

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex, multi-measure rhythmic structure.

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. The key signature is G-flat major. The tempo is marked 4/4. The music features a complex, multi-measure rhythmic structure. The first measure is marked with a box 'A' and the chord Eb^Δ. The second measure is marked with a box 'A' and the chord Eb^Δ. The third measure is marked with a box 'A' and the chord Eb^Δ. The fourth measure is marked with a box 'A' and the chord Eb^Δ. The fifth measure is marked with a box 'A' and the chord Eb^Δ. The sixth measure is marked with a box 'A' and the chord Eb^Δ. The seventh measure is marked with a box 'A' and the chord Eb^Δ. The eighth measure is marked with a box 'A' and the chord Eb^Δ. The ninth measure is marked with a box 'A' and the chord Eb^Δ. The tenth measure is marked with a box 'A' and the chord Eb^Δ. The eleventh measure is marked with a box 'A' and the chord Eb^Δ. The twelfth measure is marked with a box 'A' and the chord Eb^Δ. The thirteenth measure is marked with a box 'A' and the chord Eb^Δ.

Section B: Measures 14 through 21. The key signature is G-flat major. The tempo is marked 4/4. The music features a complex, multi-measure rhythmic structure. The first measure is marked with a box 'B' and the chord E⁰. The second measure is marked with a box 'B' and the chord E⁰. The third measure is marked with a box 'B' and the chord E⁰. The fourth measure is marked with a box 'B' and the chord E⁰. The fifth measure is marked with a box 'B' and the chord E⁰. The sixth measure is marked with a box 'B' and the chord E⁰. The seventh measure is marked with a box 'B' and the chord E⁰. The eighth measure is marked with a box 'B' and the chord E⁰. The ninth measure is marked with a box 'B' and the chord E⁰. The tenth measure is marked with a box 'B' and the chord E⁰. The eleventh measure is marked with a box 'B' and the chord E⁰. The twelfth measure is marked with a box 'B' and the chord E⁰. The thirteenth measure is marked with a box 'B' and the chord E⁰. The fourteenth measure is marked with a box 'B' and the chord E⁰. The fifteenth measure is marked with a box 'B' and the chord E⁰. The sixteenth measure is marked with a box 'B' and the chord E⁰. The seventeenth measure is marked with a box 'B' and the chord E⁰. The eighteenth measure is marked with a box 'B' and the chord E⁰. The nineteenth measure is marked with a box 'B' and the chord E⁰. The twentieth measure is marked with a box 'B' and the chord E⁰. The twenty-first measure is marked with a box 'B' and the chord E⁰.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf E^bm⁷ D^bΔ

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

1 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

5 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

9 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

13 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

B

17 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

21 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

25 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

29 1 $B^7 \text{ sus}2$

33 2 $B^7 \text{ sus}2$

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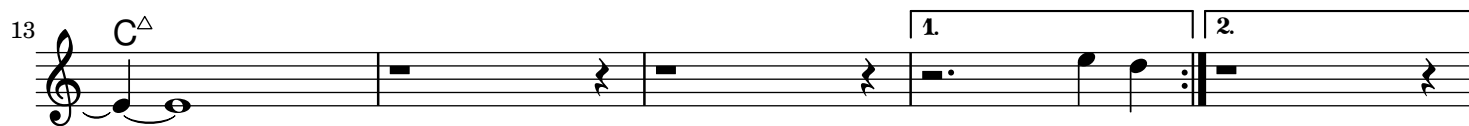
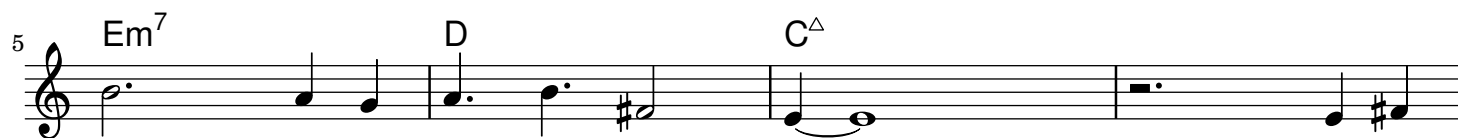
B. Scherrer

KRO-A

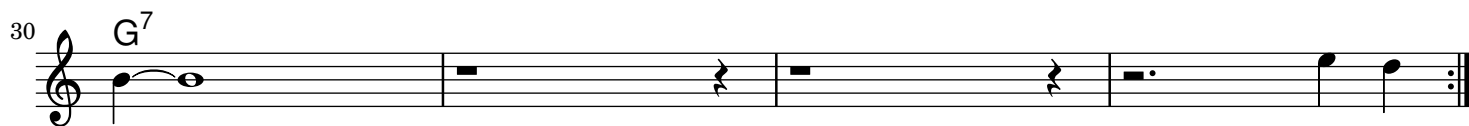
Em⁷

D

C^Δ



B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A⁷, B^bΔ, Am, E/B, C, D⁷, Gm⁷, Dm⁷, E^bΔ, C[#]0⁷, B^bΔ, A⁷, Gm⁷, Am⁷, A^bΔ, F[#]Δ, EΔ, A^bΔ

Measures 1-28

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

On est là, on est là, même si
Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

The musical score is written for a single melodic line in 4/4 time. It consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols are placed above the notes: N.C., C^Δ, Dm⁷, Em⁷, E⁰, A⁷ in the first staff; Dm⁷, A⁷, Dm⁷, G⁷, F^Δ, Fm⁷/A^b in the second staff; C/G, F[#]⁰, F^Δ, Em⁷, Dm⁷, D^b⁷ in the third staff. The lyrics are written below the notes, with some words split across lines. Measure numbers 1, 5, and 11 are indicated at the start of their respective staves. Triplet markings (three notes under a bracket with a '3') are present in measures 1, 3, 5, 7, 9, 11, and 12.

Perdre son temps

B. Scherrer

4/4

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 1-20 are in 4/4 time. The melody consists of eighth and quarter notes, often beamed in pairs. Measure 20 ends with a double bar line and a repeat sign.

7/8

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 21-48 are in 7/8 time. The melody continues with eighth and quarter notes. Measure 48 ends with a double bar line and a repeat sign.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 33 measures, divided into two main sections, A and B, with various chords and melodic lines.

Section A (Measures 1-8):

- Measure 1: Chord F^{Δ}
- Measure 2: Chord Gm^7
- Measure 3: Chord Am^7
- Measure 4: Chord Bb^{Δ}
- Measure 5: Chord G^7/B
- Measure 6: Chord C^7
- Measure 7: Chord $C^{\#o7}$
- Measure 8: Chord Dm^7

Section B (Measures 9-12):

- Measure 9: Chord Eb^{Δ}
- Measure 10: Chord Bb^{Δ}
- Measure 11: Chord C^{sus4}
- Measure 12: Chord C^7

Section B (Measures 13-16):

- Measure 13: Chord Cm^7
- Measure 14: Chord G/B
- Measure 15: Chord Bbm^7
- Measure 16: Chord F/A

Section B (Measures 17-20):

- Measure 17: Chord Ab^6
- Measure 18: Chord Cm/G
- Measure 19: Chord $F^{\#o7}$
- Measure 20: Chord G^7

Section B (Measures 21-24):

- Measure 21: Chord Ab^6
- Measure 22: Chord Cm/G
- Measure 23: Chord D°
- Measure 24: Chord D^b7
- Measure 25: Chord C^7

Section A' (Measures 25-32):

- Measure 25: Chord F^{Δ}
- Measure 26: Chord Gm^7
- Measure 27: Chord Am^7
- Measure 28: Chord Bb^{Δ}
- Measure 29: Chord G^7/B
- Measure 30: Chord C^7
- Measure 31: Chord $C^{\#o7}$
- Measure 32: Chord Dm^7

Section A' (Measures 33-36):

- Measure 33: Chord Eb^{Δ}
- Measure 34: Chord Bb^{Δ}
- Measure 35: Chord C^{sus4}
- Measure 36: Chord C^7

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

[A]

1. 2.

5. 8. 12. 16. 20.

[Solos]

25. 29. 33. 37. 40. 44. 48.

Dm⁷ Em⁷/A F^Δ/D Em⁷/A Dm⁷ Em⁷/A

F^Δ Em⁷/A Dm⁷ Em⁷/A Dm⁷ Em⁷/A

Dm⁷ B^b C⁷ F^Δ Gm⁷ Am⁷

Dm⁷ Dm⁷ Em⁷/A Dm⁷ Em⁷/A Dm⁷

B^bΔ F^Δ Am⁷ Dm⁷ B^bΔ F^Δ Am⁷ Dm⁷

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Dm⁷

Dm⁹ Am Dm⁹ Am Dm⁷ Em⁷/A F^Δ/D Em⁷/A

[B] Dm⁷ Dm Dm^Δ/C[#] Dm⁷/C Dm⁶/B B^bΔ Am⁷

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B^bΔ B^bΔ/A Gm⁷ F Am/E Dm⁷ A⁷/C[#] A⁷ A⁷/C[#]

Dm⁷ Dm⁷ F Am/E Dm F Am/E Dm

B^bΔ B⁰ C B⁰ B^bΔ B⁰ C B⁰

B^bΔ Am⁷ Gm⁷ Am⁷ B^bΔ Am⁷ Gm⁷ F Am/E Dm⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The first staff (measures 1-4) contains a melodic line starting on G4, moving to A4, B4, and C5, with a repeat sign after the first measure. The second staff (measures 5-8) continues the melody, featuring a triplet of eighth notes (G4, A4, B4) and a repeat sign. The third staff (measures 9-12) continues the melody, featuring a half note (G4) and a repeat sign. The fourth staff (measures 13-16) continues the melody, featuring a half note (G4) and a repeat sign. The fifth staff (measures 17-20) continues the melody, featuring a half note (G4) and a repeat sign. The sixth staff (measures 21-24) continues the melody, featuring a half note (G4) and a repeat sign. The seventh staff (measures 25-28) continues the melody, featuring a half note (G4) and a repeat sign. The eighth staff (measures 29-32) continues the melody, featuring a half note (G4) and a repeat sign. The score concludes with a double bar line.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

16-measure piano accompaniment for "The Sound of Silence" in 3/8 time. The score is divided into four systems of four measures each. The first system (measures 1-4) features a C6 chord. The second system (measures 5-8) also features a C6 chord. The third system (measures 9-12) features a C6 chord in measures 9 and 10, an Em7 chord in measure 11, and an A7 chord in measure 12. The fourth system (measures 13-16) features a Dm7 chord in measure 13, a G7 chord in measure 14, a C6 chord in measure 15, and a C7/E chord in measure 16. The bass line consists of eighth notes, and the treble line consists of quarter notes and eighth notes.

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ A^bΔ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. A^bΔ⁹ 2. A^bΔ⁹

12 B^b/C A^b/C

13 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

5

9

13

17

21

25

29

The musical score is written in 4/4 time and consists of a single melodic line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. Chords are written above the staff: Gm⁷ (measures 1-2), Am⁷ (measures 3-4), Gm⁷ (measures 5-6), Am⁷ (measures 7-8), A^bΔ (measures 9-10), G^bΔ (measures 11-12), F^Δ (measures 13-14), F^Δ (measures 15-16), Em⁷ (measures 17-18), Dm⁷ (measures 19-20), Em⁷ (measures 21-22), Dm⁷ (measures 23-24), E^bΔ (measures 25-26), D^bΔ (measures 27-28), A^bΔ⁹ (measures 29-30), and A^bΔ⁹ (measures 31-32). The score ends with a repeat sign in the final measure.