

# Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords:  $G^7$ ,  $E\flat^\Delta$ ,  $A\flat^\Delta$ ,  $Am^7$ ,  $B\flat^6$ ,  $Em^7$ ,  $F^6$ ,  $G^7$ ,  $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated above the staff:  $G^7$  (measures 1-2),  $E\flat^\Delta$  (measures 3-4),  $G^7$  (measures 5-6), and  $E\flat^\Delta$  (measures 7-8). The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) at measure 5. Chords include  $G^7$  (measures 9-10),  $E\flat^\Delta$  (measures 11-12),  $G^7$  (measures 13-14), and  $E\flat^\Delta$  (measures 15-16). The third staff has a key signature of two flats and features  $A\flat^\Delta$  (measures 17-18) and  $Am^7$  (measures 19-20). The fourth staff continues with  $B\flat^6$  (measures 21-22) and  $B\flat^6$  (measures 23-24). The fifth staff has  $E\flat^\Delta$  (measures 25-26) and  $Em^7$  (measures 27-28). The sixth staff features  $F^6$  (measures 29-30) and  $F^6$  (measures 31-32). The seventh staff concludes the piece with  $G^7$  (measures 33-34),  $E\flat^\Delta$  (measures 35-36),  $G^7$  (measures 37-38), and  $E\flat^\Delta$  (measures 39-40). A repeat sign with first and second endings is located at the end of the piece.