

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 33 measures, divided into two main sections, A and B, with various chord progressions and melodic lines.

Section A (Measures 1-8):

- Measure 1: **A** (Section marker), F^{Δ}
- Measure 2: Gm^7
- Measure 3: Am^7
- Measure 4: Bb^{Δ}
- Measure 5: G^7/B
- Measure 6: C^7
- Measure 7: $C^{\#o7}$
- Measure 8: Dm^7

Section B (Measures 9-12):

- Measure 9: Eb^{Δ}
- Measure 10: Bb^{Δ}
- Measure 11: C^{sus4}
- Measure 12: C^7

Section B (Measures 13-16):

- Measure 13: **B** (Section marker), Cm^7
- Measure 14: G/B
- Measure 15: Bbm^7
- Measure 16: F/A

Section B (Measures 17-20):

- Measure 17: **1.** Ab^6
- Measure 18: Cm/G
- Measure 19: $F^{\#o7}$
- Measure 20: G^7

Section B (Measures 21-24):

- Measure 21: **2.** Ab^6
- Measure 22: Cm/G
- Measure 23: D°
- Measure 24: $D^{\flat7}$
- Measure 25: C^7

Section A' (Measures 25-32):

- Measure 25: **A'** (Section marker), F^{Δ}
- Measure 26: Gm^7
- Measure 27: Am^7
- Measure 28: Bb^{Δ}
- Measure 29: G^7/B
- Measure 30: C^7
- Measure 31: $C^{\#o7}$
- Measure 32: Dm^7

Section A' (Measures 33-36):

- Measure 33: Eb^{Δ}
- Measure 34: Bb^{Δ}
- Measure 35: C^{sus4}
- Measure 36: C^7