

# Bulkamer (mi bémol)

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Chord symbols:  $Bm^7$ ,  $G^\Delta$ ,  $C^\Delta$ ,  $Bm^7$ ,  $Em^7$ ,  $F\#m^7$ ,  $G^\Delta$ ,  $A$ ,  $Bm^7$

# Draisine song (mi bémol)

Tonbruket

Em<sup>7</sup> D/E C<sup>Δ</sup>/E B/E

4 G<sup>Δ</sup> Am Em Bm

7 C<sup>Δ</sup> F<sup>♯</sup>m B

11 F<sup>Δ</sup> G<sup>Δ</sup> Am<sup>9</sup>

14 Bm C<sup>Δ</sup>

17 D C<sup>Δ</sup> B D

20 F<sup>♯</sup>+ B F<sup>Δ</sup>

Detailed description: This is a musical score for a song titled 'Draisine song (mi bémol)' by Tonbruket. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The music is organized into six systems, each containing four measures. Measure numbers 4, 7, 11, 14, 17, and 20 are indicated at the start of their respective systems. Chord symbols are placed above the notes: Em<sup>7</sup>, D/E, C<sup>Δ</sup>/E, B/E in the first system; G<sup>Δ</sup>, Am, Em, Bm in the second; C<sup>Δ</sup>, F<sup>♯</sup>m, B in the third; F<sup>Δ</sup>, G<sup>Δ</sup>, Am<sup>9</sup> in the fourth; Bm, C<sup>Δ</sup> in the fifth; and F<sup>♯</sup>+, B, F<sup>Δ</sup> in the sixth. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and ties. The piece concludes with a double bar line at the end of the sixth system.

# En Chapelure (mi bémol)

C. Cartier

1 C#m<sup>7</sup> F#<sup>7</sup>/A# A<sup>Δ</sup> F#<sup>7</sup>

5 C#m<sup>7</sup> A<sup>Δ</sup> F#<sup>7</sup> D<sup>Δ</sup>

9 C#m<sup>7</sup> F#<sup>7</sup>/A# A<sup>Δ</sup> F#m<sup>7</sup>

13 C#m<sup>Δ</sup>9 A<sup>Δ</sup> F#m<sup>7</sup> G#m<sup>7</sup> A<sup>Δ</sup>

# Satirikiki (mi bémol)

B. Scherrer

**A**  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$  *mf*

5  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

9  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

**B**  $C^\Delta$   $D^\Delta$   $Em^7$   $G^\Delta$   $G^6$   $G$

13  $Em$   $Em/E\flat$   $Em/D$   $C^\Delta$  *f* *mf*

17  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

21  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

25  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

29  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

33 **C**  $C^\sharp\Delta$   $G^\sharp$  *f*

37  $C^\sharp\Delta$   $A^\sharp7$   $D^\sharp7$