

But Not For Me (mi bémol)

G. Gershwin / I. Gershwin

Intro

Intro section (measures 1-20) in 4/4 time. The melody is written in treble clef. Chords are indicated above the staff. Measure numbers 5, 9, and 13 are marked at the start of their respective staves. The key signature has one flat (Bb).

Measures 1-4: C^Δ, B⁷ #5, B^b9, A⁷ #5

Measures 5-8: Dm⁷, Em⁷, F^Δ, G⁹

Measures 9-12: C⁶, Dm⁷ (triple), G⁷, C⁶9, F[#]m⁷, B⁷

Measures 13-16: E^Δ, D[#]7 #5, D⁹, C[#]7 #5, F[#]m⁷, G[#]m⁷, A^Δ, B⁹

Measures 17-20: E⁶, F[#]m⁷ (triple), B⁷, E⁶, E⁶, C[#]o⁷

Thème

Theme section (measures 21-48) in 4/4 time. The melody is written in treble clef. Chords are indicated above the staff. Measure numbers 25, 29, 33, 37, 41, and 45 are marked at the start of their respective staves. The key signature has one flat (Bb).

Measures 21-24: Dm⁷, G⁷, C⁶, Am⁷

Measures 25-28: Dm⁷, G⁷, C⁶, Dm⁷ Dm⁷ G⁷

Measures 29-32: D⁹, G^{sus4}, G⁷, C⁹, Gm⁷, C^{sus4}

Measures 33-36: F^Δ (1), B^b9, C^Δ, Am⁷

Measures 37-40: Dm⁷, A⁷ #5, Dm⁷, G⁷

Measures 41-44: F^Δ (2), B^b9, C^Δ, E⁷ #5, A⁷ #5

Measures 45-48: Dm⁹, G⁷, C^Δ, Dm⁷, G⁷