

$\text{♩} = 180$
A
Cm9

D \flat Δ Cm9

B
Fm7 F# \emptyset G7 \flat 9 A \flat Δ

E \flat Δ D \flat Δ Cm9

Intro sur A

Thème (AAB)

Solos sur la même structure (AAB)

Thème final où l'on répète B 2 fois (AABB)

Coucher de soleil (derrière un volet bloqué)

Bruno Scherrer

A
Dm7

Dm7

CΔ

E \flat Δ

B \flat Δ

A \flat Δ9

B
E \flat m7

D \flat Δ

E \flat m7

D \flat Δ

EΔ

BΔ

AΔ

Morceau lent. Tout au long du morceau: A calme, B plus soutenu

Intro sur les 2 accords Dm7 Cmaj7

Thème

Solos

Solo de batterie sur les 2 accords Dm7 Cmaj7 (comme pour l'intro)

Thème final

Kronembourg-Virus Valse

Bruno Scherrer

The musical score is written in 5/4 time and consists of eight staves. The chords and their positions are as follows:

- Staff 1: A (above), Em7 (below), D (above), CΔ (above)
- Staff 2: Em7 (below), D (above), CΔ (above)
- Staff 3: Em7 (below), F#Ø (below), GΔ (above), Bm (below)
- Staff 4: CΔ (above), 1 (above), 2 (above)
- Staff 5: B (above), Gm (below), F#° (below)
- Staff 6: Fm (below), G7 (above)
- Staff 7: Cm (below), C#Δ (above)
- Staff 8: G7 (above)

The score includes a repeat sign with first and second endings on the fourth staff.

Intro sur les accords de la première ligne (4 mesures*X)

Thème (AAB)

Solos sur la grille (AAB)

Thème (AAB) + fin avec A (arrêt sur la dernière note du thème)

Enchaîner les morceaux Kronembourg-Virus et Agent 000 qui se ressemblent un peu?

La demoiselle de Montréal (pour Perrine)

Bruno Scherrer

The musical score is written in 3/4 time and consists of 12 staves. The chords and notes are as follows:

- Staff 1: A Dm7, G7, CΔ
- Staff 2: Dm7, G7, CΔ
- Staff 3: E♭, A7, Dm7, Fm
- Staff 4: B C, A♭6, B♭6, C, A♭6, B♭6
- Staff 5: C Fm7, B♭7, E♭Δ, A♭Δ
- Staff 6: D♭, G7, Cm7, C7
- Staff 7: Fm7, B♭7, E♭Δ, A♭Δ
- Staff 8: D♭, G7
- Staff 9: A' Dm7, G7, CΔ
- Staff 10: Dm7, G7, CΔ
- Staff 11: E♭, A7, Dm7
- Staff 12: D♭, D♭7, CΔ

Thème

Solos

Reprise du thème avec répétition longue de la partie B (6 mesures*X), solo de guitare + solo de batterie + fin

La revanche du triton

Bruno Scherrer

Chords for the first system: Cm9, GbΔ, AbΔ, BbΔ

Chords for the second system: Cm9, GbΔ, AbΔ, EbΔ

Chords for the third system: Gm, GmΔ/Gb, Gm7/F, Gm6/Eb

Chords for the fourth system: EbΔ, GbΔ, AbΔ, BbΔ

Intro: grille sans thème

Thème 1 principal, puis thème 2 avec le contre-chant (sans le thème principal)

Solos sur 2 grilles (dans la deuxième, on peut jouer le contre-chant)

Reprise du thème avec chant et contre-chant

Le meilleur est à venir (pour Pascale)

Bruno Scherrer

$\text{♩} = 190$

A

Fm9 A♭6 B♭7 Fm/E♭

Thème 2 (fin)

Fm9 A♭6 B♭7 D♭Δ

Fm9 A♭6 B♭7 Fm/E♭ 3

Fm9 A♭6 B♭7 D♭Δ

B

E♭ B♭/D B♭m/D♭ C7

B♭m7 A♭6 G7sus4 C7

D♭ C7+ B° C7

B♭m7 A♭6 G7sus4 F♯Δ♭5

Intro piano seul, puis rentrée de la section rythmique

Thème (principal)

Solos: solo la partie A (2 fois 16 mesures) puis thème de la partie B

Reprise du thème (avec le contre-chant)

Rêverie (pour Gaëtan)

Bruno Scherrer

The musical score is written for a single melodic instrument and a bass line. The key signature is Bb (one flat). The time signature is 4/4. The score is divided into eight systems, each with a treble and bass staff.

- System 1:** Treble staff starts with a key signature change to Bb. Chords: A G, Eb/G, G (with a triplet of eighth notes), Eb/G.
- System 2:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: G, Eb/G, G, Eb/G.
- System 3:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: AbΔ, Am7.
- System 4:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: B Bb6, Bb6.
- System 5:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: EbΔ, Em7.
- System 6:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: F6, F6.
- System 7:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: A' G, Eb/G, G, Eb/G.
- System 8:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: G, Eb/G, G, Eb/G.

Globalement calme, encore plus calme sur B
Thème
Solos
Thème + fin sur les accords G Eb/G

Perdre son temps

Bruno Scherrer

♩ = 240

A1
Csus4

D \flat Δ

E \flat 6

D \flat Δ

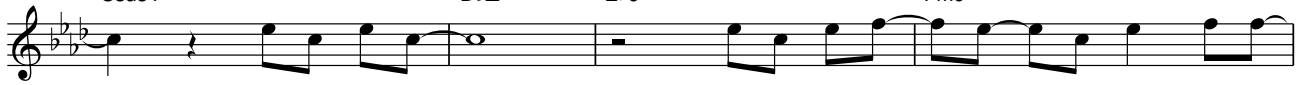


Csus4

D \flat Δ

E \flat 6

Fm9



Gm7

A \flat Δ

B \flat

B \emptyset

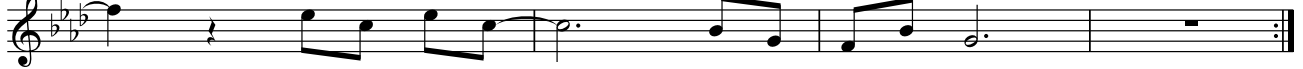


Csus4

D \flat Δ

E \flat 6

D \flat Δ



B1
A \flat Δ

A \emptyset

B \flat 6

B \emptyset



Cm7

D \flat Δ

A \flat Δ

G7



A2
Csus4

D \flat Δ

E \flat 6

D \flat Δ



Csus4

D \flat Δ

E \flat 6

Fm9



Gm7

A \flat Δ

B \flat

B \emptyset



Csus4

D \flat Δ

E \flat 6

D \flat Δ



B2
A \flat Δ

A \emptyset

B \flat 6

B \emptyset



Cm7

D \flat Δ

A \flat Δ

G7



Sheet music for guitar in E-flat major (three flats) and 3/4 time. The piece consists of six staves of music, featuring various chords and triplets.

Staff 1: Chords: A3, Csus4, D \flat Δ , E \flat 6, D \flat Δ . Triplets are present in measures 2, 4, 5, and 6.

Staff 2: Chords: Csus4, D \flat Δ , E \flat 6, Fm9. Triplets are present in measures 2, 4, 5, and 6.

Staff 3: Chords: Gm7, A \flat Δ , B \flat , B \emptyset . Triplets are present in measures 2, 4, 5, and 6.

Staff 4: Chords: Csus4, D \flat Δ , E \flat 6, D \flat Δ . Triplets are present in measures 2, 4, and 5.

Staff 5: Chords: B3, A \flat Δ , A \emptyset , B \flat 6, B \emptyset . Triplets are present in measures 2, 4, 5, and 6.

Staff 6: Chords: Cm7, D \flat Δ , A \flat Δ , G7. Triplets are present in measures 2, 4, and 6.

Blouse

Bruno Scherrer

♩ = 120

Gm7 C+ Fmaj7 DØ D°7 3 C7

Gm7 D7/F# Bbmaj7 Bbm7 3 Fmaj7 1 C7 2 E7