

MADEIRA QUE CUPIM NÃO RÓI

CAPIBA (AUTOR)

Duda (arranjo)

$\text{♩} = 118$

Flauta

Clarinete

Sax-Alto

Sax-Tenor

Trompeta

Trombone
Bombardino

Cavaquinho
Bandolim
Banjo
Violão

Baixo

Caixa Clara
Pandeiro
Caixa Surdo

Melodia

Apito

Em

Em

Surdo

Handwritten musical score for a band, likely a woodwind quintet or similar ensemble. The score consists of five staves:

- Treble Staff:** The top staff, starting with a treble clef and a key signature of one sharp (F#). It features six measures of music with various note heads and stems.
- Alto Staff:** The second staff, starting with an alto clef and a key signature of two sharps (G#). It contains six measures of music.
- Bass Staff:** The third staff, starting with a bass clef and a key signature of two sharps (G#). It contains six measures of music.
- Tuba/Bassoon Staff:** The fourth staff, starting with a bass clef and a key signature of two sharps (G#). It contains six measures of music.
- Snare Drum Staff:** The fifth staff, starting with a bass clef and a key signature of one sharp (F#). It contains six measures of music.

Performance Instructions:

- Measure 1: >Am>
- Measure 2: >Am>>>
- Measure 3: Em *Simile*
- Measure 4: Em
- Measure 5: B⁷
- Measure 6: Am
- Measure 7: Am
- Measure 8: Em *Simile*
- Measure 9: Em
- Measure 10: B⁷

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A handwritten musical score for piano, featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is three sharps. The music consists of six measures, each ending with a vertical bar line. Below the first measure, the lyrics "B7 Em Em E7 Am Am" are written. Below the second measure, the lyrics "B7 Em Em E7 Am Am" are repeated. The score concludes with a final measure ending in a double bar line.

B7 Em Em E7 Am Am

B7 Em Em E7 Am Am

10

Em Em B⁷ B⁷ Em
 Em Em B⁷ B⁷ Em

15

A

This musical score consists of six staves. The top five staves represent vocal parts, likely soprano, alto, tenor, bass, and another soprano or alto. The bottom staff represents the basso continuo. The music is in common time and uses a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics appearing below the staff. The basso continuo part includes a bassoon line and a harpsichord-like line with basso continuo dots. Measure numbers 20 and 21 are present at the bottom left. Chords indicated above the staff include Em, Em, F#7, F#7, Em, Em, F#7, F#7, and a final section starting with Vem a ci.

Em Em F#7 F#7

F#7 F#7

20

Vem a ci

Ma - dei - ra do Ro - sa - rinho

Handwritten musical score for voice and piano, page 25.

The score consists of five staves:

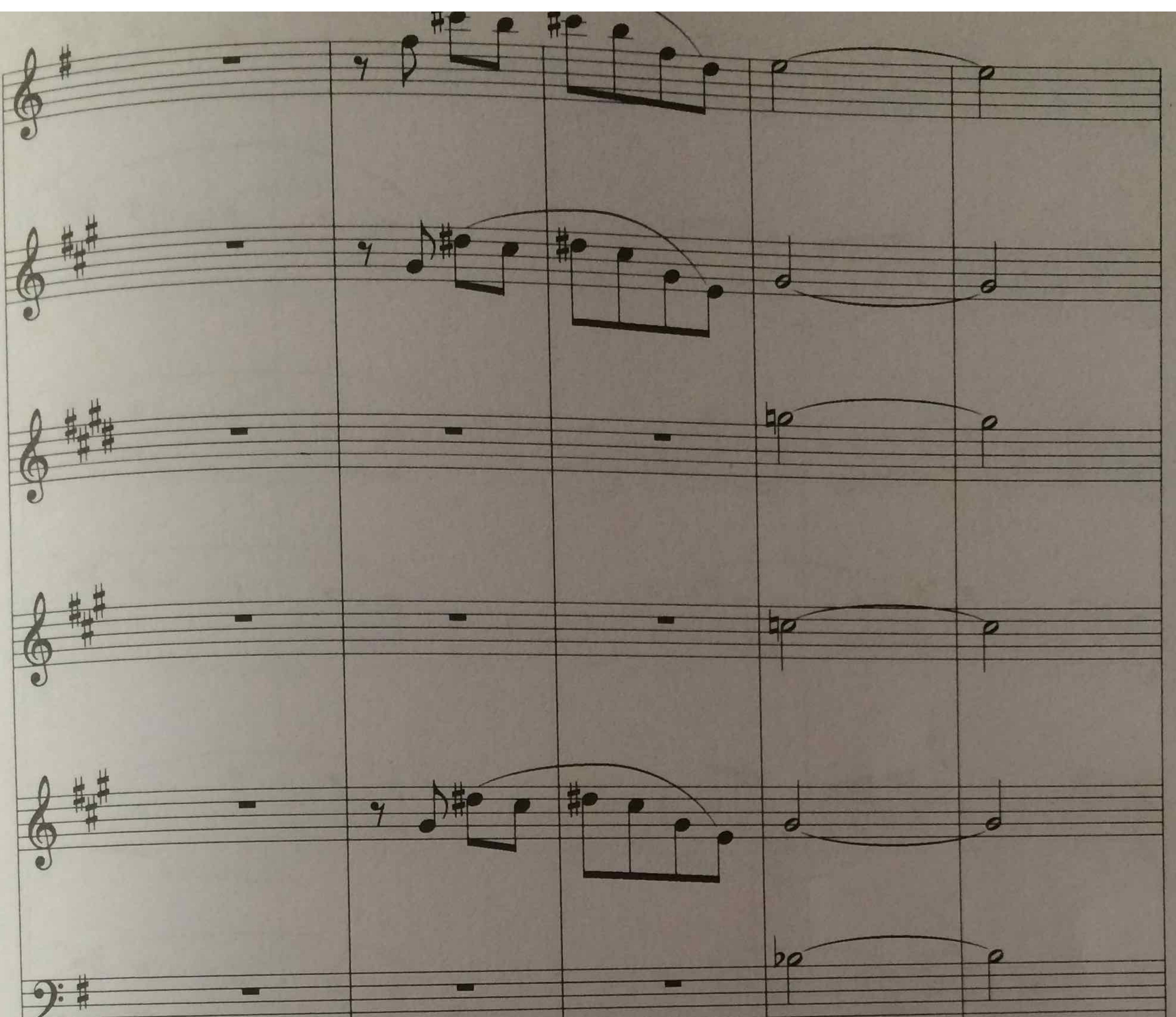
- Top Staff:** Treble clef, F# key signature. Contains six measures of vocal line with eighth-note patterns and grace notes.
- Second Staff:** Treble clef, G# key signature. Contains six measures of vocal line with eighth-note patterns and grace notes.
- Third Staff:** Treble clef, A# key signature. Contains six measures of vocal line with eighth-note patterns and grace notes.
- Fourth Staff:** Treble clef, B# key signature. Contains six measures of vocal line with eighth-note patterns and grace notes.
- Piano Staff:** Bass clef, F# key signature. Contains harmonic indications: B7, Em, B7, Em, Em. The piano part also includes rests and a dynamic marking (>).

Lyrics:

- dade

su - a fa-ma mos - trar

E traz com seu



Em

Bm⁷Bm⁷F#⁷F#⁷

Em

Bm⁷Bm⁷F#⁷F#⁷

30

pes - so - al

Seu es - tan - dar - te tão o - ri - gi - nal

B

35

B7 B7 Em Em

B7 B7 Em Em

Não vem prá fazer baru

36

F#7 F#7 B7 B7 E7

F#7 F#7 B7 B7 E7

e com sa-tis - fa - ção

E7 Am Am Em Em

E7 Am Am Em Em

|| :.

44

Queiram ou não queiram os juízes
O nos - so

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Contratenor) and basso continuo. The score consists of six systems of music, each starting with a measure of rests. The vocal parts are in treble clef, while the basso continuo part is in bass clef. Chords are indicated above the staff, and lyrics are provided below the staff.

The vocal parts are:

- Soprano (Top voice)
- Alto
- Tenor
- Bass
- Contratenor (Bottom voice)

The basso continuo part is located at the bottom of the page.

Chords indicated above the staff:

- B7 (Measures 1-2)
- B7 (Measures 3-4)
- Em (Measures 5-6)
- Em (Measures 7-8)
- Am (Measures 9-10)
- Am (Measures 11-12)

Lyrics below the staff:

blo - co é de fa - to cam - pe - ão E sea - qui es - ta mos, can -

49

Am Em Em B⁷ B⁷ Em

Am Em Em B⁷ B⁷ Em

54 tan-does-ta can- ção Vi- e-mos de-fen- der a nos-sa tra - di - ção E di -

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Baritone) and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and two sharps. The bottom staff is basso continuo, with a bass clef and two sharps. The music is divided into measures by vertical bar lines. Chords are indicated below the staves: E⁷, Am, Am, Em, E⁷, Am, Am, Em. The lyrics are written below the basso continuo staff: "zer bem al - to quea in - jus - ti - ça dói Nós". Measure numbers 60 and 61 are indicated at the beginning of the score.

Ao e

Em B⁷ B⁷ Em

Em B⁷ B⁷ Em

|| : . : . : .

64

So-mos Ma - dei - ra de lei que cu-pim não rói

So-mos Ma - dei - ra de lei que cu-pim não rói

A handwritten musical score for piano, consisting of five staves. The top four staves are in treble clef and have one sharp sign (F#). The bottom staff is in bass clef and has two sharp signs (B and F#). The music features eighth-note patterns and measures ending with a fermata. Dynamics like 'ff' (fortissimo) are indicated. The key signature changes from one sharp in the first section to two sharps in the second section. Measure numbers 69 and 70 are written at the bottom left.

MADEIRA QUE CUPIM NÃO RÓI

(Capiba)

Madeira do Rosarinho
Vem a cidade sua fama mostrar
E traz com seu pessoal
Seu estandarte tão original

Não vem pra fazer barulho
Vem só dizer, e com satisfação
Queiram ou não queiram os juízes
O nosso bloco é de fato campeão

E se aqui estamos, cantando esta canção
Viemos defender a nossa tradição
E dizer bem alto que a injustiça dói
Nós somos “Madeira”, de lei que cupim não rói