

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in G-flat major (three flats) and 4/4 time, featuring a complex, multi-measure rhythmic structure.

The score is divided into two main sections, A and B.

Section A (Measures 1-12):

- Measures 1-4: Eb^Δ (E-flat major triad). Rhythm: 4/4, 3/4, 4/4, 3/4.
- Measures 5-8: Eb^Δ (E-flat major triad). Rhythm: 4/4, 3/4, 4/4, 3/4.
- Measures 9-12: Fm⁷ (F minor 7th chord) and Ab^Δ (A-flat major triad). Rhythm: 4/4, 3/4, 4/4, 3/4.

Section B (Measures 13-24):

- Measures 13-16: Fm⁷ (F minor 7th chord) and Ab^Δ (A-flat major triad). Rhythm: 4/4, 3/4, 4/4, 3/4.
- Measures 17-20: E[∅] (E major triad) and Fm⁷ (F minor 7th chord). Rhythm: 4/4, 3/4, 4/4, 3/4.
- Measures 21-24: Gb^Δ (G-flat major triad). Rhythm: 4/4, 3/4, 4/4, 3/4.

The piece concludes with a double bar line at the end of measure 24.

Chasse à l'homme

B. Scherrer

A Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

B (Swing)

17 Gm^7 C^7 F^Δ

21 Fm^7 $B\flat^7$ $E\flat^\Delta$

25 $E\flat m^7$ $A\flat^7$ Em^7 A^7

29 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $D^7\#5$ $D\flat^\Delta$ $A^7\#5$

Basse

Dm^7 Em^7/D F^Δ/D G^7/D

9 Dm^7 $E+/D$ F^Δ/D $A\flat^\Delta\#5/D$

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance

B. Scherrer

A

1 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

5 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

9 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

13 $E\flat^\Delta$ D^7 $D\flat^\Delta$ C^7 3

B

17 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

21 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

25 $G\flat^\Delta$ $A\flat^6$ A° $B\flat m$

29 1 B^7 sus2

33 2 B^7 sus2

En Chapelure

C. Cartier

The musical score for "En Chapelure" by C. Cartier is written in 9/8 time and consists of four staves. The key signature is one flat (B-flat). The score includes various chords and melodic lines, with some measures containing multiple notes beamed together.

Staff 1: Measures 1-4. Chords: Em⁷, A⁷/C[#], C^Δ, A⁷.

Staff 2: Measures 5-8. Chords: Em⁷, C^Δ, A⁷, F^Δ.

Staff 3: Measures 9-12. Chords: Em⁷, A⁷/C[#], C^Δ, Am⁷.

Staff 4: Measures 13-16. Chords: Em^Δ 9, C^Δ, Am⁷, Bm⁷, C^Δ. The piece ends with a double bar line and repeat dots.

Kronembourg-Virus + Agent 000

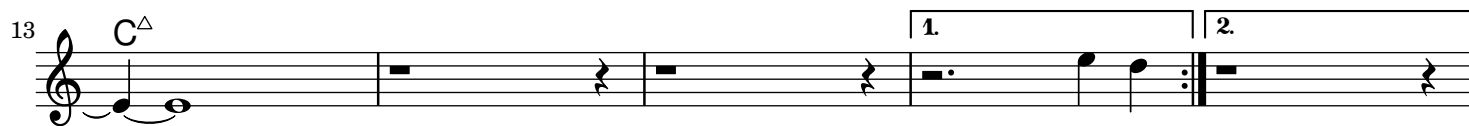
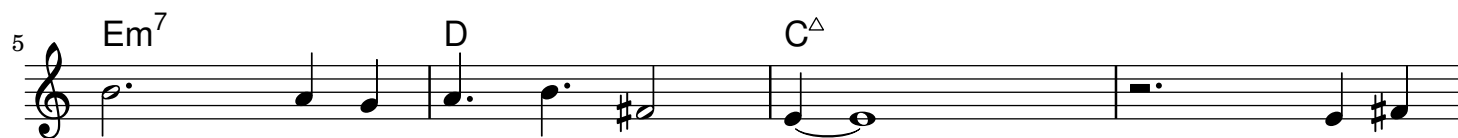
B. Scherrer

KRO-A

Em⁷

D

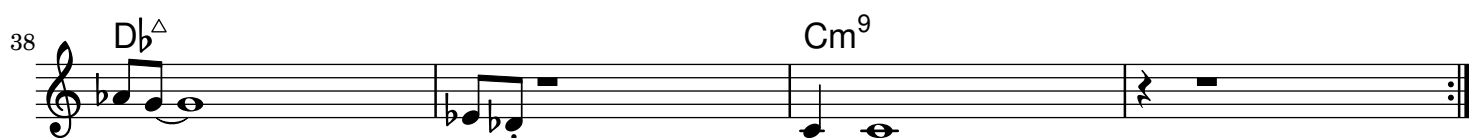
C^Δ



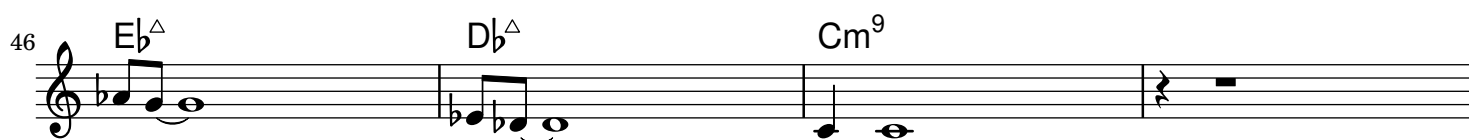
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19 D[∅] G⁷ Cm⁷ C⁷

23 Fm⁷ B^b7 E^bΔ A^bΔ

27 D[∅] G⁷

31

A' Dm⁷ G⁷ C^Δ

35 Dm⁷ G⁷ C^Δ

39 E[∅] A⁷ Dm⁷

43 D[∅] D^b7 C^Δ C^Δ

47 D[∅] D^b7 C^Δ

51

La revanche du triton

B. Scherrer

5

9

13

Chords: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Nouveau Morceau

B. Scherrer

5

9

13

17

21

25

Chords: A⁷, B^bΔ, Am, E/B, C, D⁷, Gm⁷, Dm⁷, E^bΔ, C[#]Δ⁷, B^bΔ, Gm⁷, A⁷, Am⁷, A^bΔ, F[#]Δ, E^Δ, A^bΔ

Measures 1-28 are shown. Measure 28 ends with a double bar line.

Oblivion

A. Piazzola, arr. B. Scherrer

A1

5

A2

9

13

17

21

25

29

B

37

45

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C Δ Dm 7 Em 7 E $^{\emptyset}$ A 7

On est là, on est là, même si

5 Dm 7 A 7 Dm 7 G 7 F Δ Fm 7 /A \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 C/G F \sharp^{\emptyset} F Δ Em 7 Dm 7 D \flat^7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

Measures 1-20 of the musical score for 'Perdre son temps' in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is written in treble clef. Chord changes are indicated above the staff: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm⁷, Gm⁷, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm⁷, D^bΔ, A^bΔ, G⁷. The piece ends with a double bar line and repeat dots in measure 20.

7/8

Measures 21-48 of the musical score for 'Perdre son temps' in 7/8 time. The key signature remains three flats. The score is written in treble clef. Chord changes are indicated above the staff: C^{sus4}, D^bΔ, E^b6, D^bΔ, C^{sus4}, D^bΔ, E^b6, Fm⁷, Gm⁷, A^bΔ, B^b, B^ø, C^{sus4}, D^bΔ, E^b6, D^bΔ, A^bΔ, A^ø, B^b6, B^ø, Cm⁷, D^bΔ, A^bΔ, G⁷. The piece ends with a double bar line and repeat dots in measure 48.

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ B^{\emptyset}

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A^{\emptyset} $B\flat^6$ B^{\emptyset}

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ G^7

Planète Ça tourne

B. Scherrer

A

1 2 3 4 5 6 7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 8 9 10 11 12

Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 14 15 16 17 18 19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 20 21 22 23 24

D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 25 26 27 28 29 30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ E^bm⁷ D^b7

30 31 32 33 34 35 36

G^bΔ E^bm⁷ D^b7 G^bΔ G^bΔ

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

A F^Δ Gm⁷ Am⁷ B^bΔ

5 G⁷/B C⁷ C[♯]°⁷ Dm⁷

9 E^bΔ B^bΔ C^{sus4} C⁷

B Cm⁷ G/B B^bm⁷ F/A

17 1. A^b6 Cm/G F[♯]°⁷ G⁷

21 2. A^b6 Cm/G D° D^b7 C⁷

A' F^Δ Gm⁷ Am⁷ B^bΔ

29 G⁷/B C⁷ C[♯]°⁷ Dm⁷

33 E^bΔ B^bΔ C^{sus4} C⁷

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

[A]

1. 2.

5. 8. 12. 16. 20.

[Solos]

25. 29. 33. 37. 40. 44. 48.

Dm⁷ Em⁷/A F^Δ/D Em⁷/A Dm⁷ Em⁷/A

F^Δ Em⁷/A Dm⁷ Em⁷/A Dm⁷ Em⁷/A

Dm⁷ B^b C⁷ F^Δ Gm⁷ Am⁷

Dm⁷ Dm⁷ Em⁷/A Dm⁷ Em⁷/A Dm⁷

B^bΔ F^Δ Am⁷ Dm⁷ B^bΔ F^Δ Am⁷ Dm⁷

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Dm⁷

Dm⁹ Am Dm⁹ Am Dm⁷ Em⁷/A F^Δ/D Em⁷/A

[B] Dm⁷ Dm Dm^Δ/C[#] Dm⁷/C Dm⁶/B B^bΔ Am⁷

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B^bΔ B^bΔ/A Gm⁷ F Am/E Dm⁷ A⁷/C[#] A⁷ A⁷/C[#]

Dm⁷ Dm⁷ F Am/E Dm F Am/E Dm

B^bΔ B⁰ C B⁰ B^bΔ B⁰ C B⁰

B^bΔ Am⁷ Gm⁷ Am⁷ B^bΔ Am⁷ Gm⁷ F Am/E Dm⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: ||:

First ending: 1.

Second ending: 2.

Trill: 3.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

13

5

9

Chords: C^6 , C^6 , C^6 , C^6 , C^6 , C^6 , C^6 , C^6 , Em^7 , A^7 , Dm^7 , G^7 , C^6 , C^7/E , F^6 , $F\sharp^0$, G^7

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab^Δ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. Ab^Δ 9 2. Ab^Δ 9

Bb/C Ab/C

3 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

5/4

A Gm⁷ Am⁷

5 Gm⁷ Am⁷

9 A^bΔ G^bΔ

13 F^Δ9 F^Δ9

B Em⁷ Dm⁷

21 Em⁷ Dm⁷

25 E^bΔ D^bΔ

29 A^bΔ⁹ A^bΔ⁹

The musical score is written for a single melodic line in 5/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat) and includes chords A^bΔ and G^bΔ. The fourth staff continues with F^Δ9 chords. The fifth staff is marked with a box labeled 'B' and features Em⁷ and Dm⁷ chords. The sixth staff continues with Em⁷ and Dm⁷ chords. The seventh staff features E^bΔ and D^bΔ chords. The eighth staff features A^bΔ⁹ chords. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties.