

Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of 34 measures, organized into seven systems of four measures each. The notation includes treble and bass staves with various chords and melodic lines.

Chords and markings are as follows:

- Measure 1: N.C. (No Chord)
- Measure 2: E
- Measure 3: C/E
- Measure 4: E (with a triplet of eighth notes)
- Measure 5: C/E
- Measure 6: E
- Measure 7: C/E (first ending)
- Measure 8: C/E (second ending)
- Measure 9: F Δ (F major triad)
- Measure 10: F \sharp m⁷ (F sharp minor 7th)
- Measure 11: G⁶ (G major 6th)
- Measure 12: G⁶ (G major 6th)
- Measure 13: C Δ (C major triad)
- Measure 14: C \sharp m⁷ (C sharp minor 7th)
- Measure 15: D⁶ (D major 6th)
- Measure 16: D⁶ (D major 6th)
- Measure 17: E
- Measure 18: C/E
- Measure 19: E
- Measure 20: C/E
- Measure 21: E
- Measure 22: C/E
- Measure 23: E
- Measure 24: C/E
- Measure 25: E
- Measure 26: C/E
- Measure 27: E
- Measure 28: C/E
- Measure 29: E
- Measure 30: C/E
- Measure 31: E
- Measure 32: C/E
- Measure 33: E
- Measure 34: C/E