

Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

Basse sur A

The musical score is written for bass and treble clefs in 3/4 time. The key signature is one flat (B-flat), indicated by the title "(mi bémol)". The score is divided into two main sections, A and B.

Section A: This section begins with a bass line (measures 1-8) and a treble line (measures 1-8). The bass line features chords F#m7, DΔ, Bm7, F#m7, DΔ, and Bm7. The treble line features chords F#Δ, G#m7/F#, A#m7/F#, BΔ/F#, C#sus4, and C#7. The section concludes with a treble line (measures 13-17) featuring chords C#sus4, C#7, and a first/second ending.

Section B: This section begins with a treble line (measures 18-21) featuring chords D#7, G#m7, C#sus4, C#7, and F#Δ. The section continues with a treble line (measures 22-25) featuring chords D#7, G#m7, C#sus4, C#7, and F#Δ. The section concludes with a treble line (measures 26-29) featuring chords A#7, D#m7, G#7, and a final chord. The score ends with a treble line (measures 30-33) featuring chords C#sus4, C#7, and a final chord.

Chords and Melodies:

- Bass Line (Measures 1-8):** F#m7, DΔ, Bm7, F#m7, DΔ, Bm7.
- Treble Line (Measures 1-8):** F#Δ, G#m7/F#, A#m7/F#, BΔ/F#, C#sus4, C#7.
- Treble Line (Measures 13-17):** C#sus4, C#7, 1. 2.
- Treble Line (Measures 18-21):** D#7, G#m7, C#sus4, C#7, F#Δ.
- Treble Line (Measures 22-25):** D#7, G#m7, C#sus4, C#7, F#Δ.
- Treble Line (Measures 26-29):** A#7, D#m7, G#7.
- Treble Line (Measures 30-33):** C#sus4, C#7.