

Valsa do sul (do)

Anat Cohen

Sheet music for "Valsa do sul (do)" by Anat Cohen, featuring guitar chords and a melody line in 3/4 time.

Section A

Measures 1-27:

- Measures 1-4: C[♯]°
- Measures 5-8: Dm
- Measures 9-12: Dm⁷
- Measures 13-16: Gm
- Measures 17-20: A⁷
- Measures 21-24: Dm
- Measures 25-28: D⁷
- Measures 29-32: Gm
- Measures 33-36: A⁷

Section B

Measures 37-61:

- Measures 37-40: C⁷
- Measures 41-44: F
- Measures 45-48: E⁰
- Measures 49-52: A⁷
- Measures 53-56: Dm
- Measures 57-60: D⁷
- Measures 61-64: Gm
- Measures 65-68: A⁷
- Measures 69-72: Dm

The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Chords are indicated above the staff, and the melody is written in eighth and quarter notes. Measure numbers are provided at the start of each line.

67 **A'** C[#]° Dm Dm⁷ Gm

73 A⁷ Dm D⁷ Gm A⁷

78 Dm E A⁷

83 C[#]° Dm Dm⁷ Gm

89 A⁷ Dm D⁷ Gm A⁷

94 Dm E^b7 A⁷ D

99

105 **C** D Em A⁷

111 D

116 F[#]m⁷ F[#]m⁷ B⁷ Em A⁷

122 D Em A⁷

127 D

132 Gm Eb⁷ A⁷ D

137 A'' C^{#0} Dm Dm⁷ Gm

143 A⁷ Dm D⁷ Gm A⁷

148 Dm E A⁷

153 C^{#0} Dm Dm⁷ Gm

159 A⁷ Dm D⁷ Gm A⁷

164 Dm Eb⁷ A⁷ Eb⁷

169 A⁷ Eb⁷ A⁷ Dm

Detailed description: This is a musical score for guitar, spanning measures 132 to 169. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines. Measure 132 starts with a Gm chord, followed by a melodic line. Measure 137 has a boxed 'A'' above it, indicating a section change. Measure 143 has a melodic line with a Dm chord. Measure 148 has a Dm chord, followed by a melodic line with a triplet of eighth notes. Measure 153 has a C^{#0} chord, followed by a melodic line. Measure 159 has a melodic line with a Dm chord. Measure 164 has a Dm chord, followed by a melodic line with an Eb⁷ chord. Measure 169 has a melodic line with an A⁷ chord, followed by a melodic line with an Eb⁷ chord, and ends with a double bar line.