

Revolta Olodum

Olodum

A

Alto Saxophone

Tenor Saxophone

Trombone

This system contains the first three staves of the piece. The Alto Saxophone, Tenor Saxophone, and Trombone parts are written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes, and ends with a half note in the fourth measure.

A

5

A. Sax.

T. Sax.

Tbn.

This system contains staves 4, 5, and 6. It begins with a measure rest labeled '5'. The parts continue with similar rhythmic patterns of eighth and sixteenth notes, ending with a half note in the fourth measure.

A

9

A. Sax.

T. Sax.

Tbn.

This system contains staves 7, 8, and 9. It begins with a measure rest labeled '9'. The parts continue with similar rhythmic patterns, ending with a half note in the fourth measure.

corisco

13

A. Sax.

T. Sax.

Tbn.

This system contains staves 10, 11, and 12. It begins with a measure rest labeled '13'. The parts continue with similar rhythmic patterns, ending with a half note in the fourth measure.

vingador

17

A. Sax. 

T. Sax. 

Tbn. 

cabra

21

A. Sax. 

T. Sax. 

Tbn. 

24

A. Sax. 

T. Sax. 

Tbn. 

cabra

25

A. Sax. 

T. Sax. 

Tbn. 

28

A. Sax.

T. Sax.

Tbn.

29

ETA

A. Sax.

T. Sax.

Tbn.

34

A. Sax.

T. Sax.

Tbn.

corisco

37

A. Sax.

T. Sax.

Tbn.

vingador

41

A. Sax.

T. Sax.

Tbn.

cabra

45

A. Sax.

T. Sax.

Tbn.

48

A. Sax.

T. Sax.

Tbn.