

Rendez-vous à la Cascade de la P.

B. Scherrer

The musical score is written in 3/4 time and consists of 55 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two main sections, A and B.

Section A: Measures 1-12. It begins with a key signature change from three flats to two flats (B-flat, E-flat). The chords are: Eb^Δ, Fm⁷, Gm⁷, F#m⁷, Fm⁷, Bb⁷, Bb⁷, and G⁷. There are first and second endings marked with '1.' and '2.'.

Section A': Measures 13-18. The chords are: Cm⁷, F⁷, Bb⁷, and Bb⁷.

Section B: Measures 19-55. It begins with a key signature change from two flats to one flat (B-flat, A-flat). The chords are: A^Δ, Gm⁷, Fm⁷, Eb^Δ, E[∅], A^Δ, Gm⁷, F#m⁷, Fm⁷, Bb⁷, Eb^Δ, Fm⁷, and Bb⁷.