

# Valsa do sul (si bémol)

Anat Cohen

Sheet music for "Valsa do sul (si bémol)" by Anat Cohen. The music is in 3/4 time, key of D major (indicated by a sharp sign on the F line), and consists of 56 measures.

The score is divided into two main sections, A and B, marked with boxed letters.

**Section A (Measures 1-27):**

- Measures 1-4: Chords D#° and Em.
- Measures 5-8: Chords Em<sup>7</sup> and Am.
- Measures 9-12: Chords B<sup>7</sup>, Em, E<sup>7</sup>, and Am.
- Measures 13-16: Chords Em and F#.
- Measures 17-20: Chords D#° and Em.
- Measures 21-24: Chords Em<sup>7</sup> and Am.
- Measures 25-28: Chords B<sup>7</sup>, Em, E<sup>7</sup>, and Am.

**Section B (Measures 29-56):**

- Measures 29-32: Chords Em, F<sup>7</sup>, B<sup>7</sup>, and a first ending (1. Em) followed by a second ending (2. Em).
- Measures 33-36: Chords D<sup>7</sup>, G, and F#°.
- Measures 37-40: Chords B<sup>7</sup>, Em, E<sup>7</sup>, and Am.
- Measures 41-44: Chords B<sup>7</sup>, Em, F#<sup>7</sup>, and a first ending (1. Em) followed by a second ending (2. Em).
- Measures 45-48: Chords D<sup>7</sup>, G, and F#°.
- Measures 49-52: Chords B<sup>7</sup>, Em, E<sup>7</sup>, and Am.
- Measures 53-56: Chords B<sup>7</sup>, Em, E<sup>7</sup>, and Am.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

61  **Em** **F#7** **B7** **Em**

67  **A'** **D#°** **Em** **Em7** **Am**

73  **B7** **Em** **E7** **Am** **B7**

78  **Em** **F#** **B7**

83  **D#°** **Em** **Em7** **Am**

89  **B7** **Em** **E7** **Am** **B7**

94  **Em** **F7** **B7** **E**

99 

105  **E** **F#m** **B7**

111  **E**

116  **G#m7** **C#7** **F#m** **B7**

122 E F#m B<sup>7</sup>

127 E

132 Am F<sup>7</sup> B<sup>7</sup> E

137 A' D#° Em Em<sup>7</sup> Am

143 B<sup>7</sup> Em E<sup>7</sup> Am B<sup>7</sup>

148 Em F# B<sup>7</sup>

153 D#° Em Em<sup>7</sup> Am

159 B<sup>7</sup> Em E<sup>7</sup> Am B<sup>7</sup>

164 Em F<sup>7</sup> B<sup>7</sup> F<sup>7</sup>

169 B<sup>7</sup> F<sup>7</sup> B<sup>7</sup> Em