

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

Chords: D⁷, C^Δ, D⁷, G^Δ, D⁷, F^Δ, F⁷, B^bΔ, A^bΔ, E^bΔ, B^Δ, A^Δ, A⁷

Measures: 1-8, 9-14 (1st ending), 15-16 (2nd ending), 17-20, 21-24, 25-28, 29-32, 33-36, 37-40

BouguyBlouz (si bémol)

E. Nataf

Intro


Thème

Thème

4

Measures 4-7 of the 'Thème' section. The melody is in G major (two sharps). The notes are G4, A4, B4, C#5, B4, A4, G4, F#4. Chords E7, F#7, E7, and B7 are indicated above the staff.


13 

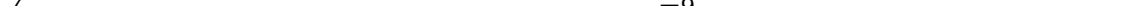
17 


Measures 21-24 of the piece. Measure 21 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes, with triplets indicated by a '3' and a bracket. The harmony is E7. Measures 22-24 continue the melody, with measure 24 ending on a whole note. The key signature remains two sharps.

[illegible]

Solos

28 

32 

36 

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

Intro

Chords: F^Δ, E⁷ #5, E^b9, D⁷ #5, Gm⁷, Am⁷, B^bΔ, C⁹, F⁶, Gm⁷, C⁷, F⁶9, Bm⁷, E⁷, A^Δ, G^{#7} #5, G⁹, F^{#7} #5, Bm⁷, C^{#m}7, D^Δ, E⁹, A⁶, Bm⁷, E⁷, A⁶, F^{#o}7, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷, F⁶, Gm⁷, Gm⁷, C⁷.

Measures: 1-24.

Thème

Thème

Chords: F^Δ, Gm⁷, C⁷, F^Δ, G⁹, C^{sus4}, C⁷, F⁹, Cm⁷, F^{sus4}, B^bΔ, E^b9, F^Δ, Dm⁷, Gm⁷, D⁷ #5, Gm⁷, C⁷, B^bΔ, E^b9, F^Δ, A⁷ #5, D⁷ #5, Gm⁹, C⁷, F^Δ, Gm⁷, C⁷.

Measures: 25-48.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

5

9

13

17

21

A

B

F^{Δ}

E_b^{Δ}

Gm^7

B_b^{Δ}

$F^{\#0}$

A_b^{Δ}

The musical score is written for a single melodic line in 4/4 time. It consists of six staves. The first staff begins with a boxed 'A' and a F^{Δ} chord. The second staff begins with a measure rest (5) and an E_b^{Δ} chord. The third staff begins with a Gm^7 chord and a B_b^{Δ} chord. The fourth staff begins with a Gm^7 chord and a B_b^{Δ} chord. The fifth staff begins with a boxed 'B' and an $F^{\#0}$ chord. The sixth staff begins with an A_b^{Δ} chord. The score includes various melodic lines with rests and ties, and ends with a double bar line and repeat dots on the fourth staff.

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\sharp m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\sharp^5$ $E\flat^\Delta$ $B^7\sharp^5$

Basse

Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D F#7

5 Bm C#7 F#7

9 Bm F#7/A# A G#°

13 G△ F#7 Em7 F#7 Em7

B 19 F#7 Em7 F#7

23 Bm Em7 F#7 Em7

27 F#7 Em7 F#7

31 Bm Em7 F#7 Em7

35 **C** F#7 Em7 F#7 Em7

39 F#7 Bm Em7

43 Em7 Em7

47 **D** F#7 Em7 A7

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measures 33-34). The score includes a repeat sign at measure 1, a first ending bracket at measures 21-22, and a second ending bracket at measures 23-24.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measure 34 and a first ending bracket at measures 36-37.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

5

9

13

19

23

27

31

35

39

43

47

51

A Em⁷ A⁷ D^Δ

Em⁷ A⁷ D^Δ

F[#]° B⁷ Em⁷ Gm

B D B^b6 C⁶ D B^b6 C⁶

Gm⁷ C⁷ F^Δ B^bΔ

E° A⁷ Dm⁷ D⁷

Gm⁷ C⁷ F^Δ B^bΔ

E° A⁷

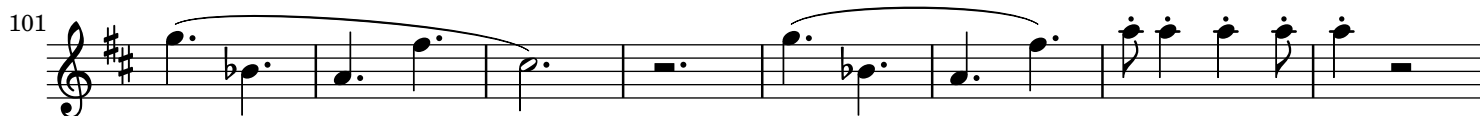
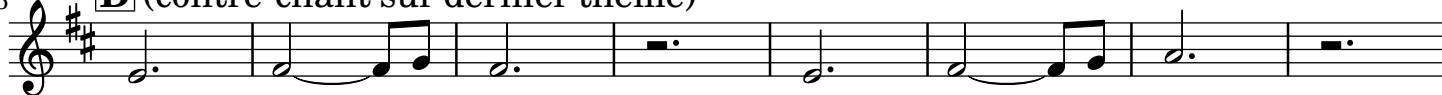
A' Em⁷ A⁷ D^Δ

Em⁷ A⁷ D^Δ

F[#]° B⁷ Em⁷

E° E^b7 D^Δ D^Δ

E° E^b7 D^Δ

55 **D** (contre-chant sur dernier thème)

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Chord progression and melodic notation for "La révolte (si bémol)":

- Staff 1 (Measures 1-4): Gm^9 , A° , Bb^6 , Cm^7 , D^7
- Staff 2 (Measures 5-8): Eb^Δ , F^6 , D^7/F^\sharp , $Gm^{6\ 9}$
- Staff 3 (Measures 9-12): F^7 , $D^7\ b^9/F^\sharp$, D^7/F^\sharp , Gm^7
- Staff 4 (Measures 13-16): Eb^Δ , D^7 , Eb^Δ , D^+
- Staff 5 (Measures 17-20): G^Δ , G^\sharp° , Am^7 , D^7
- Staff 6 (Measures 21-24): Am^7 , C^Δ , D^7 , D^+
- Staff 7 (Measures 25-28): G^Δ , G^\sharp° , Am^7 , D^7/C , C
- Staff 8 (Measures 29-32): F^\sharp^7 , G^Δ , D^7 , G^Δ

Triplet markings (3) are present in measures 17, 21, 25, and 29.

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp° D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp^{Δ} b5

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^Ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^Ø A⁷ Dm⁷

21 B^Ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^Ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D^Δ Em⁷ F[♯]m⁷ F[♯]° B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 G^Δ Gm⁷/B[♭] D/A G[♯]°

neur des travail-leurs et pour un monde meil - leur, même si

13 G^Δ F[♯]m⁷ Em⁷ E[♭]⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score is written for bass and treble staves in 3/4 time. The key signature is one flat (B-flat), indicated by the title "(si bémol)". The score is divided into sections A and B.

Section A: Measures 1-17. The bass line starts with a Bm7 chord, followed by a GΔ chord, and then a series of chords: Em7, Bm7, GΔ, Em7. The treble line starts with a BΔ chord, followed by a C#m7/B chord, and then a series of chords: D#m7/B, EΔ/B, F#sus4, F#7. The section ends with a double bar line and a repeat sign.

Section B: Measures 18-30. The bass line starts with a G#7 chord, followed by a C#m7 chord, and then a series of chords: F#sus4, F#7, BΔ. The treble line starts with a G#7 chord, followed by a C#m7 chord, and then a series of chords: F#sus4, F#7, BΔ. The section ends with a double bar line and a repeat sign.

The score includes various musical notations such as chords (Bm7, GΔ, Em7, Bm7, GΔ, Em7, BΔ, C#m7/B, D#m7/B, EΔ/B, F#sus4, F#7, G#7, C#m7, D#7, G#m7, C#7), melodic lines, and a key signature change (one flat).

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

D^{sus4} E \flat^{Δ} F⁶ Gm⁷

Am⁷ B \flat^{Δ} C C $\sharp^{\circ 7}$

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

B \flat^{Δ} B $^{\circ}$ C⁶ C $\sharp^{\circ 7}$

Dm⁷ E \flat^{Δ} B \flat^{Δ} A⁷ b⁹

7/8

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

D^{sus4} E \flat^{Δ} F⁶ Gm⁷

Am⁷ B \flat^{Δ} C C $\sharp^{\circ 7}$

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

B \flat^{Δ} B $^{\circ}$ C⁶ C $\sharp^{\circ 7}$

Dm⁷ E \flat^{Δ} B \flat^{Δ} A⁷ b⁹

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

This musical score is written for guitar in 3/4 time. It consists of five staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^{o7}, B \emptyset , C⁶, Dm⁷, and A⁷ \flat 9. Triplet markings (3) are used throughout the piece. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots in the final measure of the fifth staff.

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and melodic lines across five systems.

System 1 (Measures 1-6): Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

System 2 (Measures 7-12): Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷. Measure 12 ends with a repeat sign.

System 3 (Measures 13-18): Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, C[#]m⁷, B⁷.

System 4 (Measures 19-23): Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, E^Δ.

System 5 (Measures 24-29): Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, Fm⁷, E^b7.

System 6 (Measures 30-34): Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, A^bΔ.

Prog-to-log 2000 (si bémol)

B. Scherrer

D. Scherello

14/8

Chords: Dm, C/D, B♭/D, Am/D, F, E♭/F, B♭/F, C/F

Measure Numbers: 3, 5, 7, 9

Time Signature Changes: 14/8, 12/8, 20/8

Key Signature: One flat (B♭)

Instrumentation: Piano (left hand), Guitar (right hand)

Score Structure: The score is divided into four systems, each with three staves (treble, middle, and bass). The first system (measures 1-2) features a piano introduction with a guitar melody. The second system (measures 3-4) continues the piano introduction. The third system (measures 5-6) features a piano melody with a guitar accompaniment. The fourth system (measures 7-8) features a piano melody with a guitar accompaniment. The fifth system (measures 9-10) features a piano melody with a guitar accompaniment.

11

B \flat /D

Am/D

The image shows a musical score for two staves, measures 11 and 12. The key signature has one flat (B \flat). Measure 11 features a treble staff with a melody starting on B \flat and a bass staff with a bass line starting on D. Measure 12 continues the melody and bass line. The score ends with a double bar line and repeat dots. Chord symbols B \flat /D and Am/D are placed above the staves.

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C^Δ Dm⁷

5 E⁷ #5 F^Δ

7 F[#] G⁷ E⁷ #5/G[#]

B Am⁷ B^ø

11 C^Δ Dm⁷

13 E⁷ #5 F^Δ

15 F[#] G⁷ E⁷ #5/G[#]

Fin Am⁷

17

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am⁷ Bm⁷ C Δ

5 A⁷/C# D⁷ D^{#o7} Em⁷

9 F Δ C Δ D^{sus4} D⁷

B Dm⁷ A/C# Cm⁷ G/B

13 1. B \flat ⁶ Dm/A G^{#o7} A⁷

17 2. B \flat ⁶ Dm/A E \emptyset E \flat ⁷ D⁷

21

A' G Δ Am⁷ Bm⁷ C Δ

25 A⁷/C# D⁷ D^{#o7} Em⁷

29 F Δ C Δ D^{sus4} D⁷

33

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]0 A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B^bΔ

9 D^Δ G^Δ D^Δ G^Δ

11 D^Δ G^Δ 1. B^bΔ⁹ 2. B^bΔ⁹

12 C/D B^b/D

13 Am⁷/D Dm⁷

14

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F^Δ B^b7 Dm⁹

5 Am⁹ F^Δ B^b7 F^Δ

9 A⁷ B^bΔ B⁷ E⁷ #5

13 F^Δ B^bΔ Em⁷ F^Δ

Le compte à rebours final (si bémol)

Europe (arr. BS)

A Dm⁹ Gm⁹

9 Dm⁹ F^Δ

17 B^bΔ C⁷ F C/E Dm C

25 B^bΔ C⁷ A⁷

B

33 Dm⁹ B^bΔ Gm⁷ C C[#]°

41 Dm⁹ B^bΔ Gm⁷ C C[#]°

49 Dm C/E F B^bΔ Dm C/E F B^bΔ

57 Dm C/E F B^bΔ A⁷

65 **C** Gm⁷ F⁷ B^bΔ E^bΔ

73 Cm⁷ F⁷ B^bΔ

Time After Time (si bémol)

J. Styne

Intro

Intro

Chords: G^{Δ} , A^9 , $F^{\#m7}$, Bm^7 , F^9 , Em^7 , A^{7b9} , D^{Δ} , D^6 , Bm , Bm^7/A , $G^{\#o}$, Gm^6 , $F^{\#m7}$, $D/F^{\#}$, Bm^7 , E^9 , A^{sus4} , A^9

Measures: 1-16

Thème

Thème

Chords: D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , $C^{\#o}$, $F^{\#7b9}$, Bm , Bm/A , $G^{\#o}$, $C^{\#7b9}$, $F^{\#m7}$, B^7b9 , Em^7 , $F^{\#o}$, $B^7\#5$, E^9 , A^{sus4} , A^{7b9} , D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , Am^7 , D^7 , G^{Δ} , Gm^7 , Gm^6 , D^6/A , $G^{\#o}$, Gm^7 , $F^{\#m7}$, E^{sus4} , E^7 , D^6/A , Em^7/A , A^{7b9} , D^6

Measures: 17-50

Togo (Bb)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Am⁷ Am⁷ B⁷ B⁷

5 Am⁷ Am⁷ B⁷ B⁷ Thème

9 Am⁷ Am⁷ B⁷ B⁷

13 Am⁷ Am⁷ B⁷ B⁷

17 Am⁷ Am⁷ B⁷ B⁷

21 Am⁷ Am⁷ B⁷ B⁷

Ligne de basse de base

Am⁷ Am⁷ B⁷ B⁷