

The Black Page #1

Frank Zappa

This musical score is for the piece "The Black Page #1" by Frank Zappa. It is written for guitar and bass in 4/4 time. The score is divided into systems, with measures 6, 12, 16, 20, 24, and 27 marked at the beginning of each system. The music is characterized by its extreme complexity, featuring a wide range of chords and intricate fingerings.

Chords and Fingerings:

- G^{sus2}**: G major suspended 2nd, often with a 3rd fret barre and a 5-finger pull-off.
- B^bsus2**: B-flat major suspended 2nd, often with a 3rd fret barre and a 5-finger pull-off.
- D^{sus2}**: D major suspended 2nd, often with a 5-finger pull-off.
- G^bsus2**: G-flat major suspended 2nd, often with a 3rd fret barre and a 5-finger pull-off.
- C^{sus2}**: C major suspended 2nd, often with a 5-finger pull-off.
- A^bsus2**: A-flat major suspended 2nd, often with a 11-finger pull-off.

Fingerings:

- 3**: Triplet fingerings, often used for complex rhythmic patterns.
- 5**: 5-finger pull-offs, a signature technique of the piece.
- 6**: 6-finger pull-offs, often used for complex rhythmic patterns.
- 7**: 7-finger pull-offs, often used for complex rhythmic patterns.
- 11**: 11-finger pull-offs, a signature technique of the piece.