

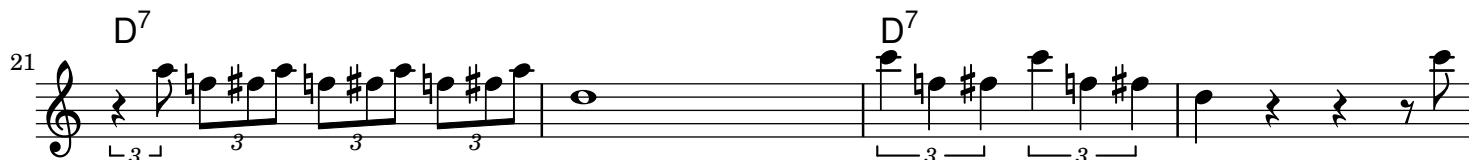
BouguyBlouz

E. Nataf

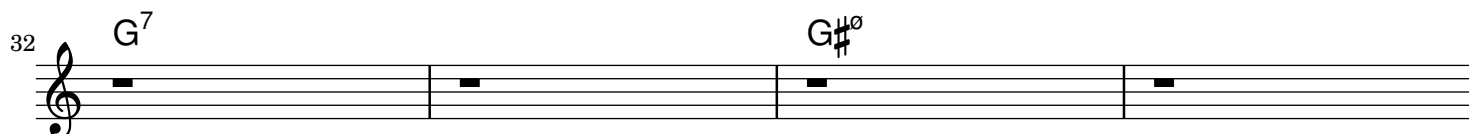
Intro



Thème



Solos



<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex, multi-measure rhythmic structure.

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. It begins with a key signature change to G-flat major. The melody is characterized by frequent multi-measure rests (3, 4, and 5 measures) and a mix of eighth and quarter notes. Chord changes include $E\flat^{\Delta}$ (measures 1-4), $D\flat^{\Delta}$ (measures 5-8), Fm^7 (measures 9-12), and $A\flat^{\Delta}$ (measures 13-16). The section concludes with a repeat sign at measure 13.

Section B: Measures 17 through 21. This section continues the melodic and harmonic patterns. Chord changes include E^{\emptyset} (measures 17-20), Fm^7 (measures 21-24), and $G\flat^{\Delta}$ (measures 25-28). The piece ends with a final 4-measure rest in measure 28.

Chasse à l'homme

B. Scherrer

A Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

B (Swing)

17 Gm^7 C^7 F^Δ

21 Fm^7 $B\flat^7$ $E\flat^\Delta$

25 $E\flat m^7$ $A\flat^7$ Em^7 A^7

29 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $D^7\#5$ $D\flat^\Delta$ $A^7\#5$

Basse

Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^b^Δ B^b^Δ

13 A^b^Δ 9

B E^bm⁷ D^b^Δ

17 mf

21 E^bm⁷ D^b^Δ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

1 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

5 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

9 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

13 $E\flat^{\Delta}$ D^7 $D\flat^{\Delta}$ C^7

B

17 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

21 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

25 $G\flat^{\Delta}$ $A\flat^6$ A° $B\flat m$

29 1 $B^7 \text{ sus}2$

33 2 $B^7 \text{ sus}2$

En Chapelure

C. Cartier

The musical score for "En Chapelure" by C. Cartier is written in 9/8 time and consists of four staves. The key signature is one flat (B-flat). The score includes various chords and melodic lines, with some measures containing multiple notes beamed together.

Staff 1: Measures 1-4. Chords: Em⁷, A⁷/C[#], C^Δ, A⁷.

Staff 2: Measures 5-8. Chords: Em⁷, C^Δ, A⁷, F^Δ.

Staff 3: Measures 9-12. Chords: Em⁷, A⁷/C[#], C^Δ, Am⁷.

Staff 4: Measures 13-16. Chords: Em^Δ 9, C^Δ, Am⁷, Bm⁷, C^Δ. The piece ends with a double bar line and repeat dots.

Kronembourg-Virus + Agent 000

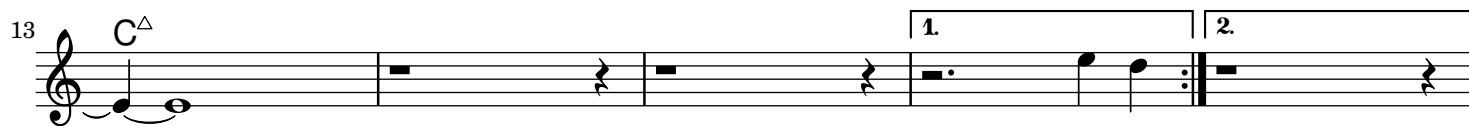
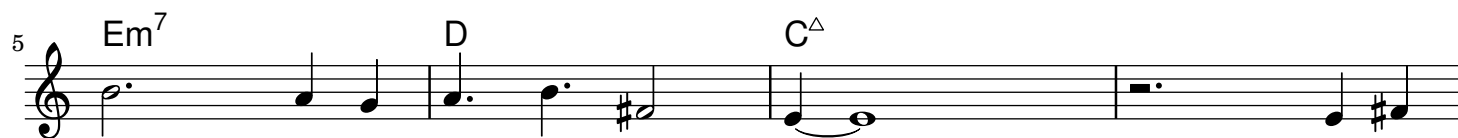
B. Scherrer

KRO-A

Em⁷

D

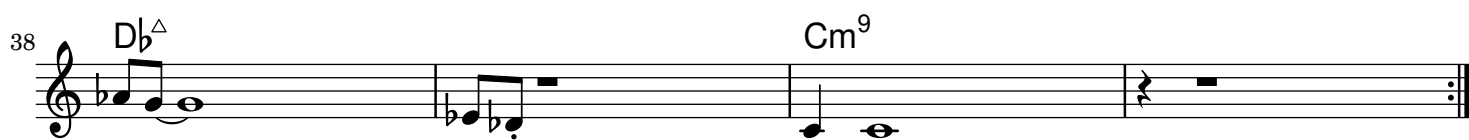
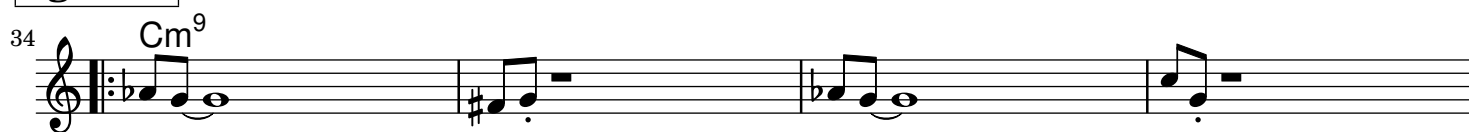
C^Δ



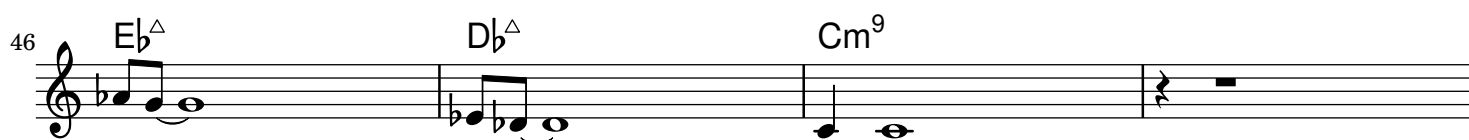
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A^7 , Bb^{Δ} , Am , E/B , C , D^7 , Gm^7 , Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ} , Gm^7 , A^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Measures 1-25 of the musical score for "Nouveau Morceau" by B. Scherrer. The score is written in 4/4 time and features a series of chords and melodic lines across six staves. The chords are: A^7 , Bb^{Δ} , Am , E/B , C , D^7 , Gm^7 , Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ} , Gm^7 , A^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , and Ab^{Δ} . The melodic lines include various note values, rests, and trills, with some measures marked with a '3' indicating a triplet.

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C Δ Dm 7 Em 7 E $^{\emptyset}$ A 7

On est là, on est là, même si

5 Dm 7 A 7 Dm 7 G 7 F Δ Fm 7 /A \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 C/G F \sharp^{\emptyset} F Δ Em 7 Dm 7 D \flat^7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

Measures 1-20 of the musical score for 'Perdre son temps' in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is written in treble clef. Chord changes are indicated above the staff: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm⁷, Gm⁷, A^bΔ, B^b, B^{o7}, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^o, B^b6, B^{o7}, Cm⁷, D^bΔ, A^bΔ, G⁷ b9. The piece ends with a double bar line and repeat dots in measure 20.

7/8

Measures 21-48 of the musical score for 'Perdre son temps' in 7/8 time. The key signature remains three flats. The score is written in treble clef. Chord changes are indicated above the staff: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm⁷, Gm⁷, A^bΔ, B^b, B^{o7}, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^o, B^b6, B^{o7}, Cm⁷, D^bΔ, A^bΔ, G⁷ b9. The piece ends with a double bar line and repeat dots in measure 48.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ $B^{\circ7}$

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A° $B\flat^6$ $B^{\circ7}$

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ $G^7\flat^9$

Planète Ça tourne

B. Scherrer

A

1 2 3 4 5 6 7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 14 15 16 17 18 19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 25 26 27 28 29 30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ E^bm⁷ D^b7

30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ G^bΔ

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of Bb major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-8):

- Measure 1: Chord F Δ (F major triad).
- Measure 2: Chord Gm 7 (G minor 7).
- Measure 3: Chord Am 7 (A minor 7).
- Measure 4: Chord Bb Δ (Bb major triad).
- Measure 5: Chord G 7 /B (G 7 chord, B in bass).
- Measure 6: Chord C 7 (C 7).
- Measure 7: Chord C $\sharp^{\circ 7}$ (C# diminished 7).
- Measure 8: Chord Dm 7 (D minor 7).

Section B (Measures 9-12):

- Measure 9: Chord Eb Δ (Eb major triad).
- Measure 10: Chord Bb Δ (Bb major triad).
- Measure 11: Chord C sus4 (C suspended 4).
- Measure 12: Chord C 7 (C 7).

Section B' (Measures 13-16):

- Measure 13: Chord Cm 7 (C minor 7).
- Measure 14: Chord G/B (G major triad, B in bass).
- Measure 15: Chord Bbm 7 (Bb minor 7).
- Measure 16: Chord F/A (F major triad, A in bass).

Section B'' (Measures 17-20):

- Measure 17: Chord Ab 6 (Ab major 6).
- Measure 18: Chord Cm/G (C minor triad, G in bass).
- Measure 19: Chord F $\sharp^{\circ 7}$ (F# diminished 7).
- Measure 20: Chord G 7 (G 7).

Section B''' (Measures 21-24):

- Measure 21: Chord Ab 6 (Ab major 6).
- Measure 22: Chord Cm/G (C minor triad, G in bass).
- Measure 23: Chord D $^{\circ}$ (D diminished).
- Measure 24: Chord Db 7 (Db 7).
- Measure 25: Chord C 7 (C 7).

Section A' (Measures 25-32):

- Measure 25: Chord F Δ (F major triad).
- Measure 26: Chord Gm 7 (G minor 7).
- Measure 27: Chord Am 7 (A minor 7).
- Measure 28: Chord Bb Δ (Bb major triad).
- Measure 29: Chord G 7 /B (G 7 chord, B in bass).
- Measure 30: Chord C 7 (C 7).
- Measure 31: Chord C $\sharp^{\circ 7}$ (C# diminished 7).
- Measure 32: Chord Dm 7 (D minor 7).

Section A'' (Measures 33-36):

- Measure 33: Chord Eb Δ (Eb major triad).
- Measure 34: Chord Bb Δ (Bb major triad).
- Measure 35: Chord C sus4 (C suspended 4).
- Measure 36: Chord C 7 (C 7).

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

1. 2.

5. 8. 12. 16. 20.

Solos

25. 29. 33. 37. 40. 44. 48.

Dm⁷ Em⁷/A F^Δ/D Em⁷/A Dm⁷ Em⁷/A

F^Δ Em⁷/A Dm⁷ Em⁷/A Dm⁷ Em⁷/A

Dm⁷ B^b C⁷ F^Δ Gm⁷ Am⁷

Dm⁷ Dm⁷ Em⁷/A Dm⁷ Em⁷/A Dm⁷

B^bΔ F^Δ Am⁷ Dm⁷ B^bΔ F^Δ Am⁷ Dm⁷

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Dm⁷

Dm⁹ Am Dm⁹ Am Dm⁷ Em⁷/A F^Δ/D Em⁷/A

B Dm⁷ Dm Dm^Δ/C[#] Dm⁷/C Dm⁶/B B^bΔ Am⁷

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B^bΔ B^bΔ/A Gm⁷ F Am/E Dm⁷ A⁷/C[#] A⁷ A⁷/C[#]

Dm⁷ Dm⁷ F Am/E Dm F Am/E Dm

B^bΔ B⁰ C B⁰ B^bΔ B⁰ C B⁰

B^bΔ Am⁷ Gm⁷ Am⁷ B^bΔ Am⁷ Gm⁷ F Am/E Dm⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat section (measures 26-30):

1. 2.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

This piano score is for the song "Saint Thomas" in 5/8 time, arranged by BS. The score is written for piano and includes a melody line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 5/8. The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a C6 chord. The second system (measures 5-8) also features a C6 chord. The third system (measures 9-12) features a C6 chord, an Em7 chord, and an A7 chord. The fourth system (measures 13-16) features a Dm7 chord, a G7 chord, a C6 chord, a C7/E chord, an F6 chord, an F#0 chord, and a G7 chord. The melody line consists of eighth and sixteenth notes, while the bass line consists of eighth and sixteenth notes. The score ends with a double bar line and repeat signs.

1 C⁶ C⁶ C⁶ C⁶

5 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C⁷/E F⁶ F[#]0 G⁷

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab^Δ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. Ab^Δ 9 2. Ab^Δ 9

Bb/C Ab/C

3 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

5/4

A Gm⁷ Am⁷

5 Gm⁷ Am⁷

9 A^bΔ G^bΔ

13 F^Δ9 F^Δ9

B Em⁷ Dm⁷

21 Em⁷ Dm⁷

25 E^bΔ D^bΔ

29 A^bΔ⁹ A^bΔ⁹

The musical score is written for a single melodic line in 5/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The key signature has one flat (B-flat). The chords are: Gm⁷, Am⁷, Gm⁷, Am⁷, A^bΔ, G^bΔ, F^Δ9, F^Δ9, Em⁷, Dm⁷, Em⁷, Dm⁷, E^bΔ, D^bΔ, A^bΔ⁹, and A^bΔ⁹. The score ends with a final double bar line.

Togo (C)

Henri Texier

Intro (basse/batterie)

♩ = 100

Am⁷ B⁷ Am⁷ B⁷ Thème

5

Am⁷ B⁷ Am⁷ B⁷

9

Am⁷ B⁷ Am⁷ B⁷