

Bulkamer (si bémol)

Julien Lourau

Em⁷ C^Δ F^Δ Em⁷

4 Am⁷ Bm⁷ C^Δ D Em⁷

Draisine song (si bémol)

Tonbruket

Musical score for 'Draisine song (si bémol)' in 3/8 time, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The score is divided into six systems, each containing a staff with a measure number at the beginning and a series of notes with corresponding chords written above. The notes are mostly quarter and eighth notes, often beamed together. Chords are indicated by letters and symbols (e.g., Am⁷, G/A, F^Δ/A, E/A, C^Δ, Dm, Am, Em, F^Δ, Bm, E, B^b^Δ, C^Δ, Dm⁹, Em, F^Δ, G, F^Δ, E, G, B⁺, E, B^b^Δ). The score ends with a double bar line and repeat dots.

1 Am⁷ G/A F^Δ/A E/A

4 C^Δ Dm Am Em

7 F^Δ Bm E

11 B^b^Δ C^Δ Dm⁹

14 Em F^Δ

17 G F^Δ E G

20 B⁺ E B^b^Δ

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Satirikiki (si bémol)

B. Scherrer

A Am⁹ Gm⁹ Am⁹ Gm⁹

mf

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

B

13 F^Δ G^Δ Am⁷ C^Δ C⁶ C

17 Am Am/A^b Am/G F^Δ

f *mf*

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F^Δ C[#]

f

37 F^Δ D^{#7} G^{#7}