

Bulkamer (mi bémol)

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4

Bm⁷ G^Δ C^Δ Bm⁷

Em⁷ F#m⁷ G^Δ A Bm⁷

Draisine song (mi bémol)

Tonbruket

Musical score for 'Draisine song (mi bémol)' in 3/8 time, key of D major. The score consists of six staves of music, each with a measure number (1, 4, 7, 11, 14, 17, 20) and a key signature of one sharp (F#). The notes are written on a treble clef staff. The chords are indicated above the notes.

Staff 1 (Measure 1): Em⁷, D/E, C^Δ/E, B/E

Staff 2 (Measure 4): G^Δ, Am, Em, Bm

Staff 3 (Measure 7): C^Δ, F#m, B

Staff 4 (Measure 11): F^Δ, G^Δ, Am⁹

Staff 5 (Measure 14): Bm, C^Δ

Staff 6 (Measure 17): D, C^Δ, B, D

Staff 7 (Measure 20): F#+, B, F^Δ

En Chapelure (mi bémol)

C. Cartier

1 C#m⁷ F#⁷/A# A^Δ F#⁷

5 C#m⁷ A^Δ F#⁷ D^Δ

9 C#m⁷ F#⁷/A# A^Δ F#m⁷

13 C#m^Δ9 A^Δ F#m⁷ G#m⁷ A^Δ

Satirikiki (mi bémol)

B. Scherrer

Sheet music for "Satirikiki (mi bémol)" by B. Scherrer. The piece is in 3/4 time, key of D major (one sharp), and features a variety of chords and melodic lines.

Section A (Measures 1-4): Chords: Em⁹, Dm⁹, Em⁹, Dm⁹. Dynamics: *mf*.

Section B (Measures 5-12): Chords: Em⁹, Dm⁹, Em⁹, Dm⁹.

Section C (Measures 13-16): Chords: C^Δ, D^Δ, Em⁷, G^Δ, G⁶, G.

Section D (Measures 17-20): Chords: Em, Em/E^b, Em/D, C^Δ. Dynamics: *f*, *mf*.

Section E (Measures 21-24): Chords: Em⁹, Dm⁹, Em⁹, Dm⁹.

Section F (Measures 25-28): Chords: Em⁹, Dm⁹, Em⁹, Dm⁹.

Section G (Measures 29-32): Chords: Em⁹, Dm⁹, Em⁹, Dm⁹.

Section H (Measures 33-36): Chords: C^Δ, A^{#7}, D^{#7}.

Section I (Measures 37-40): Chords: C^{#Δ}, A^{#7}, D^{#7}.