

# Chanson froide réchauffée (d'après Cold Song) (si bémol)

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## Intro

Chord progression for the Intro:

Dm Gm/D C/E F D<sup>7</sup> #5 G/B A<sup>7</sup>/C# Dm

9 A<sup>sus4</sup> F/A E/G# E<sup>b</sup>/G A<sup>7</sup>/G D/F# E<sup>o</sup>/G A<sup>7</sup>

**A**

17 Dm B<sup>b</sup>/D E<sup>o</sup>/D A<sup>7</sup>/C#

What power are you who from be -

21 Dm D<sup>7</sup>/C Gm/B<sup>b</sup> B<sup>o7</sup> A G<sup>#o7</sup>/A

low has made me rise un - wil - ling - ly and slow from

27 Am A<sup>7</sup>/G D<sup>7</sup>/F# A<sup>7</sup>/E Dm D+

beds of e - ver - las - - - ting snow? Don't you

**B**

33 E<sup>o</sup> D<sup>7</sup> G<sup>7</sup> C<sup>#o7</sup>

see how stiff I am sti - ff and won - drous

37 D<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> C<sup>#o7</sup> D D<sup>7</sup> #5

old far, fa - r un - fit to bear the bit - ter cold?

**C**

43 G C/E F D<sup>o7</sup>

I can scar - cely move or draw my

47 Cm E<sup>o7</sup> Dm A Dm E<sup>7</sup>

breath can scar - cely move or draw my breath Let

**D**

53 F<sup>#o</sup> G<sup>o7</sup> A<sup>7</sup>/G D<sup>7</sup>/F# Dm/F C/E B<sup>b</sup>/D

me free - eeze a - gain let me free - eeze a - gain

59 C<sup>#o7</sup> Dm/B A<sup>7</sup> Dm

to death let me free - eeze a - gain to death