

Bolerototo (pour Arnaud)

B. Scherrer

9

21

29

37

Chords: C^7 , $B\flat^\Delta$, C^7 , F^Δ , C^7 , $E\flat^\Delta$, $E\flat^7$, $A\flat^\Delta$, $G\flat^\Delta$, $D\flat^\Delta$, $G\flat^\Delta$, A^Δ , G^Δ , G^7

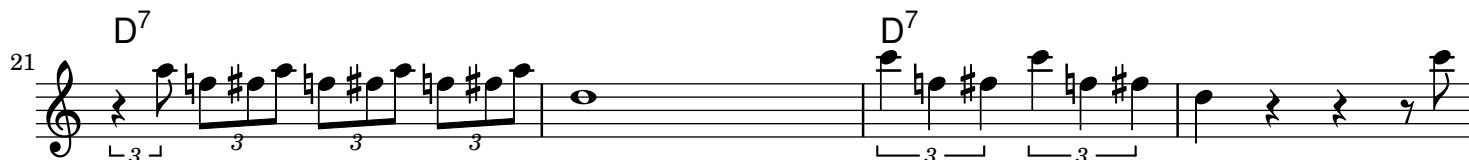
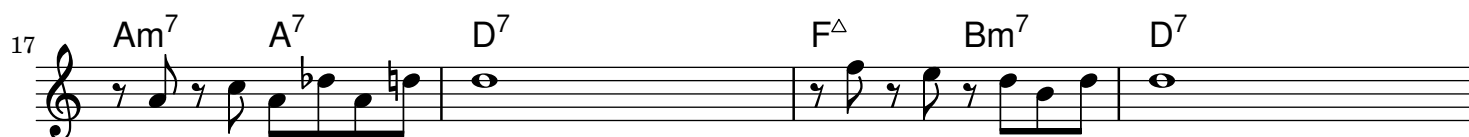
BouguyBlouz

E. Nataf

Intro



Thème



Solos



But Not For Me

G. Gershwin / I. Gershwin

Intro

Intro

Chords: Eb^Δ, D⁷ #5, Db⁹, C⁷ #5, Fm⁷, Gm⁷, Ab^Δ, Bb⁹, Eb⁶, Fm⁷, Bb⁷, Eb⁶ 9, Am⁷, D⁷, G^Δ, F^{#7} #5, F⁹, E⁷ #5, Am⁷, Bm⁷, C^Δ, D⁹, G⁶, Am⁷, D⁷, G⁶, G⁶, E^{o7}, Fm⁷, Bb⁷, Eb⁶, Cm⁷, Fm⁷, Bb⁷, Eb⁶, Fm⁷ Fm⁷ Bb⁷

Measures: 1-24

Thème

Thème

Chords: Eb^Δ, Fm⁷, Bb⁷, Eb^Δ, F⁹, Bb^{sus4}, Bb⁷, Eb⁹, Bbm⁷, Eb^{sus4}, 1. Ab^Δ, Db⁹, Eb^Δ, Cm⁷, Fm⁷, C⁷ #5, Fm⁷, Bb⁷, 2. Ab^Δ, Db⁹, Eb^Δ, G⁷ #5, C⁷ #5, Fm⁹, Bb⁷, Eb^Δ, Fm⁷, Bb⁷

Measures: 25-48

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into two sections, A and B.

Section A: Measures 1 through 13. The key signature is three flats. The melody is written in treble clef. Chords are indicated above the staff: E \flat Δ (measures 1-4), D \flat Δ (measures 5-8), Fm 7 (measures 9-12), and A \flat Δ (measures 13-16). The section ends with a double bar line and repeat dots.

Section B: Measures 17 through 21. The key signature changes to two flats (B-flat, E-flat). The melody is written in treble clef. Chords are indicated above the staff: E $^{\circ}$ (measures 17-20), Fm 7 (measures 21-24), and G \flat Δ (measures 25-28). The section ends with a double bar line.

Chasse à l'homme

B. Scherrer

A Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

B (Swing)

17 Gm^7 C^7 F^Δ

21 Fm^7 $B\flat^7$ $E\flat^\Delta$

25 $E\flat m^7$ $A\flat^7$ Em^7 A^7

29 $E\flat m^7$ $A\flat^7$ 1. $D\flat^\Delta$ $D^7\#5$ 2. $D\flat^\Delta$ $A^7\#5$

Basse

Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ9 C^Δ Am⁷ Bm⁷ C^Δ

The musical score is written for a single melodic line in 9/8 time. It consists of four staves. The first staff contains measures 1-4 with chords Em⁷, A⁷/C[#], C^Δ, and A⁷. The second staff contains measures 5-8 with chords Em⁷, C^Δ, A⁷, and F^Δ. The third staff contains measures 9-12 with chords Em⁷, A⁷/C[#], C^Δ, and Am⁷. The fourth staff contains measures 13-16 with chords Em^Δ9, C^Δ, Am⁷, Bm⁷, and C^Δ. The piece concludes with a double bar line and repeat dots in the final measure.

Grana Od Bora

Traditionnel (arr. Bojan Z)

The musical score for "Grana Od Bora" is written in 4/4 time and consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four sections: A, B, C, and D.

Section A: Measures 1-12. Chords: C, E⁷, Am, B⁷, E⁷, Am, E⁷/G#, G, F#^o, F^Δ, E⁷, Dm⁷, E⁷, Dm⁷.

Section B: Measures 13-34. Chords: E⁷, Dm⁷, E⁷, Am, Dm⁷, E⁷, Dm⁷, E⁷, Dm⁷, E⁷, Am, Dm⁷, E⁷, Dm⁷.

Section C: Measures 35-46. Chords: E⁷, Dm⁷, E⁷, Dm⁷, E⁷, Am, Dm⁷, Dm⁷.

Section D: Measures 47-50. Chords: E⁷, Dm⁷, G⁷.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over the notes. The key signature is one sharp (F#), and the time signature is 4/4.

Kronembourg-Virus + Agent 000

B. Scherrer

KRO-A

Em⁷

D

C^Δ



B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E⁰ A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19

23 D⁰ G⁷ Cm⁷ C⁷

27 Fm⁷ B^b7 E^bΔ A^bΔ

31 D⁰ G⁷

A' Dm⁷ G⁷ C^Δ

35

39 Dm⁷ G⁷ C^Δ

43 E⁰ A⁷ Dm⁷

47 D⁰ D^b7 C^Δ C^Δ

51 D⁰ D^b7 C^Δ

The musical score is written for a single melodic line in 3/4 time. It consists of 51 measures, divided into sections A, B, C, and A'. The key signature is one flat (B-flat). The score includes various chords and articulations, such as slurs, ties, and a triplet in measure 9. The final measure (51) ends with a double bar line and repeat dots.

63

73

81

89

101

The musical score for 'The Rose Tree' is presented in six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff contains a triplet of eighth notes. The third staff continues the melody with various intervals and a key change to two flats (B-flat and E-flat) in the final measure. The fourth staff shows a key change to three flats (B-flat, E-flat, and A-flat) in the final measure. The fifth staff continues the melody with a key change to two flats (B-flat and E-flat) in the final measure. The sixth staff concludes the piece with a key change to one flat (B-flat) in the final measure. The score is written in a clear, legible font, with measure numbers 63, 73, 81, 89, and 101 indicated at the beginning of their respective staves.

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

La révolte

Sébastien Faure (arrangement B. Scherrer)

Chords and measures shown in the score:

- Staff 1: Fm⁹, G[°], A^b6, B^bm⁷, C⁷
- Staff 2 (measures 5-8): D^bΔ, E^b6, C⁷/E, Fm^{6 9}
- Staff 3 (measures 9-12): E^b7, C⁷ b⁹/E, C⁷/E, Fm⁷
- Staff 4 (measures 13-16): D^bΔ, C⁷, D^bΔ, C+
- Staff 5 (measures 17-20): F^Δ, F[#]°, Gm⁷, C⁷
- Staff 6 (measures 21-24): Gm⁷, B^bΔ, C⁷, C+
- Staff 7 (measures 25-28): F^Δ, F[#]°, Gm⁷, C⁷/B^b, B^b
- Staff 8 (measures 29-32): E⁷, F^Δ, C⁷, F^Δ

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C^Δ Dm⁷ Em⁷ E⁰ A⁷

On est là, on est là, même si

5 Dm⁷ A⁷ Dm⁷ G⁷

Ma - cron ne veut pas, nous on est là, pour l'hon -

9 F^Δ Fm⁷/A^b C/G F^{#0}

neur des travail - leurs et pour un monde meil - leur, même si

13 F^Δ Em⁷ Dm⁷ D^{b7}

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F^Δ Dm⁷ Am⁷ F^Δ Dm⁷

9 A^Δ Bm⁷/A C[♯]m⁷/A D^Δ/A E^{sus4} E⁷

A Am⁷ F^Δ Dm⁷

5 Am⁷ F^Δ Dm⁷

9 A^Δ Bm⁷/A C[♯]m⁷/A D^Δ/A

13 E^{sus4} E⁷ 1. 2.

18 B F^{♯7} Bm⁷ E^{sus4} E⁷ A^Δ

22 F^{♯7} Bm⁷ E^{sus4} E⁷ A^Δ

26 C^{♯7} F^{♯m7} B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

Measures 1-20 of the musical score for 'Perdre son temps' in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves of music. Chord symbols are placed above the staves: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^o7, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^o, B^b6, B^o7, Cm7, D^bΔ, A^bΔ, and G7^b9. The piece concludes with a double bar line and repeat dots in measure 20.

7/8

Measures 21-48 of the musical score for 'Perdre son temps' in 7/8 time. The key signature remains three flats. The score consists of five staves of music. Chord symbols are placed above the staves: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^o7, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^o, B^b6, B^o7, Cm7, D^bΔ, A^bΔ, and G7^b9. The piece concludes with a double bar line and repeat dots in measure 48.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ $B^{\circ7}$

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A° $B\flat^6$ $B^{\circ7}$

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ $G^7\flat^9$

Planète Ça tourne

B. Scherrer

A

7

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13

D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19

D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24

G^bΔ E^bm⁷ D^b7 G^bΔ E^bm⁷ D^b7

30

G^bΔ E^bm⁷ D^b7 G^bΔ G^bΔ

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of Bb major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-8):

- Measure 1: Chord F^Δ (F major triad).
- Measure 2: Chord Gm⁷ (G minor 7).
- Measure 3: Chord Am⁷ (A minor 7).
- Measure 4: Chord Bb^Δ (Bb major triad).
- Measure 5: Chord G⁷/B (G 7 chord, B in the bass).
- Measure 6: Chord C⁷ (C 7).
- Measure 7: Chord C[♯]o⁷ (C# diminished 7).
- Measure 8: Chord Dm⁷ (D minor 7).

Section B (Measures 9-12):

- Measure 9: Chord Eb^Δ (Eb major triad).
- Measure 10: Chord Bb^Δ (Bb major triad).
- Measure 11: Chord C^{sus4} (C suspended 4).
- Measure 12: Chord C⁷ (C 7).

Section B (Measures 13-16):

- Measure 13: Chord Cm⁷ (C minor 7).
- Measure 14: Chord G/B (G major triad, B in the bass).
- Measure 15: Chord Bbm⁷ (Bb minor 7).
- Measure 16: Chord F/A (F major triad, A in the bass).

Section B (Measures 17-20):

- Measure 17: Chord 1. Ab⁶ (Ab major 6).
- Measure 18: Chord Cm/G (C minor triad, G in the bass).
- Measure 19: Chord F[♯]o⁷ (F# diminished 7).
- Measure 20: Chord G⁷ (G 7).

Section B (Measures 21-24):

- Measure 21: Chord 2. Ab⁶ (Ab major 6).
- Measure 22: Chord Cm/G (C minor triad, G in the bass).
- Measure 23: Chord D^ø (D diminished triad).
- Measure 24: Chord Db⁷ (Db minor 7).
- Measure 25: Chord C⁷ (C 7).

Section A' (Measures 25-32):

- Measure 25: Chord F^Δ (F major triad).
- Measure 26: Chord Gm⁷ (G minor 7).
- Measure 27: Chord Am⁷ (A minor 7).
- Measure 28: Chord Bb^Δ (Bb major triad).
- Measure 29: Chord G⁷/B (G 7 chord, B in the bass).
- Measure 30: Chord C⁷ (C 7).
- Measure 31: Chord C[♯]o⁷ (C# diminished 7).
- Measure 32: Chord Dm⁷ (D minor 7).

Section A' (Measures 33-36):

- Measure 33: Chord Eb^Δ (Eb major triad).
- Measure 34: Chord Bb^Δ (Bb major triad).
- Measure 35: Chord C^{sus4} (C suspended 4).
- Measure 36: Chord C⁷ (C 7).

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

[A]

1. 2.

5. 8. 12. 16. 20.

[Solos]

25. 29. 33. 37. 40. 44. 48.

Chords: Dm⁷, Em⁷/A, F^Δ/D, Em⁷/A, Dm⁷, Em⁷/A, F^Δ, B^b, C⁷, Gm⁷, Am⁷, Dm⁷, B^b^Δ, F^Δ, Am⁷, Dm⁷, Am⁷, Dm⁷, Am⁷, Dm⁷, Am⁷, Dm⁷, Dm⁷, Dm⁹, Am, Dm⁹, Am, Dm⁷, Em⁷/A, F^Δ/D, Em⁷/A, Dm⁷, Dm, Dm^Δ/C[#], Dm⁷/C, Dm⁶/B, B^b^Δ, Am⁷, Gm, F, Am/E, Gm, F, Am/E, Dm, F, Am/E, Dm, B^b^Δ, B^b^Δ/A, Gm⁷, F, Am/E, Dm⁷, A⁷/C[#], A⁷, A⁷/C[#], Dm⁷, F, Am/E, Dm, B^b^Δ, B⁰, C, B⁰, B^b^Δ, B⁰, C, B⁰, B^b^Δ, Am⁷, Gm⁷, Am⁷, B^b^Δ, Am⁷, Gm⁷, F, Am/E, Dm⁷.

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The first staff (measures 1-4) contains a melodic line starting on G4, moving to A4, then B-flat4, and ending on G4. Above the staff are the chords G^7 and $E\flat^\Delta$. The second staff (measures 5-8) continues the melody, with a triplet of eighth notes in measure 7. Above the staff are the chords G^7 and $E\flat^\Delta$. The third staff (measures 9-12) contains a melodic line starting on A-flat4, moving to B-flat4, then C5, and ending on B-flat4. Above the staff are the chords $A\flat^\Delta$ and Am^7 . The fourth staff (measures 13-16) continues the melody, with a triplet of eighth notes in measure 15. Above the staff are the chords $B\flat^6$ and $B\flat^6$. The fifth staff (measures 17-20) contains a melodic line starting on B-flat4, moving to C5, then D5, and ending on C5. Above the staff are the chords $E\flat^\Delta$ and Em^7 . The sixth staff (measures 21-24) continues the melody, with a triplet of eighth notes in measure 23. Above the staff are the chords F^6 and F^6 . The seventh staff (measures 25-28) contains a melodic line starting on G4, moving to A4, then B-flat4, and ending on G4. Above the staff are the chords G^7 and $E\flat^\Delta$. The eighth staff (measures 29-32) continues the melody, with a triplet of eighth notes in measure 31. Above the staff are the chords G^7 and $E\flat^\Delta$. The score ends with a repeat sign in measure 32.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Chord symbols: C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, Em⁷, A⁷, Dm⁷, G⁷, C⁶, C⁷/E, F⁶, F^{#0}, G⁷.

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab^Δ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. Ab^Δ 9 2. Ab^Δ 9

Bb/C Ab/C

3 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

Sheet music for Samba Lek' in 4/4 time, featuring a melody line with various chords and a repeat sign.

The music is organized into systems, each starting with a measure number and a key signature change:

- System 1 (Measures 1-4):** Key signature: C major. Chords: Gm^7 (Measures 1-2), Am^7 (Measures 3-4). A repeat sign is present at the start of the first measure.
- System 2 (Measures 5-8):** Key signature: C major. Chords: Gm^7 (Measures 5-6), Am^7 (Measures 7-8).
- System 3 (Measures 9-12):** Key signature: B-flat major. Chords: $A\flat^\Delta$ (Measures 9-10), $G\flat^\Delta$ (Measures 11-12).
- System 4 (Measures 13-16):** Key signature: B-flat major. Chords: $F^\Delta 9$ (Measures 13-14), $F^\Delta 9$ (Measures 15-16). A repeat sign is present at the end of the system.
- System 5 (Measures 17-20):** Key signature: B-flat major. Chords: Em^7 (Measures 17-18), Dm^7 (Measures 19-20).
- System 6 (Measures 21-24):** Key signature: B-flat major. Chords: Em^7 (Measures 21-22), Dm^7 (Measures 23-24).
- System 7 (Measures 25-28):** Key signature: B-flat major. Chords: $E\flat^\Delta$ (Measures 25-26), $D\flat^\Delta$ (Measures 27-28).
- System 8 (Measures 29-32):** Key signature: B-flat major. Chords: $A\flat^\Delta 9$ (Measures 29-30), $A\flat^\Delta 9$ (Measures 31-32). A repeat sign is present at the end of the system.

Sur un air de jazz

B. Scherrer

13

9

5

Chord symbols: Gm^9 , E_b^Δ , A_b^7 , Cm^9 , Gm^9 , E_b^Δ , A_b^7 , E_b^Δ , G^7 , A_b^Δ , A^7 , $D^7 \#5$, E_b^Δ , A_b^Δ , Dm^7 , E_b^Δ .

Le compte à rebours final

Europe (arr. BS)

A Cm⁹ Fm⁹

9 Cm⁹ Eb^Δ

17 Ab^Δ Bb⁷ Eb Bb/D Cm Bb

25 Ab^Δ Bb⁷ G⁷

B 33 Cm⁹ Ab^Δ Fm⁷ Bb B°

41 Cm⁹ Ab^Δ Fm⁷ Bb B°

49 Cm Bb/D Eb Ab^Δ Cm Bb/D Eb Ab^Δ

57 Cm Bb/D Eb Ab^Δ G⁷

65 **C** Fm⁷ Eb⁷ Ab^Δ Db^Δ

73 Bbm⁷ Eb⁷ Ab^Δ

Time After Time

J. Styne

Intro

Intro

Chords: F^Δ, G⁹, Em⁷, Am⁷, E^b⁹, Dm⁷, G⁷ ^b9, C^Δ, C⁶, Am, Am⁷/G, F[#]⁰, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus4}, G⁹

Measures: 1-16

Thème

Thème

Chords: C^Δ, Dm⁷, G^{sus4}, C^Δ, Dm⁷, G^{sus4}, G⁹, C^Δ, B⁰, E⁷ ^b9, Am, Am/G, F[#]⁰, B⁷ ^b9, Em⁷, A⁷ ^b9, Dm⁷, E⁰, A⁷ [#]5, D⁹, G^{sus4}, G⁷ ^b9, C^Δ, Dm⁷, G^{sus4}, C^Δ, Dm⁷, G^{sus4}, G⁹, C^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, Fm⁶, C⁶/G, F[#]⁰, Fm⁷, Em⁷, D^{sus4}, D⁷, C⁶/G, Dm⁷/G, G⁷ ^b9, C⁶

Measures: 17-48

Togo (C)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Gm⁷ **Gm⁷** **A⁷** **A⁷**

5 **Gm⁷** **Gm⁷** **A⁷** **A⁷** **Thème**

9 **Gm⁷** **Gm⁷** **A⁷** **A⁷**

13 **Gm⁷** **Gm⁷** **A⁷** **A⁷**

17 **Gm⁷** **Gm⁷** **A⁷** **A⁷**

21 **Gm⁷** **Gm⁷** **A⁷** **A⁷**

Ligne de basse de base

Gm⁷ **Gm⁷** **A⁷** **A⁷**