

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, with the guitar part in the upper staves and the piano part in the lower staves. The key signature is D major (two sharps: F# and C#), and the time signature is 14/8.

The guitar part is characterized by a melodic line with a mix of eighth and quarter notes, often featuring triplets. Chord symbols are placed above the guitar staff, indicating the harmonic structure. The piano part provides a steady accompaniment, primarily using eighth notes and quarter notes, with some triplet figures. Chord symbols are also present above the piano staff, often corresponding to the guitar's chords.

The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 marked at the beginning of their respective staves. The final measure of the piano part (measure 17) includes a repeat sign, indicating the end of the piece.

Chord symbols used in the score include: F^Δ, E⁷, E^b^Δ, D⁷, A^b^Δ, B^b⁶, B^o, Cm, and C[#]7 sus2.

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective staves.

Measures 1-33:

- Measures 1-4: F#m⁷, E, D^Δ
- Measures 5-8: F#m⁷, E, D^Δ
- Measures 9-12: F#m, G#^o, A^Δ, C#m
- Measures 13-17: D^Δ, first ending (1. and 2. endings)
- Measures 18-21: Am, G#^o
- Measures 22-25: Gm, A⁷
- Measures 26-29: Dm, D#^Δ
- Measures 30-33: A⁷

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective staves.

Measures 34-49:

- Measures 34-37: Dm⁹
- Measures 38-41: Eb^Δ, Dm⁹
- Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ
- Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a fermata.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

1 B^7

5 C^Δ

9 Bm $F^\# / C^\#$ D E^7

13 $A m^7$ E^7 $A m^7$ B^7

17 $E m^7$ F^Δ $D^\# o^7$ C^Δ

21 $A m^7$ B^7

25 $A m^7$ $B m^7$ $B^\flat \Delta$ $G^\# \Delta$ $F^\# \Delta$ $B^\flat \Delta$

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

D^{sus4} E \flat^{Δ} F⁶ Gm⁷

Am⁷ B \flat^{Δ} C C \sharp°

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

B \flat^{Δ} B $^{\circ}$ C⁶ C \sharp°

Dm⁷ E \flat^{Δ} B \flat^{Δ} A⁷

7/8

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

D^{sus4} E \flat^{Δ} F⁶ Gm⁷

Am⁷ B \flat^{Δ} C C \sharp°

D^{sus4} E \flat^{Δ} F⁶ E \flat^{Δ}

B \flat^{Δ} B $^{\circ}$ C⁶ C \sharp°

Dm⁷ E \flat^{Δ} B \flat^{Δ} A⁷

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^o

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^o

69 Dm⁷ E \flat Δ B \flat Δ A⁷

The musical score is written for guitar in 3/4 time. It consists of six staves of music, each containing a melodic line and a series of chords. The chords are: D^{sus4}, E \flat Δ , F⁶, E \flat Δ , D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^o, D^{sus4}, E \flat Δ , F⁶₃, E \flat Δ , B \flat Δ , B^o, C⁶, C \sharp ^o, Dm⁷, E \flat Δ , B \flat Δ , and A⁷. The melodic lines include triplets and various accidentals. The score is divided into measures by bar lines, and some measures contain repeat signs.

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

7 Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

B E^Δ C[♯]m⁷ B⁷ E^Δ C[♯]m⁷ B⁷

13 E^Δ C[♯]m⁷ B⁷ E^Δ E^Δ

C A[♭]Δ Fm⁷ E[♭]7 A[♭]Δ Fm⁷ E[♭]7

24 A[♭]Δ Fm⁷ E[♭]7 A[♭]Δ A[♭]Δ

30

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Chords and measures:

- Measures 1-4: G[△], Am⁷, Bm⁷, C[△]
- Measures 5-8: A⁷/C[♯], D⁷, D[♯]°
- Measures 9-12: F[△], C[△], D^{sus4}, D⁷
- Measures 13-16: Dm⁷, A/C[♯], Cm⁷, G/B
- Measures 17-23 (Repeat): B^b6, Dm/A (1st ending), G[♯]°7, A⁷, Dm/A (2nd ending), E°
- Measures 24-27: G[△], Am⁷, Bm⁷, C[△]
- Measures 28-31: A⁷/C[♯], D⁷, D[♯]°
- Measures 32-35: F[△], C[△], D^{sus4}, D⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Samba Calor-é-a (si bémol)

B. Scherrer

1. F/D G⁷ F/D G⁷

3. F/D G⁷ F/D G⁷

5. A/F# B⁷ A/F# B⁷

7. A/F# B⁷ B^b△

9. D△ G△ D△ G△

11. D△ G△ B^b△⁹ B^b△⁹

1. 2.

C/D B^b/D

3. Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B \flat Δ G \sharp

13 G Δ G Δ

17 F \sharp m⁷ Em⁷

21 F \sharp m⁷ Em⁷

25 F Δ E \flat

29 B \flat Δ ⁹ B \flat Δ ⁹