

Gontran (legato) (si bémol)

Blair

Chord progression and melodic notation for *Gontran (legato) (si bémol)* by Blair.

Measures 1-8: G^{Δ} , Cm^7 , $F^{\#0}$, $B^7/D^{\#}$, $C^{\#m^7}/E$, $D^{\#7}$

Measures 9-12: $G^{\#m^7}$, Bb^7 , Am^7 , Em^7

Measures 13-16: F^{Δ} , G^7 , C , $D^{\#7}$

Measures 17-20: $G^{\#m^7}$, Bb^7 , Am^7 , Em^7 (triplets)

Measures 21-24: F^{Δ} , G^7 , C , E^7

Measures 25-28: F^{Δ} , G^7 , $Bb^{\Delta\#11}$

Measures 29-32: G , Bb^{Δ} , Cm , C , $A^7/C^{\#}$

Measures 33-36: Dm , G^{11} , E^7 , Am^7

Measures 37-40: F^{Δ} , G , $E^7/G^{\#}$, G^{Δ}

Measures 41-44: Cm^7 , $F^{\#0}$, $B^7/D^{\#}$

Measures 45-48: G^{Δ} , Cm^7 , $F^{\#0}$, Gm^7 *rall.*, Am^7 , D^7