

# Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A**  $Em^7$   $D^\Delta$  *p*

5  $Em^7$   $D^\Delta$

9  $F^\Delta$   $C^\Delta$

13  $Bb^\Delta 9$

17 **B**  $Fm^7$   $Eb^\Delta$  *mf*

21  $Fm^7$   $Eb^\Delta$

25  $F^\Delta$   $C^\Delta$

29  $B^\Delta$

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

Measures 1-8: Chords F<sup>Δ</sup>, E<sup>7</sup>, E<sup>b</sup>Δ, D<sup>7</sup>. Triplets of eighth notes are present in measures 1, 3, 5, and 7.

Measures 9-14: Chords A<sup>b</sup>Δ, B<sup>b</sup>6, B<sup>o</sup>, Cm. A 5:7 ratio is indicated in measure 11.

Measures 15-17: Chord C<sup>#</sup>7 sus2. Measure 15 includes a first ending bracket, and measure 17 includes a second ending bracket.

# Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

## KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measure 33). The score includes a repeat sign at measure 1, a first ending bracket at measures 21-22, and a second ending bracket at measures 23-24.

## Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measure 34 and a first ending bracket at measures 36-37.

# La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). It consists of 51 measures, organized into systems of two staves each. The score includes various chords and articulations, with some measures marked with a '4' indicating a four-measure phrase.

**Measures 1-12:** Section A. Measures 1-4: Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>. Measures 5-8: Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>. Measures 9-12: F<sup>#</sup>°, B<sup>7</sup>, Em<sup>7</sup>, Gm.

**Measures 13-18:** Section B. Measures 13-18: D, B<sup>b</sup>6, C<sup>6</sup>, D, B<sup>b</sup>6, C<sup>6</sup>. A four-measure phrase is indicated between measures 15 and 18.

**Measures 19-26:** Section C. Measures 19-22: Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, B<sup>b</sup>Δ. Measures 23-26: E<sup>°</sup>, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>7</sup>. Measures 27-30: Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, B<sup>b</sup>Δ.

**Measures 31-34:** Section A'. Measures 31-34: E<sup>°</sup>, A<sup>7</sup>, D<sup>Δ</sup>.

**Measures 35-42:** Section A. Measures 35-38: Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>. Measures 39-42: Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>.

**Measures 43-50:** Section C. Measures 43-46: F<sup>#</sup>°, B<sup>7</sup>, Em<sup>7</sup>. Measures 47-50: E<sup>°</sup>, E<sup>b</sup>7, D<sup>Δ</sup>, D<sup>Δ</sup>.

**Measures 51-54:** Section C. Measures 51-54: E<sup>°</sup>, E<sup>b</sup>7, D<sup>Δ</sup>.

# La revanche du triton (si bémol)

B. Scherrer

1 Dm<sup>9</sup> A<sup>b</sup>Δ B<sup>b</sup>Δ C<sup>Δ</sup>

5 Dm<sup>9</sup> A<sup>b</sup>Δ B<sup>b</sup>Δ F<sup>Δ</sup>

9 Am Am<sup>Δ</sup>/A<sup>b</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>#</sup>

13 F<sup>Δ</sup> A<sup>b</sup>Δ B<sup>b</sup>Δ C<sup>Δ</sup>

# Le meilleur est à venir (si bémol)

B. Scherrer

**A** Gm<sup>9</sup> B $\flat$ <sup>6 10</sup> C<sup>9</sup> F<sup>7</sup>

5 Gm<sup>9</sup> B $\flat$ <sup>6 10</sup> C<sup>9</sup> E $\flat$  <sup>$\Delta$</sup>

9 Gm<sup>9</sup> B $\flat$ <sup>6 10</sup> C<sup>9</sup> F<sup>7</sup> 3

13 Gm<sup>9</sup> B $\flat$ <sup>6 10</sup> C<sup>9</sup> E $\flat$  <sup>$\Delta$</sup>

**B** F C/E Cm/E $\flat$  D<sup>7</sup>

17

21 Cm<sup>7</sup> B $\flat$ <sup>6 10</sup> D<sup>7</sup>/A D<sup>7</sup>

25 E $\flat$  D<sup>7</sup> #5 C $\sharp$ <sup>o</sup> D<sup>7</sup>

29 Cm<sup>7</sup> B $\flat$ <sup>6 10</sup> D<sup>7</sup>/A G $\sharp$  <sup>$\Delta$  b5</sup>

**C** (contre-chant)

35 Gm<sup>9</sup> B $\flat$ <sup>6 10</sup> C<sup>9</sup> F<sup>7</sup>

39 Gm<sup>9</sup> B $\flat$ <sup>6 10</sup> C<sup>9</sup> E $\flat$  <sup>$\Delta$</sup>

# Nouveau Morceau (si bémol)

B. Scherrer

5

9

13

17

21

25

Chords and musical notation details:

- Measures 1-4: B<sup>7</sup> chord, melodic line with slurs and ties.
- Measure 5: C<sup>Δ</sup> chord, melodic line.
- Measures 6-8: C<sup>Δ</sup> chord, melodic line.
- Measures 9-12: Bm, F<sup>#</sup>/C<sup>#</sup>, D, E<sup>7</sup> chords, melodic line.
- Measures 13-16: Am<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, B<sup>7</sup> chords, melodic line with triplets (3).
- Measures 17-20: Em<sup>7</sup>, F<sup>Δ</sup>, D<sup>#</sup>o<sup>7</sup>, C<sup>Δ</sup> chords, melodic line.
- Measures 21-24: Am<sup>7</sup>, B<sup>7</sup> chords, melodic line.
- Measures 25-28: Am<sup>7</sup>, Bm<sup>7</sup>, B<sup>b</sup>Δ, G<sup>#</sup>Δ, F<sup>#</sup>Δ, B<sup>b</sup>Δ chords, melodic line.

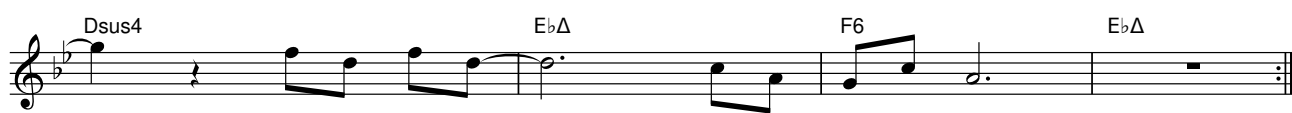
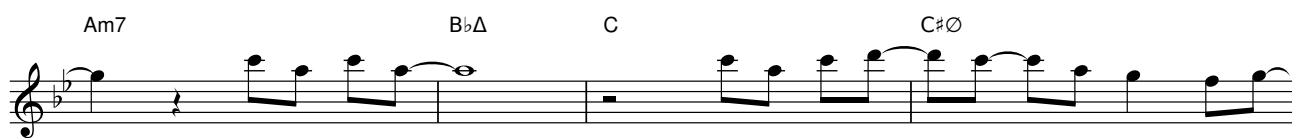
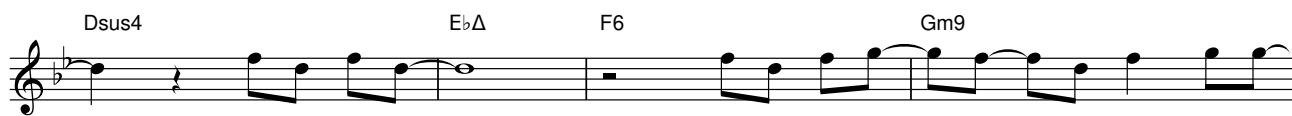
# Perdre son temps

Bruno Scherrer

♩ = 240

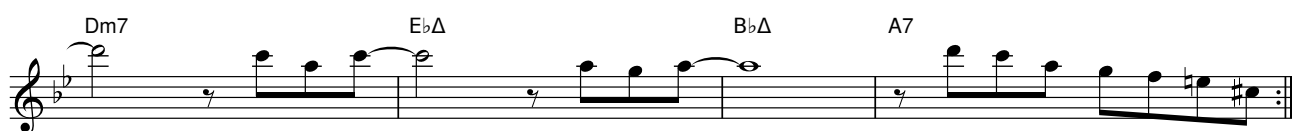
**A1**

Dsus4



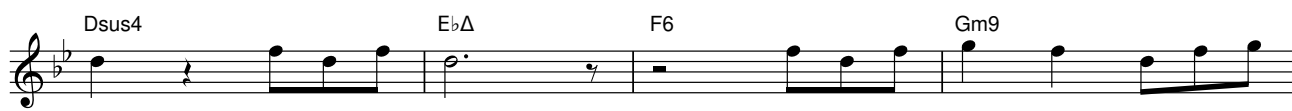
**B1**

BbΔ



**A2**

Dsus4



**B2**

BbΔ





Sheet music for guitar, featuring six staves of music in 3/4 time, primarily in the key of B-flat major (two flats). The music includes various chords and melodic lines with triplets.

**Staff 1:** Chords: A3, Dsus4, E $\flat$  $\Delta$ , F6, E $\flat$  $\Delta$ . Melody includes triplets.

**Staff 2:** Chords: Dsus4, E $\flat$  $\Delta$ , F6, Gm9. Melody includes triplets.

**Staff 3:** Chords: Am7, B $\flat$  $\Delta$ , C, C $\sharp$  $\emptyset$ . Melody includes triplets.

**Staff 4:** Chords: Dsus4, E $\flat$  $\Delta$ , F6, E $\flat$  $\Delta$ . Melody includes triplets.

**Staff 5:** Chords: B3, B $\flat$  $\Delta$ , B $\emptyset$ , C6, C $\sharp$  $\emptyset$ . Melody includes triplets.

**Staff 6:** Chords: Dm7, E $\flat$  $\Delta$ , B $\flat$  $\Delta$ , A7. Melody includes triplets.

# Planète Ça tourne (si bémol)

B. Scherrer

**A** Em<sup>9</sup> G<sup>Δ</sup> A<sup>7</sup> Em<sup>9</sup> G<sup>Δ</sup> A<sup>7</sup>

7 Em<sup>9</sup> G<sup>Δ</sup> A<sup>7</sup> Em<sup>9</sup> G<sup>Δ</sup> A<sup>7</sup>

**B** E<sup>Δ</sup> C<sup>♯</sup>m<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup> C<sup>♯</sup>m<sup>7</sup> B<sup>7</sup>

13 E<sup>Δ</sup> C<sup>♯</sup>m<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup> E<sup>Δ</sup>

**C** A<sup>b</sup>Δ Fm<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ Fm<sup>7</sup> E<sup>b</sup>7

24 A<sup>b</sup>Δ Fm<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ A<sup>b</sup>Δ

30

# Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Chords and measures:

- Measures 1-4: G<sup>△</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, C<sup>△</sup>
- Measures 5-8: A<sup>7</sup>/C<sup>♯</sup>, D<sup>7</sup>, D<sup>♯</sup>°
- Measures 9-12: F<sup>△</sup>, C<sup>△</sup>, D<sup>sus4</sup>, D<sup>7</sup>
- Measures 13-16: Dm<sup>7</sup>, A/C<sup>♯</sup>, Cm<sup>7</sup>, G/B
- Measures 17-23 (Repeat): B<sup>♭</sup><sup>6</sup>, Dm/A, G<sup>♯</sup>°<sup>7</sup>, A<sup>7</sup>, Dm/A, E<sup>°</sup>, E<sup>♭</sup><sup>7</sup>, D<sup>7</sup>
- Measures 24-27: G<sup>△</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, C<sup>△</sup>
- Measures 28-31: A<sup>7</sup>/C<sup>♯</sup>, D<sup>7</sup>, D<sup>♯</sup>°
- Measures 32-35: F<sup>△</sup>, C<sup>△</sup>, D<sup>sus4</sup>, D<sup>7</sup>

# Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A<sup>7</sup>, F<sup>Δ</sup>, B<sup>b</sup>Δ, Bm<sup>7</sup>, C<sup>6</sup>, F<sup>Δ</sup>, F<sup>#</sup>m<sup>7</sup>, G<sup>6</sup>.

Articulations: 3, 1., 2.

# Samba Calor-é-a (si bémol)

B. Scherrer

1.  $F/D$   $G^7$   $F/D$   $G^7$

3.  $F/D$   $G^7$   $F/D$   $G^7$

5.  $A/F\#$   $B^7$   $A/F\#$   $B^7$

7.  $A/F\#$   $B^7$   $B^b\Delta$

9.  $D\Delta$   $G\Delta$   $D\Delta$   $G\Delta$

11.  $D\Delta$   $G\Delta$   $B^b\Delta^9$   $B^b\Delta^9$

1. 2.

3.  $C/D$   $B^b/D$

3.  $Am^7/D$   $Dm^7$

# Samba Lek' (si bémol)

B. Scherrer

Am<sup>7</sup> Bm<sup>7</sup>

5 Am<sup>7</sup> Bm<sup>7</sup>

9 B $\flat$  $\Delta$  G $\sharp$

13 G $\Delta$  G $\Delta$

17 F $\sharp$ m<sup>7</sup> Em<sup>7</sup>

21 F $\sharp$ m<sup>7</sup> Em<sup>7</sup>

25 F $\Delta$  E $\flat$

29 B $\flat$  $\Delta$ <sup>9</sup> B $\flat$  $\Delta$ <sup>9</sup>