

Bolerototo (si bémol)

B. Scherrer

9

21

29

37

Chords: D^7 , C^Δ , D^7 , G^Δ , D^7 , F^Δ , F^7 , B_b^Δ , A_b^Δ , E_b^Δ , B^Δ , A^Δ , A^7


BouguyBlouz (si bémol)

E. Nataf

Intro

Thème

[illegible]

17 

21

E⁷

3 3 3 3

E⁷


3 3

[illegible]

Solos

28 Solos E⁷



32 

36 

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

Intro

Chords: F^Δ, E⁷ #5, E^b9, D⁷ #5, Gm⁷, Am⁷, B^bΔ, C⁹, F⁶, Gm⁷, C⁷, F⁶9, Bm⁷, E⁷, A^Δ, G^{#7} #5, G⁹, F^{#7} #5, Bm⁷, C^{#m}7, D^Δ, E⁹, A⁶, Bm⁷, E⁷, A⁶, F^{#o}7, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷, F⁶, Gm⁷, Gm⁷, C⁷.

Measures: 1-24.

Thème

Thème

Chords: F^Δ, Gm⁷, C⁷, F^Δ, G⁹, C^{sus4}, C⁷, F⁹, Cm⁷, F^{sus4}, B^bΔ, E^b9, F^Δ, Dm⁷, Gm⁷, D⁷ #5, Gm⁷, C⁷, B^bΔ, E^b9, F^Δ, A⁷ #5, D⁷ #5, Gm⁹, C⁷, F^Δ, Gm⁷, C⁷.

Measures: 25-48.

Chasse à l'homme (si bémol)

B. Scherrer

A Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

B (Swing) Am^7 D^7 G^Δ

21 Gm^7 C^7 F^Δ

25 Fm^7 $B\flat^7$ $F\sharp m^7$ B^7

29 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E^7\sharp^5$ $E\flat^\Delta$ $B^7\sharp^5$

Basse

Em^7 $F\sharp m^7/E$ G^Δ/E A^7/E

9 Em^7 $F\sharp+/E$ G^Δ/E $B\flat^\Delta\sharp^5/E$

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (si bémol)

C. Cartier

5

9

13

Chord symbols: $F\sharp m^7$, $B^7/D\sharp$, D^Δ , B^7 , $F\sharp m^7$, D^Δ , B^7 , G^Δ , $F\sharp m^7$, $B^7/D\sharp$, D^Δ , Bm^7 , $F\sharp m^{\Delta 9}$, D^Δ , Bm^7 , $C\sharp m^7$, D^Δ .

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D F#⁷

5 Bm C#⁷ F#⁷

9 Bm F#⁷/A# A G#^ø

13 G^Δ F#⁷ Em⁷ F#⁷ Em⁷

B 19 F#⁷ Em⁷ F#⁷

23 Bm Em⁷ F#⁷ Em⁷

27 F#⁷ Em⁷ F#⁷

31 Bm Em⁷ F#⁷ Em⁷

35 **C** F#⁷ Em⁷ F#⁷ Em⁷

39 F#⁷ Bm Em⁷

43 Em⁷ Em⁷

47 **D** F#⁷ Em⁷ A⁷

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measure 33). The score includes a repeat sign with first and second endings at measures 13-14.

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7 b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measures 34-35 and a double bar line at measure 53.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

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51

A Em⁷ A⁷ D^Δ

Em⁷ A⁷ D^Δ

F[#]° B⁷ Em⁷ Gm

B D B^b6 C⁶ D B^b6 C⁶

Gm⁷ C⁷ F^Δ B^bΔ

E° A⁷ Dm⁷ D⁷

Gm⁷ C⁷ F^Δ B^bΔ

E° A⁷

A' Em⁷ A⁷ D^Δ

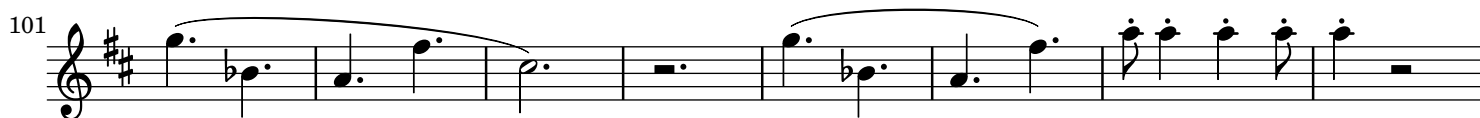
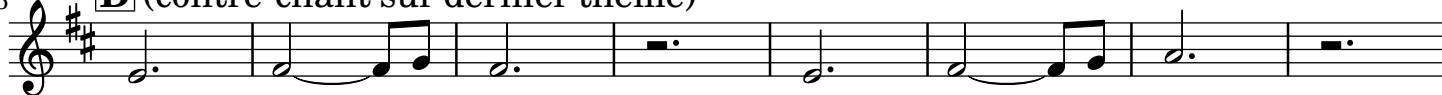
Em⁷ A⁷ D^Δ

F[#]° B⁷ Em⁷

E° E^b7 D^Δ D^Δ

E° E^b7 D^Δ

Chords: Em⁷, A⁷, D^Δ, F[#]°, B⁷, Gm, D, B^b6, C⁶, Gm⁷, C⁷, F^Δ, B^bΔ, E°, A⁷, Dm⁷, D⁷, E^b7, D^Δ.

55 **D** (contre-chant sur dernier thème)

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Chord progression and measure markers:

- Measure 1: Gm^9
- Measure 2: A°
- Measure 3: Bb^6
- Measure 4: Cm^7
- Measure 5: D^7
- Measure 6: Eb^Δ
- Measure 7: F^6
- Measure 8: D^7/F^\sharp
- Measure 9: $Gm^{6\ 9}$
- Measure 10: F^7
- Measure 11: $D^7\ b^9/F^\sharp$
- Measure 12: D^7/F^\sharp
- Measure 13: Gm^7
- Measure 14: Eb^Δ
- Measure 15: D^7
- Measure 16: Eb^Δ
- Measure 17: D^+
- Measure 18: G^Δ
- Measure 19: G^\sharp°
- Measure 20: Am^7
- Measure 21: D^7
- Measure 22: Am^7
- Measure 23: C^Δ
- Measure 24: D^7
- Measure 25: D^+
- Measure 26: G^Δ
- Measure 27: G^\sharp°
- Measure 28: Am^7
- Measure 29: D^7/C
- Measure 30: C
- Measure 31: F^\sharp^7
- Measure 32: G^Δ

Measure markers: 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am^Δ Am⁷ Am^Δ

A2 Am Am^Δ Am⁷ Am⁶

9 Dm⁷ G⁷ C^Δ F^Δ B^ø E⁷

13 Am Am^Δ Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B⁷/F[♯] E⁷ Am

B 29 Dm⁷ G⁷ C^Δ F^Δ

37 ¹ B^ø E⁷ Am Am^Δ A⁷

45 ² B⁷ E⁷ Am Am^Δ Am⁷ Am^Δ

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D^Δ Em⁷ F[♯]m⁷ F[♯]° B⁷

On est là, on est là, même si

5 Em⁷ B⁷ Em⁷ A⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 G^Δ Gm⁷/B[♭] D/A G[♯]°

neur des travail-leurs et pour un monde meil - leur, même si

13 G^Δ F[♯]m⁷ Em⁷ E[♭]⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score is written for bass and treble staves in 3/4 time. The key signature is one flat (B-flat). The score is divided into two systems, A and B.

System A:

- Measures 1-8: Bass line with chords Bm⁷, G^Δ, Em⁷, Bm⁷, G^Δ, Em⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 9-12: Bass line with chords B^Δ, C#m⁷/B, D#m⁷/B, E^Δ/B, F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 13-16: Bass line with chords Bm⁷, G^Δ, Em⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 17-20: Bass line with chords B^Δ, C#m⁷/B, D#m⁷/B, E^Δ/B. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 21-24: Bass line with chords F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.

System B:

- Measures 25-28: Bass line with chords G#⁷, C#m⁷, F#^{sus4}, F#⁷, B^Δ. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 29-32: Bass line with chords G#⁷, C#m⁷, F#^{sus4}, F#⁷, B^Δ. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 33-36: Bass line with chords D#⁷, G#m⁷, C#⁷. Treble line with notes G, A, B, A, G, F, E, D.
- Measures 37-40: Bass line with chords F#^{sus4}, F#⁷. Treble line with notes G, A, B, A, G, F, E, D.

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7

Am^7 $B\flat^{\Delta}$ C $C\sharp^{o7}$

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

$B\flat^{\Delta}$ B^{\emptyset} C^6 $C\sharp^{o7}$

Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ $A^7 b9$

7/8

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

D^{sus4} $E\flat^{\Delta}$ F^6 Gm^7

Am^7 $B\flat^{\Delta}$ C $C\sharp^{o7}$

D^{sus4} $E\flat^{\Delta}$ F^6 $E\flat^{\Delta}$

$B\flat^{\Delta}$ B^{\emptyset} C^6 $C\sharp^{o7}$

Dm^7 $E\flat^{\Delta}$ $B\flat^{\Delta}$ $A^7 b9$

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^{o7}

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B \emptyset C⁶ C \sharp ^{o7}

69 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

The musical score is written for guitar in 3/4 time. It consists of five staves of music, each containing four measures. The key signature has two flats (B-flat and E-flat). The chords and melodic lines are as follows:

- Staff 1 (Measures 49-52): Measure 49 starts with a D^{sus4} chord and a melodic triplet (F4, G4, A4). Measure 50 has an E \flat Δ chord and a dotted half note (B3). Measure 51 has an F⁶ chord and a whole rest. Measure 52 has an E \flat Δ chord and a melodic triplet (F4, G4, A4) followed by a triplet (G4, F4, E4).
- Staff 2 (Measures 53-56): Measure 53 starts with a D^{sus4} chord and a melodic triplet (F4, G4, A4). Measure 54 has an E \flat Δ chord and a dotted half note (B3). Measure 55 has an F⁶ chord and a whole rest. Measure 56 has a Gm⁷ chord and a melodic triplet (F4, G4, A4) followed by a triplet (G4, F4, E4).
- Staff 3 (Measures 57-60): Measure 57 starts with an Am⁷ chord and a melodic triplet (F4, G4, A4). Measure 58 has a B \flat Δ chord and a dotted half note (B3). Measure 59 has a C chord and a whole rest. Measure 60 has a C \sharp ^{o7} chord and a melodic triplet (F4, G4, A4) followed by a triplet (G4, F4, E4).
- Staff 4 (Measures 61-64): Measure 61 starts with a D^{sus4} chord and a melodic triplet (F4, G4, A4). Measure 62 has an E \flat Δ chord and a dotted half note (B3). Measure 63 has an F⁶₃ chord and a melodic triplet (F4, G4, A4). Measure 64 has an E \flat Δ chord and a whole rest.
- Staff 5 (Measures 65-68): Measure 65 starts with a B \flat Δ chord and a melodic triplet (F4, G4, A4). Measure 66 has a B \emptyset chord and a dotted half note (B3). Measure 67 has a C⁶ chord and a melodic triplet (F4, G4, A4). Measure 68 has a C \sharp ^{o7} chord and a melodic triplet (F4, G4, A4) followed by a triplet (G4, F4, E4).
- Staff 6 (Measures 69-72): Measure 69 starts with a Dm⁷ chord and a melodic triplet (F4, G4, A4). Measure 70 has an E \flat Δ chord and a dotted half note (B3). Measure 71 has a B \flat Δ chord and a melodic triplet (F4, G4, A4). Measure 72 has an A⁷ \flat 9 chord and a melodic triplet (F4, G4, A4) followed by a triplet (G4, F4, E4).

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for "Planète Ça tourne (si bémol)" by B. Scherrer, featuring chord progressions and melodic lines across five systems.

System 1 (Measures 1-6): Chords: Em^9 , G^Δ , A^7 , Em^9 , G^Δ , A^7 . Section marker **A** is present at the beginning.

System 2 (Measures 7-12): Chords: Em^9 , G^Δ , A^7 , Em^9 , G^Δ , A^7 . Section marker **B** is present at the beginning of the system.

System 3 (Measures 13-18): Chords: E^Δ , $\text{C}\sharp\text{m}^7$, B^7 , E^Δ , $\text{C}\sharp\text{m}^7$, B^7 .

System 4 (Measures 19-23): Chords: E^Δ , $\text{C}\sharp\text{m}^7$, B^7 , E^Δ , E^Δ .

System 5 (Measures 24-29): Chords: $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$, $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$. Section marker **C** is present at the beginning of the system.

System 6 (Measures 30-34): Chords: $\text{A}\flat^\Delta$, Fm^7 , $\text{E}\flat^7$, $\text{A}\flat^\Delta$, $\text{A}\flat^\Delta$.

Prog-to-log 2000 (si bémol)

B. Scherrer

Musical score for "The Rose Tree" in 14/8 time. The score is divided into systems, each with a treble and bass staff. Chords are indicated above the notes. The key signature has one flat (B-flat). The score includes a key signature change to two flats (B-flat and E-flat) at measure 12.

System 1 (Measures 1-2): Treble staff has a whole note chord Dm (measure 1) and a whole note chord C/D (measure 2). Bass staff has a whole note chord Dm (measure 1) and a whole note chord C/D (measure 2).

System 2 (Measures 3-4): Treble staff has a whole note chord Bb/D (measure 3) and a whole note chord Dm (measure 4). Bass staff has a whole note chord Bb/D (measure 3) and a whole note chord Dm (measure 4).

System 3 (Measures 5-6): Treble staff has a whole note chord F (measure 5) and a whole note chord Eb/F (measure 6). Bass staff has a whole note chord F (measure 5) and a whole note chord Eb/F (measure 6).

System 4 (Measures 7-8): Treble staff has a whole note chord Bb/F (measure 7) and a whole note chord C/F (measure 8). Bass staff has a whole note chord Bb/F (measure 7) and a whole note chord C/F (measure 8).

System 5 (Measures 9-10): Treble staff has a whole note chord Dm (measure 9) and a whole note chord C/D (measure 10). Bass staff has a whole note chord Dm (measure 9) and a whole note chord C/D (measure 10).

2

11

B \flat /D

Am/D

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4, moves to A4, then B4, and continues with various intervals. The bass line in the bass staff starts on G3, moves to F#3, and continues with various intervals. There are two measures of music shown, separated by a double bar line. The first measure has a chord symbol 'B \flat /D' above it, and the second measure has a chord symbol 'Am/D' above it. The score ends with a double bar line and repeat dots.

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C^Δ Dm⁷

5 E⁷ #5 F^Δ

7 F[#]^ø G⁷ E⁷ #5/G[#]

B Am⁷ B^ø

11 C^Δ Dm⁷

13 E⁷ #5 F^Δ

15 F[#]^ø G⁷ E⁷ #5/G[#]

Fin Am⁷

17

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G Δ Am⁷ Bm⁷ C Δ

5 A⁷/C# D⁷ D^{#°7} Em⁷

9 F Δ C Δ D^{sus4} D⁷

13 **B** Dm⁷ A/C# Cm⁷ G/B

17 1. B \flat ⁶ Dm/A G^{#°7} A⁷

21 2. B \flat ⁶ Dm/A E \emptyset E \flat ⁷ D⁷

A'

25 G Δ Am⁷ Bm⁷ C Δ

29 A⁷/C# D⁷ D^{#°7} Em⁷

33 F Δ C Δ D^{sus4} D⁷

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G^Δ/E F#m⁷/B Em⁷ F#m⁷/B

1. G^Δ F#m⁷/B 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B

Em⁷ C D⁷ G^Δ Am⁷ Bm⁷

1. Em⁷ 2. Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

C^Δ G^Δ Bm⁷ Em⁷ C^Δ G^Δ Bm⁷ Em⁷

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷

Solos

Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G^Δ/E F#m⁷/B

B Em⁷ Em Em^Δ/D# Em⁷/D Em⁶/C# C^Δ Bm⁷

1. Am G Bm/F# Am 2. Am G Bm/F# Em G Bm/F#

Em C^Δ C^Δ/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

1. Em⁷ 2. Em⁷ G Bm/F# Em G Bm/F# Em

C^Δ C#⁰ D C#⁰ C^Δ C#⁰ D C#⁰

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

13

5

9

13

16

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ D⁶ D⁶

D⁶ D⁶ F[#]m⁷ B⁷

Em⁷ A⁷ D⁶ D⁷/F[#] G⁶ G[#]° A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1. Dm⁷ G⁷ Dm⁷ G⁷

3. Dm⁷ G⁷ Dm⁷ G⁷

5. F#m⁷ B⁷ F#m⁷ B⁷

7. F#m⁷ B⁷ B^bΔ

9. D^Δ G^Δ D^Δ G^Δ

11. D^Δ G^Δ B^bΔ⁹ B^bΔ⁹

1. 2.

C/D B^b/D

3. Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B^bΔ A^bΔ

13 G^Δ9 G^Δ9

B

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F^Δ E^bΔ

29 B^bΔ⁹ B^bΔ⁹

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F^Δ B^b7 Dm⁹

5 Am⁹ F^Δ B^b7 F^Δ

9 A⁷ B^bΔ B⁷ E⁷ #5

13 F^Δ B^bΔ Em⁷ F^Δ

Le compte à rebours final (si bémol)

Europe (arr. BS)

A Dm⁹ Gm⁹

9 Dm⁹ F^Δ

17 B^bΔ C⁷ F C/E Dm C

25 B^bΔ C⁷ A⁷

B

33 Dm⁹ B^bΔ Gm⁷ C C[#]°

41 Dm⁹ B^bΔ Gm⁷ C C[#]°

49 Dm C/E F B^bΔ Dm C/E F B^bΔ

57 Dm C/E F B^bΔ A⁷

65 **C** Gm⁷ F⁷ B^bΔ E^bΔ

73 Cm⁷ F⁷ B^bΔ

Time After Time (si bémol)

J. Styne

Intro

Intro

Chords: G^{Δ} , A^9 , $F^{\#m7}$, Bm^7 , F^9 , Em^7 , A^{7b9} , D^{Δ} , D^6 , Bm , Bm^7/A , $G^{\#o}$, Gm^6 , $F^{\#m7}$, $D/F^{\#}$, Bm^7 , E^9 , A^{sus4} , A^9

Measures: 1-16

Thème

Thème

Chords: D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , $C^{\#o}$, $F^{\#7b9}$, Bm , Bm/A , $G^{\#o}$, $C^{\#7b9}$, $F^{\#m7}$, B^7b9 , Em^7 , $F^{\#o}$, $B^7\#5$, E^9 , A^{sus4} , A^{7b9} , D^{Δ} , Em^7 , A^{sus4} , D^{Δ} , Em^7 , A^{sus4} , A^9 , D^{Δ} , Am^7 , D^7 , G^{Δ} , Gm^7 , Gm^6 , D^6/A , $G^{\#o}$, Gm^7 , $F^{\#m7}$, E^{sus4} , E^7 , D^6/A , Em^7/A , A^{7b9} , D^6

Measures: 17-50

Togo (Bb)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Am⁷ Am⁷ B⁷ B⁷

5 Am⁷ Am⁷ B⁷ B⁷ Thème

9 Am⁷ Am⁷ B⁷ B⁷

13 Am⁷ Am⁷ B⁷ B⁷

17 Am⁷ Am⁷ B⁷ B⁷

21 Am⁷ Am⁷ B⁷ B⁷

Ligne de basse de base

Am⁷ Am⁷ B⁷ B⁷