

Bulkamer (si bémol)

Julien Lourau

Em⁷ C^Δ F^Δ Em⁷

4 Am⁷ Bm⁷ C^Δ D Em⁷

Draisine song (si bémol)

Tonbruket

Musical score for 'Draisine song (si bémol)' in 3/8 time, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The score is divided into six systems, each containing a staff with a measure number on the left and a chord symbol above the staff. The notes are primarily half notes and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Chord progression and measure numbers:

- Measure 1: Am⁷
- Measure 2: G/A
- Measure 3: F^Δ/A
- Measure 4: E/A
- Measure 5: C^Δ
- Measure 6: Dm
- Measure 7: Am
- Measure 8: Em
- Measure 9: F^Δ
- Measure 10: Bm
- Measure 11: E
- Measure 12: B^bΔ
- Measure 13: C^Δ
- Measure 14: Dm⁹
- Measure 15: Em
- Measure 16: F^Δ
- Measure 17: G
- Measure 18: F^Δ
- Measure 19: E
- Measure 20: B⁺
- Measure 21: E
- Measure 22: B^bΔ

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Satirikiki (si bémol)

B. Scherrer

A Am⁹ Gm⁹ Am⁹ Gm⁹

mf

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

B

13 F^Δ G^Δ Am⁷ C^Δ C⁶ C

17 Am Am/A^b Am/G F^Δ

f *mf*

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F^Δ C[#]

f

37 F^Δ D^{#7} G^{#7}