

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷ A^Δ

p

5 Bm⁷ A^Δ

9 C^Δ G^Δ

13 F^Δ9

B Cm⁷ B^bΔ

mf

17 Cm⁷ B^bΔ

21 C[#]Δ G[#]Δ

25 F[#]Δ

29

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of six staves. Chord symbols are placed above the staves: C#m7, B, A^Δ (measures 1-3); C#m7, B, A^Δ (measures 4-6); C#m, D#[°], E^Δ, G#m (measures 7-10); A^Δ (measures 11-12); A^Δ (measures 13-17, with first and second endings marked 1. and 2.); B (measure 18); Em, D#[°] (measures 19-21); Dm, E⁷ (measures 22-25); Am, A#^Δ (measures 26-29); E⁷ (measures 30-33).

Agent-C

Measures 34-49 of the Agent-C section. The key signature has one flat (Bb) and the time signature is 5/4. The score consists of four staves. Chord symbols are placed above the staves: Am⁹ (measures 34-37); Bb^Δ, Am⁹ (measures 38-41); Dm⁷, D#[°], E⁷ b⁹, F^Δ (measures 42-45); C^Δ, Bb^Δ, Am⁹ (measures 46-49).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

Chords and Section Markers:

- Section A:** Measures 1-8. Chords: Bm⁷, E⁷, A^Δ.
- Section B:** Measures 13-18. Chords: A, F⁶, G⁶, A, F⁶, G⁶.
- Section C:** Measures 19-22. Chords: Dm⁷, G⁷, C^Δ, F^Δ.
- Section A':** Measures 35-40. Chords: Bm⁷, E⁷, A^Δ.
- Other Chords:** C^{#0}, F^{#7}, Bm⁷, Dm, B⁰, Am⁷, A⁷, B^{b7}, A^Δ.

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ Dm⁷/C

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ Dm⁷/C

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F⁶ A/E A⁷

25 B^b A⁷ G[#]° A⁷

29 Gm⁷ F⁶ A/E D[#]Δ^{b5}

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[#]m⁷, G⁶, D⁶, C[#]m⁷