

# Provisoire (si bémol)

B. Scherrer

**A** Em<sup>9</sup> F#m<sup>9</sup>

5 Em<sup>9</sup> F#m<sup>9</sup>

**B** C<sup>Δ</sup> Em<sup>9</sup>

13 C<sup>Δ</sup> F<sup>Δ</sup>

**A** Em<sup>9</sup> F#m<sup>9</sup>

21 Em<sup>9</sup> F#m<sup>9</sup>

**B'** C<sup>Δ</sup> Em<sup>9</sup>

29 C<sup>Δ</sup> F<sup>Δ</sup>

33 B<sup>b</sup>Δ B<sup>0</sup>

37 B<sup>7</sup> #5

41

**C** E<sup>Δ</sup> F#m<sup>9</sup> A<sup>Δ</sup> C<sup>Δ</sup>

52

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). The notes are as follows: Measure 52: F#4 (quarter), G#4 (quarter). Measure 53: A4 (quarter), B4 (quarter). Measure 54: C#5 (quarter), B4 (quarter). Measure 55: A4 (half). Measure 56: F#4 (quarter), G#4 (quarter). Measure 57: A4 (quarter), B4 (quarter). Measure 58: A4 (half), tied to the next measure. Measure 59: A4 (half), tied from the previous measure. The piece ends with a double bar line. Chord symbols are placed above the staff: C#m9 above measure 52, E7/D above measure 53, F#7 above measure 54, and AΔ above measure 58.

C#m<sup>9</sup> E<sup>7</sup>/D F#<sup>7</sup> A<sup>Δ</sup>