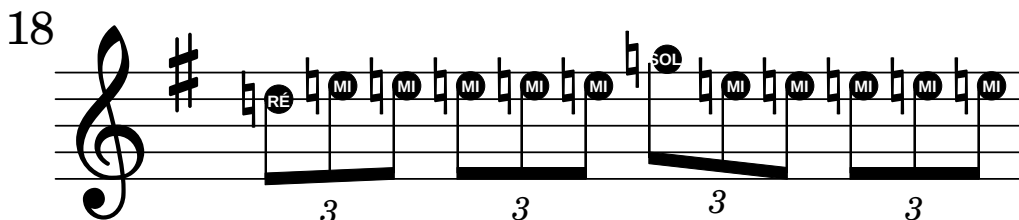
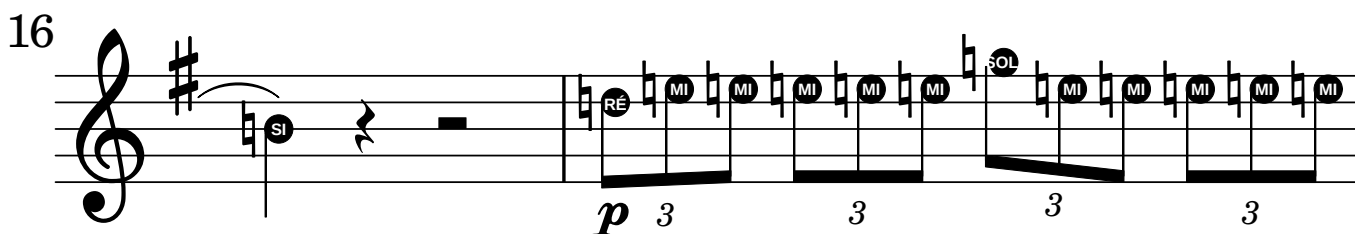
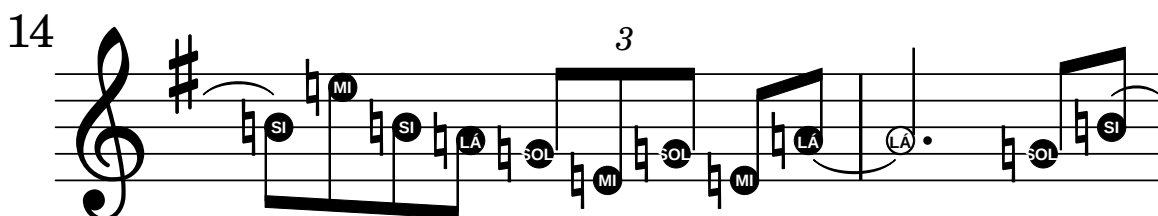
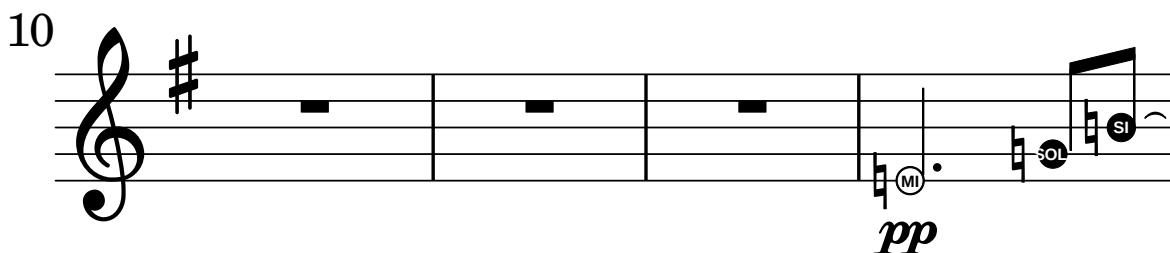
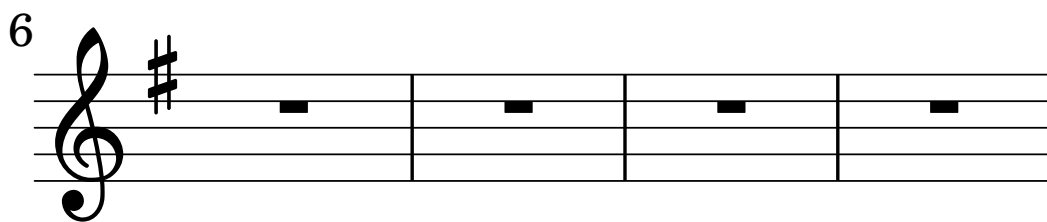
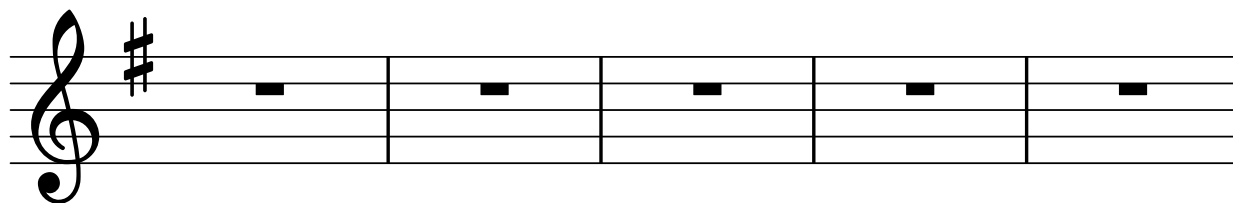


Haitian Fight Song

E \flat

Charles Mingus

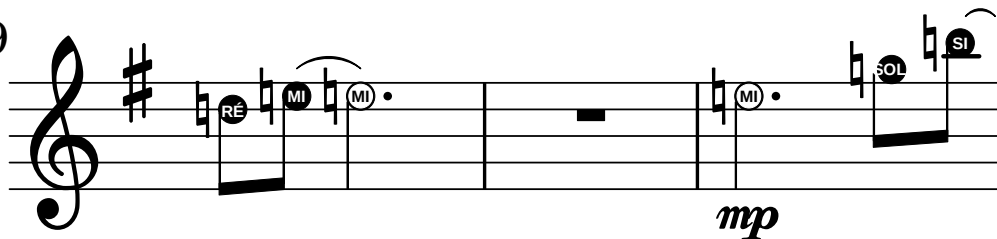
Bloco Vai Quem Fica



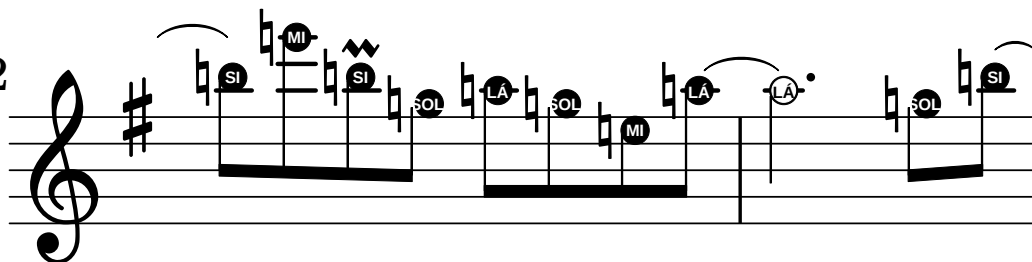
2

Eb

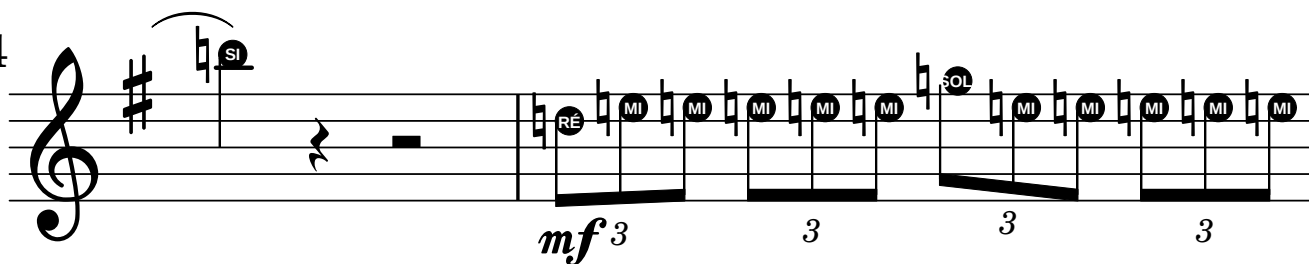
19



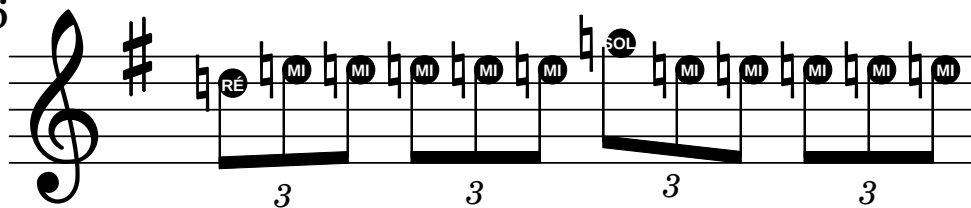
22



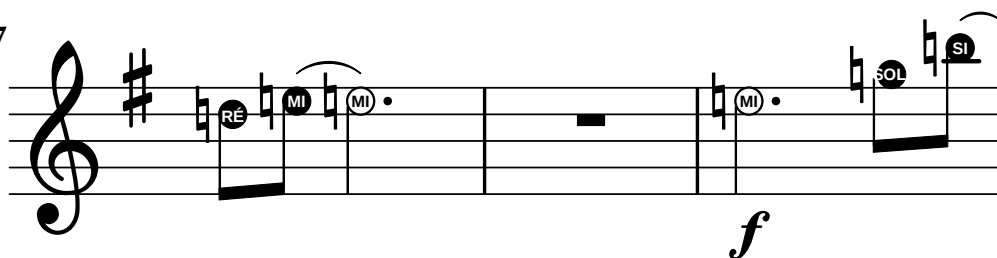
24



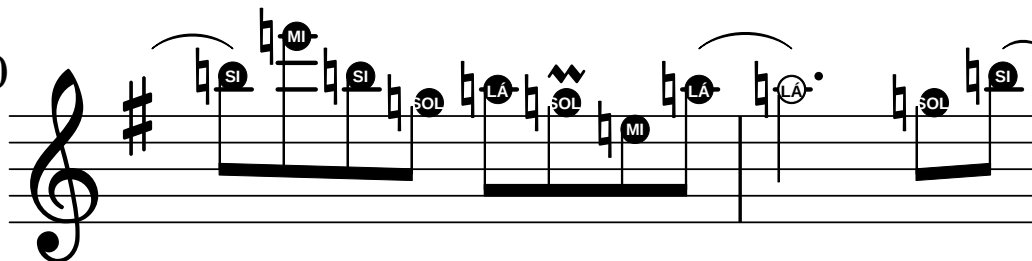
26



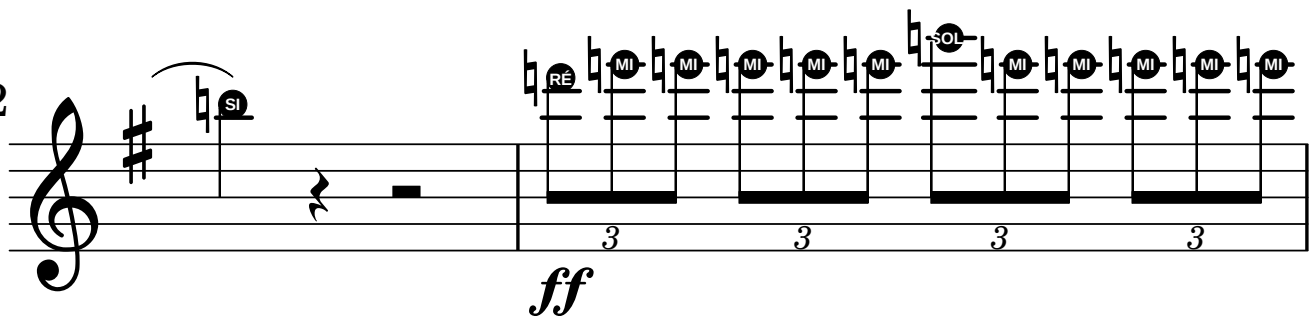
27



30



32



34

35

38

40

42

43

46

48

fff

50

51

p

52

55

sfz

60

ff

63


fff

66

The musical notation for exercise 66 is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by a quarter rest. The next measure contains a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final measure contains a whole note F#4 with a fermata.

69

ff

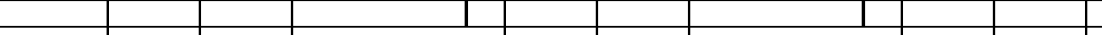
72 

75

Gm⁷ Gm⁷ Cm⁷

78

Cm⁷ Gm⁷ Gm⁷

81 

84 **D⁷**

LA SI SI SI SI SI SI SI SI SI SI SI SI SI SI

