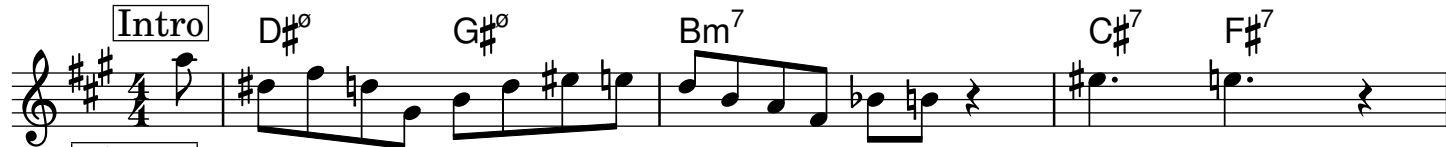


BouguyBlouz (mi bémol)

E. Nataf

Intro



Thème

Measures 4-25 of the Theme section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notes are: 4. F#4, G#4, A4, B4; 5. C#5, B4, A4, G#4; 6. F#4, E4, D4, C#4; 7. B3, A3, G#3, F#3. Chords above the staff are B7 (measure 4), C#7 (measure 5), B7 (measure 6), F#7 (measure 7), B7 (measure 8), C#7 (measure 9), B7#9 (measure 10), C#7 (measure 11), F#7 (measure 12), B7 (measure 13), B7 (measure 14), Bm7 (measure 15), G#m7 (measure 16), F#m7 (measure 17), B7 (measure 18), F#m7 (measure 19), F#7 (measure 20), B7 (measure 21), D△ (measure 22), G#m7 (measure 23), B7 (measure 24), and B7 (measure 25). There are triplets in measures 13, 17, 21, and 25.

Solos

Measures 28-36 of the Solos section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notes are: 28. F#4, G#4, A4, B4; 29. C#5, B4, A4, G#4; 30. F#4, E4, D4, C#4; 31. B3, A3, G#3, F#3. Chords above the staff are B7 (measure 28), E7 (measure 32), E#° (measure 33), F#7 (measure 36), C#7 (measure 37), F#7 (measure 38), and B7 (measure 39).

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C Δ

5 C Δ B $\flat\Delta$

9 Dm 7 F Δ

13 Dm 7 F Δ

B

17 C \sharp° Dm 7

21 E $\flat\Delta$ E $\flat\Delta$

Chasse à l'homme (mi bémol)

B. Scherrer

A

Bm⁷

C[♯]m⁷/B

D^Δ/B

E⁷/B

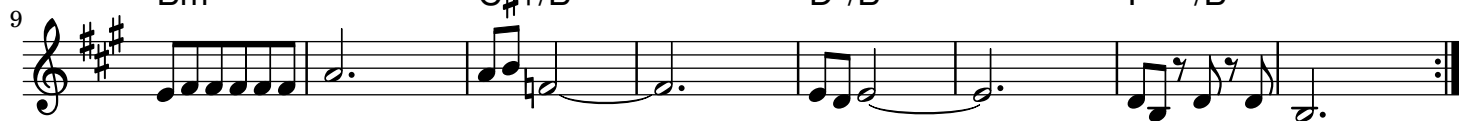


Bm⁷

C[♯]+/B

D^Δ/B

F^Δ♯5/B



B (Swing)

Em⁷

A⁷

D^Δ



Dm⁷

G⁷

C^Δ



Cm⁷

F⁷

C[♯]m⁷

F[♯]7



Cm⁷

F⁷

1.

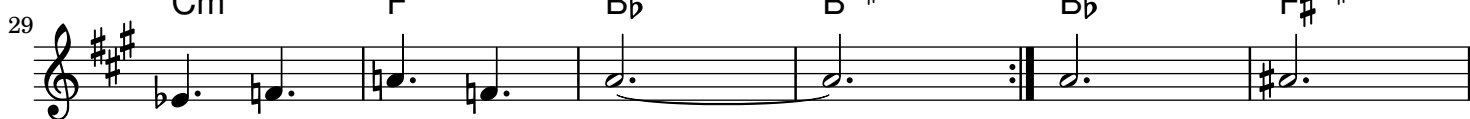
B[♭]Δ

B⁷♯5

2.

B[♭]Δ

F[♯]7♯5



Basse

Bm⁷

C[♯]m⁷/B

D^Δ/B

E⁷/B



Bm⁷

C[♯]+/B

D^Δ/B

F^Δ♯5/B



Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷ A^Δ

p

5 Bm⁷ A^Δ

9 C^Δ G^Δ

13 F^Δ9

B Cm⁷ Bb^Δ

mf

21 Cm⁷ Bb^Δ

25 C[#]Δ G[#]Δ

29 F[#]Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

A

1. C^Δ B⁷ B^{bΔ} A⁷

5. C^Δ B⁷ B^{bΔ} A⁷

9. C^Δ B⁷ B^{bΔ} A⁷

13. C^Δ B⁷ B^{bΔ} A⁷

B

17. E^{bΔ} F⁶ F^{#°} Gm

21. E^{bΔ} F⁶ F^{#°} Gm

25. E^{bΔ} F⁶ F^{#°} Gm

29. 1. G^{#7} sus2

33. 2. G^{#7} sus2

En Chapelure (mi bémol)

C. Cartier

1 C#m⁷ F#⁷/A# A^Δ F#⁷

5 C#m⁷ A^Δ F#⁷ D^Δ

9 C#m⁷ F#⁷/A# A^Δ F#m⁷

13 C#m^Δ9 A^Δ F#m⁷ G#m⁷ A^Δ

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score is written on a single staff with a treble clef. Measure numbers 1, 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective lines. Chord symbols are placed above the staff: C#m7 (measures 1-2), B (measures 3-4), A^Δ (measures 5-6), C#m7 (measures 7-8), B (measures 9-10), A^Δ (measures 11-12), C#m (measures 13-14), D#[°] (measures 15-16), E^Δ (measures 17-18), G#m (measures 19-20), A^Δ (measures 21-22), Em (measures 23-24), D#[°] (measures 25-26), Dm (measures 27-28), E⁷ (measures 29-30), Am (measures 31-32), and A#^Δ (measures 33-34). A first and second ending bracket spans measures 29-30.

Agent-C

Measures 34-47 of the Agent-C section. The key signature has one sharp (F#) and the time signature is 5/4. The score is written on a single staff with a treble clef. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective lines. Chord symbols are placed above the staff: Am⁹ (measures 34-35), B^b^Δ (measures 36-37), Am⁹ (measures 38-39), Dm⁷ (measures 40-41), D#[°] (measures 42-43), E⁷ b⁹ (measures 44-45), F^Δ (measures 46-47), C^Δ (measures 48-49), B^b^Δ (measures 50-51), and Am⁹ (measures 52-53). Measure 53 ends with a double bar line.

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A^Δ

5 Bm⁷ E⁷ A^Δ

9 C^{#°} F^{#7} Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

C Dm⁷ G⁷ C^Δ F^Δ

19 Dm⁷ G⁷ C^Δ F^Δ

23 B[°] E⁷ Am⁷ A⁷

27 Dm⁷ G⁷ C^Δ F^Δ

31 B[°] E⁷

A' Bm⁷ E⁷ A^Δ

35 Bm⁷ E⁷ A^Δ

39 C^{#°} F^{#7} Bm⁷

43 B[°] B^{b7} A^Δ A^Δ

47 B[°] B^{b7} A^Δ

51

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Nouveau Morceau (mi bémol)

B. Scherrer

5

9

13

17

21

25

Chords: $F\sharp^7$, G^Δ , $F\sharp m$, $C\sharp/G\sharp$, A , B^7 , Em^7 , B^7 , $F\sharp^7$, Bm^7 , C^Δ , $A\sharp^{o7}$, G^Δ , Em^7 , $F\sharp^7$, Em^7 , $F\sharp m^7$, F^Δ , $D\sharp^\Delta$, $C\sharp^\Delta$, F^Δ

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1

Em Em^Δ Em⁷ Em^Δ

A2

Em Em^Δ Em⁷ Em⁶

Am⁷ D⁷ G^Δ C^Δ F[♯]^ø B⁷

Em Em^Δ Em⁷ Em⁶

B^ø E⁷ Am⁷

F[♯]^ø B⁷ Em Em/D

F[♯]⁷/C[♯] B⁷ Em

B Am⁷ D⁷ G^Δ C^Δ

1. F[♯]^ø B⁷ Em Em^Δ E⁷

2. F[♯]⁷ B⁷ Em Em^Δ Em⁷ Em^Δ

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A Δ Bm⁷ C \sharp m⁷ C \sharp ⁰ F \sharp ⁷

On est là, on est là, même si

5 Bm⁷ F \sharp ⁷ Bm⁷ E⁷ D Δ Dm⁷/F

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

A/E D \sharp ⁰ D Δ C \sharp m⁷ Bm⁷ B \flat ⁷

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B \flat Δ C⁶ B \flat Δ

5 A^{sus4} B \flat Δ C⁶ Dm⁷

9 Em⁷ F Δ G G \sharp ^{o7}

13 A^{sus4} B \flat Δ C⁶ B \flat Δ

17 F Δ F \sharp ^o G⁶ G \sharp ^{o7}

21 Am⁷ B \flat Δ F Δ E⁷ \flat 9

7/8

25 A^{sus4} B \flat Δ C⁶ B \flat Δ

29 A^{sus4} B \flat Δ C⁶ Dm⁷

33 Em⁷ F Δ G G \sharp ^{o7}

37 A^{sus4} B \flat Δ C⁶ B \flat Δ

41 F Δ F \sharp ^o G⁶ G \sharp ^{o7}

45 Am⁷ B \flat Δ F Δ E⁷ \flat 9

3/4

49 A^{sus4} B \flat Δ C⁶ B \flat Δ

53 A^{sus4} $B\flat^{\Delta}$ C^6 Dm^7

57 Em^7 F^{Δ} G $G\sharp^{\circ 7}$

61 A^{sus4} $B\flat^{\Delta}$ C^6 $B\flat^{\Delta}$

65 F^{Δ} $F\sharp^{\circ}$ G^6 $G\sharp^{\circ 7}$

69 Am^7 $B\flat^{\Delta}$ F^{Δ} $E^7\flat 9$

Planète Ça tourne (mi bémol)

B. Scherrer

A

Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

7 Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

B

13 B^Δ G#m⁷ F#⁷ B^Δ G#m⁷ F#⁷

19 B^Δ G#m⁷ F#⁷ B^Δ B^Δ

C

24 E^bΔ Cm⁷ B^b7 E^bΔ Cm⁷ B^b7

30 E^bΔ Cm⁷ B^b7 E^bΔ E^bΔ

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

A D^Δ Em⁷ F[♯]m⁷ G^Δ

5 E⁷/G[♯] A⁷ A[♯]o⁷ Bm⁷

9 C^Δ G^Δ A^{sus4} A⁷

B Am⁷ E/G[♯] Gm⁷ D/F[♯]

17 1. F⁶ Am/E D[♯]o⁷ E⁷

21 2. F⁶ Am/E B^ø B^b7 A⁷

A' D^Δ Em⁷ F[♯]m⁷ G^Δ

29 E⁷/G[♯] A⁷ A[♯]o⁷ Bm⁷

33 C^Δ G^Δ A^{sus4} A⁷

Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

1. D[△] C#m⁷/F# 2. Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

9 G A⁷ D[△] Em⁷ F#m⁷

12 1. Bm⁷ 2. Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

16 G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

20 F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

Solos

25 Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

29 Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

33 1. Em D F#m/C# Em 2. D F#m/C# Bm D F#m/C#

36 Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

40 1. Bm⁷ 2. Bm⁷ D F#m/C# Bm D F#m/C# Bm

44 G[△] G#⁰ A G#⁰ G[△] G#⁰ A G#⁰

48

The musical notation is for a guitar solo in A major, spanning measures 48 to 53. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: G[△] (measure 48), F#m⁷ (measure 49), Em⁷ (measure 50), F#m⁷ (measure 51), G[△] (measure 52), F#m⁷ (measure 53), Em⁷ (measure 54), D (measure 55), F#m/C# (measure 56), and Bm⁷ (measure 57). The solo concludes with a whole note G4 tied to the next measure, which contains a whole rest.

G[△] F#m⁷ Em⁷ F#m⁷ G[△] F#m⁷ Em⁷ D F#m/C# Bm⁷

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ.

Repeat sign at the end of measure 32.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

13

5

9

13

16

Chords: A⁶, A⁶, A⁶, A⁶, A⁶, A⁶, A⁶, A⁶, C[#]m⁷, F[#]7, Bm⁷, E⁷, A⁶, A⁷/C[#], D⁶, D[#]0, E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

Am⁷ D⁷ Am⁷ D⁷

3 Am⁷ D⁷ Am⁷ D⁷

5 C[#]m⁷ F[#]⁷ C[#]m⁷ F[#]⁷

7 C[#]m⁷ F[#]⁷ F^Δ

9 A^Δ D^Δ A^Δ D^Δ

11 A^Δ D^Δ 1. F^Δ9 2. F^Δ9

G/A F/A

3 Em⁷/A Am⁷

Samba Lek' (mi bémol)

B. Scherrer

A $E m^7$ $F\# m^7$

5 $E m^7$ $F\# m^7$

9 F^Δ $E b^\Delta$

13 $D^\Delta 9$ $D^\Delta 9$

B $C\# m^7$ $B m^7$

17 $C\# m^7$ $B m^7$

21 $C\# m^7$ $B m^7$

25 C^Δ $B b^\Delta$

29 $F^\Delta 9$ $F^\Delta 9$

Togo (Eb)

Henri Texier

Intro (basse/batterie)

♩ = 100

F#m⁷ G#⁷ F#m⁷ G#⁷ Thème

5 F#m⁷ G#⁷ F#m⁷ G#⁷

9 F#m⁷ G#⁷ F#m⁷ G#⁷