

Santa Clara

(vqf)

Jorge Ben

Trumpet

Alto Sax

Tenor Sax

Trombone

Tuba

$\text{♩} = 90$

D6 Em7

D6 Em7

Tpt.

Alto

Tenor

Tbn.

Tba.

Tpt. 

Alto 

Tenor 

Tbn. 

Tba. 

Tpt. 

Alto 

Tenor 

Tbn. 

Tba. 

Tpt.

 Alto

 Tenor

 Tbn.

 Tba.

Tpt.

 Alto

 Tenor

 Tbn.

 Tba.

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

F#m Em F#m Em

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

D6 Em D6 Em F#m Em

Tpt.

 Alto

 Tenor

 Tbn.

 Tba.

D⁶ Em D⁶

Tpt.

 Alto

 Tenor

 Tbn.

 Tba.

A B⁷ A B⁷

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

Chord markings for Tenor and Trombone:

 Tenor: D6 (first measure), A (second measure)

 Trombone: D6 (first measure), A (second measure), A (third measure)

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

Chord markings for Tenor and Trombone:

 Tenor: B7 (first measure), D6 (second measure), A (third measure)

 Trombone: B7 (first measure), D6 (second measure), A (third measure)

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

Tpt.

 Alto

 Tenor

 Tbn.

 Tba.

Tpt.

 Alto

 Tenor

 Tbn.

 Tba.

Tpt. 

Alto 

Tenor 

Tbn. 

Tba. 

Tpt. 

Alto 

Tenor 

Tbn. 

Tba. 

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

Chord progression for Tbn. and Tba. staves:
 F#m Em F#m Em D6 Em

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

Chord progression for Tbn. and Tba. staves:
 D6 Em F#m Em F#m Em

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

D⁶ E_m D⁶ E_m

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Tba. 

Tpt. 

Alto 

Tenor 

Tbn. 

Tba. 

Tpt. 

Alto 

Tenor 

Tbn. 

Tba. 

Trumpet

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♩ = 90

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 10 staves of music. The tempo is marked as quarter note = 90. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. The piece concludes with a final whole note chord.



Alto Sax

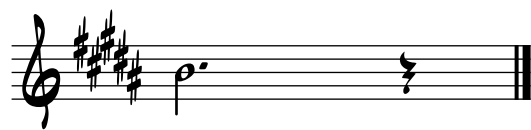
Santa Clara

(vqf)

Jorge Ben

♩ = 90

The musical score for 'Santa Clara' is written for Alto Saxophone. It begins with a tempo marking of ♩ = 90. The key signature is three sharps (F#, C#, G#). The score consists of 10 staves. The first staff starts with a whole rest, followed by a series of quarter and half notes. The subsequent staves contain more complex rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final chord and a whole rest.



Tenor Sax

Santa Clara

(vqf)

Jorge Ben

$\text{♩} = 90$

The musical score is written for Tenor Saxophone in the key of F# major (three sharps) and 4/4 time. The tempo is marked as quarter note = 90. The score consists of 10 staves of music. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'vqf' (very quiet). The melody is characterized by a rhythmic pattern of eighth and quarter notes, with some staves featuring more complex rhythmic figures and rests.



Trombone

Santa Clara

(vqf)

Jorge Ben

♩ = 90

D6

Em7



Sheet music for a bass line in D major, featuring chords D6 and Em. The music is written in 4/4 time and consists of five staves.

Staff 1: D6 Em

Staff 2: F#m Em F#m Em D6 Em

Staff 3: D6 Em

Staff 4: D6 Em

Staff 5: D6 Em

Tuba

Santa Clara

(vqf)

Jorge Ben

♩ = 90

D⁶ Em⁷

