

Tudo que você podia ser

(Lô e Márcio Borges)

Arranjo: Henrique Nepomuceno

TUBA

6

12

16

22

26

30

33

37

41

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of one flat (Bb). The score consists of 41 measures, divided into nine systems. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and ties. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and occasional half notes. The key signature remains consistent throughout the piece.

VAI QUEM FICA

2
45

[Title]



48



54



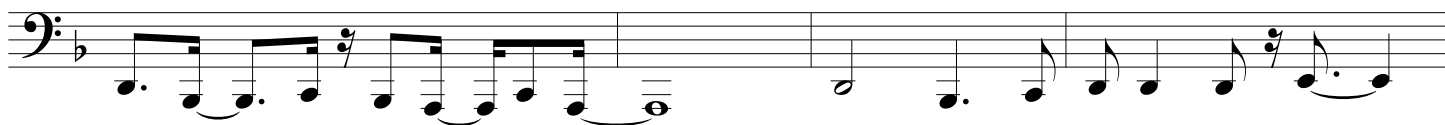
60



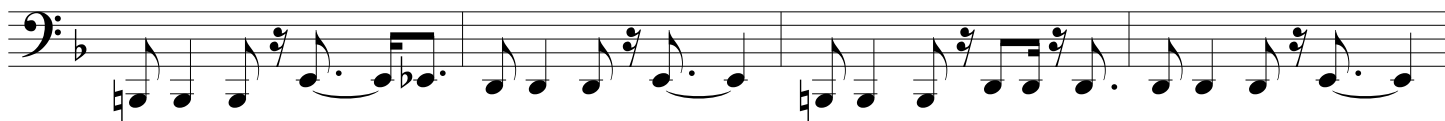
65



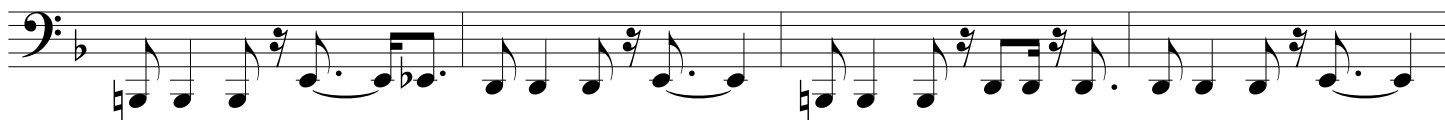
69



73



77



81

