



Vai Quem
Fica
Songbook
Carnaval
2020

BLOCO

African

Máscara Negra

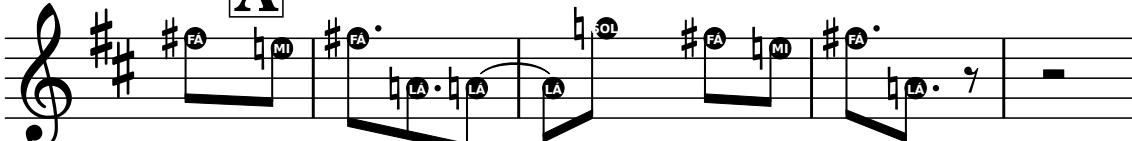
Eb

Zé Keti

Bloco Vai Quem Fica

2
4

A

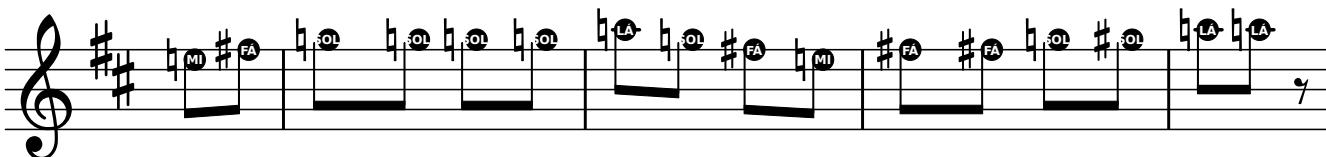


Quanto ri-so, oh! Quanta ale-gria!

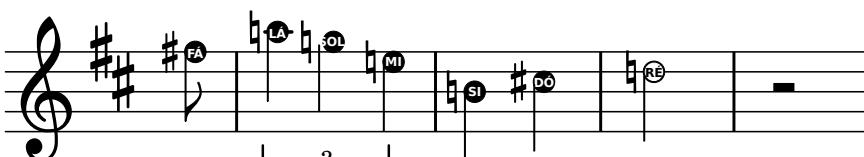
5



Mais de mil pa-lhaços no sa-lão!



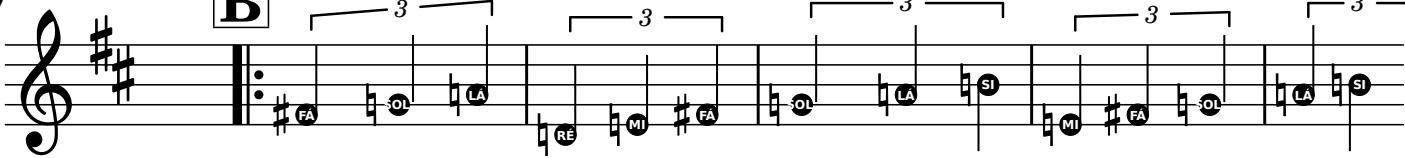
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

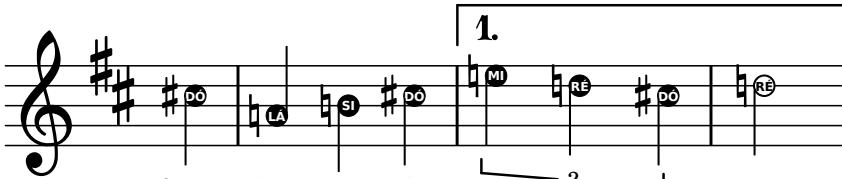
17

B



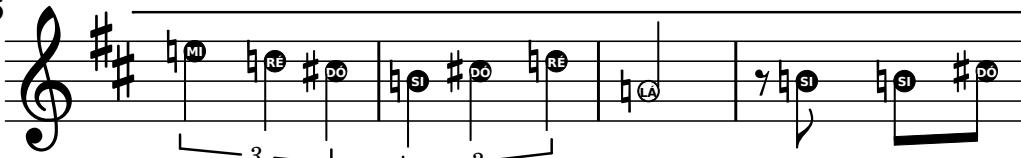
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2

30

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "cou e te bei-jou meu a - mor!". Measure numbers 30 and 31 are indicated above the staff.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Na mesma máscra -". Measure number 34 is indicated above the staff.

Na mesma máscra -

36

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "- ra ne-gra Que esconde o teu ros-to, Eu que-". Measure number 36 is indicated above the staff.

- ra ne-gra Que esconde o teu ros-to, Eu que-

40

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "- ro matar a sau -". Measure number 40 is indicated above the staff.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "da-de! Vou". Measure number 44 is indicated above the staff.

da-de! Vou

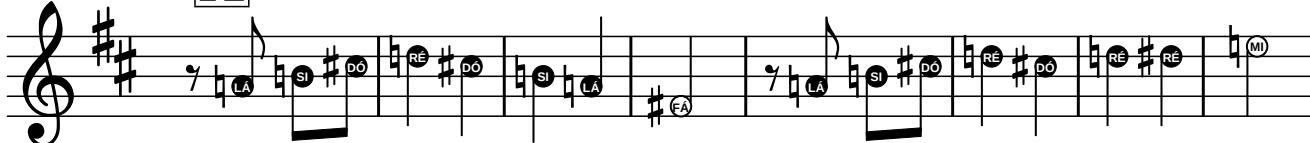
Circo da Alegria

Eb

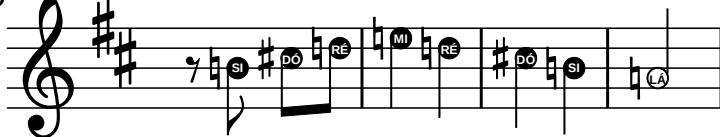
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

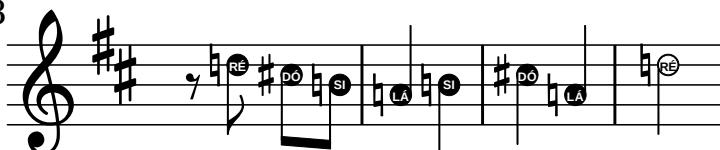
A



9

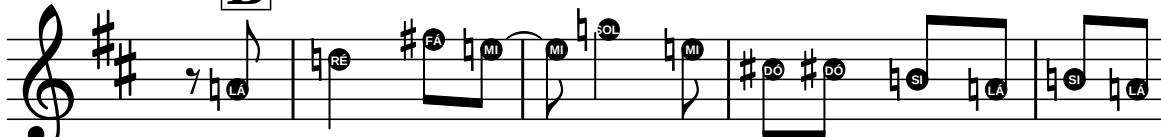


13

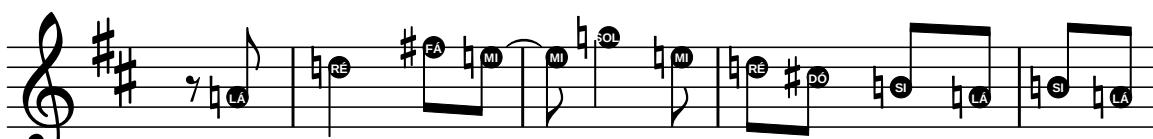


2
4

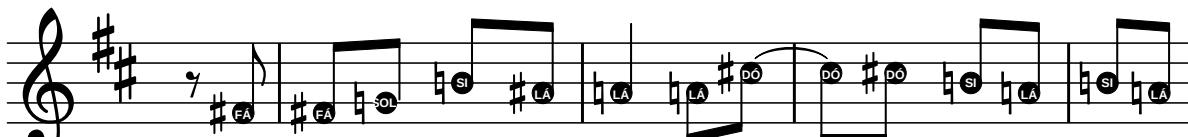
B



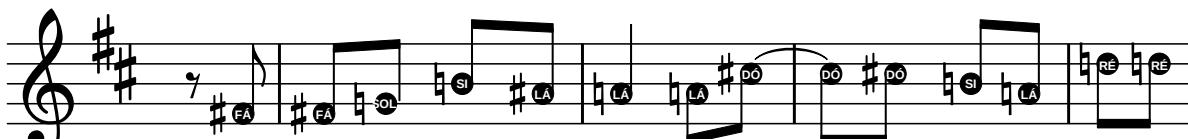
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

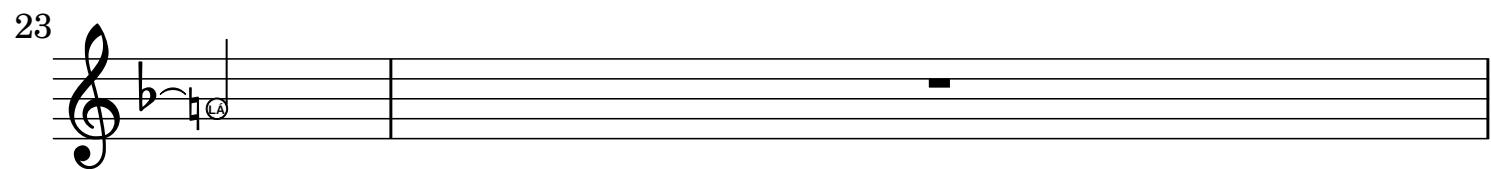
A

$\text{♩} = 120$

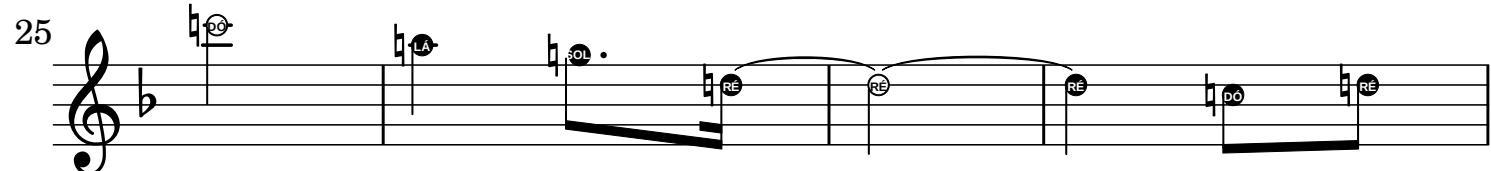
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI LA". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE MI RE LA".

Para instrumentos em Eb

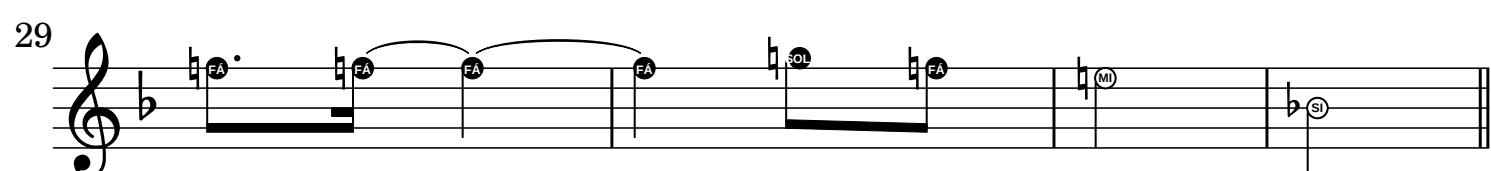
2



25



29

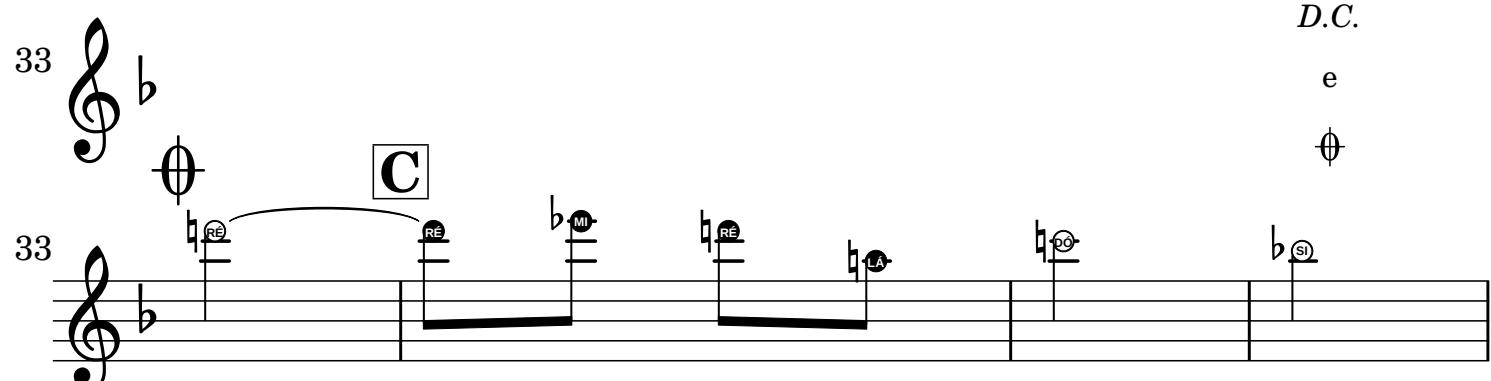


D.C.

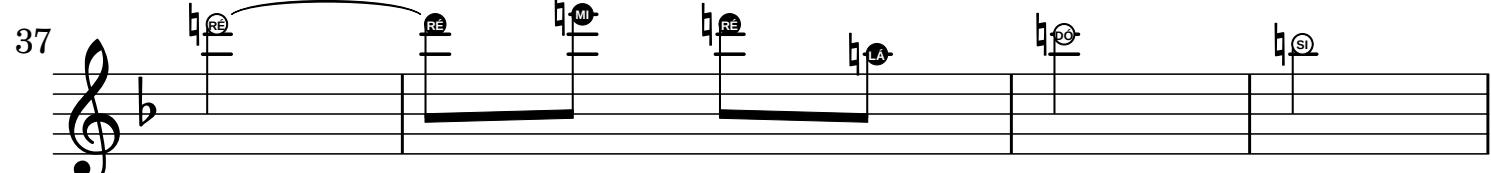
e

Ø

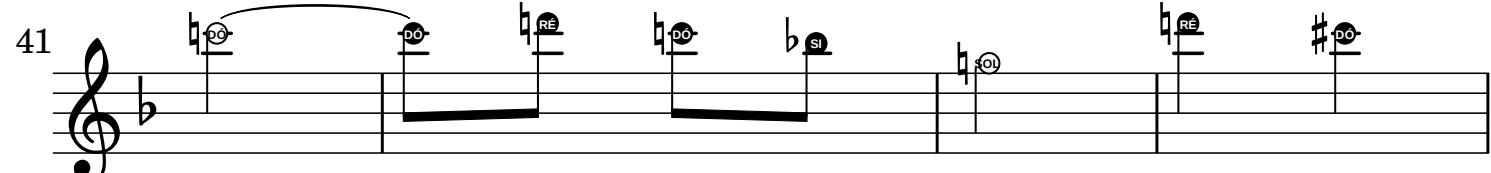
33



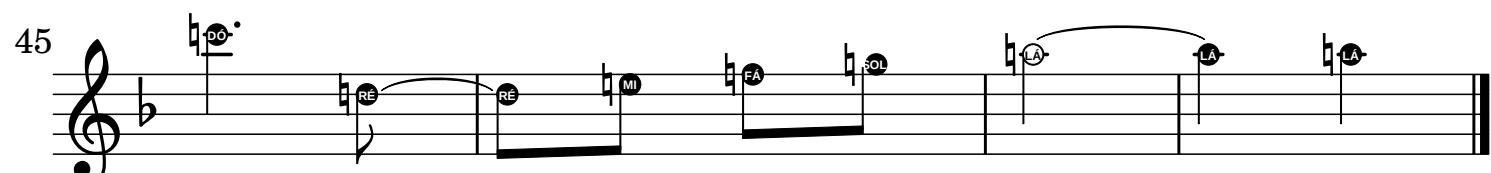
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of six measures, with measure 5 bracketed above the staff. The lyrics are written below the staff in Portuguese:

Pes ca dor não-es que ça de mim
Vou re zar pra ter bom tem po, meu nê go,
Pra não ter tem po ru im
Vou fa zer su a ca mi nha ma ci a
Per fu ma da dea le crim

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

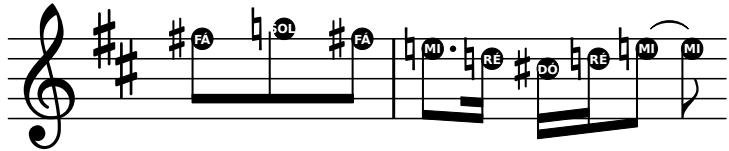
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

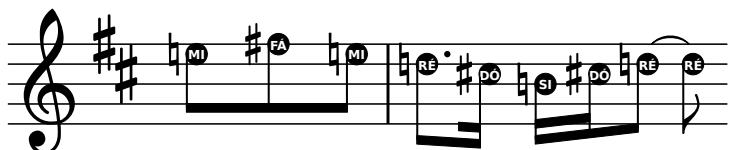
Pra enfeitar o seu congá

2

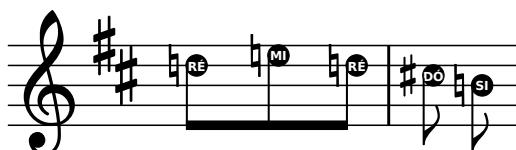
Eb



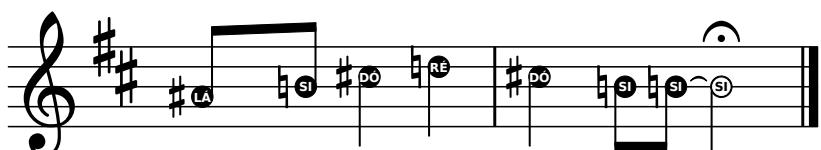
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

5

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

9

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with eighth and sixteenth notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Eu sou da li ra não pos so ne gar

13

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with eighth and sixteenth notes. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Ro sa de ou ro é quem vai ga nhar

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

The musical score consists of five staves of Alto Saxophone music in Eb. Staff 1 (measures 1-6) starts with a rest followed by six eighth-note rests. Staff 2 (measures 7-11) shows a melodic line with grace notes and slurs. Staff 3 (measures 12-16) includes numerical markings (2, 3, 4) above the staff. Staff 4 (measures 17-21) features a continuous eighth-note pattern. Staff 5 (measures 22-26) continues the eighth-note pattern. Staff 6 (measures 27-31) concludes with a dynamic instruction 'Ao e' and a final measure ending with a fermata over a grace note.

A turma do funil (sem ritmo)

Eb

Mirabeau,

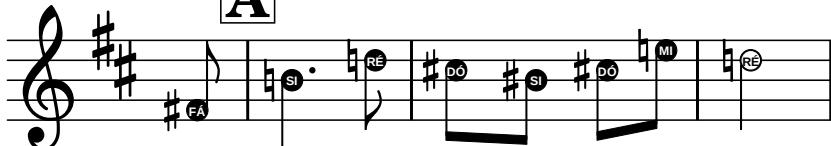
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

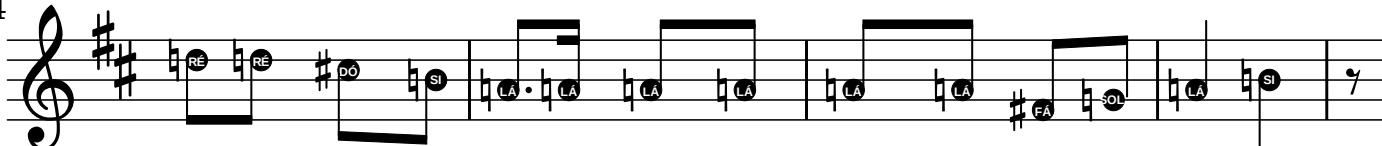
2
4

A

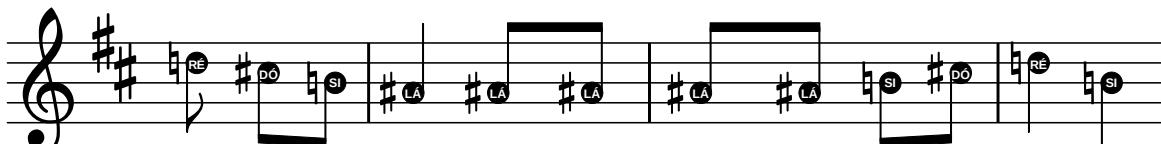


Che gou a tur ma do fu nil

4

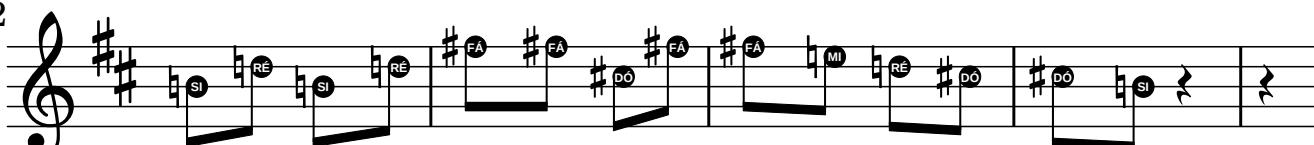


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



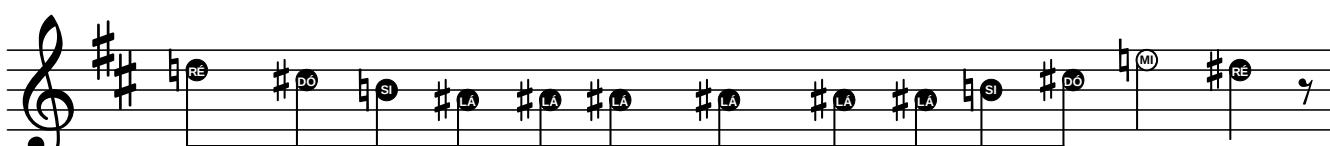
Nós é que be be mos e e les que fi cam ton tos



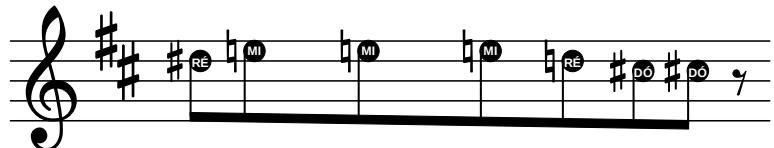
B



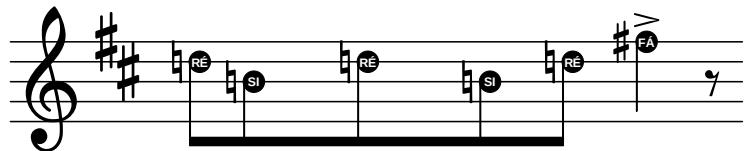
Eu be bo sem com pro mis so



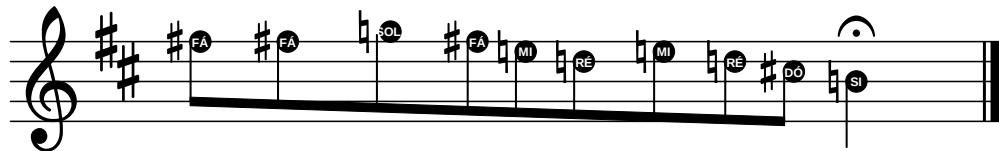
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -
- Mas o que foi - que tea-con - te - ceu -

9

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -
27

piros - e - de - poi s - mor - reu

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -
8

- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -
13

nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5

Ma-mãe eu que-ro mama-ar!

9

Dá a chu-peta, dá a chu-peta,

13

Dá a chu-pe-ta pro be-bê não chora-- ar!

17

B

Dorme fi - lhinho do meu co-ra - ção

21

Pega a mama-deira e vem entrar no meu cor-dão

25

Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na

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BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

sol sol

sol

sol

sol

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver

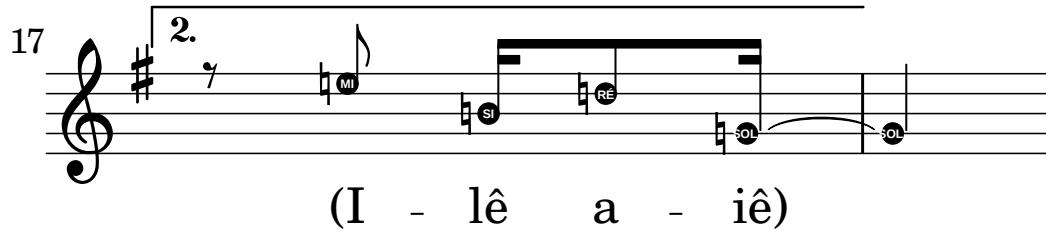
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter

(I - lê aiê)

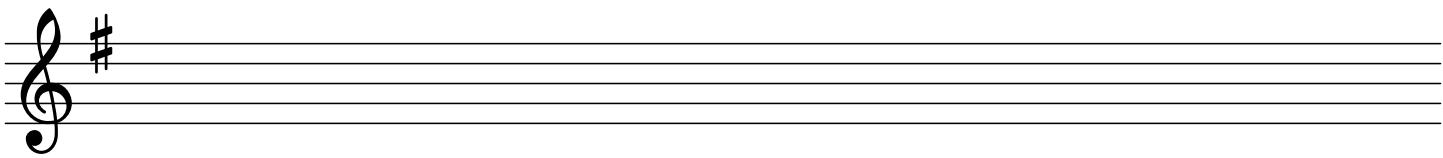
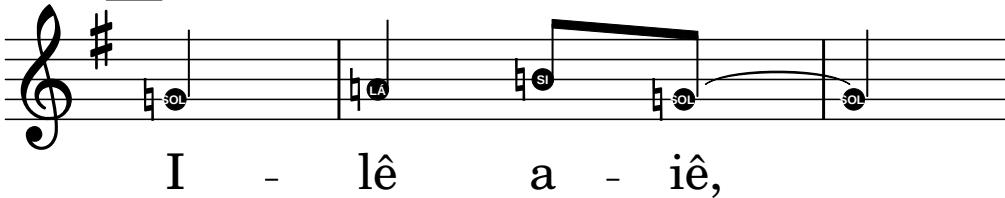
Eb

2

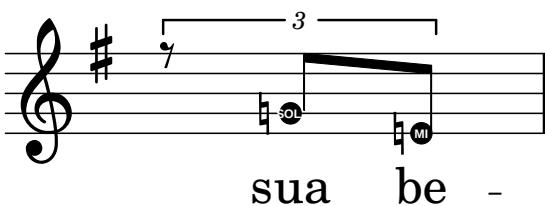
17 2.



(I - lê a - iê)

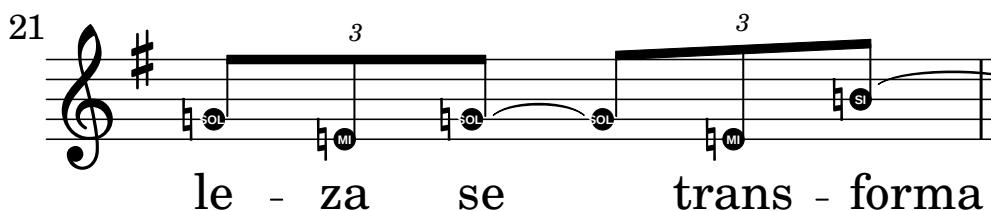

B


I - lê a - iê,



sua be -

21



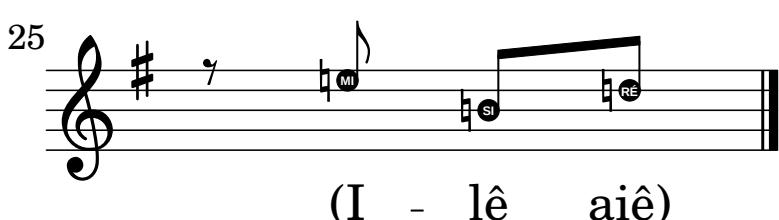
le - za se trans - forma

23



em vo - cê

25



(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,
que ma -
nei - ra mais fe - liz
de vi - ver!

29

31

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

3

Ê - E-mo - ri - ô

5

||: - γ.

B

Emori - ô de - ve ser

Uma pa - la - vra nagô

Uma pa - la - vra de amor

Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures. Measure 1 consists of six notes: a quarter note with a sharp, followed by a eighth note with a sharp, and a eighth note with a sharp. Measure 2 starts with a colon, followed by a half note with a sharp, a eighth note with a sharp, a eighth note with a sharp, a eighth note with a sharp, and a eighth note with a sharp. The lyrics "Um pala - dar" are written below the first measure, and "-ar É-mo-ri-pa - ô" are written below the second measure. The vocal line includes several slurs and grace notes.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' with a fermata. The bottom staff is also in treble clef and shows a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

bana-neira, sei lá

This musical score consists of two staves. Both staves are in treble clef and show a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section contains seven staves of musical notation, each corresponding to a line of lyrics. The staves are in treble clef and show a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

Para instrumentos em Eb

2

8

1.

2.

é lá com você bana é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção Bana

§
e
ø

18

C

22

26

1.

2.

Para a parte B

BLOCO

Latinas

Chan Chan

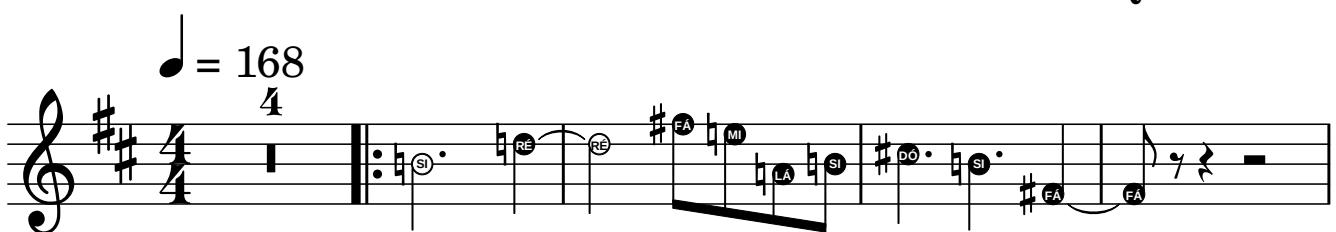
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

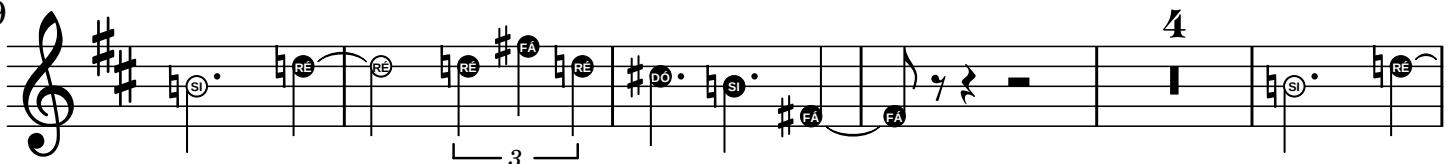
$\text{♩} = 168$

4



9

4

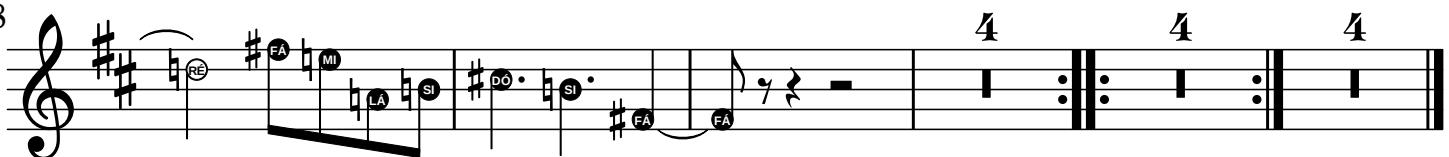


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

MI MI
RE MI
SOL SOL
LA SOL

3

SOL SOL
RE SOL
SOL MI
MI SI

5

MI MI
RE MI
SOL SOL
LA SOL

7

SOL SOL
RE SOL
SOL SOL

8

MI MI
RE MI
SOL SOL
LA SOL

17

MI MI
RE MI
SOL SOL
LA SOL

Llo - ro - por que-rer-te, por amar-

19

SI SI
RE LA
SOL SI
LA SOL FA

te y por de-sear-te. - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

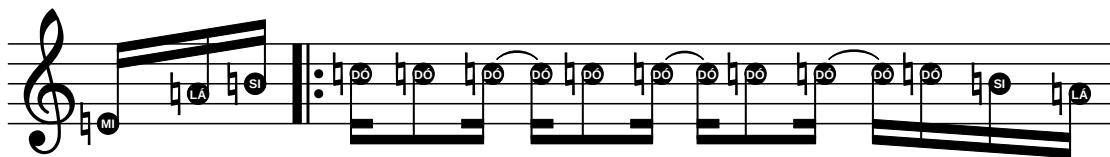
Moliendo Cafe

Eb

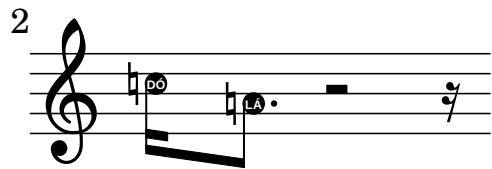
Jose Manzo Perroni

Bloco Vai Quem Fica

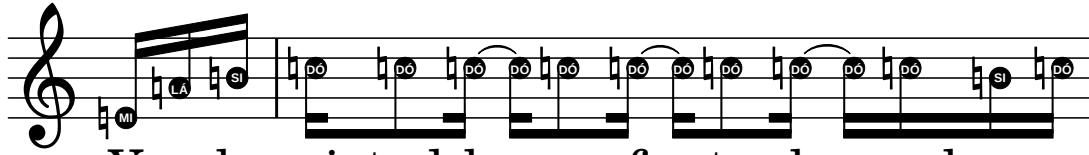
A
4
4



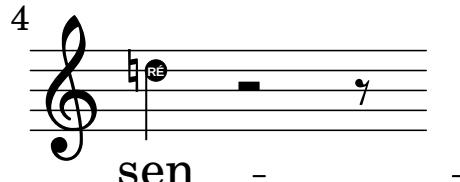
Cuando la tarde langui-de-ce re - nacen las



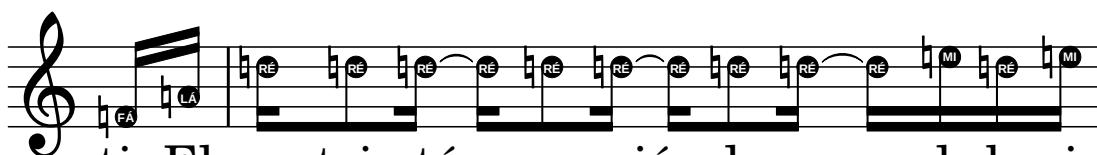
sombras



Y en la quietud los ca - fe - ta - les vuelven a



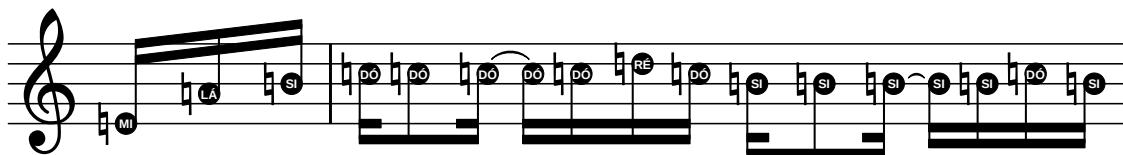
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

2.

3.

B

10

Una pena de amor, una

1.

2.

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balance

Chuva, Suor e Cerveja

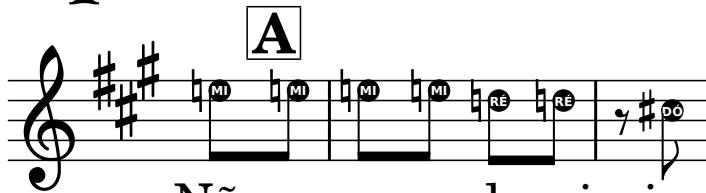
Eb

Caetano Veloso

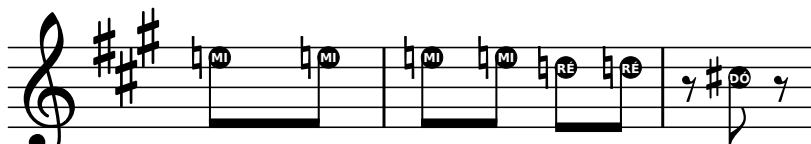
Bloco Vai Quem Fica

2
4

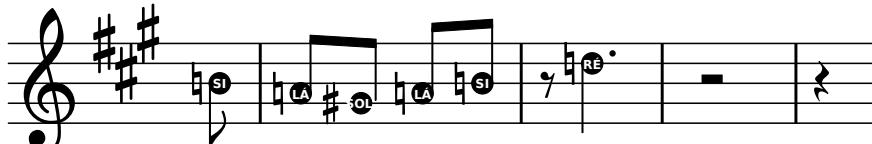
A



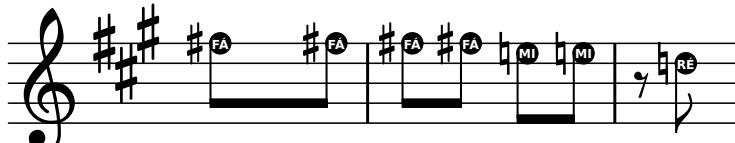
Não se per ca de mi im



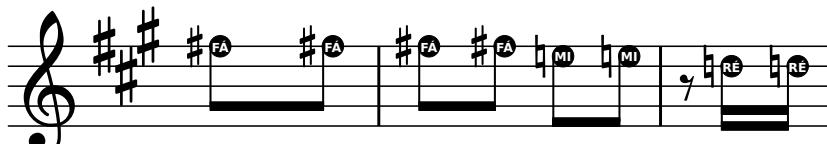
Não se es que ça de mi im



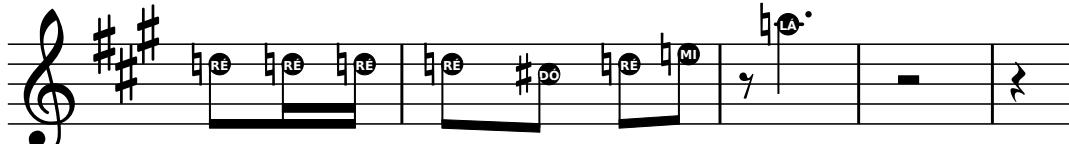
Não de sa pa re ça



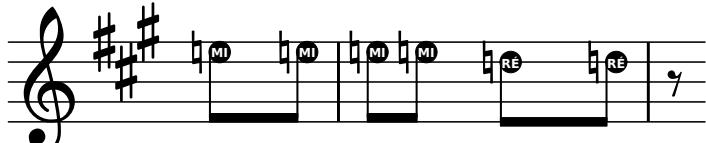
Que a chu va tá ca in do E



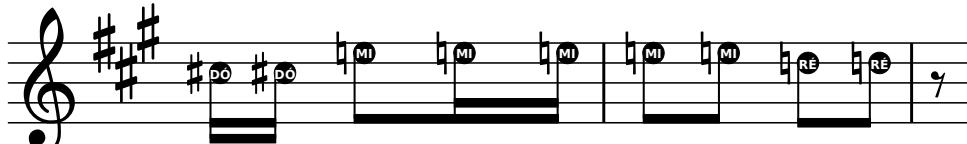
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

Musical score for 'La Cucaracha' showing measures 11-12. The treble clef staff has notes with sharp symbols above them. The first note is labeled 'RE'. The second note is labeled 'FA'. The third note is labeled 'MI'. The fourth note is labeled 'LA'. The fifth note is labeled 'FA'. The sixth note is labeled 'LA'. The seventh note is labeled 'FA'.

Acho que a chuva ajudava

A musical score for guitar, page 26, showing measures 1 and 2. The key signature is A major (no sharps or flats). The first measure starts with a treble clef, a dotted half note, and a sharp sign. The second measure starts with a sharp sign. The third measure starts with a sharp sign and a bracketed 'MI'. The fourth measure starts with a sharp sign and a bracketed 'DO'.

gen te a se ver

Musical score for guitar, page 29, measures 1-2. The score consists of two staves. The first staff uses a treble clef and has a key signature of four sharps. The second staff uses a bass clef and has a key signature of one sharp. Measures 1 and 2 begin with a sixteenth-note rest followed by a sixteenth-note G. Measures 3 and 4 begin with a sixteenth-note F#.

Ve nha ve ja dei xa bei ja se

Musical score for piano, page 33, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 1 starts with a rest followed by a sixteenth-note pattern: B, A, G, F#; then a eighth-note E, followed by a sixteenth-note pattern: D, C, B, A. Measure 2 starts with a eighth-note E, followed by a sixteenth-note pattern: D, C, B, A.

ja O que Deus qui ser

B

A musical score for guitar in treble clef, 2/4 time, and A major (three sharps). The score consists of two staves of four measures each. The first staff features slurs over groups of notes, with grace notes preceding the main melody. The second staff continues the melodic line with similar patterns and grace notes.

A gen te se em ba la se em bo ra se em bo la

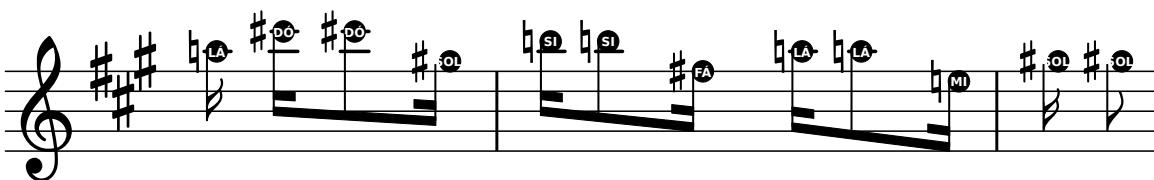
Só pára na por ta da i gre ja

A gen te se o lha se bei ja se mo lha

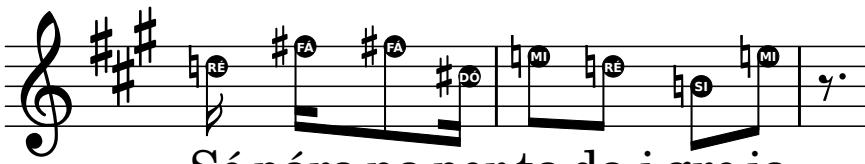
A musical staff in treble clef with a key signature of two sharps. The melody consists of eighth-note heads and sixteenth-note heads, with several rests. The notes are labeled with their corresponding musical names: RE, FA, FA, DO, MI, RE, SI, and LA. The first two FA notes are circled, and the first two DO notes are circled.

De chuva suor e cerveja

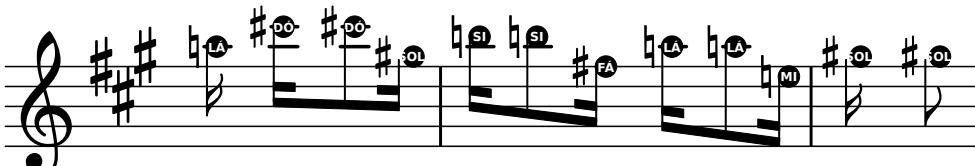
Eb



A gente se embaixa em boala



Só pára na porta da igreja



A gente se olha se beija se molha



De chuva suor e cerveja

51

A musical staff in G major (one sharp) with a common time signature. It consists of four measures of music. The notes are represented by vertical stems with horizontal dashes indicating pitch. There are 'MI', 'DO', 'LA', 'OL', 'MI', and 'OL' markings. The lyrics 'la rá lo ré lo rá' are written below the staff.

la rá lo ré lo rá

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

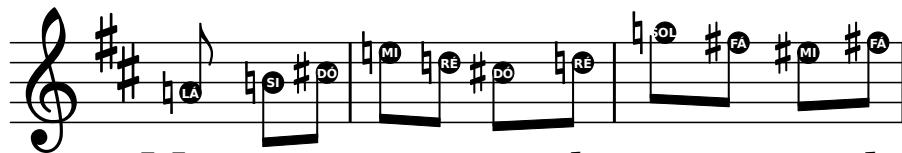
Pegando Fogo

Eb

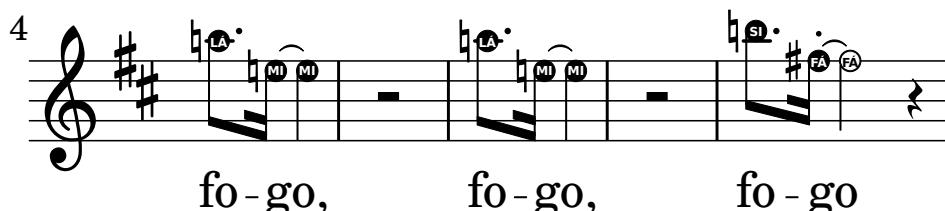
Gal Costa

Bloco Vai Quem Fica

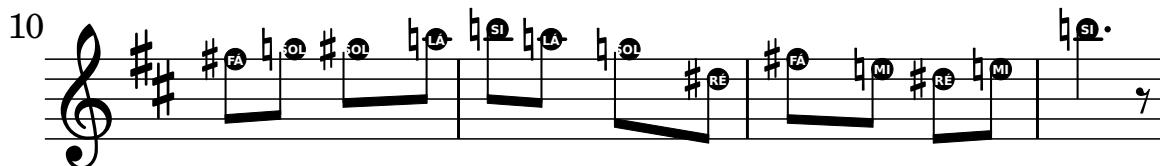
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

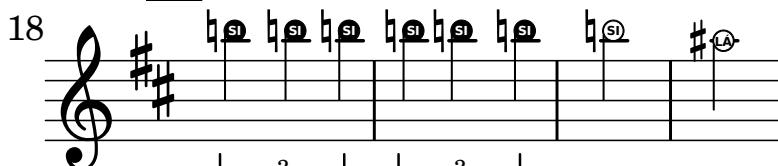


Foi u-ma morena que passou perto de mim

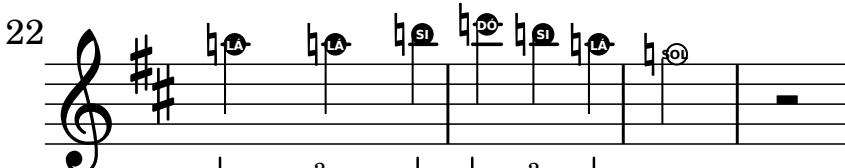


E que me deixou as-sim

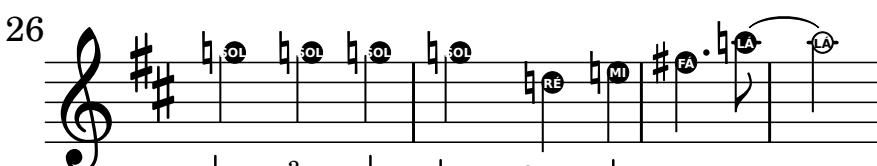
B



Morena bo-a que pas - sa



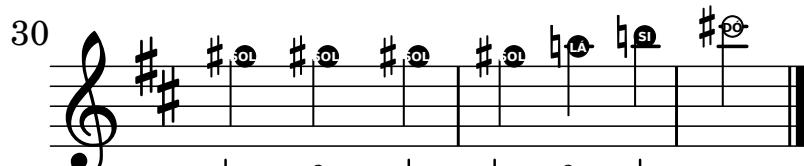
Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb



Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

Sax Alto Eb

João Roberto Kelly

Bloco Vai Quem Fica

2

A

Mu la ta Bos sa no va
ca iu no hul ly gul ly

6

E só dá e la

10

Ei ei ei ei ei ei ei

14

Na pas sa re la

B

Amu la ta-es tá cheia de fiu fiu

26

Es pan tan do-as loi ras E-as mo re nas do Bra si il

BLOCO

Lento

The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

4
♩ = 68 A

mf 3
Day after day,
a lone-on a hill

The man with the foo lish grin

is sit ting perfec tly still

No bo dy wants to know him

They can see that he's just a fool

But he ne ver gives an an swer

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

6

7

8

2

Eb

B

Sheet music for a six-string guitar in Eb major. The staff has a treble clef and four sharps. Measures 9, 12, 14, and 16 show various notes and rests.

Measure 9: Notes include D^(D), A^(A), C^(C), G^(G), E^(E), and B^(B).

Measure 12: Notes include D^(M), G^(G), rest, C^(C), F#^(F#), and A^(A).

Measure 14: Notes include D^(D), G^(G), C^(C), F#^(F#), rest, and E^(E).

Measure 16: Notes include D^(M), rest, and E^(E).

_oco
omportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do

Você ga -do

B

Vo-cê me re - ce,

vo - cê mere - ce

(c) - CC BY-SA 4.0

Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

Criado com Software Livre - Lilypond

BLOCO

Maxixes

Corta Jaca (Gaúcho de cá e lá)

Eb Francisca Gonzaga (1847-1935)

Bloco Vai Quem Fica

Batuque

Dm Dm A7/E A7/E Dm Dm

A7/E Canto A7/E

Dm A7/E Batuque Dm A7/E

Dm A7/E D7 Canto D7

>A7 Batuque Dm

A7/E Dm A7/E Dm

A7/E Dm A7/E Dm

Fine Coro e Dança C 7

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, and E. The music is in common time. The key signature is one sharp (F#). The score includes the following measures:

- Measure 30: E, B, G, D, A, E. Chords: Eb, C7.
- Measure 35: E, B, G, D, A, E. Chords: Eb, C7.
- Measure 39: E, B, G, D, A, E. Chords: Eb, C7. Measure number 1 is indicated above the staff.
- Measure 43: E, B, G, D, A, E. Chords: A7, C7. Measure number 2 is indicated above the staff. Dynamic: *f*.

Notes are indicated by vertical stems with letter names (LA, FA, SOL, MI, DO, RE) and rhythmic values (eighth and sixteenth notes). The staff lines are numbered 30, 35, 39, and 43.

BLOCO

Jazz

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica

A musical staff is shown with a treble clef and one sharp sign indicating the key signature. The number '6' is placed at the top left, likely indicating a tempo of 6 beats per measure.

10

MI

SOL

SI

pp

14

MI SI LÁ SOL SOL MI MI LÁ LÁ SOL SI

Musical score for guitar, measure 16:

- Key signature: G major (one sharp).
- Time signature: Common time.
- Tempo: p (Adagio).
- Notes:
 - Measure 16: C major chord (C, E, G) followed by a rest.
 - Measure 17: G major chord (G, B, D) followed by a rest.
 - Measure 18: G major chord (G, B, D) followed by a rest.
 - Measure 19: G major chord (G, B, D) followed by a rest.
 - Measure 20: G major chord (G, B, D) followed by a rest.

Sheet music for guitar, Treble Clef, Key of G major (one sharp). Measures 18-21. The first measure starts with a half note on the 5th string (B) followed by eighth-note pairs on the 4th and 3rd strings. The second measure starts with a half note on the 5th string (B) followed by eighth-note pairs on the 4th and 3rd strings. The third measure starts with a half note on the 5th string (B) followed by eighth-note pairs on the 4th and 3rd strings. The fourth measure starts with a half note on the 5th string (B) followed by eighth-note pairs on the 4th and 3rd strings.

Eb

2

19

mp

22

mf

24

mf

26

f

27

ff

30

32

ff

Eb

34

35

38

40

42

43

46

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

LA
SOL
LA
LA
LA
SOL
LA
LA
LA

69

MI
SI
SI
SI
SOL
LA
SOL
MI
LA
SOL
SI

ff

72

SI
DO
DO
DO
DO
DO
DO
DO

Gm⁷ Gm⁷

75

DO
DO
DO
DO
DO
DO
DO
DO

Gm⁷ Gm⁷ Cm⁷

78

DO
DO
DO
DO
DO
DO
DO
DO

Cm⁷ Gm⁷ Gm⁷

81

DO
DO
DO
DO
DO
DO
DO
DO

D⁷ Cm Gm⁷

84

LA
SI
SI
SI
SI
SI
RE
SI
SI
SI
SI

D⁷ :

3 3 3 3

6

Eb

86

LA SI SI SI SI SI RE SI SI SI SI SI SOL

(M) •

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small circles with stems: one before the first note, two pairs of grace notes before the second and third notes, and one before the fifth note. Slurs are used to group notes together, such as a single slur over the first four notes and another over the last three notes. The notes are primarily black, with some white notes appearing as grace notes or specific pitch requirements.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a bass clef. It features a single note with a 'SI' label above it, followed by a short vertical line with a small bracket below it. The bottom staff starts with a bass clef and a sharp sign. It has a series of eighth-note chords labeled 'RÉ', 'MI', 'MI'. The notes are grouped by vertical bar lines. The first four notes are grouped together, followed by a single note with a 'SOL' label above it, and then another group of four notes.

The image shows a single line of sheet music for a six-string guitar. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The tempo is marked as 92 BPM. The melody begins with a half note 'RE' (B), followed by a quarter note 'MI' (D) and a eighth note 'MI' (D). This pattern repeats three times. After a short rest, there is a half note 'SOL' (E) and another half note 'MI' (D). The pattern of quarter note 'MI' (D) and eighth note 'MI' (D) continues. A measure of rests follows. The final measure starts with a half note 'RE' (B), followed by a quarter note 'MI' (D) and an eighth note 'MI' (D). The melody ends with a fermata over the eighth note 'MI' (D).

BLOCO

Bituca

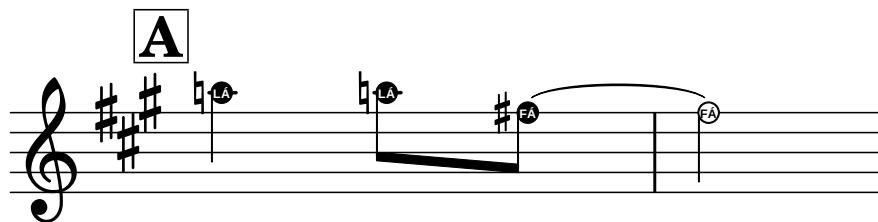
Ângelus

Eb

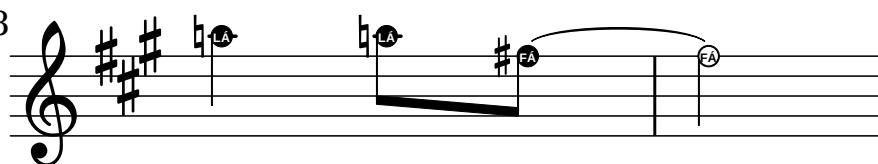
Milton Nascimento

Bloco Vai Quem Fica

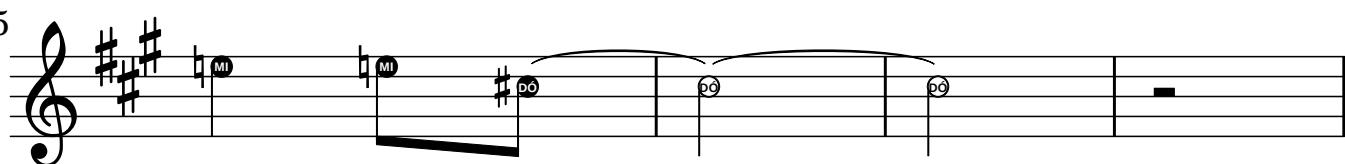
A



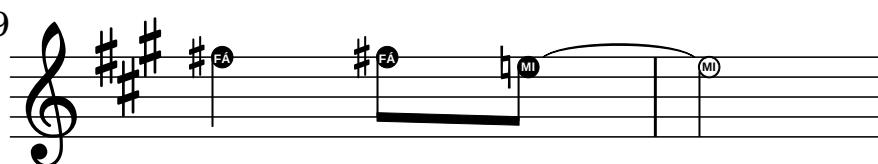
3



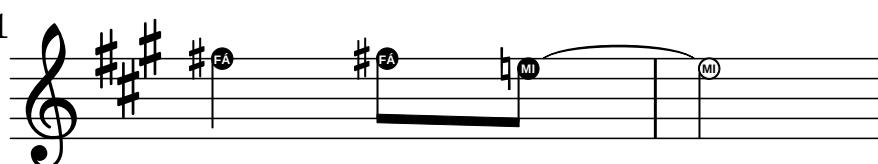
5



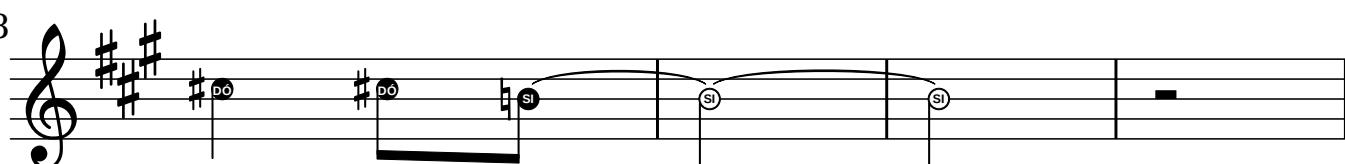
9



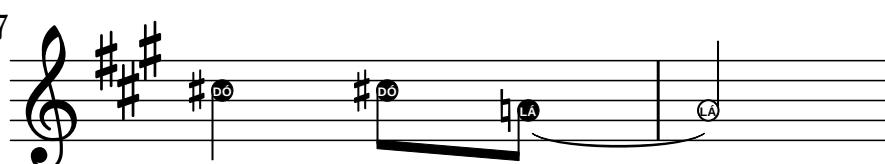
11



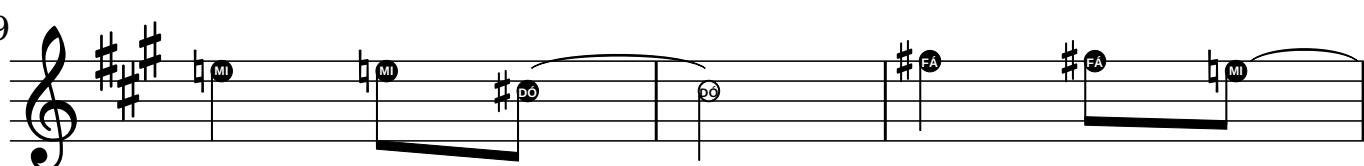
13



17



19



E_b

2

22

25

27

30

33

35

37

39

43

B

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

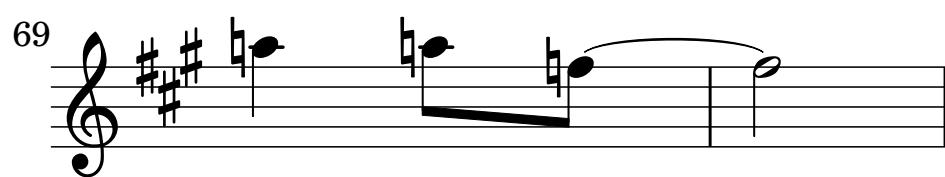
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



Eb

69

71

Musical staff 71. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 3-4. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

75

Musical staff 75. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 5-6. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

78

Musical staff 78. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 7-8. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

81

Musical staff 81. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 9-10. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a - cre - dito que não dei - xarão de existir

A - mi - zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi -

ver co - mo

Musical notation for measure 10. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, SI, DÓ, SI, LÁ, LÁ, SOL, FA, SOL.

toda essa gente insiste em viver

Musical notation for measure 11. Treble clef, key signature of A major (three sharps). The notes are: MI, MI, LA, LA, LA, LA, LA, LA, LA, LA.

E Não posso aceitar sos-sega-do

Musical notation for measure 12. Treble clef, key signature of A major (three sharps). The notes are: LA, LA, LA.

Qualquer sa-ca-

Musical notation for measure 13. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, LÁ, LÁ, LÁ, SOL, SI.

nagem ser coisa normal

Musical notation for measure 14. Treble clef, key signature of A major (three sharps). The notes are: SI, LA, FA.

Bola de...

Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter 'E' above the staff. The time signature is common time (indicated by 'C'). The notes are written in standard musical notation with stems and heads, and some are connected by horizontal lines. The first staff begins with a C note. The lyrics are written below each staff, corresponding to the melody. The lyrics are:

Ê Vi-da vi - da que amor brin-ca - dei - ra,
ve-ra E-les a - ma - ram de qual - quer ma - nei - ra,
ve-ra Qual-quer ma - nei - ra de a-mor va-le a pe -
na Qual-quer ma - nei - ra de a-mor va-le a-mar
Qual-quer ma - nei - ra de a-mor va-le a
pe - na Qual-quer ma - nei - ra de a-mor va-le - rá
E-les par - ti - ram por ou - tros as -
sun-tos, mui-tos Mas no meu can-to es-ta-rão sem-pre

Eb

2
17

juntos, muito Qualquer ma - nei-ra que eu cante esse

19

can-to Qualquer ma - nei-ra me vá - le can - tar

24

Qualquer ma - nei-ra de amor vale aquela Qualquer ma-

nei - ra de amor va - le - rá

The musical score consists of four staves of music in Eb major, treble clef, with a key signature of two sharps. The first staff starts at measure 17. The lyrics are written below the notes. The second staff starts at measure 19. The third staff starts at measure 24. The fourth staff continues from the third staff. The music features eighth and sixteenth note patterns, with some notes tied over. The lyrics are in Portuguese and describe a person singing about love.

BLOCO

Cachaça

Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2
4

ento

A

5

9

13

17

18

(c) - CC BY-SA 4.0

2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

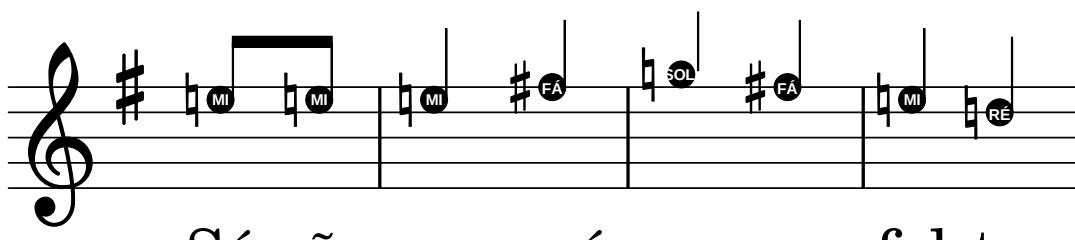
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is F major (one sharp). The lyrics are:

A da na da da ca cha ça

BLOCO

Frevos

Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics at the bottom of the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Madei - ra do ro-sa-ri - nho Venha à
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§
e
Φ

67

69

Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

Cabelo de Fogo

Eb

José Nunes de Souza
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, in Eb major. The lyrics are written in Portuguese below the notes. The music is divided into measures by vertical bar lines, and measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 1-4. The melody starts with a rest, followed by a dotted half note. It then moves to a series of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 2:** Measures 5-8. The melody continues with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 3:** Measures 9-12. The melody includes a melodic line with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 4:** Measures 13-16. The melody consists of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 5:** Measures 17-20. The melody features eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".

Eb

2

23

25

27

28

29

31

33

35

1.

2.

BLOCO

Pastorinhas

As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2
4

A

A-estrela d'alva
No céu despon ta
E a lu a-anda ton ta
Com ta ma nho-es plen dor
E-as pas to ri nhas
Pra con so lo da lu a

2

Para instrumentos em Eb

25

SI LÁ SOL FA MI DO FA

2

RE FA SOL LA

Vão can tan do na ru a

Musical score for guitar, page 29, measures 1-2. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a bass clef and a common time signature. Measure 1 begins with a whole note (F#) on the 5th string. Measure 2 begins with a half note (C) on the 4th string, followed by a quarter note (G) on the 3rd string, a eighth note (E) on the 2nd string, and a sixteenth note (D) on the 1st string.

Lin dos ver sos de-a mor

A musical staff with a treble clef, a sharp sign, and a double sharp sign.

A musical staff in treble clef, starting with a sharp sign. The staff has five sharps in its key signature. A large letter 'B' is enclosed in a black-bordered box above the staff. The notes are represented by vertical stems with diagonal strokes indicating pitch. The first six notes have sharp signs above them. The note after a brace has a sharp sign below it. The note after a vertical bar line has a sharp sign above it. The note after a circled 'SI' has a sharp sign above it. The note after a circled 'FA' has a sharp sign above it. The note after a circled 'MI' has a sharp sign above it. The note after another circled 'MI' has a sharp sign above it.

Lin da pas to ra

A musical score for a string instrument, likely a violin or cello. The score consists of two staves. The top staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features a melodic line with various note heads, some containing labels like 'SOL', 'FA', 'MI', 'RE', 'FÀ', 'MI', 'DO', 'DÓ', 'MI', 'RE', and 'RÉ'. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a harmonic line with note heads, some of which are shaded black.

Mo re na, da cor de ma da le na

A musical score for guitar, featuring two measures. The key signature has six sharps. Measure 41 starts with a treble clef, a six-sharp key signature, and a common time signature. It contains a sixteenth-note chord (F#7) followed by a sixteenth-note bass note (B). Measure 42 begins with a bass clef, a six-sharp key signature, and a common time signature. It features a bass note (B) followed by a sixteenth-note chord (F#7).

Tu não tens pena

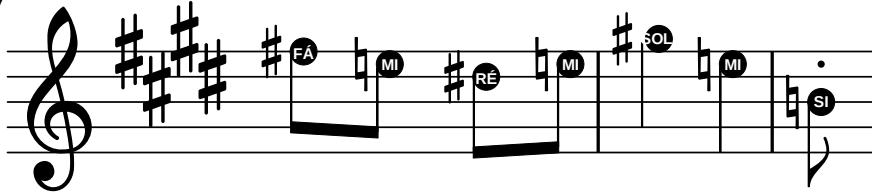
A musical staff in treble clef with six sharps. The lyrics "de mim Que vi vo" are written below the staff. Above the staff, the notes are labeled with solfège: LA, SOL, FA, MI, and RE.

de mim Que vi vo

Para instrumentos em Eb

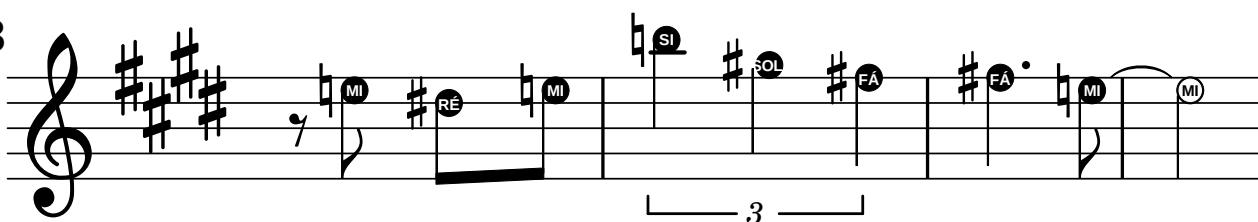
3

47



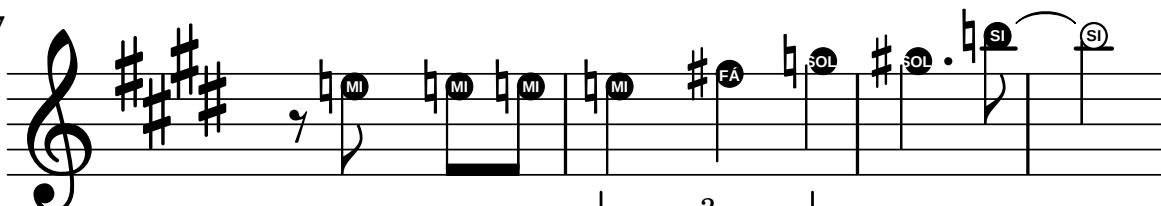
ton to com o teu o lhar

53



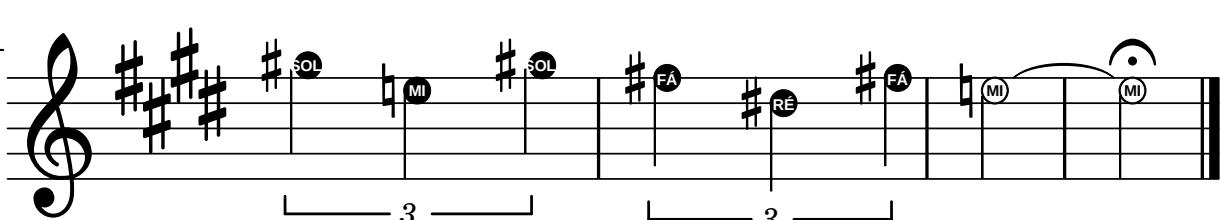
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu co ra ção não se can sa

De sem pre, sem pre te-a mar

Taí (Pra Você Gostar de Mim)

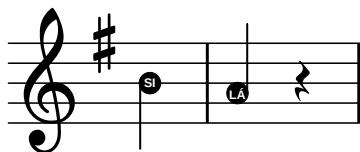
Eb

Joubert de Carvalho

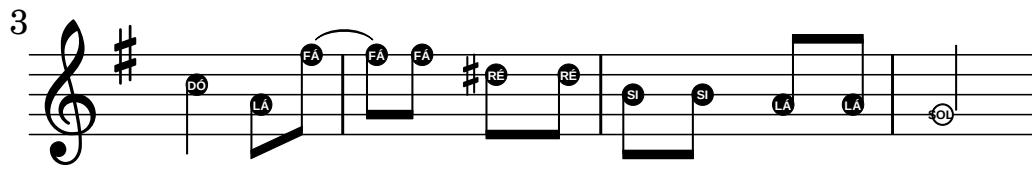
Bloco Vai Quem Fica

A

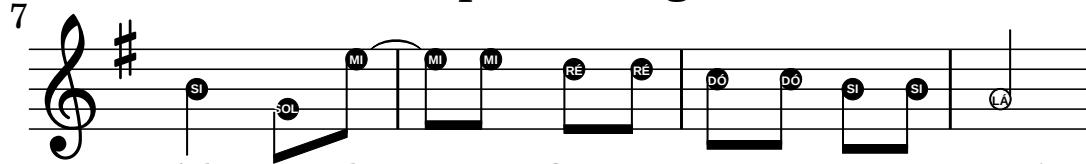
2
4



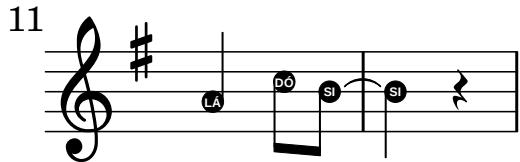
Ta í!



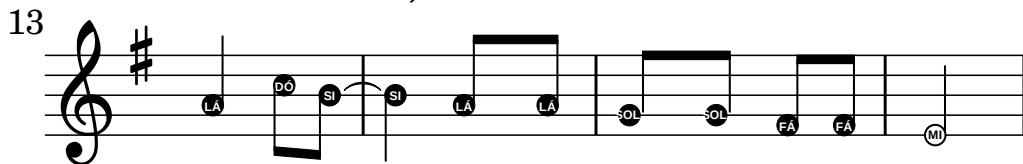
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



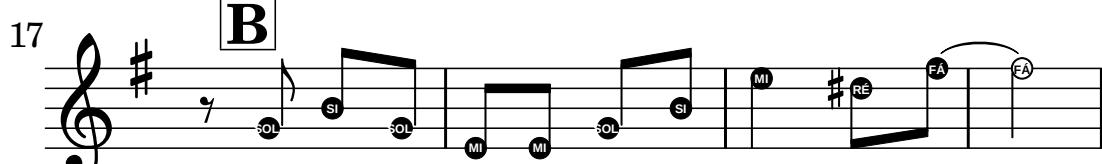
Vo cê tem,



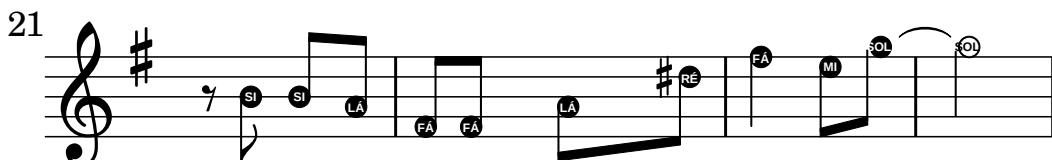
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. It features a mix of solid and hollow note heads, with some notes having stems pointing up and others down. The lyrics "Se me-a ju das se Nos so Se nhor," are written below the staff. Measures 28 and 33 follow with similar patterns and lyrics. Measure 36 concludes the section with a final phrase of "Eu não pen sa ri a mais no a mor".

Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2
4

A

(...gar/garra) Dei - xa as á - guas ro - lar

As á - guas vão ro - lar

Gar - ra - fa chei - a eu não

que - ro ver so - brar

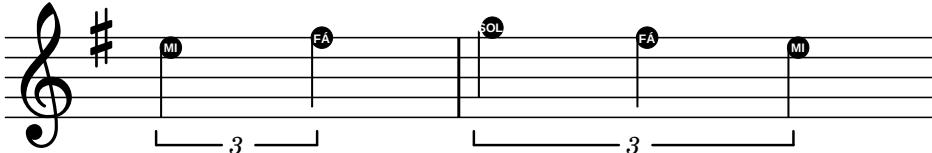
Eu pas - so a mão no sa - ca

sa - ca sa - ca ro - lhas

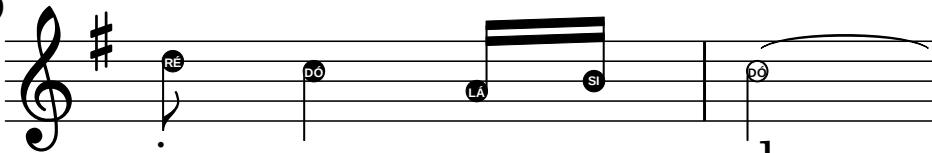
E be - bo a - té,

me a - fo - (gar)

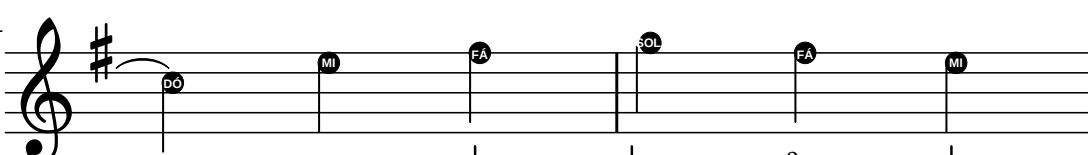
Eb

**B**

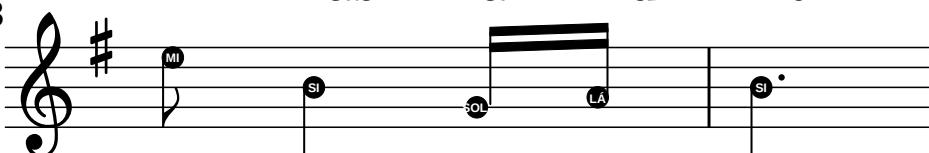
Se a po - lí - cia por



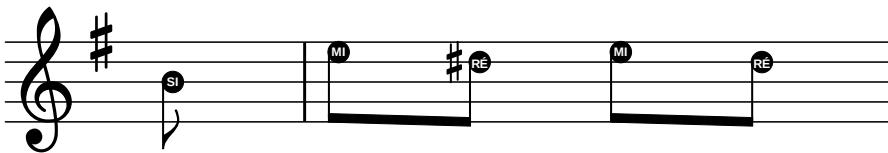
is - so me pren - der



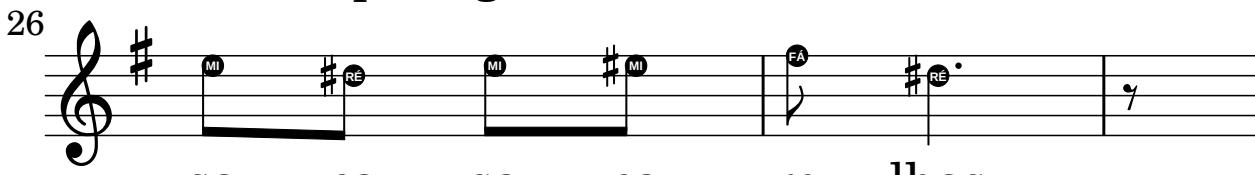
Mas na úl - ti - ma



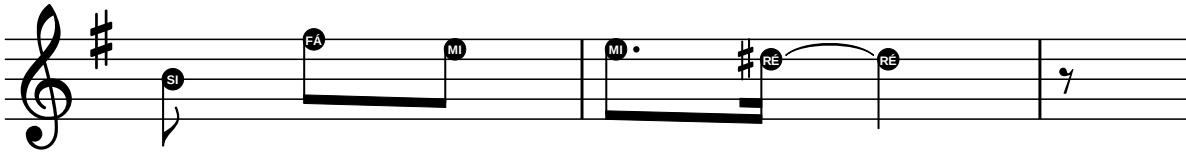
ho - ra me sol - tar



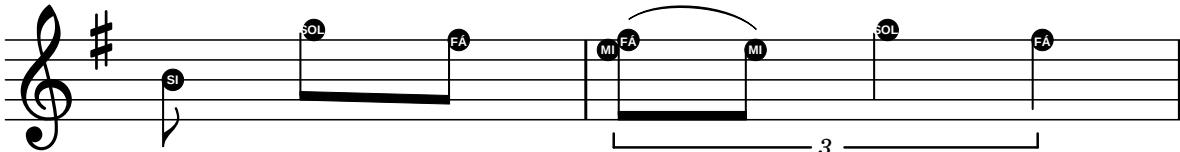
Eu pe - go o sa - ca



sa - ca sa - ca ro - lhas



Nin - guém me a - gar - ra



Nin - guém me a - gar ra (Dei-xa as...)

Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2
4

A

Ê, ê, ê, ê, ê

4

índio quer a - pito

9

Se não der, pau vai co - mer

B

12

Lá no bananal, mulher de branco

17

Levou pra ín-dio co-lar esqui - si - to

20

Índio viu presente mais bo-ni-to

Eu não quer co-lar! Índio quer a - pi-to!

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BLOCO

Hermeto

Bebê

Eb

Hermeto Pascoal

Bloco Vai Quem Fica

A

= 83

2

Eb

16

2.

RÉ MI SOL FÁ MI RÉ #DÓ DÓ DÓ

B

20

FÁ MI FA MI SI SI FÁ MI FA MI MI

22

RÉ MI LÁ RÉ LÁ RÉ MI FÁ MI RÉ RÉ

24

DÓ SOL RÉ DÓ SOL RÉ RÉ RÉ MI RÉ DÓ

26

SI SI SI DO RÉ RÉ MI

28

DÓ RÉ MI RÉ DÓ #FÁ FÁ

3

3

C

31

RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO RÉ DO

Eb

33

DÓ SI LÁ SI DO DÓ SI LÁ SI DO

35

#LÁ #SOL #LÁ #LÁ #SOL #SOL #LA #LA #SOL #LÁ #SI #LÁ #SOL

37

1.

x FA · #SOL #SOL LA #LA SI #SI ·

39

2.

#LÁ #SOL #LA #SI #LA #SOL RE RE #DÓ

D

42

#DÓ SI SI DO #DO SI SI DÓ #DÓ SI SI RE RE #DÓ DÓ SI

44

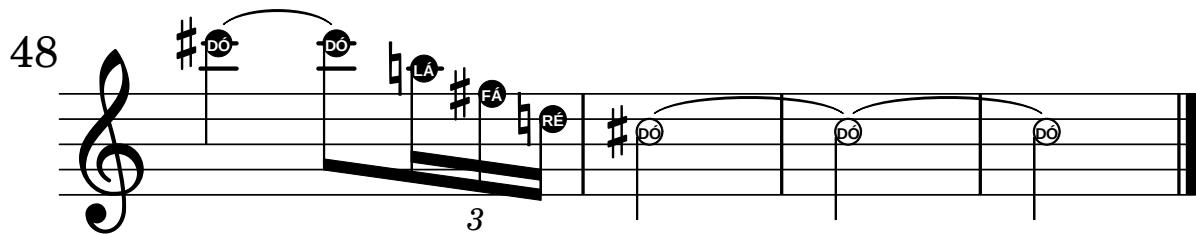
SI LÁ LÁ SI SI LÁ LÁ SI SI LÁ LÁ SI SI LÁ

46

LÁ #SOL #SOL LÁ LÁ #SOL #SOL LÁ LÁ #SOL LÁ SÍ LÁ #SOL

4

Eb



BLOCO

Gil

extra

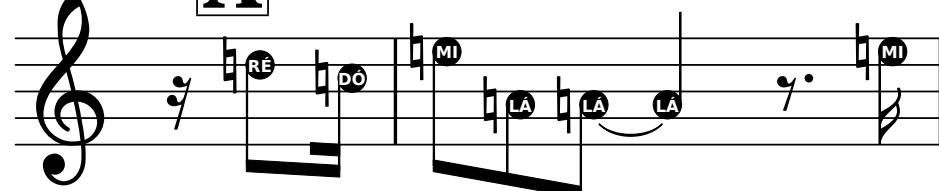
Eb

Gilberto Gil

Bloco Vai Quem Fica

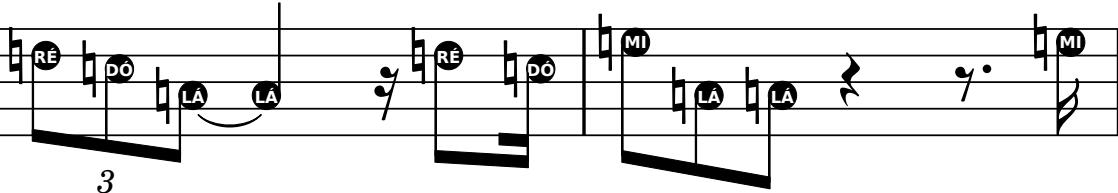
3
4

A



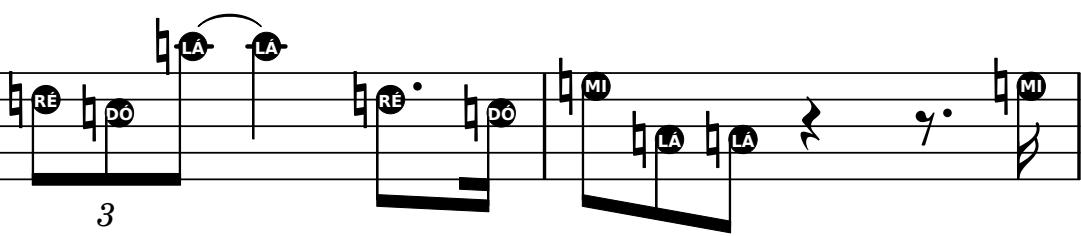
io io io io io io

2



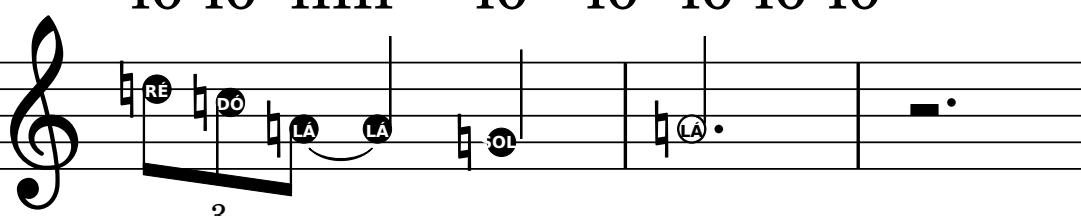
io io io io io io io

4



io io iiiii io io io io io

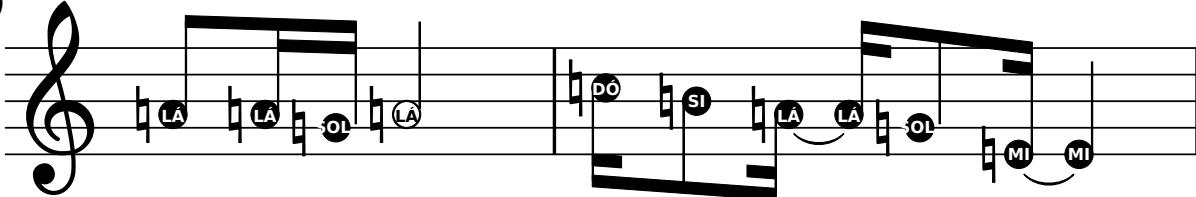
6



io io io la a

B

9



Baixa-a-a

Santo Sal-va - dor

(c) - CC BY-SA 4.0

Eb

2



Baixa-a-a

Seja como fo-or

13



A-chaa-a

Nossa di-re-ção

15



Flechaa-a

Nosso co-ra-ção

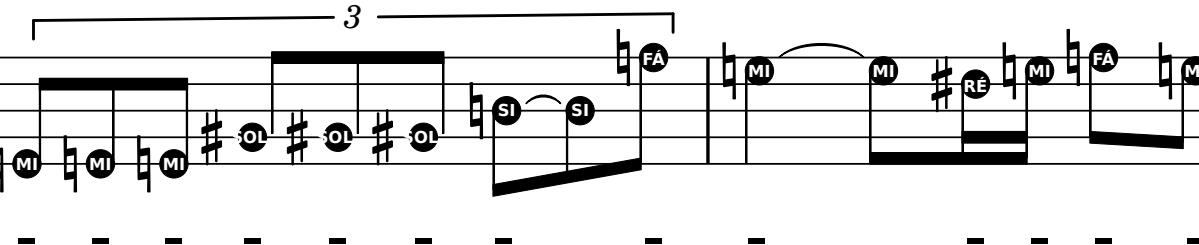
17



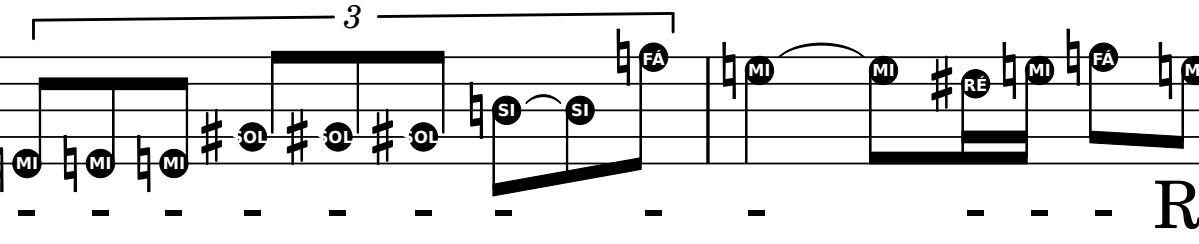
Pu-xaa-a

Pelo nosso a-mo-or

19



21



Ra-

C

23

cha-a-a Os muros da prisão Ex -

25

tra-a-a Res - ta uma ilu - sãão Ex -

27

tra-a-a A - bra-se ca - da - bra-se a pri -

29

- são Eu,

31

tu e todos no mundo No fun -

32

do, tememos por nosso fu-tu - ro E -

Eb

3

3

3

T e todos os santos, valei-nos

36

3

3

3

Livrai-nos desse tempo es cu - ro la

38

la lai a la la la la la

40

la la lai a la la la la

Andar com Fé

Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

4

Andá com fé eu vou Que a fé não

2

costu-ma faiá

3

Andá com fé eu vou Que a fé não

4

costu-ma faiá

5

Andá com fé eu vou Que a fé não

2

Para instrumentos em Eb

6

costu-ma faiá

7

Andá com fé eu vou Que a fé não

8

costu-ma faiá

9

Que a fé tá na mulher A fé tá na

10

co-bra co - ral Oh!

11

5

Oh! Num pe-da-ço de pão

Nos barracos da cidade

Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

The sheet music consists of seven staves, each starting with a treble clef and two sharps (F# and C#). The time signature is 4/4 throughout.

- Staff 1:** Starts with a measure of rests. The melody begins with a descending scale: RE, FA, SOL, FA, RE, FA, MI, SI. The notes are indicated by vertical stems with labels above them.
- Staff 2:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 3:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 4:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 5:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 6:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.
- Staff 7:** Continues the melody with a descending scale: RE, FA, SOL, FA, RE, FA, MI, MI.

Lyrics:

Nos barra - cos da ci-da-
- de
Ninguém mais tem i - lu-sã-

2

Para instrumentos em Eb

8

- ão

9

No poder da auto-ri-da - de

11

De to-mar a de-ci-são

13

ão Ô - ô - ô, ô - ô

15

Gente es-tú-pida

Para instrumentos em Eb

3

17

1. 2.

SI FA LA

|| : - ||

Ô - ô - ô,

BLOCO

Beatles

BLOCO

O_Caminho

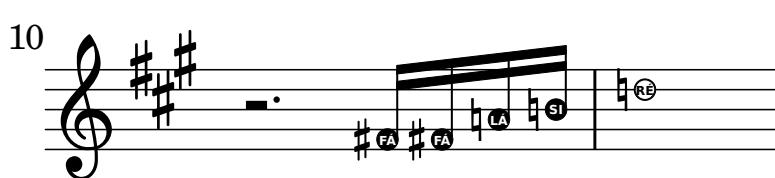
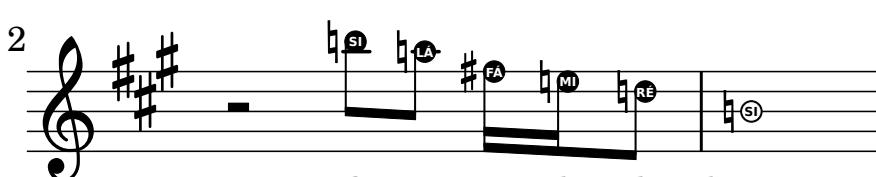
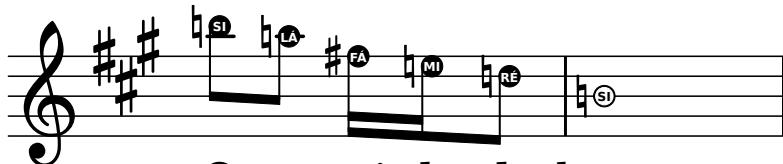
O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4
4



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Criado com Software Livre - Lilypond

BLOCO

Saideira

Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

2
4

A

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

BLOCO

Sem Bloco

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. Measure numbers 1, 2, 5, 9, 12, 14, 16, and 18 are indicated on the left side of the staves.

A

The falling leaves drift by the win - dow

1.

The autumn leaves of red and gold

2.

I see your hands I used to hold

B

Since you went a - way

the days grow long

And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

(The falling)

28

Pra tirar côco

Eb

Bloco Vai Quem Fica

2
4

A

3

5

7

9

.1

3

5

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain. Measure numbers 1 through 12 are indicated on the left side of the staves.

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

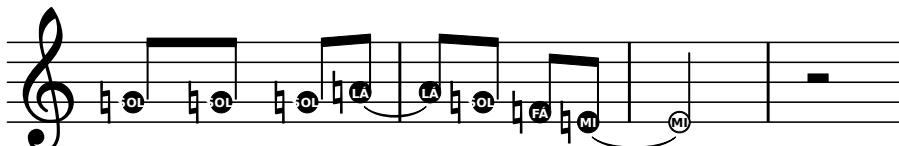
Massa Real

Eb

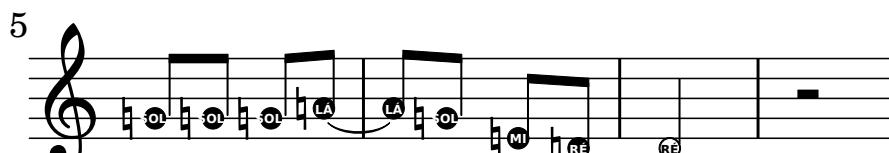
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

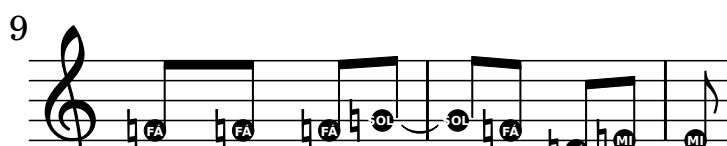
2
4



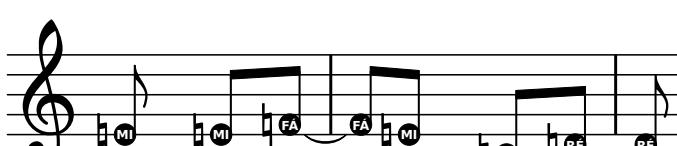
Hoje eu só que - ro vo-cê



Seja do jei - to que for



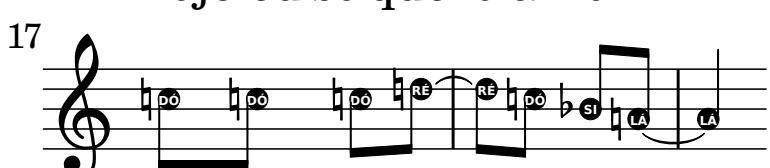
Hoje eu só que - ro alegri -



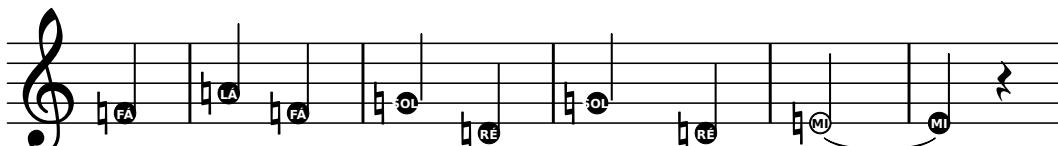
a É meu di - a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer

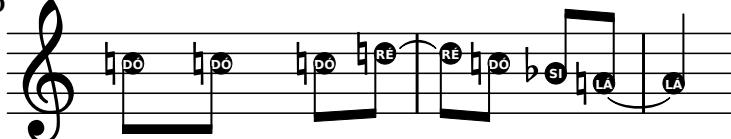


Não quero ver nin-guém cho - rar

Eb

2

25



32

37

40

45

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

Esse é o meu carna-val

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

Só quero a mas-sa re-al

BLOCO

Sambas