

Bulkamer (si bémol)

Julien Lourau

Em⁷ C^Δ F^Δ Em⁷

4 Am⁷ Bm⁷ C^Δ D Em⁷

Draisine song (si bémol)

Tonbruket

Musical score for 'Draisine song (si bémol)' in 3/8 time, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The score is divided into six systems, each containing a staff with a measure number at the beginning and a series of notes with corresponding chords written above. The notes are mostly quarter notes and half notes, with some beamed eighth notes. Chords are indicated by letters and symbols (e.g., Am⁷, G/A, F^Δ/A, E/A, C^Δ, Dm, Am, Em, F^Δ, Bm, E, B^b^Δ, C^Δ, Dm⁹, Em, F^Δ, G, F^Δ, E, G, B⁺, E, B^b^Δ). The score ends with a double bar line and repeat dots.

1 Am⁷ G/A F^Δ/A E/A

4 C^Δ Dm Am Em

7 F^Δ Bm E

11 B^b^Δ C^Δ Dm⁹

14 Em F^Δ

17 G F^Δ E G

20 B⁺ E B^b^Δ

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Satirikiki (si bémol)

B. Scherrer

A Am^9 Gm^9 Am^9 Gm^9

mf

5 Am^9 Gm^9 Am^9 Gm^9

9 Am^9 Gm^9 Am^9 Gm^9

B

13 F^Δ G^Δ Am^7 C^Δ C^6 C

17 Am $Am/A\flat$ Am/G F^Δ *f* *mf*

21 **A'** Am^9 Gm^9 Am^9 Gm^9

25 Am^9 Gm^9 Am^9 Gm^9

29 Am^9 Gm^9 Am^9 Gm^9

33 **C** F^Δ C^\sharp *f*

37 F^Δ $D^\sharp7$ $G^\sharp7$