

Bulkamer (si bémol)

Julien Lourau

Em⁷ C^Δ F^Δ Em⁷

4 Am⁷ Bm⁷ C^Δ D Em⁷

Draisine song (si bémol)

Tonbruket

Musical score for 'Draisine song (si bémol)' in 3/8 time. The score consists of six staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/8. The notes are primarily half notes and quarter notes, often beamed together. Chord symbols are placed above the notes. The score is divided into measures by vertical bar lines. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a measure rest (4). The third staff starts with a measure rest (7). The fourth staff starts with a measure rest (11). The fifth staff starts with a measure rest (14). The sixth staff starts with a measure rest (17). The score ends with a double bar line and repeat dots.

Am⁷ G/A F^Δ/A E/A

4 C^Δ Dm Am Em

7 F^Δ Bm E

11 B^b_Δ C^Δ Dm⁹

14 Em F^Δ

17 G F^Δ E G

20 B⁺ E B^b_Δ

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Satirikiki (si bémol)

B. Scherrer

A Am⁹ Gm⁹ Am⁹ Gm⁹

mf

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

B

13 F^Δ G^Δ Am⁷ C^Δ C⁶ C

17 Am Am/A_b Am/G F^Δ

f *mf*

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F^Δ C[#]

f

37 F^Δ D^{#7} G^{#7}