



Vai Quem
Fica
Songbook
Carnaval
2020

BLOCO

African

Máscara Negra

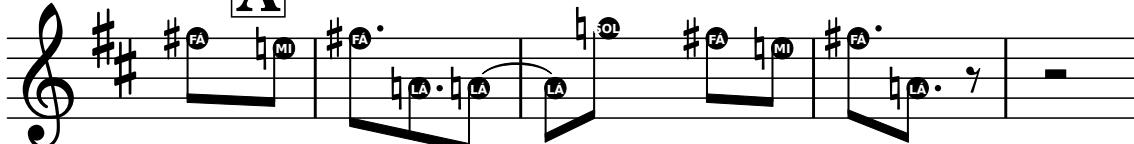
Eb

Zé Keti

Bloco Vai Quem Fica

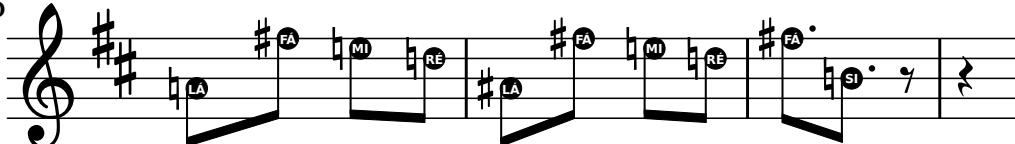
2
4

A



Quanto ri-so, oh! Quanta ale-gria!

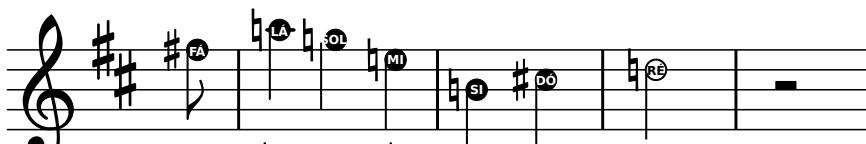
5



Mais de mil pa-lhaços no sa-lão!



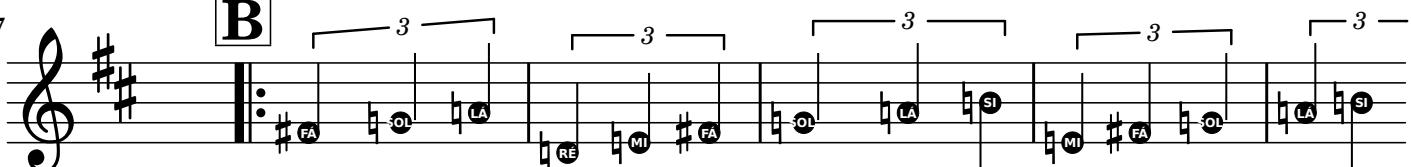
Arlequim es-tá chorando pelo amor da Colom-bina



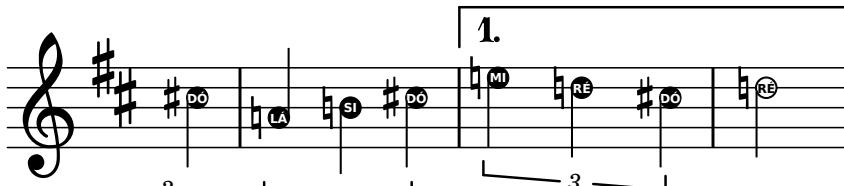
No meio da mul-ti - dão!

17

B

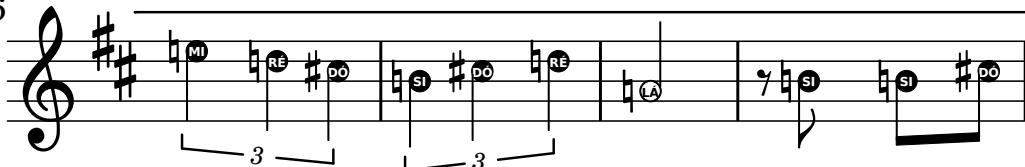


Foi bom te ver ou tra-vez, Está fa-zendo um a-no,



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2

30

cou e te bei-jou meu a - mor!

34

2.

Na mesma máscra -

36

- ra ne-gra Que esconde o teu ros-to, Eu que-

40

1.

- ro matar a sau -

44

2.

da-de! Vou

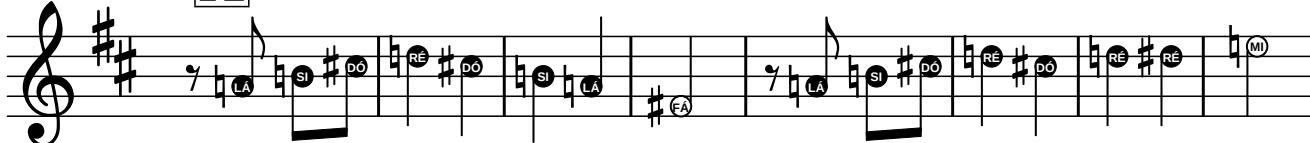
Circo da Alegria

Eb

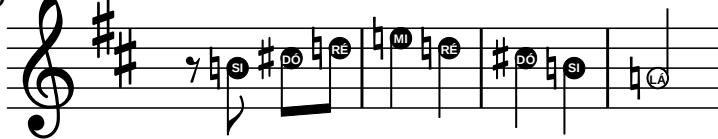
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

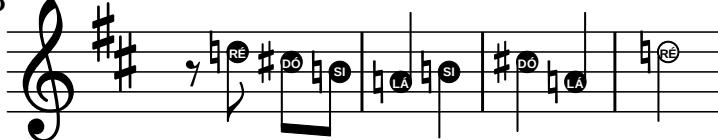
A



9

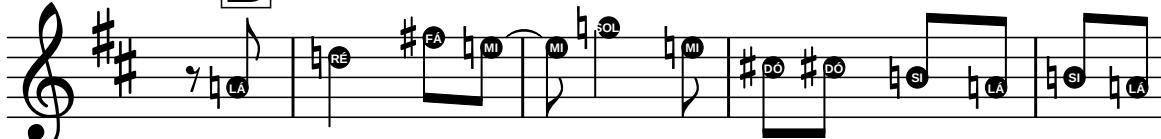


13

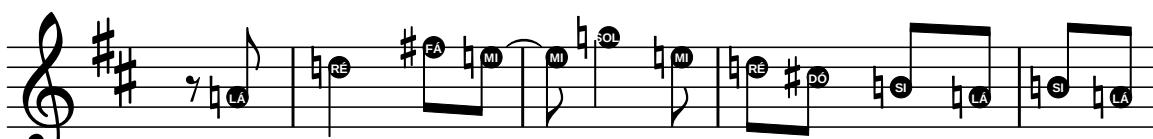


2
4

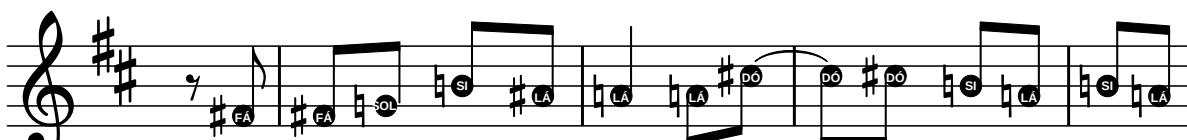
B



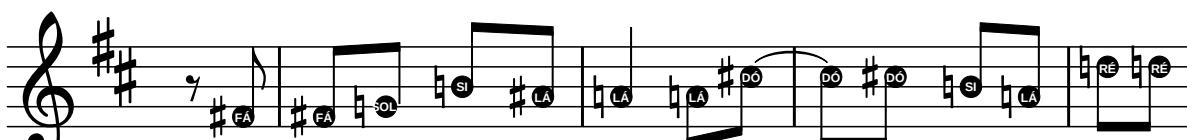
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

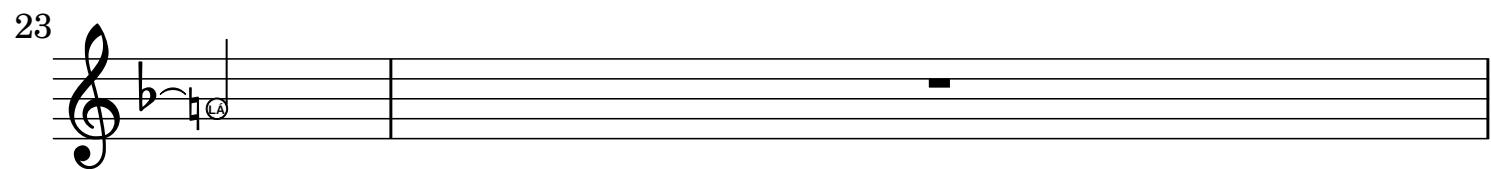
A

$\text{♩} = 120$

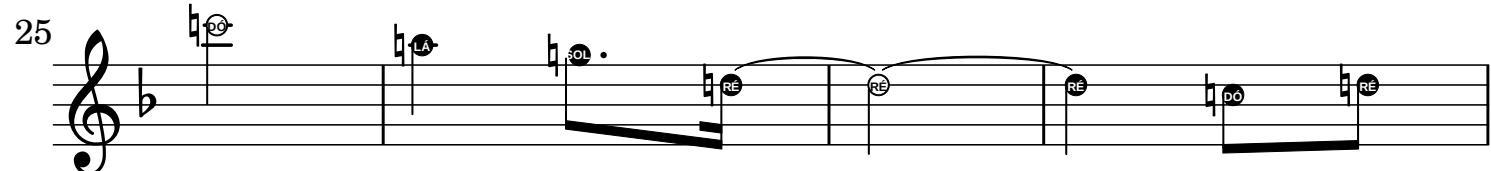
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI MI". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE LA".

Para instrumentos em Eb

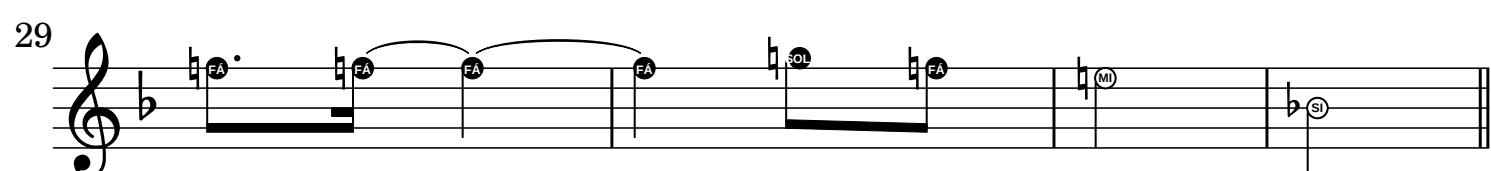
2



25



29

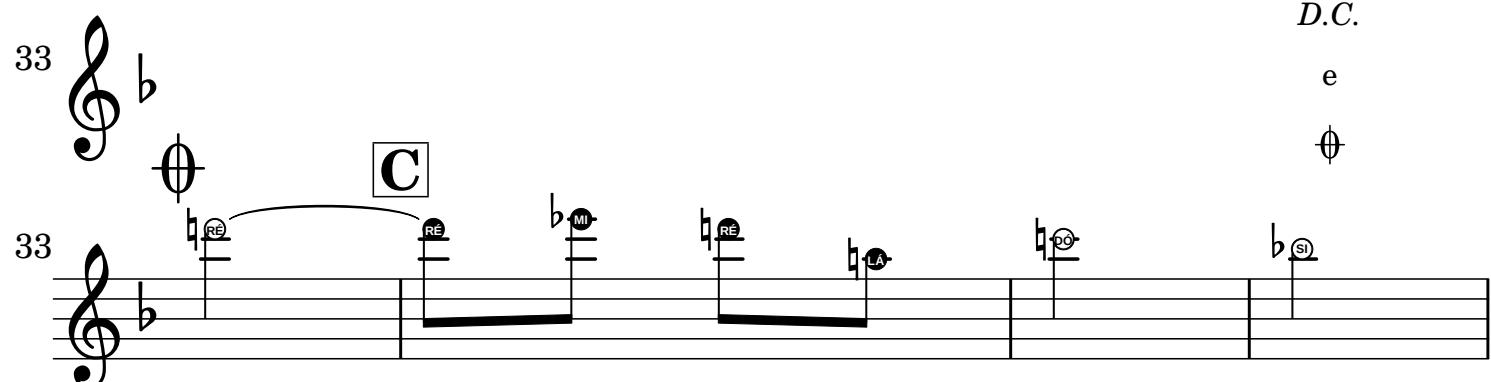


D.C.

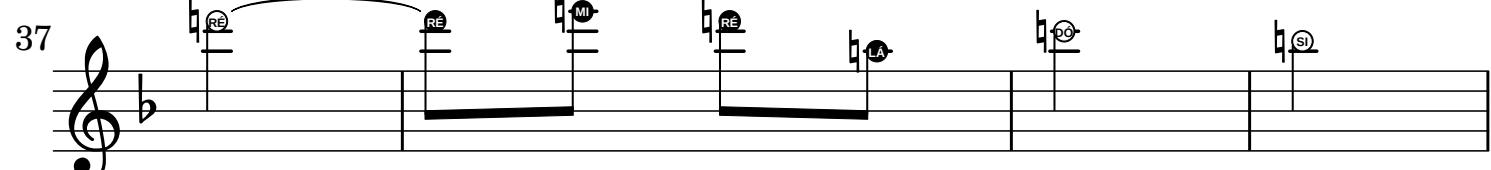
e

Ø

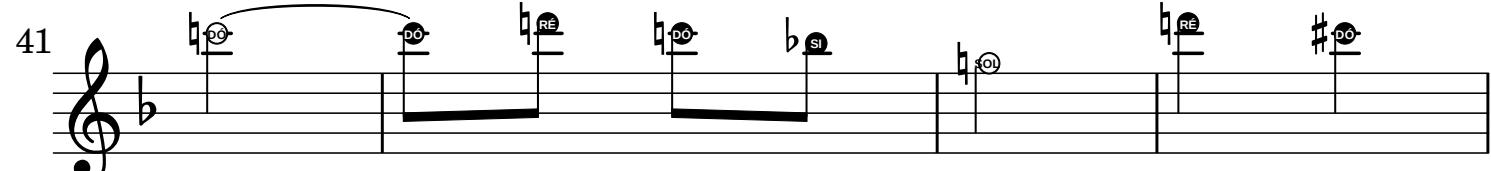
33



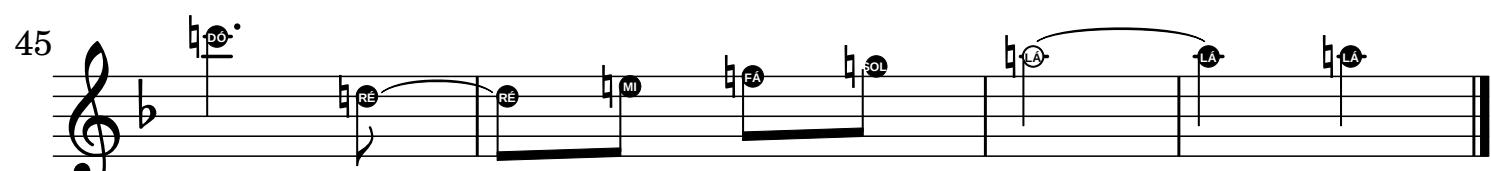
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of six measures, with measure 5 bracketed above the staff. The lyrics are written below the staff in Portuguese:

Pes ca dor não-es que ça de mim
Vou re zar pra ter bom tem po, meu nê go,
Pra não ter tem po ru im
Vou fa zer su a ca mi nha ma ci a
Per fu ma da dea le crim

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

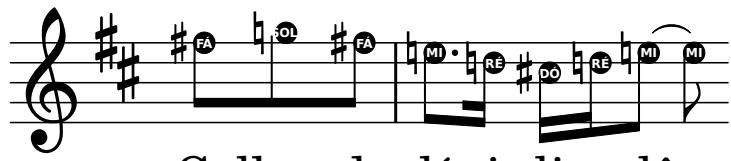
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

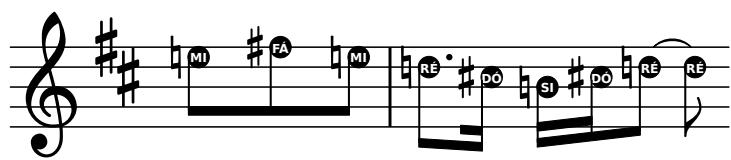
Pra enfeitar o seu congá

2

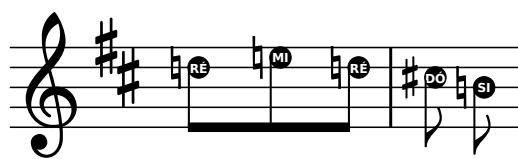
Eb



Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with notes like Si, La, Mi, Sol, and Fa. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with notes like Fa, La, Mi, Sol, and Si. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao
e

A turma do funil (sem ritmo)

Eb

Mirabeau,

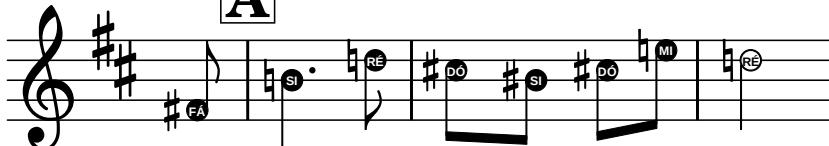
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

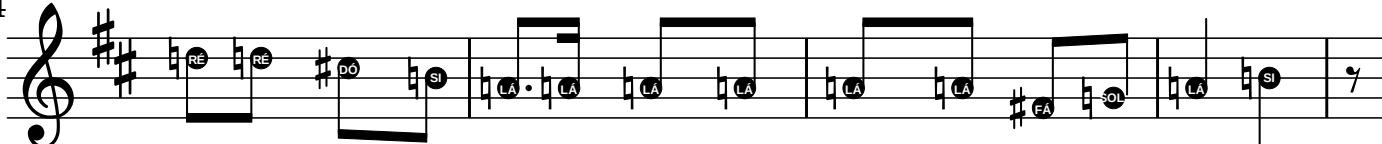
2
4

A

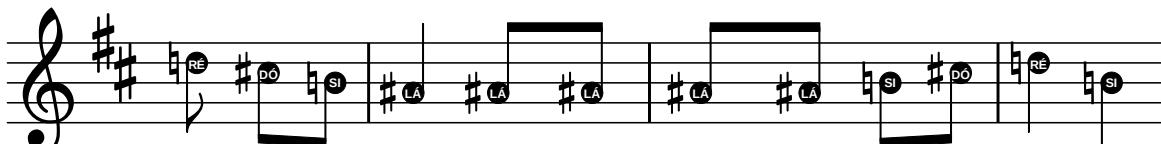


Che gou a tur ma do fu nil

4

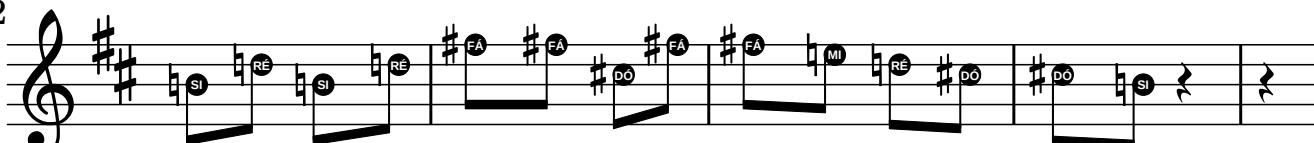


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



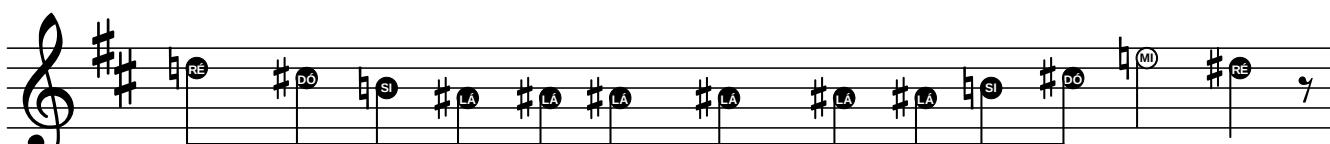
Nós é que be be mos e e les que fi cam ton tos



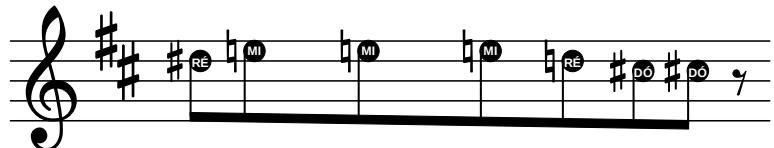
B



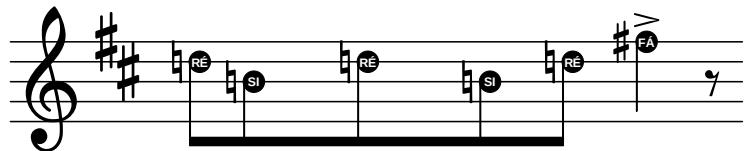
Eu be bo sem com pro mis so



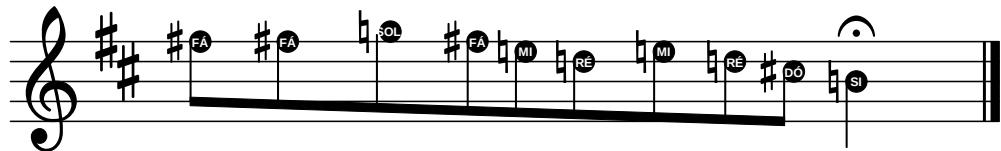
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -

9

- Mas o que foi - que tea-con - te - ceu-

17

- Foi - a-ca-mélia-queca - iu - do - ga - lhoDeudois-sus-

27

piros - e-de-pois-mor - reu

A

Vem - jar-di - ne - ei - ra - vem - meu-a - mor -

8

- Não fique triste que esse mundo é todo seu Tu és - muito mais bo-

13

nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5
Ma-mãe eu que-ro mama-ar!

9
Dá a chu-peta, dá a chu-peta,

13
Dá a chu-pe-ta pro be-bê não chora-- ar!

17
B

Dorme fi - lhinho do meu co-ra - ção

21
Pega a mama-deira e vem entrar no meu cor-dão

25
Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na



BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver

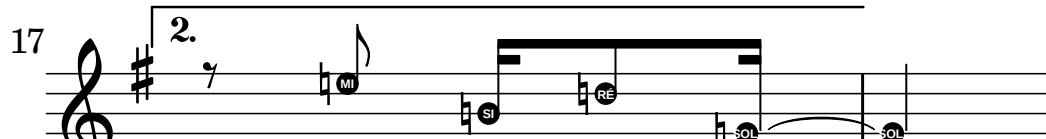
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter

(I - lê aiê)

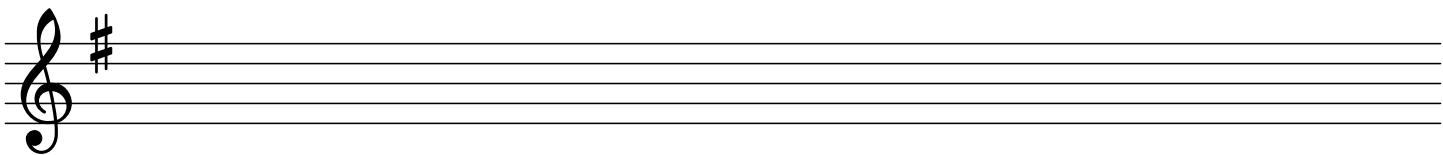
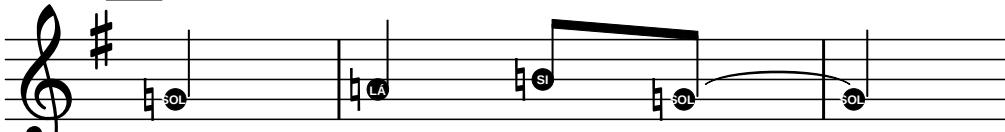
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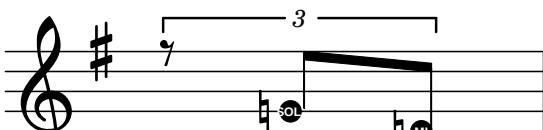
17 2.



(I - lê a - iê)

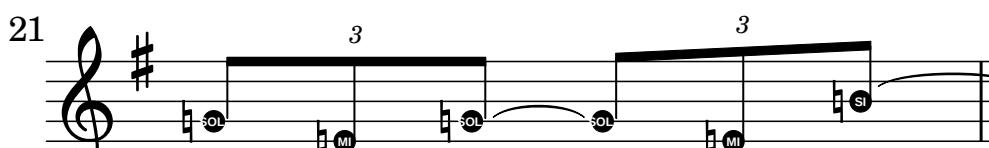

B


I - lê a - iê,



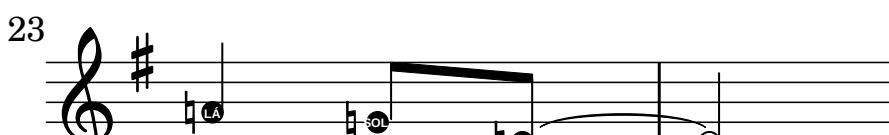
sua be -

21



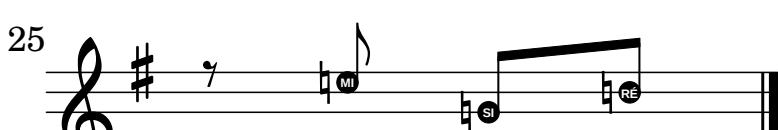
le - za se trans - forma

23



em vo - cê

25

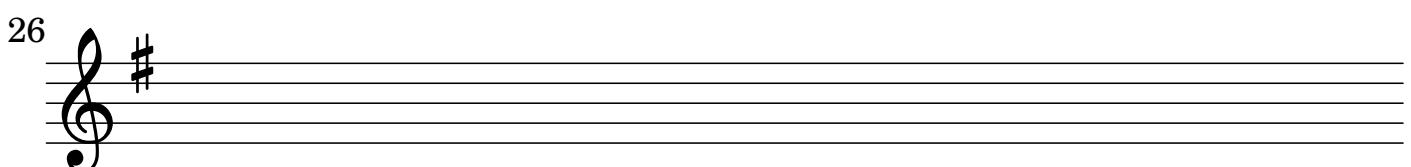


(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,
que ma -
nei - ra mais fe - liz
de vi - ver!

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

3

Ê - E-mo - ri - ô

5

||: - γ.

B

Emori - ô de - ve ser

Uma pa - la - vra nagô

Uma pa - la - vra de amor

Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures by a vertical bar line. Measure 1 starts with a treble clef and a sharp sign. It contains notes with various slurs and grace marks, including a note with a 'RE' above it and another with a 'CA'. Measure 2 starts with a bass clef and a sharp sign. It contains notes with slurs and grace marks, including a note with a 'RE' above it and another with a 'SI'. The lyrics 'Um pala - dar' are written below the first measure, and '-ar É-mo-ri-pa - ô' are written below the second measure.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and stems, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

Para instrumentos em Eb

2

8

1.

2.

é lá com você bana é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção Bana

§
e
ø

18

C

22

26

1.

2.

Para a parte B

BLOCO

Latinas

Chan Chan

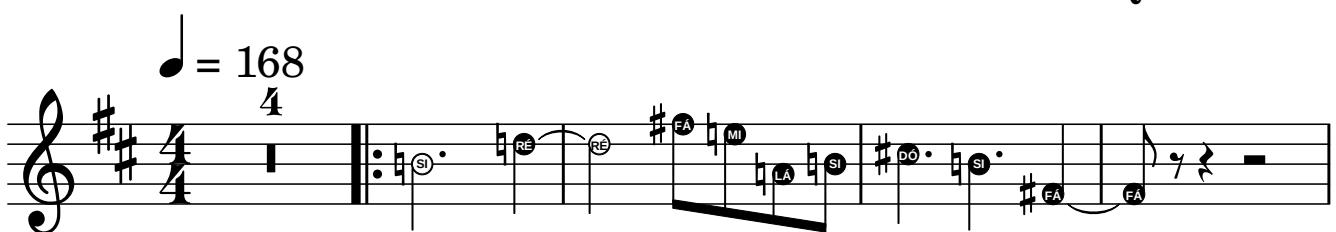
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

$\text{♩} = 168$

4



9

4

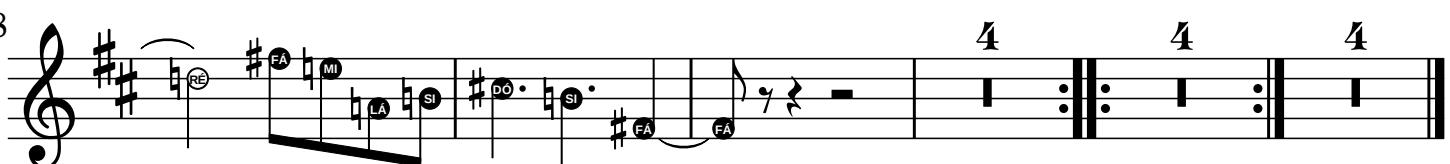


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

The sheet music consists of six staves of tablature, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a measure labeled 'A' containing two eighth-note pairs (MI MI) followed by a rest. The second staff starts with a measure of (SOL SOL) followed by (RE RE), (LA LA), (SOL SOL), (MI MI), and (SI SI). The third staff continues the pattern with (MI MI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (MI MI). The fourth staff follows the same sequence. The fifth staff begins with (SOL SOL), (RE RE), (LA LA), and (SOL SOL). The sixth staff starts with (MI MI), (SI SI), and ends with a measure labeled '8' followed by a double bar line. The seventh staff begins with a measure labeled 'B' containing (MI MI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (MI MI). The eighth staff starts with (SI SI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (FA FA). The lyrics are written below the staff at measures 17 and 19:

Llo - ro - por que-rer-te, por amar-

te y por de-sear-te. - - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

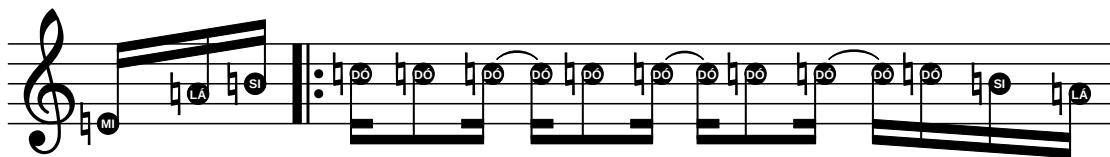
Moliendo Cafe

Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

A
4
4



Cuando la tarde langui-de-ce re - nacen las



sombras



Y en la quietud los ca - fe - ta - les vuelven a



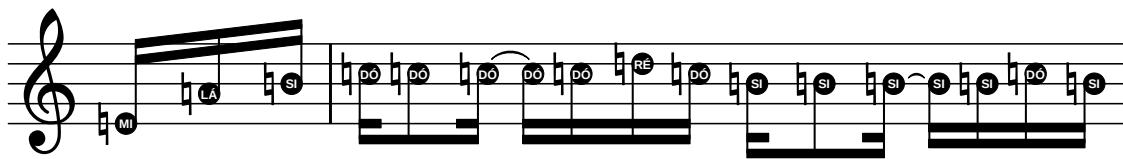
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

2.

3

B

10

Una pena de amor, una

1.

2.

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balance

Chuva, Suor e Cerveja

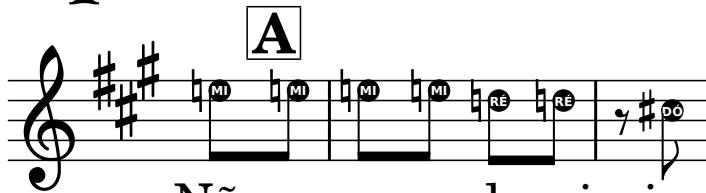
Eb

Caetano Veloso

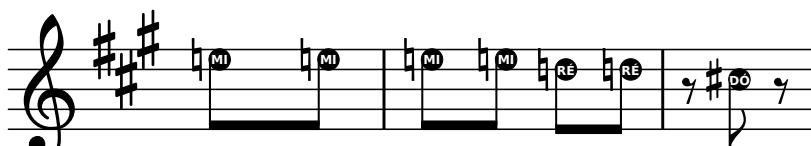
Bloco Vai Quem Fica

2
4

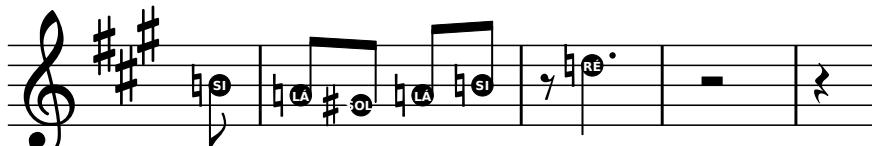
A



Não se per ca de mi im



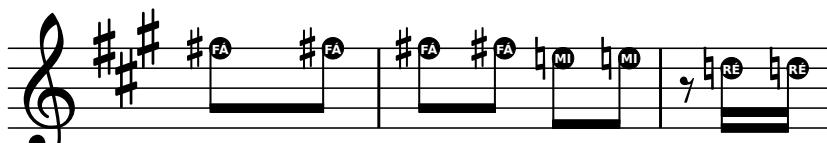
Não se es que ça de mi im



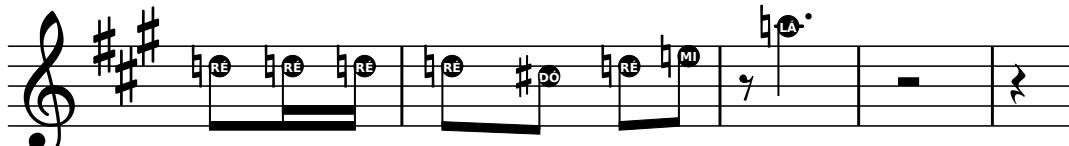
Não de sa pa re ça



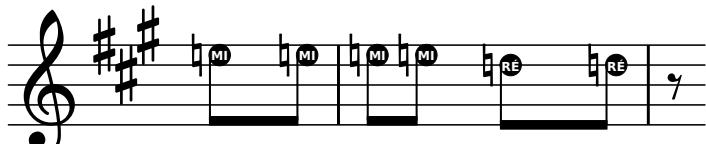
Que a chu va tá ca in do E



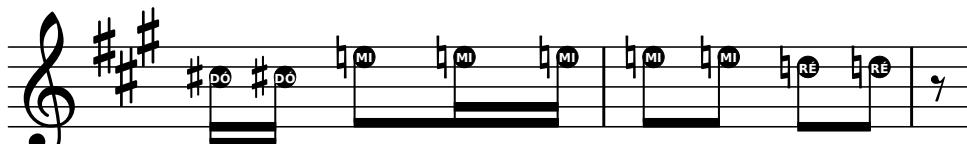
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

A musical staff in treble clef with a key signature of four sharps. It features six notes: RE, FA, MI, LA, FA, and FA. The first note is labeled 'RE' with a red circle. The second note is labeled 'FA' with a red circle. The third note is labeled 'MI' with a red circle. The fourth note is labeled 'LA' with a red circle. The fifth note is labeled 'FA' with a red circle. The sixth note is labeled 'FA' with a red circle.

Acho que a chuva ajudava

A musical score for guitar, page 26, showing measures 1 and 2. The key signature is A major (no sharps or flats). The first measure starts with a treble clef, a dotted half note, and a sharp sign. The second measure starts with a sharp sign. The third measure starts with a sharp sign and a bracketed 'MI'. The fourth measure starts with a sharp sign and a bracketed 'DO'.

gen te a se ver

A musical staff starting with a treble clef and a key signature of four sharps. The staff contains ten notes. The first note has two sharp heads. The second note has a sharp head and a 'RE' label. The third note has a sharp head and a 'FA' label. The fourth note has a sharp head and a 'RE' label. The fifth note has a sharp head and a 'FA' label. The sixth note has a sharp head and a 'MI' label. The seventh note has a sharp head and a 'LA' label. The eighth note has a sharp head and a 'FA' label. The ninth note has a sharp head and a 'LA' label. The tenth note has a sharp head and a 'FA' label.

Ve nha ve ja dei xa bei ja se

Musical score for guitar, page 33, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain sixteenth-note patterns. Measure 1 includes grace notes and slurs. Measure 2 includes grace notes and slurs.

ja O que Deus qui ser

B

A musical score for guitar, featuring a treble clef and a key signature of two sharps. The score consists of four measures of music. Measure 1 starts with a sharp on the 6th string. Measures 2 and 3 continue the melody with slurs and grace notes. Measure 4 concludes with a sharp on the 6th string.

A gen te se em ba la se em bo ra se em bo la

Musical score for the first section of 'Canción de la Cenicienta'. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The music includes various notes and rests, with some notes having circled letters above them (e.g., RE, FA, DO, MI, SI). The lyrics 'Cá-í-í-í-í-í-í' are written below the notes.

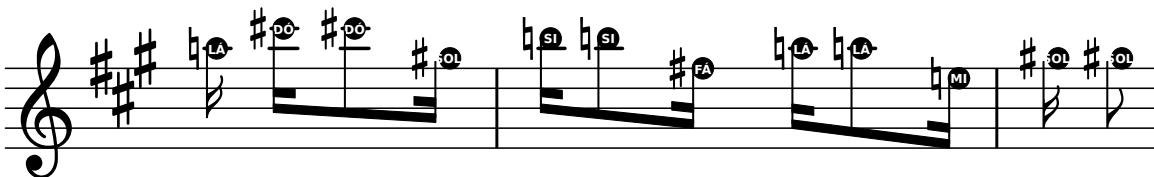
Só pára na por ta da i gre ja

A gen te se o lha se bei ja se mo lha

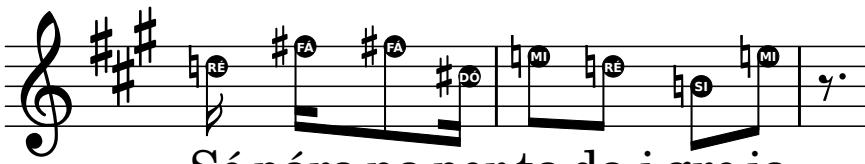
A musical staff in treble clef with a key signature of two sharps. It features a series of notes and rests. The notes are labeled with their corresponding solfège names: RE, FA, FA, DO, MI, RE, SI, and LA. The first two FA notes are sharp, while the others are natural. The notes are separated by rests of varying lengths.

De chuva suor e cerveja

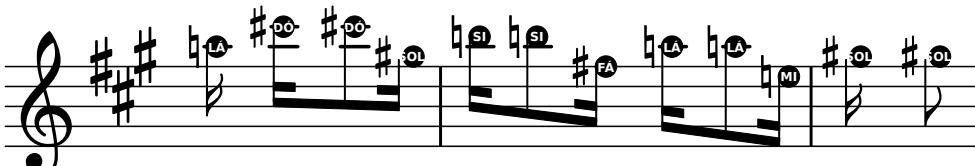
Eb



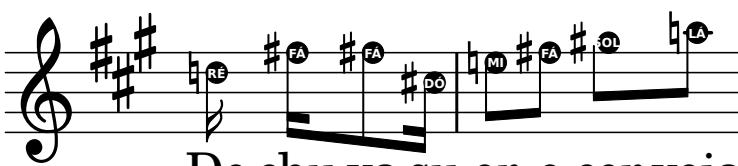
A gen te se em ba la se em bo ra se em bo la



Só pára na por ta da i gre ja



A gen te se o lha se bei ja se mo lha



De chu va su or e cer veja

51

A musical staff in G major (one sharp) with a common time signature. It consists of two measures. The notes are vertical stems with dashes. Solfege labels include 'MI' in the first measure and 'DO DO' in the second.

la rá lo ré lo rá

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - daça No balance,

30

balance

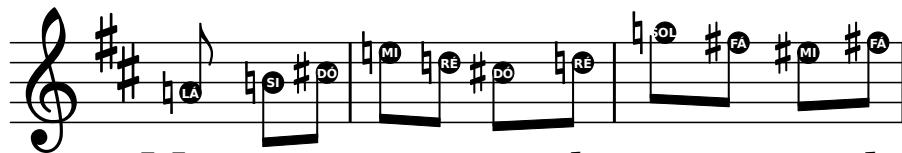
Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

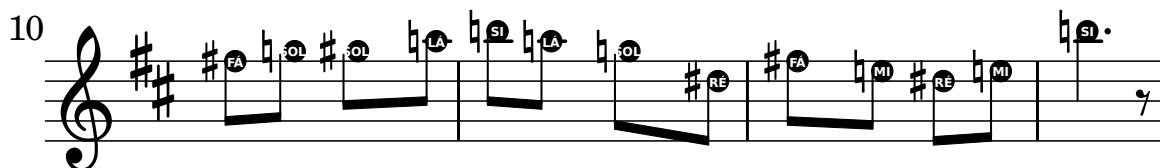
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

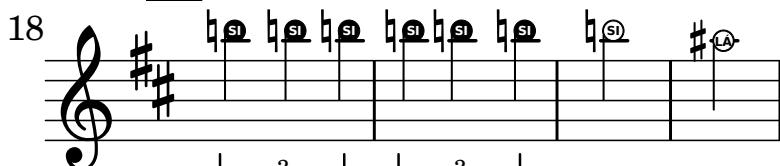


Foi u-ma morena que passou perto de mim

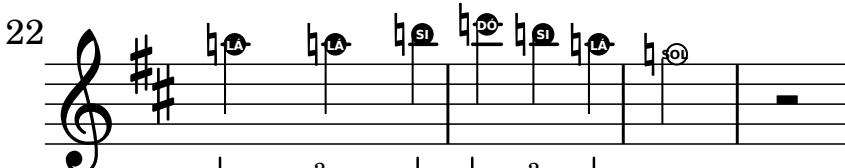


E que me deixou as-sim

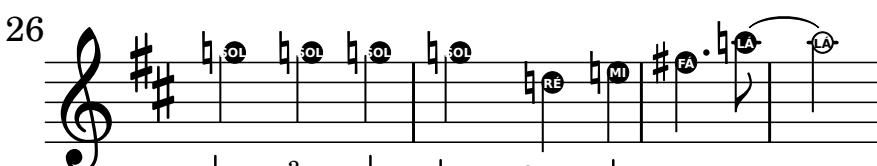
B



Morena bo-a que pas - sa



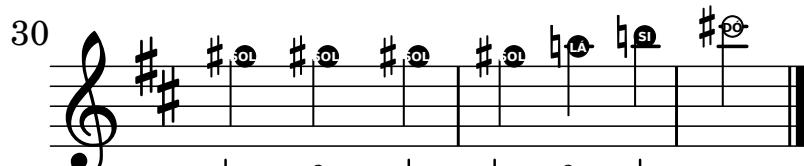
Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb



Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

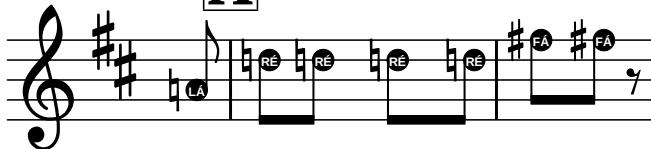
Sax Alto Eb

João Roberto Kelly

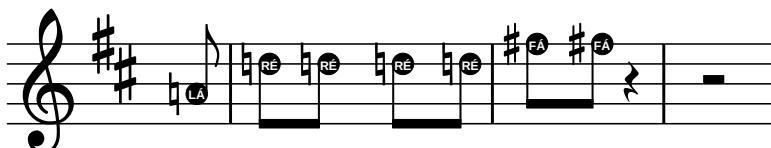
Bloco Vai Quem Fica

2
4

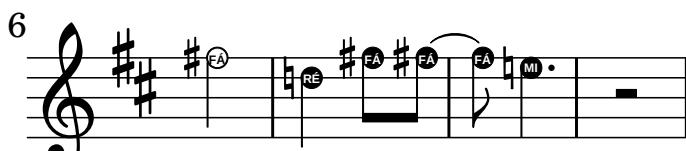
A



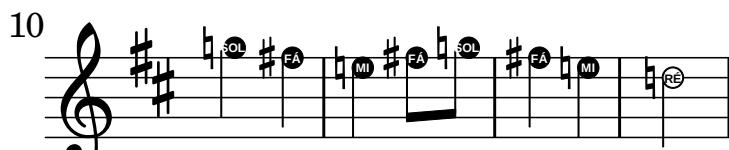
Mu la ta Bos sa no va



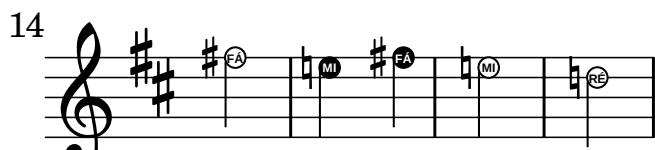
ca iu no hul ly gul ly



E só dá e la

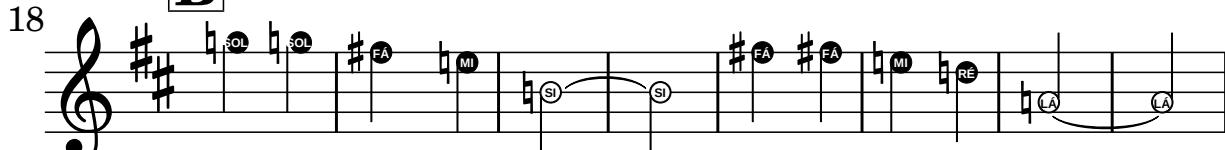


Ei ei ei ei ei ei ei

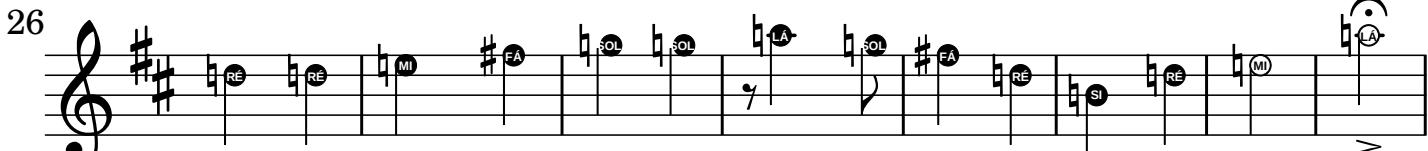


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(c) - CC BY-SA 4.0

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BLOCO

Lento

The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

4/4

A

Day after day,

a lone-on a hill

The man with the foo lish grin

is sit ting perfec tly still

No bo dy wants to know him

They can see that he's just a fool

But he ne ver gives an an swer

(c) - CC BY-SA 4.0

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

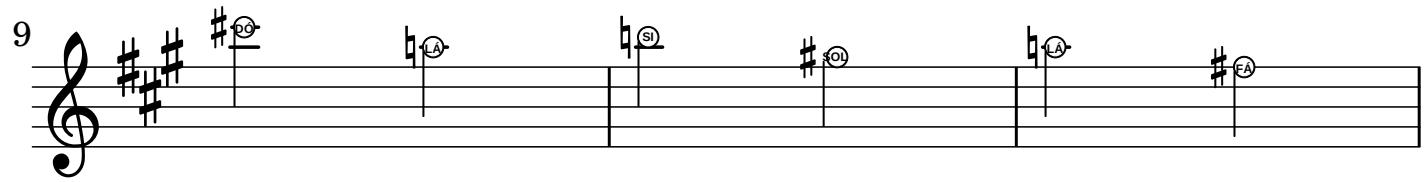
6

7

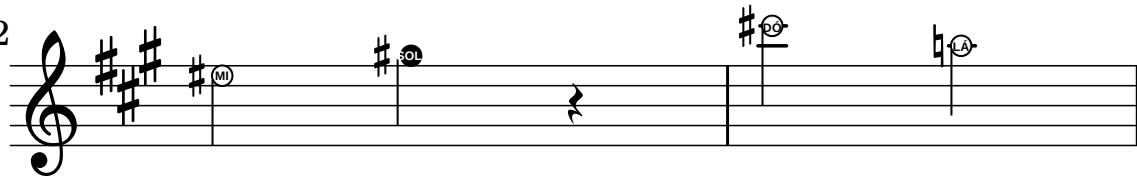
8

2

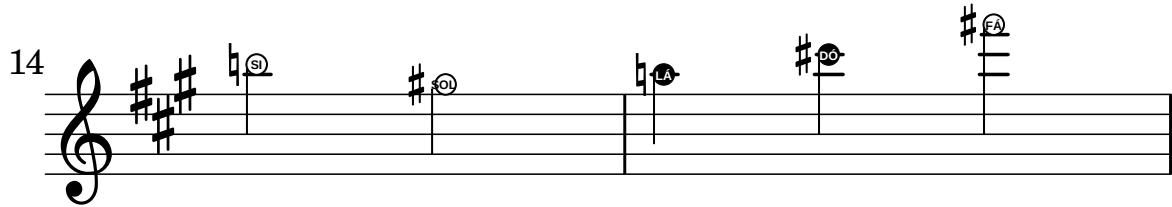
Eb

B

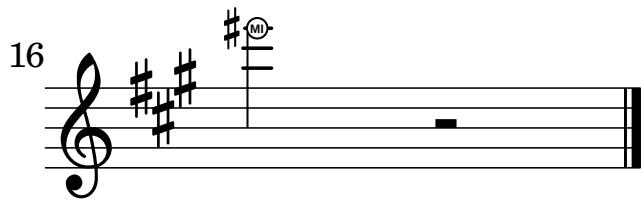
12



14



16



_oco
comportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do

Você ga -do

B

Vo-cê me re - ce,

vo - cê mere - ce

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Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

Criado com Software Livre - Lilypond

BLOCO

Maxixes

BLOCO

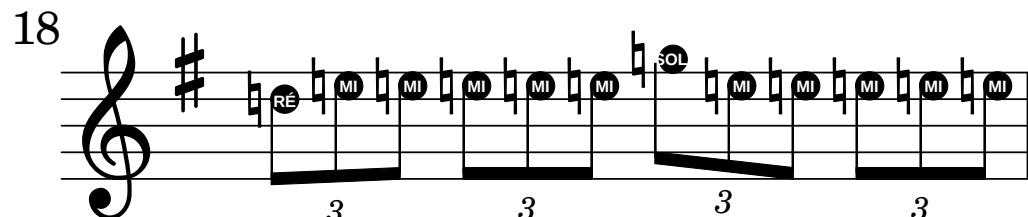
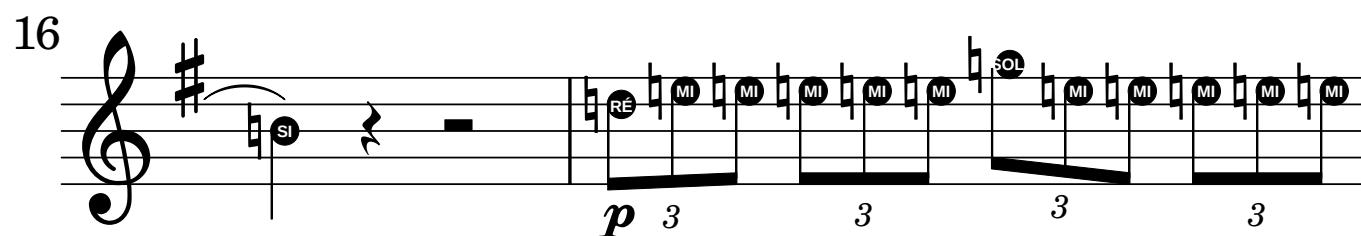
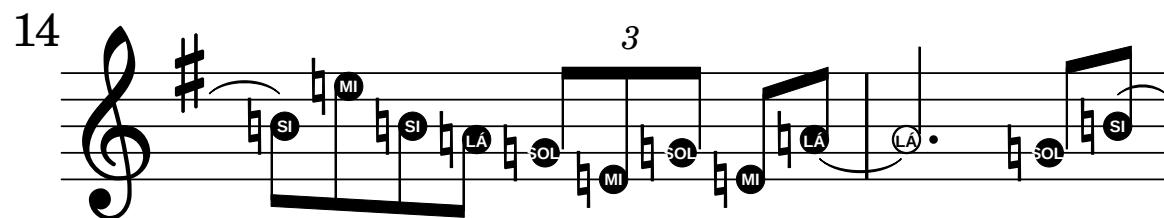
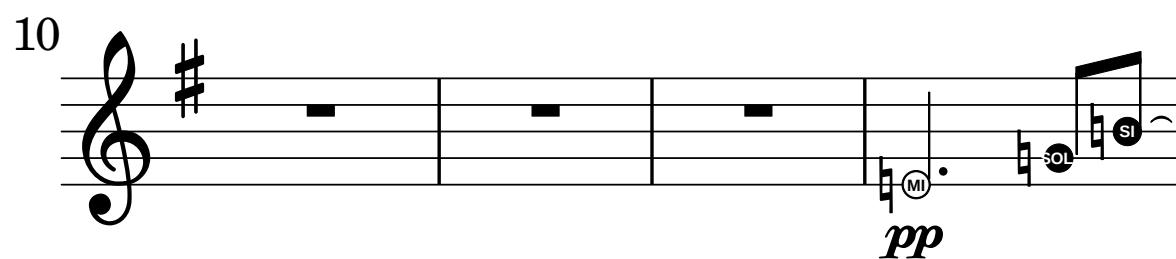
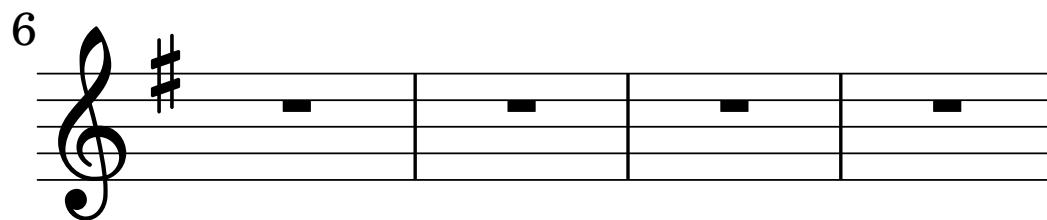
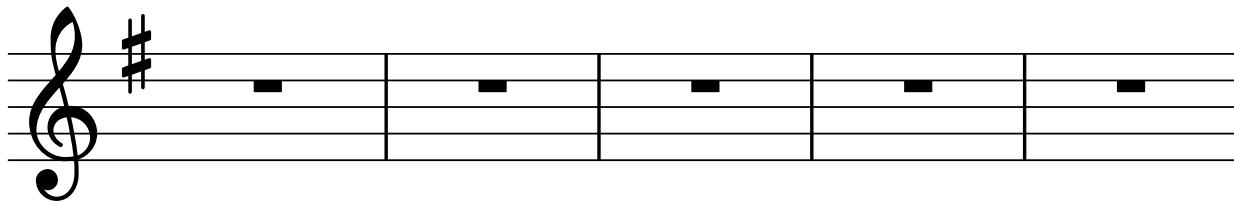
Jazz

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



Eb

2

19

mp

22

mf

24

mf

26

f

27

ff

30

32

ff

Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The first staff begins with a measure of sixteenth-note patterns on the 5th, 4th, and 3rd strings. Subsequent staves feature various note heads (RE, MI, SOL, LA) and rests, with slurs indicating phrasing. Measure numbers '3' are placed below certain notes. A dynamic marking *ff* is centered between staves 40 and 41.

34

35

38

40

ff

42

43

46

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

LA
SOL
LA
LA
LA
SOL
LA
LA
LA

69

MI
SOL
SI
SI
SOL
LA
SOL
MI
LA
SOL
SI

ff

72

SI
DO
DO
DO
DO
DO
DO
DO
DO

Gm⁷ Gm⁷

75

DO
DO
DO
DO
DO
DO
DO
DO
DO

Gm⁷ Gm⁷ Cm⁷

78

DO
DO
DO
DO
DO
DO
DO
DO
DO

Cm⁷ Gm⁷ Gm⁷

81

DO
DO
DO
DO
DO
DO
DO
DO
DO

D⁷ Cm Gm⁷

84

LA
SI
SI
SI
SI
RE
SI
SI
SI
SI
SI

D⁷ :

3 3 3 3

6

Eb

Musical staff for measure 86. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: 3, 3, 3, 3. Slurs: LA-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI. Notes: RÉ, SI, SOL.

Musical staff for measure 88. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: MI, LA-SI, SOL-SOL, LA-SI, LA-SI. Slurs: MI-MI, LA-LA, SOL-SOL, SI-SI.

Musical staff for measure 90. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: SI, RÉ-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, SOL.

Musical staff for measure 92. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: RÉ-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, RÉ-MI, MI-MI.

BLOCO

Bituca

Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

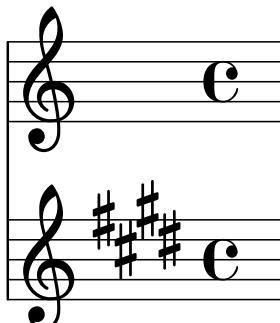
SI LA FA

Bola de...

Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso



Ê Vi-da vi - da que amor brin-ca - dei - ra,

A musical staff in treble clef, key signature of Eb. The notes are E, E, B, B, C, B, B, A, A, G, F, F, E. The lyrics "ve-ra E-les a - ma - ram de qual - quer ma - nei - ra," are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are E, E, A, A, G, F, F, E, D, A, A, G, E, E. The lyrics "ve-ra Qual-quer ma-nei - ra de a-mor va-le a pe -" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are E, A, A, G, F, F, E, D, A, A, G, E, E. The lyrics "na Qual-quer ma-nei - ra de a-mor va-le a-mar" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are A, A, G, F, F, E, D, A, A, G, E, E. The lyrics "Qual-quer ma-nei - ra de a-mor va-le a" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are E, A, A, G, F, F, E, D, A, A, G, E, E. The lyrics "pe-na Qual-quer ma-nei - ra de a-mor va-le - rá" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are B, B, C, B, B, C, A, A, G, F, F, E. The lyrics "E-les par - ti - ram por ou - tros as -" are written below the notes.

A musical staff in treble clef, key signature of Eb. The notes are F, F, E, E, B, B, C, B, B, C, A, A, G. The lyrics "sun-tos, mui-tos Mas no meu can-to es-ta-rão sem-pre" are written below the notes.

Eb

2
17

juntos, muito Qualquer ma - nei-ra que eu cante esse

19

can-to Qualquer ma - nei-ra me vá - le can - tar

24

Qualquer ma - nei-ra de amor vale aquela Qualquer ma-

nei - ra de amor va - le - rá

This musical score is for Eb major, indicated by the key signature of three sharps (F#, C#, G#) and the title 'Eb'. The score consists of four staves of music. The first staff starts at measure 17. The lyrics 'juntos, muito Qualquer ma - nei-ra que eu cante esse' are written below the notes. The second staff begins at measure 19, with the lyrics 'can-to Qualquer ma - nei-ra me vá - le can - tar'. The third staff starts at measure 24, with the lyrics 'Qualquer ma - nei-ra de amor vale aquela Qualquer ma-'. The fourth staff continues from the third, with the lyrics 'nei - ra de amor va - le - rá'. The music features various note values including eighth and sixteenth notes, and rests. The notes are labeled with their corresponding musical names (F, G, A, B, D, E, C) above them.

BLOCO

Cachaça

BLOCO

Frevos

BLOCO

Pastorinhas

BLOCO

Hermeto

BLOCO

Gil

extra

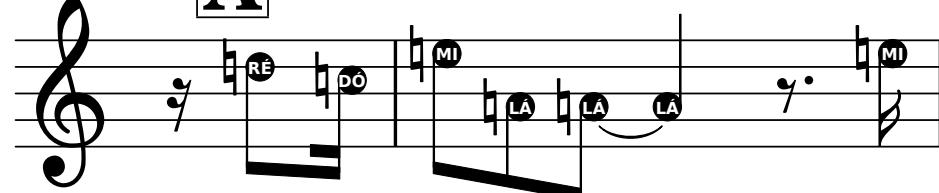
Eb

Gilberto Gil

Bloco Vai Quem Fica

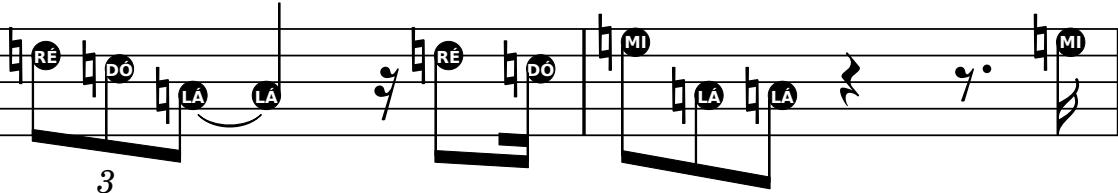
3
4

A



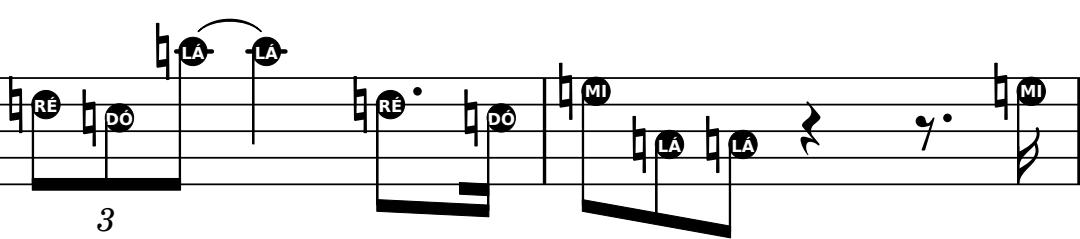
io io io io io io

2



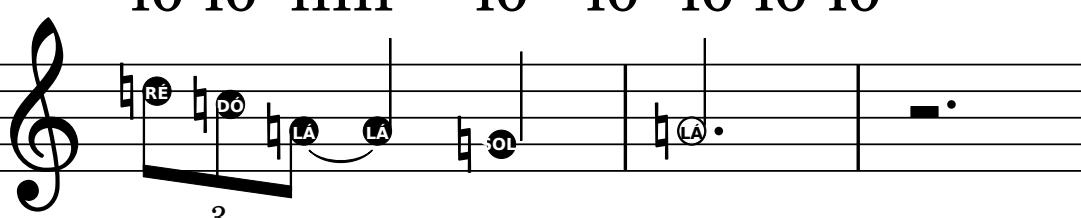
io io io io io io io

4



io io iiiii io io io io io

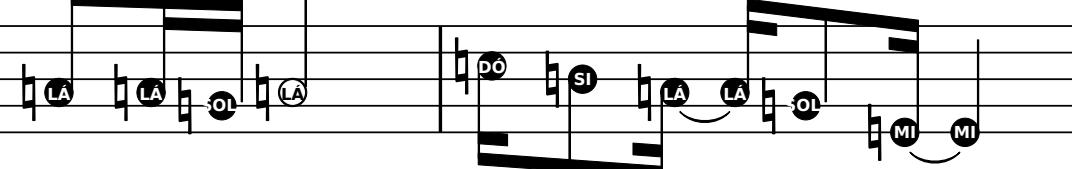
6



io io io la a

B

9



Baixa-a-a

Santo Sal-va - dor

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Eb

2

A musical staff in G clef. The notes are: quarter note MI, eighth note MI, eighth note RE, eighth note MI.

Baixa-a-a

Seja como fo-or

13

A musical staff in G clef. The notes are: eighth note DO, eighth note DO, eighth note DO, eighth note LA.

A-chaa-a

Nossa di-re-ção

15

A musical staff in G clef. The notes are: eighth note FA, eighth note FA, eighth note MI, eighth note FA.

Flechaa-a

Nosso co-ra-ção

17

A musical staff in G clef. The notes are: eighth note SI, eighth note SI, eighth note LA, eighth note SI.

Pu-xaa-a

Pelo nosso a-mo-or

19

A musical staff in G clef. The notes are: eighth note MI, eighth note MI, eighth note MI, eighth note OL, eighth note OL, eighth note OL, eighth note OL.

3

A musical staff in G clef. The notes are: eighth note FA, eighth note MI, eighth note SI, eighth note SI.

A musical staff in G clef. The notes are: eighth note MI, eighth note RE, eighth note MI, eighth note FA, eighth note MI.

21

A musical staff in G clef. The notes are: eighth note MI, eighth note MI, eighth note MI, eighth note OL, eighth note OL, eighth note OL.

A musical staff in G clef. The notes are: eighth note FA, eighth note MI, eighth note SI, eighth note SI.

A musical staff in G clef. The notes are: eighth note MI, eighth note RE, eighth note MI, eighth note FA, eighth note MI.

Ra-

C

23

cha-a-a Os muros da prisão Ex -

25

tra-a-a Res - ta uma ilu - sãão Ex -

27

tra-a-a A - bra-se ca-da - bra-se a pri-

29

- são Eu,

31

tu e todos no mundo No fun-

32

do, tememos por nosso fu-tu - ro E -

Eb

3

3

3

T e todos os santos, valei-nos

3

3

3

Livraria-nos desse tempo es cu - ro la

la lai a la la la la la

la la lai a la la la la

Andar com Fé

Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

4

Andá com fé eu vou Que a fé não

2

costu-ma faiá

3

Andá com fé eu vou Que a fé não

4

costu-ma faiá

5

Andá com fé eu vou Que a fé não

2

Para instrumentos em Eb

6

costu-ma faiá

7

Andá com fé eu vou Que a fé não

8

costu-ma faiá

9

Que a fé tá na mulher A fé tá na

10

co-bra co - ral Oh!

11

5

Oh! Num pe-da-ço de pão

BLOCO

Beatles

BLOCO

O_Caminho

O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4
4

O ca-minho do bem

O ca-minho do bem

O ca-minho do bem

Já i-nici - ou

Está aconte-cen-do

Fase racio-nal

Não estou sa-ben-do

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Criado com Software Livre - Lilypond

BLOCO

Saideira

BLOCO

Sem Bloco

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about days growing long. Staff 5 (measures 17-20) concludes the song with a final line about hearing old winter's song.

4
A = 120

5 1.
The falling leaves drift by the win - dow

9 2.
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

SI SI SI LA LA LA

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Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

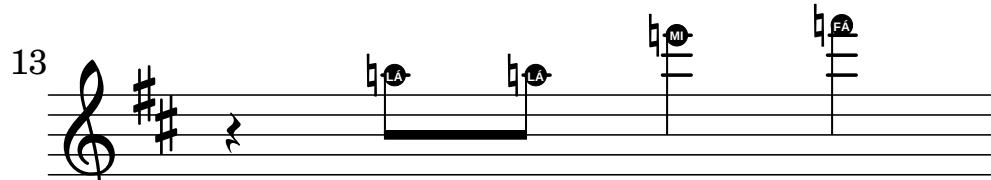
Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain. Measure numbers 1 through 12 are placed to the left of the staves.

2

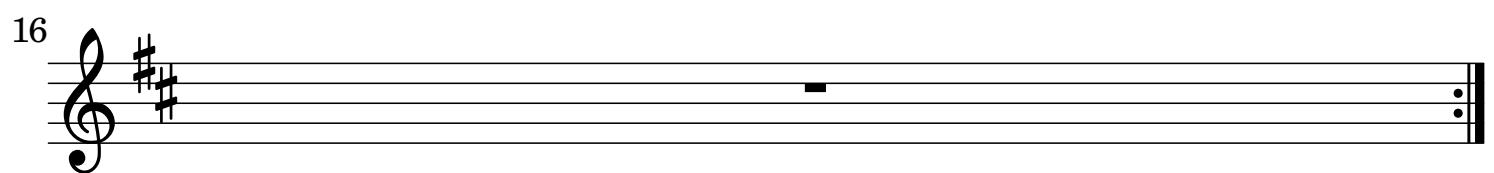
Eb



13

14

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



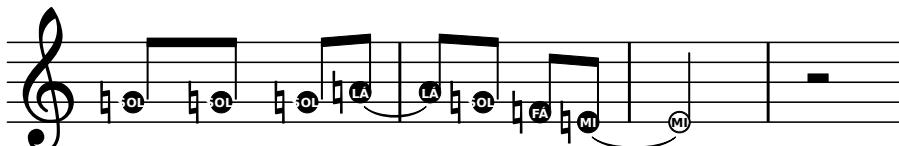
Massa Real

Eb

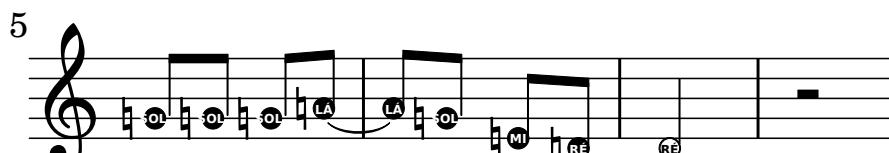
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

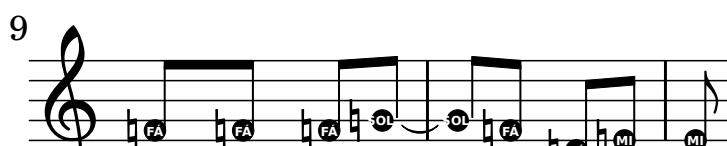
2
4



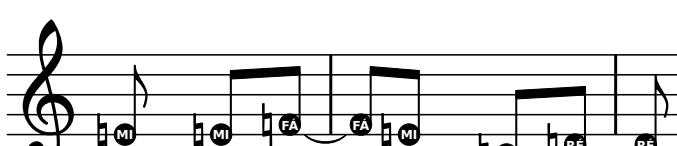
Hoje eu só que - ro vo-cê



Seja do jei - to que for



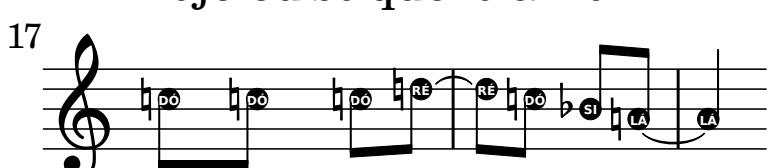
Hoje eu só que - ro alegri -



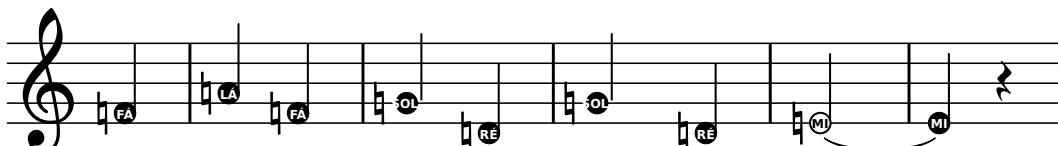
a É meu di - a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer

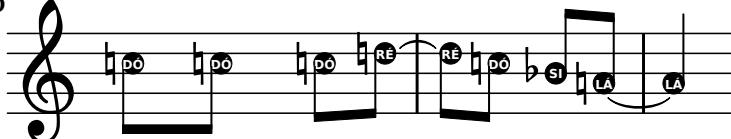


Não quero ver nin-guém cho - rar

Eb

2

25



32

37

40

45

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

Esse é o meu carna-val

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

Só quero a mas-sa re-al

BLOCO

Sambas