

Bulkamer (si bémol)

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Em⁷ C^Δ F^Δ Em⁷

4 Am⁷ Bm⁷ C^Δ D Em⁷

Draisine song (si bémol)

Tonbruket

Musical score for 'Draisine song (si bémol)' in 3/8 time, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The score is divided into six systems, each containing a staff with a measure number at the beginning and a series of notes with corresponding chords written above. The notes are mostly quarter notes and half notes, with some beamed eighth notes. Chords are indicated by letters and symbols (e.g., Am⁷, G/A, F^Δ/A, E/A, C^Δ, Dm, Am, Em, F^Δ, Bm, E, B^b^Δ, C^Δ, Dm⁹, Em, F^Δ, G, F^Δ, E, G, B⁺, E, B^b^Δ). The score ends with a double bar line and repeat dots.

Measure numbers: 1, 4, 7, 11, 14, 17, 20.

Chords and notes:

- Measure 1: Am⁷ (F^b, A, C)
- Measure 2: G/A (G, A, C)
- Measure 3: F^Δ/A (F, A, C)
- Measure 4: E/A (E, A, C)
- Measure 5: C^Δ (C, E, G)
- Measure 6: Dm (D, F, A)
- Measure 7: Am (A, C, E)
- Measure 8: Em (E, G, B)
- Measure 9: F^Δ (F, A, C)
- Measure 10: Bm (B, D, F)
- Measure 11: E (E, G, B)
- Measure 12: B^b^Δ (B^b, D, F)
- Measure 13: C^Δ (C, E, G)
- Measure 14: Dm⁹ (D, F, A, C)
- Measure 15: Em (E, G, B)
- Measure 16: F^Δ (F, A, C)
- Measure 17: G (G, B, D)
- Measure 18: F^Δ (F, A, C)
- Measure 19: E (E, G, B)
- Measure 20: G (G, B, D)
- Measure 21: B⁺ (B, D, F)
- Measure 22: E (E, G, B)
- Measure 23: B^b^Δ (B^b, D, F)

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Satirikiki (si bémol)

B. Scherrer

A Am⁹ Gm⁹ Am⁹ Gm⁹

mf

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

B

13 F^Δ G^Δ Am⁷ C^Δ C⁶ C

17 Am Am/A_b Am/G F^Δ

f *mf*

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F^Δ C[#]

f

37 F^Δ D^{#7} G^{#7}