

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

9

21

29

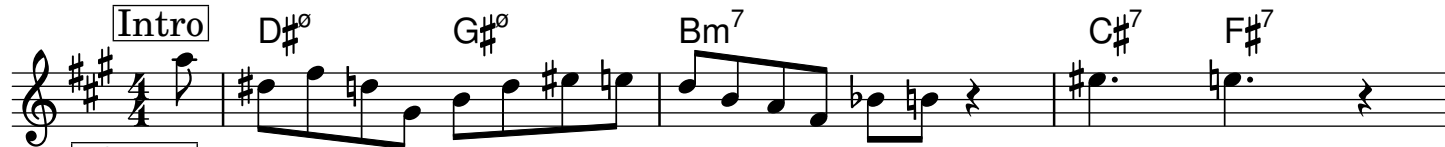
37

Chords: A^7 , G^Δ , A^7 , D^Δ , A^7 , C^Δ , C^7 , F^Δ , E_b^Δ , B_b^Δ , E_b^Δ , F^\sharp^Δ , E^Δ , E^7

BouguyBlouz (mi bémol)

E. Nataf

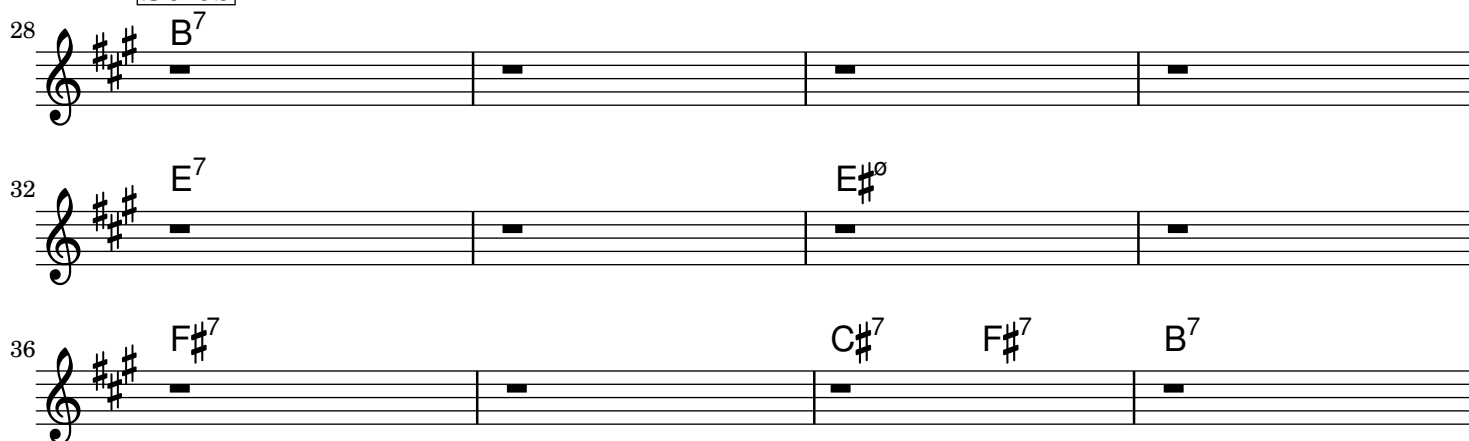
Intro



Thème



Solos



But Not For Me (mi bémol)

G. Gershwin / I. Gershwin

Intro

Intro

Chords: C^Δ, B⁷ #5, B^b9, A⁷ #5, Dm⁷, Em⁷, F^Δ, G⁹, C⁶, Dm⁷, G⁷, C⁶9, F[#]m⁷, B⁷, E^Δ, D[#]7 #5, D⁹, C[#]7 #5, F[#]m⁷, G[#]m⁷, A^Δ, B⁹, E⁶, F[#]m⁷, B⁷, E⁶, E⁶, C[#]o⁷, Dm⁷, G⁷, C⁶, Am⁷, Dm⁷, G⁷, C⁶, Dm⁷ Dm⁷ G⁷

Measures: 1-24

Thème

Thème

Chords: C^Δ, Dm⁷, G⁷, C^Δ, D⁹, G^{sus4}, G⁷, C⁹, Gm⁷, C^{sus4}, F^Δ, B^b9, C^Δ, Dm⁷, A⁷ #5, Dm⁷, G⁷, F^Δ, B^b9, C^Δ, E⁷ #5, A⁷ #5, Dm⁹, G⁷, C^Δ, Dm⁷, G⁷

Measures: 25-48

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >> (mi bémol)" by B. Scherrer. The music is written in 4/4 time and consists of two sections, A and B.

Section A: Measures 1 through 13. The key signature is one flat (B-flat). The melody is written in treble clef. Chords are indicated above the staff: C^Δ (measures 1-4), B^b^Δ (measures 5-8), Dm⁷ (measures 9-12), and F^Δ (measures 13-16).

Section B: Measures 17 through 21. The key signature changes to one sharp (C-sharp). The melody is written in treble clef. Chords are indicated above the staff: C[#]^Δ (measures 17-20) and E^b^Δ (measures 21-24).

Chasse à l'homme (mi bémol)

B. Scherrer

9 

B (Swing)

17 Em^7 A^7 D^Δ

21 Dm^7 G^7 C^Δ

25 Cm^7 F^7 $C\#m^7$ $F\#^7$

29 Cm^7 F^7 B_b^Δ $B^7\#5$ B_b^Δ $F\#^7\#5$

Basse

The bass line for 'L'Espresso' consists of two staves. The first staff contains measures 1 through 4. Measures 1 and 2 are in 3/4 time, with notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measures 3 and 4 are in 4/4 time, with notes G3, A3, B3, C4, D4, E4, F#4, and G4. The second staff contains measures 5 through 8. Measures 5 and 6 are in 3/4 time, with notes G3, A3, B3, C4, D4, E4, F#4, and G4. Measures 7 and 8 are in 4/4 time, with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The key signature is one sharp (F#) and the time signature is 3/4.

9

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷ A^Δ

p

5 Bm⁷ A^Δ

9 C^Δ G^Δ

13 F^Δ 9

B Cm⁷ Bb^Δ

mf

17 Cm⁷ Bb^Δ

21 C[#]Δ G[#]Δ

25 F[#]Δ

29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure (mi bémol)

C. Cartier

1 C#m⁷ F#⁷/A# A^Δ F#⁷

5 C#m⁷ A^Δ F#⁷ D^Δ

9 C#m⁷ F#⁷/A# A^Δ F#m⁷

13 C#m^Δ9 A^Δ F#m⁷ G#m⁷ A^Δ

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score consists of six staves of music. Chord symbols are placed above the staves: C#m7, B, AΔ, C#m7, B, AΔ, C#m, D#°, EΔ, G#m, AΔ, B, Em, D#°, Dm, E7, Am, A#Δ, E7. Measures 13-17 and 30-33 include first and second endings. Measure 18 is the start of a new section marked with a box around the letter B.

Agent-C

Measures 34-49 of the Agent-C section. The key signature has one flat (Bb) and the time signature is 5/4. The score consists of four staves of music. Chord symbols are placed above the staves: Am9, BbΔ, Am9, Dm7, D#°, E7 b9, FΔ, CΔ, BbΔ, Am9. Measure 42 is the start of a new section marked with a box around the letter D.

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (three sharps). The piece consists of 51 measures, organized into systems of two staves each. The score includes various chords and articulations, with some measures containing multiple chords or complex figures.

Measures and Chords:

- 1-4: **A** Bm⁷ E⁷ A^Δ
- 5-8: Bm⁷ E⁷ A^Δ
- 9-12: C^{#0} F^{#7} Bm⁷ Dm
- 13-16: **B** A F⁶ G⁶ A F⁶ G⁶
- 17-20: **C** Dm⁷ G⁷ C^Δ F^Δ
- 21-24: B⁰ E⁷ Am⁷ A⁷
- 25-28: Dm⁷ G⁷ C^Δ F^Δ
- 29-32: B⁰ E⁷
- 33-36: **A'** Bm⁷ E⁷ A^Δ
- 37-40: Bm⁷ E⁷ A^Δ
- 41-44: C^{#0} F^{#7} Bm⁷
- 45-48: B⁰ B^{b7} A^Δ A^Δ
- 49-51: B⁰ B^{b7} A^Δ

The score includes various articulations such as slurs, ties, and accents. The key signature is D major (three sharps). The time signature is 3/4.

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

La révolte (mi bémol)

Sébastien Faure (arrangement B. Scherrer)

Chords and musical notation for the piece:

- Staff 1: Dm⁹, E^o, F⁶, Gm⁷, A⁷
- Staff 2: B^bΔ, C⁶, A⁷/C[#], Dm⁹
- Staff 3: C⁷, A⁷ b⁹/C[#], A⁷/C[#], B^bΔ/D, Dm⁷
- Staff 4: B^bΔ, A⁷, B^bΔ, A⁺
- Staff 5: D^Δ, D[#]^o, Em⁷, A⁷
- Staff 6: Em⁷, G^Δ, A⁷, A⁺
- Staff 7: D^Δ, D[#]^o, Em⁷, A⁷/G, G
- Staff 8: C[#]⁷, D^Δ, A⁷, D^Δ

Measure numbers: 5, 9, 13, 17, 21, 25, 29

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1

Em Em^Δ Em⁷ Em^Δ

A2

Em Em^Δ Em⁷ Em⁶

Am⁷ D⁷ G^Δ C^Δ F[♯]^ø B⁷

Em Em^Δ Em⁷ Em⁶

B^ø E⁷ Am⁷

F[♯]^ø B⁷ Em Em/D

F[♯]⁷/C[♯] B⁷ Em

B Am⁷ D⁷ G^Δ C^Δ

1. F[♯]^ø B⁷ Em Em^Δ E⁷

2. F[♯]⁷ B⁷ Em Em^Δ Em⁷ Em^Δ

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A^Δ Bm⁷ C#m⁷ C#^ø F#⁷

On est là, on est là, même si

5 Bm⁷ F#⁷ Bm⁷ E⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

9 D^Δ Dm⁷/F A/E D#^ø

neur des travail-leurs et pour un monde meil - leur, même si

D^Δ C#m⁷ Bm⁷ Bb⁷

13 Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

Basse sur A

The musical score is written for bass and treble staves in 3/4 time. The key signature is one flat (B-flat), indicated by the title "(mi bémol)". The score is divided into two main sections, A and B.

Section A: This section begins with a bass line (measures 1-8) and a treble line (measures 1-8). The bass line features chords F#m7, DΔ, Bm7, F#m7, DΔ, and Bm7. The treble line features chords F#Δ, G#m7/F#, A#m7/F#, BΔ/F#, C#sus4, and C#7. Section A continues with a bass line (measures 9-12) and a treble line (measures 9-12). The bass line features chords F#m7, DΔ, and Bm7. The treble line features chords F#Δ, G#m7/F#, A#m7/F#, and BΔ/F#. Section A concludes with a bass line (measures 13-16) and a treble line (measures 13-16). The bass line features chords C#sus4 and C#7. The treble line features chords C#sus4, C#7, and F#Δ.

Section B: This section begins with a bass line (measures 17-20) and a treble line (measures 17-20). The bass line features chords D#7, G#m7, C#sus4, C#7, and F#Δ. The treble line features chords D#7, G#m7, C#sus4, C#7, and F#Δ. Section B continues with a bass line (measures 21-24) and a treble line (measures 21-24). The bass line features chords D#7, G#m7, C#sus4, C#7, and F#Δ. The treble line features chords D#7, G#m7, C#sus4, C#7, and F#Δ. Section B concludes with a bass line (measures 25-28) and a treble line (measures 25-28). The bass line features chords A#7, D#m7, and G#7. The treble line features chords A#7, D#m7, and G#7. Section B ends with a final bass line (measures 29-32) and a treble line (measures 29-32). The bass line features chords C#sus4 and C#7. The treble line features chords C#sus4 and C#7.

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B \flat Δ C⁶ B \flat Δ

5 A^{sus4} B \flat Δ C⁶ Dm⁷

9 Em⁷ F Δ G G \sharp ^{o7}

13 A^{sus4} B \flat Δ C⁶ B \flat Δ

17 F Δ F \sharp ^o G⁶ G \sharp ^{o7}

21 Am⁷ B \flat Δ F Δ E⁷ \flat 9

7/8

25 A^{sus4} B \flat Δ C⁶ B \flat Δ

29 A^{sus4} B \flat Δ C⁶ Dm⁷

33 Em⁷ F Δ G G \sharp ^{o7}

37 A^{sus4} B \flat Δ C⁶ B \flat Δ

41 F Δ F \sharp ^o G⁶ G \sharp ^{o7}

45 Am⁷ B \flat Δ F Δ E⁷ \flat 9

3/4

49 A^{sus4} B \flat Δ C⁶ B \flat Δ

53 A^{sus4} $B\flat^{\Delta}$ C^6 Dm^7

57 Em^7 F^{Δ} G $G^{\#o7}$

61 A^{sus4} $B\flat^{\Delta}$ C^6 $B\flat^{\Delta}$

65 F^{Δ} $F^{\#o}$ G^6 $G^{\#o7}$

69 Am^7 $B\flat^{\Delta}$ F^{Δ} $E^7\flat 9$

Planète Ça tourne (mi bémol)

B. Scherrer

A

Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

7 Bm⁹ D^Δ E⁷ Bm⁹ D^Δ E⁷

B

13 B^Δ G#m⁷ F#⁷ B^Δ G#m⁷ F#⁷

19 B^Δ G#m⁷ F#⁷ B^Δ B^Δ

C

24 E^bΔ Cm⁷ B^b7 E^bΔ Cm⁷ B^b7

30 E^bΔ Cm⁷ B^b7 E^bΔ E^bΔ

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

A D Δ Em 7 F \sharp m 7 G Δ

5 E 7 /G \sharp A 7 A \sharp $^{\circ 7}$ Bm 7

9 C Δ G Δ A $^{\text{sus}4}$ A 7

13 **B** Am 7 E/G \sharp Gm 7 D/F \sharp

17 1. F 6 Am/E D \sharp $^{\circ 7}$ E 7

21 2. F 6 Am/E B $^{\circ}$ B \flat 7 A 7

A' D Δ Em 7 F \sharp m 7 G Δ

25 E 7 /G \sharp A 7 A \sharp $^{\circ 7}$ Bm 7

29 C Δ G Δ A $^{\text{sus}4}$ A 7

33

Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

1. D[△] C#m⁷/F# 2. Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

9 G A⁷ D[△] Em⁷ F#m⁷

12 1. Bm⁷ 2. Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

16 G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

20 F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

Solos

25 Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

29 Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

33 1. Em D F#m/C# Em 2. D F#m/C# Bm D F#m/C#

36 Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

40 1. Bm⁷ 2. Bm⁷ D F#m/C# Bm D F#m/C# Bm

44 G[△] G#⁰ A G#⁰ G[△] G#⁰ A G#⁰

48

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: G△ (measure 48), F#m7 (measure 49), Em7 (measure 50), F#m7 (measure 51), G△ (measure 52), F#m7 (measure 53), Em7 (measure 54), D (measure 55), F#m/C# (measure 56), and Bm7 (measure 57). The piece concludes with a whole rest in the final measure.

G△ F#m7 Em7 F#m7 G△ F#m7 Em7 D F#m/C# Bm7

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ.

Triplet: 3

Rehearsal marks: 1., 2.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

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1000

Samba Calor-é-a (mi bémol)

B. Scherrer

Am⁷ D⁷ Am⁷ D⁷

3 Am⁷ D⁷ Am⁷ D⁷

5 C[#]m⁷ F[#]⁷ C[#]m⁷ F[#]⁷

7 C[#]m⁷ F[#]⁷ F^Δ

9 A^Δ D^Δ A^Δ D^Δ

11 A^Δ D^Δ 1. F^Δ9 2. F^Δ9

G/A F/A

3 Em⁷/A Am⁷

Samba Lek' (mi bémol)

B. Scherrer

A Em⁷ F[♯]m⁷

5 Em⁷ F[♯]m⁷

9 F^Δ E[♭]Δ

13 D^Δ9 D^Δ9

B C[♯]m⁷ Bm⁷

17 C[♯]m⁷ Bm⁷

21 C^Δ B[♭]Δ

25 F^Δ9 F^Δ9

29 F^Δ9 F^Δ9

Le compte à rebours final (mi bémol)

Europe (arr. BS)

Sheet music for "Le compte à rebours final (mi bémol)" by Europe (arr. BS). The music is in 4/4 time and features a key signature of one flat (B-flat).

The score is divided into three sections: A, B, and C.

Section A: Measures 1-16. Chords: Am⁹, Dm⁹, Am⁹, C^Δ, F^Δ, G⁷, C, G/B, Am, G.

Section B: Measures 17-48. Chords: F^Δ, G⁷, E⁷, Am⁹, F^Δ, Dm⁷, G, G[#]°, Am⁹, F^Δ, Dm⁷, G, G[#]°, Am, G/B, C, F^Δ, Am, G/B, C, F^Δ, Am, G/B, C, F^Δ, E⁷.

Section C: Measures 49-76. Chords: Dm⁷, C⁷, F^Δ, B^bΔ, Gm⁷, C⁷, F^Δ.

Time After Time (mi bémol)

J. Styne

Intro

Intro

Chords: D^Δ, E⁹, C[♯]m⁷, F[♯]m⁷, C⁹, Bm⁷, E⁷ b⁹, A^Δ, A⁶, F[♯]m, F[♯]m⁷/E, D[♯]°, Dm⁶, C[♯]m⁷, A/C[♯], F[♯]m⁷, B⁹, E^{sus4}, E⁹.

Thème

Thème

Chords: A^Δ, Bm⁷, E^{sus4}, A^Δ, Bm⁷, E^{sus4}, E⁹, A^Δ, F[♯]m⁷/A, G[♯]°, C[♯] b⁷ b⁹, F[♯]m, F[♯]m/E, D[♯]°, G[♯] b⁷ b⁹, C[♯]m⁷, F[♯] b⁷ b⁹, Bm⁷, C[♯]°, F[♯] b⁷ #5, B⁹, E^{sus4}, E⁷ b⁹, A^Δ, Bm⁷, E^{sus4}, A^Δ, Bm⁷, E^{sus4}, E⁹, A^Δ, Em⁷, A⁷, D^Δ, Dm⁷, Dm⁶, A⁶/E, D[♯]°, Dm⁷, C[♯]m⁷, B^{sus4}, B⁷, A⁶/E, Bm⁷, E⁷ b⁹, A⁶.

Togo (Eb)

Henri Texier

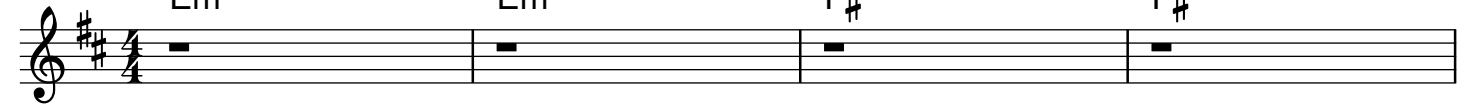
Intro (basse/batterie)

$\text{♩} = 104$
 Em^7

Em^7

$\text{F}\sharp^7$

$\text{F}\sharp^7$



Ligne de basse de base

