

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

14/8

Measures 1-8: Eb^Δ, D⁷, Db^Δ, C⁷

Measures 9-14: Gb^Δ, Ab⁶, A^o, Bbm

Measures 15-17: 1. B⁷ sus2, 2. B⁷ sus2

Measures 11-12: 5:7

Measures 13-14: 3

Measures 15-16: 3

Measures 17-18: 3

Kronembourg-Virus + Agent 000

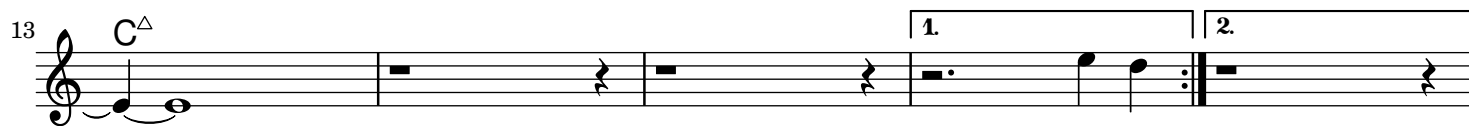
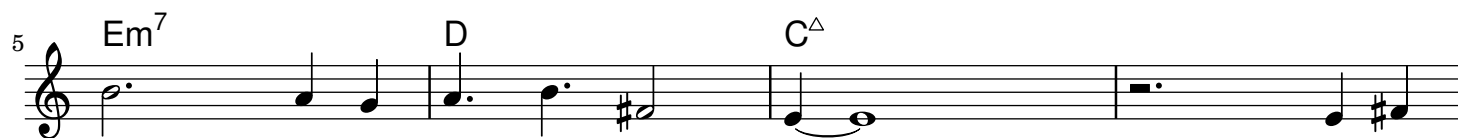
B. Scherrer

KRO-A

Em⁷

D

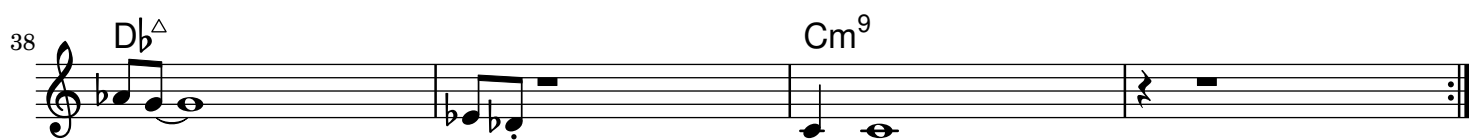
C^Δ



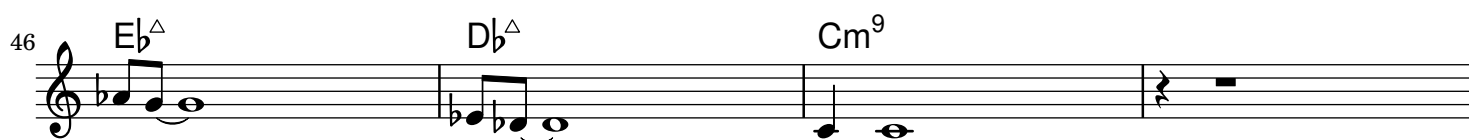
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19

23 D[∅] G⁷ Cm⁷ C⁷

27 Fm⁷ B^b7 E^bΔ A^bΔ

31 D[∅] G⁷

A' Dm⁷ G⁷ C^Δ

35

39 Dm⁷ G⁷ C^Δ

43 E[∅] A⁷ Dm⁷

47 D[∅] D^b7 C^Δ C^Δ

51 D[∅] D^b7 C^Δ

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6¹⁰ B^b9 E^b7

5 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

9 Fm⁹ A^b6¹⁰ B^b9 E^b7 3

13 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6¹⁰ C⁷/G C⁷

21 D^b C⁷#5 B^o C⁷

25 B^bm⁷ A^b6¹⁰ C⁷/G F[#]Δ^b5

29

C (contre-chant)

35 Fm⁹ A^b6¹⁰ B^b9 E^b7

39 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A^7 , Bb^{Δ} , Am , E/B , C , D^7 , Gm^7 , Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ} , Gm^7 , A^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Measures 1-4: A^7

Measures 5-8: Bb^{Δ}

Measures 9-12: Am , E/B , C , D^7

Measures 13-16: Gm^7 , D^7 , Gm^7 , A^7 (triplets)

Measures 17-20: Dm^7 , Eb^{Δ} , $C\sharp^{o7}$, Bb^{Δ}

Measures 21-24: Gm^7 , A^7

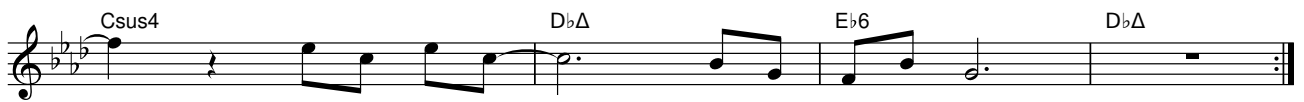
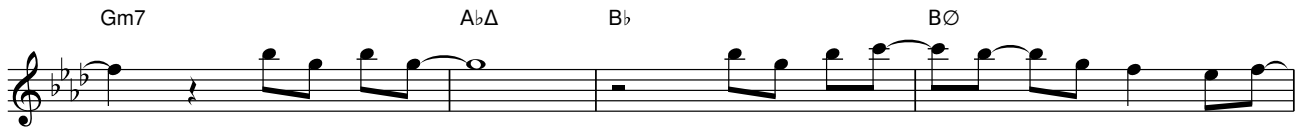
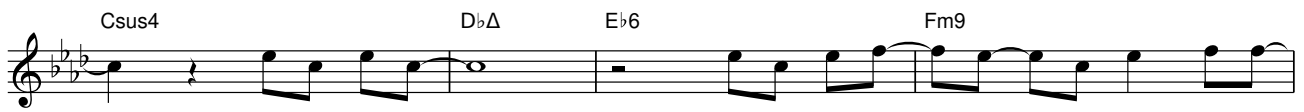
Measures 25-28: Gm^7 , Am^7 , Ab^{Δ} , $F\sharp^{\Delta}$, E^{Δ} , Ab^{Δ}

Perdre son temps

Bruno Scherrer

♩ = 240

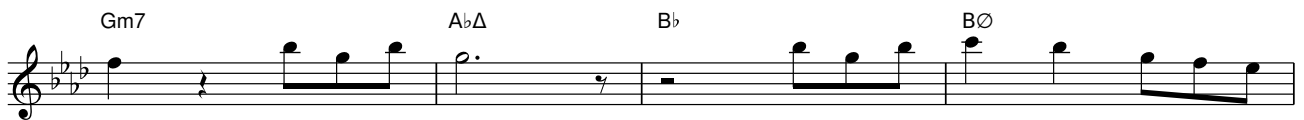
A1
Csus4



B1
A♭Δ



A2
Csus4



B2
A♭Δ



Sheet music for guitar in E-flat major (three flats) and 3/4 time. The piece consists of six staves of music, featuring various chords and triplets.

Staff 1: Chords: A3, Csus4, D \flat Δ , E \flat 6, D \flat Δ . Includes triplets.

Staff 2: Chords: Csus4, D \flat Δ , E \flat 6, Fm9. Includes triplets.

Staff 3: Chords: Gm7, A \flat Δ , B \flat , B \emptyset . Includes triplets.

Staff 4: Chords: Csus4, D \flat Δ , E \flat 6, D \flat Δ . Includes triplets.

Staff 5: Chords: B3, A \flat Δ , A \emptyset , B \flat 6, B \emptyset . Includes triplets.

Staff 6: Chords: Cm7, D \flat Δ , A \flat Δ , G7. Includes triplets.

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

5

9

13

17

21

24

28

32

Chords: F Δ , Gm⁷, Am⁷, B \flat Δ , G⁷/B, C⁷, C \sharp ⁰, Dm⁷, E \flat Δ , B \flat Δ , C^{sus4}, Cm⁷, G/B, B \flat m⁷, F/A, A \flat ⁶, C^m/G, F \sharp ⁰⁷, G⁷, C^m/G, D⁰, D \flat ⁷, C⁷, E \flat Δ , Gm⁷, Am⁷, B \flat Δ , G⁷/B, C⁷, C \sharp ⁰, Dm⁷, E \flat Δ , B \flat Δ , C^{sus4}, C⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat section (measures 26-30):

1. 2.

Samba Calor-é-a

B. Scherrer

1. $E\flat/C$ F^7 $E\flat/C$ F^7

3. $E\flat/C$ F^7 $E\flat/C$ F^7

5. G/E A^7 G/E A^7

7. G/E A^7 $A\flat\Delta$

9. $C\Delta$ $F\Delta$ $C\Delta$ $F\Delta$

11. $C\Delta$ $F\Delta$ $^1 A\flat\Delta^9$ $^2 A\flat\Delta^9$

12. $B\flat/C$ $A\flat/C$

13. Gm^7/C Cm^7

Samba Lek'

B. Scherrer

5

9

13

17

21

25

29

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music, each containing a measure number on the left and a chord symbol above the staff. The chords are: Gm⁷, Am⁷, Gm⁷, Am⁷, A^bΔ, F[#], F^Δ, F^Δ, Em⁷, Dm⁷, Em⁷, Dm⁷, E^bΔ, D^b, A^bΔ⁹, and A^bΔ⁹. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is placed at the end of the final measure.