

Cariñito

C / Dó (Gm)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

The musical score for "Cariñito" is written in G minor (one flat) and 2/4 time. It consists of three sections: A, B, and C.

Section A: Measures 1-8. It begins with a treble clef and a key signature of one flat. The melody starts on a dotted quarter note, followed by an eighth note, a quarter rest, and a quarter note. The second measure continues the melody with a dotted quarter note, an eighth note, and a quarter rest. The third measure features a dotted quarter note, an eighth note, and a quarter rest. The fourth measure has a dotted quarter note, an eighth note, and a quarter rest. The fifth measure has a dotted quarter note, an eighth note, and a quarter rest. The sixth measure has a dotted quarter note, an eighth note, and a quarter rest. The seventh measure has a dotted quarter note, an eighth note, and a quarter rest. The eighth measure has a dotted quarter note, an eighth note, and a quarter rest.

Section B: Measures 17-28. It begins with a treble clef and a key signature of one flat. The melody starts on a dotted quarter note, followed by an eighth note, a quarter rest, and a quarter note. The second measure continues the melody with a dotted quarter note, an eighth note, and a quarter rest. The third measure has a dotted quarter note, an eighth note, and a quarter rest. The fourth measure has a dotted quarter note, an eighth note, and a quarter rest. The fifth measure has a dotted quarter note, an eighth note, and a quarter rest. The sixth measure has a dotted quarter note, an eighth note, and a quarter rest. The seventh measure has a dotted quarter note, an eighth note, and a quarter rest. The eighth measure has a dotted quarter note, an eighth note, and a quarter rest.

Section C: Measures 29-34. It begins with a treble clef and a key signature of one flat. The melody starts on a dotted quarter note, followed by an eighth note, a quarter rest, and a quarter note. The second measure continues the melody with a dotted quarter note, an eighth note, and a quarter rest. The third measure has a dotted quarter note, an eighth note, and a quarter rest. The fourth measure has a dotted quarter note, an eighth note, and a quarter rest. The fifth measure has a dotted quarter note, an eighth note, and a quarter rest. The sixth measure has a dotted quarter note, an eighth note, and a quarter rest. The seventh measure has a dotted quarter note, an eighth note, and a quarter rest. The eighth measure has a dotted quarter note, an eighth note, and a quarter rest.