



Vai Quem  
Fica  
Songbook  
Carnaval  
2019

v.  
14-02-2019

**BLOCO**

**African**

# Máscara Negra

Eb

Zé Keti

# Bloco Vai Quem Fica

2  
4

**A**

Quan to ri so oh quan ta-a le gri a

Mais de mil pa lha ços no sa lã ão

Ar le quim es tá cho ran do pe lo-a mor da Co lom bi na

**B**

No meio o da multi dão

Foi bom te ver ou tra vez Tá fa zen do um a no

Foi no car na val que pas sou

**1.**

Eu sou a que le Pier rô

Que te-a bra

Eb

2

30

cou e te bei jou meu a mor

34

2.

Na mes ma más ca

36

ra ne gra Que-es con de-o teu ros to Eu que

40

ro ma tar a sau

44

2.

da de Vou

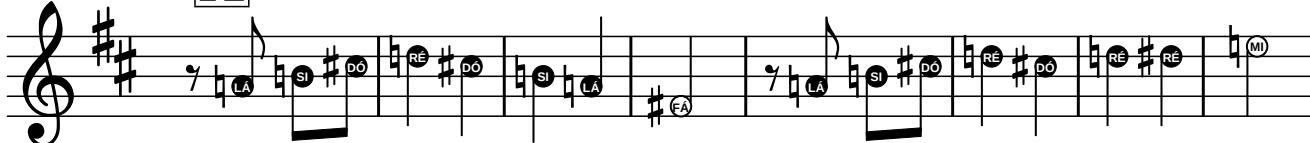
# Circo da Alegria

Eb

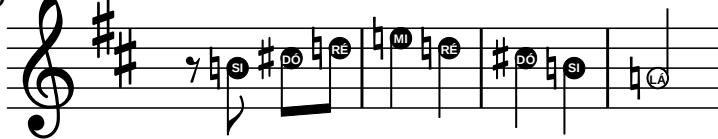
Cid Guerreiro e Dito  
Bloco Vai Quem Fica

2  
4

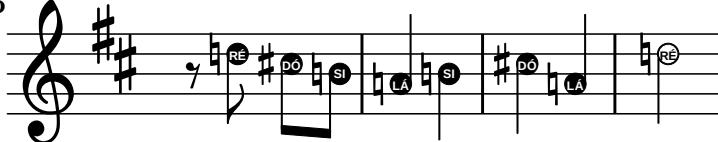
A



9

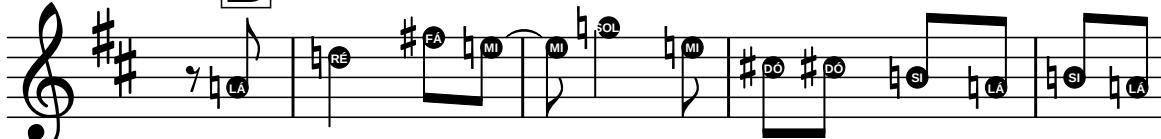


13

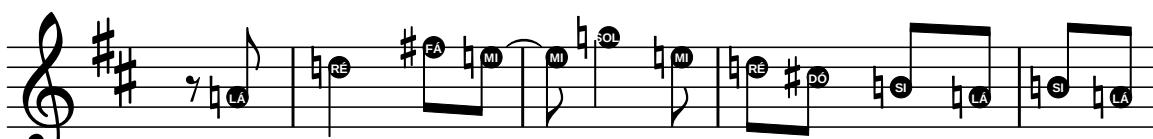


2  
4

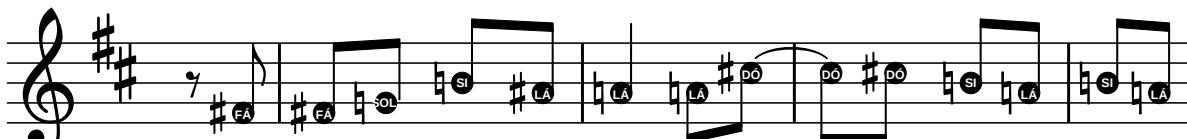
B



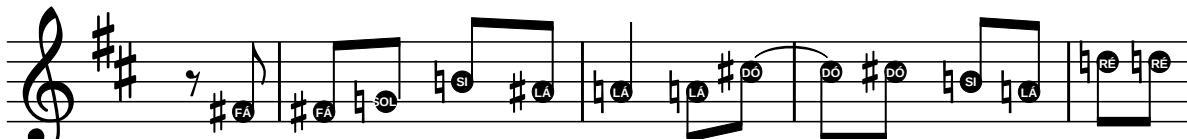
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

# Caravan

## Para instrumentos em Eb

Duke Ellington  
Bloco Vai Quem Fica

**A**

$\text{♩} = 120$

4

7

9

12

16

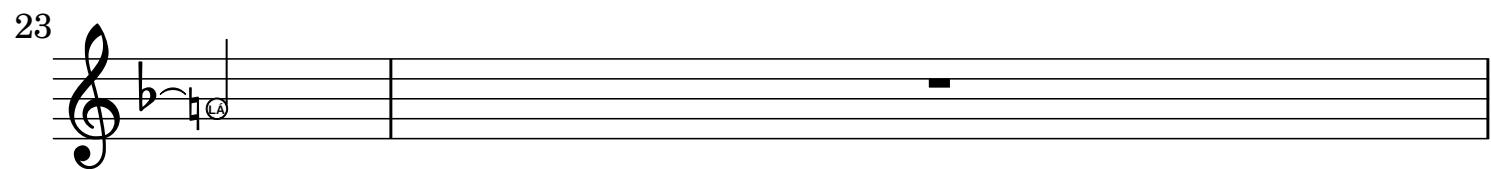
**B**

17

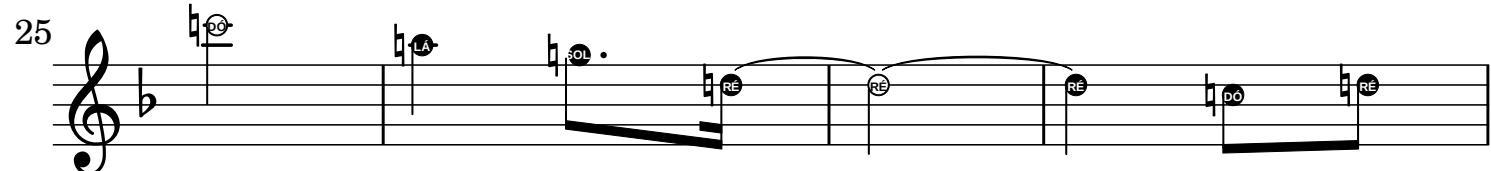
20

## Para instrumentos em Eb

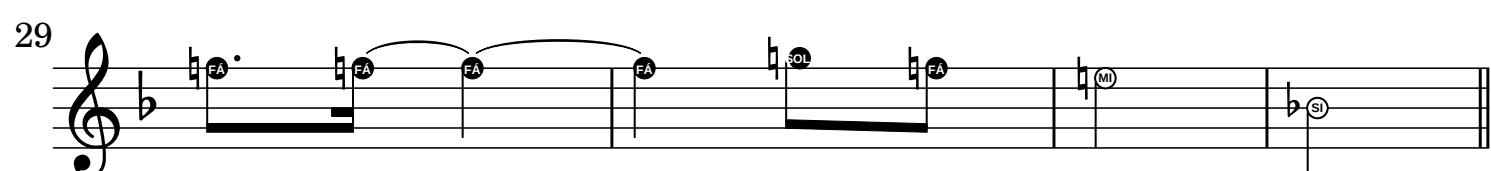
2



25



29

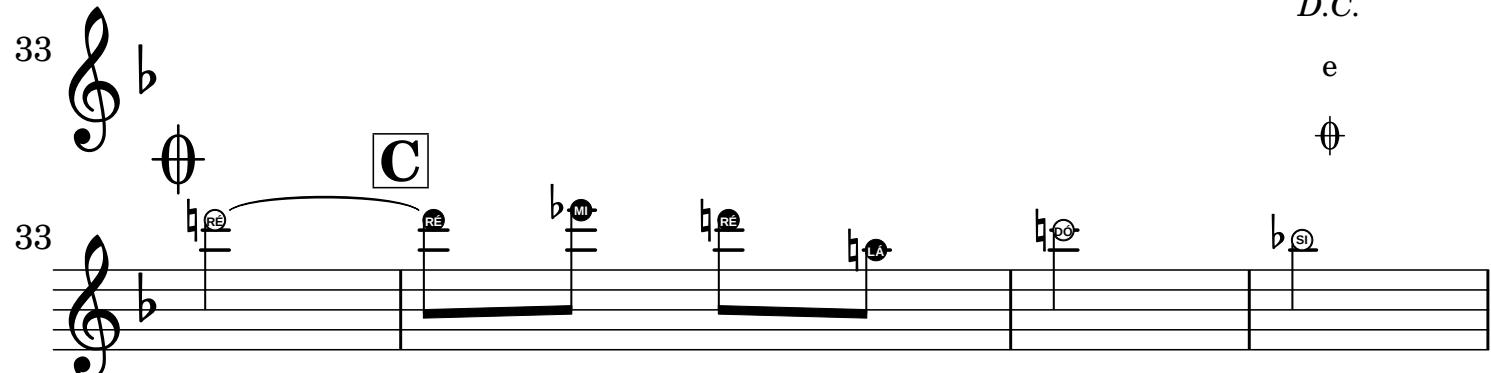


D.C.

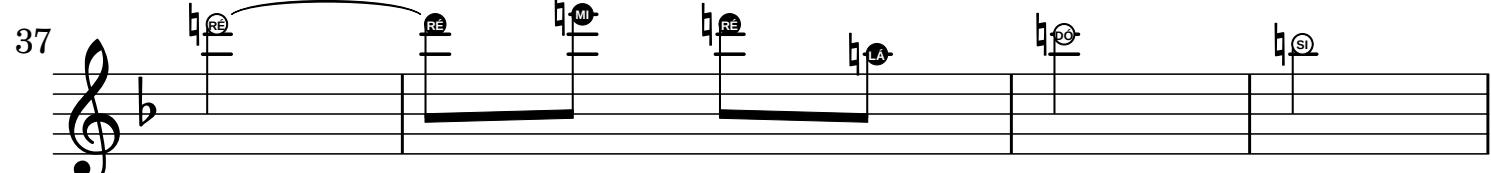
e

Ø

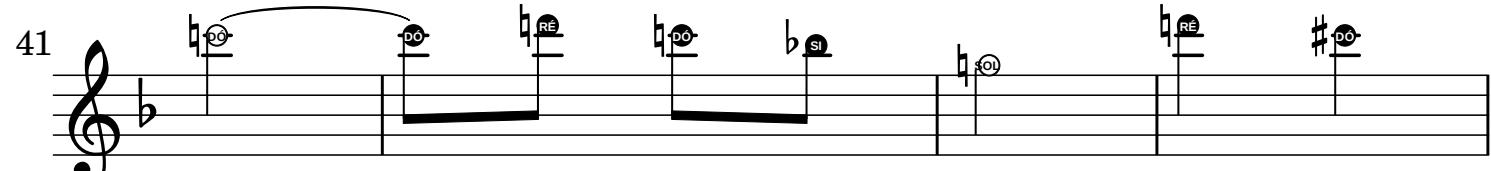
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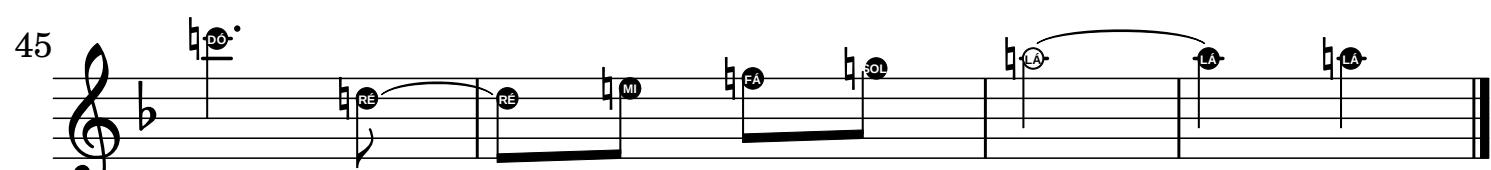
37



41



45



**BLOCO**

**Pescadores**

# Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2  
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

The musical score consists of five staves of music for an Eb instrument. The key signature is A major (two sharps). Measure 5 starts with a sixteenth-note pattern followed by eighth notes. Measures 6-9 show more complex patterns with sixteenth-note chords and sustained notes. The lyrics are written below each staff, corresponding to the musical phrases.

# Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. It consists of two measures of music followed by lyrics. The notes are represented by vertical stems with horizontal dashes indicating pitch, and some notes have small numbers above them. The lyrics are: "Eu vi mamãe oxum na cacho-ei - ra".

Eu vi mamãe oxum na cacho-ei - ra

A musical score in G major with a common time signature. It consists of two measures of music followed by lyrics. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics are: "Sen-ta-da na beira do rio".

Sen-ta-da na beira do rio

A musical score in G major with a common time signature. It consists of two measures of music followed by lyrics. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics are: "Eu vi mamãe oxum na cacho-ei - ra".

Eu vi mamãe oxum na cacho-ei - ra

A musical score in G major with a common time signature. It consists of two measures of music followed by lyrics. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics are: "Sen-ta-da na beira do rio".

Sen-ta-da na beira do rio

A musical score in G major with a common time signature. It consists of two measures of music followed by lyrics. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics are: "Colhendo lí-rio li-ru-lê".

Colhendo lí-rio li-ru-lê

A musical score in G major with a common time signature. It consists of two measures of music followed by lyrics. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics are: "Colhendo lí-rio li-ru-lá".

Colhendo lí-rio li-ru-lá

A musical score in G major with a common time signature. It consists of two measures of music followed by lyrics. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics are: "Colhendo lírio".

Colhendo lírio

A musical score in G major with a common time signature. It consists of two measures of music followed by lyrics. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics are: "Pra enfeitar o seu congá".

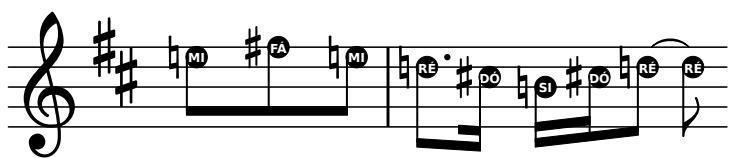
Pra enfeitar o seu congá

2

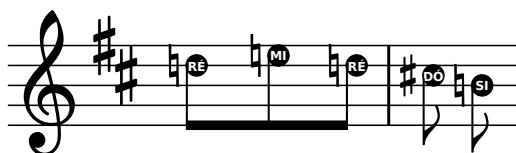
Eb



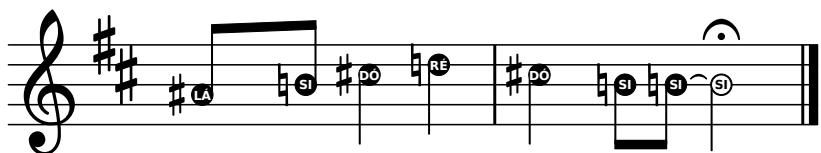
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra enfeitar o seu congá

# Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2  
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with notes like Si, La, Mi, Sol, and Fa. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with notes like Fa, La, Mi, Sol, and Si. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

# Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao  
e

# A turma do funil (sem ritmo)

Eb

Mirabeau,

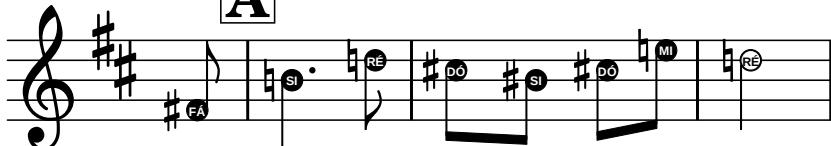
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

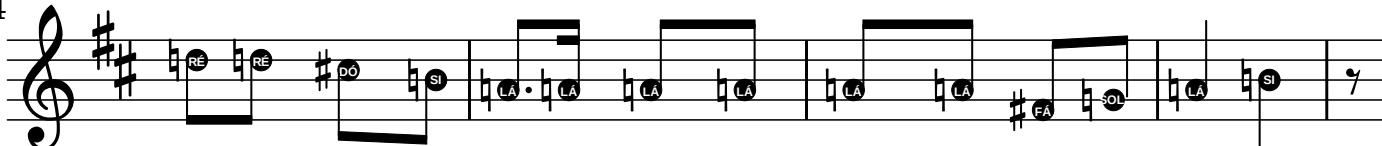
2  
4

A

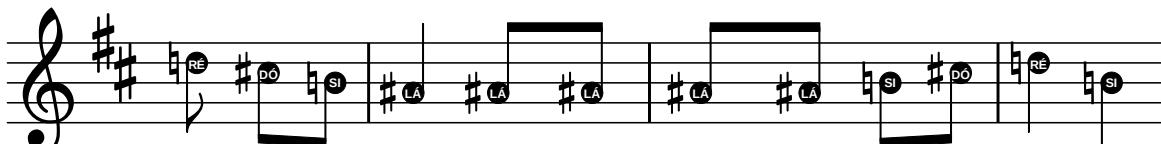


Che gou a tur ma do fu nil

4

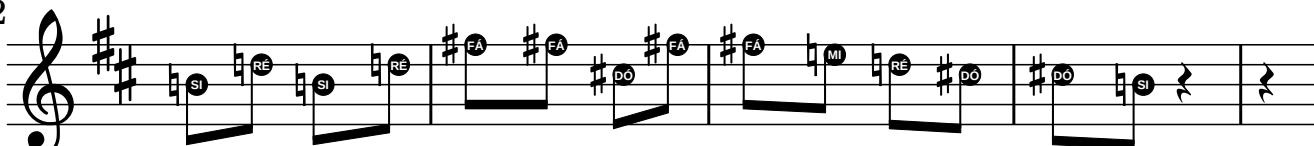


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



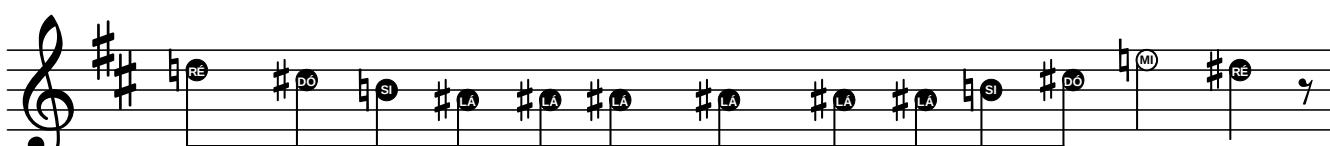
Nós é que be be mos e e les que fi cam ton tos



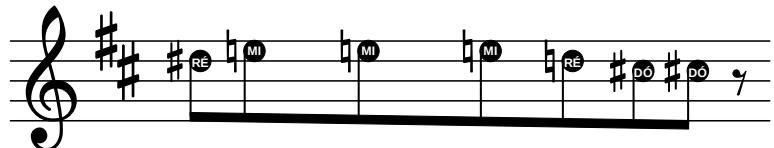
B



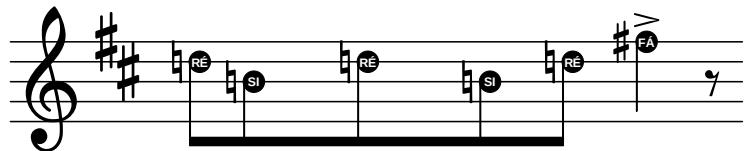
Eu be bo sem com pro mis so



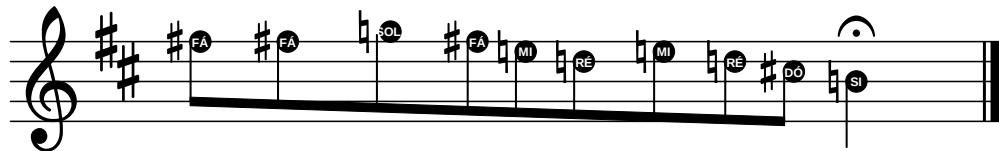
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

**BLOCO**

**Pierrot**

# Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2  
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

# Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2  
4

A

O-Jardi-neira-porqueestás - tão - tris - te -

9

- Mas o que foi - que tea-con - te - ceu-

17

- Foi - a-ca-mélia-queca - iu - do - ga - lhoDeudois-sus-

27

piros - e-de-pois-mor - reu

A

Vem - jar-di - ne - ei - ra - vem - meu-a - mor -

8

- Não fique triste que esse mundo é todo seu Tu és - muito mais bo-

13

nita que aca - mélia que mor - reu

# Aurora

## Para instrumentos em Eb

Mário Lago e  
Roberto Roberti

Bloco Vai Quem Fica

2  
4

**A**

Se vo cê fos se sin ce ra

ô ô ô ô Au rora

Ai meu Deus que bom que e ra

ô ô ô ô Au rora

**B**

Um lin do-a par ta men to com por tei ro-e-e le va dor

E ar re fri ge ra do pa ra-os di as de ca lor

Mo re na-an tes do no me vo cê te ri a-a go ra

ô ô ô ô Au rora

**Allah-lá-ô**  
Instrumentos em Eb

Haroldo Lobo e Nassara  
Bloco Vai Quem Fica

2  
4

A

Allahlá ô ô ô ô ô ô

Mas que ca lor ô ô ô ô ô ô

A tra ves sa mos o de ser to do Sa a ra

O sol es ta va quen te e quei mou a nos sa ca ra

Allahlá ô ô ô ô ô ô ô

21

B

Vi e mos do E gi to

E mui tas ve zes nós ti ve mos que re zar

Allah Allah Allah meu bom Allah

Man de á gua pra io iô

Man de á gua pra ia iá

Allah meu bom Allah

**Mamãe eu quero!**  
Para instrumentos em Eb

Vicente Paiva e Jararaca  
Bloco Vai Quem Fica

**2**  
**A**

Ma m  e eu que ro Ma m  e eu que ro

5 Ma m  e eu que ro ma ma ar

9 D   a chu pe ta D   a chu pe ta

13 D   a chu pe ta pro ne nem n  o cho ra ar

17 **B**

Dor me fi lhi nho do meu co ra   o

21 Pe ga-a ma ma dei ra-e vem en trar no meu cor d  o

25 Eu te nho-u ma-ir m   que se cha ma A na

De tan to pis car o o lho j   fi cou sem a pes ta na

**BLOCO**

**Afoxés**

# A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

Music staff 1 in 2/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Eis o malandro na". The notes are labeled with solfège: RE, RE, FA, FA, FA, FA, FA.

Eis o malandro na

4

Music staff 2 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "pra - ça ou - tra vez". The notes are labeled with solfège: MI, RE, SI, RE, RE, RE.

pra - ça ou - tra vez

6

Music staff 3 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Ca - mi - nhan - do na". The notes are labeled with solfège: RE, FA, FA, FA, FA, FA.

Ca - mi - nhan - do na

8

Music staff 4 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "pon - ta dos pés". The notes are labeled with solfège: MI, RE, SI, DÓ.

pon - ta dos pés

9

Music staff 5 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Co - mo quem pi - sa". The notes are labeled with solfège: DÓ, DÓ, DÓ, DÓ, DÓ, DÓ.

Co - mo quem pi - sa

12

Music staff 6 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "nos co - ra - ções". The notes are labeled with solfège: DO, DO, SOL, LA, SI.

nos co - ra - ções

13

Music staff 7 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Que ro - la - ram". The notes are labeled with solfège: SI, SI, SI, SI, SI, SI.

Que ro - la - ram

16

Music staff 8 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "nos ca - ba - rés". The notes are labeled with solfège: LA, SOL, MI, SOL, SOL, SOL.

nos ca - ba - rés

Eb

2  
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

E b  
E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

# Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2  
4

A

I - lê ai - ê,  
Co - mo vo - cê é bo - ni -  
to de se ver  
I - lê a - iê,  
Que be - le - za mais bo - ni -  
ta de se ter  
(I - lê aiê)

5

7

9

13

15

Eb

2

17 2.

(I - lê a - iê)

**B**

I - lê a - iê,

sua be -

21

le - za se trans - forma

23

em vo - cê

25

I - lê aiê,

# Emoriô

## Instrumentos em Eb

João Donato  
Bloco Vai Quem Fica

The musical score consists of two staves of notation. The top staff is in 4/4 time, treble clef, and has a key signature of two sharps. The bottom staff is in 3/4 time, treble clef, and has a key signature of one sharp. Both staves feature a mix of standard musical notes and solfège notation (Si, Mi, Fa, La). The lyrics are written below the notes. The first section, labeled 'A', includes measures 1 through 5. The second section, labeled 'B', begins at measure 6 and continues. Measure 1 starts with 'Ê' and ends with 'ô'. Measures 2-5 continue the melody. Measure 6 starts with 'Ê' and ends with 'ô'. Measures 7-10 start with a rest and end with a fermata. Measure 11 starts with 'Ê' and ends with 'ô'. Measures 12-15 continue the melody. Measures 16-19 start with a rest and end with a fermata. Measures 20-23 start with 'U ma pa' and end with 'gô'. Measures 24-27 continue the melody. Measures 28-31 start with a rest and end with a fermata.

4

A

Ê E mo ri ô

3

Ê E mo ri ô

5

Ê

B

Ê Emori ô de ve ser

U ma pa la vra na gô

U ma pa la vra de a mor

## Instrumentos em Eb

The musical notation consists of two staves. The first staff, labeled '1.', has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'Um pa la dar' and includes note heads with 'RE' and 'SI' markings, along with a 'LA' marking above a note. The second staff, labeled '2.', also has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics '-ar É mo ri pa ô' and includes note heads with 'SI' and 'RE' markings. Both staves feature vertical stems pointing downwards.

# Bananeira

## Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2  
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' with a fermata. The bottom staff is also in treble clef and shows a rhythmic pattern of eighth notes. The key signature is one sharp, and the time signature is 2/4.

bana-neira, sei lá

This musical score consists of two staves. The top staff is in treble clef and shows a rhythmic pattern of eighth notes. The bottom staff is also in treble clef and shows a similar pattern. The key signature is one sharp, and the time signature is 2/4.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section contains seven staves of musical notation, each corresponding to a line of lyrics. The staves are in treble clef and show various rhythmic patterns. The key signature is one sharp, and the time signature is 2/4.

## Para instrumentos em Eb

2

8

1.

2.

é lá com você bana    é lá com você

**B**

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção      Bana

§

e

ø

18

C

22

26

1.

2.

Para a parte **B**

# BLOCO

# Latinas

# Chan Chan

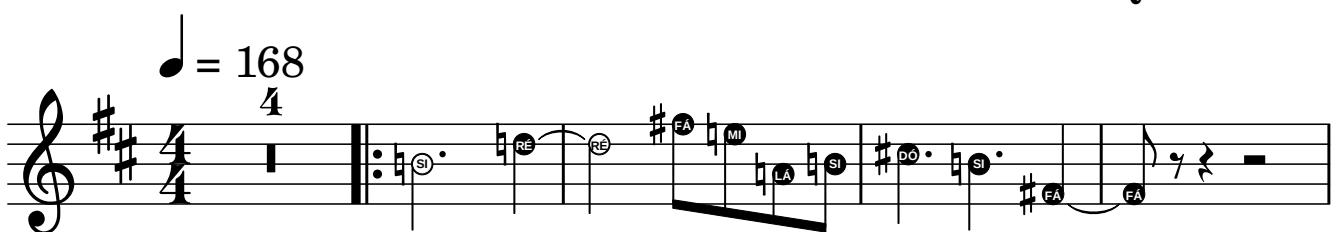
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

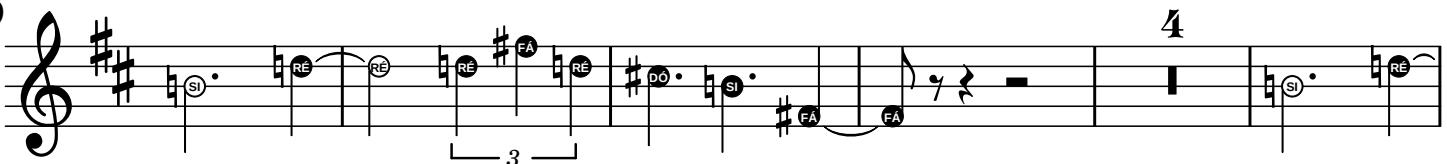
$\text{♩} = 168$

4



9

4

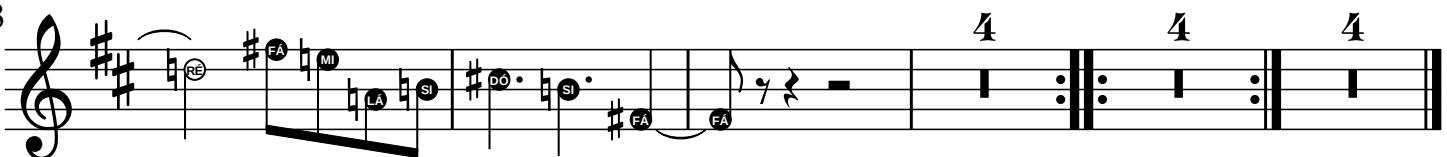


18

4

4

4



# Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

The sheet music consists of six staves of tablature, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a measure labeled 'A' enclosed in a box. The lyrics start at the bottom of staff 17: "Llo - ro - por que-rer-te, por amar-". The music continues with various patterns of vertical strokes on the strings, some with dots above them. Measure 8 ends with a double bar line. Measure 19 starts with "te y por de-sear-te. - - - - -". The notes are indicated by vertical strokes on the strings, with some having small circles or dots above them.

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

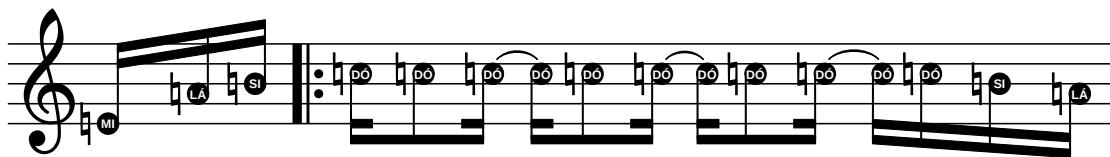
# Moliendo Cafe

Eb

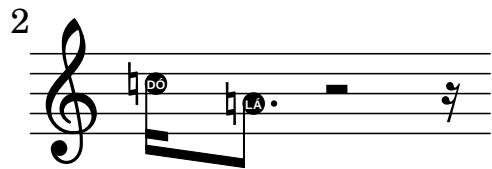
Jose Manzo Perroni

Bloco Vai Quem Fica

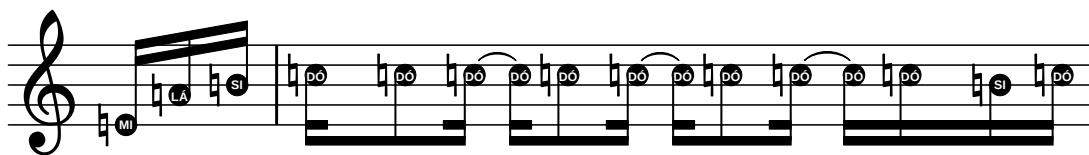
A  
4  
4



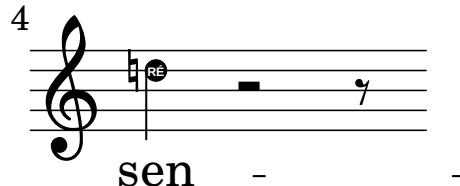
Cuando la tarde langui-de-ce re - nacen las



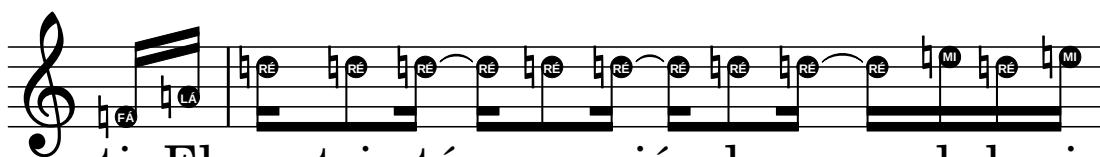
sombras



Y en la quietud los ca - fe - ta - les vuelven a



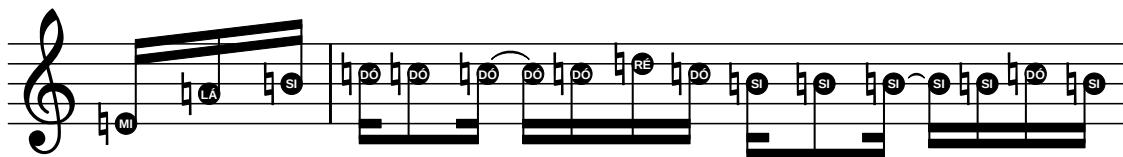
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

**B**

10

Una pena de amor, una

tristeza Lleva el

2.

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

**BLOCO**

**Balance**

# Chuva, Suor e Cerveja

Eb

Caetano Veloso

Bloco Vai Quem Fica

2  
4

A

Mi Mi Mi Mi Re Re | #Dó |

Não se per ca de mi im

Mi Mi Mi Mi Re Re | #Dó |

Não se es que ça de mi im

Si Ca #Sol Ca Si | Re | - | ↗ |

Não de sa pa re ça

#Fá #Fá #Fá #Fá Mi Mi | Re |

Que a chu va tá ca in do E

#Fá #Fá #Fá #Fá Mi Mi | Re Re |

quan do a chu va co meça Eu

Re Re Re Re #Dó #Dó | MI MI | LA |

aca bo per den do a ca beça

Mi Mi Mi Mi Re Re |

Não sai a do meu lado

#Dó #Dó Mi Mi Mi Mi Re Re |

Se gu re o meu pier rot mo lha do

2

Eb

E va mos la dei ra a bai xo

A cho que a chu va a ju da a

gente a se ver

Ve nha ve ja dei xa bei ja se

ja O que Deus qui ser

**B**

A gen te se em ba la se em bo ra se em bo la

Só pára na por ta da i gre ja

A gen te se ol ha se bei ja se mo lha

De chu va su or e cer ve ja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, RE, SI, and MI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, FA, SOL, and LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include MI, DO, LA, MI, DO, LA, MI, and MI.

la rá lo ré lo rá

# O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

**A**

2  
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

**B**

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - daça No balance,

30

balance

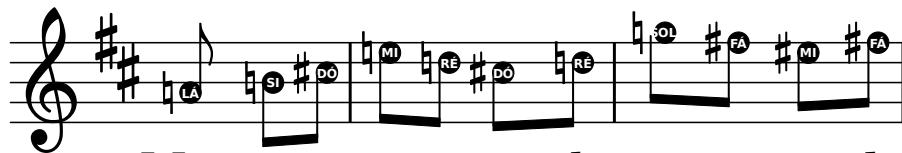
# Pegando Fogo

Eb

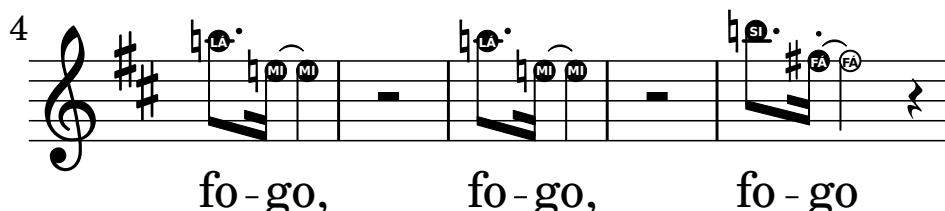
Gal Costa

Bloco Vai Quem Fica

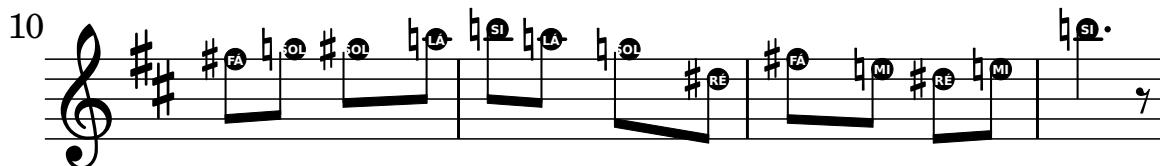
**2** **A**



Meu co-ração a manheceu pegando



fo - go,      fo - go,      fo - go

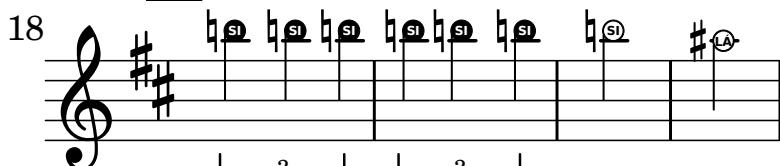


Foi u-ma morena que passou perto de mim

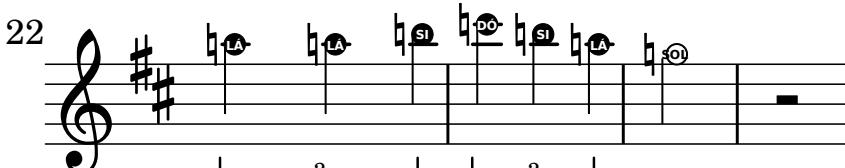


E que me deixou as-sim

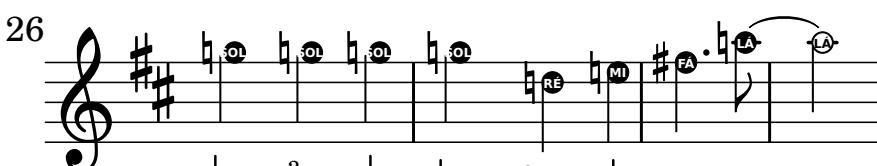
**B**



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb

# Deixando a gente até mal

# Mulata Bossa Nova (sem ritmo)

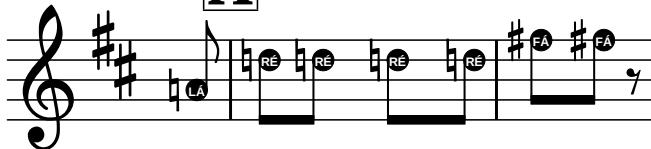
Sax Alto Eb

João Roberto Kelly

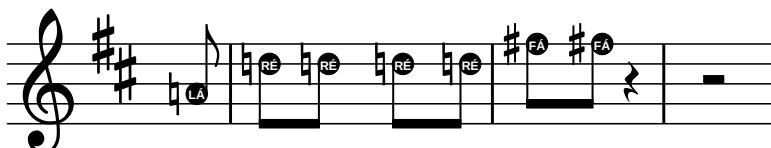
Bloco Vai Quem Fica

2  
4

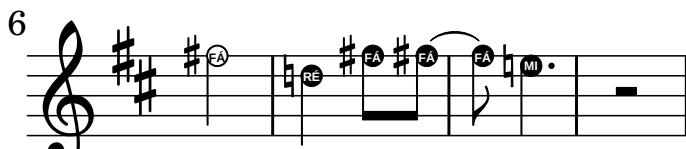
A



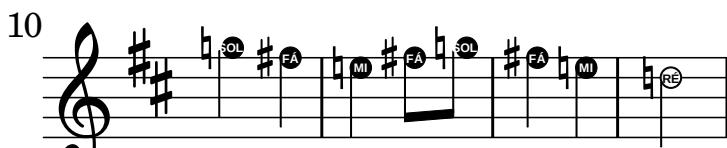
Mu la ta Bos sa no va



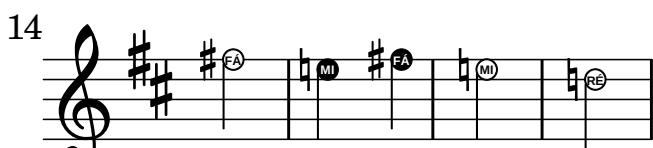
ca iu no hul ly gul ly



E só dá e la

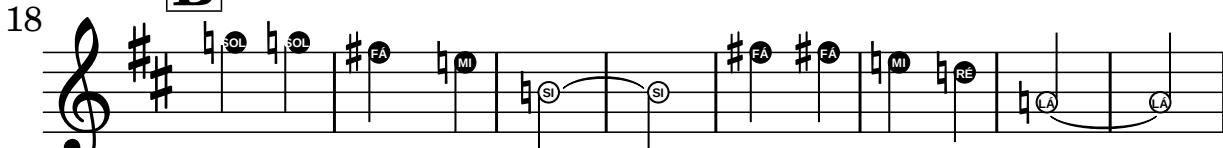


Ei ei ei ei ei ei ei

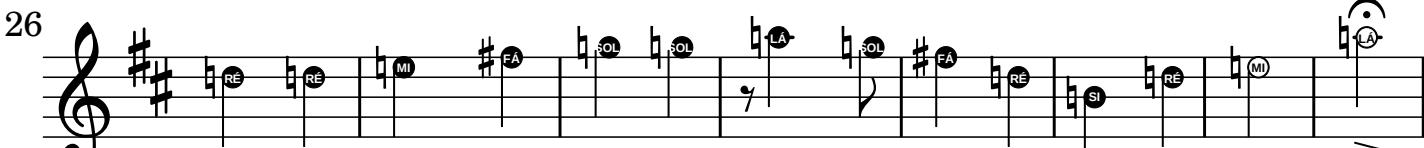


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

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**BLOCO**

**Lento**

# The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

4  
♩ = 68      A

Day after day,  
a lone-on a hill

The man with the foolish grin

is sitting perfectly still

No body wants to know him

They can see that he's just a fool

But he never gives an answer

## Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

**BLOCO**

**Pecado**

# Não existe pecado ao sul do Equador

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

A

Musical notation for section A, measures 1-5. Treble clef, 2/4 time, key signature of two sharps. The lyrics "La rala rá la rá rá la rá" are written below the notes. Various slurs and grace notes are present.

6

1.

Musical notation for section A, measure 6. Treble clef, 2/4 time, key signature of two sharps. The lyrics "rá la rá la rá iá La rala" are written below the notes.

10

2.

Musical notation for section A, measure 10. Treble clef, 2/4 time, key signature of two sharps. The lyrics "- rá lá láá!" are written below the notes.

B

Musical notation for section B, measures 1-5. Treble clef, 2/4 time, key signature of two sharps. The lyrics "Não e - xiste pe - ca - do do la-" are written below the notes.

Não e - xiste pe - ca - do do la-

17

Musical notation for section B, measure 17. Treble clef, 2/4 time, key signature of two sharps. The lyrics "- do de baixo" are written below the notes.

- do de baixo  
(c) - CC BY-SA 4.0

2

Eb

Musical notation for measure 2 in Eb major. The notes are Dó, Dó, Si, and Sol. The lyrics "do e-qu-a-dor" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Re, Ré, Mi, Fa, Mi, and Ré. The lyrics "Vamos fa-zer um pe-ca" are written below the notes.

23

Musical notation for measure 23 in Eb major. The notes are Fa, Mi, Ré, Fa, Mi, Ré, Fa, and Fa. The lyrics "- do ras-ga - do, su-a - do," are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Mi, Sol, Ré, Mi, and Mi. The lyrics "A todo va-por" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are La, La, La, La, Fa, and Mi. The lyrics "Me deixa ser teu es-cra" are written below the notes.

30

Musical notation for measure 30 in Eb major. The notes are La, Fa, Mi, La, Fa, Mi, La, and La. The lyrics "- cho, ca-pa - cho, teu cacho" are written below the notes.

Musical notation for measure 30 in Eb major. The notes are Fa, Mi, Dó, Dó, Si, La, Fa, Fá, and Fá. The lyrics "Um ri-a - cho de amor" are written below the notes.

Eb

37

Quando é li-ção de escu-la-

38

- cho, olha aí, sai de baixo

Que eu sou professor

**C**

42

Deixa a tristeza pra lá,

44

vem co-mer, me jantar

46

Sarapatel, caru-ru,

48

tucu-pi, taca-cá

4

Eb

Musical notation for measure 4 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: Vê se me u - sa, me abu-

53

Musical notation for measure 53 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: - sa, lambu - za

Musical notation for measure 54 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: Que a tu-a ca-fu - za Não po-de esperar

# Boi Voador não Pode

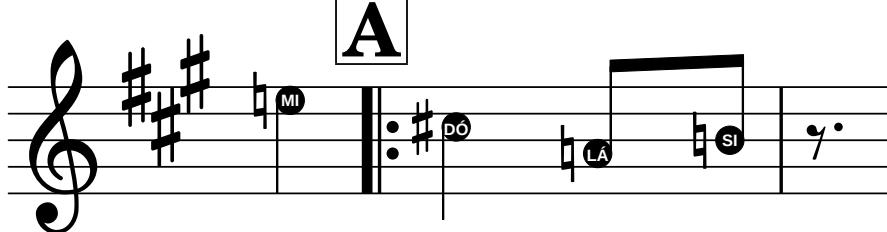
Eb

Chico Buarque

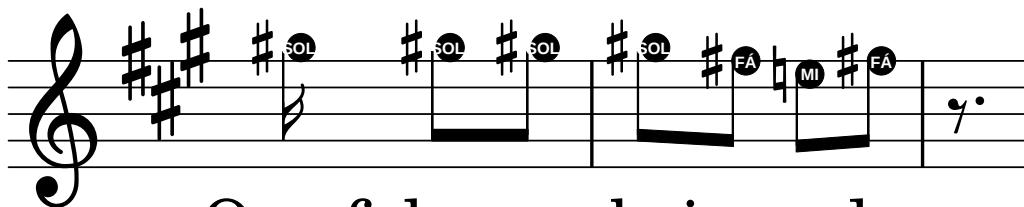
Bloco Vai Quem Fica

2  
4

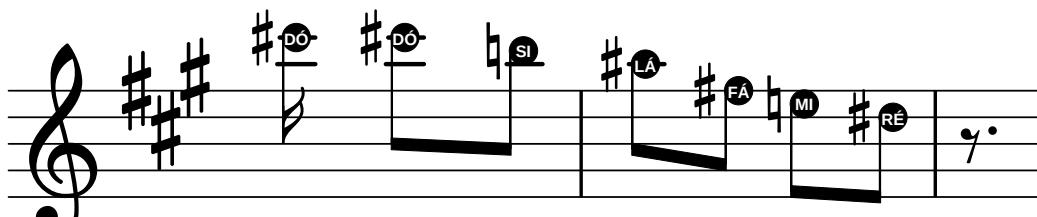
A



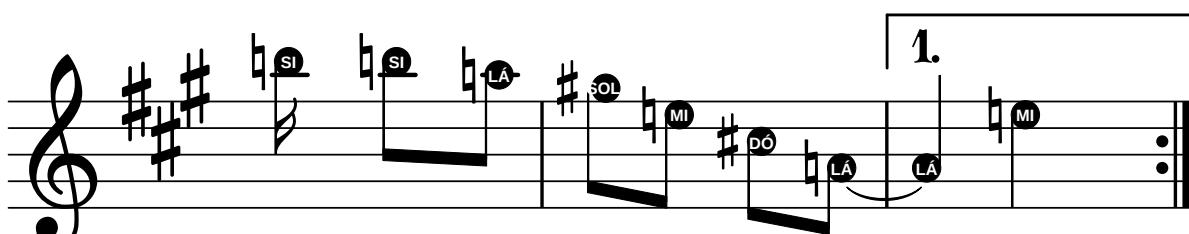
Quem foi, quem foi



Que falou no boi vo-ador



Manda prender esse boi



Seja esse boi o que for      Quem

2.



**B**

11

O boi a-in - da dá bo - de

15

Qual é a do boi que re-vo - a

19

Boi re-al-men-te não po - de

23

Vo - ar à to - a

**C**

$\text{♩.} = 125$

É fora, é fora, é fora

É fo-ra da lei,

é fo-ra do ar

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "É fora, é fora, é fora" are written below the notes.

É fora, é fora, é fora

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Segura esse boi" are written below the notes.

Segura esse boi

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics "Proibido vo - ar" are written below the notes.

Proibido vo - ar

# Festa do Interior

adap. de arr. de Ismael Barbosa

**Eb**

Moraes Moreira - Abel Silva

Bloco Vai Quem Fica

2  
4

Music staff 1 (Measures 1-3). Treble clef, 2/4 time, key signature of three sharps. Measure 1 starts with a bass note LA followed by a eighth-note pair DO#-MI. Measures 2 and 3 show a repeating pattern of eighth notes: FA#-MI, DO#-MI, FA#-MI, and RE.

A

8

4

Music staff 2 (Measures 4-6). Treble clef, 4/4 time, key signature of three sharps. Measures 4 and 5 show a repeating pattern of eighth notes: DO#-LA, FA#-MI, DO#-MI, FA#-MI, and RE. Measure 6 ends with a fermata over the first note of the next measure.

0

8

Music staff 3 (Measures 8-10). Treble clef, 4/4 time, key signature of three sharps. Measures 8 and 9 show a repeating pattern of eighth notes: DO#-LA, FA#-MI, DO#-MI, FA#-MI, and RE. Measure 10 begins with a bass note MI.

1.  
2.

1.

2.

B

Music staff 4 (Measures 11-13). Treble clef, 4/4 time, key signature of three sharps. Measures 11 and 12 show a repeating pattern of eighth notes: DO#-LA, FA#-MI, DO#-MI, FA#-MI, and RE. Measure 13 ends with a fermata over the first note of the next measure.

Fa - gulhas, pontas de a - gu - lhas

14

Music staff 5 (Measures 14-16). Treble clef, 4/4 time, key signature of three sharps. Measures 14 and 15 show a repeating pattern of eighth notes: FA#-FA, MI-DO#, and LA-LA. Measure 16 ends with a fermata over the first note of the next measure.

Brilham es - tre - las

Music staff 6 (Measures 17-19). Treble clef, 4/4 time, key signature of three sharps. Measures 17 and 18 show a repeating pattern of eighth notes: MI-SOL, SOL-FA, FA-FA, and FA-FA. Measures 19 and 20 show a repeating pattern of eighth notes: MI-SOL, SOL-FA, FA-FA, and FA-FA.

de São Jo - ão

Music staff 7 (Measures 21-23). Treble clef, 4/4 time, key signature of three sharps. Measures 21 and 22 show a repeating pattern of eighth notes: FA#-SOL, SOL-FA, RE-SI, and RE-SI. Measures 23 and 24 show a repeating pattern of eighth notes: FA#-SOL, SOL-FA, RE-SI, and RE-SI.

Ba - bados, xotes e xa-xa - dos

Eb

2  
22

Segura as pon - tas

24

meu co-ra-çā - o

27

Bombas na guerra magi - a

Ninguém mata - va,

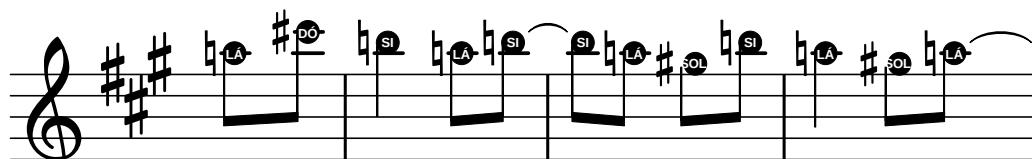
ninguém morri - a

Nas trincheiras da ale-gri - a

O que ex-plodi - a e-ra o a - mor

Nas trincheiras da ale-gri - a

Eb



1. 2.

49

C Fa mor

E ar - di-a aquela fogueira Que

me esquentava a vida intei-ra

Eterna noi-te sempre a primei-ra

1.

Fes - ta do In - te - ri-or E ar

Ao

%

e

ø

2.

Festa do In - te - ri-or

65

68

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\_oco  
omportamento

# Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2  
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do          Você ga - do

B

Vo-cê me - re - ce,

vo - cê mere - ce

Eb

2

9

Tudo vai bem, tu-do le - gal

12

Cer - veja, samba, e ama-

nhã, seu Zé

14

Se aca-barem com o teu Carna-val?

Ao

2.

e

Fine

Vo-cê me - val? Você

16

Criado com Software Livre - Lilypond

The musical score is written in common time (indicated by 'C') and uses a treble clef. The key signature is Eb major, indicated by four sharps (F#, C#, G#, D#). The lyrics are placed below the corresponding musical staves. Measure numbers are provided on the left side of the page. The score includes various note heads with letter names (M, RE, DO, FA) and rests. Measure 16 concludes with a final note and the word 'Fine'.

**BLOCO**

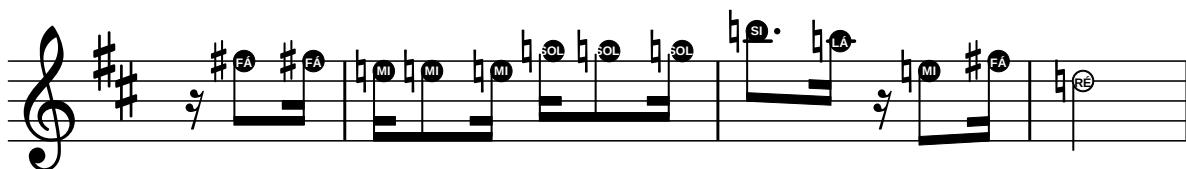
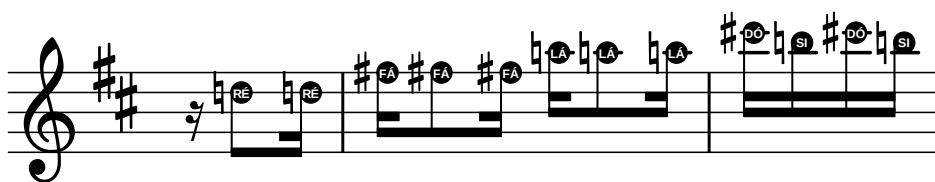
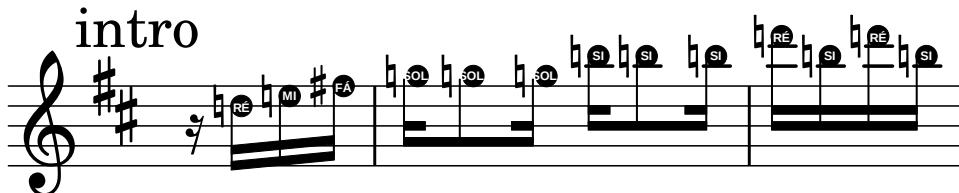
**Maxixes**

# Benguelê

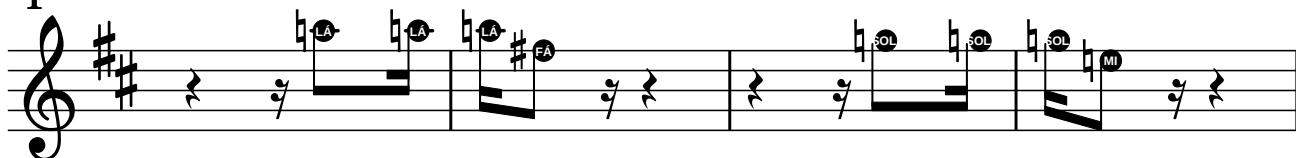
## Melodia - Instrumentos em Eb

Pixinguinha  
Bloco Vai Quem Fica

intro



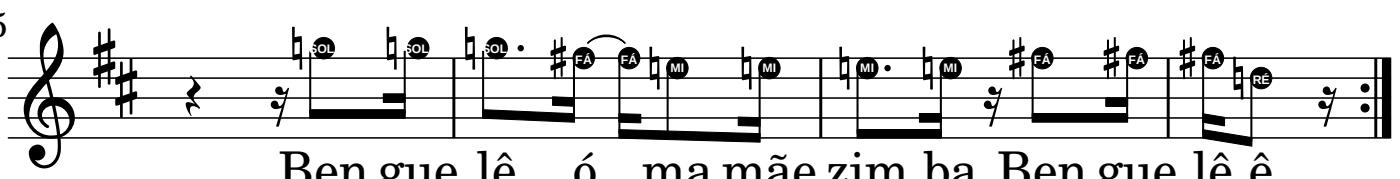
primeira



Ben gue lê ê

Ben gue lê ê

5



Ben gue lê ó ma mãe zim ba Ben gue lê ê

segunda

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: RE, SOL, SI, LA, FA, MI, DO, and RE. Measures 1-3 end with a dotted half note followed by a whole note. Measures 4-6 end with a half note followed by a whole note.

Tra ca tra ca eu vi nã nã ta ta re co cou

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: LA, FA, MI, and RE. Measures 1-3 end with a dotted half note followed by a whole note. Measures 4-6 end with a half note followed by a whole note.

Tra ca tra ca eu vi nã nã ta ta re co co ou

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: LA, SOL, MI, DO, and SI. Measures 1-3 end with a dotted half note followed by a whole note. Measures 4-6 end with a half note followed by a whole note.

Ô Ki zom ba ki zom ba ki zom ba va mo sa ra

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: DO, SI, LA, MI, and RE. Measures 1-3 end with a dotted half note followed by a whole note. Measures 4-6 end with a half note followed by a whole note.

vá quem tá no reino va mo sa ra

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: DO, SI, LA, MI, and RE. Measures 1-3 end with a dotted half note followed by a whole note. Measures 4-6 end with a half note followed by a whole note.

vá Ô va mo sa ra vá ô va mo sa ra vá

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: MI, RE, FA, MI, MI, MI, MI, RE, and RE. Measures 1-3 end with a dotted half note followed by a whole note. Measures 4-6 end with a half note followed by a whole note.

Ô va mo sa ra vá ô va mo sa ra

terceira

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes. Some notes have small circles with letters above them: RE, SI, DO, DO, DO, DO, and SI. Measures 1-3 end with a dotted half note followed by a whole note. Measures 4-6 end with a half note followed by a whole note.

vá ma mae zim ba che gou tá no

# Melodia - Instrumentos em Eb

3

3

ter reiro ca fi o to pe diu pra fa

5

lar ma m  e zim ba man dou me cha

7

mar va mu sa ra v   va mu sa ra

9

v   va mu sa ra v   e

**BLOCO**

**Bituca**

# Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4  
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



**B**

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

SI LA FA

Bola de...

# Paula e Bebeto

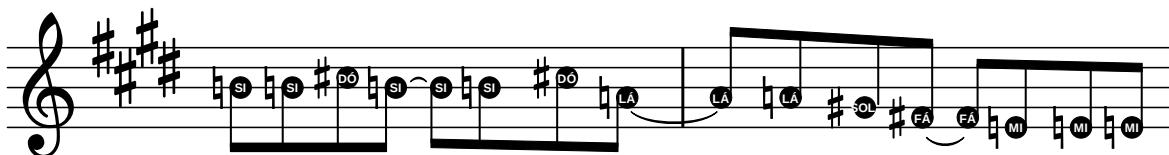
Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

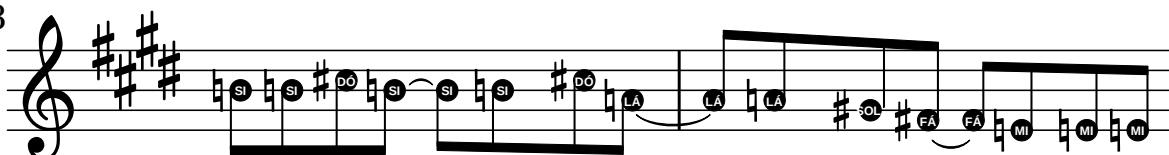
4

A



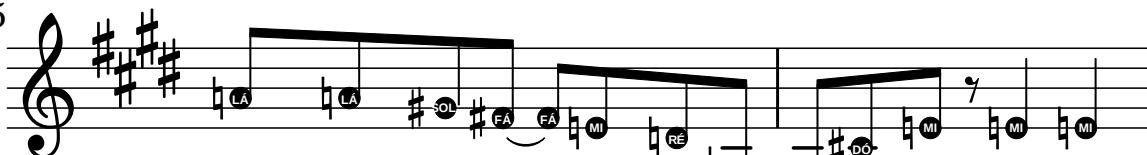
Ê Vida vi - da que amor brinca - deira, vera

3



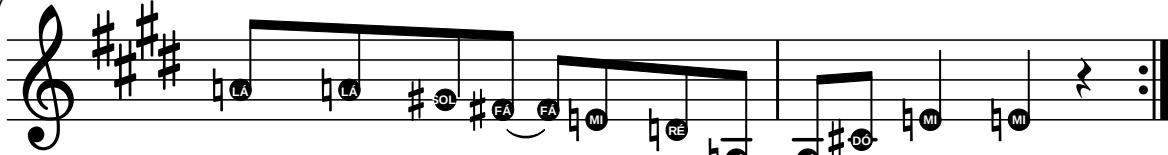
Eles a - maram de qualquer ma - neira, vera

5



Qualquer ma - nei - ra de amor vale a pe - na

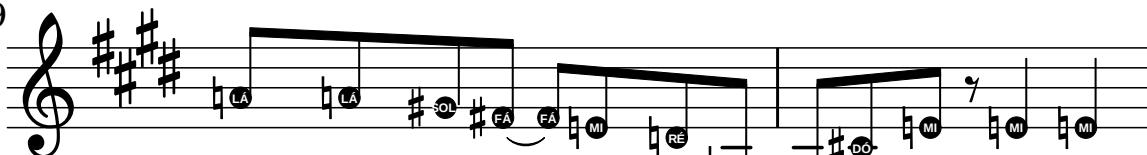
7



Qualquer ma - nei - ra de amor vale amar

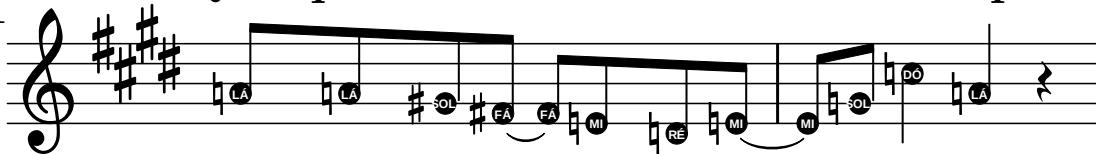
B

9



Qualquer ma - nei - ra de amor vale a pe - na

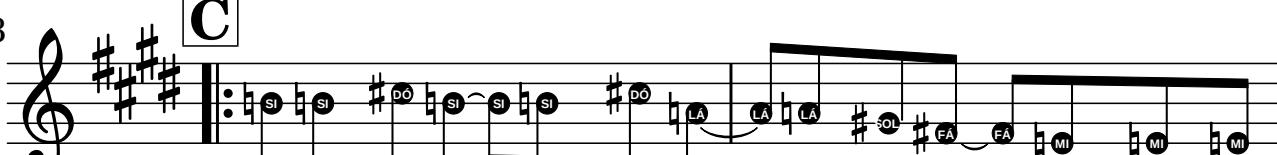
11



Qualquer ma - nei - ra de amor vale - rá

C

13



Eles parti - ram por ou - tros as - suntos, muitos

Eb

A musical score for a voice part in Eb major, featuring five staves of music. The lyrics are written below each staff in Portuguese. The key signature is Eb major (one sharp), and the time signature is common time (indicated by '1'). The vocal range is mostly within the soprano and alto voices.

2  
15  
Mas no meu canto esta-rão sempre juntos, muito

17  
Qualquer ma-nei-ra que eu can-te esse can-to

19  
Qualquer ma-nei-ra me va - le cantar

21  
Qualquer ma-nei-ra de amor vale aquela

23  
Qualquer ma-nei-ra de amor vale-rá

**BLOCO**

**Gypsi**

# Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Os Siderais  
Bloco Vai Quem Fica

# Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

6

7

8

2

Eb

**B**

Sheet music for a six-string guitar in Eb major. The staff has a treble clef and four sharps. Measures 9, 12, 14, and 16 show various notes and rests.

Measure 9: Notes include D<sup>(D)</sup>, A<sup>(A)</sup>, C<sup>(C)</sup>, G<sup>(G)</sup>, E<sup>(E)</sup>, and B<sup>(B)</sup>.

Measure 12: Notes include D<sup>(M)</sup>, G<sup>(G)</sup>, rest, C<sup>(C)</sup>, F#<sup>(F#)</sup>, and A<sup>(A)</sup>.

Measure 14: Notes include D<sup>(D)</sup>, G<sup>(G)</sup>, C<sup>(C)</sup>, F#<sup>(F#)</sup>, rest, and E<sup>(E)</sup>.

Measure 16: Notes include D<sup>(M)</sup>, rest, and E<sup>(E)</sup>.

**BLOCO**

**Cachaça**

# Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2  
4

ento

A

5

9

13

17

18

(c) - CC BY-SA 4.0

2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

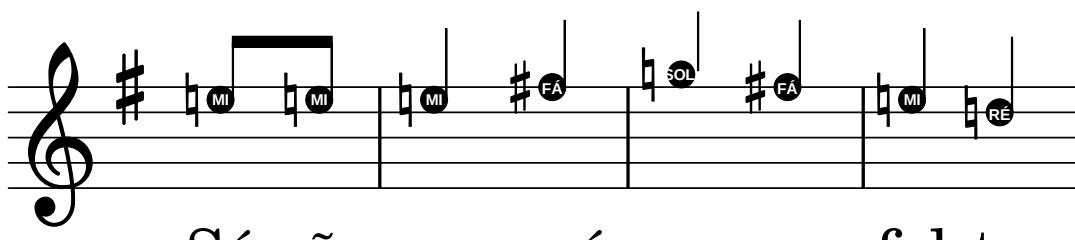
37

Dis so-eu a té a cho gra ça

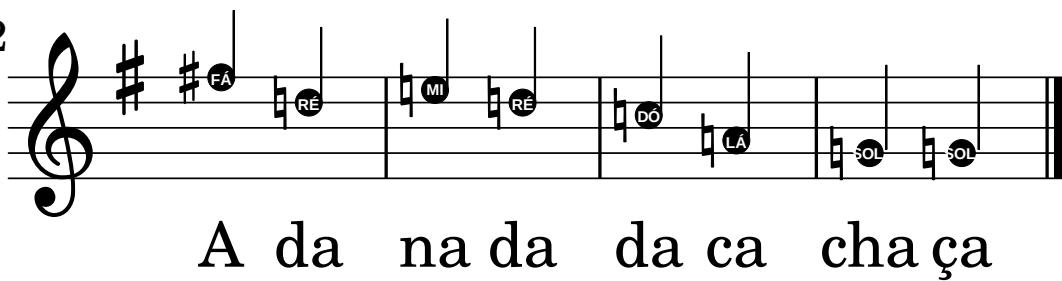
Só não que ro-é que me fal te

44

A da na da da ca cha ça



52



# Me dá um dinheiro aí

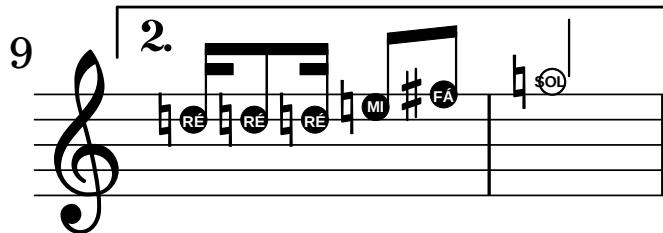
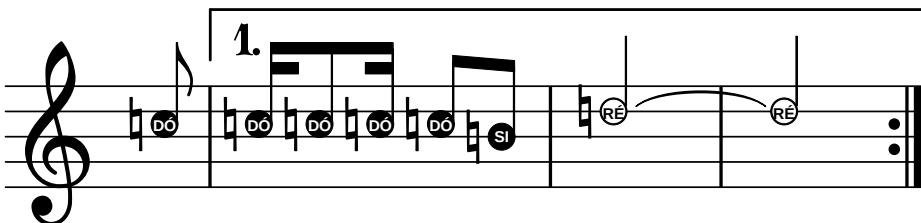
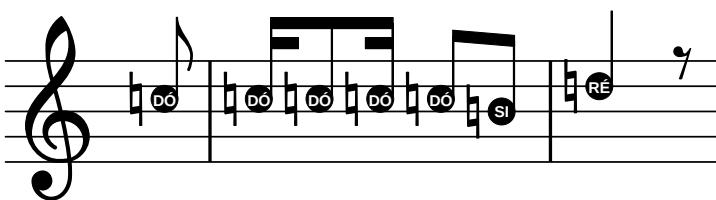
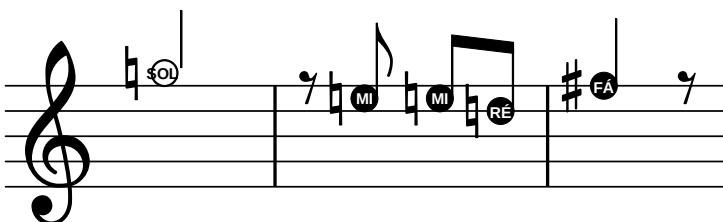
Ivan Ferreira,  
Homero Ferreira e  
Glauco Ferreira

Bloco Vai Quem Fica

**A**

**2**  
**4**

nto



2

Musical staff 16: Treble clef, 16th note time signature. Notes: MI (dot), CA, LA, DO, DO, MI, MI, RE (dot). Key signature: one sharp (F#).

di nhei ro-a í! Me dá um di nhei ro-a í!

Musical staff 20: Treble clef, 16th note time signature. Notes: SOL, SOL, SOL, FA (#), LÁ, SOL, MI. Key signature: one sharp (F#).

dá um di nhei ro-a í! Não

Musical staff 25: Treble clef, 16th note time signature. Notes: SOL, SOL, SOL, FA (#), MI, RE, SOL. Key signature: one sharp (F#).

vai dar? Não vai dar não? Vo

Musical staff 30: Treble clef, 16th note time signature. Notes: RE, RE, RE, RE, MI, FA (#), SOL. Key signature: one sharp (F#).

cê vai ver a gran de con

# Marcha da Cueca

## Para instrumentos em Eb

vardo Alves  
Bloco Vai Quem Fica

**Staff A:**

- Measure 2: Eu ma - to, eu ma - to
- Measure 3: Quem roubou minha cu - e-ca Pra fa-

**Staff B:**

- Measure 6: 1. zer pano de prato      Eu ma-
- Measure 9: 2. zer pano de prato      Minha cu - e-ca
- Measure 13: tava la - vada
- Measure 15: Foi um presente

## Para instrumentos em Eb

que-eu ganhei da namo-rada      Minha cu

20

Ao  
Eu ma

# **BLOCO**

# **Frevos**

# Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics in Portuguese at the bottom of the page.

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25

Madei - ra do ro-sa-ri - nho Venha à  
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O

nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§  
e  
Φ

67

69

# Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2  
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

## Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

**BLOCO**

**Pastorinhas**

# As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2  
4

A

A-estrela d'alva  
No céu despon ta  
E a lu a-anda ton ta  
Com ta ma nho-es plen dor  
E-as pas to ri nhas  
Pra con so lo da lu a

2

## Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

33

**B**

Lin da pas to ra

Mo re na, da cor de ma da le na

41

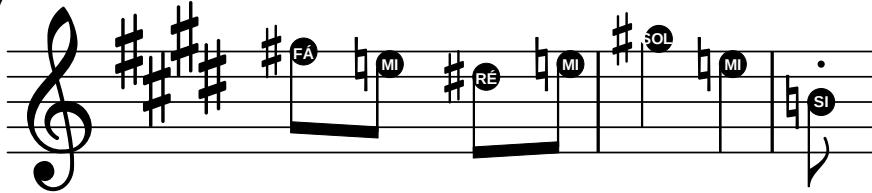
Tu não tens pe na

de mim Que vi vo

# Para instrumentos em Eb

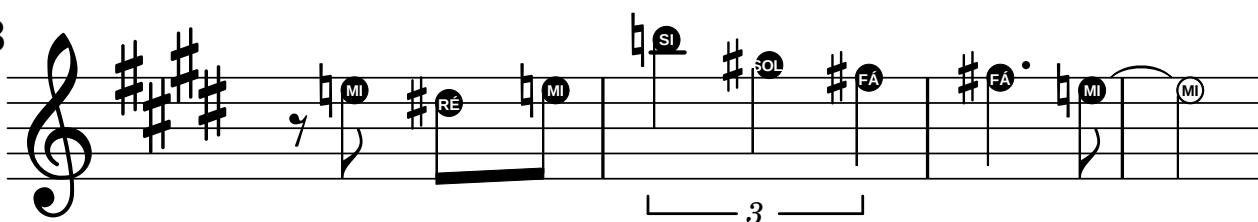
3

47



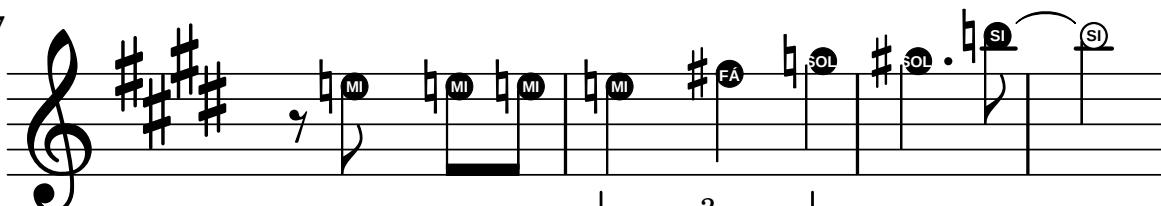
ton to com o teu olhar

53



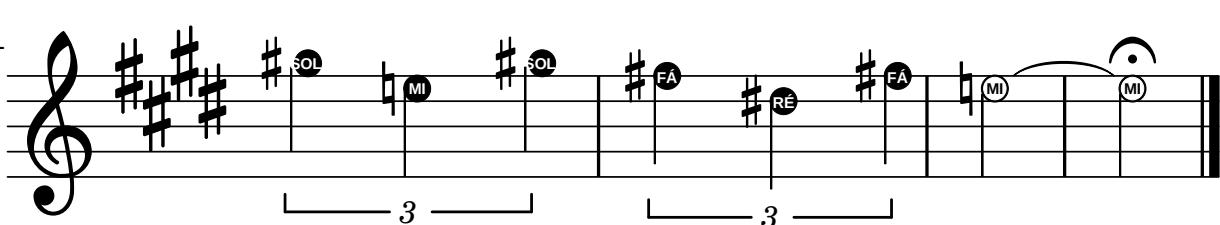
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu coração não se cansa

De sempre, sem prete-a mar

# Taí (Pra Você Gostar de Mim)

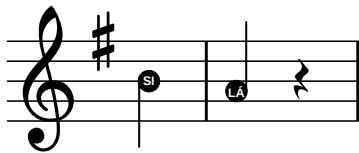
Eb

Joubert de Carvalho

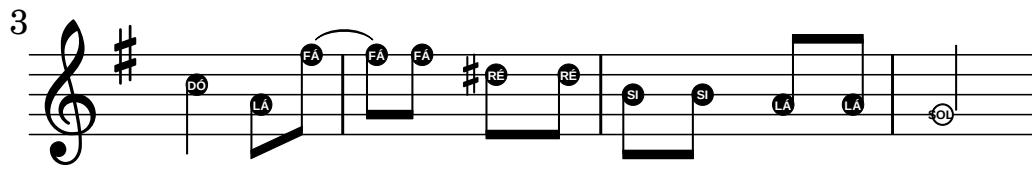
Bloco Vai Quem Fica

A

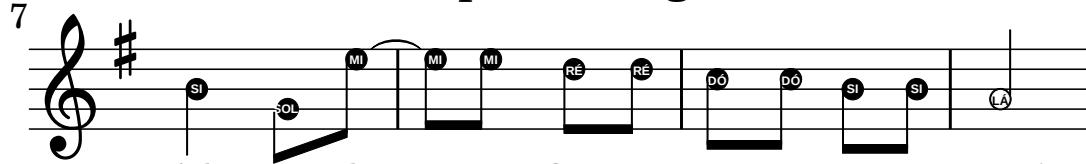
2  
4



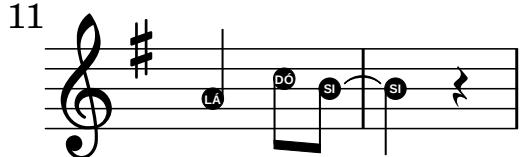
Ta í!



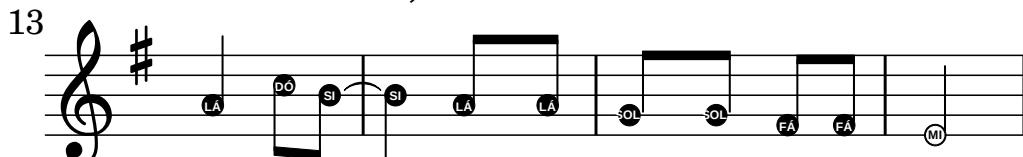
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



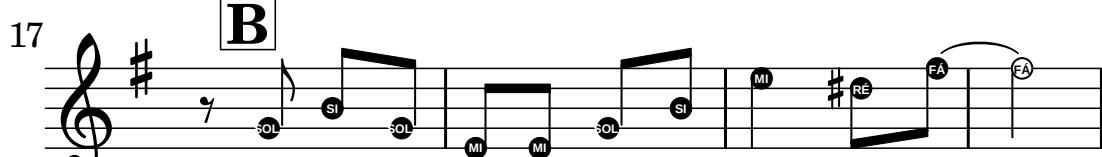
Vo cê tem,



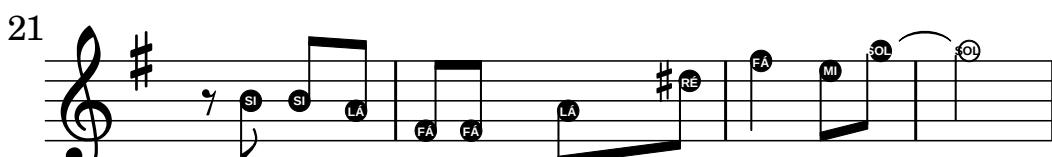
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. The notes are labeled with their corresponding solfège names: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, MI. The second staff begins at measure 28 with a treble clef and a key signature of one sharp. The notes are labeled: MI, SI, SOL, RE, DO, SI, SI, LA, SOL, FA, DO, SI, SI. The third staff starts at measure 33 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, SOL. The fourth staff begins at measure 36 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, SI, SI, LA, SOL, FA, SOL, MI, MI.

# Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2  
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2  
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

# Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2  
4

A

(...gar/garra) Dei - xa as      á - guas      ro - lar

As      á - guas      vão      ro - lar

Gar - ra - fa      chei - a      eu      não

que - ro      ver      so - brar

Eu      pas - so a      mão      no      sa - ca

sa - ca      sa - ca      ro - lhas

E      be - bo a - té,

me      a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

# Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2  
4

A

Ê, ê, ê, ê, ê

4

índio quer a - pito

Se não der, pau vai co - mer

9

Lá no bananal, mulher de branco

12

Levou pra ín-dio co-lar esqui - si - to

17

Índio viu presente mais bo-ni-to

20

Eu não quer co-lar! Índio quer a - pi-to!

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Criado com Software Livre - Lilypond

**BLOCO**

**Saideira**

# Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

**2**  
**4**

**A**

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

**LOCO**  
**esencaxadas**

# Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. The music is in Eb major, 4/4 time, treble clef, with a key signature of four sharps.

4  
A = 120

5 1.  
The falling leaves drift by the win - dow

9 2.  
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my darling

24

When au-tumn leaves start to fall

28

(The falling)

# Pra tirar côco

Eb

# Bloco Vai Quem Fica

2  
4

**A**

3

5

7

9

.1

3

5

Eb

2

17

3

19

Eu      quero      me      trepar

21

no      pé      de      coco      Eu

24

quero      me      trepar      pra      ti - rar

26

co - co      De - pois      eu      quero

29

quebrar      o      coco      Pra      saber      se

31

o      coco      é      oco      Pra      saber      se

33

o      coco      é      o      -      co

# Haitian Fight Song

Eb

# Charles Mingus

# Bloco Vai Quem Fica

A musical staff is shown with a treble clef and one sharp sign indicating the key signature. The number '6' is placed at the top left, likely indicating a tempo of 6 beats per measure.

10

MI

SOL

SI

*pp*

Musical staff 14 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, primarily on the G, B, D, and E strings. Solfège labels include MI, SI, LA, and SOL. Measure 14 concludes with a fermata over the final note.

Musical score for guitar, measures 16-17. The key signature is one sharp. Measure 16 starts with a treble clef, a sharp sign, and a measure number 16 above the staff. The first note is a G (3rd string, 1st fret) with a grace note above it labeled 'SI'. This is followed by a rest, a note on the 3rd string (3rd fret), another note on the 3rd string (3rd fret), and a grace note labeled 'RE' above it. The next four notes are on the 1st string (3rd, 3rd, 3rd, 3rd frets). Measure 17 begins with a grace note labeled 'MI' above it, followed by a note on the 3rd string (3rd fret), a note on the 1st string (3rd fret), and two grace notes labeled 'MI' above them. The final note in measure 17 is a note on the 1st string (3rd fret). The dynamic marking 'p' is placed below the staff at the beginning of measure 16.

The image shows a musical score for a six-string guitar. The staff begins with a treble clef and a sharp sign, indicating one sharp key signature. Measure 18 starts with a note on the 5th string (D) followed by a rest. The next four notes are on the 6th string (G), each with a 'MI' circle above it. Measures 19 and 20 continue this pattern. Measure 21 begins with a note on the 5th string (D) followed by a rest. The next four notes are on the 6th string (G), each with a 'MI' circle above it. Measures 22 and 23 continue this pattern. Measure 24 begins with a note on the 5th string (D) followed by a rest. The next four notes are on the 6th string (G), each with a 'MI' circle above it.

Eb

2

Eb

34

35

38

40

42

43

46

4

Eb

48

*fff*

50

51

*p*

— 3 —

52

55

*sffz*

60

*ff*

63

*fff*

## Eb

5

66

LA  
SOL  
LA  
LA  
LA  
SOL  
LA  
LA  
LA

69

MI  
SI  
SI  
SI  
SOL  
LA  
SOL  
MI  
LA  
SOL  
SI

*ff*

72

SI  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Gm<sup>7</sup> Gm<sup>7</sup>

75

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

78

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

81

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

D<sup>7</sup> Cm Gm<sup>7</sup>

84

LA  
SI  
SI  
SI  
SI  
SI  
RE  
SI  
SI  
SI  
SI

D<sup>7</sup> :

3 3 3 3

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small circles with stems: one before the first note, two pairs of grace notes before the second note, and one before the third note. Slurs are used to group notes together. The notes are primarily black, with some white notes appearing as grace notes or specific performance instructions.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a bass clef. It features a single note with a 'SI' label above it, followed by a short vertical line with a small bracket below it. The bottom staff starts with a bass clef and a sharp sign. It has a series of notes labeled 'RÉ', 'MI', 'MI', 'MI', 'MI', 'MI', 'MI', 'SOL', 'MI', 'MI', 'MI', 'MI', 'MI', 'MI'. The notes are grouped into measures by vertical bar lines.

Musical score for guitar, measures 92-93. The key signature is one sharp (F#). The score consists of two staves. The first staff starts with a G clef, a sharp sign, and a common time signature. It contains six measures of a melody. The second staff begins with a C clef and continues the melody. Measure 92 ends with a fermata over the last note. Measure 93 begins with a measure rest followed by a measure of eighth-note chords.

**BLOCO**

**Sambas**

oco  
caram\_de\_fora

# Boi Voador não Pode

Eglorinha Gadêlha / Sivuca

Bloco Vai Quem Fica

2  
4

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff begins with a fermata. A box labeled 'A' encloses the first four measures. The notes are labeled with musical names: FA, MI, RE, DÓ, DÓ, DÓ, DÓ, MI, RE.

2

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: DÓ, DÓ, FA, RE, DÓ, DÓ, MI, RE.

3

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: DÓ, MI, SOL, SI, SI, LA, SOL, LA, FA, DO, LA, FA, DO, DO, DO.

5

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: RÉ, SI, SI, SOL, #SOL, RÉ, RÉ, RÉ, RÉ, DO, #DO, LA, FA, LA, LA, LA.

7

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: SOL, DÓ, MI, SOL, SI, LA, LA, SOL, FA, #FA, FA, MI, MI, RÉ, DO.

1.

Eb

2

9

2.

B

Fumo de

11

rolo arreio de canga-lha

12

3

Eu tenho pra ven-

13

der, quem quer comprar

1.

Bolo de

2.

prar Pé de mo - leque, a-lecrim, ca-ne-

17

- la Moleque sai daqui

18

me deixa trabalhar E

19

Zé saiu correndo

20

pra feira de pássa-ros

21

E foi pássaro voan - do em to-

23

do lu - gar Ti - nha uma vendinha no

25

canto da rua On-de o mangaieiro

27

ia se animar To-mar

4  
E♭

Musical notation for measure 28 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "uma bicada com lam-bu as-sa -". Note heads are labeled with musical names: RÉ, DÓ, SI, LÁ, FÁ, SOL, MI, and FA.

uma bicada com lam-bu as-sa -

Musical notation for measure 30 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria". Note heads are labeled with musical names: LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

do E olhar pra Maria

Musical notation for measure 31 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do Joá Tinha uma vendinha no can-". Note heads are labeled with musical names: FA, MI, RÉ, DÓ, DÓ, DÓ, DÓ, and DÓ.

do Joá Tinha uma vendinha no can-

Musical notation for measure 33 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "to da rua On - de o mangai-e-". Note heads are labeled with musical names: RÉ, RÉ, DÓ, SI, SI, SOL, SI, SI, and RÉ.

to da rua On - de o mangai-e-

Musical notation for measure 35 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "ro ia se animar Tomar uma bi-ca-". Note heads are labeled with musical names: DÓ, DÓ, SI, SI, SI, LA, LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

ro ia se animar Tomar uma bi-ca-

Musical notation for measure 37 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "- da com lambu assa-". Note heads are labeled with musical names: LÁ, FA, FA, FA, FA, FA, FA, and FA.

- da com lambu assa-

Musical notation for measure 38 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria do Joá Cabresto". Note heads are labeled with musical names: FA, LÁ, LÁ, LÁ, SOL, SI, SI, SI, SI, and SI.

do E olhar pra Maria do Joá Cabresto

40

de cavalo e rabi-cho - la Eu tenho

42

pra vender, quem quer comprar Fa-rinha ra

44

e gravi-o-la Eu te-nho pra vender,

46

quem

47

quer comprar Pavio de can - de - ei ro

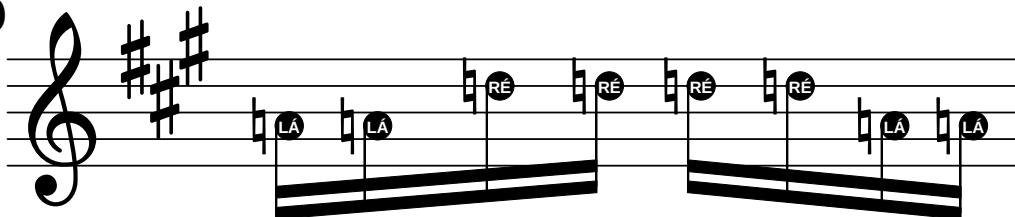
48

panela de barro Meni-

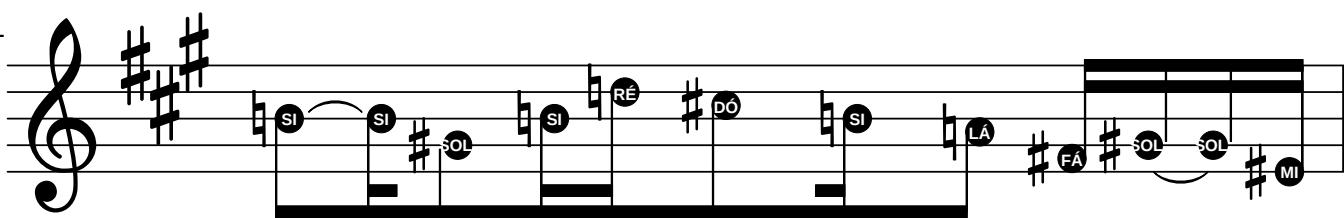
49

no vou me embora

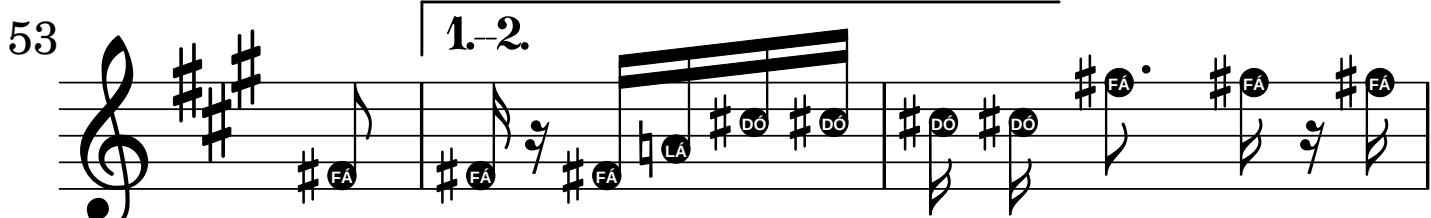
Eb



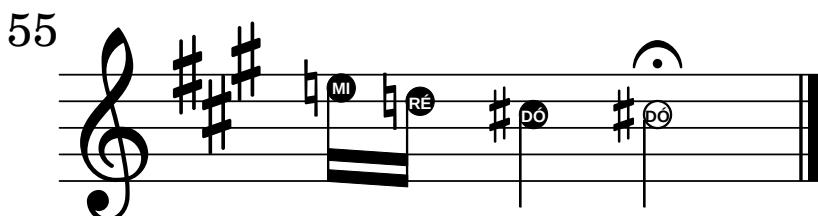
tenho que voltar Xaxar o



meu ro - çado que nem boi de car - ro



Al - par - gata de ar - rasto não quer me



levar Por-que

# Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

**Staff 1:** Hey wa - ter - mel - on man

**Staff 2:** Hey

**Staff 3:** wa - ter - mel - on man

**Staff 4:** Bring me one that

**Staff 5:** rat - tles when you plug it

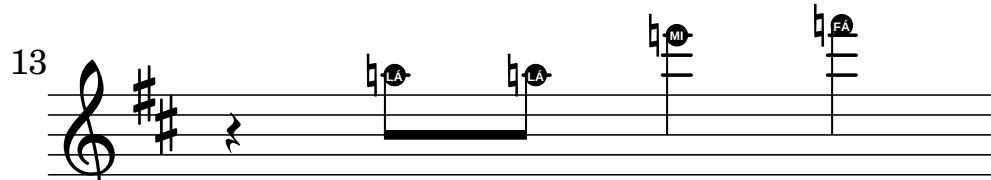
**Staff 6:** One that's erd and

**Staff 7:** jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain. Measure numbers 1 through 12 are placed to the left of the staves.

2

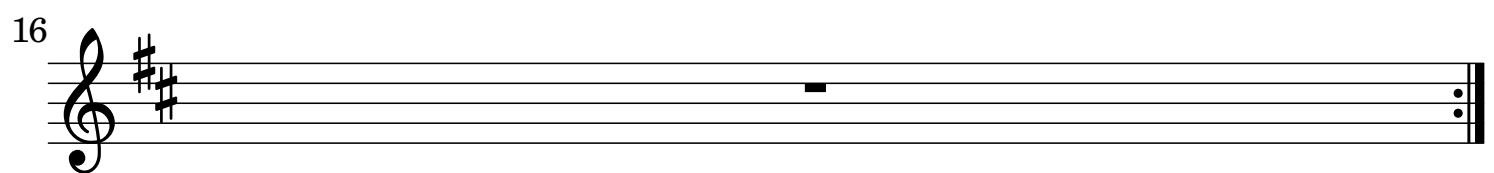
Eb



13

14

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



# Haiti

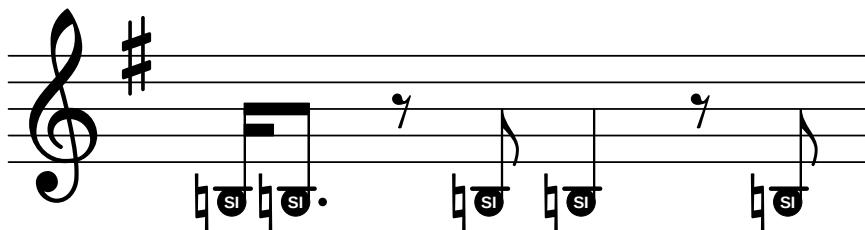
Eb

Caetano Veloso

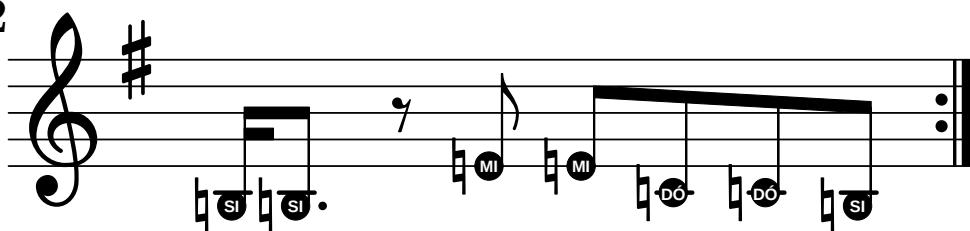
Bloco Vai Quem Fica

A

4  
4

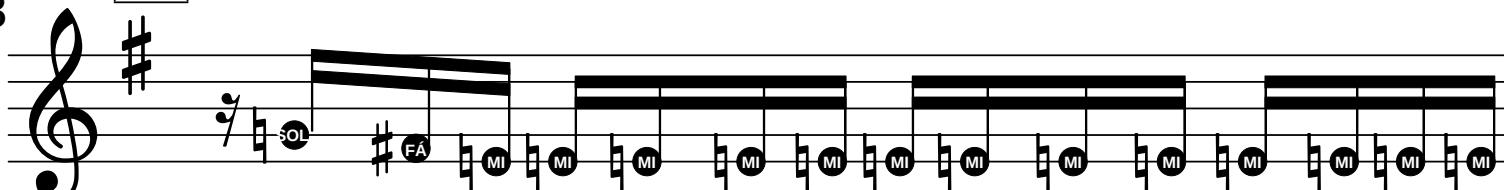


2



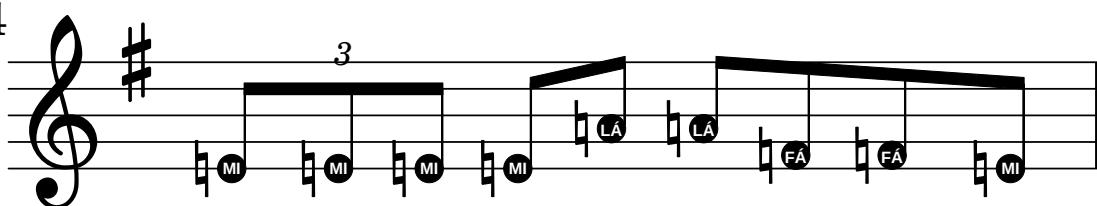
B

3



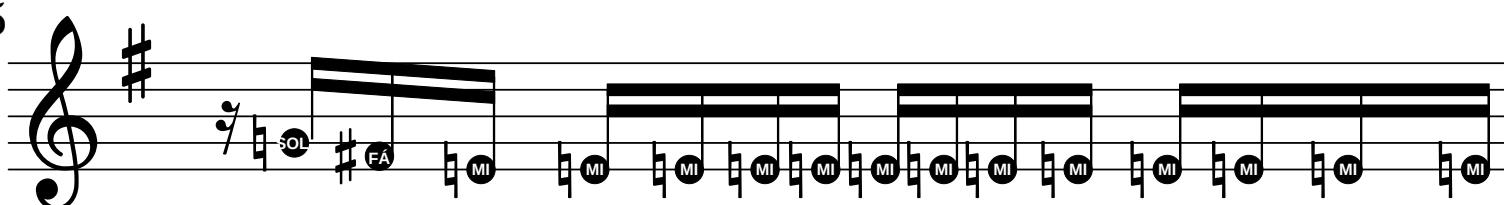
Quando você for convidado pra subir no adro

4



Da fundação ca-sa de Jorge A-

5



- mado Pra ver do alto a fila de soldados, qua

Eb

2

6

se todos pretos Dando por - ra -

7

- da na nuca de malandros pretos De ladrões

8

tos e outros quase brancos Tra -

9

- tados como pretos Só pra mostrar aos outro

10

pretos (e são quase to-dos pretos)

11

C

Pense no Ha-i - ti, re - ze pe -

12

(lo)O Hai - ti é a - qui