

Programa CCBB Edu



Vai Quem
Fica
Songbook
Carnaval
2019
v.
28-02-2019

BLOCO

African

Máscara Negra

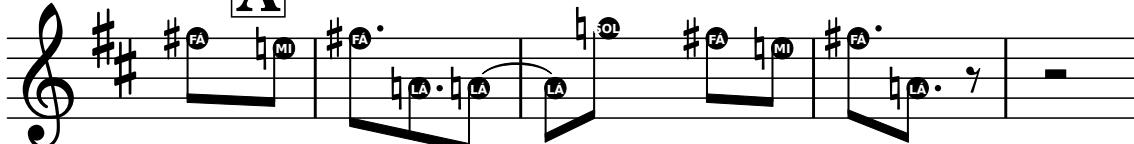
Eb

Zé Keti

Bloco Vai Quem Fica

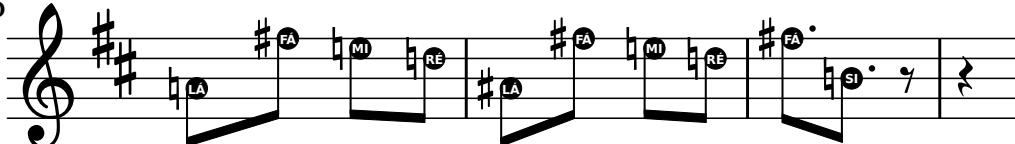
2
4

A



Quanto ri-so, oh! Quanta ale-gria!

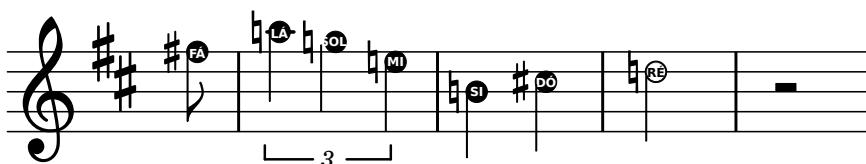
5



Mais de mil pa-lhaços no sa-lão!



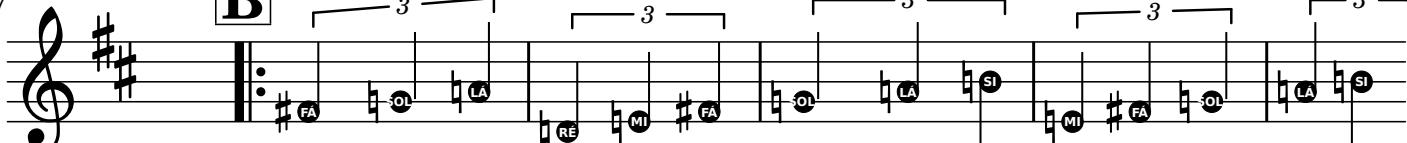
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

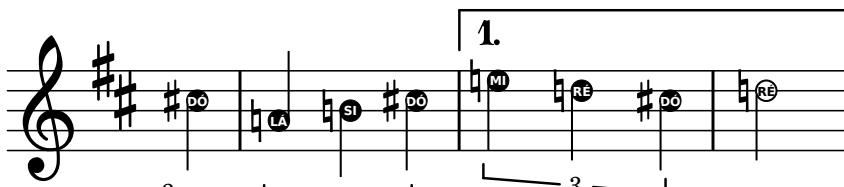
17

B



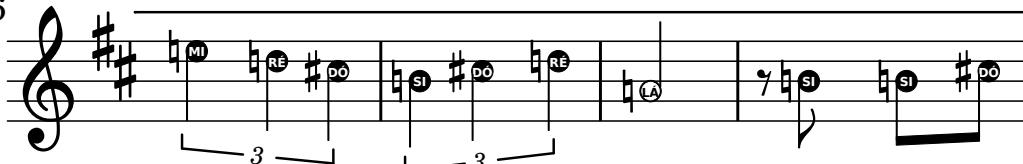
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2

30

cou e te bei-jou meu a - mor!

34

Na mesma máscra -

36

- ra ne-gra Que esconde o teu ros-to, Eu que -

40

- ro matar a sau -

44

da-de! Vou

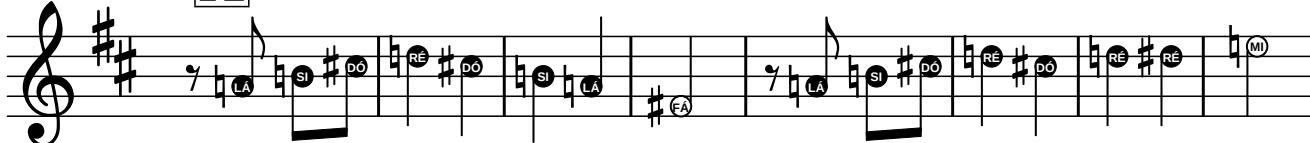
Circo da Alegria

Eb

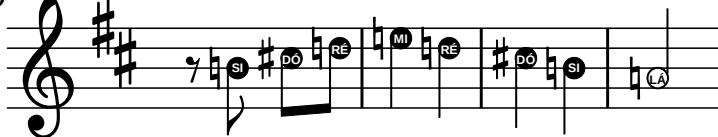
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

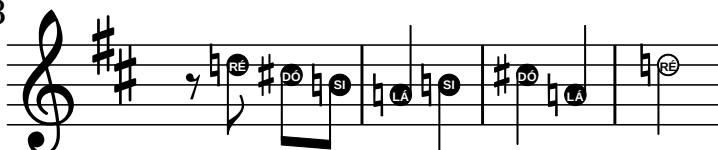
A



9

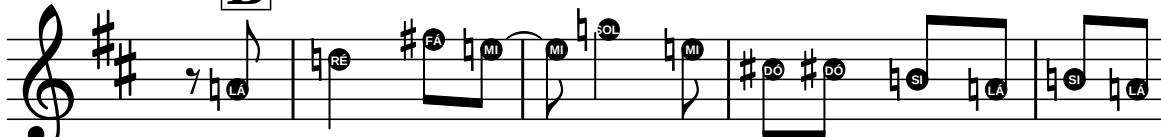


13

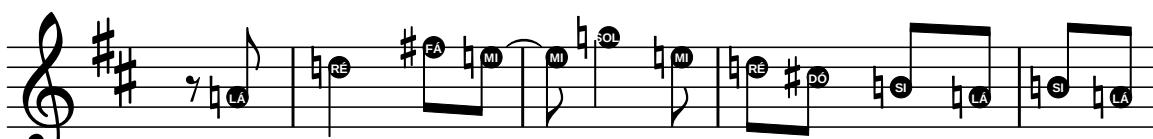


2
4

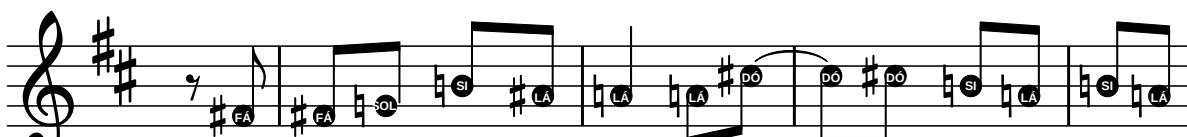
B



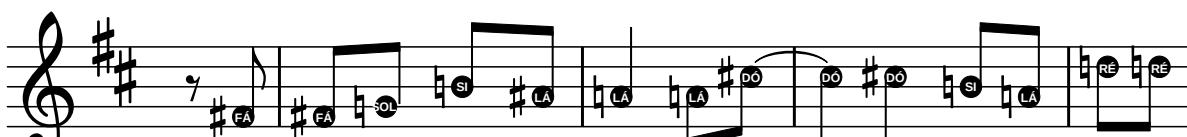
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

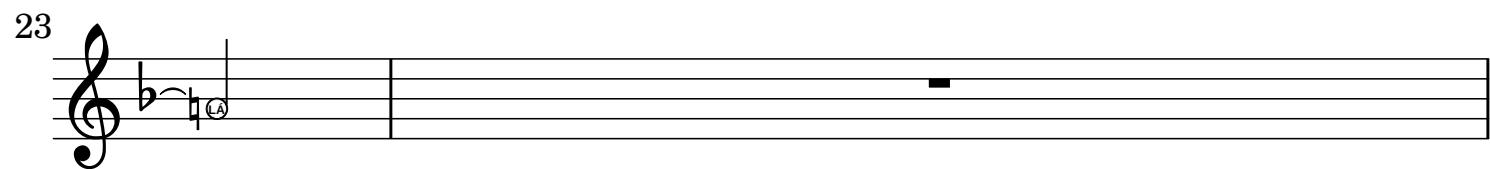
A

$\text{♩} = 120$

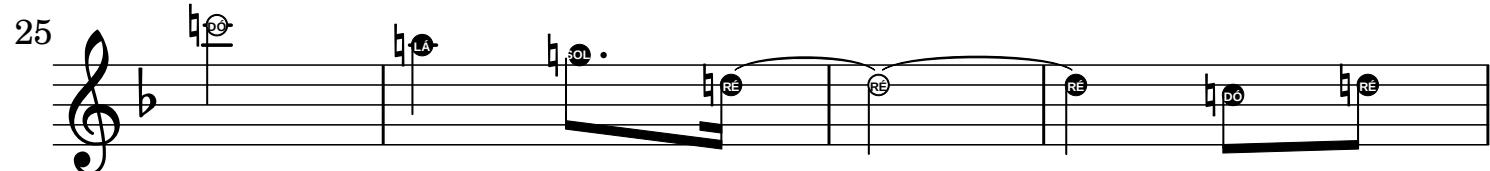
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI LA". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE LA".

Para instrumentos em Eb

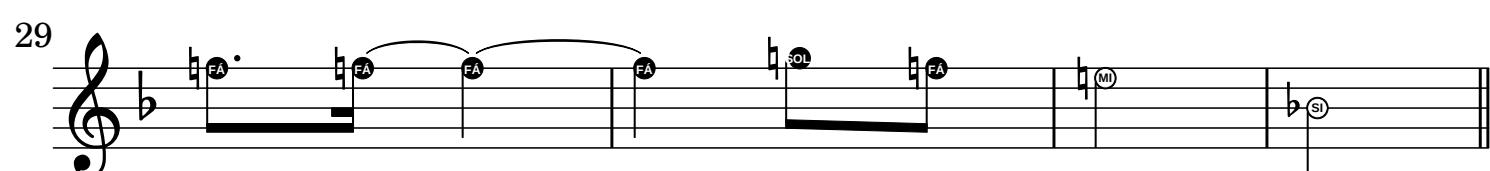
2



25



29

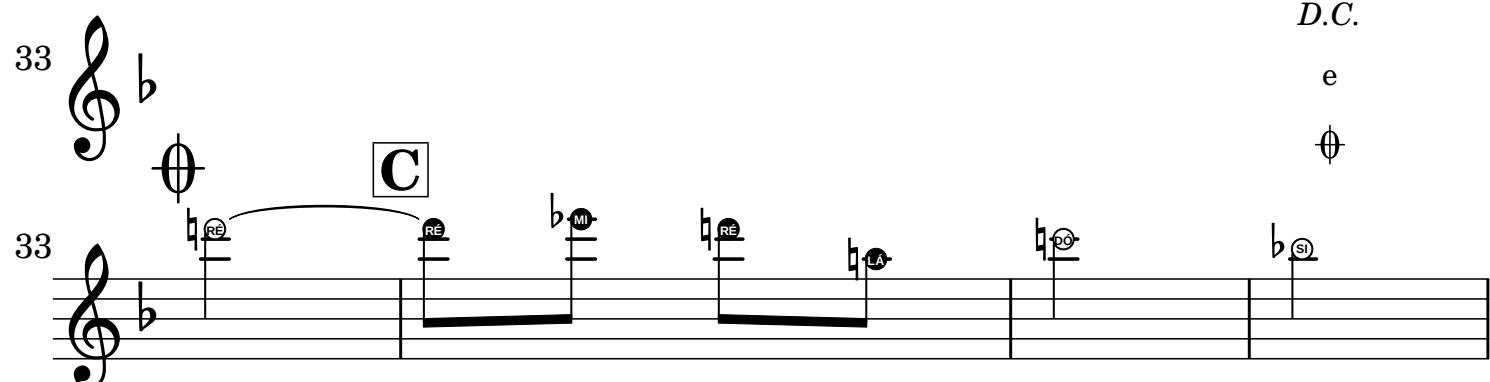


D.C.

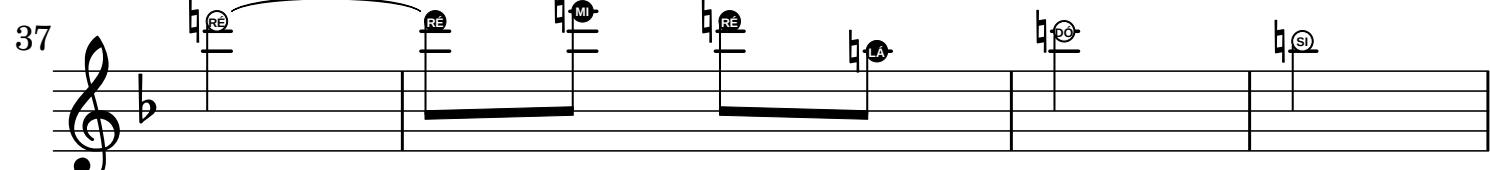
e

Ø

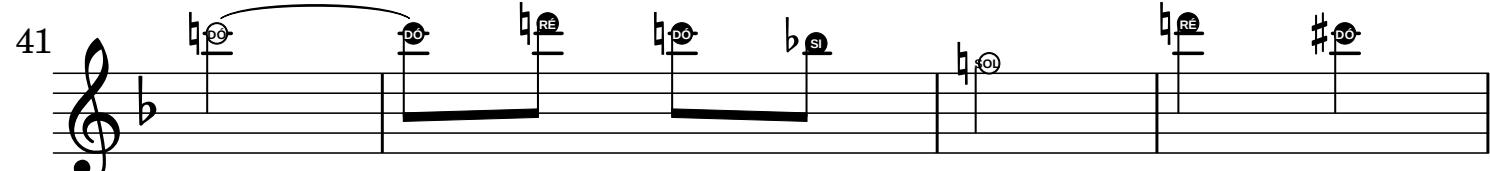
33



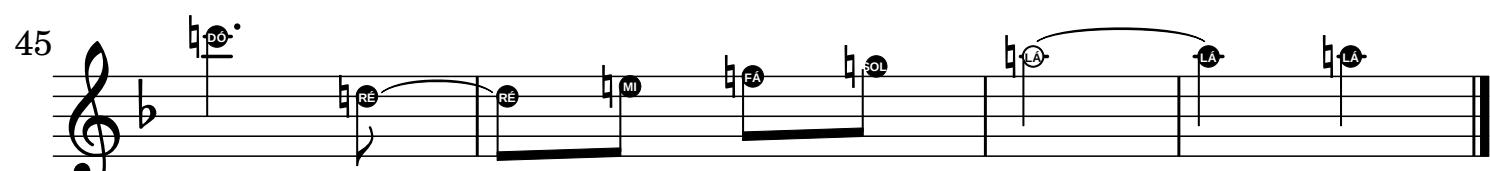
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of six measures, with measure 5 bracketed above the staff. The lyrics are written below the staff in Portuguese:

Pes ca dor não-es que ça de mim
Vou re zar pra ter bom tem po, meu nê go,
Pra não ter tem po ru im
Vou fa zer su a ca mi nha ma ci a
Per fu ma da dea le crim

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The melody is played on a treble clef staff with two sharps. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues on the treble clef staff with two sharps. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues on the treble clef staff with two sharps. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues on the treble clef staff with two sharps. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues on the treble clef staff with two sharps. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The melody continues on the treble clef staff with two sharps. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The melody continues on the treble clef staff with two sharps. The lyrics "Colhendo lírio" are written below the staff.

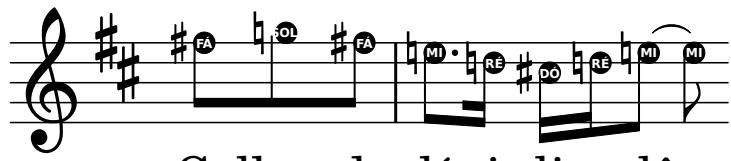
Colhendo lírio

A continuation of the musical score. The melody continues on the treble clef staff with two sharps. The lyrics "Pra enfeitar o seu congá" are written below the staff.

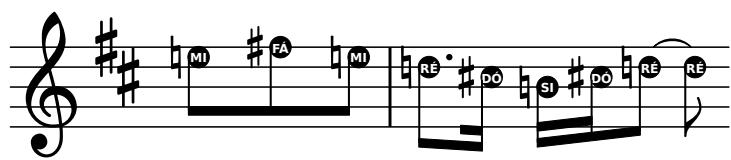
Pra enfeitar o seu congá

2

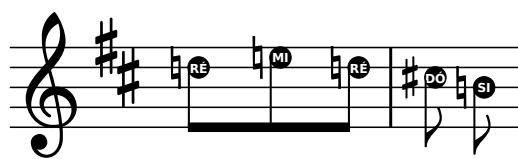
Eb



Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with sustained notes and grace notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with a final phrase. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

The musical score consists of five staves of Alto Saxophone music in Eb. Staff 1 (measures 1-6) starts with a rest followed by six eighth-note rests. Staff 2 (measures 7-11) shows a melodic line with grace notes and slurs. Staff 3 (measures 12-16) includes numerical markings (2, 3, 4) above the staff. Staff 4 (measures 17-21) features a continuous eighth-note pattern. Staff 5 (measures 22-26) continues the eighth-note pattern. Staff 6 (measures 27-31) concludes with a dynamic instruction 'Ao e' and a final measure ending with a fermata over a grace note.

A turma do funil (sem ritmo)

Eb

Mirabeau,

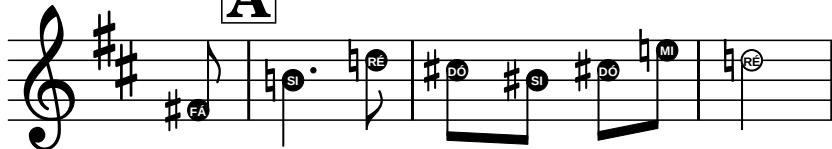
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

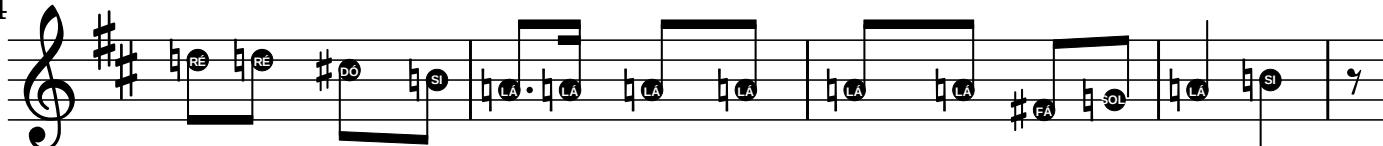
2
4

A

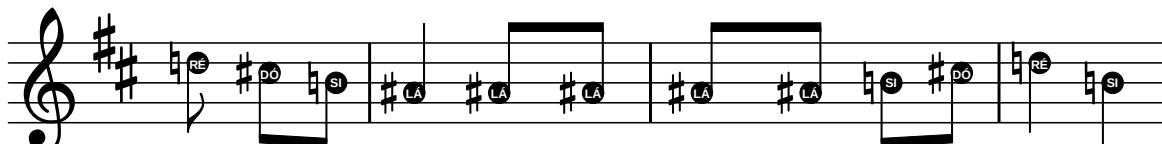


Che gou a tur ma do fu nil

4

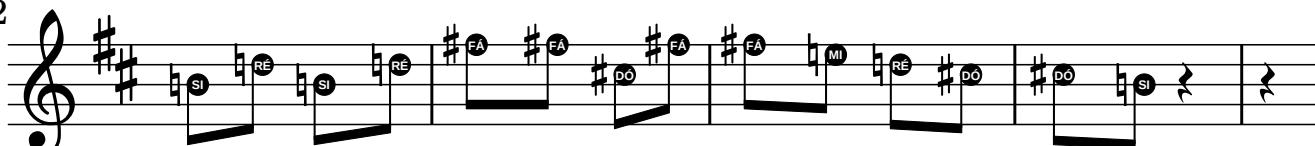


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



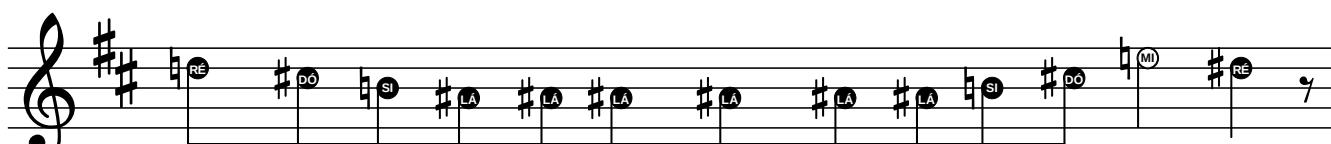
Nós é que be be mos e e les que fi cam ton tos



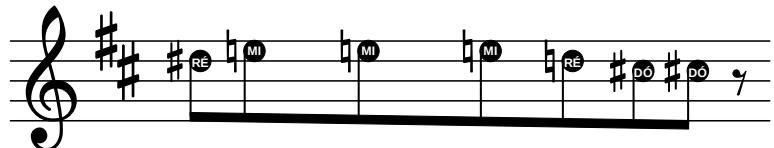
B



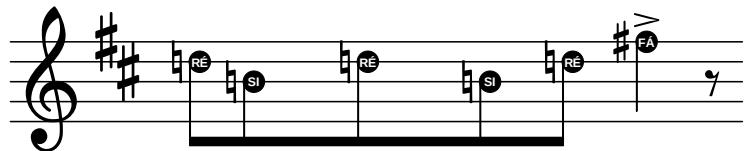
Eu be bo sem com pro mis so



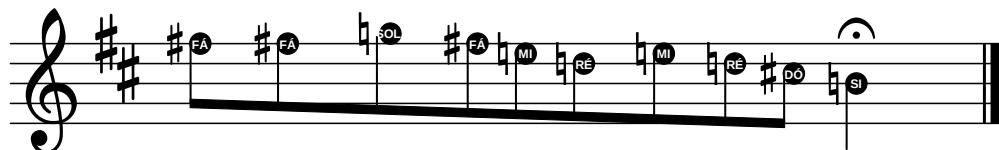
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -

9

- Mas o que foi - que tea-con - te - ceu-

17

- Foi - a-ca-mélia-queca - iu - do - ga - lho Deudois-sus-

27

piros - e-de-pois-mor - reu

A

Vem - jar-di - ne - ei - ra - vem - meu-a - mor -

8

- Não fique triste que esse mundo é todo seu Tu és - muito mais bo-

13

nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5
Ma-mãe eu que-ro mama-ar!

9
Dá a chu-peta, dá a chu-peta,

13
Dá a chu-pe-ta pro be-bê não chora-- ar!

17
B

Dorme fi - lhinho do meu co-ra - ção

21
Pega a mama-deira e vem entrar no meu cor-dão

25
Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na

(c) - CC BY-SA 4.0
Criado com Software Livre - Lilypond

BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

E b

sol sol

sol

sol

sol

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

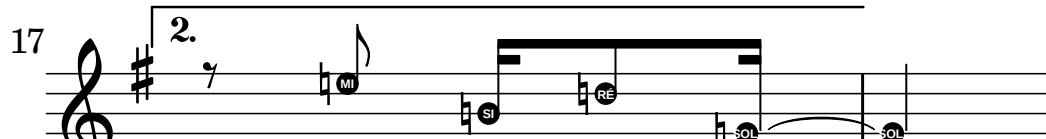
A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter
(I - lê aiê)

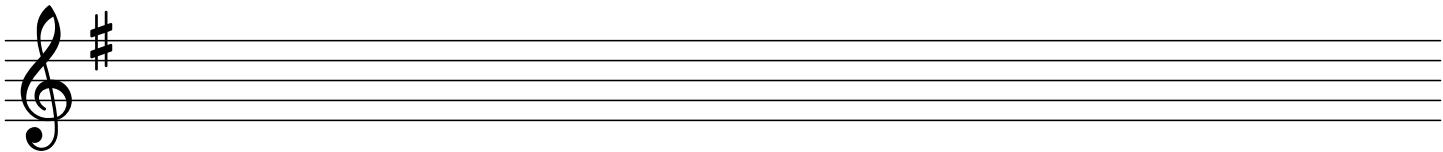
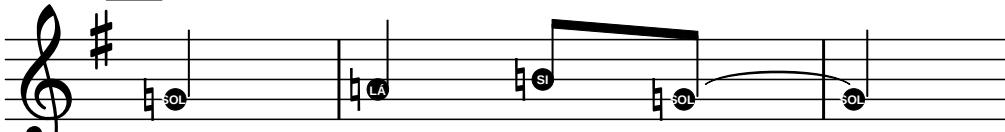
Eb

2

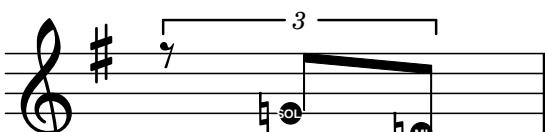
17 2.



(I - lê a - iê)

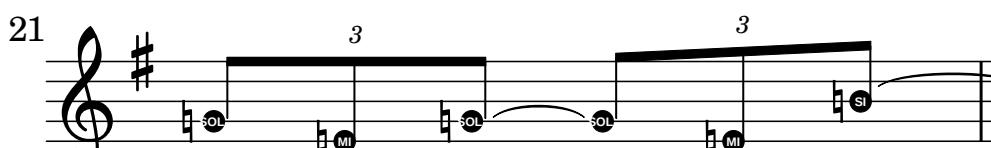

B


I - lê a - iê,



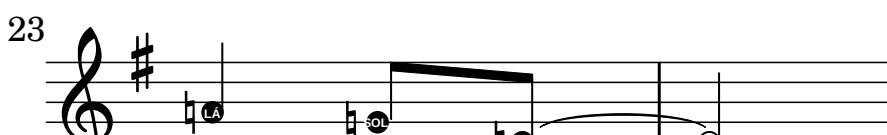
sua be -

21



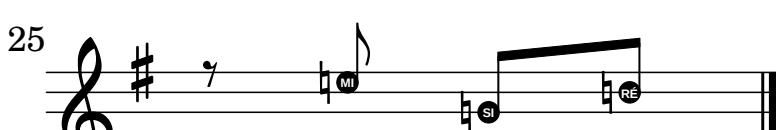
le - za se trans - forma

23



em vo - cê

25

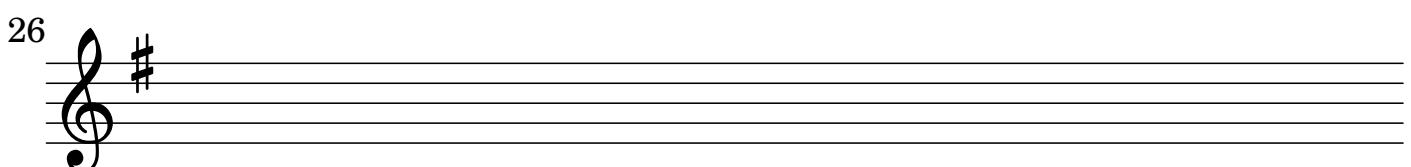


(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,
que ma -
nei - ra mais fe - liz
de vi - ver!

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê E mo ri ô

3

Ê E mo ri ô

5

E mori ô de ve ser

B

U ma pa la vra na gó

U ma pa la vra de a mor

Instrumentos em Eb

The musical notation consists of two staves. The first staff, labeled '1.', has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'Um pa la dar' and includes note heads with 'RE' and 'SI' markings, along with a 'LA' marking above a note. The second staff, labeled '2.', also has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics '-ar É mo ri pa ô' and includes note heads with 'SI' and 'RE' markings. Both staves feature vertical stems pointing downwards.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and rests, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

Para instrumentos em Eb

2

8

1.

2.

é lá com você bana é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção Bana

§
e
ø

18

C

22

26

1.

2.

Para a parte B

BLOCO

Latinas

Chan Chan

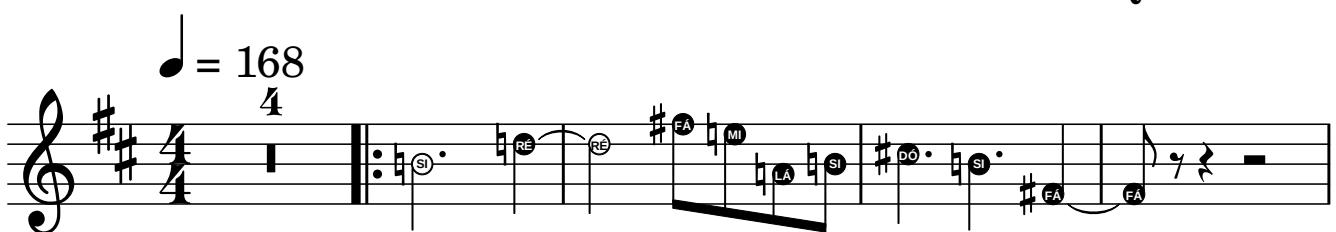
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

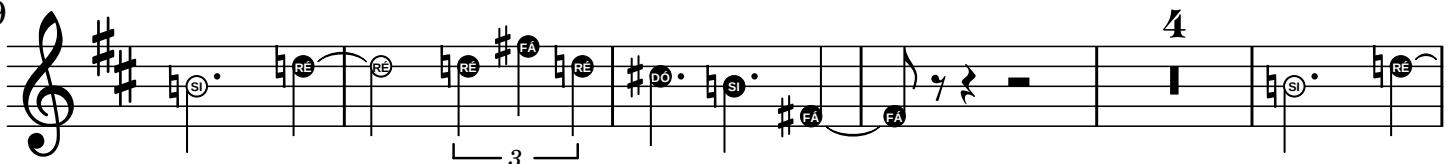
$\text{♩} = 168$

4



9

4

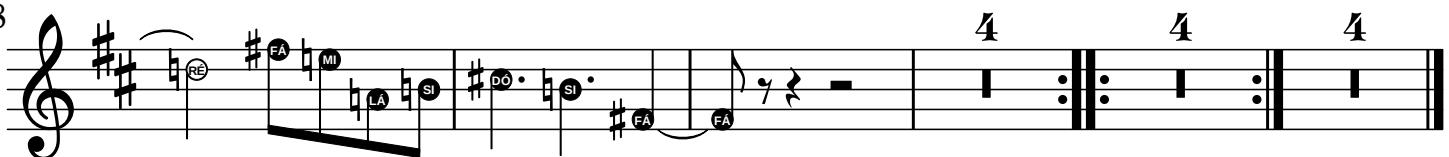


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

A

3

5

7

8

17

B

19

Llo - ro - por que-rer-te, por amar-

te y por de-sear-te. - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

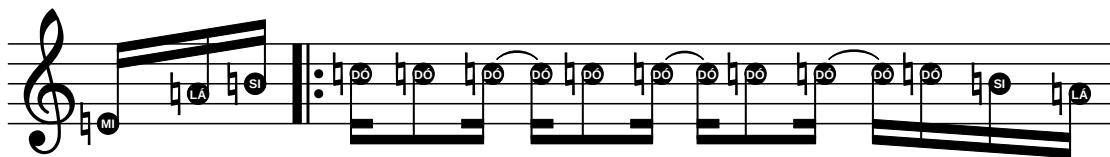
Moliendo Cafe

Eb

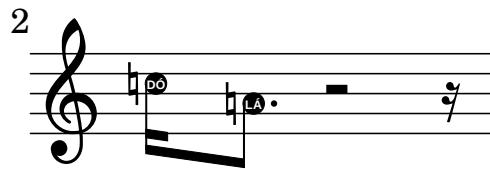
Jose Manzo Perroni

Bloco Vai Quem Fica

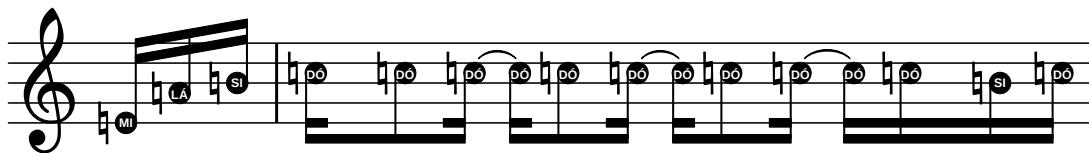
A
4
4



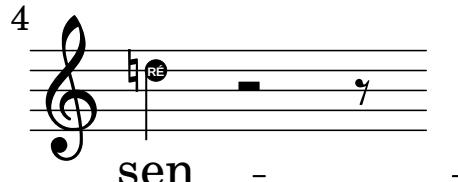
Cuando la tarde langui-de-ce re - nacen las



sombras



Y en la quietud los ca - fe - ta - les vuelven a



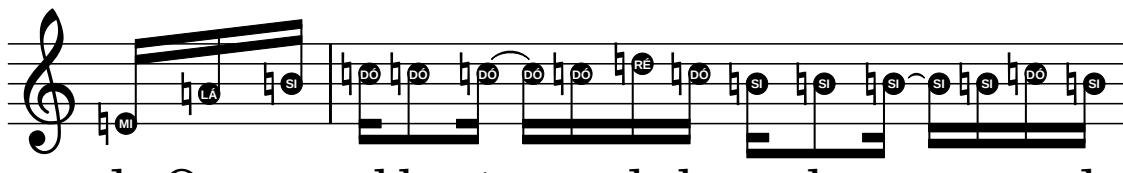
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

B

10

Una pena de amor, una

tristeza Lleva el

2.

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balance

Chuva, Suor e Cerveja

Eb

Caetano Veloso

Bloco Vai Quem Fica

2
4

A

Mi Mi Mi Mi Re Re | #Dó |

Não se per ca de mi im

Mi Mi Mi Mi Re Re | #Dó |

Não se es que ça de mi im

Si Ca #Sol Ca Si | Re | - | ↗ |

Não de sa pa re ça

#Fá #Fá #Fá #Fá Mi Mi | Re |

Que a chu va tá ca in do E

#Fá #Fá #Fá #Fá Mi Mi | Re Re |

quan do a chu va co meça Eu

Re Re Re Re #Dó #Dó | MI MI | LA |

aca bo per den do a ca beça

Mi Mi Mi Mi Re Re |

Não sai a do meu lado

#Dó #Dó Mi Mi Mi Mi Re Re |

Se gu re o meu pier rot mo lha do

Eb

2

A musical score for a single melodic line, likely for a recorder or flute. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains notes with stems pointing down, and several notes have small circles with labels: 'dó' at the beginning, 'SI' above a note, 'LÁ' below a note, 'SI' above another note, 'dó' above a note, 'RÉ' above a note, and 'FA' above a note. The bottom staff is mostly blank, with a few short horizontal strokes indicating rests or specific fingerings.

E va mos la dei ra a bai xo

A cho que a chu va a ju da a

A musical score page featuring a treble clef staff. The staff contains several notes and rests. From left to right: a note with a sharp sign, a note with two sharp signs, a note with three sharp signs labeled 'SOL' in a circle, a note with two sharp signs labeled 'FA' in a circle, a rest, a note with one sharp sign labeled 'MI' in a circle, a note with one sharp sign labeled 'DO' in a circle, a short vertical line, a long vertical line, and another short vertical line.

gen te a se ver

Musical score for guitar, page 29, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a treble clef, two sharps, and a common time signature. Measures 1-3 show a descending scale pattern. Measures 4-5 show a descending scale pattern. Measures 6-7 show a descending scale pattern. Measures 8-9 show a descending scale pattern. Measures 10-11 show a descending scale pattern.

Ve nha ve ja dei xa bei ja se

Musical score for guitar, page 33, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a whole note. Both measures feature various slurs and grace notes.

ja O que Deus qui ser

The musical score consists of two staves. The top staff is for the treble clef instrument and the bottom staff is for the bass clef instrument. Both staves have a key signature of three sharps. The first measure starts with a note labeled 'B' in a large box above the staff. The second measure begins with a note labeled 'LA'. The third measure begins with a note labeled 'DO'. The fourth measure begins with a note labeled 'SI'. The fifth measure begins with a note labeled 'FA'. The sixth measure begins with a note labeled 'MI'. The seventh measure begins with a note labeled 'SOL'. The eighth measure begins with a note labeled 'LA'. The ninth measure begins with a note labeled 'LA'. The tenth measure begins with a note labeled 'SOL'. The eleventh measure begins with a note labeled 'SOL'.

A gen te se em ba la se em bo ra se em bo la

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a time signature of four beats per measure. The staff contains several notes and rests: a quarter note 'RE' at the beginning, followed by a half note 'FA' with a sharp sign, another half note 'FA' with a sharp sign, a quarter note 'DO' with a sharp sign, a half note 'MI', a quarter note 'RE', a eighth note 'SI', and a half note 'MI'. There are also several rests of varying lengths.

Só pára na por ta da i gre ja

A musical score for a single melodic line, likely for a woodwind instrument like a flute or recorder. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features several grace notes and slurs. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains grace notes and slurs. The music is divided into measures by vertical bar lines.

A gen te se o lha se bei ja se mo lha

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains measures 1 through 4. Measure 1 starts with a whole note followed by a half note. Measures 2 and 3 show eighth-note patterns with various slurs and grace notes. Measure 4 ends with a half note. The bottom staff uses a bass clef and continues from measure 4. It features a sustained half note followed by a dotted half note, then a half note, and finally a quarter note.

De chuva suor e cerveja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, RE, SI, and MI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, FA, SOL, and LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include MI, DO, LA, MI, DO, LA, MI, and MI.

la rá lo ré lo rá

51

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

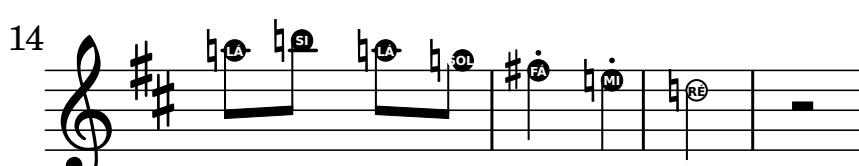
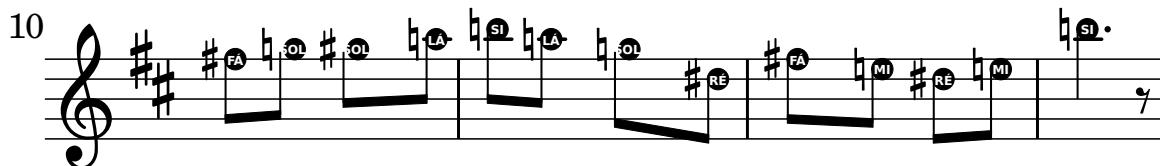
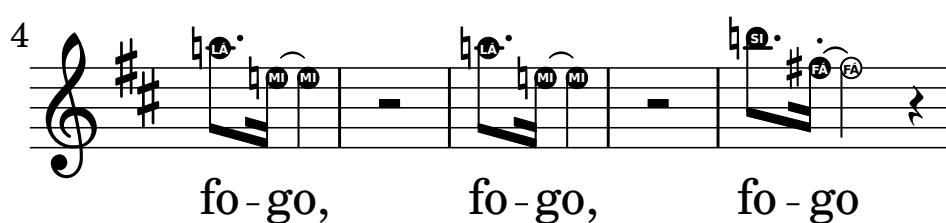
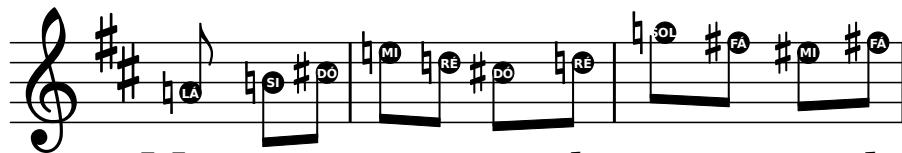
Pegando Fogo

Eb

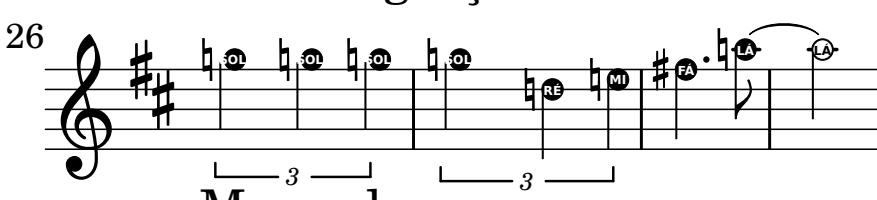
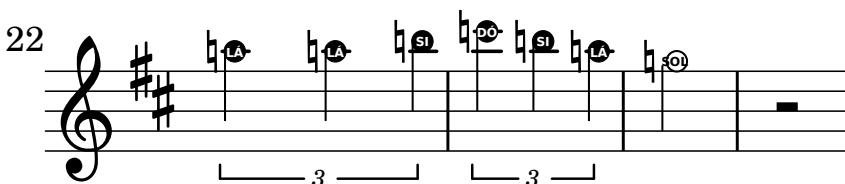
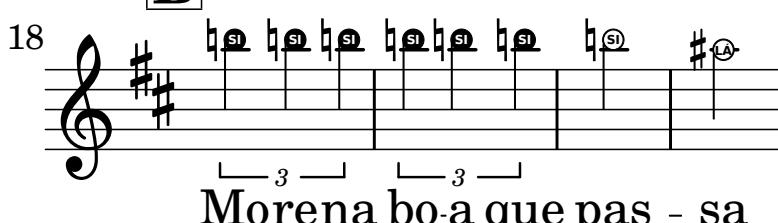
Gal Costa

Bloco Vai Quem Fica

2 **A**



B



2

Eb

Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

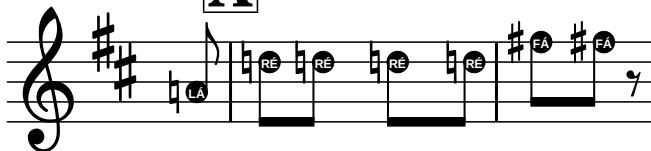
Sax Alto Eb

João Roberto Kelly

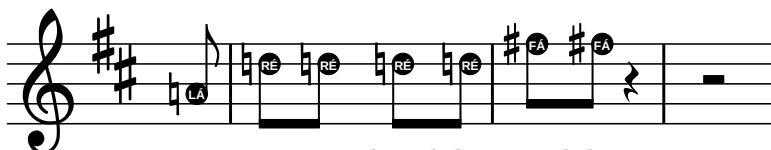
Bloco Vai Quem Fica

2
4

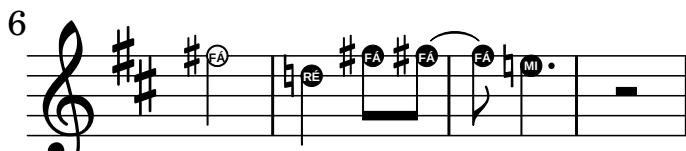
A



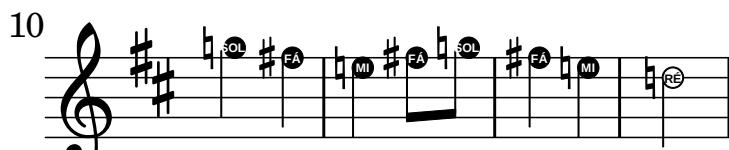
Mu la ta Bos sa no va



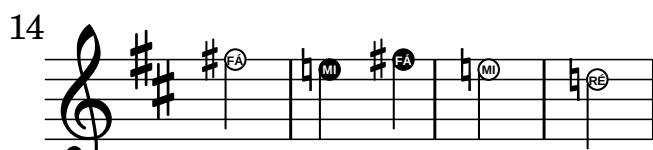
ca iu no hul ly gul ly



E só dá e la

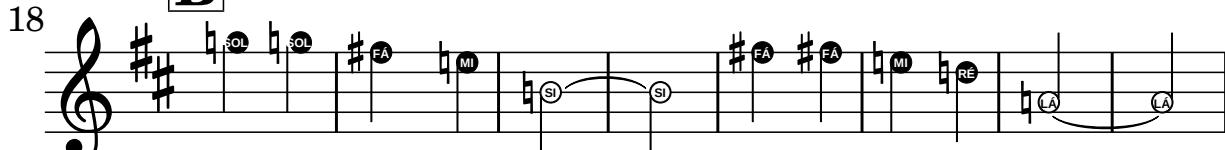


Ei ei ei ei ei ei ei

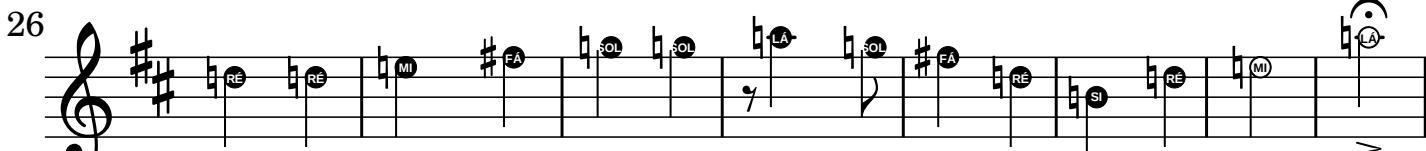


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

BLOCO

Lento

The Fool on the Hill

Instrumentos John Lennon & Paul McCartney

Bloco Vai Quem Fica

A

mf 3

Day after day,
a lone-on a hill
The man with the foolish grin
is sitting perfectly still
No body wants to know him
They can see that he's just a fool
But he never gives an answer

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

The sheet music consists of eight staves of six-string guitar notation. The key signature is Eb major (one sharp). The time signature is 4/4. Staff 1 begins with a box labeled 'A'. The notation uses standard musical symbols (notes, rests) and includes non-standard labels such as 'DO', 'SOL', 'LA', 'FA', 'MI', and 'RE' above or below the notes. The strings are numbered 1 through 6 from bottom to top.

1 A

2

3

4

5

6

7

8

2

Eb

B

Sheet music for a six-string guitar in Eb major. The staff has a treble clef and four sharps. Measures 9, 12, 14, and 16 show various notes and rests.

Measure 9: Notes include D^(D), A^(A), C^(C), G^(G), E^(E), and B^(B).

Measure 12: Notes include D^(M), G^(G), rest, C^(C), F#^(F#), and A^(A).

Measure 14: Notes include D^(D), G^(G), C^(C), F#^(F#), rest, and E^(E).

Measure 16: Notes include D^(M), rest, and E^(E).

BLOCO

Pecado

Não existe pecado ao sul do Equador

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

A

Musical notation for section A, measures 1-5. Treble clef, key signature of Eb (three sharps). The lyrics "La rala rá la rá rá la rá" are written below the notes. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-5 show a repeating pattern of eighth notes.

6

1.

Musical notation for section A, measure 6. Treble clef, key signature of Eb. The lyrics "rá la rá la rá iá La rala" are written below the notes. The melody continues the eighth-note pattern established in the previous measures.

10

2.

Musical notation for section A, measure 10. Treble clef, key signature of Eb. The lyrics "- rá lá láá!" are written below the notes. The melody includes a melodic line with eighth and sixteenth notes.

B

Musical notation for section B, measures 1-5. Treble clef, key signature of Eb. The lyrics "Não e - xiste pe - ca - do do la-" are written below the notes. The melody consists of eighth-note patterns.

Não e - xiste pe - ca - do do la-

17

Musical notation for section B, measure 17. Treble clef, key signature of Eb. The lyrics "- do de baixo" are written below the notes. The melody continues with eighth-note patterns.

- do de baixo

2

Eb

Musical notation for measure 2 in Eb major. The notes are Dó, Dó, Si, and Sol. The lyrics "do e-qu-a-dor" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Re, Ré, Mi, Fa, Mi, and Ré. The lyrics "Vamos fa-zer um pe-ca" are written below the notes.

23

Musical notation for measure 23 in Eb major. The notes are Fa, Mi, Ré, Fa, Mi, Ré, Fa, and Fa. The lyrics "- do ras-ga - do, su-a - do," are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Mi, Sol, Ré, Mi, and Mi. The lyrics "A todo va-por" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are La, La, La, La, Fa, and Mi. The lyrics "Me deixa ser teu es-cra" are written below the notes.

30

Musical notation for measure 30 in Eb major. The notes are La, Fa, Mi, La, Fa, Mi, La, and La. The lyrics "- cho, ca-pa - cho, teu cacho" are written below the notes.

Musical notation for measure 30 in Eb major. The notes are Fa, Mi, Dó, Dó, Si, La, Fa, Fá, and Fá. The lyrics "Um ri-a - cho de amor" are written below the notes.

Eb

37

Quando é li-ção de escu-la-

38

- cho, olha aí, sai de baixo

Que eu sou professor

C

42

Deixa a tristeza pra lá,

44

vem co-mer, me jantar

46

Sarapatel, caru-ru,

48

tucu-pi, taca-cá

4

Eb

Musical notation for measure 4 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "Vê se me u - sa, me abu-". The notes are labeled with musical names: RE, RE, DÓ, DÓ, SI, SI, LÁ, LA, MI, and SOL.

Vê se me u - sa, me abu-

53

Musical notation for measure 53 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "- sa, lambu - za". The notes are labeled with musical names: SOL, FÁ, DÓ, DÓ, and SI.

- sa, lambu - za

Musical notation for measure 54 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are "Que a tu-a ca-fu - za Não po-de esperar". The notes are labeled with musical names: FÁ, FÁ, DÓ, DÓ, MI, MI, MI, RÉ, RÉ, SI, SOL, and LA.

Que a tu-a ca-fu - za Não po-de esperar

Boi Voador não Pode

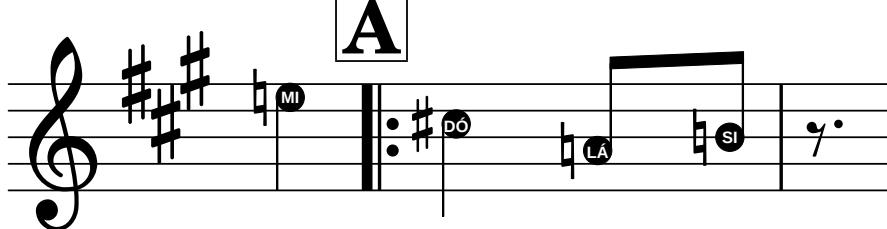
Eb

Chico Buarque

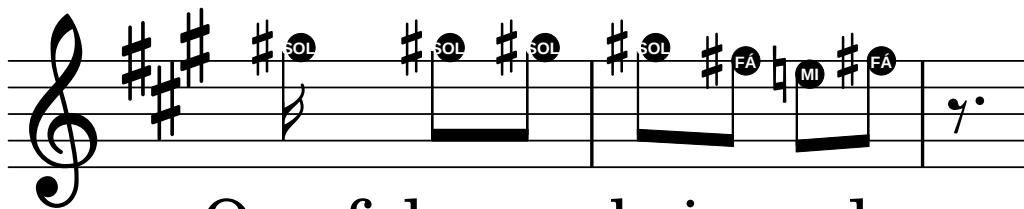
Bloco Vai Quem Fica

2
4

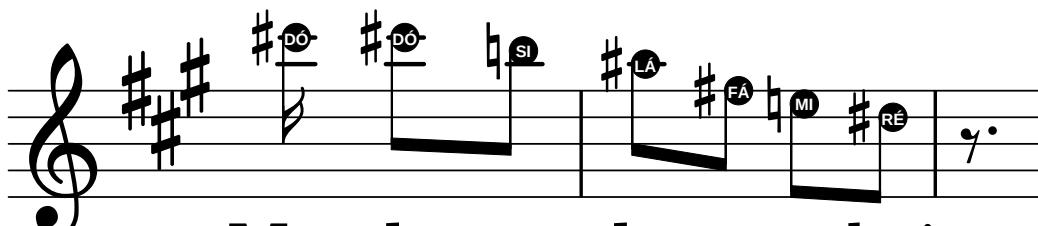
A



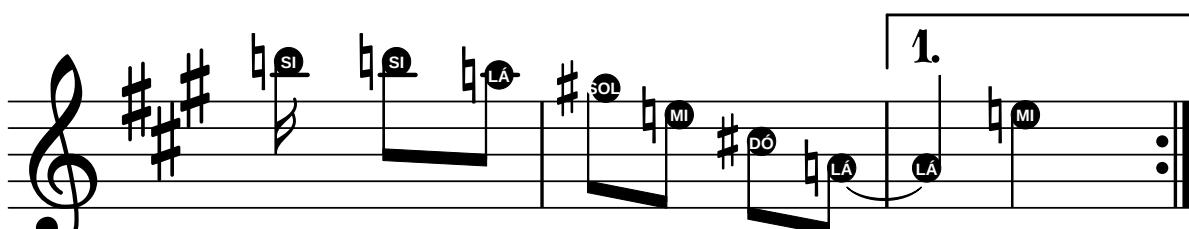
Quem foi, quem foi



Que falou no boi vo-ador

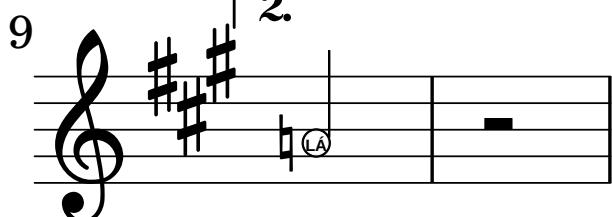


Manda prender esse boi



Seja esse boi o que for Quem

2.



B

11

O boi a-in - da dá bo - de

15

Qual é a do boi que re-vo - a

19

Boi re-al-men-te não po - de

23

Vo - ar à to - a

C

$\text{♩.} = 125$

É fora, é fora, é fora

É fo-ra da lei,

é fo-ra do ar

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "É fora, é fora, é fora" are written below the staff.

É fora, é fora, é fora

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "Segura esse boi" are written below the staff.

Segura esse boi

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "Proibido vo - ar" are written below the staff.

Proibido vo - ar

Festa do Interior

adap. de arr. de Ismael Barbosa **Eb** Moraes Moreira - Abel Silva
Bloco Vai Quem Fica

2
4

A

8

B

14

Fa - gulhas, pontas de a - gu - lhas

Brilham es - tre - las

de São Jo - ão

Ba - bados, xotes e xa-xa - dos

Eb

2
22

Segura as pon - tas

24

meu co-ra-çā - o

27

Bombas na guerra magi - a

Ninguém mata - va,

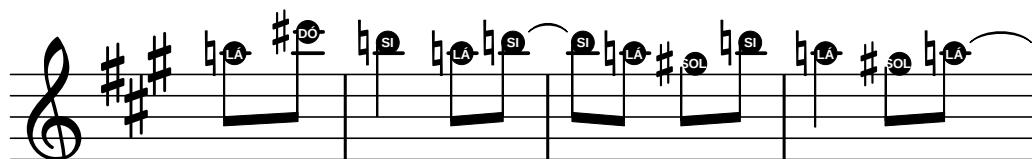
ninguém morri - a

Nas trincheiras da ale-gri - a

O que ex-plodi - a e-ra o a - mor

Nas trincheiras da ale-gri - a

Eb



O que ex-plodi - a e-ra o a-mor

1. 2.

49

Fa mor

E ar - di-a aquela fogueira Que

me esquentava a vida intei-ra

Eterna noi-te sempre a primei-ra

1.

Fes - ta do In - te - ri-or E ar

Ao

%

e

ø

2.

Festa do In - te - ri-or

68

_oco
omportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu
e di-zer que não está preocu-

pa - do 1. 2.

Você ga -do

B

Vo-cê me - re - ce,
vo - cê mere - ce

(C) - CC BY-SA 4.0

Eb

2

9

Tudo vai bem, tu-do le - gal

Cer - veja, samba, e ama-

nhã, seu Zé

Se aca - barem com o teu Carna - val?

14

1.

Ao

2.

e

Fine

Vo - cê me - val? Você

16

BLOCO

Maxixes

BLOCO

Bituca

Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

SI LA FA

Bola de...

Paula e Bebeto

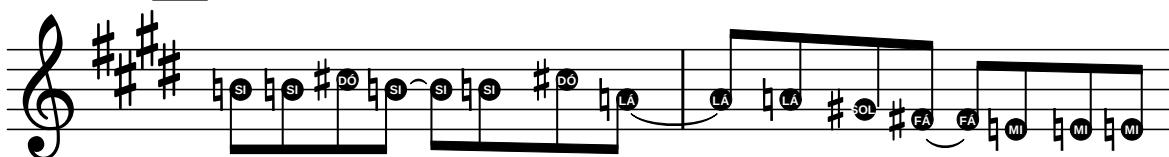
Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

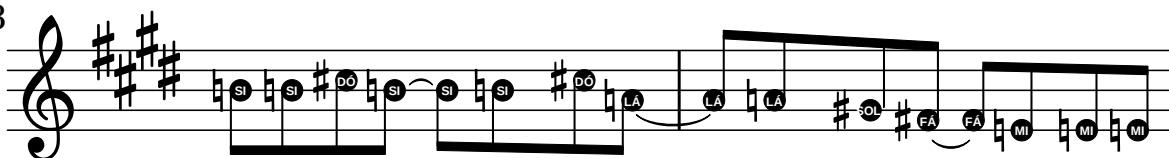
4

A



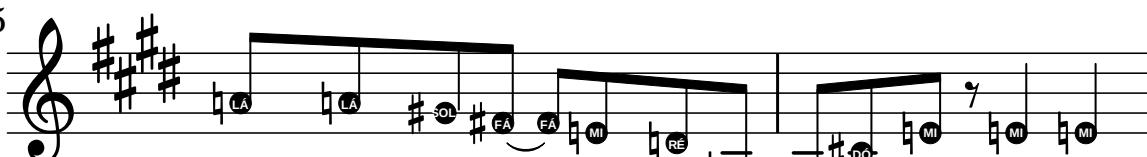
Ê Vida vi - da que amor brinca - deira, vera

3



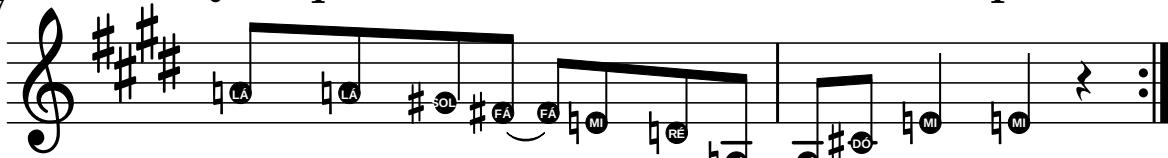
Eles a - maram de qualquer ma - neira, vera

5



Qualquer ma - nei - ra de amor vale a pe - na

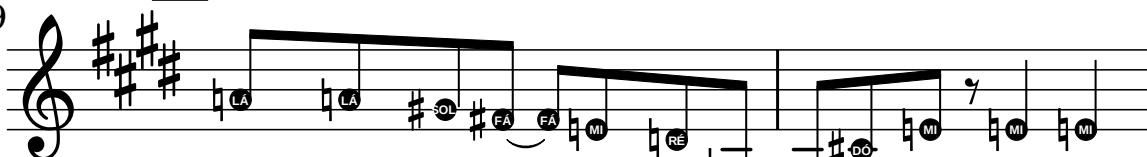
7



Qualquer ma - nei - ra de amor vale amar

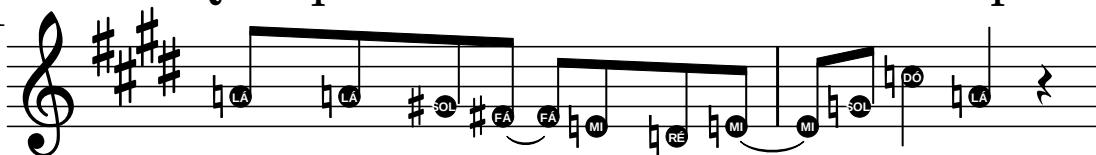
B

9



Qualquer ma - nei - ra de amor vale a pe - na

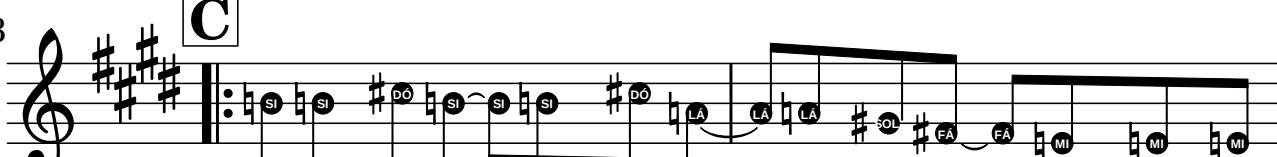
11



Qualquer ma - nei - ra de amor vale - rá

C

13



Eles parti - ram por ou - tros as - suntos, muitos

Eb

2
15
Mas no meu canto esta-rão sempre juntos, muito

17
Qualquier ma-nei-ra que eu can-te esse can-to

19
Qualquier ma-nei-ra me va - le cantar

21
Qualquier ma-nei-ra de amor vale aquela

23
Qualquier ma-nei-ra de amor vale-rá

BLOCO

Cachaça

BLOCO

Frevos

BLOCO

Pastorinhas

BLOCO

Saideira

LOCO
esencaxadas

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about days growing long. Staff 5 (measures 17-20) concludes the song with a final line about hearing old winter's song.

4
A = 120

5 1.
The falling leaves drift by the win - dow

9 2.
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

(c) - CC BY-SA 4.0

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

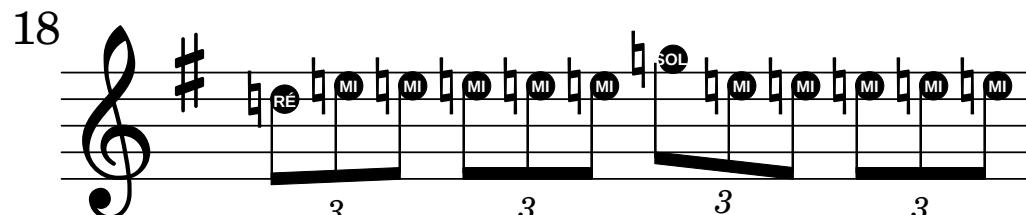
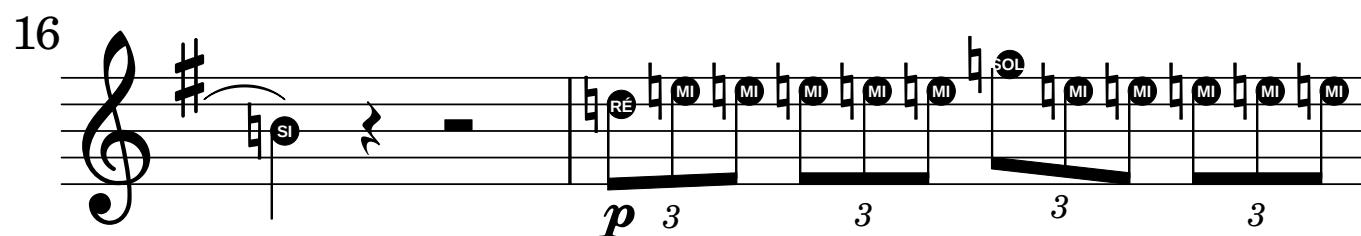
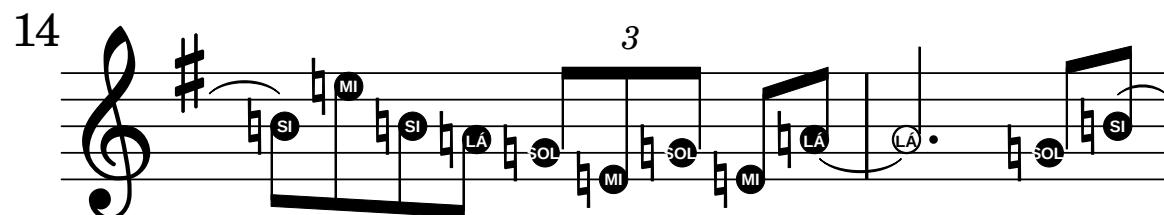
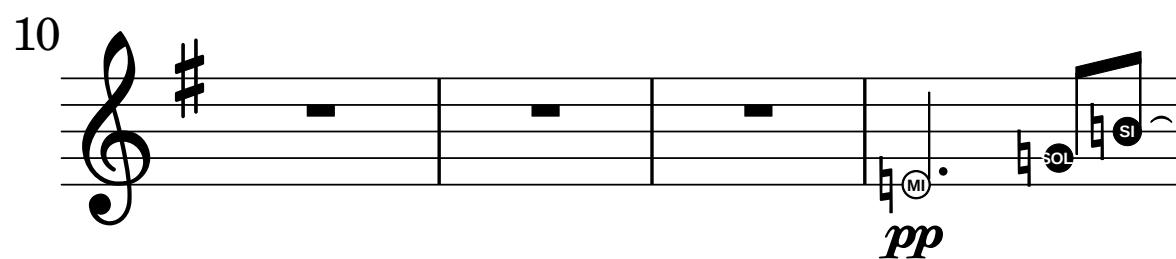
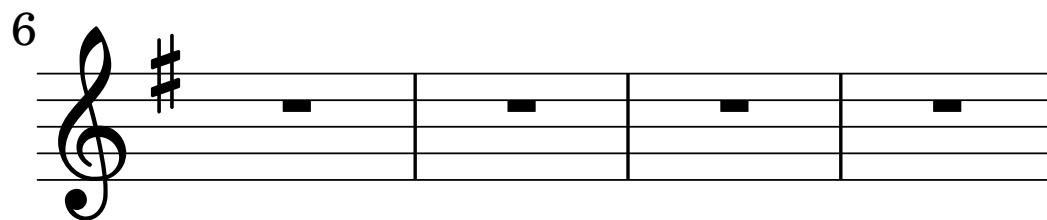
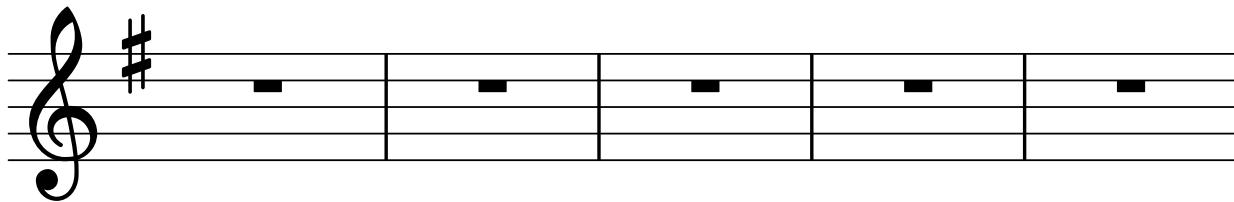
o coco é o - co

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



Eb

2

19

mp

22

f

24

mf

26

ff

27

f

30

32

ff

Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The first staff begins with a measure of sixteenth-note patterns on the 5th, 4th, and 3rd strings. Subsequent staves feature various note heads (RE, MI, SOL, LA) and slurs, with some measures containing rests or specific rhythmic patterns like eighth-note pairs. Fingerings '3' are indicated under several notes. The dynamic 'ff' (fortissimo) is marked in the middle of the page.

34

35

38

40

ff

42

43

46

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

69

ff

72

Gm⁷ Gm⁷

75

Gm⁷ Gm⁷ Cm⁷

78

Cm⁷ Gm⁷ Gm⁷

81

D⁷ Cm Gm⁷

84

D⁷

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small circles with stems: one before the first note, two pairs of grace notes before the second note, and one before the third note. Slurs are used to group notes together, such as a single slur over the first four notes and another over the last three notes. The notes are primarily black, with some white notes appearing as grace notes or specific performance techniques.

Musical score for the first section of the piece. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a single note with a grace note above it, followed by a measure with six eighth notes labeled 'RE', 'MI', 'MI', 'MI', 'MI', and 'MI'. The bottom staff is in bass clef and has a key signature of one sharp. It features a single note with a grace note below it, followed by a measure with six eighth notes labeled 'SI', 'MI', 'MI', 'MI', 'MI', and 'MI'. The tempo is marked as 90.

Musical score for guitar, measures 92-93. The key signature is one sharp (F#). The score consists of two staves. The first staff starts with a G clef, a sharp sign, and a common time signature. It contains six measures of a melody. The second staff begins with a C clef and continues the melody. Measure 92 ends with a fermata over the last note. Measure 93 begins with a measure rest followed by a measure of eighth-note chords.

BLOCO

Sambas

oco
caram_de_fora

Boi Voador não Pode

Eglorinha Gadêlha / Sivuca

Bloco Vai Quem Fica

2
4

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: FA, MI, RE, followed by a bar line, then DÓ, DÓ, MI, RE, DÓ, DÓ, MI, RE. A box labeled 'A' encloses the first four notes (FA, MI, RE).

2

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: DÓ, DÓ, FA, RE, DÓ, DÓ, MI, RE.

3

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: DÓ, MI, SOL, SI, SI, LA, SOL, LA, FA, DÓ, DÓ, FA, DÓ, DÓ, FA.

5

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: RÉ, SI, SI, SOL, #SOL, RÉ, RÉ, RÉ, RÉ, DÓ, DÓ, LÁ, FA, LÁ, LÁ, LÁ, LÁ.

7

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff shows a sequence of notes: SOL, DÓ, MI, SOL, MI, SI, LA, LA, SOL, FA, FA, MI, MI, RÉ, DÓ.

1.

Eb

2

9

2.

B

Fumo de

11

rolo arreio de canga-lha

12

3

Eu tenho pra ven-

13

der, quem quer comprar

1.

Bolo de

2.

prar Pé de mo - leque, a-lecrim, ca-ne-

17

- la Moleque sai daqui

18

me deixa trabalhar E

19

Zé saiu correndo

20

pra feira de pássa-ros

21

E foi pássaro voan - do em to-

23

do lu - gar Ti - nha uma vendinha no

25

canto da rua On-de o mangaieiro

27

ia se animar To-mar

4
E♭

Musical notation for measure 28 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "uma bicada com lam-bu as-sa -". Note heads are labeled with musical names: RÉ, DÓ, SI, LÁ, FÁ, SOL, MI, and FA.

uma bicada com lam-bu as-sa -

Musical notation for measure 30 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria". Note heads are labeled with musical names: LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

do E olhar pra Maria

Musical notation for measure 31 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do Joá Tinha uma vendinha no can-". Note heads are labeled with musical names: FA, MI, RÉ, DÓ, DÓ, DÓ, DÓ, and DÓ.

do Joá Tinha uma vendinha no can-

Musical notation for measure 33 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "to da rua On - de o mangai-e-". Note heads are labeled with musical names: RÉ, RÉ, DÓ, SI, SI, SOL, SI, SI, and RÉ.

to da rua On - de o mangai-e-

Musical notation for measure 35 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "ro ia se animar Tomar uma bi-ca-". Note heads are labeled with musical names: DÓ, DÓ, SI, SI, SI, LA, LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

ro ia se animar Tomar uma bi-ca-

Musical notation for measure 37 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "- da com lambu assa-". Note heads are labeled with musical names: LÁ, FA, FA, FA, FA, FA, FA, and FA.

- da com lambu assa-

Musical notation for measure 38 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria do Joá Cabresto". Note heads are labeled with musical names: FA, LÁ, LÁ, LÁ, SOL, SI, SI, SI, SI, and SI.

do E olhar pra Maria do Joá Cabresto

40

de cavalo e rabi-cho - la Eu tenho

42

pra vender, quem quer comprar Fa-rinha ra

44

e gravi-o-la Eu te-nho pra vender,

46

quem

47

quer comprar Pavio de can - de - ei ro

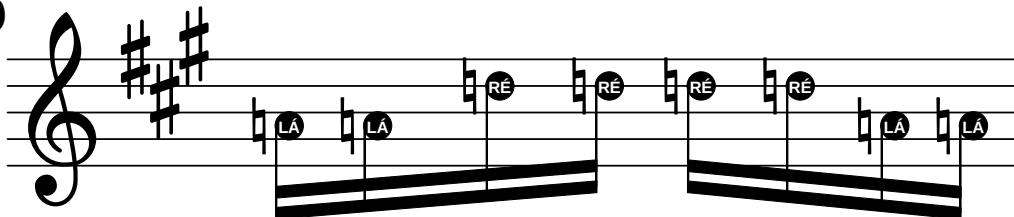
48

panela de barro Meni-

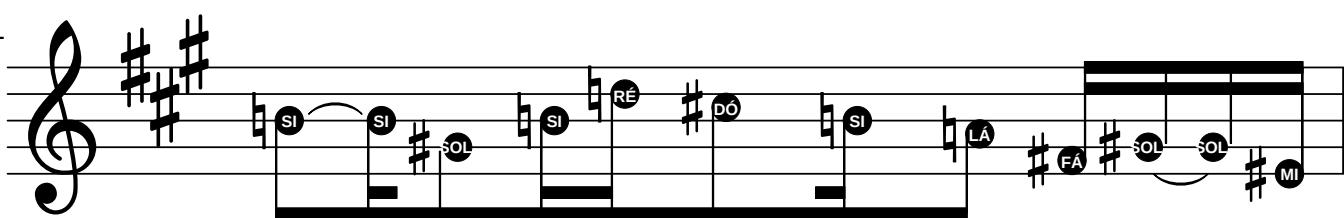
49

no vou me embora

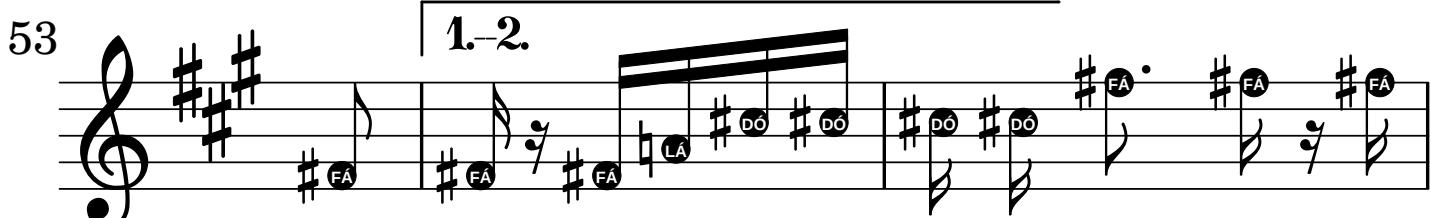
Eb



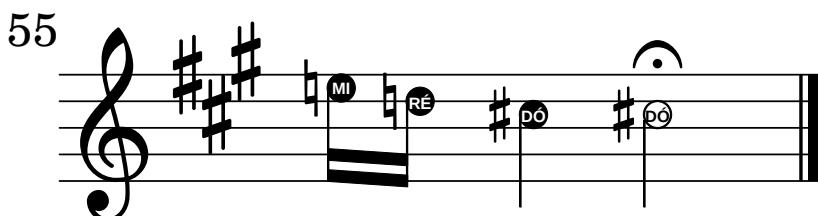
tenho que voltar Xaxar o



meu ro - çado que nem boi de car - ro



Al - par - gata de ar - rasto não quer me



levar Por-que

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

Each note is labeled with its corresponding musical pitch (e.g., RE, MI, FA, SOL, LA, SI) and includes a vertical bar indicating its duration. The lyrics are placed directly beneath the notes.

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

Haiti

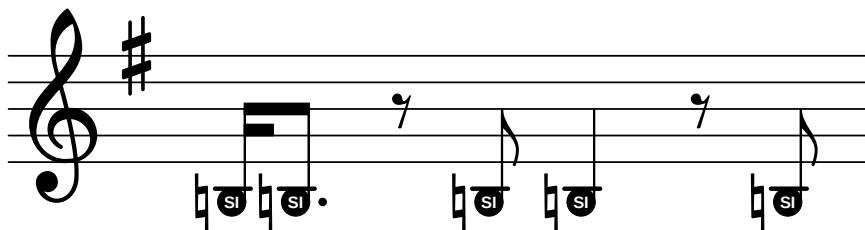
Eb

Caetano Veloso

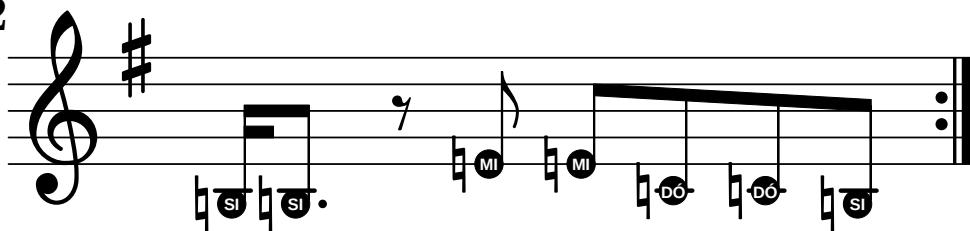
Bloco Vai Quem Fica

A

4
4

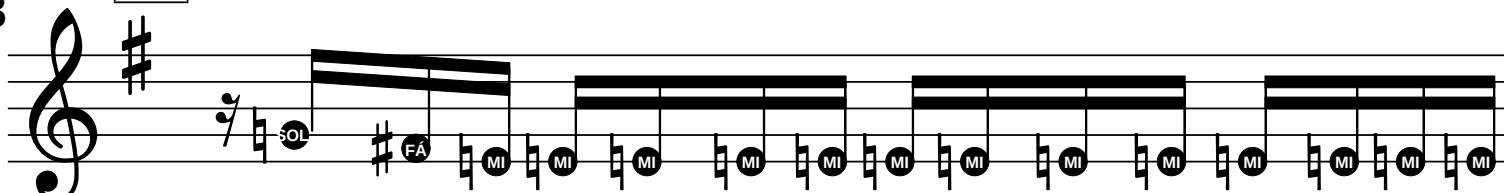


2



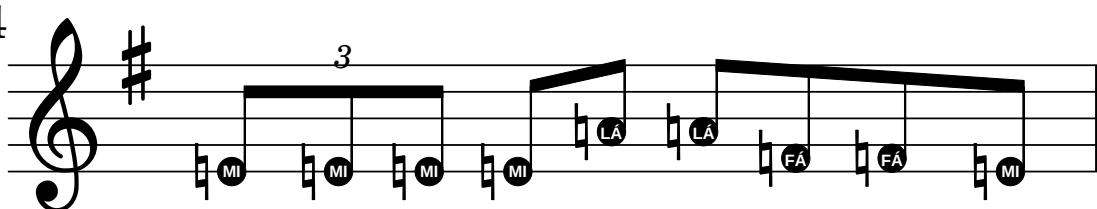
B

3



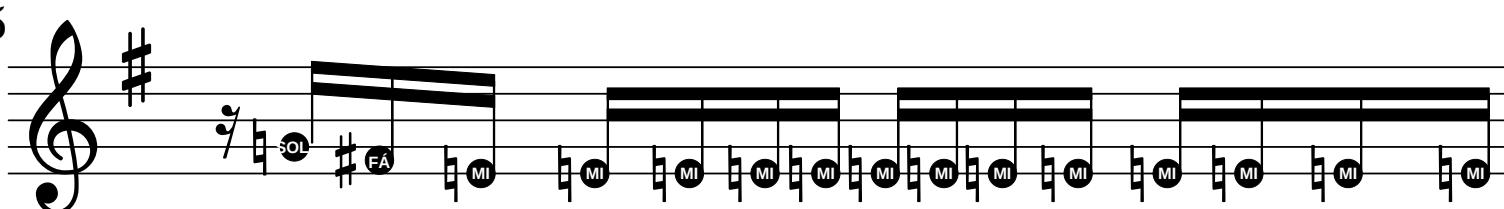
Quando você for convidado pra subir no adro

4



Da fundação ca-sa de Jorge A-

5



- mado Pra ver do alto a fila de soldados, qua

Eb

2

6

se todos pretos Dando por - ra -

7

- da na nuca de malandros pretos De ladrões

8

tos e outros quase brancos Tra -

9

- tados como pretos Só pra mostrar aos outro

10

pretos (e são quase to-dos pretos)

11

C

Pense no Ha - i - ti, re - ze pe -

12

(lo)O Hai - ti é a - qui