

Bolerototo (si bémol)

B. Scherrer

9 21 29 37

D⁷ C^Δ D⁷

G^Δ D⁷ F^Δ

F⁷ B^bΔ

A^bΔ E^bΔ

A^bΔ B^Δ A^Δ A⁷

BouguyBlouz (si bémol)

E. Nataf

Intro

Thème

Thème

4

Measures 4-7 of the 'Thème' section. The melody is in D major (two sharps). The notes are D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The chords are E7, F#7, E7, and B7.

13


E⁷

E^{m7}

C^{#m7}

B^{m7}

E⁷

17 

21

E⁷


3 3 3 3

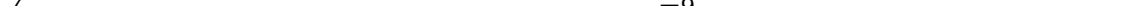
E⁷


3 3

[illegible]

Solos

28 

32 

36 

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

Musical score for the Intro section of 'But Not For Me'. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of 24 measures across five staves. Chord symbols are written above the notes. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. The chords are: FΔ, E7#5, Eb9, D7#5, Gm7, Am7, BbΔ, C9, F6, Gm7, C7, F69, Bm7, E7, AΔ, G#7#5, G9, F#7#5, Bm7, C#m7, DΔ, E9, A6, Bm7, E7, A6, F#o7, Gm7, C7, F6, Dm7, Gm7, C7, F6, Gm7, Gm7, C7.

Thème

Musical score for the Thème section of 'But Not For Me'. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of 24 measures across six staves. Chord symbols are written above the notes. Measure numbers 25, 29, 33, 37, 41, and 45 are indicated at the start of their respective staves. The chords are: FΔ, Gm7, C7, FΔ, G9, Csus4, C7, F9, Cm7, Fsus4, BbΔ, Eb9, FΔ, Dm7, Gm7, D7#5, Gm7, C7, BbΔ, Eb9, FΔ, A7#5, D7#5, Gm9, C7, FΔ, Gm7, C7.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a measure of music. The notation includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 2: Measure 2. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E $\flat\Delta$. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 3: Measure 3. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B $\flat\Delta$. Melody: Quarter note C, quarter note B, quarter note A, quarter note G.

Staff 4: Measure 4. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B $\flat\Delta$. Melody: Quarter note C, quarter note B, quarter note A, quarter note G.

Staff 5: Measure 5. Chord: F \sharp° . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: Gm 7 . Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 6: Measure 6. Chord: A $\flat\Delta$. Melody: Quarter note A, quarter rest, eighth note B, eighth note C, quarter note D. Chord: A $\flat\Delta$. Melody: Quarter note D, quarter note C, quarter note B, quarter note A.


Chasse à l'homme (si bémol)

B. Scherrer


A Em^7 $F\#m^7/E$ G^Δ/E A^7/E



9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$



B (Swing) Am^7 D^7 G^Δ



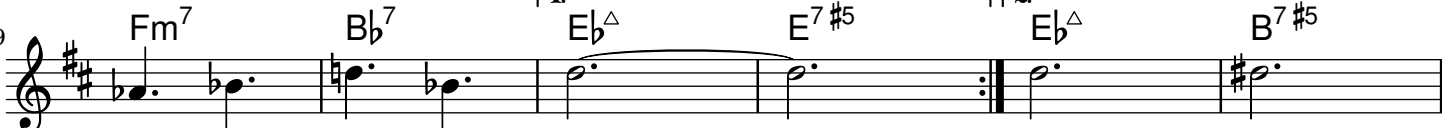
21 Gm^7 C^7 F^Δ



25 Fm^7 $B\flat^7$ $F\#m^7$ B^7



29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\#5$ $E\flat^\Delta$ $B^7\#5$



Basse

Em^7 $F\#m^7/E$ G^Δ/E A^7/E



9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$



Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D F#⁷

5 Bm C#⁷ F#⁷

9 Bm F#⁷/A# A G#^ø

13 G^Δ F#⁷ Em⁷ F#⁷ Em⁷

B 19 F#⁷ Em⁷ F#⁷

23 Bm Em⁷ F#⁷ Em⁷

27 F#⁷ Em⁷ F#⁷

31 Bm Em⁷ F#⁷ Em⁷

35 **C** F#⁷ Em⁷ F#⁷ Em⁷

39 F#⁷ Bm Em⁷

43 Em⁷ Em⁷

47 **D** F#⁷ Em⁷ A⁷

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and a final measure (33) with a repeat sign.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53).

La demoiselle de Montréal (si bémol)

Bruno Scherrer

51

A Em⁷ A⁷ D^Δ

5 Em⁷ A⁷ D^Δ

9 F[#]° B⁷ Em⁷ Gm

B D B^b6 C⁶ D B^b6 C⁶

13 **C** Gm⁷ C⁷ F^Δ B^bΔ

19 E[°] A⁷ Dm⁷ D⁷

23 Gm⁷ C⁷ F^Δ B^bΔ

27 E[°] A⁷

31 **A'** Em⁷ A⁷ D^Δ

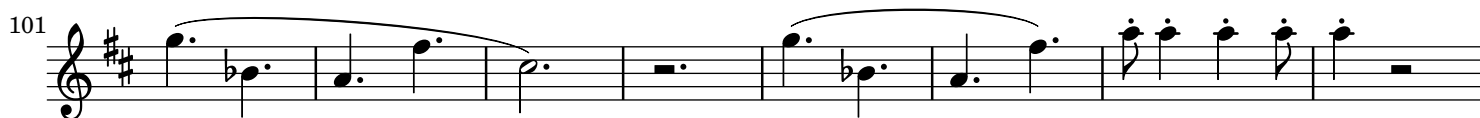
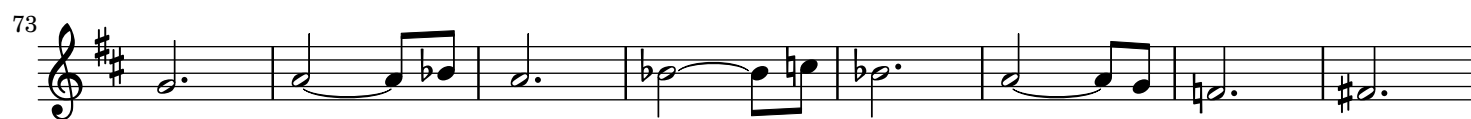
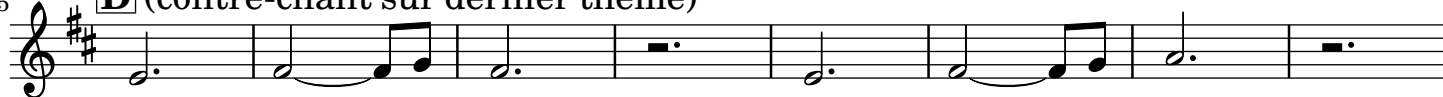
35 Em⁷ A⁷ D^Δ

39 F[#]° B⁷ Em⁷

43 E[°] E^b7 D^Δ D^Δ

47 E[°] E^b7 D^Δ

51

55 **D** (contre-chant sur dernier thème)

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

1 Gm^9 A° Bb^6 Cm^7 D^7

5 Eb^Δ F^6 $D^7/F^\#$ $Gm^{6\ 9}$

9 F^7 $D^7\ b^9/F^\#$ $D^7/F^\#$ Gm^7

13 Eb^Δ D^7 Eb^Δ D^+

17 G^Δ $G^\#^\circ$ Am^7 D^7

21 Am^7 C^Δ D^7 D^+

25 G^Δ $G^\#^\circ$ Am^7 D^7/C C

29 $F^\#^7$ G^Δ D^7 G^Δ

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B⁷/F^Δ E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D^Δ Em⁷ F[♯]m⁷ F[♯] B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 G^Δ Gm⁷/B[♭] D/A G[♯]

neur des travail-leurs et pour un monde meil - leur, même si

13 G^Δ F[♯]m⁷ Em⁷ E[♭]⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score is written for a bass instrument in 3/4 time, starting on A. It consists of two systems of staves. The first system has two staves (bass and treble) and the second system has two staves (bass and treble). The key signature is one flat (B-flat). The score includes various chords, melodic lines, and technical markings such as triplets and repeat signs.

System 1:

- Staff 1 (Bass): Bm^7 , G^Δ , Em^7 , Bm^7 , G^Δ , Em^7
- Staff 2 (Bass): B^Δ , $C\sharp m^7/B$, $D\sharp m^7/B$, E^Δ/B , $F\sharp^{sus4}$, $F\sharp^7$
- Staff 3 (Treble): **A**, Bm^7 , G^Δ , Em^7
- Staff 4 (Treble): Bm^7 , G^Δ , Em^7
- Staff 5 (Treble): B^Δ , $C\sharp m^7/B$, $D\sharp m^7/B$, E^Δ/B
- Staff 6 (Treble): $F\sharp^{sus4}$, $F\sharp^7$, 1., 2.

System 2:

- Staff 7 (Treble): **B**, $G\sharp^7$, $C\sharp m^7$, $F\sharp^{sus4}$, $F\sharp^7$, B^Δ
- Staff 8 (Treble): $G\sharp^7$, $C\sharp m^7$, $F\sharp^{sus4}$, $F\sharp^7$, B^Δ
- Staff 9 (Treble): $D\sharp^7$, $G\sharp m^7$, $C\sharp^7$
- Staff 10 (Treble): $F\sharp^{sus4}$, $F\sharp^7$, 3., 3., 3.

Perdre son temps (si bémol)

B. Scherrer

4/4

Measures 1-4: D^{sus4} , $E\flat^{\Delta}$, F^6 , $E\flat^{\Delta}$

Measures 5-8: D^{sus4} , $E\flat^{\Delta}$, F^6 , Gm^7

Measures 9-12: Am^7 , $B\flat^{\Delta}$, C , $C\sharp^{o7}$

Measures 13-16: D^{sus4} , $E\flat^{\Delta}$, F^6 , $E\flat^{\Delta}$

Measures 17-20: $B\flat^{\Delta}$, B^{\emptyset} , C^6 , $C\sharp^{o7}$

Measures 21-24: Dm^7 , $E\flat^{\Delta}$, $B\flat^{\Delta}$, $A^7\flat_9$

7/8

Measures 25-28: D^{sus4} , $E\flat^{\Delta}$, F^6 , $E\flat^{\Delta}$

Measures 29-32: D^{sus4} , $E\flat^{\Delta}$, F^6 , Gm^7

Measures 33-36: Am^7 , $B\flat^{\Delta}$, C , $C\sharp^{o7}$

Measures 37-40: D^{sus4} , $E\flat^{\Delta}$, F^6 , $E\flat^{\Delta}$

Measures 41-44: $B\flat^{\Delta}$, B^{\emptyset} , C^6 , $C\sharp^{o7}$

Measures 45-48: Dm^7 , $E\flat^{\Delta}$, $B\flat^{\Delta}$, $A^7\flat_9$

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ₉

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and musical notation.

Section A: Measures 1-6. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section B: Measures 7-12. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section C: Measures 13-18. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, C[#]m⁷, B⁷.

Section D: Measures 19-23. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, E^Δ.

Section E: Measures 24-29. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, Fm⁷, E^b7.

Section F: Measures 30-34. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, A^bΔ.

Prog-to-log 2000 (si bémol)

B. Scherrer

14/8

Dm C/D

3 B \flat /D Dm C/D B \flat /D Am/D

5 F E \flat /F

7 B \flat /F F E \flat /F B \flat /F C/F

9 Dm C/D

20/8

Musical score for two staves, measures 11-12. The key signature is one flat (Bb). The first staff is in treble clef and the second staff is in bass clef. The score is divided into two measures by a double bar line. The first measure is marked with the chord Bb/D and the second measure is marked with the chord Am/D. The melody in the first staff consists of eighth and quarter notes, while the bass line in the second staff consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Chord progression: Bb/D, Am/D

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C^Δ Dm⁷

5 E⁷ #5 F^Δ

7 F[#]^ø G⁷ E⁷ #5/G[#]

B Am⁷ B^ø

11 C^Δ Dm⁷

13 E⁷ #5 F^Δ

15 F[#]^ø G⁷ E⁷ #5/G[#]

Fin Am⁷

17

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am 7 Bm 7 C Δ

5 A 7 /C# D 7 D $\sharp^{\circ 7}$ Em 7

9 F Δ C Δ D sus4 D 7

B Dm 7 A/C# Cm 7 G/B

13 1. B \flat^6 Dm/A G $\sharp^{\circ 7}$ A 7

17 2. B \flat^6 Dm/A E $^{\circ}$ E \flat^7 D 7

21

A' G Δ Am 7 Bm 7 C Δ

25 A 7 /C# D 7 D $\sharp^{\circ 7}$ Em 7

29 F Δ C Δ D sus4 D 7

33

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]0 A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 3 5 7 9 11

Chord symbols: Dm⁷, G⁷, F#m⁷, B⁷, D^Δ, G^Δ, B^bΔ⁹, C/D, B^b/D, Am⁷/D, Dm⁷.

First ending: 1. B^bΔ⁹

Second ending: 2. B^bΔ⁹

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F^Δ B^b7 Dm⁹

5 Am⁹ F^Δ B^b7 F^Δ

9 A⁷ B^bΔ B⁷ E⁷ #5

13 F^Δ B^bΔ Em⁷ F^Δ

Le compte à rebours final (si bémol)

Europe (arr. BS)

Sheet music for "Le compte à rebours final (si bémol)" by Europe (arr. BS). The music is in 4/4 time and B-flat major (two flats).

Section A (Measures 1-24):

- Measures 1-4: Dm⁹
- Measures 5-8: Gm⁹
- Measures 9-12: Dm⁹
- Measures 13-16: F^Δ
- Measures 17-20: B^bΔ, C⁷, F, C/E
- Measures 21-24: Dm, C

Section B (Measures 25-56):

- Measures 25-28: B^bΔ, C⁷
- Measures 29-32: A⁷
- Measures 33-36: Dm⁹, B^bΔ, Gm⁷, C, C[#]°
- Measures 37-40: Dm⁹, B^bΔ, Gm⁷, C, C[#]°
- Measures 41-44: Dm, C/E, F, B^bΔ
- Measures 45-48: Dm, C/E, F, B^bΔ
- Measures 49-52: Dm, C/E, F, B^bΔ
- Measures 53-56: Dm, C/E, F, B^bΔ, A⁷

Section C (Measures 65-76):

- Measures 65-68: Gm⁷, F⁷, B^bΔ, E^bΔ
- Measures 69-72: Cm⁷, F⁷, B^bΔ
- Measures 73-76: Cm⁷, F⁷, B^bΔ

Time After Time (si bémol)

J. Styne

Intro

1 G^{Δ} A^9 $F^{\#}m^7$ Bm^7 F^9

5 Em^7 A^{7b9} D^{Δ} D^6

9 Bm Bm^7/A $G^{\#0}$ Gm^6 $F^{\#}m^7$ $D/F^{\#}$

13 Bm^7 E^9 A^{sus4} A^9

Thème

17 D^{Δ} Em^7 A^{sus4} D^{Δ} Em^7 A^{sus4} A^9

21 D^{Δ} $C^{\#0}$ $F^{\#7b9}$

25 Bm Bm/A $G^{\#0}$ $C^{\#7b9}$ $F^{\#}m^7$ B^{7b9}

29 Em^7 $F^{\#0}$ $B^{7\#5}$ E^9 A^{sus4} A^{7b9}

33 D^{Δ} Em^7 A^{sus4} D^{Δ} Em^7 A^{sus4} A^9

37 D^{Δ} Am^7 D^7 G^{Δ} Gm^7 Gm^6

41 D^6/A $G^{\#0}$ Gm^7 $F^{\#}m^7$ E^{sus4} E^7

45 D^6/A Em^7/A A^{7b9} D^6

Togo (Bb)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Am⁷ Am⁷ B⁷ B⁷

5 Am⁷ Am⁷ B⁷ B⁷ Thème

9 Am⁷ Am⁷ B⁷ B⁷

13 Am⁷ Am⁷ B⁷ B⁷

17 Am⁷ Am⁷ B⁷ B⁷

21 Am⁷ Am⁷ B⁷ B⁷

Ligne de basse de base

Am⁷ Am⁷ B⁷ B⁷