

Rendez-vous à la Cascade de la Pisse

B. Scherrer

Sheet music for "Rendez-vous à la Cascade de la Pisse" by B. Scherrer. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into two main sections, A and B, with various musical notations including chords, melodic lines, and rhythmic markings.

Section A: Measures 1-10. Chords: Eb^Δ, Fm⁷, Gm⁷, F#m⁷, Fm⁷, Bb⁷ (first ending), Bb⁷ (second ending).

Section A': Measures 11-20. Chords: G⁷, Cm⁷, F⁷, Bb⁷, Eb^Δ, Fm⁷, Gm⁷, F#m⁷.

Section B: Measures 21-30. Chords: Fm⁷, Bb⁷ (first ending), Bb⁷ (second ending), G⁷, Cm⁷, F⁷, Bb⁷.

Section B': Measures 31-40. Chords: Ab^Δ, Gm⁷, Fm⁷, Eb^Δ, E[∅], Ab^Δ, Gm⁷, F#m⁷.

Section B'': Measures 41-50. Chords: Fm⁷, Bb⁷.

The score includes various musical notations such as treble clef, key signature, time signature, and specific chord symbols (e.g., Eb^Δ, Fm⁷, Gm⁷, F#m⁷, Bb⁷, Cm⁷, F⁷, Ab^Δ, E[∅]). It also features rhythmic markings like 3/4, 3/8, and 3/4, and dynamic markings like f and p .

53

Staff 1 (Measures 53-56): Treble clef, key signature of two flats (Bb, Eb). Measure 53: Eb with a triangle symbol and a dotted quarter note. Measure 54: Fm7 with a dotted quarter note. Measure 55: Eb with a triangle symbol and a dotted quarter note. Measure 56: Fm7 with a dotted quarter note.

57

Staff 2 (Measures 57-60): Treble clef, key signature of two flats (Bb, Eb). Measure 57: Gm7 with a dotted quarter note. Measure 58: F#m7 with a dotted quarter note. Measure 59: Fm7 with a dotted quarter note. Measure 60: Bb7 with a dotted quarter note.