



**VAI QUEM FICA** (DF)

**FANFARRA CONFIRMADA!**

Vai Quem  
Fica  
Songbook  
Carnaval  
2020  
v.04-02-2020

Eb\_notas

BLOCO

African

# Máscara Negra

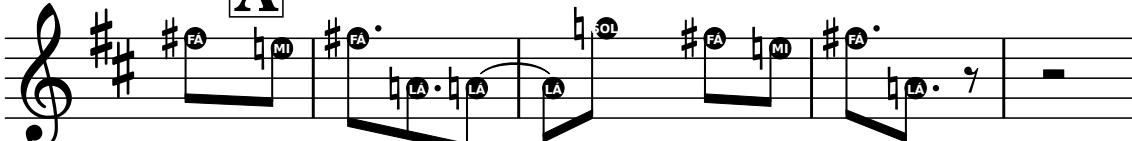
Eb

Zé Keti

Bloco Vai Quem Fica

2  
4

A

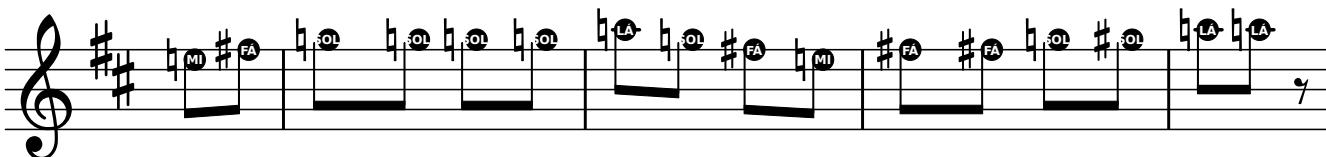


Quanto ri-so, oh! Quanta ale-gria!

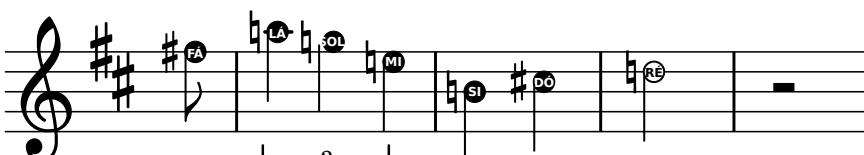
5



Mais de mil pa-lhaços no sa-lão!



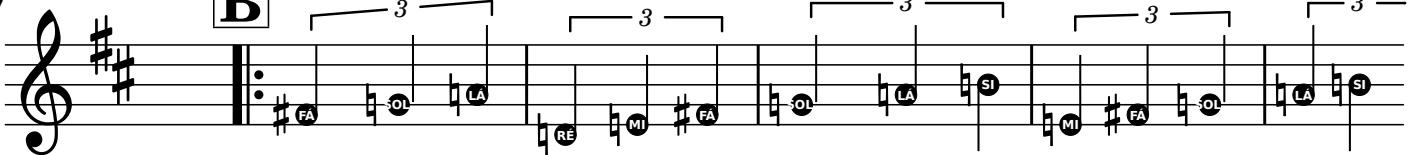
Arlequim es-tá chorando pelo amor da Colom-bina



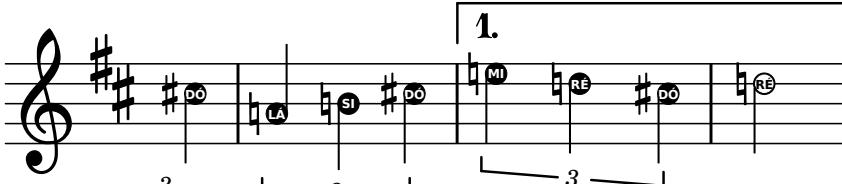
No meio da mul-ti - dão!

17

B

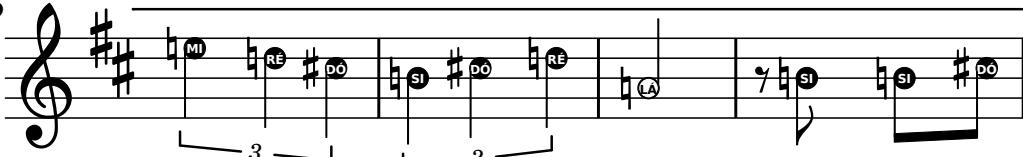


Foi bom te ver ou tra-vez, Está fa-zendo um a-no,



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2  
30

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "cou e te bei-jou meu a - mor!" are written below the staff. Measure number 30 is indicated at the top left.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "Na mesma másc -" are written below the staff. Measure number 34 is indicated at the top left.

Na mesma másc -

36

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ra ne-gra Que esconde o teu ros-to, Eu que" are written below the staff. Measure number 36 is indicated at the top left.

- ra ne-gra Que esconde o teu ros-to, Eu que

40

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ro matar a sau -" are written below the staff. Measure number 40 is indicated at the top left.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "da-de! Vou" are written below the staff. Measure number 44 is indicated at the top left.

da-de! Vou

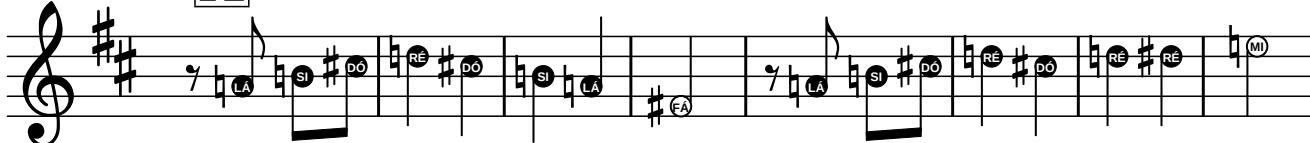
# Circo da Alegria

Eb

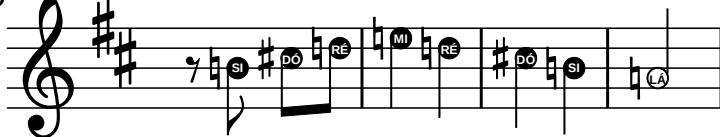
Cid Guerreiro e Dito  
Bloco Vai Quem Fica

2  
4

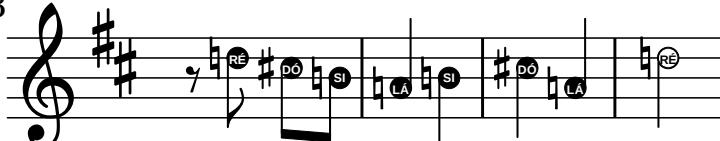
A



9

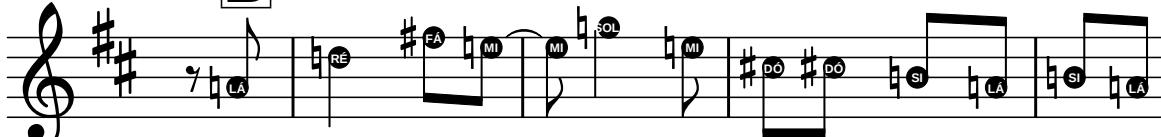


13

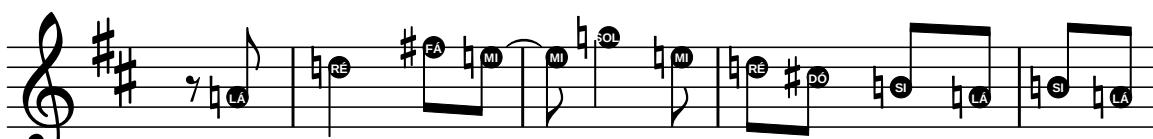


2  
4

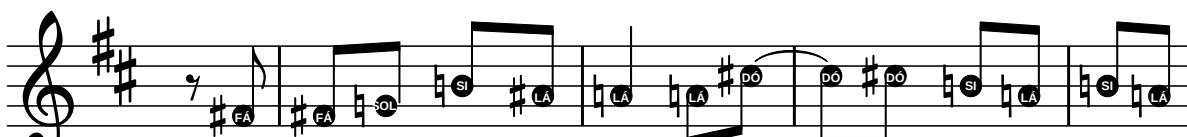
B



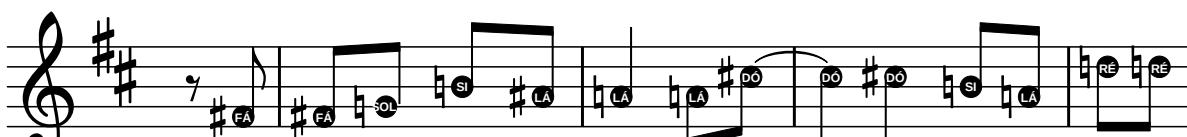
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

# Caravan

## Para instrumentos em Eb

Duke Ellington  
Bloco Vai Quem Fica

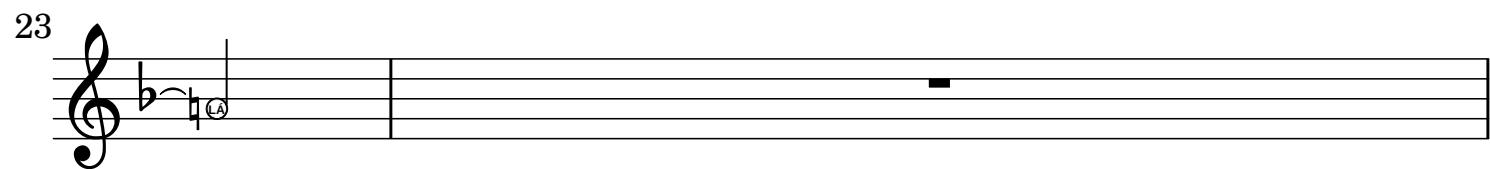
**A**

$\text{♩} = 120$

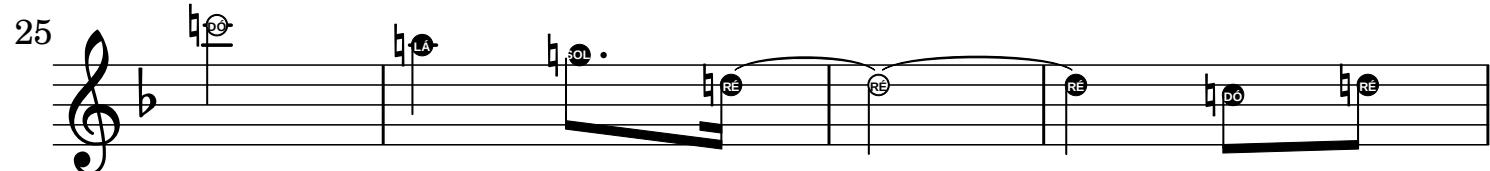
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as  $\text{♩} = 120$ . The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI MI LA". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE RE RE LA".

## Para instrumentos em Eb

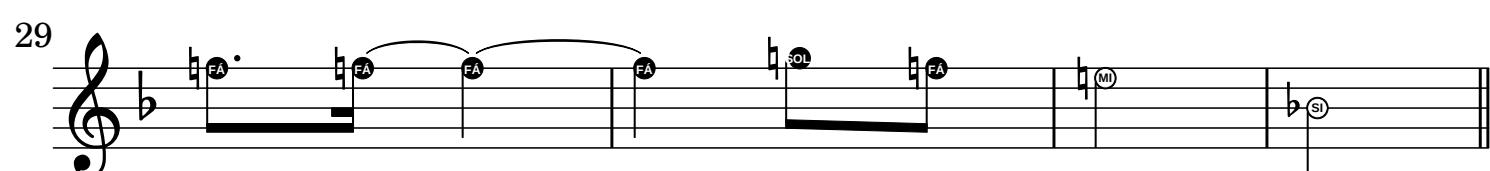
2



25



29

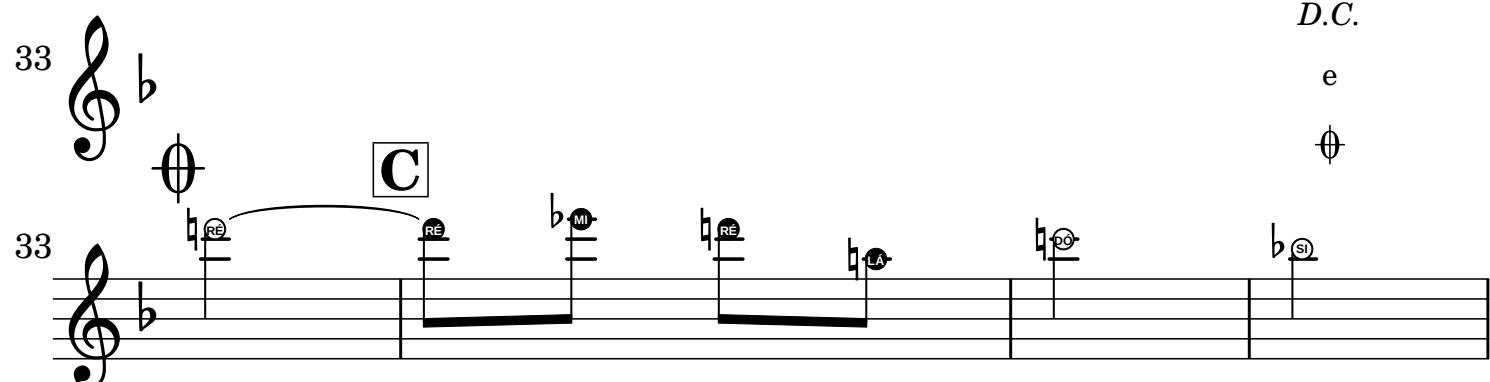


D.C.

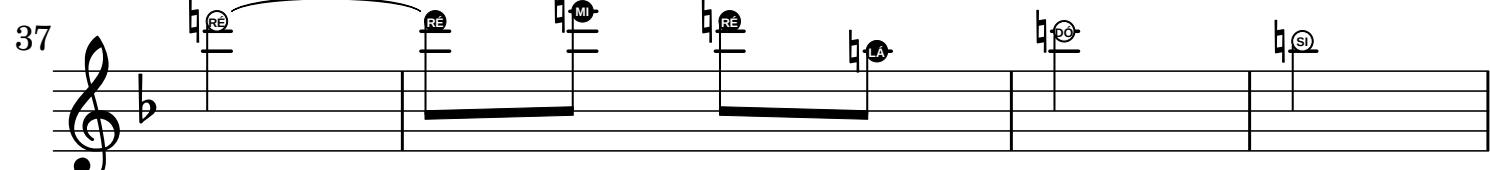
e

Ø

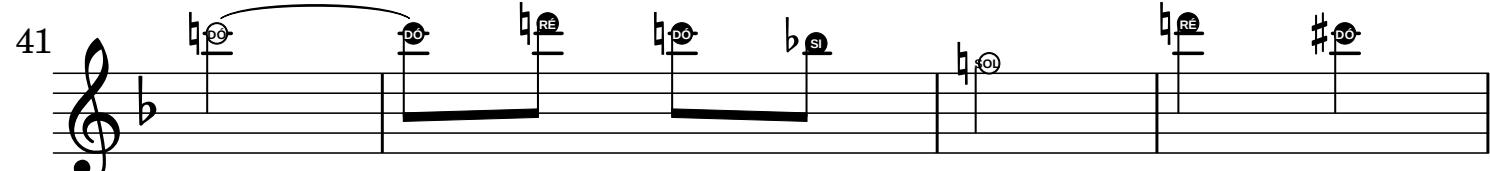
33



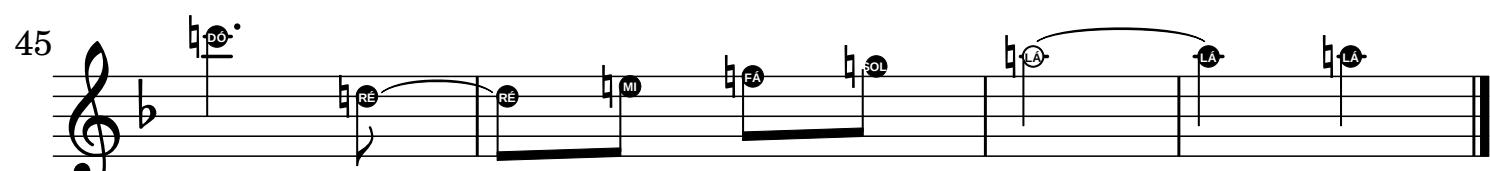
37



41



45



**BLOCO**

**Pescadores**

# Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2  
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

The musical score consists of five staves of music for an Eb instrument. The key signature is A major (two sharps). Measure 5 starts with a sixteenth-note pattern. Measures 6-9 show eighth-note patterns. The lyrics are written below each staff. Measure 9 ends with a fermata over the first note and a repeat sign.

# Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score for a single melodic instrument. The key signature is two sharps (F# and C#). The tempo is marked as 100 BPM. The melody consists of eighth and sixteenth notes. The notes are labeled with their corresponding solfège names: FA, SI, LA, DO, RE, MI, FA, FA, FA. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, FA, FA, LA, FA. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, SI, LA, DO, RE, MI, FA, FA, FA. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, FA, FA, LA, FA. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, RE, DO, RE, MI, MI. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with MI, FA, MI, RE, DO, SI, DO, RE, RE. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with RE, MI, RE, DO, SI. The lyrics "Colhendo lírio" are written below the staff.

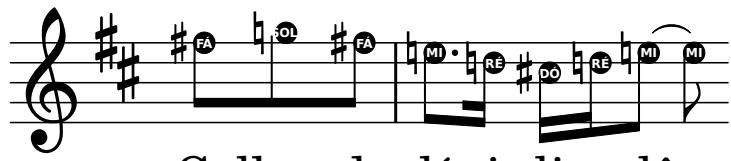
Colhendo lírio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, DO, RE, DO, SI. The lyrics "Pra enfeitar o seu congá" are written below the staff.

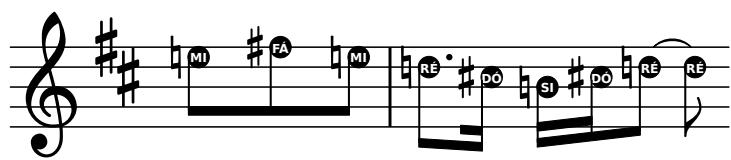
Pra enfeitar o seu congá

2

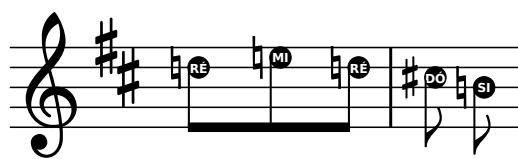
Eb



Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra\_enfeitar o seu congá

# Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2  
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with notes like Si, La, Mi, Sol, and Fa. The lyrics are: Eu sou da li ra não pos so ne gar.

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with notes like Fa, La, Mi, Sol, and Si. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

# Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

The musical score consists of five staves of Alto Saxophone music in Eb. Staff 1 (measures 1-6) starts with a rest followed by six eighth-note rests. Staff 2 (measures 7-11) shows a melodic line with grace notes and slurs. Staff 3 (measures 12-16) includes numerical markings (2, 3, 4) above the staff. Staff 4 (measures 17-21) features a continuous eighth-note pattern. Staff 5 (measures 22-26) continues the eighth-note pattern. Staff 6 (measures 27-31) concludes the piece with a final eighth-note pattern. The score uses a treble clef, a key signature of four sharps, and common time.

# A turma do funil (sem ritmo)

Eb

Mirabeau,

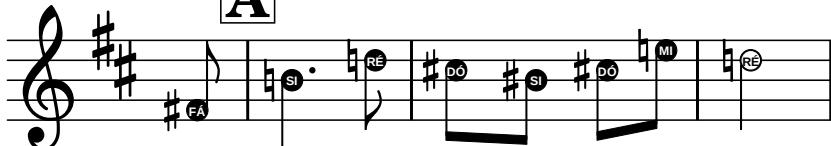
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

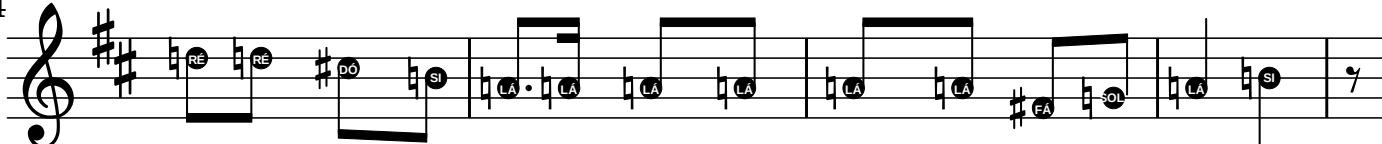
2  
4

A

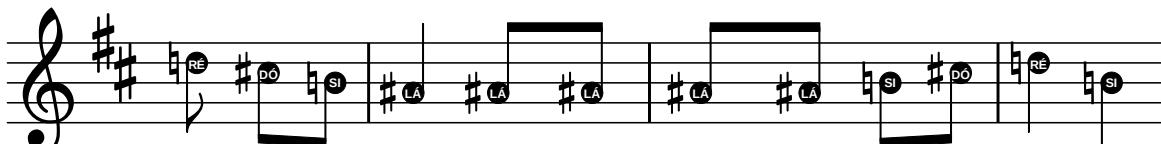


Che gou a tur ma do fu nil

4

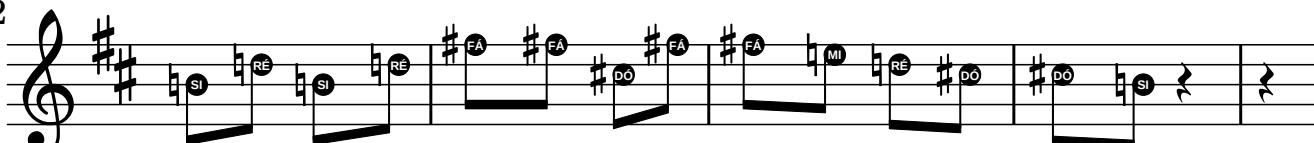


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



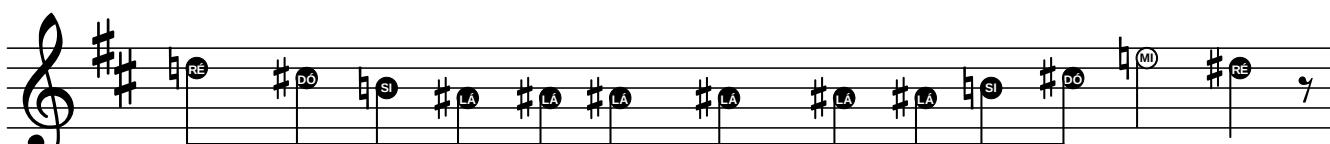
Nós é que be be mos e e les que fi cam ton tos



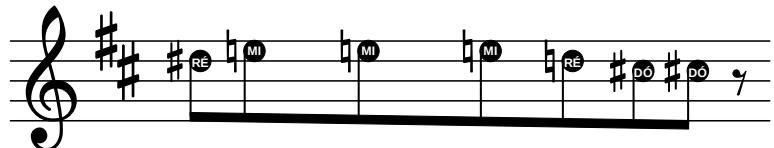
B



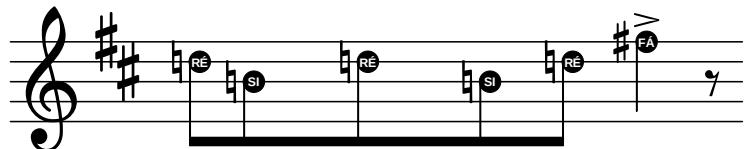
Eu be bo sem com pro mis so



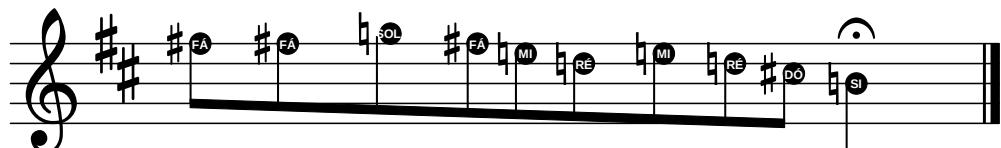
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

**BLOCO**

**Pierrot**

# Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2  
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

# Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2  
4

A

O-Jardi-neira-porqueestás - tão - tris - te -  
- Mas o que foi - que tea-con - te - ceu -

9

17

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -  
piros - e - de - poi s - mor - reu

27

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -  
- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -  
nita que aca - mélia que mor - reu

# Aurora

## Para instrumentos em Eb

Mário Lago e  
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

**Allah-lá-ô**  
Instrumentos em Eb

Haroldo Lobo e Nassara  
Bloco Vai Quem Fica

2  
**A**

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

**B**

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

# Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2  
A

Mamãe eu quero, mamãe eu quero

5  
Ma-mãe eu que-ro mama-ar!

9  
Dá a chu-peta, dá a chu-peta,

13  
Dá a chu-pe-ta pro be-bê não chora-- ar!

17  
B

Dorme fi - lhinho do meu co-ra - ção

21  
Pega a mama-deira e vem entrar no meu cor-dão

25  
Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na



**BLOCO**

**Afoxés**

# A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2  
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

sol sol

sol

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

# Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2  
4

A

I - lê ai - ê,  
Co - mo vo - cê é bo - ni -  
to de se ver

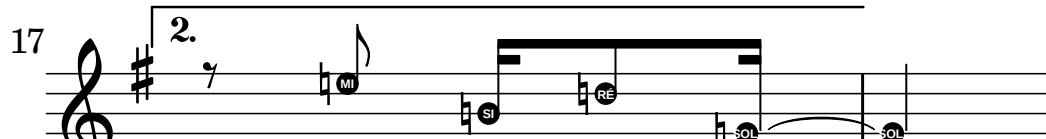
I - lê a - iê,  
Que be - le - za mais bo - ni -  
ta de se ter

(I - lê aiê)

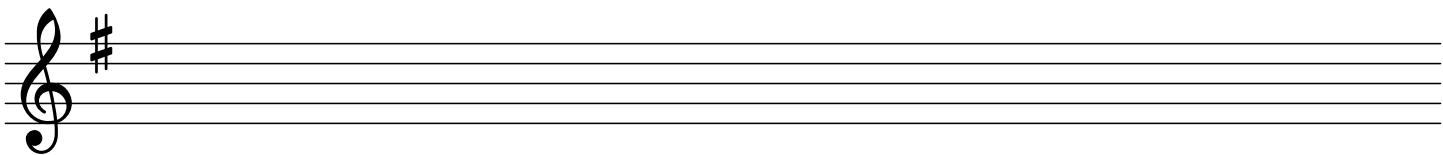
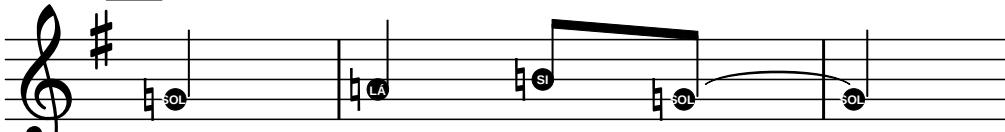
Eb

2

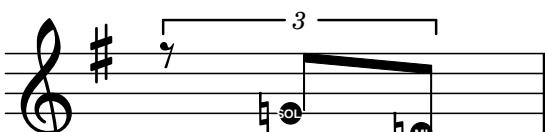
17 2.



(I - lê a - iê)

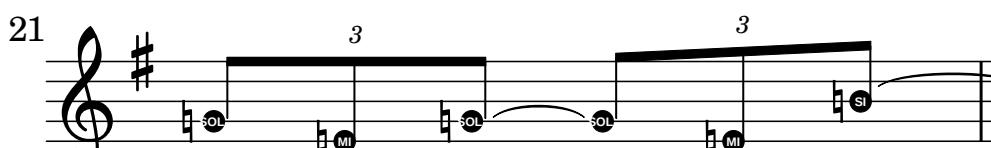

**B**


I - lê a - iê,



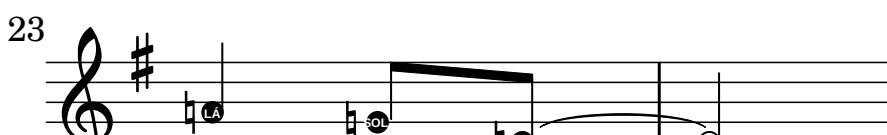
sua be -

21



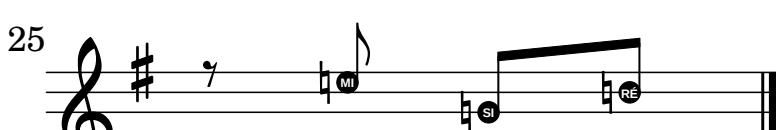
le - za se trans - forma

23



em vo - cê

25



(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,  
que ma -  
nei - ra mais fe - liz  
de vi - ver!

29

31

# Emoriô

## Instrumentos em Eb

João Donato  
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

3

Ê - E-mo - ri - ô

5

||: - γ.

B

Emori - ô de - ve ser

Uma pa - la - vra nagô

Uma pa - la - vra de amor

## Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures by a vertical bar line. Measure 1 consists of six notes: a quarter note with a sharp sign, followed by a eighth note with a sharp sign, and a eighth note with a sharp sign. Measure 2 starts with a colon followed by a vertical bar line. The first note is a eighth note with a sharp sign. The second note is a eighth note with a sharp sign. The third note is a eighth note with a sharp sign. The fourth note is a eighth note with a sharp sign. The fifth note is a eighth note with a sharp sign. The sixth note is a eighth note with a sharp sign.

1. 2.

Um pala - dar -ar É-mo-ri-pa - ô

# Bananeira

## Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2  
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and rests, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

# Para instrumentos em Eb

2

8

1.

2.

é lá com você bana    é lá com você

**B**

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção      Bana

§  
e  
ø

18

C

22

26

1.

2.

Para a parte B

# BLOCO

# Latinas

# Bésame mucho

Eb

Consuelo Velázquez Torres

Bloco Vai Quem Fica

4  
4

1 Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth note patterns. The lyrics "Bésame, bésame mu - cho" are written below the notes.

Bésame, bésame mu - cho

5 The music continues with eighth and sixteenth note patterns. The lyrics "Como si fuera esta noche La última vez" are written below the notes.

Como si fuera esta noche La última vez

8 The music continues with eighth and sixteenth note patterns. The lyrics "Bésame, bésame mu - cho" are written below the notes.

Bésame, bésame mu - cho

13 The music continues with eighth and sixteenth note patterns. The lyrics "Que tengo miedo a perderte Perderte después" are written below the notes.

Que tengo miedo a perderte Perderte después

16 The music continues with eighth and sixteenth note patterns. The lyrics "Quiero te-enerte muy cerca Mi-irar-me en tus" are written below the notes.

Quiero te-enerte muy cerca Mi-irar-me en tus

19 The music continues with eighth and sixteenth note patterns. The lyrics "ojos Verte junto a mí Piensa que ta al-vez maa-" are written below the notes.

ojos Verte junto a mí Piensa que ta al-vez maa-

22 The music continues with eighth and sixteenth note patterns. The lyrics "ña-na Yo ya es-ta - ré lejos Muy lejos de aquí" are written below the notes.

ña-na Yo ya es-ta - ré lejos Muy lejos de aquí

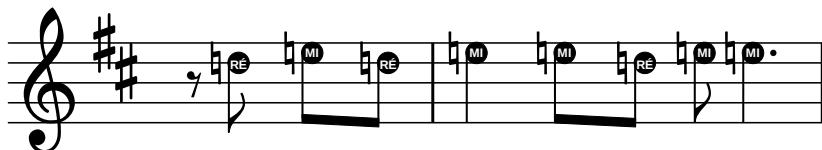
# Guantanamera

Eb

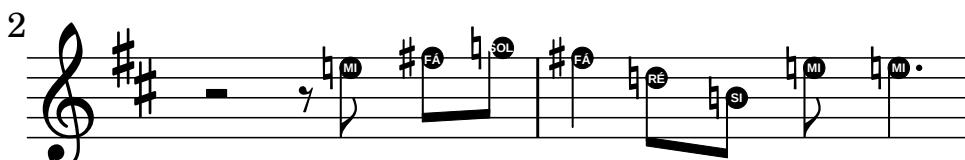
José Martí

Bloco Vai Quem Fica

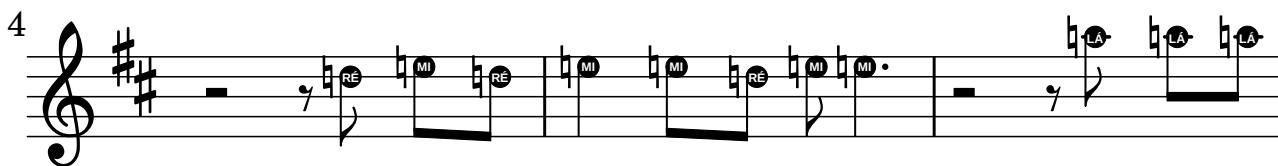
4  
4



Yo soy un hombre sincero

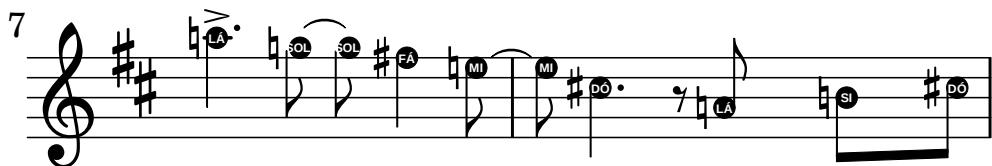


De donde crecen las palmas



Yo soy un hombre sincero

De donde

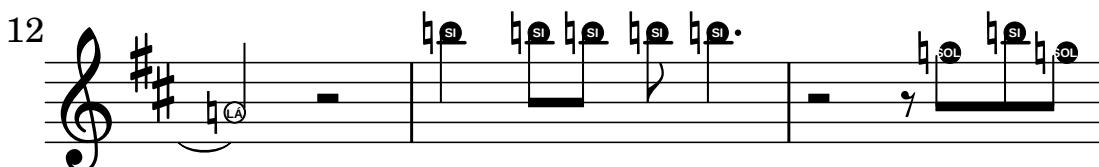


cre - cen las pal - mas Y antes de mo -



rirme quie - ro

Echar mis versos del al - ma



Guantanamera

Guaji-ra



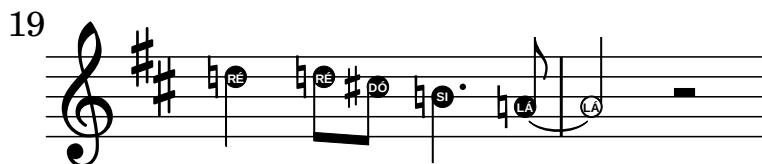
Guantanamera

Guantaname - ra

Guaji-ra

2

Eb



# Chan Chan

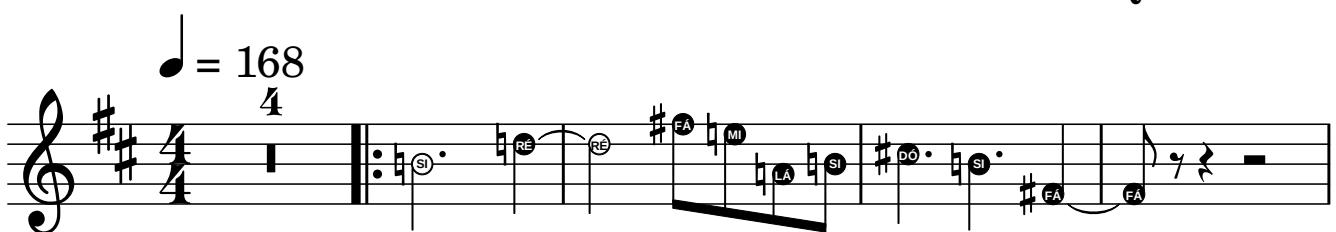
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

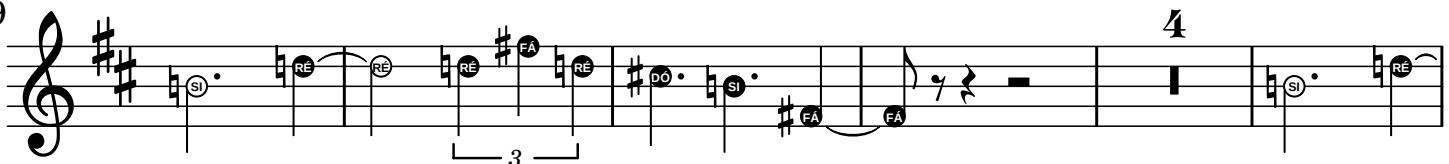
$\text{♩} = 168$

4



9

4

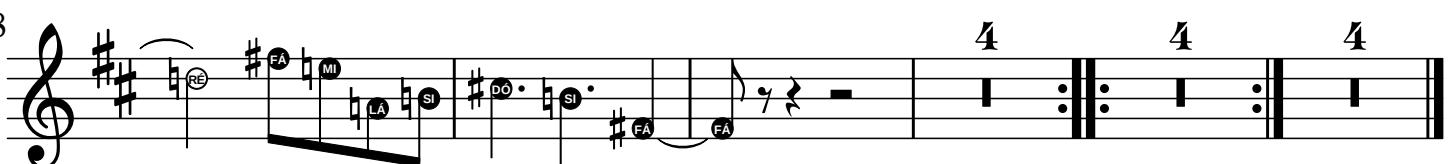


18

4

4

4



# Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

A

3

5

7

8

17

B

19

Llo - ro - por que-rer-te, por amar-

te y por de-sear-te. - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

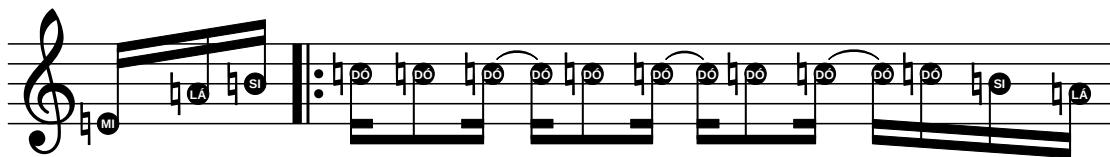
# Moliendo Cafe

Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

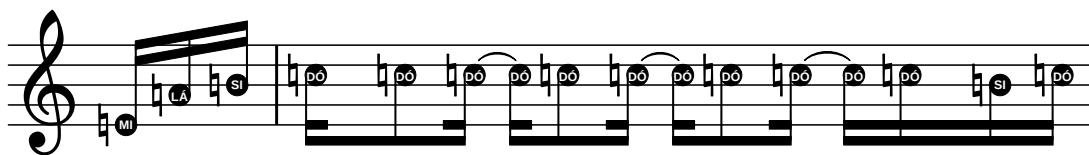
A  
4  
4



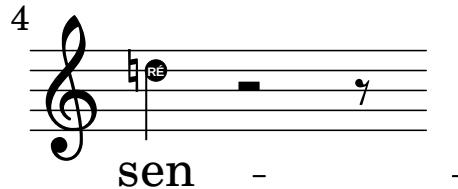
Cuando la tarde langui-de-ce re - nacen las



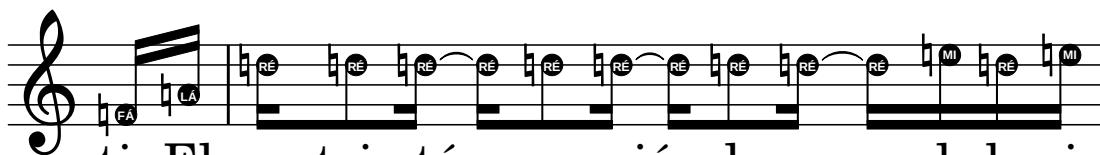
sombras



Y en la quietud los ca - fe - ta - les vuelven a



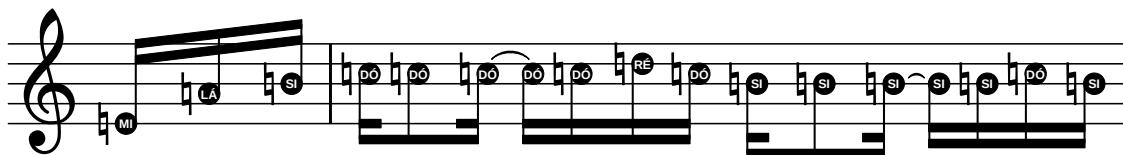
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

2.

3.

**B**

10

Una pena de amor, una

1.

2.

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

**BLOCO**

**Balancê**

# Chuva, Suor e Cerveja

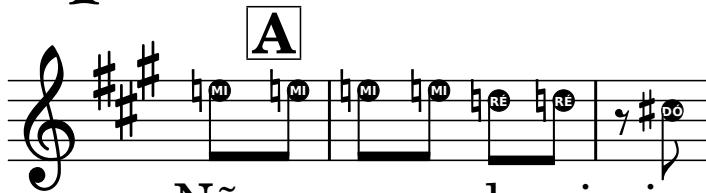
Eb

Caetano Veloso

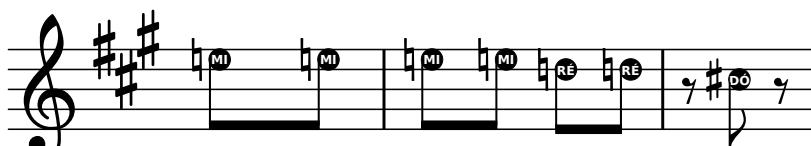
Bloco Vai Quem Fica

2  
4

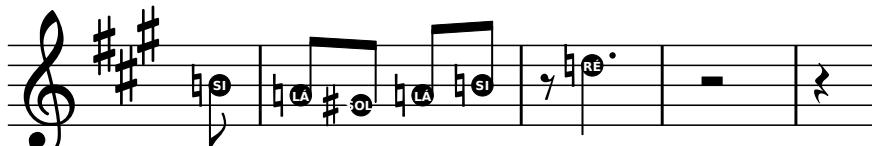
A



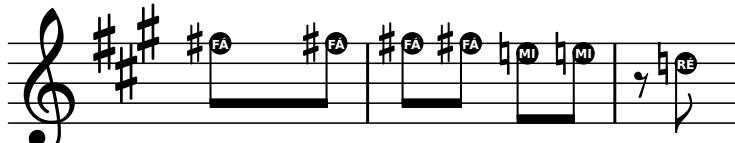
Não se per ca de mi im



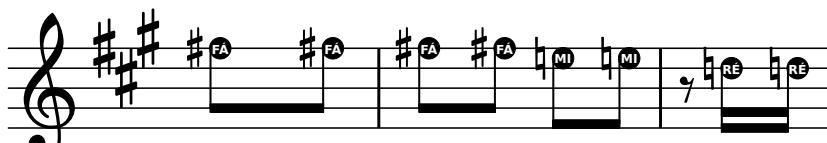
Não se es que ça de mi im



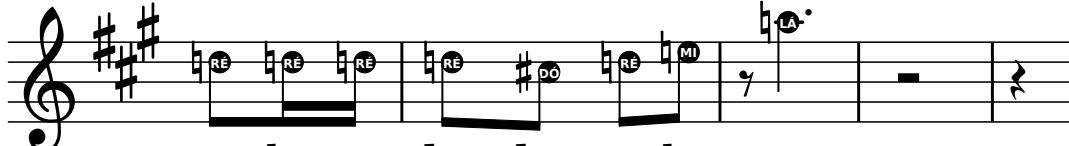
Não de sa pa re ça



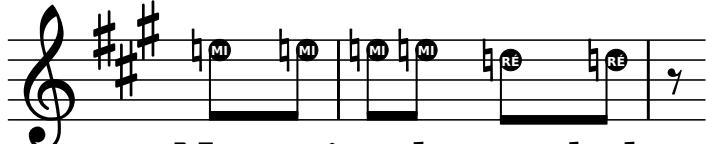
Que a chu va tá ca in do E



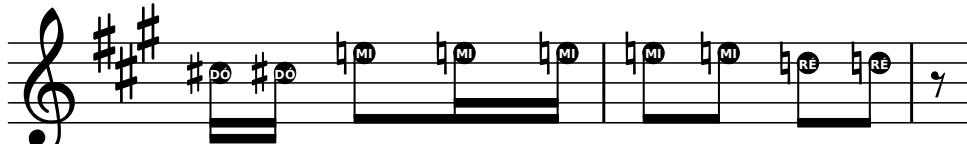
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

A musical score for a single melodic line, likely for a woodwind instrument like a flute or recorder. The score consists of five staves of music. The key signature is A major (no sharps or flats). The first staff begins with a treble clef and a sharp sign. The second staff begins with a sharp sign and a 'RE' note. The third staff begins with a sharp sign and a 'FA' note. The fourth staff begins with a sharp sign and a 'MI' note. The fifth staff begins with a sharp sign and a 'LA' note. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Acho que a chuva aju da a

Musical score for guitar, page 26, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain sixteenth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note note. Measure 2 starts with a sixteenth-note note followed by a sixteenth-note rest. Various notes are labeled with solfège names: SOL, FA, MI, and DO.

# gen te a se ver

Musical score for guitar, page 29, measures 1-2. The score consists of two staves. The first staff starts with a treble clef, a key signature of four sharps, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain sixteenth-note patterns with various slurs and grace notes.

Ve nha ve ja dei xa bei ja se

Musical score for piano, page 33, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic.

ja O que Deus qui ser

B

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the alto voice. The key signature is A major (three sharps). The soprano part starts with a half note on A, followed by eighth notes on B, C, D, E, F, G, and A. The alto part starts with a half note on E, followed by eighth notes on F, G, A, B, C, D, E, and F. The vocal parts are separated by a vertical bar line.

A gen te se em ba la se em bo ra se em bo la

A musical score for a string instrument, likely a cello or bass. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The music includes various notes and rests, with some notes having circled labels above them: 'RE' (at the beginning of the first measure), 'FA' (in the second measure), 'MI' (in the third measure), and 'DO' (in the fourth measure). The score concludes with a fermata over the final note.

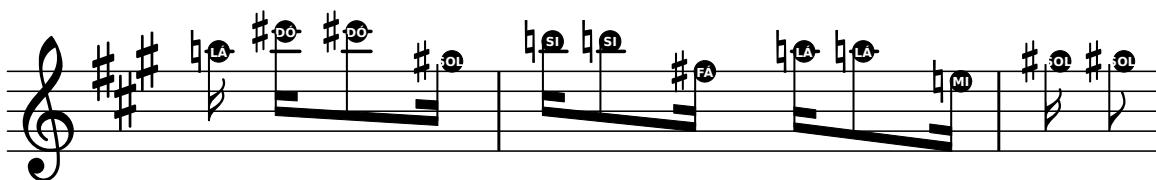
## Só pára na por ta da i greja

A musical score page showing measures 11 and 12 of the first movement of Stravinsky's 'The Rite of Spring'. The score is for a single instrument, likely a harp or celesta, indicated by a small '1' in a circle. The key signature is A major (three sharps). Measure 11 starts with a treble clef and a common time signature. The melody consists of eighth-note patterns. Measure 12 begins with a bass clef and a common time signature. Various performance instructions are written above the notes, including 'LA', 'DO', 'SI', 'FA', 'MI', and 'OL'. The music is characterized by its rhythmic complexity and dissonance.

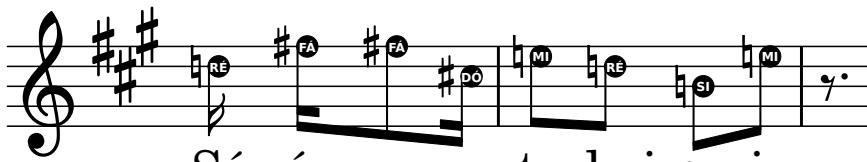
A gen te se o lha se bei ja se mo lha

# De chuva suor e cerveja

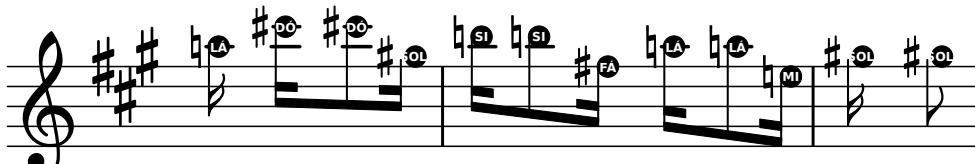
Eb



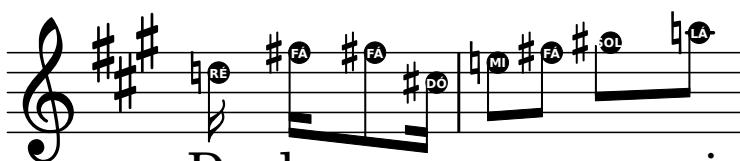
A gen te se em ba la se em bo ra se em bo la



Só pára na por ta da i gre ja



A gen te se o lha se bei ja se mo lha



De chu va su or e cer veja

51

A musical staff in G major (one sharp) with a common time signature. It starts with a repeat sign and a '51' measure number. It consists of three measures. The notes are vertical stems with dashes. Solfege labels include 'MI' in the first measure, 'DO LA' in the second, and 'MI MI' in the third.

la rá lo ré lo rá

# O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

**A**

2  
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

**B**

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

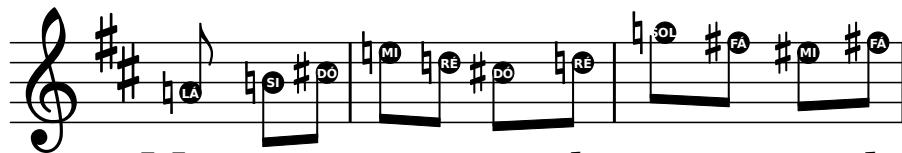
# Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

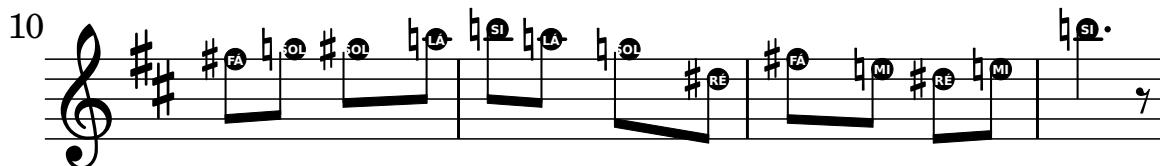
**2** **A**



Meu co-ração a manheceu pegando



fo - go,      fo - go,      fo - go

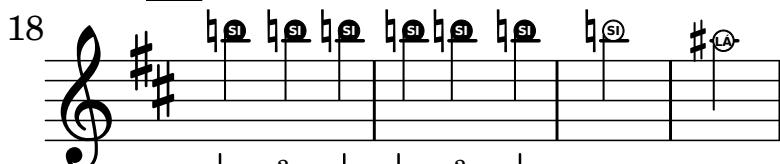


Foi u-ma morena que passou perto de mim

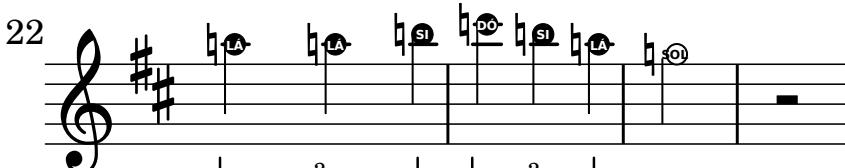


E que me deixou as-sim

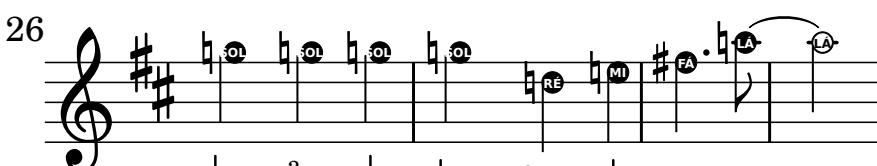
**B**



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb

# Deixando a gente até mal

# Mulata Bossa Nova (sem ritmo)

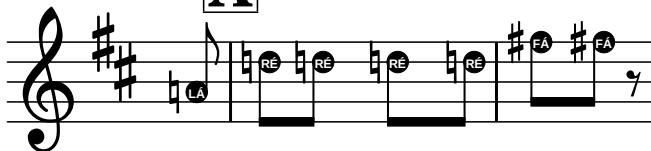
Sax Alto Eb

João Roberto Kelly

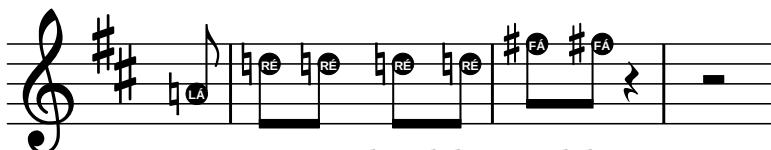
Bloco Vai Quem Fica

2  
4

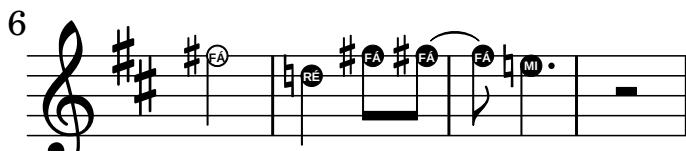
A



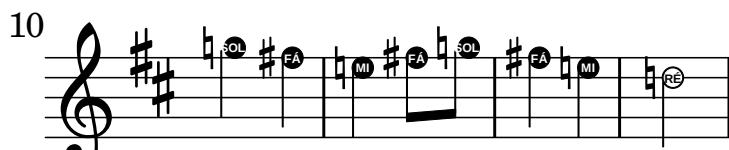
Mu la ta Bos sa no va



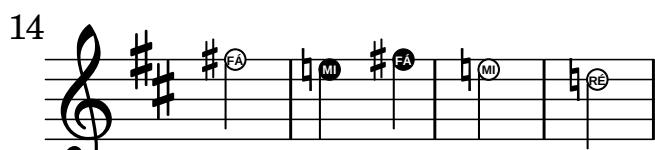
ca iu no hul ly gul ly



E só dá e la

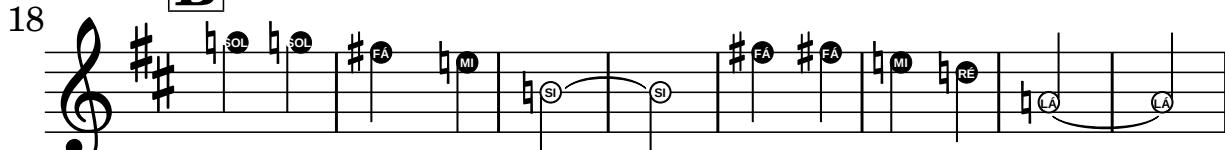


Ei ei ei ei ei ei ei

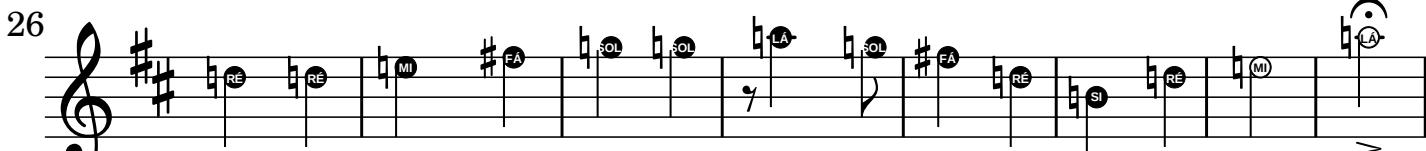


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

BLOCO

Gypsi

# Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

- Staff 1 (Measure 2):** Labeled 'A'. It contains six eighth-note chords: #SOL, LA, SI, #DO, RE, and LA. The notes are grouped by vertical bar lines.
- Staff 2 (Measure 3):** It contains five eighth-note chords: #SOL, RE, #SOL, RE, and SI, followed by a half note #DO.
- Staff 3 (Measure 5):** It contains five eighth-note chords: RE, #DO, SI, LA, and #SOL, followed by a half note RE.
- Staff 4 (Measure 6):** Labeled 'B'. It contains five eighth-note chords: SOL, FA, FA, MI, and MI.
- Staff 5 (Measure 8):** It contains six eighth-note chords: RE, #DO, MI, RE, #DO, SI, LA, and #SOL.
- Staff 6 (Measure 10):** It contains four eighth-note chords: SI, #SOL, SI, #SOL, followed by a half note RE.

# Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

6

7

8

Eb

**B**

The musical score consists of four staves of music for a string instrument, likely violin or cello, in common time. The key signature is F major (one sharp). The music is divided into measures by vertical bar lines. The notes are indicated by vertical stems with small circles at their heads. Some notes have additional markings: 'DO' with a circle, 'MI' with a circle, 'FA' with a circle, 'LA' with a circle, 'SI' with a circle, and 'RE' with a circle. Measure 9 starts with a whole note 'DO'. Measures 10 and 11 each contain two half notes, one 'DO' and one 'MI'. Measure 12 has a whole note 'DO', followed by a rest, then a whole note 'FA'. Measures 13 and 14 each have a whole note 'DO', followed by a half note 'MI', then a whole note 'FA'. Measure 15 contains a whole note 'DO', followed by a rest, then a whole note 'FA'. Measure 16 starts with a whole note 'DO', followed by a half note 'MI', then a whole note 'FA'.

**BLOCO**

**Maxixes**

# Corta Jaca (Gaúcho de cá e lá)

## **Eb** Francisca Gonzaga (1847-1935)

## Bloco Vai Quem Fica

*Batuque*

Dm Dm A7/E A7/E Dm

A7/E Canto A7/E

Dm A7/E Batuque Dm A7/E

Dm A7/E D7 Canto D7

>A7 Batuque Dm

A7/E Dm A7/E Dm

A7/E Dm A7/E Dm Fine Coro e Dança C 7

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, and E. The music is in common time. The key signature is Eb major, indicated by three sharps (F#, C#, G#). The score includes lyrics in Portuguese: 'LA SOL SOL DO DO SI SI LA FA FA RE RE LA FA FA DO DO MI MI'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 30, 35, 39, and 43 are marked above the staves. Chords are labeled: Eb at the beginning, C7 at measure 30, C7 at measure 35, 1. (first ending) at measure 39, A7 at measure 43, and 2. (second ending) at measure 43. The dynamic 'f' (fortissimo) is indicated at the end of the second ending.

BLOCO

Jazz

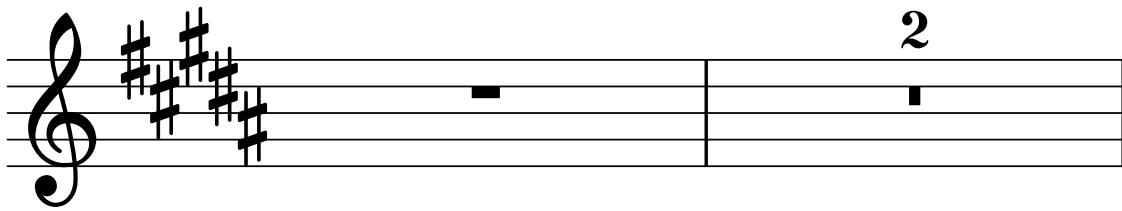
**extra**

**Eb**

Mulatu Astatke

Bloco Vai Quem Fica

**4**



**2**

Musical staff 2 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

Musical staff 3 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (SI), a eighth note (RE), a eighth note (SI), a eighth note (LA), a eighth note (SOL), a eighth note (LA), a eighth note (SI), a eighth note (LA), a eighth note (SOL), and a eighth note (RE).

Musical staff 4 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a eighth note (SOL), a eighth note (MI), a eighth note (RE), a eighth note (SI), a eighth note (RE), a eighth note (MI), a eighth note (RE), a eighth note (SI), a eighth note (LA), and a eighth note (SI).

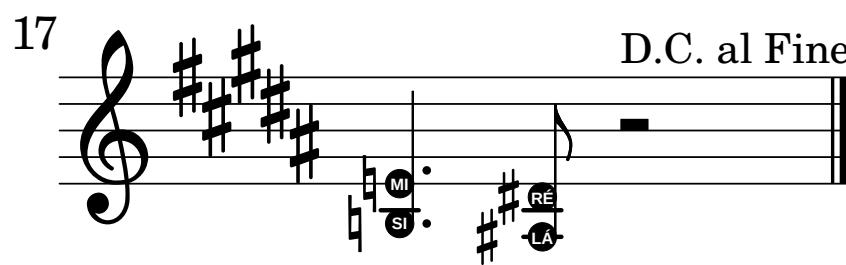
Musical staff 5 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

## Eb

Sheet music for Eb major, 6/8 time, treble clef, 6 sharps. The music consists of six staves of music, numbered 2 through 16. The notes are labeled with musical names: SI, LÁ, SOL, RÉ, MI, and RE. Measure 2 starts with a grace note followed by a eighth note SI. Measures 3-6 show a repeating pattern of eighth notes. Measure 7 has a fermata over the first note. Measures 8-10 show a different pattern. Measure 11 has a fermata over the first note. Measures 12-14 show a pattern with measure 13 having a '3' above it. Measures 15-16 show a pattern with measure 15 having a '3' above it.

Eb

D.C. al Fine

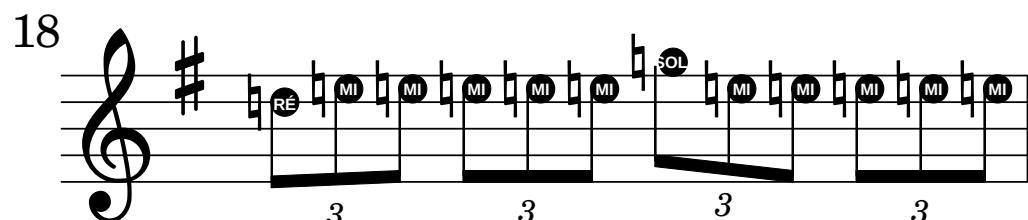
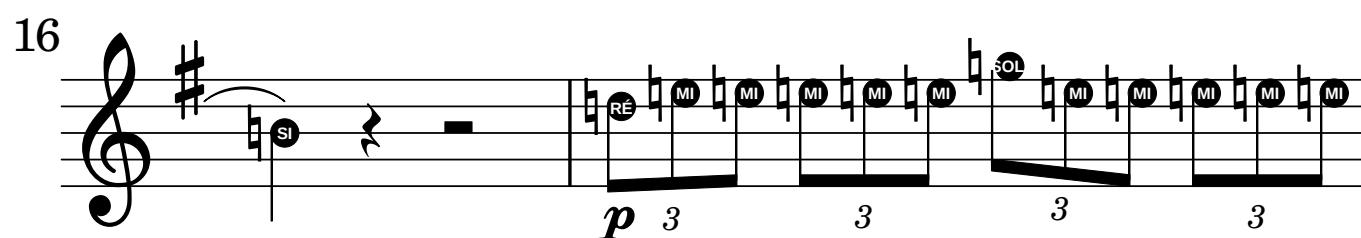
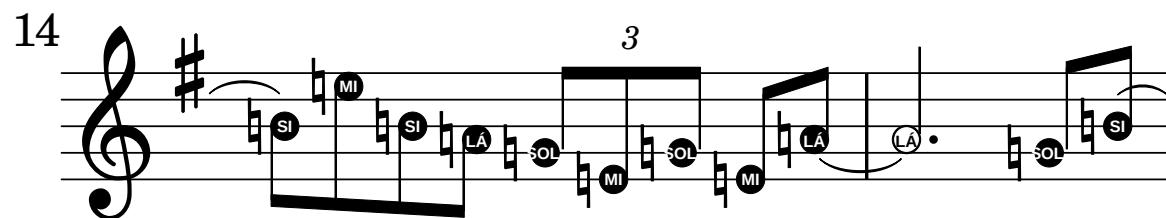
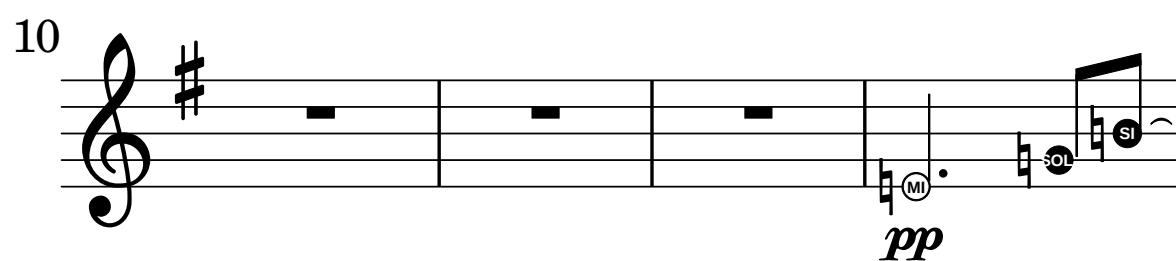
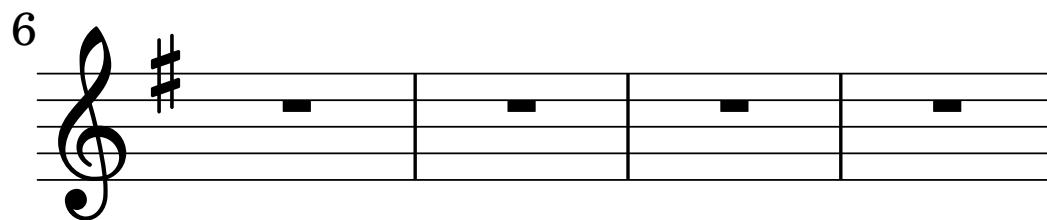
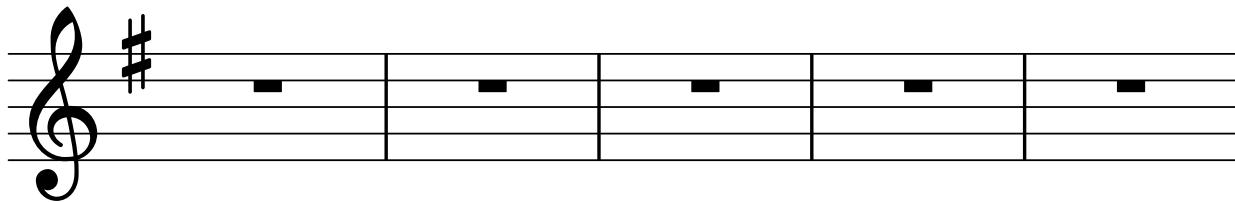


# Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



## Eb

2

19

*mp*

22

*mf*

24

*mf*

26

*f*

27

*f*

30

32

*ff*

Eb

34

35

38

40

*ff*

42

43

46

4

Eb

48

*fff*

50

51

*p*

— 3 —

52

55

*sffz*

60

*ff*

63

*fff*

## Eb

5

66

LA  
SOL  
LA  
LA  
LA  
SOL  
LA  
LA  
LA

69

MI  
SOL  
SI  
SI  
SOL  
LA  
SOL  
MI  
LA  
SOL  
SI

*ff*

72

SI  
DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Gm<sup>7</sup> Gm<sup>7</sup>

75

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

78

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

81

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

D<sup>7</sup> Cm Gm<sup>7</sup>

84

LA  
SI  
SI  
SI  
SI  
RE  
SI  
SI  
SI  
SI  
SI

D<sup>7</sup> :

3 3 3 3

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small vertical strokes above the main notes. Slurs are used to group notes together. Some notes have small circles with labels: 'MI' at the beginning of the first measure, 'SI' above the second note of the first measure, 'SI' above the third note of the first measure, 'SOL' above the fourth note of the first measure, 'LA' above the fifth note of the first measure, 'SOL' above the sixth note of the first measure, 'MI' below the seventh note of the first measure, 'LA' above the eighth note of the first measure, 'LA' above the ninth note of the first measure, 'LA' above the tenth note of the first measure, 'SOL' above the eleventh note of the first measure, and 'SI' above the twelfth note of the first measure.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a bass clef. It features a single note with a 'SI' label above it, followed by a short vertical line with a small bracket below it. The bottom staff starts with a bass clef and a sharp sign. It contains a series of eighth notes labeled 'RÉ', 'MI', 'MI', 'MI', 'MI', 'MI', 'MI', 'SOL', 'MI', 'MI', 'MI', 'MI', 'MI', 'MI'. The notes are grouped by vertical bar lines. The notes from 'RÉ' to 'MI' are blacked out. The notes from 'SOL' to the end are also blacked out.

Musical score for guitar, page 92. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 92. It features a continuous eighth-note pattern on the strings, with specific notes highlighted by black circles containing the letters 'RÉ' or 'MI'. The second staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 92. It also features a continuous eighth-note pattern on the strings, with specific notes highlighted by black circles containing the letters 'RÉ' or 'MI'.

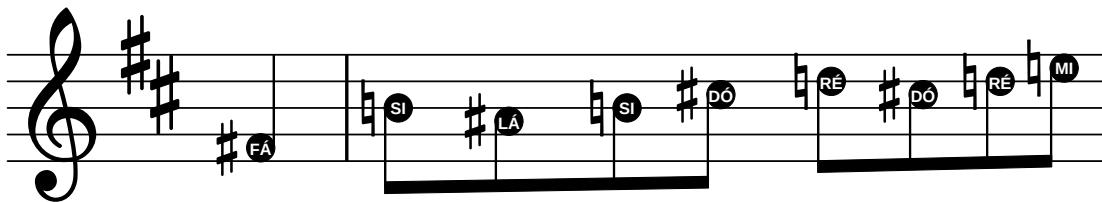
**extra**

**Eb**

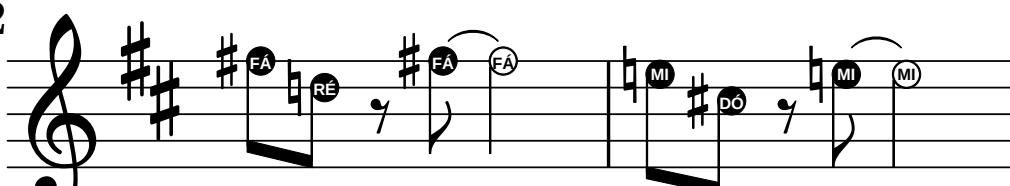
Popular

Bloco Vai Quem Fica

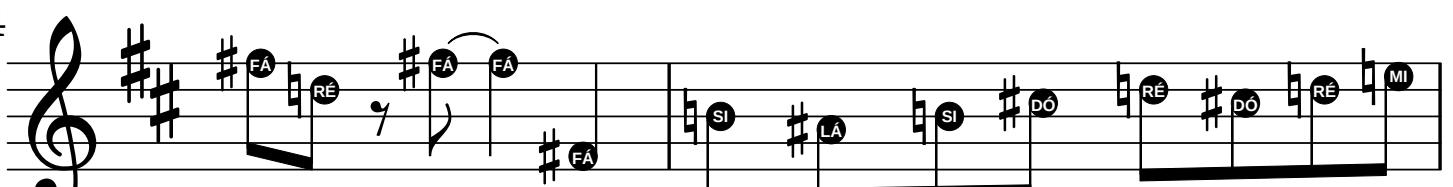
**4**



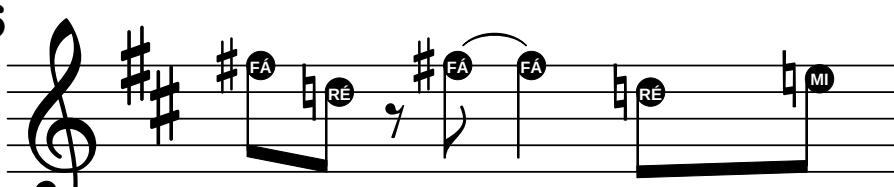
**2**



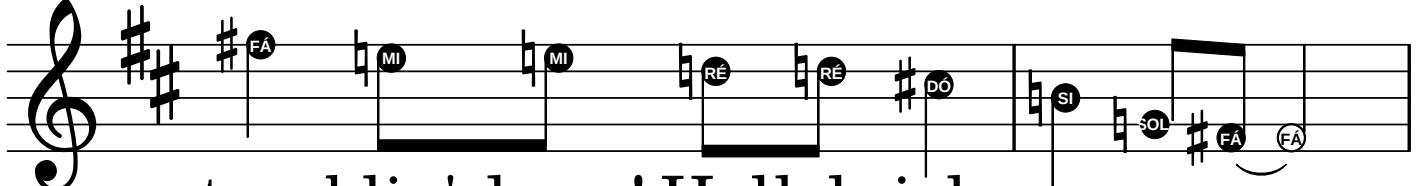
**4**



**6**



**7**



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**BLOCO**

**Bituca**

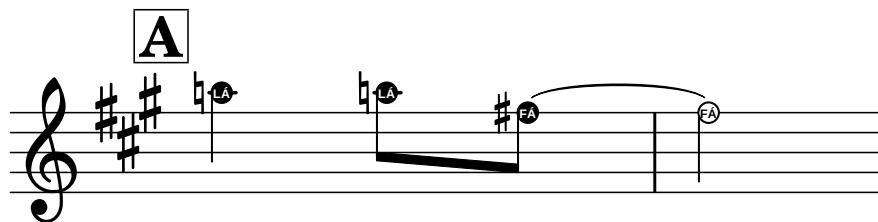
# Ângelus

Eb

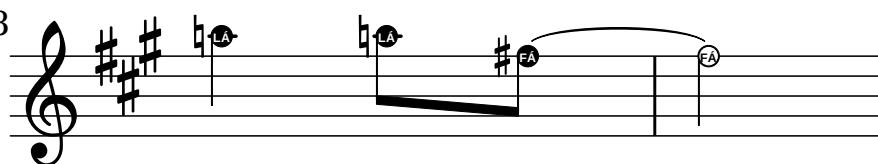
Milton Nascimento

Bloco Vai Quem Fica

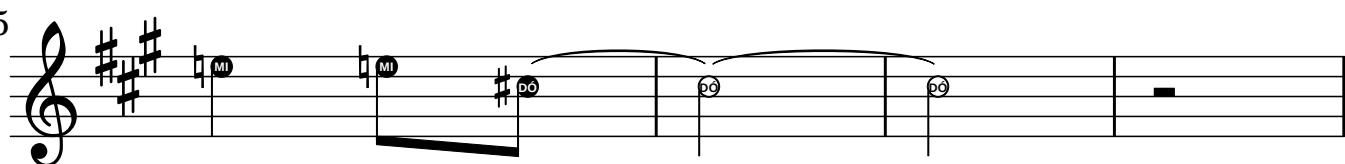
A



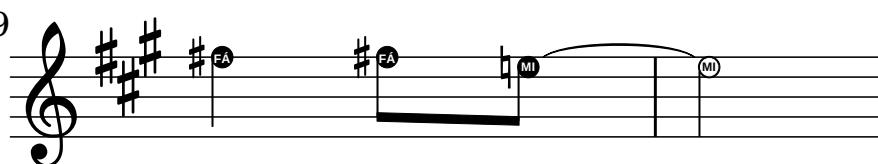
3



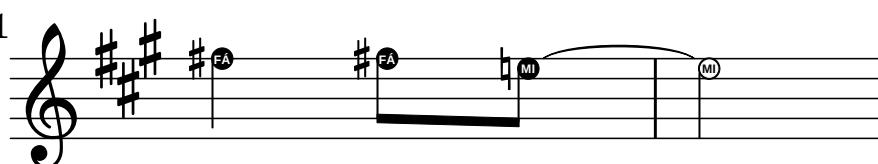
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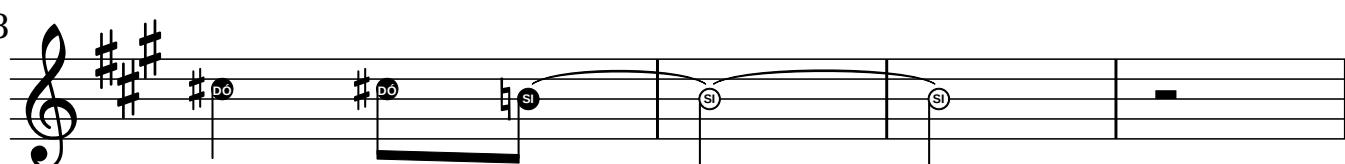
9



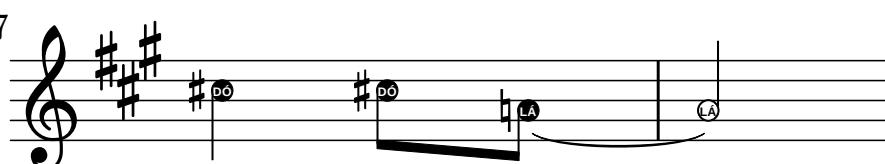
11



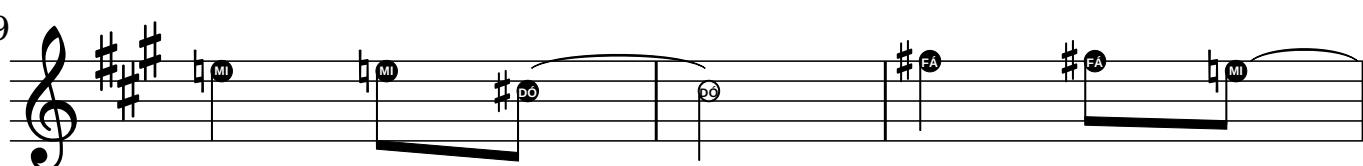
13



17



19



E<sub>b</sub>

2

22

25

27

30

33

35

37

39

43

**B**

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

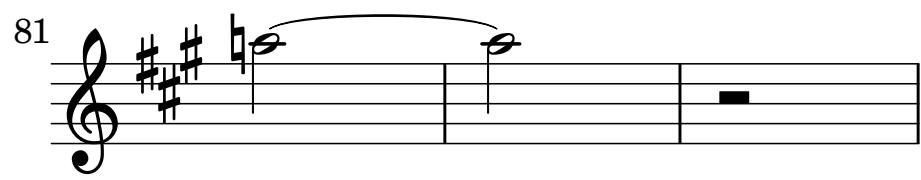
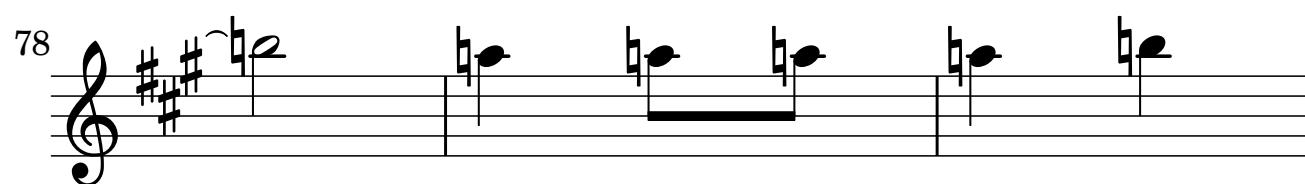
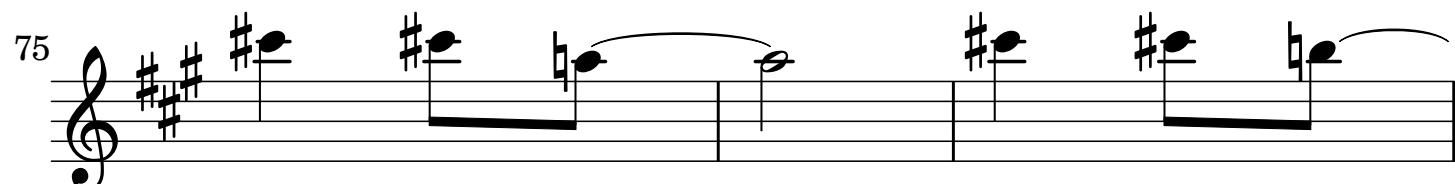
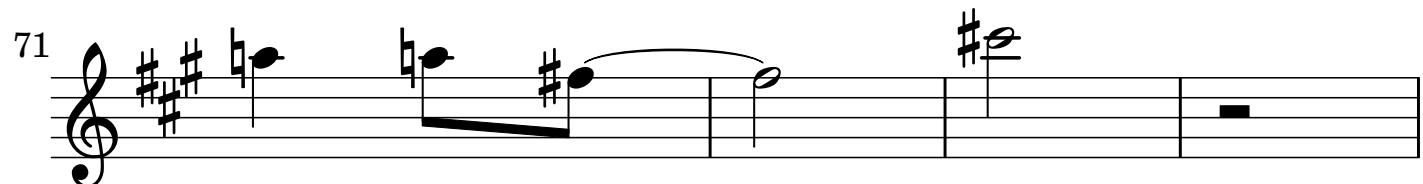
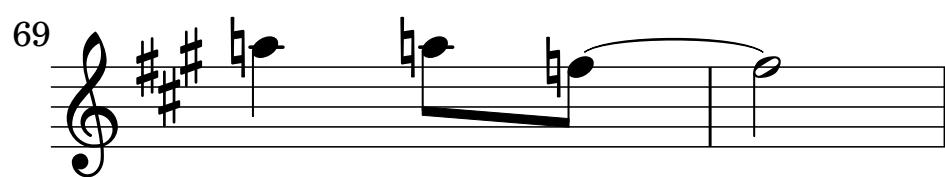
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



# Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4  
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



**B**

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

SI LA FA

Bola de...

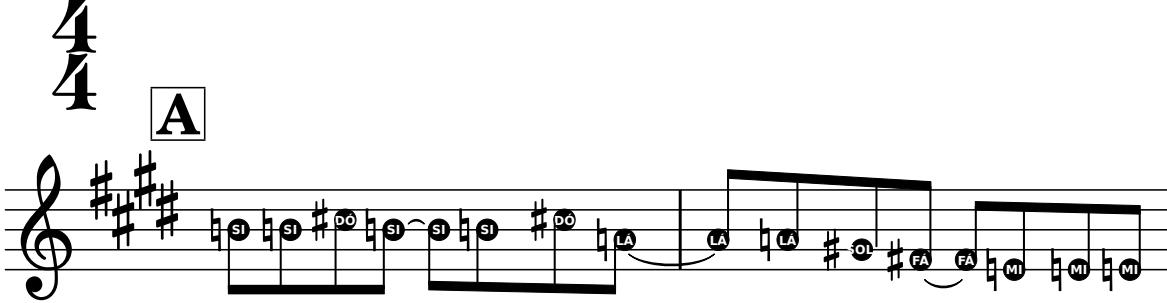
# Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

4  
**A**



3

5

7

9

11

13

Ê Vida vi - da que amor brinca - deira, vera  
Eles a - maram de qualquer ma - neira, vera  
Qualquier ma - nei - ra de amor vale a pe - na  
Qualquier ma - nei - ra de amor vale amar  
Qualquier ma - nei - ra de amor vale a pe - na  
Qualquier ma - nei - ra de amor vale - rá  
Eles parti - ram por ou - tros as - suntos, muitos

**B**

**C**

Eb

2

15

Mas no meu canto esta-rão sempre juntos, muito

17

Qualquer ma-nei-ra que eu can-te esse can-to

19

Qualquer ma-nei-ra me va - le cantar

21

Qualquer ma-nei-ra de amor vale aquela

23

Qualquer ma-nei-ra de amor vale-rá

# BLOCO

# Cachaça

# Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2  
4

ento

A

5

9

13

17

18

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2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

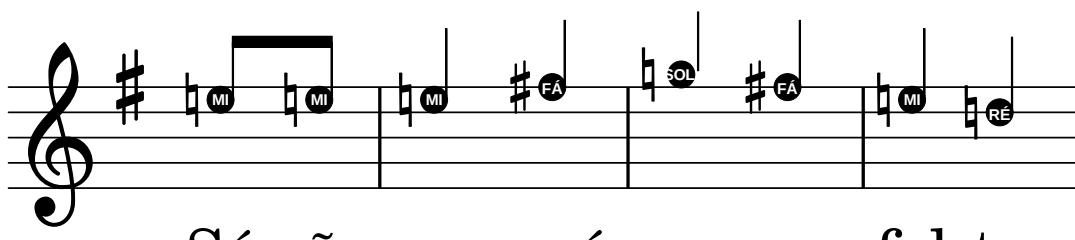
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is F major (one sharp). The lyrics are:

A da na da da ca cha ça

# BLOCO

# Frevos

# Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics in Portuguese at the bottom of the page.

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25

Madei - ra do ro-sa-ri - nho Venha à  
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§  
e  
Φ

67

69

# Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2  
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

## Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

# Cabelo de Fogo

Eb

José Nunes de Souza  
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele. The key signature is Eb, indicated by a single flat sign on the staff. The time signature is 4/4. The music is divided into measures numbered 1 through 20. Measures 1-4 show a simple pattern of eighth-note chords. Measure 5 begins a more complex section with eighth-note chords and sixteenth-note patterns. Measures 6-8 continue this pattern. Measure 9 introduces a melodic line with eighth-note chords and sixteenth-note patterns, followed by a repeat sign and a second ending starting at measure 10. Measures 10-12 show a continuation of the melodic line. Measures 13-16 return to the eighth-note chord pattern. Measures 17-20 conclude the piece with a final melodic line.

## Eb

2

23

25

27

28

29

31

33

35

1.

2.

**BLOCO**

**Pastorinhas**

# As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2  
4

A

5

9

13

17

21

A-estre la d'al va

No céu des pon ta

E a lu a-an da ton ta

Com ta ma nho-es plen dor

E-as pas to ri nhas

Pra con so lo da lu a

2

## Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

# # # #

33

**B**

Lin da pas to ra

Mo re na, da cor de ma da le na

41

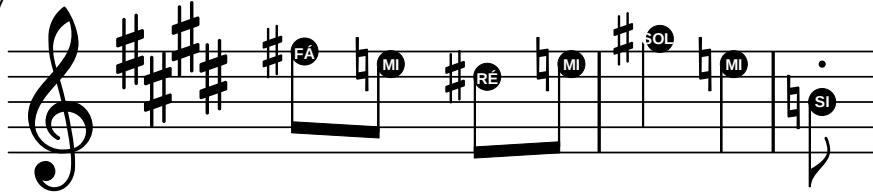
Tu não tens pe na

de mim Que vi vo

# Para instrumentos em Eb

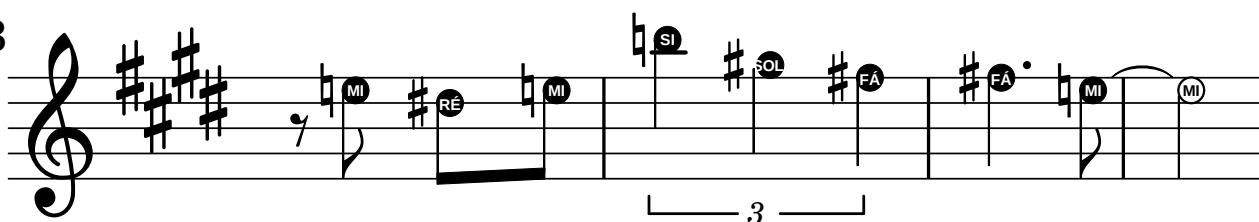
3

47



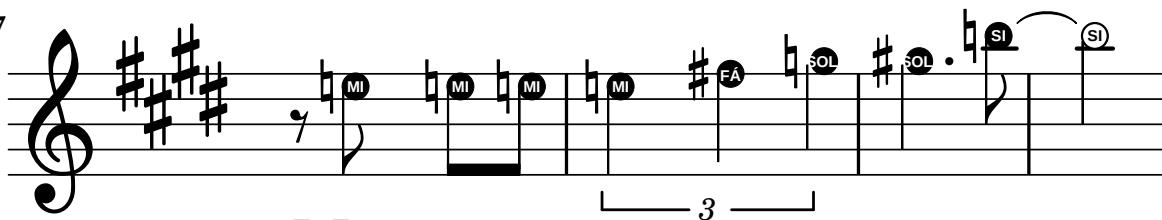
ton to com o teu olhar

53



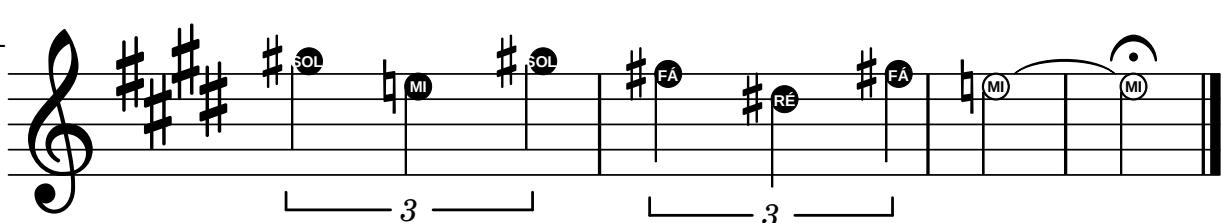
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu coração não se cansa

De sempre, sem prete-a mar

# Taí (Pra Você Gostar de Mim)

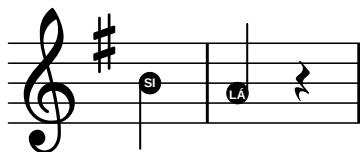
Eb

Joubert de Carvalho

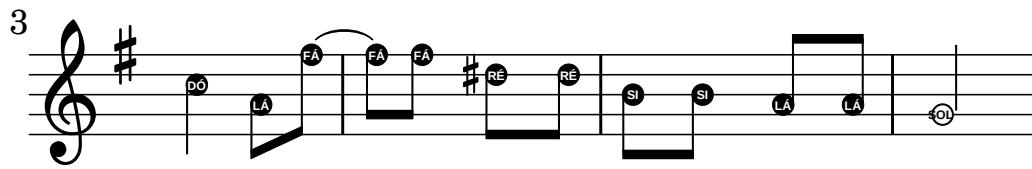
Bloco Vai Quem Fica

A

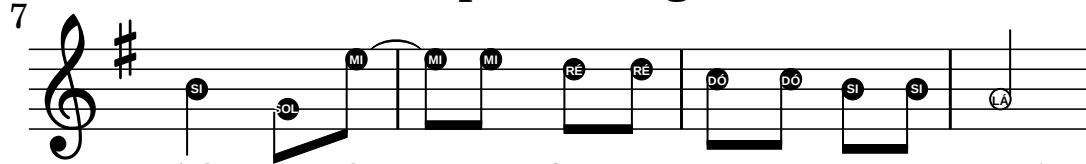
2  
4



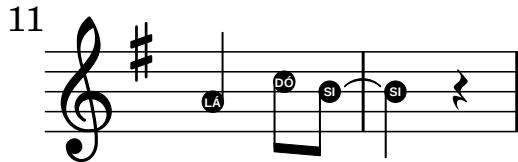
Ta í!



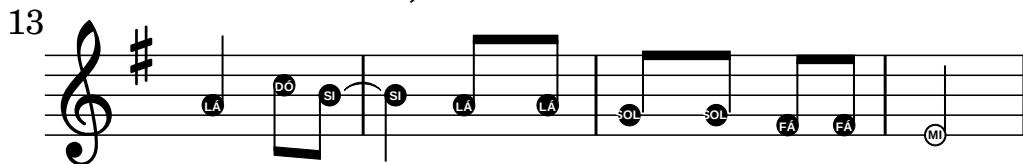
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



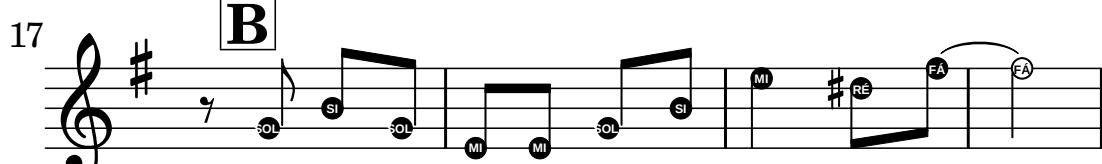
Vo cê tem,



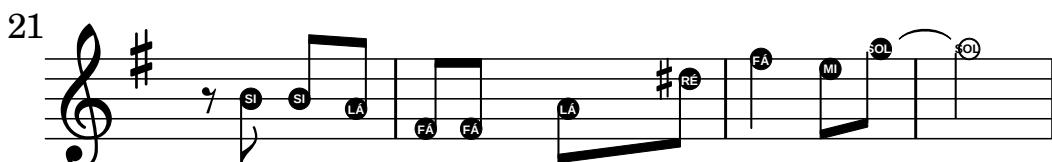
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. It features a mix of solid and hollow note heads. The lyrics "Se me-a ju das se Nos so Se nhor," are written below the notes. Measures 28 and 33 follow with similar patterns and lyrics. Measure 36 concludes the section with a final phrase of "Eu não pen sa ri a mais no a mor".

# Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2  
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2  
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

# Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2  
4

A

(...gar/garra) Dei - xa as      á - guas      ro - lar

As      á - guas      vão      ro - lar

Gar - ra - fa      chei - a      eu      não

que - ro      ver      so - brar

Eu      pas - so a      mão      no      sa - ca

sa - ca      sa - ca      ro - lhas

E      be - bo a - té,

me      a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

# Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2  
4

A

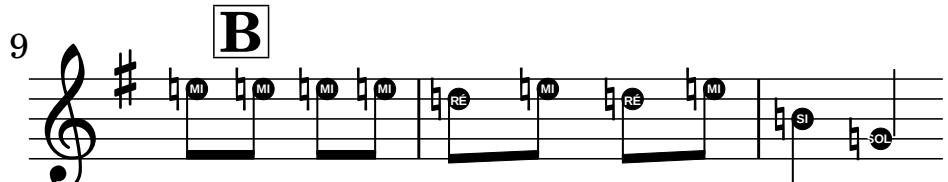


Ê, ê, ê, ê, ê



índio quer a - pito

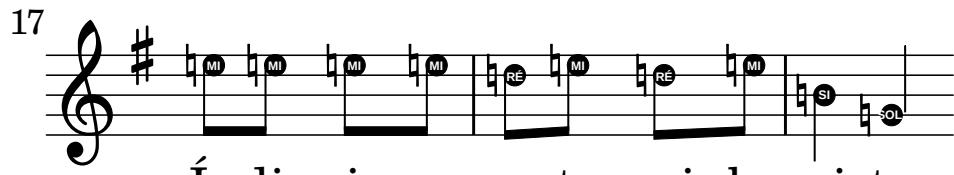
Se não der, pau vai co - mer



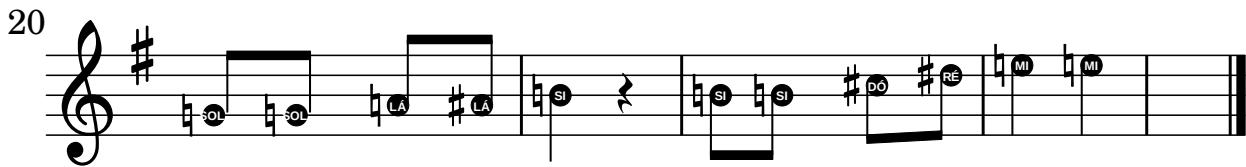
Lá no bananal, mulher de branco



Levou pra ín-dio co-lar esqui - si - to



Índio viu presente mais bo-ni-to



Eu não quer co-lar! Índio quer a - pi-to!

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Criado com Software Livre - Lilypond

# BLOCO

# Hermeto



# Bebê

Eb

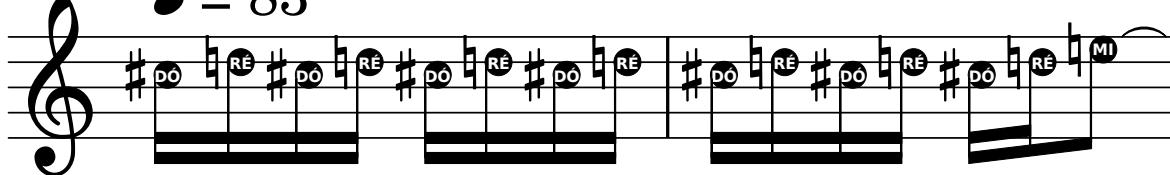
Hermeto Pascoal

Bloco Vai Quem Fica

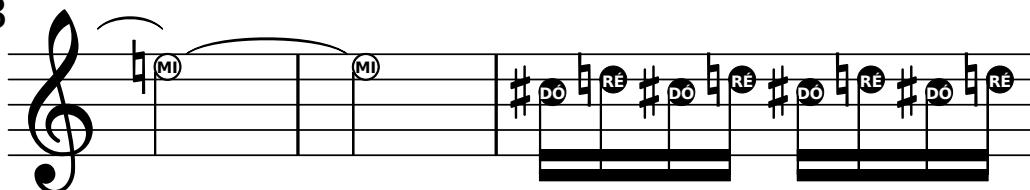
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4

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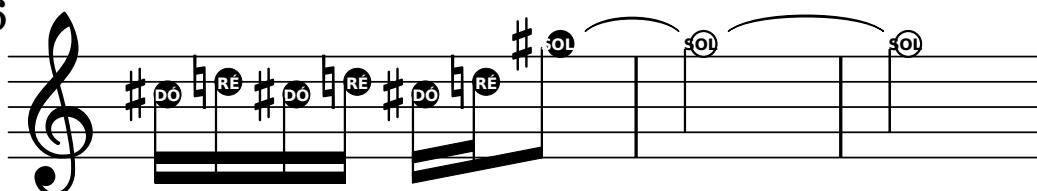
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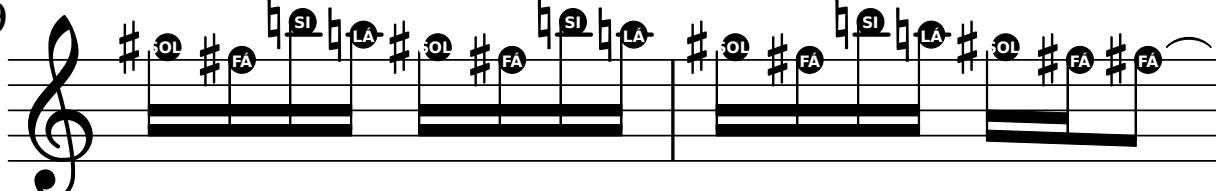
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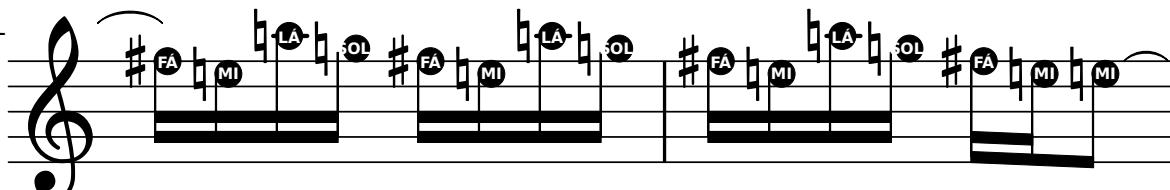
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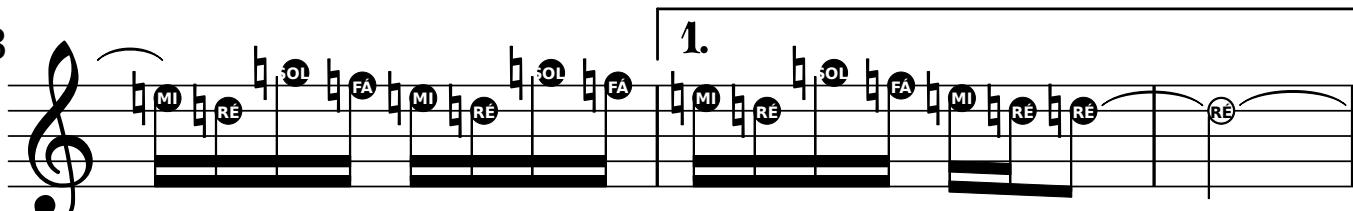
9



11



13



## Eb

2

16

2.

RE MI FA SOL MI DO MI DO

**B**

20

#FA MI #FA MI #FA MI

22

RE MI RE MI RE MI FA MI RE RE

24

DO SOL RE DO SOL RE DO RE MI DO

26

1. SI SI SI DO RE RE MI

28

2. DO RE MI RE DO #FA FA

3

3

**C**

31

RE DO RE DO RE DO RE DO MI MI RE RE DO

## Eb

33

35

37

1.

39

2.

**D**

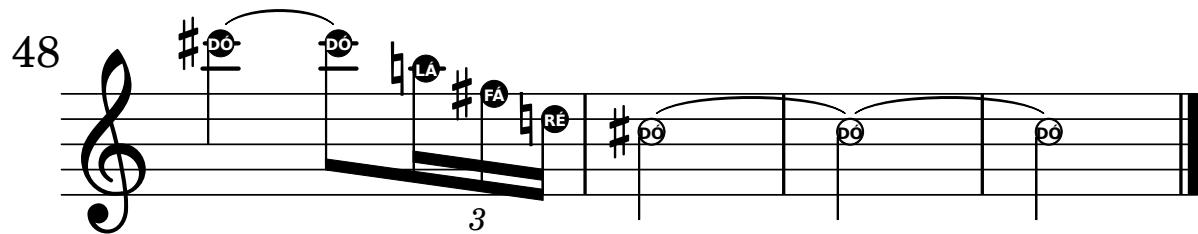
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44

46

4

Eb



# BLOCO

# O\_Caminho

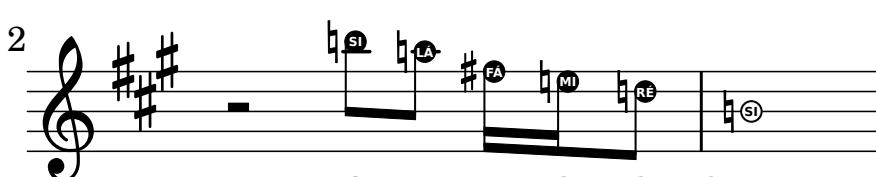
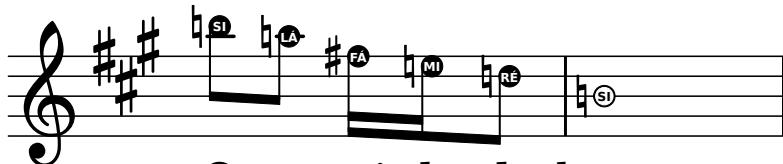
# O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4  
4



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Criado com Software Livre - Lilypond



**BLOCO**

**Gil**

**extra**

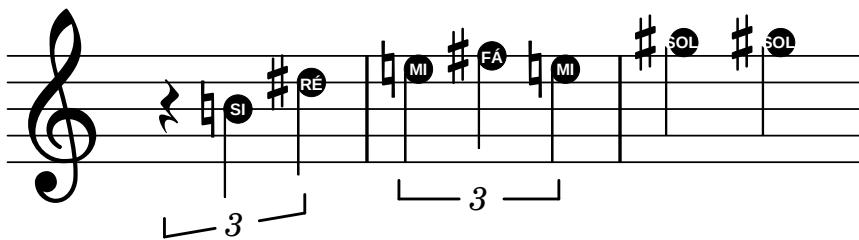
**Eb**

Gilberto Gil

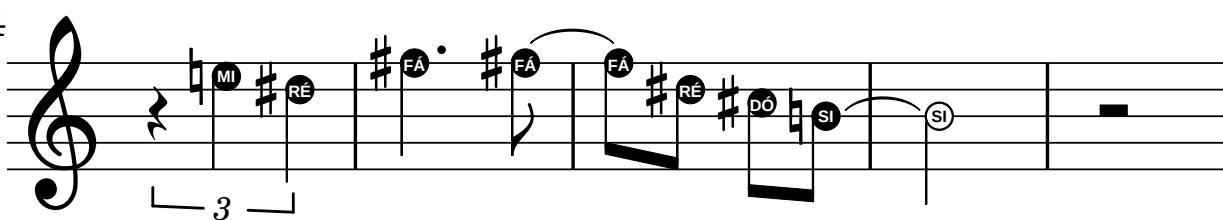
Bloco Vai Quem Fica

**A**

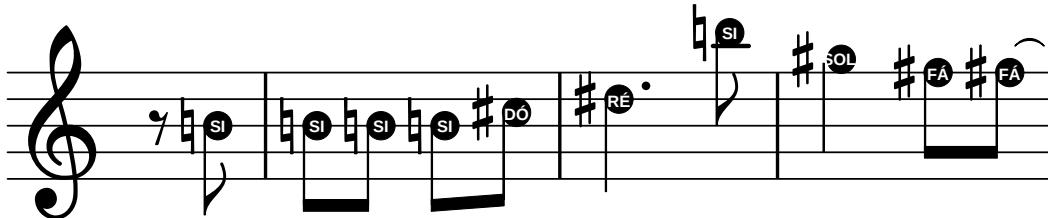
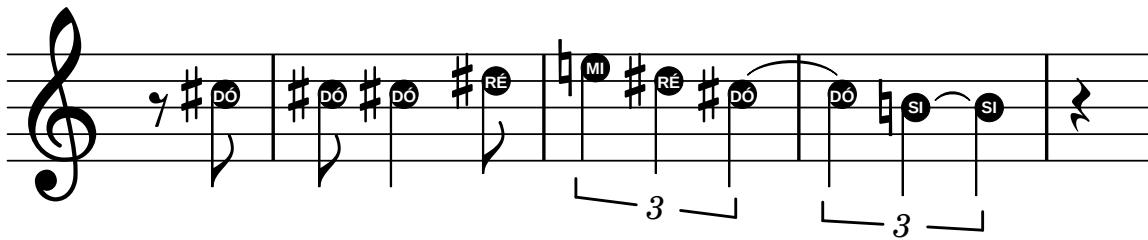
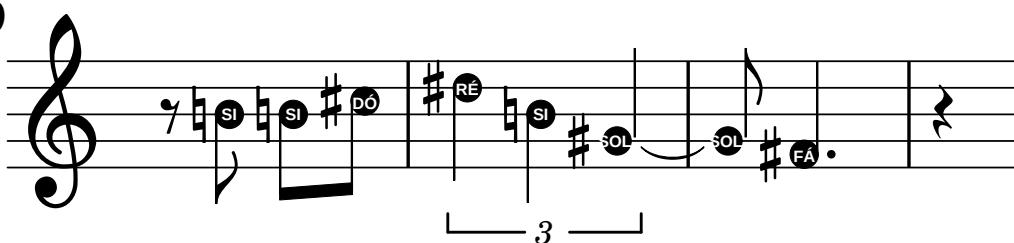
**2  
4**



4



9



Eb

2

Musical staff 2 in G major (one sharp). Notes include F# (FA), rest, D# (DÓ), E# (RE), F# (FA), E# (RE), D# (DÓ), C# (MI), rest, B# (SI), rest.

25

Musical staff 25 in G major (one sharp). Notes include D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE).

31

Musical staff 31 in G major (one sharp). Notes include F# (FA), rest, rest, D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA).

35

Musical staff 35 in G major (one sharp). Notes include D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA).

38

Musical staff 38 in G major (one sharp). Notes include F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA).

B

Musical staff B in G major (one sharp). Notes include F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA).

dução agrícola E

F# (FA)

D# (DÓ)

E# (RE)

F# (FA)

E# (RE)

D# (DÓ)

C# (MI)

D# (DÓ)

B# (SI)

rest

# SOL

# SOL

# SOL

# SOL

# FA

# LA

# LA

F# (FA)

F# (FA)

F# (FA)

M# (MI)

SOL

SOL

M# (MI)

M# (MI)

M# (MI)

M# (MI)

R# (RE)

3

3

3

3

3

3

3

3

3

3

Fui passear na roça Encontrei

Ma

-

da-le - na Senta-

da numa pedra Co-men -

- do fa-ri-nha se-ca Olhando a pro-

dução agrícola E

F# (FA)

F# (FA)

SOL

SOL

F# (FA)

F# (FA)

F# (FA)

SOL

F# (FA)

M# (MI)

R# (RE)

D# (DÓ)

SI

Eb

43

a pe - cu - ária Ma - da -

le na chora - va Sua mae

47

con - so - la - va Dizen do as-

sim Pobre não tem valor

Pobre é sofredor E quem

a - juda é Senhor do Bonfim! En-

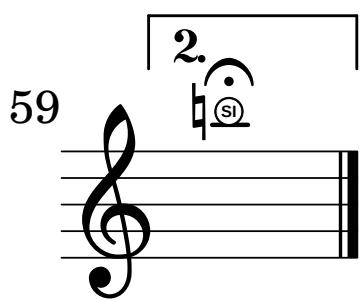
57

1.

tre em beco saia em beco! Há um recur-

4

Eb



so

# Andar com Fé

## Para instrumentos em Eb

Gilberto Gil  
Bloco Vai Quem Fica

4

Andá com fé eu vou    Que a fé não

2

costu-ma faiá

3

Andá com fé eu vou    Que a fé não

4

costu-ma faiá

5

Andá com fé eu vou    Que a fé não

2

## Para instrumentos em Eb

6

costu-ma faiá

7

Andá com fé eu vou      Que a fé não

8

costu-ma faiá

9

Que a fé tá na mulher A      fé      tá na

10

co-bra co - ral      Oh!

11

5

Oh! Num pe-da-ço de pão

**extra**

**Eb**

Gilberto Gil

Bloco Vai Quem Fica

**3**  
**4**

**A**

Musical score for section A (E♭) in common time (indicated by the '3' over '4'). The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F♯). The notes are represented by vertical stems with horizontal dashes indicating pitch. The vocal parts are labeled with 'io' or 'la' and 'a'. The first staff has a bracket under the first five measures labeled '3'. The second staff has a bracket under the first three measures labeled '3'. The third staff has a bracket under the first three measures labeled '3'. The fourth staff has a bracket under the first three measures labeled '3'. The vocal parts correspond to the musical patterns: 'io io io io io' for the first staff, 'io io io' for the second, 'io io iiii' for the third, and 'io io io io io' for the fourth.

**B**

Musical score for section B (E♭) in common time (indicated by the '3' over '4'). The score consists of two staves, each starting with a treble clef and a key signature of one sharp (F♯). The notes are represented by vertical stems with horizontal dashes indicating pitch. The vocal parts are labeled with 'Baixa-a-a' and 'Santo Sal-va - dor'. The first staff has a bracket under the first three measures labeled '3'. The second staff has a bracket under the first three measures labeled '3'.

Baixa-a-a      Santo Sal-va - dor  
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Eb

2

# Baixa-a-a

Seja como fo-or

13

A-chaa-a

# Nossa di - re - ção

15

# Flechaa-a

# Nosso co - ra - ção

17

# Pu-xa-a-a

## Pelo nosso a-mo - or

19

Musical staff showing measures 3-5 of a piece for three voices. The staff uses a treble clef and has three staves below it. Measure 3 starts with a whole note 'MI' on the bottom staff. Measures 4 and 5 show various note heads and rests, with measure 5 ending with a half note 'MI' on the top staff.

21

Musical notation for the first measure of the Raga Bhimpalas. The staff uses a treble clef. The notes are: MI (open), MI (open), MI (open), FA (open), SOL (solid black box), SOL (solid black box), SOL (solid black box). The note SOL has a fermata. The note FA has a grace note above it. The note MI has a grace note above it. The note RE has a grace note above it. The note MI has a grace note above it. The note FA has a grace note above it. The note MI has a grace note above it.

C

23

cha-a-a Os muros da prisão Ex -

25

tra-a-a Res - ta uma ilu - sãão Ex -

27

tra-a-a A - bra-se ca - da - bra-se a pri-

29

- são Eu,

31

tu e todos no mundo No fun-

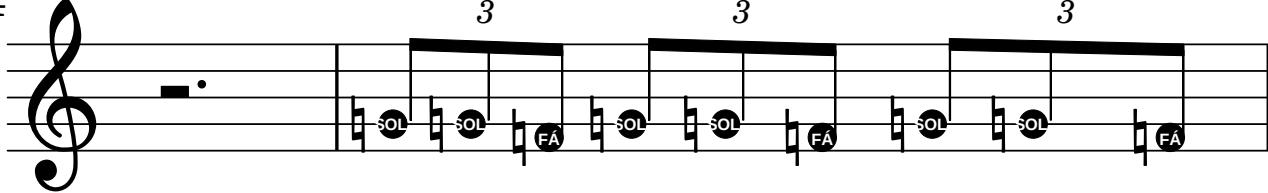
32

do, tememos por nosso fu-tu - ro E -

4

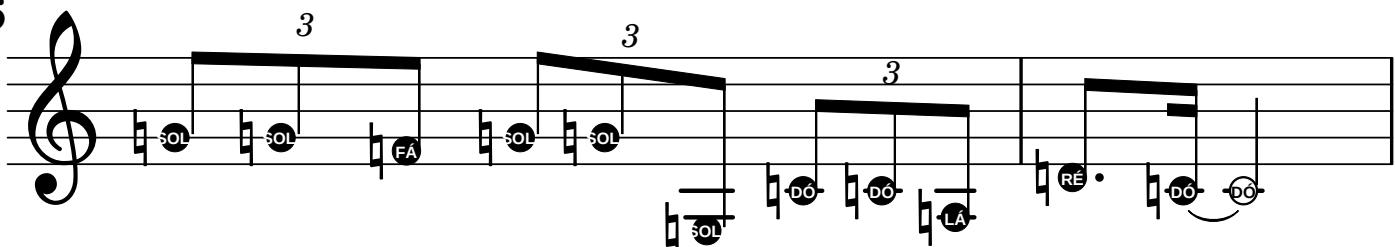
Eb

34



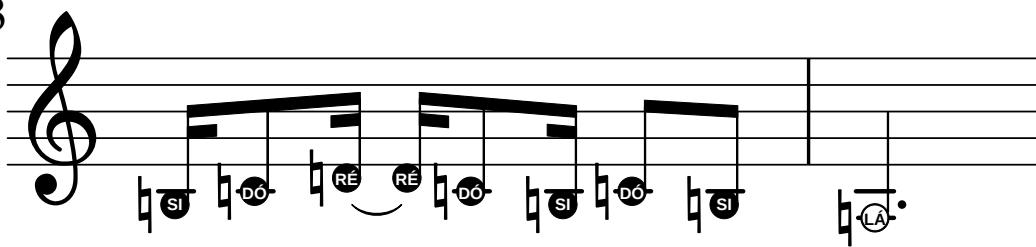
- T e todos os santos, valei-nos

36



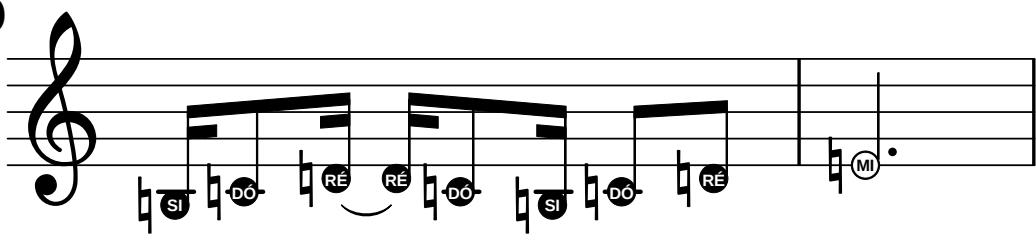
Livrai-nos desse tempo es cu - ro la

38



la lai a la la la la la

40



la la lai a la la la la

BLOCO

Beatles



# Obladi, Oblada

Eb

Beatles

Bloco Vai Quem Fica

4

4

7

10

13

BLOCO

Saideira

# Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

**2**  
**4**

**A**

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

**BLOCO**

**Sem \_ Bloco**

# Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. Measure numbers 1, 2, 5, 9, 12, 14, 16, and 18 are indicated on the left side of the staves.

**A**

The falling leaves drift by the win - dow

1.

The autumn leaves of red and gold

2.

I see your hands I used to hold

**B**

Since you went a - way

the days grow long

And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

# Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

# Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a G# symbol. The time signature is 4/4. The lyrics are written below each staff.

**Staff 1:** Hey wa - ter - mel - on man

**Staff 2:** Hey

**Staff 3:** wa - ter - mel - on man

**Staff 4:** Bring me one that

**Staff 5:** rat - tles when you plug it

**Staff 6:** One that's erd and

**Staff 7:** jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle with a dot or a cross, possibly indicating a grace note or a specific performance technique. Measure numbers 1 through 12 are indicated on the left side of the staves.

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

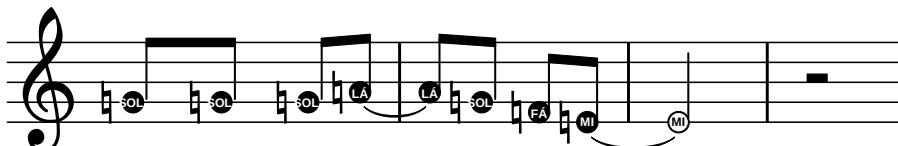
# Massa Real

Eb

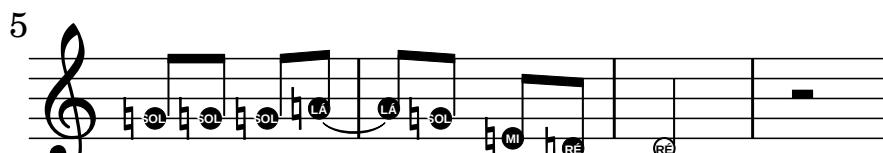
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

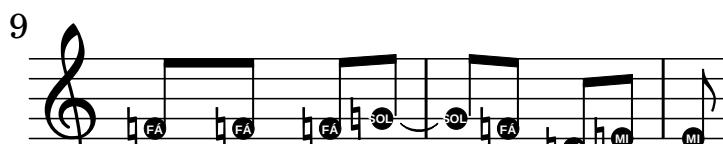
2  
4



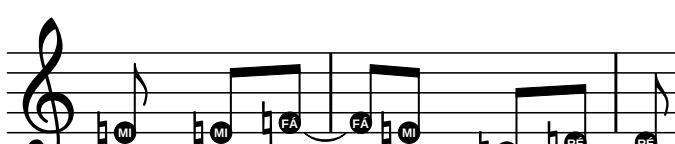
Hoje eu só que-ro vo-cê



Seja do jei-to que for



Hoje eu só que-ro alegrí-



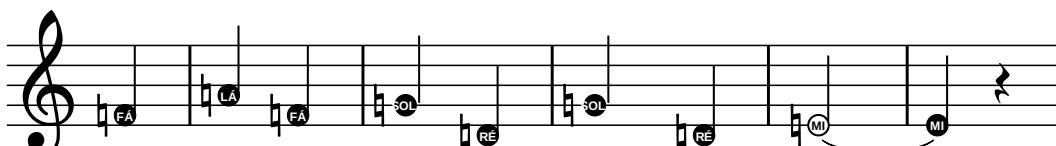
a É meu di-a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer

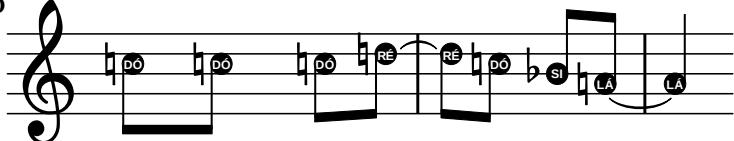


Não quero ver nin-guém cho-rar

## Eb

2

25



Hoje eu não que-ro sa-ber

32

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# The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

A musical score for 'The Fool on the Hill' in 4/4 time, key of G major (three sharps). The tempo is 68 BPM. The score consists of six staves of music, each with a vocal line and corresponding musical notes. The lyrics are integrated into the music, with some words underlined or in bold. The first staff begins with 'Day after day,' followed by 'a lone-on a hill'. The second staff continues with 'The man with the foo lish grin'. The third staff begins with 'is sit ting perfec tly still'. The fourth staff begins with 'No bo dy wants to know him'. The fifth staff begins with 'They can see that he's just a fool'. The sixth staff begins with 'But he ne ver gives an an swer'. The music includes various note heads (circle, square, triangle) and rests, with some notes having stems pointing up and others down. Measure numbers 1 through 12 are indicated above the staff lines.

**A**

*mf*

Day after day,  
a lone-on a hill

The man with the foo lish grin

is sit ting perfec tly still

No bo dy wants to know him

They can see that he's just a fool

But he ne ver gives an an swer

## Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

# Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2  
4

A

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do          Você ga - do

B

Vo-cê me - re - ce,

vo - cê mere - ce

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Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

12

14

16

Ao  
§  
e  
Fine

Vo-cê me - val?      Você

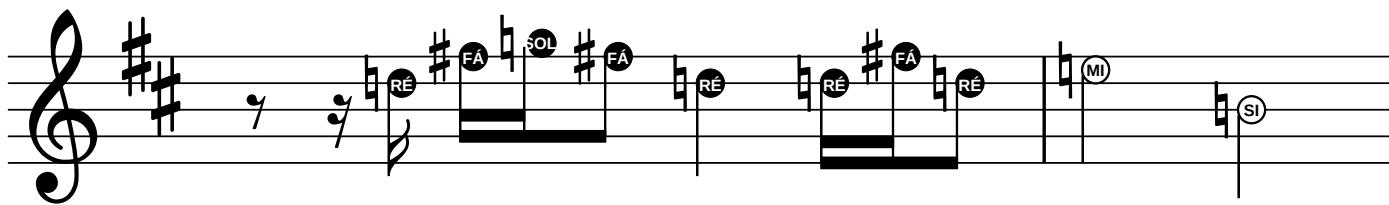
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# Nos barracos da cidade

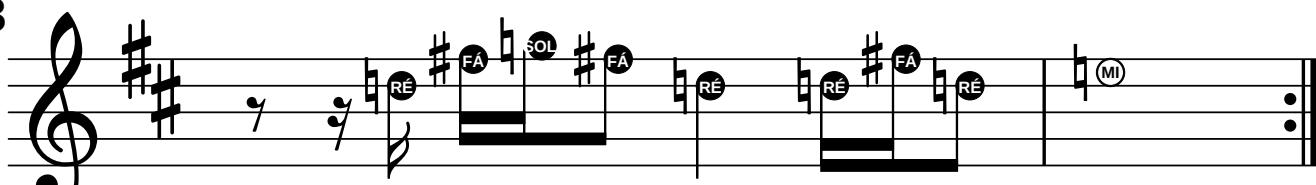
## Para instrumentos em Eb

Gilberto Gil  
Bloco Vai Quem Fica

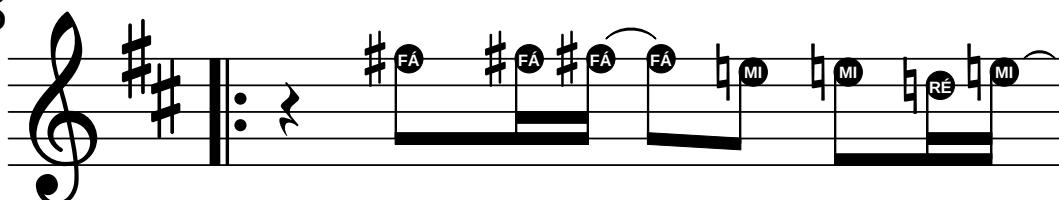
4



3

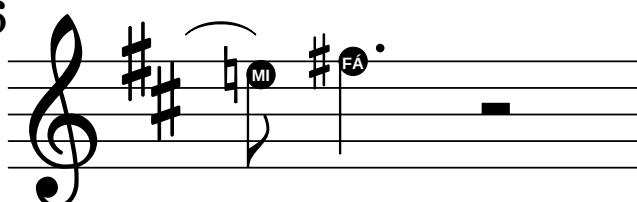


5



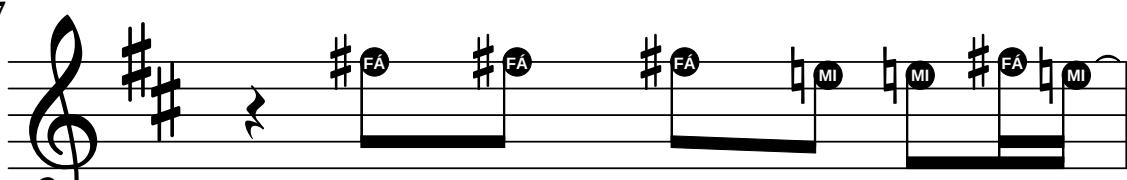
Nos barra - cos da ci-da-

6



- de

7



Ninguém mais tem i - lu-sã-

## Para instrumentos em Eb

Musical staff 8: Treble clef, key signature of two sharps. Notes: RE (solid), FA (open circle), MI (solid), RE (solid). Measure ends with a bar line.

- ão

Musical staff 9: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), MI (solid), MI (solid), FA (solid), MI (solid), RE (solid). Measure ends with a bar line.

No poder da auto-ri-da - de

Musical staff 11: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), FA (solid), MI (solid), MI (solid), RE (solid), MI (solid), MI (solid). Measure ends with a bar line.

De to-mar a de-ci-são

1.

Musical staff 13: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), SI (open circle), FA (solid), LA (open circle), LA (solid), FA (solid), MI (solid). Measure ends with a bar line.

ão

Ô - ô - ô,

ô - ô

Musical staff 15: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (open circle), SI (open circle), SI (open circle), SI (open circle). Measure ends with a bar line.

Gente es-tú-pida

Musical staff 17: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (open circle), SI (open circle), LA (open circle). Measure ends with a bar line.

1. Ô - ô - ô,

2.

**BLOCO**

**Sambas**