

Watermelon

(Herbie Hancock, d'après arrangement de Youssef Essawabi)

Flûte

Trompette

Clarinette

5

9

13

17

F^7

$\flat F^7$

$B\flat^7$

F^7

C^7

$B\flat^7$

C^7

$B\flat^7$

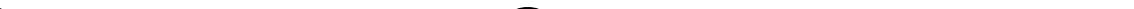
1. C^7 $B\flat^7$ F^7

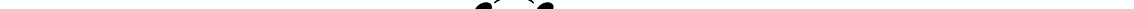
2.

Detailed description of the musical score: The score is written for three instruments: Flute, Trumpet, and Clarinet. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-4) shows a repeating melodic motif for all three instruments. The second system (measures 5-8) begins with a solo for the Flute, indicated by a double bar line and a repeat sign. The solo continues through measures 9, 13, and 17. Chord changes are indicated above the staff: F^7 at measure 1, $\flat F^7$ at measure 5, $B\flat^7$ at measure 9, F^7 at measure 13, C^7 at measure 17, $B\flat^7$ at measure 18, and F^7 at measure 19. The score ends with a double bar line and a repeat sign.

Watermelon (flûte do)

The first staff of music is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures, each starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a beamed eighth note G4. The notes are G4, A4, G4, and G4.

5 

9 

13

Example 13

17

Example 17 is a single staff of music in treble clef with a key signature of one flat. It begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note G4, an eighth note F4, and an eighth note E4. Then, there is a quarter note D4, a quarter note C4, and a quarter note Bb4. The piece concludes with a repeat sign, a first ending (marked '1') consisting of a quarter note G4, a quarter note F4, and a quarter note E4, and a second ending (marked '2') consisting of a quarter note G4, a quarter note F4, and a quarter note E4.

Watermelon (trompette si bémol)



Watermelon (clarinette si bémol)

