

# Bulkamer

Julien Lourau

The musical score for "Bulkamer" by Julien Lourau is presented in two systems. The first system consists of two staves in 4/4 time. The top staff begins with a  $Dm^7$  chord, followed by a melodic line with notes G4, A4, Bb4, and A4. The bottom staff provides a bass line with notes F4, G4, A4, and Bb4. The second system also consists of two staves. The top staff starts with a  $Gm^7$  chord, followed by a melodic line with notes G4, A4, Bb4, and A4. The bottom staff provides a bass line with notes F4, G4, A4, and Bb4. The score concludes with a double bar line and repeat dots. Chords are indicated above the staves:  $Dm^7$ ,  $Bb^\Delta$ ,  $Eb^\Delta$ ,  $Dm^7$ ,  $Gm^7$ ,  $Am^7$ ,  $Bb^\Delta$ ,  $C$ , and  $Dm^7$ .

# Draisine song

Tonbruket

1  $Gm^7$   $F/G$   $E_b^\Delta/G$   $D/G$

4  $B_b^\Delta$   $Cm$   $Gm$   $Dm$

7  $E_b^\Delta$   $Am$   $D$

11  $A_b^\Delta$   $B_b^\Delta$   $Cm^9$

14  $Dm$   $E_b^\Delta$

17  $F$   $E_b^\Delta$   $D$   $F$

20  $A^+$   $D$   $A_b^\Delta$

# En Chapelure

C. Cartier

Em<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> C<sup>Δ</sup> A<sup>7</sup>

5 Em<sup>7</sup> C<sup>Δ</sup> A<sup>7</sup> F<sup>Δ</sup>

9 Em<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> C<sup>Δ</sup> Am<sup>7</sup>

13 Em<sup>Δ</sup>9 C<sup>Δ</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>Δ</sup>

The musical score is written for a single melodic line in 9/8 time. It consists of four staves, each containing four measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 1 (G4, A4, B4), Measure 2 (A4, G4, F#4), Measure 3 (F#4, E4, D4), and Measure 4 (D4, C4, B3). The second staff continues with: Measure 5 (G4, A4, B4), Measure 6 (A4, G4, F#4), Measure 7 (F#4, E4, D4), and Measure 8 (D4, C4, B3). The third staff continues with: Measure 9 (G4, A4, B4), Measure 10 (A4, G4, F#4), Measure 11 (F#4, E4, D4), and Measure 12 (D4, C4, B3). The fourth staff concludes with: Measure 13 (G4, A4, B4), Measure 14 (A4, G4, F#4), Measure 15 (F#4, E4, D4), and Measure 16 (D4, C4, B3). The score ends with a double bar line and repeat dots. Chords are indicated above the staves: Em<sup>7</sup>, A<sup>7</sup>/C<sup>#</sup>, C<sup>Δ</sup>, A<sup>7</sup>, Em<sup>7</sup>, C<sup>Δ</sup>, A<sup>7</sup>, F<sup>Δ</sup>, Em<sup>7</sup>, A<sup>7</sup>/C<sup>#</sup>, C<sup>Δ</sup>, Am<sup>7</sup>, Em<sup>Δ</sup>9, C<sup>Δ</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, and C<sup>Δ</sup>.

# Satirikiki

B. Scherrer

1 **A** Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

*mf*

5 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

9 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

13 **B** E<sup>b</sup>Δ FΔ Gm<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup><sup>6</sup> B<sup>b</sup>

17 Gm Gm/G<sup>b</sup> Gm/F E<sup>b</sup>Δ *f* *mf*

21 **A'** Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

25 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

29 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

33 **C** EΔ *f* B

37 EΔ C<sup>#</sup>7 F<sup>#</sup>7