

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷ A^Δ

p

5 Bm⁷ A^Δ

9 C^Δ G^Δ

13 F^Δ9

B Cm⁷ Bb^Δ

mf

17 Cm⁷ Bb^Δ

21 C[#]Δ G[#]Δ

25 F[#]Δ

29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

Measures 1-8: Chords C[△], B⁷, B^b[△], A⁷. Measure 8 contains a triplet of eighth notes.

Measures 9-13: Chords E^b[△], F⁶, F^{#0}, Gm. Measures 11-13 contain a 5:7 ratio.

Measures 15-17: Chord G^{#7} sus2. Measure 17 contains a triplet of eighth notes.

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

5/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

C#m⁷ B A^Δ

C#m⁷ B A^Δ

C#m D#[°] E^Δ G#m

A^Δ

1. 2.

B

Em D#[°]

Dm E⁷

Am A#^Δ

E⁷

Agent-C

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Am⁹

Bb^Δ Am⁹

D

Dm⁷ D#[°] E⁷ b⁹ F^Δ

C^Δ Bb^Δ Am⁹

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A^Δ

5 Bm⁷ E⁷ A^Δ

9 C^{#0} F^{#7} Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

C Dm⁷ G⁷ C^Δ F^Δ

19 Dm⁷ G⁷ C^Δ F^Δ

23 B⁰ E⁷ Am⁷ A⁷

27 Dm⁷ G⁷ C^Δ F^Δ

31 B⁰ E⁷

A' Bm⁷ E⁷ A^Δ

35 Bm⁷ E⁷ A^Δ

39 C^{#0} F^{#7} Bm⁷

43 B⁰ B^{b7} A^Δ A^Δ

47 B⁰ B^{b7} A^Δ

51

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Nouveau Morceau (mi bémol)

B. Scherrer

5

9

13

17

21

25

Chords: $F\#^7$, G^Δ , $F\#m$, $C\#/G\#$, A , B^7 , Em^7 , B^7 , Em^7 , $F\#^7$, Bm^7 , C^Δ , $A\#^{o7}$, G^Δ , Em^7 , $F\#^7$, Em^7 , $F\#m^7$, F^Δ , $D\#^\Delta$, $C\#^\Delta$, F^Δ

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B \flat Δ C⁶ B \flat Δ

5 A^{sus4} B \flat Δ C⁶ Dm⁷

9 Em⁷ F Δ G G \sharp ⁰

13 A^{sus4} B \flat Δ C⁶ B \flat Δ

17 F Δ F \sharp ⁰ G⁶ G \sharp ⁰

21 Am⁷ B \flat Δ F Δ E⁷

7/8

25 A^{sus4} B \flat Δ C⁶ B \flat Δ

29 A^{sus4} B \flat Δ C⁶ Dm⁷

33 Em⁷ F Δ G G \sharp ⁰

37 A^{sus4} B \flat Δ C⁶ B \flat Δ

41 F Δ F \sharp ⁰ G⁶ G \sharp ⁰

45 Am⁷ B \flat Δ F Δ E⁷

3/4

49 A^{sus4} B \flat Δ C⁶ B \flat Δ

53 A^{sus4} $B\flat^{\Delta}$ C^6 Dm^7

57 Em^7 F^{Δ} G $G^{\#o}$

61 A^{sus4} $B\flat^{\Delta}$ C^6 $B\flat^{\Delta}$

65 F^{Δ} $F^{\#o}$ G^6 $G^{\#o}$

69 Am^7 $B\flat^{\Delta}$ F^{Δ} E^7

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

5

9

13

17

21

24

28

32

Chords: D Δ , Em⁷, F \sharp m⁷, G Δ , E⁷/G \sharp , A⁷, A \sharp ⁰, Bm⁷, C Δ , G Δ , A^{sus4}, A⁷, Am⁷, E/G \sharp , Gm⁷, D/F \sharp , F⁶, Am/E (1.), D \sharp ⁰⁷, E⁷, Am/E (2.), B⁰, B \flat ⁷, A⁷, D Δ , Em⁷, F \sharp m⁷, G Δ , E⁷/G \sharp , A⁷, A \sharp ⁰, Bm⁷, C Δ , G Δ , A^{sus4}, A⁷.

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ.

Triplet: 3

Rehearsal marks: 1., 2.

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piece is in a 4-measure phrase structure, with measures numbered 1 through 11.

Vocal Melody:

- Measures 1-2: C/A, D⁷, C/A, D⁷
- Measures 3-4: C/A, D⁷, C/A, D⁷
- Measures 5-6: E/C#, F#⁷, E/C#, F#⁷
- Measures 7-8: E/C#, F#⁷, F^Δ
- Measures 9-10: A^Δ, D^Δ, A^Δ, D^Δ
- Measures 11-12: A^Δ, D^Δ, F^Δ 9 (first ending), F^Δ 9 (second ending)

Piano Accompaniment:

- Measures 1-2: G/A, F/A
- Measures 3-4: Em⁷/A, Am⁷

Samba Lek' (mi bémol)

B. Scherrer

Em⁷ F#m⁷

5 Em⁷ F#m⁷

9 F^Δ D#

13 D^Δ D^Δ

17 C#m⁷ Bm⁷

21 C#m⁷ Bm⁷

25 C^Δ B^b

29 F^Δ 9 F^Δ 9

Ça tourne (mi bémol)

B. Scherrer

A Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

7 Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

B B^Δ G#m⁷ F#⁷ B^Δ G#m⁷ F#⁷

13 B^Δ G#m⁷ F#⁷ B^Δ B^Δ

C Eb^Δ Cm⁷ Bb⁷ Eb^Δ Cm⁷ Bb⁷

19 Eb^Δ Cm⁷ Bb⁷ Eb^Δ Eb^Δ

24 Eb^Δ Cm⁷ Bb⁷ Eb^Δ Eb^Δ

30 Eb^Δ Cm⁷ Bb⁷ Eb^Δ Eb^Δ