

# Ete 2001

B. Scherrer

Sheet music for "Ete 2001" by B. Scherrer, featuring 32 measures of music in 3/4 time, organized into sections A, B, C, and D.

**Section A (Measures 1-4):** Cm<sup>9</sup>, Fm<sup>7</sup>, A<sup>b</sup>Δ, F<sup>#</sup>o<sup>7</sup>.

**Section B (Measures 5-8):** G<sup>7</sup>, A<sup>b</sup>Δ, Fm<sup>7</sup>, G<sup>7</sup>.

**Section C (Measures 9-16):** C<sup>Δ</sup>, F<sup>Δ</sup>, Am<sup>7</sup>, G<sup>7</sup>, F<sup>#</sup>o<sup>7</sup>, F<sup>Δ</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, D<sup>o</sup>7, Em<sup>7</sup>, F<sup>Δ</sup>, D<sup>o</sup>7, E<sup>b</sup>Δ, A<sup>b</sup>Δ, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7.

**Section D (Measures 17-32):** E<sup>b</sup>7, G<sup>7</sup>, F, Am, E/A<sup>b</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>, Am<sup>7</sup>, G<sup>7</sup>, A<sup>b</sup>Δ, Fm<sup>7</sup>, G<sup>7</sup>, A<sup>b</sup>Δ, Fm<sup>7</sup>, G<sup>7</sup>, A<sup>b</sup>Δ, Fm<sup>7</sup>, G<sup>7</sup>, Cm<sup>9</sup>.

The music is written in treble clef with a key signature of one flat (Bb). It includes various chord symbols (e.g., Cm<sup>9</sup>, Fm<sup>7</sup>, A<sup>b</sup>Δ, F<sup>#</sup>o<sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>, Am<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, Em<sup>7</sup>, F<sup>Δ</sup>, D<sup>o</sup>7, F, Am, E/A<sup>b</sup>, A<sup>b</sup>Δ, Fm<sup>7</sup>, G<sup>7</sup>, Cm<sup>9</sup>) and melodic lines with triplets and slurs. The piece concludes with a final measure in 3/4 time.