

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for "Coucher de soleil (derrière un volet bloqué) (si bémol)" by B. Scherrer. The piece is in 3/4 time, key of D major (indicated by two sharps), and features a key signature change to D minor (indicated by two flats) at measure 17.

The score is divided into two sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: $E m^7$ chord, p dynamics.
- Measures 5-8: $E m^7$ and D^Δ chords.
- Measures 9-12: F^Δ and C^Δ chords.

Section B (Measures 13-28):

- Measures 13-16: $B b^\Delta 9$ chord.
- Measures 17-20: $F m^7$ and $E b^\Delta$ chords, mf dynamics.
- Measures 21-24: $F m^7$ and $E b^\Delta$ chords.
- Measures 25-28: F^Δ and C^Δ chords.

The piece concludes with a final measure (29) featuring a B^Δ chord.

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective staves.

Measures 1-33:

- Measures 1-4: F#m⁷, E, D^Δ
- Measures 5-8: F#m⁷, E, D^Δ
- Measures 9-12: F#m, G#^o, A^Δ, C#m
- Measures 13-17: D^Δ, first ending (1. and 2. endings)
- Measures 18-21: Am, G#^o
- Measures 22-25: Gm, A⁷
- Measures 26-29: Dm, D#^Δ
- Measures 30-33: A⁷

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective staves.

Measures 34-49:

- Measures 34-37: Dm⁹
- Measures 38-41: Eb^Δ, Dm⁹
- Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ
- Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a sharp sign at the end.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

Sheet music for the song "Le meilleur est à venir (si bémol)" by B. Scherrer. The music is written in G minor (three flats) and 7/8 time. It consists of two main sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: Gm⁹, Bb^{6 10}, C⁹, Gm⁷/F
- Measures 5-8: Gm⁹, Bb^{6 10}, C⁹, Eb^Δ
- Measures 9-12: Gm⁹, Bb^{6 10}, C⁹, Gm⁷/F (ending with a triplet)

Section B (Measures 13-30):

- Measures 13-16: Gm⁹, Bb^{6 10}, C⁹, Eb^Δ (ending with a repeat sign)
- Measures 17-20: F, C/E, Cm/Eb, D⁷
- Measures 21-24: Cm⁷, Bb⁶, D/A, D⁷
- Measures 25-28: Eb, D⁷, C#^o, D⁷
- Measures 29-30: Cm⁷, Bb⁶, D/A, G#^Δb5

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)