Chanson froide réchauffée (d'après Cold Song) (mi bémol) H. Purcell (arr. BS) Intro B/D# C#7/E# Bm/F♯ E/G# F♯m Α F∦m C#sus4 $C\sharp^7/B$ $G\sharp^{\emptyset}/B$ $C \parallel^7$ G#/B# F#/A# A/C# G/B $C\sharp^7/E\sharp$ $G\sharp^{\emptyset}/F\sharp$ F♯m D/F# from What power who be are you B#⁰⁷ B#^{o7}/C# F#⁷/E F#m Bm/D C# low rise wil-ling-ly and slow has made from me un - $C\sharp^7/B$ $C\sharp^7/G\sharp$ F#⁷/A# C#m F#m F#+ beds ver - las of snow? Don't you \mathbf{e} ting \mathbf{B} F#⁷ B^7 E#⁰⁷ G#ø 33 stiff Ι sti ff and how am drous see won -F#^{7 #5} E#⁰⁷ F#⁷ $\mathsf{G}^{\scriptscriptstyle \triangle}$ F#⁷ F# far, fit bit - ter old fa - r cold? un to bear the $\overline{\mathbf{C}}$ F#⁰⁷ E/G# Α В cely draw scar can move my G♯^{o7} $G\sharp^7$ $\operatorname{\mathsf{Em}}$ F#m C# F♯m breath can cely move draw my breath Let scar or \mathbf{D} B^{o7} Αμ^ø $C\sharp^7/B$ F#⁷/A# F#m/A E/G# a - gain me free - eeze let me free - eeze a - gain D#ø $C \sharp^7$ F♯m

to

death

let

me

free - eeze

a - gain to death