

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

9

21

29

37

Chords: D^7 , C^Δ , D^7 , G^Δ , D^7 , F^Δ , F^7 , B^\flat^Δ , A^\flat^Δ , E^\flat^Δ , A^\flat^Δ , B^Δ , A^Δ , A^7

BouguyBlouz (si bémol)

E. Nataf


Intro

Thème

Thème

4

13 

17 

21

E⁷

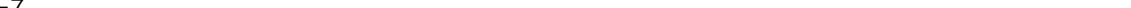
3 3 3 3

E⁷


3 3

[illegible]

Solos

28 

32 

36 

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

Chords: F Δ , E⁷ #5, E \flat ⁹, D⁷ #5, Gm⁷, Am⁷, B \flat Δ , C⁹, F⁶, Gm⁷, C⁷, F⁶ 9, Bm⁷, E⁷, A Δ , G \sharp ⁷ #5, G⁹, F \sharp ⁷ #5, Bm⁷, C \sharp m⁷, D Δ , E⁹, A⁶, Bm⁷, E⁷, A⁶, A⁶, F \sharp ^o7, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷, F⁶, Gm⁷, Gm⁷, C⁷.

Thème

Chords: F Δ , Gm⁷, C⁷, F Δ , G⁹, C^{sus}4, C⁷, F⁹, Cm⁷, F^{sus}4, B \flat Δ , E \flat ⁹, F Δ , Dm⁷, Gm⁷, D⁷ #5, Gm⁷, C⁷, B \flat Δ , E \flat ⁹, F Δ , A⁷ #5, D⁷ #5, Gm⁹, C⁷, F Δ , Gm⁷, C⁷.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a measure of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B.

Staff 2: Measure 2. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 3: Measure 3. Chord: Gm 7 . Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 4: Measure 4. Chord: B $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 5: Measure 5. Chord: Gm 7 . Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 6: Measure 6. Chord: F \sharp° . Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 7: Measure 7. Chord: Gm 7 . Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 8: Measure 8. Chord: A $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 9: Measure 9. Chord: A $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\#m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\#5$ $E\flat^\Delta$ $B^7\#5$

Basse

Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated on the left.

Measures 1-4: F#m⁷, E, D^Δ

Measures 5-8: F#m⁷, E, D^Δ

Measures 9-12: F#m, G#^o, A^Δ, C#m

Measures 13-17: D^Δ, first ending (1), second ending (2)

Measures 18-21: Am, G#^o

Measures 22-25: Gm, A⁷

Measures 26-29: Dm, D#^Δ

Measures 30-33: A⁷

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 34, 38, 42, and 46 are indicated on the left.

Measures 34-37: Dm⁹

Measures 38-41: Eb^Δ, Dm⁹

Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ

Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). It consists of 51 measures, organized into systems of two staves each. The score includes various chords and articulations, with some measures marked with a '4' indicating a four-measure phrase.

Measures and Chords:

- 1-4: **A** Em⁷, A⁷, D^Δ
- 5-8: Em⁷, A⁷, D^Δ
- 9-12: F[♯]^ø, B⁷, Em⁷, Gm
- 13-16: **B** D, B^b⁶, C⁶, D, B^b⁶, C⁶
- 17-20: **C** Gm⁷, C⁷, F^Δ, B^b^Δ
- 21-24: E^ø, A⁷, Dm⁷, D⁷
- 25-28: Gm⁷, C⁷, F^Δ, B^b^Δ
- 29-32: E^ø, A⁷
- 33-36: **A'** Em⁷, A⁷, D^Δ
- 37-40: Em⁷, A⁷, D^Δ
- 41-44: F[♯]^ø, B⁷, Em⁷
- 45-48: E^ø, E^b⁷, D^Δ, D^Δ
- 49-52: E^ø, E^b⁷, D^Δ

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

1 Gm⁹ A[°] B^b6 Cm⁷ D⁷

5 Eb^Δ F⁶ D⁷/F[#] Gm^{6 9}

9 F⁷ D⁷ b⁹/F[#] D⁷/F[#] Gm⁷

13 Eb^Δ D⁷ Eb^Δ D⁺

17 G^Δ G^{#°} Am⁷ D⁷

21 Am⁷ C^Δ D⁷ D⁺

25 G^Δ G^{#°} Am⁷ D⁷/C C

29 F^{#7} G^Δ D⁷ G^Δ

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D^Δ Em⁷ F[♯]m⁷ F[♯]° B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 G^Δ Gm⁷/B[♭] D/A G[♯]°

neur des travail-leurs et pour un monde meil - leur, même si

13 G^Δ F[♯]m⁷ Em⁷ E[♭]⁷

Ma - cron n'veut pas, nous on est là

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff, and lyrics are written below. Triplet markings (three horizontal lines with a '3' below) are used for groups of three eighth notes. The score ends with a double bar line and repeat dots.

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score is written for bass and treble staves in 3/4 time. The key signature is one flat (B-flat). The score is divided into two systems, A and B.

System A:

- Measures 1-8: Bass line with chords Bm⁷, G^Δ, Em⁷, Bm⁷, G^Δ, Em⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 9-12: Bass line with chords B^Δ, C#m⁷/B, D#m⁷/B, E^Δ/B, F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 13-16: Bass line with chords Bm⁷, G^Δ, Em⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 17-20: Bass line with chords B^Δ, C#m⁷/B, D#m⁷/B, E^Δ/B. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 21-24: Bass line with chords F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.

System B:

- Measures 25-28: Bass line with chords G#⁷, C#m⁷, F#^{sus4}, F#⁷, B^Δ. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 29-32: Bass line with chords G#⁷, C#m⁷, F#^{sus4}, F#⁷, B^Δ. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 33-36: Bass line with chords D#⁷, G#m⁷, C#⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 37-40: Bass line with chords F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} E \flat Δ F⁶ E \flat Δ

D^{sus4} E \flat Δ F⁶ Gm⁷

Am⁷ B \flat Δ C C \sharp ^{o7}

D^{sus4} E \flat Δ F⁶ E \flat Δ

B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

7/8

D^{sus4} E \flat Δ F⁶ E \flat Δ

D^{sus4} E \flat Δ F⁶ Gm⁷

Am⁷ B \flat Δ C C \sharp ^{o7}

D^{sus4} E \flat Δ F⁶ E \flat Δ

B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

3/4

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

This musical score is written for guitar in 3/4 time. It consists of five staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^{o7}, B \emptyset , C⁶, Dm⁷, and A⁷ \flat 9. Triplet markings (a '3' under a bracket) are used for groups of three eighth notes in measures 50, 54, 58, 62, 66, 70, 74, and 78. The piece begins with a repeat sign in measure 49 and ends with a repeat sign in measure 78.

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and melodic lines across five systems.

System 1 (Measures 1-6): Chords: Em^9 , G^Δ , A^7 , Em^9 , G^Δ , A^7 . Section marker **A** is present at the beginning.

System 2 (Measures 7-12): Chords: Em^9 , G^Δ , A^7 , Em^9 , G^Δ , A^7 . Section marker **B** is present at the beginning of the system.

System 3 (Measures 13-18): Chords: E^Δ , $\text{C}\sharp\text{m}^7$, B^7 , E^Δ , $\text{C}\sharp\text{m}^7$, B^7 .

System 4 (Measures 19-23): Chords: E^Δ , $\text{C}\sharp\text{m}^7$, B^7 , E^Δ , E^Δ .

System 5 (Measures 24-29): Chords: $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$, $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$. Section marker **C** is present at the beginning of the system.

System 6 (Measures 30-34): Chords: $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$, $\text{A}\flat^\Delta$, $\text{A}\flat^\Delta$.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G^Δ Am⁷ Bm⁷ C^Δ

5 A⁷/C^Δ D⁷ D[♯]o⁷ Em⁷

9 F^Δ C^Δ D^{sus4} D⁷

B Dm⁷ A/C^Δ Cm⁷ G/B

13 1. B^b6 Dm/A G[♯]o⁷ A⁷

17 2. B^b6 Dm/A E[∅] E^b7 D⁷

21 **A'** G^Δ Am⁷ Bm⁷ C^Δ

25 A⁷/C^Δ D⁷ D[♯]o⁷ Em⁷

29 F^Δ C^Δ D^{sus4} D⁷

33

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]° A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Chords: Dm⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁷, F#m⁷, B⁷, F#m⁷, B⁷, F#m⁷, B⁷, B^bΔ, D^Δ, G^Δ, D^Δ, G^Δ, D^Δ, G^Δ, B^bΔ⁹, B^bΔ⁹, C/D, B^b/D, Am⁷/D, Dm⁷

Samba Lek' (si bémol)

B. Scherrer

A Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B F[#]m⁷ Em⁷

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹

Le compte à rebours final (si bémol)

Europe (arr. BS)

Sheet music for "Le compte à rebours final (si bémol)" by Europe (arr. BS). The music is in 4/4 time and B-flat major (one flat).

Section A (Measures 1-24):

- Measures 1-4: Dm⁹
- Measures 5-8: Gm⁹
- Measures 9-12: Dm⁹
- Measures 13-16: F^Δ
- Measures 17-20: B^bΔ, C⁷, F, C/E
- Measures 21-24: Dm, C

Section B (Measures 25-56):

- Measures 25-28: B^bΔ, C⁷
- Measures 29-32: A⁷
- Measures 33-36: Dm⁹, B^bΔ, Gm⁷, C, C[#]°
- Measures 37-40: Dm⁹, B^bΔ, Gm⁷, C, C[#]°
- Measures 41-44: Dm⁹, B^bΔ, Gm⁷, C, C[#]°
- Measures 45-48: Dm, C/E, F, B^bΔ
- Measures 49-52: Dm, C/E, F, B^bΔ
- Measures 53-56: Dm, C/E, F, B^bΔ, A⁷

Section C (Measures 65-76):

- Measures 65-68: Gm⁷, F⁷, B^bΔ, E^bΔ
- Measures 69-72: Cm⁷, F⁷, B^bΔ
- Measures 73-76: Cm⁷, F⁷, B^bΔ

Time After Time (si bémol)

J. Styne

Intro

Intro

Chords: G^{Δ} , A^9 , $F^{\#m7}$, Bm^7 , F^9 , Em^7 , A^{7b9} , D^{Δ} , D^6 , Bm , Bm^7/A , $G^{\#o}$, Gm^6 , $F^{\#m7}$, $D/F^{\#}$, Bm^7 , E^9 , A^{sus4} , A^9

Measures 1-16

Thème

Thème

Chords: D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , $C^{\#o}$, $F^{\#7b9}$, Bm , Bm/A , $G^{\#o}$, $C^{\#7b9}$, $F^{\#m7}$, B^7b9 , Em^7 , $F^{\#o}$, $B^7\#5$, E^9 , A^{sus4} , A^{7b9} , D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , Am^7 , D^7 , G^{Δ} , Gm^7 , Gm^6 , D^6/A , $G^{\#o}$, Gm^7 , $F^{\#m7}$, E^{sus4} , E^7 , D^6/A , Em^7/A , A^{7b9} , D^6

Measures 17-48

Togo (Bb)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Am⁷ Am⁷ B⁷ B⁷

5 Am⁷ Am⁷ B⁷ B⁷ Thème

9 Am⁷ Am⁷ B⁷ B⁷

13 Am⁷ Am⁷ B⁷ B⁷

17 Am⁷ Am⁷ B⁷ B⁷

21 Am⁷ Am⁷ B⁷ B⁷

Ligne de basse de base

Am⁷ Am⁷ B⁷ B⁷