## Chanson froide réchauffée (d'après Cold Song) (si bémol) H. Purcell (arr. BS) Intro $D^{7 \sharp 5}$ $A^7/C$ F Gm/D C/E G/B Dm Dm A<sup>sus4</sup> $A^7/G$ $E^{\emptyset}/G$ $A^7$ Eb/G E/G# D/F# F/A $A^7/C$ $E^{\emptyset}/D$ Dm Bb/D What from power you who are be G#<sup>o7</sup>/A $G\sharp^{\circ 7}$ $D^7/C$ Gm/B Dm Α made wil-ling-ly and slow has low me rise un from $A^7/G$ $A^7/E$ D<sup>7</sup>/F世 Am Dm D+ beds of ver - las ting snow? Don't you e $\mathbf{B}$ $D^7$ C#°7 $G^7$ $\mathsf{E}^{\emptyset}$ 33 stiff Ι sti -ˈff and won - drous how see am C#<sup>07</sup> $D^7$ $D^{7}$ \$5 $D^7$ E♭△ D 37 the bit - ter cold? old un - fit far, fa - r to bear $\mathbf{C}$ $\mathsf{D}^{\mathsf{o}7}$ G C/E Z I cely scar draw can move or my E<sup>o7</sup> $E^7$ CmDm Dm breath my breath cely draw can scar move or Let $\mathbf{D}$ G<sup>o7</sup> $A^7/G$ D<sup>7</sup>/F# Dm/F F#® C/E Bb/D 53 me free - eeze a - gain let me free-eeze a - gain

