

# Je me suis fait tout petit (si bémol)

Brassens

## Couplet

1 Dm Gm E<sup>0</sup> A<sup>7</sup> Dm

5 Dm Gm B<sup>b</sup>7 A<sup>7</sup> Dm

9 Dm D<sup>7</sup> Gm E<sup>0</sup> A<sup>7</sup> Dm

13 Dm Gm B<sup>b</sup>7 A<sup>7</sup> Dm

## Refrain

17 Dm E<sup>7</sup> A<sup>7</sup> Dm C<sup>7</sup> F A<sup>7</sup>

21 Dm E<sup>7</sup> A<sup>7</sup> Dm C<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>

## Post-refrain

25 Dm C<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup><sub>3</sub> Dm C<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup><sub>3</sub>

# La ronde des jurons (si bémol)

Brassens

## Couplet

Em B<sup>7</sup> Em B<sup>7</sup> Em D<sup>7</sup>

6 G D<sup>7</sup> G D<sup>7</sup> G

10 B<sup>7</sup> Em D<sup>7</sup> G

14 C B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>7</sup>

## Refrain

18 Em F B<sup>7</sup> Em B<sup>7</sup>

22 Em F B<sup>7</sup> Em E<sup>7</sup>

27 Am D<sup>7</sup> G Em

31 Am D<sup>7</sup> G B<sup>7</sup>

35 Em F B<sup>7</sup> Em B<sup>7</sup>

39 Em F B<sup>7</sup> Em

# Maman, Papa (si bémol)

Brassens

5

9

13

17

21

25

29

Chord symbols: C, Am, Dm, E<sup>7</sup>, E<sup>7</sup> b<sup>9</sup>, G<sup>7</sup>, F, B<sup>b</sup>7, A<sup>b</sup>7, C, A<sup>7</sup>.

# Le pornographe (si bémol)

Brassens

## Couplet

Musical notation for the Couplet section, measures 1-6. Chords: Bm, C#7, F#7, D, F#7, Bm. Includes first and second endings.

## Refrain

Musical notation for the Refrain section, measures 12-17. Chords: Em, Bm, C#7, F#7, Bm, Em, A7, D, F#7, Bm.

## Final

Musical notation for the Final section, measures 20-35. Chords: Cm, D7, G7, Eb, G7, Cm, Fm, Cm, D7, G7, Cm, Fm, Bb7, Eb, G7, Cm. Includes first and second endings.