

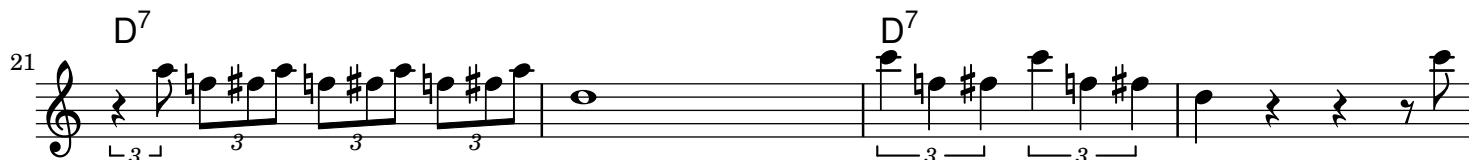
BouguyBlouz

E. Nataf

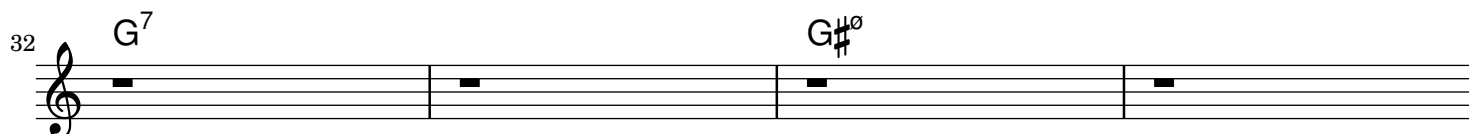
Intro



Thème



Solos



But Not For Me

G. Gershwin / I. Gershwin

Intro

Intro

Chords: Eb^Δ, D⁷ #5, Db⁹, C⁷ #5, Fm⁷, Gm⁷, Ab^Δ, Bb⁹, Eb⁶, Fm⁷, Bb⁷, Eb⁶ 9, Am⁷, D⁷, G^Δ, F^{#7} #5, F⁹, E⁷ #5, Am⁷, Bm⁷, C^Δ, D⁹, G⁶, Am⁷, D⁷, G⁶, G⁶, E^{o7}, Fm⁷, Bb⁷, Eb⁶, Cm⁷, Fm⁷, Bb⁷, Eb⁶, Fm⁷ Fm⁷ Bb⁷

Measures: 1-24

Thème

Thème

Chords: Eb^Δ, Fm⁷, Bb⁷, Eb^Δ, F⁹, Bb^{sus4}, Bb⁷, Eb⁹, Bbm⁷, Eb^{sus4}, 1. Ab^Δ, Db⁹, Eb^Δ, Fm⁷, C⁷ #5, Fm⁷, Bb⁷, 2. Ab^Δ, Db⁹, Eb^Δ, G⁷ #5, C⁷ #5, Fm⁹, Bb⁷, Eb^Δ, Fm⁷, Bb⁷

Measures: 25-48

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into two sections, A and B.

Section A: Measures 1 through 13. The key signature is three flats. The melody is written in treble clef. Chords are indicated above the staff: E \flat Δ (measures 1-4), D \flat Δ (measures 5-8), Fm 7 (measures 9-12), and A \flat Δ (measures 13-16). The section ends with a repeat sign.

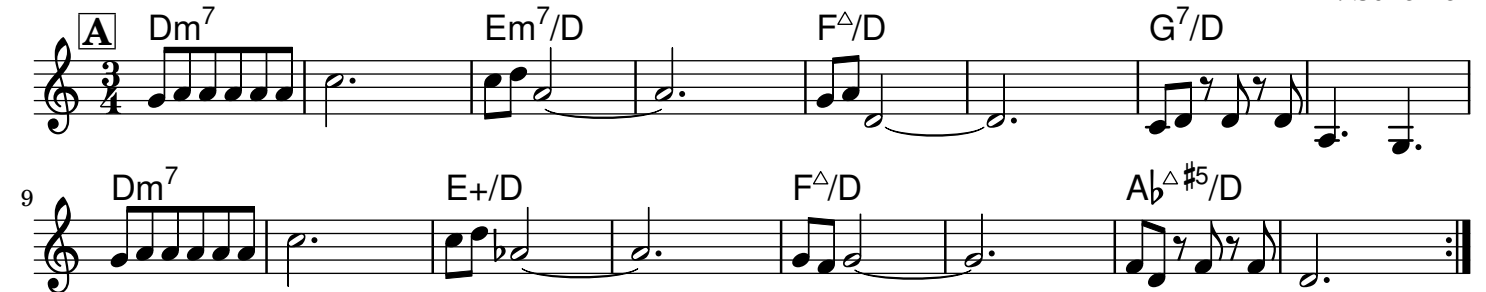
Section B: Measures 17 through 21. The key signature changes to two flats (B-flat, E-flat). The melody is written in treble clef. Chords are indicated above the staff: E $^{\circ}$ (measures 17-20), Fm 7 (measures 21-24), and G \flat Δ (measures 25-28). The section ends with a repeat sign.

Chasse à l'homme

B. Scherrer

A Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$



B (Swing)

17 Gm^7 C^7 F^Δ

21 Fm^7 $B\flat^7$ $E\flat^\Delta$

25 $E\flat m^7$ $A\flat^7$ Em^7 A^7

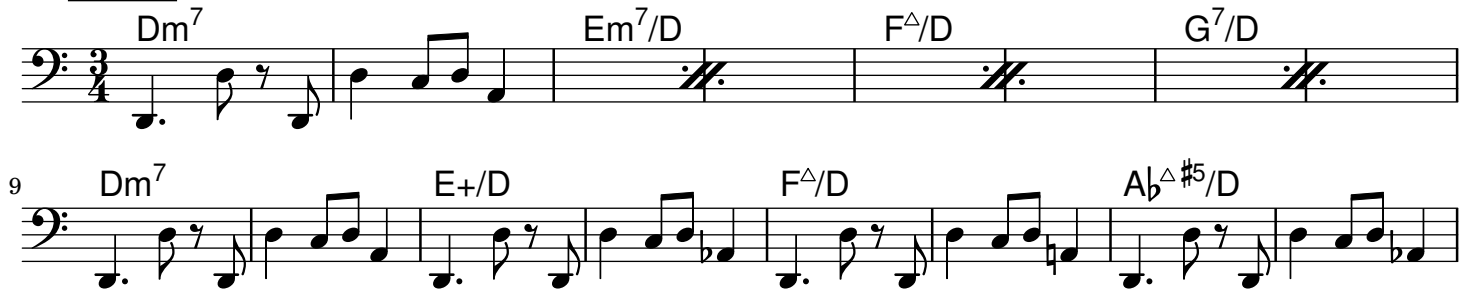
29 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $D^7\#5$ $D\flat^\Delta$ $A^7\#5$



Basse

Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$



Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^b^Δ B^b^Δ

13 A^b^Δ 9

B E^bm⁷ D^b^Δ

17 mf

21 E^bm⁷ D^b^Δ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

1 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

5 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

9 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

13 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

B

17 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

21 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

25 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

29 1 B^7 sus2

33 2 B^7 sus2

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ⁹ C^Δ Am⁷ Bm⁷ C^Δ

Kronembourg-Virus + Agent 000

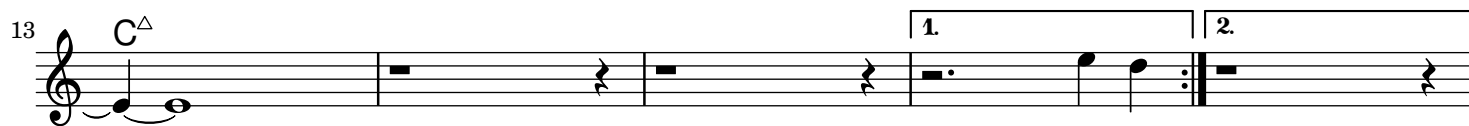
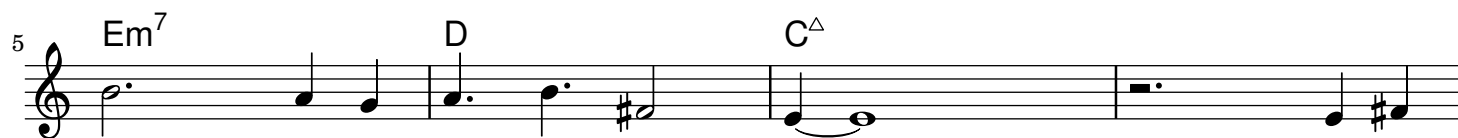
B. Scherrer

KRO-A

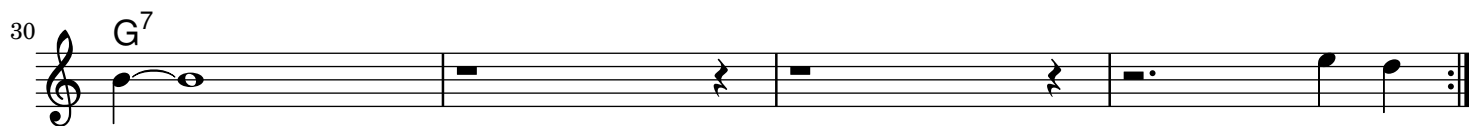
Em⁷

D

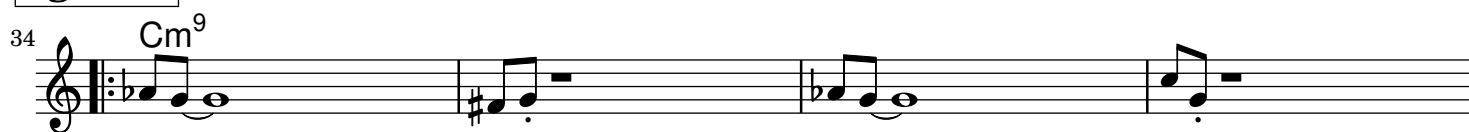
C^Δ



B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A⁷, B^bΔ, Am, E/B, C, D⁷, Gm⁷, Dm⁷, E^bΔ, C[#]Δ⁷, B^bΔ, Gm⁷, A⁷, Am⁷, A^bΔ, F[#]Δ, E^Δ, A^bΔ

Measures 1-28 are shown. Measure 28 ends with a double bar line.

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là (même si Macron ne veut pas)". The score is written in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The lyrics are written below the notes. Chord symbols are placed above the notes. Triplet markings (3) are present under several groups of notes. The score ends with a double bar line and repeat dots.

1 N.C. C Δ Dm 7 Em 7 E $^{\emptyset}$ A 7

On est là, on est là, même si

5 Dm 7 A 7 Dm 7 G 7 F Δ Fm 7 /A \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 C/G F \sharp^{\emptyset} F Δ Em 7 Dm 7 D \flat^7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

Chords for measures 1-20:

- Measures 1-4: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 5-8: C^{sus4}, D^bΔ, E^b6, Fm7
- Measures 9-12: Gm7, A^bΔ, B^b, B^o7
- Measures 13-16: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 17-20: A^bΔ, A^o, B^b6, B^o7

7/8

Chords for measures 21-48:

- Measures 21-24: Cm7, D^bΔ, A^bΔ, G7^b9
- Measures 25-28: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 29-32: C^{sus4}, D^bΔ, E^b6, Fm7
- Measures 33-36: Gm7, A^bΔ, B^b, B^o7
- Measures 37-40: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 41-44: A^bΔ, A^o, B^b6, B^o7
- Measures 45-48: Cm7, D^bΔ, A^bΔ, G7^b9

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ $B^{\circ7}$

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A° $B\flat^6$ $B^{\circ7}$

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ $G^7\flat^9$

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-12):

- Measure 1: Chord F^Δ (F major triad).
- Measure 2: Chord Gm⁷ (G minor 7).
- Measure 3: Chord Am⁷ (A minor 7).
- Measure 4: Chord B^Δ (B-flat major triad).
- Measure 5: Chord G⁷/B (G dominant 7 over B).
- Measure 6: Chord C⁷ (C dominant 7).
- Measure 7: Chord C[♯]°⁷ (C sharp diminished 7).
- Measure 8: Chord Dm⁷ (D minor 7).
- Measure 9: Chord E^Δ (E major triad).
- Measure 10: Chord B^Δ (B-flat major triad).
- Measure 11: Chord C^{sus4} (C suspended 4).
- Measure 12: Chord C⁷ (C dominant 7).

Section B (Measures 13-33):

- Measure 13: Chord Cm⁷ (C minor 7).
- Measure 14: Chord G/B (G major over B).
- Measure 15: Chord B^Δm⁷ (B-flat minor 7).
- Measure 16: Chord F/A (F major over A).
- Measure 17: Chord 1. A^Δ°⁶ (A-flat diminished 6).
- Measure 18: Chord Cm/G (C minor over G).
- Measure 19: Chord F[♯]°⁷ (F sharp diminished 7).
- Measure 20: Chord G⁷ (G dominant 7).
- Measure 21: Chord 2. A^Δ°⁶ (A-flat diminished 6).
- Measure 22: Chord Cm/G (C minor over G).
- Measure 23: Chord D[°] (D diminished).
- Measure 24: Chord D^Δ°⁷ (D-flat diminished 7).
- Measure 25: Chord C⁷ (C dominant 7).
- Measure 26: Chord F^Δ (F major triad).
- Measure 27: Chord Gm⁷ (G minor 7).
- Measure 28: Chord Am⁷ (A minor 7).
- Measure 29: Chord B^Δ (B-flat major triad).
- Measure 30: Chord G⁷/B (G dominant 7 over B).
- Measure 31: Chord C⁷ (C dominant 7).
- Measure 32: Chord C[♯]°⁷ (C sharp diminished 7).
- Measure 33: Chord Dm⁷ (D minor 7).

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

1. 2.

5. 8. 12. 16. 20.

Solos

25. 29. 33. 37. 40. 44. 48.

Dm⁷ Em⁷/A F^Δ/D Em⁷/A Dm⁷ Em⁷/A

F^Δ Em⁷/A Dm⁷ Em⁷/A Dm⁷ Em⁷/A

Dm⁷ B^b C⁷ F^Δ Gm⁷ Am⁷

Dm⁷ Dm⁷ Em⁷/A Dm⁷ Em⁷/A Dm⁷

B^bΔ F^Δ Am⁷ Dm⁷ B^bΔ F^Δ Am⁷ Dm⁷

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Dm⁷

Dm⁹ Am Dm⁹ Am Dm⁷ Em⁷/A F^Δ/D Em⁷/A

B Dm⁷ Dm Dm^Δ/C[#] Dm⁷/C Dm⁶/B B^bΔ Am⁷

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B^bΔ B^bΔ/A Gm⁷ F Am/E Dm⁷ A⁷/C[#] A⁷ A⁷/C[#]

Dm⁷ Dm⁷ F Am/E Dm F Am/E Dm

B^bΔ B⁰ C B⁰ B^bΔ B⁰ C B⁰

B^bΔ Am⁷ Gm⁷ Am⁷ B^bΔ Am⁷ Gm⁷ F Am/E Dm⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: ||:

First ending: 1.

Second ending: 2.

Trill: 3.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

This piano score for "Saint Thomas" is in 5/8 time and consists of 16 measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into four systems of four measures each. The first two systems (measures 1-8) feature a simple piano accompaniment of eighth notes in the bass and rests in the treble, with a C^6 chord indicated above each measure. The third system (measures 9-12) introduces more complex chords: C^6 for measures 9 and 10, Em^7 for measure 11, and A^7 for measure 12. The final system (measures 13-16) features a series of chords: Dm^7 for measure 13, G^7 for measure 14, C^6 for measure 15, and a sequence of C^7/E , F^6 , F^\sharp^0 , and G^7 for measure 16. The melody in the treble clef is mostly composed of eighth notes, with some measures containing rests or chords. The piano accompaniment in the bass clef consists of eighth notes, with some measures containing chords or rests.

1 C^6 C^6 C^6 C^6

5 C^6 C^6 C^6 C^6

9 C^6 C^6 Em^7 A^7

13 Dm^7 G^7 C^6 C^7/E F^6 F^\sharp^0 G^7

Samba Calor-é-a

B. Scherrer

Chord symbols and measures:

- Staff 1: Cm⁷ (measures 1-2), F⁷ (measures 3-4), Cm⁷ (measures 5-6), F⁷ (measures 7-8).
- Staff 3: Cm⁷ (measures 9-10), F⁷ (measures 11-12), Cm⁷ (measures 13-14), F⁷ (measures 15-16).
- Staff 5: Em⁷ (measures 17-18), A⁷ (measures 19-20), Em⁷ (measures 21-22), A⁷ (measures 23-24).
- Staff 7: Em⁷ (measures 25-26), A⁷ (measures 27-28), A^bΔ (measures 29-30).
- Staff 9: C^Δ (measures 31-32), F^Δ (measures 33-34), C^Δ (measures 35-36), F^Δ (measures 37-38).
- Staff 11: C^Δ (measures 39-40), F^Δ (measures 41-42), 1. A^bΔ⁹ (measures 43-44), 2. A^bΔ⁹ (measures 45-46).
- Staff 12: B^b/C (measures 47-48), A^b/C (measures 49-50).
- Staff 14: Gm⁷/C (measures 51-52), Cm⁷ (measures 53-54).

Samba Lek'

B. Scherrer

Sheet music for "Samba Lek'" by B. Scherrer, featuring chord progressions and melodic lines in 4/4 time.

Section A (Measures 1-8):

- Measures 1-4: Gm^7
- Measures 5-8: Am^7

Section B (Measures 9-32):

- Measures 9-12: $A\flat^\Delta$
- Measures 13-16: $F^\Delta 9$
- Measures 17-20: Em^7
- Measures 21-24: Dm^7
- Measures 25-28: $E\flat^\Delta$
- Measures 29-32: $A\flat^\Delta 9$

Time After Time

J. Styne

Intro

Intro

Chords: F^Δ, G⁹, Em⁷, Am⁷, E^b⁹, Dm⁷, G⁷ ^b9, C^Δ, C⁶, Am, Am⁷/G, F[#]⁰, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus}4, G⁹

Measures: 1-16

Thème

Thème

Chords: C^Δ, Dm⁷, G^{sus}4, C^Δ, Dm⁷, G^{sus}4, G⁹, C^Δ, Am⁷/C, B⁰, E⁷ ^b9, Am, Am/G, F[#]⁰, B⁷ ^b9, Em⁷, A⁷ ^b9, Dm⁷, E⁰, A⁷ [#]5, D⁹, G^{sus}4, G⁷ ^b9, C^Δ, Dm⁷, G^{sus}4, C^Δ, Dm⁷, G^{sus}4, G⁹, C^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, Fm⁶, C⁶/G, F[#]⁰, Fm⁷, Em⁷, D^{sus}4, D⁷, C⁶/G, Dm⁷, G⁷ ^b9, C⁶

Measures: 17-48

Togo (C)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Gm⁷ Gm⁷ A⁷ A⁷

5 Gm⁷ Gm⁷ A⁷ A⁷ *Thème*

9 Gm⁷ Gm⁷ A⁷ A⁷

13 Gm⁷ Gm⁷ A⁷ A⁷

17 Gm⁷ Gm⁷ A⁷ A⁷

21 Gm⁷ Gm⁷ A⁷ A⁷

The musical score is written for a single instrument, likely a saxophone or flute, in the key of Bb major (one flat). The tempo is marked as 104 bpm. The score begins with an Intro section consisting of four measures of whole rests, with chords Gm7, Gm7, A7, and A7 indicated above. The main section, labeled 'Thème', starts at measure 5. It consists of six lines of four measures each. The chords Gm7 and A7 are indicated above the first three measures of each line. The melodic line begins in measure 5 with a quarter note Bb, followed by eighth notes A and G, and a quarter note F. The line ends with a double bar line and repeat dots in measure 21.

Ligne de basse de base

Gm⁷ Gm⁷ A⁷ A⁷

The bass line is written in 4/4 time and consists of four measures. The chords Gm7, Gm7, A7, and A7 are indicated above the first three measures. The bass line starts with a quarter note Bb, followed by eighth notes A and G, and a quarter note F. The line ends with a double bar line and repeat dots.