

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a measure of music. The notation includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 2: Measure 2. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 3: Measure 3. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B $\flat\Delta$. Melody: Quarter note C, quarter note B, quarter note A, quarter note G.

Staff 4: Measure 4. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B $\flat\Delta$. Melody: Quarter note C, quarter note B, quarter note A, quarter note G.

Staff 5: Measure 5. Chord: F \sharp° . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: Gm 7 . Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 6: Measure 6. Chord: A $\flat\Delta$. Melody: Quarter note A, quarter rest, eighth note B, eighth note C, quarter note D. Chord: A $\flat\Delta$. Melody: Quarter note D, quarter note C, quarter note B, quarter note A.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for "Danse de (la fin de) l'abondance (si bémol)" by B. Scherrer. The piece is in 7/8 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. The key signature changes to two sharps (F# and C#) at measure 5. The section consists of four measures of music, each with a specific chord: F^Δ, E⁷, E^bΔ, and D⁷. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section B: Measures 17 through 33. The key signature changes to one flat (Bb) at measure 17. The section consists of four measures of music, each with a specific chord: A^bΔ, B^b6, B^o, and Cm. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section 1: Measures 29 through 33. The key signature changes to one sharp (F#) at measure 29. The section consists of four measures of music, each with a specific chord: C#7 sus2, C#7 sus2, C#7 sus2, and C#7 sus2. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section 2: Measures 33 through 37. The key signature changes to one flat (Bb) at measure 33. The section consists of four measures of music, each with a specific chord: A^bΔ, B^b6, B^o, and Cm. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat). The score is written in 4/4 time. The melody is in the treble clef. The chords are indicated above the staff.

Measures 1-4: F#m⁷, E, D^Δ

Measures 5-8: F#m⁷, E, D^Δ

Measures 9-12: F#m, G#^o, A^Δ, C#m

Measures 13-17: D^Δ, 1. 2.

Measures 18-21: Am, G#^o

Measures 22-25: Gm, A⁷

Measures 26-29: Dm, D#^Δ

Measures 30-33: A⁷

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat). The score is written in 4/4 time. The melody is in the treble clef. The chords are indicated above the staff.

Measures 34-37: Dm⁹

Measures 38-41: Eb^Δ, Dm⁹

Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ

Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a sharp sign at the end.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

5

9

13

17

21

25

Chords and musical notation details:

- Measures 1-4: B⁷ chord, melodic line with slurs and ties.
- Measure 5: C^Δ chord, melodic line with slurs and ties.
- Measures 6-8: C^Δ chord, melodic line with slurs and ties.
- Measures 9-12: Bm, F[#]/C[#], D, E⁷ chords, melodic line with slurs and ties.
- Measures 13-16: Am⁷, E⁷, Am⁷, B⁷ chords, melodic line with slurs and ties.
- Measures 17-20: Em⁷, F^Δ, D[#]o⁷, C^Δ chords, melodic line with slurs and ties.
- Measures 21-24: Am⁷, B⁷ chords, melodic line with slurs and ties.
- Measures 25-28: Am⁷, Bm⁷, B^bΔ, G[#]Δ, F[#]Δ, B^bΔ chords, melodic line with slurs and ties.

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7 Am^7 $B\flat^{\Delta}$ C $C\sharp^{\emptyset}$ D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ $B\flat^{\Delta}$ B^{\emptyset} C^6 $C\sharp^{\emptyset}$ Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ A^7 D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7 Am^7 $B\flat^{\Delta}$ C $C\sharp^{\emptyset}$ D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ $B\flat^{\Delta}$ B^{\emptyset} C^6 $C\sharp^{\emptyset}$ Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ A^7

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^o

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^o

69 Dm⁷ E \flat Δ B \flat Δ A⁷

This musical score is written for guitar in 3/4 time. It consists of six staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^o, B^o, C⁶, Dm⁷, and A⁷. Triplet markings (3) are used throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

7 Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

B E^Δ C[♯]m⁷ B⁷ E^Δ C[♯]m⁷ B⁷

13 E^Δ C[♯]m⁷ B⁷ E^Δ E^Δ

C A^bΔ Fm⁷ E^b7 A^bΔ Fm⁷ E^b7

24 A^bΔ Fm⁷ E^b7 A^bΔ A^bΔ

30

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Chords and measures:

- Measures 1-4: G[△], Am⁷, Bm⁷, C[△]
- Measures 5-8: A⁷/C[♯], D⁷, D[♯]°
- Measures 9-12: F[△], C[△], D^{sus4}, D⁷
- Measures 13-16: Dm⁷, A/C[♯], Cm⁷, G/B
- Measures 17-23 (Repeat): B^b6, Dm/A (1st ending), G[♯]°7, A⁷, Dm/A (2nd ending), E°
- Measures 24-27: G[△], Am⁷, Bm⁷, C[△]
- Measures 28-31: A⁷/C[♯], D⁷, D[♯]°
- Measures 32-35: F[△], C[△], D^{sus4}, D⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score is written for a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score includes various guitar chords and a piano accompaniment.

Measure 1: Dm⁷ G⁷ Dm⁷ G⁷

Measure 2: Dm⁷ G⁷ Dm⁷ G⁷

Measure 3: F#m⁷ B⁷ F#m⁷ B⁷

Measure 4: F#m⁷ B⁷ B^bΔ

Measure 5: D^Δ G^Δ D^Δ G^Δ

Measure 6: D^Δ G^Δ B^bΔ⁹ B^bΔ⁹

Measure 7: C/D B^b/D

Measure 8: Am⁷/D Dm⁷

Measure 9: (Repeat of Measure 8)

Measure 10: (Repeat of Measure 8)

Measure 11: (Repeat of Measure 8)

Measure 12: (Repeat of Measure 8)

Measure 13: (Repeat of Measure 8)

Measure 14: (Repeat of Measure 8)

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B \flat Δ A \flat Δ

13 G Δ G Δ

17 F \sharp m⁷ Em⁷

21 F \sharp m⁷ Em⁷

25 F Δ E \flat Δ

29 B \flat Δ ⁹ B \flat Δ ⁹