

Bulkamer (mi bémol)

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Chord symbols: Bm^7 , G^Δ , C^Δ , Bm^7 , Em^7 , $F\#m^7$, G^Δ , A , Bm^7

Draisine song (mi bémol)

Tonbruket

Musical score for 'Draisine song (mi bémol)' in 3/8 time, key of D major. The score consists of six staves of music, each with a measure number (1, 4, 7, 11, 14, 17, 20) and a key signature of one sharp (F#). The notes are primarily dotted half notes and quarter notes, often beamed together. Chord symbols are placed above the notes: Em⁷, D/E, C^Δ/E, B/E, G^Δ, Am, Em, Bm, C^Δ, F#m, B, F^Δ, G^Δ, Am⁹, Bm, C^Δ, D, C^Δ, B, D, F#+, B, F^Δ.

1 Em^7 D/E C^Δ/E B/E

4 G^Δ Am Em Bm

7 C^Δ $F^\#m$ B

11 F^Δ G^Δ Am^9

14 Bm C^Δ

17 D C^Δ B D

20 $F^\#+$ B F^Δ

En Chapelure (mi bémol)

C. Cartier

1 C#m⁷ F#⁷/A# A^Δ F#⁷

5 C#m⁷ A^Δ F#⁷ D^Δ

9 C#m⁷ F#⁷/A# A^Δ F#m⁷

13 C#m^Δ9 A^Δ F#m⁷ G#m⁷ A^Δ

Satirikiki (mi bémol)

B. Scherrer

A Em^9 Dm^9 Em^9 Dm^9 *mf*

5 Em^9 Dm^9 Em^9 Dm^9

9 Em^9 Dm^9 Em^9 Dm^9

B C^Δ D^Δ Em^7 G^Δ G^6 G

13 Em $Em/E\flat$ Em/D C^Δ *f* *mf*

17 Em^9 Dm^9 Em^9 Dm^9

21 Em^9 Dm^9 Em^9 Dm^9

25 Em^9 Dm^9 Em^9 Dm^9

29 Em^9 Dm^9 Em^9 Dm^9

33 **C** $C^\sharp\Delta$ G^\sharp *f*

37 $C^\sharp\Delta$ $A^\sharp7$ $D^\sharp7$