



**VAI QUEM FICA** (DF)

**FANFARRA CONFIRMADA!**

Vai Quem  
Fica  
Songbook  
Carnaval  
2020  
v.04-02-2020

Eb\_notas

BLOCO

African

# Máscara Negra

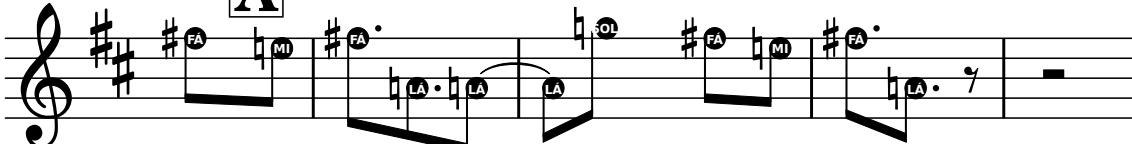
Eb

Zé Keti

Bloco Vai Quem Fica

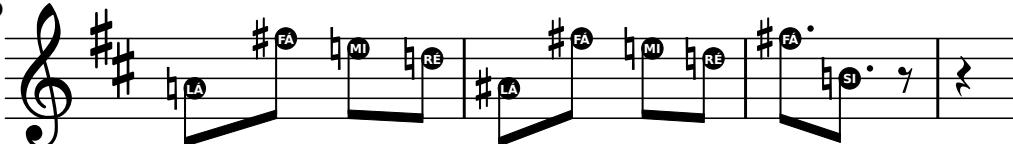
2  
4

A



Quanto ri-so, oh! Quanta ale-gria!

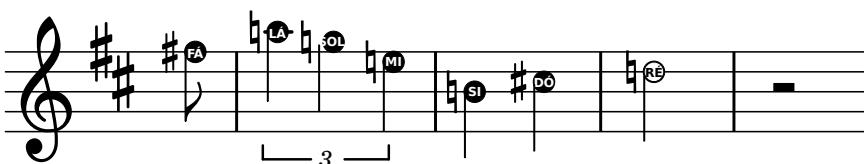
5



Mais de mil pa-lhaços no sa-lão!



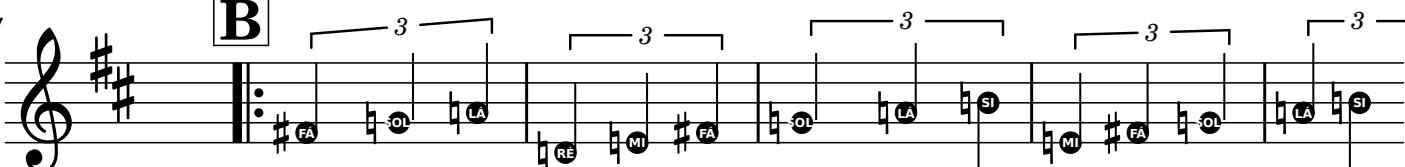
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

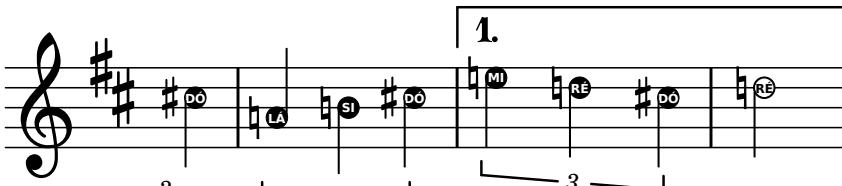
17

B



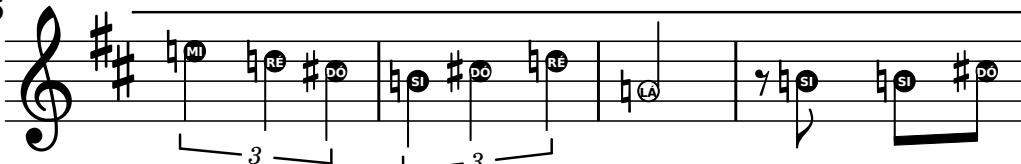
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2

30

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "cou e te bei-jou meu a - mor!" are written below the staff. Measure number 30 is indicated at the top left.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "Na mesma másc -" are written below the staff. Measure number 34 is indicated at the top left.

Na mesma másc -

36

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ra ne-gra Que esconde o teu ros-to, Eu que" are written below the staff. Measure number 36 is indicated at the top left.

- ra ne-gra Que esconde o teu ros-to, Eu que

40

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ro matar a sau -" are written below the staff. Measure number 40 is indicated at the top left.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "da-de! Vou" are written below the staff. Measure number 44 is indicated at the top left.

da-de! Vou

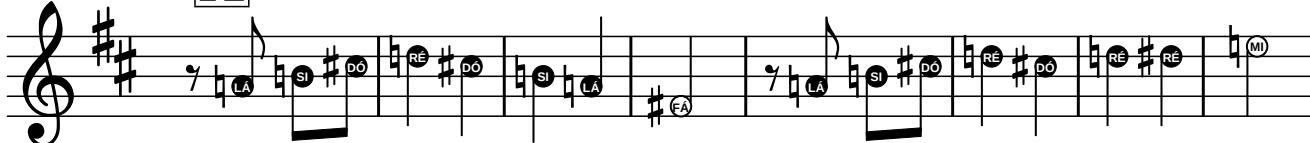
# Circo da Alegria

Eb

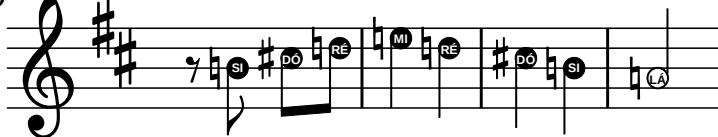
Cid Guerreiro e Dito  
Bloco Vai Quem Fica

2  
4

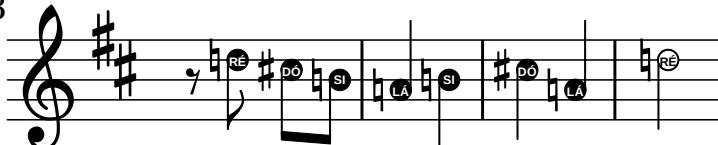
A



9

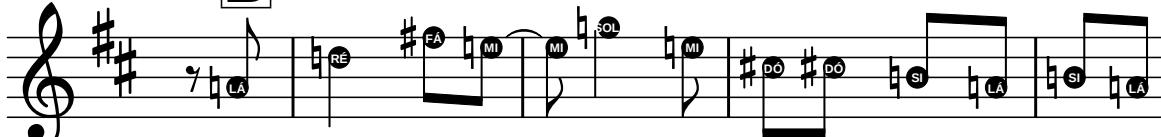


13

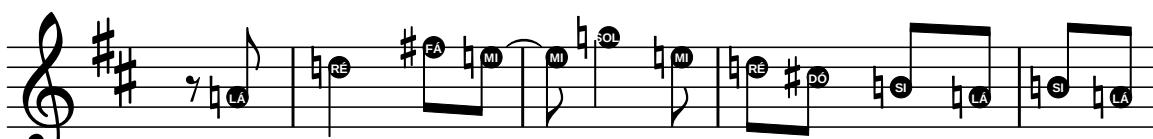


2  
4

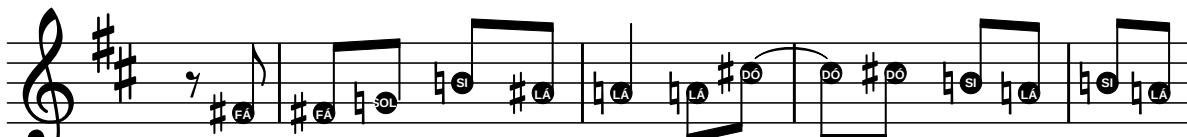
B



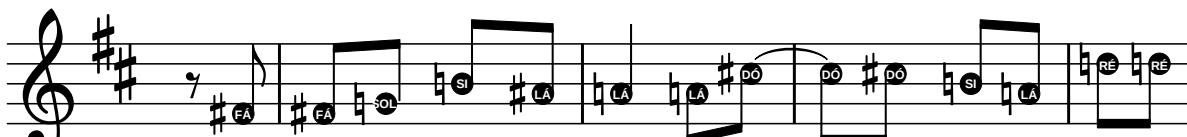
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

# Caravan

## Para instrumentos em Eb

Duke Ellington  
Bloco Vai Quem Fica

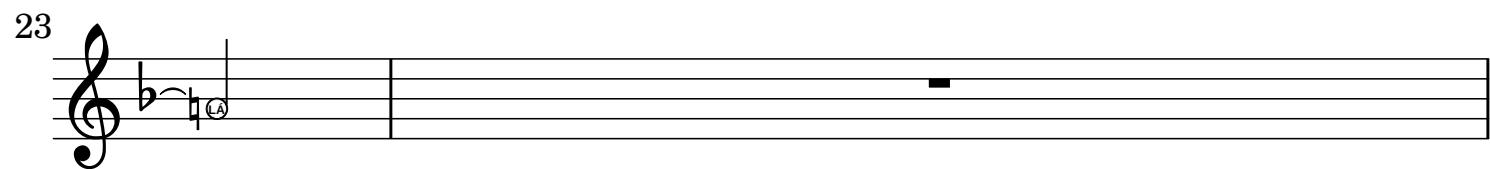
**A** $\text{♩} = 120$ 

The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as  $\text{♩} = 120$ . The first staff (measures 1-3) starts with a half note followed by a eighth-note pattern. The second staff (measures 4-6) shows a descending eighth-note pattern. The third staff (measures 7-9) features a repeating eighth-note pattern. The fourth staff (measures 10-12) includes a measure with a single eighth note. The fifth staff (measures 13-15) has a single eighth note at the beginning. The sixth staff (measures 16-18) begins with a single eighth note. The seventh staff (measures 19-21) concludes the piece.

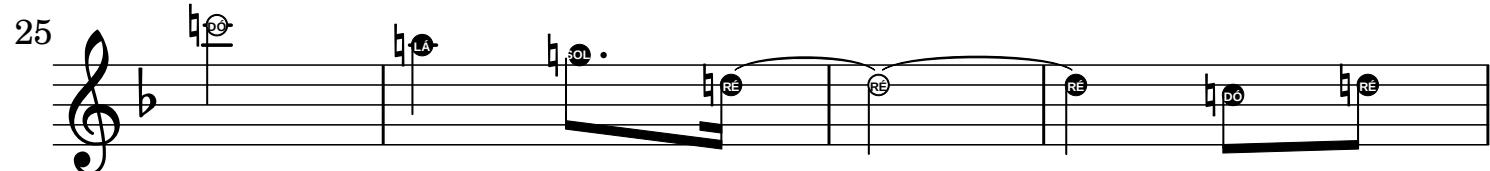
**B**

## Para instrumentos em Eb

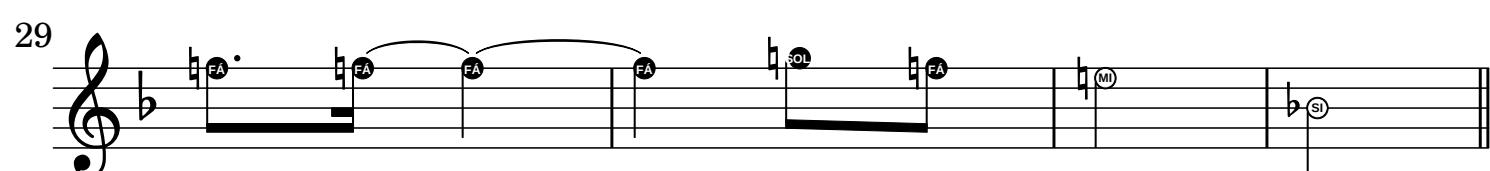
2



25



29

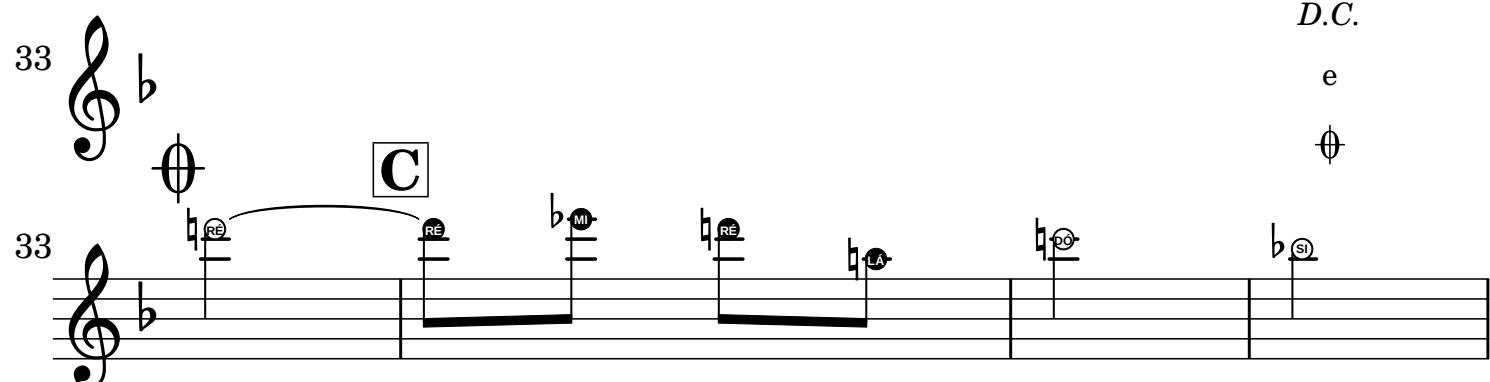


D.C.

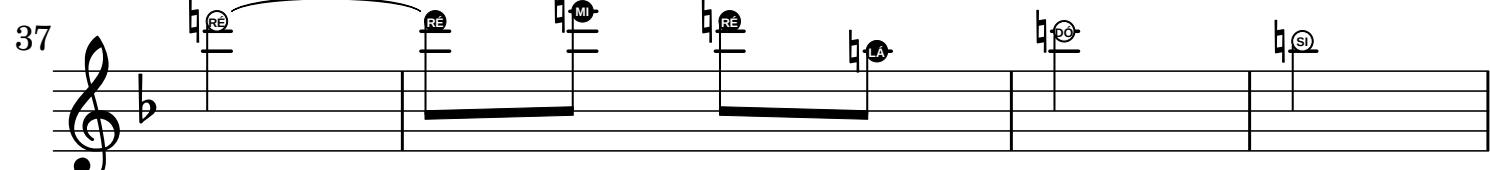
e

Ø

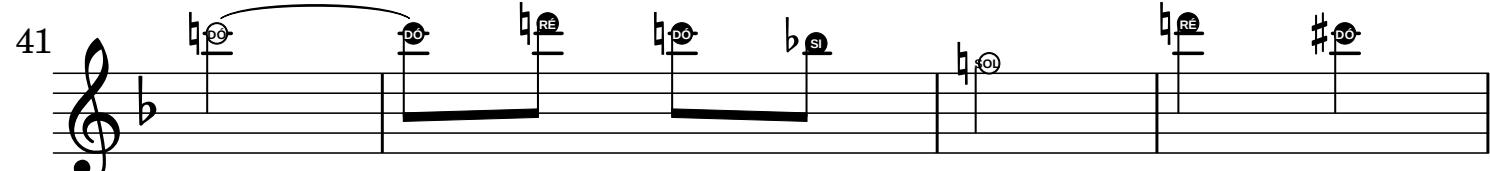
33



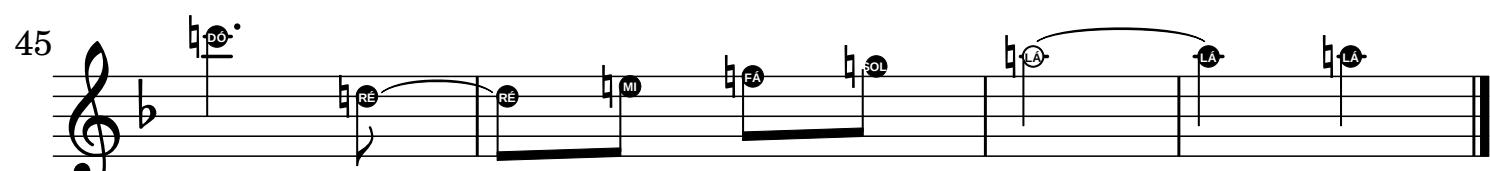
37



41



45



**BLOCO**

**Pescadores**

# Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2  
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

This musical score page contains five staves of music for an Eb instrument. The key signature is Eb major (one sharp). The first staff begins with a measure of eighth notes. The second staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The third staff begins with a measure of eighth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff begins with a measure of eighth notes. Measure 5 is indicated by a bracket above the first two staves. The lyrics are written below each staff. The music concludes with a final measure on the fifth staff.

# Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score for a single melodic instrument. The key signature is two sharps (F# and C#). The tempo is marked as 100 BPM. The melody consists of eighth and sixteenth notes. The notes are labeled with their corresponding solfège names: FA, SI, LA, DO, RE, MI, FA, FA, FA. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, FA, FA, LA, FA. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, SI, LA, DO, RE, MI, FA, FA, FA. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, FA, FA, LA, FA. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, MI, RE, DO, RE, MI, MI. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with MI, FA, MI, RE, DO, SI, DO, RE, RE. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with RE, MI, RE, DO, SI. The lyrics "Colhendo lírio" are written below the staff.

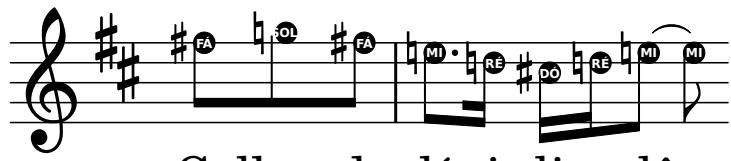
Colhendo lírio

A continuation of the musical score. The melody continues with eighth and sixteenth notes, labeled with FA, FA, FA, DO, RE, DO, SI. The lyrics "Pra enfeitar o seu congá" are written below the staff.

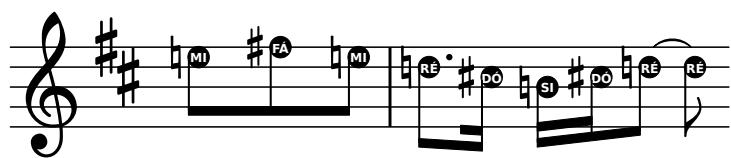
Pra enfeitar o seu congá

2

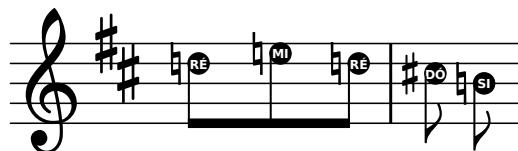
Eb



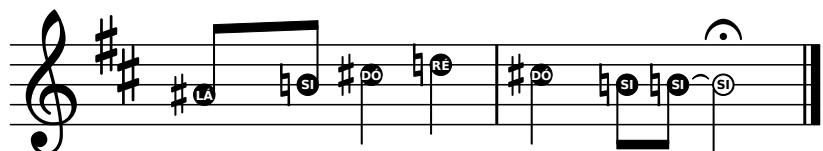
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra enfeitar o seu congá

# Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2  
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

5

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

9

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with eighth and sixteenth notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Eu sou da li ra não pos so ne gar

13

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with eighth and sixteenth notes. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Ro sa de ou ro é quem vai ga nhar

# Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao  
e

# A turma do funil (sem ritmo)

Eb

Mirabeau,

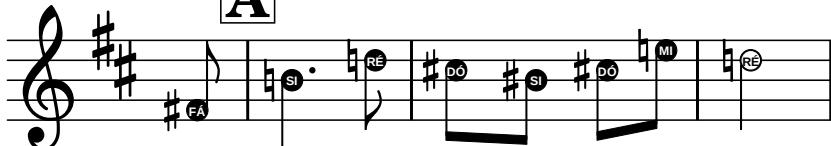
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

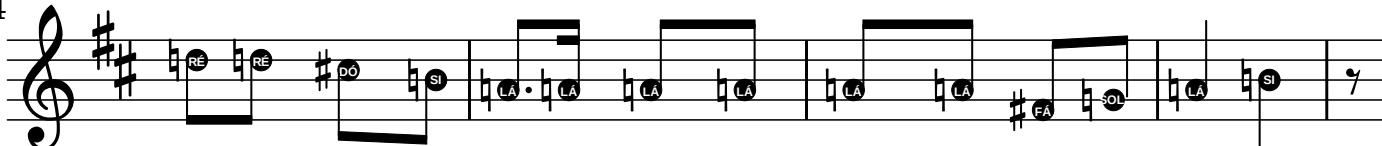
2  
4

A

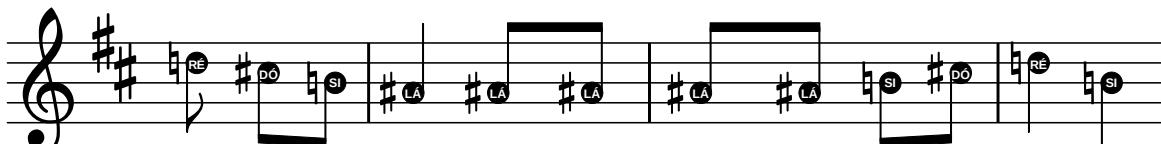


Che gou a tur ma do fu nil

4

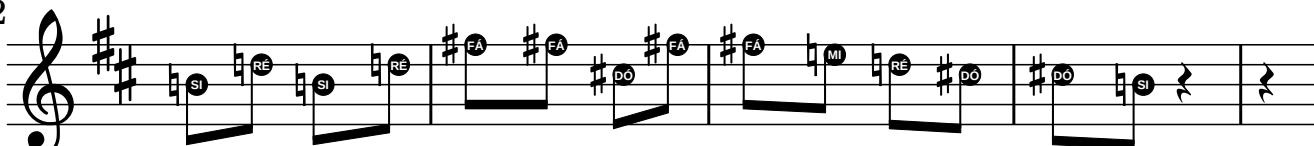


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



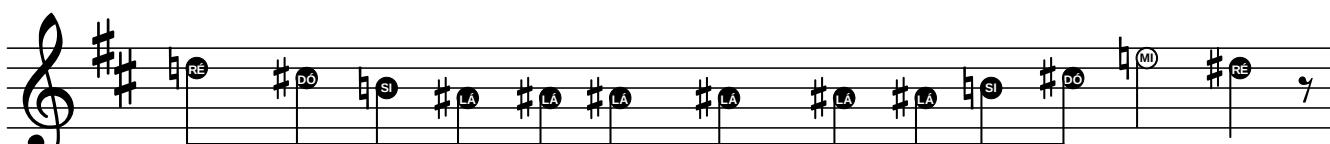
Nós é que be be mos e e les que fi cam ton tos



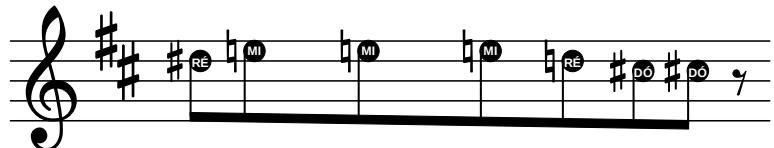
B



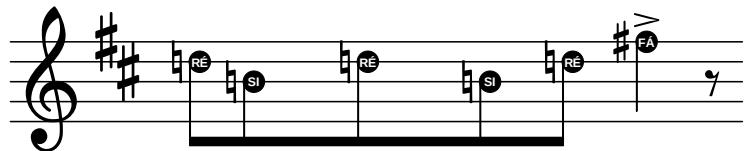
Eu be bo sem com pro mis so



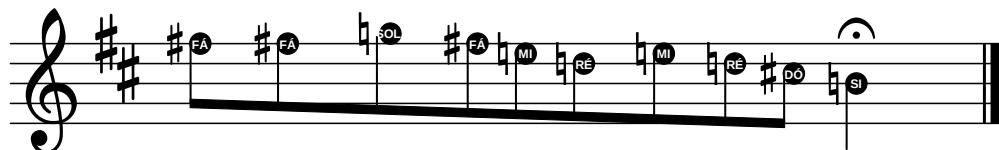
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

**BLOCO**

**Pierrot**

# Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2  
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

# Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2  
4

A

O-Jardi-neira-porqueestás - tão - tris - te -  
- Mas o que foi - que tea-con - te - ceu -

9

17

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -  
piros - e - de - poi s - mor - reu

27

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -  
- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -  
nita que aca - mélia que mor - reu

# Aurora

## Para instrumentos em Eb

Mário Lago e  
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

**Allah-lá-ô**  
Instrumentos em Eb

Haroldo Lobo e Nassara  
Bloco Vai Quem Fica

2  
**A**

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

**B**

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

# Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2  
A

Mamãe eu quero, mamãe eu quero

5

Ma-mãe eu que-ro mama-ar!

9

Dá a chu-peta, dá a chu-peta,

13

Dá a chu-pe-ta pro be-bê não chora-- ar!

17

B

Dorme fi - lhinho do meu co-ra - ção

21

Pega a mama-deira e vem entrar no meu cor-dão

25

Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na

**BLOCO**

**Afoxés**

# A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2  
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

E b  
E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

# Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2  
4

A

I - lê ai - ê,  
Co - mo vo - cê é bo - ni -  
to de se ver

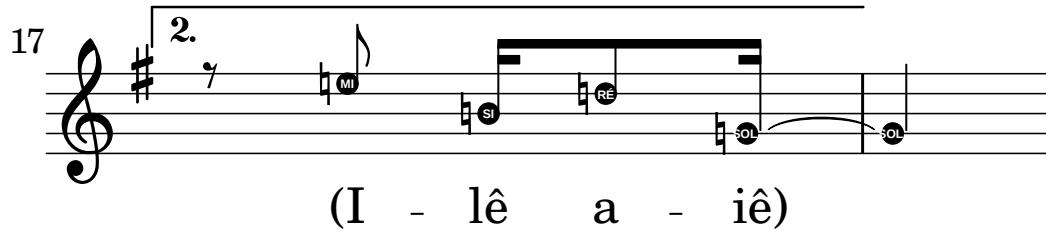
I - lê a - iê,  
Que be - le - za mais bo - ni -  
ta de se ter

(I - lê aiê)

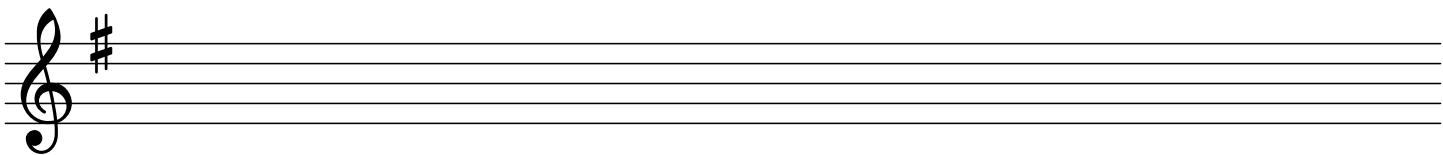
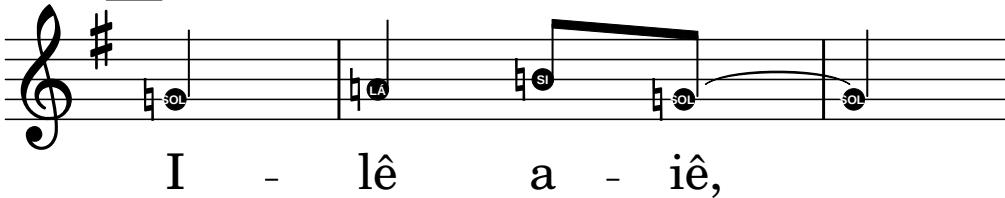
Eb

2

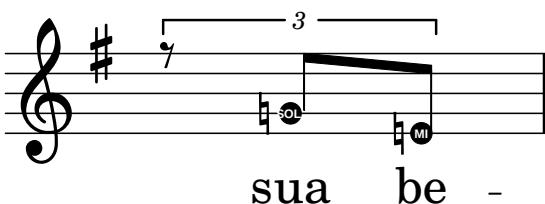
17 2.



(I - lê a - iê)

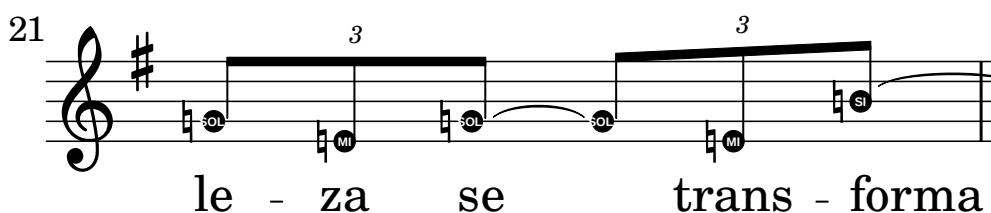

**B**


I - lê a - iê,



sua be -

21



le - za se trans - forma

23



em vo - cê

25



(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,  
que ma -  
nei - ra mais fe - liz  
de vi - ver!

# Emoriô

## Instrumentos em Eb

João Donato  
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

This musical score shows a single staff in common time (indicated by '4'). The key signature has two sharps. The melody begins with a note labeled 'SI' with a grace note 'MI'. It continues with notes 'FA', 'LA', 'FA', and 'MI'. The lyrics 'Ê - E-mo - ri - ô' are written below the staff.

3

Ê - E-mo - ri - ô

This musical score shows a single staff in common time (indicated by '3'). The key signature has two sharps. The melody continues from the previous line, ending with a repeat sign and a colon, indicating a return to the beginning of the section.

5

||: - γ.

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody consists of a single note followed by a fermata and a breve rest.

B

Emori - ô de - ve ser

This musical score shows a single staff in common time (indicated by 'B'). The key signature has two sharps. The melody includes a grace note 'MI' before 'FA', followed by a series of eighth-note chords: 'FA', 'FA', 'FA', 'MI', 'MI', and 'FA'. The lyrics 'Emori - ô de - ve ser' are written below the staff.

Uma pa - la - vra nagô

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody consists of eighth-note chords: 'RE', 'MI', 'MI', 'RE', and 'MI'. The lyrics 'Uma pa - la - vra nagô' are written below the staff.

Uma pa - la - vra de amor

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody consists of eighth-note chords: 'RE', 'MI', 'MI', 'RE', and 'MI'. The lyrics 'Uma pa - la - vra de amor' are written below the staff.

## Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures by a vertical bar line. Measure 1 consists of six notes: a quarter note with a sharp sign, a eighth note with a sharp sign, and a eighth note with a sharp sign. Measure 2 starts with a colon followed by a vertical bar line. It contains four eighth notes, each with a sharp sign. Below the staff, the lyrics "Um pala - dar" are written under measure 1, and "-ar É-mo-ri-pa - ô" are written under measure 2. The lyrics are aligned with the notes in each measure.

# Bananeira

## Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2  
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and stems, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

# Para instrumentos em Eb

2

8

1.

2.

é lá com você bana    é lá com você

**B**

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção      Bana

§  
e  
ø

18

C

22

26

1.

2.

Para a parte B

# BLOCO

# Latinas

# Bésame mucho

Eb

Consuelo Velázquez Torres

Bloco Vai Quem Fica

4  
4

1 Bésame, bé-é-same mu - cho

5 Como si fuera esta noche La ú-l-tima vez

8 Bésame, bésame mu - cho

13 Que tengo miedo a perderte Perderte después

16 Quiero te-enerte muy cerca Mi-irar-me en tus

19 ojos Verte junto a mí Piensa que ta al-vez maa-

22 ña-na Yo ya es-ta - ré lejos Muy lejos de aquí

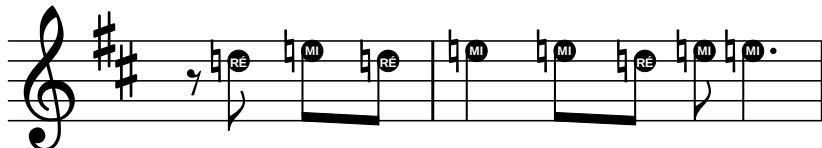
# Guantanamera

Eb

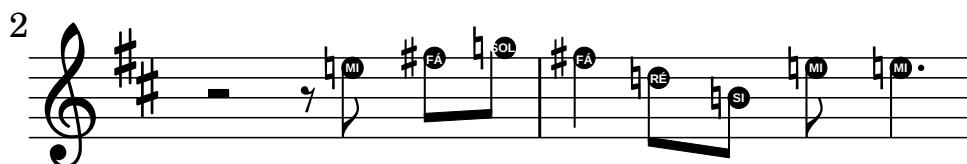
José Martí

Bloco Vai Quem Fica

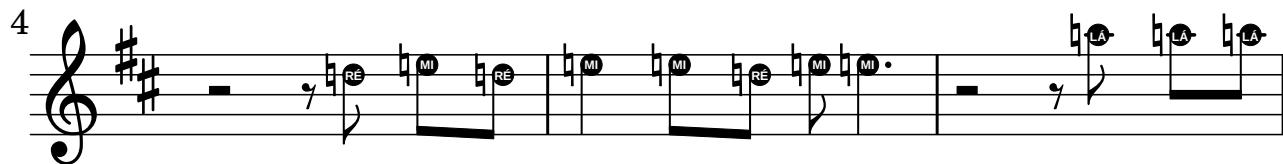
4  
4



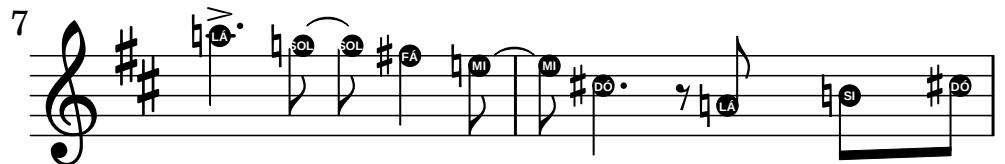
Yo soy un hombre sincero



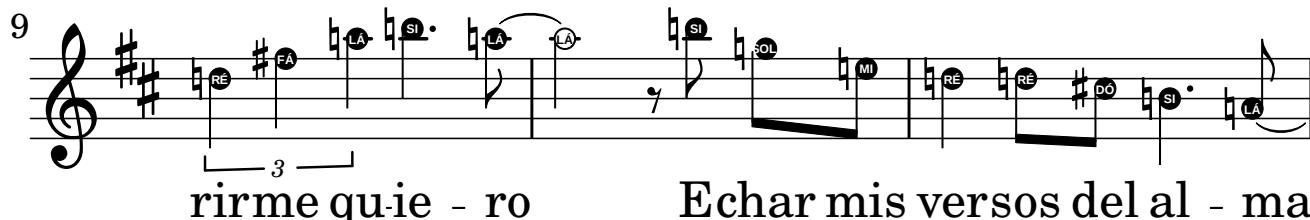
De donde crecen las palmas



Yo soy un hombre sincero      De donde



cre - cen las pal - mas Y antes de mo -

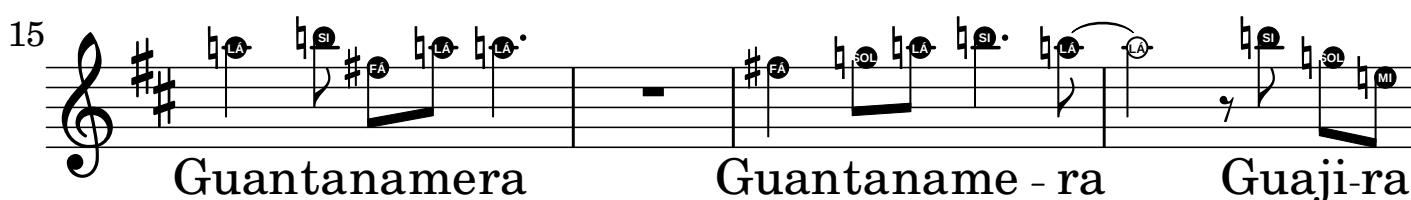


rirme quie - ro      Echar mis versos del al - ma



Guantanamera

Guaji-ra



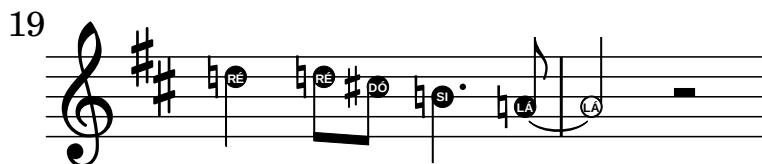
Guantanamera

Guantaname - ra

Guaji-ra

2

Eb



# Chan Chan

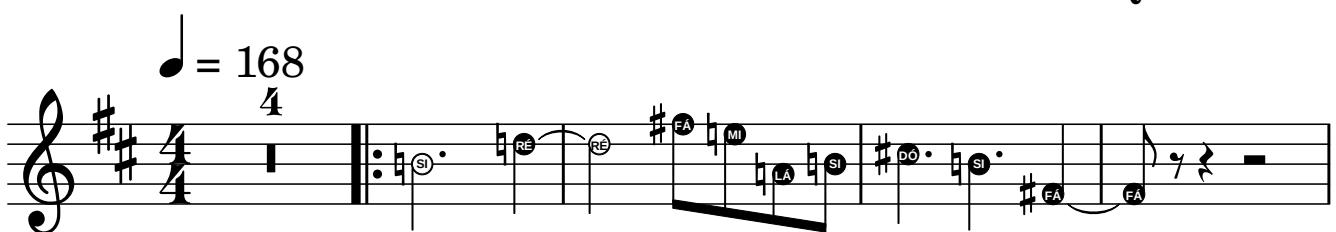
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

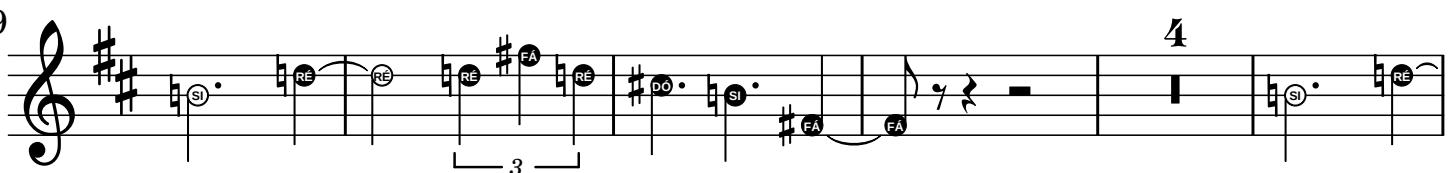
$\text{♩} = 168$

4



9

4

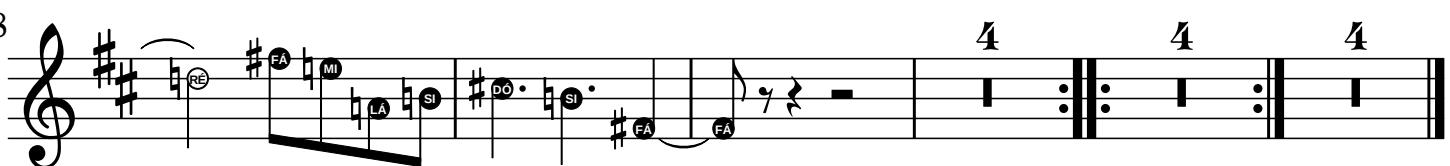


18

4

4

4



# Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

A

3

5

7

8

17

19

Llo - ro - por que-rer-te, por amar-  
te y por de-sear-te. - - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

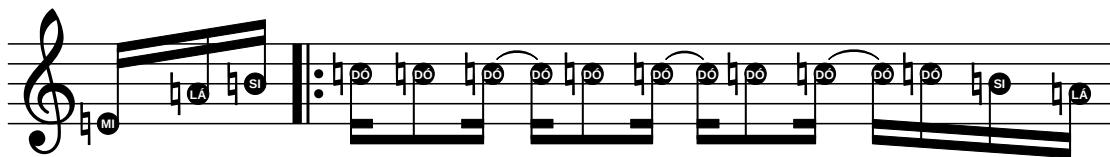
# Moliendo Cafe

Eb

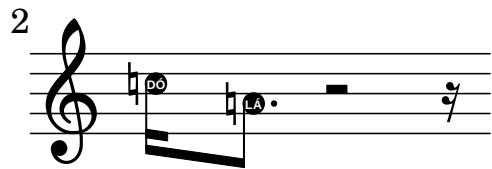
Jose Manzo Perroni

Bloco Vai Quem Fica

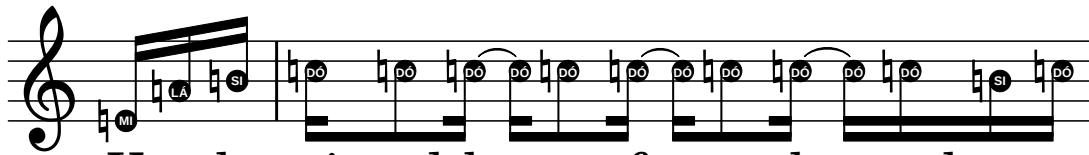
A  
4  
4



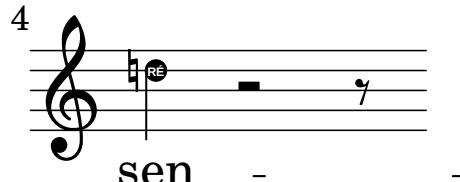
Cuando la tarde langui-de-ce re - nacen las



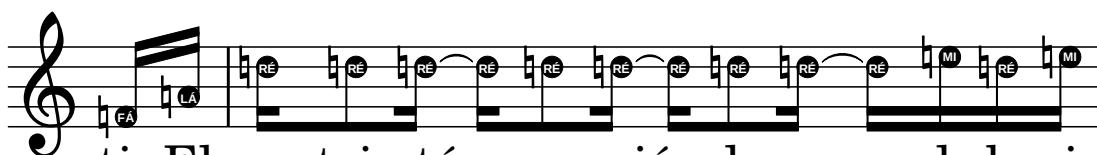
sombras



Y en la quietud los ca - fe - ta - les vuelven a



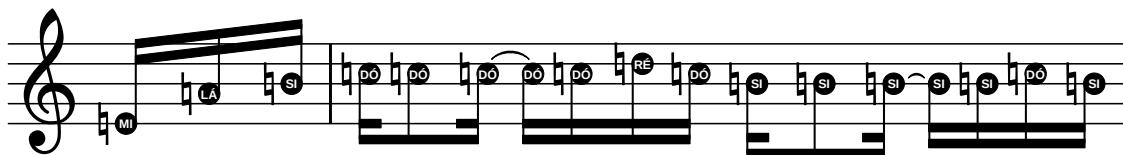
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

2.

3.

**B**

10

Una pena de amor, una

1.

2.

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

**BLOCO**

**Balancê**

# Chuva, Suor e Cerveja

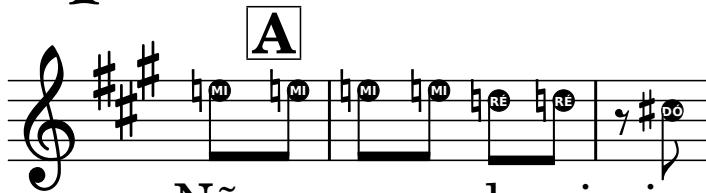
Eb

Caetano Veloso

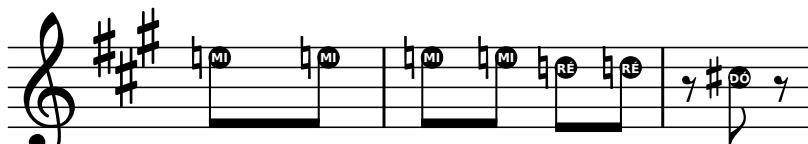
Bloco Vai Quem Fica

2  
4

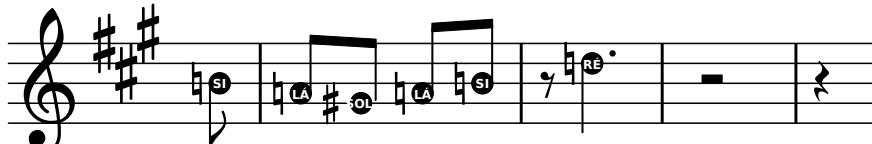
A



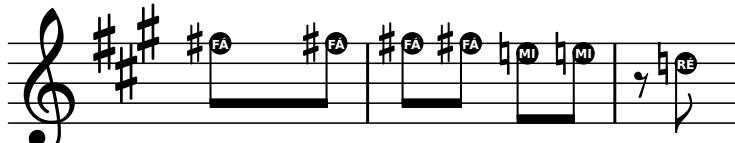
Não se per ca de mi im



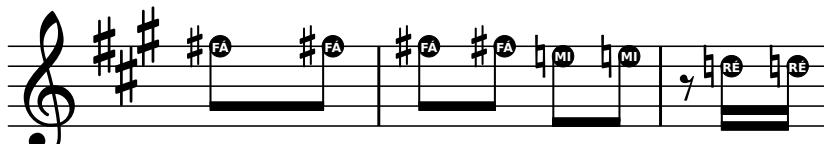
Não se es que ça de mi im



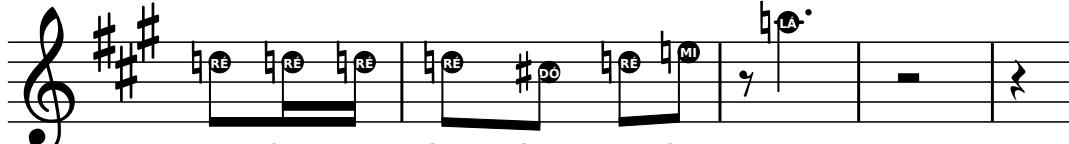
Não de sa pa re ça



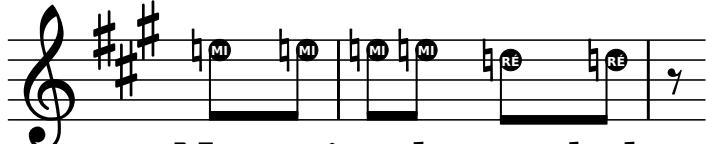
Que a chu va tá ca in do E



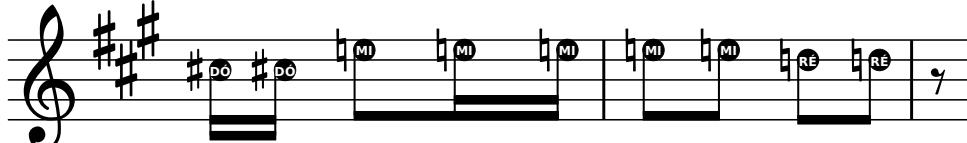
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

A musical score for 'La Cucaracha' featuring a treble clef staff. The notes are represented by vertical stems with small circles at the top. Above each note, there is a label: RE, FA, MI, LA, FA, and FA. The notes are positioned on the first, third, fifth, seventh, ninth, and tenth positions of the staff respectively.

Acho que a chuva ajudava

# gen te a se ver

A musical staff starting with a treble clef and a key signature of four sharps. The staff contains ten measures. Measure 1 starts with a sharp on the A string. Measures 2-4 show a descending melodic line with grace notes and slurs. Measures 5-6 continue the line with slurs and grace notes. Measures 7-8 show a descending melodic line with slurs and grace notes. Measure 9 ends with a sharp on the A string. Measure 10 ends with a sharp on the A string.

Ve nha ve ja dei xa bei ja se

Musical score for piano, page 33, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (F) and ends with a half note. Measure 2 starts with a forte dynamic (F) and ends with a half note.

ja O que Deus qui ser

B

A gen te se em ba la se em bo ra se em bo la

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The music begins with a melodic line in the Violin 1 staff, featuring eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and performance instructions like 'riten.' (riten.) and 'riten.' (riten.). The vocal parts are indicated by 'Vc' (Violin 2) and 'Cb' (Double Bass).

## Só pára na por ta da i greja

A musical score for piano in G major (one sharp) and common time. The left hand plays sustained notes while the right hand plays eighth-note patterns. Measure 11 starts with a half note on C-sharp followed by eighth-note pairs (D-sharp, E-sharp), (F-sharp, G-sharp), (A-sharp, B-sharp), and (C-sharp, D-sharp). Measure 12 begins with a half note on A-sharp, followed by eighth-note pairs (B-sharp, C-sharp), (D-sharp, E-sharp), (G-sharp, A-sharp), and (B-sharp, C-sharp). Various performance markings like 'LA', 'PO', 'SI', 'FA', 'OL', and 'M' are placed above the notes.

A gen te se o lha se bei ja se mo lha

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). The time signature is common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The vocal parts sing the lyrics 'Dance of the Sugar Plum Fairy'.

# De chuva suor e cerveja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: LA, #DO, #DO, LA, SI, SI, FA, LA, LA, MI, LA, #OL, #OL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: RE, #FA, #FA, DO, MI, RE, SI, MI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: LA, #DO, #DO, SI, SI, FA, LA, LA, MI, LA, #OL, #OL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: RE, #FA, #FA, DO, MI, FA, #OL, LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: MI, DO, LA, DO, MI, MI, MI.

la rá lo ré lo rá

51

# O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

**A**

2  
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

**B**

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

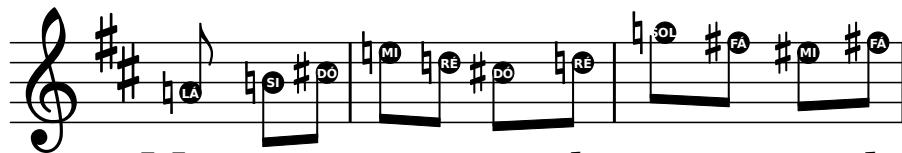
# Pegando Fogo

Eb

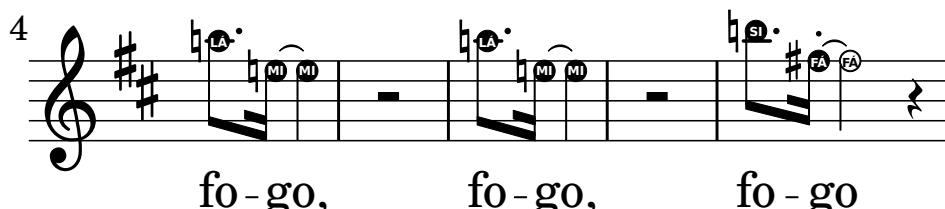
Gal Costa

Bloco Vai Quem Fica

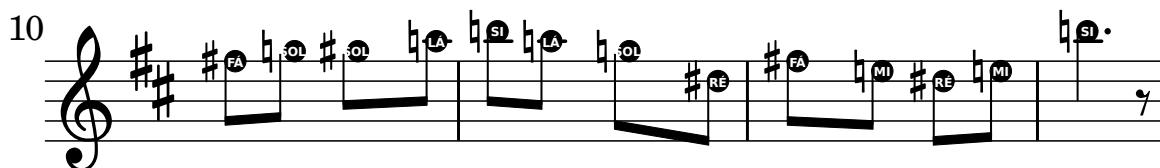
**2** **A**



Meu co-ração a manheceu pegando



fo - go,      fo - go,      fo - go

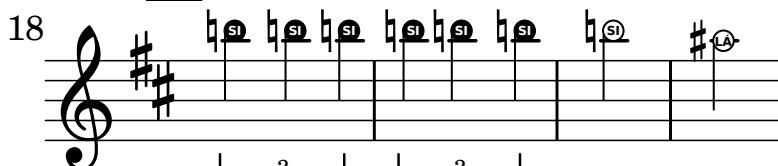


Foi u-ma morena que passou perto de mim

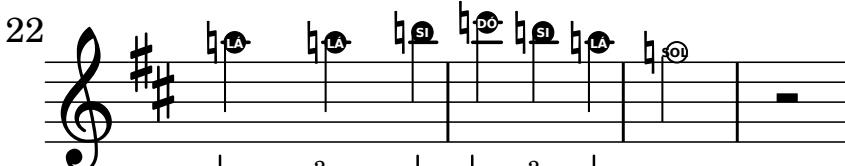


E que me deixou as-sim

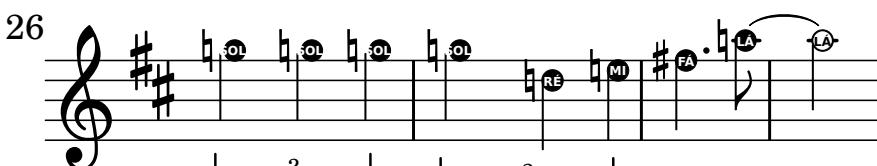
**B**



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

(copyleft) CC-BY-SA 4.0

2

Eb

# Deixando a gente até mal

# Mulata Bossa Nova (sem ritmo)

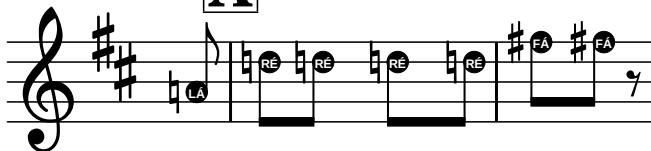
Sax Alto Eb

João Roberto Kelly

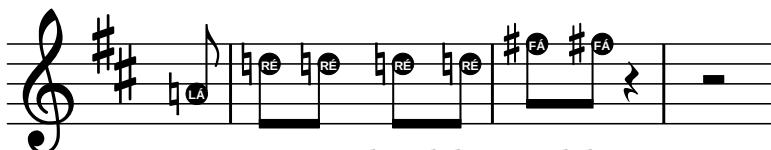
Bloco Vai Quem Fica

2  
4

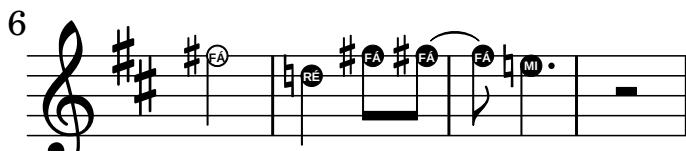
A



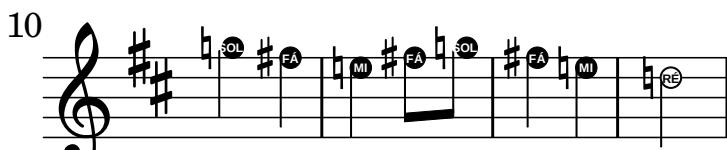
Mu la ta Bos sa no va



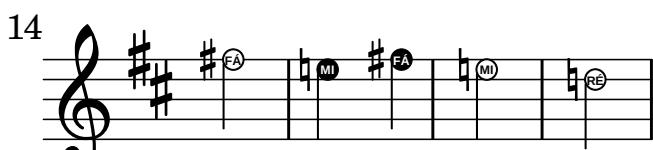
ca iu no hul ly gul ly



E só dá e la

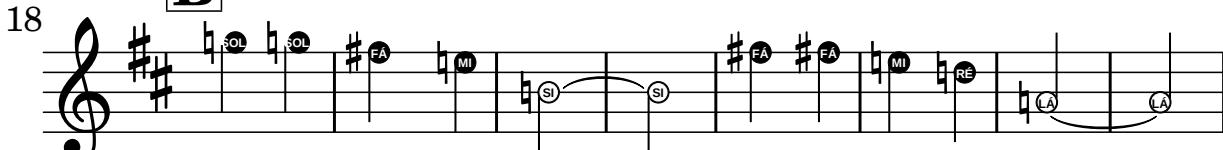


Ei ei ei ei ei ei ei

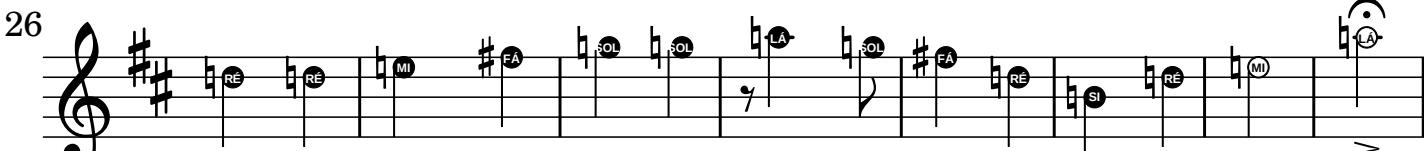


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

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BLOCO

Gypsi

# Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

# Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

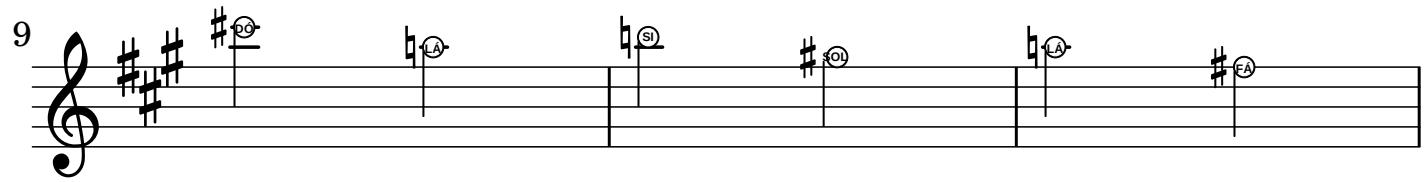
6

7

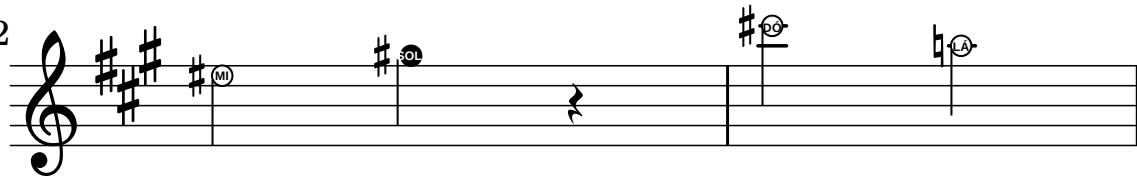
8

2

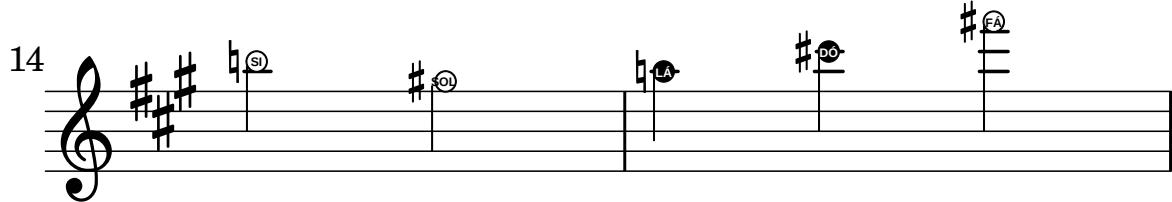
Eb

**B**

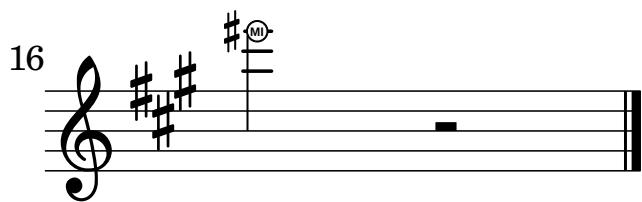
12



14



16



**BLOCO**

**Maxixes**

# Corta Jaca (Gaúcho de cá e lá)

## **Eb** Francisca Gonzaga (1847-1935)

## Bloco Vai Quem Fica

*Batuque*

Dm Dm A7/E A7/E Dm Dm

A7/E Canto A7/E

Dm A7/E Batuque Dm A7/E

Dm A7/E D7 Canto D7

>A7 Batuque Dm

A7/E Dm A7/E Dm

A7/E Dm A7/E Dm

Fine Coro e Dança C 7

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, and E. The music is in common time. The key signature is Eb major (one sharp). The score includes lyrics in Portuguese (LA, FA, SOL, MI, DO, RE) and includes measures 30, 35, 39, and 43. Measure 30 starts with a grace note on the 5th string followed by eighth-note pairs. Measure 35 features a sustained note on the 4th string. Measure 39 includes a fermata over the 5th string. Measure 43 begins with an A7 chord. The score concludes with a dynamic marking *f*.

BLOCO

Jazz

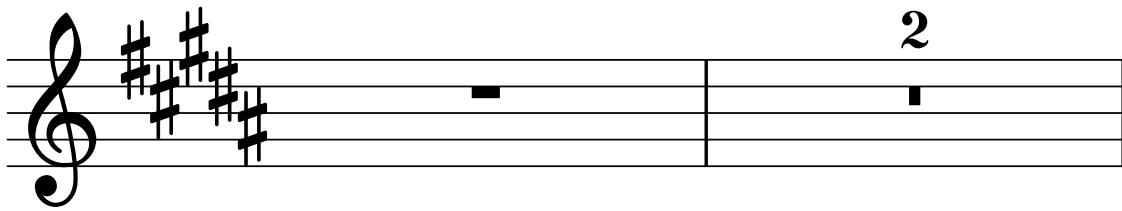
**extra**

**Eb**

Mulatu Astatke

Bloco Vai Quem Fica

**4**



**2**

Musical staff 2 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

Musical staff 3 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (SI), a eighth note (RE), a eighth note (SI), a eighth note (LA), a eighth note (SOL), a eighth note (LA), a eighth note (SI), a eighth note (LA), a eighth note (SOL), and a eighth note (RE).

Musical staff 4 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a eighth note (MI), a eighth note (SOL), a eighth note (MI), a eighth note (RE), a eighth note (SI), a eighth note (RE), a eighth note (MI), a eighth note (RE), a eighth note (SI), a eighth note (LA), and a eighth note (SI).

Musical staff 5 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

## Eb

Sheet music for Eb major, 6/8 time, treble clef, 6 sharps. The music consists of six staves of musical notation, numbered 2 through 16. Each staff begins with a treble clef and a key signature of six sharps. Measure numbers 2, 9, 10, and 11 are at the top of their respective staves. Measures 13, 14, 15, and 16 are preceded by measure numbers 13, 14, 15, and 16 respectively. The notation includes various note heads (solid black, hollow black, solid white with a dot) and stems, some with vertical bar lines indicating pitch. Some notes have horizontal dashes or dots above them. Measure 11 contains a fermata over a note and a grace note. Measures 13, 14, 15, and 16 each contain a measure number '3' above the staff.

Eb

17

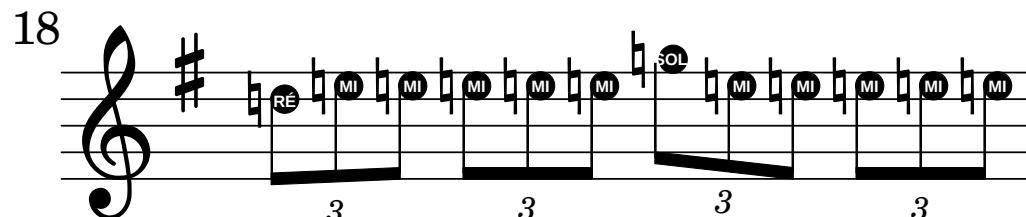
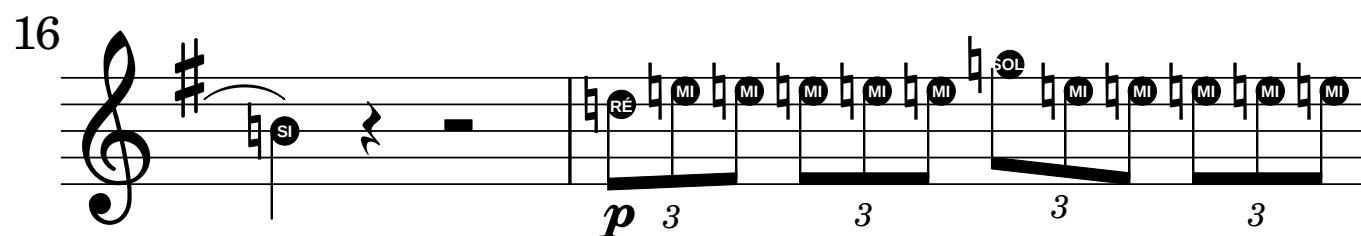
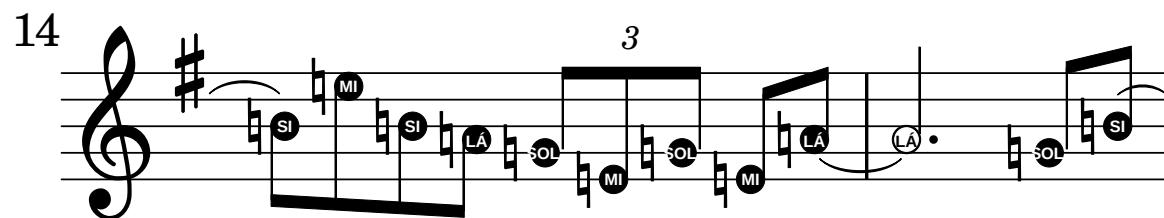
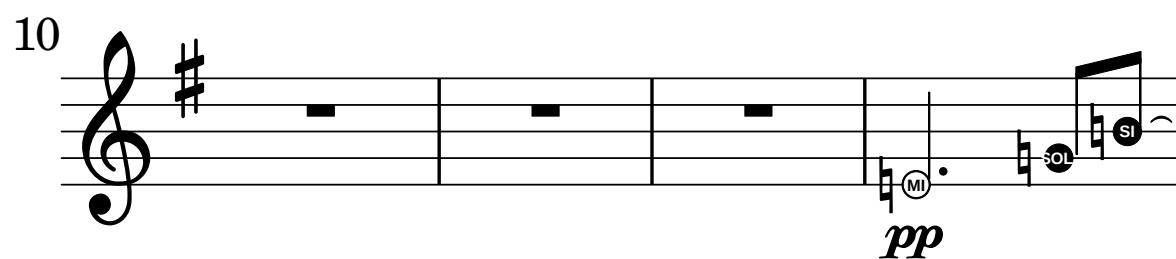
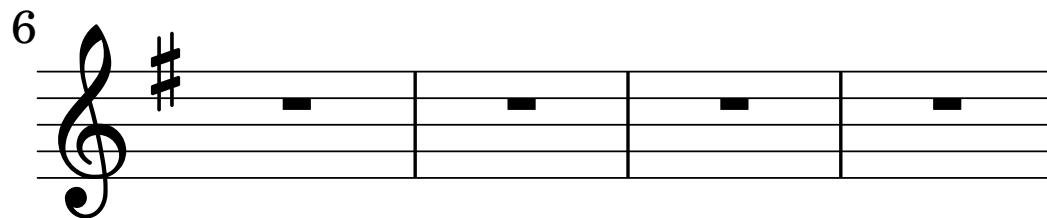
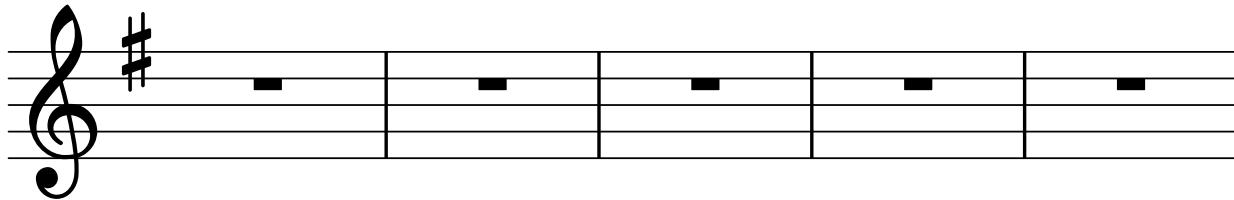
D.C. al Fine

# Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



## Eb

2

19

*mp*

22

*mf*

24

*mf*

26

*f*

27

*f*

30

32

*ff*

## Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The first staff begins with a measure of sixteenth-note patterns on the 5th, 4th, and 3rd strings. Subsequent staves feature various note heads (RE, MI, SOL, LA) and rests, with slurs indicating phrasing. Measure numbers '3' are placed below certain notes. A dynamic marking *ff* is centered between staves 40 and 41.

34

35

38

40

*ff*

42

43

46

4

Eb

48

*fff*

50

51

*p*

— 3 —

52

55

*sfz*

60

*ff*

63

*fff*

## Eb

5

66

69

*ff*

72

Gm<sup>7</sup> Gm<sup>7</sup>

75

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

78

Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

81

D<sup>7</sup> Cm Gm<sup>7</sup>

84

D<sup>7</sup>

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small vertical strokes above the main notes. Slurs are used to group notes together. Some notes have small circles with labels: 'MI' at the top of the first note, 'SI' at the top of the second note, 'SOL' below the third note, 'LA' below the fourth note, 'SOL' below the fifth note, 'MI' below the sixth note, 'LA' below the seventh note, 'LA' with a dot below the eighth note, 'SOL' below the ninth note, and 'SI' at the top of the tenth note.

Musical score for the first section of the piece. The key signature is one sharp. The tempo is 90 BPM. The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a bass clef. It features a single note with a 'SI' label above it, followed by a short vertical line with a small bracket below it, and then a series of eighth notes labeled 'RÉ', 'MI', 'MI'. The bottom staff starts with a bass clef and a sharp sign. It has a thick black bar under the first two measures, followed by a thick black bar under the next three measures, and then a thick black bar under the last three measures.

Musical score for guitar, page 92. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 92. It features a continuous eighth-note pattern on the strings, with specific notes highlighted by black circles containing the letters 'RÉ' or 'MI'. The second staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 92. It also shows a continuous eighth-note pattern on the strings, with specific notes highlighted by black circles containing the letters 'RÉ' or 'MI'.

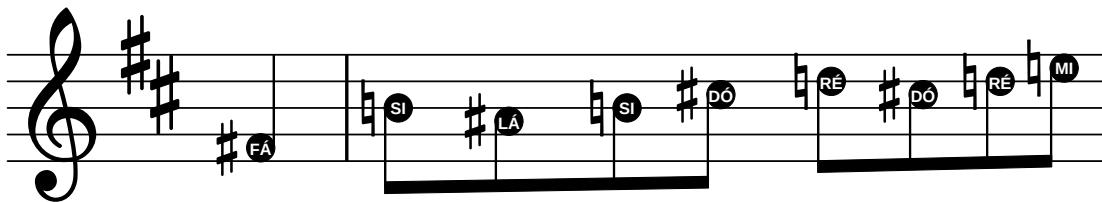
**extra**

**Eb**

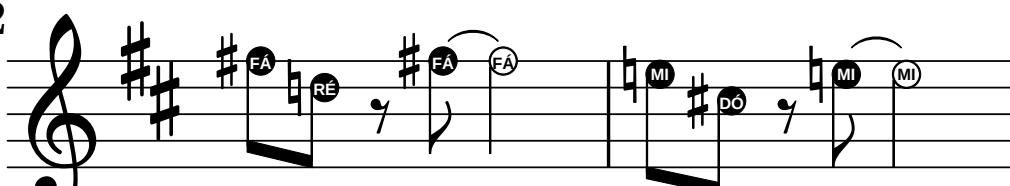
Popular

Bloco Vai Quem Fica

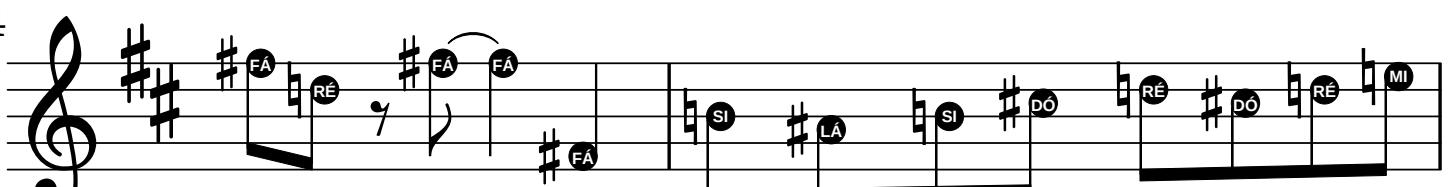
**4**



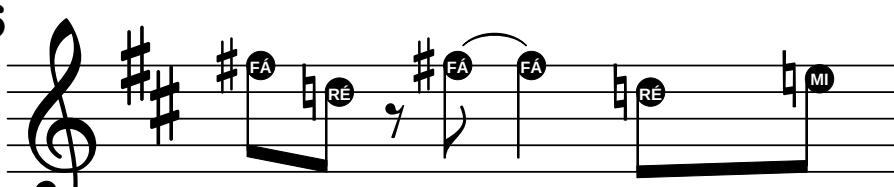
**2**



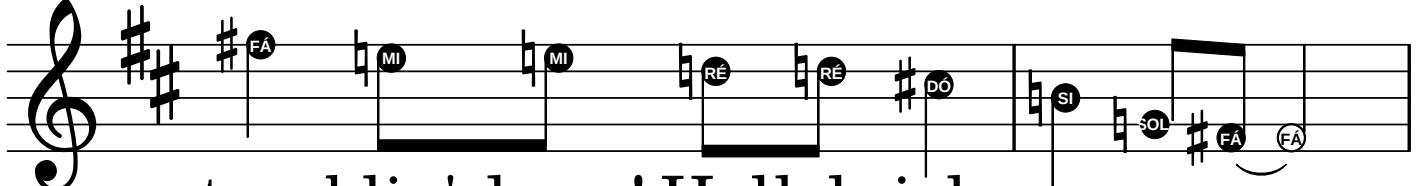
**4**



**6**



**7**



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**BLOCO**

**Bituca**

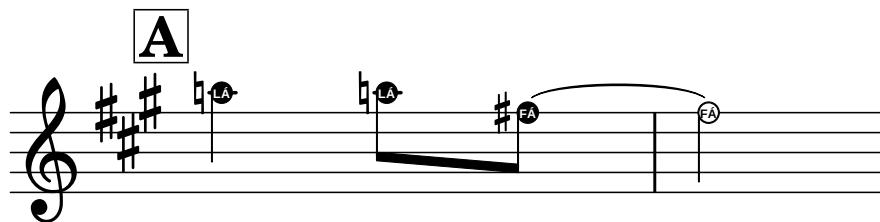
# Ângelus

Eb

Milton Nascimento

Bloco Vai Quem Fica

A



3

Musical staff 2 (measures 3-4). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled LA, FA, and FA.

5

Musical staff 3 (measures 5-6). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled MI, PO, PO, and PO.

9

Musical staff 4 (measures 9-10). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled FA, FA, MI, and MI.

11

Musical staff 5 (measures 11-12). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled FA, FA, MI, and MI.

13

Musical staff 6 (measures 13-14). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled PO, PO, SI, SI, and SI.

17

Musical staff 7 (measures 17-18). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled PO, PO, LA, and LA.

19

Musical staff 8 (measures 19-20). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled MI, MI, FA, FA, and MI.

E<sub>b</sub>

2

22

25

27

30

33

35

37

39

43

**B**

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

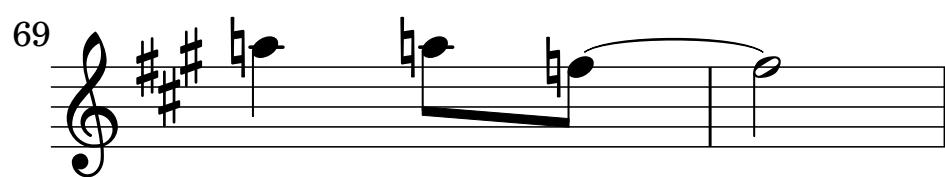
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



Eb

69

71

Musical staff 71. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 3-4. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

75

Musical staff 75. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 5-6. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

78

Musical staff 78. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 7-8. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

81

Musical staff 81. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 9-10. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

# Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4  
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



**B**

E - le fala de coisas bonitas que

Eu a - cre - dito que não dei - xarão de existir

A - mi - zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi -

ver co - mo

Musical notation for measure 10. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, SI, DÓ, SI, LÁ, LÁ, SOL, FA, SOL.

toda essa gente insiste em viver

Musical notation for measure 11. Treble clef, key signature of A major (three sharps). The notes are: MI, MI, LA, LA, LA, LA, LA, LA, LA, LA.

E Não posso aceitar sos-sega-do

Musical notation for measure 12. Treble clef, key signature of A major (three sharps). The notes are: LA, LA, LA.

Qualquer sa-ca-

Musical notation for measure 13. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, LÁ, LÁ, LÁ, SOL, SI.

nagem ser coisa normal

Musical notation for measure 14. Treble clef, key signature of A major (three sharps). The notes are: SI, LA, FA.

Bola de...

# Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

4  
A

3

5

7

9  
B

11

13  
C

Eb

A musical score for a voice part in Eb major. The score consists of five staves of music, each starting with a treble clef and four sharps (F# G# A# C#). The key signature changes to one sharp (G#) at measure 19. The lyrics are written below the staves in Portuguese, corresponding to the musical phrases. Measure numbers 2, 15, 17, 19, 21, and 23 are indicated on the left.

2

15

Mas no meu canto esta-rão sempre juntos, muito

17

Qualquer ma-nei-ra que eu can-te esse can-to

19

Qualquer ma-nei-ra me va - le cantar

21

Qualquer ma-nei-ra de amor vale aquela

23

Qualquer ma-nei-ra de amor vale-rá

# BLOCO

# Cachaça

# Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2  
4

ento

A

5

9

13

17

18

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2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

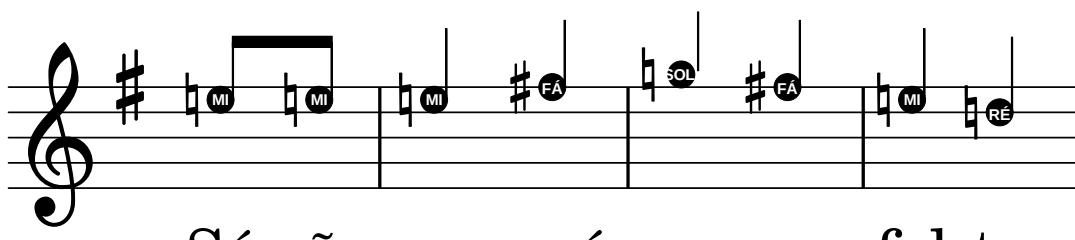
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is one sharp (F#). The lyrics are:

A da na da da ca cha ça

**BLOCO**

**Frevos**

# Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics in Portuguese at the bottom of the page.

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25

Madei - ra do ro-sa-ri - nho Venha à  
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§  
e  
Φ

67

69

# Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2  
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

## Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

# Cabelo de Fogo

Eb

José Nunes de Souza  
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, in Eb major. The lyrics are written in Portuguese below the notes. The music is divided into measures by vertical bar lines, and measure numbers are indicated on the left side of each staff.

- Staff 1:** Measures 1-4. The melody starts with a rest, followed by a dotted half note. It then moves to a series of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 2:** Measures 5-8. The melody continues with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 3:** Measures 9-12. The melody includes a melodic line with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 4:** Measures 13-16. The melody consists of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 5:** Measures 17-20. The melody features eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".

## Eb

2

23

25

27

28

29

31

33

35

1.

2.

**BLOCO**

**Pastorinhas**

# As Pastorinhas

# **Patacones fermentados en Fria / Noel Rosa**

# Bloco Vai Quem Fica

2  
4

A

5

9

13

17

21

A-es tre la d'al va  
No céu des pon ta  
E a lu a-an da ton ta  
Com ta ma nho-es plen dor  
E-as pas to ri nhas  
Pra con so lo da lu a

(2) CC BY SA 4.0

2

## Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

# # # #

33

**B**

Lin da pas to ra

Mo re na, da cor de ma da le na

41

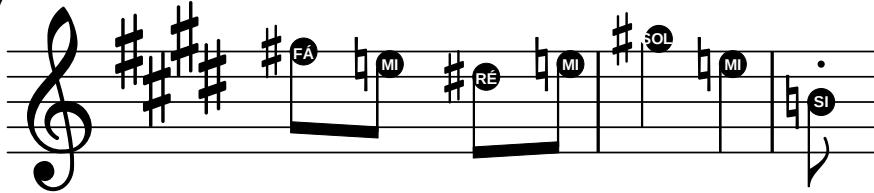
Tu não tens pe na

de mim Que vi vo

# Para instrumentos em Eb

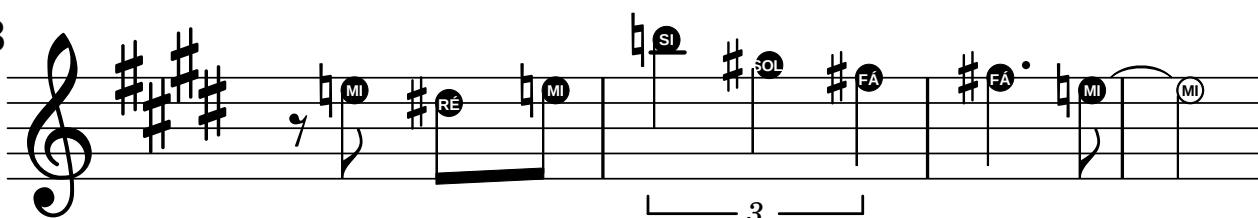
3

47



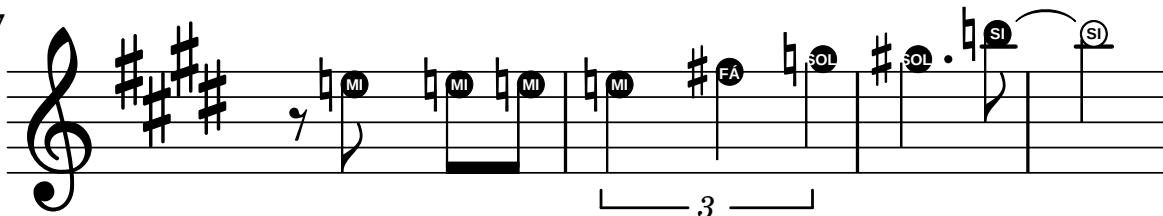
ton to com o teu olhar

53



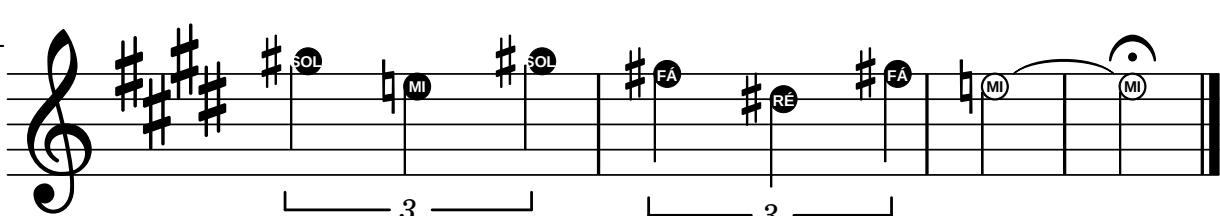
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu coração não se cansa

De sempre, sem prete-a mar

# Taí (Pra Você Gostar de Mim)

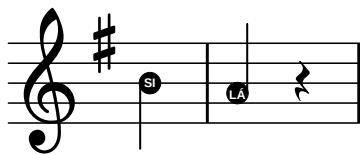
Eb

Joubert de Carvalho

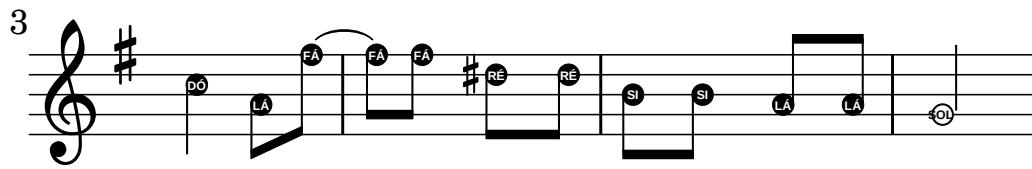
Bloco Vai Quem Fica

A

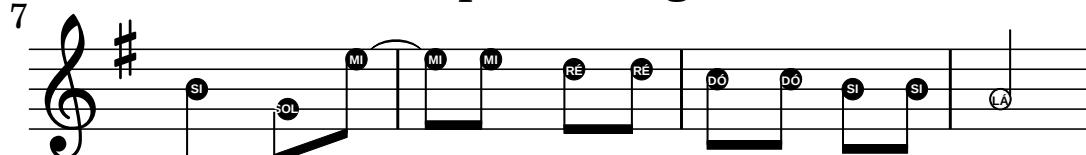
2  
4



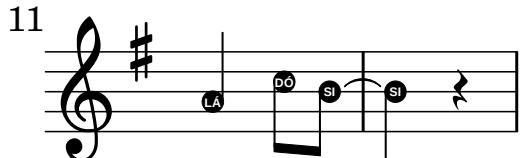
Ta í!



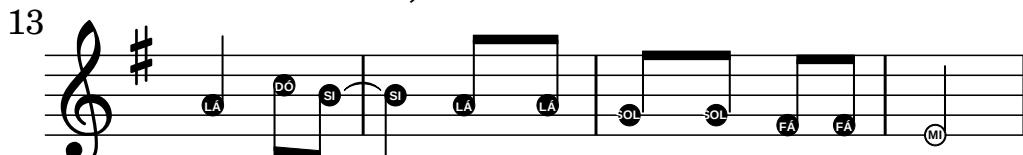
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



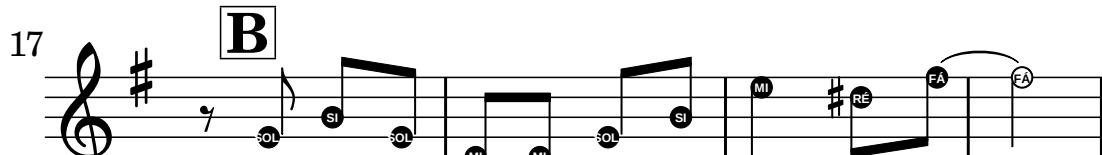
Vo cê tem,



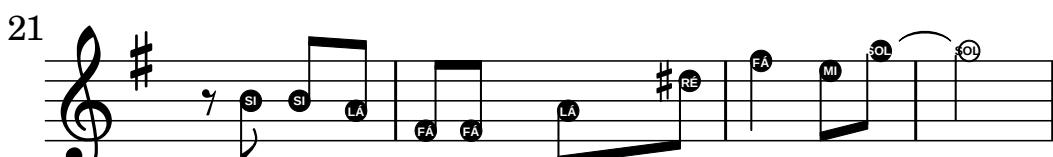
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. It features a mix of solid and hollow note heads, with some notes having stems pointing up and others down. The lyrics "Se me-a ju das se Nos so Se nhor," are written below the staff. Measures 28 and 33 follow with similar patterns and lyrics. Measure 36 concludes the section with a final phrase of the melody.

# Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2  
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Eb

2  
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

# Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2  
4

A

(...gar/garra) Dei - xa as      á - guas      ro - lar

As      á - guas      vão      ro - lar

Gar - ra - fa      chei - a      eu      não

que - ro      ver      so - brar

Eu      pas - so a      mão      no      sa - ca

sa - ca      sa - ca      ro - lhas

E      be - bo a - té,

me      a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

# Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2  
4

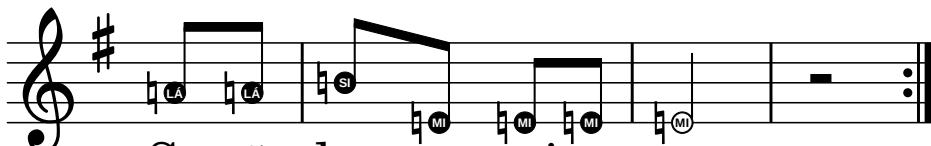
A



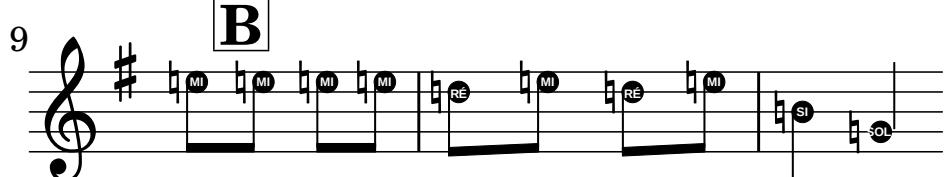
Ê, ê, ê, ê, ê



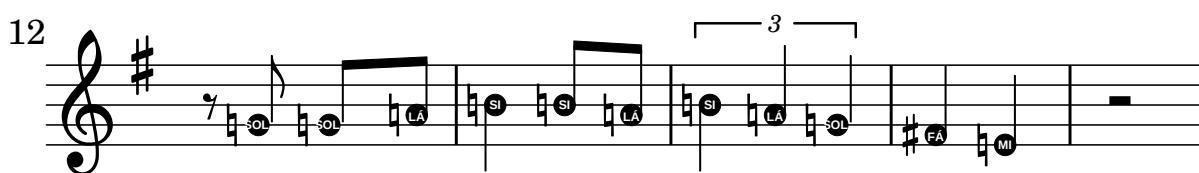
índio quer a - pito



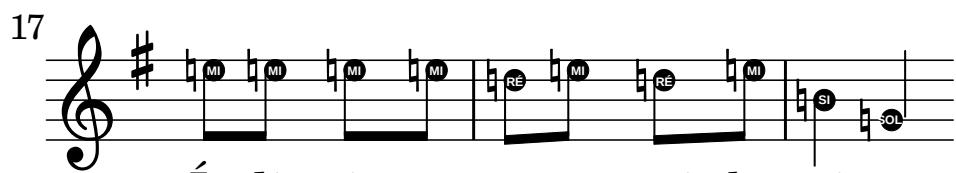
Se não der, pau vai co - mer



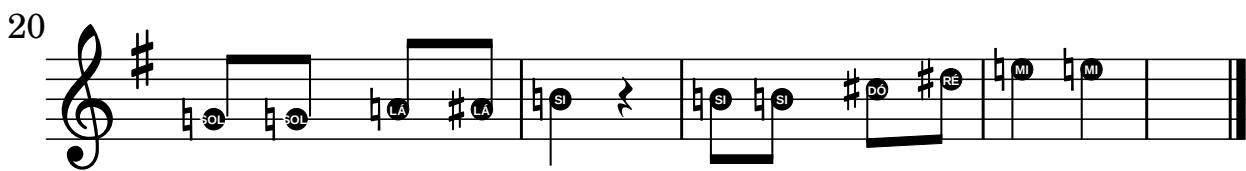
Lá no bananal, mulher de branco



Levou pra ín-dio co-lar esqui - si - to



Índio viu presente mais bo-ni-to



Eu não quer co-lar! Índio quer a - pi-to!

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Criado com Software Livre - Lilypond

# BLOCO

# Hermeto



# Bebê

Eb

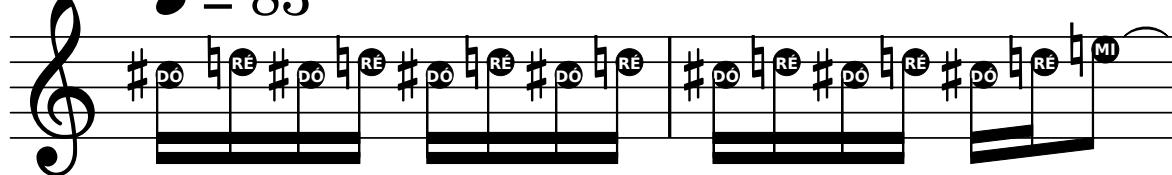
Hermeto Pascoal

Bloco Vai Quem Fica

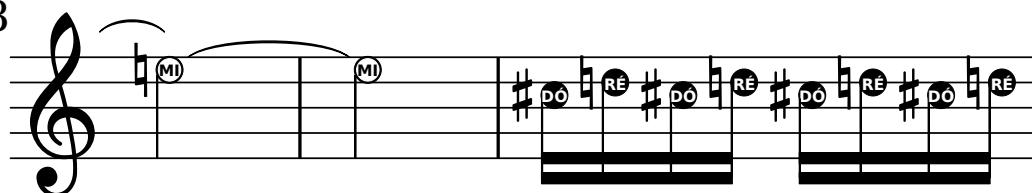
2  
4

A

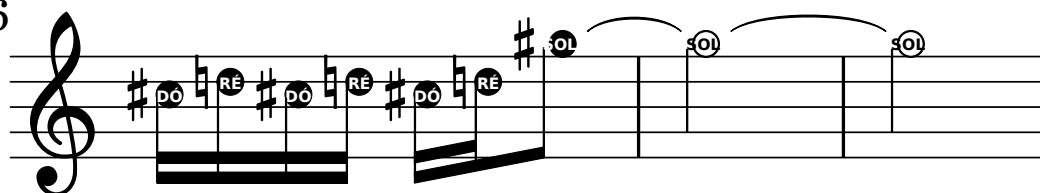
= 83



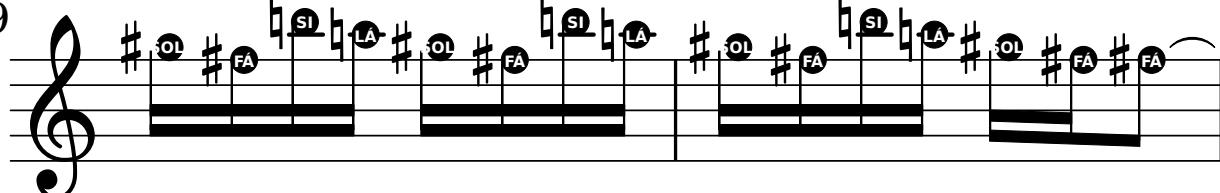
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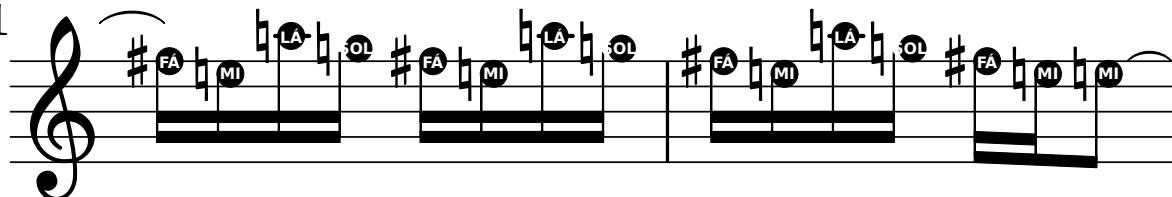
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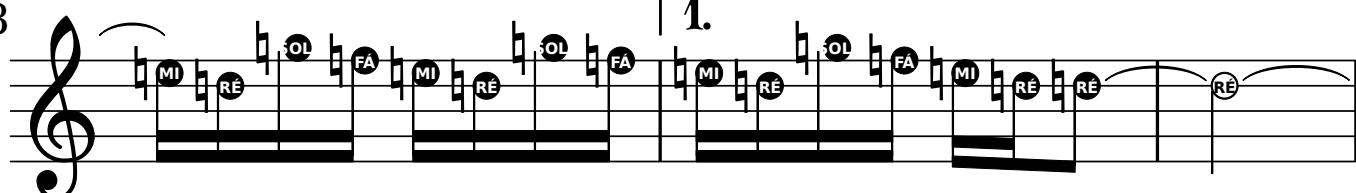
9



11



13



2

Eb

16

**B**

20

22

24

26

28

**C**

31

Eb

A musical score for guitar, page 33. The score consists of two staves. The top staff uses a treble clef and shows a melodic line with various slurs and grace notes. The bottom staff uses a bass clef and provides harmonic support. The music includes several grace notes indicated by small circles with stems and slurs.

Musical score for guitar, page 35, measures 1-10. The score consists of ten measures of music. The first nine measures are in common time, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The tenth measure begins with a common time signature and ends with a repeat sign and a common time signature. Each measure contains six vertical strokes on the strings, with specific fingerings indicated by labels above the strings: 'LA' (Largo) and 'OL' (Obligato). Measure 10 also includes a 'SI' label. The score is divided into measures by vertical bar lines.

Musical score for guitar, page 2. The score consists of two measures. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first six notes are on the 6th string: the first note is a single stroke, followed by a double stroke, then a single stroke, then a double stroke, then a single stroke, and finally a double stroke. Measures 39 and 40 are separated by a vertical bar line. Measure 40 begins with a single stroke on the 6th string, followed by a double stroke on the 5th string, a single stroke on the 4th string, and a double stroke on the 3rd string. The measure ends with a single stroke on the 2nd string.

D

Musical score for guitar, page 42, measures 1-4. The score consists of four staves. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a standard staff with a vertical bar line. Measures 1-4 begin with a key signature of one sharp (F#). The first measure contains six eighth-note chords: D7, G7, C7, F7, B7, and E7. The second measure contains four eighth-note chords: A7, D7, G7, and C7. The third measure contains four eighth-note chords: D7, G7, C7, and F7. The fourth measure contains four eighth-note chords: B7, E7, A7, and D7.

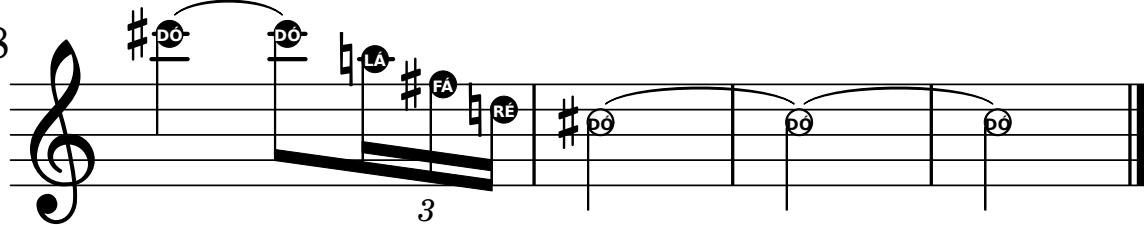
Musical score for the first part of the piece, starting with a treble clef and a key signature of one sharp. The tempo is indicated as 44. The score consists of two staves of music, each with six measures. The notes are represented by vertical stems with horizontal dashes indicating pitch. The vocal parts are labeled with 'SI' and 'LA'. The piano accompaniment consists of black rectangular bars representing chords.

Musical score for guitar, page 46, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The first measure starts with a whole note on the A string (5th fret). The second measure starts with a whole note on the D string (10th fret). Both measures end with a fermata over the last note. The notes are labeled with 'LA' or 'OL' inside circles. Measure 2 includes a 'SI' label above the 10th fret on the D string.

4

Eb

48



# BLOCO

# O\_Caminho

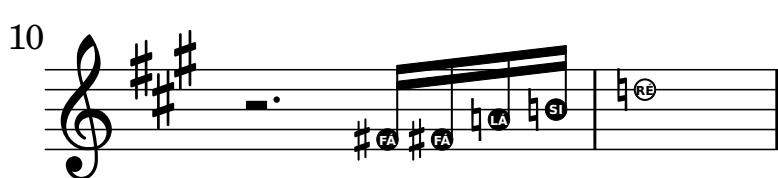
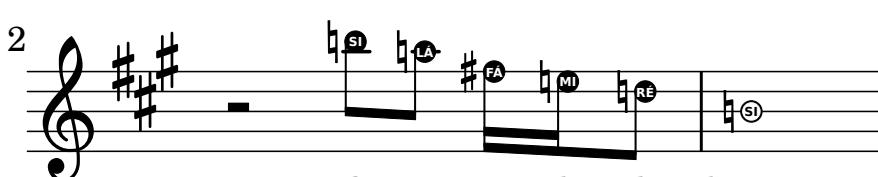
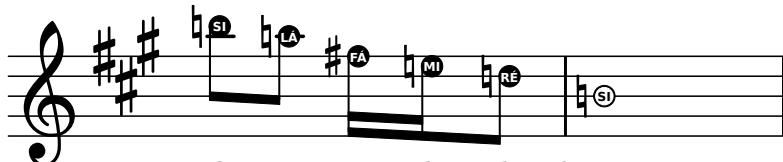
# O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4  
4



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**BLOCO**

**Gil**

**extra**

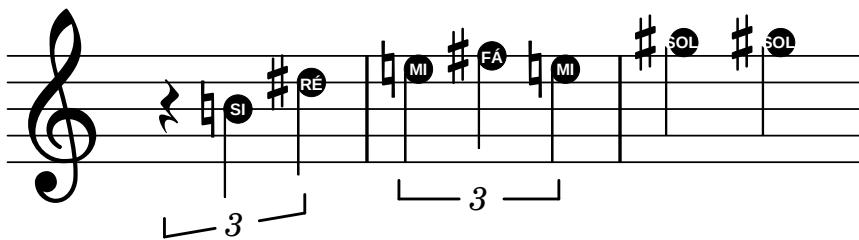
**Eb**

Gilberto Gil

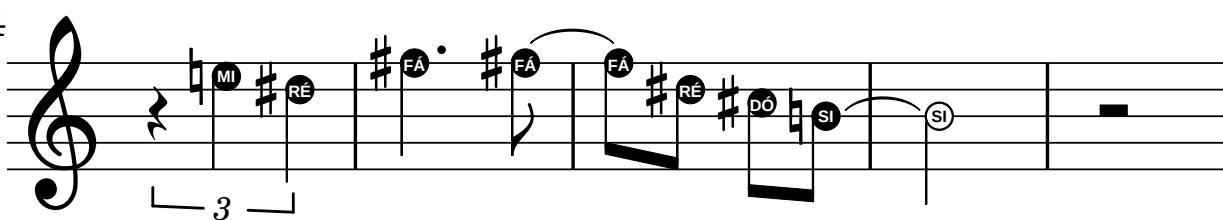
Bloco Vai Quem Fica

**A**

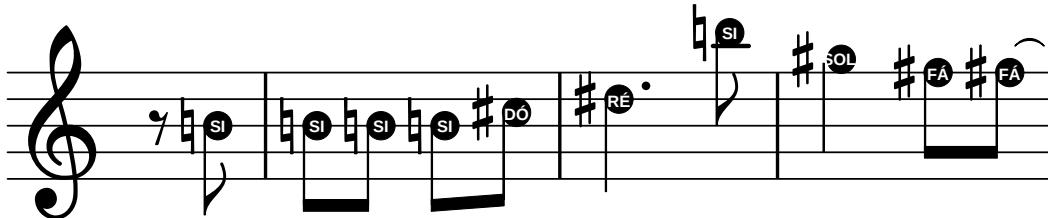
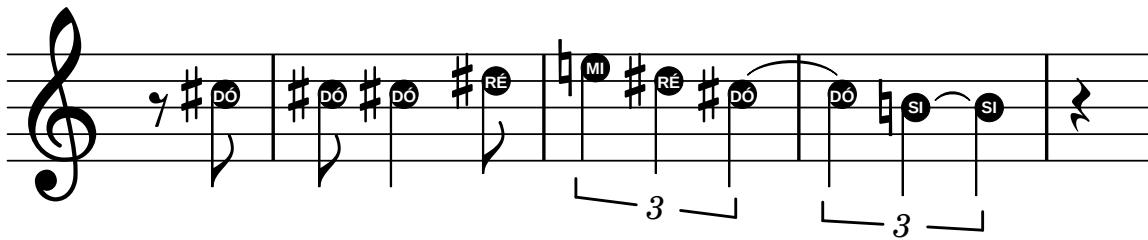
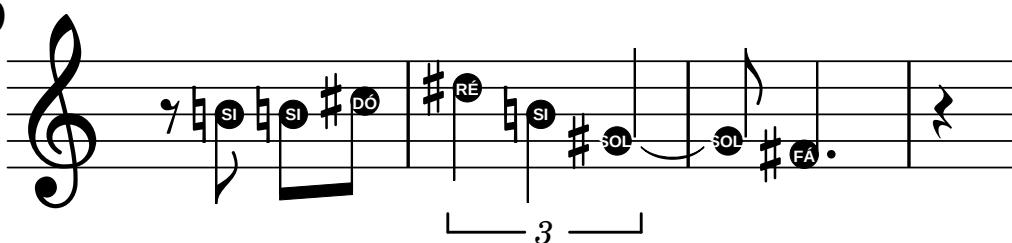
**2  
4**



4



9



Eb

2

Musical staff 2 in G major (one sharp). Notes include F# (FA), rest, D# (DÓ), E# (RE), F# (FA), E# (RE), D# (DÓ), C# (MI), rest, B# (SI), rest.

25

Musical staff 25 in G major (one sharp). Notes include D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE).

31

Musical staff 31 in G major (one sharp). Notes include F# (FA), rest, rest, D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA).

35

Musical staff 35 in G major (one sharp). Notes include D# (DÓ), E# (RE), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA).

38

Musical staff 38 in G major (one sharp). Notes include F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA), D# (DÓ), E# (RE), F# (FA).

B

Musical staff B in G major (one sharp). Notes include F# (FA), E# (FA), D# (DÓ), E# (RE), F# (FA), E# (RE), D# (DÓ), E# (RE), F# (FA).

dução agrícola E

F# (FA)

D# (DÓ)

E# (RE)

F# (FA)

E# (RE)

D# (DÓ)

C# (MI)

E# (RE)

D# (DÓ)

B# (SI)

rest

#

SOL

#

SOL

#

SOL

#

FA

#

LA

#

LA

3

3

3

3

3

3

3

3

3

3

3

3

Fui passear na roça Encontrei

Ma

-

da-le - na Senta-

da numa pedra Co-men -

- do fa-ri-nha se-ca Olhando a pro-

dução agrícola E

F# (FA)

F# (FA)

#

SOL

#

SOL

#

FA

#

FA

#

FA

#

DÓ

SI

SI

SI

#

FA

#

FA

#

FA

Eb

43

a pe - cu - ária Ma - da -

le na chora - va Sua mae

47

con - so - la - va Dizen do as-

sim Pobre não tem valor

Pobre é sofredor E quem

a - juda é Senhor do Bonfim! En-

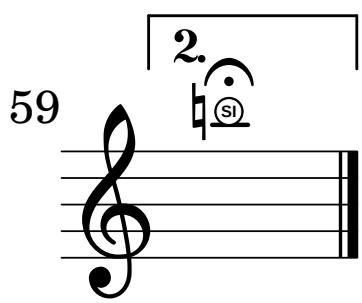
57

1.

tre em beco saia em beco! Há um recur-

4

Eb

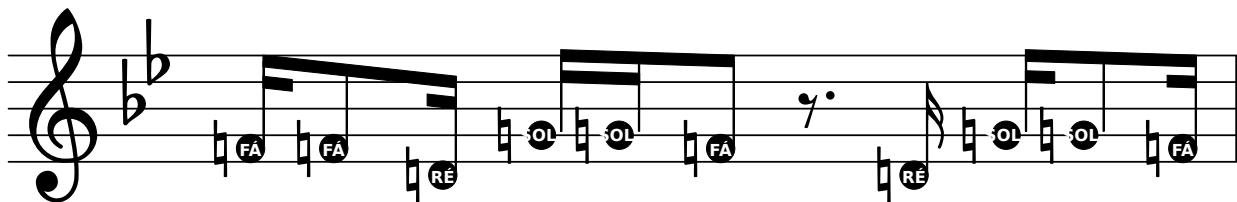


# Andar com Fé

## Para instrumentos em Eb

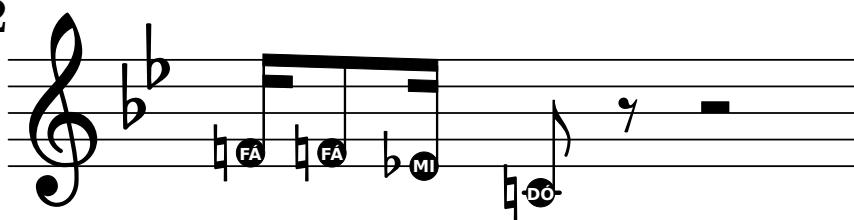
Gilberto Gil  
Bloco Vai Quem Fica

4



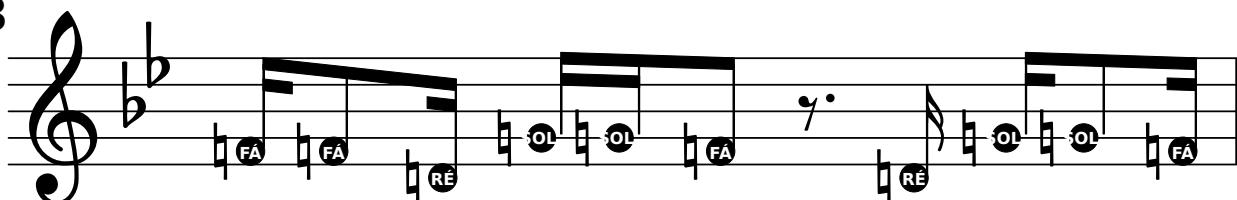
Andá com fé eu vou      Que a fé não

2



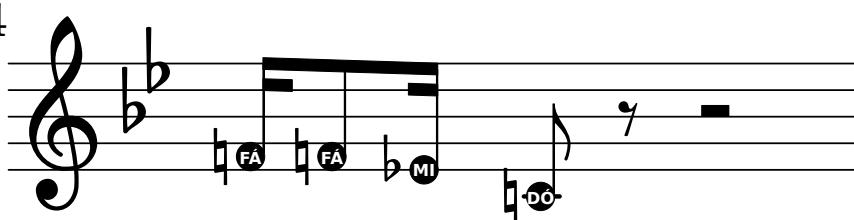
costu-ma faiá

3



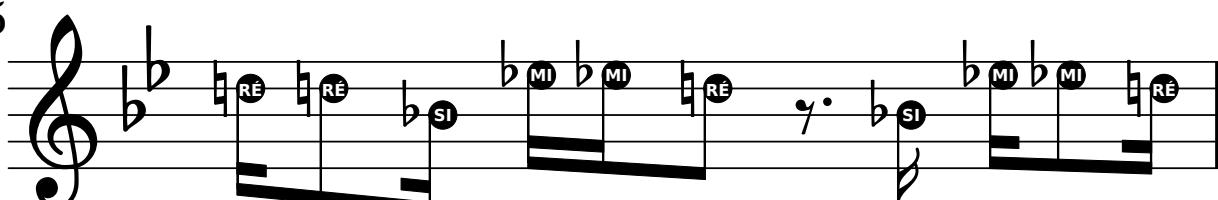
Andá com fé eu vou      Que a fé não

4



costu-ma faiá

5



Andá com fé eu vou      Que a fé não

## Para instrumentos em Eb

2

costu-ma faiá

6

Andá com fé eu vou      Que a fé não

7

costu-ma faiá

8

9

Que a fé tá na mulher A      fé      tá na

10

cobra co - ral      Oh!

11

Oh! Num pedaço de pão

**extra**

**Eb**

Gilberto Gil

Bloco Vai Quem Fica

**3**  
**4**

**A**

Musical score for section A (E♭) in common time (indicated by the '3' over '4'). The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F♯). The notes are represented by vertical stems with horizontal dashes indicating pitch. The vocal parts are labeled with 'io' or 'la' lyrics. Measure 1: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 2: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 3: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 4: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 5: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 6: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 7: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 8: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 9: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá. Measure 10: Treble staff has notes Ré, Dó, Lá, Lá, Lá, Mi. Bass staff has notes Ré, Dó, Lá, Lá.

**B**

Musical score for section B (E♭) in common time (indicated by the '3' over '4'). The score consists of two staves, each starting with a treble clef and a key signature of one sharp (F♯). The notes are represented by vertical stems with horizontal dashes indicating pitch. The vocal parts are labeled with 'Baixa-a-a', 'Santo', 'Sal-va - dor', and '(c) - CC BY-SA 4.0'. Measure 1: Treble staff has notes Lá, Lá, Sol, Lá. Bass staff has notes Lá, Lá, Sol, Lá. Measure 2: Treble staff has notes Dó, Si, Lá, Lá, Sol, Mi. Bass staff has notes Dó, Si, Lá, Lá, Sol, Mi.

Eb

2

11

Baixa-a-a Seja como fo-or

13

A-chaa-a Nossa di-re-ção

15

Flechaa-a Nosso co-ra-ção

17

Pu-xaa-a Pelo nosso a-mo-or

19

3

21

3

Ra-

C

23

cha-a-a Os muros da prisão Ex -

25

tra-a-a Res - ta uma ilu - sãão Ex -

27

tra-a-a A - bra-se ca - da - bra-se a pri-

29

- são Eu,

31

tu e todos no mundo No fun-

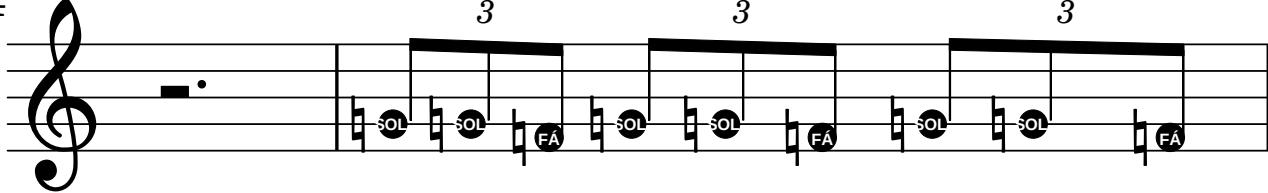
32

do, tememos por nosso fu-tu - ro E -

4

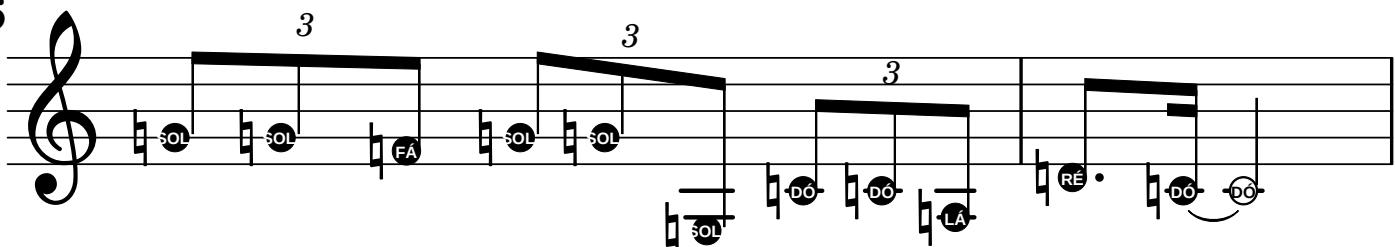
Eb

34



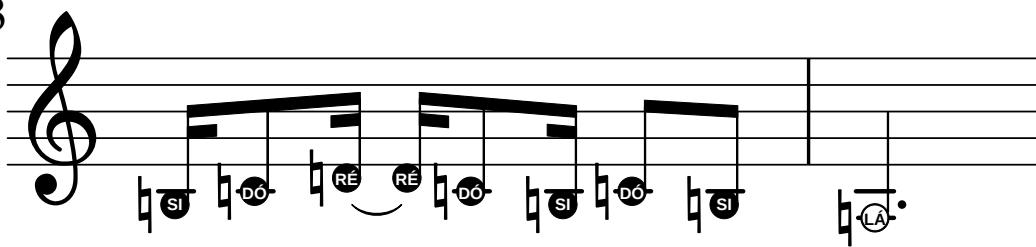
- T e todos os santos, valei-nos

36



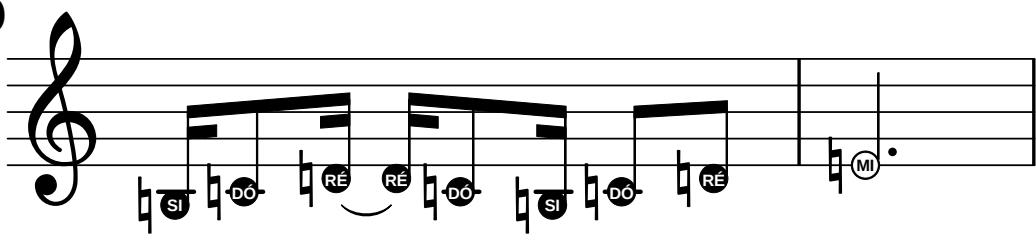
Livrai-nos desse tempo es cu - ro la

38



la lai a la la la la la

40



la la lai a la la la la

BLOCO

Beatles



# Obladi, Oblada

Eb

Beatles

Bloco Vai Quem Fica

4

4

7

10

13

**BLOCO**

**Saideira**

# Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

**2**  
**4**

**A**

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

**BLOCO**

**Sem \_ Bloco**

# Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. Measure numbers 1, 2, 5, 9, 12, 14, 16, and 18 are indicated on the left side of the staves.

**A**

The falling leaves drift by the win - dow

1.

The autumn leaves of red and gold

2.

I see your hands I used to hold

**B**

Since you went a - way

the days grow long

And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

# Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu      quero      me      trepar

21

no      pé      de      coco      Eu

24

quero      me      trepar      pra      ti - rar

26

co - co      De - pois      eu      quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

# Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

**Staff 1:** Hey wa - ter - mel - on man

**Staff 2:** Hey

**Staff 3:** wa - ter - mel - on man

**Staff 4:** Bring me one that

**Staff 5:** rat - tles when you plug it

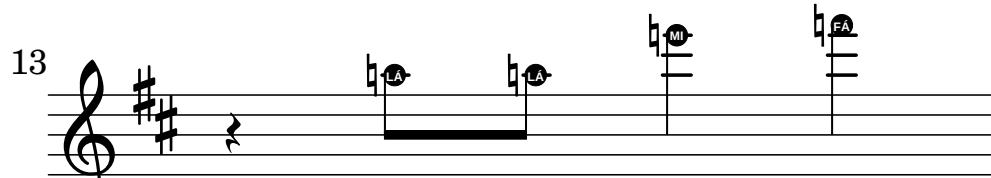
**Staff 6:** One that's erd and

**Staff 7:** jui - cy when you plug it

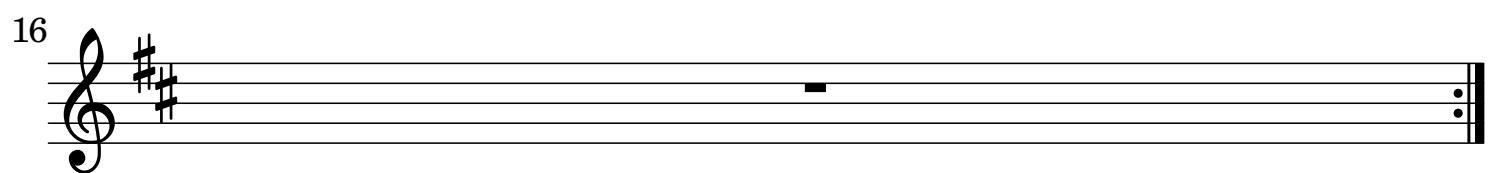
Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain. Measure numbers 1 through 12 are placed to the left of the staves.

2

Eb



Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



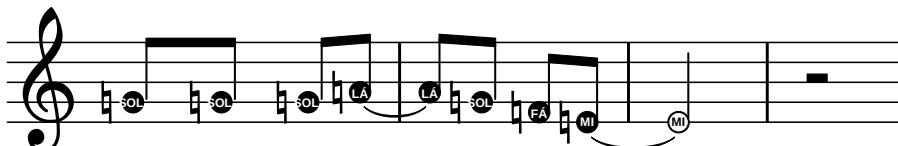
# Massa Real

Eb

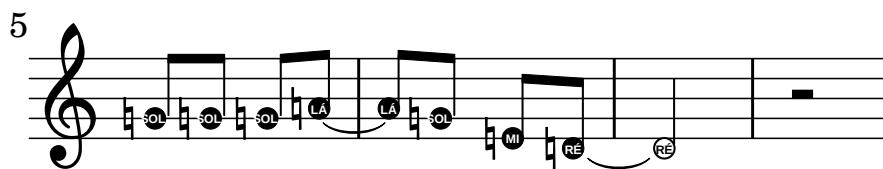
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

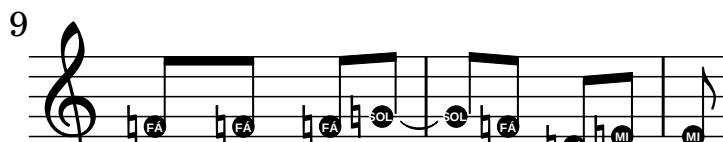
2  
4



Hoje eu só que-ro vo-cê



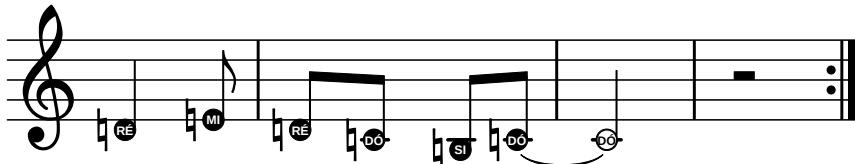
Seja do jei-to que for



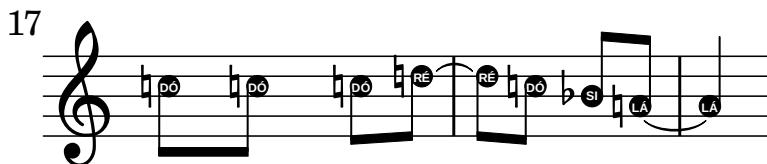
Hoje eu só que-ro alegrí-



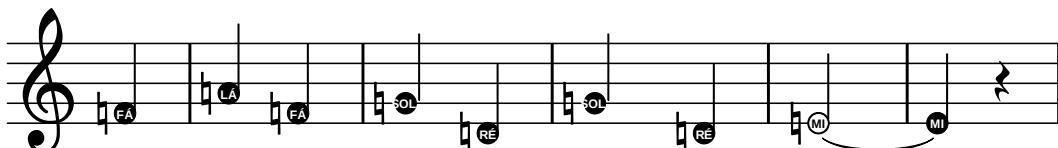
a É meu di-a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer



Não quero ver nin-guém cho-rar

Eb

2

25

A musical staff in G major (treble clef) with four measures. The melody consists of eighth notes. The lyrics are: DO, DO, RE, RE, DO, SI, LA, LA.

# Hoje eu não que-ro sa-ber

A musical staff in treble clef with six horizontal lines. It features six notes: the first is a half note labeled 'FA' below it; the second is a quarter note labeled 'LA' above it; the third is a half note labeled 'FA' below it; the fourth is a quarter note labeled 'SOL' above it; the fifth is a half note labeled 'MI' below it; and the sixth is a quarter note labeled 'SOL' above it.

De ouvir dizer que não vai dar

32

A musical score for a six-string guitar. The staff begins with a treble clef. The first measure shows a note followed by a grace note labeled 'LA'. The second measure shows a note followed by a grace note labeled 'RE'. This pattern repeats through the eighth measure. The notes are primarily on the B string, with some on the A string. The grace notes are on the E string. The notes are indicated by vertical stems pointing down, while the grace notes have vertical stems pointing up.

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

37

A musical staff in treble clef with five horizontal lines and four spaces. The notes are represented by black rectangles of varying widths. Some notes have labels above them: the first note is 'sol', followed by two 'sol' notes with a curved brace underneath. The fifth note is also 'sol'. The sixth note is a wider rectangle with a vertical stroke through it, labeled 'RÉ'. The seventh note is a narrow rectangle with a vertical stroke, labeled '#RÉ'. The eighth note is a wide rectangle with a vertical stroke, labeled 'MI'. A curved brace connects the 'MI' and '#RÉ' notes. The ninth note is a wide rectangle with a vertical stroke, labeled 'MI'.

Esse é o meu carnaval

40

A musical staff in treble clef. The sequence starts with a note followed by a rest, then a note labeled 'RE' with a dot above it, followed by a rest. This pattern repeats four times. The fifth measure begins with a note labeled 'LA', followed by a rest, then a note labeled 'FA' with a sharp sign above it, followed by a rest. This pattern repeats three times.

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

45

Só quero a mas-sa re-al

# The Fool on the Hill

## Instrumentos de medida

# **Instrumentos de John Lennon & Paul McCartney**

# Bloco Vai Quem Fica

**A**

*mf*      3

Day after day,  
a lone-on a hill  
The man with the foolish grin  
is sitting perfectly still  
No body wants to know him  
They can see that he's just a fool  
But he never gives an answer

## Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

# Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2  
4

A musical staff in 2/4 time, treble clef, key signature of Eb (three sharps). The tempo is = 83. The melody starts with a note followed by a休符 (rest), then a measure of Dó # Dó. The lyrics "Vo-cê deve no-tar" are written below the staff. A box labeled "A" is placed above the first note.

= 83

Vo-cê deve no-tar

que não tem mais tu-tu  
e di-zer que não está preocu-

pa - do      Você ga - do

1.-3.                  4.

B

This section continues the melody. It includes lyrics like "que não tem mais tu-tu" and "e di-zer que não está preocu-". The melody ends with a transition to a new section, indicated by a bracket and boxes labeled "1.-3." and "4.". The section concludes with the lyrics "pa - do" and "Você ga - do". A box labeled "B" is placed below the staff.

Vo-cê me - re - ce,  
vo-cê mere - ce

(c) - CC BY-SA 4.0

This section begins with the lyrics "Vo-cê me - re - ce," followed by "vo-cê mere - ce". The music consists of a single staff in 4/4 time, treble clef, key signature of Eb. The lyrics "(c) - CC BY-SA 4.0" are at the bottom.

Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

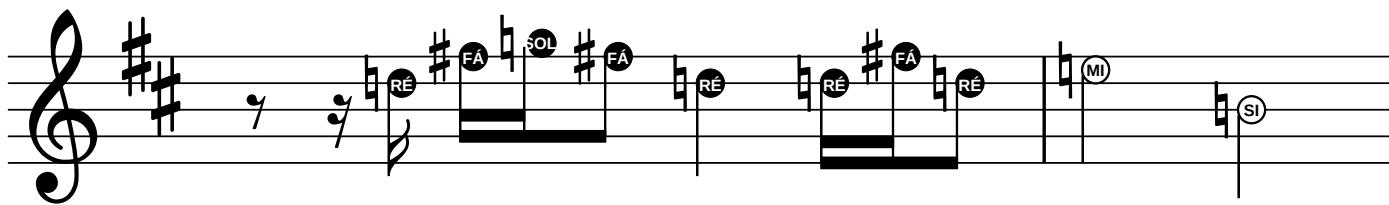
Criado com Software Livre - Lilypond

# Nos barracos da cidade

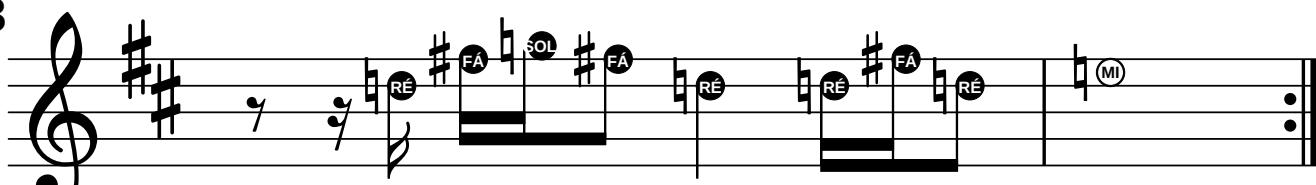
## Para instrumentos em Eb

Gilberto Gil  
Bloco Vai Quem Fica

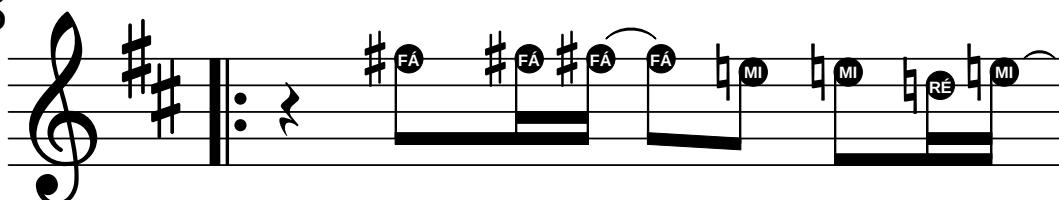
4



3

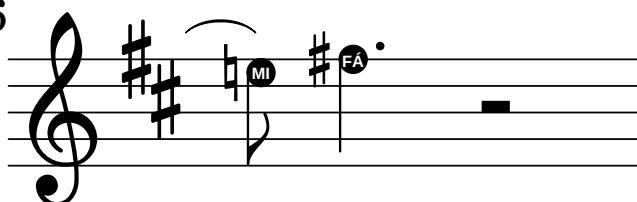


5



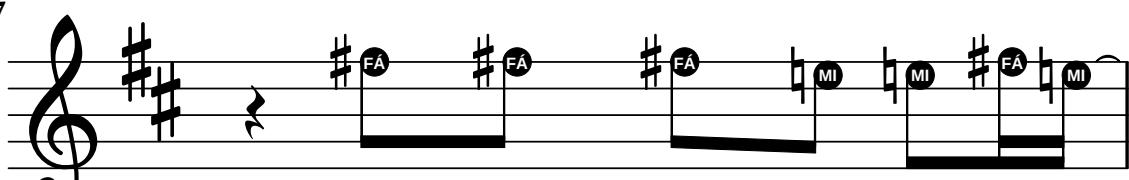
Nos barra - cos da ci-da-

6



- de

7



Ninguém mais tem i - lu-sã-

## Para instrumentos em Eb

Musical staff 8: Treble clef, key signature of two sharps. Notes: RE (solid), FA (open circle), MI (solid), RE (solid). Measure ends with a bar line.

- ão

Musical staff 9: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), MI (solid), MI (solid), FA (solid), MI (solid), RE (solid). Measure ends with a bar line.

No poder da auto-ri-da - de

Musical staff 11: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), FA (solid), MI (solid), MI (solid), RE (solid), MI (solid), MI (solid). Measure ends with a bar line.

De to-mar a de-ci-são

1.

Musical staff 13: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), SI (solid), FA (solid), LA (solid), LA (solid), FA (solid), MI (solid). Measure ends with a bar line.

ão

Ô - ô - ô,

ô - ô

Musical staff 15: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

Gente es-tú-pida

Musical staff 17: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

1. Ô - ô - ô,

2.

**BLOCO**

**Sambas**