

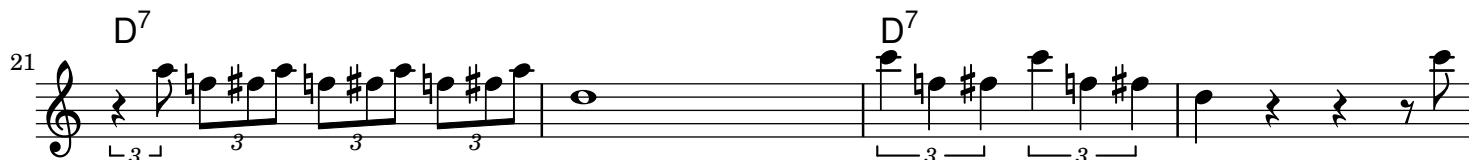
# BouguyBlouz

E. Nataf

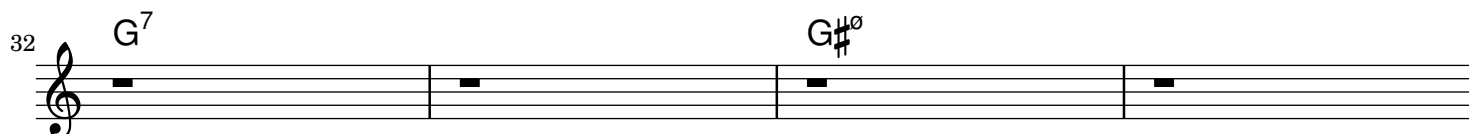
## Intro



## Thème



## Solos



# << C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time. It consists of two main sections, A and B.

**Section A:** Measures 1 through 13. The key signature is G-flat major. The melody is written in treble clef. Chords are indicated above the staff: E $\flat$  $\Delta$  (measures 1-4), D $\flat$  $\Delta$  (measures 5-8), Fm $^7$  (measures 9-12), and A $\flat$  $\Delta$  (measures 13-16). The section ends with a repeat sign.

**Section B:** Measures 17 through 21. The key signature remains G-flat major. The melody is written in treble clef. Chords are indicated above the staff: E $\emptyset$  (measures 17-20), Fm $^7$  (measures 21-24), and G $\flat$  $\Delta$  (measures 25-28). The section ends with a repeat sign.

# Chasse à l'homme

B. Scherrer

**A**  $Dm^7$   $Em^7/D$   $F^\Delta/D$   $G^7/D$

9  $Dm^7$   $E+/D$   $F^\Delta/D$   $A\flat^\Delta\#5/D$

**B** (Swing)

17  $Gm^7$   $C^7$   $F^\Delta$

21  $Fm^7$   $B\flat^7$   $E\flat^\Delta$

25  $E\flat m^7$   $A\flat^7$   $Em^7$   $A^7$

29  $E\flat m^7$   $A\flat^7$  1.  $D\flat^\Delta$   $D^7\#5$  2.  $D\flat^\Delta$   $A^7\#5$

**Basse**

$Dm^7$   $Em^7/D$   $F^\Delta/D$   $G^7/D$

9  $Dm^7$   $E+/D$   $F^\Delta/D$   $A\flat^\Delta\#5/D$

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

**A** Dm<sup>7</sup> C<sup>Δ</sup>

5 Dm<sup>7</sup> C<sup>Δ</sup>

9 E<sup>b</sup><sup>Δ</sup> B<sup>b</sup><sup>Δ</sup>

13 A<sup>b</sup><sup>Δ</sup> 9

**B** E<sup>b</sup>m<sup>7</sup> D<sup>b</sup><sup>Δ</sup>

17 mf

21 E<sup>b</sup>m<sup>7</sup> D<sup>b</sup><sup>Δ</sup>

25 E<sup>Δ</sup> B<sup>Δ</sup>

29 A<sup>Δ</sup>

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Danse de (la fin de) l'abondance

B. Scherrer

**A**

1  $E\flat^{\Delta}$   $D^7$   $D\flat^{\Delta}$   $C^7$  3

5  $E\flat^{\Delta}$   $D^7$   $D\flat^{\Delta}$   $C^7$  3

9  $E\flat^{\Delta}$   $D^7$   $D\flat^{\Delta}$   $C^7$  3

13  $E\flat^{\Delta}$   $D^7$   $D\flat^{\Delta}$   $C^7$  3

**B**

17  $G\flat^{\Delta}$   $A\flat^6$   $A^{\circ}$   $B\flat m$

21  $G\flat^{\Delta}$   $A\flat^6$   $A^{\circ}$   $B\flat m$

25  $G\flat^{\Delta}$   $A\flat^6$   $A^{\circ}$   $B\flat m$

29 1  $B^7 \text{ sus}2$

33 2  $B^7 \text{ sus}2$

# En Chapelure

C. Cartier

The musical score for "En Chapelure" by C. Cartier is written in 9/8 time and consists of four staves. The key signature is one flat (B-flat). The score includes various chords and melodic lines, with some measures containing multiple notes beamed together.

**Staff 1:** Measures 1-4. Chords: Em<sup>7</sup>, A<sup>7</sup>/C<sup>#</sup>, C<sup>Δ</sup>, A<sup>7</sup>.

**Staff 2:** Measures 5-8. Chords: Em<sup>7</sup>, C<sup>Δ</sup>, A<sup>7</sup>, F<sup>Δ</sup>.

**Staff 3:** Measures 9-12. Chords: Em<sup>7</sup>, A<sup>7</sup>/C<sup>#</sup>, C<sup>Δ</sup>, Am<sup>7</sup>.

**Staff 4:** Measures 13-16. Chords: Em<sup>Δ</sup> 9, C<sup>Δ</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, C<sup>Δ</sup>.

# Kronembourg-Virus + Agent 000

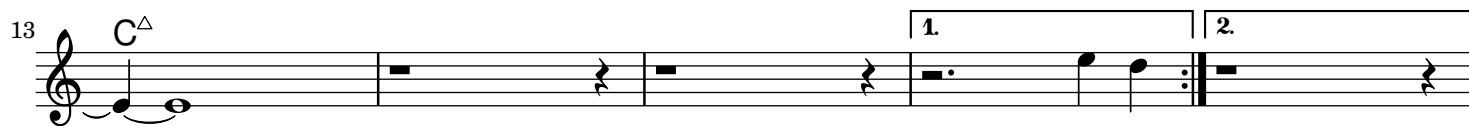
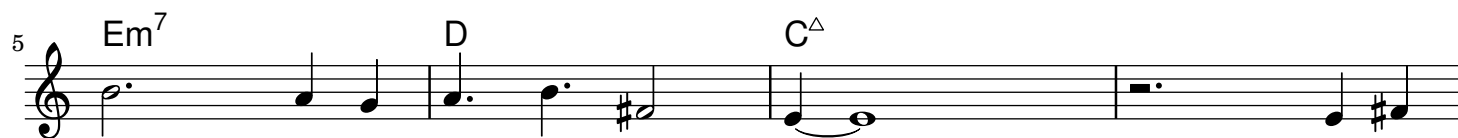
B. Scherrer

## KRO-A

Em<sup>7</sup>

D

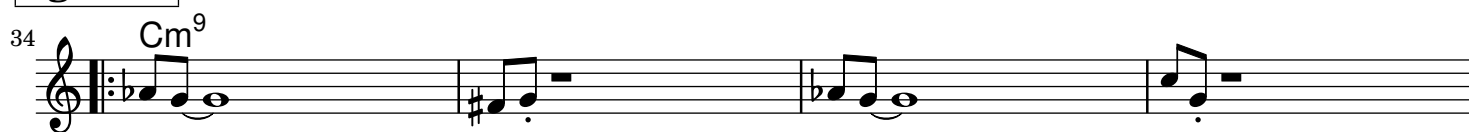
C<sup>Δ</sup>



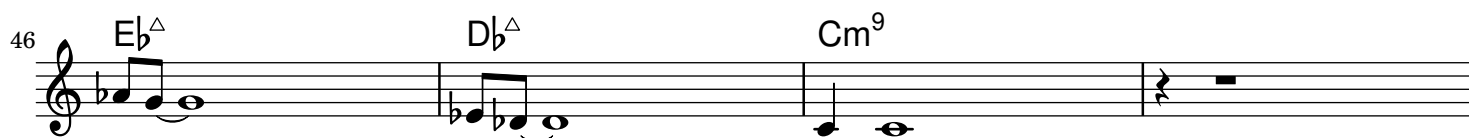
## B



## Agent-C



## D



# La demoiselle de Montréal

Bruno Scherrer

**A** Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

5 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

9 E<sup>∅</sup> A<sup>7</sup> Dm<sup>7</sup> Fm

**B** C A<sup>b</sup>6 B<sup>b</sup>6 C A<sup>b</sup>6 B<sup>b</sup>6

13

**C** Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ A<sup>b</sup>Δ

19 D<sup>∅</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup>

23 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ A<sup>b</sup>Δ

27 D<sup>∅</sup> G<sup>7</sup>

31

**A'** Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

35 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

39 E<sup>∅</sup> A<sup>7</sup> Dm<sup>7</sup>

43 D<sup>∅</sup> D<sup>b</sup>7 C<sup>Δ</sup> C<sup>Δ</sup>

47 D<sup>∅</sup> D<sup>b</sup>7 C<sup>Δ</sup>

51



# La revanche du triton

B. Scherrer

5

9

13

Chord symbols:  $Cm^9$ ,  $Gb^{\Delta}$ ,  $Ab^{\Delta}$ ,  $Bb^{\Delta}$ ,  $Eb^{\Delta}$ ,  $Gm$ ,  $Gm^{\Delta}/Gb$ ,  $Gm^7/F$ ,  $Gm^6/E$ .

# Le meilleur est à venir

B. Scherrer

**A** Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 E<sup>b</sup>7

5 Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 D<sup>b</sup>Δ

9 Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 E<sup>b</sup>7 3

13 Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 D<sup>b</sup>Δ

**B** E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>m/D<sup>b</sup> C<sup>7</sup>

17 B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>6 10 C<sup>7</sup>/G C<sup>7</sup>

21 D<sup>b</sup> C<sup>7</sup> #5 B<sup>o</sup> C<sup>7</sup>

25 B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>6 10 C<sup>7</sup>/G F<sup>#</sup>Δ b5

29

**C** (contre-chant) Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 E<sup>b</sup>7

35 Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 D<sup>b</sup>Δ

39

# Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A<sup>7</sup>, B<sup>b</sup>Δ, Am, E/B, C, D<sup>7</sup>, Gm<sup>7</sup>, Dm<sup>7</sup>, E<sup>b</sup>Δ, C<sup>#</sup>Δ<sup>7</sup>, B<sup>b</sup>Δ, A<sup>7</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, A<sup>b</sup>Δ, F<sup>#</sup>Δ, E<sup>Δ</sup>, A<sup>b</sup>Δ

Measures 1-28 are shown. Measure 28 ends with a repeat sign.

# Oblivion

A. Piazzola, arr. B. Scherrer

**A1**

Gm Gm<sup>Δ</sup> Gm<sup>7</sup> Gm<sup>Δ</sup>

**A2**

5 Gm Gm<sup>Δ</sup> Gm<sup>7</sup> Gm<sup>6</sup>

9 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>Δ</sup> E<sup>b</sup><sup>Δ</sup> A<sup>∅</sup> D<sup>7</sup>

13 Gm Gm<sup>Δ</sup> Gm<sup>7</sup> Gm<sup>6</sup>

17 D<sup>∅</sup> G<sup>7</sup> Cm<sup>7</sup>

21 A<sup>∅</sup> D<sup>7</sup> Gm Gm/F

25 A<sup>7</sup>/E D<sup>7</sup> Gm

**B**

29 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>Δ</sup> E<sup>b</sup><sup>Δ</sup>

37 1. A<sup>∅</sup> D<sup>7</sup> Gm Gm<sup>Δ</sup> G<sup>7</sup>

45 2. A<sup>7</sup> D<sup>7</sup> Gm Gm<sup>Δ</sup> Gm<sup>7</sup> Gm<sup>Δ</sup>

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

On est là, on est là, même si  
Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

The musical score is written for a single melodic line in 4/4 time. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord symbols are placed above the notes: N.C. (measure 1), CΔ (measure 2), Dm7 (measure 3), Em7 (measure 4), E0 (measure 5), A7 (measure 6), Dm7 (measure 7), G7 (measure 8), FΔ (measure 9), Fm7/Ab (measure 10), C/G (measure 11), F#0 (measure 12), FΔ (measure 13), Em7 (measure 14), Dm7 (measure 15), and Db7 (measure 16). The lyrics are written below the notes, with some words split across lines. There are triplets indicated by a '3' and a bracket under the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16. The score ends with a double bar line in measure 16.

# Perdre son temps

B. Scherrer

4/4

Chords for measures 1-20:

- Measures 1-4: C<sup>sus4</sup>, D<sup>b</sup>Δ, E<sup>b</sup>6, D<sup>b</sup>Δ
- Measures 5-8: C<sup>sus4</sup>, D<sup>b</sup>Δ, E<sup>b</sup>6, Fm7
- Measures 9-12: Gm7, A<sup>b</sup>Δ, B<sup>b</sup>, B<sup>o</sup>7
- Measures 13-16: C<sup>sus4</sup>, D<sup>b</sup>Δ, E<sup>b</sup>6, D<sup>b</sup>Δ
- Measures 17-20: A<sup>b</sup>Δ, A<sup>o</sup>, B<sup>b</sup>6, B<sup>o</sup>7

7/8

Chords for measures 21-48:

- Measures 21-24: Cm7, D<sup>b</sup>Δ, A<sup>b</sup>Δ, G7<sup>b</sup>9
- Measures 25-28: C<sup>sus4</sup>, D<sup>b</sup>Δ, E<sup>b</sup>6, D<sup>b</sup>Δ
- Measures 29-32: C<sup>sus4</sup>, D<sup>b</sup>Δ, E<sup>b</sup>6, Fm7
- Measures 33-36: Gm7, A<sup>b</sup>Δ, B<sup>b</sup>, B<sup>o</sup>7
- Measures 37-40: C<sup>sus4</sup>, D<sup>b</sup>Δ, E<sup>b</sup>6, D<sup>b</sup>Δ
- Measures 41-44: A<sup>b</sup>Δ, A<sup>o</sup>, B<sup>b</sup>6, B<sup>o</sup>7
- Measures 45-48: Cm7, D<sup>b</sup>Δ, A<sup>b</sup>Δ, G7<sup>b</sup>9

**3/4**

49  $C^{sus4}$   $D\flat^{\Delta}$   $E\flat^6$   $D\flat^{\Delta}$

53  $C^{sus4}$   $D\flat^{\Delta}$   $E\flat^6$   $Fm^7$

57  $Gm^7$   $A\flat^{\Delta}$   $B\flat$   $B^{\circ7}$

61  $C^{sus4}$   $D\flat^{\Delta}$   $E\flat^6$   $D\flat^{\Delta}$

65  $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^6$   $B^{\circ7}$

69  $Cm^7$   $D\flat^{\Delta}$   $A\flat^{\Delta}$   $G^7\flat^9$

# Planète Ça tourne

B. Scherrer

**A**

1 Dm<sup>9</sup> F<sup>Δ</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>Δ</sup> G<sup>7</sup>

7 Dm<sup>9</sup> F<sup>Δ</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>Δ</sup> G<sup>7</sup>

**B**

13 D<sup>Δ</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>Δ</sup> Bm<sup>7</sup> A<sup>7</sup>

19 D<sup>Δ</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

**C**

24 G<sup>bΔ</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> G<sup>bΔ</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b7</sup>

30 G<sup>bΔ</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> G<sup>bΔ</sup> G<sup>bΔ</sup>



# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of Bb major. It consists of 33 measures, divided into two main sections: A (measures 1-12) and B (measures 13-33). Section A is marked with a box 'A' and ends with a repeat sign. Section B is marked with a box 'B' and also ends with a repeat sign. The score includes various chords and melodic lines, with some measures containing multiple notes and rests.

**Section A (Measures 1-12):**

- Measure 1:  $F^{\Delta}$
- Measure 2:  $Gm^7$
- Measure 3:  $Am^7$
- Measure 4:  $Bb^{\Delta}$
- Measure 5:  $G^7/B$
- Measure 6:  $C^7$
- Measure 7:  $C^{\#o7}$
- Measure 8:  $Dm^7$
- Measure 9:  $Eb^{\Delta}$
- Measure 10:  $Bb^{\Delta}$
- Measure 11:  $C^{sus4}$
- Measure 12:  $C^7$

**Section B (Measures 13-33):**

- Measure 13:  $Cm^7$
- Measure 14:  $G/B$
- Measure 15:  $Bbm^7$
- Measure 16:  $F/A$
- Measure 17:  $1. A_b^6$
- Measure 18:  $Cm/G$
- Measure 19:  $F^{\#o7}$
- Measure 20:  $G^7$
- Measure 21:  $2. A_b^6$
- Measure 22:  $Cm/G$
- Measure 23:  $D^{\circ}$
- Measure 24:  $D_b^7$
- Measure 25:  $C^7$
- Measure 26:  $F^{\Delta}$
- Measure 27:  $Gm^7$
- Measure 28:  $Am^7$
- Measure 29:  $Bb^{\Delta}$
- Measure 30:  $G^7/B$
- Measure 31:  $C^7$
- Measure 32:  $C^{\#o7}$
- Measure 33:  $Dm^7$

# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

1. 2.

5. 8. 12. 16. 20.

**Solos**

25. 29. 33. 37. 40. 44. 48.

Dm<sup>7</sup> Em<sup>7</sup>/A F<sup>Δ</sup>/D Em<sup>7</sup>/A Dm<sup>7</sup> Em<sup>7</sup>/A

F<sup>Δ</sup> Em<sup>7</sup>/A Dm<sup>7</sup> Em<sup>7</sup>/A Dm<sup>7</sup> Em<sup>7</sup>/A

Dm<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup>

Dm<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>/A Dm<sup>7</sup> Em<sup>7</sup>/A Dm<sup>7</sup>

B<sup>b</sup>Δ F<sup>Δ</sup> Am<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>Δ F<sup>Δ</sup> Am<sup>7</sup> Dm<sup>7</sup>

Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

Dm<sup>9</sup> Am Dm<sup>9</sup> Am Dm<sup>7</sup> Em<sup>7</sup>/A F<sup>Δ</sup>/D Em<sup>7</sup>/A

**B** Dm<sup>7</sup> Dm Dm<sup>Δ</sup>/C<sup>#</sup> Dm<sup>7</sup>/C Dm<sup>6</sup>/B B<sup>b</sup>Δ Am<sup>7</sup>

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B<sup>b</sup>Δ B<sup>b</sup>Δ/A Gm<sup>7</sup> F Am/E Dm<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup> A<sup>7</sup>/C<sup>#</sup>

Dm<sup>7</sup> Dm<sup>7</sup> F Am/E Dm F Am/E Dm

B<sup>b</sup>Δ B<sup>0</sup> C B<sup>0</sup> B<sup>b</sup>Δ B<sup>0</sup> C B<sup>0</sup>

B<sup>b</sup>Δ Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>Δ Am<sup>7</sup> Gm<sup>7</sup> F Am/E Dm<sup>7</sup>

# Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords:  $G^7$ ,  $E\flat^\Delta$ ,  $A\flat^\Delta$ ,  $Am^7$ ,  $B\flat^6$ ,  $Em^7$ ,  $F^6$ ,  $G^7$ ,  $E\flat^\Delta$

Repeat section (measures 26-30):

1. 2.

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

This piano score for "Saint Thomas" is in 5/8 time and consists of 16 measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into four systems of four measures each. The first two systems (measures 1-8) feature a simple piano accompaniment of eighth notes in the bass and rests in the treble, with a  $C^6$  chord indicated above each measure. The third system (measures 9-12) introduces more complex chords:  $C^6$  for measures 9 and 10,  $Em^7$  for measure 11, and  $A^7$  for measure 12. The final system (measures 13-16) features a series of chords:  $Dm^7$  for measure 13,  $G^7$  for measure 14,  $C^6$  for measure 15, and a sequence of  $C^7/E$ ,  $F^6$ ,  $F^\sharp^0$ , and  $G^7$  for measure 16. The melody in the treble clef is mostly composed of eighth notes, with some measures containing rests or chords. The piano accompaniment in the bass clef consists of eighth notes, with some measures containing chords or rests. The score ends with a double bar line and repeat dots in the final measure.

1  $C^6$   $C^6$   $C^6$   $C^6$

5  $C^6$   $C^6$   $C^6$   $C^6$

9  $C^6$   $C^6$   $Em^7$   $A^7$

13  $Dm^7$   $G^7$   $C^6$   $C^7/E$   $F^6$   $F^\sharp^0$   $G^7$

# Samba Calor-é-a

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

3 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

7 Em<sup>7</sup> A<sup>7</sup> Ab<sup>Δ</sup>

9 C<sup>Δ</sup> F<sup>Δ</sup> C<sup>Δ</sup> F<sup>Δ</sup>

11 C<sup>Δ</sup> F<sup>Δ</sup> 1. Ab<sup>Δ</sup>9 2. Ab<sup>Δ</sup>9

Bb/C Ab/C

3 Gm<sup>7</sup>/C Cm<sup>7</sup>

# Samba Lek'

B. Scherrer

Sheet music for Samba Lek' in 4/4 time, featuring a melody line with various chords and a repeat sign.

The music is organized into systems, each starting with a measure number and a key signature change:

- System 1 (Measures 1-4):** Key signature: C major. Chords:  $Gm^7$  (Measures 1-2),  $Am^7$  (Measures 3-4). A repeat sign is present at the start of the first measure.
- System 2 (Measures 5-8):** Key signature: C major. Chords:  $Gm^7$  (Measures 5-6),  $Am^7$  (Measures 7-8).
- System 3 (Measures 9-12):** Key signature: B-flat major. Chords:  $A\flat^\Delta$  (Measures 9-10),  $G\flat^\Delta$  (Measures 11-12).
- System 4 (Measures 13-16):** Key signature: B-flat major. Chords:  $F^\Delta 9$  (Measures 13-14),  $F^\Delta 9$  (Measures 15-16). A repeat sign is present at the end of the system.
- System 5 (Measures 17-20):** Key signature: B-flat major. Chords:  $Em^7$  (Measures 17-18),  $Dm^7$  (Measures 19-20).
- System 6 (Measures 21-24):** Key signature: B-flat major. Chords:  $Em^7$  (Measures 21-22),  $Dm^7$  (Measures 23-24).
- System 7 (Measures 25-28):** Key signature: B-flat major. Chords:  $E\flat^\Delta$  (Measures 25-26),  $D\flat^\Delta$  (Measures 27-28).
- System 8 (Measures 29-32):** Key signature: B-flat major. Chords:  $A\flat^\Delta 9$  (Measures 29-30),  $A\flat^\Delta 9$  (Measures 31-32). A repeat sign is present at the end of the system.

# Togo (C)

Henri Texier

Intro (basse/batterie)

♩ = 100

Am<sup>7</sup> B<sup>7</sup> Am<sup>7</sup> B<sup>7</sup> Thème

5

Am<sup>7</sup> B<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

9

Am<sup>7</sup> B<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>