

Perdre son temps (si bémol)

B. Scherrer

4/4

Measures 1-4: D^{sus4}, E \flat Δ , F⁶, E \flat Δ

Measures 5-8: D^{sus4}, E \flat Δ , F⁶, Gm⁷

Measures 9-12: Am⁷, B \flat Δ , C, C \sharp ^{o7}

Measures 13-16: D^{sus4}, E \flat Δ , F⁶, E \flat Δ

Measures 17-20: B \flat Δ , B \emptyset , C⁶, C \sharp ^{o7}

Measures 21-24: Dm⁷, E \flat Δ , B \flat Δ , A⁷ \flat 9

7/8

Measures 25-28: D^{sus4}, E \flat Δ , F⁶, E \flat Δ

Measures 29-32: D^{sus4}, E \flat Δ , F⁶, Gm⁷

Measures 33-36: Am⁷, B \flat Δ , C, C \sharp ^{o7}

Measures 37-40: D^{sus4}, E \flat Δ , F⁶, E \flat Δ

Measures 41-44: B \flat Δ , B \emptyset , C⁶, C \sharp ^{o7}

Measures 45-48: Dm⁷, E \flat Δ , B \flat Δ , A⁷ \flat 9

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ⁹

The musical score is written for guitar in 3/4 time. It consists of five systems of music, each with a measure number (49, 53, 57, 61, 65, 69) and a set of chords. The chords are: D^{sus4}, E \flat Δ , F⁶, E \flat Δ , Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^{o7}, B \flat Δ , B^o, C⁶, C \sharp ^{o7}, Dm⁷, E \flat Δ , B \flat Δ , and A⁷ \flat ⁹. The melody is written in the treble clef and includes various rhythmic patterns, including triplets and slurs. The key signature has two flats (B-flat and E-flat).