

BouguyBlouz (mi bémol)

E. Nataf

Intro

Thème

Solos

The musical score is written for a single melodic line in 4/4 time. The key signature is three sharps (F#, C#, G#). The score is divided into three main sections: Intro, Theme, and Solos.

Intro: Measures 1-4. Chords: D#° (1), G#° (2), Bm7 (3), C#7 (4), F#7 (5).

Theme: Measures 4-25. Chords: B7 (4), C#7 (5), B7 (6), F#7 (7), B7 (8), C#7 (9), B7#9 (10), C#7 (11), F#7 (12), B7 (13), B7 (14), Bm7 (15), G#m7 (16), F#m7 (17), B7 (18), F#m7 (19), F#7 (20), B7 (21), D△ (22), G#m7 (23), B7 (24), B7 (25).

Solos: Measures 28-39. Chords: B7 (28), E7 (32), B9 (33), F#7 (36), C#7 (37), F#7 (38), B7 (39).