## Chanson froide réchauffée (d'après Cold Song) (si bémol) H. Purcell (arr. BS) **Intro** A/C# B<sup>7 ‡5</sup> E/G# Ft<sup>7</sup>/At D Bm Em/B Bm F#sus4 $F\sharp^7/E$ C♯<sup>ø</sup>/E F#<sup>7</sup> D/F# C#/E# C/E B/D# $\mathbf{A}$ $F\sharp^7/A\sharp$ C#ø/B G/B Bm What who from be power are you E#°7 E#<sup>o7</sup>/F# $B^7/A$ Fμ Bm Em/G has made rise un - wil-ling-ly and slow fromlow me $F\sharp^7/E$ $B^7/D\sharp$ $F\sharp^7/C\sharp$ F♯m Bm B+ beds of ver - las ting snow? Don't you e $\overline{\mathbf{B}}$ $B^7$ **A**#<sup>07</sup> $E^7$ ff stiffhow Ι am stiand drous see won -**A**#<sup>o7</sup> $B^{7 \sharp 5}$ $B^7$ $B^7$ $\mathbb{C}^{\triangle}$ В old far, fa - r un - fit bit cold? to bear the ter $\mathbf{C}$ B<sup>o7</sup> A/C# Ε D 43 can scar cely move or draw my C#<sup>07</sup> Bm $C\sharp^7$ F# Am Bmbreath cely draw my breath Let can scar move or $\mathbf{D}$ E<sup>o7</sup> $F\sharp^7/E$ $B^7/D\sharp Bm/D$ $D\sharp^{\emptyset}$ A/C# G/B free - eeze gain free - eeze me let me a - gain a -**A**#<sup>o7</sup> F#<sup>7</sup> Bm/G# Bm to death let me free - eeze gain to death