

$\text{♩} = 180$
A
Cm9

D \flat Δ Cm9

B
Fm7 F# \emptyset G7 \flat 9 A \flat Δ

E \flat Δ D \flat Δ Cm9

Intro sur A

Thème (AAB)

Solos sur la même structure (AAB)

Thème final où l'on répète B 2 fois (AABB)

Coucher de soleil (derrière un volet bloqué)

Bruno Scherrer

A
Dm7

Dm7

CΔ

E \flat Δ

B \flat Δ

A \flat Δ9

B
E \flat m7

D \flat Δ

E \flat m7

D \flat Δ

EΔ

BΔ

AΔ

Morceau lent. Tout au long du morceau: A calme, B plus soutenu

Intro sur les 2 accords Dm7 Cmaj7

Thème

Solos

Solo de batterie sur les 2 accords Dm7 Cmaj7 (comme pour l'intro)

Thème final

Kronembourg-Virus Valse

Bruno Scherrer

The musical score is written in 5/4 time and consists of eight staves. The first staff begins with a key signature of one sharp (F#) and a common time signature. The chords indicated above the staves are: A (first measure), Em7 (second measure), D (third measure), CΔ (fourth measure), Em7 (fifth measure), D (sixth measure), CΔ (seventh measure), and Bm (eighth measure). The score includes a repeat sign with first and second endings. The final staff ends with a double bar line and repeat dots.

Intro sur les accords de la première ligne (4 mesures*X)

Thème (AAB)

Solos sur la grille (AAB)

Thème (AAB) + fin avec A (arrêt sur la dernière note du thème)

Enchaîner les morceaux Kronembourg-Virus et Agent 000 qui se ressemblent un peu?

La demoiselle de Montréal (pour Perrine)

Bruno Scherrer

A Dm7 G7 CΔ

Dm7 G7 CΔ

E♭ A7 Dm7 Fm

B C A♭6 B♭6 C A♭6 B♭6

C Fm7 B♭7 E♭Δ A♭Δ

D♭ G7 Cm7 C7

Fm7 B♭7 E♭Δ A♭Δ

D♭ G7

A' Dm7 G7 CΔ

Dm7 G7 CΔ

E♭ A7 Dm7

D♭ D♭7 CΔ

D♭ D♭7 CΔ

Thème

Solos

Reprise du thème avec répétition longue de la partie B (6 mesures*X), solo de guitare + solo de batterie + fin

La revanche du triton

Bruno Scherrer

Chords for the first system: Cm9, GbΔ, AbΔ, BbΔ

Chords for the second system: Cm9, GbΔ, AbΔ, EbΔ

Chords for the third system: Gm, GmΔ/Gb, Gm7/F, Gm6/Eb

Chords for the fourth system: EbΔ, GbΔ, AbΔ, BbΔ

Intro: grille sans thème

Thème 1 principal, puis thème 2 avec le contre-chant (sans le thème principal)

Solos sur 2 grilles (dans la deuxième, on peut jouer le contre-chant)

Reprise du thème avec chant et contre-chant

Le meilleur est à venir (pour Pascale)

Bruno Scherrer

$\text{♩} = 190$

A

Fm9 A♭6 B♭7 Fm/E♭

Thème 2 (fin)

Fm9 A♭6 B♭7 D♭Δ

Fm9 A♭6 B♭7 Fm/E♭ 3

Fm9 A♭6 B♭7 D♭Δ

B

E♭ B♭/D B♭m/D♭ C7

B♭m7 A♭6 G7sus4 C7

D♭ C7+ B° C7

B♭m7 A♭6 G7sus4 F♯Δ♭5

Intro piano seul, puis rentrée de la section rythmique

Thème (principal)

Solos: solo la partie A (2 fois 16 mesures) puis thème de la partie B

Reprise du thème (avec le contre-chant)

Rêverie (pour Gaëtan)

Bruno Scherrer

The musical score is written for a single melodic instrument and a bass line. The key signature is Bb (one flat). The time signature is 4/4. The score is divided into eight systems, each with a treble and a bass staff.

- System 1:** Treble staff starts with a key signature change to Bb. Chords: A G, Eb/G, G (with a triplet of eighth notes), Eb/G.
- System 2:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: G, Eb/G, G, Eb/G.
- System 3:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: AbΔ, Am7.
- System 4:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: B Bb6, Bb6.
- System 5:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: EbΔ, Em7.
- System 6:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: F6, F6.
- System 7:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: A' G, Eb/G, G, Eb/G.
- System 8:** Treble staff has a first ending (marked '1') and a second ending (marked '2'). Chords: G, Eb/G, G, Eb/G.

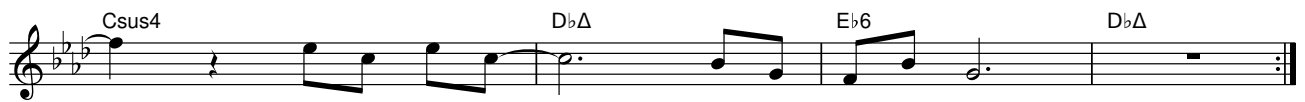
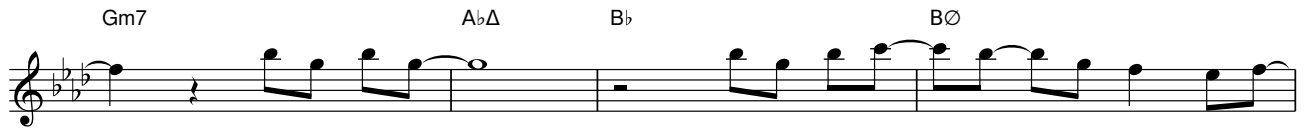
Globalement calme, encore plus calme sur B
Thème
Solos
Thème + fin sur les accords G Eb/G

Perdre son temps

Bruno Scherrer

♩ = 240

A1
Csus4



B1
A♭Δ



A2
Csus4



B2
A♭Δ



The musical score is written for guitar in E-flat major (three flats) and 3/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: A3, Csus4, D \flat Δ , E \flat 6, D \flat Δ . Melody: (B) | (rest) | (triplet of eighth notes: D \flat , E \flat , F) | (half note: G) | (triplet of eighth notes: A \flat , B \flat , C) | (triplet of eighth notes: D \flat , E \flat , F) | (half note: G) | (triplet of eighth notes: A \flat , B \flat , C) | (half note: D \flat).
- Staff 2:** Chords: Csus4, D \flat Δ , E \flat 6, Fm9. Melody: (half note: B) | (triplet of eighth notes: D \flat , E \flat , F) | (half note: G) | (rest) | (triplet of eighth notes: A \flat , B \flat , C) | (triplet of eighth notes: D \flat , E \flat , F) | (triplet of eighth notes: G, A \flat , B \flat) | (triplet of eighth notes: C, D \flat , E \flat) | (triplet of eighth notes: F, G, A \flat) | (half note: B).
- Staff 3:** Chords: Gm7, A \flat Δ , B \flat , B \emptyset . Melody: (half note: B) | (triplet of eighth notes: D \flat , E \flat , F) | (half note: G) | (rest) | (triplet of eighth notes: A \flat , B \flat , C) | (triplet of eighth notes: D \flat , E \flat , F) | (triplet of eighth notes: G, A \flat , B \flat) | (triplet of eighth notes: C, D \flat , E \flat) | (triplet of eighth notes: F, G, A \flat) | (half note: B).
- Staff 4:** Chords: Csus4, D \flat Δ , E \flat 6, D \flat Δ . Melody: (half note: B) | (triplet of eighth notes: D \flat , E \flat , F) | (half note: G) | (triplet of eighth notes: A \flat , B \flat , C) | (triplet of eighth notes: D \flat , E \flat , F) | (triplet of eighth notes: G, A \flat , B \flat) | (triplet of eighth notes: C, D \flat , E \flat) | (half note: D \flat) | (rest) | (double bar line).
- Staff 5:** Chords: B3, A \flat Δ , A \emptyset , B \flat 6, B \emptyset . Melody: (half note: B) | (triplet of eighth notes: D \flat , E \flat , F) | (half note: G) | (triplet of eighth notes: A \flat , B \flat , C) | (triplet of eighth notes: D \flat , E \flat , F) | (triplet of eighth notes: G, A \flat , B \flat) | (triplet of eighth notes: C, D \flat , E \flat) | (triplet of eighth notes: F, G, A \flat) | (triplet of eighth notes: B, C, D \flat) | (half note: B).
- Staff 6:** Chords: Cm7, D \flat Δ , A \flat Δ , G7. Melody: (half note: B) | (triplet of eighth notes: D \flat , E \flat , F) | (half note: G) | (triplet of eighth notes: A \flat , B \flat , C) | (triplet of eighth notes: D \flat , E \flat , F) | (half note: G) | (triplet of eighth notes: A \flat , B \flat , C) | (triplet of eighth notes: D \flat , E \flat , F) | (triplet of eighth notes: G, A \flat , B \flat) | (triplet of eighth notes: C, D \flat , E \flat) | (half note: D \flat) | (rest) | (double bar line).

Blouse

Bruno Scherrer

$\text{♩} = 120$

Gm7 C+ Fmaj7 D \emptyset D $^{\circ}$ 7 C7

Gm7 D7/F# B \flat maj7 B \flat m7 Fmaj7 1 C7 2 E7