

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat). The score is written in 4/4 time. The melody is in the treble clef. The chords are indicated above the staff.

Measures 1-4: F#m⁷, E, D^Δ

Measures 5-8: F#m⁷, E, D^Δ

Measures 9-12: F#m, G#^o, A^Δ, C#m

Measures 13-17: D^Δ, 1. 2.

Measures 18-21: Am, G#^o

Measures 22-25: Gm, A⁷

Measures 26-29: Dm, D#^Δ

Measures 30-33: A⁷

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat). The score is written in 4/4 time. The melody is in the treble clef. The chords are indicated above the staff.

Measures 34-37: Dm⁹

Measures 38-41: Eb^Δ, Dm⁹

Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ

Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a sharp sign at the end.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp° D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp^{Δ} \flat 5

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

1 B^7

5 C^Δ

9 Bm $F^\# / C^\#$ D E^7

13 $A m^7$ E^7 $A m^7$ B^7

17 $E m^7$ F^Δ $D^\# o^7$ C^Δ

21 $A m^7$ B^7

25 $A m^7$ $B m^7$ $B^\flat \Delta$ $G^\# \Delta$ $F^\# \Delta$ $B^\flat \Delta$

Perdre son temps

Bruno Scherrer

♩ = 240

A1
Dsus4

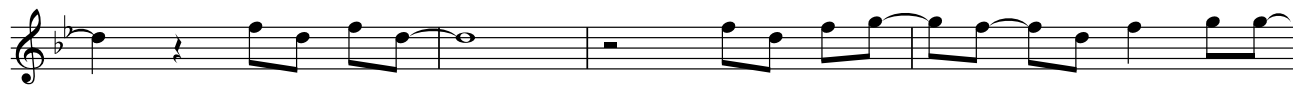


Dsus4

EbΔ

F6

Gm9



Am7

BbΔ

C

C#Ø

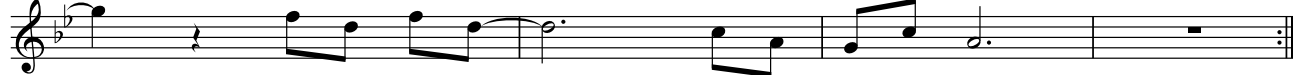


Dsus4

EbΔ

F6

EbΔ



B1

BbΔ

BØ

C6

C#Ø



Dm7

EbΔ

BbΔ

A7



A2

Dsus4



Dsus4

EbΔ

F6

Gm9



Am7

BbΔ

C

C#Ø



Dsus4

EbΔ

F6

EbΔ



B2

BbΔ

BØ

C6

C#Ø



Dm7

EbΔ

BbΔ

A7



Handwritten musical score in 3/4 time, featuring six staves of music with various chords and triplets.

Staff 1: Chords: A3, Dsus4, EbΔ, F6, EbΔ. Includes triplets.

Staff 2: Chords: Dsus4, EbΔ, F6, Gm9. Includes triplets.

Staff 3: Chords: Am7, BbΔ, C, C#Ø. Includes triplets.

Staff 4: Chords: Dsus4, EbΔ, F6, EbΔ. Includes triplets.

Staff 5: Chords: B3, BbΔ, BØ, C6, C#Ø. Includes triplets.

Staff 6: Chords: Dm7, EbΔ, BbΔ, A7. Includes triplets.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Chords and measures:

- Measures 1-4: G[△], Am⁷, Bm⁷, C[△]
- Measures 5-8: A⁷/C[♯], D⁷, D[♯]°
- Measures 9-12: F[△], C[△], D^{sus4}, D⁷
- Measures 13-16: Dm⁷, A/C[♯], Cm⁷, G/B
- Measures 17-23 (Repeat): B[♭]⁶, Dm/A, G[♯]°⁷, A⁷, Dm/A, E[°], E[♭]⁷, D⁷
- Measures 24-27: G[△], Am⁷, Bm⁷, C[△]
- Measures 28-31: A⁷/C[♯], D⁷, D[♯]°
- Measures 32-35: F[△], C[△], D^{sus4}, D⁷

Rêverie (si bémol)

B. Scherrer

Samba Calor-é-a (si bémol)

B. Scherrer

3

5

7

9

11

1

2

3

Am⁷/D

Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B \flat Δ G \sharp

13 G Δ G Δ

17 F \sharp m⁷ Em⁷

21 F \sharp m⁷ Em⁷

25 F Δ E \flat

29 B \flat Δ ⁹ B \flat Δ ⁹

Ça tourne (si bémol)

B. Scherrer

A Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

7 Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

B E^Δ C[♯]m⁷ B⁷ E^Δ C[♯]m⁷ B⁷

13 E^Δ C[♯]m⁷ B⁷ E^Δ E^Δ

C A^bΔ Fm⁷ E^b7 A^bΔ Fm⁷ E^b7

24 A^bΔ Fm⁷ E^b7 A^bΔ A^bΔ

30