

BougyBlouz (si bémol)

E. Nataf

Intro

Thème

4 **Thème**

4 **Thème**

Measures 17-20 of the piece. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 17 contains a whole note chord Bm7. Measure 18 contains a whole note chord B7. Measure 19 contains a whole note chord E7. Measure 20 contains a whole note chord GΔ. Measure 21 contains a whole note chord C#m7. Measure 22 contains a whole note chord E7.

21

E⁷

3 3 3 3

E⁷


3 3

[illegible]

Solos

28

32 

36 

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

Sheet music for the piece "<< C'est pas une punition - han >> (si bémol)" by B. Scherrer. The music is written in treble clef, key of B-flat major (one flat), and 4/4 time signature. The piece is divided into two sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: F Δ (F major triad)
- Measures 5-8: E $\flat\Delta$ (E-flat major triad)
- Measures 9-12: Gm 7 (G minor 7th chord) and B $\flat\Delta$ (B-flat major triad)

Section B (Measures 13-24):

- Measures 13-16: Gm 7 (G minor 7th chord) and B $\flat\Delta$ (B-flat major triad)
- Measures 17-20: F \sharp° (F-sharp diminished chord) and Gm 7 (G minor 7th chord)
- Measures 21-24: A $\flat\Delta$ (A-flat major triad)

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\#m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\#5$ $E\flat^\Delta$ $B^7\#5$

Basse

Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for "Danse de (la fin de) l'abondance (si bémol)" by B. Scherrer. The piece is in 7/8 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. The key signature changes to two sharps (F# and C#) at measure 5. The section consists of four measures of music, each with a specific chord: F^Δ, E⁷, E^bΔ, and D⁷. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section B: Measures 17 through 33. The key signature changes to one flat (Bb) at measure 17. The section consists of four measures of music, each with a specific chord: A^bΔ, B^b6, B^o, and Cm. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section 1: Measures 29 through 33. The key signature changes to one sharp (F#) at measure 29. The section consists of four measures of music, each with a specific chord: C#7 sus2, C#7 sus2, C#7 sus2, and C#7 sus2. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section 2: Measures 33 through 37. The key signature changes to one flat (Bb) at measure 33. The section consists of four measures of music, each with a specific chord: A^bΔ, B^b6, B^o, and Cm. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measures 33-34). The score includes a repeat sign at measure 1, a first ending bracket at measures 21-22, and a second ending bracket at measures 23-24.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measure 34 and a first ending bracket at measures 36-37.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The score includes various chords and articulations, with some measures marked with a '4' indicating a four-measure phrase.

Measures 1-4: Chords: Em⁷, A⁷, D^Δ. Measure 4 is marked with a '4'.

Measures 5-8: Chords: Em⁷, A⁷, D^Δ. Measure 8 is marked with a '4'.

Measures 9-12: Chords: F[#]°, B⁷, Em⁷, Gm. Measure 12 is marked with a '4'.

Measures 13-16: Chords: D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 is marked with a '4'.

Measures 17-20: Chords: Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 is marked with a '4'.

Measures 21-24: Chords: E[°], A⁷, Dm⁷, D⁷. Measure 24 is marked with a '4'.

Measures 25-28: Chords: Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 is marked with a '4'.

Measures 29-32: Chords: E[°], A⁷. Measure 32 is marked with a '4'.

Measures 33-36: Chords: Em⁷, A⁷, D^Δ. Measure 36 is marked with a '4'.

Measures 37-40: Chords: Em⁷, A⁷, D^Δ. Measure 40 is marked with a '4'.

Measures 41-44: Chords: F[#]°, B⁷, Em⁷. Measure 44 is marked with a '4'.

Measures 45-48: Chords: E[°], E^b7, D^Δ, D^Δ. Measure 48 is marked with a '4'.

Measures 49-52: Chords: E[°], E^b7, D^Δ. Measure 52 is marked with a '4'.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

5

9

13

17

21

25

Chords and ornaments shown in the score:

- B⁷
- C[△]
- Bm
- F[#]/C[#]
- D
- E⁷
- Am⁷
- E⁷
- Am⁷
- B⁷
- Em⁷
- F[△]
- D^{#07}
- C[△]
- Am⁷
- B⁷
- Am⁷
- Bm⁷
- B^b△
- G[#]△
- F[#]△
- B^b△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D[△] Em⁷ F[♯]m⁷ F[♯]⁰ B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷ G[△] Gm⁷/B[♭]

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G[♯]⁰ G[△] F[♯]m⁷ Em⁷ E[♭]⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody is divided into three systems. The first system (measures 1-4) includes chords N.C., D[△], Em⁷, F[♯]m⁷, F[♯]⁰, and B⁷. The second system (measures 5-8) includes Em⁷, B⁷, Em⁷, A⁷, G[△], and Gm⁷/B[♭]. The third system (measures 9-12) includes D/A, G[♯]⁰, G[△], F[♯]m⁷, Em⁷, and E[♭]⁷. The lyrics are written below the notes, with some words aligned under specific notes or groups of notes. There are triplets indicated by a '3' over a bracketed group of notes in measures 1, 3, 5, 7, 9, 11, and 12. The score ends with a double bar line in measure 12.

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} E \flat Δ F⁶ E \flat Δ

D^{sus4} E \flat Δ F⁶ Gm⁷

Am⁷ B \flat Δ C C \sharp ^{o7}

D^{sus4} E \flat Δ F⁶ E \flat Δ

B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

7/8

D^{sus4} E \flat Δ F⁶ E \flat Δ

D^{sus4} E \flat Δ F⁶ Gm⁷

Am⁷ B \flat Δ C C \sharp ^{o7}

D^{sus4} E \flat Δ F⁶ E \flat Δ

B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ⁹

The musical score is written for guitar in 3/4 time. It consists of five systems of music, each with a measure number (49, 53, 57, 61, 65, 69) and a set of chords. The chords are: D^{sus4}, E \flat Δ , F⁶, E \flat Δ , Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^{o7}, D^{sus4}, E \flat Δ , F⁶₃, E \flat Δ , B \flat Δ , B^o, C⁶, C \sharp ^{o7}, Dm⁷, E \flat Δ , B \flat Δ , and A⁷ \flat ⁹. The melody is written in the treble clef and includes various rhythmic values, including triplets and accidentals. The score ends with a double bar line and repeat dots.

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and musical notation.

Section A: Measures 1-6. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section B: Measures 7-12. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section C: Measures 13-18. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, C[#]m⁷, B⁷.

Section D: Measures 19-23. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, E^Δ.

Section E: Measures 24-29. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, Fm⁷, E^b7.

Section F: Measures 30-34. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, A^bΔ.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am⁷ Bm⁷ C Δ

5 A⁷/C \sharp D⁷ D $\sharp^{\circ 7}$ Em⁷

9 F Δ C Δ D^{sus4} D⁷

13 **B** Dm⁷ A/C \sharp Cm⁷ G/B

17 1. B \flat^6 Dm/A G $\sharp^{\circ 7}$ A⁷

21 2. B \flat^6 Dm/A E $^{\circ}$ E \flat^7 D⁷

A'

25 G Δ Am⁷ Bm⁷ C Δ

29 A⁷/C \sharp D⁷ D $\sharp^{\circ 7}$ Em⁷

33 F Δ C Δ D^{sus4} D⁷

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]0 A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score is written for a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is in 4/4 time.

Vocal Line:

- Measures 1-2: Chords Dm⁷ and G⁷.
- Measures 3-4: Chords Dm⁷ and G⁷.
- Measures 5-6: Chords F#m⁷ and B⁷.
- Measures 7-8: Chords F#m⁷ and B⁷.
- Measures 9-10: Chords D^Δ and G^Δ.
- Measures 11-12: Chords D^Δ and G^Δ.
- Measures 13-14: Chords B^bΔ⁹ (first ending) and B^bΔ⁹ (second ending).

Piano Accompaniment:

- Measures 1-2: Chord C/D.
- Measures 3-4: Chord B^b/D.
- Measures 5-6: Chord Am⁷/D.
- Measures 7-8: Chord Dm⁷.

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

A F#m⁷ Em⁷

17 F#m⁷ Em⁷

21 F^Δ E^bΔ

25 B^bΔ⁹ B^bΔ⁹

29

Togo (Bb)

Henri Texier

Intro (basse/batterie)

♩ = 100

Bm⁷ C^{#7} Bm⁷ C^{#7} Thème

5 Bm⁷ C^{#7} Bm⁷ C^{#7}

9 Bm⁷ C^{#7} Bm⁷ C^{#7}