

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

14/8

Measures 1-8: Eb^Δ, D⁷, Db^Δ, C⁷

Measures 9-14: Gb^Δ, Ab⁶, A^o, Bbm

Measures 15-17: 1. B⁷ sus2, 2. B⁷ sus2

Chords: Eb^Δ, D⁷, Db^Δ, C⁷, Gb^Δ, Ab⁶, A^o, Bbm, B⁷ sus2

Accidentals: #, b, Δ

Figured Bass: 5:7

Triplets: 3

Dynamic: z

Repeat sign: ::

Kronembourg-Virus + Agent 000

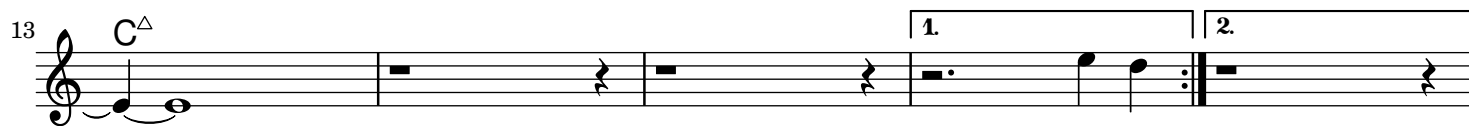
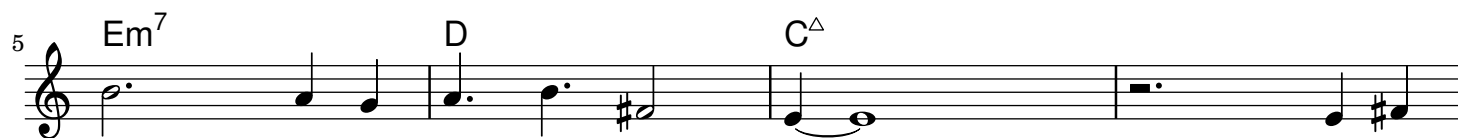
B. Scherrer

KRO-A

Em⁷

D

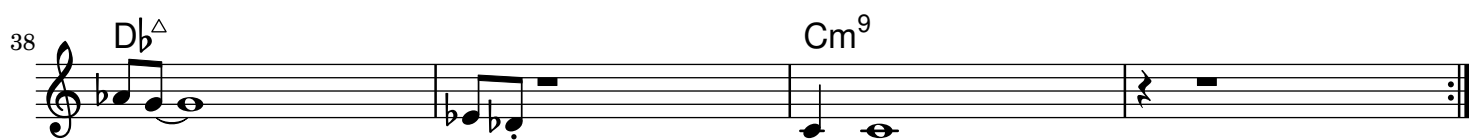
C^Δ



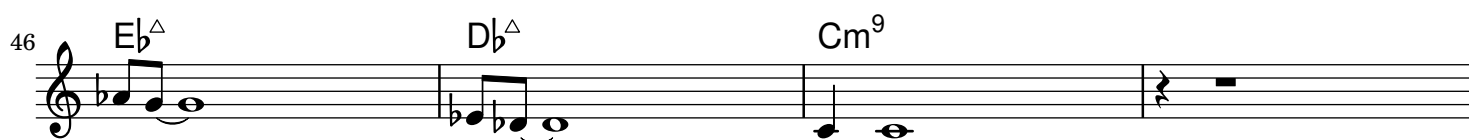
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A⁷, B^bΔ, Am, E/B, C, D⁷, Gm⁷, Dm⁷, E^bΔ, C[#]Δ⁷, B^bΔ, A⁷, Gm⁷, Am⁷, A^bΔ, F[#]Δ, E^Δ, A^bΔ

Measures 1-28 are shown. Measure 28 ends with a double bar line.

Perdre son temps

B. Scherrer

4/4

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 1-20 are in 4/4 time. The melody consists of eighth and quarter notes, often beamed in pairs. Measure 20 ends with a double bar line and a repeat sign.

7/8

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 21-48 are in 7/8 time. The melody continues with eighth and quarter notes. Measure 48 ends with a double bar line and a repeat sign.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

5

9

13

17

21

24

28

32

Chords: F^{Δ} , Gm^7 , Am^7 , Bb^{Δ} , G^7/B , C^7 , $C^{\#0}$, Dm^7 , Eb^{Δ} , Bb^{Δ} , C^{sus4} , C^7 , Cm^7 , G/B , Bbm^7 , F/A , Ab^6 , Cm/G , $F^{\#07}$, G^7 , Cm/G , D^{\emptyset} , D^b7 , C^7 , F^{Δ} , Gm^7 , Am^7 , Bb^{Δ} , G^7/B , C^7 , $C^{\#0}$, Dm^7 , Eb^{Δ} , Bb^{Δ} , C^{sus4} , C^7 .

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated above the staff: G^7 (measures 1-2), $E\flat^\Delta$ (measures 3-4), G^7 (measures 5-6), and $E\flat^\Delta$ (measures 7-8). The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) at measure 5. Chords include G^7 (measures 9-10), $E\flat^\Delta$ (measures 11-12), G^7 (measures 13-14), and $E\flat^\Delta$ (measures 15-16). The third staff has a key signature of two flats and features $A\flat^\Delta$ (measures 17-18) and Am^7 (measures 19-20). The fourth staff continues with $B\flat^6$ (measures 21-22) and $B\flat^6$ (measures 23-24). The fifth staff has $E\flat^\Delta$ (measures 25-26) and Em^7 (measures 27-28). The sixth staff features F^6 (measures 29-30) and F^6 (measures 31-32). The seventh staff concludes the piece with G^7 (measures 33-34), $E\flat^\Delta$ (measures 35-36), G^7 (measures 37-38), and $E\flat^\Delta$ (measures 39-40). A repeat sign with first and second endings is located at the end of the sixth staff.

Samba Calor-é-a

B. Scherrer

The musical score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The guitar part is in 7/4 time, while the piano and voice parts are in 4/4 time. The guitar part features a complex sequence of chords, including $E\flat/C$, F^7 , G/E , A^7 , C^Δ , F^Δ , $A\flat^\Delta 9$, and $B\flat/C$. The piano part is in 4/4 time, with a bass line that often plays the same notes as the guitar's bass line. The voice part is in 4/4 time, with a melody that includes a bridge section. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-14.

Samba Lek'

B. Scherrer

5

9

13

17

21

25

29

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The score includes various chords: Gm⁷, Am⁷, A^bΔ, F[#], FΔ, Em⁷, Dm⁷, E^bΔ, D^b, and A^bΔ⁹. A repeat sign is present at the end of the piece, after the final measure on the eighth staff.

Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}