

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8

Chord progression: C<sup>6</sup>, C<sup>6</sup>, C<sup>6</sup>, C<sup>6</sup>, C<sup>6</sup>, C<sup>6</sup>, C<sup>6</sup>, C<sup>6</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>/E, F<sup>6</sup>, F<sup>#0</sup>, G<sup>7</sup>.

Measures 1-4: C<sup>6</sup>

Measures 5-8: C<sup>6</sup>

Measures 9-10: C<sup>6</sup>

Measures 11-12: Em<sup>7</sup>

Measures 13-14: A<sup>7</sup>

Measures 15-16: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>/E, F<sup>6</sup>, F<sup>#0</sup>, G<sup>7</sup>