

$\text{♩} = 180$
A
Dm9

E \flat Δ Dm9

B
Gm7 G#Ø A7 \flat 9 B \flat Δ

FΔ E \flat Δ Dm9

Intro sur A

Thème (AAB)

Solos sur la même structure (AAB)

Thème final où l'on répète B 2 fois (AABB)

Coucher de soleil (derrière un volet bloqué)

Bruno Scherrer

Chords and musical notation for the score:

- Staff 1: A, Em7, DΔ
- Staff 2: Em7, DΔ
- Staff 3: FΔ, CΔ
- Staff 4: BbΔ9
- Staff 5: B, Fm7, EbΔ
- Staff 6: Fm7, EbΔ
- Staff 7: F#Δ, C#Δ
- Staff 8: BΔ

Morceau lent. Tout au long du morceau: A calme, B plus soutenu

Intro sur les 2 accords Dm7 Cmaj7

Thème

Solos

Solo de batterie sur les 2 accords Dm7 Cmaj7 (comme pour l'intro)

Thème final

Kronembourg-Virus Valse

Bruno Scherrer

Chord symbols above the staves:

- Staff 1: A, F#m7, E, DΔ
- Staff 2: F#m7, E, DΔ
- Staff 3: F#m7, G#Ø, AΔ, C#m
- Staff 4: DΔ (with 1st and 2nd endings)
- Staff 5: B, Am, G#°
- Staff 6: Gm, A7
- Staff 7: Dm, D#Δ
- Staff 8: A7

Intro sur les accords de la première ligne (4 mesures*X)

Thème (AAB)

Solos sur la grille (AAB)

Thème (AAB) + fin avec A (arrêt sur la dernière note du thème)

Enchaîner les morceaux Kronembourg-Virus et Agent 000 qui se ressemblent un peu?

La demoiselle de Montréal (pour Perrine)

Bruno Scherrer

A
Em7

A7 **DΔ**

Em7 **A7** **DΔ**

F#Ø **B7** **Em7** **Gm**

B
D Bb6 C6 D Bb6 C6

C
Gm7 C7 FΔ BbΔ

EØ **A7** **Dm7** **D7**

Gm7 **C7** **FΔ** **BbΔ**

EØ **A7** **DΔ**

A'
Em7 A7 DΔ

Em7 **A7** **DΔ**

F#Ø **B7** **Em7**

EØ **Eb7** **DΔ**

EØ **Eb7** **DΔ**

Thème

Solos

Reprise du thème avec répétition longue de la partie B (6 mesures*X), solo de guitare + solo de batterie + fin

La revanche du triton

Bruno Scherrer

The musical score is written in 3/4 time and consists of four systems of three staves each. The first system has chords Dm9, AbΔ, BbΔ, and CΔ. The second system has Dm9, AbΔ, BbΔ, and FΔ. The third system has Am, AmΔ/Ab, Am7/G, and Am6/F. The fourth system has FΔ, AbΔ, BbΔ, and CΔ. The melody is in the treble staff, and the bass line is in the bass staff. The middle staff contains chords and some melodic fragments.

Intro: grille sans thème

Thème 1 principal, puis thème 2 avec le contre-chant (sans le thème principal)

Solos sur 2 grilles (dans la deuxième, on peut jouer le contre-chant)

Reprise du thème avec chant et contre-chant

Le meilleur est à venir (pour Pascale)

Bruno Scherrer

A
♩ = 190

Gm9 **B♭6** **C7** **Gm/F**

Thème 2 (fin)

Gm9 **B♭6** **C7** **E♭Δ**

Gm9 **B♭6** **C7** **Gm/F** **3**

Gm9 **B♭6** **C7** **E♭Δ**

B
F **C/E** **Cm/E♭** **D7**

Cm7 **B♭6** **A7sus4** **D7**

E♭ **D7+** **C#°** **D7**

Cm7 **B♭6** **A7sus4** **G#Δ♭5**

Intro piano seul, puis rentrée de la section rythmique

Thème (principal)

Solos: solo sur la partie A (2 fois 16 mesures) puis thème de la partie B

Reprise du thème (avec le contre-chant)

Rêverie (pour Gaëtan)

Bruno Scherrer

Chord symbols and musical notation details:

- System 1: Treble staff has a half note A, a quarter note A, and a half note F/A. Bass staff has a half note A, a quarter note A, and a half note F/A.
- System 2: Treble staff has a triplet of eighth notes (A, A, A), a quarter note A, and a half note F/A. Bass staff has a half note A, a quarter note A, and a half note F/A.
- System 3: Treble staff has a half note A, a quarter note F/A, a half note A, and a half note F/A. Bass staff has a half note A, a quarter note F/A, a half note A, and a half note F/A.
- System 4: Treble staff has a half note B \flat Δ , a quarter note B \flat Δ , and a half note Bm7. Bass staff has a half note B \flat Δ , a quarter note B \flat Δ , and a half note Bm7.
- System 5: Treble staff has a half note B C6, a quarter note C6, and a half note C6. Bass staff has a half note B C6, a quarter note C6, and a half note C6.
- System 6: Treble staff has a half note F Δ , a quarter note F Δ , and a half note F#m7. Bass staff has a half note F Δ , a quarter note F Δ , and a half note F#m7.
- System 7: Treble staff has a half note G6, a quarter note G6, and a half note G6. Bass staff has a half note G6, a quarter note G6, and a half note G6.
- System 8: Treble staff has a half note A', a quarter note A, a half note F/A, and a half note A. Bass staff has a half note A', a quarter note A, a half note F/A, and a half note A.
- System 9: Treble staff has a half note A, a quarter note F/A, a half note A, and a half note F/A. Bass staff has a half note A, a quarter note F/A, a half note A, and a half note F/A.

Globalement calme, encore plus calme sur B

Thème

Solos

Thème + fin sur les accords G Eb/G

Perdre son temps

Bruno Scherrer

♩ = 240

A1
Dsus4

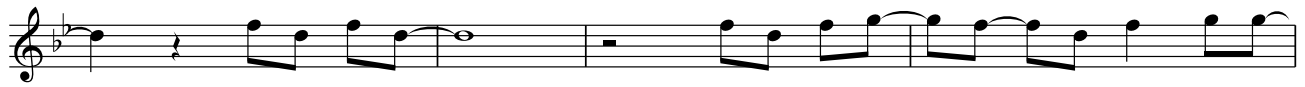


Dsus4

EbΔ

F6

Gm9



Am7

BbΔ

C

C#Ø

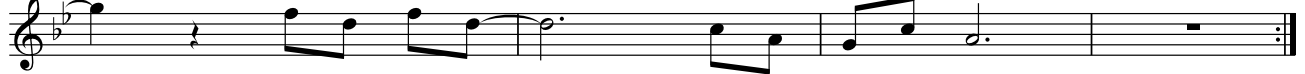


Dsus4

EbΔ

F6

EbΔ



B1

BbΔ

BØ

C6

C#Ø



Dm7

EbΔ

BbΔ

A7



A2

Dsus4

EbΔ

F6

EbΔ



Dsus4

EbΔ

F6

Gm9



Am7

BbΔ

C

C#Ø



Dsus4

EbΔ

F6

EbΔ



B2

BbΔ

BØ

C6

C#Ø



Dm7

EbΔ

BbΔ

A7



A3
Dsus4

E \flat Δ

F6

E \flat Δ

Dsus4

E \flat Δ

F6

Gm9

Am7

B \flat Δ

C

C \sharp \emptyset

Dsus4

E \flat Δ

F6

E \flat Δ

B3
B \flat Δ

B \emptyset

C6

C \sharp \emptyset

Dm7

E \flat Δ

B \flat Δ

A7

Blouse

Bruno Scherrer

$\text{♩} = 120$

Am7 D+ Gmaj7 E \emptyset E $^{\circ}$ 7 D7

Am7 E7/G# Cmaj7 Cm7 Gmaj7 1 D7 2 F#7

1 2