

Samba Lek'

B. Scherrer

The musical score for "Samba Lek'" is written for a single melodic line in 4/4 time. It consists of seven staves of music, each with a key signature of one flat (B-flat major or D minor). The score is divided into two main sections, A and B, indicated by square brackets.

Section A: This section begins at measure 1 and ends at measure 12. It features a melodic line with various chords: Gm⁷ (measures 1-4), Am⁷ (measures 5-8), and F^Δ9 (measures 9-12). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes a repeat sign at the end of the section.

Section B: This section begins at measure 13 and ends at measure 28. It features a melodic line with various chords: Em⁷ (measures 13-16), Dm⁷ (measures 17-20), Eb^Δ (measures 21-24), Db^Δ (measures 25-28), and Ab^Δ9 (measures 29-32). The melody continues with eighth and sixteenth notes, often beamed together, and includes a repeat sign at the end of the section.

The chords are indicated above the staff, and the measures are numbered on the left side of the staff.