

Bulkamer

Julien Lourau

The musical score for "Bulkamer" by Julien Lourau is presented in two systems. The first system consists of two staves in 4/4 time. The top staff begins with a Dm^7 chord, followed by a melodic line with eighth and quarter notes, including a tritone substitution Bb^Δ and a Eb^Δ chord. The bottom staff provides a bass line with eighth and quarter notes. The second system, starting at measure 4, continues the melody and bass line. It features a Gm^7 chord, followed by an Am^7 chord, a Bb^Δ chord, a C major chord, and finally a Dm^7 chord. The piece concludes with a double bar line and repeat dots. The notation includes various musical symbols such as treble and bass clefs, time signatures, and specific chord symbols.

4

Dm^7 Bb^Δ Eb^Δ Dm^7

Gm^7 Am^7 Bb^Δ C Dm^7

Draisine song

Tonbruket

1 Gm^7 F/G E_b^Δ/G D/G

4 B_b^Δ Cm Gm Dm

7 E_b^Δ Am D

11 A_b^Δ B_b^Δ Cm^9

14 Dm E_b^Δ

17 F E_b^Δ D F

20 A^+ D A_b^Δ

En Chapelure

C. Cartier

Em⁷ A⁷/C[#] C^Δ A⁷

5 Em⁷ C^Δ A⁷ F^Δ

9 Em⁷ A⁷/C[#] C^Δ Am⁷

13 Em^Δ9 C^Δ Am⁷ Bm⁷ C^Δ

The musical score is written for a single melodic line in 9/8 time. It consists of four staves, each containing four measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The chords are Em⁷, A⁷/C[#], C^Δ, and A⁷. The second staff starts with a measure rest (5) and contains Em⁷, C^Δ, A⁷, and F^Δ. The third staff contains Em⁷, A⁷/C[#], C^Δ, and Am⁷. The fourth staff starts with a measure rest (13) and contains Em^Δ9, C^Δ, Am⁷, Bm⁷, and C^Δ. The piece concludes with a double bar line and repeat dots.

Satirikiki

B. Scherrer

1 **A** Gm⁹ Fm⁹ Gm⁹ Fm⁹

mf

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

13 **B** E^bΔ FΔ Gm⁷ B^bΔ B^b⁶ B^b

17 Gm Gm/G^b Gm/F E^bΔ *f* *mf*

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

33 **C** EΔ *f* B

37 EΔ C[#]7 F[#]7