

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm^7 A^Δ

p

5 Bm^7 A^Δ

9 C^Δ G^Δ

13 $F^\Delta 9$

B Cm^7 Bb^Δ

mf

17 Cm^7 Bb^Δ

21 C^Δ G^Δ

25 F^Δ

29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of seven staves of music. Chord symbols are placed above the staves: C#m7 (measures 1-2), B (measures 3-4), A^Δ (measures 5-6), C#m7 (measures 7-8), B (measures 9-10), A^Δ (measures 11-12), C#m (measures 13-14), D#[°] (measures 15-16), E^Δ (measures 17-18), G#m (measures 19-20), A^Δ (measures 21-22), Em (measures 23-24), D#[°] (measures 25-26), Dm (measures 27-28), E⁷ (measures 29-30), Am (measures 31-32), and A#^Δ (measures 33-34). There are first and second endings at measures 21-22.

Agent-C

Measures 34-47 of the Agent-C section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of four staves of music. Chord symbols are placed above the staves: Am⁹ (measures 34-35), Bb^Δ (measures 36-37), Am⁹ (measures 38-39), Dm⁷ (measures 40-41), D#[°] (measures 42-43), E⁷ b9 (measures 44-45), F^Δ (measures 46-47), C^Δ (measures 48-49), Bb^Δ (measures 50-51), and Am⁹ (measures 52-53).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A^Δ

5 Bm⁷ E⁷ A^Δ

9 C^{#°} F^{#7} Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

C Dm⁷ G⁷ C^Δ F^Δ

19 Dm⁷ G⁷ C^Δ F^Δ

23 B[°] E⁷ Am⁷ A⁷

27 Dm⁷ G⁷ C^Δ F^Δ

31 B[°] E⁷

A' Bm⁷ E⁷ A^Δ

35 Bm⁷ E⁷ A^Δ

39 C^{#°} F^{#7} Bm⁷

43 B[°] B^{b7} A^Δ A^Δ

47 B[°] B^{b7} A^Δ

51

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Nouveau Morceau (mi bémol)

B. Scherrer

5

9

13

17

21

25

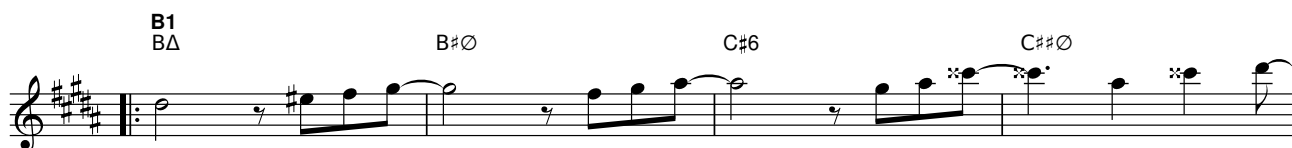
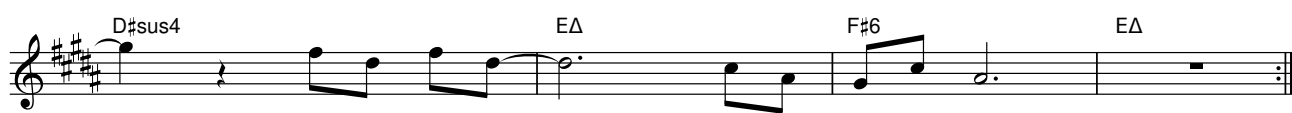
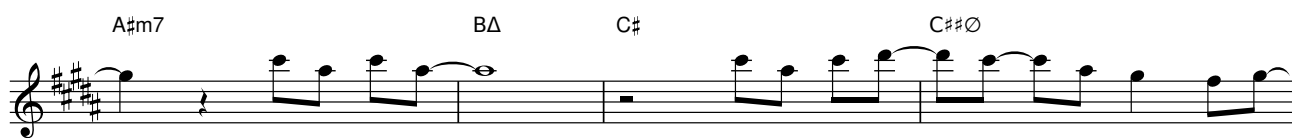
Chords: $F\sharp^7$, G^Δ , $F\sharp m$, $C\sharp/G\sharp$, A , B^7 , Em^7 , B^7 , $F\sharp^7$, Bm^7 , C^Δ , $A\sharp^{o7}$, G^Δ , Em^7 , $F\sharp^7$, Em^7 , $F\sharp m^7$, F^Δ , $D\sharp^\Delta$, $C\sharp^\Delta$, F^Δ

Perdre son temps

Bruno Scherrer

♩ = 240

A1
D#sus4



A3
D#sus4

EΔ

F#6

EΔ

D#sus4

EΔ

F#6

G#m9

A#m7

BΔ

C#

C#∅

D#sus4

EΔ

F#6

EΔ

B3
BΔ

B#∅

C#6

C#∅

D#m7

EΔ

BΔ

A#7

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

5

9

13

17

21

24

28

32

Chords and notes shown in the score:

- Measures 1-4: D Δ , Em⁷, F \sharp m⁷, G Δ
- Measures 5-8: E⁷/G \sharp , A⁷, A \sharp ⁰, Bm⁷
- Measures 9-12: C Δ , G Δ , A^{sus4}, A⁷
- Measures 13-16: Am⁷, E/G \sharp , Gm⁷, D/F \sharp
- Measures 17-20: F⁶, 1. Am/E, D \sharp ⁰⁷, E⁷
- Measures 21-23: 2. Am/E, B⁰, B \flat ⁷, A⁷
- Measures 24-27: D Δ , Em⁷, F \sharp m⁷, G Δ
- Measures 28-31: E⁷/G \sharp , A⁷, A \sharp ⁰, Bm⁷
- Measures 32-35: C Δ , G Δ , A^{sus4}, A⁷

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ, E⁷, C^Δ.

Triplet: 3

First ending: 1.

Second ending: 2.

Samba Calor-é-a (mi bémol)

B. Scherrer

1. C/A D⁷ C/A D⁷

3. C/A D⁷ C/A D⁷

5. E/C# F#⁷ E/C# F#⁷

7. E/C# F#⁷ F^Δ

9. A^Δ D^Δ A^Δ D^Δ

11. A^Δ D^Δ 1. F^Δ 9 2. F^Δ 9

13. G/A F/A

15. Em⁷/A Am⁷

Samba Lek' (mi bémol)

B. Scherrer

Em⁷ F#m⁷

5 Em⁷ F#m⁷

9 F^Δ D#

13 D^Δ D^Δ

17 C#m⁷ Bm⁷

21 C#m⁷ Bm⁷

25 C^Δ B^b

29 F^Δ9 F^Δ9

Ça tourne (mi bémol)

B. Scherrer

A Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

7 Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

B B^Δ G#m⁷ F#⁷ B^Δ G#m⁷ F#⁷

13 B^Δ G#m⁷ F#⁷ B^Δ B^Δ

C Eb^Δ Cm⁷ Bb⁷ Eb^Δ Cm⁷ Bb⁷

24 Eb^Δ Cm⁷ Bb⁷ Eb^Δ Eb^Δ

30