

BouguyBlouz (si bémol)

E. Nataf

Intro

The musical notation for the Intro of 'The Sound of Silence' is shown on a single staff in treble clef, 4/4 time. The key signature has two sharps (F# and C#). The notation includes an 'Intro' label, a G#m chord, a C#m chord, an Em7 chord, an F#7 chord, and a B7 chord. The melody consists of eighth and quarter notes, with some notes beamed together.


Thème

Thème

4

E⁷ F^{#7} E⁷ B⁷


13 

17 

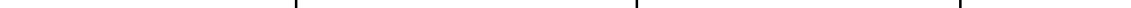
Measures 21-24 of the piece. Measure 21 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes, with triplets indicated by a '3' and a bracket. A chord symbol 'E7' is placed above the staff. Measure 22 continues the triplet pattern. Measure 23 shows a change in the melody with a quarter note and an eighth note. Measure 24 concludes the phrase with a quarter note and an eighth note. The staff is marked with measure numbers 21, 22, 23, and 24.

[illegible]

Solos

28 

32 

36 

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a measure of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1. Chord: F^Δ. Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B.

Staff 2: Measure 2. Chord: E^b^Δ. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 3: Measure 3. Chord: Gm⁷. Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 4: Measure 4. Chord: B^b^Δ. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 5: Measure 5. Chord: Gm⁷. Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 6: Measure 6. Chord: F[#]⁰. Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 7: Measure 7. Chord: Gm⁷. Melody: Quarter note F, quarter note E, quarter note D, quarter note C.

Staff 8: Measure 8. Chord: A^b^Δ. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Staff 9: Measure 9. Chord: A^b^Δ. Melody: Quarter note B, quarter note A, quarter note G, quarter note F.

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\sharp m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\sharp^5$ $E\flat^\Delta$ $B^7\sharp^5$

Basse

Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for "Danse de (la fin de) l'abondance (si bémol)" by B. Scherrer. The piece is in 7/8 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B.

Section A: Measures 1 through 13. The key signature changes to two sharps (F# and C#) at measure 5. The section consists of four measures of music, each with a specific chord: F^Δ, E⁷, E^bΔ, and D⁷. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section B: Measures 17 through 33. The key signature changes to one flat (Bb) at measure 17. The section consists of four measures of music, each with a specific chord: A^bΔ, B^b6, B^o, and Cm. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section 1: Measures 29 through 33. The key signature changes to one sharp (F#) at measure 29. The section consists of four measures of music, each with a specific chord: C#7 sus2, C#7 sus2, C#7 sus2, and C#7 sus2. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

Section 2: Measures 33 through 37. The key signature changes to one flat (Bb) at measure 33. The section consists of four measures of music, each with a specific chord: A^bΔ, B^b6, B^o, and Cm. The melody is a simple, rhythmic line. The section ends with a triplet of eighth notes.

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measure 33). The score includes a repeat sign with first and second endings at measures 13-14.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7 b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measures 34-35 and a double bar line at measure 53.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a sharp sign at the end.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

5

9

13

17

21

25

Chords and ornaments shown in the score:

- B⁷
- C[△]
- Bm
- F[#]/C[#]
- D
- E⁷
- Am⁷
- E⁷
- Am⁷
- B⁷
- Em⁷
- F[△]
- D^{#07}
- C[△]
- Am⁷
- B⁷
- Am⁷
- Bm⁷
- B^b[△]
- G[#][△]
- F[#][△]
- B^b[△]

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D[△] Em⁷ F[♯]m⁷ F[♯]⁰ B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷ G[△] Gm⁷/B[♭]

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G[♯]⁰ G[△] F[♯]m⁷ Em⁷ E[♭]⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols are placed above the staff, and lyrics are placed below. Triplet markings (three notes under a bracket with a '3') are present in measures 1, 2, 5, 6, 9, 10, and 12. The score ends with a double bar line and repeat dots in measure 12.

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

D^{sus4} E \flat^{Δ} F⁶ Gm⁷

Am⁷ B \flat^{Δ} C C $\sharp^{\circ 7}$

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

B \flat^{Δ} B $^{\circ}$ C⁶ C $\sharp^{\circ 7}$

Dm⁷ E \flat^{Δ} B \flat^{Δ} A⁷ b⁹

7/8

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

D^{sus4} E \flat^{Δ} F⁶ Gm⁷

Am⁷ B \flat^{Δ} C C $\sharp^{\circ 7}$

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

B \flat^{Δ} B $^{\circ}$ C⁶ C $\sharp^{\circ 7}$

Dm⁷ E \flat^{Δ} B \flat^{Δ} A⁷ b⁹

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ₉

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and musical notation.

Section A: Measures 1-6. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section B: Measures 7-12. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section C: Measures 13-18. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, C[#]m⁷, B⁷.

Section D: Measures 19-23. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, E^Δ.

Section E: Measures 24-29. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, Fm⁷, E^b7.

Section F: Measures 30-34. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, A^bΔ.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am⁷ Bm⁷ C Δ

5 A⁷/C# D⁷ D $\sharp^{\circ 7}$ Em⁷

9 F Δ C Δ D^{sus4} D⁷

13 **B** Dm⁷ A/C# Cm⁷ G/B

17 1. B \flat^6 Dm/A G $\sharp^{\circ 7}$ A⁷

21 2. B \flat^6 Dm/A E $^{\circ}$ E \flat^7 D⁷

A'

25 G Δ Am⁷ Bm⁷ C Δ

29 A⁷/C# D⁷ D $\sharp^{\circ 7}$ Em⁷

33 F Δ C Δ D^{sus4} D⁷

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

The score is written for piano in 5/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes a bass line and a treble line with various chords and melodic lines.

System 1 (Measures 1-4): Treble staff has whole rests. Bass staff has a descending eighth-note line: B2, A2, G2, F2, E2, D2. Chords: D⁶ (Measures 1-2), D⁶ (Measure 3), D⁶ (Measure 4).

System 2 (Measures 5-8): Treble staff has whole rests. Bass staff has a descending eighth-note line: D2, C2, B1, A1, G1, F1. Chords: D⁶ (Measures 5-6), D⁶ (Measure 7), D⁶ (Measure 8).

System 3 (Measures 9-12): Treble staff has whole rests. Bass staff has a descending eighth-note line: E1, D1, C1, B0, A0, G0. Chords: D⁶ (Measures 9-10), F[#]m⁷ (Measure 11), B⁷ (Measure 12).

System 4 (Measures 13-16): Treble staff has whole rests. Bass staff has a descending eighth-note line: F0, E0, D0, C0, B0, A0. Chords: Em⁷ (Measures 13-14), A⁷ (Measure 15), D⁶ (Measure 16).

Samba Calor-é-a (si bémol)

B. Scherrer

3

5

7

9

11

1.

2.

3

Chords: Dm⁷, G⁷, F#m⁷, B⁷, B^bΔ, D^Δ, G^Δ, B^bΔ⁹, C/D, B^b/D, Am⁷/D, Dm⁷

Samba Lek' (si bémol)

B. Scherrer

A Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B F[#]m⁷ Em⁷

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹

Togo (Bb)

Henri Texier

Intro (basse/batterie)

♩ = 100

Bm⁷ C^{#7} Bm⁷ C^{#7} Thème

5 Bm⁷ C^{#7} Bm⁷ C^{#7}

9 Bm⁷ C^{#7} Bm⁷ C^{#7}