

A Night In Tunisia (5/4) (si bémol)

D. Gillespie

The musical score is written for a bass line and a guitar line. The key signature is one flat (B-flat), and the time signature is 5/4. The bass line is in the lower register, while the guitar line is in the upper register. The guitar line includes various chords and melodic lines, with some measures containing multiple chords. The score is divided into systems, with measure numbers 5, 9, 13, 18, 22, 26, 31, and 36 marked at the beginning of their respective lines. The chords are labeled with letters and numbers, indicating specific harmonic structures. The melody in the guitar line is characterized by eighth and sixteenth notes, often with ties and slurs. The bass line provides a steady, rhythmic accompaniment.

5/4

5

9

13

18

22

26

31

36

Chords: F^7 , E_m , F^7 , E_m , F^7 , E_m , F^7 , E_m , $F^{\#}\emptyset$, $B^7\flat 5$, E_m , E_m , B^{\emptyset} , $E^7\flat 9$, A_m , A_m^7 , D^7 , A^{\emptyset} , $D^7\flat 9$, G^6 , $F^{\#}\emptyset$, $B^7\flat 5$, F^7 , E_m , F^7 , E_m , F^7 , E_m , $F^{\#}\emptyset$, $B^7\flat 5$, E_m , $F^{\#}\emptyset$, F^7 , E_m , A^7 , A_m , A_m^7 , A_b^7 , G^{\triangle}