

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex, multi-measure rhythmic structure.

The score is divided into two sections, A and B.

Section A: Measures 1 through 13. The key signature is G-flat major. The melody is written in treble clef. The rhythm is complex, featuring multi-measure rests and various note values. Chords are indicated above the staff: E-flat major with a triangle (E \flat^{Δ}) at measures 1, 5, and 9; D-flat major with a triangle (D \flat^{Δ}) at measures 3, 7, and 11; F minor 7 (Fm⁷) at measures 9 and 13; and A-flat major with a triangle (A \flat^{Δ}) at measures 11 and 13. The section ends with a repeat sign at measure 13.

Section B: Measures 17 through 21. The key signature remains G-flat major. The melody continues in treble clef. Chords are indicated above the staff: E⁰ at measure 17; F minor 7 (Fm⁷) at measure 19; G-flat major with a triangle (G \flat^{Δ}) at measures 21 and 23; and G-flat major with a triangle (G \flat^{Δ}) at measure 25. The section ends with a repeat sign at measure 21.

Chasse à l'homme

B. Scherrer

A Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E⁺/D F^Δ/D A^bΔ^{#5}/D

B (Swing)

17 Gm⁷ C⁷ F^Δ

21 Fm⁷ B^b⁷ E^bΔ

25 E^bm⁷ A^b⁷ Em⁷ A⁷

29 E^bm⁷ A^b⁷ 1. D^bΔ D⁷ #5 2. D^bΔ A⁷ #5

Basse

Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E⁺/D F^Δ/D A^bΔ^{#5}/D

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^b^Δ B^b^Δ

13 A^b^Δ⁹

B E^bm⁷ D^b^Δ

17 mf

21 E^bm⁷ D^b^Δ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

1 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

5 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

9 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

13 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

B

17 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

21 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

25 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

29 1 B^7 sus2

33 2 B^7 sus2

Kronembourg-Virus + Agent 000

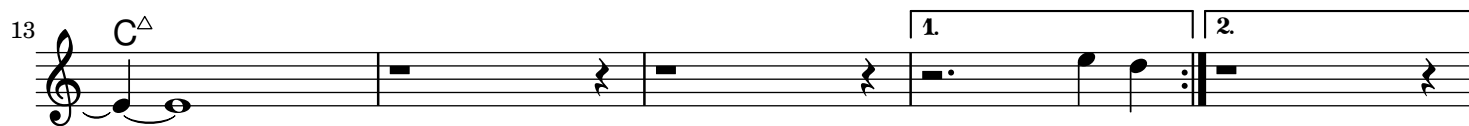
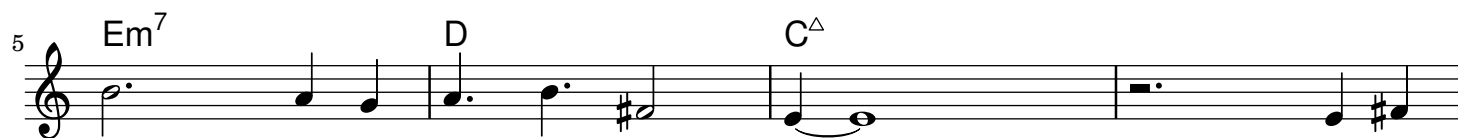
B. Scherrer

KRO-A

Em⁷

D

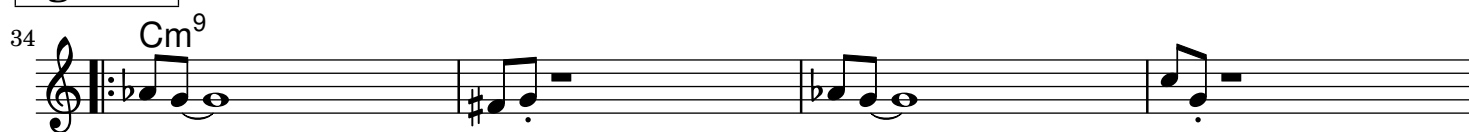
C^Δ



B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A^7 , Bb^{Δ} , Am , E/B , C , D^7 , Gm^7 , Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ} , Gm^7 , A^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Measures 1-4: A^7

Measures 5-8: Bb^{Δ}

Measures 9-12: Am , E/B , C , D^7

Measures 13-16: Gm^7 , D^7 , Gm^7 , A^7 (triplets)

Measures 17-20: Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ}

Measures 21-24: Gm^7 , A^7

Measures 25-28: Gm^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C Δ Dm 7 Em 7 E $^{\emptyset}$ A 7

On est là, on est là, même si

5 Dm 7 A 7 Dm 7 G 7 F Δ Fm 7 /A \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 C/G F \sharp^{\emptyset} F Δ Em 7 Dm 7 D \flat^7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 1-20 are in 4/4 time. The melody consists of eighth and quarter notes, often beamed in pairs. Measure 20 ends with a double bar line and a repeat sign.

7/8

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 21-48 are in 7/8 time. The melody continues with eighth and quarter notes. Measure 48 ends with a double bar line and a repeat sign.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-12):

- Measure 1: Chord F^{Δ} (F major triad).
- Measure 2: Chord Gm^7 (G minor 7).
- Measure 3: Chord Am^7 (A minor 7).
- Measure 4: Chord Bb^{Δ} (B-flat major triad).
- Measure 5: Chord G^7/B (G 7 with B in the bass).
- Measure 6: Chord C^7 (C 7).
- Measure 7: Chord $C^{\#o7}$ (C# diminished 7).
- Measure 8: Chord Dm^7 (D minor 7).
- Measure 9: Chord Eb^{Δ} (E-flat major triad).
- Measure 10: Chord Bb^{Δ} (B-flat major triad).
- Measure 11: Chord C^{sus4} (C suspended 4).
- Measure 12: Chord C^7 (C 7).

Section B (Measures 13-33):

- Measure 13: Chord Cm^7 (C minor 7).
- Measure 14: Chord G/B (G major triad with B in the bass).
- Measure 15: Chord Bbm^7 (B-flat minor 7).
- Measure 16: Chord F/A (F major triad with A in the bass).
- Measure 17: Chord Ab^6 (A-flat 6).
- Measure 18: Chord Cm/G (C minor 7 with G in the bass).
- Measure 19: Chord $F^{\#o7}$ (F# diminished 7).
- Measure 20: Chord G^7 (G 7).
- Measure 21: Chord Ab^6 (A-flat 6).
- Measure 22: Chord Cm/G (C minor 7 with G in the bass).
- Measure 23: Chord D° (D diminished).
- Measure 24: Chord Db^7 (D-flat 7).
- Measure 25: Chord C^7 (C 7).
- Measure 26: Chord F^{Δ} (F major triad).
- Measure 27: Chord Gm^7 (G minor 7).
- Measure 28: Chord Am^7 (A minor 7).
- Measure 29: Chord Bb^{Δ} (B-flat major triad).
- Measure 30: Chord G^7/B (G 7 with B in the bass).
- Measure 31: Chord C^7 (C 7).
- Measure 32: Chord $C^{\#o7}$ (C# diminished 7).
- Measure 33: Chord Dm^7 (D minor 7).

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

1. 2.

Solos

B

1. 2.

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat section (measures 26-30):

1. 2.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8

Chords: C^6 , C^6 , C^6 , C^6

5

Chords: C^6 , C^6 , C^6 , C^6

9

Chords: C^6 , C^6 , Em^7 , A^7

13

Chords: Dm^7 , G^7 , C^6 , C^7/E , F^6 , $F\sharp^0$, G^7

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ A^bΔ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. A^bΔ⁹ 2. A^bΔ⁹

12 B^b/C A^b/C

13 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

1
[A] Gm⁷ Am⁷

5 Gm⁷ Am⁷

9 Ab^Δ Gb^Δ

13 F^{Δ9} F^{Δ9}

17 [B] Em⁷ Dm⁷

21 Em⁷ Dm⁷

25 Eb^Δ Db^Δ

29 Ab^{Δ9} Ab^{Δ9}

Detailed description: This musical score is for a piece titled 'Samba Lek' by B. Scherrer. It is written in 4/4 time and consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature. The first measure is marked with a box containing the letter 'A'. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The score includes various chords: Gm⁷, Am⁷, Ab^Δ, Gb^Δ, F^{Δ9}, Em⁷, Dm⁷, Eb^Δ, Db^Δ, and Ab^{Δ9}. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The piece concludes with a double bar line in the final measure.