

Bulkamer

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The musical score is written for two staves in 4/4 time. The first system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The first system contains four measures. The chords above the first staff are Dm⁷, B \flat ^Δ, E \flat ^Δ, and Dm⁷. The second system also consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The second system contains four measures. The chords above the first staff are Gm⁷, Am⁷, B \flat ^Δ, C, and Dm⁷. The score ends with a double bar line and repeat dots.

4

Dm⁷ B \flat ^Δ E \flat ^Δ Dm⁷

Gm⁷ Am⁷ B \flat ^Δ C Dm⁷

Draisine song

Tombruket

4

7

11

14

17

20

Chords: Gm^7 , F/G , E_b^Δ/G , D/G , B_b^Δ , Cm , Gm , Dm , E_b^Δ , Am , D^7 , A_b^Δ , B_b^Δ , Cm^9 , Dm , E_b^Δ , F , E_b^Δ , D , F , A^+ , D , A_b^Δ

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ⁹ C^Δ Am⁷ Bm⁷ C^Δ

Satirikiki

B. Scherrer

1 **A** Gm⁹ Fm⁹ Gm⁹ Fm⁹

mf

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

13 **B** E \flat Δ F Δ Gm⁷ B \flat Δ B \flat ⁶ B \flat

17 Gm Gm/G \flat Gm/F E \flat Δ

f *mf*

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

33 **C** E Δ B

f

37 E Δ C \sharp ⁷ F \sharp ⁷