

Bolerototo (si bémol)

B. Scherrer

9 21 29 37

D⁷ C^Δ D⁷

G^Δ D⁷ F^Δ

F⁷ B^bΔ

A^bΔ E^bΔ

A^bΔ B^Δ A^Δ A⁷

BouguyBlouz (si bémol)

E. Nataf

Intro

Thème

Measures 17-20 of the piece. Measure 17: Treble clef, key signature of two sharps (F# and C#), Bm7 chord, quarter rest, eighth note B, quarter rest, eighth note B, eighth note A, eighth note G. Measure 18: Treble clef, key signature of two sharps, B7 chord, quarter rest, eighth note B, quarter rest, eighth note B, eighth note A, eighth note G. Measure 19: Treble clef, key signature of two sharps, E7 chord, half note E. Measure 20: Treble clef, key signature of two sharps, GΔ chord, quarter rest, eighth note G, quarter rest, eighth note G, eighth note F#, eighth note E. Measure 21: Treble clef, key signature of two sharps, C#m7 chord, quarter rest, eighth note C#, quarter rest, eighth note C#, eighth note B, eighth note A. Measure 22: Treble clef, key signature of two sharps, E7 chord, half note E.

21

E⁷

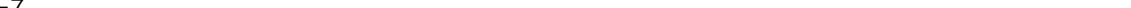
3 3 3 3

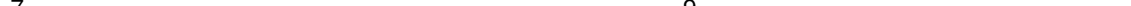
E⁷


3 3

[illegible]

Solos

28 

32 

36 

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

Intro

Chords: F^Δ, E⁷ #5, E^b9, D⁷ #5, Gm⁷, Am⁷, B^bΔ, C⁹, F⁶, Gm⁷, C⁷, F⁶9, Bm⁷, E⁷, A^Δ, G^{#7} #5, G⁹, F^{#7} #5, Bm⁷, C^{#m}7, D^Δ, E⁹, A⁶, Bm⁷, E⁷, A⁶, F^{#o}7, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷, F⁶, Gm⁷, Gm⁷, C⁷.

Measures: 1-24.

Thème

Thème

Chords: F^Δ, Gm⁷, C⁷, F^Δ, G⁹, C^{sus4}, C⁷, F⁹, Cm⁷, F^{sus4}, B^bΔ, E^b9, F^Δ, Dm⁷, Gm⁷, D⁷ #5, Gm⁷, C⁷, B^bΔ, E^b9, F^Δ, A⁷ #5, D⁷ #5, Gm⁹, C⁷, F^Δ, Gm⁷, C⁷.

Measures: 25-48.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

Sheet music for the piece "<< C'est pas une punition - han >> (si bémol)" by B. Scherrer. The music is written in treble clef, key of B-flat major (one flat), and 4/4 time signature. The piece is divided into two sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: F^Δ (F major triad)
- Measures 5-8: E^b_b^Δ (E-flat major triad)
- Measures 9-12: Gm⁷ (G minor 7th chord) and B^b_b^Δ (B-flat major triad)

Section B (Measures 13-24):

- Measures 13-16: Gm⁷ (G minor 7th chord) and B^b_b^Δ (B-flat major triad)
- Measures 17-20: F[#]⁰ (F-sharp diminished chord) and Gm⁷ (G minor 7th chord)
- Measures 21-24: A^b_b^Δ (A-flat major triad)

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $Bb^\Delta\#5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 Bb^7 $F\#m^7$ B^7

29 Fm^7 Bb^7 E_b^Δ $E^7\#5$ E_b^Δ $B^7\#5$

Basse

Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $Bb^\Delta\#5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D F#⁷

5 Bm C#⁷ F#⁷

9 Bm F#⁷/A# A G#^ø

13 G^Δ F#⁷ Em⁷ F#⁷ Em⁷

B 19 F#⁷ Em⁷ F#⁷

23 Bm Em⁷ F#⁷ Em⁷

27 F#⁷ Em⁷ F#⁷

31 Bm Em⁷ F#⁷ Em⁷

35 **C** F#⁷ Em⁷ F#⁷ Em⁷

39 F#⁷ Bm Em⁷

43 Em⁷ Em⁷

47 **D** F#⁷ Em⁷ A⁷

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective staves.

Measures 1-4: F#m⁷, E, D^Δ

Measures 5-8: F#m⁷, E, D^Δ

Measures 9-12: F#m, G#^o, A^Δ, C#m

Measures 13-17: D^Δ, 1. 2.

Measures 18-21: Am, G#^o

Measures 22-25: Gm, A⁷

Measures 26-29: Dm, D#^Δ

Measures 30-33: A⁷

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective staves.

Measures 34-37: Dm⁹

Measures 38-41: Eb^Δ, Dm⁹

Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ

Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

51

A Em⁷ A⁷ D^Δ

5 Em⁷ A⁷ D^Δ

9 F[#]° B⁷ Em⁷ Gm

B D B^b6 C⁶ D B^b6 C⁶

13 **C** Gm⁷ C⁷ F^Δ B^bΔ

19 E[°] A⁷ Dm⁷ D⁷

23 Gm⁷ C⁷ F^Δ B^bΔ

27

31 E[°] A⁷

A' Em⁷ A⁷ D^Δ

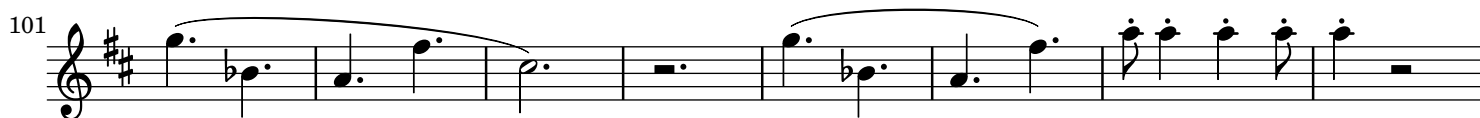
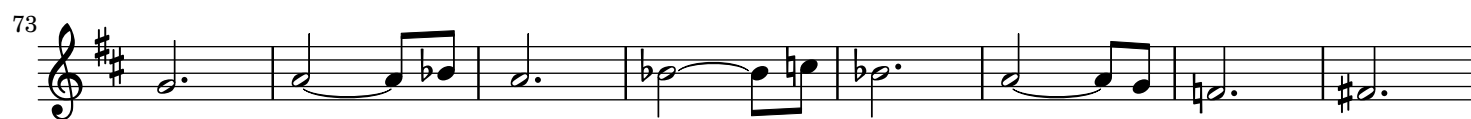
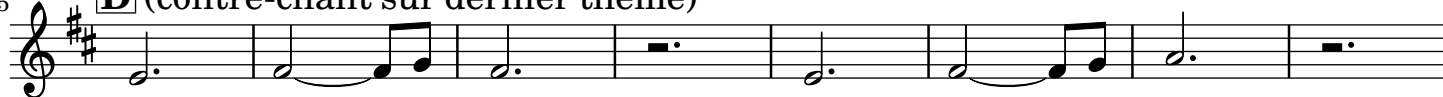
35 Em⁷ A⁷ D^Δ

39 F[#]° B⁷ Em⁷

43 E[°] E^b7 D^Δ D^Δ

47 E[°] E^b7 D^Δ

51

55 **D** (contre-chant sur dernier thème)

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Chords and measures:

- Measure 1: Gm^9
- Measure 2: A°
- Measure 3: Bb^6
- Measure 4: Cm^7
- Measure 5: D^7
- Measure 6: Eb^Δ
- Measure 7: F^6
- Measure 8: D^7/F^\sharp
- Measure 9: $Gm^{6\ 9}$
- Measure 10: F^7
- Measure 11: $D^7\ b^9/F^\sharp$
- Measure 12: D^7/F^\sharp
- Measure 13: Gm^7
- Measure 14: Eb^Δ
- Measure 15: D^7
- Measure 16: Eb^Δ
- Measure 17: D^+
- Measure 18: G^Δ
- Measure 19: G^\sharp°
- Measure 20: Am^7
- Measure 21: D^7
- Measure 22: Am^7
- Measure 23: C^Δ
- Measure 24: D^7
- Measure 25: D^+
- Measure 26: G^Δ
- Measure 27: G^\sharp°
- Measure 28: Am^7
- Measure 29: D^7/C
- Measure 30: C
- Measure 31: F^\sharp^7
- Measure 32: G^Δ

Triplets are indicated in measures 18, 19, 20, 23, 24, 27, 28, 29, and 30.

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^Ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^Ø A⁷ Dm⁷

21 B^Ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^Ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D^Δ Em⁷ F[♯]m⁷ F[♯] B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 G^Δ Gm⁷/B[♭] D/A G[♯]

neur des travail-leurs et pour un monde meil - leur, même si

13 G^Δ F[♯]m⁷ Em⁷ E[♭]⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score is written for bass and treble staves in 3/4 time. The key signature is one flat (B-flat), indicated by the title "(si bémol)". The score is divided into sections A and B.

Section A: Measures 1-17. The bass line starts with a Bm7 chord, followed by GΔ, Em7, Bm7, GΔ, and Em7. The treble line starts with a BΔ chord, followed by C#m7/B, D#m7/B, EΔ/B, F#sus4, and F#7. The section ends with a double bar line and a repeat sign.

Section B: Measures 18-30. The bass line starts with a G#7 chord, followed by C#m7, F#sus4, F#7, and BΔ. The treble line starts with a G#7 chord, followed by C#m7, F#sus4, F#7, and BΔ. The section ends with a double bar line and a repeat sign.

The score includes various chords and melodic lines, with some measures containing triplets (indicated by a '3' over the notes). The bass line is marked "Basse sur A" in the first measure.

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7

Am^7 $B\flat^{\Delta}$ C $C\sharp^{o7}$

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

$B\flat^{\Delta}$ B° C^6 $C\sharp^{o7}$

Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ $A^7 b_9$

7/8

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7

Am^7 $B\flat^{\Delta}$ C $C\sharp^{o7}$

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

$B\flat^{\Delta}$ B° C^6 $C\sharp^{o7}$

Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ $A^7 b_9$

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ₉

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and melodic lines across five systems.

System 1 (Measures 1-6): Chords: Em^9 , G^Δ , A^7 , Em^9 , G^Δ , A^7 . Section marker **A** is present at the beginning.

System 2 (Measures 7-12): Chords: Em^9 , G^Δ , A^7 , Em^9 , G^Δ , A^7 . Section marker **B** is present at the beginning of the system.

System 3 (Measures 13-18): Chords: E^Δ , $\text{C}\sharp\text{m}^7$, B^7 , E^Δ , $\text{C}\sharp\text{m}^7$, B^7 .

System 4 (Measures 19-23): Chords: E^Δ , $\text{C}\sharp\text{m}^7$, B^7 , E^Δ , E^Δ .

System 5 (Measures 24-29): Chords: $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$, $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$. Section marker **C** is present at the beginning of the system.

System 6 (Measures 30-34): Chords: $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$, $\text{A}\flat^\Delta$, $\text{A}\flat^\Delta$.

Prog-to-log 2000 (si bémol)

B. Scherrer

System 1: Measures 1-2. Chords: Dm, C/D.

System 2: Measures 3-4. Chords: B \flat /D, Dm, C/D, B \flat /D, Am/D. Includes a first ending (measures 3-4) and a second ending (measures 12-14).

System 3: Measures 5-6. Chords: F, E \flat /F. Includes a first ending (measures 5-6) and a second ending (measures 12-14).

System 4: Measures 7-8. Chords: B \flat /F, F, E \flat /F, B \flat /F, C/F. Includes a first ending (measures 7-8) and a second ending (measures 12-14).

System 5: Measures 9-10. Chords: Dm, C/D. Includes a first ending (measures 9-10) and a second ending (measures 20-22).

11

B \flat /D

Am/D

The image shows a musical score for two staves, measures 11 and 12. The key signature has one flat (B \flat). Measure 11 features a treble staff with a melody of quarter and eighth notes, and a bass staff with a bass line of eighth and sixteenth notes. A chord symbol B \flat /D is placed above the first measure. Measure 12 continues the melody and bass line, with a chord symbol Am/D placed above the first measure. Both measures end with a double bar line and repeat dots.

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C^Δ Dm⁷

5 E⁷ #5 F^Δ

7 F[#]^ø G⁷ E⁷ #5/G[#]

B Am⁷ B^ø

11 C^Δ Dm⁷

13 E⁷ #5 F^Δ

15 F[#]^ø G⁷ E⁷ #5/G[#]

Fin Am⁷

17

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am 7 Bm 7 C Δ

5 A 7 /C \sharp D 7 D $\sharp^{\circ 7}$ Em 7

9 F Δ C Δ D sus4 D 7

B Dm 7 A/C \sharp Cm 7 G/B

13 1. B \flat^6 Dm/A G $\sharp^{\circ 7}$ A 7

17 2. B \flat^6 Dm/A E $^{\circ}$ E \flat^7 D 7

21

A' G Δ Am 7 Bm 7 C Δ

25 A 7 /C \sharp D 7 D $\sharp^{\circ 7}$ Em 7

29 F Δ C Δ D sus4 D 7

33

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]° A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B^bΔ

9 D^Δ G^Δ D^Δ G^Δ

11 D^Δ G^Δ 1. B^bΔ⁹ 2. B^bΔ⁹

C/D B^b/D

3 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F^Δ B^b7 Dm⁹

5 Am⁹ F^Δ B^b7 F^Δ

9 A⁷ B^bΔ B⁷ E⁷ #5

13 F^Δ B^bΔ Em⁷ F^Δ

Le compte à rebours final (si bémol)

Europe (arr. BS)

Sheet music for "Le compte à rebours final (si bémol)" by Europe (arr. BS). The music is in 4/4 time and B-flat major (one flat).

Section A (Measures 1-24):

- Measures 1-4: Dm⁹
- Measures 5-8: Gm⁹
- Measures 9-12: Dm⁹
- Measures 13-16: F^Δ
- Measures 17-20: B^bΔ
- Measures 21-24: C⁷, F, C/E, Dm, C

Section B (Measures 25-48):

- Measures 25-28: B^bΔ
- Measures 29-32: C⁷
- Measures 33-36: A⁷
- Measures 37-40: Dm⁹, B^bΔ, Gm⁷, C, C[♯]°
- Measures 41-44: Dm⁹, B^bΔ, Gm⁷, C, C[♯]°
- Measures 45-48: Dm, C/E, F, B^bΔ, Dm, C/E, F, B^bΔ

Section C (Measures 49-76):

- Measures 49-52: Dm, C/E, F, B^bΔ
- Measures 53-56: Dm, C/E, F, B^bΔ, A⁷
- Measures 57-60: Dm, C/E, F, B^bΔ
- Measures 61-64: Gm⁷, F⁷, B^bΔ, E^bΔ
- Measures 65-68: Gm⁷, F⁷, B^bΔ
- Measures 69-72: Cm⁷, F⁷, B^bΔ
- Measures 73-76: Cm⁷, F⁷, B^bΔ

Time After Time (si bémol)

J. Styne

Intro

Intro

Chords: G^{Δ} , A^9 , $F^{\#m7}$, Bm^7 , F^9 , Em^7 , $A^{7\flat9}$, D^{Δ} , D^6 , Bm , Bm^7/A , $G^{\#o}$, Gm^6 , $F^{\#m7}$, $D/F^{\#}$, Bm^7 , E^9 , A^{sus4} , A^9

The Intro section consists of four staves of music in G major (one sharp). The first staff contains measures 1-4 with chords G^{Δ} , A^9 , $F^{\#m7}$, and Bm^7 . The second staff contains measures 5-8 with chords F^9 , Em^7 , $A^{7\flat9}$, and D^{Δ} . The third staff contains measures 9-12 with chords D^6 , Bm , Bm^7/A , and $G^{\#o}$. The fourth staff contains measures 13-16 with chords Gm^6 , $F^{\#m7}$, $D/F^{\#}$, and Bm^7 . The melody is written in treble clef with a 4/4 time signature.

Thème

Thème

Chords: D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , $C^{\#o}$, $F^{\#7\flat9}$, Bm , Bm/A , $G^{\#o}$, $C^{\#7\flat9}$, $F^{\#m7}$, $B^7\flat9$, Em^7 , $F^{\#o}$, $B^7\sharp5$, E^9 , A^{sus4} , $A^{7\flat9}$, D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , Am^7 , D^7 , G^{Δ} , Gm^7 , Gm^6 , D^6/A , $G^{\#o}$, Gm^7 , $F^{\#m7}$, E^{sus4} , E^7 , D^6/A , Em^7/A , $A^{7\flat9}$, D^6

The Thème section consists of ten staves of music. The first staff contains measures 17-20 with chords D^{Δ} , Em^7 , A^{sus4} , and D^{Δ} . The second staff contains measures 21-24 with chords Em^7 , A^{sus4} , A^9 , and D^{Δ} . The third staff contains measures 25-28 with chords $C^{\#o}$, $F^{\#7\flat9}$, Bm , and Bm/A . The fourth staff contains measures 29-32 with chords $G^{\#o}$, $C^{\#7\flat9}$, $F^{\#m7}$, and $B^7\flat9$. The fifth staff contains measures 33-36 with chords Em^7 , $F^{\#o}$, $B^7\sharp5$, and E^9 . The sixth staff contains measures 37-40 with chords A^{sus4} , $A^{7\flat9}$, D^{Δ} , and Em^7 . The seventh staff contains measures 41-44 with chords A^{sus4} , A^9 , D^{Δ} , and Am^7 . The eighth staff contains measures 45-48 with chords D^7 , G^{Δ} , Gm^7 , and Gm^6 . The ninth staff contains measures 49-52 with chords D^6/A , $G^{\#o}$, Gm^7 , and $F^{\#m7}$. The tenth staff contains measures 53-56 with chords E^{sus4} , E^7 , D^6/A , and Em^7/A . The melody is written in treble clef with a 4/4 time signature.

Togo (Bb)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Am⁷ Am⁷ B⁷ B⁷

5 Am⁷ Am⁷ B⁷ B⁷ Thème

9 Am⁷ Am⁷ B⁷ B⁷

13 Am⁷ Am⁷ B⁷ B⁷

17 Am⁷ Am⁷ B⁷ B⁷

21 Am⁷ Am⁷ B⁷ B⁷

Ligne de basse de base

Am⁷ Am⁷ B⁷ B⁷