

# Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for "Danse de (la fin de) l'abondance (si bémol)" by B. Scherrer. The piece is in 7/8 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B.

**Section A:** Measures 1 through 12. The key signature is F#. The melody is primarily composed of eighth and quarter notes, with a triplet of eighth notes in measures 4, 8, and 12. Chords are indicated above the staff: F<sup>Δ</sup>, E<sup>7</sup>, E<sup>b</sup>Δ, and D<sup>7</sup>.

**Section B:** Measures 13 through 32. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 20. Chords are indicated above the staff: A<sup>b</sup>Δ, B<sup>b</sup>6, B<sup>o</sup>, and Cm.

**Section 1:** Measures 29 through 32. The key signature is Bb. The melody is primarily composed of eighth and quarter notes, ending with a triplet of eighth notes. The chord is indicated as C#7 sus2.

**Section 2:** Measures 33 through 36. The key signature is Bb. The melody is primarily composed of eighth and quarter notes, ending with a triplet of eighth notes. The chord is indicated as C#7 sus2.