

# Je me suis fait tout petit (si bémol)

Brassens

## Couplet

Chord progression for the Couplet (measures 1-12):

Measures 1-4: C#m, F#m, F#m<sup>6</sup>, G#<sup>7</sup>, C#m

Measures 5-8: C#m, F#m, G#<sup>7</sup>, A<sup>7</sup>, G#<sup>7</sup>, C#m

Measures 9-12: C#m, C#<sup>7</sup>, F#m, F#m<sup>6</sup>, G#<sup>7</sup>, C#m

Measures 13-16: C#m, F#m, G#<sup>7</sup>, A<sup>7</sup>, G#<sup>7</sup>, C#m

## Refrain

Chord progression for the Refrain (measures 17-24):

Measures 17-20: C#m, D#<sup>7</sup>, G#<sup>7</sup>, C#m, B<sup>7</sup>, E, G#<sup>7</sup>

Measures 21-24: C#m, D#<sup>7</sup>, G#<sup>7</sup>, C#m, B<sup>7</sup>, A<sup>7</sup>, G#<sup>7</sup>

## Post-refrain

Chord progression for the Post-refrain (measures 25-28):

Measures 25-28: C#m, B<sup>6</sup>, A<sup>△</sup>, G#<sup>7</sup>, C#m, B<sup>6</sup>, A<sup>△</sup>, G#<sup>7</sup>

Measures 25-28 include triplets (3) over the G#<sup>7</sup> and A<sup>△</sup> chords.

# La ronde des jurons (si bémol)

Brassens

## Couplet

Em B<sup>7</sup> Em B<sup>7</sup> Em D<sup>7</sup>

6 G D<sup>7</sup> G D<sup>7</sup> G

10 B<sup>7</sup> Em D<sup>7</sup> G

14 C B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>7</sup>

## Refrain

18 Em F B<sup>7</sup> Em B<sup>7</sup>

22 Em F B<sup>7</sup> 1. Em 2. Em E<sup>7</sup>

27 Am D<sup>7</sup> G Em

31 Am D<sup>7</sup> G B<sup>7</sup>

35 Em F B<sup>7</sup> Em B<sup>7</sup>

39 Em F B<sup>7</sup> Em

# Maman, Papa (si bémol)

Brassens

Chord progression and measure numbers:

- Staff 1: Measures 1-4. Chords: C, C<sup>o</sup>, C, E<sup>7</sup>.
- Staff 2: Measures 5-8. Chords: Am, Dm, Am, E<sup>7</sup>.
- Staff 3: Measures 9-12. Chords: Am, E<sup>7</sup>, Am, Dm.
- Staff 4: Measures 13-16. Chords: Am, E<sup>7</sup>, Am, A<sup>o</sup>, G<sup>7</sup>.
- Staff 5: Measures 17-20. Chords: C, C<sup>o</sup>, C, E<sup>7</sup>.
- Staff 6: Measures 21-24. Chords: Am, Dm, Am, E<sup>7</sup>.
- Staff 7: Measures 25-28. Chords: F, B<sup>b</sup>7, C, A<sup>7</sup>.
- Staff 8: Measures 29-32. Chords: Dm, A<sup>b</sup>7, G<sup>7</sup>, C.

# Le pornographe (si bémol)

Brassens

## Couplet

Musical notation for the Couplet section, measures 1-6. Chords: Bm, C#7, F#7, D, F#7, Bm. Includes first and second endings.

## Refrain

Musical notation for the Refrain section, measures 12-17. Chords: Em, Bm, C#7, F#7, Bm, Em, A7, D, F#7, Bm.

## Final

Musical notation for the Final section, measures 20-35. Chords: Cm, D7, G7, Eb, G7, Cm, Fm, Cm, D7, G7, Cm, Fm, Bb7, Eb, G7, Cm. Includes first and second endings.