

# Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of 32 measures, organized into eight systems of four measures each. The notation includes treble and bass staves with various chords and melodic lines. The chords are indicated by letters above the notes.

Measures 1-4: N.C. E C/E E C/E

Measures 5-8: E C/E E C/E C/E

Measures 9-12: F<sup>△</sup> F<sup>♯</sup>m<sup>7</sup>

Measures 13-16: G<sup>6</sup> G<sup>6</sup>

Measures 17-20: C<sup>△</sup> C<sup>♯</sup>m<sup>7</sup>

Measures 21-24: D<sup>6</sup> D<sup>6</sup>

Measures 25-28: E C/E E C/E

Measures 29-32: E C/E E C/E