

Bolerototo (pour Arnaud)

B. Scherrer

Chord progression and measure markers:

- Measures 1-8: C^7 , $B\flat^\Delta$, C^7
- Measures 9-16: F^Δ , C^7 (1.), $E\flat^\Delta$ (2.)
- Measures 17-24: $E\flat^7$, $A\flat^\Delta$
- Measures 25-32: $G\flat^\Delta$, $D\flat^\Delta$
- Measures 33-40: $G\flat^\Delta$, A^Δ , G^Δ , G^7

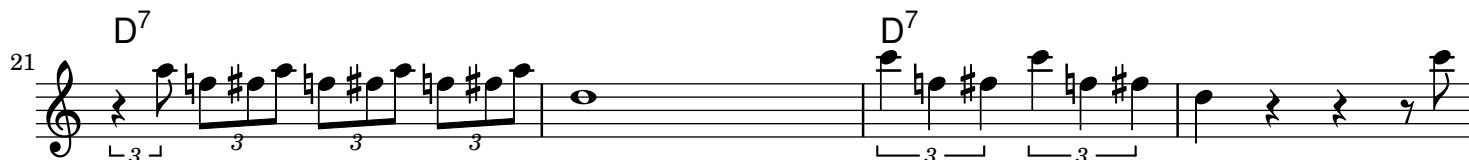
BouguyBlouz

E. Nataf

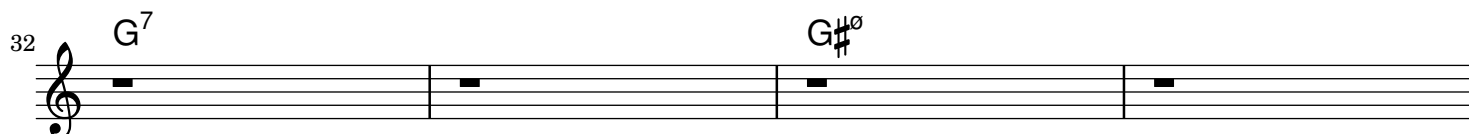
Intro



Thème



Solos



But Not For Me

G. Gershwin / I. Gershwin

Intro

Intro

Chords: Eb^Δ, D⁷ #5, Db⁹, C⁷ #5, Fm⁷, Gm⁷, Ab^Δ, Bb⁹, Eb⁶, Fm⁷ (triple), Bb⁷, Eb⁶ 9, Am⁷, D⁷, G^Δ, F^{#7} #5, F⁹, E⁷ #5, Am⁷, Bm⁷, C^Δ, D⁹, G⁶, Am⁷ (triple), D⁷, G⁶, G⁶, E^{o7}, Fm⁷, Bb⁷, Eb⁶, Cm⁷, Fm⁷, Bb⁷, Eb⁶, Fm⁷ Fm⁷ Bb⁷.

Thème

Thème

Chords: Eb^Δ, Fm⁷, Bb⁷, Eb^Δ, F⁹, Bb^{sus4}, Bb⁷, Eb⁹, Bbm⁷, Eb^{sus4}, 1. Ab^Δ, Db⁹, Eb^Δ, Fm⁷, C⁷ #5, Fm⁷, Bb⁷, 2. Ab^Δ, Db⁹, Eb^Δ, G⁷ #5, C⁷ #5, Fm⁹, Bb⁷, Eb^Δ, Fm⁷, Bb⁷.

<< C'est pas une punition - han >>

B. Scherrer

Sheet music for the song "<< C'est pas une punition - han >>" by B. Scherrer. The music is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into two sections, A and B.

Section A: Measures 1 through 12. The key signature is three flats. The melody is written in treble clef. Chords are indicated above the staff: E \flat Δ (measures 1-4), D \flat Δ (measures 5-8), Fm 7 (measures 9-12), and A \flat Δ (measures 13-16). The section ends with a repeat sign.

Section B: Measures 17 through 24. The key signature changes to two flats (B-flat, E-flat). The melody is written in treble clef. Chords are indicated above the staff: E $^{\circ}$ (measures 17-20), Fm 7 (measures 21-24), and G \flat Δ (measures 25-28). The section ends with a repeat sign.

Chasse à l'homme

B. Scherrer

A Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E⁺/D F^Δ/D A^bΔ^{#5}/D

B (Swing)

17 Gm⁷ C⁷ F^Δ

21 Fm⁷ B^b⁷ E^bΔ

25 E^bm⁷ A^b⁷ Em⁷ A⁷

29 E^bm⁷ A^b⁷ 1. D^bΔ D⁷ #5 2. D^bΔ A⁷ #5

Basse

Dm⁷ Em⁷/D F^Δ/D G⁷/D

9 Dm⁷ E⁺/D F^Δ/D A^bΔ^{#5}/D

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ C^Δ

5 Dm⁷ C^Δ

9 E^bΔ B^bΔ

13 A^bΔ⁹

B E^bm⁷ D^bΔ

17 mf

21 E^bm⁷ D^bΔ

25 E^Δ B^Δ

29 A^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ9 C^Δ Am⁷ Bm⁷ C^Δ

The musical score is written for a single melodic line in 9/8 time. It consists of four staves, each containing four measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 1 (G4, A4, B4), Measure 2 (C5, B4, A4), Measure 3 (G4, F#4, E4), and Measure 4 (D4, C4, B3). The second staff continues with: Measure 5 (G4, A4, B4), Measure 6 (C5, B4, A4), Measure 7 (G4, F#4, E4), and Measure 8 (D4, C4, B3). The third staff continues with: Measure 9 (G4, A4, B4), Measure 10 (C5, B4, A4), Measure 11 (G4, F#4, E4), and Measure 12 (D4, C4, B3). The fourth staff concludes with: Measure 13 (G4, A4, B4), Measure 14 (C5, B4, A4), Measure 15 (G4, F#4, E4), and Measure 16 (D4, C4, B3). The score ends with a double bar line and repeat dots. Chords are indicated above the staves: Em⁷, A⁷/C[#], C^Δ, A⁷, Em⁷, C^Δ, A⁷, F^Δ, Em⁷, A⁷/C[#], C^Δ, Am⁷, Em^Δ9, C^Δ, Am⁷, Bm⁷, and C^Δ.

Kronembourg-Virus + Agent 000

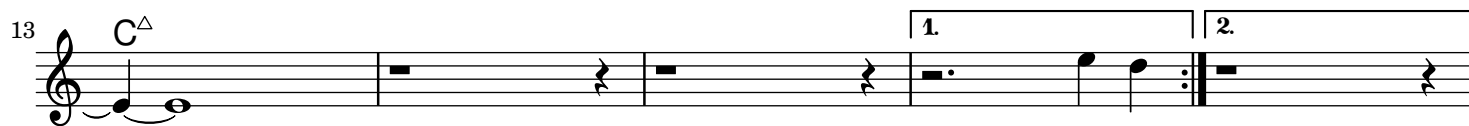
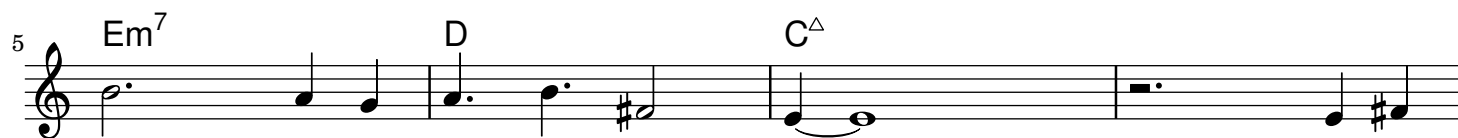
B. Scherrer

KRO-A

Em⁷

D

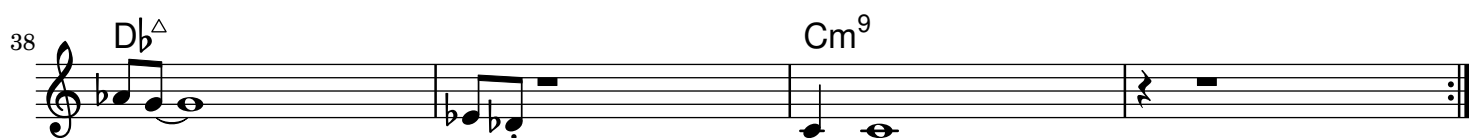
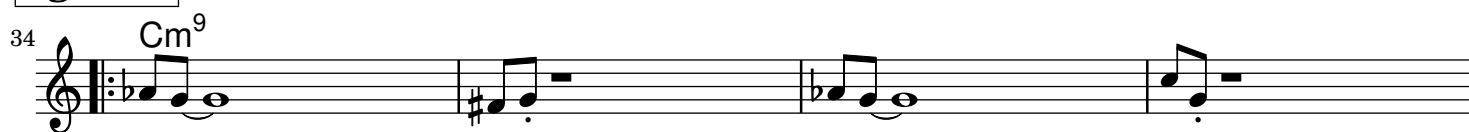
C^Δ



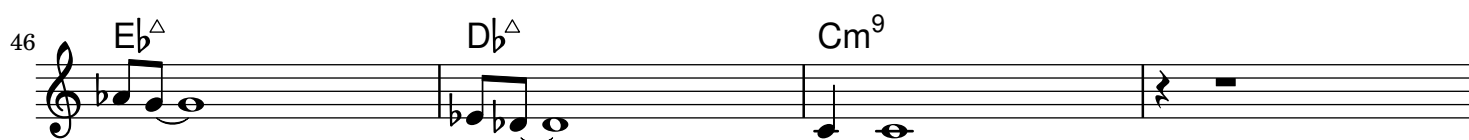
B



Agent-C



D



La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C^Δ

5 Dm⁷ G⁷ C^Δ

9 E[∅] A⁷ Dm⁷ Fm

B C A^b6 B^b6 C A^b6 B^b6

13

C Fm⁷ B^b7 E^bΔ A^bΔ

19

23 D[∅] G⁷ Cm⁷ C⁷

27 Fm⁷ B^b7 E^bΔ A^bΔ

31 D[∅] G⁷

A' Dm⁷ G⁷ C^Δ

35

39 Dm⁷ G⁷ C^Δ

43 E[∅] A⁷ Dm⁷

47 D[∅] D^b7 C^Δ C^Δ

51 D[∅] D^b7 C^Δ

La revanche du triton

B. Scherrer

5

9

13

Chord symbols: Cm^9 , Gb^{Δ} , Ab^{Δ} , Bb^{Δ} , Eb^{Δ} , Gm , Gm^{Δ}/Gb , Gm^7/F , Gm^6/E .

La révolte

Sébastien Faure (arrangement B. Scherrer)

13

17

21

25

29

5

9

Chords: Fm^9 , G° , $A\flat^6$, $B\flat m^7$, C^7 , $D\flat^\Delta$, $E\flat^6$, C^7/E , Fm^9 , $E\flat^7$, $C^7 \flat^9/E$, C^7/E , $D\flat^\Delta/F$, Fm^7 , $D\flat^\Delta$, C^+ , F^Δ , F^\sharp° , Gm^7 , C^7 , Gm^7 , $B\flat^\Delta$, C^7 , C^+ , F^Δ , F^\sharp° , Gm^7 , $C^7/B\flat$, $B\flat$, E^7 , F^Δ , C^7 , F^Δ

Triplets: 3

La révolte (S. Faure)

Nous sommes les persécutés
De tous les temps et de toutes les races
Toujours nous fûmes exploités
par les tyrans et les rapaces
Mais nous ne voulons plus fléchir
Sous le joug qui courba nos pères
Car nous voulons nous affranchir
de ceux qui causent nos misères

Refrain:

Église, Parlement, Capitalisme,
État, Magistrature,
Patrons et Gouvernants,
libérons nous de cette pourriture
Pressant est notre appel,
donnons l'assaut au monde autoritaire
Et d'un cœur fraternel
nous réaliserons l'idéal libertaire

Ouvrier ou bien paysan
Travailleur de la terre ou de l'usine
Nous sommes dès nos jeunes ans
Réduits aux labeurs qui nous minent
D'un bout du monde à l'autre bout
C'est nous qui créons l'abondance
C'est nous tous qui produisons tout
Et nous vivons dans l'indigence

(Refrain)

L'Etat nous écrase d'impôts
Il faut payer ses juges, sa flicaille
Et si nous protestons trop haut
Au nom de l'ordre on nous mitraille
Les maîtres ont changés cent fois
C'est le jeu de la politique
Quels que soient ceux qui font les lois
C'est bien toujours la même clique

(Refrain)

Pour défendre les intérêts
Des flibustiers de la grande industrie
On nous ordonne d'être prêts
À mourir pour notre patrie
Nous ne possédons rien de rien
Nous avons horreur de la guerre
Voleurs, défendez votre bien
Ce n'est pas à nous de le faire

(Refrain)

Déshérités, soyons amis
Mettons un terme à nos tristes disputes
Debout! ne soyons plus soumis
Organisons la Grande Lutte
Tournons le dos aux endormeurs
Qui bercent la misère humaine
Clouons le bec aux imposteurs
Qui sèment entre nous la haine

(Refrain)

Partout sévit l'Autorité
Des gouvernants l'Internationale
Jugule notre liberté
Dont le souffle n'est plus qu'un râle
L'heure a sonné de réagir
En tous lieux la Révolte gronde
Compagnons, sachons nous unir
Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Oblivion

A. Piazzola, arr. B. Scherrer

A1

5

A2

9

13

17

21

25

29

B

37

45

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C^Δ Dm⁷ Em⁷ E⁰ A⁷

On est là, on est là, même si

5 Dm⁷ A⁷ Dm⁷ G⁷

Ma - cron ne veut pas, nous on est là, pour l'hon -

9 F^Δ Fm⁷/A^b C/G F^{#0}

neur des travail - leurs et pour un monde meil - leur, même si

13 F^Δ Em⁷ Dm⁷ D^{b7}

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F^Δ Dm⁷ Am⁷ F^Δ Dm⁷

9 A^Δ Bm⁷/A C#m⁷/A D^Δ/A E^{sus4} E⁷

A Am⁷ F^Δ Dm⁷

5 Am⁷ F^Δ Dm⁷

9 A^Δ Bm⁷/A C#m⁷/A D^Δ/A

13 E^{sus4} E⁷ 1. 2.

18 B F#⁷ Bm⁷ E^{sus4} E⁷ A^Δ

22 F#⁷ Bm⁷ E^{sus4} E⁷ A^Δ

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

Chords for measures 1-20:

- Measures 1-4: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 5-8: C^{sus4}, D^bΔ, E^b6, Fm7
- Measures 9-12: Gm7, A^bΔ, B^b, B^o7
- Measures 13-16: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 17-20: A^bΔ, A^o, B^b6, B^o7

7/8

Chords for measures 21-48:

- Measures 21-24: Cm7, D^bΔ, A^bΔ, G7^b9
- Measures 25-28: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 29-32: C^{sus4}, D^bΔ, E^b6, Fm7
- Measures 33-36: Gm7, A^bΔ, B^b, B^o7
- Measures 37-40: C^{sus4}, D^bΔ, E^b6, D^bΔ
- Measures 41-44: A^bΔ, A^o, B^b6, B^o7
- Measures 45-48: Cm7, D^bΔ, A^bΔ, G7^b9

3/4

49 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

53 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ Fm^7

57 Gm^7 $A\flat^{\Delta}$ $B\flat$ $B^{\circ7}$

61 C^{sus4} $D\flat^{\Delta}$ $E\flat^6$ $D\flat^{\Delta}$

65 $A\flat^{\Delta}$ A° $B\flat^6$ $B^{\circ7}$

69 Cm^7 $D\flat^{\Delta}$ $A\flat^{\Delta}$ $G^7\flat^9$

Planète Ça tourne

B. Scherrer

A

1 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

7 Dm⁹ F^Δ G⁷ Dm⁹ F^Δ G⁷

B

13 D^Δ Bm⁷ A⁷ D^Δ Bm⁷ A⁷

19 D^Δ Bm⁷ A⁷ D^Δ D^Δ

C

24 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} E^bm⁷ D^{b7}

30 G^{bΔ} E^bm⁷ D^{b7} G^{bΔ} G^{bΔ}

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 33 measures, divided into two main sections: A and B.

Section A (Measures 1-8):

- Measure 1: Chord F^{Δ} (F major triad).
- Measure 2: Chord Gm^7 (G minor 7).
- Measure 3: Chord Am^7 (A minor 7).
- Measure 4: Chord Bb^{Δ} (B-flat major triad).
- Measure 5: Chord G^7/B (G 7 with B in the bass).
- Measure 6: Chord C^7 (C 7).
- Measure 7: Chord $C^{\#o7}$ (C# diminished 7).
- Measure 8: Chord Dm^7 (D minor 7).

Section B (Measures 9-12):

- Measure 9: Chord Eb^{Δ} (E-flat major triad).
- Measure 10: Chord Bb^{Δ} (B-flat major triad).
- Measure 11: Chord C^{sus4} (C suspended 4).
- Measure 12: Chord C^7 (C 7).

Section B (Measures 13-16):

- Measure 13: Chord Cm^7 (C minor 7).
- Measure 14: Chord G/B (G major triad with B in the bass).
- Measure 15: Chord Bbm^7 (B-flat minor 7).
- Measure 16: Chord F/A (F major triad with A in the bass).

Section B (Measures 17-20):

- Measure 17: Chord Ab^6 (A-flat 6).
- Measure 18: Chord Cm/G (C minor 7 with G in the bass).
- Measure 19: Chord $F^{\#o7}$ (F# diminished 7).
- Measure 20: Chord G^7 (G 7).

Section B (Measures 21-24):

- Measure 21: Chord Ab^6 (A-flat 6).
- Measure 22: Chord Cm/G (C minor 7 with G in the bass).
- Measure 23: Chord D° (D diminished).
- Measure 24: Chord $D^{\flat 7}$ (D-flat 7).
- Measure 25: Chord C^7 (C 7).

Section A' (Measures 25-32):

- Measure 25: Chord F^{Δ} (F major triad).
- Measure 26: Chord Gm^7 (G minor 7).
- Measure 27: Chord Am^7 (A minor 7).
- Measure 28: Chord Bb^{Δ} (B-flat major triad).
- Measure 29: Chord G^7/B (G 7 with B in the bass).
- Measure 30: Chord C^7 (C 7).
- Measure 31: Chord $C^{\#o7}$ (C# diminished 7).
- Measure 32: Chord Dm^7 (D minor 7).

Section A' (Measures 33-36):

- Measure 33: Chord Eb^{Δ} (E-flat major triad).
- Measure 34: Chord Bb^{Δ} (B-flat major triad).
- Measure 35: Chord C^{sus4} (C suspended 4).
- Measure 36: Chord C^7 (C 7).

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

1. 2.

5. 8. 12. 16. 20.

Solos

25. 29. 33. 37. 40. 44. 48.

Dm⁷ Em⁷/A F^Δ/D Em⁷/A Dm⁷ Em⁷/A

F^Δ Em⁷/A Dm⁷ Em⁷/A Dm⁷ Em⁷/A

Dm⁷ B^b C⁷ F^Δ Gm⁷ Am⁷

Dm⁷ Dm⁷ Em⁷/A Dm⁷ Em⁷/A Dm⁷

B^bΔ F^Δ Am⁷ Dm⁷ B^bΔ F^Δ Am⁷ Dm⁷

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Dm⁷

Dm⁹ Am Dm⁹ Am Dm⁷ Em⁷/A F^Δ/D Em⁷/A

B Dm⁷ Dm Dm^Δ/C[#] Dm⁷/C Dm⁶/B B^bΔ Am⁷

Gm F Am/E Gm F Am/E Dm F Am/E Dm

B^bΔ B^bΔ/A Gm⁷ F Am/E Dm⁷ A⁷/C[#] A⁷ A⁷/C[#]

Dm⁷ Dm⁷ F Am/E Dm F Am/E Dm

B^bΔ B⁰ C B⁰ B^bΔ B⁰ C B⁰

B^bΔ Am⁷ Gm⁷ Am⁷ B^bΔ Am⁷ Gm⁷ F Am/E Dm⁷

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat section (measures 26-30):

1. 2.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

This piano score for "Saint Thomas" is in 5/8 time and consists of 16 measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into four systems of four measures each. The first two systems (measures 1-8) feature a simple piano accompaniment of eighth notes in the bass and rests in the treble, with a C^6 chord indicated above each measure. The third system (measures 9-12) introduces more complex chords: C^6 for measures 9 and 10, Em^7 for measure 11, and A^7 for measure 12. The final system (measures 13-16) features a series of chords: Dm^7 for measure 13, G^7 for measure 14, C^6 for measure 15, and a sequence of C^7/E , F^6 , F^\sharp^0 , and G^7 for measure 16. The melody in the treble clef is mostly composed of eighth notes and rests, with some chords in measures 11 and 12. The piano accompaniment in the bass clef consists of eighth notes and rests, with some chords in measures 13 and 14. The score ends with a double bar line in measure 16.

1 C^6 C^6 C^6 C^6

5 C^6 C^6 C^6 C^6

9 C^6 C^6 Em^7 A^7

13 Dm^7 G^7 C^6 C^7/E F^6 F^\sharp^0 G^7

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab^Δ

9 C^Δ F^Δ C^Δ F^Δ

11 C^Δ F^Δ 1. Ab^Δ 9 2. Ab^Δ 9

B^b/C A^b/C

3 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

A Gm⁷ Am⁷

5 Gm⁷ Am⁷

9 Ab^Δ Gb^Δ

13 F^{Δ9} F^{Δ9}

B Em⁷ Dm⁷

21 Em⁷ Dm⁷

25 Eb^Δ Db^Δ

29 Ab^{Δ9} Ab^{Δ9}

Le compte à rebours final

Europe (arr. BS)

Sheet music for "Le compte à rebours final" (Europe, arr. BS). The music is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into three sections: A, B, and C.

Section A: Measures 1-8. Chords: Cm⁹, Fm⁹.

Section B: Measures 9-64. Chords: Cm⁹, Eb^Δ, Ab^Δ, Bb⁷, Eb, Bb/D, Cm, Bb, Ab^Δ, Bb⁷, G⁷, Cm⁹, Ab^Δ, Fm⁷, Bb, B[°], Cm, Bb/D, Eb, Ab^Δ, Cm, Bb/D, Eb, Ab^Δ, Cm, Bb/D, Eb, Ab^Δ, G⁷.

Section C: Measures 65-76. Chords: Fm⁷, Eb⁷, Ab^Δ, Db^Δ, Bbm⁷, Eb⁷, Ab^Δ.

Time After Time

J. Styne

Intro

Intro

Chords: F^Δ, G⁹, Em⁷, Am⁷, E^b⁹, Dm⁷, G⁷ ^b9, C^Δ, C⁶, Am, Am⁷/G, F[#]⁰, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus}4, G⁹

Measures: 1-16

Thème

Thème

Chords: C^Δ, Dm⁷, G^{sus}4, C^Δ, Dm⁷, G^{sus}4, G⁹, C^Δ, Am⁷/C, B⁰, E⁷ ^b9, Am, Am/G, F[#]⁰, B⁷ ^b9, Em⁷, A⁷ ^b9, Dm⁷, E⁰, A⁷ [#]5, D⁹, G^{sus}4, G⁷ ^b9, C^Δ, Dm⁷, G^{sus}4, C^Δ, Dm⁷, G^{sus}4, G⁹, C^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, Fm⁶, C⁶/G, F[#]⁰, Fm⁷, Em⁷, D^{sus}4, D⁷, C⁶/G, Dm⁷, G⁷ ^b9, C⁶

Measures: 17-48

Togo (C)

Henri Texier

Intro (basse/batterie)

$\text{♩} = 104$

Gm⁷ **Gm⁷** **A⁷** **A⁷**

5 **Gm⁷** **Gm⁷** **A⁷** **A⁷** **Thème**

9 **Gm⁷** **Gm⁷** **A⁷** **A⁷**

13 **Gm⁷** **Gm⁷** **A⁷** **A⁷**

17 **Gm⁷** **Gm⁷** **A⁷** **A⁷**

21 **Gm⁷** **Gm⁷** **A⁷** **A⁷**

Ligne de basse de base

Gm⁷ **Gm⁷** **A⁷** **A⁷**