

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex rhythmic structure with frequent changes between 4/4 and 3/4 time signatures.

The score is divided into two sections, A and B.

Section A: Measures 1 through 13. Chords include E \flat Δ , D \flat Δ , Fm 7 , and A \flat Δ . The section concludes with a repeat sign.

Section B: Measures 17 through 21. Chords include E $^{\emptyset}$, Fm 7 , and G \flat Δ . The section concludes with a repeat sign.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

1 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

5 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

9 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

13 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

B

17 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

21 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

25 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

29 1 $B^7 \text{ sus2}$

33 2 $B^7 \text{ sus2}$

Kronembourg-Virus + Agent 000

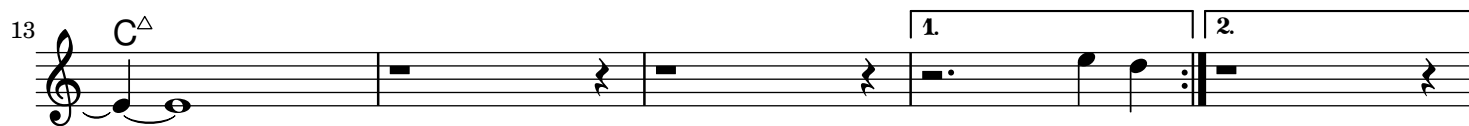
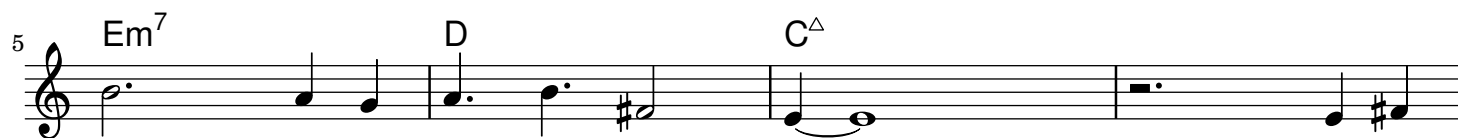
B. Scherrer

KRO-A

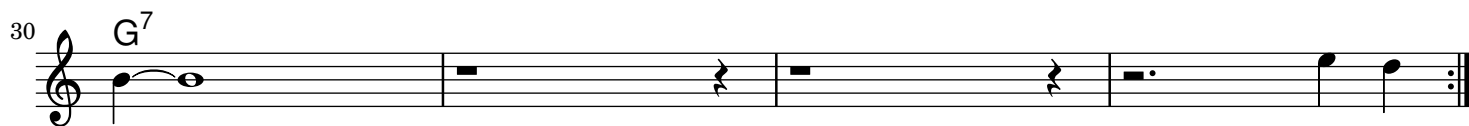
Em⁷

D

C^Δ



B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

Chord symbols for measures 1-4: Cm⁹, Gb^Δ, Ab^Δ, Bb^Δ

Chord symbols for measures 5-8: Cm⁹, Gb^Δ, Ab^Δ, Eb^Δ

Chord symbols for measures 9-12: Gm, Gm^Δ/Gb, Gm⁷/F, Gm⁶/E

Chord symbols for measures 13-16: Eb^Δ, Gb^Δ, Ab^Δ, Bb^Δ

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A⁷, B^bΔ, Am, E/B, C, D⁷, Gm⁷, Dm⁷, E^bΔ, C[#]Δ⁷, B^bΔ, Gm⁷, A⁷, Am⁷, A^bΔ, F[#]Δ, E^Δ, A^bΔ

Measures 1-28 are shown. Measure 28 ends with a repeat sign.

Perdre son temps

B. Scherrer

4/4

Measures 1-20 of the musical score for 'Perdre son temps' in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves, each with four measures. Chord symbols are placed above the staves: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7. The piece ends with a double bar line and repeat dots in measure 20.

7/8

Measures 21-48 of the musical score for 'Perdre son temps' in 7/8 time. The key signature remains three flats. The score consists of five staves, each with four measures. Chord symbols are placed above the staves: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7. The piece ends with a double bar line and repeat dots in measure 48.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of Bb major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-12):

- Measure 1: Chord F^Δ (F major triad).
- Measure 2: Chord Gm⁷ (G minor 7).
- Measure 3: Chord Am⁷ (A minor 7).
- Measure 4: Chord Bb^Δ (Bb major triad).
- Measure 5: Chord G⁷/B (G 7 chord, B in bass).
- Measure 6: Chord C⁷ (C 7).
- Measure 7: Chord C#^{o7} (C# diminished 7).
- Measure 8: Chord Dm⁷ (D minor 7).
- Measure 9: Chord Eb^Δ (Eb major triad).
- Measure 10: Chord Bb^Δ (Bb major triad).
- Measure 11: Chord C^{sus4} (C suspended 4).
- Measure 12: Chord C⁷ (C 7).

Section B (Measures 13-33):

- Measure 13: Chord Cm⁷ (C minor 7).
- Measure 14: Chord G/B (G major triad, B in bass).
- Measure 15: Chord Bbm⁷ (Bb minor 7).
- Measure 16: Chord F/A (F major triad, A in bass).
- Measure 17: Chord 1. Ab⁶ (Ab major 6).
- Measure 18: Chord Cm/G (C minor 7, G in bass).
- Measure 19: Chord F#^{o7} (F# diminished 7).
- Measure 20: Chord G⁷ (G 7).
- Measure 21: Chord 2. Ab⁶ (Ab major 6).
- Measure 22: Chord Cm/G (C minor 7, G in bass).
- Measure 23: Chord D^o (D diminished).
- Measure 24: Chord Db⁷ (Db 7).
- Measure 25: Chord C⁷ (C 7).
- Measure 26: Chord F^Δ (F major triad).
- Measure 27: Chord Gm⁷ (G minor 7).
- Measure 28: Chord Am⁷ (A minor 7).
- Measure 29: Chord Bb^Δ (Bb major triad).
- Measure 30: Chord G⁷/B (G 7 chord, B in bass).
- Measure 31: Chord C⁷ (C 7).
- Measure 32: Chord C#^{o7} (C# diminished 7).
- Measure 33: Chord Dm⁷ (D minor 7).

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated above the staff: G^7 (measures 1-2), $E\flat^\Delta$ (measures 3-4), G^7 (measures 5-6), and $E\flat^\Delta$ (measures 7-8). The second staff starts at measure 5 and continues the melody, with chords G^7 and $E\flat^\Delta$. It includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 10 and features chords $A\flat^\Delta$ and Am^7 . The fourth staff starts at measure 14 and features chords $B\flat^6$. The fifth staff starts at measure 18 and features chords $E\flat^\Delta$ and Em^7 . The sixth staff starts at measure 22 and features chords F^6 . The seventh staff starts at measure 26 and features chords G^7 and $E\flat^\Delta$. The piece concludes with a final double bar line at measure 30.

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab^Δ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. Ab^Δ 9 2. Ab^Δ 9

Bb/C Ab/C

3 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

5

9

13

17

21

25

29

The musical score is written in 4/4 time and consists of a single melodic line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. Chords are written above the staff: Gm⁷ (measures 1-2), Am⁷ (measures 3-4), Gm⁷ (measures 5-6), Am⁷ (measures 7-8), A^bΔ (measures 9-10), G^bΔ (measures 11-12), F^Δ (measures 13-14), F^Δ (measures 15-16), Em⁷ (measures 17-18), Dm⁷ (measures 19-20), Em⁷ (measures 21-22), Dm⁷ (measures 23-24), E^bΔ (measures 25-26), D^bΔ (measures 27-28), A^bΔ⁹ (measures 29-30), and A^bΔ⁹ (measures 31-32). The score ends with a repeat sign in the final measure.