

# Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

## Basse sur A

The musical score is written for bass and treble staves in 3/4 time, key of A major (three sharps). The score includes various chords and melodic lines.

**Chords:** F#m<sup>7</sup>, D<sup>Δ</sup>, Bm<sup>7</sup>, F#m<sup>7</sup>, D<sup>Δ</sup>, Bm<sup>7</sup>, F#<sup>Δ</sup>, G#m<sup>7</sup>/F#, A#m<sup>7</sup>/F#, B<sup>Δ</sup>/F#, C#<sup>sus4</sup>, C#<sup>7</sup>, F#m<sup>7</sup>, D<sup>Δ</sup>, Bm<sup>7</sup>, F#<sup>Δ</sup>, G#m<sup>7</sup>/F#, A#m<sup>7</sup>/F#, B<sup>Δ</sup>/F#, C#<sup>sus4</sup>, C#<sup>7</sup>, D#<sup>7</sup>, G#m<sup>7</sup>, C#<sup>sus4</sup>, C#<sup>7</sup>, F#<sup>Δ</sup>, D#<sup>7</sup>, G#m<sup>7</sup>, C#<sup>sus4</sup>, C#<sup>7</sup>, F#<sup>Δ</sup>, A#<sup>7</sup>, D#m<sup>7</sup>, G#<sup>7</sup>, C#<sup>sus4</sup>, C#<sup>7</sup>.

**Section A:** Measures 1-12. Includes a repeat sign at measure 13.

**Section B:** Measures 18-30. Includes a repeat sign at measure 13.

**First Ending:** Measures 13-14. Includes a repeat sign at measure 13.

**Second Ending:** Measures 15-16. Includes a repeat sign at measure 15.

**Measure numbers:** 9, 5, 9, 13, 18, 22, 26, 30.