

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷ A^Δ

p

5 Bm⁷ A^Δ

9 C^Δ G^Δ

13 F^Δ9

B Cm⁷ Bb^Δ

mf

17 Cm⁷ Bb^Δ

21 C[#]Δ G[#]Δ

25 F[#]Δ

29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

Measures 1-8: Chords C[△], B⁷, B^b[△], A⁷. Measure 8 includes a triplet (3).

Measures 9-13: Chords E^b[△], F⁶, F^{#0}, Gm. Measure 11 includes a 5:7 ratio.

Measures 15-17: Chord G^{#7} sus2. Measure 15 includes a first ending bracket (1.). Measure 17 includes a second ending bracket (2.).

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of six staves of music. Chord symbols are placed above the staves: C#m7, B, AΔ, C#m7, B, AΔ, C#m, D#°, EΔ, G#m, AΔ, B, Em, D#°, Dm, E7, Am, A#Δ, E7. The section ends with a double bar line and repeat signs.

Agent-C

Measures 34-49 of the Agent-C section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of four staves of music. Chord symbols are placed above the staves: Am9, BbΔ, Am9, Dm7, D#°, E7b9, FΔ, CΔ, BbΔ, Am9. The section ends with a double bar line and repeat signs.

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A^Δ

5 Bm⁷ E⁷ A^Δ

9 C^{#0} F^{#7} Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

C Dm⁷ G⁷ C^Δ F^Δ

19 Dm⁷ G⁷ C^Δ F^Δ

23 B⁰ E⁷ Am⁷ A⁷

27 Dm⁷ G⁷ C^Δ F^Δ

31 B⁰ E⁷

A' Bm⁷ E⁷ A^Δ

35 Bm⁷ E⁷ A^Δ

39 C^{#0} F^{#7} Bm⁷

43 B⁰ B^{b7} A^Δ A^Δ

47 B⁰ B^{b7} A^Δ

51

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Nouveau Morceau (mi bémol)

B. Scherrer

5

9

13

17

21

25

Chords: $F\#^7$, G^Δ , $F\#m$, $C\#/G\#$, A , B^7 , Em^7 , B^7 , Em^7 , $F\#^7$, Bm^7 , C^Δ , $A\#^{o7}$, G^Δ , Em^7 , $F\#^7$, Em^7 , $F\#m^7$, F^Δ , $D\#^\Delta$, $C\#^\Delta$, F^Δ

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B \flat Δ C⁶ B \flat Δ

5 A^{sus4} B \flat Δ C⁶ Dm⁷

9 Em⁷ F Δ G G \sharp ⁰

13 A^{sus4} B \flat Δ C⁶ B \flat Δ

17 F Δ F \sharp ⁰ G⁶ G \sharp ⁰

21 Am⁷ B \flat Δ F Δ E⁷

7/8

25 A^{sus4} B \flat Δ C⁶ B \flat Δ

29 A^{sus4} B \flat Δ C⁶ Dm⁷

33 Em⁷ F Δ G G \sharp ⁰

37 A^{sus4} B \flat Δ C⁶ B \flat Δ

41 F Δ F \sharp ⁰ G⁶ G \sharp ⁰

45 Am⁷ B \flat Δ F Δ E⁷

3/4

49 A^{sus4} B \flat Δ C⁶ B \flat Δ

53 A^{sus4} $B\flat^{\Delta}$ C^6 Dm^7

57 Em^7 F^{Δ} G $G^{\#o}$

61 A^{sus4} $B\flat^{\Delta}$ C^6 $B\flat^{\Delta}$

65 F^{Δ} $F^{\#o}$ G^6 $G^{\#o}$

69 Am^7 $B\flat^{\Delta}$ F^{Δ} E^7

Planète Ça tourne (mi bémol)

B. Scherrer

A Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

7 Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

B B^Δ G#m⁷ F#⁷ B^Δ G#m⁷ F#⁷

13 B^Δ G#m⁷ F#⁷ B^Δ B^Δ

C Eb^Δ Cm⁷ Bb⁷ Eb^Δ Cm⁷ Bb⁷

19 Eb^Δ Cm⁷ Bb⁷ Eb^Δ Eb^Δ

24 Eb^Δ Cm⁷ Bb⁷ Eb^Δ Eb^Δ

30 Eb^Δ Cm⁷ Bb⁷ Eb^Δ Eb^Δ

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

5

9

13

17

21

24

28

32

Chords: D[△], Em⁷, F[♯]m⁷, G[△], E⁷/G[♯], A⁷, A[♯]∅, Bm⁷, C[△], G[△], A^{sus4}, A⁷, Am⁷, E/G[♯], Gm⁷, D/F[♯], F⁶, 1. Am/E, D[♯]∅⁷, E⁷, 2. Am/E, B[∅], B[♭]⁷, A⁷, D[△], Em⁷, F[♯]m⁷, G[△], E⁷/G[♯], A⁷, A[♯]∅, Bm⁷, C[△], G[△], A^{sus4}, A⁷

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ.

Triplet: 3

Rehearsal marks: 1., 2.

Samba Calor-é-a (mi bémol)

B. Scherrer

1. C/A D⁷ C/A D⁷

3. C/A D⁷ C/A D⁷

5. E/C# F#⁷ E/C# F#⁷

7. E/C# F#⁷ F^Δ

9. A^Δ D^Δ A^Δ D^Δ

11. A^Δ D^Δ 1. F^Δ 9 2. F^Δ 9

G/A F/A

3. Em⁷/A Am⁷

Samba Lek' (mi bémol)

B. Scherrer

Em⁷ F#m⁷

5 Em⁷ F#m⁷

9 F^Δ D#

13 D^Δ D^Δ

17 C#m⁷ Bm⁷

21 C#m⁷ Bm⁷

25 C^Δ B^b

29 F^Δ9 F^Δ9