

Programa CCBB Edu



Vai Quem
Fica
Songbook
Carnaval
2019
v.
01-03-2019

BLOCO

African

Máscara Negra

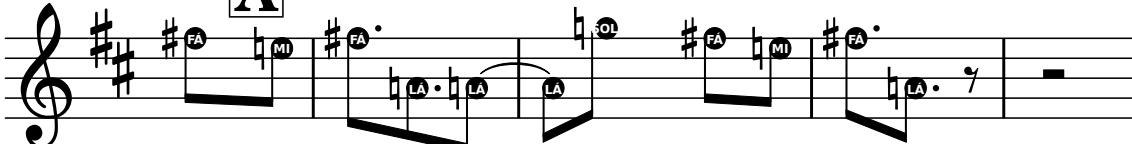
Eb

Zé Keti

Bloco Vai Quem Fica

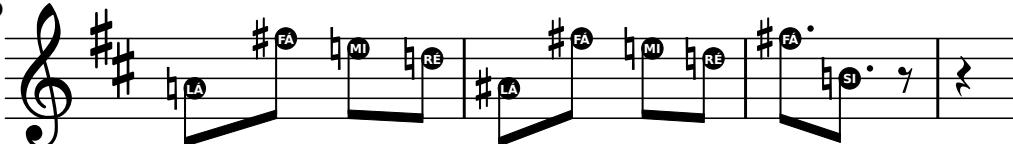
2
4

A



Quanto ri-so, oh! Quanta ale-gria!

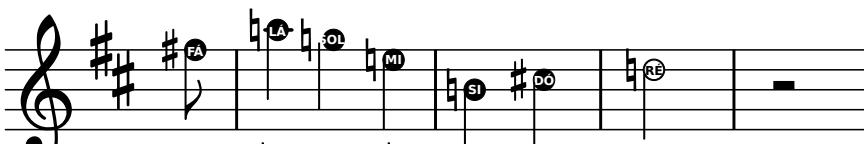
5



Mais de mil pa-lhaços no sa-lão!



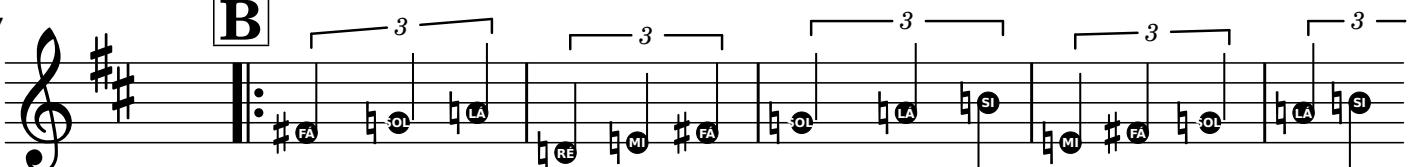
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

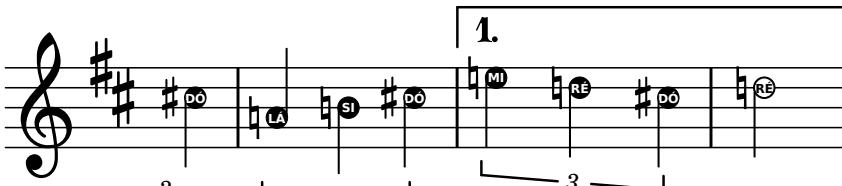
17

B



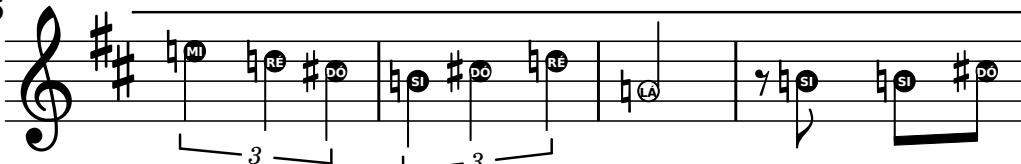
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2

30

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "cou e te bei-jou meu a - mor!" are written below the staff. Measure number 30 is indicated at the top left.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "Na mesma másc -" are written below the staff. Measure number 34 is indicated at the top left.

Na mesma másc -

36

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ra ne-gra Que esconde o teu ros-to, Eu que" are written below the staff. Measure number 36 is indicated at the top left.

- ra ne-gra Que esconde o teu ros-to, Eu que

40

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ro matar a sau -" are written below the staff. Measure number 40 is indicated at the top left.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "da-de! Vou" are written below the staff. Measure number 44 is indicated at the top left.

da-de! Vou

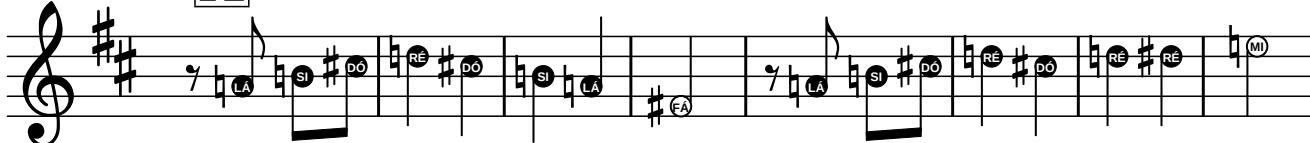
Circo da Alegria

Eb

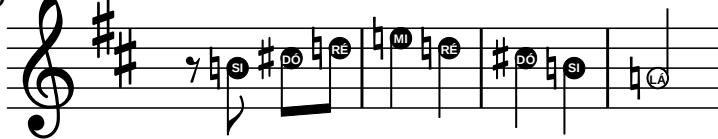
Cid Guerreiro e Dito
Bloco Vai Quem Fica

2
4

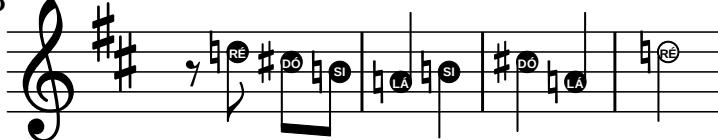
A



9

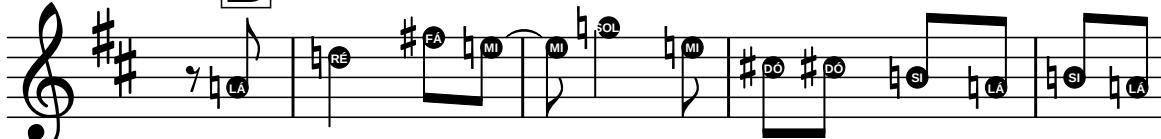


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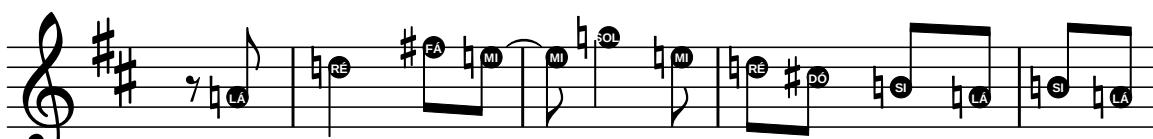


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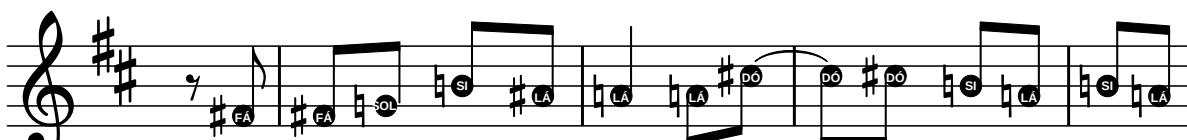
B



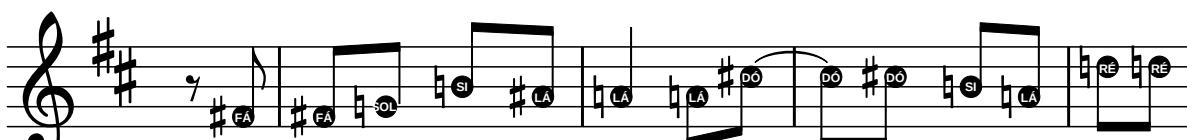
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

Caravan

Para instrumentos em Eb

Duke Ellington
Bloco Vai Quem Fica

A $\text{♩} = 120$

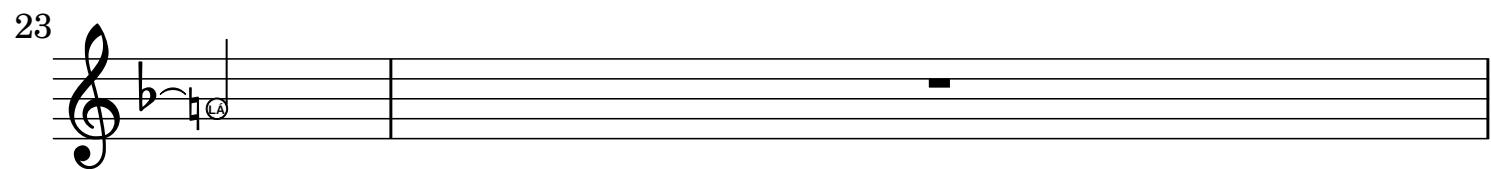
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as $\text{♩} = 120$. The first staff (measures 1-3) starts with a half note followed by a eighth-note pattern. The second staff (measures 4-6) shows a eighth-note pattern followed by a half note. The third staff (measures 7-9) features a eighth-note pattern followed by a half note. The fourth staff (measures 10-12) shows a eighth-note pattern followed by a half note. The fifth staff (measures 13-15) has a single eighth note. The sixth staff (measures 16-18) starts with a half note followed by a eighth-note pattern. The seventh staff (measures 19-21) shows a eighth-note pattern followed by a half note.

Measures 1-3:

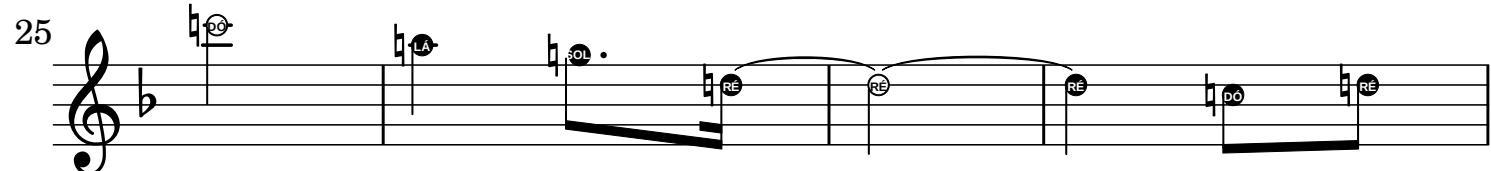
- Staff 1: Half note, eighth-note pattern (LA, LA, MI), eighth-note pattern (SI), eighth-note pattern (LA, MI).
- Staff 2: Eighth-note pattern (SOL, LA), eighth-note pattern (DO), eighth-note pattern (MI, SOL), eighth-note pattern (SOL, MI).
- Staff 3: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 4: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 5: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 6: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 7: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 8: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 9: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 10: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 11: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 12: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 13: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 14: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 15: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 16: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 17: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 18: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 19: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).
- Staff 20: Eighth-note pattern (SOL, LA), eighth-note pattern (SI, LA), eighth-note pattern (SI, LA), eighth-note pattern (LA, MI).

Para instrumentos em Eb

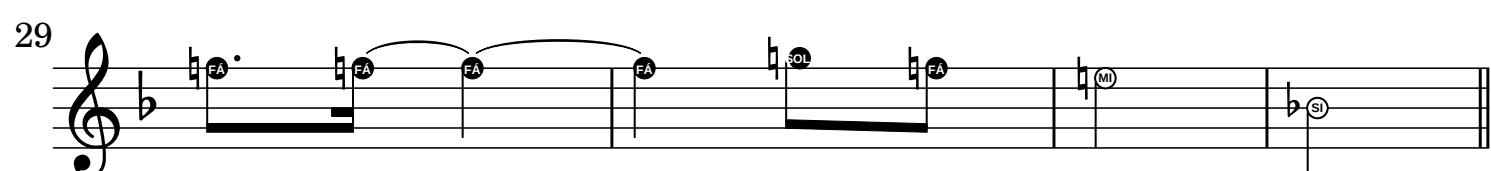
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25



29

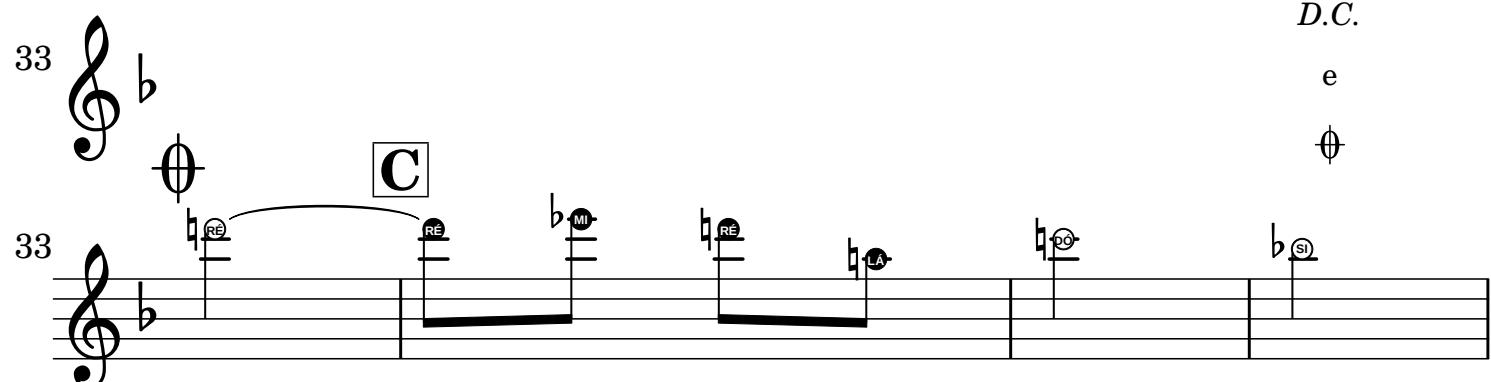


D.C.

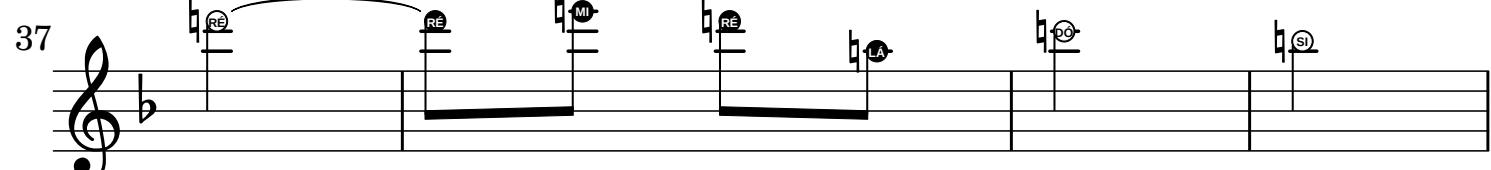
e

Ø

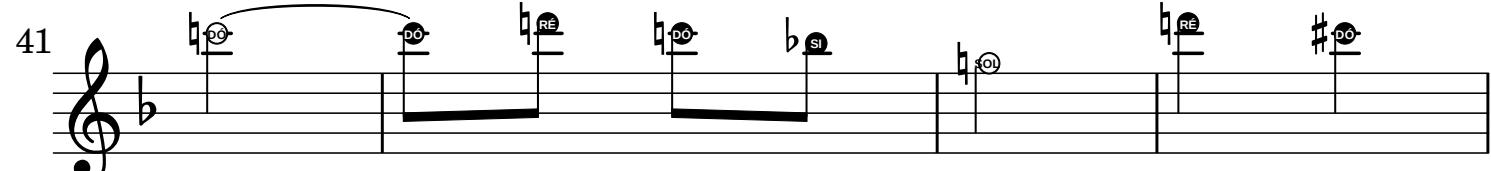
33



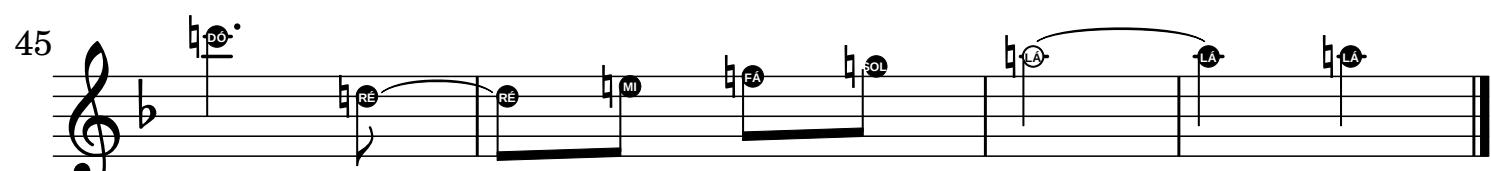
37



41



45



BLOCO

Pescadores

Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

A musical score for Eb major, featuring a single melodic line on a treble clef staff. The key signature has two sharps. The music consists of six measures, with measure 5 bracketed above the staff. The lyrics are written below the staff in Portuguese:

Pes ca dor não-es que ça de mim
Vou re zar pra ter bom tem po, meu nê go,
Pra não ter tem po ru im
Vou fa zer su a ca mi nha ma ci a
Per fu ma da dea le crim

Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

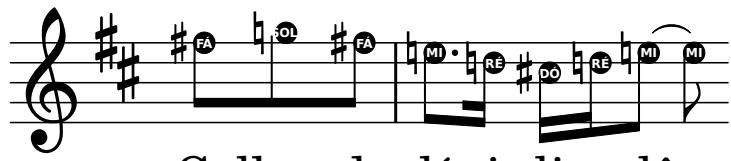
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

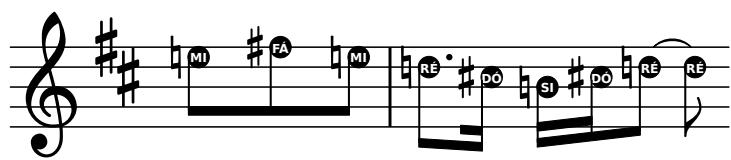
Pra enfeitar o seu congá

2

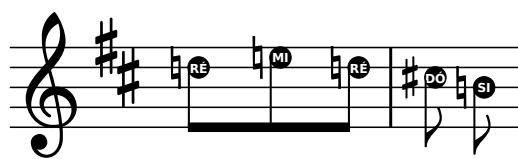
Eb



Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra_enfeitar o seu congá

Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

5

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

9

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with eighth and sixteenth notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Eu sou da li ra não pos so ne gar

13

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with eighth and sixteenth notes. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Ro sa de ou ro é quem vai ga nhar

Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao
e

A turma do funil (sem ritmo)

Eb

Mirabeau,

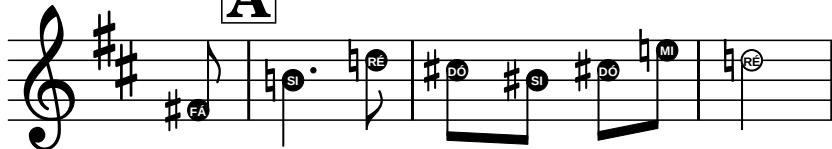
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

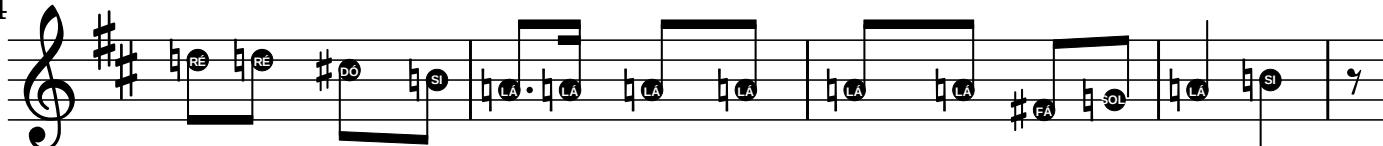
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A

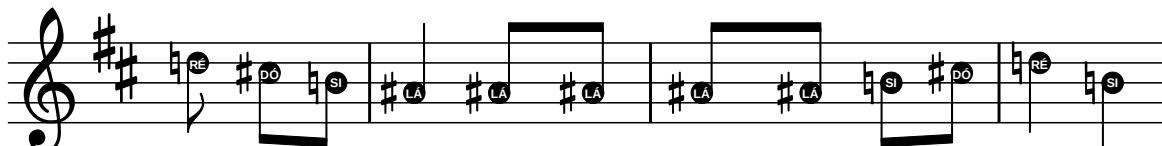


Che gou a tur ma do fu nil

4

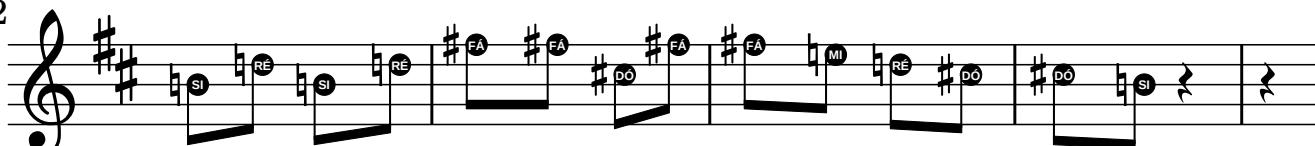


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

12



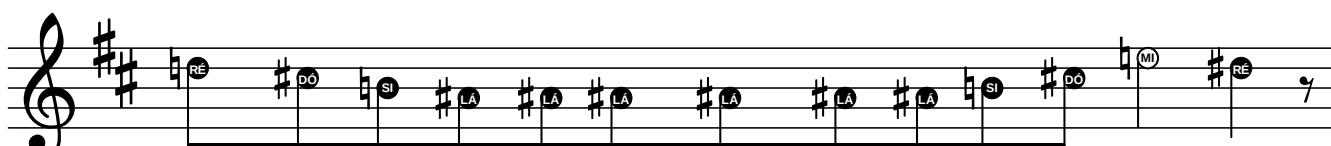
Nós é que be be mos e e les que fi cam ton tos



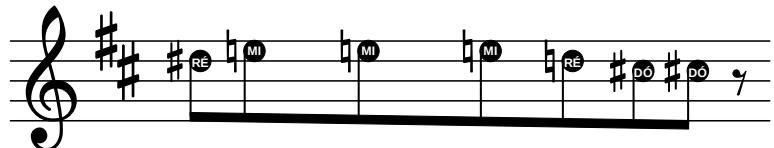
B



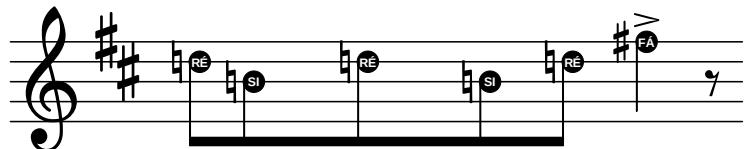
Eu be bo sem com pro mis so



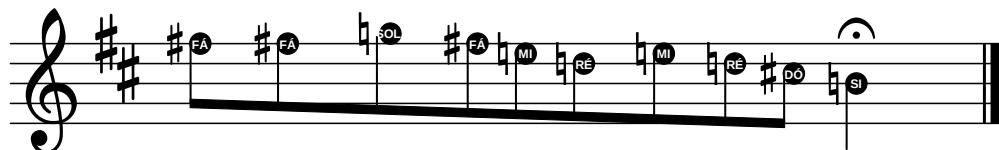
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

BLOCO

Pierrot

Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2
4

A

O-Jardi-neira-porqueestás - tão - tris - te -
- Mas o que foi - que tea-con - te - ceu -

9

17

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -
piros - e - de - poi s - mor - reu

27

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -
- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -
nita que aca - mélia que mor - reu

Aurora

Para instrumentos em Eb

Mário Lago e
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

Allah-lá-ô
Instrumentos em Eb

Haroldo Lobo e Nassara
Bloco Vai Quem Fica

2
A

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

B

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2
A

Mamãe eu quero, mamãe eu quero

5

Ma-mãe eu que-ro mama-ar!

9

Dá a chu-peta, dá a chu-peta,

13

Dá a chu-pe-ta pro be-bê não chora-- ar!

17

B

Dorme fi - lhinho do meu co-ra - ção

21

Pega a mama-deira e vem entrar no meu cor-dão

25

Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na

BLOCO

Afoxés

A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2
4

A

I - lê ai - ê,
Co - mo vo - cê é bo - ni -
to de se ver

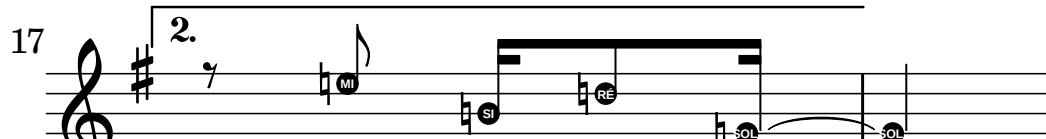
Que be - le - za mais bo - ni -
ta de se ter

(I - lê aiê)

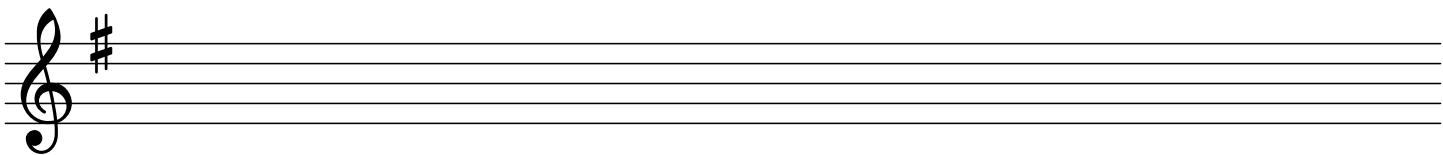
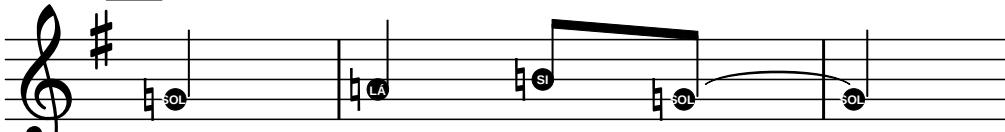
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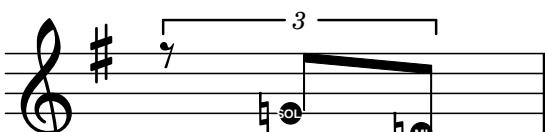
17 2.



(I - lê a - iê)

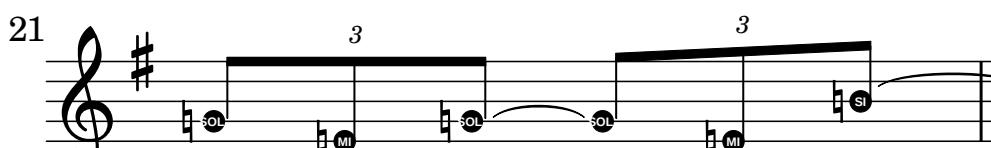

B


I - lê a - iê,



sua be -

21



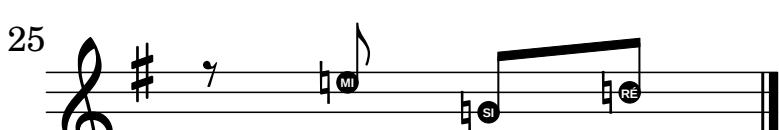
le - za se trans - forma

23



em vo - cê

25

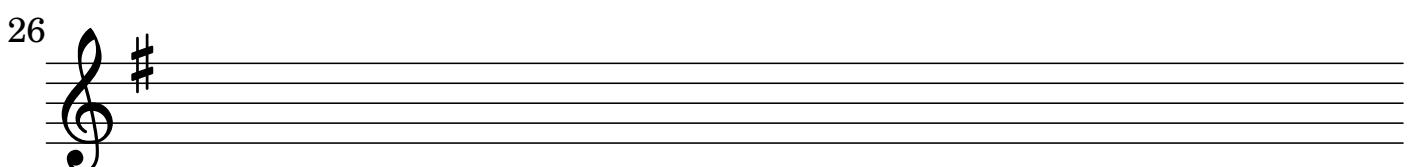


(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,
que ma -

29 nei - ra mais fe - liz

31 de vi - ver!

Emoriô

Instrumentos em Eb

João Donato
Bloco Vai Quem Fica

The musical score consists of two staves of notation. The top staff is in 4/4 time, treble clef, and has a key signature of two sharps. The bottom staff is in 3/4 time, treble clef, and has a key signature of one sharp. Both staves feature a mix of standard musical notes and solfège notation (Si, Mi, Fa, La). The lyrics are written below the notes. The first section, labeled 'A', includes measures 1 through 5. The second section, labeled 'B', begins at measure 6 and continues. Measure 1 starts with 'Ê' and ends with 'ô'. Measures 2-5 continue the melody. Measure 6 starts with 'Ê' and ends with 'ô'. Measures 7-10 start with a rest and end with a fermata. Measure 11 starts with 'Ê' and ends with 'ô'. Measures 12-15 continue the melody. Measures 16-19 start with a rest and end with a fermata. Measures 20-23 start with 'U ma pa' and end with 'gô'. Measures 24-27 continue the melody. Measures 28-31 start with a rest and end with a fermata.

4

A

Ê E mo ri ô

3

Ê E mo ri ô

5

Ê

B

Ê Emori ô de ve ser

U ma pa la vra na gô

U ma pa la vra de a mor

Instrumentos em Eb

The musical notation consists of two staves. The first staff, labeled '1.', has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'Um pa la dar' and includes note heads with 'RE' and 'SI' markings, along with a 'LA' marking above a note. The second staff, labeled '2.', also has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics '-ar É mo ri pa ô' and includes note heads with 'SI' and 'RE' markings. Both staves feature vertical stems pointing downwards.

Bananeira

Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' at the beginning. The bottom staff is also in treble clef and contains a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI. The time signature '2 4' is indicated above the staves.

bana-neira, sei lá

This musical score consists of one staff in treble clef. It features a series of notes labeled with solfège names: FA, FA, FA, LA, LA, FA, SI, SI. The notes are grouped into two measures separated by a vertical bar line.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section of the musical score contains seven staves, each representing a line of lyrics. The lyrics are: 'a bana-neira, sei não', 'a ma-neira de ver', 'bana-neira, não sei', 'bana-neira, sei lá', and 'a bana-neira, sei não is so'. The notation includes various note heads and stems, with some notes having specific solfège labels like FA, LA, SI, DO, RE, MI, and SOL.

Para instrumentos em Eb

2

8

1. é lá com você bana 2. é lá com você

B

se - rá

no fundo do quin - tal

quintal do seu o - lhar

olhar do cora - ção

Bana

Ao

§

e

ø

18

22

26

1. #D#D 2. Para a parte B

BLOCO

Latinas

Chan Chan

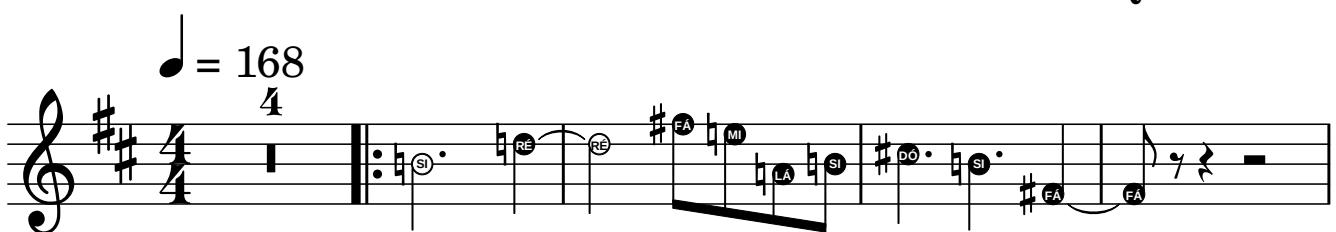
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

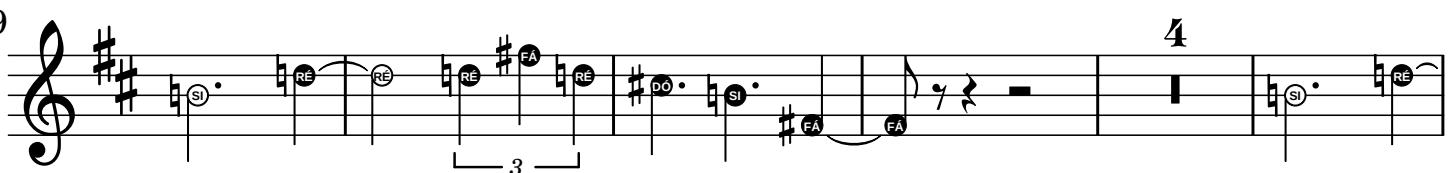
$\text{♩} = 168$

4



9

4

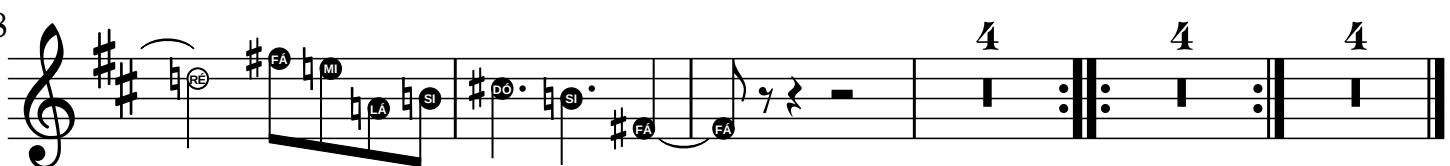


18

4

4

4



Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

A

3

5

7

8

17

19

Llo - ro - por que-rer-te, por amar-
te y por de-sear-te. - - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

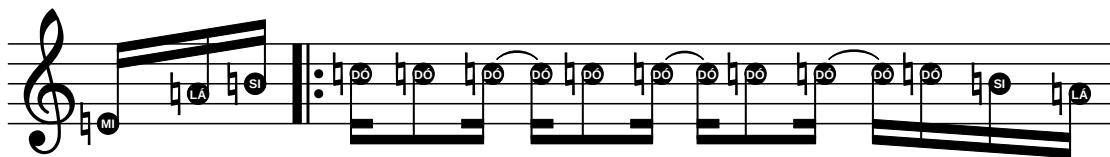
Moliendo Cafe

Eb

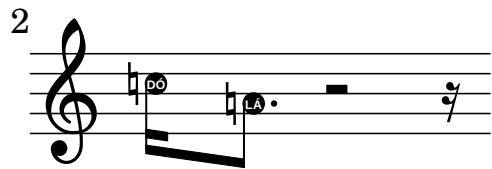
Jose Manzo Perroni

Bloco Vai Quem Fica

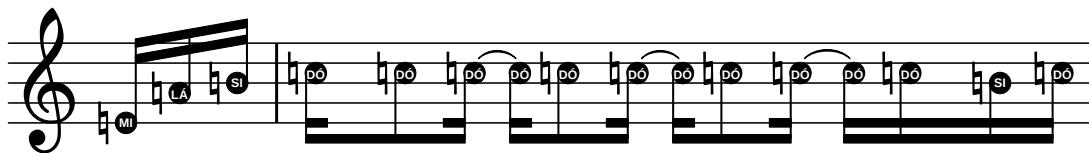
A
4
4



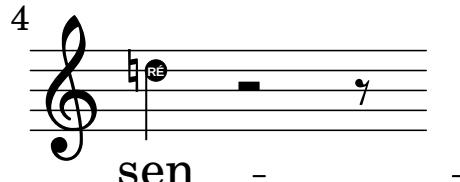
Cuando la tarde langui-de-ce re - nacen las



sombras



Y en la quietud los ca - fe - ta - les vuelven a



sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

B

10

Una pena de amor, una

tristeza Lleva el

2.

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

BLOCO

Balance

Chuva, Suor e Cerveja

Eb

Caetano Veloso

Bloco Vai Quem Fica

2
4

A

Mi Mi Mi Mi Re Re | #Dó |

Não se per ca de mi im

Mi Mi Mi Mi Re Re | #Dó |

Não se es que ça de mi im

Si Ca #Sol Ca Si | Re | - | ↗ |

Não de sa pa re ça

#Fá #Fá #Fá #Fá Mi Mi | Re |

Que a chu va tá ca in do E

#Fá #Fá #Fá #Fá Mi Mi | Re Re |

quan do a chu va co meça Eu

Re Re Re Re #Dó #Dó | MI MI | LA |

aca bo per den do a ca beça

Mi Mi Mi Mi Re Re |

Não sai a do meu lado

#Dó #Dó Mi Mi Mi Mi Re Re |

Se gu re o meu pier rot mo lha do

2

Eb

E va mos la dei ra a bai xo

A cho que a chu va a ju da a

gente a se ver

Ve nha ve ja dei xa bei ja se

ja O que Deus qui ser

B

A gen te se em ba la se em bo ra se em bo la

Só pára na por ta da i gre ja

A gen te se ol ha se bei ja se mo lha

De chu va su or e cer ve ja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, RE, SI, and MI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include LA, SI, DO, FA, MI, and SOL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include RE, FA, DO, MI, FA, SOL, and LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels include MI, DO, LA, MI, DO, LA, MI, and MI.

la rá lo ré lo rá

51

O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

A

2
4 [A]

$\text{♩} = 120$

Ô balance, balance

Quero dançar com vo - cê

Entra na ro - da, mo-reña, pra ver

Ô balance, balance

B

17

Quando por mim vo-cê pas - sa

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - daça

No balance,
balance

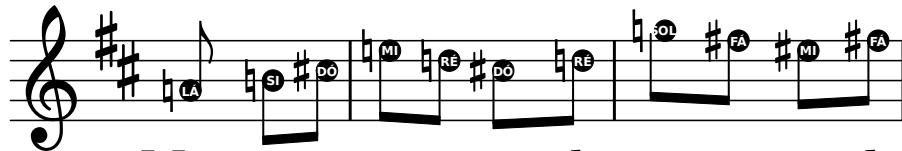
Pegando Fogo

Eb

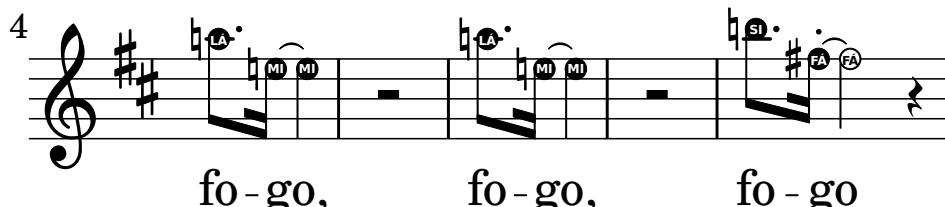
Gal Costa

Bloco Vai Quem Fica

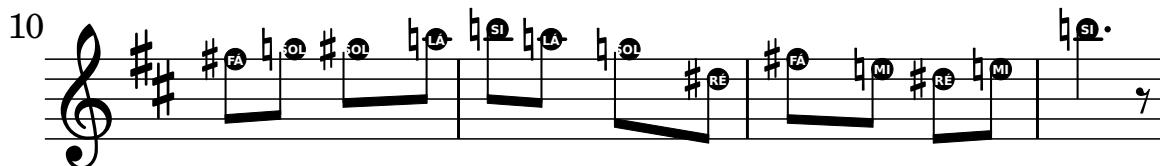
2 **A**



Meu co-ração a manheceu pegando



fo - go, fo - go, fo - go

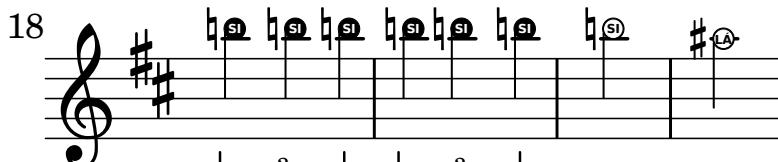


Foi u-ma morena que passou perto de mim

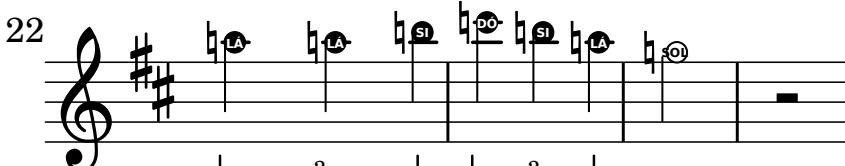


E que me deixou as-sim

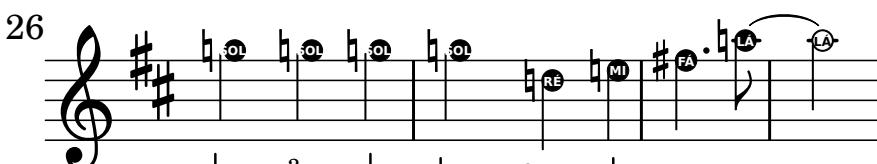
B



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

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2

Eb

Deixando a gente até mal

Mulata Bossa Nova (sem ritmo)

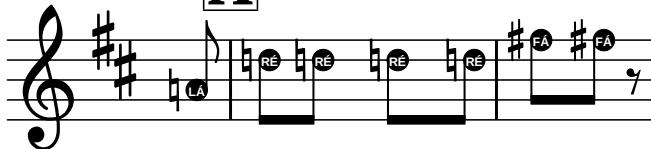
Sax Alto Eb

João Roberto Kelly

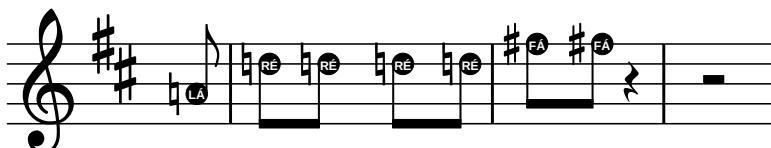
Bloco Vai Quem Fica

2
4

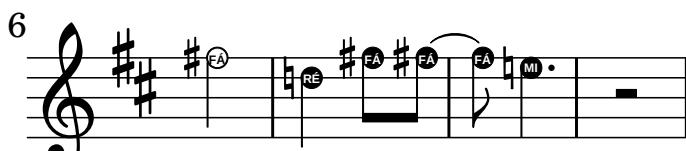
A



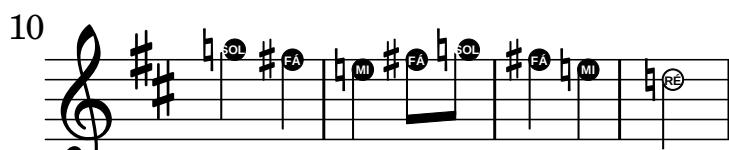
Mu la ta Bos sa no va



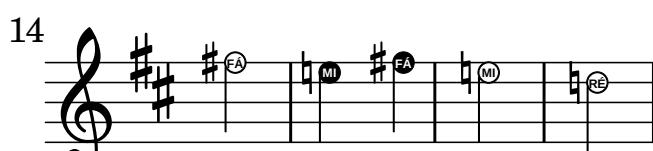
ca iu no hul ly gul ly



E só dá e la

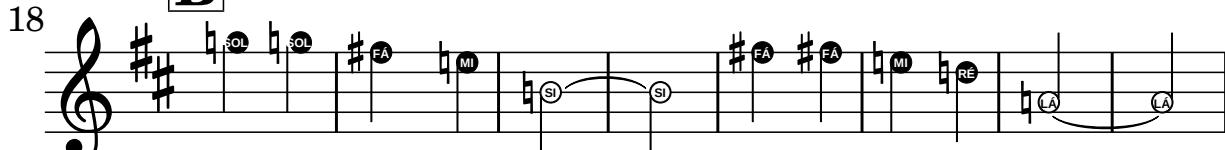


Ei ei ei ei ei ei ei

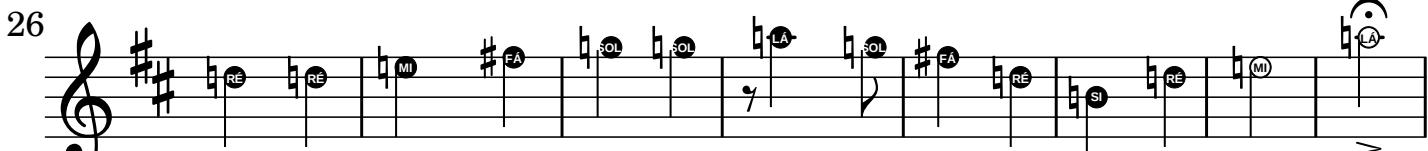


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

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BLOCO

Lento

The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

A

mf Day after day,
a lone-on a hill

The man with the foolish grin

is sitting perfectly still

No body wants to know him

They can see that he's just a fool

But he never gives an answer

B

C

D

Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

BLOCO

Gypsi

Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

6

7

8

2

Eb

B

9 B, A, G, F#, E
12 D, C, B, A, rest
14 G, F#, E, D, C
16 B, rest, rest

BLOCO

Pecado

Não existe pecado ao sul do Equador

Eb

Chico Buarque

Bloco Vai Quem Fica

2
4

A

Musical notation for section A, measures 1-5. Treble clef, key signature of Eb (three sharps). The lyrics "La rala rá la rá rá la rá" are written below the notes. Measure 1 starts with a eighth note Lá followed by a sixteenth note Si and a eighth note Lá. Measures 2-5 show various eighth and sixteenth note patterns.

6

1.

Musical notation for section A, measure 6. Treble clef, key signature of Eb. The lyrics "rá la rá lá la rá iá La rala" are written below the notes. The melody continues with eighth and sixteenth note patterns.

10

2.

Musical notation for section A, measure 10. Treble clef, key signature of Eb. The lyrics "- rá lá láá!" are written below the notes. The melody includes eighth and sixteenth note patterns with grace notes.

B

Musical notation for section B, measures 1-5. Treble clef, key signature of Eb. The lyrics "Não e - xiste pe - ca - do do la-" are written below the notes. The melody consists of eighth and sixteenth note patterns.

Não e - xiste pe - ca - do do la-

17

Musical notation for section B, measure 17. Treble clef, key signature of Eb. The lyrics "- do de baixo" are written below the notes. The melody continues with eighth and sixteenth note patterns.

- do de baixo

2

Eb

Musical notation for measure 2 in Eb major. The notes are Dó, Dó, Si, and Sol. The lyrics "do e-qu-a-dor" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Re, Ré, Mi, Fa, Mi, and Ré. The lyrics "Vamos fa-zer um pe-ca" are written below the notes.

23

Musical notation for measure 23 in Eb major. The notes are Fa, Mi, Ré, Fa, Mi, Ré, Fa, and Fa. The lyrics "- do ras-ga - do, su-a - do," are written below the notes.

Musical notation for measure 23 in Eb major. The notes are Mi, Sol, Ré, Mi, and Mi. The lyrics "A todo va-por" are written below the notes.

Musical notation for measure 23 in Eb major. The notes are La, La, La, La, Fa, and Mi. The lyrics "Me deixa ser teu es-cra" are written below the notes.

30

Musical notation for measure 30 in Eb major. The notes are La, Fa, Mi, La, Fa, Mi, La, and La. The lyrics "- cho, ca-pa - cho, teu cacho" are written below the notes.

Musical notation for measure 30 in Eb major. The notes are Fa, Mi, Dó, Dó, Si, La, Fa, Fá, and Fá. The lyrics "Um ri-a - cho de amor" are written below the notes.

Eb

37

Quando é li-ção de escu-la-

38

- cho, olha aí, sai de baixo

Que eu sou professor

C

42

Deixa a tristeza pra lá,

44

vem co-mer, me jantar

46

Sarapatel, caru-ru,

48

tucu-pi, taca-cá

4

Eb

Musical notation for measure 4 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: Vê se me u - sa, me abu-

53

Musical notation for measure 53 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: - sa, lambu - za

Musical notation for measure 54 in Eb major. The melody consists of eighth and sixteenth notes. The lyrics are: Que a tu-a ca-fu - za Não po-de esperar

Boi Voador não Pode

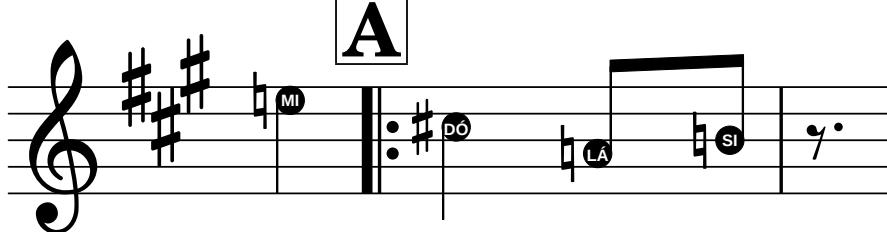
Eb

Chico Buarque

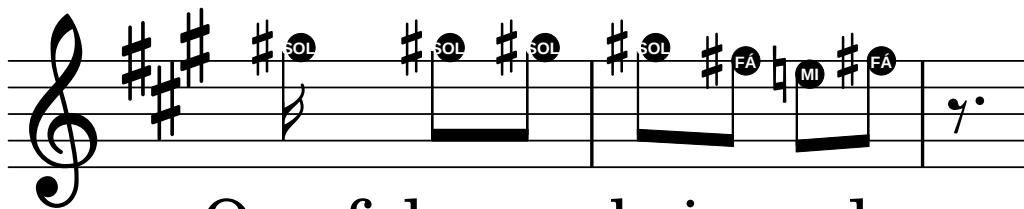
Bloco Vai Quem Fica

2
4

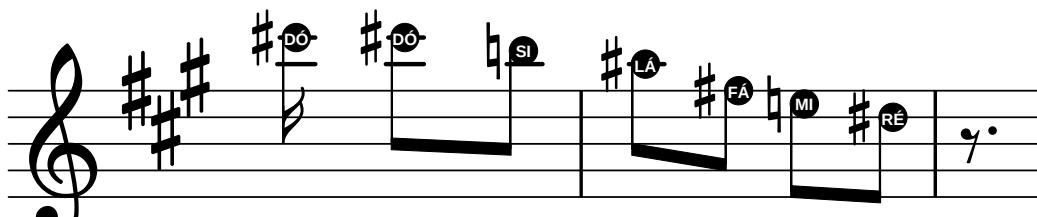
A



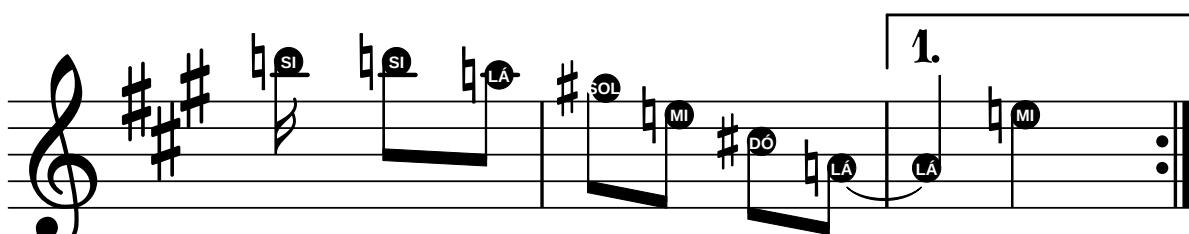
Quem foi, quem foi



Que falou no boi vo-ador



Manda prender esse boi



Seja esse boi o que for Quem

2.



B

11

O boi a-in - da dá bo - de

15

Qual é a do boi que re-vo - a

19

Boi re-al-men-te não po - de

23

Vo - ar à to - a

C

$\text{♩.} = 125$

É fora, é fora, é fora

É fo-ra da lei,

é fo-ra do ar

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "É fora, é fora, é fora" are written below the staff.

É fora, é fora, é fora

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "Segura esse boi" are written below the staff.

Segura esse boi

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth notes. The lyrics "Proibido vo - ar" are written below the staff.

Proibido vo - ar

Festa do Interior

adap. de arr. de Ismael Barbosa

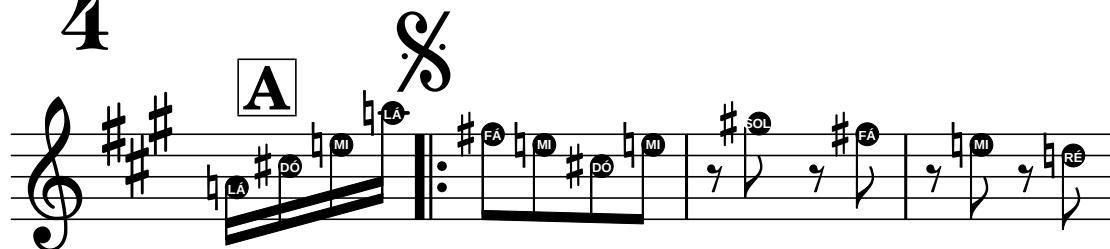
Eb

Moraes Moreira - Abel Silva

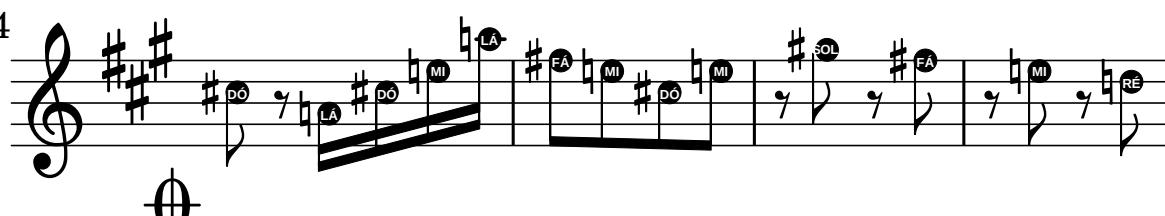
Bloco Vai Quem Fica

2
4

A



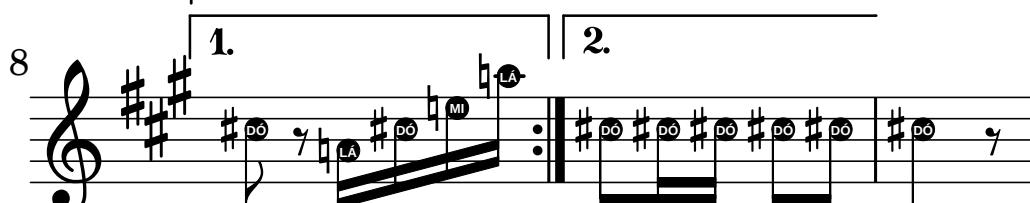
4



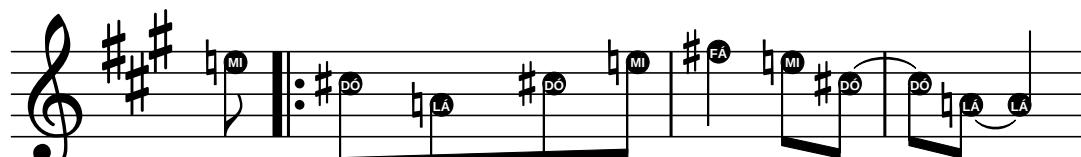
8

1.

2.

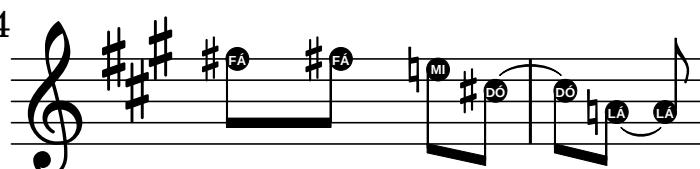


B

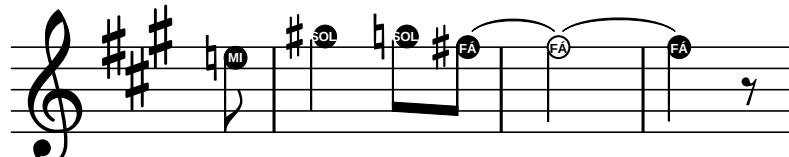


Fa - gulhas, pontas de a - gu - lhas

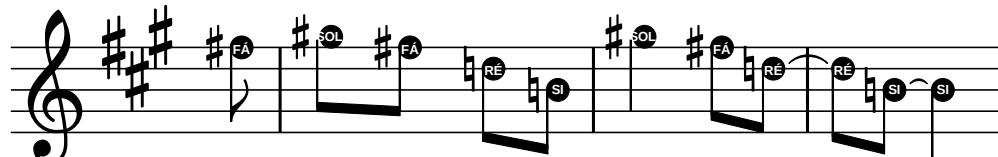
14



Brilham es - tre - las



de São Jo-ão



Ba-bados, xotes e xa-xa - dos

Eb

2
22

Segura as pon - tas

24

meu co-ra-çā - o

27

Bombas na guerra magi - a

Ninguém mata - va,

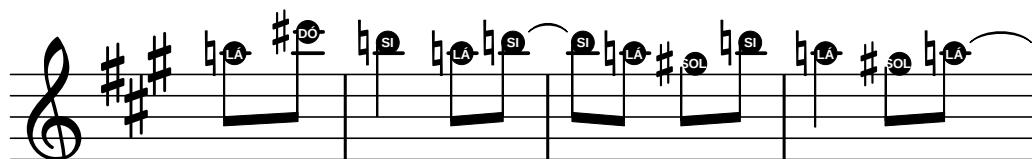
ninguém morri - a

Nas trincheiras da ale-gri - a

O que ex-plodi - a e-ra o a - mor

Nas trincheiras da ale-gri - a

Eb



O que ex-plodi - a e-ra o a-mor

1.

2.

49

C Fa mor

E ar - di-a aquela fogueira Que

me esquentava a vida intei-ra

Eterna noi-te sempre a primei-ra

1.

Fes - ta do In - te - ri-or

E ar

Ao

%

e

ø

2.

Festa do In - te - ri-or

68

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_oco
omportamento

Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2
4

= 83

Vo-cê deve no-tar

que não tem mais tu-tu

e di-zer que não está preocu-

pa - do Você ga - do

1.-3. 4.

B

Vo-cê me - re - ce,

vo-cê mere - ce

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Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

Criado com Software Livre - Lilypond

BLOCO

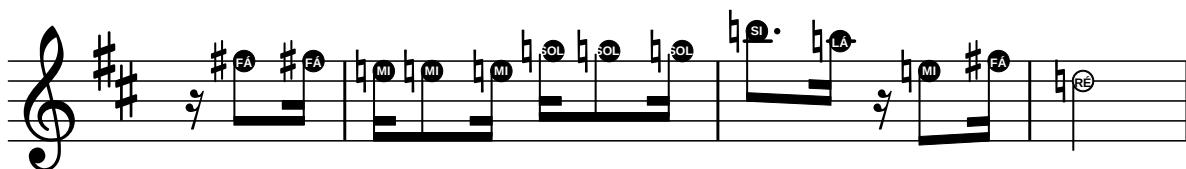
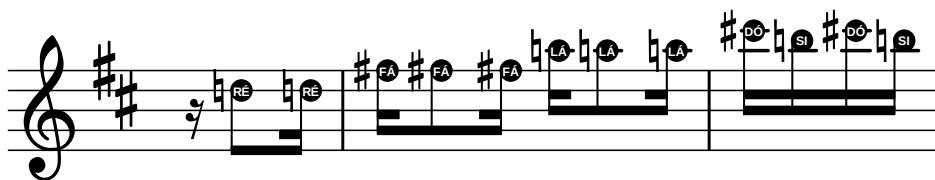
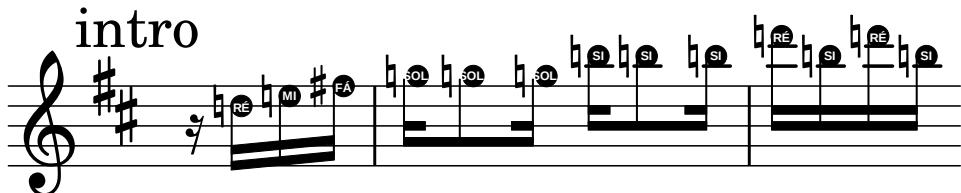
Maxixes

Benguelê

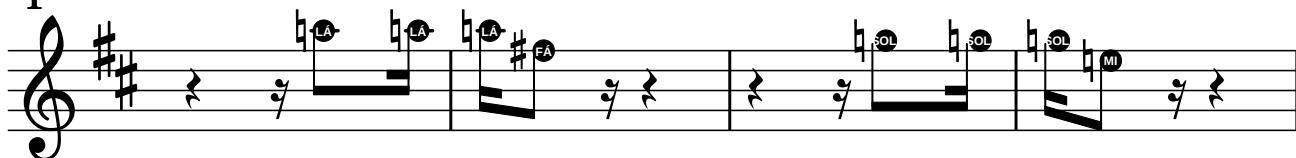
Melodia - Instrumentos em Eb

Pixinguinha
Bloco Vai Quem Fica

intro



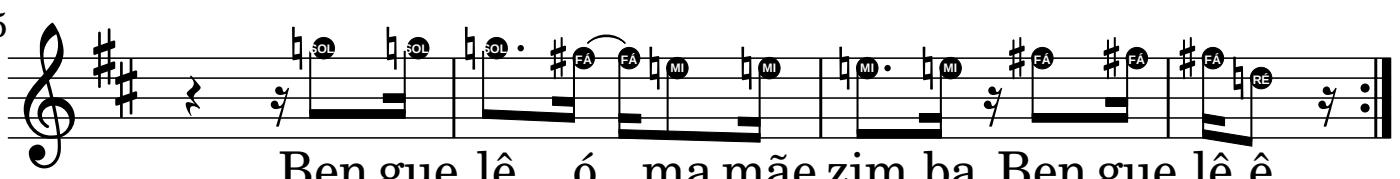
primeira



Ben gue lê ê

Ben gue lê ê

5



Ben gue lê ó ma mãe zim ba Ben gue lê ê

segunda

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes indicating pitch. Some notes have small circles or dots above them, likely indicating grace notes or specific fingerings. Measures 1-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note cluster followed by eighth-note pairs. Measure 6 concludes with a sixteenth-note cluster.

Tra ca tra ca eu vi nã nã ta ta re co cou

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes indicating pitch. Measures 1-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note cluster followed by eighth-note pairs. Measure 6 concludes with a sixteenth-note cluster.

Tra ca tra ca eu vi nã nã ta ta re co co ou

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes indicating pitch. Measures 1-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note cluster followed by eighth-note pairs. Measure 6 concludes with a sixteenth-note cluster.

Ô Ki zom ba ki zom ba ki zom ba va mo sa ra

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes indicating pitch. Measures 1-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note cluster followed by eighth-note pairs. Measure 6 concludes with a sixteenth-note cluster.

vá quem tá no reino va mo sa ra

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes indicating pitch. Measures 1-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note cluster followed by eighth-note pairs. Measure 6 concludes with a sixteenth-note cluster.

vá Ô va mo sa ra vá ô va mo sa ra vá

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes indicating pitch. Measures 1-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note cluster followed by eighth-note pairs. Measure 6 concludes with a sixteenth-note cluster.

Ô va mo sa ra vá ô va mo sa ra

terceira

A musical staff in G major (one sharp) with a common time signature. It consists of six measures. Notes are represented by vertical stems with horizontal dashes indicating pitch. Measures 1-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note cluster followed by eighth-note pairs. Measure 6 concludes with a sixteenth-note cluster.

vá ma mae zim ba che gou tá no

Melodia - Instrumentos em Eb

3

3

ter reiro ca fi o to pe diu pra fa

5

lar ma m  e zim ba man dou me cha

7

mar va mu sa ra v   va mu sa ra

9

v   va mu sa ra v   e

BLOCO

Bituca

Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



B

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

SI LA FA

Bola de...

Paula e Bebeto

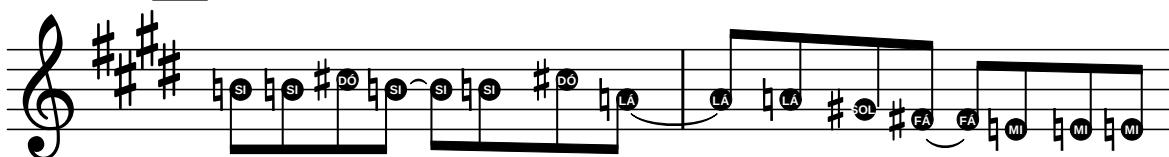
Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

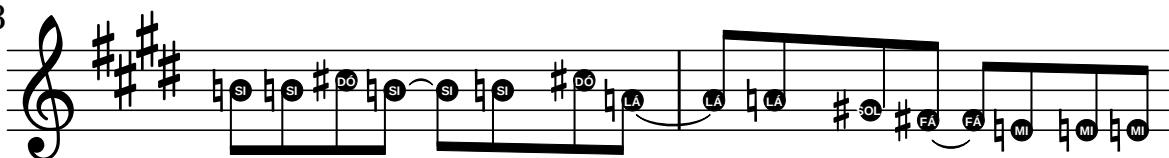
4

A



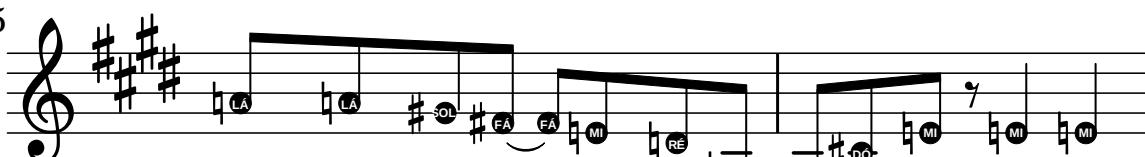
Ê Vida vi - da que amor brinca - deira, vera

3



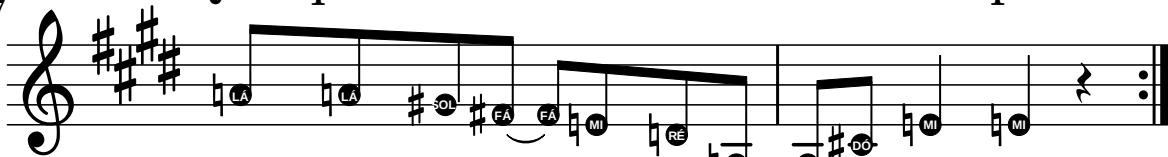
Eles a - maram de qualquer ma - neira, vera

5



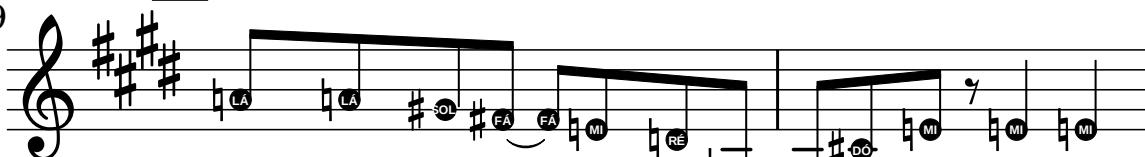
Qualquer ma - nei - ra de amor vale a pe - na

7



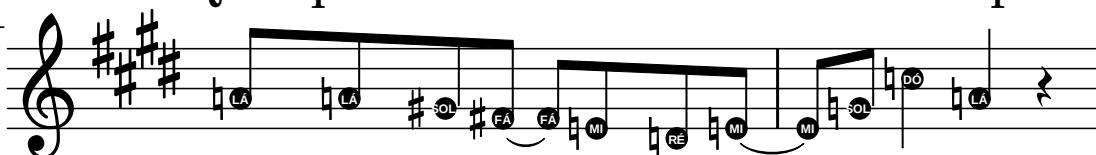
Qualquer ma - nei - ra de amor vale amar

B



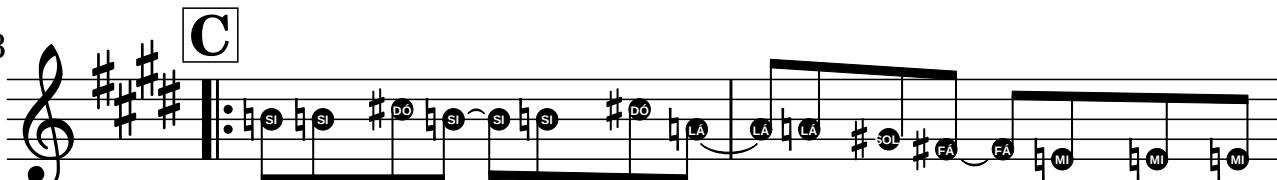
Qualquer ma - nei - ra de amor vale a pe - na

11



Qualquer ma - nei - ra de amor vale - rá

C



Eles parti - ram por ou - tros as - suntos, muitos

Eb

2
15
Mas no meu canto esta-rão sempre juntos, muito

17
Qualquier ma-nei-ra que eu can-te esse can-to

19
Qualquier ma-nei-ra me va - le cantar

21
Qualquier ma-nei-ra de amor vale aquela

23
Qualquier ma-nei-ra de amor vale-rá

BLOCO

Cachaça

Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2
4

ento

A

5

9

13

17

18

(c) - CC BY-SA 4.0

2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

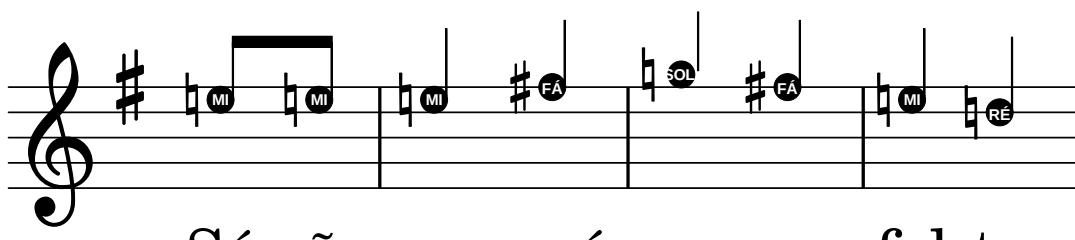
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is F major (one sharp). The lyrics are:

A da na da da ca cha ça

Me dá um dinheiro aí

Ivan Ferreira,
Homero Ferreira e
Glauco Ferreira

Bloco Vai Quem Fica

A

2
4

Musical notation for measure 1 of section A. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include SÓL, MI, MI, RE, and FA.

Musical notation for measure 2 of section A. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include DÓ, DÓ, DÓ, DÓ, SI, and RE.

Musical notation for measure 3 of section A. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include DÓ, DÓ, DÓ, DÓ, SI, RE, and RE. The first RE note has a fermata above it.

Musical notation for measure 4 of section A. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include RÉ, RÉ, RÉ, MI, FÁ, and SÓL.

B

Musical notation for section B. It shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes include SI, RÉ, MI, SI, SI, RÉ, MI, LA, LA, and DÓ. Below the notes, the lyrics "Ei, vo cê a í Me dá um" are written.

2

Musical staff 16 in treble clef. The notes are: MI (dotted half note), CA (eighth note), LA (eighth note), DO (quarter note), DO (eighth note), MI (eighth note), MI (dotted half note), RE (eighth note), SOL (eighth note), SI (eighth note), RE (eighth note).

di nhei ro-a í! Me dá um di nhei ro-a í!

Musical staff 20 in treble clef. The notes are: SOL (eighth note), SOL (eighth note), SOL (eighth note), FA (quarter note), LÁ (eighth note), SOL (eighth note), MI (eighth note).

dá um di nhei ro-a í! Não

Musical staff 25 in treble clef. The notes are: SOL (eighth note), SOL (eighth note), SOL (eighth note), FA (quarter note), MI (eighth note), RE (eighth note), SOL (eighth note).

vai dar? Não vai dar não? Vo

Musical staff 30 in treble clef. The notes are: RE (eighth note), RE (eighth note), RE (eighth note), RE (eighth note), MI (quarter note), FA (eighth note), SOL (eighth note).

cê vai ver a gran de con

Marcha da Cueca

Para instrumentos em Eb

vardo Alves
Bloco Vai Quem Fica

Staff A:

- Measure 2: Eu ma - to, eu ma - to
- Measure 3: Quem roubou minha cu - e-ca Pra fa-

Staff B:

- Measure 6: 1. zer pano de prato Eu ma-
- Measure 9: 2. zer pano de prato Minha cu - e-ca
- Measure 13: tava la - vada
- Measure 15: Foi um presente

Para instrumentos em Eb

que-eu ganhei da namo-rada Minha cu

Ao

20

Eu ma

Fine

BLOCO

Frevos

Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Various slurs and grace notes are used throughout. The lyrics begin at measure 20 with "Madei - ra do ro-sa-ri - nho Venha à". The score concludes at measure 25 with "ci - dade sua fama mos - trar E traz, com".

1

5

7

10

12

15

20

25

Madei - ra do ro-sa-ri - nho Venha à
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§
e
Φ

67

69

Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

2
4

Intro

6

12 To Coda

17

Eu fui à praia do Janga

Pra ver a ciranda

No meu cirandar Ciranda

O mares ta va tão belo

E-um peixe-a maré-lo

Eu vinaver Navegar

Não era peixe não era

Era Iemanjá Rainha

Dançando-a ciranda Ciranda

Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

Cabelo de Fogo

Eb

José Nunes de Souza
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, in Eb major. The lyrics are written in Portuguese below the notes. The music is divided into measures by vertical bar lines, and measure numbers are indicated on the left side of each staff.

- Staff 1:** Measures 1-4. The melody starts with a rest, followed by a dotted half note. It then moves to a series of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 2:** Measures 5-8. The melody continues with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 3:** Measures 9-12. The melody includes a melodic line with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 4:** Measures 13-16. The melody consists of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 5:** Measures 17-20. The melody features eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".

Eb

2

23

25

27

28

29

31

33

35

1.

2.

BLOCO

Pastorinhas

As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2
4

A

A-estre la d'al va

No céu des pon ta

E a lu a-an da ton ta

Com ta ma nho-es plen dor

E-as pas to ri nhas

Pra con so lo da lu a

2

Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

33

B

Lin da pas to ra

Mo re na, da cor de ma da le na

41

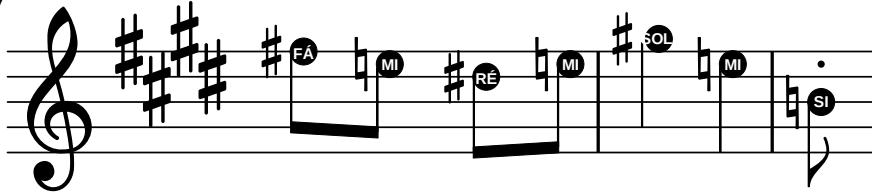
Tu não tens pe na

de mim Que vi vo

Para instrumentos em Eb

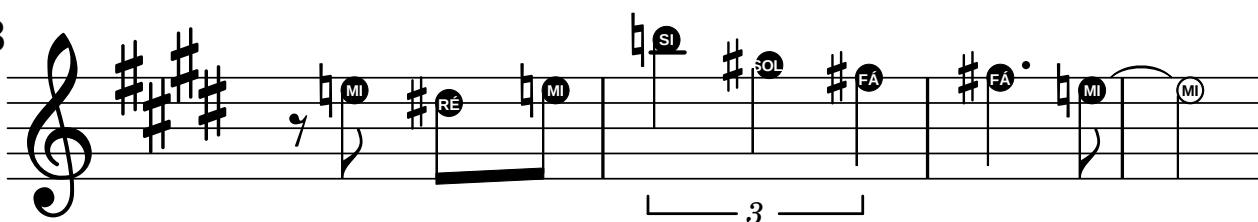
3

47



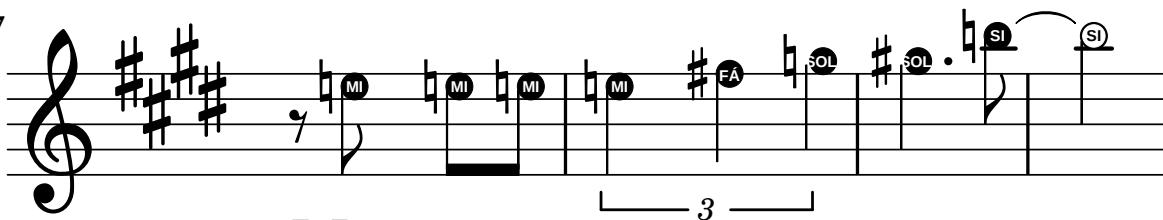
ton to com o teu olhar

53



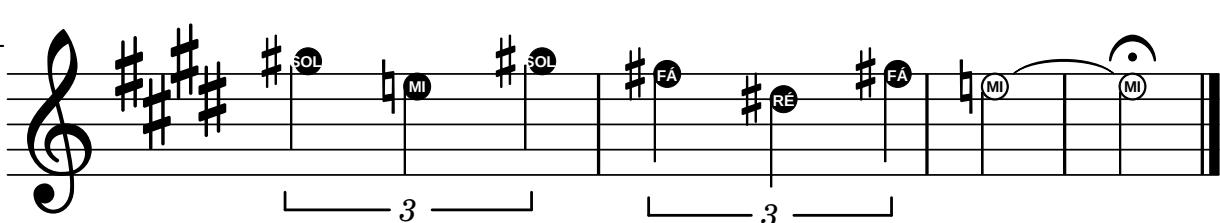
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu coração não se cansa

De sempre, sem prete-a mar

Taí (Pra Você Gostar de Mim)

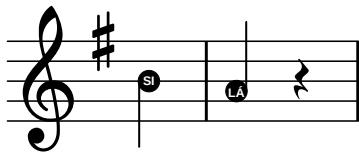
Eb

Joubert de Carvalho

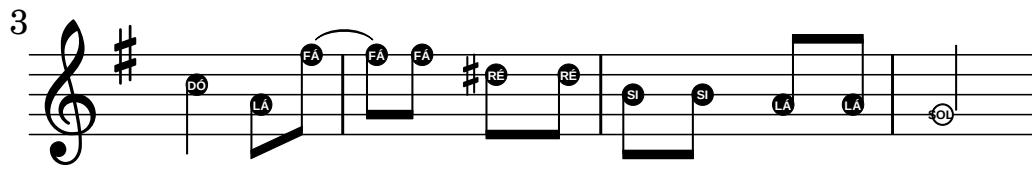
Bloco Vai Quem Fica

A

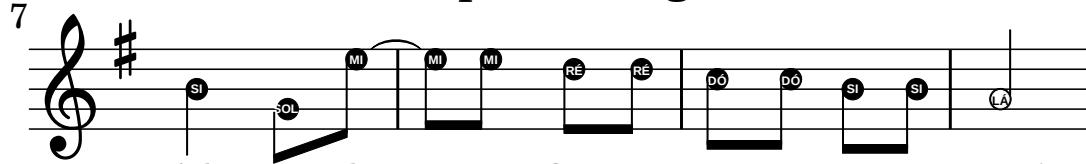
2
4



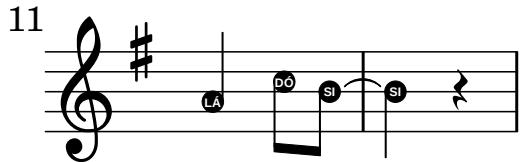
Ta í!



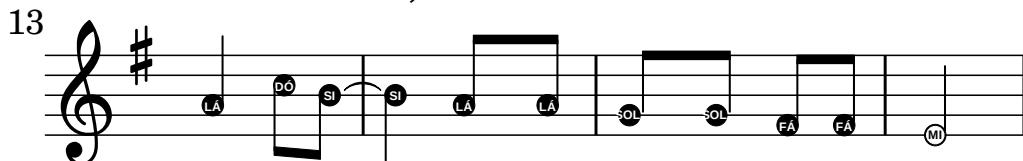
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



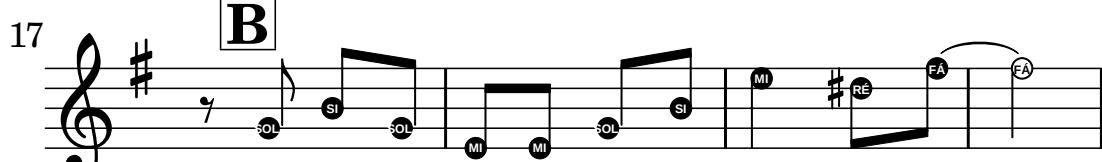
Vo cê tem,



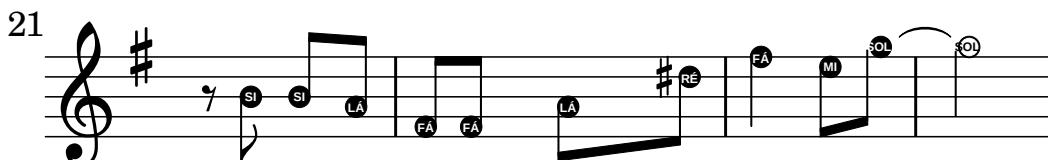
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2
25

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. Notes are placed on the lines and spaces, with some having stems pointing up and others down. Above the staff, the key signature is shown as one sharp (F#). Below the staff, lyrics are written in Portuguese: "Se me-a ju das se Nos so Se nhor,". The lyrics correspond to the notes on the staff.

28

A continuation of the musical staff from measure 25. It shows a sequence of notes with stems pointing in various directions. Below the staff, lyrics are written in Portuguese: "Eu não pen sa ri a mais no a mor". The lyrics correspond to the notes on the staff.

33

A continuation of the musical staff from measure 28. It shows a sequence of notes with stems pointing in various directions. Below the staff, lyrics are written in Portuguese: "Se me-a ju das se nos so se nhor". The lyrics correspond to the notes on the staff.

36

A continuation of the musical staff from measure 33. It shows a sequence of notes with stems pointing in various directions. Below the staff, lyrics are written in Portuguese: "Eu não pen sa ri a mais no a mor". The lyrics correspond to the notes on the staff.

Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2
4

A

(...gar/garra) Dei - xa as á - guas ro - lar

As á - guas vão ro - lar

Gar - ra - fa chei - a eu não

que - ro ver so - brar

Eu pas - so a mão no sa - ca

sa - ca sa - ca ro - lhas

E be - bo a - té,

me a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

Bloco Vai Quem Fica

2
4

A

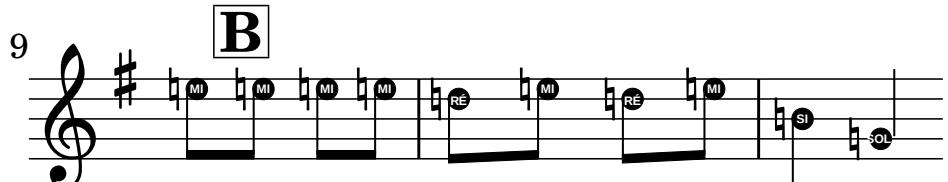


Ê, ê, ê, ê, ê

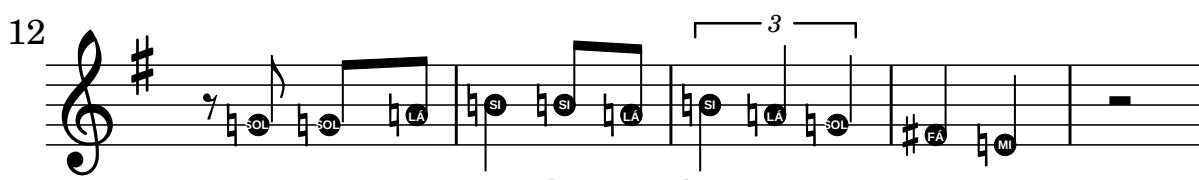


índio quer a - pito

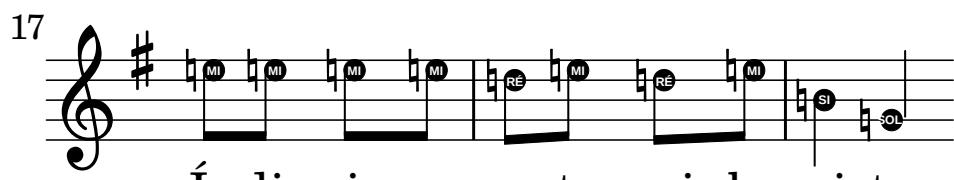
Se não der, pau vai co - mer



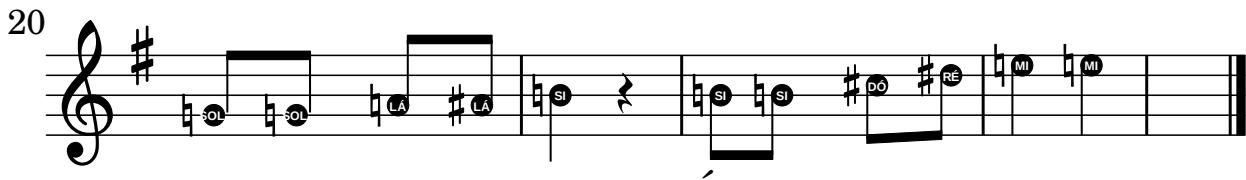
Lá no bananal, mulher de branco



Levou pra ín-dio co-lar esqui - si - to



Índio viu presente mais bo-ni-to



Eu não quer co-lar! Índio quer a - pi-to!

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BLOCO

Saideira

Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

2
4

A

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

LOCO
esencaxadas

Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves being red and gold. Staff 3 (measures 9-12) discusses hands used to hold. Staff 4 (measures 13-16) talks about days growing long since someone went away. Staff 5 (measures 17-20) concludes with a return to old winter's song.

4
A = 120

5 1.
The falling leaves drift by the win - dow

9 2.
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

28

(The falling)

Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica

A musical staff is shown on five horizontal lines. At the beginning, there is a treble clef followed by a sharp sign indicating the key signature. To the left of the staff, the number '6' is written vertically, representing a tempo of six beats per minute.

10

#

MI

SOL

pp

SI

14

MI SI LÁ SOL SOL MI MI LÁ LÁ SOL SI

Musical score for guitar, measure 16:

- Key signature: G major (one sharp).
- Time signature: Common time.
- Tempo: $\text{♩} = 120$.
- Dynamic: p .
- Notes:
 - Measure 16: G (open), D (3rd fret), A (5th fret), E (7th fret). The first note has a grace note above it labeled "SI".
 - Measure 17: D (3rd fret), A (5th fret), E (7th fret), B (9th fret). The first note has a grace note above it labeled "RE".
 - Measure 18: D (3rd fret), A (5th fret), E (7th fret), B (9th fret). The first note has a grace note above it labeled "MI".
 - Measure 19: D (3rd fret), A (5th fret), E (7th fret), B (9th fret). The first note has a grace note above it labeled "MI".
 - Measure 20: D (3rd fret), A (5th fret), E (7th fret), B (9th fret). The first note has a grace note above it labeled "MI".
 - Measure 21: D (3rd fret), A (5th fret), E (7th fret), B (9th fret). The first note has a grace note above it labeled "MI".
 - Measure 22: D (3rd fret), A (5th fret), E (7th fret), B (9th fret). The first note has a grace note above it labeled "MI".
 - Measure 23: D (3rd fret), A (5th fret), E (7th fret), B (9th fret). The first note has a grace note above it labeled "MI".
 - Measure 24: D (3rd fret), A (5th fret), E (7th fret), B (9th fret). The first note has a grace note above it labeled "MI".

Sheet music for guitar, Treble Clef, Key of G major (one sharp). Measures 18-21. The first measure starts with a half note 'RE'. The second measure has three eighth notes: 'MI', 'MI', 'MI'. The third measure has three eighth notes: 'MI', 'MI', 'MI'. The fourth measure starts with a half note 'SOL' followed by three eighth notes: 'MI', 'MI', 'MI'. Measures 18 and 21 have a '3' below them, indicating a three-measure rest.

Eb

2

19

mp

22

mf

24

mf

26

f

27

f

30

32

ff

Eb

4

Eb

48

fff

50

51

p

— 3 —

52

55

sffz

60

ff

63

fff

66

69 *ff*

72 Gm⁷ Gm⁷

75 Cm⁷ Gm⁷ Cm⁷

78 Cm⁷ Gm⁷ Gm⁷

81 D⁷ Cm Gm⁷

84 D⁷

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The melody consists of eighth-note patterns. Several grace notes are indicated by small circles with stems: one before the first note, two pairs of grace notes before the second note, and one before the third note. Slurs are used to group notes together. The notes are primarily black, with some white notes appearing as grace notes or specific performance instructions.

A musical score for guitar in treble clef and common time. The key signature is one sharp. The tempo is marked as 90 BPM. The score consists of two measures. The first measure starts with a note on the 5th string (D), followed by a rest, then a note on the 4th string (G). The second measure begins with a note on the 3rd string (B), followed by a series of eighth-note chords: B-G-D-A, B-G-D-A, B-G-D-A, B-G-D-A, B-G-D-A. The notes are labeled with solfège names: SI, RE, MI, MI, MI, MI, MI, SOL, MI, MI, MI, MI, MI.

Musical score for guitar, page 92. The score consists of two staves. The first staff starts with a treble clef, a sharp sign, and the number 92. It features a continuous eighth-note pattern on the B string, with notes labeled 'RÉ', 'MI', 'MI', 'MI', 'MI', 'MI', 'SOL', 'MI', 'MI', 'MI', 'MI', 'MI', 'MI', 'RÉ', 'MI', and 'MI'. The second staff begins with a bass clef and a sharp sign. It contains a single eighth note on the E string labeled 'MI'.

BLOCO

Sambas

oco
caram_de_fora

Boi Voador não Pode

Eglorinha Gadêlha / Sivuca

Bloco Vai Quem Fica

2
4

A musical staff in 2/4 time, treble clef, key signature of two sharps. The staff begins with a fermata. A box labeled 'A' encloses the first four measures. The notes are labeled with musical names: FA, MI, RE, DÓ, DÓ, MI, RE, DÓ, DÓ, MI, RE.

2

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: DÓ, DÓ, FA, RE, DÓ, DÓ, MI, RE.

3

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: DÓ, MI, SOL, SI, SI, LA, SOL, LA, FA, DO, LA, FA, DO, DO, DO.

5

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: RÉ, SI, SI, SOL, #SOL, RÉ, RÉ, RÉ, RÉ, DO, #DO, LA, FA, LA, LA, LA.

7

A musical staff in 2/4 time, treble clef, key signature of two sharps. The notes are labeled: SOL, DÓ, MI, SOL, SI, LA, LA, SOL, FA, FA, MI, MI, RÉ, DO.

1.

Eb

2

9

2.

B

Fumo de

11

rolo arreio de canga-lha

12

3

Eu tenho pra ven-

13

der, quem quer comprar

1.

Bolo de

2.

prar Pé de mo - leque, a-lecrim, ca-ne-

17

- la Moleque sai daqui

18

me deixa trabalhar E

19

Zé saiu correndo

20

pra feira de pássa-ros

21

E foi pássaro voan - do em to-

23

do lu - gar Ti - nha uma vendinha no

25

canto da rua On-de o mangaieiro

27

ia se animar To-mar

4
E♭

Musical notation for measure 28 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "uma bicada com lam-bu as-sa -". Note heads are labeled with musical names: RÉ, DÓ, SI, LÁ, FÁ, SOL, MI, and FA.

uma bicada com lam-bu as-sa -

Musical notation for measure 30 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria". Note heads are labeled with musical names: LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

do E olhar pra Maria

Musical notation for measure 31 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do Joá Tinha uma vendinha no can-". Note heads are labeled with musical names: FA, MI, RÉ, DÓ, DÓ, DÓ, DÓ, and DÓ.

do Joá Tinha uma vendinha no can-

Musical notation for measure 33 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "to da rua On - de o mangai-e-". Note heads are labeled with musical names: RÉ, RÉ, DÓ, SI, SI, SOL, SI, SI, and RÉ.

to da rua On - de o mangai-e-

Musical notation for measure 35 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "ro ia se animar Tomar uma bi-ca-". Note heads are labeled with musical names: DÓ, DÓ, SI, SI, SI, LA, LA, DÓ, DÓ, DÓ, DÓ, and DÓ.

ro ia se animar Tomar uma bi-ca-

Musical notation for measure 37 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "- da com lambu assa-". Note heads are labeled with musical names: LÁ, FA, FA, FA, FA, FA, FA, and FA.

- da com lambu assa-

Musical notation for measure 38 in E♭ major. The melody consists of eighth and sixteenth notes. The lyrics are "do E olhar pra Maria do Joá Cabresto". Note heads are labeled with musical names: FA, LÁ, LÁ, LÁ, SOL, SI, SI, SI, SI, and SI.

do E olhar pra Maria do Joá Cabresto

40

de cavalo e rabi-cho - la Eu tenho

42

pra vender, quem quer comprar Fa-rinha ra

44

e gravi-o-la Eu te-nho pra vender,

46

quem

47

quer comprar Pavio de can - de - ei ro

48

panela de barro Meni-

49

no vou me embora

Eb

6

50

tenho que voltar Xaxar o

51

meu ro - çado que nem boi de car - ro

53

1-2.

Al - par - gata de ar - rasto não quer me

55

levar Por-que

The musical score consists of four staves of six-string guitar notation in Eb major. The first staff (measures 6-10) shows a repeating pattern of notes: Lá, Lá, Ré, Ré, Ré, Ré, Lá, Lá. The second staff (measures 11-15) includes lyrics: "meu ro - çado que nem boi de car - ro". The third staff (measures 16-20) includes lyrics: "Al - par - gata de ar - rasto não quer me". The fourth staff (measures 21-25) includes lyrics: "levar Por-que". The notation uses a treble clef and includes various note heads with letter names (Lá, Ré, Pó, SI, FA, M) and rests. Measure 16 features a circled 'SI' note head. Measure 20 features a circled 'M' note head. Measures 17-18 show a melodic line with 'SI', 'PÓ', and 'LÁ' notes. Measures 19-20 show a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 21 shows a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 22 shows a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 23 shows a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 24 shows a melodic line with 'FA', 'SOL', and 'SOL' notes. Measure 25 shows a melodic line with 'FA', 'SOL', and 'SOL' notes.

Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

Staff 1: Hey wa - ter - mel - on man

Staff 2: Hey

Staff 3: wa - ter - mel - on man

Staff 4: Bring me one that

Staff 5: rat - tles when you plug it

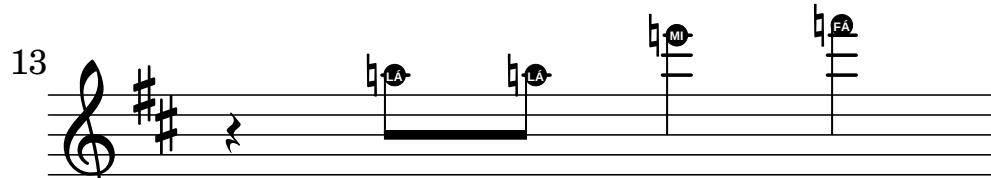
Staff 6: One that's erd and

Staff 7: jui - cy when you plug it

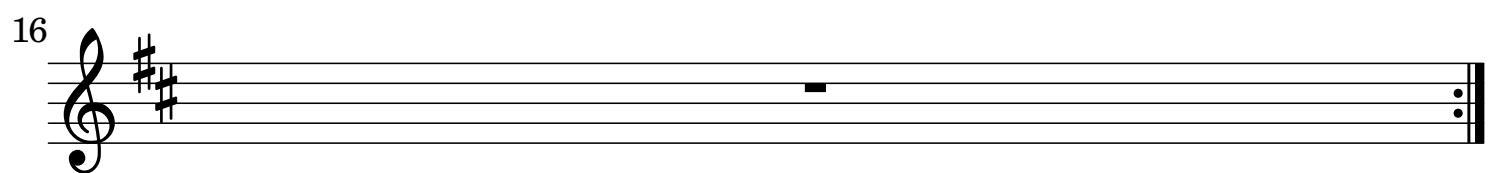
Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain.

2

Eb



Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



Meia-Lua Inteira

Capoeira Larará

Eb c/notas

Caetano Veloso

Bloco Vai Quem Fica

2
4

A

Meia Lua Inteira

This musical notation is for a 2/4 time signature. It features a treble clef and a key signature of two sharps. The melody consists of eighth-note patterns primarily on the notes F# and A. A box labeled 'A' encloses the first four measures. The lyrics 'Meia Lua Inteira' are written below the staff.

sopa-po Na cara do fraco

This musical notation continues the 2/4 time signature with a treble clef and a key signature of two sharps. It shows a continuation of the eighth-note patterns from the previous section, with lyrics 'sopa-po Na cara do fraco' written below the staff.

Estrangeiro goza-dor

This musical notation maintains the 2/4 time signature, treble clef, and key signature. It shows a continuation of the eighth-note patterns, with lyrics 'Estrangeiro goza-dor' written below the staff.

Cocar de coqueiro bai-xo

This musical notation continues the 2/4 time signature, treble clef, and key signature. It shows a continuation of the eighth-note patterns, with lyrics 'Cocar de coqueiro bai-xo' written below the staff.

Quando engano se enga-nou

This musical notation continues the 2/4 time signature, treble clef, and key signature. It shows a continuation of the eighth-note patterns, with lyrics 'Quando engano se enga-nou' written below the staff.

12 B

São dim, dão, dão São Bento

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This musical notation concludes the piece with a 12/8 time signature, indicated by the number '12' above the staff and a box labeled 'B'. It features a treble clef and a key signature of two sharps. The melody consists of eighth-note patterns on F# and A, with a fermata over the last note. The lyrics 'São dim, dão, dão São Bento' are written below the staff, along with the copyright notice '(c) - CC BY-SA 4.0'.

Grande homem de movi - mento

Marte lo do tribu-na - a - al al

U - e-ra rá rá rá

U - e-ra rá rá rá

Terça- Feira Capo-eira rá rá rá

Tô no pé de onde der Rá rá rá rá

D

Haiti

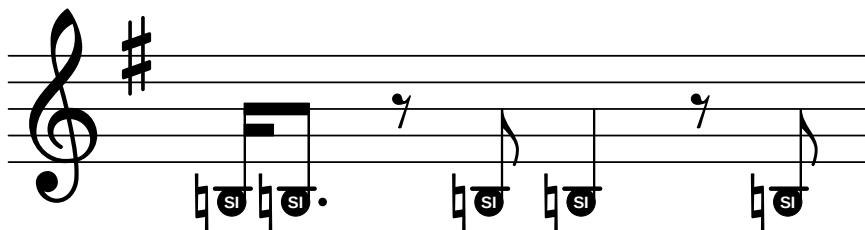
Eb

Caetano Veloso

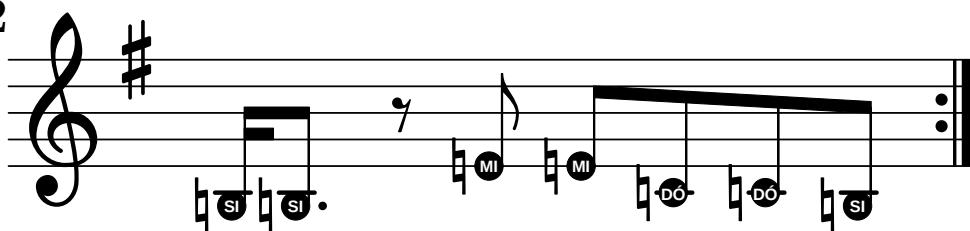
Bloco Vai Quem Fica

A

4
4

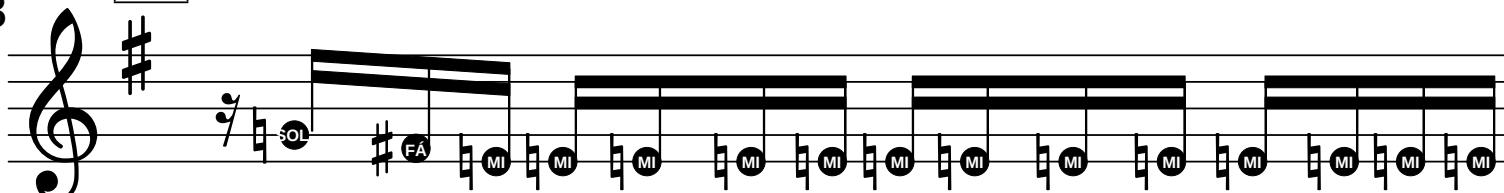


2



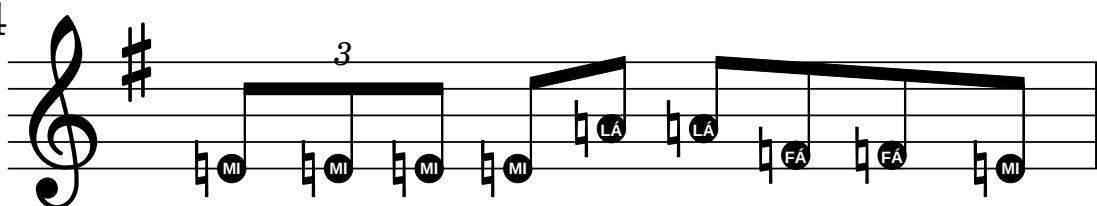
B

3



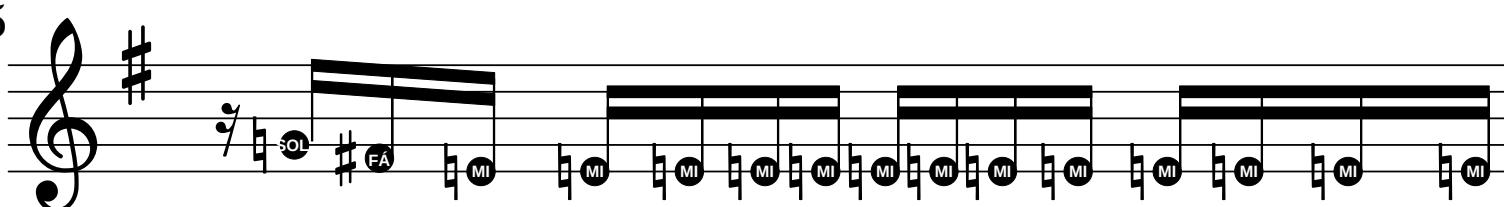
Quando você for convidado pra subir no adro

4



Da fundação ca-sa de Jorge A-

5



- mado Pra ver do alto a fila de soldados, qua

Eb

2

6

se todos pretos Dando por - ra -

7

- da na nuca de malandros pretos De ladrões

8

tos e outros quase brancos Tra -

9

- tados como pretos Só pra mostrar aos outro

10

pretos (e são quase to-dos pretos)

11

C

Pense no Ha-i - ti, re - ze pe -

12

(lo)O Hai - ti é a - qui