

# Haitian Fight Song

Instrumentos em Eb

Charles Mingus

Bloco Vai Quem Fica

12

*pp*

*p*

18

*mp*

24

*mf*

29

*f*

*ff*

34

40

*ff*

46

*fff*

51

*p*

57

*sfz*

*ff*

65

*fff*

*ff*

71

*Gm<sup>7</sup>*

77 Cm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Cm

83 Gm<sup>7</sup> D<sup>7</sup>

87

92

The musical score is written for Eb instruments in the key of D major (one sharp). It consists of four staves of music. The first staff (measures 77-82) features a series of chords: Cm<sup>7</sup>, Cm<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>, D<sup>7</sup>, and Cm, each with a rhythmic pattern of eighth notes and rests. The second staff (measures 83-86) continues with Gm<sup>7</sup> and D<sup>7</sup> chords, followed by a section of eighth-note triplets. The third staff (measures 87-91) contains a melodic line with eighth notes, a trill, and a dotted half note. The fourth staff (measures 92) concludes with a final melodic phrase ending in a whole note chord.