

Le meilleur est à venir (pour Pascale)

B. Scherrer

Sheet music for the song "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The music is written in F major (three flats) and 4/4 time. It consists of two main sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: Fm⁹, A^b6, B^b7, Fm/E^b
- Measures 5-8: Fm⁹, A^b6, B^b7, D^bΔ
- Measures 9-12: Fm⁹, A^b6, B^b7, Fm/E^b (ending with a triplet)

Section B (Measures 13-32):

- Measures 13-16: Fm⁹, A^b6, B^b7, D^bΔ
- Measures 17-20: E^b, B^b/D, B^bm/D^b, C⁷
- Measures 21-24: B^bm⁷, A^b6, G⁷ sus4, C⁷
- Measures 25-28: D^b, C⁷ #5, B⁰, C⁷
- Measures 29-32: B^bm⁷, A^b6, G⁷ sus4, F[#]Δ b5