

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

B♭ Trumpet

B♭ Trumpet

Alto Saxophone

Alto Saxophone

Trombone

Trombone

Tuba

7

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

Tbn.

Tbn.

Tba.

12 $\text{♩} = 130$

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

Tbn.

Tbn.

Tba.

Detailed description of measures 12-18: The first staff (B♭ Tpt.) has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff (B♭ Tpt.) has a harmonic accompaniment with chords and some melodic fragments. The third staff (A. Sax.) has a melodic line with eighth and sixteenth notes. The fourth staff (A. Sax.) has a harmonic accompaniment with chords. The fifth staff (Tbn.) has a melodic line with eighth and sixteenth notes. The sixth staff (Tbn.) has a harmonic accompaniment with chords. The seventh staff (Tba.) has a melodic line with quarter and eighth notes.

19

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

Tbn.

Tbn.

Tba.

Detailed description of measures 19-25: The first staff (B♭ Tpt.) has a melodic line with eighth and sixteenth notes. The second staff (B♭ Tpt.) has a harmonic accompaniment with chords. The third staff (A. Sax.) has a melodic line with eighth and sixteenth notes. The fourth staff (A. Sax.) has a harmonic accompaniment with chords. The fifth staff (Tbn.) has a melodic line with eighth and sixteenth notes. The sixth staff (Tbn.) has a harmonic accompaniment with chords. The seventh staff (Tba.) has a melodic line with quarter and eighth notes.

27 $\text{♩} = 140$

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

Tbn.

Tbn.

Tba.

37

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

Tbn.

Tbn.

Tba.

47

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

Tbn.

Tbn.

Tba.

55

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

Tbn.

Tbn.

Tba.

64

B♭ Tpt.

B♭ Tpt.

A. Sax.

A. Sax.

Tbn.

Tbn.

Tba.

This musical score page contains measures 64 through 70. It features seven staves for different instruments: two B♭ Trumpets (B♭ Tpt.), two Alto Saxophones (A. Sax.), two Tenor Bones (Tbn.), and one Trombone (Tba.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The B♭ Tpt. staff has a melodic line with eighth and sixteenth notes, including rests and a final double bar line. The B♭ Tpt. and A. Sax. staves play block chords, mostly on the first and third beats of each measure. The Tbn. and Tba. staves have a melodic line similar to the first B♭ Tpt. staff. The Tbn. staff also plays block chords. The Tba. staff plays a single note on the first and third beats. The score ends with a double bar line at the end of measure 70.

B \flat Trumpet 1

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

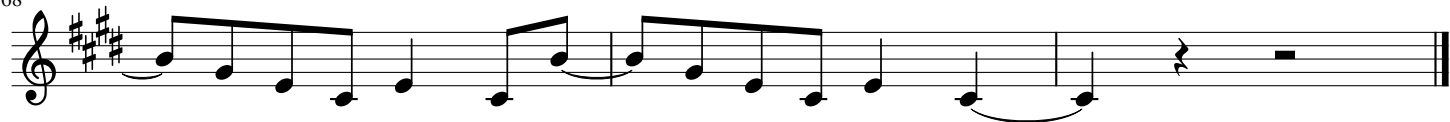
♩ = 130

♩ = 140

62



68



B \flat Trumpet 2

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

7

12

♩ = 130

22

♩ = 140

37

52

67

Alto Saxophone 1

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

♩ = 130

♩ = 140

7

12

17

23

30

37

45

52

59

66



Alto Saxophone 2

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100

7

12

♩ = 130

21

♩ = 140

35

50

65

Trombone 1

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100



7



12

♩ = 130

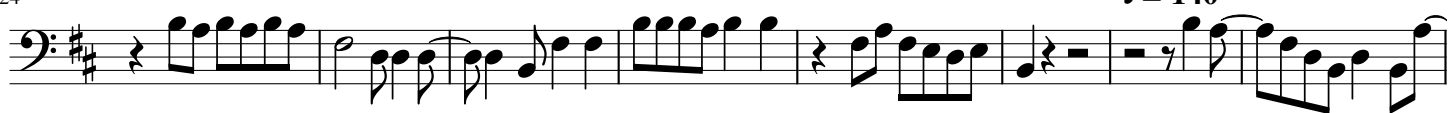


18



24

♩ = 140



32



39



47



54



61



68

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a double bar line.

Trombone 2

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100



Tuba

pout-pourri do Ben

(vqf)

Jorge Ben

♩ = 90

♩ = 100



8

♩ = 130




16

♩ = 140



31



46



61

