

BouguyBlouz (si bémol)


E. Nataf

Intro


Thème

Thème

4




13 

17 

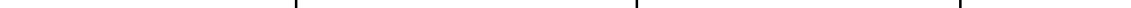
Measures 21-24 of the piece. Measure 21 contains a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, D5). Measure 22 contains a triplet of eighth notes (E5, F5, G5) and a triplet of eighth notes (A5, B5, C6). Measure 23 contains a triplet of eighth notes (D6, E6, F6) and a triplet of eighth notes (G6, A6, B6). Measure 24 contains a triplet of eighth notes (C7, D7, E7) and a triplet of eighth notes (F7, G7, A7).

[illegible]

Solos

28 

32 

36 

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

Intro

Chords: F^Δ, E⁷ #5, E^b9, D⁷ #5, Gm⁷, Am⁷, B^bΔ, C⁹, F⁶, Gm⁷, C⁷, F⁶9, Bm⁷, E⁷, A^Δ, G^{#7} #5, G⁹, F^{#7} #5, Bm⁷, C^{#m}7, D^Δ, E⁹, A⁶, Bm⁷, E⁷, A⁶, F^{#o}7, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷, F⁶, Gm⁷, Gm⁷, C⁷.

Measures: 1-24.

Thème

Thème

Chords: F^Δ, Gm⁷, C⁷, F^Δ, G⁹, C^{sus4}, C⁷, F⁹, Cm⁷, F^{sus4}, B^bΔ, E^b9, F^Δ, Gm⁷, D⁷ #5, Gm⁷, C⁷, B^bΔ, E^b9, F^Δ, A⁷ #5, D⁷ #5, Gm⁹, C⁷, F^Δ, Gm⁷, C⁷.

Measures: 25-48.

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\sharp m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\sharp^5$ $E\flat^\Delta$ $B^7\sharp^5$

Basse

Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff.

Measures 1-4: F#m⁷, E, D^Δ

Measures 5-8: F#m⁷, E, D^Δ

Measures 9-12: F#m, G#^o, A^Δ, C#m

Measures 13-17: D^Δ, first ending (1. and 2. endings), repeat sign.

Measures 18-21: Am, G#^o

Measures 22-25: Gm, A⁷

Measures 26-29: Dm, D#^Δ

Measures 30-33: A⁷, repeat sign.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff.

Measures 34-37: Dm⁹

Measures 38-41: Eb^Δ, Dm⁹

Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ

Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a sharp sign at the end.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^Ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^Ø A⁷ Dm⁷

21 B^Ø E⁷ Am Am/G

25 B⁷/F^Δ E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^Ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

Perdre son temps (si bémol)

B. Scherrer

4/4

Chord symbols and measure numbers:

- Measures 1-4: D^{sus4}, E^bΔ, F⁶, E^bΔ
- Measures 5-8: D^{sus4}, E^bΔ, F⁶, Gm⁷
- Measures 9-12: Am⁷, B^bΔ, C, C^{#o7}
- Measures 13-16: D^{sus4}, E^bΔ, F⁶, E^bΔ
- Measures 17-20: B^bΔ, B^ø, C⁶, C^{#o7}
- Measures 21-24: Dm⁷, E^bΔ, B^bΔ, A^{7b9}
- Measures 25-28: 7/8, D^{sus4}, E^bΔ, F⁶, E^bΔ
- Measures 29-32: D^{sus4}, E^bΔ, F⁶, Gm⁷
- Measures 33-36: Am⁷, B^bΔ, C, C^{#o7}
- Measures 37-40: D^{sus4}, E^bΔ, F⁶, E^bΔ
- Measures 41-44: B^bΔ, B^ø, C⁶, C^{#o7}
- Measures 45-48: Dm⁷, E^bΔ, B^bΔ, A^{7b9}

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

The musical score is written for guitar in 3/4 time. It consists of five staves of music, each containing four measures. The key signature has two flats (Bb and Eb). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^{o7}, B \emptyset , C⁶, Dm⁷, and A⁷ \flat 9. Melodic lines are primarily composed of eighth and quarter notes, with several triplet markings (indicated by a '3' and a bracket) and some accidentals (sharps and flats). The score concludes with a double bar line and repeat dots in the final measure of the fifth staff.

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and melodic lines across five systems.

System 1 (Measures 1-6): Chords: $E\flat^9$, G^Δ , A^7 , $E\flat^9$, G^Δ , A^7 .

System 2 (Measures 7-12): Chords: $E\flat^9$, G^Δ , A^7 , $E\flat^9$, G^Δ , A^7 . Measure 12 ends with a repeat sign.

System 3 (Measures 13-18): Chords: E^Δ , $C^\sharp m^7$, B^7 , E^Δ , $C^\sharp m^7$, B^7 .

System 4 (Measures 19-23): Chords: E^Δ , $C^\sharp m^7$, B^7 , E^Δ , E^Δ . Measure 23 ends with a repeat sign.

System 5 (Measures 24-29): Chords: $A\flat^\Delta$, Fm^7 , $E\flat^7$, $A\flat^\Delta$, Fm^7 , $E\flat^7$.

System 6 (Measures 30-35): Chords: $A\flat^\Delta$, Fm^7 , $E\flat^7$, $A\flat^\Delta$, $A\flat^\Delta$. Measure 35 ends with a repeat sign.

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]0 A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B^bΔ

9 D^Δ G^Δ D^Δ G^Δ

11 D^Δ G^Δ 1. B^bΔ⁹ 2. B^bΔ⁹

C/D B^b/D

3 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

A Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B F#m⁷ Em⁷

17 F#m⁷ Em⁷

21 F^Δ E^bΔ

25 B^bΔ⁹ B^bΔ⁹

29

Time After Time (si bémol)

J. Styne

Intro

Intro

Chords: G^Δ, A⁹, F[♯]m⁷, Bm⁷, F⁹, Em⁷, A⁷ b⁹, D^Δ, D⁶, Bm, Bm⁷/A, G[♯]°, Gm⁶, F[♯]m⁷, D/F[♯], Bm⁷, E⁹, A^{sus4}, A⁹

Measures: 1-16

Thème

Thème

Chords: D^Δ, Em⁷, A^{sus4}, D^Δ, Em⁷, A^{sus4}, A⁹, D^Δ, Bm⁷/D, C[♯]°, F[♯] b⁷ b⁹, Bm, Bm/A, G[♯]°, C[♯] b⁷ b⁹, F[♯]m⁷, B⁷ b⁹, Em⁷, F[♯]°, B⁷ #⁵, E⁹, A^{sus4}, A⁷ b⁹, D^Δ, Em⁷, A^{sus4}, D^Δ, Em⁷, A^{sus4}, A⁹, D^Δ, Am⁷, D⁷, G^Δ, Gm⁷, Gm⁶, D⁶/A, G[♯]°, Gm⁷, F[♯]m⁷, E^{sus4}, E⁷, D⁶/A, Em⁷, A⁷ b⁹, D⁶

Measures: 17-50

Togo (Bb)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Am⁷ Am⁷ B⁷ B⁷

5 Am⁷ Am⁷ B⁷ B⁷ Thème

9 Am⁷ Am⁷ B⁷ B⁷

13 Am⁷ Am⁷ B⁷ B⁷

17 Am⁷ Am⁷ B⁷ B⁷

21 Am⁷ Am⁷ B⁷ B⁷

Ligne de basse de base

Am⁷ Am⁷ B⁷ B⁷