

Bulkamer (si bémol)

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Em⁷ C^Δ F^Δ Em⁷

4 Am⁷ Bm⁷ C^Δ D Em⁷

Draisine song (si bémol)

Tonbruket

4/8

Am⁷ G/A F^Δ/A E/A

4 C^Δ Dm Am Em

7 F^Δ Bm E

11 B^b_Δ C^Δ Dm⁹

14 Em F^Δ

17 G F^Δ E G

20 B⁺ E B^b_Δ

Detailed description: This is a musical score for a song in 4/8 time, written in the key of B-flat major (indicated by 'si bémol' in the title). The score consists of six staves of music. The first staff contains measures 1-3 with chords Am⁷, G/A, and F^Δ/A. The second staff contains measures 4-6 with chords C^Δ, Dm, Am, and Em. The third staff contains measures 7-9 with chords F^Δ, Bm, and E. The fourth staff contains measures 10-12 with chords B^b_Δ, C^Δ, and Dm⁹. The fifth staff contains measures 13-15 with chords Em and F^Δ. The sixth staff contains measures 16-18 with chords G, F^Δ, E, and G. The seventh staff contains measures 19-21 with chords B⁺, E, and B^b_Δ. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The key signature is one flat (B-flat major).

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Satirikiki (si bémol)

B. Scherrer

A Am⁹ Gm⁹ Am⁹ Gm⁹

mf

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

B

13 F^Δ G^Δ Am⁷ C^Δ C⁶ C

17 Am Am/A^b Am/G F^Δ

f *mf*

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F^Δ C[#]

f

37 F^Δ D^{#7} G^{#7}