



Vai Quem

Fica

Songbook

Carnaval

2020

v.23-02-2020

Eb_notas

BLOCO

African

Máscara Negra

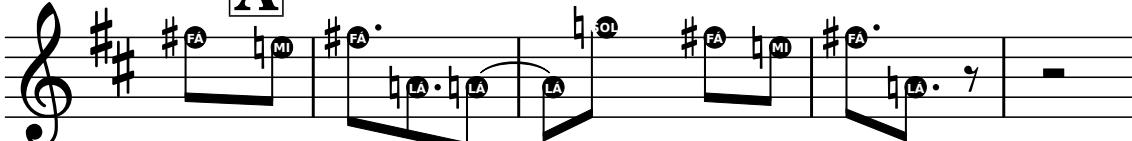
Eb

Zé Keti

Bloco Vai Quem Fica

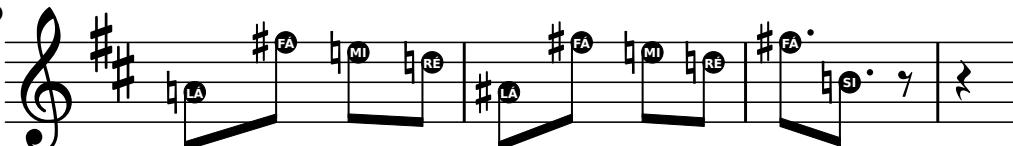
2
4

A

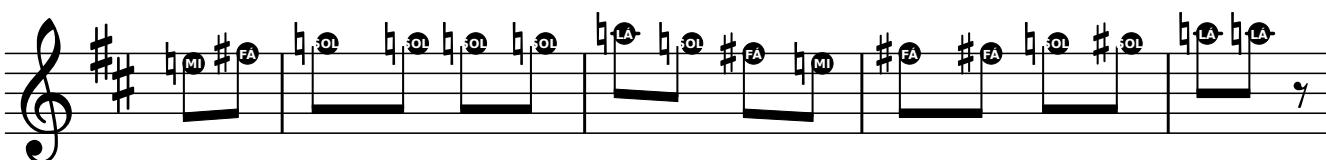


Quanto ri-so, oh! Quanta ale-gria!

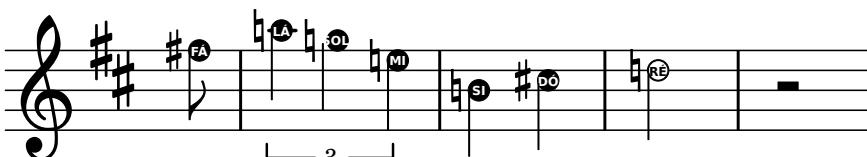
5



Mais de mil pa-lhaços no sa - lâ ão!



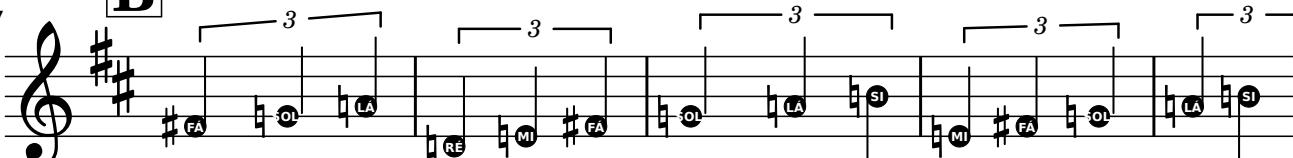
Arlequim es-tá chorando pelo amor da Colom-bina



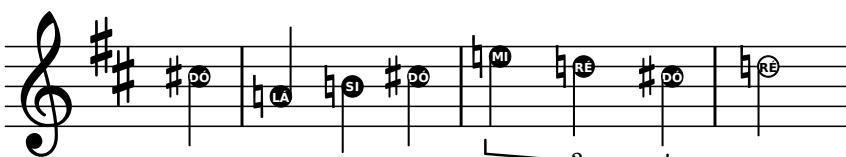
No meio da multi - dão!

17

B

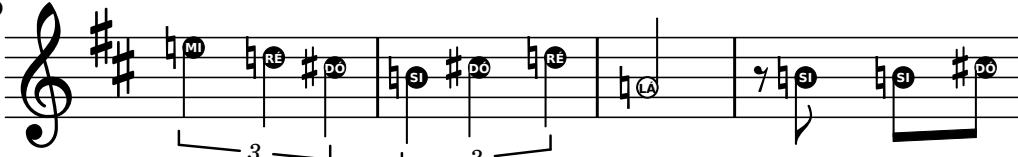


Foi bom te ver ou tra-vez, Está fa-zendo um a-no,



Foi no carna-val que pas-sou!

25



Eu sou a - quele Pier-rô, Que te abra-

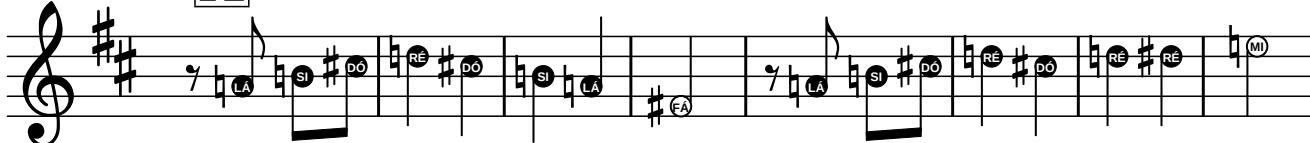
Circo da Alegria

Eb

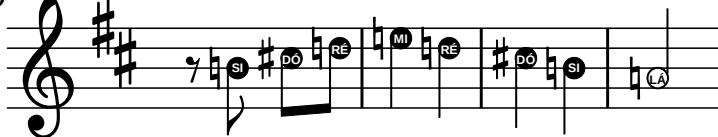
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

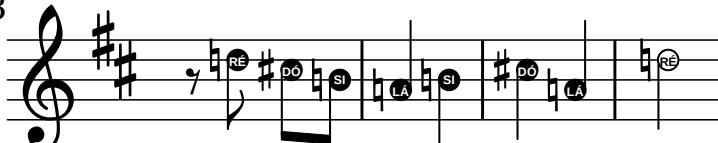
A



9

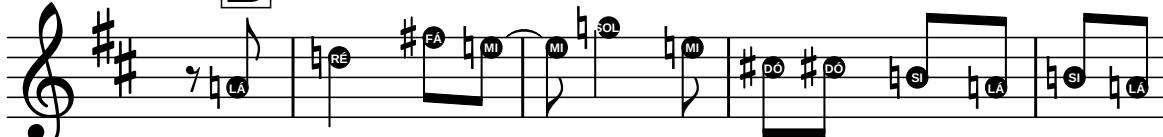


13

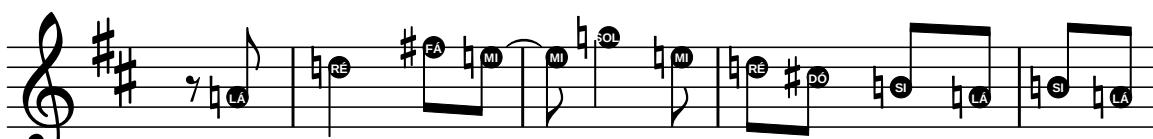


2
4

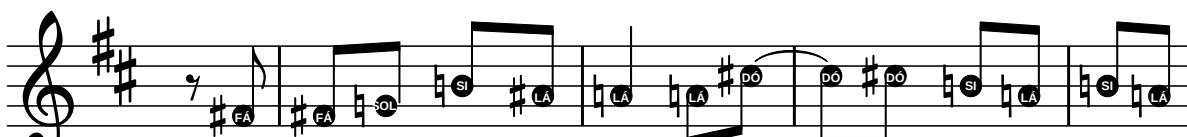
B



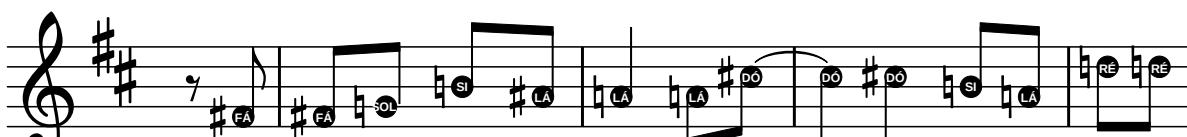
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

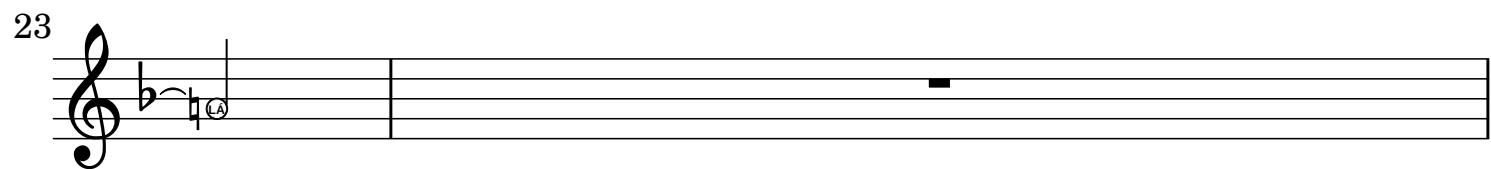
A

$\text{♩} = 120$

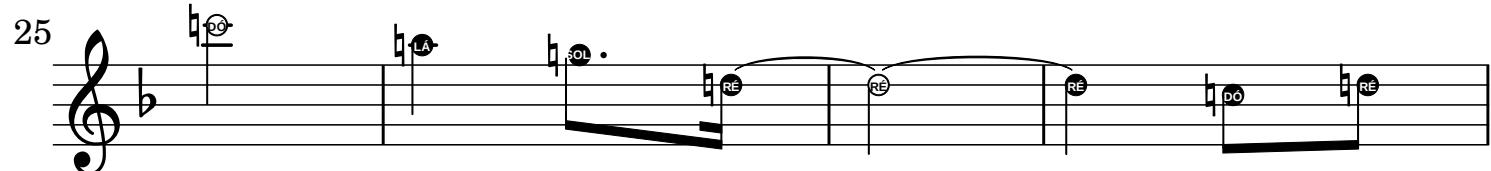
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI MI". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE LA".

Para instrumentos em Eb

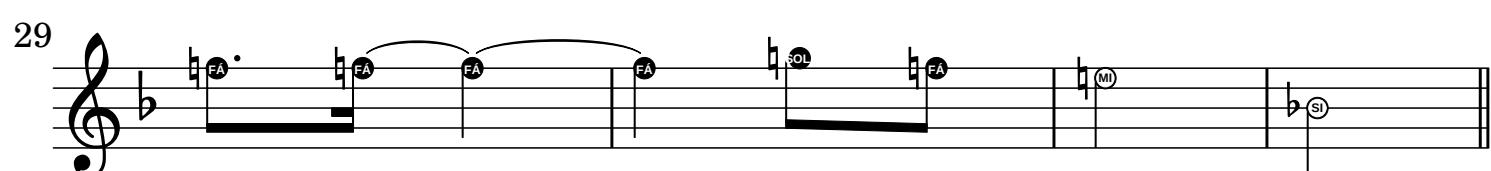
2



25



29

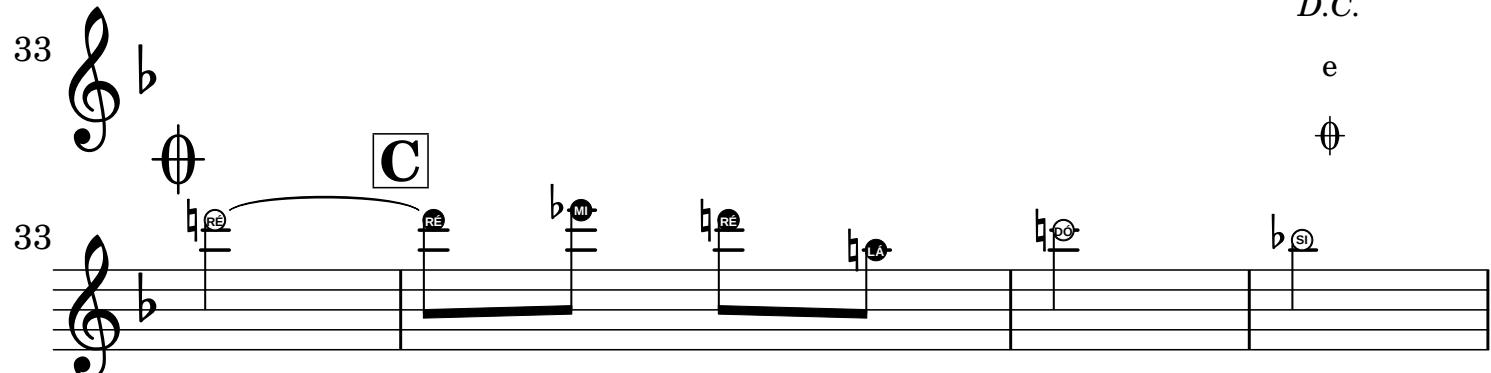


D.C.

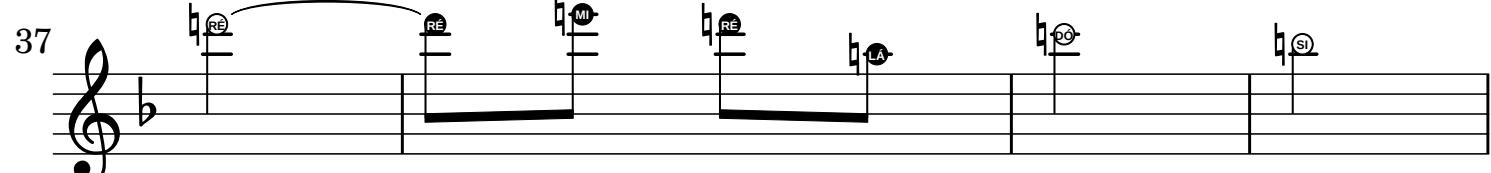
e

Ø

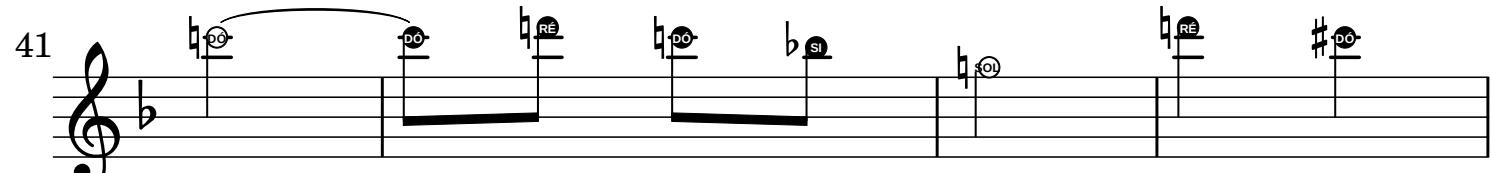
33



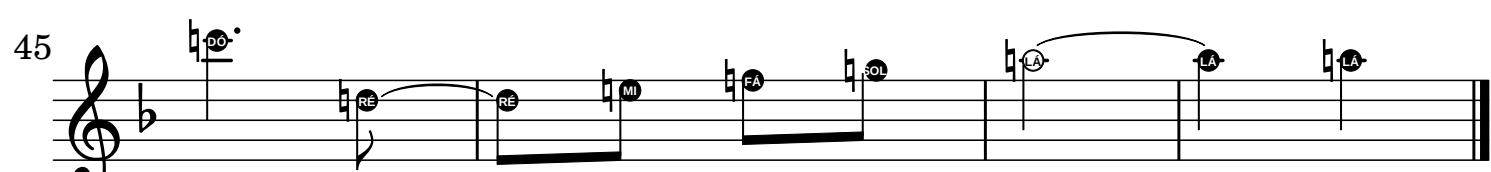
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

The musical score consists of five staves of music for an Eb instrument. The key signature is A major (three sharps). Measure 5 starts with a sixteenth-note rest followed by a eighth note, a sixteenth note, another sixteenth-note rest, and so on. Measures 6-9 follow a similar pattern with slight variations in note heads. The lyrics are written below each staff, corresponding to the musical phrases. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note rest. Measure 7 begins with a eighth note. Measure 8 begins with a sixteenth-note rest. Measure 9 begins with a eighth note.

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

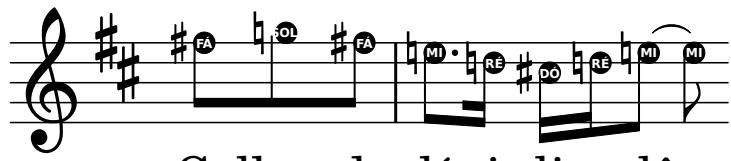
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

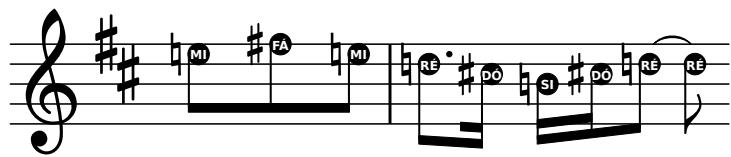
Pra enfeitar o seu congá

2

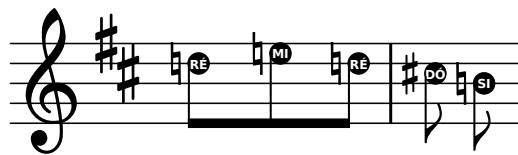
Eb



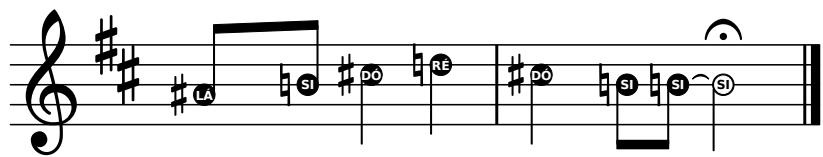
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

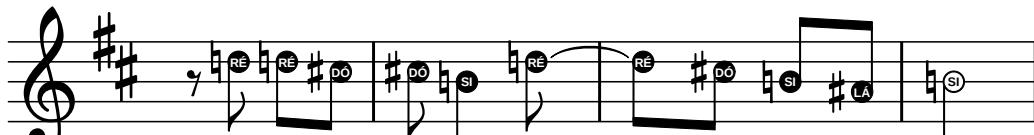
Ô Abre Alas

Eb

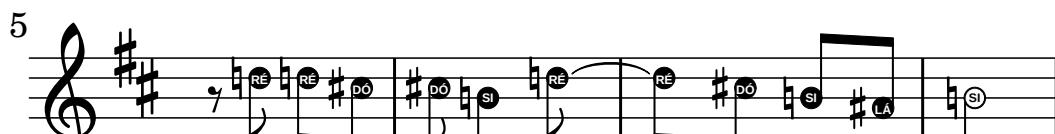
Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4



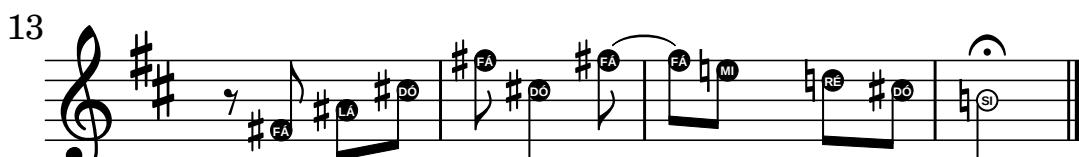
Ô abre alas que eu quero pas-sar



Ô abre alas que eu quero pas-sar



Eu sou da li-ra não posso ne - gar



Ro-sa de ouro é quem vai ganhar

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

The sheet music consists of five staves of musical notation for Alto Saxophone in Eb. Staff 1 (measures 1-6) shows a simple introduction with quarter note rests. Staff 2 (measures 7-11) begins with a melodic line starting on C# (measure 7), followed by a section from measure 12 to 20 where measures are numbered 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Staff 3 (measures 21-25) continues the melodic line. Staff 4 (measures 26-30) concludes the piece with a final melodic line. Measure 30 ends with a dynamic instruction 'Ao e' and a performance instruction 'S'.

A turma do funil (sem ritmo)

Eb

Mirabeau,

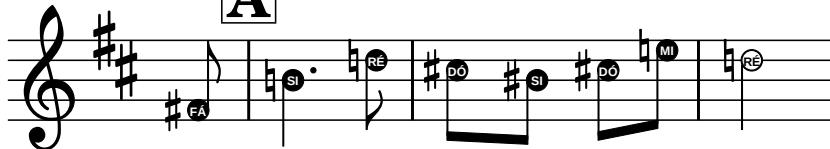
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

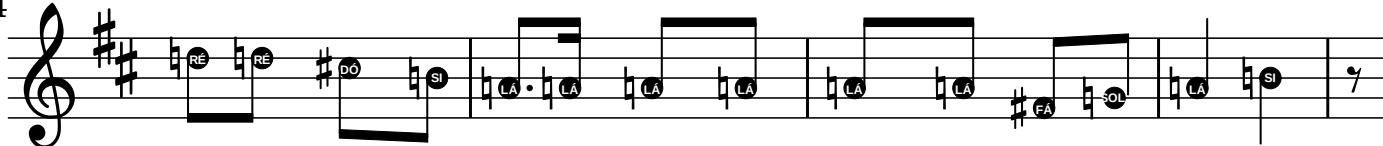
2
4

A

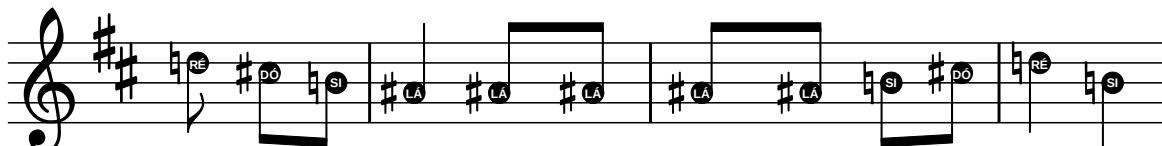


Che gou a tur ma do fu nil

4

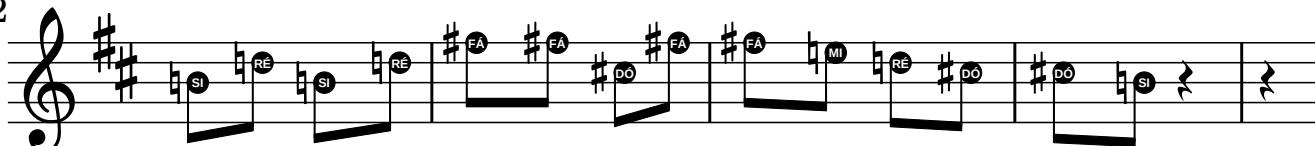


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



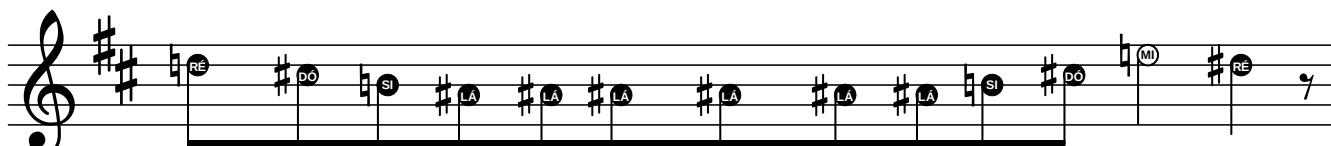
Nós é que be be mos e e les que fi cam ton tos



B



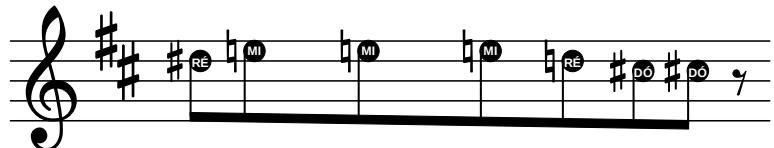
Eu be bo sem com pro mis so



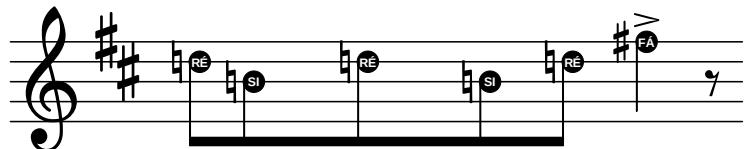
Com meu di nhei ro nin guém tem na da com is so

2

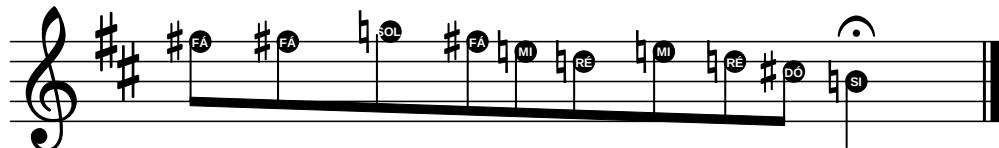
Eb



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do
Que vi vi a só can tan do
Por cau sa deu ma co lom bi na
A ca bou cho ran do
A ca bou cho ran do

A co lom bi na-en trou no bo te quim
Be beu be beu sa iu as sim as sim
Di zen do pi er rô ca ce te
Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim
Com o pier rô a con te ceu as sim
Le van do es se gran de chu te
Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

$\frac{2}{4}$

A

Musical notation for section A, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are represented by letters above the staff: RE, RE, RE, RE, SI, SOL, SI, RE, MI, RE, DO, RE, CA. The lyrics are: "O Jardi-neira porque estás tão tris - te".

O Jardi-neira porque estás tão tris - te

9

Continuation of the musical notation for section A, showing a sequence of notes: MI, MI, MI, MI, DO, RE, MI, RE, FA, RE.

Mas o que foi que te acon - te - ceu

17

Continuation of the musical notation for section A, showing a sequence of notes: DO, DO, DO, DO, SI, RE, MI, FA, EA, FA, RE, FA.

Foi a ca-mélia que ca - iu do ga - lho Deu dois sus -

27

Continuation of the musical notation for section A, showing a sequence of notes: MI, MI, MI, MI, DO, RE, MI, FA, EA, FA, RE, FA.

piros e de-pois mor - reu

A

Continuation of the musical notation for section A, showing a sequence of notes: FA, MI, MI, MI, DO, RE, MI, FA, EA, FA, RE, FA.

Vem jar-di - ne - ei - ra! Vem-me-u-a - mor!

8

Continuation of the musical notation for section A, showing a sequence of notes: RE, RE, RE, DO, SI, LA, SOL, EA, MI, MI, MI, RE, SI, SOL.

Não fiques triste que esse mundo é todo teu Tu és

12

Continuation of the musical notation for section A, showing a sequence of notes: SOL, SOL, RE, DO, SI, LA, LA, SI, LA, SOL, RE, FA, SOL.

muito mais bo-nita que a ca-mélia que morreu!

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5

Ma-mãe eu que-ro mama-ar!

9

Dá a chu-peta, dá a chu-peta,

13

Dá a chu-pe-ta pro be-bê não chora-- ar!

17

B

Dorme fi - lhinho do meu co-ra - ção

21

Pega a mama-deira e vem entrar no meu cor-dão

25

Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na



BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

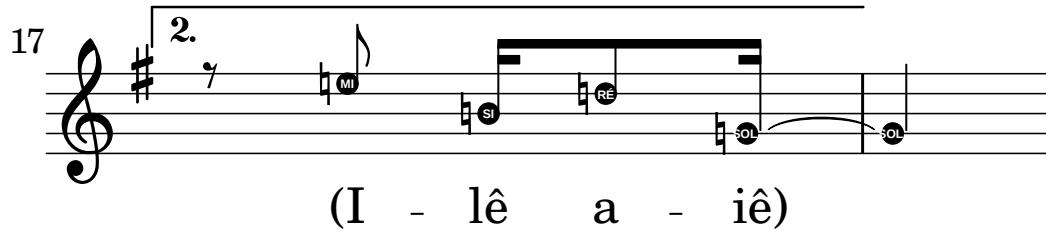
A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver
I - lê a - iê,
Que be - le - za mais bo - ni -
ta de se ter
(I - lê aiê)

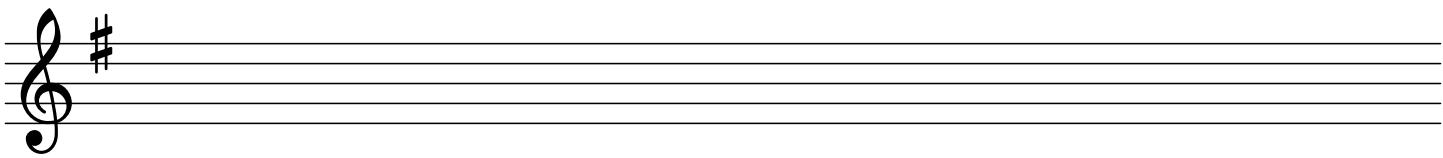
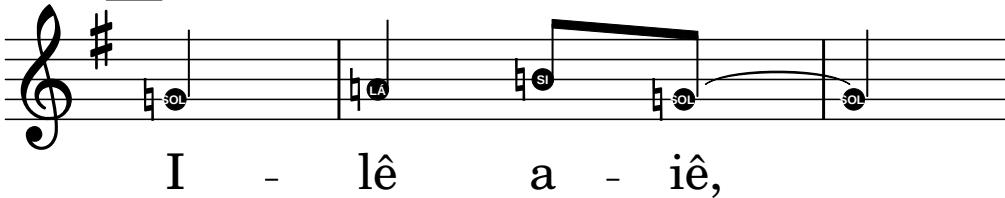
Eb

2

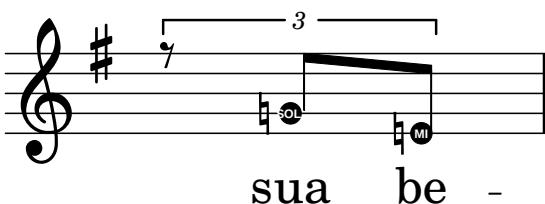
17 2.



(I - lê a - iê)

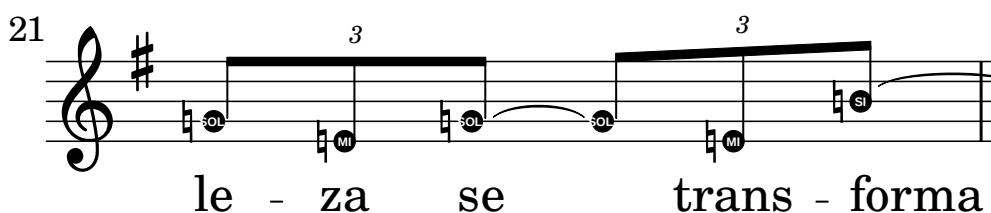

B


I - lê a - iê,



sua be -

21



le - za se trans - forma

23



em vo - cê

25



(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,
que ma -
nei - ra mais fe - liz
de vi - ver!

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

3

Ê - E-mo - ri - ô

5

||: - γ.

B

Emori - ô de - ve ser

Uma pa - la - vra nagô

Uma pa - la - vra de amor

Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures by a vertical bar line. Measure 1 starts with a treble clef and a sharp sign. It contains notes with various slurs and grace marks, including a note with a 'RE' above it and another with a 'CA'. Measure 2 starts with a bass clef and a sharp sign. It contains notes with slurs and grace marks, including a note with a 'RE' above it and another with a 'SI'. The lyrics 'Um pala - dar' are written below the first measure, and '-ar É-mo-ri-pa - ô' are written below the second measure.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and rests, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

Para instrumentos em Eb

2

8

1.

2.

é lá com você bana é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção Bana

§
e
ø

18

C

22

26

1.

2.

Para a parte B

BLOCO

Latinas

Bésame mucho

Eb

Consuelo Velázquez Torres

Bloco Vai Quem Fica

4
4

Musical notation for the first line of the song. The key signature is Eb, indicated by two sharps (#). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics "Bésame, bésame mucho" are written below the notes.

Bésame, bésame mu - cho

Musical notation for the second line of the song. The key signature is Eb. The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics "Como si fuera esta noche La última vez" are written below the notes.

Como si fuera esta noche La última vez

Musical notation for the third line of the song. The key signature is Eb. The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics "Bésame, bésame mu - cho" are written below the notes.

Bésame, bésame mu - cho

Musical notation for the fourth line of the song. The key signature is Eb. The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics "Que tengo miedo a perderte Perderte después" are written below the notes.

Que tengo miedo a perderte Perderte después

Musical notation for the fifth line of the song. The key signature is Eb. The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics "Quiero te-enerte muy cerca Mi - irarme en tus o-" are written below the notes.

Quiero te-enerte muy cerca Mi - irarme en tus o-

Musical notation for the sixth line of the song. The key signature is Eb. The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics "jos Verte junto a mí Piensa que ta al-vez maa-" are written below the notes.

jos Verte junto a mí Piensa que ta al-vez maa-

Musical notation for the seventh line of the song. The key signature is Eb. The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics "ña-na Yo ya es-ta - ré lejos Muy lejos de aquí" are written below the notes.

ña-na Yo ya es-ta - ré lejos Muy lejos de aquí

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

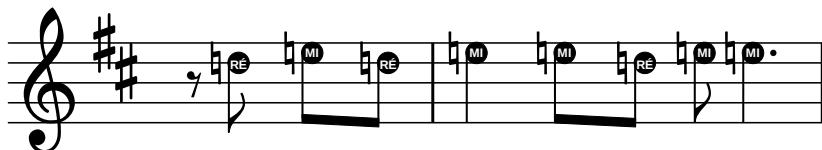
Guantanamera

Eb

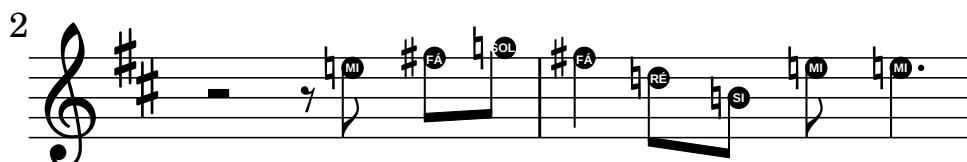
José Martí

Bloco Vai Quem Fica

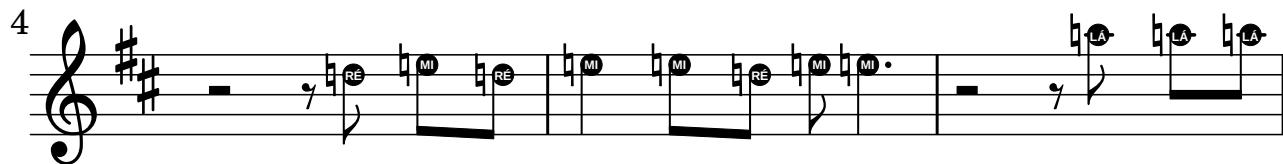
4
4



Yo soy un hombre sincero

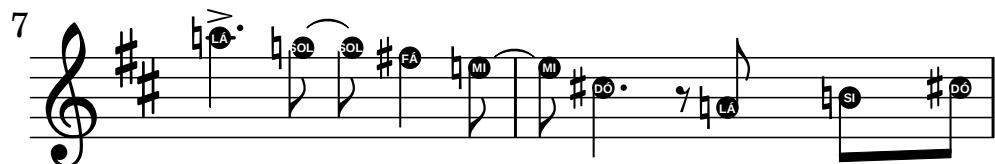


De donde crecen las palmas



Yo soy un hombre sincero

De donde

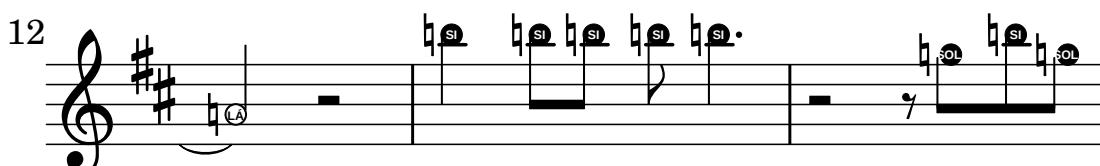


cre - cen las pal - mas Y antes de mo-



rirme quie - ro

Echar mis versos del al - ma



Guantanamera

Guaji-ra



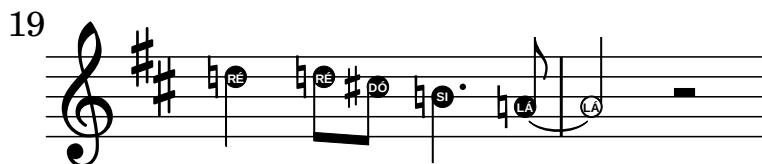
Guantanamera

Guantaname - ra

Guaji-ra

2

Eb



Chan Chan

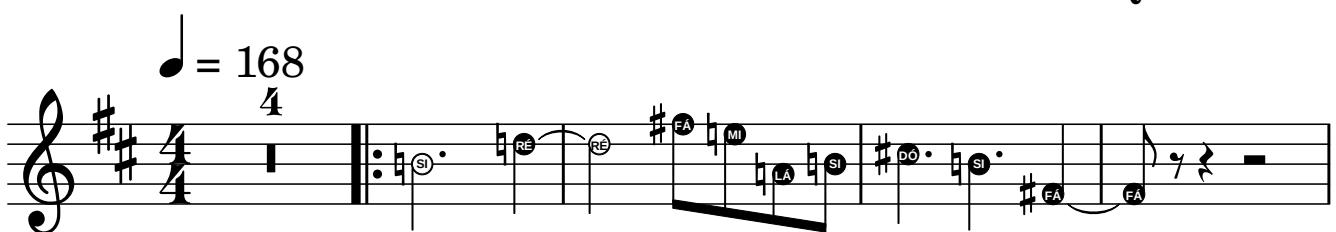
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

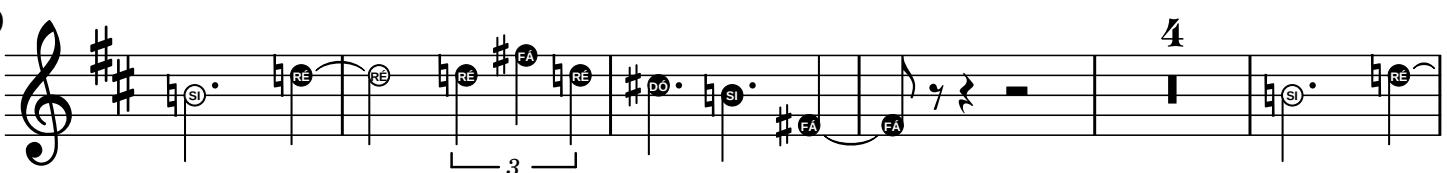
$\text{♩} = 168$

4



9

4

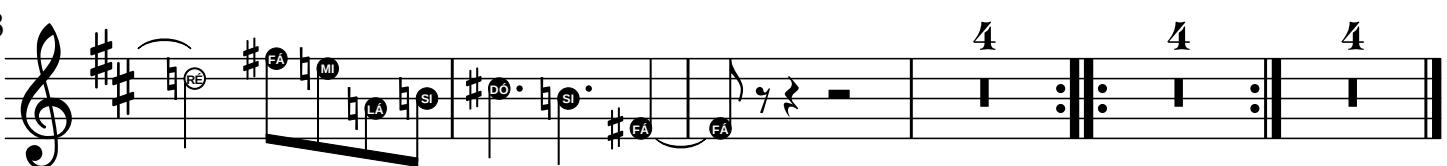


18

4

4

4



(copyleft) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

The sheet music consists of six staves of tablature, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a measure labeled 'A' containing two eighth-note pairs (MI MI) followed by a rest. The second staff starts with a measure of (SOL SOL) followed by (RE RE), (LA LA), (SOL SOL), (MI MI), and (SI SI). The third staff continues the pattern with (MI MI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (MI MI). The fourth staff follows the same sequence. The fifth staff starts with (SOL SOL), (RE RE), (LA LA), (SOL SOL), and ends with a measure of (MI MI) followed by a repeat sign and a double bar line. The sixth staff begins with a measure labeled 'B' containing (MI MI), (SI SI), (RE RE), (LA LA), (SOL SOL), and (MI MI). The lyrics 'Llo - ro - por que-rer-te, por amar-' are written below the staff, followed by 'te y por de-sear-te.' on the next staff.

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

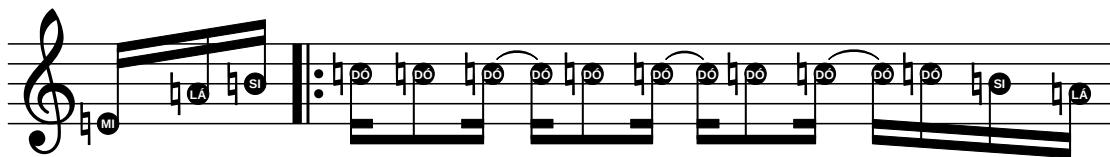
Moliendo Cafe

Eb

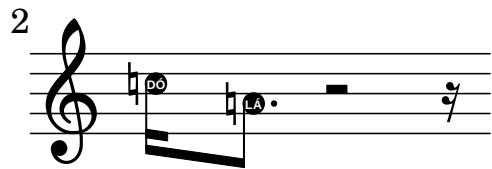
Jose Manzo Perroni

Bloco Vai Quem Fica

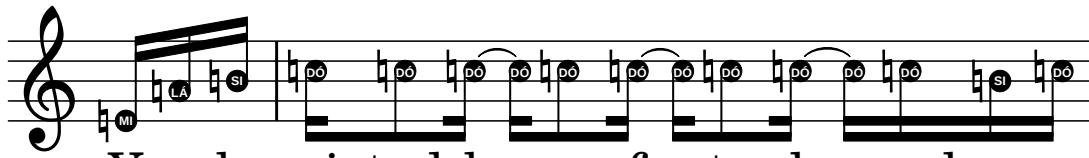
A
4
4



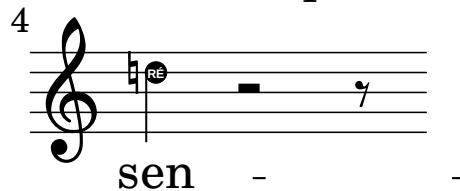
Cuando la tarde langui-de-ce re - nacen las



sombras



Y en la quietud los ca - fe - ta - les vuelven a



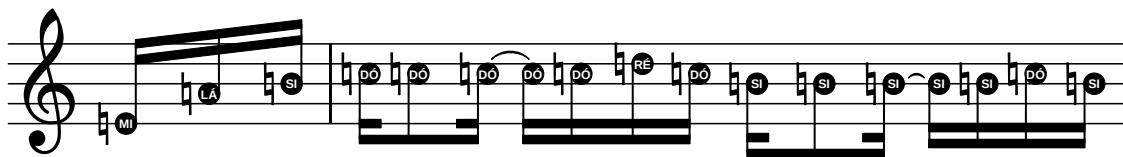
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

2.

3.

B

10

Una pena de amor, una

1.

2.

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balancê

Chuva, Suor e Cerveja

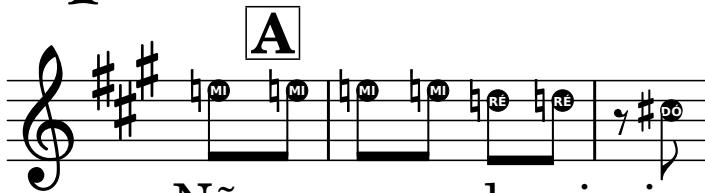
Eb

Caetano Veloso

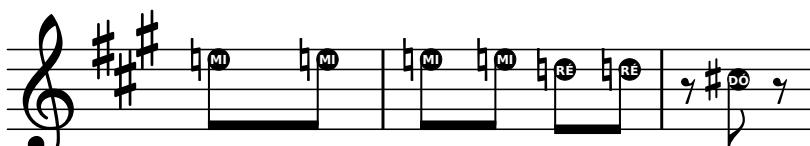
Bloco Vai Quem Fica

2
4

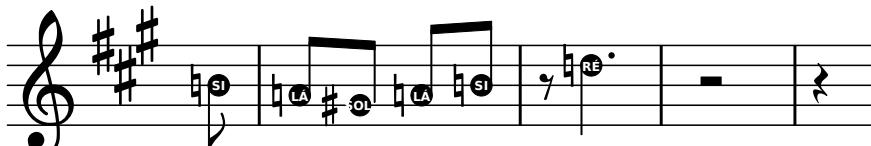
A



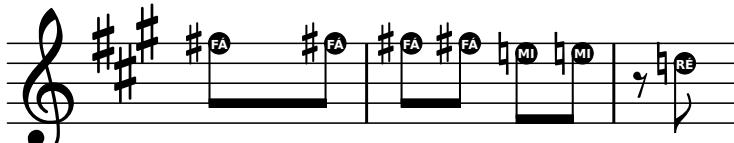
Não se per ca de mi im



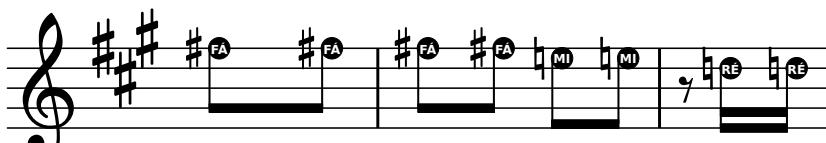
Não se es que ça de mi im



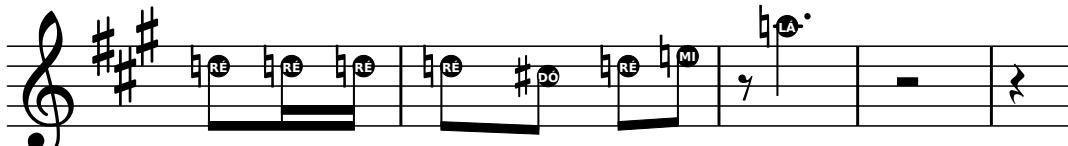
Não de sa pa re ça



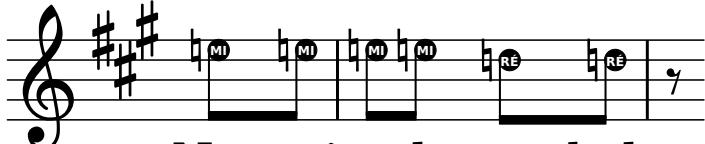
Que a chu va tá ca in do E



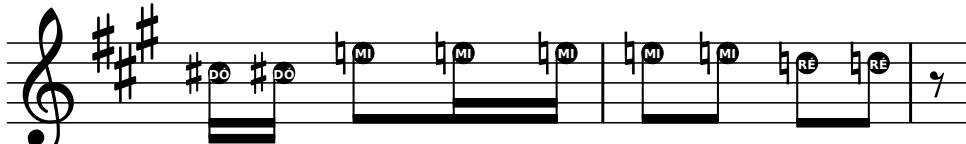
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

Musical score for 'La Cucaracha' showing measures 11-12. The treble clef staff has notes with sharp symbols above them. The first note is labeled 'RE'. The second note is labeled 'FA'. The third note is labeled 'MI'. The fourth note is labeled 'LA'. The fifth note is labeled 'FA'. The sixth note is labeled 'LA'. The seventh note is labeled 'FA'.

Acho que a chuva ajudava

gen te a se ver

Musical score for guitar, page 29, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Ve nha ve ja dei xa bei ja se

Musical score for guitar, page 33, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain sixteenth-note patterns. Measure 1 includes grace notes and slurs. Measure 2 includes grace notes and slurs.

ja O que Deus qui ser

B

A gen te se em ba la se em bo ra se em bo la

Musical score for the first section of 'Canción de la Cenicienta'. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The music includes various notes and rests, with some notes having circled labels above them: RE, FA, FA, DO, MI, RE, SI, and MI. The lyrics 'Cé' and 'í' are written below the bass staff.

Só pára na por ta da i gre ja

A gen te se o lha se bei ja se mo lha

A musical staff in treble clef with a key signature of two sharps. It contains seven notes: the first note is labeled 'RE' with a rest below it; the second note is labeled 'FA'; the third note is labeled 'FA'; the fourth note is labeled 'DO'; the fifth note is labeled 'MI'; the sixth note is labeled 'RE'; and the seventh note is labeled 'SI'. There is also a note labeled 'LA' at the end of the staff.

De chuva suor e cerveja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: LA, #DO, #DO, LA, SI, SI, FA, LA, LA, MI, LA, #OL, #OL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: RE, #FA, #FA, DO, MI, RE, SI, MI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: LA, #DO, #DO, SI, SI, FA, LA, LA, MI, LA, #OL, #OL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: RE, #FA, #FA, DO, MI, FA, #OL, LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: MI, DO, LA, DO, MI, MI, MI.

la rá lo ré lo rá

51

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

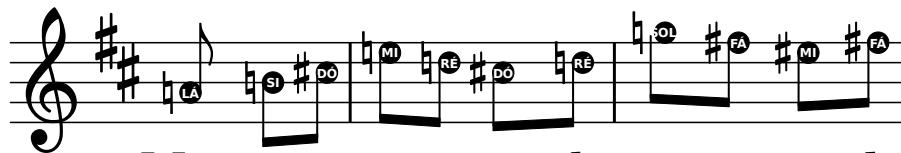
Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

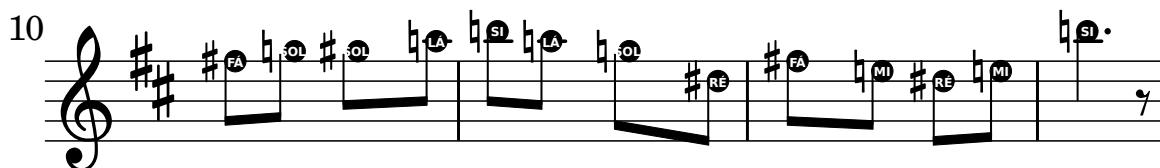
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

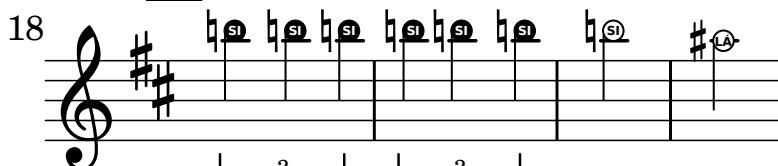


Foi u-ma morena que passou perto de mim

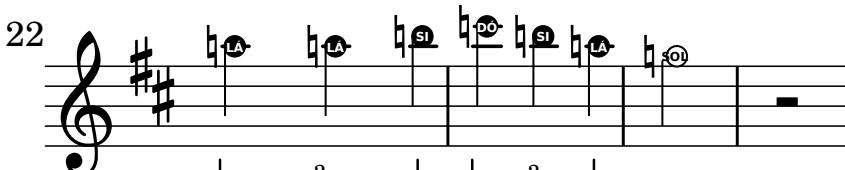


E que me deixou as-sim

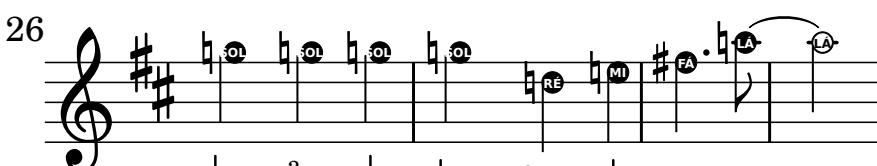
B



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb

Deixando a gente até mal

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Os Siderais
Bloco Vai Quem Fica

Korobeiniki (Tetris)

Eb

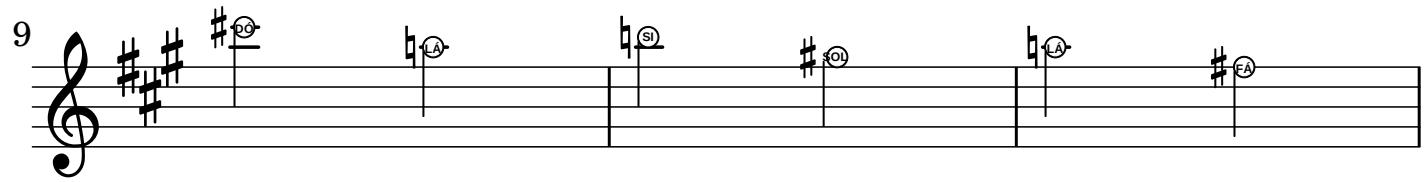
Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

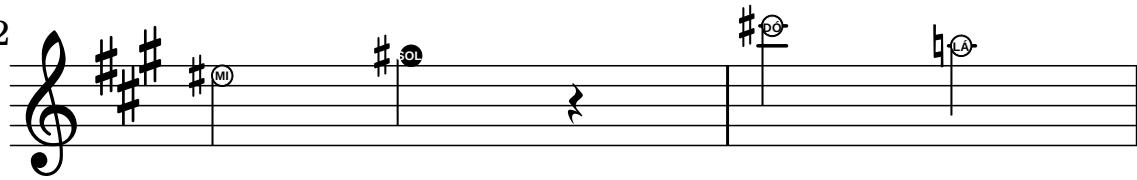
The sheet music consists of eight staves of six-string guitar notation. The tuning for all staves is E-B-G-D-A-E (E-flat major). The notation includes standard musical symbols (notes, rests) and non-standard labels (DO, SOL, FA, LA, SI, MI, RE) placed above or below the notes. Staff 1 begins with a box labeled 'A'. The staves are numbered 1 through 8.

2

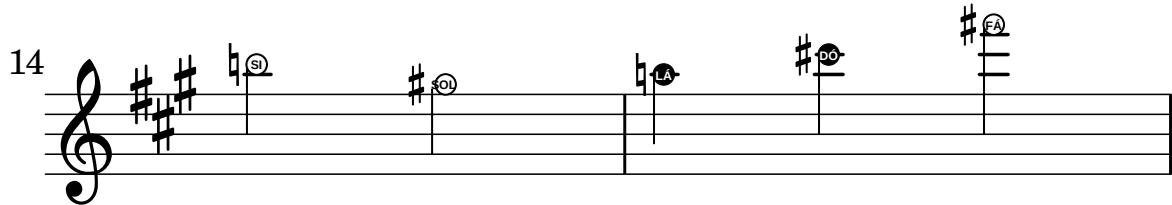
Eb

B

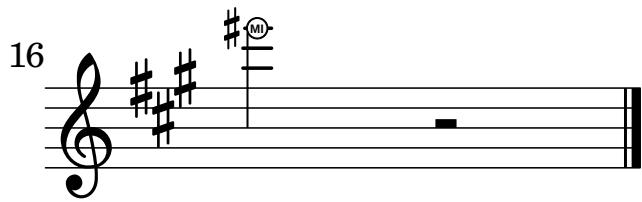
12



14



16



BLOCO

Maxixes

Corta Jaca (Gaúcho de cá e lá)

Eb Francisca Gonzaga (1847-1935)

Bloco Vai Quem Fica

The musical score consists of eight staves of music. The first staff, labeled 'Batuque', starts with a treble clef, a key signature of three sharps, and a common time signature (2). It features a mix of eighth and sixteenth notes, with specific note heads marked by small circles containing letters like 'Dm', 'FA', 'RE', 'MI', 'SI', 'LA', and 'SOL'. The second staff, labeled 'Canto', also has a treble clef, three sharps, and common time (2). It follows the 'Batuque' staff's rhythm and includes lyrics such as 'Batuque Dm', 'A7/E', 'Canto Dm', and 'Bloco Vai Quem Fica'. The subsequent staves continue this pattern, with 'Batuque' sections at measures 4, 7, 11, 15, and 18, and 'Canto' sections at measures 1, 5, 9, 12, 16, 20, and 24. The score concludes with a final section labeled 'Fine' and 'Coro e Dança' at measure 25, featuring a treble clef, three sharps, and common time (2).

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, E (from top to bottom). The music is in common time.

Measure 30: The first two strings play eighth-note pairs (E-B) followed by (B-G). The third string plays eighth-note pairs (G-D). The fourth string plays eighth-note pairs (D-A). The fifth string plays eighth-note pairs (A-E). The sixth string plays eighth-note pairs (E-B).

Measure 35: The first two strings play eighth-note pairs (E-B) followed by (B-G). The third string plays eighth-note pairs (G-D). The fourth string plays eighth-note pairs (D-A). The fifth string plays eighth-note pairs (A-E). The sixth string plays eighth-note pairs (E-B).

Measure 39: The first two strings play eighth-note pairs (E-B) followed by (B-G). The third string plays eighth-note pairs (G-D). The fourth string plays eighth-note pairs (D-A). The fifth string plays eighth-note pairs (A-E). The sixth string plays eighth-note pairs (E-B).

Measure 43: The first two strings play eighth-note pairs (E-B) followed by (B-G). The third string plays eighth-note pairs (G-D). The fourth string plays eighth-note pairs (D-A). The fifth string plays eighth-note pairs (A-E). The sixth string plays eighth-note pairs (E-B).

Measure 44: The first two strings play eighth-note pairs (E-B) followed by (B-G). The third string plays eighth-note pairs (G-D). The fourth string plays eighth-note pairs (D-A). The fifth string plays eighth-note pairs (A-E). The sixth string plays eighth-note pairs (E-B).

BLOCO

Jazz

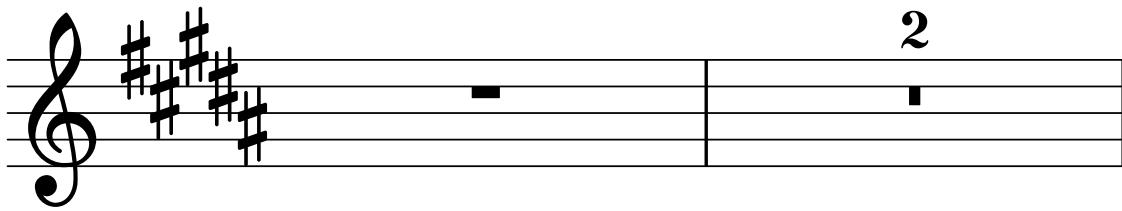
extra

Eb

Mulatu Astatke

Bloco Vai Quem Fica

4



2

Musical staff 2 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

Musical staff 3 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (SI), a eighth note (RE), a eighth note (SI), a eighth note (LA), a eighth note (SOL), a eighth note (LA), a eighth note (SI), a eighth note (LA), a eighth note (SOL), and a eighth note (RE).

Musical staff 4 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a eighth note (SOL), a eighth note (MI), a eighth note (RE), a eighth note (SI), a eighth note (RE), a eighth note (MI), a eighth note (RE), a eighth note (SI), a eighth note (LA), and a eighth note (SI).

Musical staff 5 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

Eb

Sheet music for Eb major, 6/8 time, treble clef, 6 sharps. The music consists of six staves of musical notation, numbered 2 through 16. Each staff begins with a treble clef and a key signature of six sharps. Measure numbers 2, 9, 10, and 11 are at the top of their respective staves; measures 13, 14, 15, and 16 are at the bottom of theirs. Measures 3, 4, 5, 6, 7, 8, 12, and 16 each begin with a measure repeat sign and a '3' above the staff, indicating a triplet. The notation uses vertical stems and horizontal dashes to represent note heads. Some notes have small circles or dots below them, and some have circled letters: 'SI', 'LÁ', 'SOL', 'RÉ', 'MI'. Measures 11, 13, 14, and 15 feature a fermata over the first note of the measure.

Eb

17

D.C. al Fine

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica

A musical staff is shown with a treble clef and one sharp sign indicating the key signature. The number '6' is placed above the staff, likely indicating a tempo of six beats per measure.

10

#

MI

SOL

SI

pp

14

MI SI LÁ SOL SOL MI MI LÁ LÁ SOL SI

18

RE MI MI MI MI MI SOL MI MI MI MI MI MI

3 3 3 3

Eb

2

19

mp

22

mf

24

mf

26

f

27

f

30

32

ff

Eb

34

35

38

40

42

43

46

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

Eb

5

66

69

ff

72

Gm⁷ Gm⁷

75

Gm⁷ Gm⁷ Cm⁷

78

Cm⁷ Gm⁷ Gm⁷

81

D⁷ Cm Gm⁷

84

D⁷

6

Eb

86

LÀ SI SI SI SI RE MI SOL SI

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The first measure consists of a single note with a vertical bar above it, followed by a slur connecting two notes labeled 'SI'. The second measure starts with a note labeled 'MI' with a vertical bar above it, followed by a note labeled 'SI' with a vertical bar above it, and a grace note labeled 'SI' with a vertical bar below it. Measures three through six show a descending melodic line with notes labeled 'SOL', 'LA', and 'MI'. Measures seven through nine continue this line with notes labeled 'LA', 'LA.', and 'SOL'. The final measure shows a note labeled 'SI' with a vertical bar above it.

Musical score for the first section of the piece. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a single note with a grace note above it, followed by a measure of six eighth notes. The bottom staff is in bass clef and has a key signature of one sharp. It features a measure of six eighth notes. The notes are labeled with solfège names: SI, RE, MI, MI, MI, MI, SOL, MI, MI, MI, MI, MI.

Musical score for guitar, measures 92-93. The key signature is one sharp (F#). The score consists of two staves. The first staff starts with a G clef, a sharp sign, and a common time signature. It contains six measures of a melody. The second staff begins with a C clef and continues the melody. Measure 92 ends with a fermata over the last note. Measure 93 begins with a measure rest followed by a measure of eighth-note chords.

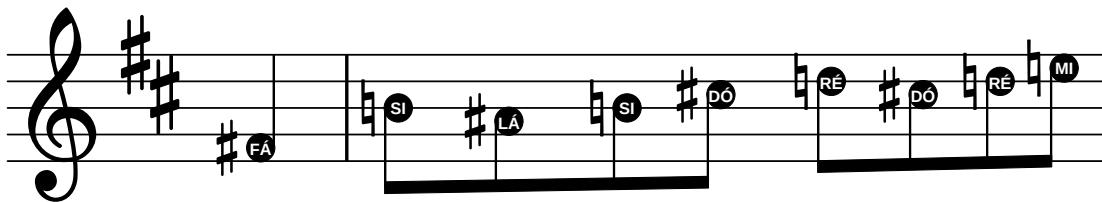
extra

Eb

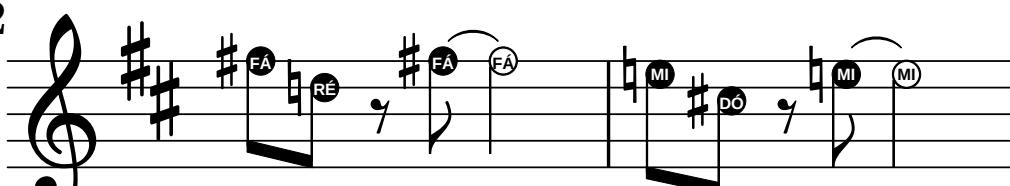
Popular

Bloco Vai Quem Fica

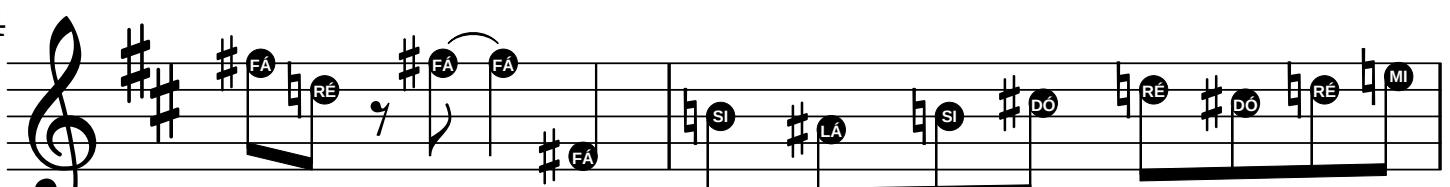
4



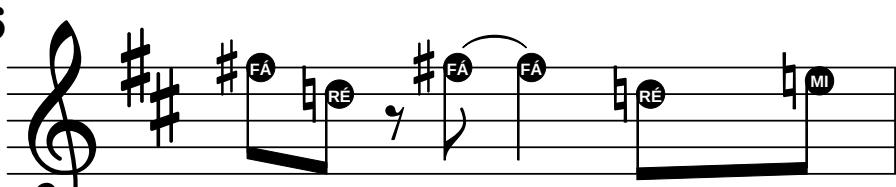
2



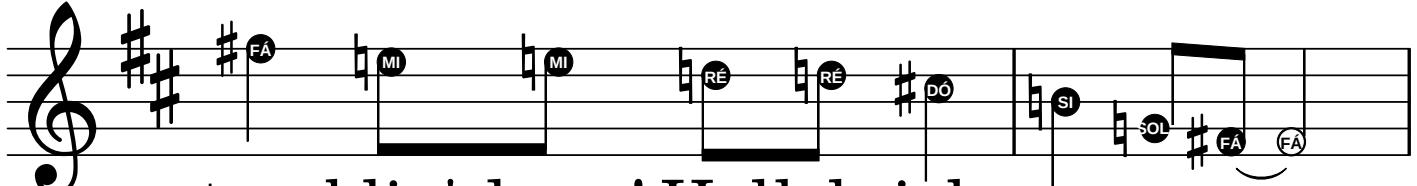
4



6



7



(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

BLOCO

Bituca

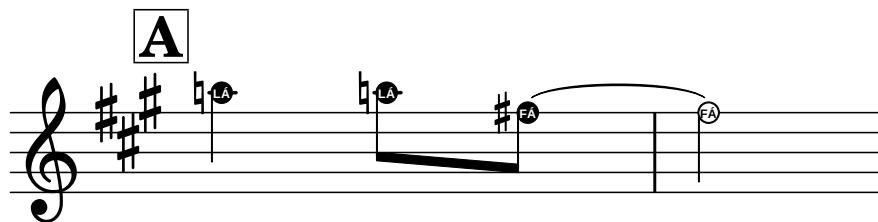
Ângelus

Eb

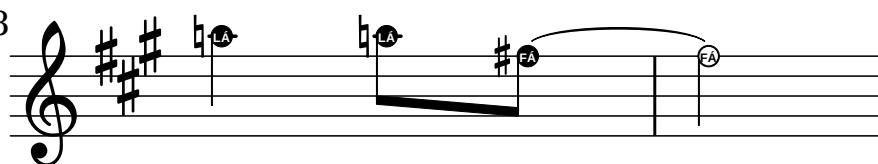
Milton Nascimento

Bloco Vai Quem Fica

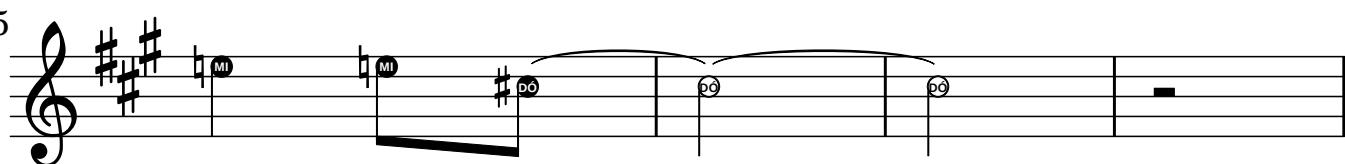
A



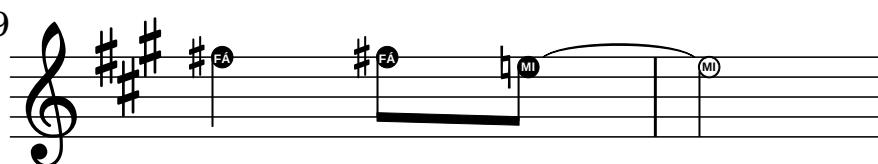
3



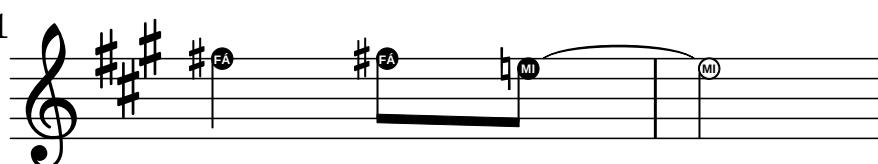
5



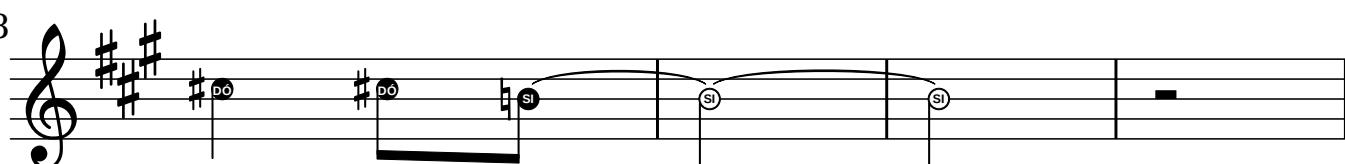
9



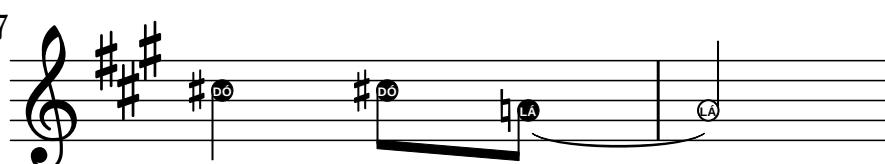
11



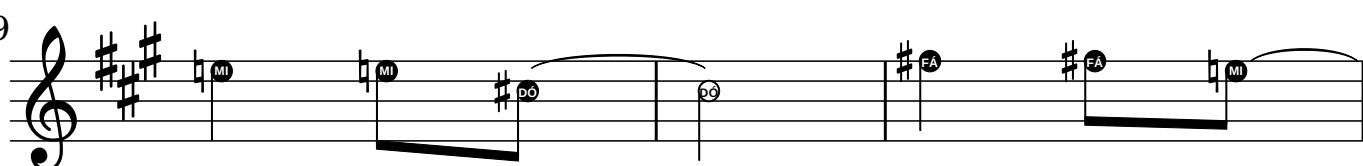
13



17



19



E_b

2

22

25

27

30

33

35

37

39

43

B

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

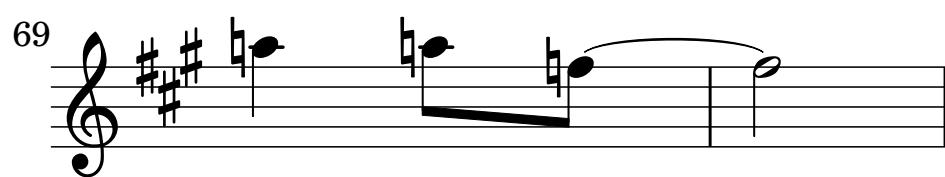
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



69

Musical staff 71. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 3-4. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

71

Musical staff 75. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 5-6. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

75

Musical staff 78. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 7-8. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

78

Musical staff 81. Treble clef. Key signature: four sharps (F# major). Time signature: common time (4). Measures 9-10. Notes: B, A, G, F# (with a grace note), E, D, C, B (with a grace note).

Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

Musical notation for measure 10. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, SI, DÓ, SI, LÁ, LÁ, SOL, FA, SOL.

toda essa gente insiste em viver

Musical notation for measure 11. Treble clef, key signature of A major (three sharps). The notes are: MI, MI, LA, LA, LA, LA, LA, LA, LA, LA.

E Não posso aceitar sos-sega-do

Musical notation for measure 12. Treble clef, key signature of A major (three sharps). The notes are: LA, LA, LA, LA.

Qualquer sa-ca-

Musical notation for measure 13. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, LÁ, LÁ, SOL, SI.

nagem ser coisa normal

Musical notation for measure 14. Treble clef, key signature of A major (three sharps). The notes are: SI, LA, FA.

Bola de...

Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

4
A

3

5

7

9
B

11

13
C

Eb

A musical score for a voice part in Eb major. The score consists of five staves of music, each starting with a treble clef and four sharps (F# G# A# C#). The key signature changes to one sharp (G#) at measure 19. The lyrics are written below the staves, corresponding to the vocal parts. The vocal parts are marked with vertical stems and horizontal bar lines above them.

2
15
Mas no meu canto esta-rão sempre juntos, muito

17
Qualquer ma-nei-ra que eu can-te esse can-to

19
Qualquer ma-nei-ra me va - le cantar

21
Qualquer ma-nei-ra de amor vale aquela

23
Qualquer ma-nei-ra de amor vale-rá

BLOCO

Cachaça

Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2
4

ento

A

5

9

13

17

18

(c) - CC BY-SA 4.0

2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

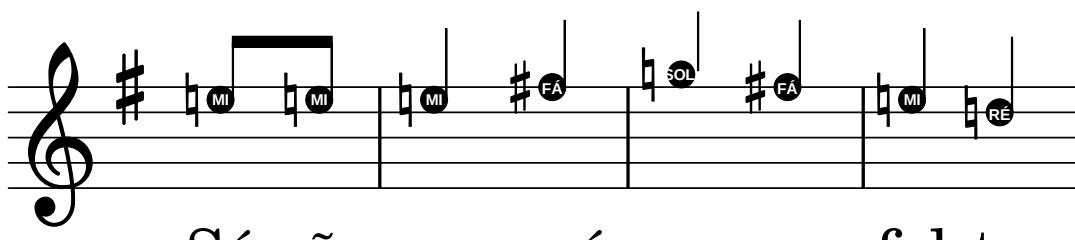
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is G major (one sharp). The lyrics are:

A da na da da ca cha ça

BLOCO

Frevos

Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, numbered 1 through 25 from top to bottom. Each staff begins with a treble clef and a key signature of three sharps. The music is written in common time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Various slurs and grace notes are used to indicate performance style. Solfege names (SOL, LA, FA, MI, RE, DO) are placed above specific notes to guide the performer. The lyrics begin at staff 20:

Madei - ra do ro-sa-ri - nho Venha à
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O

nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§
e
Φ

67

69

Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

Cabelo de Fogo

Eb

José Nunes de Souza
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. The first staff starts with a rest. The second staff begins with a note labeled MI. The third staff starts with a note labeled RE. The fourth staff begins with a note labeled DO. The fifth staff starts with a note labeled LA. The sixth staff begins with a note labeled SOL. The seventh staff begins with a note labeled SI. The eighth staff ends with a note labeled LA.

1. 2.

(c) - CC BY-SA 4.0

Eb

2

23

25

27

28

29

31

33

35

The sheet music consists of six staves of musical notation for a string instrument. The key signature is Eb major, indicated by a single flat sign on the staff. The time signature is common time (indicated by a 'C'). The notation uses a treble clef. Measures 23 through 35 show a sequence of notes with slurs and grace notes. Measure 35 is divided into two parts labeled '1.' and '2.' by vertical bars.

BLOCO

Pastorinhas

As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2
4

A

A-estrela d'alva
No céu despon ta
E a lu a-anda ton ta
Com ta ma nho-es plen dor
E-as pas to ri nhas
Pra con so lo da lu a

2

Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

#

33

B

Lin da pas to ra

Mo re na, da cor de ma da le na

41

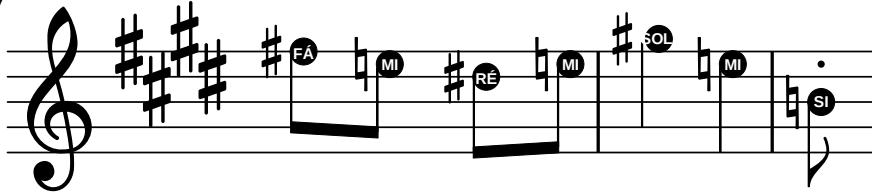
Tu não tens pe na

de mim Que vi vo

Para instrumentos em Eb

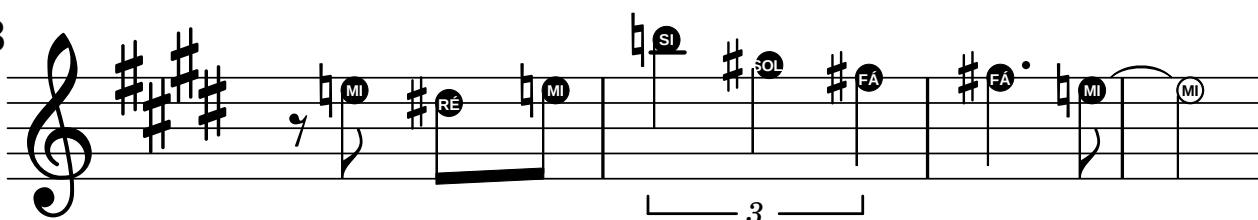
3

47



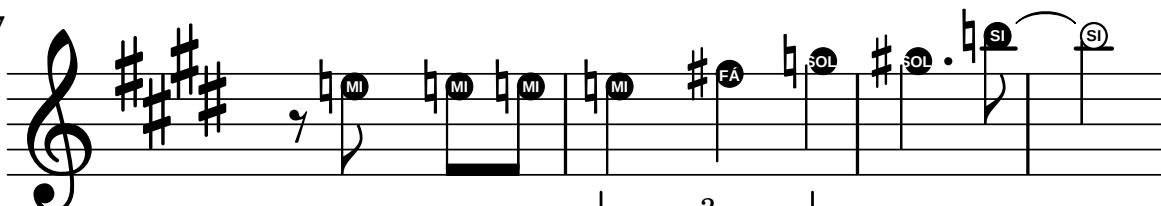
ton to com o teu o lhar

53



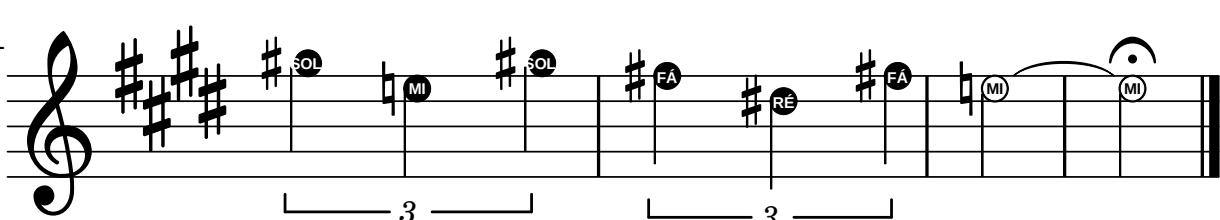
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu co ra ção não se can sa

De sem pre, sem pre te-a mar

Taí (Pra Você Gostar de Mim)

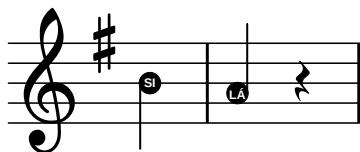
Eb

Joubert de Carvalho

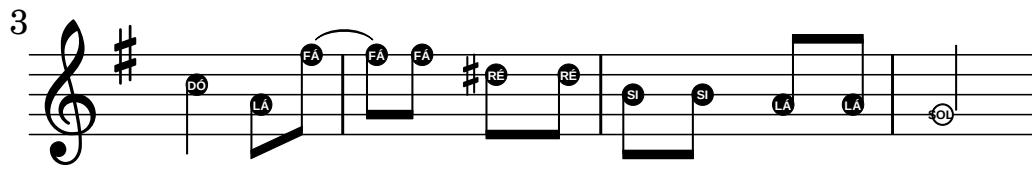
Bloco Vai Quem Fica

A

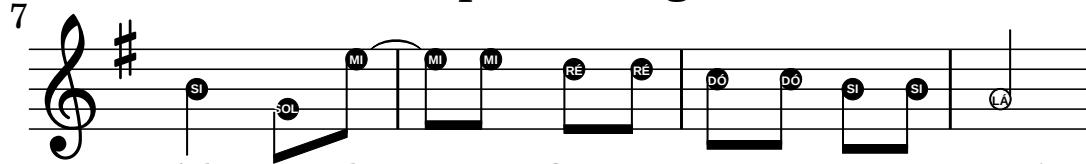
2
4



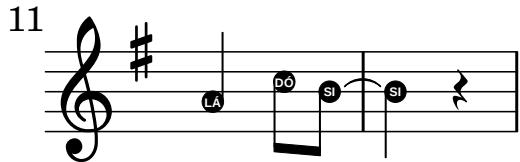
Ta í!



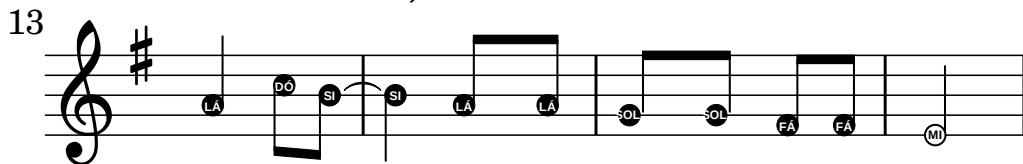
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



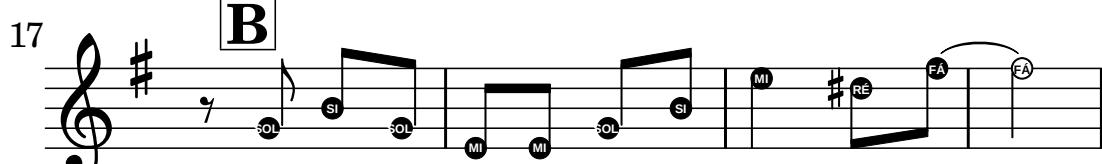
Vo cê tem,



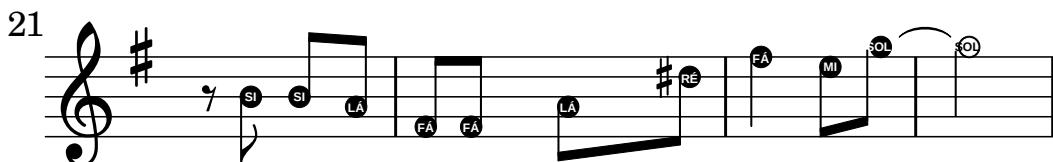
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. The notes are labeled with their corresponding solfège names: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, MI. The second staff begins at measure 28 with a treble clef and a key signature of one sharp. The notes are labeled: MI, SI, SOL, RE, DO, SI, SI, LA, SOL, FA, DO, SI, SI. The third staff starts at measure 33 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, LA, SOL, FA, MI, SOL. The fourth staff begins at measure 36 with a treble clef and a key signature of one sharp. The notes are labeled: SOL, FA, MI, RE, DO, SI, SI, LA, SOL, FA, SOL, MI, MI.

Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2
4

A

(...gar/garra) Dei - xa as á - guas ro - lar

As á - guas vão ro - lar

Gar - ra - fa chei - a eu não

que - ro ver so - brar

Eu pas - so a mão no sa - ca

sa - ca sa - ca ro - lhas

E be - bo a - té,

me a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

BLOCO

Hermeto

Bebê

Eb

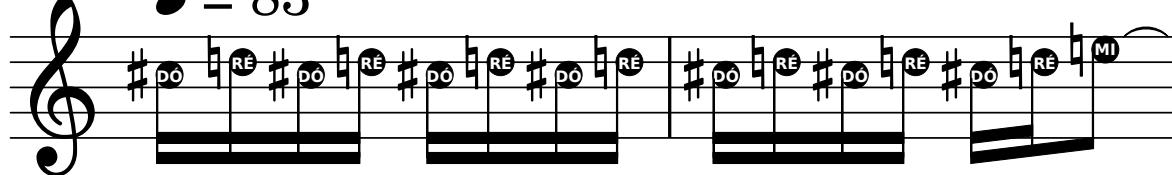
Hermeto Pascoal

Bloco Vai Quem Fica

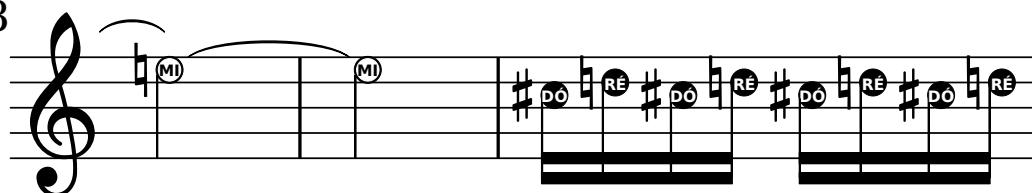
2
4

A

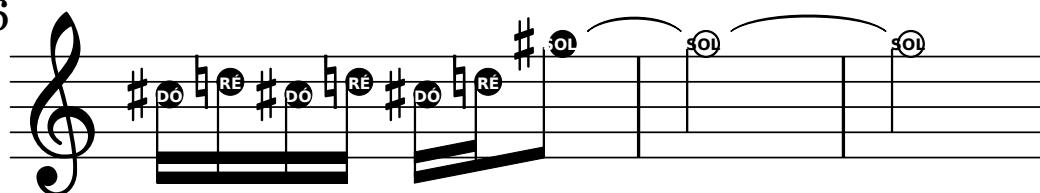
= 83



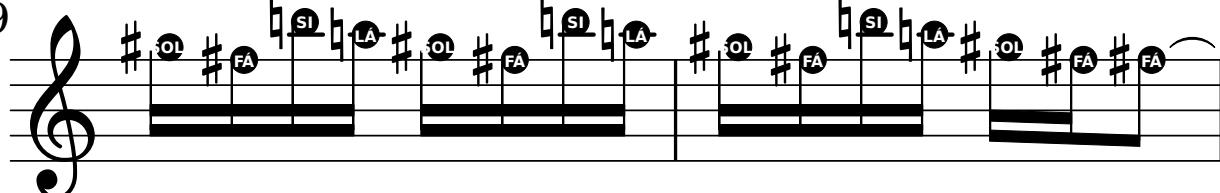
3



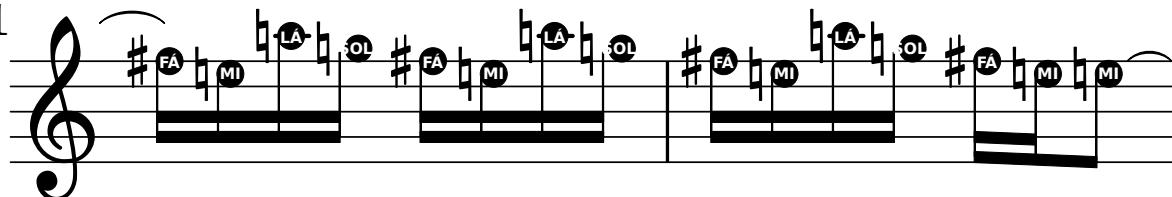
6



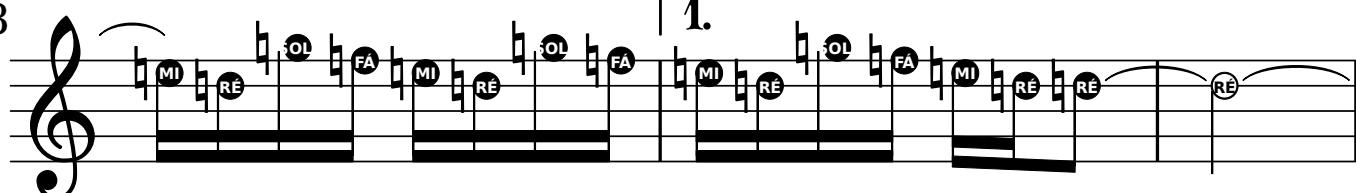
9



11



13



1.

2

Eb

16

B

20

22

24

26

28

C

31

Eb

A musical score for a six-string guitar. The page number '33' is at the top left. The staff begins with a treble clef. The first measure consists of a single note followed by a grace note 'DO' (B) with a 'SI' (slur) over it. The second measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'SI' (A) with a 'SI' (slur) over it. The third measure starts with a grace note 'DO' (B), followed by a note 'SI' (A) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The fourth measure starts with a grace note 'DO' (B), followed by a note 'SI' (A) with a 'SI' (slur) over it, then a note 'SI' (A) with a 'SI' (slur) over it. The fifth measure starts with a grace note 'DO' (B), followed by a note 'SI' (A) with a 'SI' (slur) over it, then a note 'SI' (A) with a 'SI' (slur) over it. The sixth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The seventh measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The eighth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The ninth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The tenth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The eleventh measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The twelfth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The thirteenth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The fourteenth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The fifteenth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The sixteenth measure starts with a grace note 'DO' (B), followed by a note 'DO' (B) with a 'SI' (slur) over it, then a note 'DO' (B) with a 'SI' (slur) over it. The sixteenth measure ends with a grace note 'LA' (C) with a 'SI' (slur) over it.

Musical score for guitar, page 35, measures 1-10. The score consists of ten measures of music. The first nine measures are in common time, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The tenth measure begins with a common time signature and ends with a repeat sign and a common time signature. Each measure contains six vertical strokes on the strings, with specific fingerings indicated by labels above the strings: 'LA' (Largo) and 'OL' (Obligato). Measure 10 also includes a 'SI' label. The score is divided into measures by vertical bar lines.

Musical score for guitar, page 2. The score consists of two staves. The left staff shows measures 39 and 40. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six notes: LA, SOL, LA, SI, LA, and SOL. Measures 39 and 40 are identical. Measure 40 begins with a key signature of two sharps (D# and G#). The right staff shows measure 41, which begins with a key signature of one sharp (F#) and contains the notes RE, RE, and DO.

D

Musical score for guitar, page 42, measures 1-4. The score consists of four staves. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a standard staff with a vertical bar line. Measures 1-4 begin with a key signature of one sharp (F#). The first measure contains six eighth-note chords: D7, G7, C7, F#7, B7, and E7. Measures 2-4 continue with six eighth-note chords each, following a repeating pattern: D7, G7, C7, F#7, B7, and E7.

44

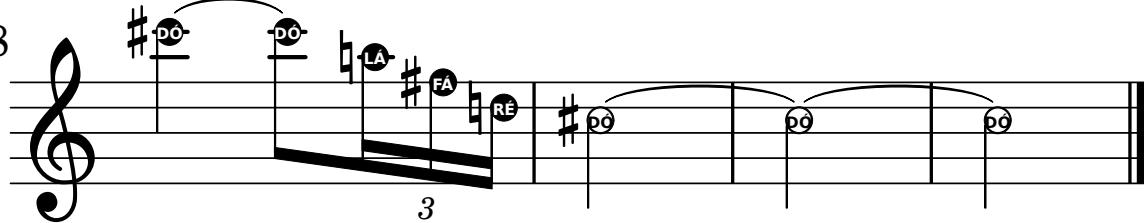
Treble Clef

SI LA SI LA SI LA LA LA SI LA LA DO DO SI SI LA

4

Eb

48



BLOCO

O_Caminho

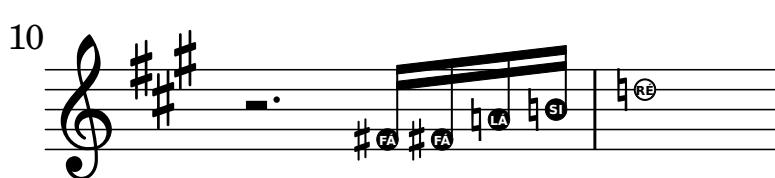
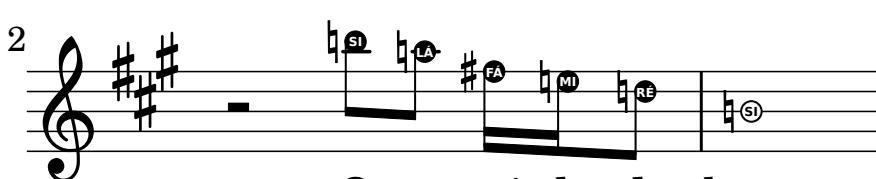
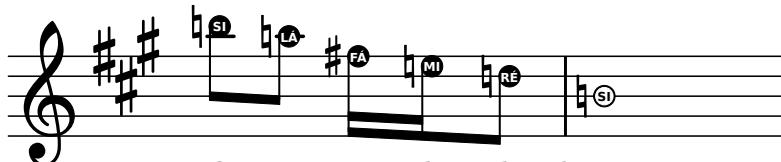
O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4
4



(C) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

BLOCO

Gil

extra

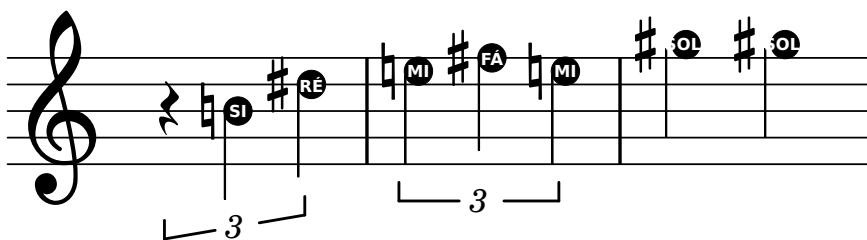
Eb

Gilberto Gil

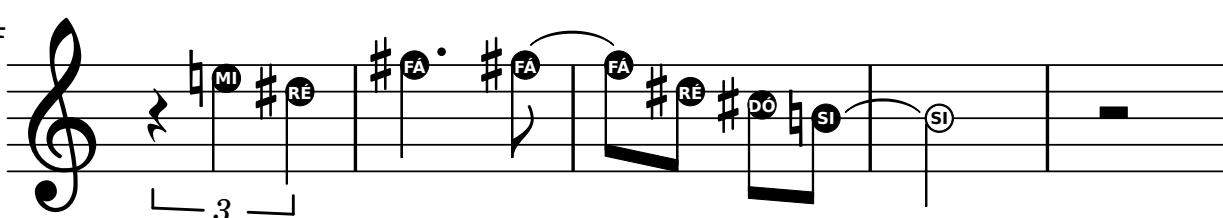
Bloco Vai Quem Fica

A

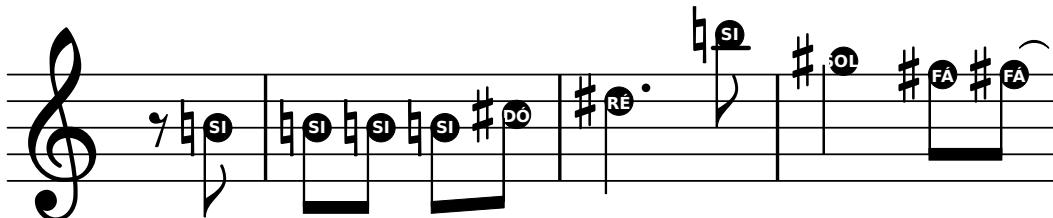
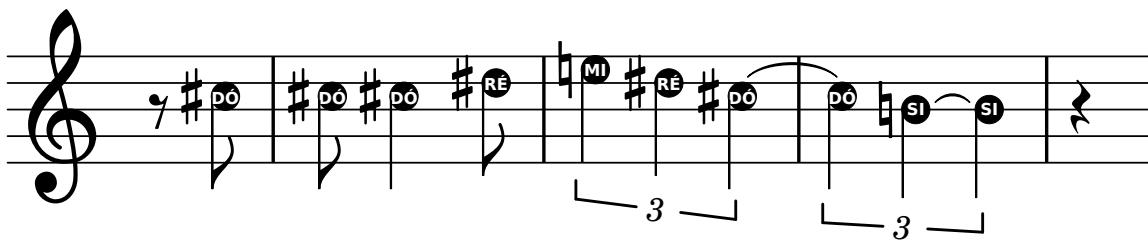
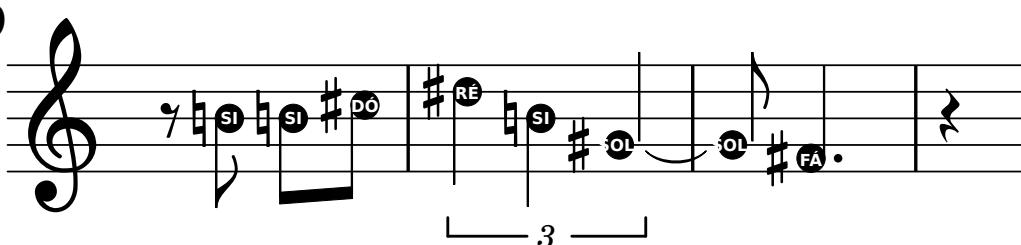
**2
4**



4



9



Eb

2

Musical staff 2 in G major (one sharp). Notes include FA, DO, RE, MI, RE, DO, SI. Measures 20-24.

25

Musical staff 25 in G major (one sharp). Notes include SOL, SOL, SOL, FA, LA, LA. Measures 25-28. Measure 28 has a triplet marking under each note.

31

Musical staff 31 in G major (one sharp). Notes include FA, FA, FA, MI, SOL, SOL, MI, MI, MI, RE. Measures 31-34. Measure 34 has a triplet marking under each note.

35

Musical staff 35 in G major (one sharp). Notes include LA, LA, FA, FA, FA, MI, SOL. Measures 35-38. Measure 38 has a triplet marking under each note.

38

Musical staff 38 in G major (one sharp). Notes include FA, FA, SOL, LA, SOL, FA, MI, RE, DO, SI. Measures 38-41. Measure 41 has a triplet marking under each note.

B

Musical staff B in G major (one sharp). Notes include FA, FA, SI, SI, FA, FA, FA. Measures 42-45.

dução agrícola E

Eb

43

47

1.

2.

57

extra

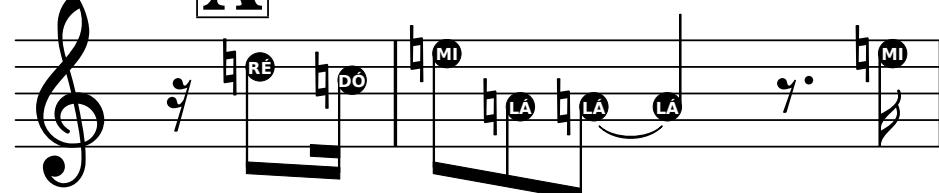
Eb

Gilberto Gil

Bloco Vai Quem Fica

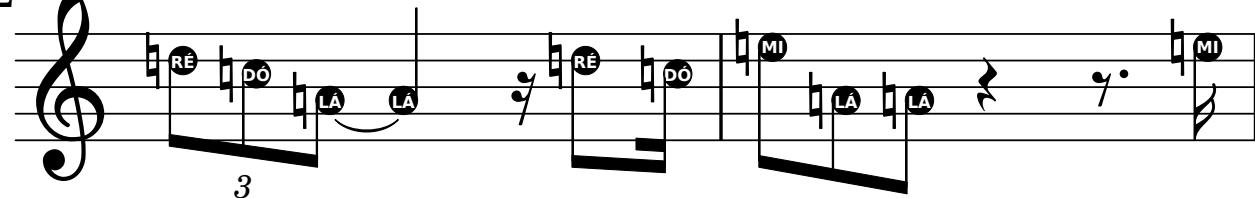
3
4

A



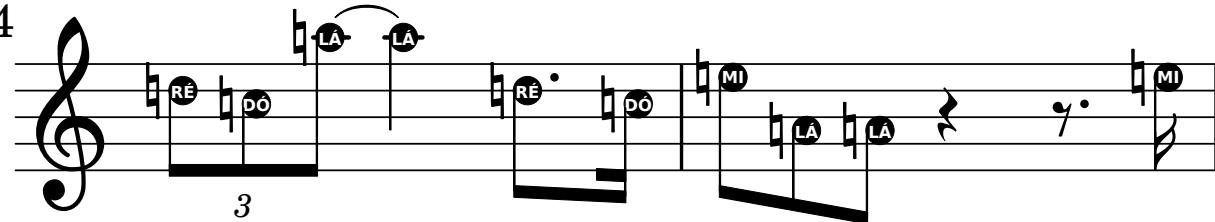
io io io io io io

2



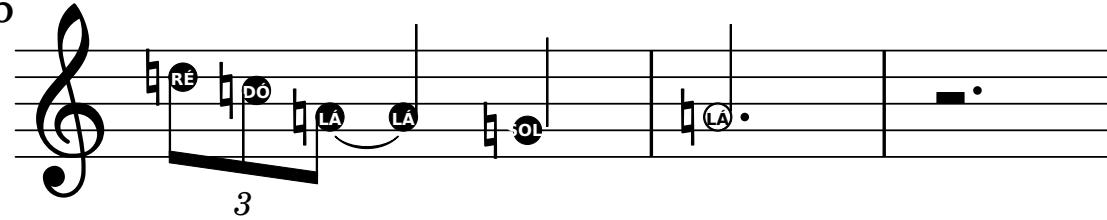
io io io io io io io

4



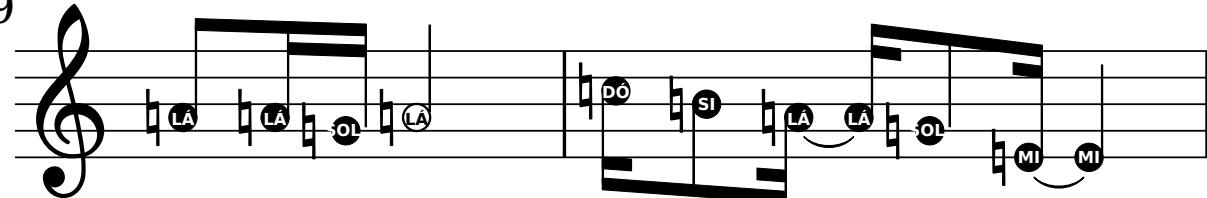
io io iiiii io io io io io io

6



io io io la a

B



Baixa-a-a

Santo Sal-va - dor

(c) - CC BY-SA 4.0

Eb

Baixa-a-a Seja como fo-or

A-chaa-a Nossa di-re-ção

Flechaa-a Nosso co-ra-ção

Pu-xaa-a Pelo nosso a-mor

Rachaa-a Os mu-ros da pri-são

21

3

MI MI MI FA MI MI MI FA MI MI MI FA MI

- -

23

3

MI MI MI FA MI MI MI FA MI MI MI FA MI

- -

C

25

Extra a - a Resta uma ilusã - ão

27

Extra a - a Resta uma ilusã - ão

29

Extra a - a A - bra - se ca - da - bra - - se a

31

pri - sã o

33

Eu, tu e todos no mundo No

34

fundo, tememos por nosso fu - tu - ro

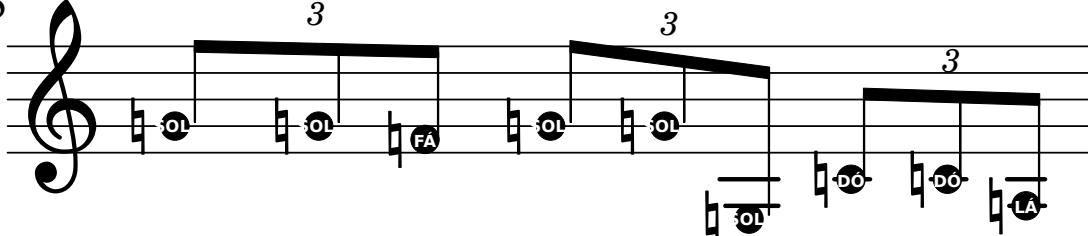
36

E - T e todos os santos, va -

4

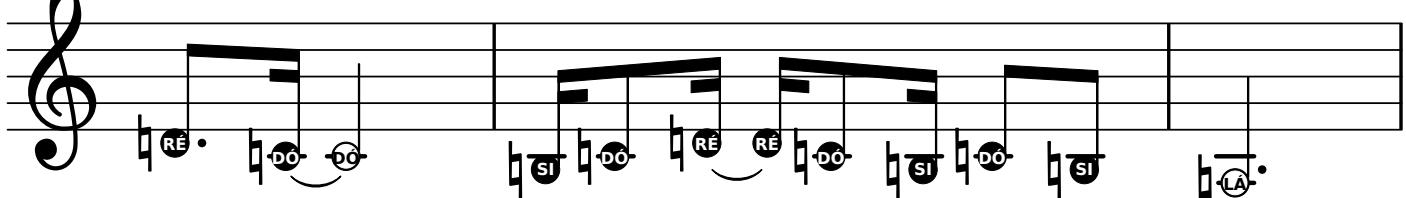
Eb

38



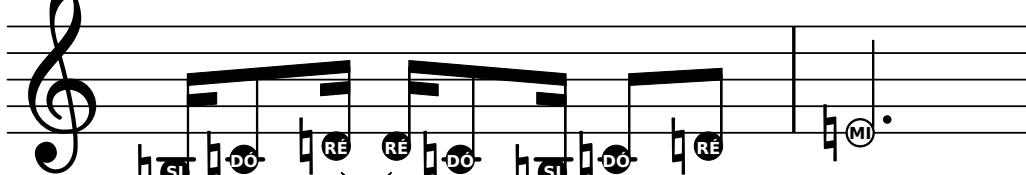
lei-nos Livrai-nos desse tempo es-

39



cu - ro la la lai a la la la la

42



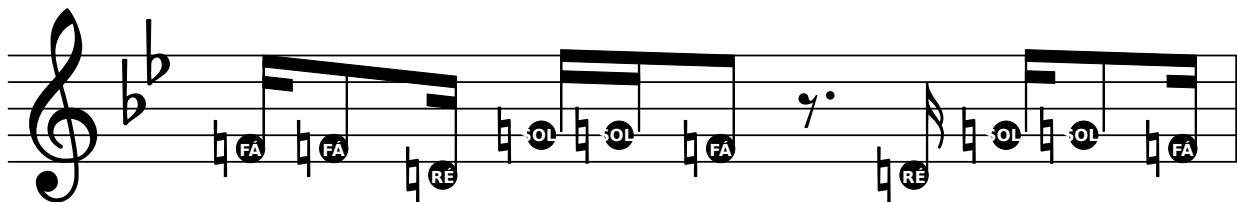
la la la lai a la la la

Andar com Fé

Para instrumentos em Eb

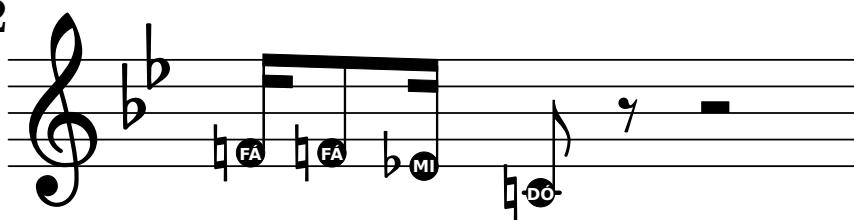
Gilberto Gil
Bloco Vai Quem Fica

4



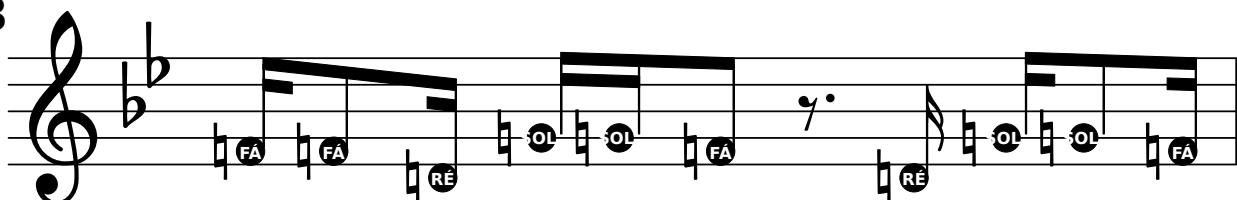
Andá com fé eu vou Que a fé não

2



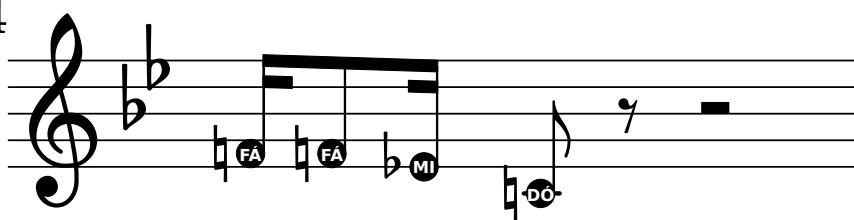
costu-ma faiá

3



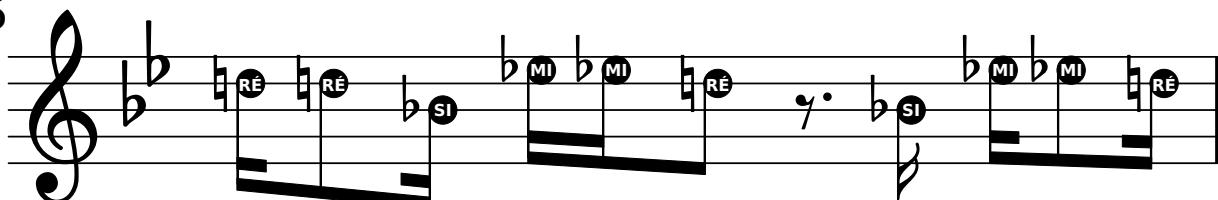
Andá com fé eu vou Que a fé não

4



costu-ma faiá

5



Andá com fé eu vou Que a fé não

Para instrumentos em Eb

2

costu-ma faiá

6

Andá com fé eu vou Que a fé não

7

costu-ma faiá

8

9

Que a fé tá na mulher A fé tá na

10

cobra co - ral Oh!

11

Oh! Num pedaço de pão

BLOCO

Beatles

Obladi, Oblada

Eb

Beatles

Bloco Vai Quem Fica

4

4

7

10

13

BLOCO

Saideira

Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

2
4

A

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

BLOCO

Sem _ Bloco

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. Measure numbers 1, 2, 5, 9, 12, 14, 16, and 18 are indicated on the left side of the staves.

A

The falling leaves drift by the win - dow

1.

The autumn leaves of red and gold

2.

I see your hands I used to hold

B

Since you went a - way

the days grow long

And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

2
4

A

3

5

7

9

.1

3

5

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

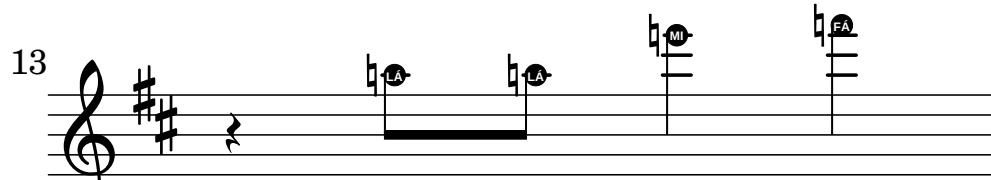
Staff 5: rat - tles when you plug it

Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

2

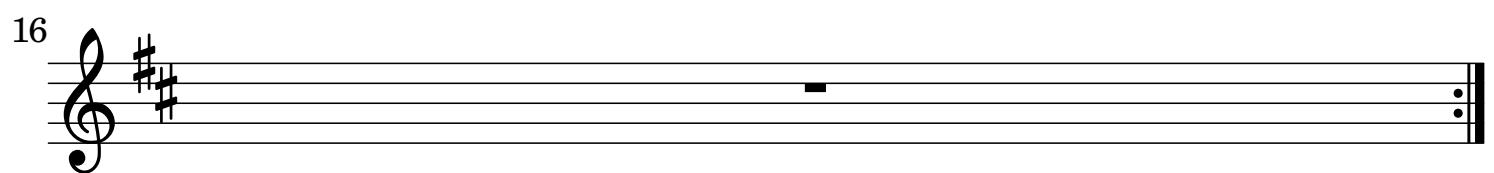
Eb



13

14

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



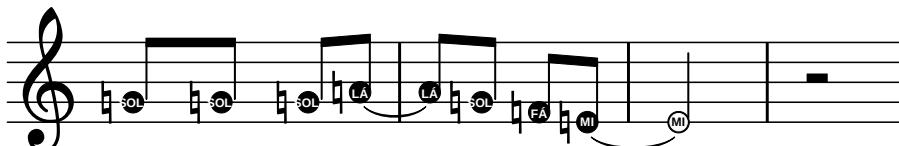
Massa Real

Eb

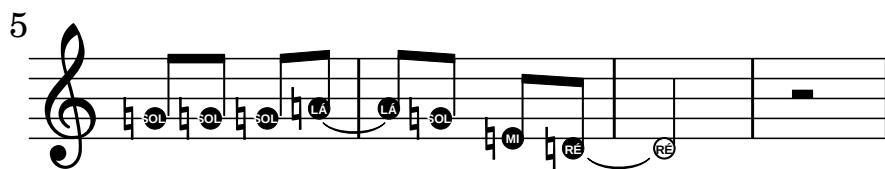
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

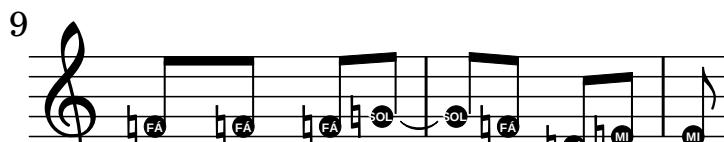
2
4



Hoje eu só que-ro vo-cê



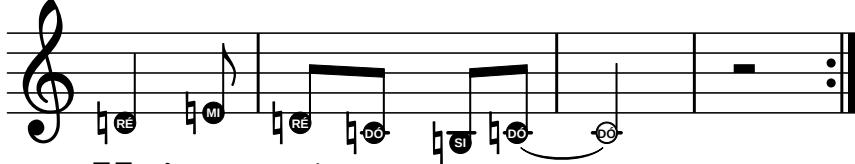
Seja do jei-to que for



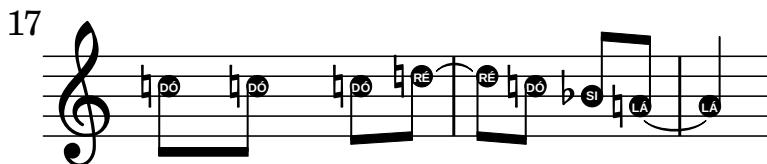
Hoje eu só que-ro alegrí-



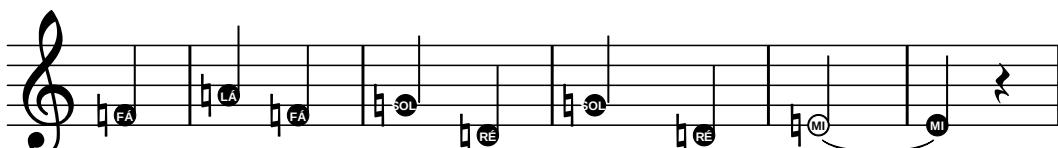
a É meu di-a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer

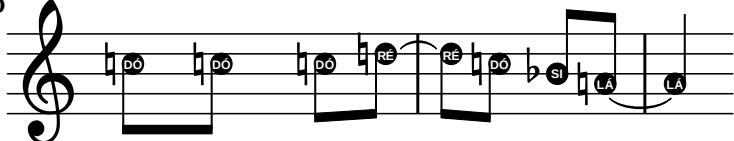


Não quero ver nin-guém cho-rar

Eb

2

25



Hoje eu não que-ro sa-ber

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

A

Day after day,
a lone-on a hill

The man with the foolish grin

is sitting perfectly still

No body wants to know him

They can see that he's just a fool

But he never gives an answer

B

C

D

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

A musical staff in 2/4 time, treble clef, key signature of Eb (three sharps). The tempo is = 83. The melody starts with a note followed by a休符 (rest), then a measure of Dó # Dó. The lyrics "Vo-cê deve no-tar" are written below the staff. A box labeled "A" is placed above the first note.

= 83

Vo-cê deve no-tar

que não tem mais tu-tu
e di-zer que não está preocu-

pa - do Você ga - do

1.-3. 4.

B

This section continues the melody. It includes lyrics like "que não tem mais tu-tu" and "e di-zer que não está preocu-". The melody ends with a transition to a new section, indicated by a bracket and boxes labeled "1.-3." and "4.". The section concludes with the lyrics "pa - do" and "Você ga - do". A box labeled "B" is placed above the first note of this section.

Vo-cê me - re - ce,
vo - cê mere - ce

(c) - CC BY-SA 4.0

This section begins with the lyrics "Vo-cê me - re - ce," followed by "vo - cê mere - ce". The music consists of two measures of notes and rests. A copyright notice "(c) - CC BY-SA 4.0" is at the bottom.

Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

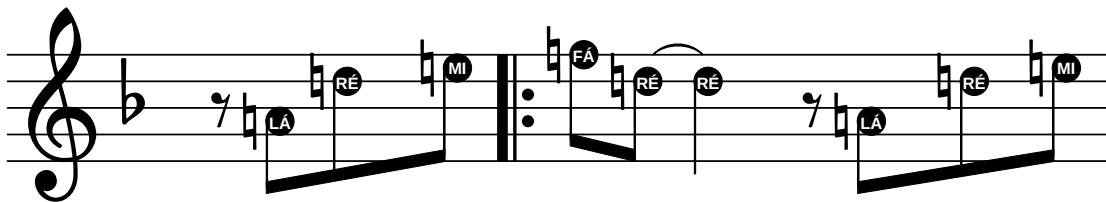
16

Criado com Software Livre - Lilypond

extra

(D**E**b.)Partisanos antifascistas
Bloco Vai Quem Fica

4
4



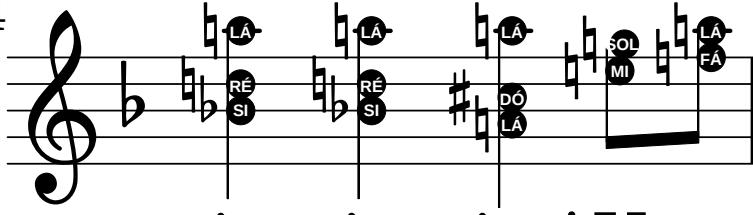
Una mat - ti-na

2



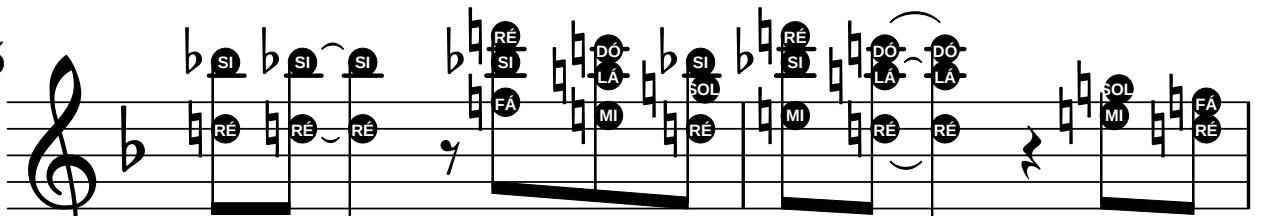
za-to,

4



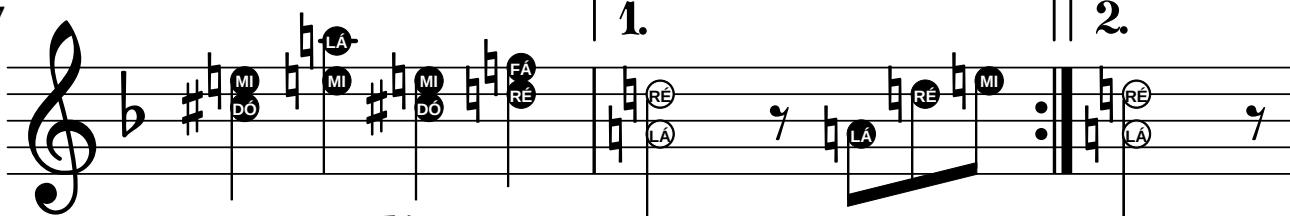
ciao ciao ciao!

5



U-na mattina!

7



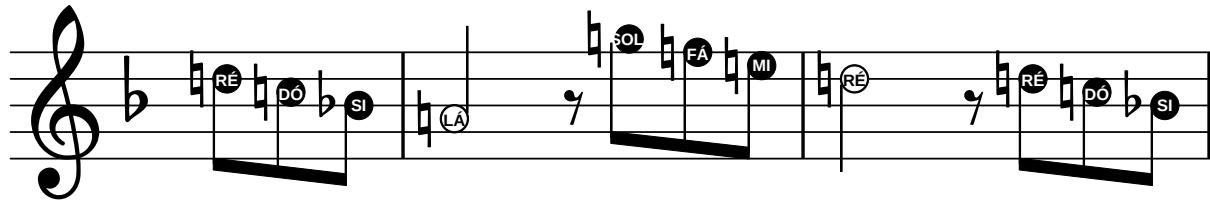
mi son alzato e

ho tro-

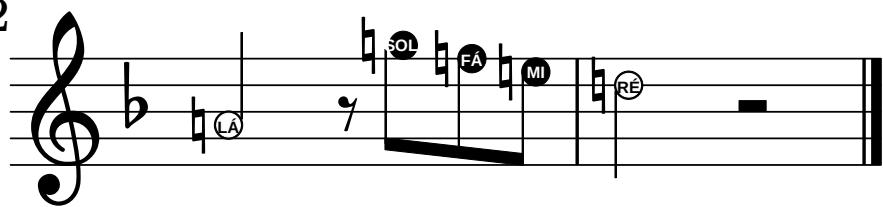
va-to l'in-va - sor.

2

Eb



12

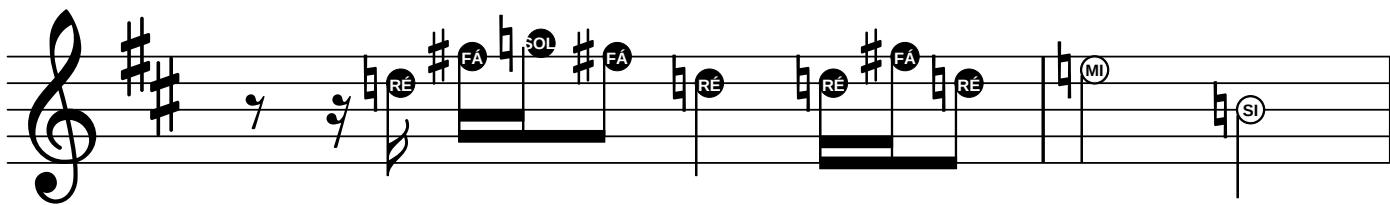


Nos barracos da cidade

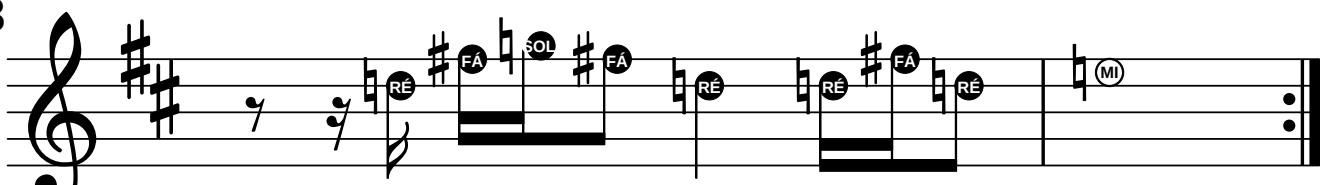
Para instrumentos em Eb

Gilberto Gil
Bloco Vai Quem Fica

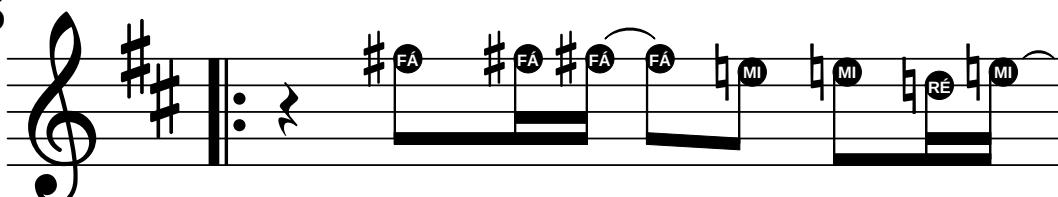
4



3

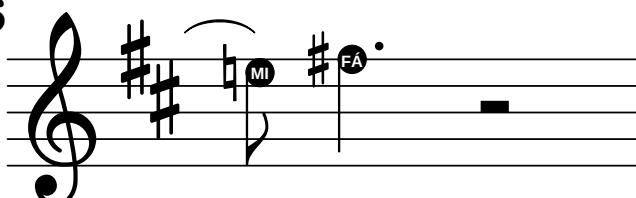


5



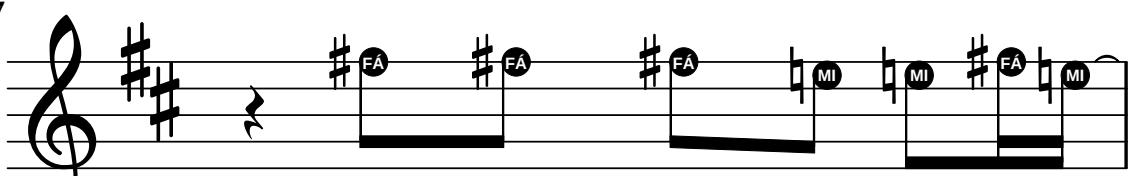
Nos barra - cos da ci-da-

6



- de

7



Ninguém mais tem i - lu-sã-

Para instrumentos em Eb

Musical staff 8: Treble clef, key signature of two sharps. Notes: RE (solid), FA (open circle), MI (solid), RE (solid). Measure ends with a bar line.

- ão

Musical staff 9: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), MI (solid), MI (solid), FA (solid), MI (solid), RE (solid). Measure ends with a bar line.

No poder da auto-ri-da - de

Musical staff 11: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), FA (solid), MI (solid), MI (solid), RE (solid), MI (solid), MI (solid). Measure ends with a bar line.

De to-mar a de-ci-são

1.

Musical staff 13: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), SI (solid), FA (solid), LA (solid), LA (solid), FA (solid), MI (solid). Measure ends with a bar line.

ão

Ô - ô - ô,

ô - ô

Musical staff 15: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

Gente es-tú-pida

Musical staff 17: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

Ô - ô - ô,

BLOCO

Sambas