

Bulkamer (si bémol)

Julien Lourau

Em⁷ C^Δ F^Δ Em⁷

4 Am⁷ Bm⁷ C^Δ D Em⁷

Draisine song (si bémol)

Tonbruket

This musical score is for the song 'Draisine song (si bémol)' by Tonbruket. It is written for a single melodic line in treble clef, 3/8 time, with a key signature of one flat (B-flat). The score consists of six staves, each containing a line of music with corresponding chord symbols written above. The chords are: Am⁷, G/A, F^Δ/A, E/A (first staff); C^Δ, Dm, Am, Em (second staff); F^Δ, Bm, E (third staff); B^b^Δ, C^Δ, Dm⁹ (fourth staff); Em, F^Δ, G (fifth staff); and B⁺, E, B^b^Δ (sixth staff). The notation includes eighth and quarter notes, some beamed together, and various rests. Phrasing slurs are used to group notes across measures. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Am⁷ G/A F^Δ/A E/A

4 C^Δ Dm Am Em

7 F^Δ Bm E

11 B^b^Δ C^Δ Dm⁹

14 Em F^Δ G

17 G F^Δ E G

20 B⁺ E B^b^Δ

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Satirikiki (si bémol)

B. Scherrer

A Am⁹ Gm⁹ Am⁹ Gm⁹

mf

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

B

13 F^Δ G^Δ Am⁷ C^Δ C⁶ C

17 Am Am/A_b Am/G F^Δ

f *mf*

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F^Δ C[#]

f

37 F^Δ D^{#7} G^{#7}