

Oblivion (si bémol)

A. Piazzola, arr. B.Scherrer

Intro

The musical score is written for a single melodic line in 3/4 time. The key signature is one flat (B-flat). The score is divided into sections by measure numbers and letter markers.

Intro (Measures 1-4): The key signature changes from one flat to two flats (B-flat and E-flat). The melody starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The first measure has a chord of Am.

Section A (Measures 5-28): This section contains measures 5 through 28. The melody is primarily composed of half notes and quarter notes, often beamed together. Chords are indicated above the staff: Am (5), Am^Δ (6), Am⁷ (7), Am⁶ (8), Dm⁷ (9), G⁷ (10), C^Δ (11), F^Δ (12), B[∅] (13), E⁷ (14), Am (15), Am^Δ (16), Am⁷ (17), Am⁶ (18), E[∅] (19), A⁷ (20), Dm⁷ (21), B[∅] (22), E⁷ (23), Am (24), Am/G (25), B⁷/F[♯] (26), E⁷ (27), and Am (28).

Section B (Measures 29-48): This section contains measures 29 through 48. It begins with a double bar line and a repeat sign. The melody continues with half notes and quarter notes. Chords are indicated: Dm⁷ (29), G⁷ (30), C^Δ (31), F^Δ (32), B[∅] (33), E⁷ (34), Am (35), A⁷ (36), B⁷ (37), E⁷ (38), and Am (39). The section ends with a double bar line.