

Agent 000

B. Scherrer

1 Cm⁹

5 D_b△

9 Fm⁷ F[#] G⁷ b9 A_b△

13 E_b△ D_b△ Cm⁹

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△] 9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F#⁹, Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves, each in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various chords (C7, F7, G7) and rests, with some notes tied across measures. The score is written in treble clef.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' in 3/4 time, treble clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes or chords are marked with dots or dashes below the staff. Measure numbers are listed on the left side of the staff.

Measures 1-4: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 5-8: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 9-12: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 13-16: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 17-20: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 21-24: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 25-28: F[△], C[△], F[△]

Measures 29-32: C[△], E^b 6, E⁰, Gm^{7/F}, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

1

2

3

4

5

6

Bras cassé

B. Scherrer

1 C[△]

6 B_b

10 Fm⁷ B_b⁷ E_b[△] D⁷

14 Gm⁷ F[△] B_b[△] B^o

<< C'est pas une punition - han >>

B. Scherrer

A

1 G

5 Eflat \triangle

9 Fm 7

13 Fm 7

17 **B** Eflat \emptyset

21 Gflat \triangle

B. Scherrer

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (Measures 9-10)
- Staff 4: Em⁹ (measures 11-14)
- Staff 5: Gm (measures 15-18)
- Staff 6: Am⁹ (measures 19-22)
- Staff 7: Em⁹ (measures 23-26)
- Staff 8: Gm (measures 27-30)
- Staff 9: F^{△ 9} (measures 31-34)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings. The notation is in standard musical staff format with a treble clef.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E♭[△] B♭[△]

13 A♭[△] 9

B

17 E♭m⁷ D♭[△] *mf*

21 E♭m⁷ D♭[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Sheet music for 'Dans ta F.A.C.E. !' by B. Scherrer. The music is arranged for voice and piano. The lyrics are indicated by triangle symbols above the notes. The chords are written below the notes. The music is in 9/8 time.

1. F[△] Am⁷ C[△]
2. Em⁷ F[△] Am⁷
3. C[△] E^{7 #5} E^{7 #5}
4. F[△] Am⁷ D^{7 b9/F#}
5. F[△] Em⁷ F[△] D^{7 b9/F#}
6. G^{sus4} F[△] D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D 7 D \flat \triangle C 7

5 E \flat \triangle D 7 D \flat \triangle C 7

9 E \flat \triangle D 7 D \flat \triangle C 7

13 E \flat \triangle D 7 D \flat \triangle C 7

B

17 G \flat \triangle A \flat 6 A \circ B \flat m

21 G \flat \triangle A \flat 6 A \circ B \flat m

25 G \flat \triangle A \flat 6 A \circ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** A^b₇ sus4 G^b Fm⁷ \sharp ⁵ E[△] \sharp ⁶

21 A^b₇ sus4 G^b Fm⁷ \sharp ⁵ E[△] \sharp ⁶

25 E^b₇ sus4 D^b⁹ B^{sus2} B^b₇ m⁷ \sharp ⁵

Solos

29 E^b[△] F[#][△]

37 E^b[△] F[#][△]

45 F[#]_m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

4 8 C
5 Am A♭ C
10 Fm B♭⁷ E♭[△] A♭[△]
14 Fm F♯^{m6 b5} G⁷
18 Fm B♭⁷ E♭[△] A♭[△]
22 D⁷ D^{7 #5} G⁷
26 C C
30 Am A♭ C
Basse C Cm⁷ Am A♭ C

Kronembourg-Virus Valse

B. Scherrer

5 **A** Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1 2

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[♯][△]

30 G⁷

The musical score consists of two staves of music. The top staff is in common time (indicated by '4') and the bottom staff is in common time (indicated by '4'). The key signature changes throughout the piece. Measure 1 (measures 1-4) starts in E minor (Em⁷), moves to D, then C[△]. Measure 2 (measures 5-8) starts in Em⁷, moves to D, then C[△], then Em. Measure 3 (measures 9-12) starts in F[♯], moves to G[△], then Bm, then C[△]. Measure 4 (measures 13-16) is a repeat section with endings: ending 1 (measures 14-15) consists of a rest followed by a dotted half note, then a dotted half note followed by a dotted half note; ending 2 (measures 16-17) consists of a rest followed by a dotted half note, then a dotted half note followed by a dotted half note. Measure 5 (measures 18-21) starts in G major (Gm), moves to F[♯], then G⁷. Measure 6 (measures 22-25) starts in F major (Fm), moves to G⁷, then C major (Cm), then C[♯][△]. Measure 7 (measures 26-29) starts in C major (Cm), moves to C[♯][△], then G major (G⁷).

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score is divided into sections labeled A, B, C, and A'.

- Section A:** Starts with Dm⁷, followed by a measure of Dm⁷, G⁷, and C[△]. The section ends with a measure of E^ø, A⁷, Dm⁷, and Fm.
- Section B:** Starts with C, followed by A_b⁶, B_b⁶, C, A_b⁶, and B_b⁶.
- Section C:** Starts with Fm⁷, followed by B_b⁷, E_b[△], and A_b[△]. It then continues with D^ø, G⁷, Cm⁷, and C⁷. The section ends with Fm⁷, B_b⁷, E_b[△], and A_b[△].
- Section A':** Starts with Dm⁷, followed by G⁷ and C[△]. The section ends with Dm⁷, G⁷, C[△], and Dm⁷.

Measure numbers are indicated on the left side of the staves: 5, 9, 13, 19, 23, 27, 31, 35, 39, 43, 47, and 51.

La laïcité, c'est ça !

B. Scherrer

1 F G G# Am

5 F G G# Am

9 F F# G G#

13 Am A/C# Dm

17 Gm/A# Dm/A E⁷/G# Gm

21 Gm/A# Dm/A E⁷/G# A^{sus4} A

25 F#m B F#m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 **B** Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ Gb[△] Ab[△] Bb[△]

5 Cm⁹ Gb[△] Ab[△] Eb[△]

9 Gm Gm[△]/Gb Gm⁷/F Gm⁶/E

13 Eb[△] Gb[△] Ab[△] Bb[△]

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts with $A_{\flat}m$ (4 measures). The second staff starts with Gm (4 measures). The key changes to $A_{\flat}m$ (4 measures). The key changes to Cm (1 measure).

2. **Measures 5-8:** The first staff starts with Gm (2 measures). The second staff starts with Gm (2 measures). The key changes to F (1 measure). The key changes to F (1 measure).

3. **Measures 9-12:** The first staff starts with D_{\flat} (2 measures). The second staff starts with B (2 measures). The key changes to D_{\flat} (2 measures). The key changes to B (1 measure).

4. **Measures 13-16:** The first staff starts with $B_{\flat}m$ (2 measures). The second staff starts with G (1 measure). The key changes to $B_{\flat}m$ (2 measures). The key changes to G (1 measure). The key changes to G (1 measure).

Le meilleur est à venir

B. Scherrer

A

1 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
5 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]
9 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
13 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

B

17 E_b | B_b/D | B_bm/D_b | C⁷
21 B_bm⁷ | A_b^{6 10} | C^{7/G} | C⁷
25 D_b | C^{7 5} | B[°] | C⁷
29 B_bm⁷ | A_b^{6 10} | C^{7/G} | F^{# 5}

C (contre-chant)

35 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
39 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

<< Light inside the body >>

B. Scherrer

3/4

1 C (C)

5 Fm/C (G/C)

9 C (B_b/C)

13 Fm/C (F/C)

17 Eb (G⁷)

21 B_bm⁶/Eb (D_b/Eb)

25 Eb (A_b/Eb)

29 B_bm⁶/Eb (F/Eb)

33 Cm/G (A_b)

37 G/B (F⁷/A)

41 Eb (C⁷/E)

45 Gm (F⁷)

Liquide

B. Scherrer

A Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F[#] B Dm E⁷

8 Am F[△] 1 Am F[△] 2 Am F[△]

11 **B** Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

Dynamics and performance instructions are present throughout the score, including slurs, grace notes, and dynamic markings like *p*, *f*, and *mf*.

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A♭ B♭/A♭ A♭△ B♭/A♭

15 E♭△

19 D♭△

23 A♭△

53 **B** G♭△

57 D♭△

61 G♭△

65 A△

69 G△ G⁷

Mineur/Majeur

B. Scherrer

Musical score for Mineur/Majeur by B. Scherrer, featuring six staves of music with various chords and measures. The score is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measure 1: Cm⁷
- Measure 2: Bm⁷
- Measure 3: B_b^{6 sus4}
- Measure 4: A_ø
- Measure 5: A_b[△]
- Measure 6: F^{ø7}
- Measure 7: G₊
- Measure 8: G⁷
- Measure 9: A_b[△]
- Measure 10: C^{△9}
- Measure 11: A_b[△]
- Measure 12: C
- Measure 13: D_b[△]
- Measure 14: D^{ø7}
- Measure 15: G⁷
- Measure 16: B_b^{sus2}
- Measure 17: C^{△9}
- Measure 18: G^{7/B}
- Measure 19: B_b^{sus2}
- Measure 20: F/A
- Measure 21: A_b^{6 sus4}
- Measure 22: A_b₊
- Measure 23: G⁶
- Measure 24: G⁷
- Measure 25: C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord name. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Dm⁷, E_b[△], C^{#07}, A⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△]. The score includes various dynamic markings such as accents, slurs, and grace notes.

Oblivion

A. Piazzola, arr. B. Scherrer

A1

1 Gm Gm[△] Gm⁷ Gm[△]

5 Gm Gm[△] Gm⁷ Gm⁶

9 Cm⁷ F⁷ B_b[△] E_b[△] A^ø D⁷

13 Gm Gm[△] Gm⁷ Gm⁶

17 D^ø G⁷ Cm⁷

21 A^ø D⁷ Gm Gm/F

25 A^{7/E} D⁷ Gm

29 **B** Cm⁷ F⁷ B_b[△] E_b[△]

37 **1** A^ø D⁷ Gm Gm[△] G⁷

45 **2** A⁷ D⁷ Gm Gm[△] Gm⁷ Gm[△]

The music is in 7/4 time, with a key signature of one flat. The first section (measures 1-28) consists of two staves, A1 and A2. Staff A1 starts with a Gm chord, followed by a Gm[△], a Gm⁷, and another Gm[△]. Staff A2 follows with a Gm, Gm[△], Gm⁷, and Gm⁶. The chords then change to Cm⁷, F⁷, B_b[△], E_b[△], A^ø, and D⁷. The second section (measures 29-45) starts with a Cm⁷ chord, followed by F⁷, B_b[△], and E_b[△]. This is followed by a return to the A^ø and D⁷ chords from the first section. The section concludes with a Gm[△], Gm⁷, and Gm[△]. Measure 37 begins with a 3/4 time signature, indicated by a '1' above the staff. Measure 45 begins with a 7/4 time signature, indicated by a '2' above the staff.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C[△], Dm⁷, Em⁷, E^Ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F[△], Fm^{7/A_b}, C/G, F^Ø, F[△], Em⁷, Dm⁷, D_b⁷.

Lyrics:

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

Sheet music for the piece "Perdre son temps" by B. Scherrer. The music is in 4/4 time for most of the piece, with a section in 7/8 time. The key signature is consistently B-flat major (two flats). The music consists of six staves of music, each with a treble clef and a key signature of B-flat major. The first staff starts with a C-sus4 chord. The second staff starts with a C-sus4 chord. The third staff starts with a Gm7 chord. The fourth staff starts with a C-sus4 chord. The fifth staff starts with an A-flat chord. The sixth staff starts with a Cm7 chord. The music features various chords including C-sus4, D-flat, E-flat 6, Fm7, Gm7, A-flat, B-flat, B-flat 6, B-flat 0, and G7. The 7/8 section starts at measure 25, indicated by a "7/8" box above the staff. The music concludes with a final section in 4/4 time at measure 45.

4/4

1 C^{sus4} D_b[△] E_b⁶ D_b[△]

5 C^{sus4} D_b[△] E_b⁶ Fm⁷

9 Gm⁷ A_b[△] B_b B⁰

13 C^{sus4} D_b[△] E_b⁶ D_b[△]

17 A_b[△] A⁰ B_b⁶ B⁰

21 Cm⁷ D_b[△] A_b[△] G⁷

7/8

25 C^{sus4} D_b[△] E_b⁶ D_b[△]

29 C^{sus4} D_b[△] E_b⁶ Fm⁷

33 Gm⁷ A_b[△] B_b B⁰

37 C^{sus4} D_b[△] E_b⁶ D_b[△]

41 A_b[△] A⁰ B_b⁶ B⁰

45 Cm⁷ D_b[△] A_b[△] G⁷

3/4

49 C^{sus4} D_b[△] E_b⁶ D_b[△]

53 C^{sus4} D_b[△] E_b⁶ Fm⁷

57 Gm⁷ A_b[△] B_b B⁰

61 C^{sus4} D_b[△] E_b⁶ D_b[△]

65 A_b[△] A⁰ B_b⁶ B⁰

69 Cm⁷ D_b[△] A_b[△] G⁷

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Pour Juliette (partie II)

B. Scherrer

1 E_b△ Fm⁷ Gm⁷ Fm⁷

2 E_b△ Fm⁷ Gm⁷ Fm⁷

3 E_b△ Fm⁷ Gm⁷ Fm⁷

4 E_b△ Fm⁷ Gm⁷ Fm⁷

5 A_b△ Gm⁷ Fm⁷ C⁹/E

6 A_b△ Gm⁷ Fm⁷ C⁹/E

7 Fm⁷ Gm⁷ A_b△ B_b⁷

8 Fm⁷ Gm⁷ A_b△ B_b⁷

Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music consists of 12 staves, with measures numbered 1 through 49. The chords and lyrics are as follows:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B^o, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#^o, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B^o, C, D⁷
- Measure 49: E, Bm⁷

53 E
57 E. B B A
61 E.

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) is labeled 'Solos' and starts in Cm⁹. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△. The score uses a mix of common and compound time signatures, and various key signatures including C major, Gb major, F♯ minor, C major, Gb major, and F♯ minor.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 F Δ Gm 7 Am 7 Bb Δ
G 7 /B C 7 C \sharp 7 Dm 7

5 E \flat Δ Bb Δ Csus4 C 7

9

13 B Cm 7 G/B Bb \flat m 7 F/A

17 1 Ab 6 Cm/G F \sharp 7 G 7
2 Ab 6 Cm/G D \emptyset Db 7 C 7

21

25 A' F Δ Gm 7 Am 7 Bb Δ
G 7 /B C 7 C \sharp 7 Dm 7

29

33 E \flat Δ Bb Δ Csus4 C 7

Rendez-vous à la Cascade de la Pisse

B. Scherrer

A E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 A' E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

37 B A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1. F \triangle 2. Em $^7/A$ Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1. Dm 7 2. Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1. Dm 7 2. Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

Sheet music for 'Rêverie' by B. Scherrer, featuring a single melodic line on a treble clef staff. The music is in 4/4 time. Various chords are indicated above the notes, including G⁷, Eb[△], G⁷, G⁷, Eb[△], A[△], Am⁷, B[△], B[△], Em⁷, F⁶, F⁶, G⁷, Eb[△], G⁷, Eb[△], G⁷, Eb[△], and G⁷. Measure numbers 1 through 30 are marked on the left side of the staff.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C^{7/E} F⁶ F#⁷ G⁷

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. Chords are indicated above the staff, and bass lines are indicated below the staff. The score includes the following chords and bass lines:

- Measures 1-2: Treble staff: Cm⁷, F⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 3-4: Treble staff: Cm⁷, F⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 5-6: Treble staff: Em⁷, A⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 7-8: Treble staff: Em⁷, A⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 9-10: Treble staff: C[△], F[△]. Bass staff: F, E, D, C, B, A, G, F.
- Measures 11-12: Treble staff: C[△], F[△]. Bass staff: F, E, D, C, B, A, G, F.
- Measures 13-14: Treble staff: 1 A_b[△] 9. Bass staff: F, E, D, C, B, A, G, F.
- Measures 15-16: Treble staff: 2 A_b[△] 9. Bass staff: F, E, D, C, B, A, G, F.
- Measures 17-18: Treble staff: B_b/C. Bass staff: F, E, D, C, B, A, G, F.
- Measures 19-20: Treble staff: A_b/C. Bass staff: F, E, D, C, B, A, G, F.
- Measures 21-22: Treble staff: Gm⁷/C. Bass staff: F, E, D, C, B, A, G, F.
- Measures 23-24: Treble staff: Cm⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 25-26: Treble staff: F. Bass staff: F, E, D, C, B, A, G, F.

Samba Lek'

B. Scherrer

1 A Gm⁷ Am⁷

5 Gm⁷ Am⁷

9 A♭△ G♭△

13 F△⁹ F△⁹

17 B Em⁷ Dm⁷

21 Em⁷ Dm⁷

25 E♭△ D♭△

29 A♭△⁹ A♭△⁹

Samba ni chaussettes

B. Scherrer

A G F[△] G F[△]

5 G F[△] G F[△]

9 E♭ D♭[△] E♭ D♭[△]

13 B A[△] B A[△]

17 G F[△] G F[△]

21 **B** E♭[△] B♭m A♭^{△⁹} A♭ A♭m[△] A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭[△] B♭m A♭^{△⁹} A♭ A♭m[△] A♭m⁷

33 Cm⁷ F⁷ A♭[△] A♭m⁷

Satirieke

B. Scherrer

A Gm⁹ Fm⁹ Gm⁹ Fm⁹

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

13 **B** E♭△ F△ Gm⁷ B♭△ B♭⁶ B♭

17 Gm Gm/G♭ Gm/F E♭△

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

33 **C** E△ B E△ C♯⁷ F♯⁷

37 E△ C♯⁷ F♯⁷

The musical score consists of three staves of music. The first staff (treble clef) starts with a section labeled 'A' in a box, followed by four measures of chords: Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff (treble clef) begins with Gm⁹, followed by Fm⁹, Gm⁹, and Fm⁹. The third staff (treble clef) begins with Gm⁹, followed by Fm⁹, Gm⁹, and Fm⁹. At measure 13, the section 'B' begins, indicated by a box and a triangle over the notes. The chords are E♭△, F△, Gm⁷, B♭△, B♭⁶, and B♭. At measure 17, the section 'A'' begins, indicated by a box and a triangle over the notes. The chords are Gm, Gm/G♭, Gm/F, and E♭△. The section 'A'' repeats at measure 21. The section 'B' repeats at measure 25. The section 'C' begins at measure 33, indicated by a box and a triangle over the notes. The chords are E△, B, E△, C♯⁷, and F♯⁷. The section 'C' repeats at measure 37. The music is in 3/4 time throughout, except for a 2/4 measure in section 'B' at measure 17. The key signature changes from B♭ major (two flats) to E major (no sharps or flats) in section 'C'.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

Wuhan connect

B. Scherrer

3/4 time signature. The score consists of five staves of music, each with a treble clef. The chords are indicated above the notes. The music is divided into measures by vertical bar lines. The first staff starts with a C⁹ chord. The second staff starts with a C⁹ chord. The third staff starts with an E⁹ chord. The fourth staff starts with an E⁹ chord. The fifth staff starts with an A_b⁹ chord. The music includes various rests and note patterns, such as eighth and sixteenth notes.

1 C⁹ C^{#5 9} C^{6 9} C^{#5 9}

5 C⁹ C^{#5 9} C^{6 9} C^{#5 9}

9 E⁹ E^{#5 9} E^{6 9} E^{#5 9}

13 E⁹ E^{#5 9} E^{6 9} E^{#5 9}

17 A_b⁹ A_b^{#5 9} A_b^{6 9} A_b^{#5 9}

21 A_b⁹ A_b^{#5 9} A_b^{6 9} A_b^{#5 9}

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)