

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7 Am^7 $B\flat^{\Delta}$ C $C\sharp^{\circ}$ D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ $B\flat^{\Delta}$ B° C^6 $C\sharp^{\circ}$ Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ A^7 D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7 Am^7 $B\flat^{\Delta}$ C $C\sharp^{\circ}$ D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ $B\flat^{\Delta}$ B° C^6 $C\sharp^{\circ}$ Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ A^7

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^o

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^o

69 Dm⁷ E \flat Δ B \flat Δ A⁷

The musical score is written for guitar in 3/4 time. It consists of six staves, each containing four measures of music. The key signature has two flats (Bb and Eb). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^o, B^o, C⁶, Dm⁷, and A⁷. Melodic lines are primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' and a bracket. Some measures contain rests. The score ends with a double bar line and repeat dots in the final measure of the sixth staff.