

# Pastorinhas (ritmo simplificado)

Para instrumentos em C

primeira

Aestre-la-d'al - va - nocéudespon - ta - E-a - lu-aanda-ton-ta -

10 - comta-manhoesplen-dor - Easpasto - ri - nhas - pracon-so - lo-da-

18 lu - a - Vãocantan-dona - ru - a - lindos-ver-sosdea-mor

The first system of music is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 9, the second staff contains measures 10 through 17, and the third staff contains measures 18 through 24. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or measures.

segunda

Lin - da-pas - to - ra - mo-re-nada-cordemada - le - na - Tu - ãotens-

11 pe - na - de-mim - Quevi-vo-tontocomo - teu - o - lharLin - da - cri - an - ça -

21 - tunãome-sais-dalem-bran - ça - Meuco-ra-çãonão-se - can - sa - Desempre-

30 sempretea - mar

The second system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 25 through 32, the second staff contains measures 33 through 40, the third staff contains measures 41 through 48, and the fourth staff contains measures 49 through 50. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or measures.