

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm^7 C^Δ

p

5 Dm^7 C^Δ

9 E_b^Δ B_b^Δ

13 $A_b^\Delta 9$

B $E_b m^7$ D_b^Δ

mf

17 $E_b m^7$ D_b^Δ

21 E^Δ B^Δ

25 A^Δ

29

Kronembourg-Virus + Agent 000

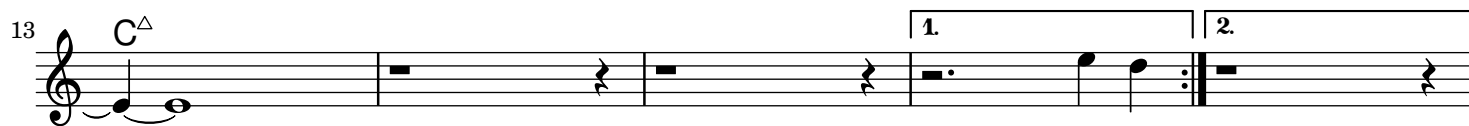
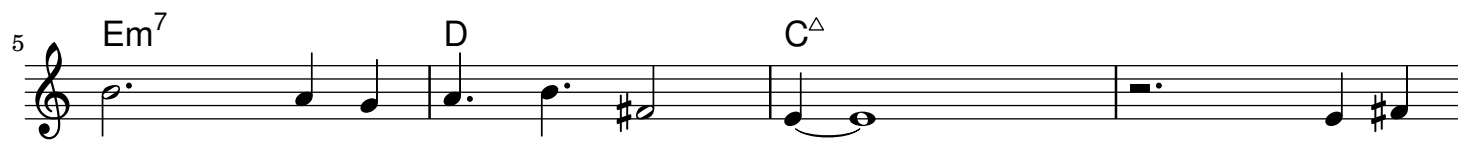
B. Scherrer

KRO-A

Em⁷

D

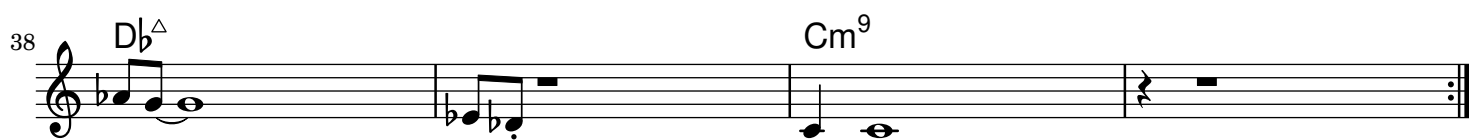
C^Δ



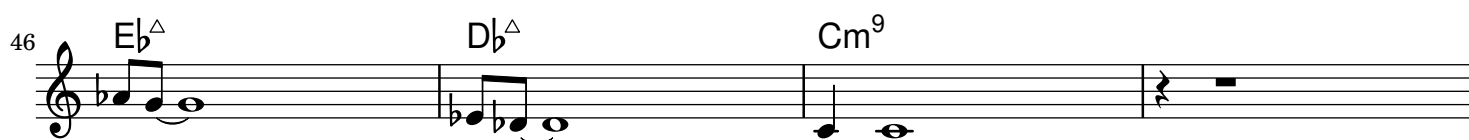
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19

23 D[∅] G⁷ Cm⁷ C⁷

27 Fm⁷ B^b7 E^bΔ A^bΔ

31 D[∅] G⁷

A' Dm⁷ G⁷ C^Δ

35

39 Dm⁷ G⁷ C^Δ

43 E[∅] A⁷ Dm⁷

47 D[∅] D^b7 C^Δ C^Δ

51 D[∅] D^b7 C^Δ

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

Sheet music for the song "Le meilleur est à venir" by B. Scherrer. The music is written in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into two main sections, A and B.

Section A: Measures 1 through 12. The chords are: Fm⁹, A^b6 10, B^b9, Fm⁷/E^b, Fm⁹, A^b6 10, B^b9, D^bΔ, Fm⁹, A^b6 10, B^b9, Fm⁷/E^b, and D^bΔ.

Section B: Measures 13 through 32. The chords are: E^b, B^b/D, B^bm/D^b, C⁷, B^bm⁷, A^b6, C/G, C⁷, D^b, C⁷, B^o, C⁷, B^bm⁷, A^b6, C/G, and F[#]Δ^b5.

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4. A repeat sign follows. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' over it. The melody then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff begins with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff begins with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff begins with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth staff begins with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff begins with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh staff begins with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes various chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , and $E\flat^\Delta$. A repeat sign with first and second endings is present in the second staff.