

# Máscara Negra (ritmo simplificado)

Para instrumentos em Eb

primeira

Quanto - ri - so - ohquantaale - gri - a - Maisdemilpa - lhaçosno - sa - lã - ão -

9

- Ar-lequimes-táchorando-peloa-mordaColom-bi - naNo-mei - o-da-mul-ti - dão

Detailed description: This block contains the first system of musical notation for the song. It consists of two staves of music in treble clef, key of E major (one sharp), and common time (C). The melody is written on the first staff, and the lyrics are placed below it. The second staff continues the melody, with a measure rest at the beginning. The lyrics are aligned with the notes.

segunda

Foibomte - ver - outra - vez - Tá - fa - zen - doum - a - noFoi - no - carna - val - quepas - sou -

9

Eu - sou - a - que - lePier - rô - Queteabra - çou - e - tebei - joumeua - mor -

17

Na mesma má - sca - ra - ne - graQueescon - deoteu - ros - toEu - que - roma - tar - a - sau - da - de -

25

- Voubei - jar - tea - go - raNãome - le - vea - malHojeé - car - na - val -

33

- Voubei - jar - tea - go - raNãome - le - vea - malHojeé - car - na - val

Detailed description: This block contains the second system of musical notation. It consists of five staves of music in treble clef, key of E major, and common time. The melody is written on the first staff, and the lyrics are placed below it. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The fifth staff continues the melody, with a measure rest at the beginning. The lyrics are aligned with the notes.