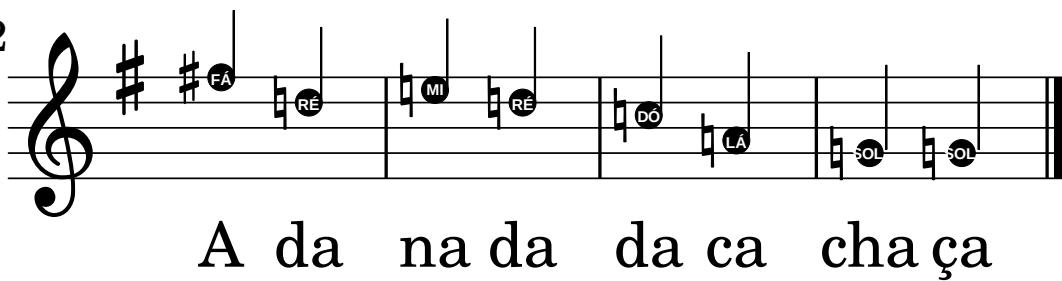
Só não que ro-é que me fal te

44

A da na da da ca cha ça



52



BLOCO

Frevos

Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics in Portuguese at the bottom of the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Madei - ra do ro-sa-ri - nho Venha à
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§
e
Φ

67

69

Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

Cabelo de Fogo

Eb

José Nunes de Souza
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, in Eb major. The lyrics are written in Portuguese below the notes. The music is divided into measures by vertical bar lines, and measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 1-4. The melody starts with a rest, followed by a dotted half note. It then moves to a series of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 2:** Measures 5-8. The melody continues with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 3:** Measures 9-12. The melody includes a melodic line with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 4:** Measures 13-16. The melody consists of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 5:** Measures 17-20. The melody features eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".

Eb

2

23

25

27

28

29

31

33

35

1.

2.

BLOCO

Pastorinhas

As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2
4

A

A-estrela d'alva
No céu despon ta
E a lu a-anda ton ta
Com ta ma nho-es plen dor
E-as pas to ri nhas
Pra con so lo da lu a

2

Para instrumentos em Eb

Vão can tan do na ru a

Musical score for guitar, page 29, measures 1-2. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a bass clef and a common time signature. Measure 1 begins with a whole note (F#) on the 5th string. Measure 2 begins with a half note (C) on the 4th string, followed by a quarter note (G) on the 3rd string, a eighth note (E) on the 2nd string, and a sixteenth note (D) on the 1st string.

Lin dos ver sos de-a mor

A musical staff with a treble clef, a sharp sign, and a double sharp sign.

A musical staff labeled 'B' in a large black box at the top center. The staff begins with a treble clef. The key signature consists of four sharps. The first note is a sharp sign. The second note is a dotted half note with a circle containing 'SI'. The third note is a sharp sign. The fourth note is a sharp sign with a circle containing 'SOL'. The fifth note is a sharp sign with a circle containing 'FA'. The sixth note is a sharp sign with a circle containing 'MI'. The seventh note is a sharp sign with a circle containing 'MI'. The eighth note is a sharp sign.

Lin da pas to ra

A musical score for a guitar solo, featuring a treble clef staff with six strings. The key signature is G major (no sharps or flats). The score consists of two measures. The first measure starts with a sharp on the 6th string, followed by a double sharp on the 5th string, a sharp on the 4th string, and a double sharp on the 3rd string. The second measure begins with a sharp on the 6th string, followed by a sharp on the 5th string, a sharp on the 4th string, and a sharp on the 3rd string. The notes are indicated by vertical stems and curved弓头 (yö) above them. The first note in each measure has a vertical stem pointing down, while the subsequent notes have curved弓头 pointing up. The notes are labeled with their corresponding musical names: SOL, FA, MI, RÉ, FA, MI, DÓ, DÓ, MI, RE, and RÉ.

Mo re na, da cor de ma da le na

A musical score for guitar, page 41. The score consists of two staves. The top staff is for the treble clef guitar and features a series of sharp signs indicating the key signature. The bottom staff is for the bass clef guitar. Various notes are marked with specific names: 'SI' at the beginning of the first measure, 'DÓ' in the second measure, 'LA' in the third measure, 'SOL' in the fourth measure, and 'FÁ' in the fifth measure. The score also includes a circled 'FÁ' at the end of the piece.

Tu não tens pena

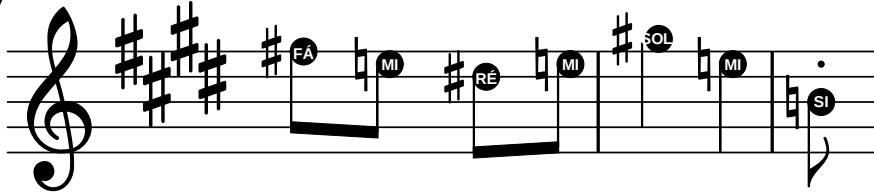
A musical score for a soprano voice. It features a treble clef, a key signature of four sharps (F# G# A# C#), and a common time signature. The vocal line consists of two measures. The first measure contains six notes: the first is a quarter note, followed by three eighth notes, and a sixteenth note. The second measure contains five notes: a quarter note, followed by three eighth notes. The lyrics "de mim" and "Que vi vo" are written below the notes. The vocal range is indicated by a bracket from the top of the first measure to the bottom of the second measure.

de mim Que vi vo

Para instrumentos em Eb

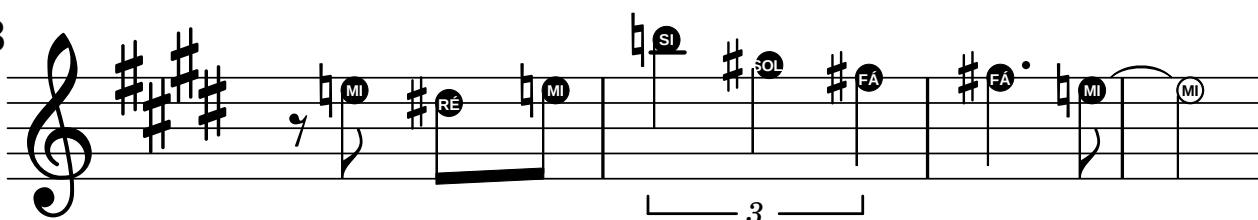
3

47



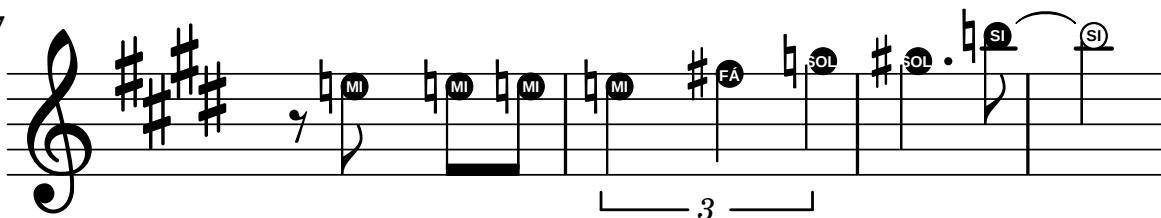
ton to com o teu olhar

53



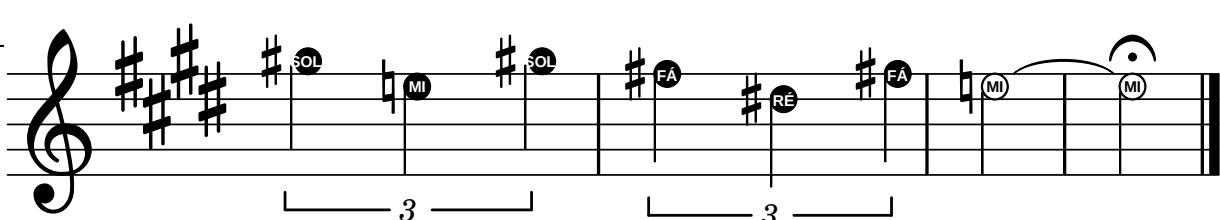
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu coração não se cansa

De sempre, sem prete-a mar

Taí (Pra Você Gostar de Mim)

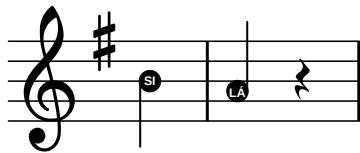
Eb

Joubert de Carvalho

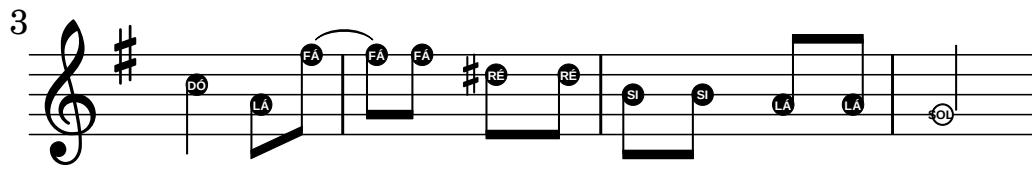
Bloco Vai Quem Fica

A

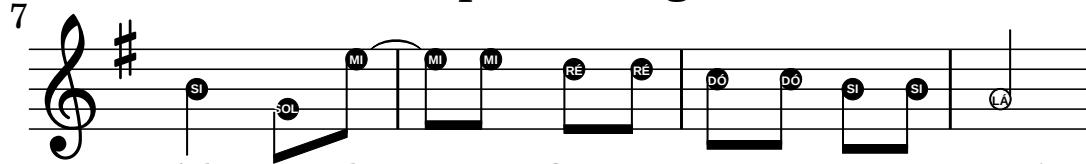
2
4



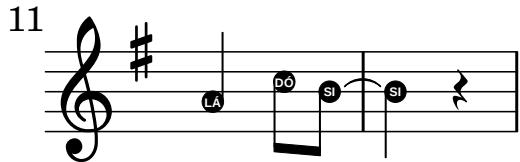
Ta í!



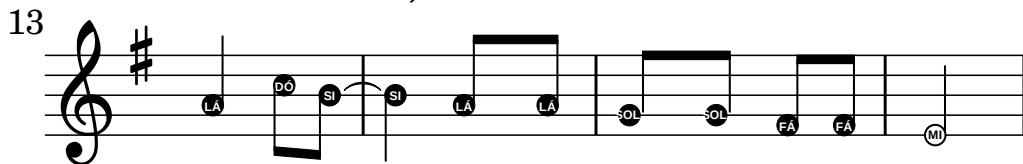
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



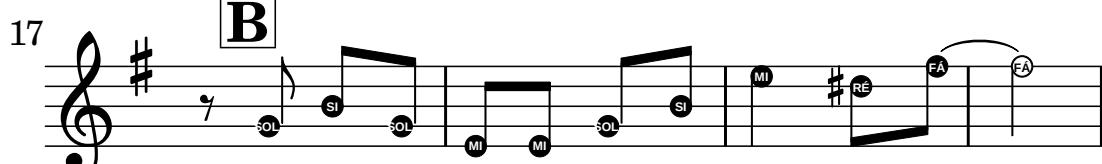
Vo cê tem,



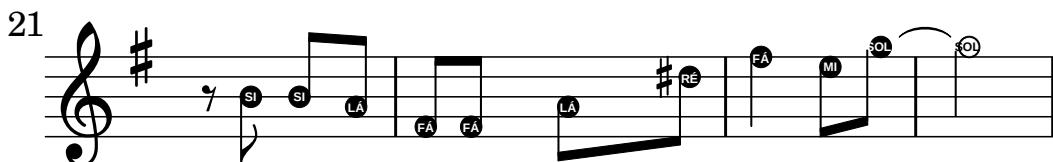
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. The notes are labeled with their corresponding solfège names: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, MI. The second staff begins at measure 28 with a treble clef and a key signature of one sharp. The notes are labeled: MI, SI, SOL, RE, DO, SI, SI, LA, SOL, FA, DO, SI, SI. The third staff starts at measure 33 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, SOL. The fourth staff begins at measure 36 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, SI, SI, LA, SOL, FA, SOL, MI, MI.

Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2
4

A

(...gar/garra) Dei - xa as á - guas ro - lar

As á - guas vão ro - lar

Gar - ra - fa chei - a eu não

que - ro ver so - brar

Eu pas - so a mão no sa - ca

sa - ca sa - ca ro - lhas

E be - bo a - té,

me a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2
4

A

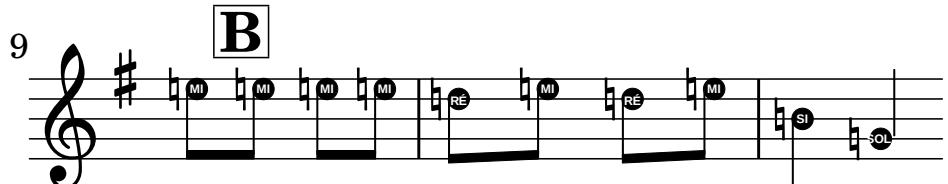


Ê, ê, ê, ê, ê

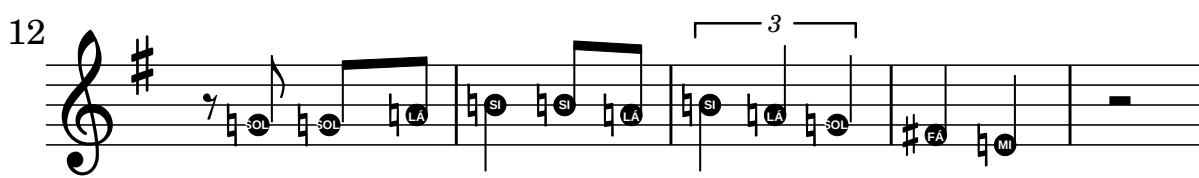


índio quer a - pito

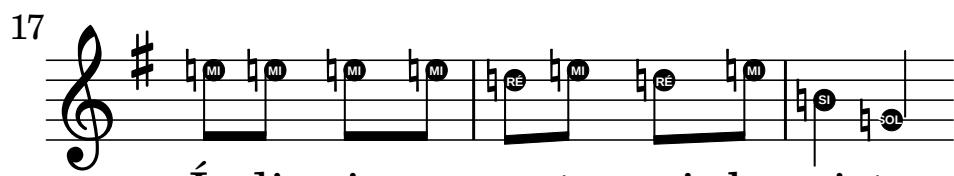
Se não der, pau vai co - mer



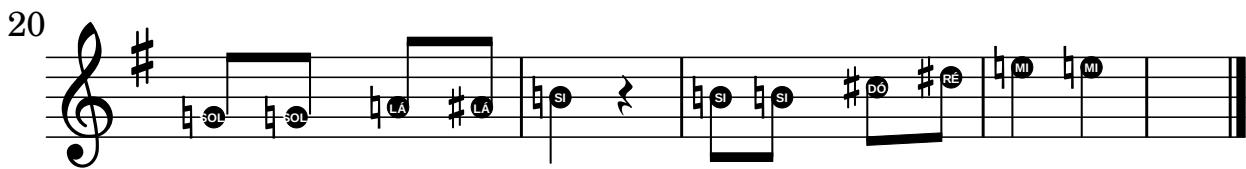
Lá no bananal, mulher de branco



Levou pra ín-dio co-lar esqui - si - to



Índio viu presente mais bo-ni-to



Eu não quer co-lar! Índio quer a - pi-to!

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

BLOCO

Hermeto

Bebê

Eb

Hermeto Pascoal

Bloco Vai Quem Fica

A

= 83

2

DÓ RE DÓ RE DÓ RE DÓ RE DÓ RE DÓ RE MI

3

DÓ RE DÓ RE DÓ RE DÓ RE DÓ RE DÓ RE

5

DÓ RE DÓ RE DÓ RE #SOL SOL SOL

7

#SOL #FA LÁ - #SOL #FA LÁ - #SOL #FA LÁ - #SOL #FA LÁ -

1

#FA MI LÁ - SOL FA MI LÁ - #FA MI LÁ - SOL FA MI MI

3

MI RE FA MI RE RE RE

2

Eb

16

2.

RÉ MI SOL FÁ MI RÉ #DÓ DÓ DÓ

B

20

FÁ MI FA MI SI SI FÁ MI FA MI MI

22

RÉ MI LÁ RÉ LÁ RÉ MI FÁ MI RÉ RÉ

24

DÓ SOL RÉ DÓ SOL RÉ RÉ RÉ MI RÉ DÓ

26

SI SI SI DO RÉ RÉ MI

28

DÓ RÉ MI RÉ DÓ #FÁ FÁ

3

3

C

31

RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO

Eb

33

Dó b si b si Dó b si b si Dó b si b si
Dó b si b si #Dó #Dó Dó b si b si #Dó
Lá

A musical staff starting with a treble clef and a key signature of one sharp. The staff contains a series of notes and rests, each labeled with a name in a circle above it. The notes are: sharp-LA, sharp-SOL, sharp-SOL, sharp-LA, sharp-LA, sharp-SOL, sharp-SOL, sharp-LA, sharp-SOL, sharp-LA, sharp-SOL, sharp-LA, sharp-SI, sharp-LA, sharp-SOL. There are also several rests of varying lengths.

Musical score for guitar, page 39, measure 2. The score shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of sixteenth-note patterns. The first two measures show a repeating pattern of LA, SOL, LA, and SI. The third measure shows LA, SOL, and RE. The fourth measure shows RE, DO, and RE.

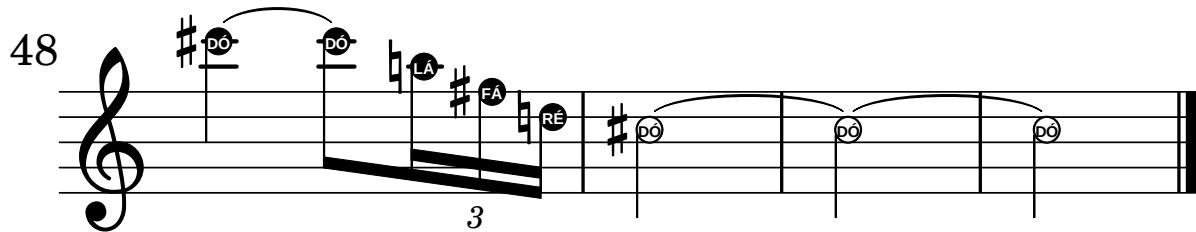
D

Musical score for guitar, measures 42-45. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a measure number 42. The second staff begins with a bass clef. Measures 42 and 43 show a repeating pattern of notes: a sharp above the staff, followed by a note below the staff, then two notes above the staff labeled 'SI'. Measures 44 and 45 continue this pattern. Measures 44 and 45 also include notes labeled 'DÓ' and 'RÉ' above the staff. Measures 44 and 45 conclude with a note labeled 'SI' below the staff.

A musical score for a 12-string guitar in treble clef. The measure number 44 is at the top left. The score consists of two staves of six measures each. The first staff uses a bass clef, while the second staff uses a treble clef. The notes are labeled with the letters SI, LA, and DO, which likely represent specific strings or fingerings. The notes are grouped by vertical bar lines, and the measure numbers 1 through 6 are written above the staff.

4

Eb



BLOCO

Gil

extra

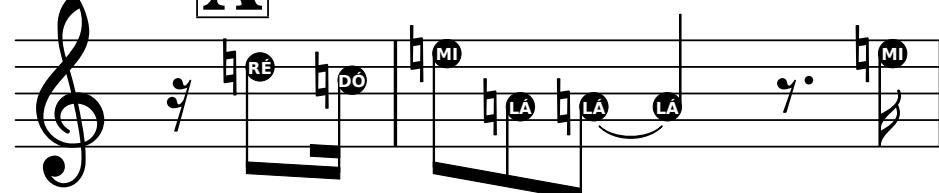
Eb

Gilberto Gil

Bloco Vai Quem Fica

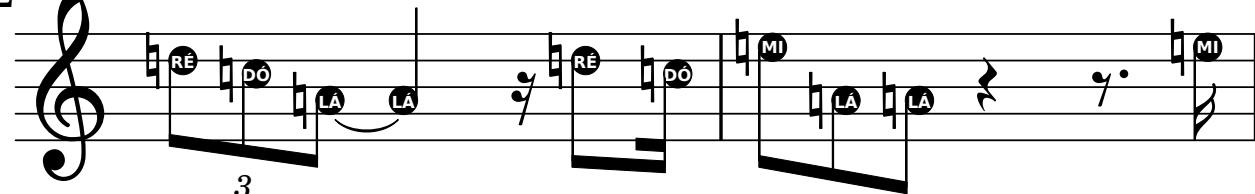
3
4

A



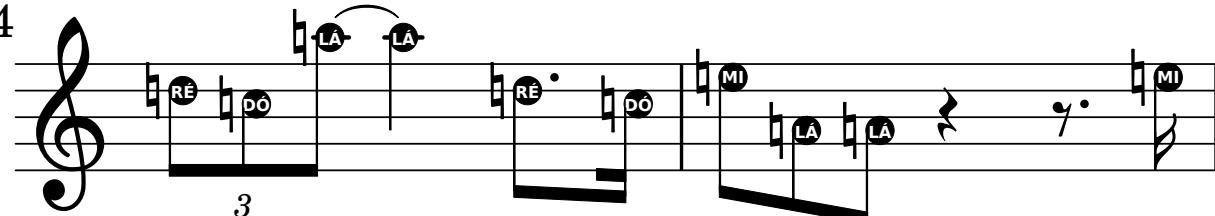
io io io io io

2



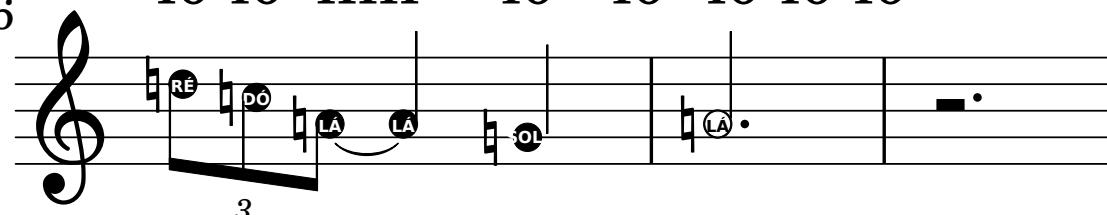
io io io io io io

4



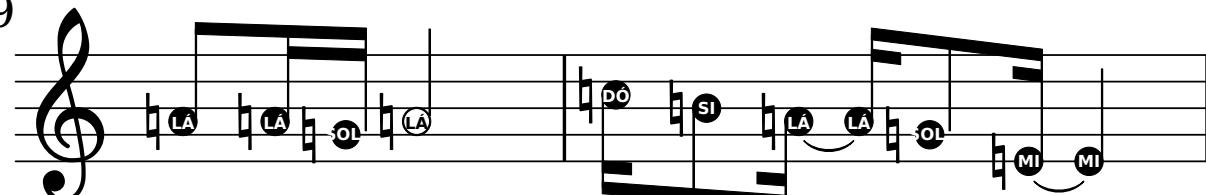
io io iiiii io io io io io io

6



io io io la a

B



Baixa-a-a Santo Sal-va - dor
(c) - CC BY-SA 4.0

Eb

2

A musical staff in G clef. It contains two measures of music. The first measure consists of two eighth notes followed by a sixteenth note. The second measure consists of a sixteenth note followed by a eighth note. The notes are labeled with musical names: MI, MI, RE, MI, LA, SOL, FA, MI, FA, MI.

Baixa-a-a

Seja como fo-or

13

A musical staff in G clef. It contains two measures of music. The first measure consists of three eighth notes followed by a sixteenth note. The second measure consists of a sixteenth note followed by a eighth note. The notes are labeled with musical names: DO, DO, DO, LA, RE, MI, RE, RE, DO, RE, RE.

A-chaa-a

Nossa di-re-ção

15

A musical staff in G clef. It contains two measures of music. The first measure consists of three eighth notes followed by a sixteenth note. The second measure consists of a sixteenth note followed by a eighth note. The notes are labeled with musical names: FA, FA, MI, FA, SOL, LA, OL, OL, OL, FA, OL, OL.

Flechaa-a

Nosso co-ra-ção

17

A musical staff in G clef. It contains two measures of music. The first measure consists of three eighth notes followed by a sixteenth note. The second measure consists of a sixteenth note followed by a eighth note. The notes are labeled with musical names: SI, SI, LA, SI, DÓ, DÓ, SI, SI, SI, LA, LA, OL.

Pu-xaa-a

Pelo nosso a-mo-or

19

A musical staff in G clef. It contains two measures of music. The first measure consists of three eighth notes followed by a sixteenth note. The second measure consists of a sixteenth note followed by a eighth note. The notes are labeled with musical names: MI, MI, MI, OL, OL, OL, SI, SI, FA, MI, MI, RE, MI, FA, MI.

21

A musical staff in G clef. It contains two measures of music. The first measure consists of three eighth notes followed by a sixteenth note. The second measure consists of a sixteenth note followed by a eighth note. The notes are labeled with musical names: MI, MI, MI, OL, OL, OL, SI, SI, FA, MI, MI, RE, MI, FA, MI.

Ra-

C

23

cha-a-a Os muros da prisão Ex -

25

tra-a-a Res - ta uma ilu - sãão Ex -

27

tra-a-a A - bra-se ca-da - bra-se a pri-

29

- são Eu,

31

tu e todos no mundo No fun-

32

do, tememos por nosso fu-tu - ro E -

4

Eb

34

3

3

3

T e todos os santos, valei-nos

36

3

3

3

Livrai-nos desse tempo es cu - ro la

38

la lai a la la la la la

40

la la lai a la la la la

Andar com Fé

Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

4

Andá com fé eu vou Que a fé não

2

costu-ma faiá

3

Andá com fé eu vou Que a fé não

4

costu-ma faiá

5

Andá com fé eu vou Que a fé não

2

Para instrumentos em Eb

6

costu-ma faiá

7

Andá com fé eu vou Que a fé não

8

costu-ma faiá

9

Que a fé tá na mulher A fé tá na

10

co-bra co - ral Oh!

11

5

Oh! Num pe-da-ço de pão

Nos barracos da cidade

Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

The sheet music consists of seven staves, each starting with a treble clef and two sharps (F# and C#). The time signature is 4/4 throughout.

- Staff 1:** Starts with a measure of rests. The melody begins with a descending scale: RE, FA, SOL, FA, RE, FA, MI, SI. The notes are indicated by vertical stems with labels above them.
- Staff 2:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 3:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 4:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 5:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 6:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 7:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.

Lyrics:

Nos barra - cos da ci-da-
- de
Ninguém mais tem i - lu-sã-

2

Para instrumentos em Eb

8

- ão

9

No poder da auto-ri-da - de

11

De to-mar a de-ci-são

13

ão Ô - ô - ô, ô - ô

15

Gente es-tú-pida

Para instrumentos em Eb

3

17

1. 2.

SI FA LA

|| : - ||

Ô - ô - ô,

BLOCO

Beatles

BLOCO

O_Caminho

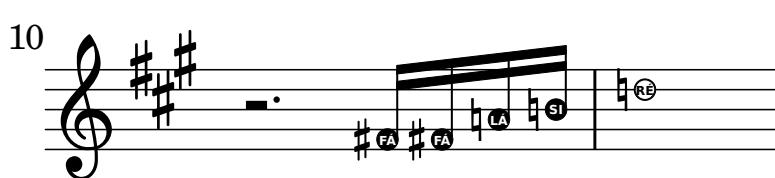
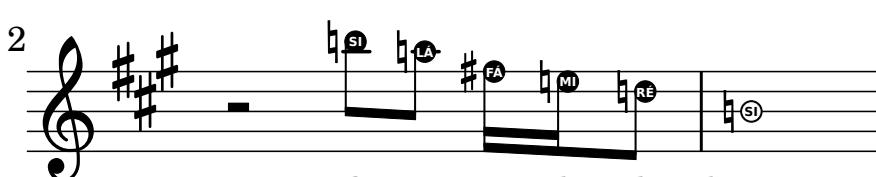
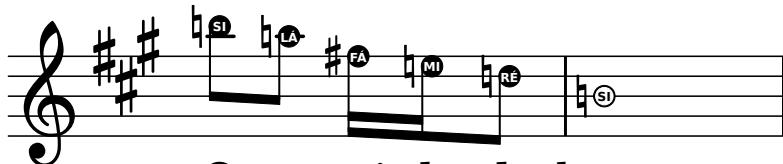
O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4
4



(C) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

BLOCO

Saideira

Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

2
4

A

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

BLOCO

Sem Bloco

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. Measure numbers 1, 2, 5, 9, 12, 14, 16, and 18 are indicated on the left side of the staves.

A

The falling leaves drift by the win - dow

1.

The autumn leaves of red and gold

2.

I see your hands I used to hold

B

Since you went a - way

the days grow long

And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

2
4

A

3

5

7

9

11

3

5

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

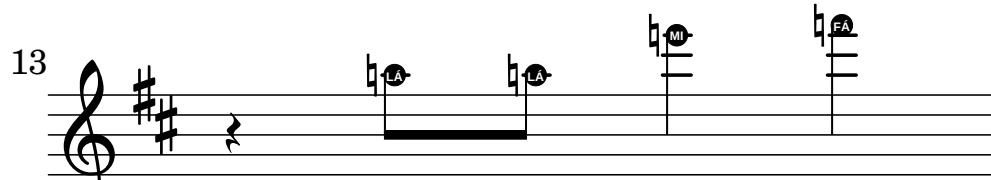
Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain. Measure numbers 1 through 12 are placed to the left of the staves.

2

Eb



13

14

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

16

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest.

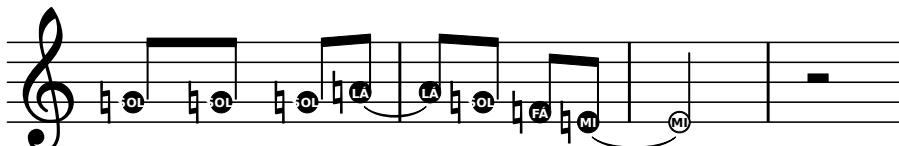
Massa Real

Eb

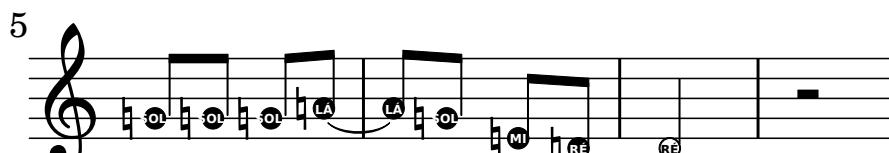
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

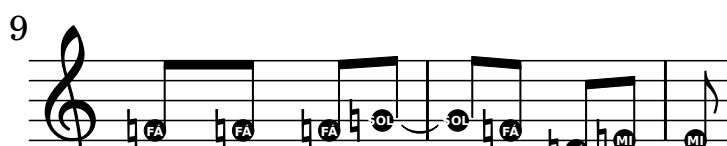
2
4



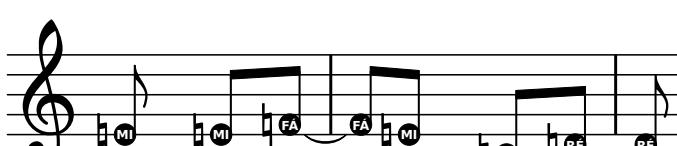
Hoje eu só que - ro vo-cê



Seja do jei - to que for



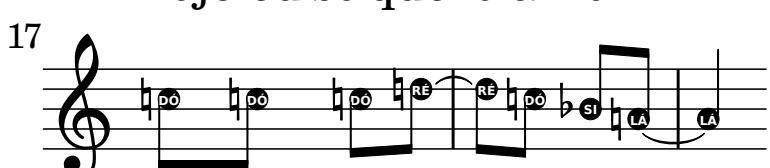
Hoje eu só que - ro alegri -



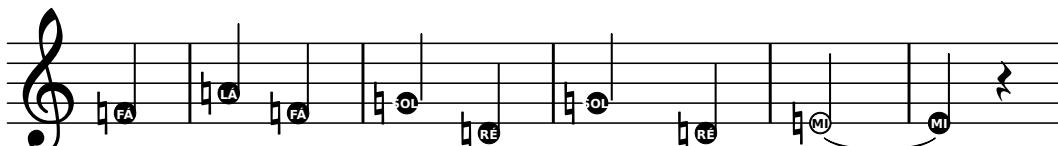
a É meu di - a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer

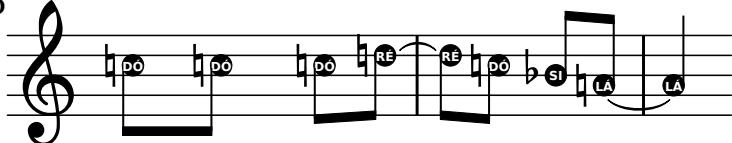


Não quero ver nin-guém cho - rar

Eb

2

25



32

37

40

45

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

Esse é o meu carna-val

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

Só quero a mas-sa re-al

BLOCO

Sambas