

# Bulkamer

Julien Lourau

The musical score for "Bulkamer" by Julien Lourau is written in 4/4 time. It consists of two systems, each with a piano (P) staff and a guitar (G) staff. The first system contains four measures. The piano part begins with a whole rest, followed by a half note G4, a quarter note F#4, and a dotted half note E4. The guitar part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, C5, B4, and A4. The second system contains four measures. The piano part starts with a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a dotted half note B3. The guitar part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, C5, B4, and A4. The score concludes with a double bar line and repeat dots. Chord symbols are placed above the piano staff: Dm7, BbΔ, EbΔ, Dm7, Gm7, Am7, BbΔ, C, and Dm7.

4

Dm<sup>7</sup> B $\flat$ <sup>Δ</sup> E $\flat$ <sup>Δ</sup> Dm<sup>7</sup>

Gm<sup>7</sup> Am<sup>7</sup> B $\flat$ <sup>Δ</sup> C Dm<sup>7</sup>

# Draisine song

Tonbruket

1  $Gm^7$   $F/G$   $E\flat^{\Delta}/G$   $D/G$

4  $B\flat^{\Delta}$   $Cm$   $Gm$   $Dm$

7  $E\flat^{\Delta}$   $Am$   $D$

11  $A\flat^{\Delta}$   $B\flat^{\Delta}$   $Cm^9$

14  $Dm$   $E\flat^{\Delta}$

17  $F$   $E\flat^{\Delta}$   $D$   $F$

20  $A^+$   $D$   $A\flat^{\Delta}$

# En Chapelure

C. Cartier

Em<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> C<sup>Δ</sup> A<sup>7</sup>

5 Em<sup>7</sup> C<sup>Δ</sup> A<sup>7</sup> F<sup>Δ</sup>

9 Em<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> C<sup>Δ</sup> Am<sup>7</sup>

13 Em<sup>Δ</sup>9 C<sup>Δ</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>Δ</sup>

The musical score is written for a single melodic line in 9/8 time. It consists of four staves. The first staff contains measures 1-4 with chords Em<sup>7</sup>, A<sup>7</sup>/C<sup>#</sup>, C<sup>Δ</sup>, and A<sup>7</sup>. The second staff, starting at measure 5, contains Em<sup>7</sup>, C<sup>Δ</sup>, A<sup>7</sup>, and F<sup>Δ</sup>. The third staff, starting at measure 9, contains Em<sup>7</sup>, A<sup>7</sup>/C<sup>#</sup>, C<sup>Δ</sup>, and Am<sup>7</sup>. The fourth staff, starting at measure 13, contains Em<sup>Δ</sup>9, C<sup>Δ</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, and C<sup>Δ</sup>. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

# Satirikiki

B. Scherrer

1 **A** Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

*mf*

5 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

9 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

13 **B** E<sup>b</sup>Δ FΔ Gm<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup><sup>6</sup> B<sup>b</sup>

17 Gm Gm/G<sup>b</sup> Gm/F E<sup>b</sup>Δ *f* *mf*

21 **A'** Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

25 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

29 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

33 **C** EΔ *f* B

37 EΔ C<sup>#</sup>7 F<sup>#</sup>7