

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

Measures 1-8: F^{Δ} , E^7 , E_b^{Δ} , D^7

Measures 9-14: A_b^{Δ} , B_b^6 , B° , Cm

Measures 15-17: 1. $C^{\#7} \text{ sus2}$, 2. $C^{\#7} \text{ sus2}$

3

5

7

9

11

13

15

17

3

3

3

3

5:7

7

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measures 33-34). The score includes a repeat sign with first and second endings at measures 13-14.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7 b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measures 34-35.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ

5 Em⁷ A⁷ D^Δ

9 F[#]° B⁷ Em⁷ Gm

B D B^b6 C⁶ D B^b6 C⁶

13 Gm⁷ C⁷ F^Δ B^bΔ

19 E° A⁷ Dm⁷ D⁷

23 Gm⁷ C⁷ F^Δ B^bΔ

27 E° A⁷

31 **A'** Em⁷ A⁷ D^Δ

35 Em⁷ A⁷ D^Δ

39 F[#]° B⁷ Em⁷

43 E° E^b7 D^Δ D^Δ

47 E° E^b7 D^Δ

51

Chords: Em⁷, A⁷, D^Δ, F[#]°, B⁷, Gm, D, B^b6, C⁶, Gm⁷, C⁷, F^Δ, B^bΔ, E°, A⁷, Dm⁷, D⁷, E^b7, D^Δ.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

1 B^7

5 C^Δ

9 Bm $F^\# / C^\#$ D E^7

13 $A m^7$ E^7 $A m^7$ B^7

17 $E m^7$ F^Δ $D^\# o^7$ C^Δ

21 $A m^7$ B^7

25 $A m^7$ $B m^7$ $B^\flat \Delta$ $G^\# \Delta$ $F^\# \Delta$ $B^\flat \Delta$

Perdre son temps (si bémol)

B. Scherrer

4/4

Chord symbols: D^{sus4} , $E\flat^{\Delta}$, F^6 , Gm^7 , Am^7 , $B\flat^{\Delta}$, C , $C\sharp^{\emptyset}$, $B\flat^{\Delta}$, B^{\emptyset} , C^6 , Dm^7 , A^7 .

7/8

3/4

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^o

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^o

69 Dm⁷ E \flat Δ B \flat Δ A⁷

This musical score is written for guitar in 3/4 time. It consists of six staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^o, B^o, C⁶, Dm⁷, and A⁷. Triplet markings (3) are used throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

7 Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

B E^Δ C[♯]m⁷ B⁷ E^Δ C[♯]m⁷ B⁷

13 E^Δ C[♯]m⁷ B⁷ E^Δ E^Δ

C A^bΔ Fm⁷ E^b7 A^bΔ Fm⁷ E^b7

24 A^bΔ Fm⁷ E^b7 A^bΔ A^bΔ

30

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Chords and measures:

- Measures 1-4: G[△], Am⁷, Bm⁷, C[△]
- Measures 5-8: A⁷/C[♯], D⁷, D[♯]°
- Measures 9-12: F[△], C[△], D^{sus4}, D⁷
- Measures 13-16: Dm⁷, A/C[♯], Cm⁷, G/B
- Measures 17-23 (Repeat): B[♭]⁶, Dm/A, G[♯]°⁷, A⁷, Dm/A, E[°], E[♭]⁷, D⁷
- Measures 24-27: G[△], Am⁷, Bm⁷, C[△]
- Measures 28-31: A⁷/C[♯], D⁷, D[♯]°
- Measures 32-35: F[△], C[△], D^{sus4}, D⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Samba Calor-é-a (si bémol)

B. Scherrer

1. F/D G⁷ F/D G⁷

3. F/D G⁷ F/D G⁷

5. A/F# B⁷ A/F# B⁷

7. A/F# B⁷ B^b△

9. D△ G△ D△ G△

11. D△ G△ B^b△⁹ B^b△⁹

1. 2.

C/D B^b/D

3. Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B \flat Δ G \sharp

13 G Δ G Δ

17 F \sharp m⁷ Em⁷

21 F \sharp m⁷ Em⁷

25 F Δ E \flat

29 B \flat Δ ⁹ B \flat Δ ⁹