

Coisa nº1

Moacir Santos & Clóvis Carmello de Mello
transcrição: Zé Nogueira & Mario Adnet

The musical score is written for a 10-piece ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Trompete:** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes with accents.
- Sax Alto:** Plays a similar melodic line to the trumpet, with eighth and sixteenth notes and accents.
- Sax Tenor:** Remains silent until the fourth measure, then plays a melodic line with eighth notes and accents.
- Sax Barítono:** Plays a melodic line starting in the second measure, with eighth notes and accents.
- Trompa:** Remains silent until the fourth measure, then plays a melodic line with eighth notes and accents.
- Trombone:** Remains silent until the fourth measure, then plays a melodic line with eighth notes and accents.
- Trombone Baixo:** Plays a melodic line starting in the second measure, with eighth notes and accents.
- Violão:** Remains silent throughout the score.
- Contrabaixo:** Plays a melodic line starting in the second measure, with eighth notes and accents.
- Percussão:** Plays a rhythmic pattern of eighth notes with accents throughout the score.

7 %

The musical score is for a piece titled "Coisa nº1". It features ten staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins with a 7-measure rest symbol (a vertical line with a '7' above it) on the Tpt. staff. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Starts with a 7-measure rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Sx. A. (Saxophone Alto):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Sx. T. (Saxophone Tenor):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Sx. B. (Saxophone Baritone):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Tpa. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Tbn. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Tbn. B. (Trumpet Baritone):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes, with chords Dm7 and Am7 indicated below the staff.
- Cbx. (Cello):** Plays a rhythmic pattern of eighth notes, with chords Dm7 and Am7 indicated below the staff.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes, with a 7-measure rest symbol at the start.

Chords indicated below the Gtr. and Cbx. staves:

- Measures 1-2: Dm7
- Measures 3-4: Am7
- Measures 5-6: Dm7
- Measures 7-8: Am7
- Measures 9-10: Dm7

Coisa nº1

17

Tpt. *mp dolce*

Sx. A. *mp dolce*

Sx. T. *mp dolce*

Sx. B.

Tpa. *mp dolce*

Tbn. *mp dolce*

Tbn. B.

Gtr. Gm7 Fmaj7 Em7 A7 (113) Dm7 Gm7

Cbx. Gm7 Fmaj7 Em7 A7 (113) Dm7 Gm7

Perc. 17

27

⊕

Tpt.

Sx. A.

Sx. T.

Sx. B.

Tpa.

Tbn.

Tbn. B.

Gtr.

Cbx.

Perc.

27

Bm7 solo

F#m7

Bm7

mp

mp

mp

mp

F maj7

Em7

A7 (113)

Dm7

Dm7

Am7

Dm7

F maj7

Em7

A7 (113)

Dm7

Dm7

Am7

Dm7

Coisa nº1

39

Tpt.

Sx. A. $F\sharp m7$

Sx. T.

Sx. B.

Tpa.

Tbn.

Tbn. B.

Gtr. $Am7$ $Dm7$ $Gm7$ $Fmaj7$ $Em7$ $A7(\flat 9)$

Cbx. $Am7$ $Dm7$ $Gm7$ $Fmaj7$ $Em7$ $A7(\flat 9)$

Perc. 39

49

Tpt.

Sx. A.

Sx. T.

Sx. B.

Tpa.

Tbn.

Tbn. B.

Gtr.

Cbx.

Perc.

49

Ao 8 e 9

Dm7 D7^(b9) Gm7 Fmaj7 Em7 A7^(b9) Dm7^(b9)

Dm7 D7^(b9) Gm7 Fmaj7 Em7 A7^(b9) Dm7^(b9)

Coisa nº1

59

⊕

Tpt.

mp dolce

Sx. A.

mp dolce

Sx. T.

mp dolce

Sx. B.

Tpa.

mp dolce

Tbn.

mp dolce

Tbn. B.

Dm7

Gm7

F maj7

Em7

A7 (h13)

Gtr.

Dm7

Gm7

F maj7

Em7

A7 (h13)

Cbx.

59

Perc.

67

fade-out

Tpt.

Sx. A.

Sx. T.

Sx. B.

Tpa.

Tbn.

Tbn. B.

Gtr.

Cbx.

Perc.

67

Dm7

Gm7

Fmaj7

Em7

A7 (h13)

Dm7

Gm7

Fmaj7

Em7

A7 (h13)