

5 à 7 (mi bémol)

B. Scherrer

Dm⁷

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two main sections, A and B, indicated by square brackets.

Section A: This section covers measures 1 through 16. The melody line starts with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Am⁷ (measures 1-2), G⁷/B (measure 3), C^Δ (measures 4-5), Dm⁷ (measure 6), Am⁷ (measures 7-8), G⁷/B (measure 9), C^Δ (measures 10-11), and Dm⁷ (measure 12). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Am⁷ (measures 13-14), G⁷/B (measure 15), C^Δ (measures 16-17), C[♯] (measure 18), Dm⁷ (measures 19-20), Em⁷ (measures 21-22), F^Δ (measures 23-24), and G⁷ (measures 25-26). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 27-28), Em⁷ (measures 29-30), F^Δ (measures 31-32), G⁷ (measures 33-34), Dm⁷ (measures 35-36), Em⁷ (measures 37-38), F^Δ (measures 39-40), and G⁷ (measures 41-42). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 43-44), Em⁷ (measures 45-46), F^Δ (measures 47-48), G[♯]o⁷ (measures 49-50), Am⁷ (measures 51-52), G⁷/B (measures 53-54), C^Δ (measures 55-56), and Dm⁷ (measures 57-58). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 59-60), Em⁷ (measures 61-62), F^Δ (measures 63-64), G[♯]o⁷ (measures 65-66), Am⁷ (measures 67-68), G⁷/B (measures 69-70), C^Δ (measures 71-72), and Dm⁷ (measures 73-74). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 75-76), Em⁷ (measures 77-78), F^Δ (measures 79-80), G[♯]o⁷ (measures 81-82), Am⁷ (measures 83-84), G⁷/B (measures 85-86), C^Δ (measures 87-88), and Dm⁷ (measures 89-90). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 91-92), Em⁷ (measures 93-94), F^Δ (measures 95-96), G[♯]o⁷ (measures 97-98), Am⁷ (measures 99-100), G⁷/B (measures 101-102), C^Δ (measures 103-104), and Dm⁷ (measures 105-106). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 107-108), Em⁷ (measures 109-110), F^Δ (measures 111-112), G[♯]o⁷ (measures 113-114), Am⁷ (measures 115-116), G⁷/B (measures 117-118), C^Δ (measures 119-120), and Dm⁷ (measures 121-122). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 123-124), Em⁷ (measures 125-126), F^Δ (measures 127-128), G[♯]o⁷ (measures 129-130), Am⁷ (measures 131-132), G⁷/B (measures 133-134), C^Δ (measures 135-136), and Dm⁷ (measures 137-138). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 139-140), Em⁷ (measures 141-142), F^Δ (measures 143-144), G[♯]o⁷ (measures 145-146), Am⁷ (measures 147-148), G⁷/B (measures 149-150), C^Δ (measures 151-152), and Dm⁷ (measures 153-154). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 155-156), Em⁷ (measures 157-158), F^Δ (measures 159-160), G[♯]o⁷ (measures 161-162), Am⁷ (measures 163-164), G⁷/B (measures 165-166), C^Δ (measures 167-168), and Dm⁷ (measures 169-170). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 171-172), Em⁷ (measures 173-174), F^Δ (measures 175-176), G[♯]o⁷ (measures 177-178), Am⁷ (measures 179-180), G⁷/B (measures 181-182), C^Δ (measures 183-184), and Dm⁷ (measures 185-186). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 187-188), Em⁷ (measures 189-190), F^Δ (measures 191-192), G[♯]o⁷ (measures 193-194), Am⁷ (measures 195-196), G⁷/B (measures 197-198), C^Δ (measures 199-200), and Dm⁷ (measures 201-202). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 203-204), Em⁷ (measures 205-206), F^Δ (measures 207-208), G[♯]o⁷ (measures 209-210), Am⁷ (measures 211-212), G⁷/B (measures 213-214), C^Δ (measures 215-216), and Dm⁷ (measures 217-218). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 219-220), Em⁷ (measures 221-222), F^Δ (measures 223-224), G[♯]o⁷ (measures 225-226), Am⁷ (measures 227-228), G⁷/B (measures 229-230), C^Δ (measures 231-232), and Dm⁷ (measures 233-234). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 235-236), Em⁷ (measures 237-238), F^Δ (measures 239-240), G[♯]o⁷ (measures 241-242), Am⁷ (measures 243-244), G⁷/B (measures 245-246), C^Δ (measures 247-248), and Dm⁷ (measures 249-250). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 251-252), Em⁷ (measures 253-254), F^Δ (measures 255-256), G[♯]o⁷ (measures 257-258), Am⁷ (measures 259-260), G⁷/B (measures 261-262), C^Δ (measures 263-264), and Dm⁷ (measures 265-266). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 267-268), Em⁷ (measures 269-270), F^Δ (measures 271-272), G[♯]o⁷ (measures 273-274), Am⁷ (measures 275-276), G⁷/B (measures 277-278), C^Δ (measures 279-280), and Dm⁷ (measures 281-282). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 283-284), Em⁷ (measures 285-286), F^Δ (measures 287-288), G[♯]o⁷ (measures 289-290), Am⁷ (measures 291-292), G⁷/B (measures 293-294), C^Δ (measures 295-296), and Dm⁷ (measures 297-298). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 299-300), Em⁷ (measures 301-302), F^Δ (measures 303-304), G[♯]o⁷ (measures 305-306), Am⁷ (measures 307-308), G⁷/B (measures 309-310), C^Δ (measures 311-312), and Dm⁷ (measures 313-314). The melody line continues with a quarter rest, followed by a series of eighth and quarter notes. The guitar chords are: Dm⁷ (measures 315-316), Em⁷ (measures 317-318), F^Δ (measures 319-320), G[♯]o⁷ (measures 321-322), Am⁷ (measures 323-324), G⁷/B (measures 325-326), C^Δ (measures 327-328), and Dm⁷ (me