

Bolerototo

B. Scherrer

Chords: C^7 , $B\flat^\Delta$, C^7 , F^Δ , C^7 , $E\flat^\Delta$, $E\flat^7$, $A\flat^\Delta$, $G\flat^\Delta$, $D\flat^\Delta$, $G\flat^\Delta$, A^Δ , G^Δ , G^7 .

Measure numbers: 9, 21, 29, 37.

The score is written for two staves, treble and bass clef, in 3/4 time. It consists of four systems of music. The first system (measures 1-8) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 9-16) includes a repeat sign and a first ending bracket. The third system (measures 21-28) continues the melody and bass line. The fourth system (measures 29-36) features a more complex melodic line in the treble staff. The fifth system (measures 37-44) concludes the piece with a final chord.

BouguyBlouz

E. Nataf

Intro



Thème

Thème (Measures 4-27): Treble clef, 4/4 time. Chords: D7 (m4), E7 (m5), D7 (m6), A7 (m7), D7 (m8), E7 (m9), D7#9 (m10), E7 (m11), A7 (m12), D7 (m13), D7 (m14), Dm7 (m15), Bm7 (m16), Am7 (m17), D7 (m18), F△ (m19), Bm7 (m20), D7 (m21), D7 (m22), D7 (m23), D7 (m24), F#° (m25), B° (m26), Dm7 (m27), E7 (m28), A7 (m29). The melody includes triplets and various note values.

Solos

Solos (Measures 28-39): Treble clef, 4/4 time. Chords: D7 (m28), G7 (m32), D9 (m33), A7 (m36), E7 (m37), A7 (m38), D7 (m39). The melody is mostly rests, indicating solo sections.

But Not For Me

G. Gershwin / I. Gershwin

Intro

Intro

Chords: Eb^Δ, D⁷ #5, Db⁹, C⁷ #5, Fm⁷, Gm⁷, Ab^Δ, Bb⁹, Eb⁶, Fm⁷, Bb⁷, Eb⁶ 9, Am⁷, D⁷, G^Δ, F^{#7} #5, F⁹, E⁷ #5, Am⁷, Bm⁷, C^Δ, D⁹, G⁶, Am⁷, D⁷, G⁶, G⁶, E^{o7}, Fm⁷, Bb⁷, Eb⁶, Cm⁷, Fm⁷, Bb⁷, Eb⁶, Fm⁷ Fm⁷ Bb⁷

Measures: 1-24

Thème

Thème

Chords: Eb^Δ, Fm⁷, Bb⁷, Eb^Δ, F⁹, Bb^{sus4}, Bb⁷, Eb⁹, Bbm⁷, Eb^{sus4}, 1. Ab^Δ, Db⁹, Eb^Δ, Cm⁷, Fm⁷, C⁷ #5, Fm⁷, Bb⁷, 2. Ab^Δ, Db⁹, Eb^Δ, G⁷ #5, C⁷ #5, Fm⁹, Bb⁷, Eb^Δ, Fm⁷, Bb⁷

Measures: 25-48

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into two sections, A and B.

Section A: Measures 1 through 13. The key signature is three flats. The melody is written in treble clef. Chords are indicated above the staff: E \flat Δ (measures 1-4), D \flat Δ (measures 5-8), Fm 7 (measures 9-12), and A \flat Δ (measures 13-16). The section ends with a repeat sign.

Section B: Measures 17 through 21. The key signature changes to two flats (B-flat, E-flat). The melody is written in treble clef. Chords are indicated above the staff: E \emptyset (measures 17-20), Fm 7 (measures 21-24), and G \flat Δ (measures 25-28). The section ends with a repeat sign.

Chasse à l'homme

B. Scherrer

A Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E+/D F^Δ/D A^bΔ^{#5}/D

B (Swing)

17 Gm⁷ C⁷ F^Δ

21 Fm⁷ B^b⁷ E^bΔ

25 E^bm⁷ A^b⁷ Em⁷ A⁷

29 E^bm⁷ A^b⁷ 1. D^bΔ D⁷ #5 2. D^bΔ A⁷ #5

Basse

Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E+/D F^Δ/D A^bΔ^{#5}/D

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^b^Δ B^b^Δ

13 A^b^Δ⁹

B E^bm⁷ D^b^Δ

17 mf

21 E^bm⁷ D^b^Δ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ⁹ C^Δ Am⁷ Bm⁷ C^Δ

Grana Od Bora

Traditionnel (arr. Bojan Z)

The musical score for "Grana Od Bora" is written in 4/4 time and consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four sections: A, B, C, and D.

Section A: Measures 1-12. Chords: C, E⁷, Am, B⁷, E⁷, Am, E⁷/G#, G, F#^o, F^Δ, E⁷, Dm⁷, E⁷, Dm⁷.

Section B: Measures 13-34. Chords: E⁷, Dm⁷, E⁷, Am, Dm⁷, E⁷, Dm⁷, E⁷, Dm⁷, E⁷, Am, Dm⁷, E⁷, Dm⁷.

Section C: Measures 35-46. Chords: E⁷, Dm⁷, E⁷, Dm⁷, E⁷, Am, Dm⁷, Dm⁷.

Section D: Measures 47-50. Chords: E⁷, Dm⁷, G⁷.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The piece ends with a double bar line and repeat dots in measure 50.

Kronembourg-Virus + Agent 000

B. Scherrer

KRO-A

Em⁷

D

C^Δ



B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E⁰ A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19

23 D⁰ G⁷ Cm⁷ C⁷

Fm⁷ B^b7 E^bΔ A^bΔ

27

31 D⁰ G⁷

A' Dm⁷ G⁷ C^Δ

35

39 Dm⁷ G⁷ C^Δ

E⁰ A⁷ Dm⁷

43

47 D⁰ D^b7 C^Δ C^Δ

51 D⁰ D^b7 C^Δ

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into six systems, each containing a single staff. The first system starts with a treble clef and a key signature of one flat. The second system begins with a measure number of 63. The third system begins with a measure number of 73. The fourth system begins with a measure number of 81. The fifth system begins with a measure number of 89. The sixth system begins with a measure number of 101. The melody is composed of eighth and quarter notes, with some measures containing rests. A triplet of eighth notes is marked with a "3" above the notes in the second system. The score concludes with a final measure in the sixth system.

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

La révolte

Sébastien Faure (arrangement B. Scherrer)

Chords and measures shown in the score:

- Staff 1: Fm⁹, G[°], A^b6, B^bm⁷, C⁷
- Staff 2 (measures 5-8): D^bΔ, E^b6, C⁷/E, Fm⁶9
- Staff 3 (measures 9-12): E^b7, C⁷ b⁹/E, C⁷/E, Fm⁷
- Staff 4 (measures 13-16): D^bΔ, C⁷, D^bΔ, C+
- Staff 5 (measures 17-20): FΔ, F[#]°, Gm⁷, C⁷
- Staff 6 (measures 21-24): Gm⁷, B^bΔ, C⁷, C+
- Staff 7 (measures 25-28): FΔ, F[#]°, Gm⁷, C⁷/B^b, B^b
- Staff 8 (measures 29-32): E⁷, FΔ, C⁷, FΔ

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C^Δ Dm⁷ Em⁷ E⁰ A⁷

On est là, on est là, même si

5 Dm⁷ A⁷ Dm⁷ G⁷

Ma - cron ne veut pas, nous on est là, pour l'hon -

9 F^Δ Fm⁷/A^b C/G F^{#0}

neur des travail - leurs et pour un monde meil - leur, même si

13 F^Δ Em⁷ Dm⁷ D^{b7}

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F^Δ Dm⁷ Am⁷ F^Δ Dm⁷

9 A^Δ Bm⁷/A C[♯]m⁷/A D^Δ/A E^{sus4} E⁷

A Am⁷ F^Δ Dm⁷

5 Am⁷ F^Δ Dm⁷

9 A^Δ Bm⁷/A C[♯]m⁷/A D^Δ/A

13 E^{sus4} E⁷ 1. 2.

18 B F^{♯7} Bm⁷ E^{sus4} E⁷ A^Δ

22 F^{♯7} Bm⁷ E^{sus4} E⁷ A^Δ

26 C^{♯7} F^{♯m7} B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^o7, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^o, B^b6, B^o7, Cm7, D^bΔ, A^bΔ, G7^b9.

Measures 1-20 are in 4/4 time. The melody consists of eighth and quarter notes, often beamed together. Measure 20 ends with a double bar line and a repeat sign.

7/8

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^o7, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^o, B^b6, B^o7, Cm7, D^bΔ, A^bΔ, G7^b9.

Measures 21-48 are in 7/8 time. The melody continues with eighth and quarter notes. Measure 48 ends with a double bar line and a repeat sign.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ $B^{\circ7}$

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A° $B\flat^6$ $B^{\circ7}$

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ $G^7\flat^9$

Planète Ça tourne

B. Scherrer

A

1 2 3 4 5 6 7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 14 15 16 17 18 19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 25 26 27 28 29 30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ E^bm⁷ D^b7

30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ G^bΔ

Prog-to-log 2000

B. Scherrer

14/8

Cm B \flat /C

3

A \flat /C Cm B \flat /C A \flat /C Gm/C

5

E \flat D \flat /E \flat

7

A \flat /E \flat E \flat D \flat /E \flat A \flat /E \flat B \flat /E \flat

9

Cm B \flat /C

20/8

11

A \flat /C

Gm/C

The image shows a musical score for two staves, measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 is marked with the chord A \flat /C. Measure 12 is marked with the chord Gm/C. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef features a steady eighth-note accompaniment. Both staves end with a double bar line and repeat dots.

Remous

B. Scherrer

Sheet music for the piece "Remous" by B. Scherrer, written in 7/4 time and B-flat major.

The score is divided into two main sections, A and B, and concludes with a final measure.

Section A (Measures 1-8):

- Measure 1: **A** (Section marker), Gm^7 chord.
- Measure 2: A° chord.
- Measure 3: Bb^{Δ} chord.
- Measure 4: Cm^7 chord.
- Measure 5: $D^7 \#5$ chord.
- Measure 6: Eb^{Δ} chord.
- Measure 7: E° chord.
- Measure 8: F^7 chord, $D^7 \#5 / F\#$ chord.

Section B (Measures 9-16):

- Measure 9: **B** (Section marker), Gm^7 chord.
- Measure 10: A° chord.
- Measure 11: Bb^{Δ} chord.
- Measure 12: Cm^7 chord.
- Measure 13: $D^7 \#5$ chord.
- Measure 14: Eb^{Δ} chord.
- Measure 15: E° chord.
- Measure 16: F^7 chord, $D^7 \#5 / F\#$ chord.

Fin (Measure 17):

- Measure 17: **Fin** (Section marker), Gm^7 chord.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of Bb major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-8):

- Measure 1: Chord F Δ (F major triad).
- Measure 2: Chord Gm 7 (G minor 7).
- Measure 3: Chord Am 7 (A minor 7).
- Measure 4: Chord Bb Δ (Bb major triad).
- Measure 5: Chord G 7 /B (G 7 chord, B in bass).
- Measure 6: Chord C 7 (C 7).
- Measure 7: Chord C $\sharp^{\circ 7}$ (C# diminished 7).
- Measure 8: Chord Dm 7 (D minor 7).

Section B (Measures 9-12):

- Measure 9: Chord Eb Δ (Eb major triad).
- Measure 10: Chord Bb Δ (Bb major triad).
- Measure 11: Chord C sus4 (C suspended 4).
- Measure 12: Chord C 7 (C 7).

Section B (Measures 13-16):

- Measure 13: Chord Cm 7 (C minor 7).
- Measure 14: Chord G/B (G major triad, B in bass).
- Measure 15: Chord Bbm 7 (Bb minor 7).
- Measure 16: Chord F/A (F major triad, A in bass).

Section B (Measures 17-20):

- Measure 17: Chord 1. Ab 6 (Ab major 6).
- Measure 18: Chord Cm/G (C minor triad, G in bass).
- Measure 19: Chord F $\sharp^{\circ 7}$ (F# diminished 7).
- Measure 20: Chord G 7 (G 7).

Section B (Measures 21-24):

- Measure 21: Chord 2. Ab 6 (Ab major 6).
- Measure 22: Chord Cm/G (C minor triad, G in bass).
- Measure 23: Chord D $^{\circ}$ (D diminished).
- Measure 24: Chord Db 7 (Db 7).
- Measure 25: Chord C 7 (C 7).

Section A' (Measures 25-32):

- Measure 25: Chord F Δ (F major triad).
- Measure 26: Chord Gm 7 (G minor 7).
- Measure 27: Chord Am 7 (A minor 7).
- Measure 28: Chord Bb Δ (Bb major triad).
- Measure 29: Chord G 7 /B (G 7 chord, B in bass).
- Measure 30: Chord C 7 (C 7).
- Measure 31: Chord C $\sharp^{\circ 7}$ (C# diminished 7).
- Measure 32: Chord Dm 7 (D minor 7).

Section A' (Measures 33-36):

- Measure 33: Chord Eb Δ (Eb major triad).
- Measure 34: Chord Bb Δ (Bb major triad).
- Measure 35: Chord C sus4 (C suspended 4).
- Measure 36: Chord C 7 (C 7).

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

1. 2.

5. 8. 12. 16. 20.

Solos

25. 29. 33. 37. 40. 44. 48.

Dm⁷ Em⁷/A F^Δ/D Em⁷/A Dm⁷ Em⁷/A

F^Δ Em⁷/A Dm⁷ Em⁷/A Dm⁷ Em⁷/A

Dm⁷ B^b C⁷ F^Δ Gm⁷ Am⁷

Dm⁷ Dm⁷ Em⁷/A Dm⁷ Em⁷/A Dm⁷

B^b^Δ F^Δ Am⁷ Dm⁷ B^b^Δ F^Δ Am⁷ Dm⁷

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Dm⁷

Dm⁹ Am Dm⁹ Am Dm⁷ Em⁷/A F^Δ/D Em⁷/A

B Dm⁷ Dm Dm^Δ/C[#] Dm⁷/C Dm⁶/B B^b^Δ Am⁷

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B^b^Δ B^b^Δ/A Gm⁷ F Am/E Dm⁷ A⁷/C[#] A⁷ A⁷/C[#]

Dm⁷ Dm⁷ F Am/E Dm F Am/E Dm

B^b^Δ B⁰ C B⁰ B^b^Δ B⁰ C B⁰

B^b^Δ Am⁷ Gm⁷ Am⁷ B^b^Δ Am⁷ Gm⁷ F Am/E Dm⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: ||:

First ending: 1.

Second ending: 2.

Trill: 3.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Chord symbols: C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, Em⁷, A⁷, Dm⁷, G⁷, C⁶, C⁷/E, F⁶, F^{#0}, G⁷.

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ A^bΔ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. A^bΔ⁹ 2. A^bΔ⁹

12 B^b/C A^b/C

13 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

Sheet music for Samba Lek' in 4/4 time, featuring a melody line with chords and measure numbers.

Section A (Measures 1-8):

- Measure 1: Gm^7
- Measure 2: Am^7
- Measure 3: Gm^7
- Measure 4: Am^7
- Measure 5: Gm^7
- Measure 6: Am^7
- Measure 7: Gm^7
- Measure 8: Am^7

Section B (Measures 9-32):

- Measure 9: $A\flat^\Delta$
- Measure 10: $G\flat^\Delta$
- Measure 11: $F^\Delta 9$
- Measure 12: $F^\Delta 9$
- Measure 13: $F^\Delta 9$
- Measure 14: $F^\Delta 9$
- Measure 15: $F^\Delta 9$
- Measure 16: $F^\Delta 9$
- Measure 17: Em^7
- Measure 18: Dm^7
- Measure 19: Em^7
- Measure 20: Dm^7
- Measure 21: Em^7
- Measure 22: Dm^7
- Measure 23: Em^7
- Measure 24: Dm^7
- Measure 25: $E\flat^\Delta$
- Measure 26: $D\flat^\Delta$
- Measure 27: $E\flat^\Delta$
- Measure 28: $D\flat^\Delta$
- Measure 29: $A\flat^\Delta 9$
- Measure 30: $A\flat^\Delta 9$
- Measure 31: $A\flat^\Delta 9$
- Measure 32: $A\flat^\Delta 9$

Sur un air de jazz

B. Scherrer

13

9

5

Chord symbols: Gm^9 , E_b^Δ , A_b^7 , Cm^9 , Gm^9 , E_b^Δ , A_b^7 , E_b^Δ , G^7 , A_b^Δ , A^7 , $D^7 \#5$, E_b^Δ , A_b^Δ , Dm^7 , E_b^Δ .

Le compte à rebours final

Europe (arr. BS)

A Cm⁹ Fm⁹

9 Cm⁹ Eb^Δ

17 Ab^Δ Bb⁷ Eb Bb/D Cm Bb

25 Ab^Δ Bb⁷ G⁷

B 33 Cm⁹ Ab^Δ Fm⁷ Bb B°

41 Cm⁹ Ab^Δ Fm⁷ Bb B°

49 Cm Bb/D Eb Ab^Δ Cm Bb/D Eb Ab^Δ

57 Cm Bb/D Eb Ab^Δ G⁷

65 **C** Fm⁷ Eb⁷ Ab^Δ Db^Δ

73 Bbm⁷ Eb⁷ Ab^Δ

Time After Time

J. Styne

Intro

Musical notation for the Intro section (measures 1-12). The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: F^Δ, G⁹, Em⁷, Am⁷, Eb⁹, Dm⁷, G⁷ b⁹, C^Δ, C⁶, Am, Am⁷/G, F[#]0, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus4}, G⁹.

Thème

Musical notation for the Thème section (measures 13-48). The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: C^Δ, Dm⁷, G^{sus4}, C^Δ, Dm⁷, G^{sus4}, G⁹, C^Δ, B⁰, E⁷ b⁹, Am, Am/G, F[#]0, B⁷ b⁹, Em⁷, A⁷ b⁹, Dm⁷, E⁰, A⁷ #⁵, D⁹, G^{sus4}, G⁷ b⁹, C^Δ, Dm⁷, G^{sus4}, C^Δ, Dm⁷, G^{sus4}, G⁹, C^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, Fm⁶, C⁶/G, F[#]0, Fm⁷, Em⁷, D^{sus4}, D⁷, C⁶/G, Dm⁷/G, G⁷ b⁹, C⁶.

Togo (C)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Gm⁷ Gm⁷ A⁷ A⁷

5 Gm⁷ Gm⁷ A⁷ A⁷ *Thème*

9 Gm⁷ Gm⁷ A⁷ A⁷

13 Gm⁷ Gm⁷ A⁷ A⁷

17 Gm⁷ Gm⁷ A⁷ A⁷

21 Gm⁷ Gm⁷ A⁷ A⁷

The musical score is written for a single staff in 4/4 time. The key signature has one flat (Bb). The tempo is marked as 104 bpm. The score is divided into an Intro and a main section labeled 'Thème'. The Intro consists of four measures of whole rests, with chords Gm7, Gm7, A7, and A7 written above. The main section starts at measure 5 and consists of 17 measures. It features a series of chords (Gm7 and A7) and a melodic line. The chords are written above the staff, and the melodic line is written below. The score ends with a double bar line and repeat dots.

Ligne de basse de base

Gm⁷ Gm⁷ A⁷ A⁷

The bass line is written in the bass clef. It consists of 17 measures. The chords are written above the staff, and the melodic line is written below. The score ends with a double bar line and repeat dots.