

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a series of notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two sections, A and B, marked with boxed letters. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 17 and ends at measure 24. The chords are indicated by letters and symbols above the notes: F^Δ, E^b^Δ, Gm⁷, B^b^Δ, F[#]⁰, and A^b^Δ. The melody is composed of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots at the end of the sixth staff.

1 A F^Δ E^b^Δ

5 F^Δ E^b^Δ

9 Gm⁷ B^b^Δ

13 Gm⁷ B^b^Δ

17 B F[#]⁰ Gm⁷

21 A^b^Δ A^b^Δ

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\sharp m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\sharp^5$ $E\flat^\Delta$ $B^7\sharp^5$

Basse

Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for "Danse de (la fin de) l'abondance (si bémol)" by B. Scherrer. The piece is in 7/8 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. The key signature changes to one flat (Bb) at measure 5. The section concludes with a triplet of eighth notes in measure 13.

Section B: Measures 17 through 33. The key signature changes to one flat (Bb) at measure 17. The section concludes with a first ending (1. C#7 sus2) and a second ending (2. C#7 sus2) starting at measure 29.

Chord Progressions:

- Section A: F^Δ, E⁷, E^{bΔ}, D⁷ (repeated).
- Section B: A^{bΔ}, B^{b6}, B[°], C^m (repeated).
- First Ending: C^{#7} sus2.
- Second Ending: C^{#7} sus2.

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measures 33-34). The score includes a repeat sign with first and second endings at measures 13-14.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measures 34-35 and a double bar line at measure 53.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a fermata.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

5

9

13

17

21

25

Chords and musical notation details:

- Staff 1: B⁷ (measures 1-4)
- Staff 2: C^Δ (measures 5-8), C^Δ (measures 9-12), repeat sign (measures 13-14)
- Staff 3: Bm (measures 15-16), F#/^{C#} (measures 17-18), D (measures 19-20), E⁷ (measures 21-22)
- Staff 4: Am⁷ (measures 23-24), E⁷ (measures 25-26), Am⁷ (measures 27-28), B⁷ (measures 29-30), triplets (measures 31-32)
- Staff 5: Em⁷ (measures 33-34), F^Δ (measures 35-36), D#^{o7} (measures 37-38), C^Δ (measures 39-40)
- Staff 6: Am⁷ (measures 41-42), B⁷ (measures 43-44)
- Staff 7: Am⁷ (measures 45-46), Bm⁷ (measures 47-48), Bb^Δ (measures 49-50), G#^Δ (measures 51-52), F#^Δ (measures 53-54), Bb^Δ (measures 55-56)

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^Ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^Ø A⁷ Dm⁷

21 B^Ø E⁷ Am Am/G

25 B⁷/F^Δ E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^Ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D[△] Em⁷ F[♯]m⁷ F[♯]⁰ B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷ G[△] Gm⁷/B[♭]

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G[♯]⁰ G[△] F[♯]m⁷ Em⁷ E[♭]⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols are placed above the notes: N.C. (measure 1), D[△] (measure 2), Em⁷ (measure 3), F[♯]m⁷ (measure 4), F[♯]⁰ (measure 5), B⁷ (measure 6), Em⁷ (measure 7), B⁷ (measure 8), Em⁷ (measure 9), A⁷ (measure 10), G[△] (measure 11), Gm⁷/B[♭] (measure 12), D/A (measure 13), G[♯]⁰ (measure 14), G[△] (measure 15), F[♯]m⁷ (measure 16), Em⁷ (measure 17), and E[♭]⁷ (measure 18). The lyrics are written below the notes, with some words aligned under specific notes or groups of notes. There are triplets indicated by a '3' and a bracket over groups of three eighth notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, and 18. The score ends with a double bar line and repeat dots in measure 18.

Perdre son temps (si bémol)

B. Scherrer

4/4

Measures 1-4: D^{sus4}, E^bΔ, F⁶, E^bΔ

Measures 5-8: D^{sus4}, E^bΔ, F⁶, Gm⁷

Measures 9-12: Am⁷, B^bΔ, C, C[#]∅

Measures 13-16: D^{sus4}, E^bΔ, F⁶, E^bΔ

Measures 17-20: B^bΔ, B[∅], C⁶, C[#]∅

Measures 21-24: Dm⁷, E^bΔ, B^bΔ, A⁷

7/8

Measures 25-28: D^{sus4}, E^bΔ, F⁶, E^bΔ

Measures 29-32: D^{sus4}, E^bΔ, F⁶, Gm⁷

Measures 33-36: Am⁷, B^bΔ, C, C[#]∅

Measures 37-40: D^{sus4}, E^bΔ, F⁶, E^bΔ

Measures 41-44: B^bΔ, B[∅], C⁶, C[#]∅

Measures 45-48: Dm⁷, E^bΔ, B^bΔ, A⁷

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp $^{\circ}$

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B $^{\circ}$ C⁶ C \sharp $^{\circ}$

69 Dm⁷ E \flat Δ B \flat Δ A⁷

This musical score is written for guitar in 3/4 time. It consists of six staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp $^{\circ}$, B $^{\circ}$, C⁶, Dm⁷, and A⁷. Triplet markings (3) are used throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line and repeat dots.

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

7 Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

B E^Δ C[♯]m⁷ B⁷ E^Δ C[♯]m⁷ B⁷

13 E^Δ C[♯]m⁷ B⁷ E^Δ E^Δ

C A^bΔ Fm⁷ E^b7 A^bΔ Fm⁷ E^b7

24 A^bΔ Fm⁷ E^b7 A^bΔ A^bΔ

30

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am⁷ Bm⁷ C Δ

5 A⁷/C \sharp D⁷ D $\sharp^{\circ 7}$ Em⁷

9 F Δ C Δ D^{sus4} D⁷

B Dm⁷ A/C \sharp Cm⁷ G/B

13 1. B \flat^6 Dm/A G $\sharp^{\circ 7}$ A⁷

17 2. B \flat^6 Dm/A E $^{\circ}$ E \flat^7 D⁷

21

A' G Δ Am⁷ Bm⁷ C Δ

25 A⁷/C \sharp D⁷ D $\sharp^{\circ 7}$ Em⁷

29 F Δ C Δ D^{sus4} D⁷

33

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]° A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm^7 G^7 Dm^7 G^7

3 Dm^7 G^7 Dm^7 G^7

5 $F\#m^7$ B^7 $F\#m^7$ B^7

7 $F\#m^7$ B^7 $B\flat^\Delta$

9 D^Δ G^Δ D^Δ G^Δ

11 D^Δ G^Δ $B\flat^\Delta 9$ $B\flat^\Delta 9$

1 C/D $B\flat/D$

3 Am^7/D Dm^7

Samba Lek' (si bémol)

B. Scherrer

A Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B F[#]m⁷ Em⁷

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹