

# A Night In Tunisia (5/4)

D. Gillespie

This musical score is for the jazz standard "A Night In Tunisia" by Dizzy Gillespie, in 5/4 time. It consists of two staves: a bass line and a guitar line. The bass line is written in a single staff in bass clef, while the guitar line is written in a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 5/4. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 31, and 36 indicated at the start of their respective lines. The guitar line includes various chords and melodic phrases, with some measures containing repeat signs and first/second endings. The chords are labeled with standard jazz notation, including 7th, 9th, and 11th chords, as well as triads and dyads. The bass line provides a steady accompaniment to the guitar.

5

9

13

18

22

26

31

36

Chords:  $E\flat^7$ ,  $Dm$ ,  $E\flat^7$ ,  $Dm$ ,  $E\flat^7$ ,  $Dm$ ,  $E\emptyset$ ,  $A^7\flat 5$ ,  $Dm$ ,  $Dm$ ,  $A\emptyset$ ,  $D^7\flat 9$ ,  $Gm$ ,  $Gm^7$ ,  $C^7$ ,  $G\emptyset$ ,  $C^7\flat 9$ ,  $F^6$ ,  $E\emptyset$ ,  $A^7\flat 5$ ,  $E\flat^7$ ,  $Dm$ ,  $E\flat^7$ ,  $Dm$ ,  $E\flat^7$ ,  $Dm$ ,  $E\emptyset$ ,  $A^7\flat 5$ ,  $Dm$ ,  $E\emptyset$ ,  $E\flat^7$ ,  $Dm$ ,  $G^7$ ,  $Gm$ ,  $Gm^7$ ,  $G\flat^7$ ,  $F^{\Delta}$