

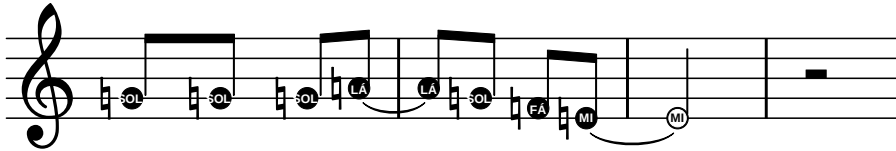
Massa Real

E♭

Caetano Veloso/Gal Costa

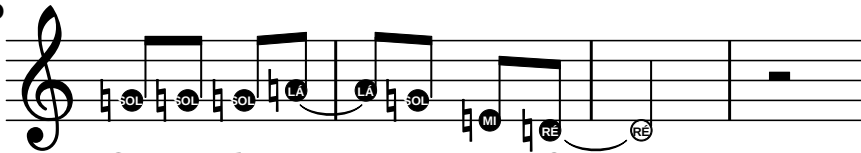
Bloco Vai Quem Fica

2
4



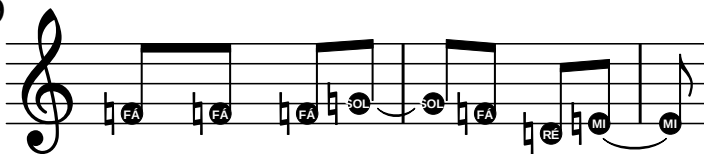
Hoje eu só que-ro vo-cê

5

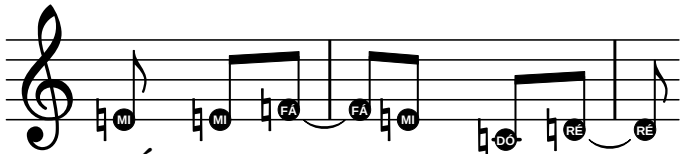


Seja do jeit-o que for

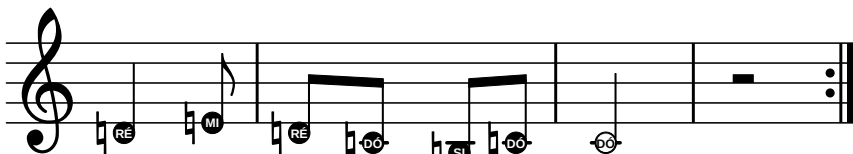
9



Hoje eu só que-ro alegri-

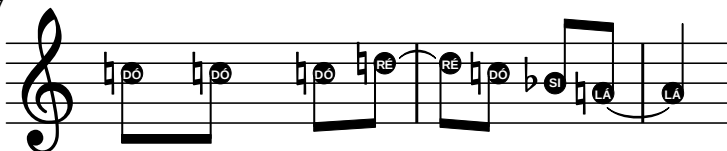


a É meu di-a, é meu dia

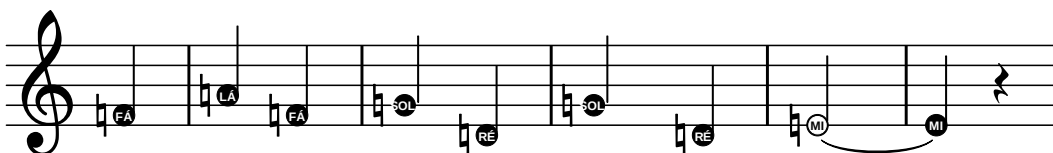


Hoje eu só quero amor

17



Hoje eu não que-ro so-frer



Não quero ver nin-guém cho-rar

The first line of musical notation is on a single staff with a treble clef. It contains eight notes: F4 (quarter), A4 (quarter), F4 (quarter), G#4 (quarter), E4 (quarter), G#4 (quarter), D4 (half), and A4 (half). The notes are labeled with their solfège names: FA, LA, FA, SOL, MI, SOL, MI, and LA.

[illegible][illegible]

The first line of musical notation is on a single staff with a treble clef. It contains the following notes and rests: a half note 'SOL' (G4), a half note 'SOL' (G4), a half note 'SOL' (G4), a half note 'SOL' (G4), a half note 'SOL' (G4), a quarter note 'RE' (D5), an eighth note 'MI' (E5), a quarter note 'DO' (C5), and a half note 'DO' (C5). The notes are written in a style that suggests they are part of a larger musical score, with some notes having stems and beams.

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