

OpenBook (Mi bémol)

An open source Jazz real book

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500 Miles High

Music by Chick Corea

Samba

Allegro (♩ = 168)

Some day you'll look in to her eyes. Then there'll be no
 You'll see just one look and you'll know. She's so ten-der
 Be sure that you love stays so free. Then it nev-er
 good - - byes And yes - ter - day will have
 and warm You'll re - cog - nise this is
 can die Just re - a - lise this is
 gone. And you'll find yourself in a -
 love. And you'll find yourself on a -
 truth. And above the skies you will
 no - ther space 500 mi - les high
 no - ther plane 500 mi - les high
 al - ways stay 500 mi - les high

D.S. al Coda

500 mi - les high

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Typeset by Mark Veltzer <mark@veltzer.net>

A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato

Andante (♩ = 88)

A G Cm G G#dim⁷

A Cup of Cof - fee a sand - wick and you, A co - zy

Am⁷ D⁷ D+ G G#dim⁷ D⁷ D+

cor - ner, a ta - ble for two, A chance to

A G Cm G G#dim⁷

whis - per and cud - dle and coo With lots of

Am⁷ D⁷ D+ G D⁷ Dm⁶

hug - gin' and kiss - in' in view I don't need

B C⁷ F#m B⁷ E⁷

mus - ic lob - ster or wine. When - ev - er

A⁷ Am⁷ D⁷ D+

your eyes look in - to mine The things I

A G Cm⁶ G G#dim⁷

long for are sim - ple and few; A cup of

Am⁷ D⁷ Am⁷ D⁷ 1. G F#⁷ D⁷ D+ 2. G C⁶ G

cof - fee, a sand wick and you! A cup of you!

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfá

Slow Bossa Nova

A
Moderato (♩ = 120)

F#m G#m⁷ b⁵ C#⁷ b⁹ F#m G#m⁷ b⁵ C#⁷ b⁹

A Day In The Life Of A Fool, a

F#m Bm⁷ E⁷ A^Δ C#m⁷ b⁵ F#⁷ b⁹

sad and a long, lone - ly day, I walk the

Bm⁷ E⁷ A^Δ D^Δ

av - e - nue and hope I'll run in - to the wel - come

G#m⁷ b⁵ C#⁷ b⁹ F#m G#m⁷ b⁵ C#⁷ b⁹

sight of you com - ing my way. I

A' F#m G#m⁷ b⁵ C#⁷ b⁹ F#m G#m⁷ b⁵ C#⁷ b⁹

stop just a - cross from your door but

C#m⁷ b⁵ F#⁷ b⁹ Bm

you're nev - er home an - y - more.

Bm Bm/A G#m⁷ b⁵ C#⁷ b⁹ F#m F#m/E D^Δ

So back to my room and there in the gloom I

G#m⁷ b⁵ C#⁷ F#m Bm⁷ F#m

cry tears of good - bye. 'Til you

B Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ C#m⁷ F#m⁶

come back to me, that's the way it will be ev - 'ry day in the life of a fool.

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A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately

Presto (♩ = 196)

A A⁶ A^{#dim7} E⁷/B B^{#dim7}

A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You

C^{#m7} F^{#m7} Bm⁷ E⁷

Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're

B A[△] A⁷ F^{#13} F¹³ E¹³ Bm⁷ Edim⁷ E⁷

should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at

A⁶ F^{#7} D^{#13} D¹³ C^{#7} F^{#7} B⁷ E⁷

you're as cold as yes - ter - day's mashed po - ta - toes, A
least they flap their fins to ex - press e - mo - tion. A

A A⁶ A^{#dim7} E⁷/B B^{#dim7}

Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With

C^{#m7} F^{#m7} Bm⁷ E⁷

Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've

C A⁶ A⁷ F^{#7} Bm⁷ F^{#7} Bm⁷ B^{#dim7}

might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the

C^{#m7} F^{#7} Bm⁷ E⁷ ¹ A⁶ F^{#m7} Bm⁷ E⁷ ² A⁶ D⁷ A⁶ ⁹

chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - mance.

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Typeset by Mark Veltzer <mark@veltzer.net>

A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A Fog - gy Day in Lon - don town
 had me low and had me down.
 I viewed the morn - ing with a - larm, the
 Brit - ish Mu - se - um had lost its charm. How
 long I won - dered could this thing last? But the
 age of mir - a - cles had - n't passed, for
 sud - den - ly, I saw you there and through
 fog - gy Lon - don town the sun was shin - ing ev - 'ry
 where. A where.

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A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing

Allegro (♩ = 130)

The musical score is written in D major (two sharps) and 4/4 time. It features a tempo marking of **Allegro** with a quarter note equal to 130 beats per minute. The score is divided into sections A and B. Section A appears at the beginning and end of the piece. Section B is the main body of the melody. The score includes various chords such as C⁷, Bm⁶, Cm⁷ b⁵, F#⁷ b⁵ b⁹, Em⁶, B⁷ b⁹, A⁷ b⁹, D^Δ, C#m⁷ b⁵, and F#⁷ b⁹. There are also first and second endings marked with '1.' and '2.'. Triplets are indicated by a '3' over a group of notes.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz

Music by Manning Sherwin

Slowly

Allegro (♩ = 130)

[A] C[△] Am⁷ Em⁷ C⁷ F E⁷ Am⁷ Fm⁶

That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
 strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that

C[△] G⁷ C⁷ Fm⁷ B^{b7} C[△] Am⁷ Dm⁷ G⁷ C⁶ Am⁷

an - gels din - in at the Ritz, and A Nigh - in - gale Sang In Ber - k'ley Square.
 ha - zy, cra - zy night we met, when A Night - in - gale Sang In Ber - k'ley Square.

[A] Dm⁷ G⁷ C[△] Am⁷ Em⁷ C⁷ F[△] E⁷ Am⁷ Fm⁶

I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
 This heart of mine beat loud and fast like a mer - ry - go - round in a fair. For

C[△] G⁷ C⁷ Fm⁷ B^{b7} C[△] Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Am⁷/G F^{♯m7} b⁵ B⁷

when you turn'd and smiled at me A Night in gale Sang In Ber - k'ley Square.
 we were dan - cing cheek to cheek and A Night in - gale Sang In Ber - k'ley Square.

[B] E C^{♯m7} F^{♯m7} B⁷ B⁷/A G^{♯m7} Gdim⁷ F^{♯m7} B⁷

The moon that lin - gered o - ver Lon - don town, — poor Puz - zled moon, he wore a frown.
 When dawn came steal - ing up all gold and blue — to in - ter - rupt our ren - dez - vous,

[B] E C^{♯m7} F^{♯m7} B⁷ B⁷/A G^{♯m7} Gdim⁷ Dm⁷ G⁷

How could he know we two were so in love. — The whole darn world seemed up - side down, the
 I still re - mem - ber how you smiled and said — "was that a dream of was it true?" our

[A] C[△] Am⁷ Em⁷ C⁷ F E⁷ Am⁷ Fm⁶

streets of town were paved with stars. It was such a ro - man - tic af - fair, and
 home - ward step was just as light as the tap - dan - cing feet of As - taire and

C G⁷ C⁷ Fm⁷ B^{b7} C Am⁷ Dm⁷ G⁷ ^{1.} C Am⁷ Dm⁷ G⁷

as we kiss'd and said "good-night" A Night - in - gale Sang In Ber - k'ley Square. _____ How
 like an e - cho far a - way A Night - in - gale Sang In Ber - k'ley Square. _____

^{2.} C Am⁷ Dm⁷ G⁷ G⁷/F Em⁷ b⁵ A⁷ Dm⁷ b⁵ F/G G⁷ C Am Am⁷/G Fm⁶ C⁶

Square. I know, 'cause I was there that night in Ber - k'ly Square. _____

Afternoon in Paris

Music by John Lewis

Swing

[A] **Allegro** (♩ = 130)

Chords and markings for the first 8 measures (Section A):

- Measure 1: A⁶
- Measure 2: Am⁷, D⁷
- Measure 3: G⁶
- Measure 4: Gm⁷, C⁷
- Measure 5: F^Δ
- Measure 6: Bm⁷^{b5}, E⁷ (triplet)
- Measure 7: A^Δ, F#m⁷
- Measure 8: Bm⁷, E⁷

Chords and markings for the next 8 measures (Section B):

- Measure 9: A⁶
- Measure 10: Am⁷, D⁷
- Measure 11: G⁶
- Measure 12: Gm⁷, C⁷
- Measure 13: F^Δ
- Measure 14: Bm⁷^{b5}, E⁷ (triplet)
- Measure 15: A, F#m⁷
- Measure 16: Bm⁷, E⁷

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Typeset by Mark Veltzer <mark@veltzer.net>

Alice In Wonderland

Lyrics by Bob Hilliard

Music by Sammy Fain

Med.

Allegro (♩ = 130)

A Bm⁷ E⁷ A^Δ D^Δ

A - - lice In Won - der ling - land
When clouds go rol - ling by

G#m⁷ b⁵ C#⁷ F#m⁷ C⁷

How do you get to won - der - land
They roll a - way and leave the sky

Bm⁷ E⁷ C#m⁷ F#m⁷

O - ver the hill or un - der - land or
Where is the land be - yond the eye That

1. Bm⁷ E⁷ C#m⁷ F#⁷ Bm⁷ E⁷ 2. A^Δ F#m⁷

just be - hind the tree
peo - ple can - not see And

B B⁷ E⁷ C#m⁷ F#m⁷

where do stars go

Bm⁷ E⁷ A^Δ D^Δ

Where is the sil - ver cre - scent moon

D#m⁷ b⁵ G#⁷ b⁹ C#m⁷ F#⁷

They must be some - where

Bm⁷ F#⁷ Bm⁷ F#⁷ Bm⁷ F⁷ E⁷

in the sun - ny af - ter - noon

A Bm⁷ E⁷ A^Δ D^Δ

A - - lice In Won - der - land

G#m⁷ b⁵ C#⁷ F#m⁷ C⁷

Where is the path to won - der - land

Bm⁷ E⁷ C#m⁷ F#m⁷

O - ver the hill or here or there I

Musical score for a vocal line in G major (one sharp). The score consists of three measures. Measure 14 starts with a Bm⁷ chord and contains a half note G4. Measure 15 starts with an E⁷ chord and contains a half note E4. Measure 16 starts with an A^Δ chord and contains a half note A4. The lyrics are: real - - ly won - der where_____

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Typeset by Mark Veltzer <mark@veltzer.net>

All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing

Allegro (♩ = 168)

A A^{Δ}

All of me why not take all of me

$F^{\#7}$ Bm

Can't you see I'm no good with - out you

$C^{\#7}$ $F^{\#m}$

Take my lips I want to lose them

B^7 Bm^7 E^7

Take my arms I'll ne - ver use them

B A^{Δ} $C^{\#7}$

Your good - bye left me with eyes that cry

$F^{\#7}$ Bm

How can I get a - long with - out you

D Dm A^{Δ} $C^{\#m7}$ $F^{\#7}$

You took the part that once was my heart So

Bm^7 E^7 A^6 ($Cdim$ Bm^7 E^7)

why not take all of me

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Typeset by Mark Veltzer <mark@veltzer.net>

All Or Nothing At All

Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

Allegro (♩ = 168)

A F#m F#m⁷ F#m⁶

All, Or Noth - ing At All.

F#m F#m⁶ F#m G⁹ G⁶ G+ G⁷

Half a love nev - er ap - pealed to me.

Em C#m⁷ b⁵ F#⁷ b⁹ Bm

If your heart nev - er could yield to me, then I'd

E⁷ E⁷ #5 A^Δ G#m⁷ b⁵ C#⁷ b⁹

rath - er have noth - ing at all!

A F#m F#m⁷ F#m⁶ F#m

All Or Noth - ing At All!

F#m F#m⁶ F#m G⁹ G⁶ G+ G⁷

If it's love, there is no in - be - tween.

Em C#m⁷ b⁵ F#⁷ b⁹ Bm

Why be - gin, then cry for some - thing that might have been. No, I'd

E⁷ E⁷ #5 A^Δ Gm⁷ C⁷

rath - er have noth - ing at all. But,

B F F+ F⁶ F+ F F+ F⁶ F+ C⁷

please, don't bring your lips so close to my cheek. Don't

F F+ B^b F C⁹ C+ C⁷

smile or I'll be lost be - yond re - call. The

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Em⁷ b⁵ A⁷

kiss in your eyes, the touch of your hand makes me weak, And my

heart may grow diz - zy and fall. And if I

A fell un - der the spell of your call.

I would be caught in the un - der - tow.

So, you see, I've got to say: No! No!

All Or Noth - ing At All!

Chord symbols: Dm, B \flat ⁷, A⁷, C \sharp ⁷, F \sharp m, F \sharp m⁷, F \sharp m⁶, F \sharp m, G⁹, G⁶, G+, G⁷, Em, C \sharp m⁷ \flat 5, F \sharp ⁷ \flat 9, Bm, G \sharp m⁷ \flat 5, C \sharp ⁷, F \sharp m, Bm⁷ \flat 5, E⁷ ^{sus}, A, A⁶.

All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately

Allegro (♩ = 130)

A Dm⁷ Gm⁷ C⁷ F^Δ

You are the prom - ised kiss of spring - time That

B^b^Δ E⁷ A^Δ

makes the lone - ly win - ter seem long.

Am⁷ Dm⁷ G⁷ C^Δ

You are the breath - less hush of eve - ning That

F^Δ F^{#m}⁷ b⁵ B⁷ b⁹ E^Δ C^{#7} #⁹

trem - bles on the brink of a love - ly song. You are the

B F^{#m}⁷ B⁷ E^Δ A^Δ

an - gel glow that lights a star. The dear - est

D^{#m}⁷ b⁵ G^{#7} C^{#Δ} A⁷ #⁵

things I know are what you are.

C Dm⁷ Gm⁷ C⁷ F^Δ

Some day my hap - py arms will hold you, And

B^b^Δ B^bm⁷ E^b⁹ F^Δ G^{#dim}⁷

some day I'll know that mo - ment di - vine, When

Gm⁷ C⁹ F^Δ

All The Things You Are, are mine.

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Typeset by Mark Veltzer <mark@veltzer.net>

Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Ballad

Allegro (♩ = 130)

A Bm C#m⁷ b⁵ F#⁷ b⁹ Bm C#m⁷ b⁵ F#⁷ b⁹

A - lone To - geth - er; be - yond the crowd.
A - lone To - geth - er; the blind - ing rain.

Bm F#m⁷ b⁵ B⁷ b⁹ Em Em⁷

a - bove the world, we're not too proud to
The star - less night, we're not in vain; For

G#m⁷ C#⁷ Em⁷ A⁷ D D⁷ C#m⁷ b⁵ F#⁷

cling to - geth - er. Were strong As long as we're to -
we're to - geth - er, and what is there to fear to -

1 B^Δ C#m⁷ b⁵ F#⁷ **2** B^Δ

geth - er. A geth - er. Our

B F#m⁷ b⁵ B⁷ b⁹ Em

love. is as deep as the sea, Our

Em⁷ b⁵ A⁷ b⁹ D D⁷ C#m⁷ b⁵ F#⁷ b⁹

love. is as great as a love can be, And

A Bm C#m⁷ b⁵ F#⁷ b⁹ Bm C#m⁷ b⁵ F#⁷ b⁹

we can wea - ther the great un - known,

Bm G⁷ F#⁷ Bm (C#m⁷ b⁵ F#⁷)

If we're A - lone To - geth - er. A

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Typeset by Mark Veltzer <mark@veltzer.net>

Always

Lyrics and Music by Irving Berlin

Waltz

Andante (♩ = 88)

[A] D

I'll be lov - ing you, Al - ways_____

A⁷ D

With a love that's true, Al - ways_____

D D⁷ F#

When the things you've planned Need a help - ing hand,

C#⁷ F# A⁷

I will un - der - stand, Al - ways, Al - ways.

[B] D D⁷ D⁷/D D⁷/C# D⁷/C

Days may not be fair, Al - ways_____

B⁷ Am Em

That's when I'll be there, Al - ways._____

Em Gm D E⁹

Not for just and hour, Not for just a day,

A⁷ 1. D A⁷ 2. D

Not for just a year, But Al - ways._____ Al - ways._____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately

Andante (♩ = 88)

A C A⁷♭⁹ Dm⁷ G⁷ G^{#5} 9 C

There's no - thing left for me; of days that used to be.

C C/E E♭dim⁷ Dm⁷ G⁷ C

I live in mem - o - ry A - mong My Sou - ve - nirs.

A C A⁷♭⁹ Dm⁷ G⁷ G^{#5} 9 C

Some let - ters tied to blue, a pho - to - graph or two,

C C/E E♭dim⁷ Dm⁷ G⁹ C

I see a rose from you A - mong My Sou - ve - nirs.

B C⁷ F⁶ Dm⁷ G⁷ G^{#5} 9 C

A few more to - kens rest with - in my trea - sure chest,

C G⁷ Bdim⁷ E⁷ Am⁷ D⁹ G⁷ #5

and tho' they do their best to give me con - so - la - tion.

A C A⁷♭⁹ Dm⁷ G⁷ G^{#5} 9 C

I count them all a - part, And as the tear drops start,

C C/E E♭dim⁷ Dm⁷ G⁹ 1. C Am⁷ Dm G⁷ 2. C Fm⁶ C

I find a bro - ken heart A - mong My Sou - ve - nirs.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues

Andante (♩ = 88)

A Am⁷ F⁷/A Am⁶ F⁹/A Am⁹ F^{#m}7^{b5} C¹³ F^Δ E⁷ b⁵ Bm¹¹

Try to think_ that love's not a - round_ still it's un - com - fort - bly near.____
 An - gel Eyes_ that old dev - il sent, _ they glow un - bear - a - bly bright.____

Am⁹ F⁷/A Am⁶ F⁹/A B⁷ b⁹ F⁹ E⁷ b⁹ 1. Am⁷ F⁹ E⁷ b⁹ 2. Am

My old heart_ ain't gain - in' no ground_ be - cause my An - gel Eyes ain't here.____ So
 Need I say_ that my love's mis - spent, _ mis - spent with An - gel Eyes to - night.____

B Gm⁹ C⁷ b⁹ F^Δ9 D⁷ b⁹ Gm⁹ C⁷ b⁹ F^Δ9 B^bΔ⁹

drink up_ all you peo - ple, _ or - der an - y - thing you see.____ Have

F^{#m}9 B⁷ b⁹ E^Δ A^Δ9 A^{#m}7 D[#]7^{#5} Bm⁷ E⁷ #⁵

fun, _ you hap - py peo - ple _ the drink and the laugh's _ on me.____

A Am⁹ F⁷/A Am⁶ F⁹/A Am⁹ F^{#m}7^{b5} Bm⁷ E⁷ b⁵ E⁷

Par - don me, _ but I got - ta run, _ the fact's un - com - mon - ly clear.____

Am⁹ F⁷/A Am⁶ F⁹/A B⁷ b⁹ F⁹ E⁷ #⁵ Am Am/G F⁹ E⁷ #⁵ Am^Δ

Got - ta find_ who's now "Number One" _ and why my An - gel Eyes ain't here.____ 'Scuse me while I di - s - ap - pear.____

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Typeset by Mark Veltzer <mark@veltzer.net>

As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)

[A] Dm⁷ G⁷ Gm⁶ G⁷ C⁶ Dm⁷ D[#]dim⁷ Em⁷

You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The
And when two lov-ers woo They still say: "I love you" On that you can re-ly No

D⁷ Dm⁷ G⁷ 1. C^Δ Dm⁷ G⁷ 2. C⁶ Gm⁷ C⁷

fun-da-men-tal things app-ly As Time Goes By_____ And By_____

mat-ter what the fu-ture brings As Time Goes By_____

[B] F^Δ A⁷ Dm F[#]dim

Moon-light and love_ songs- nev-er out of date Hearts full of pas-sion- jea-lou-sy and hate

Am F⁷ D⁷ G⁷ Gdim G⁷

Wo-men needs man-_ and man must have his mate That no one can de-ny It's

[A] Dm⁷ G⁷ Gm⁶ G⁷ C⁶ Dm⁷ D[#]dim⁷ Em⁷

still the same old sto-ry A fight for love and glo-ry A case of do or die The

D⁷ Em⁷ A⁷ Dm⁷ G⁷ C⁶ B^{b7} C⁶ (G⁷)

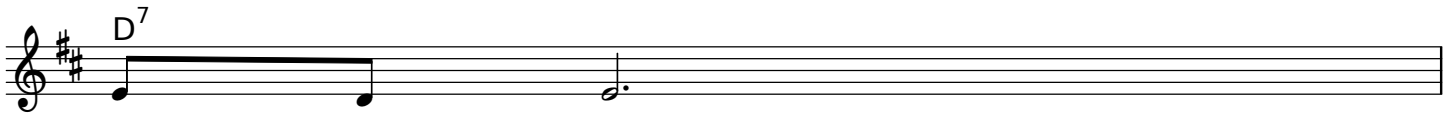
world will al-ways wel-come lov-ers As Time Goes By

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Prestissimo (♩ = 220)

12-staff musical score for guitar in D major, 4/4 time. The score includes various chords (D7, Em, Fdim, Am, G7, D7, F#m, B7, A7, E7, D7#5, A7, D7, F#m, B7, A7, D7, Am, D7, G7, D7, F#m, B7, A7, D7, Em, A7) and melodic lines with triplets and slurs. The piece is titled 'Lay Back' and includes a 'Lay Back' section marked with a double bar line.



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Autumn In New York

Lyrics and Music by Vernon Duke

Brightly

Andante (♩ = 76)

A Em⁷ F#m⁷ G⁶ A⁷ D^Δ Em⁷ F#m⁷ B⁷ b⁹

Au - tumn In New York, why does it seem so in - vit - ing?
 Au - tumn In New York, the gleam - ing roof - tops at sun - down.

Em⁷ F#m⁷ G⁶ A⁷ F#m⁷ b⁵ B⁷

Au - tumn In New York, it spells the thrill of first night - ing.
 Au - tumn In New York, it lifts you up when you're run - down.

B Em⁷ Gm⁷ C⁷ F^Δ Bm⁷ b⁵

Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, they're
 Jad - ed rou - es and gay di - vor - cees who lunch at the Ritz will

Am⁷ Bm⁷ E⁷ b⁹ A^Δ A⁷ A⁷ #⁵

mak - ing me feel I'm home. It's
 tell you that "it's di - vine!" This

A Em⁷ F#m⁷ G⁶ A⁷ D^Δ Em⁷ F#m⁷ B⁷ b⁹ B^b 7

Au - tumn In New York, that brings the pro - mise of new love;
 Au - tumn In New York, trans - forms the slums in - to May - fair;

Am⁷ Bm⁷ Cm⁶ D⁷ Gm⁶ Fm⁷ Eb⁷

Au - tumn In New York is of - ten min - gled with pain.
 Au - tumn In New York, you'll need no cas - tles in Spain.

C Dm⁷ A⁷ Dm F⁷ B^b Δ F⁷ B^b Δ F⁷

Dream - ers with emp - ty hands may sigh for ex - ot - ic lands; It's
 Lov - ers that bless the dark on bench - es in Cen - tral Park greet

Em⁷ F#m⁷ Gm⁶ A⁷ b⁹ Dm

Au - tumn In New York, it's good to live it a - gain.
 Au - tumn In New York, it's good to live it a - gain.

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Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz

Allegro (♩ = 130) A $F\sharp m^7$ B^7 E^Δ A^Δ

The fall - ing leaves _____ drift by the win - dow, _____ The Au - tumn

$D\sharp m^7 b5$ $G\sharp^7$ $C\sharp m$

Leaves, _____ of red and gold. I see your

A $F\sharp m^7$ B^7 E^Δ A^Δ

lips, _____ the sum - mer kiss - es, The sun - burned

$D\sharp m^7 b5$ $G\sharp^7$ $C\sharp m$ $F\sharp m$ $C\sharp m$

hands _____ I used to hold. Since you

B $D\sharp m^7 b5$ $G\sharp^7$ $C\sharp m$

went a - way _____ the days grow long, _____ And soon I'll

$F\sharp m^7$ B^7 E^Δ $C\sharp^7 b9$

hear _____ old win - ter's song. _____ But I

$D\sharp m^7 b5$ $G\sharp^7 b9$ $C\sharp m$ $C\sharp m/B$ $A\sharp m^7 b5$ A^Δ

miss you most of all my dar - ling, _____ When

$D\sharp m^7 b5$ $G\sharp^7 b9$ $C\sharp m$ $F\sharp m$ $C\sharp m$

Au - tumn Leaves start to fall. _____

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Typeset by Mark Veltzer <mark@veltzer.net>

Bessie's Blues

Music by John Coltrane

Blues

Presto (♩ = 200)

A C⁷ F⁷ C⁷

F⁷ C⁷

G⁷ F⁷ C⁷ G⁷

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Typeset by Mark Veltzer <mark@veltzer.net>

Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Moderato (♩ = 100)

A A A^{#dim7} Bm⁷ B^{#dim7} A C^{#7} D^Δ D^{#dim7}

I'm wild a-gain, be - guiled a-gain, a sim-per-ing, whim-per-ing child a-gain, Be -

A B⁷ E⁷ F^{#7} Bm⁷ E⁷

witched, both - ered and be - wild - ered am I.

A A A^{#dim7} Bm B^{#dim7} A C^{#7} D^Δ D^{#dim7}

Could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep, Be -

A B⁷ E⁷ A⁷ D^Δ F^{#7}

witched, both - ered and be - wild - ered am I.

B Bm F^{#m}

Lost my heart, but what of it? He is cold I a - gree,

Bm E⁷ C^{#m7} F^{#7#9} Bm⁷ E⁷

he can laugh, but I love it, al-though the laugh's on me. I'll

A A A^{#dim7} Bm B^{#dim7} A C^{#7} D^Δ D^{#dim7}

sing to him, each spring to him, and long for the day when I'll cling to him, Be -

A B⁷ Bm E⁷ 1. A F^{#m} Bm⁷ E⁷ 2. A D A

witched, both-ered and be - wild - ered am I. I'm I.

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Typeset by Mark Veltzer <mark@veltzer.net>

Billie's Bounce

Music by Charlie Parker

Blues

Allegro (♩ = 130)

A

A⁷ D⁷ G⁷ G⁷dim⁷ D⁷

D⁷ G⁷ D⁷

F⁷m B⁷ Em A⁷ D⁷ B⁷

Em A⁷ **B** D⁷

D⁷ Am D⁷ G⁷

G⁷ D⁷ F⁷m B⁷

Em A⁷ D⁷

A⁷

(Last 12 Bars are transcribed from Charlie Parker Solo - The Savoy Recordings)

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Typeset by Micha Dienert <mdienert@t-online.de>

Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

Bossa Nova

Allegro (♩ = 150)

A **Am⁷** **Dm⁷**

A place in - side my heart____ Is where you live____
 Nights of moon - lit skies____ A gen - tle kiss____
 The thought of how we met____ Still lin - gers on____

Bm⁷ b⁵ **E⁷** **Am⁷**

Mem - ories of our start____ The love you give____
 Some - thing in your eyes____ Fills me with bliss____
 How can I for - get____ That mag - ic dawn____

Cm⁷ **F⁷** **Bb^Δ**

Days when we're a - lone____ And you are in my arms____
 Hold me in your arms____ And then I will re - call____
 All the warm de - sire____ The fi - re in your touch____

Bm⁷ b⁵ **E⁷** **Am⁷** **Bm⁷ b⁵** **E⁷** **Am⁷**

The blue - ness of the true - ness of our love____
 The blue - ness of the true - ness of our love____ The
 The blue - ness of the true - ness of our love____

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Typeset by Mark Veltzer <mark@veltzer.net>

Blue In Green

Music by Miles Davis, Bill Evans

Slowly

Allegro (♩ = 130)

A G^{lyd} F^{♯7}♯9 Bm⁹ B^{♭7} Am⁹ D⁷♭9 G[△] F^{♯7}♯5♯9

Bm⁶9 C^{♯7}♯5♯9 F^{♯m}9 Bm⁹ G^{lyd} F^{♯7}♯9 F^{♯7}♭9 Bm⁶9

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Blue Monk

Music by Thelonius Monk

Blues

Allegro (♩ = 130)

A G C⁷ G D⁷ G G⁷

C C^{#dim7} G D⁷ G

D⁷ G (D⁷)

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Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz

Allegro (♩ = 130)

[A] D⁶ Bm⁷ Em⁷ A⁷ D^Δ Bm⁷ Em⁷ A⁷

We'll have a blue room, A new room, For two room, Where
Not like a ball - room, A small room, A hall room, Where

D^Δ D⁷ G^Δ Em⁷ D⁶ E⁷ Em⁷ A⁷ D Em⁷ A⁷ D

ev' - ry day's a ho - li - day Be - cause you're mar - ried to me.
I can smoke my pipe a - way With your wee head u - pon my knee.

[B] A⁷ D^Δ

We will thrive on, Keep a - live on, Just not - hing but kis - ses,

A⁷ Em⁷ A⁷ Bm⁷ E⁷ Em⁷ A⁷

With Mis - ter and Mis - sus On lit - tle blue chairs.

[A] D⁶ A⁷ D^Δ Bm⁷ Em⁷ A⁷

You sew your trous - seau, And Ro - bin - son Cru - soe Is

D^Δ D⁷ G^Δ Em⁷ D Em⁷ A⁷ D

not so far from world - ly cares As our blue room far a - way up - stairs.

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Typeset by Mark Veltzer <mark@veltzer.net>

Blue Skies

Lyrics and Music by Irving Berlin

Andante (♩ = 88)

A F#m C#+/E# A/E B⁹/D# Dm

Blue Skies smil - ing at me, noth - ing but

A/E D⁹ E+ A

blue skies do I see.

A F#m C#+/E# A/E B⁹/D# Dm

Blue - birds sing - ing a song, noth - ing but

A/E D⁹ E+ A

blue - birds all day long.

B A Dm A Dm A Dm A

Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.

A Dm A Dm A E⁷₃ A C#⁷

Not - ic - ing the days hur - ry - ing by, when you're in love, my how they fly by.

A F#m C#+/E# A/E B⁹/D# Dm

Blue days all of them gone, noth - ing but

A/E D⁹ E+ A

blue skies from now on.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Blue Trane

Music by John Coltrane

Fiercly

Allegro (♩ = 130)

Chord progression: G⁷ Am Dm⁷ G⁷ Am Gm⁷ C⁷ Dm Dm⁷ G⁷ Am F#m⁷ B⁷ Em Dm⁷ G⁷ 1. Am Dm⁷ G⁷ 2. Am⁷ b⁵ Am

Fine

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Blues For Alice

Music by Charlie Parker

Jazz

Allegro (♩ = 130)

A D[△] C[#]m⁷♭⁵ F[#]m⁷♭⁹ Bm⁷ E⁷ Am⁷ D⁷

G⁷ Gm⁷ C⁷ F[#]m⁷ B⁷ Fm⁷ B^{♭7}

Em⁷ A⁷ D Bm⁷ Em⁷ A⁷

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Typeset by Mark Veltzer <mark@veltzer.net>

Bluesette

Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz

Allegro (♩ = 168)

A E D#m⁷ b⁵ G#⁷ b⁹ C#m⁷ F#⁷ b⁹ Bm⁷ E⁷

Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues - ette, don't des - pair

A^Δ A⁶ Am⁷ D⁹ G^Δ Gm⁷ C⁹

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing, just like you to find a some - one to be true to.

F^Δ F F#m⁷ b⁵ B⁷ b⁹ G#m⁷ G⁷ F#m⁷ B⁷

One luck - y day love - ly love will come your way.
Two lov - ing arms he can nest - le in and stay.

A E D#m⁷ b⁵ G#⁷ C#m⁷ F#⁷ Bm⁷ E⁷

Get set, Blues - ette, true love is com - ing. Your trou - bled heart soon will be hum - ming.

A^Δ A⁶ Am⁷ D⁷ G^Δ G⁶ Gm⁷ C⁹

Hum

F^Δ F#m⁷ b⁵ B⁷ b⁹ G#m⁷ G⁷ F#m⁷ B⁷

Doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, Doo - oo - oo Blues - ette.

A E D#m⁷ b⁵ G#⁷ C#m⁷ F#⁷ Bm⁷ E⁷

Pret-ty lit-tle Blues-ette must-n't be a mourn-er. Have you heard the news yet? Love is 'round the cor-ner.

A^Δ A⁶ Am⁷ D⁷ G^Δ G⁶ G⁷ C⁷

Love wrapped in rain-bows and tied with pink rib-bon to make your next spring-time your gold wed-ding ring time. So,

F^Δ F#m⁷ b⁵ B⁷ G#m⁷ G⁷ F#m⁷ B⁷

dry your eyes. Don't-cha pout, don't-cha fret, good-y good times are com-ing, Blues - ette.

A E D#m⁷ b⁵ G#⁷ b⁹ C#m⁷ F#⁷ b⁹ Bm⁷ E⁷

Long as there's love in your heart to share, dear Blues - ette, don't des - pair.

Some blue boy is long-ing, just like you, to find a some - one to be true to.

One luck - y day love - ly love will come your way. That mag - ic

day may just be to - day.

Chord symbols: A^Δ, A⁶, Am⁷, D⁹, G^Δ, Gm⁷, C⁹, F^Δ, F#m⁷ b⁵, B⁹, G#m⁷, C#⁷, C#⁷ #⁵, C#⁷, F#m⁷, B⁷, E, B⁷ #⁹, B⁹, G#m⁷, F#m⁷, F^Δ, E^Δ.

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Typeset by Mark Veltzer <mark@veltzer.net>

Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green

Slowly, with expression

Andante (♩ = 80)

A Cm⁷ G⁹ Cm⁷ F⁷ B^b△ Eb⁷ Dm⁷ C[#]dim⁷

My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly.
 I spend my days in long - ing and won - d'ring why it's me you're wrong - ing,
 my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;

Cm⁷ Cm⁷/B^b Am⁷ b⁵ D⁷ Gm⁷ Cm⁷ F⁷ #⁵ B^b 6 Dm⁷ G⁷ b⁹ B^b 6 C[#]m⁷ F⁷ #⁵

Why have-n't you seen it? I'm all for you, Body And Soul!
 I tell you I mean it, I'm all for you, Body And Soul!
 I'd glad-ly sur - ren - der myself to you, Body And

B B C[#]m⁷ B/D[#] Em⁷ A⁷ D[#]m⁷ G[#]m⁷ C[#]m⁷ F⁷ #⁵ B

I can't believe it, it's hard to con-ceive it that you'd turn a - way ro-mance.

Bm⁷ E⁹ A△ Cdim⁷ Bm⁷ E⁷ E⁷ #⁵ A⁹ G[#] 9 G⁹ C[#] 9 #¹¹

D.C. al Coda

Are you pre-tend-ing, it looks like the end-ing un - less I could have one more chance to prove, dear,

B^b

Soul!

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Typeset by Mark Veltzer <mark@veltzer.net>

But Not For Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Moderato (♩ = 116) **[A]** E⁷ Em⁷ A⁷ D^Δ Bm⁷

They're wri - ting songs of love, But not for me A luc - ky
fool to fall, And get that way Hi - Ho a -

E⁷ Em⁷ A⁷ D^Δ Am⁷ D⁷

stars a - bove, But not for me! With love to
las and al - - so lack a day Al - though I

[B] G^Δ Gm⁷ C⁷ D^Δ

lead the way, I've found more clouds of gray Than a - ny

Bm⁷ E⁷ Em⁷ A⁷

Rus - sian play Could gua - ran - tee I was a

[C] G^Δ Gm⁷ C⁷ D^Δ Bm⁷

can't dis - miss the me - mory of his kiss, I guess he's

Em⁷ A⁷ D^Δ

not for me

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Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately

Moderato (♩ = 116)

A D B⁷ Em⁷ A⁹ D

Pack up all my care and woe, here I go, Sing - ing low,

D/F# Fdim⁷ Em⁷ A⁷

Bye Bye Black - bird,

B Em C/E Em⁶ C/E Em⁷ A⁷

Where some - bod - y waits for me, sug - ar's sweet, so is she,

Em⁷ A⁷ D^Δ D⁶

Bye Bye Black - bird.

C D⁷ F#m⁷ b⁵ B⁷

No one here can love or un - der - stand me,

Em Em⁷ b⁵ A⁷

oh, what hard luck sto - ries they all hand me.

D D C⁷ B⁷

Make my bed and light the light, I'll ar - rive late to - night,

Em⁷ A⁷ 1. D Bm⁷ Em⁷ A⁷ 2. D G Gm⁶ D⁶

black - bird bye bye. bye.

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Typeset by Mark Veltzer <mark@veltzer.net>

Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III

Music by Jerome Kern

Moderately and rather freely

Andante Moderato (♩ = 88)

A A^Δ F#m⁷ Bm⁷ E⁷ A^Δ Em⁷ A⁷ b⁹ D⁶ G⁹

Fish got to swim_ and birds got to fly_ I got to love_ one man 'til I die,_

C#m⁷ F#m⁷ F⁷ B⁷ b⁹ E⁷ b⁹ A^Δ Cdim⁷ Bm⁷ E⁷ #⁵

Can't Help Lov-in' Dat Man of mine.

A A^Δ F#m⁷ Bm⁷ E⁷ A^Δ Em⁷ A⁷ b⁹ D⁶ G⁹

Tell me he's la - zy tell me he's slow,_ tell me I'm cra - zy may-be I know,_

C#m⁷ F#m⁷ F⁷ B⁷ b⁹ E⁷ b⁹ A^Δ Bm⁷ Em⁷ A⁷ b⁹

Can't Help Lov-in' Dat Man of mine.

B D⁶ D#dim⁷ A^Δ B⁷

When he goes a - way_ dat's a rain - y day,_

C#m⁷ C^Δ Bm⁷ B⁹ Bm⁷/E E⁷

and when he comes back dat day is fine,_ the sun will shine.

A A^Δ F#m⁷ Bm⁷ E⁷ A^Δ Em⁷ A⁷ b⁹ D⁶ G⁹

He can come home as late as can be,_ home with-out him_ ain't no home to me,_

C#m⁷ F#m⁷ F⁷ B⁷ b⁹ E⁷ b⁹ A^Δ C⁹ F^Δ B^b Δ A^Δ

Can't Help Lov-in' Dat Man of mine._

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Caravan

Lyrics by Irving Mills
Bright Latin and Swing

Music by Duke Ellington, Juan Tizol

Prestissimo (♩ = 220)

A A^7

Night _____ and stars that shine ab - ove so
Sleep _____ u - pon my shou - lder as we

A^7

bright _____ The ma - gic of their fa - ding
creep _____ Ac - ross the sand so I may

A^7

light _____ That shines u - pon our Ca - ra -
keep _____ This mem - 'ry of our Ca - ra -

Dm^6

van _____
van _____

B D^9

You are so exciting,

G^9

This is so inviting

C^7

Res - - ting in my arms _____ As I

F^6 A^7

thrill to the magic charms _____

A A^7

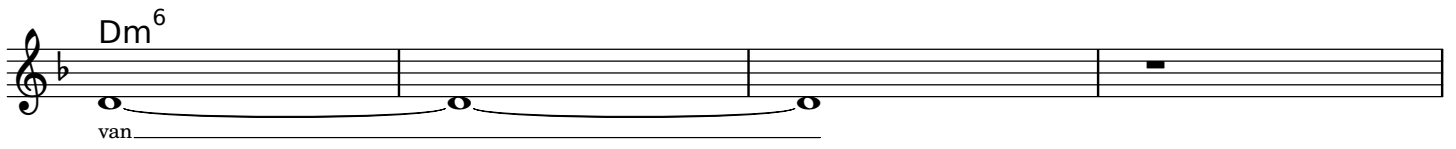
Of you be - side me here, be - neath the

A^7

blue _____ My dream of love is com - ing

A^7

true _____ With - in our de - sert Ca - ra -



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Typeset by Mark Veltzer <mark@veltzer.net>

Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova

Presto (♩ = 200)

[A] Bm⁷ Bm⁷/A G#m⁷ b⁵ C#⁷ b⁹

No More Blues, I'm goin' back home. No,

C#m⁷ b⁵ F#⁷ b⁹ Bm C#m⁷ b⁵ F#⁷ b⁹

No More Blues, I prom - ise no more to roam.

Bm Bm/A G#m⁷ b⁵ C#⁷ F#m

Home is where the heart is, the fun - ny

G^Δ C#m⁷ b⁵ F#⁷ b⁹

part is my heart's been right there all a - long.

[A'] Bm⁷ Bm⁷/A G#m⁷ b⁵ C#⁷ b⁹

No more tears and no more sighs, and

C#m⁷ b⁵ F#⁷ b⁹ Bm B⁷

no more fears, I'll say no more good - byes. If tra - vel

Em Em/D F#⁷/C# F#⁷ Bm Bm/A

beck - ons me I swear I'm gon - na re - fuse, I'm gon - na

G#m⁷ b⁵ C#⁷ b⁹ F#⁷ b⁹ Bm C#m⁷ F#⁷ #5

set - tle down and there'll be No More Blues.

[B] B^Δ B#dim⁷ C#m⁷

Ev - 'ry day while I am far a - way my thoughts turn

F#⁷ Bdim⁷ B^Δ

home - ward, for - ev - er home - ward. I

D#m⁷ Ddim⁷ C#m⁷

trav - elled 'round the world in search of hap - pi - ness, but all my hap -

- pi - ness I found was in my home - town.

No More Blues, I'm goin' back home. No,

no more dues, I'm through with all my wan - drin', now I'll

set - tle down and live my life and build a home and find a wife, when

we set - tle down there'll be No More Blues noth - in' but hap - pi - ness. When

we set - tle down there'll be No More Blues.

Chords: C^{#7}, C^{#m7}^{b5}, F^{#7}^{b9}, B^Δ, Bm⁷/A[#], G^{#m7}, C^{#7}, D[#], D^{#7}, G^{#m7}, Gm⁷, F^{#m7}, B⁷^{b9}, E^Δ, A⁹, D^{#m7}, G^{#7}, G^{#7}^{#5}, C^{#7}, C^{#m7}/F[#], F^{#7}/E, D^{#m7}, G^{#7}^{b9}, C^{#7}, C^{#m7}/F[#], F^{#7}, B.

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Typeset by Mark Veltzer <mark@veltzer.net>

Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately

Allegro (♩ = 130) A A E⁷ #5 A E⁷ Edim⁷ E⁷

In some se-clud-ed ren-dez - vous _____ that o - ver looks the av - e --neu _____ with some one sharing a de-
rette, _____ to some ex - qui - site chan-son - ette _____ two hand are sure to sly - ly

Bm⁷ E⁷ Bm⁷ E⁷ #5 A A#dim⁷ E⁷ Em⁷

light - ful chat, of this and that and Cock-tails For Two. — As we en-joy a cig - a - Cock-tails For Two. —
meet be-neath a ser - vi-nette, with

B A⁷ A⁷ #5 D^Δ D⁶ G⁹ F#m⁷

My head may go reel - ing, but my heart will be o - be - di --ent

F#dim⁷ Bm⁷ E⁷ Bm⁷ E⁷ A A#dim

with in - tox - i - cat - ing kiss - es for the prin - ci - pal in - gre - di --ent.

A E⁷ A E⁷ #5 A E⁷ Edim⁷

Most an - y af - ter-nnon at five _____ we'll be so gald we're both a - live, _____

E⁷ Bm⁷ E⁷ Bm⁷ E⁷ A⁶ Dm A

— then may-be for-tune will com-plete her plan that all be-gan with Cock-tails For Two. —

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

Moderately

Moderato (♩ = 100)

A D^Δ G^{♯m}7^{♭5} C^{♯m}7^{♭5} F[♯]7^{♭9} Bm⁷ E⁹

I'm gon-na love you like no - bod - y's loved you, Come Rain Or Come Shine.

E⁹ Em⁷ A⁷ D⁷ Am⁷ D⁷

High as a moun-tain and deep as a riv-er, Come Rain Or Come Shine.

Gm⁷ Dm Gm Em⁷♭5 A⁷♭5 A⁷ A⁷♯5

I guess when you met me It was just one of those things.

Bm⁷♭5 E⁷♭9 Am Am⁷ D⁷ Gm⁷ Cm⁷ F^{♯m}7 Em⁷ A⁷

But don't ev-er bet me, 'Cause I'm gon-na be true if you let me.

B D^Δ G^{♯m}7^{♭5} C^{♯m}7^{♭5} F[♯]7^{♭9} Bm⁷ E⁹

You're gon-na love me like no - bod - y's loved me, Come Rain Or Come Shine.

A^{♯m}7^{♭5} D^{♯m}7 G[♯]7 F[♯]7 G⁷ F[♯]7

Hap - py to-geth-er, un - hap - py to-geth-er And won't it be fine.

B⁷ C^Δ B⁷ E⁷ F⁹ E⁹ F[♯]7

Days may be cloud-y or sun - ny, We're in or we're out of the mon - ey. But

Bm⁷ E⁷ E⁷/D C^{♯m}7^{♭5} F[♯]7^{♭9} Bm⁷ Em⁷ A⁷

I'm with you al - ways, I'm with you rain or shine!

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Typeset by Mark Veltzer <mark@veltzer.net>

Could It Be You

Music by Cole Porter

Ballad

Allegro (♩ = 168)

Chord symbols and structure:

- Measure 1: **A** G^Δ
- Measure 2: Am⁷ D⁷
- Measure 3: G^Δ
- Measure 4: Em⁷ E^bm⁷ Dm⁷ G⁷
- Measure 5: C^Δ
- Measure 6: Dm⁷ G⁷
- Measure 7: C^Δ
- Measure 8: Em⁷ A⁷
- Measure 9: **B** D^Δ F^{#7} b⁹ Bm⁷ E⁷ F^{#m} b⁵ B⁷ b⁹
- Measure 10: Em Em⁷ A⁷ D⁷ A⁹ Am⁷ D⁷
- Measure 11: **C** G^Δ B⁷ C^Δ A⁷ E⁷ Cm⁷ F⁷
- Measure 12: G^Δ A⁹ Am⁷ D⁷ G⁶ (Am⁷ D⁷)
- Measure 13: Fine

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Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically

Andrante Moderato (♩ = 88)

A Am Am^{#5} Am⁶ Am⁷ Dm⁷ G⁷ G⁷^{#5} C[△] Bm⁷ E⁷

Now_____ you say you're lone-ly,_____ you cry the long night thru;_____ well, you can

Em⁷ A⁷^{#5} D⁹ Dm⁷ Dm⁷/G C⁶ B⁷^{b9} E⁷

Cry___ Me A Riv --er, Cry___ Me A Riv-er, I cried a riv-er o-ver you._____

A Am Am^{#5} Am⁶ Am⁷ Dm⁷ G⁷ G⁷^{#5} C[△] Bm⁷ E⁷

Now_____ you say you're sor-ry_____ for be-in' so un-true;_____ well, you can

Em⁷ A⁷^{#5} D⁹ Dm⁷ Dm⁷/G C⁶ F^{#m}⁷^{b5} B⁷^{b9}

Cry___ Me A Riv-er, Cry___ My A Riv-er, I cried a riv-er o-ver you.

B Em Am⁶ B⁷ Em C^{#m}⁷^{b5} Am⁶/C B⁷

You drove me,___near-ly drove me, out of my head,___ while you___nev-er shed a tear._____

Em Am⁶/C B⁷^{sus4} B⁷ E Bm⁷ E⁷

Re-mem-ber?_I re-mem-ber, all that you said;___ told me love was too ple-beian, told me you were thru with me, an'

A Am Am^{#5} Am⁶ Am⁷ Dm⁷ G⁷ G⁷^{#5} C[△] Bm⁷ E⁷

Now_____ you say you love me,_____ well, just to prove you do,_____ Come on, an'

Em⁷ A⁷^{#5} D⁹ Dm⁷ Dm⁷/G C⁶ E⁷^{#5}^{b9} C⁶

Cry Me A Riv-er, Cry Me A Riv-er, I cried a riv-er o-ver you._____ you._____

1. C⁶ E⁷^{#5}^{b9} 2. C⁶

Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing

Allegro (♩ = 130)

[A] D^Δ D^{7#5} G^Δ G^{#dim} F^{#m7} Fdim

He dan - ces o - ver - head on the ceil - ing near my bed
I tried to hide in vain un - der - neath my coun - ter - pane

Em⁷ A⁷ F^{#m7b5} B^{7b9} Em⁷ A⁷ D⁶

in my sight through the night
there's my love up a - bove

[B] Em⁷ A⁷ D^Δ F^{#m7b5} B⁷

I whis - per "go a - way my lo - ver it's not fair" _____

Em⁷ A⁷ F^{#m7b5} B⁷ Em⁷ A⁷

but I'm so grate - ful to dis - co - ver he's till there _____

[A] D^Δ D^{7#5} G^Δ G^{#dim} F^{#m7} Fdim

lo - ve my ceil - ing more since it is a dan - cing floor

Fine

Em⁷ A⁷ D (Em⁷ A⁷)

just for _____ my love _____

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Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly

Adagio (♩ = 72)

A E Gm⁷ C⁷ F#m⁷ G#⁷ b⁵ C#m⁷ C#m/B A#m⁷ A^Δ G#m⁷ b⁵ C#⁷ b⁹

Darn That Dream I dream each night, You say you love me and you hold me tight,

F#m⁷ D⁷ G#m⁷ Gdim⁷ F#m⁷ B⁷ G#m⁷ C#⁷ F#m⁷ B⁷

but when I a-wake you're out of sight. Oh, Darn That Dream.

A E Gm⁷ C⁷ F#m⁷ G#⁷ b⁵ C#m⁷ C#m/B A#m⁷ A^Δ G#m⁷ b⁵ C#⁷ b⁹

Darn your lips and darn your eyes, they lift me high a - bove the moon - lit skies,

F#m⁷ D⁷ G#m⁷ Gdim⁷ F#m⁷ B⁷ b⁹ E G⁷

then I tum - ble out of Par - a - dise. Oh, Darn That Dream.

B C⁶ Am⁷ Dm⁷ G⁷ C^Δ A⁷ b⁹ Dm⁷ G⁹ G⁷ b⁹

Darn that one - track mind of mine, — it can't un - der - stand — that you don't care. —

C⁶ Am⁷ Em⁷ Em⁷/D C#m⁷ b⁵ F#m⁷ B⁷ C⁹ B⁹

Just to change the mood I'm in, — I'd wel - come a nice — old night - mare.

A E Gm⁷ C⁷ F#m⁷ G#⁷ b⁵ C#m⁷ C#m/B A#m⁷ A^Δ G#m⁷ b⁵ C#⁷ b⁹

Darn That Dream and bless it too, with - out that dream I nev - er would have you.

F#m⁷ D⁷ G#m⁷ Gdim⁷ F#m⁷ B⁷ b⁹ E

But it haunts me and it won't come true, Oh, Darn That Dream.

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Typeset by Mark Veltzer <mark@veltzer.net>

Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Medium Bossa Nova

Allegro (♩ = 130)

[A] D[△] E⁷ b⁵

Love is like a nev - er end - ing mel - o - dy;

Em⁷ A⁷ A⁷/G F[♯]m⁷ b⁵ B⁷ b⁹

po - ets have com - pared it to a sym - pho - ny,

Em⁷ F[♯] b⁹ B⁷ B⁷ b⁹

a sym - pho - ny con - duc - ted by the light - ing of the moon,

E⁷ b⁹ E^b [△]

but our song of love is Slight - ly Out Of Tune.

[A] D[△] E⁷ b⁵

Once your kiss - es raised me to a fev - er pitch,

Em⁷ A⁷ A⁷/G F[♯]m⁷ b⁵ B⁷ b⁹

now the orch - es - tra - tion does - n't seem so rich.

Em⁷ G^m C⁷ D[△] G[♯]m⁷ b⁵ C[♯] b⁹

Seems to me you've changed the tune we used to sing;

[B] F[♯] [△] Gdim⁷ G[♯]m⁷ C[♯]

like the Bos - sa No - va, love should swing. We

F[♯] Gdim⁷ G[♯]m⁷ C[♯]

used to har - mo - nize two souls in per - fect time.

F[♯] D[♯]m⁷ G[♯]m⁷ C[♯]

Now the song is dif - frent and the words don't e - ven rhyme, 'cause

you for - got the mel - o - dy our hearts would al - ways croon,____ and so what

good's a heart that's Slight - ly Out Of Tune._____

Tune your heart to mine the way it uysed to be;_____

join with me in har - mo - ny and sing a song of lov - ing. We're

bound to get in tune a - gain be - fore too long. There'll be

no De - sa - fi - na - do when your heart be - longs to me com - plete - ly._____ Then you

won't be Slight - ly Out Of Tune,____ you'll sing a - long with me._____

Chords: A^Δ, A^{#dim7}, Bm⁷, E⁷, Em⁷, D^{#dim}, E⁷, A⁷, A^{7b5}, D^Δ, E^{7b5}, Em⁷, A⁷, A^{7/G}, F^{#m7b5}, B^{7b9}, Em⁷, Gm, C⁷, D^Δ, Bm⁷, E⁷, Gm⁷, C⁹, E⁷, Em⁷, A⁷, D⁶

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Donna Lee

Music by Charlie Parker

Up Tempo

Allegro (♩ = 130)

A F D⁷ G⁷

Gm⁷ C⁷ F Cm⁷ B⁷

B^b B^bm⁷ F D⁷

G⁷ Gm⁷ C⁷

B F D⁷ G⁷

A⁷ Dm A⁷#⁹

Dm A⁷ Dm₃ Fdim

F D⁷ Gm⁷ C⁷ F Gm⁷ C⁷

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Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing

Allegro (♩ = 130)

A A⁶ Dm⁷ G⁷ C#m⁷ F#⁷ Bm⁷ E⁷ A^Δ F#m⁷

Don't Blame Me For fal - ling in love with you. I'm
Can't you see When you do the things you do If

Bm⁷ E⁷ C#m⁷ b⁵ F#⁷ Bm⁷ E⁷ A⁶ Bm⁷ E⁷ Bm⁷ E⁷ A⁶ Em⁷ A⁷

un-der your spell But how can I help it? Don't Blame Me.
I can't con - ceal The thrill that I'm fee - ling, Don't Blame Me.

B D C#⁷ F#m⁷

I can't help it If that dog - gone moon a - bove

B⁷ Bm⁷ F⁷ E⁷

Makes me want Some - one like you to love.

A A C#m⁷ b⁵ F#⁷ Bm⁷ E⁷ A^Δ F#m⁷

Blame your kiss As sweet as a kiss can be, And

Bm⁷ E⁷ C#m⁷ b⁵ F#⁷ Bm⁷ E⁷ A⁶

blame all your charms That melt in my arms, But Don't Blame Me.

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Don't Explain

Lyrics by Arthur Herzog, Jr.

Music by Billie Holiday

Slowly

Adagio (♩ = 72)

A Bm Bm/A Em⁶/G F⁷ Bm Bm/A C⁷/G[♯] G⁷ [♭]5 F⁹

Hush now, Don't Ex - plain! Just say you'll re - main,

C⁹ B⁹ [♯]5 B⁷ [♯]5 [♭]9 B[♭]⁹ A⁹ D^Δ G^Δ F[♯]m⁷ Gm⁶/B[♭] A⁷ [♭]9 G⁷ F⁷

I'm glad you're back, Don't Ex - plain!

A Bm Bm/A Em⁶/G F⁷ Bm Bm/A C⁷/G[♯] G⁷ [♭]5 F⁹

Qui - et, Don't Ex - plain! What is there to gain?

C⁹ B⁹ [♯]5 B⁷ [♯]5 [♭]9 B[♭]⁹ A⁹ D G[♯]m⁷ [♭]5 C⁷ [♭]9 F⁷ [♭]9

Skip that lip - stick, Don't Ex - plain!

B Bm⁷ Em⁷ A⁷ D^Δ G^Δ C[♯]m⁷ [♭]5 G⁷ F⁷

You know that I love you and what love en-dures. All my thoughts are of you for I'm so com-plete-ly yours.

Bm⁷ Em⁷ A⁷ D^Δ G^Δ C[♯]m⁷ [♭]5 G⁷ F⁷

Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.

A Bm Bm/A Em⁶/G F⁷ Bm Bm/A C⁷/G[♯] G⁷ [♭]5 F⁹

Hush now, Don't Ex - plain! You're my joy and pain.

C⁹ B⁹ [♯]5 B[♭]⁹ A⁹ D G⁶ D

My life's yours love, Don't Ex - plain!

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Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing

A **Allegro** (♩ = 130) A Bm⁷ B[♯]dim⁷ A/C[♯] F[♯] G[♯]m⁷ Adim⁷ F[♯]/A[♯]

Missed the Saturday dance, heard they crowded the floor;

F[♯]/A[♯] B⁷ E⁷ A A/C[♯] Cdim⁷ Bm⁷ A

cound-n't bear it with-out you, — Don't Get A-round Much An-y - more.

A A Bm⁷ B[♯]dim⁷ A/C[♯] F[♯] G[♯]m⁷ Adim⁷ F[♯]/A[♯]

Thought I'd vis-it the club, got as far as the door;

F[♯]/A[♯] B⁷ E⁷ A A/C[♯] Cdim⁷ Bm⁷ A

they'd have ask'd me a - bout — you, — Don't Get A-round Much An-y more.

B Em⁷ A⁷ D⁶ G⁹ A[△]

Dar - ling, I guess — my mind's — more at ease, —

A⁷ A⁷^{♯5} B⁷ D⁷^{♯5} G⁷ C[♯]m⁷ Cdim⁷ B⁷ E⁷ A Bm⁷ B[♯]dim⁷ A/C[♯]

— but nev - erthe - less — why stir up memo - ris? — Been in-vied on dates,

A A A/C[♯] F[♯] G[♯]m⁷ Adim⁷ F[♯]/A[♯] B⁷

might have gone but what four? Aw - flly dif-frent with-out — you, —

E⁷ 1. A 2. A/C[♯] Cdim⁷ Bm⁷ A A⁷^{♯9}

Don't Get Around Much An-y - more. Missed the Satur day more.

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Typeset by Jordan Eldredge <jordaneldredge@gmail.com>

Doxy

Music by Sonny Rollins

Medium Groove

A **Allegro** (♩ = 130)

Chords: **A** G⁷ F⁷ E⁷ A⁷ D⁷ G⁷ A⁷ D⁷ G⁷ C⁷ C^{#dim7} G F⁷ E⁷ A⁷ D⁷ G

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Typeset by Mark Veltzer <mark@veltzer.net>

Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin

Med

Moderato (♩ = 108)

[A] D^Δ D^{#dim7} Em⁷ E^{#dim7} D^Δ/F[#] Am⁷ D⁷ G^Δ C⁷

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
I ne-ver reg-ret the years that I'm giving They're ea - sy to give when you're in love I'm

1 D^Δ Bm⁷ Em⁷ A⁷ F^{#7#5} B⁹ E^{7#5} A⁹

I'm so in love There is nothing in life but you
hap - py to do what - - - - -

2 Em⁷ A^{7b9} D G⁷ Cm⁷ F⁷

ev - er I do for you For

[B] Bb^Δ Gm⁷ Cm⁷ F⁷ F⁷/Eb Dm⁷ G⁷ Cm⁷ F⁷

you may - be I'm a fool But it's fun Peo - ple say you rule me with

Bb^Δ Bb/A Gm⁷ Gm⁷/F Em^{7b5} A⁷

one wave of your hand Dar - ling, it's grand They just don't un - der - stand

[A] D^Δ D^{#dim7} Em⁷ E^{#dim7} D^Δ/F[#] Am⁷ D⁷ G^Δ C⁷

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And

D^Δ Bm⁷ Em⁷ A^{7b9} D (F⁷ Bb^Δ A⁷)

I'm so in love There is nothing in life but you

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Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad

Moderato (♩ = 108)

A Bm⁷ Em⁷ Bm⁷ E⁷

You'd be so eas - y To Love, So
We'd be so grand at the game So

A^Δ D^Δ C#m⁷ 1. D⁷

eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a

B Bm⁷ E⁷ A^Δ F#m⁷

So worth the yearn - ing for, _____

Bm⁷ E⁷ C#m⁷ F#⁷

So swell to keep ev - 'ry home - fire burn - ing for _____

2. F#⁷

shame that

C Bm⁷ Dm⁶ A^Δ C#⁷ Cdim

you can't see your fu - ture with me, 'cause you'd be

Bm⁷ E⁷ A⁶ *Fine*

oh, so eas - y To Love! _____

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Bop

Allegro (♩ = 130)

A A[#]7 B⁷ A[#]7 B⁷ A[#]7 B⁷ A[#]7 B⁷

B[#]7 C[#]7 B[#]7 C[#]7 B[#]7 C[#]7 B[#]7 C[#]7

B B[#]7 C[#]7 B[#]7 C[#]7 B[#]7 C[#]7 B[#]7 C[#]7

A[#]7 B⁷ A[#]7 B⁷ A[#]7 B⁷ A[#]7 B⁷

C D[#]m G[#]7 B^b7 B⁷

B B[#]7 C[#]7 B[#]7 C[#]7 B[#]7 C[#]7 B[#]7 C[#]7

A[#]7 B⁷ A[#]7 B⁷ A[#]7 B⁷ A[#]7 B⁷

A[#]7 B⁷ A[#]7 B⁷ A[#]7 B⁷ A[#]7 B⁷

E^b7[#]11

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Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly

Allegro (♩ = 130)

[A] D^Δ Bm⁷ Em⁷ A⁷#5 Dm⁷ G⁷ A⁷#5

Fla - min - go, — like a flame in the sky, fly - ing o - ver the
 Fla - min - go, — in your trop - i - cal hue, speak of pas - sion un -

Bb⁹ Em⁷ A⁷ A⁷/G

is - land to my lov - er near
 dy - ing and a love that is

¹ F#m⁷ B⁷ Em⁷ A⁷ ² D G⁹ D Am⁷ D⁷

by. — Fla true. — The

[B] Gm Gm^Δ Gm⁷ C⁹ F⁶ Am⁷b5 D⁷

wind sings a song to you as you go, a song — that I

Gm⁷ C⁷ Gm⁷ Gm⁷/F Em⁷ A⁷

hear be - low the mur - mur - ing palms. — Fla -

[A] D^Δ Bm⁷ Em⁷ A⁷#5 Dm⁷ G⁷ A⁷#5

min - go, — when the sun meets the sea, say fare - well to my

Bb⁹ Em⁷ Em⁷/A D^Δ G^Δ D^Δ

lov - er and has - ten to me. —

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Typeset by Mark Veltzer <mark@veltzer.net>

Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

Allegro (♩ = 130)

A F#m⁷ Bm⁷ E⁷ A^Δ

Fly Me To The Moon, and let me play a - mong the stars;

D^Δ G#m⁷ b⁵ C#⁷ b⁹ F#m⁷ F#⁷ b⁹

let me see what spring is like on Ju - pi - ter and Mars. In

Bm⁷ E⁹ E⁷ b⁹ A^Δ b⁹ F#m⁷ F#m⁹

oth - er words, _____ hold my hand! _____ In

Bm⁷ E⁷ Ddim⁷/A A^Δ G#m⁷ C#⁷

oth - er words, _____ dar - ling kiss me! _____

B F#m⁷ Bm⁷ E⁷ A^Δ

Fill my heart with song, and let me sing for - ev - er - more;

D^Δ G#m⁷ b⁵ C#⁷ b⁹ F#m⁷ F#⁷ b⁹

you are all I long for all I wor - ship and a - dore. In

Bm⁷ E⁹ E⁷/D ^{1.} C#m⁷ b⁵ F#⁷ b⁹

oth - er words, _____ please be true! _____ In

Bm⁷ Bm⁷/E E⁷ b⁹ A⁶ G#m⁷ C#⁷

oth - er words, _____ I love you! _____

^{2.} C#m⁷ b⁵ G⁹ F#⁷ b⁹

true! _____ In

Bm⁷ E⁷ E⁷ b⁹ A⁶ G⁶ G#⁶ A⁶ b⁹

oth - er words, _____ I love you! _____

Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa

Allegro (♩ = 130)

A F#m⁶ G#m⁷ b⁵ C#⁷

We both are lost and a - lone in the world, Walk with
I feel your tears as they fall on my cheek, They are

F#m⁷ B⁷ Em⁷ A⁷ D⁶

me _____ in the Gen - tle Rain. _____
warm _____ in the Gen - tle Rain. _____

B D#m⁷ b⁵ G#⁷ b⁹ C#m⁷ b⁵ F#⁷ b⁹

Don't be af - raid; I've a hand for your hand, And I
Don't be af - raid; I've a hand for your hand, And our

Bm⁷ b⁵ G#m⁷ b⁵ C#⁷ F#m⁶ G⁷ F#m⁷ B⁷ Em⁷ A⁷ D⁶ A⁷

will be your love for a while. _____ sad, _____ like the Gentle Rain, _____ like the Gentle
love will be sweet, will be

D⁶ C#m⁷ F#m (C#⁷)

Rain, _____ like the Gen - tle Rain, _____

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Giant Steps

Music by John Coltrane

Fast

Prestissimo (♩ = 240)

A G# B⁷ E G⁷ C F#m⁷ B⁷

Life when we were kids____ Was like____
Think of life as chess____ Cap - ture____

E G⁷ C D#⁷ G# Dm⁷ G⁹

play - ing gi - ant steps____ We were told____
one piece at a time____ For - ward east,____

C F#m⁷ B⁷ E A#m⁷ D#⁷

____ to ad - vance____ We o - beyed,____
____ cas - tle next____ Not the pace____

G# Dm⁷ G⁷ C A#m⁷ D#⁷

____ took the chance____ You're it____
____ but the steps____ Check - mate____

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Gloria's Step

Music by Scott LaFaro

Swing

Allegro (♩ = 160)

Chords and notation for the first staff (A):

- Measure 1: D[△]
- Measure 2: C[△]
- Measure 3: B[△]
- Measure 4: B^b△

Chords and notation for the second staff (B):

- Measure 5: C[#]m⁷
- Measure 6: D[△]
- Measure 7: F[#]m⁷ b⁵
- Measure 8: C[#]m⁷ b⁵
- Measure 9: E^m 7 b⁵

Chords and notation for the third staff:

- Measure 10: B^m 7 b⁵
- Measure 11: E⁷ #9
- Measure 12: A⁷ #9
- Measure 13: C⁷ #9

Chords and notation for the fourth staff (A):

- Measure 14: D[△]
- Measure 15: C[△]
- Measure 16: B[△]
- Measure 17: B^b△
- Measure 18: A⁷ #9
- Measure 19: D^m 7

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Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing

Allegro (♩ = 160)

[A] A^{Δ} Am^7

Lo - ver, one love - ly day
through these mo - ments a - part

B^7/A Bb/A A^{Δ}

A love came plan - ning to stay
Love come here in my heart

[B] Bm^7 E^7 A^{Δ}

Green Dol - phin Street sup - plied the setting

Dm^7 G^7 C^{Δ} (E^7)

The set - ting for nights be - yond for - getting And

[C] Bm^7 Bm/A $G\#m^7 \flat 5$ $C\#^7 \flat 9$ $F\#m^7$ $F\#m/E$ $D\#m^7 \flat 5$ $G\#^7$

When I re - call the love I found on I'm gonna kiss the ground I

$C\#m^7$ $F\#^7$ Bm^7 E^7 A^{Δ} $(Bm^7 E^7)$

found on Green Dol - phin Street

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Greensleeves

Music by Traditional

Slowly

Andante (♩ = 76)

A C#m B B#dim C#m D#7 G#

A - las, my love, you do me wrong to cast me off dis - cour - teous - ly. And
I have loved you oh, so, long de

B

² C#m G#7 C#m F#m C#m E B B#dim

light - ing in your com - pa - ny. Green - sleeves was all my joy.
Green - sleeves was my heart of gold, and

¹ C#m D#7 G# ² C#m G#7 C#m F#m C#m

Green - sleeves was my de - light. who but my la - dy Green - sleeves.

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Typeset by Mark Veltzer <mark@veltzer.net>

Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly

Moderato (♩ = 100)

A G Dm/F E⁷#⁵ E⁷ Am Am/G F⁷#⁵ F⁷ G[△] G⁷#⁵ C[△] Cm

Is it a sin,___ is it a crime,___ lov - ing you dar,___ like i do?___
 May-be I'm wrong___ dream-ing of you,___ dream-ing the lone - ly night thru,___

G/B B^bdim⁷ Am⁷ D⁷ ^{1.} Am⁷ D⁷#⁵ G D⁷ ^{2.} Am⁷ D⁷ G F⁷#⁵

If it's a crime_ then I'm Guilt - y, Guilt-y of lov - ing you.___ Guity of dream-ing of you.___

B Bm Bm[△] Bm⁷ C[#]m⁷ b⁵ F⁷#⁵ F⁷ Bm Bm⁷ C[#]m⁷ F⁷#⁵ F⁷

What can I do,___ what can I say,___ af-ter I've tak - en the blame?

D⁶/A Em⁷/A D⁶ D[#]dim⁷ Em⁷ A⁹ D^{sus4} 9 D⁷ b⁹

You say you're thu,___ you'll go your way___ but I'll al-ways feel___ just the same.

A G Dm/F E⁷#⁵ E⁷ Am Am/G F⁷#⁵ F⁷ G[△] G⁷#⁵ C[△] Cm

May-be I'm right,___ may-by I'm wrong. lov-ing you dear,___ like I do.___

G/B B^bdim⁷ Am⁷ D⁷ Am D^{sus4} 9 D⁷ b⁹ G F⁶ G⁶ N.C.

If it's a crime_ then I'm Gilt - y, Guilt-y of love - ing you.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately

Allegro (♩ = 130)

A D D/F# G G#dim⁷ A⁷ D D/F# G G#dim⁷ A⁷

Let me tell you 'bout a boy I know, — He is my ba - by and he lives next door, —

D D⁷ D⁷#5 G G#dim⁷

Ev - 'ry morn - ing 'fore the sun comes up, — he brings my cof - fee in my fav - 'rite cup, — That's why I

D F#⁷ Bm G⁷ E⁷ A⁷sus D

know, — yes, I know, — Hal - le - lu - jah, I just love him so, —

B G⁶ G#dim⁷ D D⁷

Now if I call him on the tel - e - phone, and tell him that I'm all a - lone, —

G⁹ F⁹ E⁷ A⁷

by the time I count from one to four, — I hear him on my door, —

A D D/F# G G#dim⁷ A⁷ D D/F# G G#dim⁷ A⁷

In the eve - ning when the sun goes down, — when there is nobod - y else a - round, —

D D⁷ D⁷#5 G G#dim⁷

he kiss - es me, — and he holds me tight, — He tells me "Ba - by ev - 'rything's all right." That's why I

D F#⁷ Bm G⁷ E⁷ A⁷sus D G⁷ D

know, — yes, I know, — Hal - le - lu - jah, I just love him so, —

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Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing

Allegro (♩ = 160)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score consists of eight staves of music. Above the staves, chord symbols are provided for each measure. Some measures are marked with a box containing a letter (A or B) and a triangle symbol. The lyrics are written below the notes, with some lines having blank space for a singer to improvise or breathe. The score ends with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the first staff, and the second ending leads to the final measure.

Chord symbols: A, D^Δ, D^{#dim7}, Em⁷, A⁷, F^{#m7}, Bm⁷, Em⁷, A⁷, D^Δ, D^{#dim7}, Em⁷, A⁷, F^{#m7}, Bm⁷, Am⁷, D⁷, B^Δ, G^Δ, Fm⁷, B^{b7}, E^{bΔ}, C^{#m7}, F^{#7}, B^Δ, Fm⁷, B^{b7}, E^{bΔ}, Em⁷, A⁷, A^Δ, D^Δ, D^{#dim7}, Em⁷, A⁷, G⁷, F^{#m7}, B^{7b9}, Em⁷, A⁷, 1. D, Bm⁷, Em⁷, A⁷, 2. D.

Lyrics: "Have You Met Miss Jones?" Some one said as we shook hands. She was just Miss Jones to me. Then I said "Miss Jones, You're a girl who un - der - stands, I'm a man who must be free." And all at once I lost my breath, and all at once was scared to death, and all at once I owned the earth and sky! Now I've met Miss Jones, and we'll keep on meet - ing till we die, Miss Jones and I. I.

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Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael

Andante Moderato (♩ = 88)

A D Bm⁷ Em⁷ A⁷ D Bm⁷ Em⁷ A⁷

Heart and soul, I fell in love with you Heart and Soul, the way a fool would do,

D Bm⁷ Em⁷ A⁷ D Em⁷ A⁹

Mad - ly, be - case you held me tight and stole a kiss in the night.

A D Bm⁷ Em⁷ A⁷ D Bm⁷ Em⁷ A⁷

Heart and soul, I begged to be a - dored; Lost con - trol, and tum - bled o - ver - board

D Bm⁷ Em⁷ A⁷ D D⁷

Glad - ly, that mag - ic night we kissed. there in the moon - mist.

B G F#⁷ B⁷ E⁷ A⁷ D⁷ C#⁷ F#⁷

Oh! but your lips were thrill - ing, much too thirll - ing.

G F#⁷ B⁷ E⁷ A⁹ D⁷ C#⁷ A⁷

Nev - er be - fore were mine so strange - ly will - ing. But

A D Bm⁷ Em⁷ A⁷ D Bm⁷ Em⁷ A⁷

now I see what one em - brace can do. Look at me, it's got me love - ing you,

D Bm⁷ Em⁷ A⁷ F#⁷ B⁷ Em⁷ E⁷ A⁷ D

Mad - ly that lit - tle kiss your stole Heald all my heart and soul.

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Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen

Slowly

Allegro (♩ = 130)

A E^{△9} E^{△9}/D[#] G⁷/D C^{#7} b⁵ C[△] C⁶

May - be I should have saved those left - ov - er dreams;

F^{#m7} B⁷ B⁷ b⁵ b⁹ E[△] B^{m7} E⁷

fun - ny, but Here's That Rain - y Day. _____

B A^{m7} D⁹ G[△] C^{#9} C[△]

Here's That Rain - y Day they told me a - bout, and I

F^{#m7} B⁹ B⁷ b⁹ E[△] F^{#m7} B⁷

laughed at the thought that it might turn out this way. _____

A E^{△9} E^{△9}/D[#] G⁷/D C^{#7} b⁵ C[△] C⁶

Where is that worn out wish that I threw a - side,

F^{#m7} B⁷ B⁷ b⁵ b⁹ E^{△9} B^{m7} E⁹ #⁵

Af - ter it brought my lov - er near? _____

C A[△] F^{#m7} B⁷ B⁷/A G^{#m7} C^{#m7} F^{#7} b⁵ F^{#7}

Fun - ny how love be - comes a cold rain - y day.

F^{#m7} B⁷ F^{#m7} B⁷ b⁹ |^{1.} E C^{#m7} F^{#m7} B⁹ |^{2.} E G⁶ C[△] F[△] E⁶

Fun - ny that rain - y day is here. _____ here. _____

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Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift

Allegro (♩ = 130)

A Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷

Ev-'re hon-ey bee fills with jeal-ous-y when they see you out with me, I don't blame them,

D Bm⁷ Em⁷ A⁷ D F#m⁷ b⁵ B⁷ b⁹

good-ness knows, _____ Hon-ey-sucke-le Rose. _____

A Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ Em⁹ A⁷

When you're pass-in' by, flow-ers droop and sigh, and I know the rea-son why; You're much sweet-er

D Fdim⁷ Em⁷ A⁷ D Bb⁷ Em⁷ D

good-ness knows, _____ Hon-ey-suck-le Rose. _____

B D⁷ Am⁷ Ddim D⁷ G D⁹ Eb⁹ D⁹ G

Don't buy sug-ar, you just have to touch my cup. _____

E⁷ Bm⁷ Edim E⁷ A⁷ Em⁷ F⁹ E⁹ A⁷

You're my sug-ar, it's sweet when you stir it up. _____

A Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ Em⁹ A⁷

When I'm tak-in' sips from your tas-ty lips, seems the hon-ey fair-ly drips. You're con-fec-tion,

D E#dim⁷ Em⁷ A⁷ ^{1.} D F#m⁷ b⁵ B⁷ b⁹ ^{2.} D Bb⁷ Em⁷ Eb⁷ D⁶

good-ness knows, _____ Hon-ey-suck-le rose. _____ Rose. _____

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How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly

A Andante (♩ = 88)

Am⁷ Bm⁷♭⁵ E⁷ Am⁷ F#m⁷♭⁵ B⁷

How much do I love you? I'll tell you no lie.

Em⁷ F#m⁷♭⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

How Deep Is The O - cean, how high is the sky?

B C^Δ Gm⁷ C⁷ F⁷

How man - y times a day do I think of you?

Am⁷♭⁵ D⁷ G⁷ Bm⁷♭⁵ E⁷

How man - y ros - es are sprink - led with dew?

A Am⁷ Bm⁷♭⁵ E⁷ Am⁷ F#m⁷♭⁵ B⁷

How far would I trav - el to be whre you are?

Em⁷ F#m⁷♭⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

How far is the jour - ney for here to a star?

C C⁷ Em⁷♭⁵ A⁷ Dm⁷ Fm⁷ B⁷♭

And if I ev - er lost you, how much would I cry?

C^Δ D⁷ Dm⁷ G⁷ C^Δ

How Deep Is The O - cean, how high is the sky?

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How High The Moon

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Moderately

Allegro (♩ = 130) A E^Δ

Some - where there's mu - sic, how faint the tune! Some - where there's

heav - en, How High The Moon! There is no

moon a - bove when love is far a - way too, 'till it comes

true that you love me as I love you. Some - where there's

B E^Δ Em⁷ A⁷

mu - sic, it's where you are. Some - where there's

heav - en, how near, how far! The dark - est

night would shine if you would come to me soon. Un - til you

will, how still my heart, How High The Moon! Some - where there's Moon!

1. G#m⁷ G⁷ F#m⁷ F#m⁷/B B⁷ b⁹ E⁶ B⁷ F#m⁷/B B⁷ E

2. F#m⁷ F#m⁷/B B⁷ b⁹ E⁶ B⁷ F#m⁷/B B⁷ E

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How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately

Allegro (♩ = 130)

A Bm⁷ B^bdim⁷

How _____ In - sen - si - tive _____ I must have seemed _____
 Now, _____ she's gone a - way _____ and I'm a - lone _____

Am⁶ E⁷

_____ when she told me that she loved me. _____ How _____
 _____ with the mem - 'ry of her last look. _____ Vague _____

G^Δ C^Δ

_____ un - moved and cold _____ I must have seemed _____
 _____ drawn and sad, _____ I see it still, _____

C#m⁷ b⁵ F#⁷ b⁹ Bm⁷ B^b⁷

_____ when she told me so sin - cere - ly. _____ Why, _____
 _____ all her heart - break in that last look. _____ How, _____

B Am⁷ G#dim⁷

_____ she must have asked, _____ did I just turn _____
 _____ she must have asked, _____ could I just turn _____

G^Δ C#m⁷ b⁵ F#⁷ b⁹ Bm⁷ B^b⁷

_____ and stare in i - cy si - lence? _____ What _____
 _____ and stare in i - cy si - lence? _____ What _____

Am⁷ D⁷ G#m⁷ C#⁷ b⁹

_____ was I to say? _____ What can you say _____
 _____ was I to do? _____ What can one do _____

1. Em⁶ F#⁷ Bm⁷ C#m⁷ b⁵ F#⁷ b⁹

_____ when a love af - fair is o - ver? _____
 _____ when a love _____

2. F#⁷ Bm Bm⁶

_____ af - fair is o - ver? _____

I Can't Give You Anything But Love

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Dreamily

Andante Moderato (♩ = 88)

A E E/G# Gdim⁷ F#m⁷ B⁷

I can't give you an - y thing but love Ba - by;

E C#m⁷ F#m⁷ B⁷

that's the on - ly thing I've plen - ty of, Ba - by.

B E⁷ A^Δ A⁷ G#⁷ G⁷

Dream a - while, scheme a - while we're sure to find _____

F#⁷ B⁷

hap - pi - ness and, I guess, all those things you've al - ways pined for.

A' E E/G# Gdim⁷ F#m⁷ B⁷

Gee, I'd love to see you look - ing swell, Ba - by;

Bm⁷ E⁷ A^Δ

Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.

A^Δ A#dim⁷ E^Δ9/B C#⁷

'till that luck - y day, you know damed well, Ba - by

F#m⁷ F#⁷ B⁷ E E/G# A Am E/B B⁷ E⁶

I can't give you an - y - thing but love. _____

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I Concentrate On You

Lyrics and Music by Cole Porter

Slowly

A **Allegro** (♩ = 130)

When-ev - er skies look grey to me_____ and trou-ble be - gins to brew,_____

when-ev-er the win-ter winds be-come too strong, I Con-cen - trate On You._____

A When for-tune cries "nay, nay!" to me_____ and peo-ple de - clare "You're through,"_____

when-ev-er the blues be-come my on - ly song, I Con-cen - trate On You._____ On your

B smile so sweet, so ten - der,_____ when at first my kiss you de - cline._____ On the

light in your eyes, when you sur - ren - der_____ and once a - gain our arms in-ter - twine._____

A And so when wise - men say to me_____ that love's young dream nev-er comes true._____

To prove that e - ven wise-men can be wrong, I Con-cen - trate On You._____

I con - cen - trate,_____ and con - cen - trate_____ on you._____

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I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Moderately

Prestissimo (♩ = 240)

[A]

I Could Have Danced All Night I Could Have Danced All Night! and

still have begged for more. I could have

[B]

spread my wings and done a thou - sand things I've

nev - er done be - fore. I'll nev - er

[C]

know what made it so ex - cit - ing, why all at

once my heart took flight. I on - ly

[D]

know when he be - gan to dance with me. I could have

danced, danced, danced, all night.

Chords: A, A^Δ, A⁶, Bm⁷, E⁷, Bm, Bm^Δ, Bm⁷, E⁷, Bm⁷/E, Bm⁷, E⁷, A^Δ, A⁶, C[#], D[#]m⁷, G[#]7, C[#]^Δ, C[#]⁶, E^Δ, F[#]m⁷, B⁷ b⁹, E⁹, D, A/C[#], Bm⁷, A, A^Δ, D⁶, Bm⁷, Bm⁷/E, E⁷, A

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I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad

Allegro (♩ = 130) A A[△] F#m⁷ Bm⁷ E⁷ A[△] E⁷

If they asked me I Could Write A Book, a - bout the
sim - ple se - cret of the plot is just to

A[△] E⁷ A[△] A#dim⁷ Bm⁷ E⁷

way you walk and whis - per and look, I could
tell them that I love you a - lot, then the

1 B A/C# F⁷/C Bm⁷ E⁷ F#m⁷ B⁷ b⁹ E[△] G#⁷

write a pre - face on how we met, so the

C#m F#m⁷ B⁷ Bm⁷ E⁷

world would nev - er for - get, and the

2 C F#m F#m[△] F#m⁷ F#m⁶ Em⁷ A⁷ D[△] Dm⁷ G⁷

world dis - cov - ers as my book ends, how to

A[△] F#⁷ Bm⁷ E⁷ A⁶ (Bm⁷ E⁷)

make two lov - ers of friends. If they

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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin

Moderately

Allegro (♩ = 130)

A D D/F# Fdim⁷ Em Gm

I Don't Want To Set The World On Fire_____ I

A⁷ Em⁹ A⁷ F#⁷ B⁷ E⁷ A⁷

just want to start_____ a flame in your heart_____

A D D/F# Fdim⁷ Em Gm

In my heart I have but one de - sire_____ and

A⁷ Em⁹ A⁷ D C⁶ C#⁶ D⁶

that one is you_____ no oth - er will do._____ I've

B Am⁷ D⁷ Am⁷ D⁷ G^Δ

lost all am - bi - tion for world - ly ac - claim I just want to be the one you love and

Bm E⁷ Bm E⁷ Bm E⁷ A⁷ A⁷#5

with your ad - mis - sion that you feel the same._____ I'll have reached the goal I'm dreaming of_____ be - lieve me!

A D D/F# Fdim⁷ Em Gm

I Don't Want To Set The World On Fire_____ I

A⁷ Em⁹ A⁷ 1. D Fdim⁷ Em A⁷ 2. D

just want to start_____ a flame in your heart_____

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Typeset by Mark Veltzer <mark@veltzer.net>

I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward

Music by George Gershwin

Moderately

Allegro (♩ = 130)

A E F#m⁷ G#m F#m⁷ E F#m⁷ E G#⁷ C# F#

Oh, I Got Plen - ty O' Nut-tin', an' nut - tin's plen - ty fo' me. I got no car,
got the sun,

C# F# C# F# C# A# B

got no mule, I got no mis - er - y. De
got the moon, got the deep blue sea. De

A E F#m⁷ G#m F#m⁷ E F#m⁷ E G#⁷ C# F#

folks wid plen - ty o' plen-ty got a lock on de door, faid some - bod-y's a
folks wid plen - ty o' plen-ty got to pray all de day, Seems wid plen-ty you

C# F# C# F# C# A# B E F#m⁷ G#m E

go - in' to rob 'em while dey's out a mak - in' more. What for?
sure got to wor-ry how to keep the debbel a - way, a - way.

B G#m C#m/G# G#m⁶ C#m/G# G#m C#m/G# G#m⁶ C#m/G#

I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a - fret - tin' 'bout hell 'til de time ar - rive. Nev - er wor - ry

G#m C#m/G# G#m⁶ C#m/G# G#m F#m⁷ B F#m⁷ B⁷

rug from de floor, dat's o-keh wid me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh,
long as I'm well, nev-er one to strive to be good, to be bad, what the hell? I is glad I's a live.

A' E F#m⁷ G#m F#m⁷ E F#m⁷ E G#⁷

I Got Plen - ty O' Nut - tin; an' nut - tin's plen - ty fo' me. I

C# F# C# F# C# F# C# A#

got a gal, got my song, got heb ben the whole day long. No use com - plain - in'!

A# B E F#m⁷ E Bm⁷ E F#m⁷

Got my gal, got my Lawd,

Musical score for a song in E major (three sharps). The score consists of two measures, each with a first and second ending. The first measure contains the lyrics "go my song." and the second measure contains the lyrics "song.".

Chord progression for the first measure: E, A, E, G#m, F#m⁷.

Chord progression for the second measure: E, A⁷, B⁷, E.

The melody is written in treble clef. The first measure has a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. The second measure has a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The first ending is marked with a "1." and the second ending is marked with a "2.".

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I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory

Slowly

[A]
Andante Moderato (♩ = 88)

G Bm⁷ A[#]dim⁷ Am⁷ Am⁷/D D⁷^{#5} G

I Left My Heart In San Fran - cis-co, high on a hill, it calls to me.

[B] G Am⁷ A[#]dim⁷ G Bm⁷ A[#]dim⁷ Bm⁷ B⁷ b⁹ Em⁷ A⁹ A⁷ b⁹

To be where lit-tle cable cars climb halfway to the stars! to morn-ing fog may chill the

D⁹ G[#]dim⁷ Am⁷ D⁷ **[A']** G Bm⁷ A[#]dim⁷ Am⁷ D⁹ C⁹ B⁷

air I don't care! My love waits there in San Fran - cis-co, a-bove the blue and wind-y sea.

[C] B⁷ E⁷^{#5} E⁹ A Em⁷ A⁹ Am⁷ Am⁷/D D⁷ b⁹ G⁶ F⁶⁹ F[#]⁶⁹ G⁶⁹

When I come home to you San Francis-- co your golden sun will shine for me.

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 Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I Love You

Lyrics and Music by Cole Porter

Slowly

A
Allegro (♩ = 160)

I love you Hums the Ap - ril breeze. I
 love you E - cho the hills. I
 love you The gol - den dawn ag - rees As once
 more she sees Daf - fo - dils. It's
B
 spring a - gain And birds on the wing a - gain Start to
 sing a - gain The old me - lo - dy. I
 love you That's the song of songs And it
 all be - longs To you and me.

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Typeset by Mark Veltzer <mark@veltzer.net>

If You Could See Me Now

Lyrics by Carl Sigman

Music by Tadd Dameron

Ballad

A **Adagio** (♩ = 76)

If you could see me now you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per-
 If you could see me now you'd find me be-ing brave, and try-in aw-f'lly hard to make my tears be-have. But

haps then you'd re - al - ize I'm still in love with you. _____
 that's quite im-pos - si - ble. I'm still in love with you. _____

B You'll happen my way on some mem - 'ra - ble day and the month will be May for a while. I'll
 try to smile but can I play the part with - out my heart be - hind the smile?

A The way I feel for you I nev - er could dis - guise. The look of love is writ - ten plain - ly in my eyes. I
 think you'd be mine a - gain if you could see me now. _____

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Typeset by Mark Veltzer <mark@veltzer.net>

I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately

A Allegro (♩ = 160)

I'll Be See - ing You in all the old fa - mil - iar plac - es
 that this heart of mine em - brac - es all day thru.

B
 In that samll ca - fe; the park a - cross the way, the
 chil - dren's ca - rou - sel, the chet - nut - trees, the wish - ing well.

A'
 I'll Be See - ing You in ev - 'ry love - ly sum - mer's day, in
 ev - 'ry - thing that's light and gay, I'll al - ways think of you that way. I'll

C
 find you in the morn - ing sun and when the night is new. I'll be
 look-ing at the moon, but I'll Be See - ing You! You!

Chords: C, E⁷, Dm, A⁷, Dm, G⁷, C, Dm⁷, D[#]dim⁷, C/E, Am⁷, Dm⁷, G⁷, G⁷^{#5}, C⁶, G⁹^{#5}, C, E⁷, Dm, A⁷, Dm, Dm, A⁷, Dm, G⁷, G⁷/F, Em⁷^{b5}, A⁷, Dm, Bm⁷^{b5}, E⁷, Am⁷, D⁹, Dm⁷, Fm⁶, C, Dm⁷, G⁷, G⁷^{#5}, C, Dm⁷, C[#]m⁷, C⁶.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing

Allegro (♩ = 150) A D^Δ C#m⁷ b⁵ F#⁷ b⁹

I'll Close My Eyes_____ To eve - ry - one but you_____ And when I do_____

Bm⁷ E⁷ Am⁷ D⁷

_____ I'll see you stand - ing there_____ I'll

G^Δ C⁷ D^Δ

lock my heart To any other ca - ress I'll never say

G#m⁷ b⁵ C#⁷ F#m⁷ Fdim⁷ Em⁷ Eb⁷/A

yes To a new love af - fair Then I'll Close My Eyes_____

B D^Δ C#m⁷ b⁵ F#⁷ b⁹

_____ To eve - ry - thing that's gay_____ If you are not there_____

Bm⁷ E⁷ Am⁷ D⁷

_____ Oh, to share each love - ly day_____ And

G^Δ C⁷ F#m⁷ b⁵ B⁷ b⁹

through the years In those moments When we're far apart I'll Close My

Em⁷ A⁷ D^Δ B⁷ Em⁷ A⁷

Eyes And I'll see you with my heart_____

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Typeset by Mark Veltzer <mark@veltzer.net>

I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately

Allegro (♩ = 130) **A** Dm⁷ G⁷ C^Δ Dm⁷ Em⁷ E^bdim⁷

I'll Nev - er Smile A - gain, un - til I smile at you. I'll nev - er

Dm⁷ G⁷ C

laugh a - gain, what good would it do? For

B G[#]7^{#5} G⁷ C Dm⁷ ^b5 G⁷ ^{#5} C^Δ B⁹

tears would fill my eyes my heart would re - a - lize that

E B⁷ E E^bdim⁷ Dm⁷ G⁷ C^Δ Em⁷ E^bdim

our ro - mance is trough, I'll nev - er

A Dm⁷ G⁷ C^Δ Dm⁷ Em⁷ E^bdim⁷

love a - gain, I'm so in love with you. I'll nev - er

Dm⁷ G⁷ C⁷

thrill a - gain to some - bod - y new. With -

C F^Δ F⁶ B^b9 C C⁷ Em⁷ A⁷

in my heart I know I will nev - er start to

Dm⁷ G[#]7^{#5} G⁷ C E^bdim⁷ G⁷/D C^Δ Em⁷ E^bdim⁷ C

smile a - gain un - til I smil at you I'll ne - ver you

1. 2.

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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately

Allegro (♩ = 130)

A E E⁶ A⁹

This love - ly day will leng - then in - to ev - 'ning,
The fire will dwin - dle in - to glow - ing ash - es,

D^Δ C#m⁷ F#⁷ To Coda

we'll sign good - bye to all we've ev - er had. _____ A -
for flames and love live such a lit - tle while. _____ I

F#m⁷ b⁵ B⁷ B⁷/A G#m⁷ C#⁹

lone, where we have walked to - geth - er, _____ I'll Re -

F#m⁷ B⁷ b⁹ E^Δ E⁶

mem - ber A - pril _____ and be glad. _____ I'll

B Am⁷ D⁷ G^Δ Em⁷

be con - tent _____ you loved me once in A - pril. your

Am⁷ D⁷ G^Δ G⁶

lips were warm _____ and love and Spring were new. _____ But I'm not a -

F#m¹¹ B⁷ E^Δ E⁶

fraid of Au - tumn and her sor - row, _____ for I'll Re -

D#m¹¹ G#⁹ C#^Δ C#⁶ F#m⁷ B⁷

mem - ber _____ A - pril and you. _____ D.C. al Coda

F#m⁷ b⁵ B⁷ B⁷/A³ G#m⁷ C#⁹

won't for - get, _____ but I won't be lone - ly, _____ I'll Re -

F#m⁷ B⁷ b⁹ E F#m⁷ F^Δ E⁶ 9

mem - ber A - pril, _____ and I'll smile. _____

I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce

Allegro (♩ = 130)

A E⁶ A⁹ E⁶ Am⁷ D⁷ Gm⁷ C⁷

I nev-er cared much for moon-lit skies, I nev-er wink back at fi-re - flies; but

E⁶ A⁹ G#m⁷ C#⁷ F#⁹ F#m⁷ B⁷ E F#m⁷ B⁷

now that the stars are in your eyes, I'm Be - gin-ning To See The Light.

E⁶ A⁹ E⁶ Am⁷ D⁷ Gm⁷ C⁷

nev-er went in for af-ter - glow, or can-dle-light on the mis-tle - toe; but

E⁶ A⁹ G#m⁷ C#⁷ F#⁹ F#m⁷ B⁷ E

now when you turn the lamp down low I'm Be - gin-ning To See The Light.

G#⁹ G⁹

Used to ram - ble thru the park, shad - ow - box - ing in the dark.

F#⁹ Gm⁷ C⁷ F#m⁷ B⁷

Then you came and caused a spark, that's a four-a-larm fi-re now. I

E⁶ A⁹ G#m⁷ C#m⁷ A#m⁷ b⁵ Am⁷ D⁷ Gm⁷ C⁷ F#m⁷ b⁵ B⁷ b⁹

nev-er made love by lan-tern shine, I nev-er saw rain - bows in my wine; but

A#m⁷ b⁵ A⁹ G#m⁷ C#⁷ b⁵ b⁹ F#⁹ F#m⁷ B⁷ ¹E F#m⁷ B⁷ ²E F^Δ 9 E⁶ 9

now that your lips are burn-ing mine, I'm Be - gin-ning To See The Light.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately

Allegro (♩ = 130)

I'm Sit - ting On Top Of The World, just roll - ing a - long, just roll - ing a - long. I'm quit - ing the blues of the world, just sing - ing a song, just sing - ing a song. "Glor - y Hal - el - lu - jah," I just phoned the Par - son, "Hey, Par get read - y to call." Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm Sit - ting On Top Of The World, just roll - ing a long, just roll - ing a long. I'm long.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart
Easy Swing

Music by Richard Rodgers

Andante (♩ = 108) A

(G⁷) C⁶ Am⁷ Dm⁷ G⁷ C^Δ C^{♯dim}⁷ Dm⁷ G⁷

Is - n't It Ro - man - tic? Mu - sic in the night, a dream that can be heard. Is - n't It Ro -
Is - n't It Ro - man - tic? Mere - ly to be young on such a night as this? Is - n't It Ro -

C⁶/E A⁷ Dm⁷ G⁷ C^Δ Gm⁷ C⁷

man - tic? Mov - ing shad - ows write the old - est mag - ic word.
man - tic? Ev - 'ry note that's sung is like a lov - er's kiss.

1 B F^Δ G⁷ E⁷ Am E⁷/G[♯] Gm⁷ C⁷

I hear the breez - es play - ing in the trees a - bove.

F^Δ A⁷/E Dm Bm⁷♭⁵ E⁷ Am D⁹ G^{7alt} G⁷

While all the world is say - ing you were meant for love. Is - n't It Ro -

2 C Dm Dm/C Bm⁷♭⁵ E⁷ Am Am/G Am/F[♯] F⁶

Sweet sym - bols in the moon - light Do you mean that I will fall in

Em⁷ Eb⁷ Dm⁷ G⁷ C F⁶ C *Fine* (G⁷)

love per - chance? _____ Is - n't it ro - mance? _____

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Typeset by Mark Veltzer <mark@veltzer.net>

It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Moderately

Andante (♩ = 88)

A

E⁶ A⁹ G#m⁷ C#⁷ F#m⁷ B⁷ E Bm⁷ E⁷

I'm as rest-less as a wil-low in a wind - storm, I'm as jump-y as a pup-pet on a string. I'd

A A#m⁷ D#⁷ G#m⁷ C#⁷ F#m⁷ B⁷ B⁷/A G#m⁷ C#⁷ F#m⁷ B⁷

say that I had spring fev - er, but I know it is - n't spring. I am

A E⁶ A⁹ G#m⁷ C#⁷ F#m⁷ B⁷ E Bm⁷ E⁷

star-ry eyed and vague-ly dis-con - tent - ed, like a night-in-gale with-out a song to sing. Oh,

A A#m⁷ D#⁷ G#m⁷ C#⁷ F#m⁷ B⁷ E Bm⁷ E⁷

why should I have spring fev - er when it is - n't e - ven spring?

B A Bm⁷ E⁷ A

I keep wish-ing I were some - where else walk-ing down a strange new street;

F#m⁷ F#m⁷/E D#⁷b⁵ G#⁷ C#m⁷ F#⁷ F#m⁷/B B⁷

hear - ing words that I have nev - er heard from a man I've yet to meet, I'm as

A E⁶ A⁹ G#m⁷ C#⁷ F#m⁷ B⁷ E Bm⁷ E⁷

bu-sy as a spi-der spinn-ing day - dreams I'm as gid - dy as a ba - by on a swing. I

A A#m⁷ D#⁷ E⁶9/G# C#m⁷ F#m⁷ B⁹ B⁷/A G#⁷ C#⁷

have-n't seen a cro - cus or a rose - bud, or a rob - in on the wing. But I

F#⁷ Am⁷ D⁷ G#m⁷ C#m⁷ C#m⁷/B F#⁷/A# Am⁷ D⁹

feel so gay in a mel-an-cho-ly way that It Might As Well Be Spring. It

G#m⁷ C#m⁷ F#m⁷ B⁷ E A⁶ E

Might_____ As Well_____ Be Spring!_____

It Never Entered My Mind

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Andante (♩ = 76)

A D F#m D F#m D F#m D F#m

Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire, —

D F#m D F#m Em⁷ Em C⁷/E A⁷

un-eas - y in my eas - y chair, — It Nev - er En-tered My Mind. —

A D F#m D F#m D F#m D F#m

Once you told me I was mis-tak - en that I'd a-wak - en with the sun —

D F#m D F#m Em⁷ F#m A⁷

and or - der or - ange juice for one, — It Nev - er En-tered My Mind. —

B D D⁶ Em⁷ A⁷ D^Δ D⁶ Em⁷ A⁷

You have what — I lack my - self, — and

D⁶ A⁷ D G#dim⁷ A⁷ G F#m⁷ G F#m A⁷

now I e - ven have to scratch my back my - self. —

A D F#m D F#m D F#m D F#m

Once you warned me that if you scorned me I'd sing the maid - en's pray'r a - gain, —

D F#m F#m⁷ b⁵ B⁷ Em⁷ A⁷ sus A⁷ D D^Δ

and with that you were there a - gain — to get in-to my hair a - gain —

Em⁷ A⁷ D⁶ E⁷ A⁷ D⁶

1. It Nev - er En - tered My Mind. — 2. D⁶

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Typeset by Mark Veltzer <mark@veltzer.net>

Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

A

Allegro (♩ = 168)

The musical score is written for a single melodic line in treble clef, key of D major (three sharps), and 4/4 time. It consists of 24 measures across eight staves. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff at specific measures: E7, AΔ, Am7, D7, EΔ, Gm7, C7, F#m7, B7, G#m7, C#m7, F#7, F#m7, B7, Bb7, AΔ, Am7, D7, EΔ, Gm7, C7, F#m7, B7, G#m7, C#m7, F#7, F#m7, B7, E6, (Bm7), and E7. Some measures contain triplets of eighth notes. The lyrics are written below the staff, with some words spanning across measures. The score is divided into two sections by a bracketed 'B' at the start of the fifth staff.

Just friends, lov - ers no more Just
friends, but not like be - fore. To
think of what we've been and not to kiss a - gain seems like pre -
tend - ing it is - n't the end - ing. Two
friends drift - ing a - part. Two
friends but one brok - en heart. We
loved, we laughed, we cried and sud - den - ly love died. The sto - ry
ends and we're just friends.

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Typeset by Mark Veltzer <mark@veltzer.net>

Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin

Brightly

Allegro (♩ = 130)

A E C#m⁹ F#m⁷ B⁷ E C#m⁹ F#m⁷ B⁷

You say ee__ ther and I say eye__ ther, you say nee__ ther and I say ny__ ther;

E E⁷/D A/C# Am/C E/B C#m F#⁷ B⁷

ee-ther, eye-ther, nee-ther, ny-ther, Let's Call The Whole Thing Off!

A' E C#m⁹ F#m⁷ B⁷ E C#m⁹ F#m⁷ B⁷

You like po-ta-to and I like po-tah-to, you like to-ma-to and I like to-mah-to;

E E⁷/D A/C# Am/C E/B B⁷ E

po-ta-to, po-tah-to, to-ma-to, to-mah-to! Let's Call The Whole Thing Off! But

B A#m⁷ b⁵ D#⁷ G#m⁷ C#⁷ F#m⁷ B⁷

oh! If we call the whole thing off, then we must part. And

A#m⁷ b⁵ D#⁷ G#m⁷ C#⁷ F#m⁷ B⁷

oh! If we ev-er part, then that might break my heart!

A'' E C#m⁹ F#m⁷ B⁷ E C#m⁹ F#m⁷ B⁷

E E⁷/D A/C# Am/C E/B B⁷ G#⁷ C#⁷ F#m⁷ B⁷ ¹E C⁷ B⁷ ²E

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Typeset by Mark Veltzer <mark@veltzer.net>

Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately

Allegro (♩ = 130)

A A[△] A/G[#] A⁶/F[#] A/E B⁷/D[#] E⁷/D C[#]m⁷ C⁷

Late - ly I find my - self out gaz - ing at stars,

Bm⁷ E⁷ E⁹#⁵ A[△] Em⁷ A⁹ A⁹#⁵

hear - ing gui - tars Like Some - one In Love.

B D⁶ D+ G[#]m⁷ C[#]7 F[#]△ F[#]6

Some - times the things I do a - stound me,

F[#]m⁷ B⁷ E⁷#⁵

most - ly when - ev - er you're a - round me.

A A[△] A/G[#] A⁶/F[#] A/E B⁷/D[#] E⁷/D C[#]m⁷ C⁷

Late - ly I seem to walk as though I had wings,

Bm⁷ E⁷ E⁹#⁵ A[△] Em⁷ A⁹ A⁹#⁵

bump in - to things Like Some - one In Love.

B' D⁶ D+ G[#]m⁷ C[#]7 F[#]△ B⁹ B[#]dim

Each time I look at you I'm limp as a glove and

C[#]m⁷ F[#]7 Bm⁷ E⁷b⁹ 1. A F[#]m⁷ B⁹ E⁷ 2. A Dm⁶ A

feel - ing Like Some - one In Love. Love._____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Lost In The Stars

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately

A
Andante Moderato (♩ = 88)

E Gdim⁷ B⁷/F# B⁷ E C#⁷#5 F#m⁷ B⁷b9

Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they

E A^Δ E E/G# Gdim⁷ F#m⁷ B⁷

ran through His fin-gers like grains of sand, and one lit-tle star fell a - lone. Then the

A E Gdim⁷ B⁷/F# B⁷ E C#⁷#5 F#m⁷ B⁷b9

Lord God hunt-ed through the wide night air for the lit-tle dark star on the wind down there. And he

E A^Δ E C#⁷ F#⁷ B⁷ E

stat - ed and prom-ised He'd take spec - ial care so it would-n't get lost a - gain. Now a

B Am⁷ D⁷ G Em⁷ Am⁷b5 D⁷ G Em⁷

man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So

Am⁷ D⁷ G Em⁷ Am⁷b5 D⁷ D⁷#5 C#⁷ C⁷ B⁷

long as the Lord God's watch-ing o-ver them keep-ing track how it all goes on. But

A E Gdim⁷ B⁷/F# B⁷ E C#⁷#5 F#m⁷ Am⁶

I've been walk-ing through the night, and the day, 'till my eyes get wear-y and my head turn grey, And

E Am⁶ E Am⁶

some - times it seems may-be God's gone a-way, for - get - ting the prom-ise that we heard Him say,

B⁷ F#m⁷ B⁷ E C#m⁷ C⁷ E Gdim⁷

And we're lost out here in the stars, lit-tle stars, big stars, blow-ing through the night.

B⁷/F# F#m⁷ B⁷ E C#m⁷ C⁷

And we're lost out here in the stars, lit-tle stars, big stars,

blow - ing through the night. And we're lost out here in the stars._____

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Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm

Allegro (♩ = 130)

A C⁷ Gm

Love _____ For Sale,

C⁷ Gm

Ap - pe - tiz - ing young Love For Sale

Cm⁷ F⁷ B^b7 E^b7

Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled,

Am⁷ b⁵ D⁷ #⁵ Gm

Love _____ For Sale.

A C⁷ Gm

Who _____ will buy? _____

C⁷ Gm

Who would like to sam - ple my sup - ply? _____

Cm⁷ F⁷ B^b7 E^b7

Who's pre - pared to pay the price, for a trip to par - a - dise?

Am⁷ b⁵ D⁷ #⁵ Gm Gm⁷

Love _____ For Sale.

B Cm⁷ F⁷ B^b△ Dm⁷ b⁵ G⁷

Let the po - ets pipe of love in their child - ish way.

Cm⁷ F⁷ B^b△ Gm⁷

I know ev - ery type of love bet - ter far than they.

G⁷ Cm 3

If you want the thrill of love, I've been thru the mill of love;

Em⁷ b⁵ A⁷ Dm⁷ b⁵ G⁷ b⁹

Old love, new love, Ev - ry love but true love.

Love _____ For Sale, _____
 Ap - pe - tiz - ing young Love For Sale. _____
 If you want to buy my wares, Fol - low me and climb the stairs,
 Love _____ For Sale. _____
 Love _____ For
 Sale.

Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)

[A] Dm⁶ Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹ Dm⁷ B^b△ Gm⁷ C⁷

Lul - la - by Of Bird - land that's what I al - ways hear when you sigh.

Am⁷ Dm⁷ Gm⁷ C⁷ b⁹ F△ B^b⁹ Em⁷ b⁵ A⁷

Nev - er in my word - land could there be ways to re - veal in a phrase how I feel!

[A] Dm⁶ Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹ Dm⁷ B^b△ Gm⁷ C⁹

Have you ev - er heard two tur - tle doves bill and coo when they love?

Am⁷ Dm⁷ Gm⁷ C⁷ b⁹ F△ C⁷ F

That's the kind of mag - ic mu - sic we make with our lips when we kiss!

[B] Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷ b⁹ F△

And tere's a weep - y old wil - low; he real - ly knows how to cry!

Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷ b⁹ F△ A⁷

That's how I'd cry in my pil - low if you should tell me fare - well and good - bye!

[A] Dm⁶ Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹ Dm⁷ B^b△ Gm⁷ C⁹

Lul - la - by Of Bird - land whis - per low, kiss me sweet and we'll go

1. Am⁷ Dm⁷ Gm⁷ C⁷ b⁹ F△ B^b⁹ Em⁷ b⁵ A⁷

fly - in' high in Bird - land, high in the sky up a - bove all be - cause we're in love!

2. F△ Gm⁷ C⁹ F△ Gm⁷ F[#]△ F[△] 9

all be - cause we're in love.

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Typeset by Mark Veltzer <mark@veltzer.net>

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Ballad

Andante (♩ = 88)

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I ca-
Walk my way and a thou-sand vi-o-lins be-gin to play, or it might be the sound of your hel-lo, th-at

n't___ un-der-stand, I get Mist-y just hold-ing your hand. Walk my
mu-sic I hear, I get Mist-y the mo-ment you're near. You can say that you're

lead-ing me on, but it's just what I want you to do. Don't you no-tice how

hope-less-ly I'm lost, that's why I'm fol-low-ing you. On my

own, would I wan-der through this won-der-land a-lone, nev-er know-ing my right foot from my left, my

hat___ from my glove, I'm too Mist-y and too much in Love.

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Typeset by Mark Veltzer <mark@veltzer.net>

Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf

Freely

Allegro (♩ = 130)

A C⁶ Am⁷ Dm⁷ C^{#7}#⁹ C⁶ Am⁷ B^{b9} Dm⁷ G^{7sus} C Dm⁷ G⁷

Pen - nies in a stream, fall - ing leaves, a sy-ca-more, Moon-light In Ver - mont.

A C⁶ Am⁷ Dm⁷ C^{#7}#⁹ C⁶ Am⁷ B^{b9} Dm⁷ G^{7sus} C

I - cy fin - ger - waves, ski trails on a moun-tain-side, snow - light in Ver - mont.

B F^{#m}¹¹ B⁷ E[△] E^{#dim}⁷ F^{#m}¹¹ F⁹#¹¹ E[△] E⁶

Tel - e-graph ca - bles, they sing down the high-way and tra-vel each bend in the road,

Gm¹¹ C⁷ F[△] F^{#dim}⁷ Gm¹¹ C⁹ F G⁷#⁵ b⁹

peo - ple who meet in this ro-man - tic set - ting are so hyp-no - tized by the love - ly

A C⁶ Am⁷ Dm⁷ C^{#7}#⁹ C⁶ Am⁷ B^{b9} Dm⁷ G^{7sus} C

ev' - ning sum - mer breeze, warb - ling of a mea-dow-lark, Moon - light In Ver - mont,

Am⁷ D⁹ C^{#9} C^{△9}

you and I and Moon - light In Ver - mont.

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Typeset by Mark Veltzer <mark@veltzer.net>

My Favorite Things

From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Lively, with spirit

Allegro (♩ = 130)

A C#m⁷ D#m⁷ C#m⁷ D#m⁷

Rain - drops on ros - es and whisk - ers on kit - tens,
cream col - ored po - nies and crip ap - ple strud - els,

A[△]

bright cop - per ket - tles and warm wool - en mit - tens;
door - bells and sleigh - bell and schnitz - el with noo - dles;

F#m⁷ B⁷ E[△] A[△]

brown pa - per that pack - ag - es tied up with string,
wild geese that fly with the moon on the wings,

E[△] A[△] D#m⁷ b⁵ G#⁷

these are a few of My Fa - vor - ite Things.
these are a few of My Fa - vor - ite Things.

A C#[△] D#m⁷ C#[△] D#m⁷

Girls in white dress - es with blue sat - in sash - es,

F#[△]

snow - flakes that stay on my nose and eye - lash - es,

F#m⁷ B⁷ E[△] A[△]

sil - ver white win - ters that melt in to spring.

E[△] A[△] D#m⁷ b⁵ G#⁷ b⁹

These are a few of My Fa - vor - ite Things.

B C#m⁷ D#m⁷ b⁵ G#⁷

When the dog bites, when the bee stings,

C#m⁷ A[△]

when I'm feel - ing sad, I

sim - ply re - mem - ber My Fa - vor - ite things and

then I don't feel so

bad.

Chord symbols: A^Δ, F#⁷, E^Δ, A^Δ, B⁷, E⁶, A^Δ, E^Δ, A^Δ, D#m⁷ b⁵, G#⁷

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Typeset by Mark Veltzer <mark@veltzer.net>

My Foolish Heart

Lyrics by Ned Washington

Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)

A G[△] C[△] Bm⁷ E⁷ Am⁷ D⁷ b⁹

The night_____ is like a love-ly tune, be - ware_____ My Fool - ish Heart! How

G[△] B⁷ #⁹ Em⁷ Am⁷ D⁷

white_____ the ev - er con - stant moon; take care_____ My Fool - ish Heart! There's a

G[△] G⁷ G⁷ b⁵ C⁶ F#m⁷ b⁵ B⁷ b⁹

line be-tween love and fas-ci - na - tion_____ that's hard to see on an eve-ning such as this, for they

Em⁷ B⁷ #⁵ Em⁷ A⁷ D[△] D⁷

both give the ver - y same sen - sa - tion when you're lost in the mag - ic of a kiss. His

B G[△] C[△] Bm⁷ E⁷ Am⁷ D⁷ b⁹

lips_____ are much to close to mine, be - ware_____ My Fool - ish Heart but

G[△] B⁷ #⁹ Em⁷ Am⁷ F#m⁷ b⁵ B⁷ b⁵

should_____ our ea - ger lips com - bine then let_____ the fire start for

Em⁷ E^b ⁷ G[△] C[△] Bm⁷ b⁵ E⁷

this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, it's

Am⁷ Am⁷/D 1. G Em⁷ Am⁷ D⁷ 2. G

love_____ this time, it's love, My Fool - ish Heart._____ The Heart._____

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Typeset by Mark Veltzer <mark@veltzer.net>

My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

Slowly

A **Allegro** (♩ = 130)

Am E⁷/G[#] Am⁷/G F[#]m⁷ b⁵

My Fun - ny Val - en - tine, sweet com - ic val - en - tine,

F^Δ Dm⁹ Bm⁷ b⁵ E⁷ b⁹

you make me smile with my heart.

A Am E⁷/G[#] Am⁷/G D/F[#]

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

F^Δ F[#]m⁷ b⁵ B⁷ b⁵ b⁹ Em⁷ A⁷ b⁵ b⁹ Dm⁷ b⁵ G⁷ b⁹

yet, you're my fav - - 'rite work of art. Is your

B C^Δ Dm⁷ Em⁷ Dm⁷ C Dm⁷ Em⁷ Dm⁷

fig - ure less than Greek; is your mouth a lit - tle weak when you

C^Δ E⁷ #⁵ E⁷ Am⁷ Gm⁷ F[#] b⁹ F^Δ Bm⁷ b⁵ E⁷ b⁹

o - pen it to speak, are you smart? But

A Am E⁷/G[#] Am⁷/G D/F[#]

don't change a hair for me, not if you care for me,

F^Δ Bm⁷ b⁵ E⁷ b⁹ Am⁷ G[#] b⁹ Gm⁹ F[#] b⁵ #⁹

stay lit - tle val - en - tine, stay!

F^Δ Dm⁷ G⁷ C

Each day is Val - en - tine's day.

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Typeset by Mark Veltzer <mark@veltzer.net>

My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly

Moderato (♩ = 100)

[A] A F#m⁷ Bm⁷ E⁹ E#dim⁷ F#m F#m⁷/E D^Δ G#m⁷ b⁵ C#m⁷ F#⁷ b⁹

The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.

Bm⁷ Bm⁷/A G#m⁷ b⁵ C#⁷ F#m⁷ C⁹ Bm⁷ E⁷ E⁷/D C#m F#⁷ b⁹ Bm⁷ E⁹

And you ap - pear in all your splen-dor, My One And On - ly Love.

[A] A F#m⁷ Bm⁷ E⁹ E#dim⁷ F#m F#m⁷/E D^Δ G#m⁷ b⁵ C#m⁷ F#⁷ b⁹

The shad-own fall and spread their mys - tic charms in the hush of night while you're in my arms.

Bm⁷ Am⁷ G#m⁷ b⁵ C#⁷ F#m⁷ C⁹ Bm⁷ E⁷ E⁷ b⁹ A D#m⁷ b⁵ G#⁷

I feel your lips so warm and ten - der, My One And On - ly Love. The

[B] C#m⁶ A#m⁷ b⁵ D#m⁷ G#⁷ C#m⁶ A#m⁷ b⁵ D#m⁷ G#⁷

touch of your hand is like heav-en, a heav-en that I've nev-er known. The

C#m C#m/B# C#m/B C#m/A# Bm⁷ F⁷ #11 Bm⁷ E⁷ b⁹

blush on your cheek when - ev - er I speak tell me that you are my own.

[A] A F#m⁷ Bm⁷ E⁹ E#dim⁷ F#m F#m⁷/E D^Δ G#m⁷ b⁵ C#m⁷ F#⁷ b⁹

You fill my ea-ger heart with such de - sire. Ev-r'y kiss you give sets my soul on fire.

Bm⁷ Am⁷ G#m⁷ b⁵ C#⁷ F#m⁷ C⁹ F#m⁷ E⁷ #5 B⁹ A Bm⁷ E⁷ #5 F^Δ B^Δ B⁶ A⁶ b⁹

I give my-self in sweet sur-ren - der, My One And On - ly Love. Love.

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My Romance

From 'Jumbo'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

A
Moderato (♩ = 100)

My Ro - mance does - n't have to have a moon in the sky, My Ro -

mance does - n't need a blue la - goon stand - ing by; no

B month of May, no twin - - kling stars, no

hide a - way, no soft gui - tars. My Ro -

A mance does - n't need a cas - tle ris - - ing in Spain, nor a

dance to a con - stant - ly sur - pris - - ing re - frain. Wide a -

C wake I can make my most fan - tas - tic dreams come true; My Ro -

mance does - n't need a thing but you.

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My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Music by Kurt Weil

Moderately Slow

Moderato (♩ = 100)

A D B⁷ Em⁷ A⁷ D B⁷ Em⁷ A⁷

My Ship has sails that are made of silk, the decks are trimmed with gold. And of

D B⁷ Em F^{#7} Bm⁷ E⁷ Em⁷ A⁷

jam and spice there's a par - a - dise in the hold. _____ My

A D B⁷ Em⁷ A⁷ D B⁷ Em⁷ A⁷

Ship's a - glow with a mil - lion pearls and ru - bies fill each bin; the

D B⁷ Em F^{#7} Bm Em⁷ D B⁷

sun sits high in a sap - phire sky when my ship comes in. I can

B Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ D C^{#7}

wait the years 'til it ap - pears one fine day one spring, but the

F^{#m} Bm⁷ F^{#m} Bm⁷ E⁷ Edim⁷ E⁷ A⁹

pearls and such the won't mean much if there's miss - ing just one thing. I

A D B⁷ Em⁷ A⁷ D B⁷ Em⁷ A⁷

do not care if that day ar - rives, that dream need nev - er be, if the

D B⁷ Em F^{#7} ¹Bm Em⁷ A⁷ D A⁷ ²Bm A⁷ D A⁷

ship I sing does-n't al - so bring my own true love to me. My own true love to me, if the

D Bm G A⁷ D Bm⁷ Em⁷ b⁵ A⁷ D B⁷ D

ship I sing does-n't al - so bring my own true love to me. _____

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Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Andante Moderato (♩ = 88)

A G^{#7} C^{#7} F^{#7} B⁷ E⁷ A⁷ F^{#7} F^{#7} b⁹

Hold - ing hands at mid - night 'neath a star - y sky.

E/B F^{#m} E/G[#] A⁶ E/G[#] Gdim⁷ F^{#m}⁷ E

Nice Work_ If You Can Get it, and you can get it if you try.____

A G^{#7} C^{#7} F^{#7} B⁷ E⁷ A⁷ F^{#7} F^{#7} b⁹

Stroll - ing with the one girl, sigh - ing sigh aft - er sign,

E/B F^{#m} E/G[#] A⁶ E/G[#] Gdim⁷ F^{#m}⁷ E

Nice Work_ If You Can Get It, and you can ge tit if you try.____

B C^{#m} A⁹ C^{#m}⁷ F^{#7}

Just im - ag - ine some - one____ wait - ing at the cot - tage door,

Bm Bm/D F^{#7}/C[#] F^{#7} F^{#m}⁷ B⁷ #⁵ B⁷ #⁵/A

where two hearts be - come one.____ Who could ask for an - y thing more?

A G^{#7} C^{#7} F^{#7} B⁷ E⁷ A⁷ F^{#7} F^{#7} b⁹

Lov - ing one who loves you, and then tak - ing that vow,

E/B F^{#m} E/G[#] D⁷ C^{#7} F^{#m}⁷ F^{#m}/B B⁷ #⁵ E C⁷ B⁷ E⁶

Nice Work_ If You Can Get It, and if you get it,____ won't you tell me how?_____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Night And Day

Lyrics and Music by Cole Porter

Allegro (♩ = 130) **A** $Bm^7 \flat 5$ E^7 A^Δ

Night And Day _____ You are the one _____ On - ly you _____
 Why it is so _____ That this long -

$Bm^7 \flat 5$ E^7 A^Δ

— be - nea - th the moon And under the sun _____ Whe - ther
 — ing for you Fol - lows wher - ever I go. _____ In the

$D\#m^7 \flat 5$ Dm^7 $C\#m^7$ $Cdim^7$

near to me or far _____ No mat - ter, dar - ling Where you are _____
 roa - rin' tra - fic's boom _____ In the si - lence of my lone - ly room _____

Bm^7 E^7 A^Δ 1. G^7 2.

I think of _____ you Night And Day _____ Day and night _____ Night And
 I think of _____ you Night And Day _____

B C^Δ A^Δ

Day Un - der the hide of me _____ There's an

C^Δ A^Δ

oh such a hun - gry Year _____ nin' bur - nin' in - side of me _____ And its

$D\#m^7 \flat 5$ Dm^7 $C\#m^7$ $Cdim^7$

tor - ment won't be through _____ 'Til you let me spend my life Mak - ing love _____ to you

Bm^7 E^7 Bm^7 A^6 $(B^7 E^7)$

Day and night _____ Night And Day _____

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Now's The Time

Music by Charlie Parker

Fast Blues

Presto (♩ = 190)

Chord progression and notation details:

- Staff 1: **A** D⁷ (boxed A)
- Staff 2: G⁷, G^{#dim7}, D⁷
- Staff 3: Em⁷, A⁷, D⁷, Em⁷, A⁷

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Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)

A C Am⁷ C F C F C Am⁷
 Ol' Man Riv - er, dat Ol' Man Riv --er, he must know sump - in', but don't say noth - in' he

Dm⁷ G⁹ Dm⁷ G⁹ C F⁶ C
 jus' keeps roll - in', he keeps on roll - in' a - long. _____ He

A' C Am⁷ C F C Am C E^bdim⁷
 don't plant 'ta - ters, he don't plant cot - ton, an' dem dat plants 'em is soon for - got - ten; but

Dm⁷ G⁷ Dm⁷ G⁹ C F C F^{#m}⁷ ^b5 B⁷
 Ol' Man Riv --er, he jus' keeps roll - in' a - long. _____

B Em B⁷ ^b9 Em B⁷ ^b9 Em B⁷ ^b9 Em B⁷ ^b9 Em Am⁶ Em B⁷ ^b9
 You an' me, we sweat an' strain, bo - dy all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"

A''
 Em B⁷ ^b9 Em Dm⁷ G⁷ C Am⁷ C F C G⁹ Am⁷ D⁷
 git a lit - tle drunk an' you land in jail. Ah gits weary an' sick of tryin', Ah'm tired of liv - in' an' skeered of dy - in'. But

C/G G^{#dim} Am⁷ Dm⁹ G⁷ ^{1.} C Fm C Dm⁷ G⁷ ^{2.} C Dm⁷ G⁷ C
 Ol' Man River, he jus' keeps roll - in' a - long. _____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa

Allegro (♩ = 144)

A Em⁷ A⁷ #5 D^Δ D^{#dim7} 3

Once I loved, And I
Then one day, From my

Em⁷ E^{#dim7} F^{#m7} F^{#m7}/E 3

gave so much love to this love, You were the world to me;
in - fi - nite sad - ness you came and brought me love a - gain;

Dm⁷ G⁷ #5 C^Δ 3

Once I cried at the
Now I know that no

C^{#m7} b5 F^{#7} b9 1. B^Δ B⁷ b9 2. B^Δ E⁷ 3

thought I was fool-ish and proud and let you say good-bye.
mat - ter what-ev - er be - falls I'll nev - er let you go, I will hold you close.

B A^Δ D⁷ G^Δ 3

Make you stay; Be - cause

G^{#dim7} Gm⁶ F^{#m6} F⁷ b5 3

love is the sad - dest thing when it goes a - way, Be - cause

E⁷ Em⁷ F^{#7} b9 Bm⁶ (B⁷) 3

love is the sad - dest thing when it goes a - way,

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One By One

Music by Wayne Shorter

Shuffle

Allegro (♩ = 128)

A F#m⁷ b⁵ B⁷ #5 #9 F⁷ Em⁷ Dm⁷ G⁷ C^Δ9 Am¹¹ D⁹ G^Δ9

F#m⁷ b⁵ F⁷ Em⁷ G⁷/D C#m⁷ b⁵ B⁷ #5 #9 Em¹¹

B C#⁷ #9 F#⁷ #5 #9 Bm⁷ G#m⁷ b⁵ C#m⁷ b⁵ F#⁷ #5 #9 Bm⁷

F#m⁷ b⁵ F⁷ Em⁷ G⁷/D C#m⁷ b⁵ B⁷ #5 #9 Em¹¹

A F#m⁷ b⁵ B⁷ #5 #9 F⁷ Em⁷ Dm⁷ G⁷ C^Δ9 Am¹¹ D⁹ G^Δ9

F#m⁷ b⁵ F⁷ Em⁷ G⁷/D C#m⁷ b⁵ B⁷ #5 #9 Em¹¹

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One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba

Allegro (♩ = 130) A

This is just a lit_tle sam_ba built up - on a sin_gle note. Oth - er
 notes are bound_ to fol_low but the root is still_ that note. Now the
 new one is_ the con_sequence_ of the one we've just_ been through_ as I'm
 bound to be_ the un_a - void_a - ble con - se - quence_ of you.
B There's so man-y peo-ple who can talk and talk and talk and just say no - thing or near-ly no - thing
 I have used up all the scale I know and at the end I've come to no - thing or near-ly no - thing So I
A' come back to my first_ note as I must come back_ to you. I will
 pour in - to_ that one_ note all the love I feel_ for you A - ny -
 one who wants_ the whole_ show, Re, Mi, Fa, Sol, La, Te, Doh. he will
 find him - self_ with no_ show. Bet - ter play_ the note_ you know.

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Typeset by Mark Veltzer <mark@veltzer.net>

Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo

A
Allegro (♩ = 168)
 E A⁹

I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and

F⁹ F⁷ B⁹ E Gdim⁷ F⁷ B⁹ B+

may-be ol' Bing will give it a fling. And that'll start ev-ry-one hum-min' the thing. The

A E A⁹

mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And

F⁹ F⁷ B⁹ E A⁹ E

that's the main thing, to make with the feet. 'Cause ev-'ry-one is swing-in' to day. So, I'll call it

B G Em⁷ Am⁷ D⁷ b⁹ G⁶ E⁷ #5 A⁹ D⁹ #5

O - pus One! It's not for Sam-my Kaye. Hey! hey! hey! It's

B^b Gm⁷ Cm⁷ F⁷ b⁹ B^b⁶ B^b B¹³

O - pus One! It's got to swing, not sway. May - be, if

A E A⁹

Mis-ter Les Brown could make it re-nown, and Ray An-tho - ny could swing it for me. There's

F⁹ F⁷ B⁹ E A⁹ E C⁹ E

nev-er a doubt you'll knock your-self out. When - ev - er you can hear O-pus One.

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Typeset by Mark Veltzer <mark@veltzer.net>

Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat

Moderato (♩ = 108)

A Dm B♭ Dm A⁷

When or - chids bloom in the moon - light, and lov - ers vow to be true;

A⁷ Em⁷ b⁵ A⁷ Dm

I still can dream in the moon - light, of one dear night that we knew.

Dm B♭ Dm D⁷ Gm

When or - chids fade in the dawn - ing, they speak of tears and "Good - bye!"

Gm Dm A⁷ Dm A⁷ Dm *Fine*

Tho' my dreams are shat-tered, like the pet - als scat-tered, still my love can nev - er die.

B D Ddim A⁷ D D⁶ A⁷

There is peace in the twi - light, when the day is thru,

A⁷ D D^{dim}

but the shad-own that fall on - ly seem to re - call all my long-ing for you.

A⁷ Ddim A⁷ D D⁷ G

There's a dream in the moon - beams, up on the sea of blue;

G B⁷ D Ddim A⁷ D A⁷ D D.C. *al Fine*

but the moon-beams that fall, on - ly seem to re - call, love is all, love is you.

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Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing

Presto (♩ = 200)

A E[△] Em⁷ A⁷ Em⁷ A⁷
 D[△] Dm⁷ G⁷
B C⁷ B⁷ ¹ Em Am⁷ b⁵ B⁷₃
 G[#]m⁷ C[#]₃ F[#]m⁷ B⁷
² E F[#]m⁷ B⁷₃
 E/G[#] G⁷ F[#]m⁷ F⁷₃ E[△]

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Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Slowly, with expression

Adagio (♩ = 76)

A D Bm⁷ Em⁷ A⁷ A⁷/G F#m⁷ Bm⁷ Em⁷ C#m⁷ b⁵ F#⁷ b⁹

A coun-try dance was be-ing held in a gar-den, I felt a bump and heard an "Oh, beg your par - don,"

Bm Bm^Δ/A# Bm⁷/A F#m⁷ Fm⁷ Em⁷ A⁷ A⁹/G F#m⁷ B⁷ b⁹ Em⁷ A⁷

sud-den-ly I saw Pol-ka Dots And Moon-beams all a-round a pug-nosed dream._

A D Bm⁷ Em⁹ A⁷ A⁷/G F#m⁷ Bm⁷ Em⁷ C#m⁷ b⁵ F#⁷ b⁹

The music started and was I the perplexed one, I held my breath and said "may I have the next one."

Bm Bm^Δ/A# Bm⁷/A F#m⁷ Fm⁷ Em⁷ A⁹ A⁷ b⁹ D⁶ G#m⁷ b⁵ C#⁷

In my fright-ened arms Pol-ka Dots And Moon-beams spark-led on a pug-nosed dream._ There were

B F# F#dim⁷ G#m⁷ C#⁷ C#⁷/B A#m⁷ D#m⁷ G#m⁷ C#⁷

ques - tions in the eyes of oth-er danc-ers as we float-ed o - ver the floor. There were

F# F#dim⁷ G#m⁷ C#⁷ F#⁷ B⁷ Em⁷ A⁹

ques - tions but my heart knew all the an-sw-ers, and per-haps a few things more._

A D Bm⁷ Em⁹ A⁷ A⁷/G F#m⁷ Bm⁷ Em⁷ C#m⁷ b⁵ F#⁷ b⁹

Now in a cot-tage built of li - lacs and laugh-ter I know the mean-ing of the words "ev-er af - ter."

Bm Bm^Δ/A# Bm⁷/A F#m⁷ Fm⁷ Em⁷ A⁹ A⁷ b⁹ D⁶ C⁶ C#⁶ D⁶ b⁹

And I'll al-ways see Pol-ka Dots And Moon-beams when I kiss the pug-nosed dream._

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Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow

Andante (♩ = 88) **A** Gm⁷ C⁷ F^Δ

Poor But - ter - fly, _____ 'neath the blos - soms wait - int, _____ Poor But - ter -

A⁷ #5 D⁷

fly _____ for she loved him so. _____ The mo - ments

B Gm⁷ C⁷ Em⁷ b5 A⁷ #5 Dm⁷

pass in - to hour, _____ the hours pass in - to years, _____ and as she

G⁷ Gm⁷ C⁷

smiles through her tears, _____ she mur - murs low, _____ "The moon and

A Gm⁷ C⁷ F^Δ

I _____ know that he'll be faith - ful. _____ I'm sure he'll

A⁷ #5 D⁷

come _____ to me by and bye. _____ But if

C Gm⁷ Bbm⁷ Eb⁷ F^Δ Am⁷ D⁷

he don't come back, _____ then I'll nev - er sigh or cry, _____ I just mus'

Gm⁷ C⁷ F

die." _____ Poor But - ter - fly. _____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly

Andante Moderato (♩ = 88)

[A] B⁹ E⁷ #5 A⁹ D^Δ G^{#7} C^{#7} F^{#7} Bm Bm⁷ E⁷

If you hear a song in blue_ like a flow - er cry - ing for the dew_ that was my heart ser - e -

nad - ing you_ my Pre-lude To A Kiss._ If you hear a song that grows from my

ten - der sen - ti - men - tal woes_ That was my heart try - ing to com - pose_ a Pre-lude To A Kiss._

[B] C[#] A^{#m} D^{#m7} G^{#7} C[#] A^{#m} D^{#m7} G^{#7} C[#] A^{#m}

Though it's just a sim - ple mel - o - dy with noth - ing fan - cy, noth - ing much you could turn it to a

sym - pho - ny a Schu - bert tune_ with a Gersh - win touch. Oh! How my love song gen - tly cries_ for the

ten - der - ness with - in your eyes_ my love is a pre - lude that nev - er dies_ a Pre-lude To A Kiss._

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Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

Music by Antonio Carlos Jobim

Moderately Slow

Allegro (♩ = 130)

A B⁹ Fdim⁷

Qui - et Nights Of Qui - et Stars, qui - et chords from my gui - tar

Em⁷ A⁷ E^{b7} Ddim⁷ D^Δ

float - ing on the si - lence that sur - rounds us.

Dm⁷ G¹³ C^{#m7} F^{#m7}⁵

Qui - et thoughts and qui - et dreaas, qui - et walks by qui - et streams,

B⁹ Bm⁷ Fdim⁷

and a win - dow look - ing on the moun - tains and the sea. How love - ly!

A' B⁹ Fdim⁷

This is where I want to be. Here, with you so close to me un - til

Em⁷ A⁷ E^{b7} Ddim⁷ D^Δ

the fin - al flick - er of life's em - ber.

Dm⁷ G⁷ ^{b5} C^{#m7} F^{#m7}

I, who was lost and lone - ly, be - liev - ing life was on - ly

Bm⁷ E⁷ ^{b9} C^{#m7} F^{#m7}⁵

a bit - ter tra - gic joke, have found with you,

Bm⁷ E⁹ A⁶

the mean - ing of ex - ist - ence. Oh, my love.

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Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly

Moderato (♩ = 100)

A E A Am⁶ E

Red Sails In The Sun - set way out on the sea,

E E#dim⁷ F#m⁷ B⁷ F#m⁷ B⁷ E

oh! car - ry my loved one home safe - ly to me.

A E A Am⁶ E

He sailed at the dawn - ing, all day I've been blue.

E E#dim⁷ F#m⁷ B⁷ F#m⁷ B⁷ E

Red Sails In The Sun - set I'm trust - ing in you.

B A Am⁶ E B⁷ E

Swift wings you must bor - row, make stright for the shore.

A Am⁶ E F#⁷ F#m⁷ B⁷

We mar - ry to - mor - row and he goes sail - ing no more.

A E A Am⁶ E

Red Sails In The Sun - set way out on the sea,

E E#dim⁷ F#m⁷ B⁷ F#m⁷ B⁷ E F#m⁷ B⁷ E

oh! car - ry my loved one home safe - ly to me. me.

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'Round Midnight

Lyrics by Bernie Hanighen

Music by Cootie Williams, Thelonious Monk

Ballad

[A] Cm Am⁷ b⁵ Dm⁷ b⁵ G⁷ Cm⁷ F⁷ G#m⁷ C#⁷ Gm⁷ C⁷

It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,
Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,

Fm⁷ Bb⁷ Cm⁷ F⁷ G#⁷ 3

Sup - per - time I'm fee - lin' sad; But it real - ly gets bad, 'round
When my heart is still with you, And ol'

G⁷ G#⁷ G⁷ Cm⁷

mid - night. mid - - night knows it, too. When a

[B] Am⁷ b⁵ D⁷ b⁹ G⁷ Am⁷ b⁵ D⁷ b⁹ G⁷

quar - rel we had needs men - ding, Does it mean that our love is end - ing. Dar -

Fm⁷ Bb⁷ Eb^Δ Ab⁷ G⁷ C⁷ Bb⁷ Ab⁷ G⁷

lin' I need you, lately I find You're out of my heart, And I'm out of my mind.

[A] Cm Am⁷ b⁵ Dm⁷ b⁵ G⁷ Cm⁷ F⁷ G#m⁷ C#⁷ Gm⁷ C⁷

Let our hearts take wings 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.

Fm⁷ Bb⁷ Cm⁷ F⁷ Ab⁷ G⁷ Cm

Till our love is safe and sound. And old mid - night comes a - round.

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Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

Allegro (♩ = 130)

A Bm⁷ E⁷ Bm⁷ E⁷ C#m⁷ F#⁷ C#m⁷ F#⁷

Cig - a - rette hold - er which wigs me, o - ver her shoul - der, she digs me.
Ba - by shall we go out skip - pin' care - ful a - mi - go, you're flip - pin'.

F#m⁹ B⁹ Fm⁹ Bb⁹ 1. A Bm⁷ C#m⁷ F#⁷ 2. A D⁷ A

Out cat-tin' that Sat - in Doll. She's
Speaks lat-in that Sat - in Doll.

B Em⁷ A⁷ Em⁷ A⁷ b9 D^Δ Em⁷ F#m⁷ Gm⁷

no - bod - y's fool, so I'm play - ing it cool as can be. I'll

F#m⁷ B⁷ F#m⁷ B⁷ b9 E⁷ Bm⁷ E⁷ (Spoken)

give it a whirl, but I ain't for no girl catch-ing me. Switch - E - Roo - ney

A Bm⁷ E⁷ Bm⁷ E⁷ C#m⁷ F#⁷ C#m⁷ F#⁷

Tel - e-phone num - bers well you know, do - ing my rhum - bas with u - no,

F#m⁹ B⁹ Fm⁹ Bb⁹ A A⁷/C# D F/Eb A/E E⁷ A⁶ 9

and that 'n' my Sat - in Doll.

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Serenade To A Cuckoo

Music by Roland Kirk

Med

Allegro (♩ = 130)

A Dm Dm/C Dm/B \flat Dm/A Dm Dm/C Dm/B \flat Dm/A

Dm Dm/C Dm/B \flat Dm/A Dm Dm/C Dm/B \flat Dm/A

B Gm⁷ C⁷ F Δ B \flat Δ Em⁷ \flat 5 A⁷ Dm D⁷

Gm⁷ C⁷ F Δ B \flat Δ Em⁷ \flat 5 A⁷ Dm

Ending

Em⁷ \flat 5 A⁷ Dm

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Solar

Music by Miles Davis

Jazz

Allegro (♩ = 130)

A Am Em⁷ A⁷
 D[△] Dm⁷ G⁷
 C[△] Cm⁷ F⁷ B^b△ Bm⁷ ^b5 E⁷ ^b9

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Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz

Allegro (♩ = 130)

Some - - day my prince will come
He'll whis - per I love you

Some - - day I'll find my love And how
And steal a kiss or two Though he's

thrilling that moment will be When the prince

of my dreams comes to me

far a - way I'll find my love some - day Some -

day when my dreams come true

A

Someday I'll find my love
Someone to call my own

B

And I know at the moment we meet
my heart will start skipping the beats

A

Someday we'll say and do
Things we've been longing to

C

Though he's far away I'll find my love someday
Someday when my dreams come true

A

Someday my prince will come
Someday we'll meet again

B

And away to his castle we'll go
To be happy forever I know

A

Someday when spring is here
We'll find our love anew

C

And the birds will sing and weddingbells will ring
Someday when my dreams come true

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Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad

Andante (♩ = 92)

A F[△] F⁷ Bm⁷ b⁵ B^bdim⁷ Am⁷ G[#]dim⁷ Gm⁶ Am⁷ D⁷ #⁵

There's a some-bo - dy I'm lon-gin' to see I hope that he, turns out to be
I'm a lit - tle lamb who's lost in the wood I know I could, al - ways be good

Gm⁷ Am⁷ B^b⁶ Bdim⁷ C⁷ sus4 3 1. Am⁷ D⁷ Gm⁷ C⁷ 2. F[△] Cm⁷ F⁷

Some-one who'll watch o - ver me me Al-though he
To one who'll watch o - ver

B B^b[△] Bdim⁷ F[△]/C

may not be the man some Girls think of as hand - some To

Bm⁷ b⁵ E⁷ Am⁷ D⁷ b⁹ Gm⁷ C⁷ b⁹

my heart he car - ries the key

A F[△] F⁷ Bm⁷ b⁵ B^bdim⁷ Am⁷ G[#]dim⁷ Gm⁶ Am⁷ D⁷ #⁵

Won't you tell him please to put on some speed Fol-low my lead, oh, how I need

Gm⁷ Am⁷ B^b⁶ Bdim⁷ C⁷ sus4 3 F[△] D⁷ Gm⁷ C⁷

Some - one to watch o - ver me

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Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad

Andante (♩ = 80)

A F#m⁷ b⁵ B⁷ b⁹ Em⁷ F#⁷ b⁵ F^Δ F#m⁷ b⁵ B⁷ b⁹ Em⁷ A⁷ b⁹

Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,

Dm⁷ Fm⁷ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹ C^Δ Dm⁷ G⁷ b⁹ C^Δ Dm⁷ G⁷ b⁹

There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.

B C^Δ Dm⁷ G⁷ b⁹ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹

day I'll wish u - pon a star And wake up where the clouds are far Be - hind me. Where

C^Δ F#m⁷ b⁵ B⁷ b⁹ Em⁷ A⁹ Dm⁷ G⁷ b⁹

trou - bles melt like le - mon drops A - way a - bove the chim - ney tops That's where you'll find me.

A F#m⁷ b⁵ B⁷ b⁹ Em⁷ F#⁷ b⁵ F^Δ F#m⁷ b⁵ B⁷ b⁹ Em⁷ A⁷ b⁹

Some - where o - ver the rain - bow Blue - birds fly.

Dm⁷ Fm⁷ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹ C^Δ Dm⁷ G⁷ b⁹

Birds fly o - ver the rain - bow. Why then, oh why can't I?

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St. Thomas

Music by Sonny Rollins

Latin/Calypso

Presto (♩ = 200)

[A] A F#⁷ Bm⁷ E⁷ A E⁷

[A] A F#⁷ Bm⁷ E⁷ A

[B] C#m⁷ b⁵ F#⁷ Bm⁷ E⁷

[C] A⁷ D D#dim⁷ A/E E⁷ A

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Stella By Starlight

Lyrics by Ned Washington

Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)

A C#m⁷ b⁵ F#⁷ b⁹ Am⁷ D⁷

The song a rob - in sings, Through

Dm⁷ G⁷ C^Δ F⁷

years of end - less springs, The

G^Δ C#m⁷ b⁵ F#⁷ b⁹ Bm⁷ Gm⁷ C⁷

mur - mur of a brook at even - ing tides. That

D^Δ C#m⁷ b⁵ F#⁷ F#m⁷ b⁵ B⁷ b⁹

rip - ples through a nook where two lov - ers hide. That

B E⁷ #⁵ Am⁷

great sym - pho - nic theme, That's Stel - la by

F⁷ G^Δ

star - light, And not a dream, My

C#m⁷ b⁵ F#⁷ b⁹ Bm⁷ b⁵ E⁷ b⁹

heart and I ag - ree, She's eve - ry -

Am⁷ b⁵ D⁷ b⁹ G^Δ

thing on this earth to me.

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Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler

Music by Harold Arlen

Slowly

Andante (♩ = 80)

Don't know why there's no sun up in the sky, Storm-y Weath-er, since my man and I ain't to-
bare gloom and mis-ry ev - 'ry-where, Storm-y Weath-er, just can't get my poor self to-

geth - er, keeps rain - in' all the time. Life is
geth - er, I'm wear - y all the

time, the time. So wear - y all the time.

When he went a-way the blues walked in and met me. If he stays a-way old rock-in' chair will get me.

All I do is pray the Lord a - bove will let me walk in the sun once more. Can't go

on, ev-ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to-

geth - er, keeps rain - in' all the time. Keeps rain - in' all the

time.

Chord symbols: E, E#dim⁷, F#m⁷, B⁹, E, C#⁷, F#m⁷, B⁹, E, C#⁷, F#m⁷, B⁷ #5 b9, E, F#m⁷, B⁹, E, A, E, G#m⁷, C#⁷, F#m⁷, B⁷ b9, E, Bm⁷, E⁷, A^Δ, E/G#, F#m⁷, E^Δ, A^Δ, E/G#, F#m⁷, E^Δ, A, A#dim⁷, E/B, C#⁷, F#m⁷, G#⁷, C#m⁷, F#⁷, F#m⁷, B⁷, E, E#dim⁷, F#m⁷, B⁹, E, C#⁷, F#m⁷, B⁹, E, C#⁷, F#m⁷, B⁷ #5 b9, E, F#m⁷, B⁷ #5 b9, E, F#m⁷, F^Δ, E^Δ, A, E⁶.

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Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato

A Andante Moderato (♩ = 88)

Am E⁷ #5 E⁷ Am³ E⁷³

South - ern trees bear a strange fruit, blood on the leaves and blood at the root,

Bm⁷ b5 E⁷ b9 Bm⁷ b9 E⁷ Am E⁷ Am

Piu mosso (a little faster)

black bod - y swing - ing in the south - ern breeze; Strange Fruit hang - ing from the pop - lar trees...

Am E⁷/B Am/C Am

(Humming)

Am E⁷/B Am/C Am Bm⁷ b5 E⁷ b9

Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the twist - ed mouth;

Am E⁷ Am³ E⁷ E⁷ b9/D E⁷ b9/B E⁷ b9/G# E⁷ b9

scent of mag - no - lia sweet and fresh, and the sud - den smell of burn - ing flesh!

Am Am/G F^Δ E⁷ Bm⁷ b5 E⁷ Bm⁷ b5 E⁷

Here is the fruit for the crows to pluck, for the rain to gath - er, for the wind to suck, for the

Am Bm⁷ b5 Am/E E⁷

sun to rot, for the tree to drop. (Hum)

Am E⁷ Bb⁶ 9 Am E⁷ Am

Here is a strange and bit - ter crop. (Hum)

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Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow

Andante (♩ = 88)

[A] D[△]

Stran-gers In The Night_____ ex-chang-ing glanc - es won-d'ring in the night_____ what were the chanc - es

D[△] D/F# Fdim⁷ Em⁷ C/E Em⁶ C/E

we'd be shar - ing love_____ be - fore the night was through._____

[A'] Em⁷

Some-thing in your eyes_____ was so in - vit - ing, some-thing in your smile_____ was so ex - cit - ing,

Em⁷ Em⁷/A A⁷ b⁹ D[△]

some - thing in my heart_____ told me I must have you._____

[B] F#m⁷ b⁵ B⁷ b⁹

Stran-gers In The Night,_____ two lone-ly peo-ple we were Stran-gers In The Night_____ up tp the mo-ment when we

Em⁷ Gm⁶ D Bm⁷ Em⁷ A⁷

said our first hel-lo. Lit-tle did we know love was just a glance a-way, a warm em-brac-ing dance a-way and

[A] D[△] D/F# Fdim⁷

ev - er since that night_____ we've been to-geth - er. Lov-ers at first sight,_____ in love for - ev - er.

Em A⁷ b⁹ Em⁷/A A⁷ b⁹ D⁶

It turned out so right_____ for Strang - ers In The Night._____

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Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly

A
Moderato (♩ = 108)
 F#m⁶ C#⁷/G# F#m⁶/A C#⁷/G# F#m⁶ C#⁷/G# F#m⁶/A C#⁷/G# F#m⁶

Sum-mer - time an' the liv-in' is eas - y, fish are

Bm D D^Δ B#dim C# G#⁷ C# C#m⁶ C#⁷b⁵

jump-in'; an' the cot-ton is high. Oh, yo'

B F#m⁶ C#⁷/G# F#m⁶/A C#⁷/G# F#m⁶ C#⁷/G# F#m B⁷

dad-dy's rich, an' yo' ma is good look - in' so

A F#m B Bm⁷/E F#m F#m^Δ F#m⁶ F#m^Δ B⁹ C#+

hush, lit-tle ba-by, don' yo' cry. One of these

A F#m⁶ C#⁷/G# F#m⁶/A C#⁷/G# F#m⁶ C#⁷/G# F#m⁶/A C#⁷/G# F#m⁶

morn-in's you goin' to rise up sing - in' then you'll

Bm D D^Δ B#dim C# G#⁷ C# C#m⁶ C#⁷b⁵

spread yo' wings an' you'll take the sky. But 'til that

B F#m⁶ C#⁷/G# F#m⁶/A C#⁷/G# F#m⁶ C#⁷/G# F#m B⁷

morn-in' there's a-noth-in' can harm you with

A F#m B Bm⁷/E F#m B D A D⁹ G C#¹³ F#m

dad-dy an' mam-my stand-in' by.

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Take Five

Music by Paul Desmond

Moderately

[A]
Andante Moderato (♩ = 88)
 Bm F#m⁷ Bm F#m⁷ Bm F#m⁷ Bm F#m⁷

Bm F#m⁷ Bm F#m⁷ Bm F#m⁷ Bm F#m⁷

[B] G A⁷ F#m⁷ Bm Em⁷ A⁷ D D⁷

G A⁷ F#m⁷ Bm Em⁷ A⁷ C#m⁷ F#⁷

[A] Bm F#m⁷ Bm F#m⁷ Bm F#m⁷ Bm F#m⁷

Bm F#m⁷ Bm F#m⁷ Bm F#m⁷ Bm

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing

Allegro (♩ = 168)

A A⁶ B⁷ b⁵

You must take the "A" Train
If you miss the "A" Train,

Bm⁷ E⁷ A

To go to Sug - ar Hill way up in Har - lem.
You'll find you've missed the quick - est way to Har - lem.

B D[△]

Hur - ry, get on now it's com - ing.

B⁷ Bm⁹ E⁹ B^{b9}

Lis - ten to those rails a - thrum - ming. All

A A⁶ B⁷ b⁵

'board! Get on the "A" Train,

Bm⁷ E⁷ A A⁷/C[#] D F⁷/E^b A/E E⁹ A⁶ A^{△9}

soon you will be on Sug - ar Hill in Har - lem.

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Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately

Allegro (♩ = 130) **[A]** C[△]

The eve - ning breeze ca - ressed the trees Ten - der - ly, The termb - ling

Dm⁷ B^{b9} C Em⁷ Dm⁷ C[△]

trees em - braced the breeze Ten - der - ly. Then

[B] Dm⁷ b⁵ G⁷ Dm⁷ b⁵ G⁷ G^{#dim7}

you and I came wand - er - ing by and

Am⁷ D⁷ Dm⁹ G⁷

lost in a sigh were we. The shore was

[A] C[△] F⁹ Cm⁷ F⁹

kissed by sea and mist Ten - der - ly. I can't for -

Dm⁷ B^{b9} C Em⁷ Dm⁷ C[△]

get how two hearts met breath - less - ly. Your

[C] Dm⁷ b⁵ G⁷ G^{#dim7} Am⁷ D⁹ D^{#dim7}

arms op - ened wide and closed me in - side; you took my

Em⁷ A⁷ Dm⁷ G⁷ C

lips, you took my love so Ten - der - ly.

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Typeset by Mark Veltzer <mark@veltzer.net>

That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression

A
Andante (♩ = 90)
A Bm⁷ C#m⁷ Dm⁷ E⁷ C#m⁷ F#⁹ Bm⁷ E⁷

I can on-ly give you love that lasts for - ev - er, — and the promise to be near each time you call; and the
on -ly give you coun-try walks in springtime, — and a hand to hold when leaves be - gin to fall; and a

D#m⁷ b⁵ Dm⁷ C#m⁷ Cdim⁷ C#m⁷ F#⁷ b⁹

on - ly heart I own, for you and you a - lone, That's All, That's
love whose burn - ing light, will warm the win - ter night, That's

B⁷ b⁵ E⁷ C#m⁷ F#⁷ b⁹ Bm⁷ E⁷ b⁹ A

All. I can All, That's All. There are

B
Em⁷ A⁹ D^Δ B⁹ Em⁷ A⁹ D^Δ D⁶

those I am sure who have told you they would give you the world for a toy. All I

F#m⁷ B⁹ E^Δ C#⁹ F#m⁷ B⁹ Bm⁷ E⁷

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

A
A Bm⁷ C#m⁷ Dm⁷ E⁷ C#m⁷ F#⁹ Bm⁷ E⁷

won-d'ring what I'm ask-ing in re - turn dear, — you'll be glad to know that my de-mands are small: say it's

D#m⁷ b⁵ Dm⁷ C#m⁷ Cdim⁷ C#m⁷ F#⁷ b⁹ Bm⁷ E⁷ b⁹ A

me that you'll a-dore, for now and ev - er-more, That's All, That's All.

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Typeset by Mark Veltzer <mark@veltzer.net>

The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)

A D[△] E⁷

Tall and tan and young_ and love_ ly, the Girl_ From I - pa - ne_ - ma goes walk_ ing, and when_

When she walks she's like_ a sam_ ba that swings_ so cool and sways_ so gen_ tle, that when_

Em⁷ Eb⁷ D[△] Eb⁷ b5 D[△]

_ she pass_ es, each one_ she pass_ es goes "ah!"

_ she pass_ es, each one_ she pass_ es goes "ah!"

B Eb[△] A^{b9}

Oh, but I watch her so sad - ly. How_

D^{#m7} B⁹

can I tell her I love her? Yes,_

Em⁷ C⁹

I would give my heart glad - ly, but each

F^{#m7} B⁷ b5 b9 Em⁷ A⁷ b5 b9

day when she walks to the sea, she looks straight a - head not at me.

A D[△] E⁷

Tall and tan and young_ and love_ ly, The Girl_ From I - pa - ne_ - ma goes walk_ ing, and when_

Em⁷ Eb⁷ b5 D[△] Eb⁷

_ she pass - es I smile,_ but she does - n't see. She just does - n't

D[△] Eb⁷ D[△]

see. No, she does - n't see.

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Typeset by Mark Veltzer <mark@veltzer.net>

The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly

Andante (♩ = 76)

Intro C⁶ G^{#7} G⁷

A C C⁷ Cm⁷ Gm A⁷#5 A⁷

Some-day he'll come a-long, the man I love And he'll be big and strong, the man I love

Fm⁶ G⁷ C F^Δ Em G⁷

And when he comes my way I'll do my best to make him stay

A C C⁷ Cm⁷ Gm A⁷#5 A⁷

He'll look at me and smile, I'll un-der-stand And in a lit-tle while he'll take my hand

Fm⁶ G⁷ G⁷sus G⁷ C F C F⁷ E⁷

And though it seems ab-surd I know we both won't say a word

B Am⁷ B⁷ G⁷ Bdim Am E⁷

May-be I shall meet him Sun-day May-be Mon-day, may-be not

Am⁷ B⁷ G⁷ Bdim Am Edim F G⁷

Still I'm sure to meet him one day May-be Tues-day will be my good news day

A C C⁷ Cm⁷ Gm A⁷#5 A⁷

He'll build a lit-tle home, just meant for two From which we'll ne-ver roam; Who would, would you?

Fm G⁷ G⁷sus G⁷ C F C G⁷ C

And so all else a-bove I'm wait-ing for the man I love love

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(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson

Music by Allie Wrubel

Moderately Slow

Presto (♩ = 196)

[A] C E⁷/B E⁷ Am Am⁷ Gm⁷ C⁷

Your eyes don't shine like they used to shine. And the
words don't mean what they used to mean. They were

F A⁷/E A⁷ D⁷ Dm⁷ b⁵/G G⁷

thrill is gone when your lips meet mine. I'm A -
once in - spired, now they're juse rou - tine.

C C⁷ F Fm⁶

fraid The Mas - que - rade Is O - ver And so is

1. C^Δ A⁷ b⁹ Dm⁷ G⁷ 2. C Dm⁷ G⁷ b⁹ C

love, and so is love. Your love, and so is love. I

[B] Dm⁷ G⁷ C^Δ 9 C⁶ Dm⁷ G⁷ C^Δ 9 C⁶

guess I'll have to play Pag - liac - ci and get my self a clown's dis - guise, and

F[#]m⁷ B⁷ E^Δ E⁶ Dm⁷ G[#] b⁵ G⁷ G⁷ #⁵

learn to laugh like Pag - liac - ci with tears in my eyes. You

[A] C E⁷/B E⁷ Am Am⁷ Gm⁷ C⁷

look the same, you're a lot the same, but my

F A⁷/E A⁷ D⁷ Dm⁷ b⁵/G G⁷

heart says, "No, no, you're not the same." I'm A -

C C⁷ C⁷ #⁵ F

fraid The Mas - que - rade Is O - ver and so is

D⁹ Dm⁷ Dm⁷ b⁵/G C⁶

love, and so is love.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington

Music by Hoagy Carmichael

Slowly

A
Andante Moderato (♩ = 88)

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,
 no, it's just The Near - ness Of You. It is - n't
 your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,
 no, It's just the Near - ness Of You. When you're in my
 arms and I feel you so close to me. all my
 wild - - - est dreams com true. I need no
 soft lights to en - change me if you'll on - ly grant me the
 right to hold you ev - er so tight and to feel in the
 night The Near - ness Of You.

The Shadow of Your Smile

Lyrics by Paul Francis Webster

Music by Johnny Mandel

Slow Bossa

Allegro (♩ = 130) A D#m⁷ G#⁹ G#⁷ b⁹ C#m⁷ F#⁷

The sha - dow of your smile, when you are gone. Will co - lor all my

F#m⁷ B⁷ E^Δ A^Δ

dreams, and light the dawn. Look in - to my

B D#m⁷ b⁵ G#⁷ C#m⁷ C#m⁷/B

eyes, my love, and see. All the love - ly

A#m⁷ b⁵ D#⁷ D#m⁷ G#⁷

things you are to me. A wist - ful lit - tle

A D#m⁷ G#⁹ G#⁷ b⁹ C#m⁷ F#⁷

star, was far too high. A tear drop kissed your

F#m⁷ B⁷ G#m⁷ b⁵ C#⁷ alt

lips, and so did I. Now when I re -

C F#m⁷ Am⁷ D⁷ G#m⁷ C#⁷ b⁹

mem - ber spring. All the joy that love can bring. I will be re -

F#⁷ C⁷ F#m⁷ B⁷ b⁹ E⁶ (G#⁷)

mem - be - ring The sha - dow of your smile. *Fine* The sha - dow of your

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The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne

Slow Ballad

[A]
Adagio (♩ = 66)

The boat rides we would take, the moonlight on the lake, the way we danced and hummed our fav'-rite song. The

Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The

[A] mid-way and the fun, the kew - pie dolls we won, the bell I/you rang to prove that I/you was/were strong; The

Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The

[B] ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack: We

nev - er could ex - plain that sud - den sum - mer rain. The looks we got when we got back. The

[A] leaves began to fade like prom - is-es we made. How could a love that seemed so right go wrong? The

Things We Did Last Sum - mer I'll re - mem - ber all win - ter long.

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The Way You Look Tonight

Lyrics by Dorothy Fields

Music by Jerome Kern

Med.-Up Swing

Allegro (♩ = 130)

Instr. D⁶ Bm⁷ Em⁹ A⁷ D^Δ Bm⁷ Em⁹ A⁷

A D^Δ Bm⁷ Em⁷ A⁷

Some - - day when I'm aw - fly low,
Love - - ly, with your smile so warm,

D^Δ C¹³ B⁷ Em⁷ A⁷

When the world is cold, I will feel a glow just think - ing
And your cheek so soft, There is noth - ing for me but to

Am^{7 11} D⁷ G^Δ Em⁷ A⁷

of love you, And the way you look to -
love you, Just the way you look to -

D⁶ Bm⁷ Em⁹ A⁷ D^Δ Bm⁷ Em⁹ A⁷ Gm⁷ C⁷

night. Oh, but you're
night.

B F^Δ F^{#dim 7} Gm⁷ C⁷

With each word your ten - der - ness grows,

F^Δ Am⁷ G^{#dim 7} Gm⁷ C⁹

tear - ing my fear a - - part,

F^Δ F^{#dim 7} Gm⁷ C¹³

And that laugh that wrin - kles your nose

F^Δ B^{bΔ} Em^{7 11} A⁷

touch - es my fool - ish heart.

C D^Δ Bm⁷ Em⁷ A⁷

Love - - ly, nev - er, nev - er change,

D^Δ C¹³ B⁷ Em⁷ A⁷

Keep that breath - less charm, Won't you please ar - range it 'cause I

Am^{7 11} D⁷ G^Δ Em⁷ A⁷

love you, Just the way you look to -

night,

Just the way you look to - night.

Chords: D⁶, Bm⁷, Em⁹, A⁷, D[△], Bm⁷, Em⁹, A⁷, Em⁷, A⁷, D⁶, Bm⁷, Em⁷, A⁷

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There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing

[A]
Allegro (♩ = 130)
 There will be man - y oth - er nights like this, and
 I'll be stand - ing here with some - one new, There
 will be oth - er songs to sing, an - oth - er fall, an - oth - er spring, but
 There Will Nev - er Be An - oth - er You. There
[B]
 will be oth - er lips that I may kiss, but
 they won't thrill me like yours used to do. Yes,
 I may dream a mil - lion dreams, but how can they come true, if
 there will nev - er ev - er be an - oth - er you?

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They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A E C#m F#m⁷ B⁷ F#m⁷ B⁷ b⁹ E G⁷ F#⁷ B⁷

They All Laughed at Chris-to-pher Co-lum-bus when he said the world was round.
 They All Laughed at Rock-e-fel-ler Cen-ter, now they're fight-ing to get in.

E C#m F#m⁷ B⁷ E⁶ C#m⁷ F#m⁷ B⁷

They All Laughed when Ed-i-son re-cord-ed sound.
 They All Laughed at Whit-ney and his cot-ton gin.

A' E C#m F#m⁷ B⁷ A#⁷ b⁹ D#⁷ b⁹ G#m⁷ C#⁷

They All Laughed at Wil-bur and his broth-er, when they said that man could fly.
 They All Laughed at Ful-ton and his steam-boat, Her-shey and his choc'-late bar.

B⁶ F#⁷ B⁷

They told Mar-co-ni wire-less was a pho-ney; it's the same old cry. They laughed at
 Ford and his Liz-zie kept the laugh-ers bus-y; that's how peo-ple are. They laughed at

B E⁷ G#⁷ C#⁷ #5

me want-ing you, said I was reach-ing for the moon. But
 me want-ing you, said it would be hel-lo, good-bye. But

F#⁷ F#m⁷ C⁷ B⁷

oh, you came through now they'll have to change their tune.
 oh, you came through now they're eat-ing hum-ble pie.

A'' E C#m F#m⁷ B⁷ G#⁷ C#⁷ F#⁷

They all said we nev-er could be hap-py, they laughed at us and how! But
 They all said we'd nev-er get to-geth-er; dar-ling, let's take a bow. For

E C#⁷ F#m⁷ B⁷ 1. E C#⁷ #9 F#⁷ b⁹ B⁷ b⁹ 2. C

ho, ho, ho! Who's got the last laugh now? He, he, he!
 ho, ho, ho! Who's got the last laugh

G/B B⁷/A E/G# C#⁷ F#m⁷ B⁷ E

Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?

They Can't Take That Away From Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Allegro (♩ = 120) A C⁶ C/E E^bdim⁷ Dm⁷ G⁹ Dm⁷ G^{7sus}

The way you wear your hat, — the way you sip your tea, — the mem'-ry of all that.

C Gm⁷ C¹³ F A⁷ D⁷ Dm⁷/G

no, no! They Can't Take That A-way From Me! The way your smile just beams, —

A C⁶ C/E E^bdim⁷ Dm⁷ G⁷ Dm⁷ G^{7sus}

— the way you sing off key, — the way you haunt my dreams, —

C Gm⁷ C¹³ F G⁷ C⁶

no, no! They Can't Take That A-way From Me! — We may

B Em A⁷ B⁷ ^b9 Em A⁷ B⁷ ^b9 Em F[#]7 F[#]m⁷ B⁷

nev - er, nev - er meet a - gain on the bump-y road to love, still I'll

Em A⁷ B⁷ ^b9 Em Gm A⁷ D⁷ G⁷ Dm⁷/G

al - ways, al - ways keep the mem - 'ry of the way you hold your knife, —

A C⁶ C/E E^bdim⁷ Dm⁷ G⁷ Dm⁷ G^{sus}

— the way we danced till three, — the way you changed my life, —

C⁷ B⁷ Gm⁷ C⁷ F G⁷ Am Fm⁶

no, no! They Can't Take That A-way From Me! — No! They

C Dm⁷ G⁷ C

Can't Take That A - way From Me! —

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This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately

Presto (♩ = 200)

A E⁶ A⁷

This Can't Be Love be - cause I feel so well, _____ no

E F#m⁷ B⁷ F#m⁷ B⁷

sobs, no sor - rows, no sighs; _____

A E⁶ A⁷

This Can't Be Love, I get no diz - zy spell. _____ My

E F#m⁷ B⁷ E A⁷ E

head is not _____ in the skies, _____ my heart does

B D#m⁷ G#⁷ C#m⁷

not stand still, _____ just hear it beat! This is too

D¹³ C#⁷#5 F#⁹ B⁷b9

sweet to be love.

A E A⁷

This Can't Be Love be - cause I feel so well; _____ but still I

E⁶ F#m⁷ B⁷ E B⁷ E

love to look _____ in your eyes. _____

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Unforgettable

Lyrics and Music by Irving Gordon

Moderately

Allegro (♩ = 130)

A E E[△] Edim⁷

Un - for - get - ta - ble, that's what you are,

A A[△] F⁹ C⁷ F⁹

Un - for - get - ta - ble, tho' near or far.

D⁶ Dm⁷ A C⁷ F⁷

Like a song of love that clings to me, how the thought of you does things to me,

B⁹ B⁷ B⁷

nev - er be - fore has some - one been more

B E E[△] Edim⁷

Un - for - get - ta - ble, in ev - 'ry way,

A A[△] F⁹ C⁷ F⁹

and for - ev - er more, that's how you'll stay.

D⁶ Dm A F⁷ F⁹

That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,

B⁹ Bm⁷ E⁷ A Bm⁷ B⁷ A^{6 9}

thinks that I am Un - for - get - ta - ble too.

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Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one

A **Presto** (♩ = 200)

Em⁷ Am⁷ Dm⁷ G⁷ E⁷ Em⁷ b⁵ A⁷ D⁷ G⁷ C⁷ F^Δ Dm⁷ b⁵ 1,3

In her own sweet world, — pop - u - lat - ed by dolls and clowns and a prince and a
lives my fav - 'rite girl, — un - a - ware of the wor - ried frowns that we
one day all too soon. — she'll grow up and she'll leave her dolls and her prince and her

G⁷ G⁷/F Em⁷ A⁷ Dm⁷ G⁷ 1,2 F#m⁷ B⁷ B⁷/A G#m⁷ F#m⁷ E^Δ D#m⁷

big pur - ple bear, — wear - y grown-ups all wear. —
sil - ly old

B Dm⁷ G⁷ Em⁷ A⁷ b⁵ A⁷ Dm⁷ E⁷ Am⁷ Gm⁷/C

In — the sun, — she danc - es to si - lent mu - sic, songs that are
F^Δ E⁷ Am⁷ D⁹ Em⁷ E^b7 Dm⁷ G⁷ D.C. al Coda

spun of gold some - where in her own lit - tle head. —

Em⁷ A⁷ b⁵ A⁷ F#m⁷ B⁷ Em⁷ C¹¹ C⁷

bear. — When she goes they will cry —

F^Δ B^b9 Am Am⁷/G D⁷/F# Fdim⁷ C⁶/E E^bdim⁷

as they whis - per "good - bye." — They will miss her, I fear, but then,

Dm⁷ G⁹ G⁷ b⁹ C C⁶ 9

so will I. —

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Typeset by Mark Veltzer <mark@veltzer.net>

Watermelon Man

Music by Herbie Hancock

16-Bar Blues

Allegro (♩ = 130)

A D^7

p

G^7 D^7

A^7 G^7 A^7 G^7

A^7 G^7 D^7

break

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Typeset by Mark Veltzer <mark@veltzer.net>

What A Difference A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed

Andante (♩ = 76)

What A Diff-'rence A Day Made, _____ twen - ty - four lit - tle ho - urs, _____ brought the sun and the
 day makes, _____ there's a rain-bow be - fore me, _____ skies a - bove can't be

flow - ers _____ where there used to be rain. _____ My yes - ter day was
 storm - y _____ since that mo - ment of

blue dear, _____ to - day I'm part of you dear, _____ my lone - ly nights are

thru dear, _____ since you said you were mine, _____ What A Diff - 'rence A

bliss; _____ that thrill - ing kiss. _____ It's heav - en

when you _____ find ro - mance on your men - u. _____ What A Diff - 'rence A

Day Made, _____ and the diff - 'rence is you. _____

Chords: Em⁷, A⁷, D, D/F#, Fdim⁷, Em⁷, A⁷, A⁷ #5 To Coda, D, B, C#m⁷, F#⁷, Bm⁷, E⁷, Em⁷, A⁷, N.C., D.S. al Coda, Am⁷, D⁷, G^Δ, Gm⁶, D, Fdim⁷, Em⁷, A⁷, D

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What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly

Andante (♩ = 76)

A D F#m G F#m Em⁷ D F#⁷ Bm

I see trees of green, red ros-es too, I see the bloom for me and you, and I

B \flat Em⁷/A A⁷ D D+ G \triangle A⁷

think to my-self What A Won-der-ful World. I see

A D F#m G F#m Em⁷ D F#⁷ Bm

skies of blue and clouds of white, the bright bless-ed day, the dark sac-red night, and I

B \flat Em⁷/A A⁷ D G D

think to my-self What A Won-der-ful World. The

B A⁷ D A⁷ D

col-ors of the rain-bow, so pret-ty in the sky are al-so on the fa-ces of peo-ple go-in' by, I see

Bm A Bm A Bm D#dim⁷ Em⁷ D#dim⁷ Em⁷ A⁷

friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in' "I love you," I hear

A D F#m G F#m Em⁷ D F#⁷ Bm

ba-bies cry, I watch them grow. They'll learn much more than I'll ev-er know, and I

B \flat Em⁷/A A⁷ D F#m⁷b⁵ B⁷

think to my-self What A Won-der-ful World. Yes, I

Em⁷ Em⁷/A A⁷b⁹ D G⁶ D

think to my-self What A Won-der-ful World.

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Typeset by Mark Veltzer <mark@veltzer.net>

When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately

A **Andante** (♩ = 88)

When I Fall In Love it will be for - ev - er,
 or I'll nev - er fall in love. in a
 rest - less world like this is, love is end - ed be - fore it's be - gun, and too
 man - y moon - light kiss - es seem to cool in the warmth of the sun.
 When I give my heart it will be com - plete - ly
 or I'll nev - er give my heart. And the
 mo - ment I can feel that you feel that way too, is
 When I Fall In Love with you. you.

Chord symbols: C, A⁷ #5 b⁹, Dm⁷, G⁷, B^b⁹, A⁹ #5, Em⁷, F, Am⁷, G⁷ b⁹.

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