

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for "Coucher de soleil (derrière un volet bloqué) (si bémol)" by B. Scherrer. The piece is in 3/4 time, key of D major (indicated by two sharps), and consists of 29 measures.

The music is divided into two sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: Em^7 chord, p (piano) dynamic.
- Measures 5-8: Em^7 and D^Δ chords.
- Measures 9-12: F^Δ and C^Δ chords.

Section B (Measures 13-29):

- Measures 13-16: $Bb^\Delta 9$ chord, ending with a repeat sign.
- Measures 17-20: Fm^7 and Eb^Δ chords, mf (mezzo-forte) dynamic.
- Measures 21-24: Fm^7 and Eb^Δ chords.
- Measures 25-28: F^Δ and C^Δ chords.
- Measures 29-32: B^Δ chord, ending with a repeat sign.

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measure 33). The score includes a repeat sign with first and second endings at measures 13-14.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7 b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measures 34-35 and a double bar line at measure 53.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The score includes various chords and articulations, with some measures marked with a '4' indicating a four-measure rest.

Measures and Chords:

- 1-4: **A** Em⁷, A⁷, D^Δ
- 5-8: Em⁷, A⁷, D^Δ
- 9-12: F[♯]^ø, B⁷, Em⁷, Gm
- 13-16: **B** D, B^b⁶, C⁶, D, B^b⁶, C⁶
- 17-20: **C** Gm⁷, C⁷, F^Δ, B^b^Δ
- 21-24: E^ø, A⁷, Dm⁷, D⁷
- 25-28: Gm⁷, C⁷, F^Δ, B^b^Δ
- 29-32: E^ø, A⁷
- 33-36: **A'** Em⁷, A⁷, D^Δ
- 37-40: Em⁷, A⁷, D^Δ
- 41-44: F[♯]^ø, B⁷, Em⁷
- 45-48: E^ø, E^b⁷, D^Δ, D^Δ
- 49-52: E^ø, E^b⁷, D^Δ

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.