

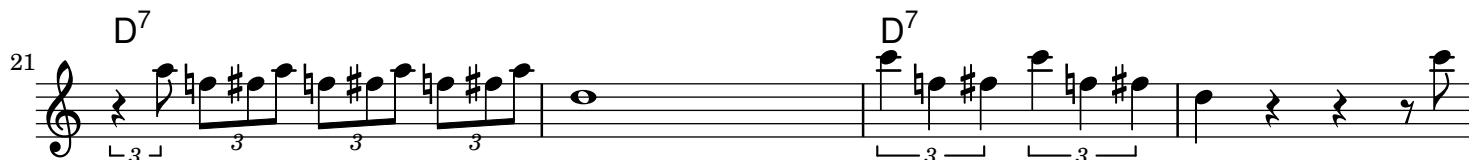
BouguyBlouz

E. Nataf

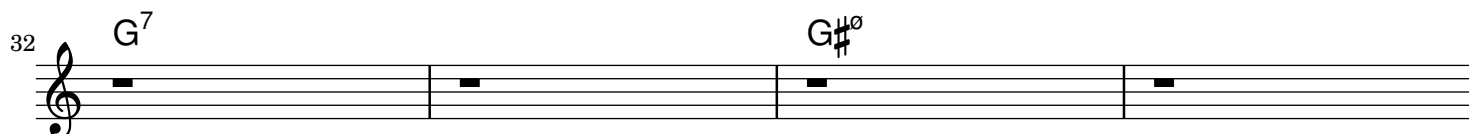
Intro



Thème



Solos



<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time. It consists of two main sections, A and B.

Section A: Measures 1 through 12. The key signature is G-flat major. The melody is written in treble clef. Chords are indicated above the staff: E \flat Δ (measures 1-4), D \flat Δ (measures 5-8), Fm 7 (measures 9-12), and A \flat Δ (measures 13-16). The section ends with a repeat sign.

Section B: Measures 17 through 24. The key signature remains G-flat major. The melody is written in treble clef. Chords are indicated above the staff: E \emptyset (measures 17-20), Fm 7 (measures 21-24), G \flat Δ (measures 25-28), and G \flat Δ (measures 29-32). The section ends with a repeat sign.

Chasse à l'homme

B. Scherrer

A Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E+/D F^Δ/D A^bΔ^{#5}/D

B (Swing)

17 Gm⁷ C⁷ F^Δ

21 Fm⁷ B^b7 E^bΔ

25 E^bm⁷ A^b7 Em⁷ A⁷

29 E^bm⁷ A^b7 1. D^bΔ D⁷ #5 2. D^bΔ A⁷ #5

Basse

Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E+/D F^Δ/D A^bΔ^{#5}/D

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

1 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7

5 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7

9 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7

13 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7

B

17 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

21 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

25 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

29 1 B^7 sus2

33 2 B^7 sus2

En Chapelure

C. Cartier

The musical score for "En Chapelure" by C. Cartier is written in 9/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes, with a repeat sign at the end of the first measure. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and continues the melody, ending with a double bar line and repeat sign. The chords are indicated above the staff lines.

Chords and measures:

- Staff 1: Em⁷ (measures 1-2), A⁷/C[#] (measures 3-4), C^Δ (measures 5-6), A⁷ (measures 7-8).
- Staff 2: Em⁷ (measures 9-10), C^Δ (measures 11-12), A⁷ (measures 13-14), F^Δ (measures 15-16).
- Staff 3: Em⁷ (measures 17-18), A⁷/C[#] (measures 19-20), C^Δ (measures 21-22), Am⁷ (measures 23-24).
- Staff 4: Em^Δ 9 (measures 25-26), C^Δ (measures 27-28), Am⁷ (measures 29-30), Bm⁷ (measures 31-32), C^Δ (measures 33-34).

Kronembourg-Virus + Agent 000

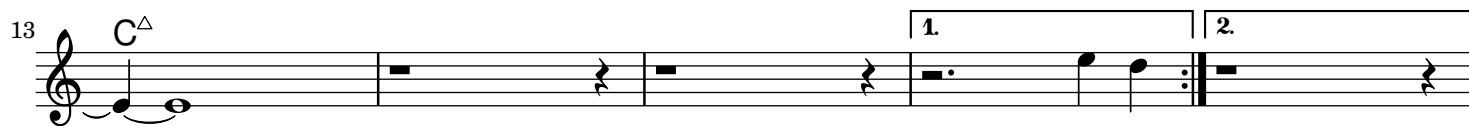
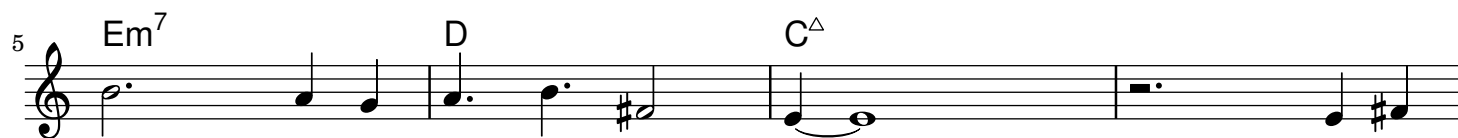
B. Scherrer

KRO-A

Em⁷

D

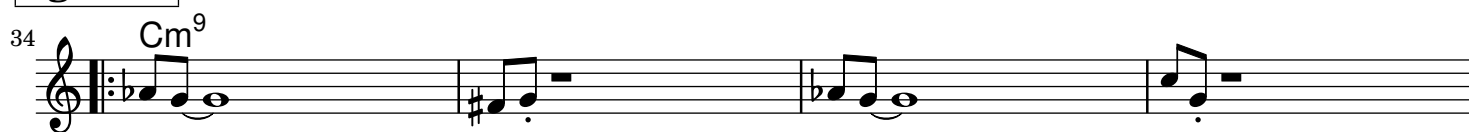
C^Δ



B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A⁷, B^bΔ, Am, E/B, C, D⁷, Gm⁷, Dm⁷, E^bΔ, C[#]Δ⁷, B^bΔ, Gm⁷, A⁷, Am⁷, A^bΔ, F[#]Δ, E^Δ, A^bΔ

Measures 1-28 are shown. Measure 28 ends with a double bar line.

Oblivion

A. Piazzola, arr. B. Scherrer

A1

Gm Gm^Δ Gm⁷ Gm^Δ

A2

5 Gm Gm^Δ Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ A[∅] D⁷

13 Gm Gm^Δ Gm⁷ Gm⁶

17 D[∅] G⁷ Cm⁷

21 A[∅] D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

B

29 Cm⁷ F⁷ B[♭]^Δ E[♭]^Δ

37 1. A[∅] D⁷ Gm Gm^Δ G⁷

45 2. A⁷ D⁷ Gm Gm^Δ Gm⁷ Gm^Δ

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C Δ Dm 7 Em 7 E $^{\emptyset}$ A 7

On est là, on est là, même si

5 Dm 7 A 7 Dm 7 G 7 F Δ Fm 7 /A \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 C/G F \sharp^{\emptyset} F Δ Em 7 Dm 7 D \flat^7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

Measures 1-20 of the musical score for 'Perdre son temps' in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The score consists of five staves, each with four measures. Chord symbols are placed above the staves: C^{sus4}, Db^Δ, Eb⁶, Db^Δ, C^{sus4}, Db^Δ, Eb⁶, Fm⁷, Gm⁷, Ab^Δ, Bb, B^ø, C^{sus4}, Db^Δ, Eb⁶, Db^Δ, Ab^Δ, A^ø, Bb⁶, B^ø, Cm⁷, Db^Δ, Ab^Δ, G⁷. The melody is written in a treble clef with eighth and quarter notes, including rests and ties. Measure 20 ends with a double bar line and repeat dots.

7/8

Measures 21-48 of the musical score for 'Perdre son temps' in 7/8 time. The key signature remains three flats. The score consists of five staves, each with four measures. Chord symbols are placed above the staves: C^{sus4}, Db^Δ, Eb⁶, Db^Δ, C^{sus4}, Db^Δ, Eb⁶, Fm⁷, Gm⁷, Ab^Δ, Bb, B^ø, C^{sus4}, Db^Δ, Eb⁶, Db^Δ, Ab^Δ, A^ø, Bb⁶, B^ø, Cm⁷, Db^Δ, Ab^Δ, G⁷. The melody is written in a treble clef with eighth and quarter notes, including rests and ties. Measure 48 ends with a double bar line and repeat dots.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-8):

- Measure 1: Chord F^{Δ} (F major triad).
- Measure 2: Chord Gm^7 (G minor 7).
- Measure 3: Chord Am^7 (A minor 7).
- Measure 4: Chord Bb^{Δ} (B-flat major triad).
- Measure 5: Chord G^7/B (G 7 with B in the bass).
- Measure 6: Chord C^7 (C 7).
- Measure 7: Chord $C^{\#o7}$ (C# diminished 7).
- Measure 8: Chord Dm^7 (D minor 7).

Section B (Measures 9-12):

- Measure 9: Chord Eb^{Δ} (E-flat major triad).
- Measure 10: Chord Bb^{Δ} (B-flat major triad).
- Measure 11: Chord C^{sus4} (C suspended 4).
- Measure 12: Chord C^7 (C 7).

Section B (Measures 13-16):

- Measure 13: Chord Cm^7 (C minor 7).
- Measure 14: Chord G/B (G with B in the bass).
- Measure 15: Chord Bbm^7 (B-flat minor 7).
- Measure 16: Chord F/A (F with A in the bass).

Section B (Measures 17-20):

- Measure 17: Chord Ab^6 (A-flat 6).
- Measure 18: Chord Cm/G (C minor with G in the bass).
- Measure 19: Chord $F^{\#o7}$ (F# diminished 7).
- Measure 20: Chord G^7 (G 7).

Section B (Measures 21-24):

- Measure 21: Chord Ab^6 (A-flat 6).
- Measure 22: Chord Cm/G (C minor with G in the bass).
- Measure 23: Chord D° (D diminished).
- Measure 24: Chord $D^{\flat 7}$ (D-flat 7).
- Measure 25: Chord C^7 (C 7).

Section A' (Measures 25-32):

- Measure 25: Chord F^{Δ} (F major triad).
- Measure 26: Chord Gm^7 (G minor 7).
- Measure 27: Chord Am^7 (A minor 7).
- Measure 28: Chord Bb^{Δ} (B-flat major triad).
- Measure 29: Chord G^7/B (G 7 with B in the bass).
- Measure 30: Chord C^7 (C 7).
- Measure 31: Chord $C^{\#o7}$ (C# diminished 7).
- Measure 32: Chord Dm^7 (D minor 7).

Section A' (Measures 33-36):

- Measure 33: Chord Eb^{Δ} (E-flat major triad).
- Measure 34: Chord Bb^{Δ} (B-flat major triad).
- Measure 35: Chord C^{sus4} (C suspended 4).
- Measure 36: Chord C^7 (C 7).

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

1. 2.

5. 8. 12. 16. 20.

Solos

25. 29. 33. 37. 40. 44. 48.

Dm⁷ Em⁷/A F^Δ/D Em⁷/A Dm⁷ Em⁷/A

F^Δ Em⁷/A Dm⁷ Em⁷/A Dm⁷ Em⁷/A

Dm⁷ B^b C⁷ F^Δ Gm⁷ Am⁷

Dm⁷ Dm⁷ Em⁷/A Dm⁷ Em⁷/A Dm⁷

B^b^Δ F^Δ Am⁷ Dm⁷ B^b^Δ F^Δ Am⁷ Dm⁷

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Dm⁷

Dm⁹ Am Dm⁹ Am Dm⁷ Em⁷/A F^Δ/D Em⁷/A

B Dm⁷ Dm Dm^Δ/C[#] Dm⁷/C Dm⁶/B B^b^Δ Am⁷

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B^b^Δ B^b^Δ/A Gm⁷ F Am/E Dm⁷ A⁷/C[#] A⁷ A⁷/C[#]

Dm⁷ Dm⁷ F Am/E Dm F Am/E Dm

B^b^Δ B⁰ C B⁰ B^b^Δ B⁰ C B⁰

B^b^Δ Am⁷ Gm⁷ Am⁷ B^b^Δ Am⁷ Gm⁷ F Am/E Dm⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated above the staff: G^7 (measures 1-2), $E\flat^\Delta$ (measures 3-4), G^7 (measures 5-6), and $E\flat^\Delta$ (measures 7-8). The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) at measure 5. Chords include G^7 (measures 9-10), $E\flat^\Delta$ (measures 11-12), G^7 (measures 13-14), and $E\flat^\Delta$ (measures 15-16). A repeat sign with first and second endings is shown at the end of the second staff. The third staff has a key signature of two flats and features $A\flat^\Delta$ (measures 17-18) and Am^7 (measures 19-20). The fourth staff continues with $B\flat^6$ (measures 21-22) and $B\flat^6$ (measures 23-24). The fifth staff has $E\flat^\Delta$ (measures 25-26) and Em^7 (measures 27-28). The sixth staff features F^6 (measures 29-30) and F^6 (measures 31-32). The seventh staff concludes the piece with G^7 (measures 33-34), $E\flat^\Delta$ (measures 35-36), G^7 (measures 37-38), and $E\flat^\Delta$ (measures 39-40), ending with a double bar line.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chords: C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, C⁶, Em⁷, A⁷, Dm⁷, G⁷, C⁶, C⁷/E, F⁶, F^{#0}, G⁷

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ A^bΔ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. A^bΔ⁹ 2. A^bΔ⁹

12 B^b/C A^b/C

13 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

Sheet music for Samba Lek' in 4/4 time, featuring a melody line with chords and measure numbers.

Section A (Measures 1-8):

- Measures 1-4: Gm^7
- Measures 5-8: Am^7

Section B (Measures 9-32):

- Measures 9-12: $A\flat^\Delta$
- Measures 13-16: $F^\Delta 9$
- Measures 17-20: Em^7
- Measures 21-24: Dm^7
- Measures 25-28: $E\flat^\Delta$
- Measures 29-32: $A\flat^\Delta 9$

The melody is written in treble clef. Measure numbers are indicated at the start of each line. Chords are indicated above the staff.

Togo (C)

Henri Texier

Intro (basse/batterie)

♩ = 100

Am⁷ B⁷ Am⁷ B⁷ Thème

5

Am⁷ B⁷ Am⁷ B⁷

9

Am⁷ B⁷ Am⁷ B⁷