

Bolerototo

B. Scherrer

Chords: C^7 , $B\flat^\Delta$, C^7 , F^Δ , C^7 , $E\flat^\Delta$, $E\flat^7$, $A\flat^\Delta$, $G\flat^\Delta$, $D\flat^\Delta$, $G\flat^\Delta$, A^Δ , G^Δ , G^7 .

Measure numbers: 9, 21, 29, 37.

The score is written for two staves, treble and bass clef, in 3/4 time. It consists of four systems of music. The first system (measures 1-8) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 9-16) includes a repeat sign and a first ending bracket. The third system (measures 21-28) continues the melody and bass line. The fourth system (measures 29-36) features a more complex melodic line in the treble staff. The fifth system (measures 37-44) concludes the piece with a final chord.

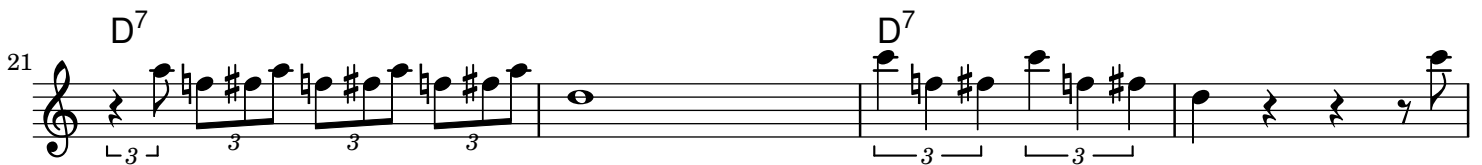
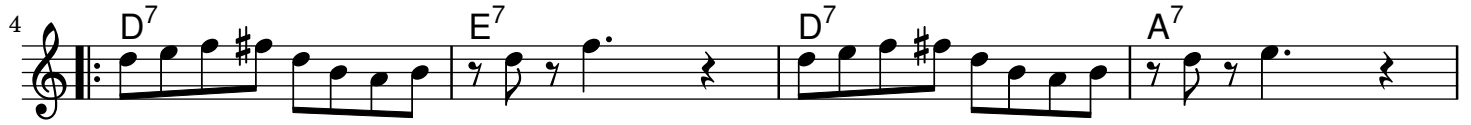
BouguyBlouz

E. Nataf

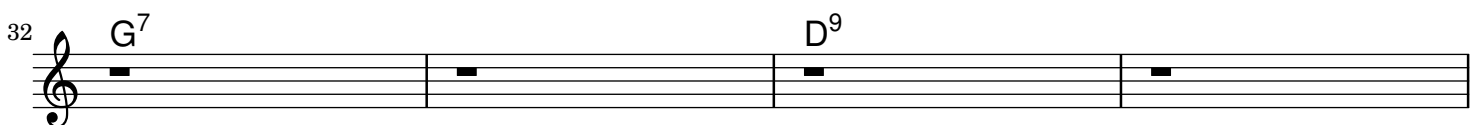
Intro



Thème



Solos



But Not For Me

G. Gershwin / I. Gershwin

Intro

Intro

Chords: Eb^Δ, D⁷ #5, Db⁹, C⁷ #5, Fm⁷, Gm⁷, Ab^Δ, Bb⁹, Eb⁶, Fm⁷, Bb⁷, Eb⁶ 9, Am⁷, D⁷, G^Δ, F^{#7} #5, F⁹, E⁷ #5, Am⁷, Bm⁷, C^Δ, D⁹, G⁶, Am⁷, D⁷, G⁶, G⁶, E^{o7}, Fm⁷, Bb⁷, Eb⁶, Cm⁷, Fm⁷, Bb⁷, Eb⁶, Fm⁷ Fm⁷ Bb⁷

Measures: 1-24

Thème

Thème

Chords: Eb^Δ, Fm⁷, Bb⁷, Eb^Δ, F⁹, Bb^{sus4}, Bb⁷, Eb⁹, Bbm⁷, Eb^{sus4}, 1. Ab^Δ, Db⁹, Eb^Δ, Cm⁷, Fm⁷, C⁷ #5, Fm⁷, Bb⁷, 2. Ab^Δ, Db⁹, Eb^Δ, G⁷ #5, C⁷ #5, Fm⁹, Bb⁷, Eb^Δ, Fm⁷, Bb⁷

Measures: 25-48

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time. It consists of two main sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: Chord Eb^Δ. Melody: G^b4 (half), A^b4 (quarter), B^b4 (quarter), C^b5 (half).
- Measures 5-8: Chord Eb^Δ. Melody: C^b5 (half), B^b4 (quarter), A^b4 (quarter), G^b4 (half).
- Measures 9-12: Chord Fm⁷ (Measures 9-10) and Ab^Δ (Measures 11-12). Melody: F^b4 (half), G^b4 (quarter), A^b4 (quarter), B^b4 (half).

Section B (Measures 13-24):

- Measures 13-16: Chord Fm⁷. Melody: F^b4 (half), G^b4 (quarter), A^b4 (quarter), B^b4 (half).
- Measures 17-20: Chord E[∅] (Measures 17-18) and Fm⁷ (Measures 19-20). Melody: E^b4 (half), F^b4 (quarter), G^b4 (quarter), A^b4 (half).
- Measures 21-24: Chord Gb^Δ. Melody: G^b4 (half), A^b4 (quarter), B^b4 (quarter), C^b5 (half).

The key signature is G-flat major (three flats). The time signature is 4/4. The piece ends with a double bar line and repeat dots at the end of measure 24.

Chasse à l'homme

B. Scherrer

A Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

B (Swing)

17 Gm^7 C^7 F^Δ

21 Fm^7 $B\flat^7$ $E\flat^\Delta$

25 $E\flat m^7$ $A\flat^7$ Em^7 A^7

29 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $D^7\#5$ $D\flat^\Delta$ $A^7\#5$

Basse

Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^b^Δ B^b^Δ

13 A^b^Δ 9

B E^bm⁷ D^b^Δ

17 mf

21 E^bm⁷ D^b^Δ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ9 C^Δ Am⁷ Bm⁷ C^Δ

The musical score is written for a single melodic line in 9/8 time. It consists of four staves, each containing four measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 1 (G4, A4, B4), Measure 2 (A4, G4, F#4), Measure 3 (F#4, E4, D4), and Measure 4 (D4, C4, B3). The second staff continues with: Measure 5 (G4, A4, B4), Measure 6 (A4, G4, F#4), Measure 7 (F#4, E4, D4), and Measure 8 (D4, C4, B3). The third staff continues with: Measure 9 (G4, A4, B4), Measure 10 (A4, G4, F#4), Measure 11 (F#4, E4, D4), and Measure 12 (D4, C4, B3). The fourth staff concludes with: Measure 13 (G4, A4, B4), Measure 14 (A4, G4, F#4), Measure 15 (F#4, E4, D4), and Measure 16 (D4, C4, B3), followed by a double bar line and repeat sign. Chords are indicated above the staves: Em⁷, A⁷/C[#], C^Δ, A⁷, Em⁷, C^Δ, A⁷, F^Δ, Em⁷, A⁷/C[#], C^Δ, Am⁷, Em^Δ9, C^Δ, Am⁷, Bm⁷, and C^Δ.

Grana Od Bora

Traditionnel (arr. Bojan Z)

The musical score for "Grana Od Bora" is written in 4/4 time and consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four sections: A, B, C, and D.

Section A: Measures 1-12. Chords: C, E⁷, Am, B⁷, E⁷, Am, E⁷/G#, G, F#^o, F^Δ, E⁷, Dm⁷, E⁷, Dm⁷.

Section B: Measures 13-34. Chords: E⁷, Dm⁷, E⁷, Am, Dm⁷, E⁷, Dm⁷, E⁷, Dm⁷, E⁷, Am, Dm⁷, E⁷, Dm⁷.

Section C: Measures 35-46. Chords: E⁷, Dm⁷, E⁷, Dm⁷, E⁷, Am, Dm⁷, Dm⁷.

Section D: Measures 47-50. Chords: E⁷, Dm⁷, G⁷.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The key signature is one sharp (F#), and the time signature is 4/4.

Kronembourg-Virus + Agent 000

B. Scherrer

KRO-A

Em⁷

D

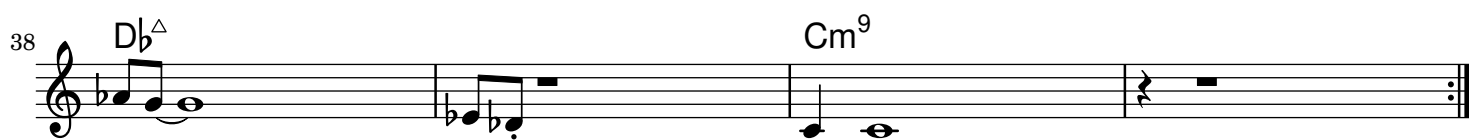
C^Δ



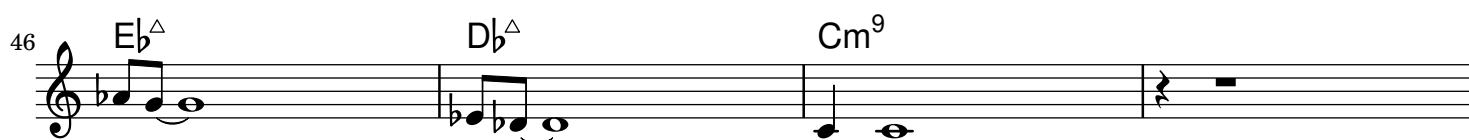
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E⁰ A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19

23 D⁰ G⁷ Cm⁷ C⁷

27 Fm⁷ B^b7 E^bΔ A^bΔ

31 D⁰ G⁷

A' Dm⁷ G⁷ C^Δ

35

39 Dm⁷ G⁷ C^Δ

43 E⁰ A⁷ Dm⁷

47 D⁰ D^b7 C^Δ C^Δ

51 D⁰ D^b7 C^Δ

The musical score is written for a single melodic line in 3/4 time. It consists of 51 measures, divided into sections A, B, C, and A'. The key signature is one flat (B-flat). The score includes various chords and articulations, such as slurs, ties, and a four-measure rest in measure 10. The final measure (51) ends with a double bar line and repeat dots.

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is presented in six staves, each containing eight measures. The first staff begins with a treble clef and a common time signature. The second staff is marked with a measure number of 63. The third staff is marked with a measure number of 73. The fourth staff is marked with a measure number of 81. The fifth staff is marked with a measure number of 89. The sixth staff is marked with a measure number of 101. The melody features various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. A triplet of eighth notes is indicated in the second staff. The score concludes with a double bar line at the end of the sixth staff.

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

La révolte

Sébastien Faure (arrangement B. Scherrer)

Chords and measures shown in the score:

- Staff 1: Measures 1-4. Chords: Fm^9 , G° , $A\flat^6$, $B\flat m^7$, C^7 .
- Staff 2: Measures 5-8. Chords: $D\flat^\Delta$, $E\flat^6$, C^7/E , $Fm^{6\ 9}$.
- Staff 3: Measures 9-12. Chords: $E\flat^7$, $C^7\ b^9/E$, C^7/E , Fm^7 .
- Staff 4: Measures 13-16. Chords: $D\flat^\Delta$, C^7 , $D\flat^\Delta$, C^+ .
- Staff 5: Measures 17-20. Chords: F^Δ , F^\sharp° , Gm^7 , C^7 . Includes triplets in measures 17, 18, and 19.
- Staff 6: Measures 21-24. Chords: Gm^7 , $B\flat^\Delta$, C^7 , C^+ . Includes a triplet in measure 22.
- Staff 7: Measures 25-28. Chords: F^Δ , F^\sharp° , Gm^7 , $C^7/B\flat$, $B\flat$. Includes triplets in measures 25, 26, and 27.
- Staff 8: Measures 29-32. Chords: E^7 , F^Δ , C^7 , F^Δ . Includes a triplet in measure 29.

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C^Δ Dm⁷ Em⁷ E⁰ A⁷

On est là, on est là, même si

5 Dm⁷ A⁷ Dm⁷ G⁷

Ma - cron ne veut pas, nous on est là, pour l'hon -

9 F^Δ Fm⁷/A^b C/G F^{#0}

neur des travail - leurs et pour un monde meil - leur, même si

13 F^Δ Em⁷ Dm⁷ D^{b7}

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F^Δ Dm⁷ Am⁷ F^Δ Dm⁷

9 A^Δ Bm⁷/A C[♯]m⁷/A D^Δ/A E^{sus4} E⁷

A Am⁷ F^Δ Dm⁷

5 Am⁷ F^Δ Dm⁷

9 A^Δ Bm⁷/A C[♯]m⁷/A D^Δ/A

13 E^{sus4} E⁷ 1. 2.

18 B F^{♯7} Bm⁷ E^{sus4} E⁷ A^Δ

22 F^{♯7} Bm⁷ E^{sus4} E⁷ A^Δ

26 C^{♯7} F^{♯m7} B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

Chords for measures 1-20:

- Measures 1-4: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 5-8: C^{sus4}, D^bΔ, E^b6, Fm7
- Measures 9-12: Gm7, A^bΔ, B^b, B^o7
- Measures 13-16: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 17-20: A^bΔ, A^o, B^b6, B^o7

7/8

Chords for measures 21-48:

- Measures 21-24: Cm7, D^bΔ, A^bΔ, G7^b9
- Measures 25-28: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 29-32: C^{sus4}, D^bΔ, E^b6, Fm7
- Measures 33-36: Gm7, A^bΔ, B^b, B^o7
- Measures 37-40: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 41-44: A^bΔ, A^o, B^b6, B^o7
- Measures 45-48: Cm7, D^bΔ, A^bΔ, G7^b9

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ $B^{\circ7}$

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A° $B\flat^6$ $B^{\circ7}$

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ $G^7\flat^9$

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Prog-to-log 2000

B. Scherrer

1 Cm Bb/C

3 Ab/C Cm Bb/C Ab/C Gm/C

5 Eb Db/Eb

7 Ab/Eb Eb Db/Eb Ab/Eb Bb/Eb

9 Cm Bb/C

11

A \flat /C

Gm/C

The image shows a musical score for two staves, measures 11 and 12. The key signature has two flats (Bb and Eb). Measure 11 is marked with the chord A \flat /C. The melody in the treble clef consists of eighth notes: A \flat 4, G4, F4, E4, D4, C4, B \flat 3, and A \flat 3. The bass line in the bass clef consists of eighth notes: C3, D3, E3, F3, G3, A \flat 3, B \flat 3, and C4. Measure 12 is marked with the chord Gm/C. The melody in the treble clef consists of eighth notes: G4, F4, E4, D4, C4, B \flat 3, A \flat 3, and G4. The bass line in the bass clef consists of eighth notes: C3, D3, E3, F3, G3, A \flat 3, B \flat 3, and C4. Both measures end with a double bar line and repeat dots.

Remous

B. Scherrer

Sheet music for the piece "Remous" by B. Scherrer, written in 7/4 time and B-flat major.

The score is divided into two main sections, A and B, and concludes with a final measure.

Section A (Measures 1-8):

- Measure 1: **A** (Section marker), Gm^7 chord.
- Measure 2: A° chord.
- Measure 3: Bb^{Δ} chord.
- Measure 4: Cm^7 chord.
- Measure 5: $D^7\#5$ chord.
- Measure 6: Eb^{Δ} chord.
- Measure 7: E° chord.
- Measure 8: F^7 chord, $D^7\#5/F\#$ chord.

Section B (Measures 9-16):

- Measure 9: **B** (Section marker), Gm^7 chord.
- Measure 10: A° chord.
- Measure 11: Bb^{Δ} chord.
- Measure 12: Cm^7 chord.
- Measure 13: $D^7\#5$ chord.
- Measure 14: Eb^{Δ} chord.
- Measure 15: E° chord.
- Measure 16: F^7 chord, $D^7\#5/F\#$ chord.

Fin (Measure 17):

- Measure 17: **Fin** (Section marker), Gm^7 chord.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-8):

- Measure 1: F^{Δ}
- Measure 2: Gm^7
- Measure 3: Am^7
- Measure 4: Bb^{Δ}
- Measure 5: G^7/B
- Measure 6: C^7
- Measure 7: $C^{\#o7}$
- Measure 8: Dm^7

Section B (Measures 9-12):

- Measure 9: Eb^{Δ}
- Measure 10: Bb^{Δ}
- Measure 11: C^{sus4}
- Measure 12: C^7

Section B (Measures 13-16):

- Measure 13: Cm^7
- Measure 14: G/B
- Measure 15: Bbm^7
- Measure 16: F/A

Section B (Measures 17-20):

- Measure 17: $1. Ab^6$
- Measure 18: Cm/G
- Measure 19: $F^{\#o7}$
- Measure 20: G^7

Section B (Measures 21-24):

- Measure 21: $2. Ab^6$
- Measure 22: Cm/G
- Measure 23: D°
- Measure 24: D^b7
- Measure 25: C^7

Section A' (Measures 25-32):

- Measure 25: F^{Δ}
- Measure 26: Gm^7
- Measure 27: Am^7
- Measure 28: Bb^{Δ}
- Measure 29: G^7/B
- Measure 30: C^7
- Measure 31: $C^{\#o7}$
- Measure 32: Dm^7

Section A' (Measures 33-36):

- Measure 33: Eb^{Δ}
- Measure 34: Bb^{Δ}
- Measure 35: C^{sus4}
- Measure 36: C^7

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

1. 2.

5. 8. 12. 16. 20.

Solos

25. 29. 33. 37. 40. 44. 48.

Dm⁷ Em⁷/A F^Δ/D Em⁷/A Dm⁷ Em⁷/A

F^Δ Em⁷/A Dm⁷ Em⁷/A Dm⁷ Em⁷/A

Dm⁷ B^b C⁷ F^Δ Gm⁷ Am⁷

Dm⁷ Dm⁷ Em⁷/A Dm⁷ Em⁷/A Dm⁷

B^bΔ F^Δ Am⁷ Dm⁷ B^bΔ F^Δ Am⁷ Dm⁷

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Dm⁷

Dm⁹ Am Dm⁹ Am Dm⁷ Em⁷/A F^Δ/D Em⁷/A

B Dm⁷ Dm Dm^Δ/C[#] Dm⁷/C Dm⁶/B B^bΔ Am⁷

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B^bΔ B^bΔ/A Gm⁷ F Am/E Dm⁷ A⁷/C[#] A⁷ A⁷/C[#]

Dm⁷ Dm⁷ F Am/E Dm F Am/E Dm

B^bΔ B⁰ C B⁰ B^bΔ B⁰ C B⁰

B^bΔ Am⁷ Gm⁷ Am⁷ B^bΔ Am⁷ Gm⁷ F Am/E Dm⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated above the staff: G^7 (measures 1-2), $E\flat^\Delta$ (measures 3-4), G^7 (measures 5-6), and $E\flat^\Delta$ (measures 7-8). The second staff starts at measure 5 and continues the melody, with chords G^7 and $E\flat^\Delta$. It includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 10 and features chords $A\flat^\Delta$ and Am^7 . The fourth staff starts at measure 14 and features chords $B\flat^6$. The fifth staff starts at measure 18 and features chords $E\flat^\Delta$ and Em^7 . The sixth staff starts at measure 22 and features chords F^6 . The seventh staff starts at measure 26 and features chords G^7 and $E\flat^\Delta$. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

13

5

9

Chord symbols: C^6 , C^6 , C^6 , C^6 , C^6 , C^6 , C^6 , C^6 , C^6 , C^6 , Em^7 , A^7 , Dm^7 , G^7 , C^6 , C^7/E , F^6 , $F^\#^0$, G^7 .

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab^Δ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. Ab^Δ9 2. Ab^Δ9

Bb/C Ab/C

3 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

A Gm⁷ Am⁷

5 Gm⁷ Am⁷

9 Ab^Δ Gb^Δ

13 F^{Δ9} F^{Δ9}

B Em⁷ Dm⁷

21 Em⁷ Dm⁷

25 Eb^Δ Db^Δ

29 Ab^{Δ9} Ab^{Δ9}

Sur un air de jazz

B. Scherrer

13

9

5

Chord symbols: Gm^9 , E_b^Δ , A_b^7 , Cm^9 , Gm^9 , E_b^Δ , A_b^7 , E_b^Δ , G^7 , A_b^Δ , A^7 , $D^7 \#5$, E_b^Δ , A_b^Δ , Dm^7 , E_b^Δ .

Le compte à rebours final

Europe (arr. BS)

A Cm⁹ Fm⁹

9 Cm⁹ Eb^Δ

17 Ab^Δ Bb⁷ Eb Bb/D Cm Bb

25 Ab^Δ Bb⁷ G⁷

B 33 Cm⁹ Ab^Δ Fm⁷ Bb B°

41 Cm⁹ Ab^Δ Fm⁷ Bb B°

49 Cm Bb/D Eb Ab^Δ Cm Bb/D Eb Ab^Δ

57 Cm Bb/D Eb Ab^Δ G⁷

65 **C** Fm⁷ Eb⁷ Ab^Δ Db^Δ

73 Bbm⁷ Eb⁷ Ab^Δ

Time After Time

J. Styne

Intro

Intro

Chords: F^Δ, G⁹, Em⁷, Am⁷, E^b⁹, Dm⁷, G⁷ ^b9, C^Δ, C⁶, Am, Am⁷/G, F[#]⁰, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus}4, G⁹

Measures: 1-16

Thème

Thème

Chords: C^Δ, Dm⁷, G^{sus}4, C^Δ, Dm⁷, G^{sus}4, G⁹, C^Δ, B⁰, E⁷ ^b9, Am, Am/G, F[#]⁰, B⁷ ^b9, Em⁷, A⁷ ^b9, Dm⁷, E⁰, A⁷ [#]5, D⁹, G^{sus}4, G⁷ ^b9, C^Δ, Dm⁷, G^{sus}4, C^Δ, Dm⁷, G^{sus}4, G⁹, C^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, Fm⁶, C⁶/G, F[#]⁰, Fm⁷, Em⁷, D^{sus}4, D⁷, C⁶/G, Dm⁷/G, G⁷ ^b9, C⁶

Measures: 17-48

Togo (C)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Gm⁷ Gm⁷ A⁷ A⁷

5 Gm⁷ Gm⁷ A⁷ A⁷ Thème

9 Gm⁷ Gm⁷ A⁷ A⁷

13 Gm⁷ Gm⁷ A⁷ A⁷

17 Gm⁷ Gm⁷ A⁷ A⁷

21 Gm⁷ Gm⁷ A⁷ A⁷

Ligne de basse de base

Gm⁷ Gm⁷ A⁷ A⁷