

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex, multi-measure rhythmic structure.

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. It begins with a key signature change to G-flat major. The melody is characterized by a mix of 4/4 and 3/4 measures, often with a 3-measure rest at the start of a phrase. Chords include E-flat major with a triangle (E \flat^{Δ}), D-flat major with a triangle (D \flat^{Δ}), and F minor 7 (Fm⁷). The section concludes with a repeat sign.

Section B: Measures 17 through 21. This section continues the melodic and harmonic themes. Chords include E⁰, F minor 7 (Fm⁷), and G-flat major with a triangle (G \flat^{Δ}). The notation includes various rests and melodic lines across the staves.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

14/8

Measures 1-8: Eb Δ , D⁷, Db Δ , C⁷

Measures 9-14: Gb Δ , Ab⁶, A^o, Bbm

Measures 15-17: 1. B⁷ sus2, 2. B⁷ sus2

Kronembourg-Virus + Agent 000

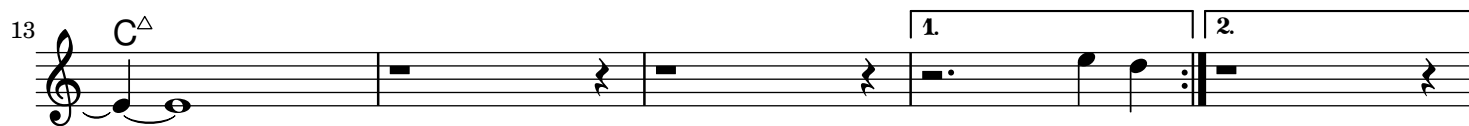
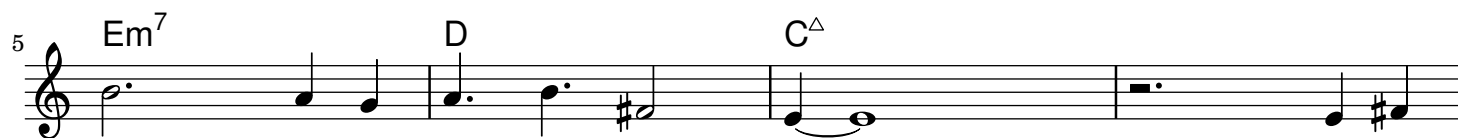
B. Scherrer

KRO-A

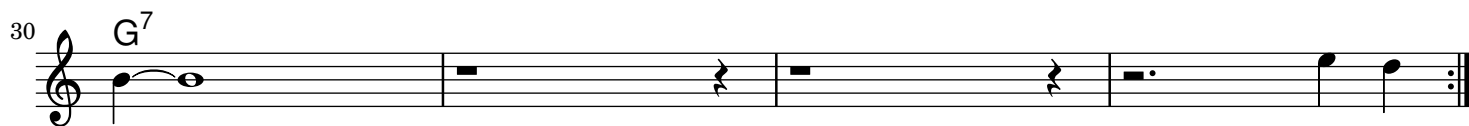
Em⁷

D

C^Δ



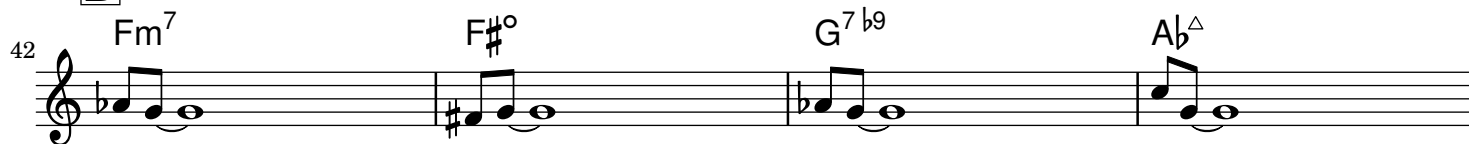
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

Chord symbols for measures 1-4: Cm⁹, Gb^Δ, Ab^Δ, Bb^Δ.

Chord symbols for measures 5-8: Cm⁹, Gb^Δ, Ab^Δ, Eb^Δ.

Chord symbols for measures 9-12: Gm, Gm^Δ/Gb, Gm⁷/F, Gm⁶/E.

Chord symbols for measures 13-16: Eb^Δ, Gb^Δ, Ab^Δ, Bb^Δ.

Le meilleur est à venir

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A Fm⁹ A^b6¹⁰ B^b9 E^b7

5 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

9 Fm⁹ A^b6¹⁰ B^b9 E^b7 3

13 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6¹⁰ C⁷/G C⁷

21 D^b C⁷#5 B^o C⁷

25 B^bm⁷ A^b6¹⁰ C⁷/G F[#]Δ^b5

29

C (contre-chant)

35 Fm⁹ A^b6¹⁰ B^b9 E^b7

39 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A^7 , Bb^{Δ} , Am , E/B , C , D^7 , Gm^7 , Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ} , A^7 , Gm^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Measures 1-4: A^7

Measures 5-8: Bb^{Δ}

Measures 9-12: Am , E/B , C , D^7

Measures 13-16: Gm^7 , D^7 , Gm^7 , A^7 (triplets)

Measures 17-20: Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ}

Measures 21-24: Gm^7 , A^7

Measures 25-28: Gm^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Perdre son temps

B. Scherrer

4/4

Measures 1-20 of the musical score for 'Perdre son temps' in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves of music. Chord symbols are placed above the staves: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7. The piece ends with a double bar line and repeat dots in measure 20.

7/8

Measures 21-48 of the musical score for 'Perdre son temps' in 7/8 time. The key signature remains three flats. The score consists of five staves of music. Chord symbols are placed above the staves: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm7, Gm7, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm7, D^bΔ, A^bΔ, G7. The piece ends with a double bar line and repeat dots in measure 48.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

5

9

13

17

21

24

28

32

Chords and notes shown in the score:

- Staff 1: F Δ , Gm 7 , Am 7 , B $\flat\Delta$
- Staff 2: G 7 /B, C 7 , C $\sharp\emptyset$, Dm 7
- Staff 3: E $\flat\Delta$, B $\flat\Delta$, C $^{\text{sus}4}$, C 7
- Staff 4: Cm 7 , G/B, B \flat m 7 , F/A
- Staff 5: A \flat^6 , Cm/G (1), F $\sharp^{\text{o}7}$, G 7
- Staff 6: Cm/G (2), D \emptyset , D \flat^7 , C 7
- Staff 7: F Δ , Gm 7 , Am 7 , B $\flat\Delta$
- Staff 8: G 7 /B, C 7 , C $\sharp\emptyset$, Dm 7
- Staff 9: E $\flat\Delta$, B $\flat\Delta$, C $^{\text{sus}4}$, C 7

Rêverie

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5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat section (measures 26-30):

1. 2.

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab^Δ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. Ab^Δ 9 2. Ab^Δ 9

B^b/C A^b/C

3 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

5

9

13

17

21

25

29

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music, each containing a measure number on the left and a chord symbol above the staff. The chords are: Gm⁷, Am⁷, Gm⁷, Am⁷, A^bΔ, G^bΔ, F^Δ, F^Δ, Em⁷, Dm⁷, Em⁷, Dm⁷, E^bΔ, D^bΔ, A^bΔ⁹, and A^bΔ⁹. The melody is composed of eighth and quarter notes, often beamed together. A repeat sign is placed at the end of the final measure.