

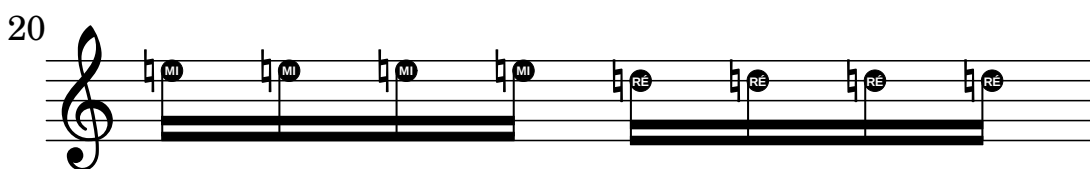
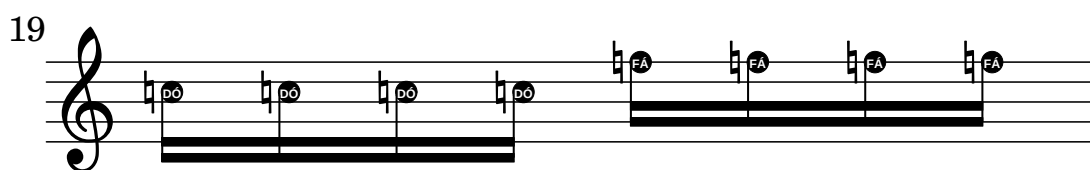
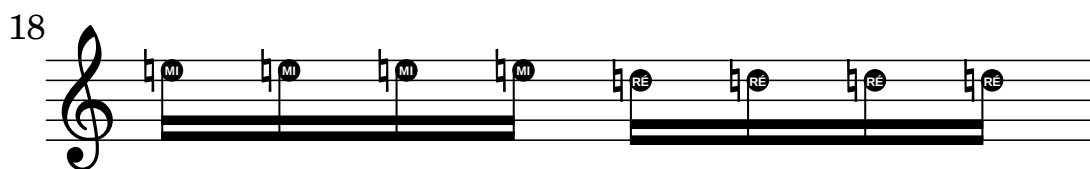
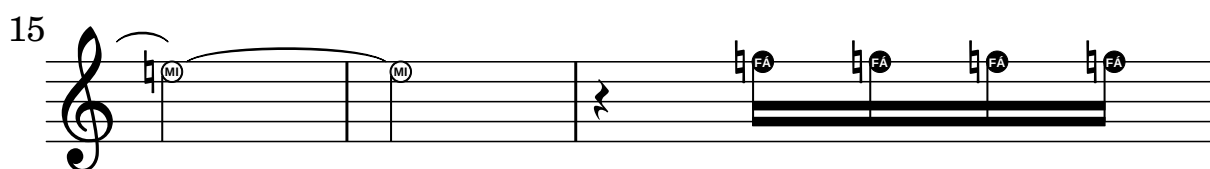
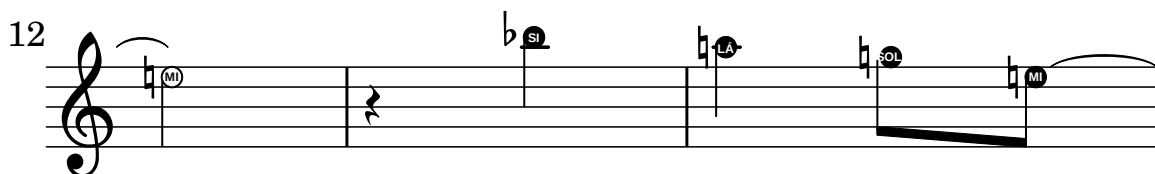
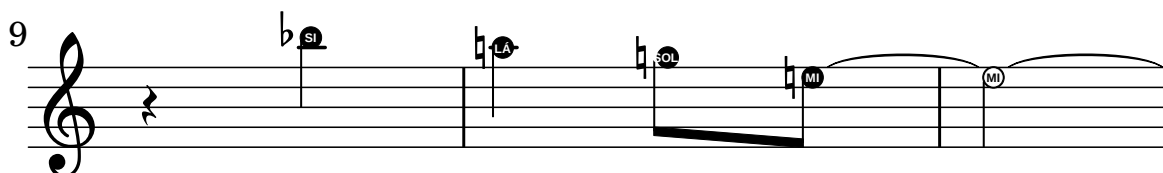
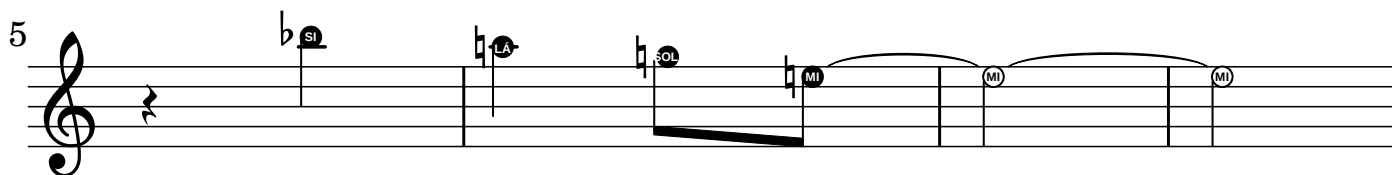
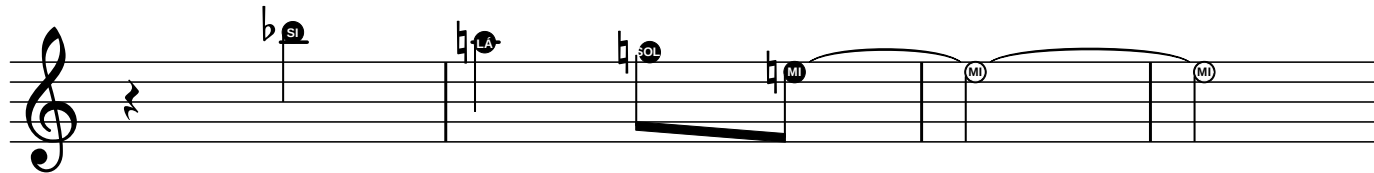
# Pedras que Cantam

E $\flat$

Raimundo Fagner

Bloco Vai Quem Fica (bas. Carlos Procat)

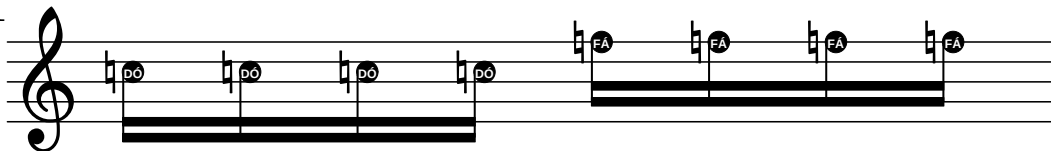
$\frac{2}{4}$  ♩ = 140



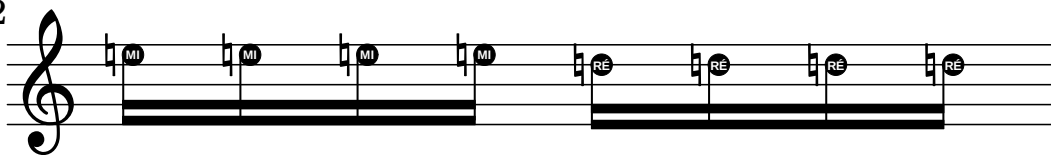
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Eb

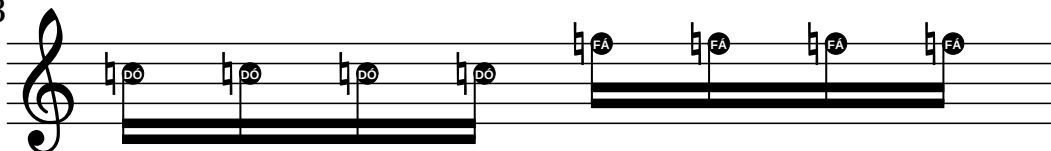
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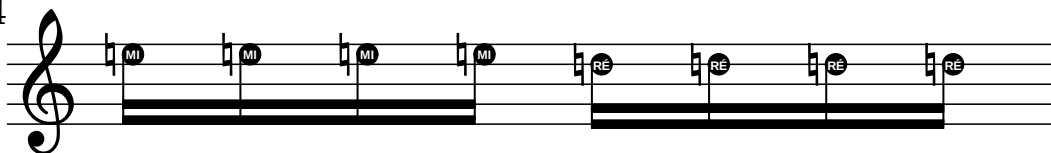
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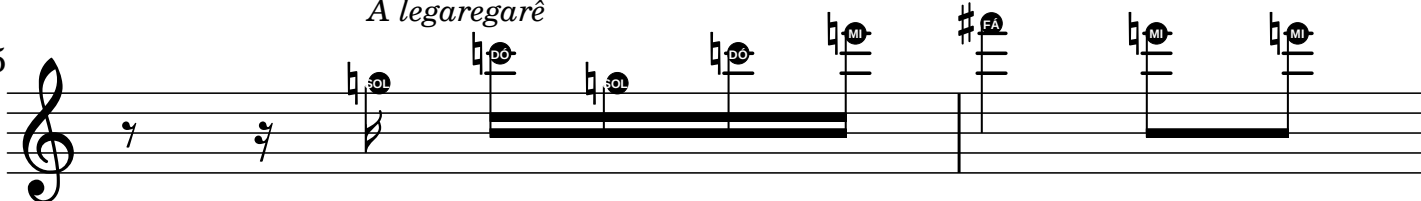
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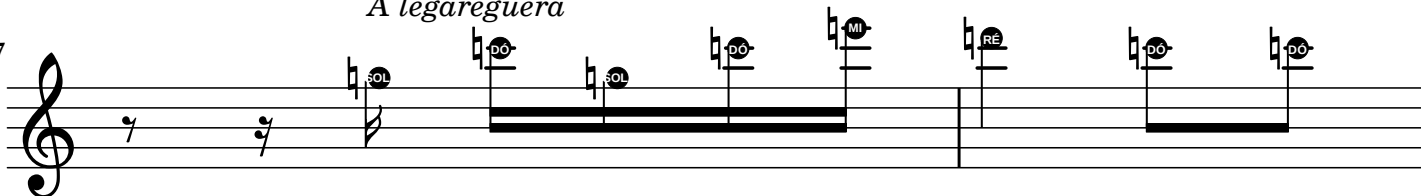
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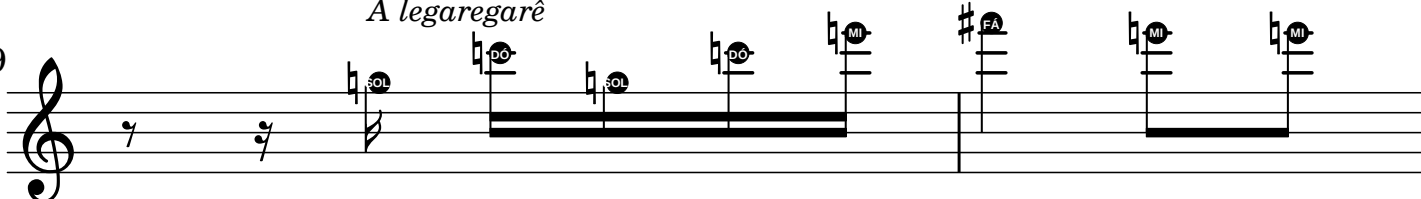
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*A legaregarê*

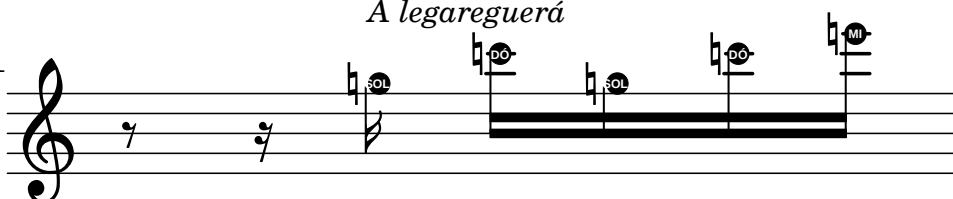
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*A legareguerà*

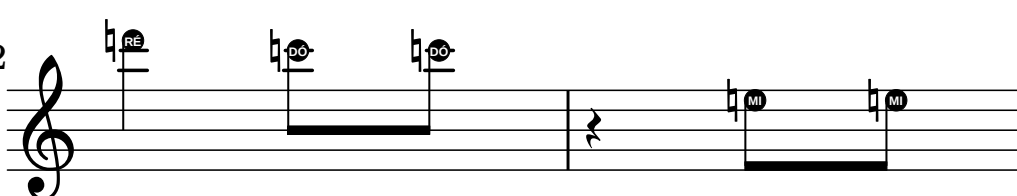
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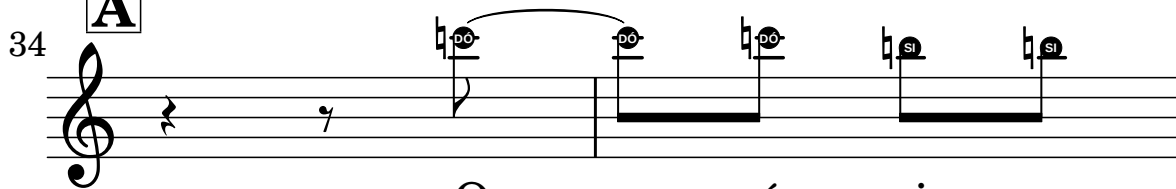
*A legaregarê*

31

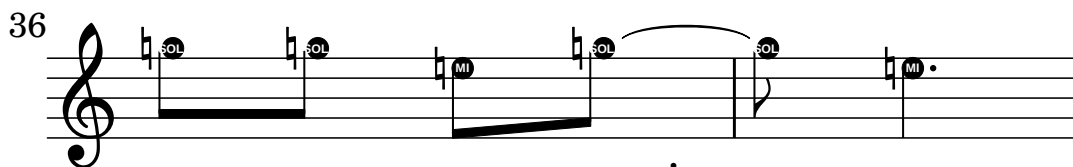
*A legareguerà*

32

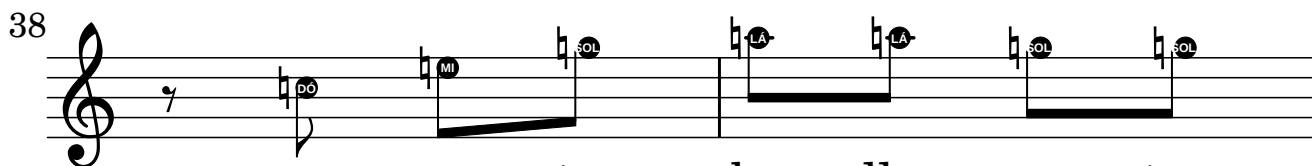


**A**

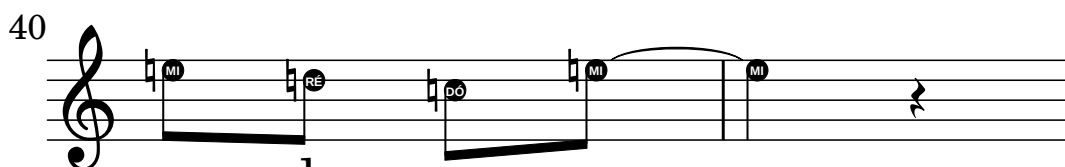
Quem é ri - co



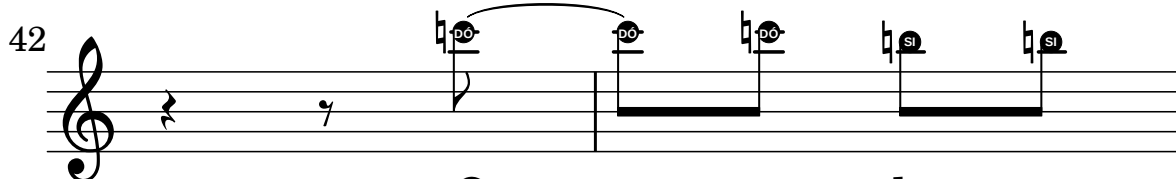
mo - ra na prai - a



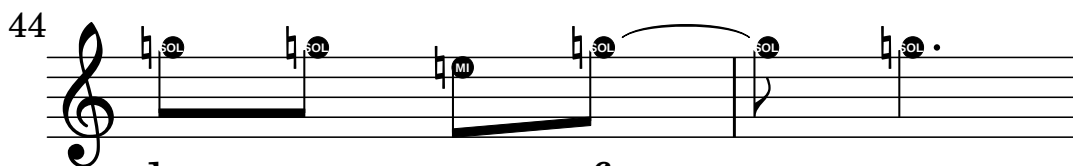
mas quem tra - ba - lha nem tem



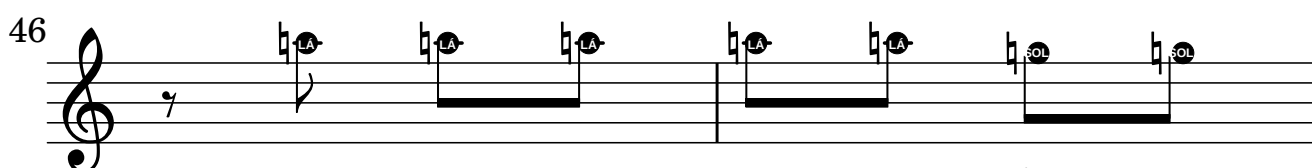
on - de mo - rar



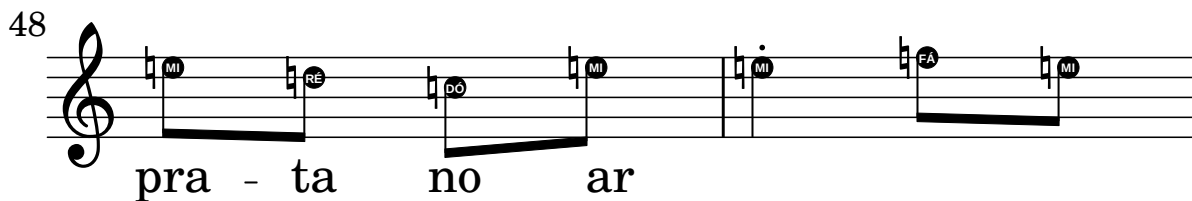
Quem não cho - ra



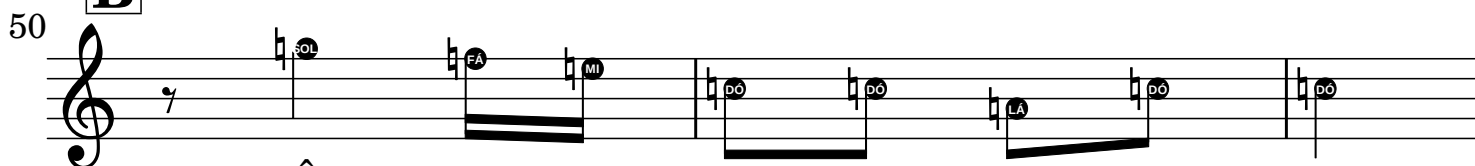
dor - me com fo - me



mas quem tem no - me jo - ga



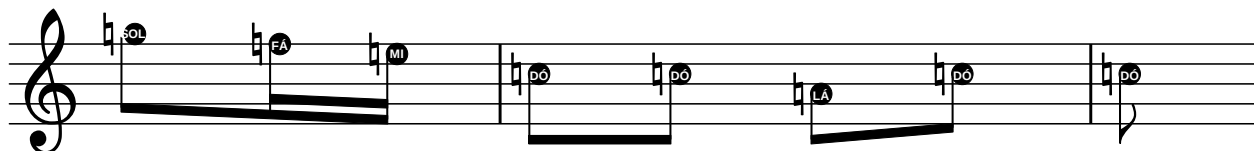
pra - ta no ar

**B**

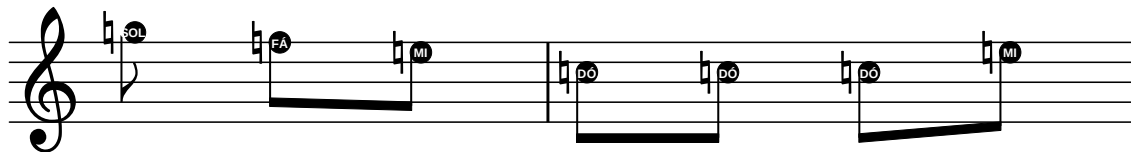
Ô tem - po du - ro no am - bi - ente

4

Eb

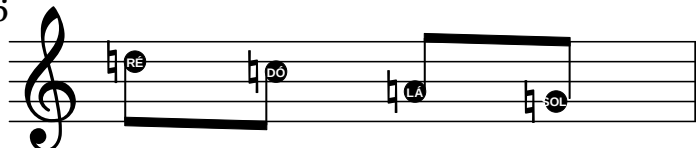


ô tem-po es - cu - ro na me - mória



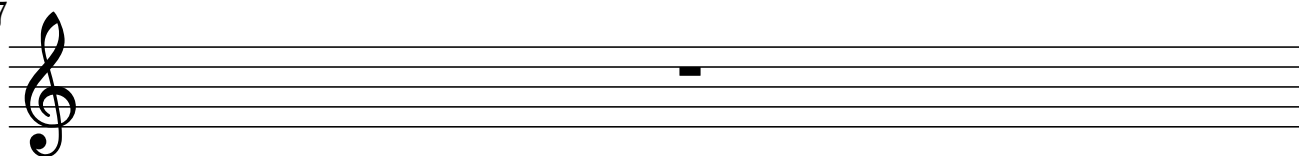
o tem - po é quen - te E o dra -

56

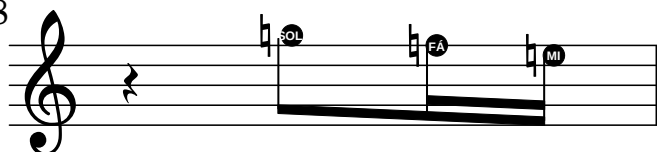


gão é vo - raz

57

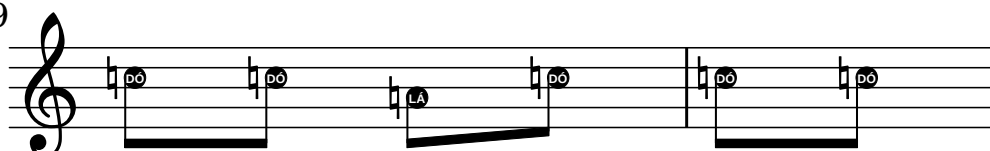


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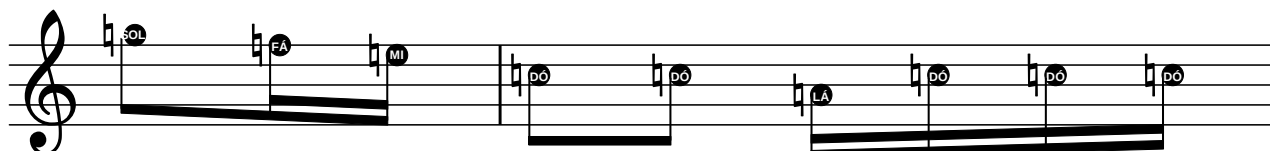


Va - mos em -

59

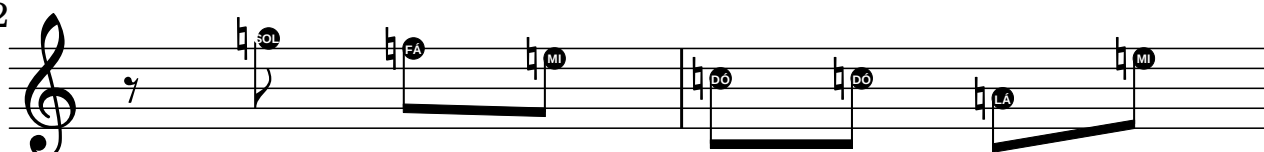


bo - ra de re - pen - te



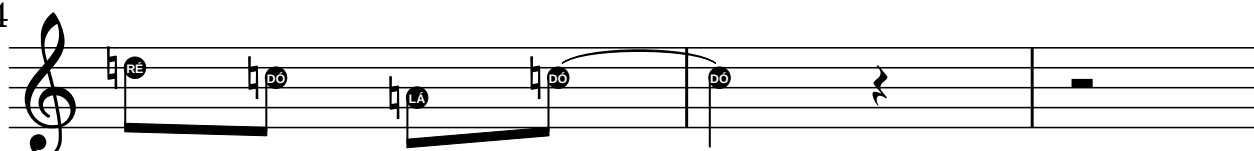
va - mos em - bo - ra sem de - mo - ra

62



Va - mos pra fren - te que pra

64



trás não dá mais

67 **C**

67 Musical staff in treble clef with a common time signature 'C'. The staff contains a whole rest followed by a half note 'LA' (F4), a half note 'LA' (F4), a half note 'LA' (F4), a half note 'SOL' (E4), a half note 'RE' (D4), a half note 'FA' (C4), and a half note 'FA' (C4) tied to the next line.

Pra ser fe - liz num lu - gar

69

69 Musical staff in treble clef. The staff contains a half note 'FA' (C4), a half note 'LA' (F4), a half note 'LA' (F4), a half note 'SOL' (E4), a half note 'RE' (D4), a half note 'FA' (C4), and a half note 'FA' (C4) tied to the next line.

pra sor - rir e can - tar

71

71 Musical staff in treble clef. The staff contains a half note 'FA' (C4), a half note 'LA' (F4), and a half note 'DO' (C5).

tan - ta

72

72 Musical staff in treble clef. The staff contains a half note 'SI' (B3), a half note 'LA' (F4), a half note 'SOL' (E4), a half note 'FA' (C4), a half note 'LA' (F4), and a half note 'LA' (F4).

coi - sa a gen - te in - ven - ta

74

74 Musical staff in treble clef. The staff contains a half note 'LA' (F4), a half note 'LA' (F4), a half note 'SOL' (E4), a half note 'SOL' (E4), a half note 'SI' (B3), and a half note 'LA' (F4).

mas no di - a que a poe -

76

76 Musical staff in treble clef. The staff contains a half note 'FA' (C4), a half note 'FA' (C4), a half note 'LA' (F4), a half note 'SOL' (E4), a half note 'MI' (D4), and a half note 'DO' (C4).

sia se ar - re - ben - ta

78

78 Musical staff in treble clef. The staff contains a half note 'LA' (F4), a half note 'DO' (C5), a half note 'MI' (D4), a half note 'SOL' (E4), and a half note 'FA' (C4) tied to the next line. A triplet bracket is placed over the last three notes.

É que as pe - dras

80

80 Musical staff in treble clef. The staff contains a half note 'FA' (C4), a half note 'LA' (F4), a half note 'SI' (B3), a half note 'DO' (C4), and a whole rest.

vão can - tar