

# Bulkamer (si bémol)

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Em<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup> Em<sup>7</sup>

4 Am<sup>7</sup> Bm<sup>7</sup> C<sup>Δ</sup> D Em<sup>7</sup>

# Draisine song (si bémol)

Tonbruket

This musical score is for the song 'Draisine song (si bémol)' by Tonbruket. It is written in 3/8 time and consists of six staves of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines with slurs and ties. The chords are: Am<sup>7</sup>, G/A, F<sup>Δ</sup>/A, E/A, C<sup>Δ</sup>, Dm, Am, Em, F<sup>Δ</sup>, Bm, E, B<sup>b</sup>Δ, C<sup>Δ</sup>, Dm<sup>9</sup>, Em, F<sup>Δ</sup>, G, F<sup>Δ</sup>, E, G, B<sup>+</sup>, E, B<sup>b</sup>Δ. The melody is written in a treble clef and includes slurs and ties. The score is numbered 4, 7, 11, 14, 17, and 20 at the beginning of each staff.

4

7

11

14

17

20

# En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols:  $F\sharp m^7$ ,  $B^7/D\sharp$ ,  $D^\Delta$ ,  $B^7$ ,  $F\sharp m^7$ ,  $D^\Delta$ ,  $B^7$ ,  $G^\Delta$ ,  $F\sharp m^7$ ,  $B^7/D\sharp$ ,  $D^\Delta$ ,  $Bm^7$ ,  $F\sharp m^{\Delta 9}$ ,  $D^\Delta$ ,  $Bm^7$ ,  $C\sharp m^7$ ,  $D^\Delta$ .

# Satirikiki (si bémol)

B. Scherrer

**A** Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

*mf*

5 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

9 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

**B**

13 F<sup>Δ</sup> G<sup>Δ</sup> Am<sup>7</sup> C<sup>Δ</sup> C<sup>6</sup> C

17 Am Am/A<sub>b</sub> Am/G F<sup>Δ</sup>

*f* *mf*

21 **A'** Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

25 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

29 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

33 **C** F<sup>Δ</sup> C<sup>#</sup>

*f*

37 F<sup>Δ</sup> D<sup>#7</sup> G<sup>#7</sup>