

# Mineur/Majeur (si bémol)

B. Scherrer

Chord progression and measure numbers:

- Measure 1: Dm<sup>7</sup>
- Measure 2: C<sup>♯</sup>m<sup>7</sup>
- Measure 3: C<sup>6</sup> sus4
- Measure 4: B<sup>0</sup>
- Measure 5: B<sup>♭</sup>Δ
- Measure 6: G<sup>♯</sup>o<sup>7</sup>
- Measure 7: A<sup>+</sup>
- Measure 8: A<sup>7</sup>
- Measure 9: B<sup>♭</sup>Δ
- Measure 10: D<sup>Δ</sup>9
- Measure 11: B<sup>♭</sup>Δ
- Measure 12: D
- Measure 13: E<sup>♭</sup>Δ
- Measure 14: E<sup>o7</sup>
- Measure 15: A<sup>7</sup>
- Measure 16: D<sup>Δ</sup>9
- Measure 17: A<sup>7</sup>/C<sup>♯</sup>
- Measure 18: C<sup>sus2</sup>
- Measure 19: G/B
- Measure 20: B<sup>♭</sup>6 sus4
- Measure 21: B<sup>♭</sup>+
- Measure 22: A<sup>6</sup>
- Measure 23: A<sup>7</sup>
- Measure 24: D