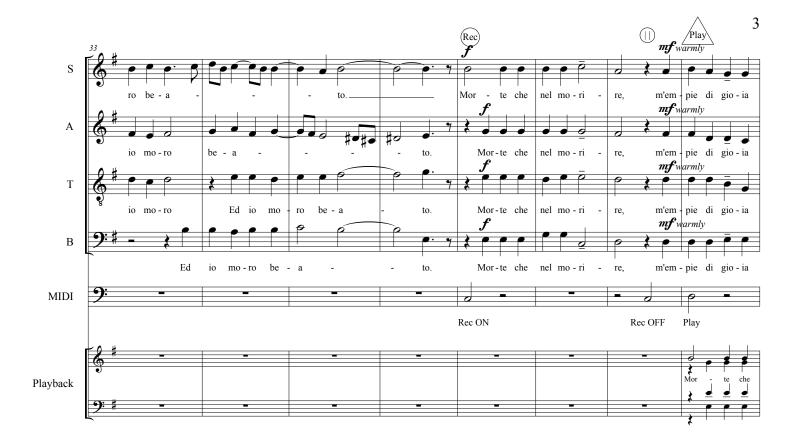
Il Bianco e Dolce Cigno ... e dolce cigno

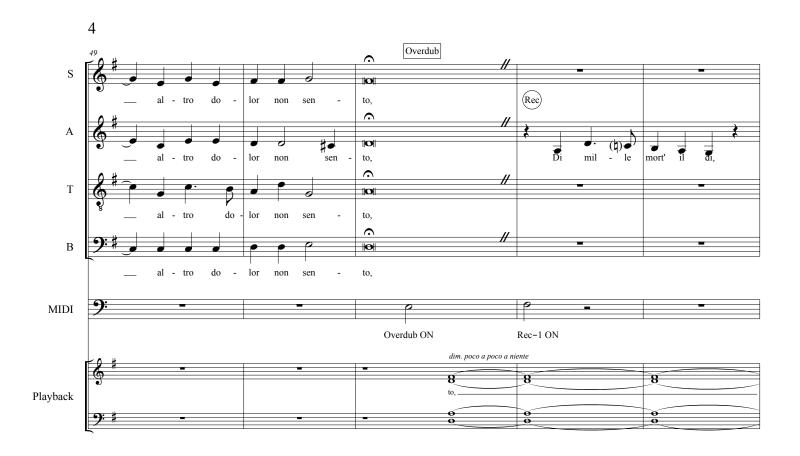


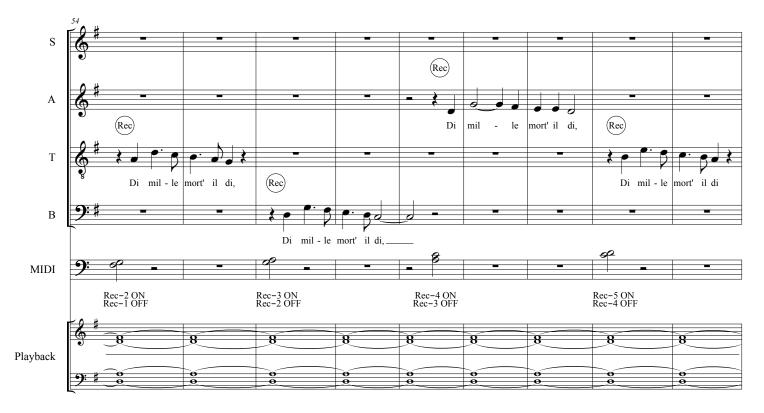












*The intent is to create a static chord with no discernable clicks, tempo, or other interuptions. Once the chord is established and running, the choir may release the sustained chord and then may continue in tempo at m. 52. The segments recorded from m. 52 and on may begin looping immediately (though softly) via software, or may be held off until m. 67.



^{*} Each singer freely sings the phrases between repeat bars at their own tempo. Singers should repeat the phrases as frequently or infrequently as they choose. If there are two phrases, as is the case for the altos and tenors, singers may choose one, or freely alternate between the two. This free repetition should continue until the voice part is cued back in at their entrance after the a tempo indication.

^{*} The electronic performer should freely execute the recorded loops, adding to the complex aleatoric texture. These repetitions may swell, but should eventually diminish to nothing prior to the last 6 measures of the piece, leaving the live choir alone singing the original madrigal.



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