

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

**A**  $Dm^7$   $C^\Delta$

*p*

5  $Dm^7$   $C^\Delta$

9  $E_b^\Delta$   $B_b^\Delta$

13  $A_b^\Delta 9$

**B**  $E_b m^7$   $D_b^\Delta$

*mf*

17  $E_b m^7$   $D_b^\Delta$

21  $E^\Delta$   $B^\Delta$

25  $A^\Delta$

29

# Kronembourg-Virus + Agent 000

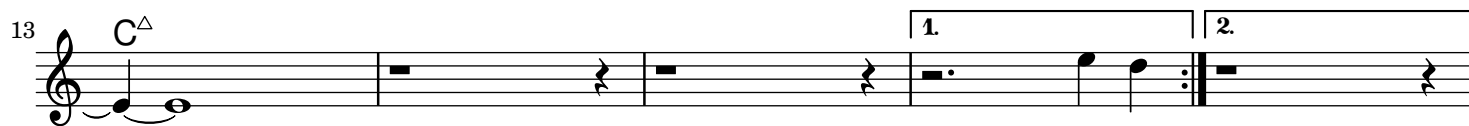
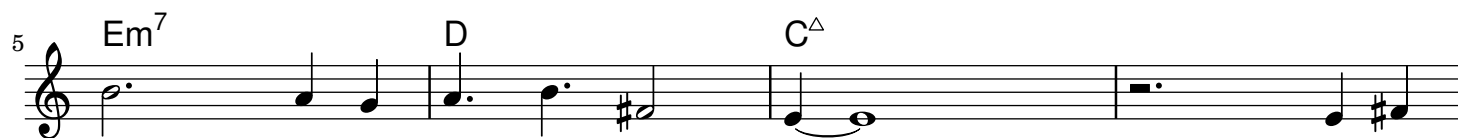
B. Scherrer

## KRO-A

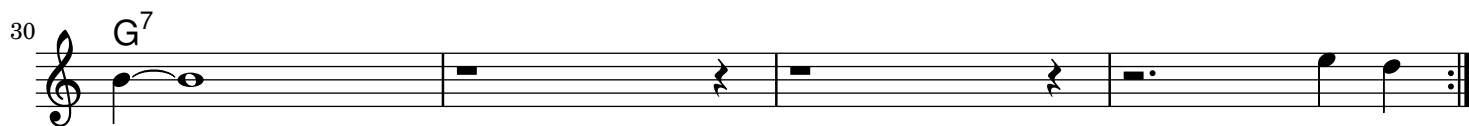
Em<sup>7</sup>

D

C<sup>Δ</sup>



## B



## Agent-C



## D



# La demoiselle de Montréal

Bruno Scherrer

**A** Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

5 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

9 E<sup>∅</sup> A<sup>7</sup> Dm<sup>7</sup> Fm

**B** C A<sup>b</sup>6 B<sup>b</sup>6 C A<sup>b</sup>6 B<sup>b</sup>6

13

**C** Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ A<sup>b</sup>Δ

19 D<sup>∅</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup>

23 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ A<sup>b</sup>Δ

27 D<sup>∅</sup> G<sup>7</sup>

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**A'** Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

35 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

39 E<sup>∅</sup> A<sup>7</sup> Dm<sup>7</sup>

43 D<sup>∅</sup> D<sup>b</sup>7 C<sup>Δ</sup> C<sup>Δ</sup>

47 D<sup>∅</sup> D<sup>b</sup>7 C<sup>Δ</sup>

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# La revanche du triton

B. Scherrer

Chord symbols for the first system (measures 1-4):

- Measure 1: Cm<sup>9</sup>
- Measure 2: Gb<sup>Δ</sup>
- Measure 3: Ab<sup>Δ</sup>
- Measure 4: Bb<sup>Δ</sup>

Chord symbols for the second system (measures 5-8):

- Measure 5: Cm<sup>9</sup>
- Measure 6: Gb<sup>Δ</sup>
- Measure 7: Ab<sup>Δ</sup>
- Measure 8: Eb<sup>Δ</sup>

Chord symbols for the third system (measures 9-12):

- Measure 9: Gm
- Measure 10: Gm<sup>Δ</sup>/Gb
- Measure 11: Gm<sup>7</sup>/F
- Measure 12: Gm<sup>6</sup>/E

Chord symbols for the fourth system (measures 13-16):

- Measure 13: Eb<sup>Δ</sup>
- Measure 14: Gb<sup>Δ</sup>
- Measure 15: Ab<sup>Δ</sup>
- Measure 16: Bb<sup>Δ</sup>

# Le meilleur est à venir

B. Scherrer

**A** Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 E<sup>b</sup>7

5 Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 D<sup>b</sup>Δ

9 Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 E<sup>b</sup>7 3

13 Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 D<sup>b</sup>Δ

**B** E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>m/D<sup>b</sup> C<sup>7</sup>

17 B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>6 10 C<sup>7</sup>/G C<sup>7</sup>

21 D<sup>b</sup> C<sup>7</sup> #5 B<sup>o</sup> C<sup>7</sup>

25 B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>6 10 C<sup>7</sup>/G F<sup>#</sup>Δ b5

29

**C** (contre-chant) Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 E<sup>b</sup>7

35 Fm<sup>9</sup> A<sup>b</sup>6 10 B<sup>b</sup>9 D<sup>b</sup>Δ

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# Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords:  $G^7$ ,  $E\flat^\Delta$ ,  $A\flat^\Delta$ ,  $Am^7$ ,  $B\flat^6$ ,  $Em^7$ ,  $F^6$ ,  $G^7$ ,  $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated above the staff:  $G^7$  and  $E\flat^\Delta$  appear in the first staff,  $A\flat^\Delta$  and  $Am^7$  in the second,  $B\flat^6$  in the third,  $Em^7$  in the fourth,  $F^6$  in the fifth, and  $G^7$  and  $E\flat^\Delta$  in the sixth and seventh staves. A repeat sign with first and second endings is located at the end of the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.