

Bolerototo (si bémol)

B. Scherrer

9

21

29

37

Chords: D^7 , C^Δ , D^7 , G^Δ , D^7 , F^Δ , F^7 , B_b^Δ , A_b^Δ , E_b^Δ , B^Δ , A^Δ , A^7

BouguyBlouz (si bémol)


E. Nataf

Intro

Thème

[illegible]


13 

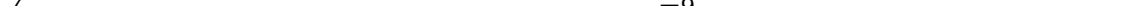
17 

Measures 21-24 of the piece. Measure 21 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes, with triplets indicated by a '3' and a bracket. A chord symbol 'E7' is placed above the staff. Measure 22 continues the triplet pattern. Measure 23 shows a change in the melody with a quarter note and an eighth note. Measure 24 concludes the phrase with a quarter note and an eighth note. The staff is marked with measure numbers 21, 22, 23, and 24.

[illegible]

Solos

28 

32 

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

Intro

Chords: F^Δ, E⁷ #5, E^b9, D⁷ #5, Gm⁷, Am⁷, B^bΔ, C⁹, F⁶, Gm⁷, C⁷, F⁶9, Bm⁷, E⁷, A^Δ, G^{#7} #5, G⁹, F^{#7} #5, Bm⁷, C^{#m}7, D^Δ, E⁹, A⁶, Bm⁷, E⁷, A⁶, F^{#o}7, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷, F⁶, Gm⁷, Gm⁷, C⁷.

Measures: 1-24.

Thème

Thème

Chords: F^Δ, Gm⁷, C⁷, F^Δ, G⁹, C^{sus4}, C⁷, F⁹, Cm⁷, F^{sus4}, B^bΔ, E^b9, F^Δ, Dm⁷, Gm⁷, D⁷ #5, Gm⁷, C⁷, B^bΔ, E^b9, F^Δ, A⁷ #5, D⁷ #5, Gm⁹, C⁷, F^Δ, Gm⁷, C⁷.

Measures: 25-48.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a measure of music. The notation includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 2: Measure 2. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 3: Measure 3. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B $\flat\Delta$. Melody: Quarter note C, quarter note B, quarter note A, quarter note G.

Staff 4: Measure 4. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B $\flat\Delta$. Melody: Quarter note C, quarter note B, quarter note A, quarter note G.

Staff 5: Measure 5. Chord: F \sharp° . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: Gm 7 . Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 6: Measure 6. Chord: A $\flat\Delta$. Melody: Quarter note A, quarter rest, eighth note B, eighth note C, quarter note D. Chord: A $\flat\Delta$. Melody: Quarter note D, quarter note C, quarter note B, quarter note A.

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

B (Swing)

17 Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\sharp m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\sharp^5$ $E\flat^\Delta$ $B^7\sharp^5$

Basse

Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D F#⁷

5 Bm C#⁷ F#⁷

9 Bm F#⁷/A# A G#^ø

13 G^Δ F#⁷ Em⁷ F#⁷ Em⁷

B 19 F#⁷ Em⁷ F#⁷

23 Bm Em⁷ F#⁷ Em⁷

27 F#⁷ Em⁷ F#⁷

31 Bm Em⁷ F#⁷ Em⁷

35 **C** F#⁷ Em⁷ F#⁷ Em⁷

39 F#⁷ Bm Em⁷

43 Em⁷ Em⁷

47 **D** F#⁷ Em⁷ A⁷

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and a final measure (33) with a repeat sign.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), Dm9 (measures 52-53), and a final measure (54) with a repeat sign.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

51

A Em⁷ A⁷ D^Δ

5 Em⁷ A⁷ D^Δ

9 F[♯]° B⁷ Em⁷ Gm

B D B[♭]6 C⁶ D B[♭]6 C⁶

13

C Gm⁷ C⁷ F^Δ B[♭]Δ

19

23 E[°] A⁷ Dm⁷ D⁷

27 Gm⁷ C⁷ F^Δ B[♭]Δ

31 E[°] A⁷

A' Em⁷ A⁷ D^Δ

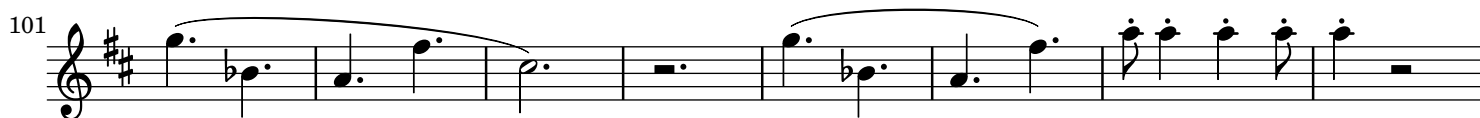
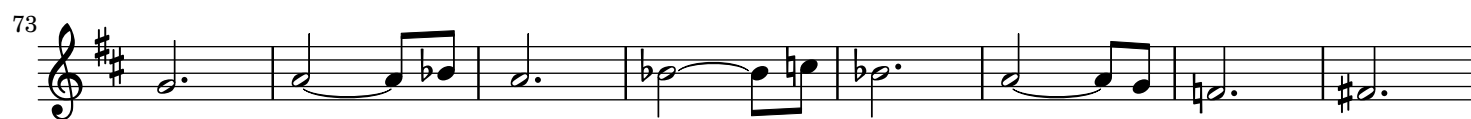
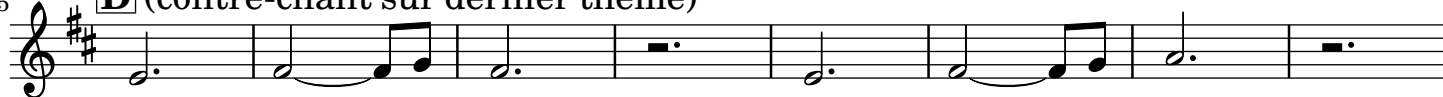
35

39 Em⁷ A⁷ D^Δ

43 F[♯]° B⁷ Em⁷

47 E[°] E[♭]7 D^Δ D^Δ

51 E[°] E[♭]7 D^Δ

55 **D** (contre-chant sur dernier thème)

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Chords and measures:

- Staff 1: Gm⁹ (measures 1-2), A^o (measures 3-4), B^b₆ (measures 5-6), Cm⁷ (measures 7-8), D⁷ (measures 9-10).
- Staff 2: Eb^Δ (measures 11-12), F⁶ (measures 13-14), D⁷/F[#] (measures 15-16), Gm^{6 9} (measures 17-18).
- Staff 3: F⁷ (measures 19-20), D⁷ b⁹/F[#] (measures 21-22), D⁷/F[#] (measures 23-24), Gm⁷ (measures 25-26).
- Staff 4: Eb^Δ (measures 27-28), D⁷ (measures 29-30), Eb^Δ (measures 31-32), D⁺ (measures 33-34).
- Staff 5: G^Δ (measures 35-36), G^{#o} (measures 37-38), Am⁷ (measures 39-40), D⁷ (measures 41-42).
- Staff 6: Am⁷ (measures 43-44), C^Δ (measures 45-46), D⁷ (measures 47-48), D⁺ (measures 49-50).
- Staff 7: G^Δ (measures 51-52), G^{#o} (measures 53-54), Am⁷ (measures 55-56), D⁷/C (measures 57-58), C (measures 59-60).
- Staff 8: F^{#7} (measures 61-62), G^Δ (measures 63-64), D⁷ (measures 65-66), G^Δ (measures 67-68).

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D^Δ Em⁷ F[♯]m⁷ F[♯]° B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 G^Δ Gm⁷/B[♭] D/A G[♯]°

neur des travail-leurs et pour un monde meil - leur, même si

13 G^Δ F[♯]m⁷ Em⁷ E[♭]⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

9

B Δ C \sharp m 7 /B D \sharp m 7 /B E Δ /B F \sharp ^{sus4} F \sharp 7

5

Bm 7 G Δ Em 7

9

B Δ C \sharp m 7 /B D \sharp m 7 /B E Δ /B

13

F \sharp ^{sus4} F \sharp 7 1. 2.

18

B G \sharp 7 C \sharp m 7 F \sharp ^{sus4} F \sharp 7 B Δ

22

G \sharp 7 C \sharp m 7 F \sharp ^{sus4} F \sharp 7 B Δ

26

D \sharp 7 G \sharp m 7 C \sharp 7

30

F \sharp ^{sus4} F \sharp 7

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

D^{sus4} E \flat^{Δ} F⁶ Gm⁷

Am⁷ B \flat^{Δ} C C $\sharp^{\circ 7}$

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

B \flat^{Δ} B^ø C⁶ C $\sharp^{\circ 7}$

Dm⁷ E \flat^{Δ} B \flat^{Δ} A⁷ b⁹

7/8

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

D^{sus4} E \flat^{Δ} F⁶ Gm⁷

Am⁷ B \flat^{Δ} C C $\sharp^{\circ 7}$

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

B \flat^{Δ} B^ø C⁶ C $\sharp^{\circ 7}$

Dm⁷ E \flat^{Δ} B \flat^{Δ} A⁷ b⁹

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

The musical score is written for guitar in 3/4 time. It consists of five systems of music, each with a measure number (49, 53, 57, 61, 65, 69) and a set of chords. The chords are: D^{sus4}, E \flat Δ , F⁶, E \flat Δ , Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^{o7}, D^{sus4}, E \flat Δ , F⁶₃, E \flat Δ , B \flat Δ , B^o, C⁶, C \sharp ^{o7}, Dm⁷, E \flat Δ , B \flat Δ , and A⁷ \flat 9. The melody is written in the treble clef and includes various rhythmic patterns, including triplets and slurs. The key signature has two flats (B \flat and E \flat).

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and musical notation.

Section A: Measures 1-6. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section B: Measures 7-12. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section C: Measures 13-18. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, C[#]m⁷, B⁷.

Section D: Measures 19-23. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, E^Δ.

Section E: Measures 24-29. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, Fm⁷, E^b7.

Section F: Measures 30-34. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, A^bΔ.

Prog-to-log 2000 (si bémol)

B. Scherrer

14/8

Dm C/D

3 B \flat /D Dm C/D B \flat /D Am/D

5 F E \flat /F

7 B \flat /F F E \flat /F B \flat /F C/F

9 Dm C/D

20/8

11

B \flat /D

Am/D

The image shows a musical score for two staves, measures 11 and 12. The key signature has one flat (B \flat). Measure 11 features a treble staff with a melody of quarter and eighth notes, and a bass staff with a bass line of eighth and sixteenth notes. A chord symbol B \flat /D is placed above the first measure. Measure 12 continues the melody and bass line, with a chord symbol Am/D placed above the first measure. Both measures end with a double bar line and repeat dots.

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C^Δ Dm⁷

5 E⁷ #5 F^Δ

7 F[#]^ø G⁷ E⁷ #5/G[#]

B Am⁷ B^ø

11 C^Δ Dm⁷

13 E⁷ #5 F^Δ

15 F[#]^ø G⁷ E⁷ #5/G[#]

Fin Am⁷

17

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of 33 measures, divided into two main sections, A and B.

Section A (Measures 1-8):

- Measure 1: Chord G^{Δ}
- Measure 2: Chord Am^7
- Measure 3: Chord Bm^7
- Measure 4: Chord C^{Δ}
- Measure 5: Chord $A^7/C^{\#}$
- Measure 6: Chord D^7
- Measure 7: Chord $D^{\#o7}$
- Measure 8: Chord Em^7

Section B (Measures 9-12):

- Measure 9: Chord F^{Δ}
- Measure 10: Chord C^{Δ}
- Measure 11: Chord D^{sus4}
- Measure 12: Chord D^7

Section A' (Measures 13-16):

- Measure 13: Chord Dm^7
- Measure 14: Chord $A/C^{\#}$
- Measure 15: Chord Cm^7
- Measure 16: Chord G/B

Section B' (Measures 17-20):

- Measure 17: Chord Bb^6
- Measure 18: Chord Dm/A
- Measure 19: Chord $G^{\#o7}$
- Measure 20: Chord A^7

Section A'' (Measures 21-24):

- Measure 21: Chord Bb^6
- Measure 22: Chord Dm/A
- Measure 23: Chord E°
- Measure 24: Chord Eb^7
- Measure 25: Chord D^7

Section A' (Measures 25-32):

- Measure 25: Chord G^{Δ}
- Measure 26: Chord Am^7
- Measure 27: Chord Bm^7
- Measure 28: Chord C^{Δ}
- Measure 29: Chord $A^7/C^{\#}$
- Measure 30: Chord D^7
- Measure 31: Chord $D^{\#o7}$
- Measure 32: Chord Em^7

Section A'' (Measures 33-36):

- Measure 33: Chord F^{Δ}
- Measure 34: Chord C^{Δ}
- Measure 35: Chord D^{sus4}
- Measure 36: Chord D^7

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]0 A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

3

5

7

9

11

1.

2.

3

Chords: Dm⁷, G⁷, F#m⁷, B⁷, B^bΔ, D^Δ, G^Δ, B^bΔ⁹, C/D, B^b/D, Am⁷/D, Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B F[#]m⁷ Em⁷

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F^Δ B^b7 Dm⁹

5 Am⁹ F^Δ B^b7 F^Δ

9 A⁷ B^bΔ B⁷ E⁷ #5

13 F^Δ B^bΔ Em⁷ F^Δ

Le compte à rebours final (si bémol)

Europe (arr. BS)

A Dm⁹ Gm⁹

9 Dm⁹ F^Δ

17 B^Δ C⁷ F C/E Dm C

25 B^Δ C⁷ A⁷

B

33 Dm⁹ B^Δ Gm⁷ C C[♯]°

41 Dm⁹ B^Δ Gm⁷ C C[♯]°

49 Dm C/E F B^Δ Dm C/E F B^Δ

57 Dm C/E F B^Δ A⁷

65 **C** Gm⁷ F⁷ B^Δ E^Δ

73 Cm⁷ F⁷ B^Δ

Time After Time (si bémol)

J. Styne

Intro

Intro

Chords: G^{Δ} , A^9 , $F^{\#m7}$, Bm^7 , F^9 , Em^7 , A^{7b9} , D^{Δ} , D^6 , Bm , Bm^7/A , $G^{\#o}$, Gm^6 , $F^{\#m7}$, $D/F^{\#}$, Bm^7 , E^9 , A^{sus4} , A^9

Measures 1-16

Thème

Thème

Chords: D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , $C^{\#o}$, $F^{\#7b9}$, Bm , Bm/A , $G^{\#o}$, $C^{\#7b9}$, $F^{\#m7}$, B^7b9 , Em^7 , $F^{\#o}$, $B^7\#5$, E^9 , A^{sus4} , A^{7b9} , D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , Am^7 , D^7 , G^{Δ} , Gm^7 , Gm^6 , D^6/A , $G^{\#o}$, Gm^7 , $F^{\#m7}$, E^{sus4} , E^7 , D^6/A , Em^7/A , A^{7b9} , D^6

Measures 17-48

Togo (Bb)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Am⁷ Am⁷ B⁷ B⁷

5 Am⁷ Am⁷ B⁷ B⁷ Thème

9 Am⁷ Am⁷ B⁷ B⁷

13 Am⁷ Am⁷ B⁷ B⁷

17 Am⁷ Am⁷ B⁷ B⁷

21 Am⁷ Am⁷ B⁷ B⁷

Ligne de basse de base

Am⁷ Am⁷ B⁷ B⁷