

Je me suis fait tout petit

Brassens

Couplet

1 Bm Em Em⁶ F^{#7} Bm

5 Bm Em F^{#7} G⁷ F^{#7} Bm

9 Bm B⁷ Em Em⁶ F^{#7} Bm

13 Bm Em F^{#7} G⁷ F^{#7} Bm

Refrain

17 Bm C^{#7} F^{#7} Bm A⁷ D F^{#7}

21 Bm C^{#7} F^{#7} Bm A⁷ G⁷ F^{#7}

Post-refrain

25 Bm A⁶ G[△] F^{#7} Bm A⁶ G[△] F^{#7}

La ronde des jurons

Brassens

Couplet

Musical notation for the Couplet section, measures 1-14. The key signature is one flat (B-flat). The time signature is 4/4. Chords are indicated above the staff: Dm, A⁷, Dm, A⁷, Dm, C⁷, F, C⁷, F, C⁷, F, A⁷, Dm, C⁷, F, B^b, A⁷, D⁷, G⁷, A⁷. Triplet markings are present over measures 5-6, 9-10, 13-14, and 15-16.

Refrain

Musical notation for the Refrain section, measures 18-39. The key signature is one flat (B-flat). The time signature is 4/4. Chords are indicated above the staff: Dm, E^b, A⁷, Dm, A⁷, Dm, E^b, A⁷, Dm, D⁷, Gm, C⁷, F, Dm, Gm, C⁷, F, A⁷, Dm, A⁷, Dm, E^b, A⁷, Dm, A⁷, Dm, E^b, A⁷, Dm. Triplet markings are present over measures 18-19, 22-23, 26-27, 30-31, 34-35, and 38-39. First and second endings are marked at measures 24-25.

Maman, Papa

Brassens

5

9

13

17

21

25

29

The musical score is written for a single melodic line in G minor, 4/4 time. It consists of 32 measures, organized into eight systems of four measures each. The chords are indicated above the staff. The melody is composed of eighth and quarter notes, with some measures containing rests or ties. The score ends with a double bar line and repeat dots.

Measure	Chord
1	B \flat
2	B \flat ^o
3	B \flat
4	D ⁷
5	Gm
6	Cm
7	Gm
8	D ⁷
9	Gm
10	D ⁷
11	Gm
12	Cm
13	Gm
14	D ⁷
15	Gm
16	G ^o
17	F ⁷
18	B \flat
19	B \flat ^o
20	B \flat
21	D ⁷
22	Gm
23	Cm
24	Gm
25	D ⁷
26	E \flat
27	A \flat ⁷
28	B \flat
29	G ⁷
30	Cm
31	G \flat ⁷
32	F ⁷
33	B \flat

Le pornographe

Brassens

Couplet

6 Am B⁷ E⁷ C

1. E⁷ 3 3 2. E⁷ Am

The Couplet section consists of two staves. The first staff (measures 1-4) is in C major, starting with an Am chord. The second staff (measures 5-8) features a first ending with a key signature change to E major (indicated by a sharp on the F line) and a second ending. Chords include E⁷, B⁷, and C.

Refrain

12 Dm Am B⁷ E⁷ Am

16 Dm G⁷ C E⁷ Am

The Refrain section consists of two staves. The first staff (measures 12-15) is in D minor. The second staff (measures 16-19) continues in D minor with a key signature change to E major (indicated by a sharp on the F line) for the final measure. Chords include Dm, Am, B⁷, E⁷, G⁷, and C.

Final

20 B^bm C⁷ F⁷ D^b

25 1. F⁷ 3 3 2. F⁷ B^bm

31 E^bm B^bm C⁷ F⁷ B^bm

35 E^bm A^b7 D^b F⁷ B^bm

The Final section consists of three staves. The first staff (measures 20-23) is in B-flat major. The second staff (measures 24-27) features a first ending with a key signature change to E-flat major (indicated by two flats on the F line) and a second ending. The third staff (measures 28-31) continues in E-flat major. Chords include B^bm, C⁷, F⁷, D^b, E^bm, A^b7, and B^bm.