

Copy of Pé na Tuba - V3

Vai Quem Fica

Am

Felipe Cavalcante

♩ = 120

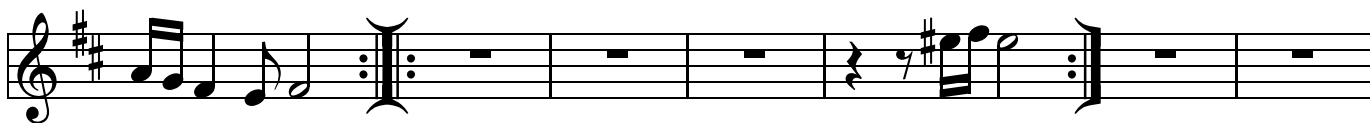
Trumpet



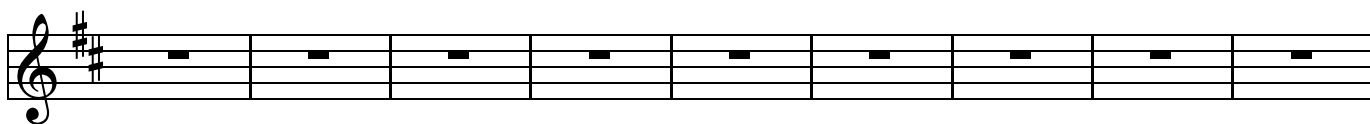
6



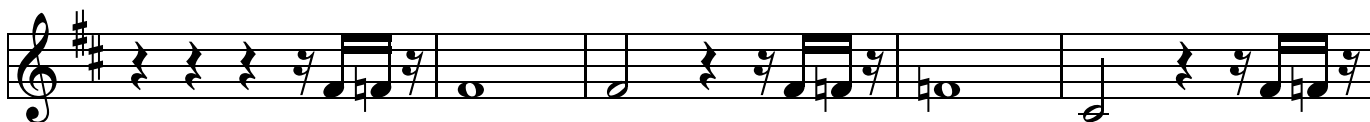
11



18



27



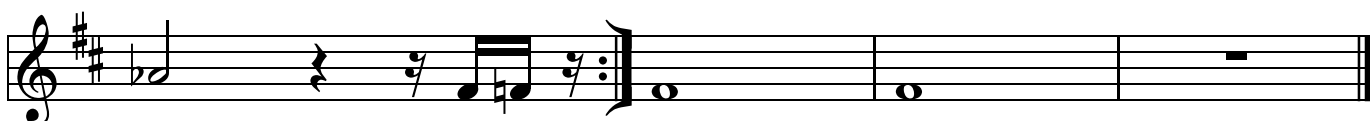
32



36



39



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Vai Quem Fica

Am

Felipe Cavalcante

Clarinet

♩ = 120

F#7

6

Bb°

9

14

20

29

35

The musical score for Clarinet is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Measure 14 contains a double bar line and repeat signs. Measure 20 contains a double bar line and repeat signs. Measure 29 contains a double bar line and repeat signs. Measure 35 contains a double bar line and repeat signs.

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Vai Quem Fica

Am

Felipe Cavalcante

Alto Sax

♩ = 120

6

9

12

15

19

23

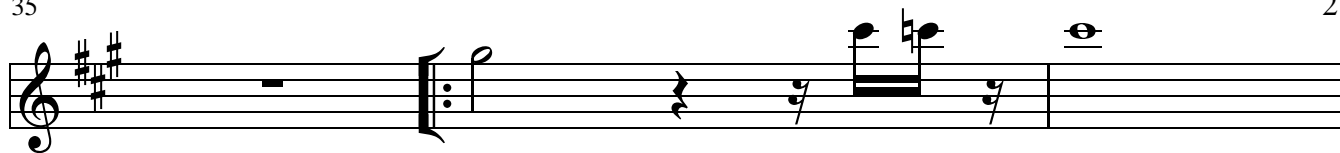
29

A

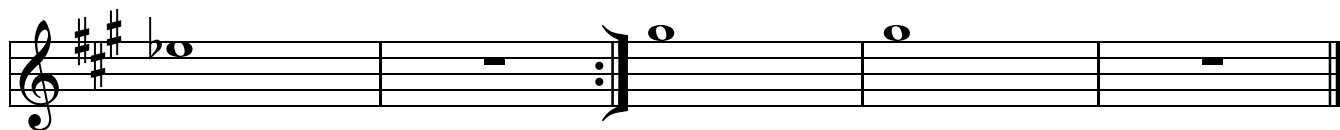
G#°

35

2



38



Copy of Pé na Tuba - V3

Vai Quem Fica

Am

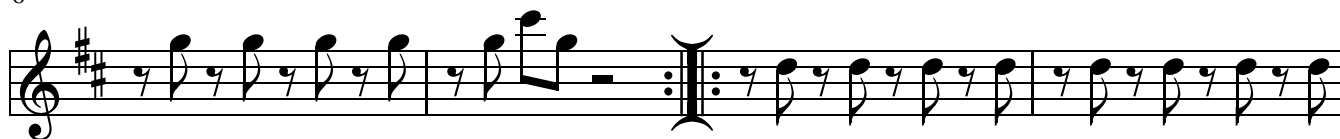
Felipe Cavalcante

♩ = 120

Tenor Sax



6



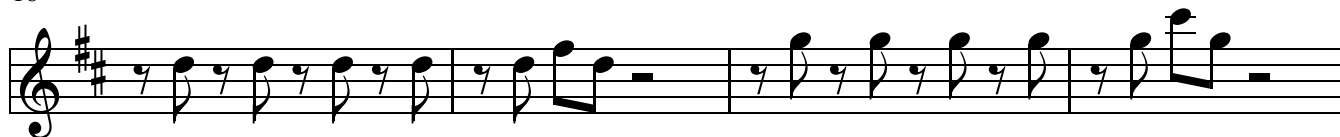
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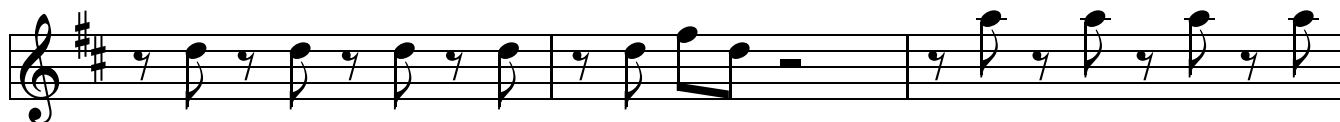
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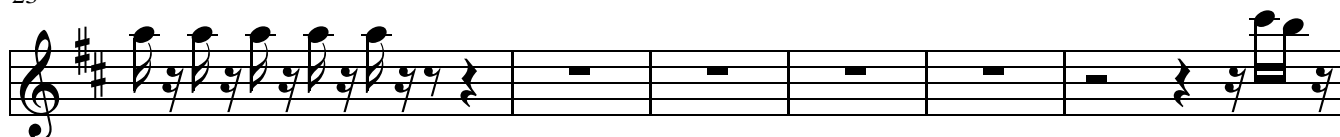
16



20



23



29





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Vai Quem Fica

Am

Felipe Cavalcante

♩ = 120

Trombone



5



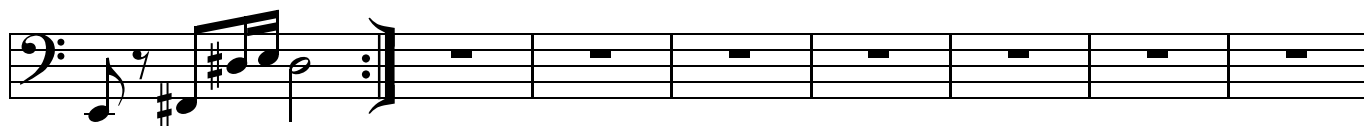
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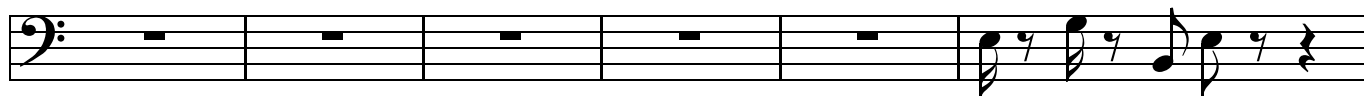
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15



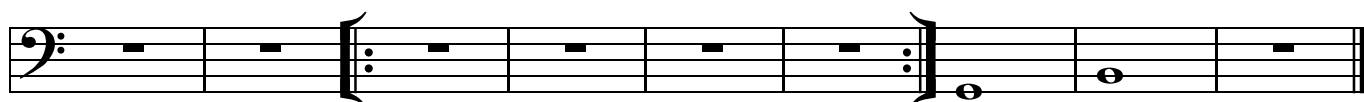
23



29



34



Copy of Pé na Tuba - V3

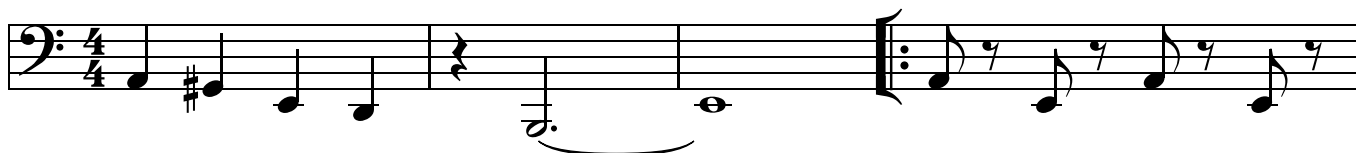
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Am

Felipe Cavalcante

♩ = 120

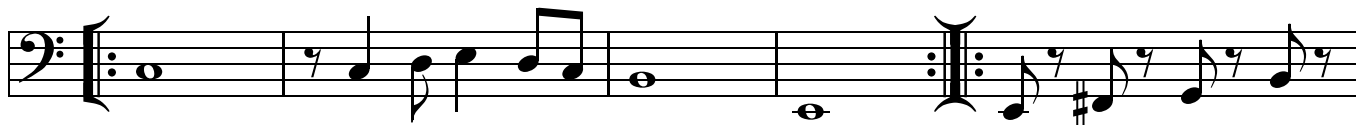
Tuba



5



8



13



16



19



22

Em



25





31



34

Em



37



39

