

# Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

**A** Bm<sup>7</sup> A<sup>Δ</sup>

*p*

5 Bm<sup>7</sup> A<sup>Δ</sup>

9 C<sup>Δ</sup> G<sup>Δ</sup>

13 F<sup>Δ</sup>9

**B** Cm<sup>7</sup> B<sup>b</sup>Δ

*mf*

17 Cm<sup>7</sup> B<sup>b</sup>Δ

21 C<sup>#</sup>Δ G<sup>#</sup>Δ

25 F<sup>#</sup>Δ

29

# Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

## KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score is written on a single staff. Measure numbers 5, 9, 13, and 18 are indicated at the start of their respective lines. Chord symbols are placed above the staff: C#m7 (measures 1-2), B (measures 3-4), AΔ (measures 5-6), C#m7 (measures 7-8), B (measures 9-10), AΔ (measures 11-12), C#m (measures 13-14), D#° (measures 15-16), EΔ (measures 17-18), G#m (measures 19-20), AΔ (measures 21-22), Em (measures 23-24), D#° (measures 25-26), Dm (measures 27-28), E7 (measures 29-30), Am (measures 31-32), and A#Δ (measures 33-34). A first and second ending bracket spans measures 21-22.

## Agent-C

Measures 34-47 of the Agent-C section. The key signature has one sharp (F#) and the time signature is 5/4. The score is written on a single staff. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective lines. Chord symbols are placed above the staff: Am9 (measures 34-35), BbΔ (measures 36-37), Am9 (measures 38-39), Dm7 (measures 40-41), D#° (measures 42-43), E7 b9 (measures 44-45), FΔ (measures 46-47), CΔ (measures 48-49), BbΔ (measures 50-51), and Am9 (measures 52-53). The section ends with a double bar line at measure 53.

# La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (three sharps). The piece consists of 51 measures, organized into systems of two staves each. The score includes various chords and articulations, with some measures containing multiple chords or complex figures.

**Measures and Chords:**

- 1-4: **A** Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>
- 5-8: Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>
- 9-12: C<sup>#</sup><sup>o</sup> F<sup>#</sup><sup>7</sup> Bm<sup>7</sup> Dm
- 13-16: **B** A F<sup>6</sup> G<sup>6</sup> A F<sup>6</sup> G<sup>6</sup>
- 17-20: **C** Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup>
- 21-24: B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup>
- 25-28: Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup>
- 29-32: B<sup>o</sup> E<sup>7</sup>
- 33-36: **A'** Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>
- 37-40: Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>
- 41-44: C<sup>#</sup><sup>o</sup> F<sup>#</sup><sup>7</sup> Bm<sup>7</sup>
- 45-48: B<sup>o</sup> B<sup>b</sup><sup>7</sup> A<sup>Δ</sup> A<sup>Δ</sup>
- 49-51: B<sup>o</sup> B<sup>b</sup><sup>7</sup> A<sup>Δ</sup>

The score includes various articulations such as slurs, ties, and accents. The key signature is D major (three sharps). The time signature is 3/4.

# La revanche du triton (mi bémol)

B. Scherrer

Am<sup>9</sup> Eb<sup>Δ</sup> F<sup>Δ</sup> G<sup>Δ</sup>

5 Am<sup>9</sup> Eb<sup>Δ</sup> F<sup>Δ</sup> C<sup>Δ</sup>

9 Em Em<sup>Δ</sup>/Eb Em<sup>7</sup>/D Em<sup>6</sup>/C<sup>Δ</sup>

13 C<sup>Δ</sup> Eb<sup>Δ</sup> F<sup>Δ</sup> G<sup>Δ</sup>

# Le meilleur est à venir (mi bémol)

B. Scherrer

**A** Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> Dm<sup>7</sup>/C

5 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sup>b</sup>Δ

9 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> Dm<sup>7</sup>/C

13 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sup>b</sup>Δ

**B**

17 C G/B Gm/B<sup>b</sup> A<sup>7</sup>

21 Gm<sup>7</sup> F<sup>6</sup> A/E A<sup>7</sup>

25 B<sup>b</sup> A<sup>7</sup> G<sup>#</sup>° A<sup>7</sup>

29 Gm<sup>7</sup> F<sup>6</sup> A/E D<sup>#</sup>Δ<sup>b5</sup>

# Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E<sup>7</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>, F<sup>♯</sup>m<sup>7</sup>, G<sup>6</sup>, C<sup>Δ</sup>, C<sup>♯</sup>m<sup>7</sup>, D<sup>6</sup>, E<sup>7</sup>, C<sup>Δ</sup>.

Triplet: 3

Rehearsal marks: 1., 2.