

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a measure of music. The notation includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 2: Measure 2. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 3: Measure 3. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B $\flat\Delta$. Melody: Quarter note C, quarter note B, quarter note A, quarter note G.

Staff 4: Measure 4. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B $\flat\Delta$. Melody: Quarter note C, quarter note B, quarter note A, quarter note G.

Staff 5: Measure 5. Chord: F \sharp° . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: Gm 7 . Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 6: Measure 6. Chord: A $\flat\Delta$. Melody: Quarter note A, quarter rest, eighth note B, eighth note C, quarter note D. Chord: A $\flat\Delta$. Melody: Quarter note D, quarter note C, quarter note B, quarter note A.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for "Danse de (la fin de) l'abondance (si bémol)" by B. Scherrer. The piece is in 7/8 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B.

Section A: Measures 1 through 12. The key signature is F#. The melody is primarily composed of eighth and quarter notes, with a triplet of eighth notes in measures 4, 8, and 12. Chords are indicated above the staff: F^Δ, E⁷, E^bΔ, and D⁷.

Section B: Measures 13 through 32. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 20. Chords are indicated above the staff: A^bΔ, B^b6, B^o, and Cm.

Section 1: Measures 29 through 32. The key signature is F#. The melody is primarily composed of eighth and quarter notes, with a triplet of eighth notes in measure 32. Chords are indicated above the staff: C#7 sus2.

Section 2: Measures 33 through 36. The key signature is F#. The melody is primarily composed of eighth and quarter notes, with a triplet of eighth notes in measure 36. Chords are indicated above the staff: C#7 sus2.

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective staves.

Measures 1-33:

- Measures 1-4: F#m⁷, E, D^Δ
- Measures 5-8: F#m⁷, E, D^Δ
- Measures 9-12: F#m, G#^o, A^Δ, C#m
- Measures 13-17: D^Δ, first ending (1. and 2. endings)
- Measures 18-21: Am, G#^o
- Measures 22-25: Gm, A⁷
- Measures 26-29: Dm, D#^Δ
- Measures 30-33: A⁷

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective staves.

Measures 34-49:

- Measures 34-37: Dm⁹
- Measures 38-41: Eb^Δ, Dm⁹
- Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ
- Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a sharp sign at the end of the line.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

5

9

13

17

21

25

Chord symbols: B⁷, C^Δ, Bm, F[#]/C[#], D, E⁷, Am⁷, E⁷, Am⁷, B⁷, Em⁷, F^Δ, D[#]o⁷, C^Δ, Am⁷, B⁷, Am⁷, Bm⁷, B^bΔ, G[#]Δ, F[#]Δ, B^bΔ.

Oblivion (si bémol)

A. Piazzola, arr. B.Scherrer

Intro

Am

A

5 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B[∅] E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E[∅] A⁷ Dm⁷

21 B[∅] E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

29 **B** Dm⁷ G⁷ C^Δ F^Δ

37 1 B[∅] E⁷ Am A⁷

45 2 B⁷ E⁷ Am

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D[△] Em⁷ F[♯]m⁷ F[♯]⁰ B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷ G[△] Gm⁷/B[♭]

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G[♯]⁰ G[△] F[♯]m⁷ Em⁷ E[♭]⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols are placed above the notes: N.C. (measure 1), D△ (measure 2), Em7 (measure 3), F#m7 (measure 4), F#0 (measure 5), B7 (measure 6), Em7 (measure 7), B7 (measure 8), Em7 (measure 9), A7 (measure 10), G△ (measure 11), Gm7/Bb (measure 12). The lyrics are written below the notes, with some words aligned under specific notes or groups of notes. There are triplets indicated by a '3' and a bracket over groups of notes in measures 1, 3, 5, 7, 9, 11, and 12. The score ends with a double bar line and repeat dots in measure 12.

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7

Am^7 $B\flat^{\Delta}$ C $C\sharp^{\emptyset}$

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

$B\flat^{\Delta}$ B^{\emptyset} C^6 $C\sharp^{\emptyset}$

Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ A^7

7/8

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7

Am^7 $B\flat^{\Delta}$ C $C\sharp^{\emptyset}$

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

$B\flat^{\Delta}$ B^{\emptyset} C^6 $C\sharp^{\emptyset}$

Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ A^7

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^o

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^o

69 Dm⁷ E \flat Δ B \flat Δ A⁷

The musical score is written for guitar in 3/4 time. It consists of six staves, each containing four measures of music. The key signature has two flats (B-flat and E-flat). The chords are: D^{sus4}, E \flat Δ , F⁶, E \flat Δ , D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^o, D^{sus4}, E \flat Δ , F⁶₃, E \flat Δ , B \flat Δ , B^o, C⁶, C \sharp ^o, Dm⁷, E \flat Δ , B \flat Δ , A⁷. The melody features various rhythmic patterns, including triplets and eighth notes, and ends with a double bar line and repeat sign.

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

7 Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

B E^Δ C[♯]m⁷ B⁷ E^Δ C[♯]m⁷ B⁷

13 E^Δ C[♯]m⁷ B⁷ E^Δ E^Δ

C A[♭]Δ Fm⁷ E[♭]7 A[♭]Δ Fm⁷ E[♭]7

24 A[♭]Δ Fm⁷ E[♭]7 A[♭]Δ A[♭]Δ

30

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-8):

- Measure 1: Chord G^{Δ}
- Measure 2: Chord Am^7
- Measure 3: Chord Bm^7
- Measure 4: Chord C^{Δ}
- Measure 5: Chord $A^7/C^{\#}$
- Measure 6: Chord D^7
- Measure 7: Chord $D^{\#o7}$
- Measure 8: Chord Em^7

Section B (Measures 9-12):

- Measure 9: Chord F^{Δ}
- Measure 10: Chord C^{Δ}
- Measure 11: Chord D^{sus4}
- Measure 12: Chord D^7

Section A' (Measures 13-16):

- Measure 13: Chord Dm^7
- Measure 14: Chord $A/C^{\#}$
- Measure 15: Chord Cm^7
- Measure 16: Chord G/B

Section B' (Measures 17-20):

- Measure 17: Chord Bb^6
- Measure 18: Chord Dm/A
- Measure 19: Chord $G^{\#o7}$
- Measure 20: Chord A^7

Section A'' (Measures 21-24):

- Measure 21: Chord Bb^6
- Measure 22: Chord Dm/A
- Measure 23: Chord E°
- Measure 24: Chord Eb^7
- Measure 25: Chord D^7

Section A' (Measures 25-32):

- Measure 25: Chord G^{Δ}
- Measure 26: Chord Am^7
- Measure 27: Chord Bm^7
- Measure 28: Chord C^{Δ}
- Measure 29: Chord $A^7/C^{\#}$
- Measure 30: Chord D^7
- Measure 31: Chord $D^{\#o7}$
- Measure 32: Chord Em^7

Section A'' (Measures 33-36):

- Measure 33: Chord F^{Δ}
- Measure 34: Chord C^{Δ}
- Measure 35: Chord D^{sus4}
- Measure 36: Chord D^7

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]° A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

3

5

7

9

11

1.

2.

3

Chords: Dm⁷, G⁷, F#m⁷, B⁷, B^bΔ, D^Δ, G^Δ, B^bΔ⁹, C/D, B^b/D, Am⁷/D, Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B \flat Δ A \flat Δ

13 G Δ G Δ

17 F \sharp m⁷ Em⁷

21 F \sharp m⁷ Em⁷

25 F Δ E \flat Δ

29 B \flat Δ ⁹ B \flat Δ ⁹