

# Bulkamer (mi bémol)

Julien Lourau

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Chord symbols:  $Bm^7$ ,  $G^\Delta$ ,  $C^\Delta$ ,  $Bm^7$ ,  $Em^7$ ,  $F\#m^7$ ,  $G^\Delta$ ,  $A$ ,  $Bm^7$

# Draisine song (mi bémol)

Tonbruket

Musical score for 'Draisine song (mi bémol)' in 3/8 time, key of D major. The score consists of six staves of music, each with a measure number and a chord symbol above it. The notes are written in treble clef.

Staff 1 (Measures 1-3):  
Measure 1:  $E m^7$   
Measure 2:  $D/E$   
Measure 3:  $C^\Delta/E$

Staff 2 (Measures 4-6):  
Measure 4:  $G^\Delta$   
Measure 5:  $A m$   
Measure 6:  $E m$

Staff 3 (Measures 7-9):  
Measure 7:  $C^\Delta$   
Measure 8:  $F^\sharp m$   
Measure 9:  $B$

Staff 4 (Measures 10-12):  
Measure 10:  $F^\Delta$   
Measure 11:  $G^\Delta$   
Measure 12:  $A m^9$

Staff 5 (Measures 13-15):  
Measure 13:  $B m$   
Measure 14:  $C^\Delta$   
Measure 15:  $C^\Delta$

Staff 6 (Measures 16-18):  
Measure 16:  $D$   
Measure 17:  $C^\Delta$   
Measure 18:  $B$

Staff 7 (Measures 19-21):  
Measure 19:  $F^\sharp +$   
Measure 20:  $B$   
Measure 21:  $F^\Delta$

# En Chapelure (mi bémol)

C. Cartier

1 C#m<sup>7</sup> F#<sup>7</sup>/A# A<sup>Δ</sup> F#<sup>7</sup>

5 C#m<sup>7</sup> A<sup>Δ</sup> F#<sup>7</sup> D<sup>Δ</sup>

9 C#m<sup>7</sup> F#<sup>7</sup>/A# A<sup>Δ</sup> F#m<sup>7</sup>

13 C#m<sup>Δ9</sup> A<sup>Δ</sup> F#m<sup>7</sup> G#m<sup>7</sup> A<sup>Δ</sup>

# Satirikiki (mi bémol)

B. Scherrer

**A**  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$  *mf*

5  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

9  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

**B**  $C^\Delta$   $D^\Delta$   $Em^7$   $G^\Delta$   $G^6$   $G$

13  $Em$   $Em/E\flat$   $Em/D$   $C^\Delta$  *f* *mf*

**A'**  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

17  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

21  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

25  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

29  $Em^9$   $Dm^9$   $Em^9$   $Dm^9$

**C**  $C^\sharp^\Delta$   $G^\sharp$  *f*

33  $C^\sharp^\Delta$   $A^\sharp^7$   $D^\sharp^7$

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