

Le meilleur est à venir

B. Scherrer

Sheet music for the song "Le meilleur est à venir" by B. Scherrer. The music is written in F major (three flats) and 4/4 time. It consists of two main sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: Fm⁹, A \flat ^{6 10}, B \flat ⁹, Fm⁷/E \flat
- Measures 5-8: Fm⁹, A \flat ^{6 10}, B \flat ⁹, D \flat ^{Δ}
- Measures 9-12: Fm⁹, A \flat ^{6 10}, B \flat ⁹, Fm⁷/E \flat (with a triplet of eighth notes in the final measure).

Section B (Measures 13-32):

- Measures 13-16: Fm⁹, A \flat ^{6 10}, B \flat ⁹, D \flat ^{Δ} (ending with a repeat sign).
- Measures 17-20: E \flat , B \flat /D, B \flat m/D \flat , C⁷
- Measures 21-24: B \flat m⁷, A \flat ⁶, C/G, C⁷
- Measures 25-28: D \flat , C⁷, B $^{\circ}$, C⁷
- Measures 29-32: B \flat m⁷, A \flat ⁶, C/G, F $^{\sharp}$ ^{Δ \flat 5}