

BouguyBlouz (si bémol)

E. Nataf


Intro

Thème

Thème

4

13 E⁷ Em⁷ C[#]m⁷ Bm⁷ E⁷

17 

21

E⁷

3 3 3 3

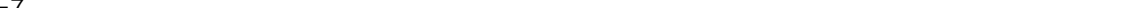
E⁷

3 3


25

Musical notation for measures 25-28. Measure 25 has a G#° chord. Measure 26 has a C#° chord. Measure 27 has an Em7 chord. Measure 28 has F#7 and B7 chords.

Solos

28 

32 

36 

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a series of notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two sections, A and B, marked with boxed letters. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 17 and ends at measure 24. The score includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1 (A) F Δ (B-flat) 4/4. Measure 2 (B-flat) 4/4. Measure 3 (B-flat) 4/4. Measure 4 (B-flat) 4/4. Measure 5 (B-flat) 4/4. Measure 6 (B-flat) 4/4. Measure 7 (B-flat) 4/4. Measure 8 (B-flat) 4/4. Measure 9 (B-flat) 4/4. Measure 10 (B-flat) 4/4. Measure 11 (B-flat) 4/4. Measure 12 (B-flat) 4/4.

Staff 2: Measure 13 (B-flat) 4/4. Measure 14 (B-flat) 4/4. Measure 15 (B-flat) 4/4. Measure 16 (B-flat) 4/4. Measure 17 (B-flat) 4/4. Measure 18 (B-flat) 4/4. Measure 19 (B-flat) 4/4. Measure 20 (B-flat) 4/4. Measure 21 (B-flat) 4/4. Measure 22 (B-flat) 4/4. Measure 23 (B-flat) 4/4. Measure 24 (B-flat) 4/4.

Staff 3: Measure 25 (B-flat) 4/4. Measure 26 (B-flat) 4/4. Measure 27 (B-flat) 4/4. Measure 28 (B-flat) 4/4. Measure 29 (B-flat) 4/4. Measure 30 (B-flat) 4/4. Measure 31 (B-flat) 4/4. Measure 32 (B-flat) 4/4. Measure 33 (B-flat) 4/4. Measure 34 (B-flat) 4/4. Measure 35 (B-flat) 4/4. Measure 36 (B-flat) 4/4.

Staff 4: Measure 37 (B-flat) 4/4. Measure 38 (B-flat) 4/4. Measure 39 (B-flat) 4/4. Measure 40 (B-flat) 4/4. Measure 41 (B-flat) 4/4. Measure 42 (B-flat) 4/4. Measure 43 (B-flat) 4/4. Measure 44 (B-flat) 4/4. Measure 45 (B-flat) 4/4. Measure 46 (B-flat) 4/4. Measure 47 (B-flat) 4/4. Measure 48 (B-flat) 4/4.

Staff 5: Measure 49 (B-flat) 4/4. Measure 50 (B-flat) 4/4. Measure 51 (B-flat) 4/4. Measure 52 (B-flat) 4/4. Measure 53 (B-flat) 4/4. Measure 54 (B-flat) 4/4. Measure 55 (B-flat) 4/4. Measure 56 (B-flat) 4/4. Measure 57 (B-flat) 4/4. Measure 58 (B-flat) 4/4. Measure 59 (B-flat) 4/4. Measure 60 (B-flat) 4/4.

Staff 6: Measure 61 (B-flat) 4/4. Measure 62 (B-flat) 4/4. Measure 63 (B-flat) 4/4. Measure 64 (B-flat) 4/4. Measure 65 (B-flat) 4/4. Measure 66 (B-flat) 4/4. Measure 67 (B-flat) 4/4. Measure 68 (B-flat) 4/4. Measure 69 (B-flat) 4/4. Measure 70 (B-flat) 4/4. Measure 71 (B-flat) 4/4. Measure 72 (B-flat) 4/4.

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\#m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\#5$ $E\flat^\Delta$ $B^7\#5$

Basse

Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for "Danse de (la fin de) l'abondance (si bémol)" by B. Scherrer. The piece is in 7/8 time and consists of 33 measures.

Section A (Measures 1-12): This section features a repeating melodic pattern in the right hand, primarily using dotted eighth and sixteenth notes. The left hand provides a steady accompaniment. Chords are indicated above the staff: F^Δ, E⁷, E^bΔ, and D⁷. The pattern repeats three times, with the final measure of each repetition containing a triplet of eighth notes.

Section B (Measures 13-28): This section introduces a new melodic line in the right hand, characterized by a descending eighth-note scale. The left hand continues with a similar accompaniment. Chords are indicated: A^bΔ, B^b6, B^o, and Cm. The pattern repeats three times.

Section C (Measures 29-33): This section consists of two endings. Both endings feature a simple melodic line in the right hand and a single note in the left hand. The first ending (measures 29-32) concludes with a repeat sign, and the second ending (measures 33-36) concludes with a final note.

Chord Progressions:

- Measures 1-12: F^Δ, E⁷, E^bΔ, D⁷
- Measures 13-28: A^bΔ, B^b6, B^o, Cm
- Measures 29-32: C[#]7 sus2
- Measures 33-36: C[#]7 sus2

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and a final measure (33) with a repeat sign.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53).

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a sharp sign at the end.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

5

9

13

17

21

25

Chords: B⁷, C^Δ, Bm, F[#]/C[#], D, E⁷, Am⁷, E⁷, Am⁷, B⁷, Em⁷, F^Δ, D[#]o⁷, C^Δ, Am⁷, B⁷, Am⁷, Bm⁷, B^bΔ, G[#]Δ, F[#]Δ, B^bΔ

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^Ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^Ø A⁷ Dm⁷

21 B^Ø E⁷ Am Am/G

25 B⁷/F^Δ E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^Ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D[△] Em⁷ F[♯]m⁷ F[♯]⁰ B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷ G[△] Gm⁷/B[♭]

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G[♯]⁰ G[△] F[♯]m⁷ Em⁷ E[♭]⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols are placed above the notes: N.C. (measure 1), D△ (measure 2), Em7 (measure 3), F#m7 (measure 4), F#0 (measure 5), B7 (measure 6), Em7 (measure 7), B7 (measure 8), Em7 (measure 9), A7 (measure 10), G△ (measure 11), Gm7/Bb (measure 12), D/A (measure 13), G#0 (measure 14), G△ (measure 15), F#m7 (measure 16), Em7 (measure 17), and Eb7 (measure 18). The lyrics are written below the notes, with some words aligned under specific notes or groups of notes. There are triplets indicated by a '3' and a bracket over groups of three notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, and 18. The score ends with a double bar line and repeat dots in measure 18.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷

9 Am⁷ B \flat Δ C C \sharp \emptyset

13 D^{sus4} E \flat Δ F⁶ E \flat Δ

17 B \flat Δ B \emptyset C⁶ C \sharp \emptyset

21 Dm⁷ E \flat Δ B \flat Δ A⁷

7/8

25 D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷

33 Am⁷ B \flat Δ C C \sharp \emptyset

37 D^{sus4} E \flat Δ F⁶ E \flat Δ

41 B \flat Δ B \emptyset C⁶ C \sharp \emptyset

45 Dm⁷ E \flat Δ B \flat Δ A⁷

49 **3/4** D^{sus4} E \flat ^Δ F⁶ E \flat ^Δ

53 D^{sus4} E \flat ^Δ F⁶ Gm⁷

57 Am⁷ B \flat ^Δ C C \sharp ^ø

61 D^{sus4} E \flat ^Δ F⁶₃ E \flat ^Δ

65 B \flat ^Δ B^ø C⁶ C \sharp ^ø

69 Dm⁷ E \flat ^Δ B \flat ^Δ A⁷

This musical score is written for guitar in 3/4 time. It consists of six staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various chords: D^{sus4}, E \flat ^Δ, F⁶, Gm⁷, Am⁷, B \flat ^Δ, B^ø, C⁶, C \sharp ^ø, Dm⁷, and A⁷. Triplet markings (3) are used throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring rests. The score ends with a double bar line and repeat dots in the final measure of the sixth staff.

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and melodic lines across five systems.

System 1 (Measures 1-6): Chords: Em^9 , G^Δ , A^7 , Em^9 , G^Δ , A^7 . Section marker **A** is present at the beginning.

System 2 (Measures 7-12): Chords: Em^9 , G^Δ , A^7 , Em^9 , G^Δ , A^7 . Section marker **B** is present at the beginning of the system.

System 3 (Measures 13-18): Chords: E^Δ , $\text{C}\sharp\text{m}^7$, B^7 , E^Δ , $\text{C}\sharp\text{m}^7$, B^7 .

System 4 (Measures 19-23): Chords: E^Δ , $\text{C}\sharp\text{m}^7$, B^7 , E^Δ , E^Δ .

System 5 (Measures 24-29): Chords: $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$, $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$. Section marker **C** is present at the beginning of the system.

System 6 (Measures 30-34): Chords: $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$, $\text{A}\flat^\Delta$, $\text{A}\flat^\Delta$.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am 7 Bm 7 C Δ

5 A 7 /C# D 7 D $\sharp^{\circ 7}$ Em 7

9 F Δ C Δ D sus4 D 7

B Dm 7 A/C# Cm 7 G/B

13 1. B \flat^6 Dm/A G $\sharp^{\circ 7}$ A 7

17 2. B \flat^6 Dm/A E $^{\circ}$ E \flat^7 D 7

21

A' G Δ Am 7 Bm 7 C Δ

25 A 7 /C# D 7 D $\sharp^{\circ 7}$ Em 7

29 F Δ C Δ D sus4 D 7

33

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]° A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B^bΔ

9 D^Δ G^Δ D^Δ G^Δ

11 D^Δ G^Δ 1. B^bΔ⁹ 2. B^bΔ⁹

C/D B^b/D

3 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

A Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B F#m⁷ Em⁷

17 F#m⁷ Em⁷

21 F^Δ E^bΔ

25 B^bΔ⁹ B^bΔ⁹

29

Togo (Bb)

Henri Texier

Intro (basse/batterie)

♩ = 100

Bm⁷ C^{#7} Bm⁷ C^{#7} Thème

5 Bm⁷ C^{#7} Bm⁷ C^{#7}

9 Bm⁷ C^{#7} Bm⁷ C^{#7}