

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex, multi-measure rhythmic structure.

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. It begins with a key signature change to G-flat major. The melody is characterized by frequent multi-measure rests (3, 4, and 5 measures) and a mix of eighth and quarter notes. Chord changes include E \flat Δ (measures 1-4), D \flat Δ (measures 5-8), Fm 7 (measures 9-12), and A \flat Δ (measures 13-16). The section concludes with a repeat sign at measure 13.

Section B: Measures 17 through 21. This section continues the melodic and harmonic style. Chord changes include E $^{\circ}$ (measures 17-20), Fm 7 (measures 21-24), and G \flat Δ (measures 25-28). The piece ends with a final 4-measure rest in measure 28.

Chasse à l'homme

B. Scherrer

A Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

B (Swing)

17 Gm^7 C^7 F^Δ

21 Fm^7 $B\flat^7$ $E\flat^\Delta$

25 $E\flat m^7$ $A\flat^7$ Em^7 A^7

29 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $D^7\#5$ $D\flat^\Delta$ $A^7\#5$

Basse

Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

7 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7 3

5 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7 3

9 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7 3

13 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7 3

B

17 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

21 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

25 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

29 1 $B^7 \text{ sus2}$

33 2 $B^7 \text{ sus2}$

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ⁹ C^Δ Am⁷ Bm⁷ C^Δ

Kronembourg-Virus + Agent 000

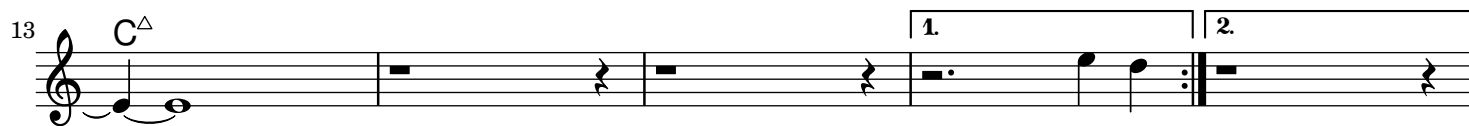
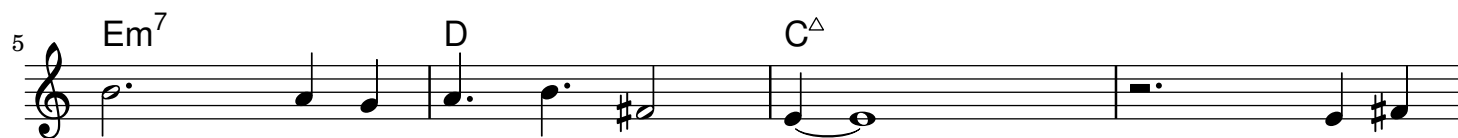
B. Scherrer

KRO-A

Em⁷

D

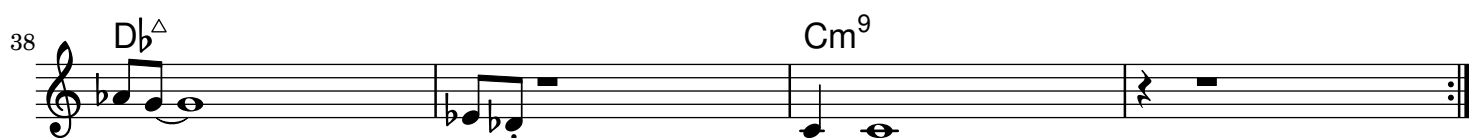
C^Δ



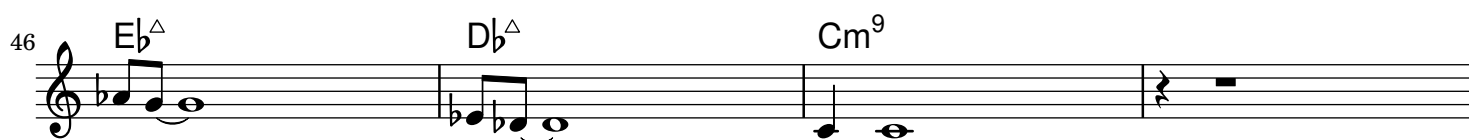
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A^7 , Bb^{Δ} , Am , E/B , C , D^7 , Gm^7 , Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ} , A^7 , Gm^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Measures 1-4: A^7

Measures 5-8: Bb^{Δ}

Measures 9-12: Am , E/B , C , D^7

Measures 13-16: Gm^7 , D^7 , Gm^7 , A^7 (triplets)

Measures 17-20: Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ}

Measures 21-24: Gm^7 , A^7

Measures 25-28: Gm^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B^b^Δ E^b^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B^b^Δ E^b^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C Δ Dm 7 Em 7 E $^{\emptyset}$ A 7

On est là, on est là, même si

5 Dm 7 A 7 Dm 7 G 7 F Δ Fm 7 /A \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 C/G F \sharp^{\emptyset} F Δ Em 7 Dm 7 D \flat^7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 1-20 are in 4/4 time. The melody consists of eighth and quarter notes, often beamed in pairs. Measure 20 ends with a double bar line and a repeat sign.

7/8

Chords: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7.

Measures 21-48 are in 7/8 time. The melody continues with eighth and quarter notes. Measure 48 ends with a double bar line and a repeat sign.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 2 3 4 5 6 7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 14 15 16 17 18 19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 25 26 27 28 29 30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ E^bm⁷ D^b7

30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ G^bΔ

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-8):

- Measure 1: Chord F^{Δ}
- Measure 2: Chord Gm^7
- Measure 3: Chord Am^7
- Measure 4: Chord Bb^{Δ}
- Measure 5: Chord G^7/B
- Measure 6: Chord C^7
- Measure 7: Chord $C^{\#o7}$
- Measure 8: Chord Dm^7

Section B (Measures 9-12):

- Measure 9: Chord Eb^{Δ}
- Measure 10: Chord Bb^{Δ}
- Measure 11: Chord C^{sus4}
- Measure 12: Chord C^7

Section B (Measures 13-16):

- Measure 13: Chord Cm^7
- Measure 14: Chord G/B
- Measure 15: Chord Bbm^7
- Measure 16: Chord F/A

Section B (Measures 17-20):

- Measure 17: Chord Ab^6
- Measure 18: Chord Cm/G
- Measure 19: Chord $F^{\#o7}$
- Measure 20: Chord G^7

Section B (Measures 21-24):

- Measure 21: Chord Ab^6
- Measure 22: Chord Cm/G
- Measure 23: Chord D°
- Measure 24: Chord $D^{\flat7}$
- Measure 25: Chord C^7

Section A' (Measures 25-32):

- Measure 25: Chord F^{Δ}
- Measure 26: Chord Gm^7
- Measure 27: Chord Am^7
- Measure 28: Chord Bb^{Δ}
- Measure 29: Chord G^7/B
- Measure 30: Chord C^7
- Measure 31: Chord $C^{\#o7}$
- Measure 32: Chord Dm^7

Section A' (Measures 33-36):

- Measure 33: Chord Eb^{Δ}
- Measure 34: Chord Bb^{Δ}
- Measure 35: Chord C^{sus4}
- Measure 36: Chord C^7

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

1. 2.

Solos

B

1. 2.

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated above the staff: G^7 (measures 1-2), $E\flat^\Delta$ (measures 3-4), G^7 (measures 5-6), and $E\flat^\Delta$ (measures 7-8). The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) at measure 5. Chords include G^7 (measures 9-10), $E\flat^\Delta$ (measures 11-12), G^7 (measures 13-14), and $E\flat^\Delta$ (measures 15-16). The third staff has a key signature of two flats and features $A\flat^\Delta$ (measures 17-18) and Am^7 (measures 19-20). The fourth staff continues with $B\flat^6$ (measures 21-22) and $B\flat^6$ (measures 23-24). The fifth staff has $E\flat^\Delta$ (measures 25-26) and Em^7 (measures 27-28). The sixth staff features F^6 (measures 29-30) and F^6 (measures 31-32). The seventh staff concludes the piece with G^7 (measures 33-34), $E\flat^\Delta$ (measures 35-36), G^7 (measures 37-38), and $E\flat^\Delta$ (measures 39-40). A repeat sign with first and second endings is located at the end of the piece.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Chords: C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, Em⁷, A⁷, Dm⁷, G⁷, C⁶, C⁷/E, F⁶, F^{#0}, G⁷.

Samba Calor-é-a

B. Scherrer

Chord symbols: Cm⁷, F⁷, Em⁷, A⁷, C^Δ, F^Δ, A^{bΔ}, A^{bΔ}9, B^b/C, A^b/C, Gm⁷/C, Cm⁷.

Staff 1: Cm⁷ F⁷ Cm⁷ F⁷

Staff 3: Cm⁷ F⁷ Cm⁷ F⁷

Staff 5: Em⁷ A⁷ Em⁷ A⁷

Staff 7: Em⁷ A⁷ A^{bΔ}

Staff 9: C^Δ F^Δ C^Δ F^Δ

Staff 11: C^Δ F^Δ 1. A^{bΔ}9 2. A^{bΔ}9

Staff 12: B^b/C A^b/C

Staff 14: Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

5/4

A Gm⁷ Am⁷

5 Gm⁷ Am⁷

9 A^bΔ G^bΔ

13 F^Δ9 F^Δ9

B Em⁷ Dm⁷

21 Em⁷ Dm⁷

25 E^bΔ D^bΔ

29 A^bΔ⁹ A^bΔ⁹

Detailed description: The musical score is written for a single melodic line in 5/4 time. It consists of seven staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff features a key change to B-flat major, indicated by the A^bΔ and G^bΔ chords. The fourth staff returns to F major with F^Δ9 chords. The fifth staff begins a second section marked with a 'B' in a box, featuring Em⁷ and Dm⁷ chords. The sixth staff continues this section. The seventh staff features E^bΔ and D^bΔ chords. The eighth staff concludes with A^bΔ⁹ chords. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties.