

Bolerototo (si bémol)

B. Scherrer

9

21

29

37

Chords: D^7 , C^Δ , D^7 , G^Δ , D^7 , F^Δ , F^7 , B_b^Δ , A_b^Δ , E_b^Δ , B^Δ , A^Δ , A^7

BouguyBlouz (si bémol)

E. Nataf

Intro


Thème

Thème

4


E⁷ F^{#7} E⁷ B⁷

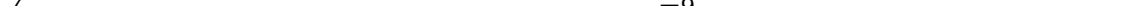
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17 

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Solos

28 

32 

36 

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

Intro

Chords: F^Δ, E⁷ #5, E^b9, D⁷ #5, Gm⁷, Am⁷, B^bΔ, C⁹, F⁶, Gm⁷, C⁷, F⁶9, Bm⁷, E⁷, A^Δ, G^{#7} #5, G⁹, F^{#7} #5, Bm⁷, C^{#m}7, D^Δ, E⁹, A⁶, Bm⁷, E⁷, A⁶, F^{#o}7, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷, F⁶, Gm⁷, Gm⁷, C⁷.

Measures: 1-24.

Thème

Thème

Chords: F^Δ, Gm⁷, C⁷, F^Δ, G⁹, C^{sus4}, C⁷, F⁹, Cm⁷, F^{sus4}, B^bΔ, E^b9, F^Δ, Dm⁷, Gm⁷, D⁷ #5, Gm⁷, C⁷, B^bΔ, E^b9, F^Δ, A⁷ #5, D⁷ #5, Gm⁹, C⁷, F^Δ, Gm⁷, C⁷.

Measures: 25-48.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a series of notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two sections, A and B, marked with boxed letters. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 17 and ends at measure 24. The score includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1 (A) F^Δ, Measure 2, Measure 3, Measure 4, Measure 5, Measure 6, Measure 7, Measure 8, Measure 9, Measure 10, Measure 11, Measure 12 (E^bΔ).

Staff 2: Measure 13, Measure 14, Measure 15, Measure 16, Measure 17, Measure 18, Measure 19, Measure 20, Measure 21, Measure 22, Measure 23, Measure 24 (E^bΔ).

Staff 3: Measure 25, Measure 26, Measure 27, Measure 28, Measure 29, Measure 30, Measure 31, Measure 32, Measure 33, Measure 34, Measure 35, Measure 36 (B^bΔ).

Staff 4: Measure 37, Measure 38, Measure 39, Measure 40, Measure 41, Measure 42, Measure 43, Measure 44, Measure 45, Measure 46, Measure 47, Measure 48 (B^bΔ).

Staff 5: Measure 49 (B) F[#]Δ, Measure 50, Measure 51, Measure 52, Measure 53, Measure 54, Measure 55, Measure 56, Measure 57, Measure 58, Measure 59, Measure 60 (Gm⁷).

Staff 6: Measure 61, Measure 62, Measure 63, Measure 64, Measure 65, Measure 66, Measure 67, Measure 68, Measure 69, Measure 70, Measure 71, Measure 72 (A^bΔ).

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\#m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\#5$ $E\flat^\Delta$ $B^7\#5$

Basse

Em^7 $F\#m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\#+/E$ G^Δ/E $B\flat^\Delta\#5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D F#7

5 Bm C#7 F#7

9 Bm F#7/A# A G#ø

13 GΔ F#7 Em7 F#7 Em7

B 19 F#7 Em7 F#7

23 Bm Em7 F#7 Em7

27 F#7 Em7 F#7

31 Bm Em7 F#7 Em7

35 **C** F#7 Em7 F#7 Em7

39 F#7 Bm Em7

43 Em7 Em7

47 **D** F#7 Em7 A7

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm (measure 33). The score includes a repeat sign at measure 1, a first ending bracket at measures 21-22, and a second ending bracket at measures 23-24.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measure 34 and a double bar line at measure 53.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

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9

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51

A Em⁷ A⁷ D^Δ

Em⁷ A⁷ D^Δ

F[♯]° B⁷ Em⁷ Gm

B D B^b6 C⁶ D B^b6 C⁶

Gm⁷ C⁷ F^Δ B^bΔ

E[°] A⁷ Dm⁷ D⁷

Gm⁷ C⁷ F^Δ B^bΔ

E[°] A⁷

A' Em⁷ A⁷ D^Δ

Em⁷ A⁷ D^Δ

F[♯]° B⁷ Em⁷

E[°] E^b7 D^Δ D^Δ

E[°] E^b7 D^Δ

D (contre-chant sur dernier thème)

55 **D** (contre-chant sur dernier thème)

63

73

81

89

101

This musical score is for a piece titled 'D' (contre-chant sur dernier thème). It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The score is divided into six systems, each containing a staff of music. The first system starts at measure 55 and ends at measure 62. The second system starts at measure 63 and ends at measure 72. The third system starts at measure 73 and ends at measure 80. The fourth system starts at measure 81 and ends at measure 88. The fifth system starts at measure 89 and ends at measure 96. The sixth system starts at measure 101 and ends at measure 108. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The overall style is that of a classical or romantic-era melody.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Chord progression and notation details:

- Staff 1: Measures 1-4. Chords: Gm^9 , A° , Bb^6 , Cm^7 , D^7 .
- Staff 2: Measures 5-8. Chords: Eb^Δ , F^6 , D^7/F^\sharp , $Gm^{6\ 9}$.
- Staff 3: Measures 9-12. Chords: F^7 , $D^7\ b^9/F^\sharp$, D^7/F^\sharp , Gm^7 .
- Staff 4: Measures 13-16. Chords: Eb^Δ , D^7 , Eb^Δ , D^+ . Measure 16 ends with a key signature change to B major (two sharps).
- Staff 5: Measures 17-20. Chords: G^Δ , G^\sharp° , Am^7 , D^7 . Includes triplets in measures 18 and 19.
- Staff 6: Measures 21-24. Chords: Am^7 , C^Δ , D^7 , D^+ . Includes triplets in measures 22 and 23.
- Staff 7: Measures 25-28. Chords: G^Δ , G^\sharp° , Am^7 , D^7/C , C . Includes a triplet in measure 26.
- Staff 8: Measures 29-32. Chords: F^\sharp^7 , G^Δ , D^7 , G^Δ . Includes triplets in measures 30 and 31.

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D^Δ Em⁷ F[♯]m⁷ F[♯]° B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 G^Δ Gm⁷/B[♭] D/A G[♯]°

neur des travail-leurs et pour un monde meil - leur, même si

13 G^Δ F[♯]m⁷ Em⁷ E[♭]⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score is written for bass and treble staves in 3/4 time. The key signature is one flat (B-flat). The score is divided into two systems, A and B.

System A:

- Measures 1-8: Bass line with chords Bm⁷, G^Δ, Em⁷, Bm⁷, G^Δ, Em⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 9-12: Bass line with chords B^Δ, C#m⁷/B, D#m⁷/B, E^Δ/B, F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 13-16: Bass line with chords Bm⁷, G^Δ, Em⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 17-20: Bass line with chords B^Δ, C#m⁷/B, D#m⁷/B, E^Δ/B. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 21-24: Bass line with chords F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.

System B:

- Measures 25-28: Bass line with chords G#⁷, C#m⁷, F#^{sus4}, F#⁷, B^Δ. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 29-32: Bass line with chords G#⁷, C#m⁷, F#^{sus4}, F#⁷, B^Δ. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 33-36: Bass line with chords D#⁷, G#m⁷, C#⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 37-40: Bass line with chords F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.

Perdre son temps (si bémol)

B. Scherrer

4/4

Measures 1-24 (4/4):

- Measures 1-4: D^{sus4}, E^bΔ, F⁶, E^bΔ
- Measures 5-8: D^{sus4}, E^bΔ, F⁶, Gm⁷
- Measures 9-12: Am⁷, B^bΔ, C, C[#]o⁷
- Measures 13-16: D^{sus4}, E^bΔ, F⁶, E^bΔ
- Measures 17-20: B^bΔ, B^ø, C⁶, C[#]o⁷
- Measures 21-24: Dm⁷, E^bΔ, B^bΔ, A⁷ b⁹

Measures 25-48 (7/8):

- Measures 25-28: D^{sus4}, E^bΔ, F⁶, E^bΔ
- Measures 29-32: D^{sus4}, E^bΔ, F⁶, Gm⁷
- Measures 33-36: Am⁷, B^bΔ, C, C[#]o⁷
- Measures 37-40: D^{sus4}, E^bΔ, F⁶, E^bΔ
- Measures 41-44: B^bΔ, B^ø, C⁶, C[#]o⁷
- Measures 45-48: Dm⁷, E^bΔ, B^bΔ, A⁷ b⁹

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

This musical score is written for guitar in 3/4 time. It consists of five staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^{o7}, B \emptyset , C⁶, Dm⁷, and A⁷ \flat 9. Triplet markings (a '3' under a bracket) are used for groups of three eighth notes in measures 50, 54, 58, 62, 66, 70, 74, and 78. The piece concludes with a double bar line and repeat dots in the final measure of the fifth staff.

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and musical notation.

Section A: Measures 1-6. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section B: Measures 7-12. Chords: Em⁹, G^Δ, A⁷, Em⁹, G^Δ, A⁷.

Section C: Measures 13-18. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, C[#]m⁷, B⁷.

Section D: Measures 19-23. Chords: E^Δ, C[#]m⁷, B⁷, E^Δ, E^Δ.

Section E: Measures 24-29. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, Fm⁷, E^b7.

Section F: Measures 30-34. Chords: A^bΔ, Fm⁷, E^b7, A^bΔ, A^bΔ.

Prog-to-log 2000 (si bémol)

B. Scherrer

14/8

Dm C/D

3 Bb/D Dm C/D Bb/D Am/D

5 F Eb/F

7 Bb/F F Eb/F Bb/F C/F

9 Dm C/D

20/8

11

B \flat /D

Am/D

The image shows a musical score for two staves, measures 11 and 12. The key signature has one flat (B \flat). Measure 11 features a treble staff with a melody starting on B \flat and a bass staff with a bass line starting on D. Measure 12 continues the melody and bass line. The score ends with a double bar line and repeat dots. Chord symbols B \flat /D and Am/D are placed above the staves.

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C^Δ Dm⁷

5 E⁷ #5 F^Δ

7 F[#] G⁷ E⁷ #5/G[#]

B Am⁷ B^ø

11 C^Δ Dm⁷

13 E⁷ #5 F^Δ

15 F[#] G⁷ E⁷ #5/G[#]

Fin Am⁷

17

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am 7 Bm 7 C Δ

5 A 7 /C# D 7 D $\sharp^{\circ 7}$ Em 7

9 F Δ C Δ D sus4 D 7

B Dm 7 A/C# Cm 7 G/B

13 1. B \flat^6 Dm/A G $\sharp^{\circ 7}$ A 7

17 2. B \flat^6 Dm/A E $^{\circ}$ E \flat^7 D 7

21

A' G Δ Am 7 Bm 7 C Δ

25 A 7 /C# D 7 D $\sharp^{\circ 7}$ Em 7

29 F Δ C Δ D sus4 D 7

33

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

1. G[△] F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G[△] Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

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976

979

982

985

988

991

994

997

1000

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B^bΔ

9 D^Δ G^Δ D^Δ G^Δ

11 D^Δ G^Δ 1. B^bΔ⁹ 2. B^bΔ⁹

C/D B^b/D

3 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F^Δ B^b7 Dm⁹

5 Am⁹ F^Δ B^b7 F^Δ

9 A⁷ B^bΔ B⁷ E⁷ #5

13 F^Δ B^bΔ Em⁷ F^Δ

Le compte à rebours final (si bémol)

Europe (arr. BS)

A Dm⁹ Gm⁹

9 Dm⁹ F^Δ

17 B^bΔ C⁷ F C/E Dm C

25 B^bΔ C⁷ A⁷

B

33 Dm⁹ B^bΔ Gm⁷ C C[#]°

41 Dm⁹ B^bΔ Gm⁷ C C[#]°

49 Dm C/E F B^bΔ Dm C/E F B^bΔ

57 Dm C/E F B^bΔ A⁷

65 **C** Gm⁷ F⁷ B^bΔ E^bΔ

73 Cm⁷ F⁷ B^bΔ

Time After Time (si bémol)

J. Styne

Intro

Intro

Chords: G^{Δ} , A^9 , $F^{\#m7}$, Bm^7 , F^9 , Em^7 , A^{7b9} , D^{Δ} , D^6 , Bm , Bm^7/A , $G^{\#o}$, Gm^6 , $F^{\#m7}$, $D/F^{\#}$, Bm^7 , E^9 , A^{sus4} , A^9

Measures 1-16

Thème

Thème

Chords: D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , $C^{\#o}$, $F^{\#7b9}$, Bm , Bm/A , $G^{\#o}$, $C^{\#7b9}$, $F^{\#m7}$, B^7b9 , Em^7 , $F^{\#o}$, $B^7\#5$, E^9 , A^{sus4} , A^{7b9} , D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , Am^7 , D^7 , G^{Δ} , Gm^7 , Gm^6 , D^6/A , $G^{\#o}$, Gm^7 , $F^{\#m7}$, E^{sus4} , E^7 , D^6/A , Em^7/A , A^{7b9} , D^6

Measures 17-48

Togo (Bb)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Am⁷ Am⁷ B⁷ B⁷

5 Am⁷ Am⁷ B⁷ B⁷ Thème

9 Am⁷ Am⁷ B⁷ B⁷

13 Am⁷ Am⁷ B⁷ B⁷

17 Am⁷ Am⁷ B⁷ B⁷

21 Am⁷ Am⁷ B⁷ B⁷

Ligne de basse de base

Am⁷ Am⁷ B⁷ B⁷