

# Bulkamer (mi bémol)

Julien Lourau

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Chord symbols:  $Bm^7$ ,  $G^\Delta$ ,  $C^\Delta$ ,  $Bm^7$ ,  $Em^7$ ,  $F\#m^7$ ,  $G^\Delta$ ,  $A$ ,  $Bm^7$

# Draisine song (mi bémol)

Tonbruket

Musical score for 'Draisine song (mi bémol)' in 3/8 time, key of D major (one sharp). The score consists of six staves of music, each with a measure number (1, 4, 7, 11, 14, 17, 20) and a chord symbol above it. The notes are written on a treble clef staff. The chords are: Em<sup>7</sup>, D/E, C<sup>Δ</sup>/E, B/E, G<sup>Δ</sup>, Am, Em, Bm, C<sup>Δ</sup>, F<sup>Δ</sup>m, B, F<sup>Δ</sup>, Bm, C<sup>Δ</sup>, D, C<sup>Δ</sup>, B, D, F<sup>Δ</sup>+, B, F<sup>Δ</sup>. The score ends with a double bar line and repeat dots.

1  $Em^7$   $D/E$   $C^\Delta/E$   $B/E$

4  $G^\Delta$   $Am$   $Em$   $Bm$

7  $C^\Delta$   $F^\Delta m$   $B$

11  $F^\Delta$   $G^\Delta$   $Am^9$

14  $Bm$   $C^\Delta$

17  $D$   $C^\Delta$   $B$   $D$

20  $F^\Delta +$   $B$   $F^\Delta$

# En Chapelure (mi bémol)

C. Cartier

1 C#m<sup>7</sup> F#<sup>7</sup>/A# A<sup>Δ</sup> F#<sup>7</sup>

5 C#m<sup>7</sup> A<sup>Δ</sup> F#<sup>7</sup> D<sup>Δ</sup>

9 C#m<sup>7</sup> F#<sup>7</sup>/A# A<sup>Δ</sup> F#m<sup>7</sup>

13 C#m<sup>Δ</sup>9 A<sup>Δ</sup> F#m<sup>7</sup> G#m<sup>7</sup> A<sup>Δ</sup>

# Satirikiki (mi bémol)

B. Scherrer

**A**  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$  *mf*

5  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$  *mf*

9  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$  *mf*

**B**  $C^\Delta$   $D^\Delta$   $Em^7$   $G^\Delta$   $G^6$   $G$

13  $Em$   $Em/E\flat$   $Em/D$   $C^\Delta$  *f* *mf*

17  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

21  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

25  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

29  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

**C**  $C^\sharp^\Delta$   $G^\sharp$  *f*

33  $C^\sharp^\Delta$   $A^\sharp^7$   $D^\sharp^7$

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