

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C Δ

5 C Δ B $\flat\Delta$

9 Dm⁷ F Δ

13 Dm⁷ F Δ

B

17 C $\sharp\Delta$ Dm⁷

21 E $\flat\Delta$ E $\flat\Delta$

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm^7 A^Δ

p

5 Bm^7 A^Δ

9 C^Δ G^Δ

13 $F^\Delta 9$

B Cm^7 Bb^Δ

mf

17 Cm^7 Bb^Δ

21 C^\sharp^Δ G^\sharp^Δ

25 F^\sharp^Δ

29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

Measures 1-8: C Δ , B 7 , B $\flat\Delta$, A 7

Measures 9-13: E $\flat\Delta$, F 6 , F \sharp^0 , Gm

Measures 14-17: 1. G \sharp^7 sus2, 2. G \sharp^7 sus2

5:7

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score is written on a single staff with a treble clef. Measure numbers 1, 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective lines. Chord symbols are placed above the staff: C#m7 (measures 1-2), B (measures 3-4), AΔ (measures 5-6), C#m7 (measures 7-8), B (measures 9-10), AΔ (measures 11-12), C#m (measures 13-14), D#° (measures 15-16), EΔ (measures 17-18), G#m (measures 19-20), AΔ (measures 21-22), Em (measures 23-24), D#° (measures 25-26), Dm (measures 27-28), E7 (measures 29-30), Am (measures 31-32), and A#Δ (measures 33-34). A first and second ending bracket spans measures 29-30.

Agent-C

Measures 34-47 of the Agent-C section. The key signature has one flat (Bb) and the time signature is 5/4. The score is written on a single staff with a treble clef. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective lines. Chord symbols are placed above the staff: Am9 (measures 34-35), BbΔ (measures 36-37), Am9 (measures 38-39), Dm7 (measures 40-41), D#° (measures 42-43), E7b9 (measures 44-45), FΔ (measures 46-47), CΔ (measures 48-49), BbΔ (measures 50-51), and Am9 (measures 52-53).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A^Δ

5 Bm⁷ E⁷ A^Δ

9 C^{#0} F^{#7} Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

13

C Dm⁷ G⁷ C^Δ F^Δ

19

23 B⁰ E⁷ Am⁷ A⁷

27 Dm⁷ G⁷ C^Δ F^Δ

31 B⁰ E⁷

A' Bm⁷ E⁷ A^Δ

35

39 Bm⁷ E⁷ A^Δ

43 C^{#0} F^{#7} Bm⁷

47 B⁰ B^{b7} A^Δ A^Δ

51 B⁰ B^{b7} A^Δ

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Nouveau Morceau (mi bémol)

B. Scherrer

5

9

13

17

21

25

Chords: $F\sharp^7$, G^Δ , $F\sharp m$, $C\sharp/G\sharp$, A , B^7 , Em^7 , B^7 , Em^7 , $F\sharp^7$, Bm^7 , C^Δ , $A\sharp^{o7}$, G^Δ , Em^7 , $F\sharp^7$, Em^7 , $F\sharp m^7$, F^Δ , $D\sharp^\Delta$, $C\sharp^\Delta$, F^Δ

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B \flat Δ C⁶ B \flat Δ

5 A^{sus4} B \flat Δ C⁶ Dm⁷

9 Em⁷ F Δ G G \sharp ⁰

13 A^{sus4} B \flat Δ C⁶ B \flat Δ

17 F Δ F \sharp ⁰ G⁶ G \sharp ⁰

21 Am⁷ B \flat Δ F Δ E⁷

7/8

25 A^{sus4} B \flat Δ C⁶ B \flat Δ

29 A^{sus4} B \flat Δ C⁶ Dm⁷

33 Em⁷ F Δ G G \sharp ⁰

37 A^{sus4} B \flat Δ C⁶ B \flat Δ

41 F Δ F \sharp ⁰ G⁶ G \sharp ⁰

45 Am⁷ B \flat Δ F Δ E⁷

3/4

49 A^{sus4} B \flat Δ C⁶ B \flat Δ

53 A^{sus4} $B\flat^{\Delta}$ C^6 Dm^7

57 Em^7 F^{Δ} G $G^{\#o}$

61 A^{sus4} $B\flat^{\Delta}$ C^6 $B\flat^{\Delta}$

65 F^{Δ} $F^{\#o}$ G^6 $G^{\#o}$

69 Am^7 $B\flat^{\Delta}$ F^{Δ} E^7

Detailed description of the musical score: The score is for a guitar piece in E-flat major. It consists of five staves of music.
 - Staff 1 (measures 53-56): Measure 53 has a half note A4 with an A^{sus4} chord. Measure 54 has a triplet of eighth notes (G4, A4, B4) with a $B\flat^{\Delta}$ chord. Measure 55 has a half note B4 with a $B\flat^{\Delta}$ chord. Measure 56 has a whole rest with a C^6 chord.
 - Staff 2 (measures 57-60): Measure 57 has a half note G4 with an Em^7 chord. Measure 58 has a triplet of eighth notes (F4, G4, A4) with an F^{Δ} chord. Measure 59 has a half note A4 with an F^{Δ} chord. Measure 60 has a triplet of eighth notes (G4, A4, B4) with a G chord.
 - Staff 3 (measures 61-64): Measure 61 has a half note A4 with an A^{sus4} chord. Measure 62 has a triplet of eighth notes (G4, A4, B4) with a $B\flat^{\Delta}$ chord. Measure 63 has a quarter rest followed by a triplet of eighth notes (A4, B4, C5) with a C^6 chord. Measure 64 has a half note B4 with a $B\flat^{\Delta}$ chord.
 - Staff 4 (measures 65-68): Measure 65 starts with a repeat sign, followed by a half note G4 with an F^{Δ} chord. Measure 66 has a quarter rest followed by a triplet of eighth notes (F4, G4, A4) with an $F^{\#o}$ chord. Measure 67 has a half note A4 with an $F^{\#o}$ chord. Measure 68 has a triplet of eighth notes (G4, A4, B4) with a G^6 chord.
 - Staff 5 (measures 69-72): Measure 69 has a half note A4 with an Am^7 chord. Measure 70 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a $B\flat^{\Delta}$ chord. Measure 71 has a half note A4 with an F^{Δ} chord. Measure 72 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with an E^7 chord, ending with a double bar line.

Planète Ça tourne (mi bémol)

B. Scherrer

A Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

7 Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

B B^Δ G#m⁷ F#⁷ B^Δ G#m⁷ F#⁷

13 B^Δ G#m⁷ F#⁷ B^Δ B^Δ

C E♭^Δ Cm⁷ B♭⁷ E♭^Δ Cm⁷ B♭⁷

24 E♭^Δ Cm⁷ B♭⁷ E♭^Δ E♭^Δ

30

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

5 9 13 17 21 24 28 32

Chords: D[△], Em⁷, F[♯]m⁷, G[△], E⁷/G[♯], A⁷, A[♯]∅, Bm⁷, C[△], G[△], A^{sus4}, A⁷, Am⁷, E/G[♯], Gm⁷, D/F[♯], F⁶, 1. Am/E, D[♯]∅⁷, E⁷, 2. Am/E, B[∅], B[♭]⁷, A⁷, D[△], Em⁷, F[♯]m⁷, G[△], E⁷/G[♯], A⁷, A[♯]∅, Bm⁷, C[△], G[△], A^{sus4}, A⁷

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ.

Triplet: 3

Rehearsal marks: 1., 2.

Samba Calor-é-a (mi bémol)

B. Scherrer

Am⁷ D⁷ Am⁷ D⁷

3 Am⁷ D⁷ Am⁷ D⁷

5 C[#]m⁷ F[#]⁷ C[#]m⁷ F[#]⁷

7 C[#]m⁷ F[#]⁷ F^Δ

9 A^Δ D^Δ A^Δ D^Δ

11 A^Δ D^Δ 1. F^Δ9 2. F^Δ9

G/A F/A

3 Em⁷/A Am⁷

Samba Lek' (mi bémol)

B. Scherrer

Em⁷ F#m⁷

5 Em⁷ F#m⁷

9 F^Δ Eb^Δ

13 D^Δ D^Δ

17 C#m⁷ Bm⁷

21 C#m⁷ Bm⁷

25 C^Δ Bb^Δ

29 F^Δ9 F^Δ9