

# Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

**A**  $Em^7$   $D^\Delta$   $p$

5  $Em^7$   $D^\Delta$

9  $F^\Delta$   $C^\Delta$

13  $Bb^\Delta 9$

**B**  $Fm^7$   $Eb^\Delta$   $mf$

17  $Fm^7$   $Eb^\Delta$

21  $Fm^7$   $Eb^\Delta$

25  $F^\Delta$   $C^\Delta$

29  $B^\Delta$

# Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

## KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: F#m7 (measures 1-2), E (measures 3-4), DΔ (measures 5-6), F#m7 (measures 7-8), E (measures 9-10), DΔ (measures 11-12), F#m (measures 13-14), G#° (measures 15-16), AΔ (measures 17-18), C#m (measures 19-20), DΔ (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), Dm (measures 27-28), D#Δ (measures 29-30), A7 (measures 31-32), and Dm9 (measure 33). The score includes a repeat sign at measure 1, a first ending bracket at measures 21-22, and a second ending bracket at measures 23-24.

## Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff: Dm9 (measures 34-35), EbΔ (measures 36-37), Dm9 (measures 38-39), Gm7 (measures 40-41), G#° (measures 42-43), A7b9 (measures 44-45), BbΔ (measures 46-47), FΔ (measures 48-49), EbΔ (measures 50-51), and Dm9 (measures 52-53). The score includes a repeat sign at measure 34 and a first ending bracket at measures 36-37.

# La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>. Measure 4 has a fermata.
- Measures 5-8:** Chords Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>. Measure 8 has a fermata.
- Measures 9-12:** Chords F<sup>#</sup>°, B<sup>7</sup>, Em<sup>7</sup>, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B<sup>b</sup>6, C<sup>6</sup>, D, B<sup>b</sup>6, C<sup>6</sup>. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, B<sup>b</sup>Δ. Measure 20 has a fermata.
- Measures 21-24:** Chords E<sup>°</sup>, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>7</sup>. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, B<sup>b</sup>Δ. Measure 28 has a fermata.
- Measures 29-32:** Chords E<sup>°</sup>, A<sup>7</sup>. Measure 32 has a sharp sign at the end.
- Measures 33-36:** Chords Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>. Measure 36 has a fermata.
- Measures 37-40:** Chords Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>. Measure 40 has a fermata.
- Measures 41-44:** Chords F<sup>#</sup>°, B<sup>7</sup>, Em<sup>7</sup>. Measure 44 has a fermata.
- Measures 45-48:** Chords E<sup>°</sup>, E<sup>b</sup>7, D<sup>Δ</sup>, D<sup>Δ</sup>. Measure 48 has a fermata.
- Measures 49-52:** Chords E<sup>°</sup>, E<sup>b</sup>7, D<sup>Δ</sup>. Measure 52 has a fermata.

# La revanche du triton (si bémol)

B. Scherrer

1 Dm<sup>9</sup> A<sup>b</sup>Δ B<sup>b</sup>Δ C<sup>Δ</sup>

5 Dm<sup>9</sup> A<sup>b</sup>Δ B<sup>b</sup>Δ F<sup>Δ</sup>

9 Am Am<sup>Δ</sup>/A<sup>b</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>#</sup>

13 F<sup>Δ</sup> A<sup>b</sup>Δ B<sup>b</sup>Δ C<sup>Δ</sup>

# Le meilleur est à venir (si bémol)

B. Scherrer

Sheet music for the song "Le meilleur est à venir (si bémol)" by B. Scherrer. The music is written in G minor (three flats) and 7/8 time. It consists of two main sections, A and B.

**Section A (Measures 1-12):**

- Measures 1-4: Gm<sup>9</sup>, Bb<sup>6 10</sup>, C<sup>9</sup>, Gm<sup>7</sup>/F
- Measures 5-8: Gm<sup>9</sup>, Bb<sup>6 10</sup>, C<sup>9</sup>, Eb<sup>Δ</sup>
- Measures 9-12: Gm<sup>9</sup>, Bb<sup>6 10</sup>, C<sup>9</sup>, Gm<sup>7</sup>/F (ending with a triplet of eighth notes)

**Section B (Measures 13-30):**

- Measures 13-16: Gm<sup>9</sup>, Bb<sup>6 10</sup>, C<sup>9</sup>, Eb<sup>Δ</sup> (ending with a repeat sign)
- Measures 17-20: F, C/E, Cm/Eb, D<sup>7</sup>
- Measures 21-24: Cm<sup>7</sup>, Bb<sup>6</sup>, D/A, D<sup>7</sup>
- Measures 25-28: Eb, D<sup>7</sup>, C#<sup>o</sup>, D<sup>7</sup>
- Measures 29-30: Cm<sup>7</sup>, Bb<sup>6</sup>, D/A, G#<sup>Δ</sup>b<sup>5</sup> (ending with a repeat sign)

# Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A<sup>7</sup>, F<sup>Δ</sup>, B<sup>b</sup>Δ, Bm<sup>7</sup>, C<sup>6</sup>, F<sup>Δ</sup>, F<sup>#</sup>m<sup>7</sup>, G<sup>6</sup>.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)