

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a measure of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B.

Staff 2: Measure 2. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 3: Measure 3. Chord: Gm 7 . Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 4: Measure 4. Chord: B $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 5: Measure 5. Chord: Gm 7 . Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 6: Measure 6. Chord: F \sharp° . Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 7: Measure 7. Chord: Gm 7 . Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 8: Measure 8. Chord: A $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 9: Measure 9. Chord: A $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for "Danse de (la fin de) l'abondance (si bémol)" by B. Scherrer. The piece is in 7/8 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. The key signature changes to two sharps (F# and C#) at measure 5. The section consists of four measures of music, each with a specific chord: F^Δ, E⁷, E^bΔ, and D⁷. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section B: Measures 17 through 33. The key signature changes to one flat (Bb) at measure 17. The section consists of four measures of music, each with a specific chord: A^bΔ, B^b6, B^o, and Cm. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Rehearsal Markings:

- 1. C#7 sus2
- 2. C#7 sus2

The score is written for a single melodic line on a grand staff (treble and bass clefs).

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Musical score for KRO-A, measures 1-33. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff at various intervals.

Measures 1-4: F#m⁷, E, D^Δ

Measures 5-8: F#m⁷, E, D^Δ

Measures 9-12: F#m, G#^o, A^Δ, C#m

Measures 13-17: D^Δ, first ending (1. and 2. endings), repeat sign

Measures 18-21: Am, G#^o

Measures 22-25: Gm, A⁷

Measures 26-29: Dm, D#^Δ

Measures 30-33: A⁷, repeat sign

Agent-C

Musical score for Agent-C, measures 34-49. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff at various intervals.

Measures 34-37: Dm⁹

Measures 38-41: Eb^Δ, Dm⁹

Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ

Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a sharp sign at the end.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

5

9

13

17

21

25

Chords and musical notation details:

- Measures 1-4: B⁷ chord, melodic line with slurs and ties.
- Measure 5: C^Δ chord, melodic line with slurs and ties.
- Measures 6-8: B⁷ chord, melodic line with slurs and ties.
- Measures 9-12: Bm, F[#]/C[#], D, E⁷ chords, melodic line with slurs and ties.
- Measures 13-16: Am⁷, E⁷, Am⁷, B⁷ chords, melodic line with slurs and ties, including triplets (3).
- Measures 17-20: Em⁷, F^Δ, D[#]o⁷, C^Δ chords, melodic line with slurs and ties.
- Measures 21-24: Am⁷, B⁷ chords, melodic line with slurs and ties.
- Measures 25-28: Am⁷, Bm⁷, B^bΔ, G[#]Δ, F[#]Δ, B^bΔ chords, melodic line with slurs and ties.

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D[△] Em⁷ F[♯]m⁷ F[♯]⁰ B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷ G[△] Gm⁷/B[♭]

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G[♯]⁰ G[△] F[♯]m⁷ Em⁷ E[♭]⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols are placed above the staff, and lyrics are placed below. Triplet markings (a bracket with a '3') are present under the lyrics 'On est là' in measures 1, 2, 5, and 6, and under 'nous on est là' in measures 10, 11, and 12. The score ends with a double bar line and repeat dots in measure 12.

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7 Am^7 $B\flat^{\Delta}$ C $C\sharp^{\circ}$ D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ $B\flat^{\Delta}$ B° C^6 $C\sharp^{\circ}$ Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ A^7 D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7 Am^7 $B\flat^{\Delta}$ C $C\sharp^{\circ}$ D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$ $B\flat^{\Delta}$ B° C^6 $C\sharp^{\circ}$ Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ A^7

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^o

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^o

69 Dm⁷ E \flat Δ B \flat Δ A⁷

This musical score is written for guitar in 3/4 time. It consists of six staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^o, B^o, C⁶, Dm⁷, and A⁷. Triplet markings (3) are used throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line and repeat dots.

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

7 Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

B E^Δ C[♯]m⁷ B⁷ E^Δ C[♯]m⁷ B⁷

13 E^Δ C[♯]m⁷ B⁷ E^Δ E^Δ

C A[♭]Δ Fm⁷ E[♭]7 A[♭]Δ Fm⁷ E[♭]7

24 A[♭]Δ Fm⁷ E[♭]7 A[♭]Δ A[♭]Δ

30

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Sheet music for "Rencontre du 3ème type (pour Bertrand) (si bémol)" by B. Scherrer. The piece is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into sections A, B, and A'.

Section A (Measures 1-8):

- Measures 1-4: G^Δ, Am⁷, Bm⁷, C^Δ
- Measures 5-8: A⁷/C[#], D⁷, D^{#o7}, Em⁷

Section B (Measures 9-16):

- Measures 9-12: F^Δ, C^Δ, D^{sus4}, D⁷
- Measures 13-16: Dm⁷, A/C[#], Cm⁷, G/B

Section A' (Measures 17-32):

- Measures 17-20: 1. B^{b6}, Dm/A, G^{#o7}, A⁷
- Measures 21-24: 2. B^{b6}, Dm/A, E^ø, E^{b7}, D⁷
- Measures 25-28: G^Δ, Am⁷, Bm⁷, C^Δ
- Measures 29-32: A⁷/C[#], D⁷, D^{#o7}, Em⁷

Section A' (Measures 33-36):

- Measures 33-36: F^Δ, C^Δ, D^{sus4}, D⁷

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]° A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

11

3

5

7

9

11

1

2

3

Am⁷/D

Dm⁷

C/D

B^b/D

Dm⁷

G⁷

Dm⁷

F#m⁷

B⁷

B^bΔ

DΔ

GΔ

B^bΔ⁹

B^bΔ⁹

C/D

B^b/D

Am⁷/D

Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B \flat Δ A \flat Δ

13 G Δ G Δ

17 F \sharp m⁷ Em⁷

21 F \sharp m⁷ Em⁷

25 F Δ E \flat Δ

29 B \flat Δ ⁹ B \flat Δ ⁹