

# BlackBird (CSNY)

Beatles

5

9

13

Chords: G, Am<sup>7</sup>, G/B, G, C, C<sup>♯</sup><sup>°</sup>, D, D<sup>♯</sup><sup>°</sup>, Em, E<sup>♭</sup>, D, C<sup>♯</sup><sup>°</sup>, C, Cm, G/B, A<sup>7</sup>, D<sup>7</sup>, G, C, G/B, A<sup>7</sup>, D<sup>7</sup>, G, F, C/E, Dm, C, B<sup>♭</sup><sup>6</sup>, C, F, C/E, Dm, C, B<sup>♭</sup><sup>6</sup>, A<sup>7</sup>, D<sup>7</sup> sus<sup>4</sup>, G

The musical score is written for guitar and features a melody line in treble clef. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The first system (measures 5-8) includes chords G, Am<sup>7</sup>, G/B, G, C, C<sup>♯</sup><sup>°</sup>, D, D<sup>♯</sup><sup>°</sup>, Em, and E<sup>♭</sup>. The second system (measures 9-12) includes chords D, C<sup>♯</sup><sup>°</sup>, C, Cm, G/B, A<sup>7</sup>, and D<sup>7</sup>. The third system (measures 13-16) includes chords G, C, G/B, A<sup>7</sup>, D<sup>7</sup>, and G. The fourth system (measures 17-20) includes chords F, C/E, Dm, C, B<sup>♭</sup><sup>6</sup>, C, F, C/E, Dm, C, B<sup>♭</sup><sup>6</sup>, A<sup>7</sup>, D<sup>7</sup> sus<sup>4</sup>, and G. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as a repeat sign with first and second endings.