

Valsa do sul (do)

Anat Cohen

Sheet music for "Valsa do sul (do)" by Anat Cohen, featuring chords and a melody line.

Section A

Chords: C[#]°, Dm, Dm⁷, Gm, A⁷, Dm, D⁷, Gm, A⁷, Dm, E, A⁷, C[#]°, Dm, Dm⁷, Gm, A⁷, Dm, D⁷, Gm, A⁷, Dm, E^b⁷, A⁷, 1. Dm, 2. Dm.

Section B

Chords: C⁷, F, E⁰, A⁷, Dm, D⁷, Gm, A⁷, Dm, E⁷, C⁷, F, E⁰, A⁷, Dm, D⁷, Gm.

The melody is written in 3/4 time, featuring a key signature of one flat (Bb) and a common key signature of one sharp (F#). The piece includes a repeat sign at measure 28 and a double bar line at measure 34.

61 Dm E⁷ A⁷ Dm

67 A¹ C^{#0} Dm Dm⁷ Gm

73 A⁷ Dm D⁷ Gm A⁷

78 Dm E A⁷

83 C^{#0} Dm Dm⁷ Gm

89 A⁷ Dm D⁷ Gm A⁷

94 Dm E^{b7} A⁷ D

99

105 C D Em A⁷

111 D

116 F^{#m7} F^{#m7} B⁷ Em A⁷

The musical score is written in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature is one flat (B-flat), shown by a flat symbol on the B line of the staff. The score consists of 116 measures, grouped into systems of four measures each. The notation includes various chords (Dm, E7, A7, C#0, Dm7, Gm, D7, Eb7, F#m7, B7, Em, A1, C, D) and melodic lines with eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a key signature change to one sharp (F#).

122 D Em A⁷

127

132 Gm E^b7 A⁷ D

137 A'' C[#]0 Dm Dm⁷ Gm

143 A⁷ Dm D⁷ Gm A⁷

148 Dm E A⁷

153 C[#]0 Dm Dm⁷ Gm

159 A⁷ Dm D⁷ Gm A⁷

164 Dm E^b7 A⁷ E^b7

169 A⁷ E^b7 A⁷ Dm