

# Rendez-vous à la Cascade de la P. (mi bémol)

B. Scherrer

Sheet music for "Rendez-vous à la Cascade de la P. (mi bémol)" by B. Scherrer. The music is written in treble clef, 3/4 time, and features various chords and melodic lines.

**Section A:** Measures 1-6. Chords: C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, D#m<sup>7</sup>, Dm<sup>7</sup>.

**Section A':** Measures 7-12. Chords: G<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>.

**Section B:** Measures 13-18. Chords: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>.

**Section A' (Repeat):** Measures 19-24. Chords: C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, D#m<sup>7</sup>, Dm<sup>7</sup>.

**Section B (Repeat):** Measures 25-30. Chords: G<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>.

**Section B (Repeat):** Measures 31-36. Chords: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>.

**Section B:** Measures 37-42. Chords: F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>.

**Section B:** Measures 43-48. Chords: C<sup>△</sup>, C#<sup>∅</sup>, F<sup>△</sup>, Em<sup>7</sup>, D#m<sup>7</sup>.

**Section B:** Measures 49-54. Chords: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, Dm<sup>7</sup>.

**Section B:** Measures 55-60. Chords: C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, D#m<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>.