

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^b^Δ B^b^Δ

13 A^b^Δ 9

B E^bm⁷ D^b^Δ

17 mf

21 E^bm⁷ D^b^Δ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

14/8

Measures 1-8: Eb^Δ, D⁷, Db^Δ, C⁷

Measures 9-14: Gb^Δ, Ab⁶, A^o, Bbm

Measures 15-17: 1. B⁷ sus2, 2. B⁷ sus2

Chords: Eb^Δ, D⁷, Db^Δ, C⁷, Gb^Δ, Ab⁶, A^o, Bbm, B⁷ sus2

Accidentals: #, b, Δ

Figured Bass: 5:7

Triplets: 3

Dynamic: z

Repeat sign: ::

Kronembourg-Virus + Agent 000

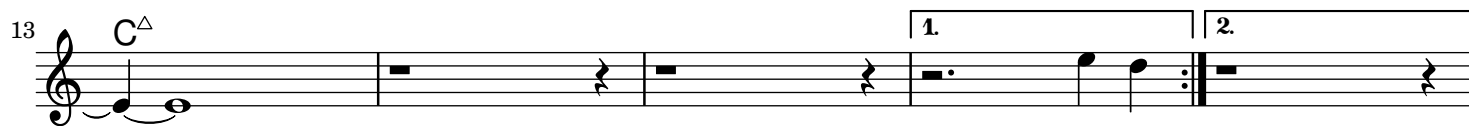
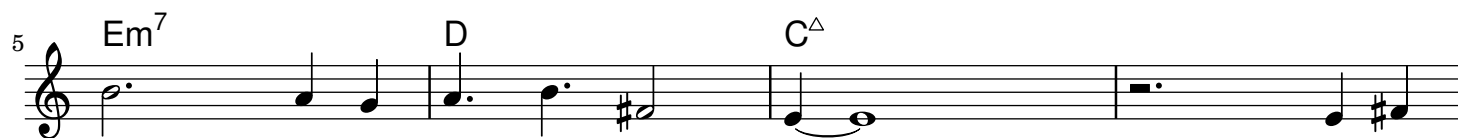
B. Scherrer

KRO-A

Em⁷

D

C^Δ



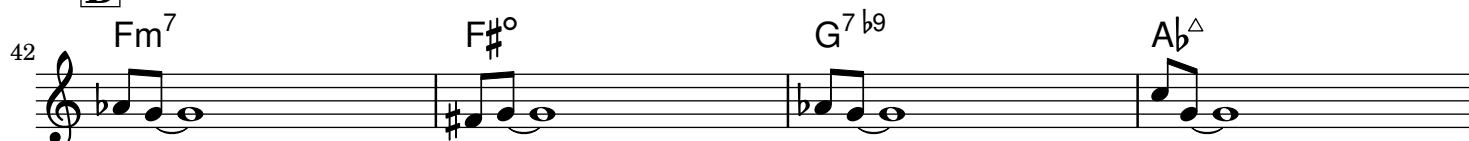
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A⁷, B^bΔ, Am, E/B, C, D⁷, Gm⁷, Dm⁷, E^bΔ, C[#]0⁷, B^bΔ, Gm⁷, A⁷, Am⁷, A^bΔ, F[#]Δ, EΔ, A^bΔ

Measures 1-28 are shown. Measure 28 ends with a double bar line and repeat dots.

Perdre son temps

B. Scherrer

4/4

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 1-20 are in 4/4 time. The melody consists of eighth and quarter notes, often beamed in pairs. Measure 20 ends with a double bar line and a repeat sign.

7/8

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 21-48 are in 7/8 time. The melody continues with eighth and quarter notes. Measure 48 ends with a double bar line and a repeat sign.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

5

9

13

17

21

24

28

32

Chords: F^Δ, Gm⁷, Am⁷, B^b^Δ, G⁷/B, C⁷, C[♯][∅], Dm⁷, E^b^Δ, B^b^Δ, C^{sus4}, C⁷, Cm⁷, G/B, B^bm⁷, F/A, A^b⁶, Cm/G, F[♯]^{∅7}, G⁷, Cm/G, D[∅], D^b⁷, C⁷, F^Δ, Gm⁷, Am⁷, B^b^Δ, G⁷/B, C⁷, C[♯][∅], Dm⁷, E^b^Δ, B^b^Δ, C^{sus4}, C⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, then a repeat sign. After the repeat, the melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff begins with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The third staff begins with a quarter note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The fourth staff begins with a quarter note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F#2. The fifth staff begins with a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The sixth staff begins with a quarter note A1, followed by a quarter note G1, a quarter note F#1, and a quarter note E1. The seventh staff begins with a quarter note D1, followed by a quarter note C1, a quarter note B1, and a quarter note A1. The score includes various chords and a repeat sign. The chords are: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$. The repeat sign is located at the end of the sixth staff, with first and second endings indicated by '1.' and '2.'.

Samba Calor-é-a

B. Scherrer

1. $E\flat/C$ F^7 $E\flat/C$ F^7

3. $E\flat/C$ F^7 $E\flat/C$ F^7

5. G/E A^7 G/E A^7

7. G/E A^7 $A\flat\Delta$

9. $C\Delta$ $F\Delta$ $C\Delta$ $F\Delta$

11. $C\Delta$ $F\Delta$ $^1 A\flat\Delta^9$ $^2 A\flat\Delta^9$

12. $B\flat/C$ $A\flat/C$

13. Gm^7/C Cm^7

Samba Lek'

B. Scherrer

5

9

13

17

21

25

29

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music, each containing a measure number on the left and a chord symbol above the staff. The chords are: Gm⁷, Am⁷, Gm⁷, Am⁷, A^bΔ, F[#], F^Δ, F^Δ, Em⁷, Dm⁷, Em⁷, Dm⁷, E^bΔ, D^b, A^bΔ⁹, and A^bΔ⁹. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the piece.