

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex, multi-measure rhythmic structure.

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. The key signature is G-flat major. The time signature is 4/4. The melody is written in treble clef. The harmony is indicated by chords: E \flat Δ (measures 1-4), D \flat Δ (measures 5-8), Fm 7 (measures 9-12), and A \flat Δ (measures 13-16). The melody consists of eighth and quarter notes, with some measures containing rests.

Section B: Measures 17 through 21. The key signature is G-flat major. The time signature is 4/4. The melody is written in treble clef. The harmony is indicated by chords: E \emptyset (measures 17-20), Fm 7 (measures 21-24), and G \flat Δ (measures 25-28). The melody consists of eighth and quarter notes, with some measures containing rests.

The score includes measure numbers 1, 5, 9, 13, 17, and 21, indicating the start of new phrases or measures.

Chasse à l'homme

B. Scherrer

A Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E⁺/D F^Δ/D A^bΔ^{#5}/D

B (Swing)

17 Gm⁷ C⁷ F^Δ

21 Fm⁷ B^b⁷ E^bΔ

25 E^bm⁷ A^b⁷ Em⁷ A⁷

29 E^bm⁷ A^b⁷ 1. D^bΔ D⁷ #5 2. D^bΔ A⁷ #5

Basse

Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E⁺/D F^Δ/D A^bΔ^{#5}/D

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^b^Δ B^b^Δ

13 A^b^Δ 9

B E^bm⁷ D^b^Δ

17 mf

21 E^bm⁷ D^b^Δ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

1 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

5 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

9 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

13 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

B

17 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

21 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

25 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

29 1 B^7 sus2

33 2 B^7 sus2

En Chapelure

C. Cartier

The musical score for "En Chapelure" by C. Cartier is written in 9/8 time and consists of four staves. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Em⁷, A⁷/C[#], C^Δ, A⁷
- Staff 2: Em⁷, C^Δ, A⁷, F^Δ
- Staff 3: Em⁷, A⁷/C[#], C^Δ, Am⁷
- Staff 4: Em^Δ 9, C^Δ, Am⁷, Bm⁷, C^Δ

The melody is written in treble clef. The first staff begins with a treble clef and a 9/8 time signature. The second staff begins with a measure rest (5). The third staff begins with a measure rest (9). The fourth staff begins with a measure rest (13). The score ends with a double bar line and repeat dots.

Kronembourg-Virus + Agent 000

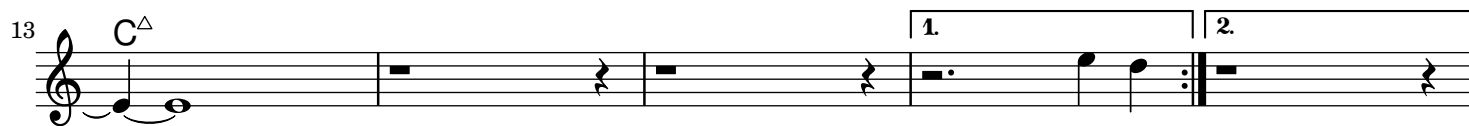
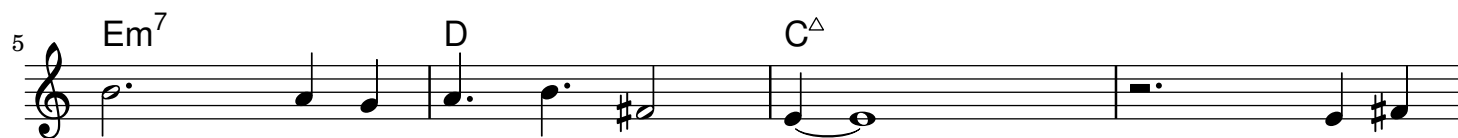
B. Scherrer

KRO-A

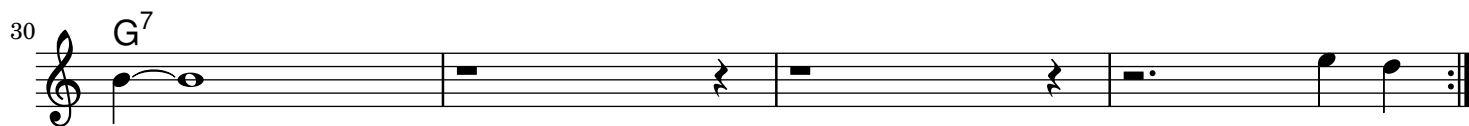
Em⁷

D

C^Δ



B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords and musical notation include:

- A⁷
- B^bΔ
- Am
- E/B
- C
- D⁷
- Gm⁷
- D⁷
- Gm⁷
- A⁷
- Dm⁷
- E^bΔ
- C[#]0⁷
- B^bΔ
- Gm⁷
- A⁷
- Gm⁷
- Am⁷
- A^bΔ
- F[#]Δ
- EΔ
- A^bΔ

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B^b^Δ E^b^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B^b^Δ E^b^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C Δ Dm 7 Em 7 E $^{\emptyset}$ A 7

On est là, on est là, même si

5 Dm 7 A 7 Dm 7 G 7 F Δ Fm 7 /A \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 C/G F \sharp^{\emptyset} F Δ Em 7 Dm 7 D \flat^7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

Measures 1-20 of the musical score for 'Perdre son temps' in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves, each containing four measures. The chords are: C^{sus4}, D^bΔ, E^b6, D^bΔ (measures 1-4); C^{sus4}, D^bΔ, E^b6, Fm⁷ (measures 5-8); Gm⁷, A^bΔ, B^b, B^ø (measures 9-12); C^{sus4}, D^bΔ, E^b6, D^bΔ (measures 13-16); A^bΔ, A^ø, B^b6, B^ø (measures 17-20). The piece ends with a double bar line and repeat dots at the end of measure 20.

7/8

Measures 21-48 of the musical score for 'Perdre son temps' in 7/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves, each containing four measures. The chords are: Cm⁷, D^bΔ, A^bΔ, G⁷ (measures 21-24); C^{sus4}, D^bΔ, E^b6, D^bΔ (measures 25-28); C^{sus4}, D^bΔ, E^b6, Fm⁷ (measures 29-32); Gm⁷, A^bΔ, B^b, B^ø (measures 33-36); C^{sus4}, D^bΔ, E^b6, D^bΔ (measures 37-40); A^bΔ, A^ø, B^b6, B^ø (measures 41-44); Cm⁷, D^bΔ, A^bΔ, G⁷ (measures 45-48). The piece ends with a double bar line and repeat dots at the end of measure 48.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 2 3 4 5 6 7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 14 15 16 17 18 19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 25 26 27 28 29 30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ E^bm⁷ D^b7

30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ G^bΔ

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

A F^Δ Gm⁷ Am⁷ B^bΔ

5 G⁷/B C⁷ C[♯]°⁷ Dm⁷

9 E^bΔ B^bΔ C^{sus4} C⁷

B Cm⁷ G/B B^bm⁷ F/A

17 1. A^b6 Cm/G F[♯]°⁷ G⁷

21 2. A^b6 Cm/G D° D^b7 C⁷

A' F^Δ Gm⁷ Am⁷ B^bΔ

29 G⁷/B C⁷ C[♯]°⁷ Dm⁷

33 E^bΔ B^bΔ C^{sus4} C⁷

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

[A]

1. 2.

5. 8. 12. 16. 20.

[Solos]

25. 29. 33. 37. 40. 44. 48.

Chords: Dm⁷, Em⁷/A, F^Δ/D, F^Δ, B^b, C⁷, Gm⁷, Am⁷, B^b^Δ, F^Δ, Am⁷, Dm⁷, Dm⁹, Am, Dm⁷, Em⁷/A, F^Δ/D, Dm⁷, Dm, Dm^Δ/C[#], Dm⁷/C, Dm⁶/B, B^b^Δ, Am⁷, Gm, F, Am/E, Gm, F, Am/E, Dm, B^b^Δ, B^b^Δ/A, Gm⁷, F, Am/E, Dm⁷, A⁷/C[#], A⁷, A⁷/C[#], Dm⁷, F, Am/E, Dm, B^b^Δ, B⁰, C, B⁰, B^b^Δ, B⁰, C, B⁰, B^b^Δ, Am⁷, Gm⁷, Am⁷, B^b^Δ, Am⁷, Gm⁷, F, Am/E, Dm⁷.

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, and then a repeat sign. The second staff continues the melody with a half note B-flat4, a quarter note C5, and a half note D5. The third staff features a half note E-flat4, a quarter note F4, and a half note G4. The fourth staff has a half note A-flat4, a quarter note B-flat4, and a half note C5. The fifth staff contains a half note D5, a quarter note E5, and a half note F5. The sixth staff has a half note G5, a quarter note A5, and a half note B-flat5. The seventh staff concludes the piece with a half note C6, a quarter note B-flat5, and a final double bar line. Chords are indicated above the staff: G^7 at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The repeat sign is located at measures 1 and 2.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8

Chords: C^6 , C^6 , C^6 , C^6

5

Chords: C^6 , C^6 , C^6 , C^6

9

Chords: C^6 , C^6 , Em^7 , A^7

13

Chords: Dm^7 , G^7 , C^6 , C^7/E , F^6 , $F\sharp^0$, G^7

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab^Δ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. Ab^Δ 9 2. Ab^Δ 9

12 Bb/C Ab/C

13 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

The musical score for "Samba Lek'" is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat major or D minor). The score includes various chords and melodic lines.

Staff 1: Measure 1 starts with a repeat sign. Chord: Gm^7 . Measure 2: Chord: Am^7 .

Staff 2: Measure 5: Chord: Gm^7 . Measure 6: Chord: Am^7 .

Staff 3: Measure 9: Chord: $A\flat^\Delta$. Measure 10: Chord: $G\flat^\Delta$.

Staff 4: Measure 13: Chord: $F^\Delta 9$. Measure 14: Chord: $F^\Delta 9$.

Staff 5: Measure 17: Chord: Em^7 . Measure 18: Chord: Dm^7 .

Staff 6: Measure 21: Chord: Em^7 . Measure 22: Chord: Dm^7 .

Staff 7: Measure 25: Chord: $E\flat^\Delta$. Measure 26: Chord: $D\flat^\Delta$.

Staff 8: Measure 29: Chord: $A\flat^\Delta 9$. Measure 30: Chord: $A\flat^\Delta 9$.