

# Ete 2001 (mi bémol)

B. Scherrer

Sheet music for "Ete 2001 (mi bémol)" by B. Scherrer. The piece is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

The score is divided into sections A, B, C, and D, with measures numbered 1 through 30.

**Section A (Measures 1-5):** Am<sup>9</sup>, Dm<sup>7</sup>, F<sup>Δ</sup>, D<sup>#07</sup>, E<sup>7</sup>, F<sup>Δ</sup>, Dm<sup>7</sup>, E<sup>7</sup>.

**Section B (Measures 8-11):** A<sup>Δ</sup>, D<sup>Δ</sup>, F<sup>#m7</sup>, E<sup>7</sup>. Includes a first ending (1.) and second ending (2.) for measures 10-11.

**Section C (Measures 16-19):** C<sup>Δ</sup>, F<sup>Δ</sup>, Fm<sup>7</sup>, B<sup>b7</sup>. Includes triplets in measures 17, 18, and 19.

**Section D (Measures 24-30):** A<sup>Δ</sup>, D<sup>Δ</sup>, F<sup>#m7</sup>, E<sup>7</sup>, F<sup>Δ</sup>, Dm<sup>7</sup>, E<sup>7</sup>, F<sup>Δ</sup>, Dm<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>.

The piece concludes with a final measure (measure 30) in the Am<sup>9</sup> chord.