

Bulkamer

Julien Lourau

The musical score is written for two staves in 4/4 time. The first system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The first system contains four measures. The chords above the first staff are Dm⁷, B \flat ^Δ, E \flat ^Δ, and Dm⁷. The second system also consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The second system contains four measures. The chords above the second staff are Gm⁷, Am⁷, B \flat ^Δ, C, and Dm⁷. The score ends with a double bar line and repeat dots.

4

Dm⁷ B \flat ^Δ E \flat ^Δ Dm⁷

Gm⁷ Am⁷ B \flat ^Δ C Dm⁷

Draisine song

Tonbruket

1 Gm^7 F/G $E\flat^\Delta/G$ D/G

4 $B\flat^\Delta$ Cm Gm Dm

7 $E\flat^\Delta$ Am D

11 $A\flat^\Delta$ $B\flat^\Delta$ Cm^9

14 Dm $E\flat^\Delta$

17 F $E\flat^\Delta$ D F

20 A^+ D $A\flat^\Delta$

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ⁹ C^Δ Am⁷ Bm⁷ C^Δ

Satirikiki

B. Scherrer

1 **A** Gm⁹ Fm⁹ Gm⁹ Fm⁹

mf

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

13 **B** E^bΔ FΔ Gm⁷ B^bΔ B^b⁶ B^b

17 Gm Gm/G^b Gm/F E^bΔ *f* *mf*

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

33 **C** EΔ *f* B

37 EΔ C[#]7 F[#]7