

Corta Jaca (Gaúcho de cá e lá)

Clarinete e Sax Tenor em Bb

Francisca Gonzaga (1847-1935)

Bloco Vai Quem Fica

The musical score is written for guitar and voice in 2/4 time, with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 6, 12, 17, 22, 28, 35, and 41 indicated on the left. The guitar part is written on a single staff, and the voice part is written on a single staff. The score includes various chords and musical notations, including accents, slurs, and dynamic markings.

Chords and Musical Notations:

- Batuque:** Dm, A7/E, Dm, A7/E, Dm, A7/E.
- Canto:** A7/E, D7, A7/E, Dm, A7/E, Dm, A7/E.
- Fine:** C7.
- Coro e Dança:** C7.
- First Ending (1):** A7.
- Second Ending (2):** C7.

Musical Notations:

- Accents:** >
- Slurs:** ()
- Dynamic Markings:** *f*