

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time. It consists of six staves, each containing a measure of music. The notation includes various chords and melodic lines with rests and ties.

Staff 1: Measure 1. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E \flat Δ .

Staff 2: Measure 2. Chord: F Δ . Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: E \flat Δ .

Staff 3: Measure 3. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B \flat Δ .

Staff 4: Measure 4. Chord: Gm 7 . Melody: Quarter note G, quarter rest, eighth note A, eighth note B, quarter note C. Chord: B \flat Δ .

Staff 5: Measure 5. Chord: F \sharp $^{\circ}$. Melody: Quarter note F, quarter rest, eighth note G, eighth note A, quarter note B. Chord: Gm 7 .

Staff 6: Measure 6. Chord: A \flat Δ . Melody: Quarter note A, quarter rest, eighth note B, eighth note C, quarter note D. Chord: A \flat Δ .

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

1 **A** Em^7 D^Δ *p*

5 Em^7 D^Δ

9 F^Δ C^Δ

13 $Bb^\Delta 9$

17 **B** Fm^7 Eb^Δ *mf*

21 Fm^7 Eb^Δ

25 F^Δ C^Δ

29 B^Δ

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

Measures 1-8: F^{Δ} , E^7 , E_b^{Δ} , D^7 (3-measure triplet)

Measures 9-14: A_b^{Δ} , B_b^6 , B° , Cm (5:7 ratio)

Measures 15-17: 1. $C^{\#7} \text{ sus2}$, 2. $C^{\#7} \text{ sus2}$

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Measures 1-33 of the musical score for KRO-A. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective staves.

Measures 1-33:

- Measures 1-4: F#m⁷, E, D^Δ
- Measures 5-8: F#m⁷, E, D^Δ
- Measures 9-12: F#m, G#^o, A^Δ, C#m
- Measures 13-17: D^Δ, first ending (1. and 2. endings)
- Measures 18-21: Am, G#^o
- Measures 22-25: Gm, A⁷
- Measures 26-29: Dm, D#^Δ
- Measures 30-33: A⁷

Agent-C

Measures 34-49 of the musical score for Agent-C. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. Chord symbols are placed above the staff. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective staves.

Measures 34-49:

- Measures 34-37: Dm⁹
- Measures 38-41: Eb^Δ, Dm⁹
- Measures 42-45: Gm⁷, G#^o, A⁷ b⁹, Bb^Δ
- Measures 46-49: F^Δ, Eb^Δ, Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The piece consists of 51 measures, organized into systems of two staves each. The notation includes various chords and articulations:

- Measures 1-4:** Chords Em⁷, A⁷, D^Δ. Measure 4 has a fermata.
- Measures 5-8:** Chords Em⁷, A⁷, D^Δ. Measure 8 has a fermata.
- Measures 9-12:** Chords F[#]°, B⁷, Em⁷, Gm. Measure 12 has a fermata.
- Measures 13-16:** Chords D, B^b6, C⁶, D, B^b6, C⁶. Measure 16 has a fermata.
- Measures 17-20:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 20 has a fermata.
- Measures 21-24:** Chords E[°], A⁷, Dm⁷, D⁷. Measure 24 has a fermata.
- Measures 25-28:** Chords Gm⁷, C⁷, F^Δ, B^bΔ. Measure 28 has a fermata.
- Measures 29-32:** Chords E[°], A⁷. Measure 32 has a fermata.
- Measures 33-36:** Chords Em⁷, A⁷, D^Δ. Measure 36 has a fermata.
- Measures 37-40:** Chords Em⁷, A⁷, D^Δ. Measure 40 has a fermata.
- Measures 41-44:** Chords F[#]°, B⁷, Em⁷. Measure 44 has a fermata.
- Measures 45-48:** Chords E[°], E^b7, D^Δ, D^Δ. Measure 48 has a fermata.
- Measures 49-52:** Chords E[°], E^b7, D^Δ. Measure 52 has a fermata.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A^bΔ B^bΔ C^Δ

5 Dm⁹ A^bΔ B^bΔ F^Δ

9 Am Am^Δ/A^b Am⁷/G Am⁶/F[#]

13 F^Δ A^bΔ B^bΔ C^Δ

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Nouveau Morceau (si bémol)

B. Scherrer

1 B^7

5 C^Δ

9 Bm $F^\# / C^\#$ D E^7

13 $A m^7$ E^7 $A m^7$ B^7

17 $E m^7$ F^Δ $D^\# o^7$ C^Δ

21 $A m^7$ B^7

25 $A m^7$ $B m^7$ $B^\flat \Delta$ $G^\# \Delta$ $F^\# \Delta$ $B^\flat \Delta$

Perdre son temps (si bémol)

B. Scherrer

4/4

1 5 9 13 17 21 25 29 33 37 41 45

D^{sus4} E \flat Δ F⁶ E \flat Δ Gm⁷ C \sharp \emptyset C⁶ C \sharp \emptyset A⁷

Am⁷ B \flat Δ B \emptyset Dm⁷ E \flat Δ B \flat Δ A⁷

7/8

4/4

49 **3/4** D^{sus4} E \flat Δ F⁶ E \flat Δ

53 D^{sus4} E \flat Δ F⁶ Gm⁷

57 Am⁷ B \flat Δ C C \sharp ^o

61 D^{sus4} E \flat Δ F⁶₃ E \flat Δ

65 B \flat Δ B^o C⁶ C \sharp ^o

69 Dm⁷ E \flat Δ B \flat Δ A⁷

The musical score is written for guitar in 3/4 time. It consists of six staves, each containing four measures of music. The key signature has two flats (Bb and Eb). The score includes various chords: D^{sus4}, E \flat Δ , F⁶, Gm⁷, Am⁷, B \flat Δ , C, C \sharp ^o, B^o, C⁶, Dm⁷, and A⁷. Melodic lines are primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' and a bracket. Some measures contain rests. The score ends with a double bar line and repeat dots in the final measure of the sixth staff.

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

7 Em⁹ G^Δ A⁷ Em⁹ G^Δ A⁷

B E^Δ C[♯]m⁷ B⁷ E^Δ C[♯]m⁷ B⁷

13 E^Δ C[♯]m⁷ B⁷ E^Δ E^Δ

C A^bΔ Fm⁷ E^b7 A^bΔ Fm⁷ E^b7

24 A^bΔ Fm⁷ E^b7 A^bΔ A^bΔ

30

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Chords and measures:

- Measures 1-4: G[△], Am⁷, Bm⁷, C[△]
- Measures 5-8: A⁷/C[♯], D⁷, D[♯]°
- Measures 9-12: F[△], C[△], D^{sus4}, D⁷
- Measures 13-16: Dm⁷, A/C[♯], Cm⁷, G/B
- Measures 17-23 (Repeat): B[♭]⁶, Dm/A, G[♯]°⁷, A⁷, Dm/A, E[°], E[♭]⁷, D⁷
- Measures 24-27: G[△], Am⁷, Bm⁷, C[△]
- Measures 28-31: A⁷/C[♯], D⁷, D[♯]°
- Measures 32-35: F[△], C[△], D^{sus4}, D⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score is written for a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score includes various guitar chords and piano accompaniment figures.

Measure 1: Dm⁷ G⁷ Dm⁷ G⁷

Measure 2: Dm⁷ G⁷ Dm⁷ G⁷

Measure 3: F#m⁷ B⁷ F#m⁷ B⁷

Measure 4: F#m⁷ B⁷ B^bΔ

Measure 5: D^Δ G^Δ D^Δ G^Δ

Measure 6: D^Δ G^Δ B^bΔ⁹ B^bΔ⁹

Measure 7: C/D B^b/D

Measure 8: Am⁷/D Dm⁷

Measure 9: Dm⁷

Measure 10: Dm⁷

Measure 11: Dm⁷

Measure 12: Dm⁷

Measure 13: Dm⁷

Measure 14: Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 B \flat Δ A \flat Δ

13 G Δ G Δ

17 F \sharp m⁷ Em⁷

21 F \sharp m⁷ Em⁷

25 F Δ E \flat Δ

29 B \flat Δ ⁹ B \flat Δ ⁹