

# Bulkamer

Julien Lourau

The musical score for "Bulkamer" by Julien Lourau is written in 4/4 time. It consists of two systems of piano and vocal staves. The first system contains four measures with the following chords: Dm<sup>7</sup>, B $\flat$ <sup>Δ</sup>, E $\flat$ <sup>Δ</sup>, and Dm<sup>7</sup>. The second system contains four measures with the following chords: Gm<sup>7</sup>, Am<sup>7</sup>, B $\flat$ <sup>Δ</sup>, C, and Dm<sup>7</sup>. The piano part (bottom staff) includes rests and eighth notes, while the vocal part (top staff) features a melody with eighth and quarter notes. A repeat sign is present at the end of the second system.

4

Dm<sup>7</sup> B $\flat$ <sup>Δ</sup> E $\flat$ <sup>Δ</sup> Dm<sup>7</sup>

Gm<sup>7</sup> Am<sup>7</sup> B $\flat$ <sup>Δ</sup> C Dm<sup>7</sup>

# Draisine song

Tonbruket

1  $Gm^7$   $F/G$   $E\flat^{\Delta}/G$   $D/G$

4  $B\flat^{\Delta}$   $Cm$   $Gm$   $Dm$

7  $E\flat^{\Delta}$   $Am$   $D$

11  $A\flat^{\Delta}$   $B\flat^{\Delta}$   $Cm^9$

14  $Dm$   $E\flat^{\Delta}$

17  $F$   $E\flat^{\Delta}$   $D$   $F$

20  $A^+$   $D$   $A\flat^{\Delta}$

# En Chapelure

C. Cartier

Em<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> C<sup>Δ</sup> A<sup>7</sup>

5 Em<sup>7</sup> C<sup>Δ</sup> A<sup>7</sup> F<sup>Δ</sup>

9 Em<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> C<sup>Δ</sup> Am<sup>7</sup>

13 Em<sup>Δ</sup><sup>9</sup> C<sup>Δ</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>Δ</sup>

The musical score is written for a single melodic line in 9/8 time. It consists of four staves, each containing four measures. The first staff begins with a treble clef and a 9/8 time signature. The notes are: Measure 1 (G4, A4, B4), Measure 2 (A4, G4, F#4), Measure 3 (E4, F#4, G4), and Measure 4 (F4, E4, D4). The second staff starts at measure 5: Measure 5 (G4, A4, B4), Measure 6 (A4, G4, F#4), Measure 7 (E4, F#4, G4), and Measure 8 (F4, E4, D4). The third staff starts at measure 9: Measure 9 (G4, A4, B4), Measure 10 (A4, G4, F#4), Measure 11 (E4, F#4, G4), and Measure 12 (F4, E4, D4). The fourth staff starts at measure 13: Measure 13 (G4, A4, B4), Measure 14 (A4, G4, F#4), Measure 15 (E4, F#4, G4), Measure 16 (F4, E4, D4), and Measure 17 (G4, A4, B4). The score concludes with a double bar line and repeat dots.

# Satirikiki

B. Scherrer

1 **A** Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

*mf*

5 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

9 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

13 **B** E<sup>b</sup>Δ FΔ Gm<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup><sup>6</sup> B<sup>b</sup>

17 Gm Gm/G<sup>b</sup> Gm/F E<sup>b</sup>Δ *f* *mf*

21 **A'** Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

25 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

29 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

33 **C** EΔ *f* B

37 EΔ C<sup>#</sup>7 F<sup>#</sup>7