

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Em⁷ D^Δ
p

5 Em⁷ D^Δ

9 F^Δ C^Δ

13 B^bΔ⁹

17 Fm⁷ E^bΔ⁹
mf

21 Fm⁷ E^bΔ⁹

25 F[#]Δ C[#]Δ

29 B^Δ

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and a final measure (33) with a key signature change to two flats (B-flat and E-flat).

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7 b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53).

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ

5 Em⁷ A⁷ D^Δ

9 F^{#0} B⁷ Em⁷ Gm

B D B^{b6} C⁶ D B^{b6} C⁶

13

C Gm⁷ C⁷ F^Δ B^{bΔ}

19 E⁰ A⁷ Dm⁷ D⁷

23 Gm⁷ C⁷ F^Δ B^{bΔ}

27

31 E⁰ A⁷

A' Em⁷ A⁷ D^Δ

35 Em⁷ A⁷ D^Δ

39 F^{#0} B⁷ Em⁷

43 E⁰ E^{b7} D^Δ D^Δ

47 E⁰ E^{b7} D^Δ

51

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

Sheet music for "Le meilleur est à venir (pour Pascale) (si bémol)" by B. Scherrer. The music is written in G minor (three flats) and 3/4 time. It consists of two systems, A and B, each with six staves.

System A (Measures 1-16):

- Staff 1: Measure 1 (rest), Measure 2 (Gm⁹), Measure 3 (Bb⁶), Measure 4 (C⁷), Measure 5 (Gm/F).
- Staff 2: Measure 1 (rest), Measure 2 (Gm⁹), Measure 3 (Bb⁶), Measure 4 (C⁷), Measure 5 (Eb^Δ).
- Staff 3: Measure 1 (rest), Measure 2 (Gm⁹), Measure 3 (Bb⁶), Measure 4 (C⁷), Measure 5 (Gm/F), Measure 6 (triplets).
- Staff 4: Measure 1 (Gm⁹), Measure 2 (Bb⁶), Measure 3 (C⁷), Measure 4 (Eb^Δ), Measure 5 (rest), Measure 6 (rest).

System B (Measures 17-30):

- Staff 5: Measure 17 (F), Measure 18 (C/E), Measure 19 (Cm/Eb), Measure 20 (D⁷).
- Staff 6: Measure 21 (Cm⁷), Measure 22 (Bb⁶), Measure 23 (A⁷ sus4), Measure 24 (D⁷).
- Staff 7: Measure 25 (Eb), Measure 26 (D⁷ #5), Measure 27 (C#⁰), Measure 28 (D⁷).
- Staff 8: Measure 29 (Cm⁷), Measure 30 (Bb⁶), Measure 31 (A⁷ sus4), Measure 32 (G#^Δ b5).

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.