

# Chanson froide réchauffée (d'après Cold Song)

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## Intro

Am Dm/A G/B C A<sup>7</sup>#<sup>5</sup> D/F# E<sup>7</sup>/G# Am

9 E<sup>sus</sup>4 C/E B/D# B<sup>b</sup>/D E<sup>7</sup>/D A/C# B<sup>o</sup>/D E<sup>7</sup>

**A**

17 Am F/A B<sup>o</sup>/A E<sup>7</sup>/G#

What power are you who from be -

21 Am A<sup>7</sup>/G Dm/F D#<sup>o7</sup> E D#<sup>o7</sup>/E

low has made me rise un - wil - ling - ly and slow from

27 Em E<sup>7</sup>/D A<sup>7</sup>/C# E<sup>7</sup>/B Am A+

beds of e - ver - las - - - ting snow? Don't you

**B**

33 B<sup>o</sup> A<sup>7</sup> D<sup>7</sup> G#<sup>o7</sup>

see how stiff I am sti - ff and won - drous

37 A<sup>7</sup> B<sup>b</sup>Δ A<sup>7</sup> G#<sup>o7</sup> A A<sup>7</sup>#<sup>5</sup>

old far, fa - r un - fit to bear the bit - ter cold?

**C**

43 D G/B C A<sup>o7</sup>

I can scar - cely move or draw my

47 Gm B<sup>o7</sup> Am E Am B<sup>7</sup>

breath can scar - cely move or draw my breath Let

**D**

53 C#<sup>o</sup> D<sup>o7</sup> E<sup>7</sup>/D A<sup>7</sup>/C# Am/C G/B F/A

me free - eeze a - gain let me free - eeze a - gain

59 G#<sup>o7</sup> F#<sup>o</sup> E<sup>7</sup> Am

to death let me free - eeze a - gain to death