

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷ A^Δ

p

5 Bm⁷ A^Δ

9 C^Δ G^Δ

13 F^Δ9

B Cm⁷ B^bΔ

mf

17 Cm⁷ B^bΔ

21 C[#]Δ G[#]Δ

25 F[#]Δ

29

Kronembourg-Virus + Agent 000 (mi bémol)

B. Scherrer

KRO-A

Measures 1-33 of the KRO-A section. The key signature has one sharp (F#) and the time signature is 5/4. The score is written on a single staff. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the start of their respective lines. Chord symbols are placed above the staff: C#m7 (measures 1-2), B (measures 3-4), A^Δ (measures 5-6), C#m7 (measures 7-8), B (measures 9-10), A^Δ (measures 11-12), C#m (measures 13-14), D#[°] (measures 15-16), E^Δ (measures 17-18), G#m (measures 19-20), A^Δ (measures 21-22), Em (measures 23-24), D#[°] (measures 25-26), Dm (measures 27-28), E⁷ (measures 29-30), Am (measures 31-32), and A#^Δ (measures 33-34). A first and second ending bracket spans measures 29-30.

Agent-C

Measures 34-47 of the Agent-C section. The key signature has one sharp (F#) and the time signature is 5/4. The score is written on a single staff. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective lines. Chord symbols are placed above the staff: Am⁹ (measures 34-35), B^b^Δ (measures 36-37), Am⁹ (measures 38-39), Dm⁷ (measures 40-41), D#[°] (measures 42-43), E⁷ b⁹ (measures 44-45), F^Δ (measures 46-47), C^Δ (measures 48-49), B^b^Δ (measures 50-51), and Am⁹ (measures 52-53). Measure 47 ends with a double bar line.

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A^Δ

5 Bm⁷ E⁷ A^Δ

9 C^{#0} F^{#7} Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

C Dm⁷ G⁷ C^Δ F^Δ

19 Dm⁷ G⁷ C^Δ F^Δ

23 B⁰ E⁷ Am⁷ A⁷

27 Dm⁷ G⁷ C^Δ F^Δ

31 B⁰ E⁷

A' Bm⁷ E⁷ A^Δ

35 Bm⁷ E⁷ A^Δ

39 C^{#0} F^{#7} Bm⁷

43 B⁰ B^{b7} A^Δ A^Δ

47 B⁰ B^{b7} A^Δ

51

La revanche du triton (mi bémol)

B. Scherrer

Am⁹ Eb^Δ F^Δ G^Δ

5 Am⁹ Eb^Δ F^Δ C^Δ

9 Em Em^Δ/Eb Em⁷/D Em⁶/C^Δ

13 C^Δ Eb^Δ F^Δ G^Δ

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ Dm⁷/C

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ Dm⁷/C

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F⁶ A/E A⁷

25 B^b A⁷ G[#]° A⁷

29 Gm⁷ F⁶ A/E D[#]Δ^{b5}

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ.

Repeat sign at the end of measure 34.