

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

1 *p* Bm⁷ A^Δ

5 Bm⁷ A^Δ

9 C^Δ G^Δ

13 F^Δ9

17 *mf* Cm⁷ B^bΔ

21 Cm⁷ B^bΔ

25 C[#]Δ G[#]Δ

29 F[#]Δ

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of three systems of staves. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective staves. Chord symbols are placed above the staves: C#m7, B, AΔ (measures 1-4); C#m7, B, AΔ (measures 5-8); C#m, D#°, EΔ, G#m (measures 9-12); AΔ (measures 13-17, with first and second endings marked 1. and 2.); Em, D#° (measures 18-21); Dm, E7 (measures 22-25); Am, A#Δ (measures 26-29); E7 (measures 30-33). The section ends with a double bar line and a 5/4 time signature change.

Agent-C

Measures 34-49 of the Agent-C section. The key signature changes to one flat (Bb) and the time signature is 5/4. The score consists of three systems of staves. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective staves. Chord symbols are placed above the staves: Am9 (measures 34-37); BbΔ, Am9 (measures 38-41); Dm7, D#°, E7b9, FΔ (measures 42-45); CΔ, BbΔ, Am9 (measures 46-49). The section ends with a double bar line.

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A^Δ

5 Bm⁷ E⁷ A^Δ

9 C[#]0 F[#]7 Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

13

C Dm⁷ G⁷ C^Δ F^Δ

19

23 B⁰ E⁷ Am⁷ A⁷

27 Dm⁷ G⁷ C^Δ F^Δ

31 B⁰ E⁷

A' Bm⁷ E⁷ A^Δ

35

39 Bm⁷ E⁷ A^Δ

43 C[#]0 F[#]7 Bm⁷

47 B⁰ B^b7 A^Δ A^Δ

51 B⁰ B^b7 A^Δ

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C[#]

13 C^Δ Eb^Δ F^Δ G^Δ

Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

Sheet music for the song "Le meilleur est à venir (pour Pascale) (mi bémol)" by B. Scherrer. The music is written in B-flat major (one flat) and 4/4 time. It consists of two main sections, A and B.

Section A (Measures 1-16):

- Measures 1-4: Chords Dm⁹, F⁶, G⁷, Dm/C.
- Measures 5-8: Chords Dm⁹, F⁶, G⁷, B^bΔ.
- Measures 9-12: Chords Dm⁹, F⁶, G⁷, Dm/C.
- Measures 13-16: Chords Dm⁹, F⁶, G⁷, B^bΔ.

Section B (Measures 17-32):

- Measures 17-20: Chords C, G/B, Gm/B^b, A⁷.
- Measures 21-24: Chords Gm⁷, F⁶, E⁷ sus4, A⁷.
- Measures 25-28: Chords B^b, A⁷ #5, G[#]°, A⁷.
- Measures 29-32: Chords Gm⁷, F⁶, E⁷ sus4, D[#]Δ b5.

Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ.

Repeat sign at the end of measure 32.