

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex rhythmic structure with frequent changes between 4/4 and 3/4 time signatures.

The score is divided into two sections, A and B.

Section A: Measures 1 through 13. Chords include Eb^Δ, D^b_b^Δ, Fm⁷, and Ab^Δ. The section concludes with a repeat sign.

Section B: Measures 17 through 21. Chords include E[∅], Fm⁷, and G^b_b^Δ. The section concludes with a repeat sign.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^b^Δ B^b^Δ

13 A^b^Δ 9

B E^bm⁷ D^b^Δ

17 mf

21 E^bm⁷ D^b^Δ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Kronembourg-Virus + Agent 000

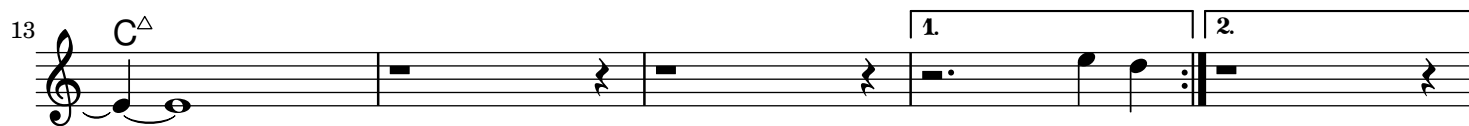
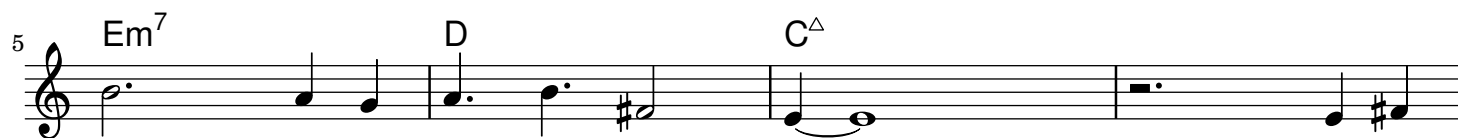
B. Scherrer

KRO-A

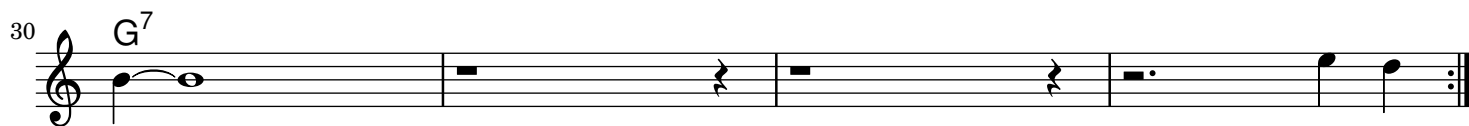
Em⁷

D

C^Δ



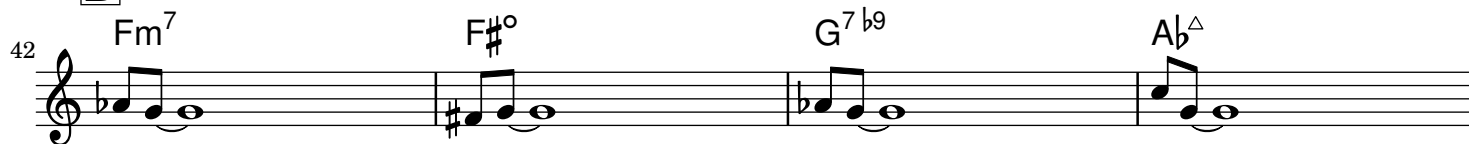
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

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13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

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Chords: A⁷, B^bΔ, Am, E/B, C, D⁷, Gm⁷, Dm⁷, E^bΔ, C[#]0⁷, B^bΔ, A⁷, Gm⁷, Am⁷, A^bΔ, F[#]Δ, E^Δ, A^bΔ

Measures 1-28 are shown. Measure 28 ends with a double bar line.

Perdre son temps

B. Scherrer

4/4

Chord progression for measures 1-20:

- Measures 1-4: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 5-8: C^{sus4}, D^bΔ, E^b6, Fm7
- Measures 9-12: Gm7, A^bΔ, B^b, B^ø
- Measures 13-16: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 17-20: A^bΔ, A^ø, B^b6, B^ø

7/8

Chord progression for measures 21-48:

- Measures 21-24: Cm7, D^bΔ, A^bΔ, G7
- Measures 25-28: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 29-32: C^{sus4}, D^bΔ, E^b6, Fm7
- Measures 33-36: Gm7, A^bΔ, B^b, B^ø
- Measures 37-40: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 41-44: A^bΔ, A^ø, B^b6, B^ø
- Measures 45-48: Cm7, D^bΔ, A^bΔ, G7

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 2 3 4 5 6 7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 14 15 16 17 18 19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 25 26 27 28 29 30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ E^bm⁷ D^b7

30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ G^bΔ

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

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Chords and notes shown in the score:

- Staff 1: F Δ , Gm⁷, Am⁷, B \flat Δ
- Staff 2: G⁷/B, C⁷, C \sharp \emptyset , Dm⁷
- Staff 3: E \flat Δ , B \flat Δ , C^{sus4}, C⁷
- Staff 4: Cm⁷, G/B, B \flat m⁷, F/A
- Staff 5: A \flat ⁶, Cm/G (1), F \sharp ^{o7}, G⁷
- Staff 6: Cm/G (2), D \emptyset , D \flat ⁷, C⁷
- Staff 7: F Δ , Gm⁷, Am⁷, B \flat Δ
- Staff 8: G⁷/B, C⁷, C \sharp \emptyset , Dm⁷
- Staff 9: E \flat Δ , B \flat Δ , C^{sus4}, C⁷

Rêverie

B. Scherrer

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Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat section (measures 26-30):

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Samba Calor-é-a

B. Scherrer

Chord symbols and measures:

- Measure 1: Cm⁷
- Measure 2: F⁷
- Measure 3: Cm⁷
- Measure 4: F⁷
- Measure 5: Em⁷
- Measure 6: A⁷
- Measure 7: Em⁷
- Measure 8: A⁷
- Measure 9: Em⁷
- Measure 10: A⁷
- Measure 11: A^bΔ
- Measure 12: C^Δ
- Measure 13: F^Δ
- Measure 14: C^Δ
- Measure 15: F^Δ
- Measure 16: C^Δ
- Measure 17: F^Δ
- Measure 18: 1. A^bΔ⁹
- Measure 19: 2. A^bΔ⁹
- Measure 20: B^b/C
- Measure 21: A^b/C
- Measure 22: Gm⁷/C
- Measure 23: Cm⁷

Samba Lek'

B. Scherrer

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Chords: Gm^7 , Am^7 , $A\flat^\Delta$, $G\flat^\Delta$, F^Δ , Em^7 , Dm^7 , $E\flat^\Delta$, $D\flat^\Delta$, $A\flat^{\Delta 9}$

The musical score is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff at specific measures. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 25. The piece concludes with a double bar line at the end of the eighth staff.