

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

9 A⁷ G^Δ A⁷

9 D^Δ A⁷ C^Δ

21 C⁷ F^Δ

29 E^bΔ B^bΔ

37 E^bΔ F[#]Δ E^Δ E⁷

BouguyBlouz (mi bémol)

E. Nataf

Intro

Thème

Solos

The musical score is written for a single melodic line in 4/4 time. The key signature is three sharps (F#, C#, G#). The score is divided into three main sections: Intro, Theme, and Solos.

Intro: Measures 1-4. Chords: D#° (1), G#° (2), Bm7 (3), C#7 (4), F#7 (5).

Theme: Measures 4-25. Chords: B7 (4), C#7 (5), B7 (6), F#7 (7), B7 (8), C#7 (9), B7#9 (10), C#7 (11), F#7 (12), B7 (13), B7 (14), Bm7 (15), G#m7 (16), F#m7 (17), B7 (18), D△ (19), G#m7 (20), B7 (21), B7 (22), B7 (23), B7 (24), D#° (25), G#° (26), Bm7 (27), C#7 (28), F#7 (29).

Solos: Measures 28-39. Chords: B7 (28), E7 (32), B9 (33), F#7 (36), C#7 (37), F#7 (38), B7 (39).

But Not For Me (mi bémol)

G. Gershwin / I. Gershwin

Intro

Intro

Chords: C^Δ, B⁷ #5, B^b9, A⁷ #5, Dm⁷, Em⁷, F^Δ, G⁹, C⁶, Dm⁷, G⁷, C⁶9, F[#]m⁷, B⁷, E^Δ, D[#]7 #5, D⁹, C[#]7 #5, F[#]m⁷, G[#]m⁷, A^Δ, B⁹, E⁶, F[#]m⁷, B⁷, E⁶, E⁶, C[#]o⁷, Dm⁷, G⁷, C⁶, Am⁷, Dm⁷, G⁷, C⁶, Dm⁷ Dm⁷ G⁷.

Measures: 1-24. The Intro consists of four systems of four measures each. It features a variety of chords including major, minor, and dominant seventh chords, as well as triads and extended chords. The melody is written in treble clef with a 4/4 time signature. There are several triplet markings and ties throughout the section.

Thème

Thème

Chords: C^Δ, Dm⁷, G⁷, C^Δ, D⁹, G^{sus4}, G⁷, C⁹, Gm⁷, C^{sus4}, F^Δ, B^b9, C^Δ, Am⁷, Dm⁷, A⁷ #5, Dm⁷, G⁷, F^Δ, B^b9, C^Δ, E⁷ #5, A⁷ #5, Dm⁹, G⁷, C^Δ, Dm⁷, G⁷.

Measures: 25-48. The Theme consists of four systems of four measures each. It begins with a repeat sign. The chords are primarily major and minor triads, with some extended chords and a few dominant seventh chords. The melody is written in treble clef with a 4/4 time signature. There are several triplet markings and ties throughout the section.

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >> (mi bémol)" by B. Scherrer. The music is written in 4/4 time and consists of two systems, A and B.

System A (Measures 1-13):

- Measure 1: Chord C Δ
- Measure 2: Chord B $\flat\Delta$
- Measure 3: Chord C Δ
- Measure 4: Chord B $\flat\Delta$
- Measure 5: Chord Dm 7
- Measure 6: Chord F Δ
- Measure 7: Chord Dm 7
- Measure 8: Chord F Δ
- Measure 9: Chord Dm 7
- Measure 10: Chord F Δ
- Measure 11: Chord Dm 7
- Measure 12: Chord F Δ
- Measure 13: Chord Dm 7

System B (Measures 14-21):

- Measure 14: Chord C \sharp°
- Measure 15: Chord Dm 7
- Measure 16: Chord E $\flat\Delta$
- Measure 17: Chord E $\flat\Delta$
- Measure 18: Chord E $\flat\Delta$
- Measure 19: Chord E $\flat\Delta$
- Measure 20: Chord E $\flat\Delta$
- Measure 21: Chord E $\flat\Delta$

Chasse à l'homme (mi bémol)

B. Scherrer

A

Bm⁷

C[♯]m⁷/B

D^Δ/B

E⁷/B

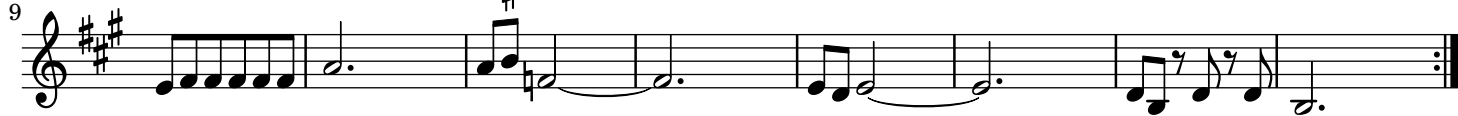


Bm⁷

C[♯]+/B

D^Δ/B

F^Δ♯5/B



B (Swing)

Em⁷

A⁷

D^Δ



Dm⁷

G⁷

C^Δ



Cm⁷

F⁷

C[♯]m⁷

F[♯]7



Cm⁷

F⁷

1.

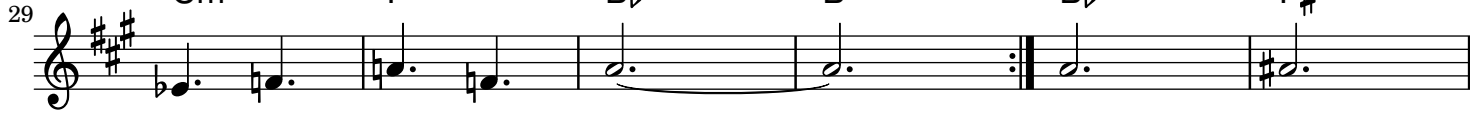
B[♭]Δ

B⁷♯5

2.

B[♭]Δ

F[♯]7♯5



Basse

Bm⁷

C[♯]m⁷/B

D^Δ/B

E⁷/B



Bm⁷

C[♯]+/B

D^Δ/B

F^Δ♯5/B



Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm^7 A^Δ

p

5 Bm^7 A^Δ

9 C^Δ G^Δ

13 $F^\Delta 9$

B Cm^7 Bb^Δ

mf

17 Cm^7 Bb^Δ

21 C^\sharp^Δ G^\sharp^Δ

25 F^\sharp^Δ

29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (mi bémol)

C. Cartier

1 C#m⁷ F#⁷/A# A^Δ F#⁷

5 C#m⁷ A^Δ F#⁷ D^Δ

9 C#m⁷ F#⁷/A# A^Δ F#m⁷

13 C#m^Δ9 A^Δ F#m⁷ G#m⁷ A^Δ

Grana Od Bora (mi bémol)

Traditionnel (arr. Bojan Z)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is divided into four sections: A, B, C, and D.

Section A (Measures 1-12): The guitar part features a melodic line with chords A, C#7, F#m, G#7, C#7, F#m, C#7/E#, E, and D#°. The piano part provides a harmonic accompaniment with chords D△, C#7, Bm7, C#7, and Bm7.

Section B (Measures 13-34): The guitar part continues with a melodic line, using chords C#7, Bm7, C#7, F#m, Bm7, C#7, Bm7, C#7, Bm7, C#7, F#m, Bm7, C#7, and Bm7. The piano part continues with a harmonic accompaniment, using chords C#7, Bm7, C#7, F#m, Bm7, C#7, Bm7, C#7, and Bm7.

Section C (Measures 35-42): The guitar part features a melodic line with chords C#7, Bm7, C#7, and Bm7. The piano part provides a harmonic accompaniment with chords C#7, F#m, and Bm7.

Section D (Measures 43-47): The guitar part features a melodic line with chords Bm7, Bm7, and a triplet. The piano part provides a harmonic accompaniment with chords Bm7, C#7, Bm7, and E7.

The score includes various musical notations such as treble clefs, time signatures, key signatures, and chord diagrams. The guitar part is written in a single staff, and the piano part is written in a single staff. The score is divided into four sections: A, B, C, and D.

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of six staves of music. Chord symbols are placed above the staves: C#m7, B, AΔ, C#m7, B, AΔ, C#m, D#°, EΔ, G#m, AΔ, B, Em, D#°, Dm, E7, Am, A#Δ, E7. The section ends with a double bar line and repeat signs.

Agent-C

Measures 34-49 of the Agent-C section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of four staves of music. Chord symbols are placed above the staves: Am9, BbΔ, Am9, Dm7, D#°, E7b9, FΔ, CΔ, BbΔ, Am9. The section ends with a double bar line and repeat signs.

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A^Δ

5 Bm⁷ E⁷ A^Δ

9 C^{#0} F^{#7} Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

C Dm⁷ G⁷ C^Δ F^Δ

13

19 B⁰ E⁷ Am⁷ A⁷

23 Dm⁷ G⁷ C^Δ F^Δ

27

31 B⁰ E⁷

A' Bm⁷ E⁷ A^Δ

35 Bm⁷ E⁷ A^Δ

39 C^{#0} F^{#7} Bm⁷

43 B⁰ B^{b7} A^Δ A^Δ

47 B⁰ B^{b7} A^Δ

51

D (contre-chant sur dernier thème)

55

63

73

81

89

101

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

La révolte (mi bémol)

Sébastien Faure (arrangement B. Scherrer)

Chord progression and measure numbers:

- Measure 1: Dm⁹
- Measure 2: E[°]
- Measure 3: F⁶
- Measure 4: Gm⁷
- Measure 5: A⁷
- Measure 6: Bb^Δ
- Measure 7: C⁶
- Measure 8: A⁷/C[#]
- Measure 9: Dm^{6 9}
- Measure 10: C⁷
- Measure 11: A⁷ b⁹/C[#]
- Measure 12: A⁷/C[#]
- Measure 13: Dm⁷
- Measure 14: Bb^Δ
- Measure 15: A⁷
- Measure 16: Bb^Δ
- Measure 17: A⁺
- Measure 18: D^Δ
- Measure 19: D[#]°
- Measure 20: Em⁷
- Measure 21: A⁷
- Measure 22: Em⁷
- Measure 23: G^Δ
- Measure 24: A⁷
- Measure 25: A⁺
- Measure 26: D^Δ
- Measure 27: D[#]°
- Measure 28: Em⁷
- Measure 29: A⁷/G
- Measure 30: G
- Measure 31: C[#]7
- Measure 32: D^Δ

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux impoteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1 Em Em^Δ Em⁷ Em^Δ

A2 Em Em^Δ Em⁷ Em⁶

Am⁷ D⁷ G^Δ C^Δ F^{♯0} B⁷

Em Em^Δ Em⁷ Em⁶

B⁰ E⁷ Am⁷

F^{♯0} B⁷ Em Em/D

F^{♯7}/C[♯] B⁷ Em

B Am⁷ D⁷ G^Δ C^Δ

1. F^{♯0} B⁷ Em Em^Δ E⁷

2. F^{♯7} B⁷ Em Em^Δ Em⁷ Em^Δ

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A^Δ Bm⁷ C#m⁷ C#^ø F#⁷

On est là, on est là, même si

5 Bm⁷ F#⁷ Bm⁷ E⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 D^Δ Dm⁷/F A/E D#^ø

neur des travail-leurs et pour un monde meil - leur, même si

D^Δ C#m⁷ Bm⁷ Bb⁷

13 Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

Basse sur A

Chords and notes for the first system (measures 1-12):

- Measures 1-4: Bass staff (B-flat, 3/4). Chords: F#m7, D^Δ, Bm7, F#m7, D^Δ, Bm7.
- Measures 9-12: Bass staff. Chords: F#^Δ, G#m7/F#, A#m7/F#, B^Δ/F#, C#sus4, C#7.
- Measures 13-16: Treble staff. Chords: F#m7, D^Δ, Bm7.
- Measures 17-20: Treble staff. Chords: F#^Δ, G#m7/F#, A#m7/F#, B^Δ/F#.
- Measures 21-24: Treble staff. Chords: C#sus4, C#7.
- Measures 25-28: Treble staff. Chords: D#7, G#m7, C#sus4, C#7, F#^Δ.
- Measures 29-30: Treble staff. Chords: D#7, G#m7, C#sus4, C#7, F#^Δ.
- Measures 31-34: Treble staff. Chords: A#7, D#m7, G#7.
- Measures 35-38: Treble staff. Chords: C#sus4, C#7.
- Measures 39-42: Treble staff. Chords: C#sus4, C#7.

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B \flat Δ C⁶ B \flat Δ

5 A^{sus4} B \flat Δ C⁶ Dm⁷

9 Em⁷ F Δ G G \sharp ^{o7}

13 A^{sus4} B \flat Δ C⁶ B \flat Δ

17 F Δ F \sharp ^o G⁶ G \sharp ^{o7}

21 Am⁷ B \flat Δ F Δ E⁷ \flat 9

7/8

25 A^{sus4} B \flat Δ C⁶ B \flat Δ

29 A^{sus4} B \flat Δ C⁶ Dm⁷

33 Em⁷ F Δ G G \sharp ^{o7}

37 A^{sus4} B \flat Δ C⁶ B \flat Δ

41 F Δ F \sharp ^o G⁶ G \sharp ^{o7}

45 Am⁷ B \flat Δ F Δ E⁷ \flat 9

3/4

49 A^{sus4} B \flat Δ C⁶ B \flat Δ

53 A^{sus4} $B\flat^{\Delta}$ C^6 Dm^7

57 Em^7 F^{Δ} G $G^{\sharp o7}$

61 A^{sus4} $B\flat^{\Delta}$ C^6 $B\flat^{\Delta}$

65 F^{Δ} $F^{\sharp o}$ G^6 $G^{\sharp o7}$

69 Am^7 $B\flat^{\Delta}$ F^{Δ} $E^7\flat 9$

Planète Ça tourne (mi bémol)

B. Scherrer

A

Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

7 Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

B

13 B^Δ G#m⁷ F#⁷ B^Δ G#m⁷ F#⁷

19 B^Δ G#m⁷ F#⁷ B^Δ B^Δ

C

24 E^bΔ Cm⁷ B^b7 E^bΔ Cm⁷ B^b7

30 E^bΔ Cm⁷ B^b7 E^bΔ E^bΔ

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

A D Δ Em 7 F \sharp m 7 G Δ

5 E 7 /G \sharp A 7 A \sharp $^{\circ 7}$ Bm 7

9 C Δ G Δ A $^{\text{sus}4}$ A 7

13 **B** Am 7 E/G \sharp Gm 7 D/F \sharp

17 1. F 6 Am/E D \sharp $^{\circ 7}$ E 7

21 2. F 6 Am/E B $^{\circ}$ B \flat 7 A 7

A' D Δ Em 7 F \sharp m 7 G Δ

25 E 7 /G \sharp A 7 A \sharp $^{\circ 7}$ Bm 7

29 C Δ G Δ A $^{\text{sus}4}$ A 7

33

Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

1. D[△] C#m⁷/F# 2. Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

9 G A⁷ D[△] Em⁷ F#m⁷

12 1. Bm⁷ 2. Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

16 G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

20 F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

Solos

25 Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

29 Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

33 1. Em D F#m/C# Em 2. D F#m/C# Bm D F#m/C#

36 Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

40 1. Bm⁷ 2. Bm⁷ D F#m/C# Bm D F#m/C# Bm

44 G[△] G#⁰ A G#⁰ G[△] G#⁰ A G#⁰

48

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: G△ (measure 48), F#m7 (measure 49), Em7 (measure 50), F#m7 (measure 51), G△ (measure 52), F#m7 (measure 53), Em7 (measure 54), D (measure 55), F#m/C# (measure 56), and Bm7 (measure 57). The piece concludes with a whole note D in measure 58, followed by a double bar line.

G \triangle F#m⁷ Em⁷ F#m⁷ G \triangle F#m⁷ Em⁷ D F#m/C# Bm⁷

Rêverie (mi bémol)

B. Scherrer

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10

14

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Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ.

Repeat sign at the end of measure 32.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

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1000

Samba Calor-é-a (mi bémol)

B. Scherrer

Am⁷ D⁷ Am⁷ D⁷

3 Am⁷ D⁷ Am⁷ D⁷

5 C#m⁷ F#⁷ C#m⁷ F#⁷

7 C#m⁷ F#⁷ F^Δ

9 A^Δ D^Δ A^Δ D^Δ

11 A^Δ D^Δ 1. F^Δ9 2. F^Δ9

G/A F/A

3 Em⁷/A Am⁷

Samba Lek' (mi bémol)

B. Scherrer

A Em⁷ F[♯]m⁷

5 Em⁷ F[♯]m⁷

9 F^Δ E[♭]Δ

13 D^Δ9 D^Δ9

B C[♯]m⁷ Bm⁷

17 C[♯]m⁷ Bm⁷

21 C^Δ B[♭]Δ

25 F^Δ9 F^Δ9

29 F^Δ9 F^Δ9

Sur un air de jazz (mi bémol)

B. Scherrer

Em⁹ C^Δ F⁷ Am⁹

5 Em⁹ C^Δ F⁷ C^Δ

9 E⁷ F^Δ F^{#7} B⁷ #5

13 C^Δ F^Δ Bm⁷ C^Δ

Le compte à rebours final (mi bémol)

Europe (arr. BS)

Sheet music for "Le compte à rebours final (mi bémol)" by Europe (arr. BS). The music is in 4/4 time and features a key signature of one flat (B-flat).

The score is divided into three sections: A, B, and C.

Section A: Measures 1-24. Chords: Am⁹, Dm⁹, Am⁹, C^Δ, F^Δ, G⁷, C, G/B, Am, G, F^Δ, G⁷, E⁷.

Section B: Measures 25-56. Chords: Am⁹, F^Δ, Dm⁷, G, G#[°], Am⁹, F^Δ, Dm⁷, G, G#[°], Am, G/B, C, F^Δ, Am, G/B, C, F^Δ, Am, G/B, C, F^Δ, E⁷.

Section C: Measures 57-78. Chords: Dm⁷, C⁷, F^Δ, Bb^Δ, Gm⁷, C⁷, F^Δ.

Time After Time (mi bémol)

J. Styne

Intro

Intro

Chords: D^Δ, E⁹, C[♯]m⁷, F[♯]m⁷, C⁹, Bm⁷, E⁷ b⁹, A^Δ, A⁶, F[♯]m, F[♯]m⁷/E, D[♯]°, Dm⁶, C[♯]m⁷, A/C[♯], F[♯]m⁷, B⁹, E^{sus4}, E⁹.

Thème

Thème

Chords: A^Δ, Bm⁷, E^{sus4}, A^Δ, Bm⁷, E^{sus4}, E⁹, A^Δ, G[♯]°, C[♯] b⁷ b⁹, F[♯]m, F[♯]m/E, D[♯]°, G[♯] b⁷ b⁹, C[♯]m⁷, F[♯] b⁷ b⁹, Bm⁷, C[♯]°, F[♯] b⁷ #5, B⁹, E^{sus4}, E⁷ b⁹, A^Δ, Bm⁷, E^{sus4}, A^Δ, Bm⁷, E^{sus4}, E⁹, A^Δ, Em⁷, A⁷, D^Δ, Dm⁷, Dm⁶, A⁶/E, D[♯]°, Dm⁷, C[♯]m⁷, B^{sus4}, B⁷, A⁶/E, Bm⁷/E, E⁷ b⁹, A⁶.

Togo (Eb)

Henri Texier

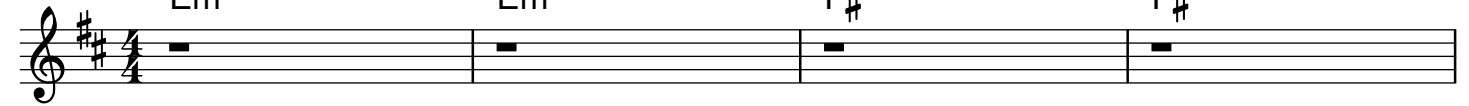
Intro (basse/batterie)

$\text{♩} = 104$
 Em^7

Em^7

$\text{F}\sharp^7$

$\text{F}\sharp^7$



Ligne de basse de base

