

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) featuring four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score consists of six measures per staff, with some measures containing rests or specific symbols like triangles.

Am⁹

5 B_b[△]

9 Dm⁷

13 C[△]

Am⁹

E^{7 b9}

F[△]

Am⁹

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹ E△
5 A△⁹ C#m¹¹ 1. 2.
17 C#m¹¹ F#m⁷
21 F#m⁷/D# C#m¹¹
25 B⁷ A△ F#m⁹ F#m⁷
29 C#sus4 C#m⁷ F#⁷ F#m⁷
33 C#sus4 C#m⁷ F#⁷ F#m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Boléro malgré lui (mi bémol)

B. Scherrer

A sus2 A sus2 A sus2 E⁷ b⁹
5 A sus2 A sus2 A sus2 A sus2
9 A sus2 A sus2 A sus2 E⁷ b⁹
13 F#m⁷ C#⁷/F A sus2/E B⁷/D#
17 A sus2 A sus2 A sus2 A sus2
21 F#m⁷ C#⁷/F A sus2/E B⁷/D#
25 D[△] A[△] D[△] A[△]
31 A[△] C⁶ C^{#o} Em⁷/D D[△]

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

1

9

21

29

37

A⁷

G[△]

A⁷

D[△]

1. A⁷

2. C[△]

C⁷

F[△]

E[♭][△]

B[♭][△]

E[♭][△]

F[♯][△]

E[△]

E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#º

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Chasse à l'homme (mi bémol)

B. Scherrer

A Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]♯⁵/B

17 **B (Swing)** Em⁷ A⁷ D[△]

21 Dm⁷ G⁷ C[△]

25 Cm⁷ F⁷ C♯m⁷ F♯⁷

29 Cm⁷ F⁷ 1 B♭[△] B⁷♯⁵ 2 B♭[△] F♯⁷♯⁵

Basse

Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]♯⁵/B

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4.

Technical markings include eighth-note patterns with '3' under them, a fermata over a note in measure 17, and measure numbers 1 and 2 above a bracket in measure 17. Measure 17 also features a melodic line with grace notes.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷
p

5 Bm⁷ A[△]

9 C[△] G[△]

13 F^{△⁹}

B Cm⁷ B♭[△]

17 Cm⁷ B♭[△]

21 Cm⁷ B♭[△]

25 C♯[△] G♯[△]

29 F♯[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7#5 C#7#5
10 D△ F#m⁷ B⁷b9/D#
13 D△ C#m⁷ D△ B⁷b9/D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

A

1 C[△] | 2 B⁷ | 3 B_b[△] | 4 A⁷

5 C[△] | 6 B⁷ | 7 B_b[△] | 8 A⁷

9 C[△] | 10 B⁷ | 11 B_b[△] | 12 A⁷

13 C[△] | 14 B⁷ | 15 B_b[△] | 16 A⁷

B

17 E_b[△] | 18 F⁶ | 19 F^{#o} | 20 Gm

21 E_b[△] | 22 F⁶ | 23 F^{#o} | 24 Gm

25 E_b[△] | 26 F⁶ | 27 F^{#o} | 28 Gm

29 1. G^{#7} sus2 | 30 2. G^{#7} sus2 | 31 | 32 | 33 |

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F#^{7 sus2} D^{sus2} B^{sus2}

9 C#^{m9} B^{m9}

13 C#^{m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C#⁶

21 F^{7 sus4} Eb Dm^{7 #5} C#⁶

25 C^{7 sus4} Bb⁹ G^{sus2} Gm^{7 #5}

Solos

29 C[△] D#[△]

37 C[△] D#[△]

45 D#^{m7} C#[△]

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F#^{7 sus2} 3 D^{sus2} 3 B^{sus2}

Emotion du petit bonhomme (mi bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 8th note time signature. The score consists of six staves of music, numbered 1 through 21. The first staff begins with a section labeled [A] in F#m⁹, followed by A△, E△, and B⁹. The second staff continues with F#m⁹, A△, E△, and B⁹. The third staff begins with Bm⁹, G♯⁰, F#m⁹, and Fm♯⁵. The fourth staff begins with B⁷, B⁷♯⁵, D♯⁷, and A⁷♯⁵. The fifth staff begins with [B] D△, E⁹, Fm♯⁵, and F#m⁹. The sixth staff begins with G△, C♯⁷♯⁵, and concludes with a final section.

1 F#m⁹ A[△] E[△] B⁹
5 F#m⁹ A[△] E[△] B⁹
9 Bm⁹ G^{♯⁰} F#m⁹ Fm^{♯⁵}
13 B⁷ B^{7♯⁵} D^{♯⁷} A^{7♯⁵}
17 [B] D[△] E^⁹ Fm^{♯⁵} F#m⁹
21 G[△] C^{♯⁷♯⁵}

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

Chords and Performance Markings:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m, C♯/F.
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 8 (Treble Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

Performance Markings:

- Measure 1: Measure number 1.
- Measure 5: Measure number 5.
- Measure 8: Measure number 8.
- Measure 12: Measure number 12.
- Measure 16: Measure number 16.
- Measure 20: Measure number 20.
- Measure 24: Measure number 24.
- Measure 28: Measure number 28.
- Measure 30: Measure number 30.

Tempo and Dynamics:

- Measure 1: 3/4 time.
- Measure 5: 2/4 time.
- Measure 8: 3/4 time.
- Measure 12: 3/4 time.
- Measure 16: 3/4 time.
- Measure 20: 3/4 time.
- Measure 24: 3/4 time.
- Measure 28: 8/8 time.
- Measure 30: 3/4 time.

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), and F△ at 13. Measures 14 through 18 show a repeating pattern of Dm, D#m6 b5, and E7 chords. Measures 22 through 26 show a repeating pattern of B7, B7 #5, and E7 chords. Measures 27 through 30 show a repeating pattern of A, Am7, F#m, F, and A chords. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It provides harmonic support with sustained notes and eighth-note patterns corresponding to the chords in the treble staff.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: - (rest).
- Measure 22: - (rest).
- Measure 26: - (rest).
- Measure 30: - (rest).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like piano. The music is in 3/4 time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. The notation includes various chords and labels:

- Staff 1: Chords Bm⁷, E⁷, A[△]
- Staff 2: Chord Bm⁷, E⁷, A[△]
- Staff 3: Chords C[#], F#⁷, Bm⁷, Dm
- Staff 4: Label B, Chords A, F⁶, G⁶, A, F⁶, G⁶
- Staff 5: Label C, Chords Dm⁷, G⁷, C[△], F[△]
- Staff 6: Chords B⁰, E⁷, Am⁷, A⁷
- Staff 7: Chords Dm⁷, G⁷, C[△], F[△]
- Staff 8: Chords B⁰, E⁷, (F#⁷ implied), Bm⁷
- Staff 9: Chords B⁰, E⁷, A[△]
- Staff 10: Chords B⁰, B_b⁷, A[△], A[△]
- Staff 11: Chords B⁰, B_b⁷, A[△], A[△]

Labels A, B, and C appear above certain staves, while A' appears above staff 5. The music concludes with a final section starting at staff 47.

D (contre-chant sur dernier thème)

55

63

73

81

89

101

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4).

The score includes lyrics in French and musical notation. The lyrics are:

- Line 1: La laïcité, c'est ça ! (mi bémol)
- Line 2: La laïcité, c'est ça ! (mi bémol)
- Line 3: La laïcité, c'est ça ! (mi bémol)
- Line 4: La laïcité, c'est ça ! (mi bémol)
- Line 5: La laïcité, c'est ça ! (mi bémol)
- Line 6: La laïcité, c'est ça ! (mi bémol)
- Line 7: La laïcité, c'est ça ! (mi bémol)
- Line 8: La laïcité, c'est ça ! (mi bémol)

Chord markings are present above the staff in several measures:

- Measure 1: D, E, E[#], F[#]m
- Measure 5: D, E, E[#], F[#]m
- Measure 9: D, D[#], E, E[#]
- Measure 13: F[#]m, F[#]/A[#], Bm
- Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em
- Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]
- Measure 25: D[#]m, G[#], D[#]m, G[#]

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25.

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music. Staff A (measures 1-5) shows eighth-note chords in common time. Staff B (measures 6-13) continues the eighth-note chords. Staff C (measures 14-19) features chords with grace notes and includes harmonic labels: C♯m, B/C♯, C♯m, B/C♯, C♯m. Staff D (measures 20-25) shows chords with grace notes and includes harmonic labels: C♯m⁷, A△, B⁷, E△. Staff E (measures 26-31) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, G♯⁷. Staff F (measures 32-37) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, B⁶ sus4, B+, B.

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 B C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯⁰ E△ E△

26 1 A△ D♯⁰ G♯⁷

30 2 A△ D♯⁰ B⁶ sus4 B+ B

La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯. The score concludes with measures 13 through 16, which repeat the Am⁹, E♭△, F△, and G△ progression.

Am⁹ E♭△ F△ G△

5 Am⁹ E♭△ F△ C△

9 Em Em[△]/E♭ Em⁷/D Em⁶/C♯

13 C△ E♭△ F△ G△

La révolte (mi bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in Mi Bémol (F# minor). The score consists of eight staves of music, each with a key signature of one flat (B-flat). The time signature is 4/4 throughout. The vocal line is accompanied by piano chords indicated above the staff. Measure numbers are provided on the left side of the staves.

Chords and measures:

- Measures 1-4: Dm⁹, E°, F⁶, Gm⁷, A⁷
- Measures 5-8: B♭△, C⁶, A⁷/C♯, Dm⁶⁹
- Measures 9-12: C⁷, A⁷♭⁹/C♯, A⁷/C♯, Dm⁷
- Measures 13-16: B♭△, A⁷, B♭△, A+
- Measures 17-20: D△, D♯○, Em⁷, A⁷
- Measures 21-24: Em⁷, G△, A⁷, A+
- Measures 25-28: D△, D♯○, Em⁷, A⁷/G, G
- Measures 29-32: C♯⁷, D△, A⁷, D△

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- 1st staff: A[△], C#m⁷, F#[△], F#⁷
- 2nd staff: Bm⁷, E⁷, A[△], A⁷
- 3rd staff: D[△], D#⁰⁷, A/E, C#⁷/F
- 4th staff: F#m⁷, B⁷/D#, Bm⁹, E+
- 5th staff: A[△], C#m⁷, F#[△], F#⁷
- 6th staff: Bm⁷, F#⁷/A#, D[△]9, Dm
- 7th staff: A, C#+/F, F#m, B⁷/D#
- 8th staff: Bm⁹, E+, A[△]9

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in mi bémol (F# minor). The score is divided into four staves:

- Staff 1 (Top): Measures 1-4. Chords: Fm, Fm, Fm, Am.
- Staff 2 (Second from top): Measures 5-8. Chords: Em, Em, Em, D, D.
- Staff 3 (Third from top): Measures 9-12. Chords: Bb, G#, Bb, G#.
- Staff 4 (Bottom): Measures 13-16. Chords: Gm, E, Gm, E, E, E.

Measure numbers 1 and 2 are indicated above the staff lines in brackets.

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B_b[△]

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B_b[△]

B

17 C G/B Gm/B_b A⁷

21 Gm⁷ F^{6 10} A^{7/E} A⁷

25 B_b A^{7#5} G^{#°} A⁷

29 Gm⁷ F^{6 10} A^{7/E} D^{#△b5}

35 **C (contre-chant)** Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B_b[△]

<< Light inside the body >> (mi bémol)

B. Scherrer

A

E/A

G/A

D/A

Dm/A

A

B/A

E⁷/A

E⁷

A

E/A

G/A

D/A

Dm/A

A

B/A

E⁷

C

B_b/C

F/C

G_#⁵/C

Gm⁶/C

D/C

F/C

G⁷/C

C

B_b/C

F/C

G_#⁵/C

Gm⁶/C

D/C

F/C

(F/C sustained)

Am/E

F

D⁷/F_#⁷

G

E/G_#

Am

F_#⁷/Ab

Bm

C

A⁷/C_#⁷

D⁷

D_#⁷

Em

E⁷

Liquide (mi bémol)

B. Scherrer

A

F♯m D△ F♯m D△

3 F♯m D△ F♯m D△

5 D♯⁰ G♯ Bm C♯⁷

8 F♯m D△ 1. F♯m D△ 2. F♯m D△

11 B C♯m⁹ Em⁹ C△ F△

15 C♯m⁹ Em⁹ C△ F△

19 G A B -

Measure numbers: 1, 3, 5, 8, 11, 15, 19.

Section markers: A, B.

Chord labels: F♯m, D△, G♯, Bm, C♯⁷, D♯⁰, C△, F△, C♯m⁹, Em⁹.

Marche (mi bémol)

B. Scherrer

A

7

11

15

19

23

53

57

61

65

69

E/A D/A E/A A

F♯m E/F♯ D/F♯ A/F♯

Am/F G/F F△ G/F

C△

B♭△

F△

[B] E♭△

B♭△

E♭△

F♯△

E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1

Em Em[△] Em⁷ Em[△]

5 Em Em[△] Em⁷ Em⁶

9 Am⁷ D⁷ G[△] C[△] F#[△] B⁷

13 Em Em[△] Em⁷ Em⁶

17 B⁰ E⁷ Am⁷

21 F#[△] B⁷ Em Em/D

25 F#^{7/C#[△]}

29 **B** Am⁷ D⁷ G[△] C[△]

37 **1** F#[△] B⁷ Em Em[△] Em⁷

45 **2** F#⁷ B⁷ Em Em[△] Em⁷ Em[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A[△] Bm⁷ C♯m⁷ C♯° F♯⁷

On est là, on est là, même si

Bm⁷ F♯⁷ Bm⁷ E⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

D[△] Dm⁷/F A/E D♯°

neur des travail-leurs et pour un monde meil - leur, même si

D[△] C♯m⁷ Bm⁷ B♭⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

Basse sur A

F#m⁷ D[△] Bm⁷ F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F# C#sus4 C#⁷
A F#m⁷ D[△] Bm⁷
5 F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F#
13 C#sus4 C#⁷ 1 2
18 B D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
22 D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
26 A#⁷ D#m⁷ G#⁷
30 C#sus4 C#⁷

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B_b[△] C⁶ B_b[△]

5 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

9

13 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

21 Am⁷ B_b[△] F[△] E⁷ _b⁹

7/8

25 A^{sus4} B_b[△] C⁶ B_b[△]

A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

33

37 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

45 Am⁷ B_b[△] F[△] E⁷ _b⁹

3/4

49 A^{sus4} B_b[△] C⁶ B_b[△]

3 3 3 3

2

53 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

61 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

69 Am⁷ B_b[△] F[△] E⁷_{b9}

Planète Ça tourne (mi bémol)

B. Scherrer

A

Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

7 Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

B

13 B[△] G♯m⁷ F♯⁷ B[△] G♯m⁷ F♯⁷

19 B[△] G♯m⁷ F♯⁷ B[△] B[△]

C

24 E♭[△] Cm⁷ B♭⁷ E♭[△] Cm⁷ B♭⁷

30 E♭[△] Cm⁷ B♭⁷ E♭[△] E♭[△]

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8.

The score includes the following chords:

- Measure 1: C[△], Dm⁷, Em⁷, Dm⁷
- Measure 2: Dm⁷, Em⁷, Dm⁷
- Measure 3: C[△], Dm⁷, Em⁷, Dm⁷
- Measure 4: Dm⁷, Em⁷, Dm⁷
- Measure 5: F[△], Em⁷, Dm⁷, A^{9/C♯}
- Measure 6: Dm⁷, Em⁷, F[△], G⁷
- Measure 7: Dm⁷, Em⁷, F[△], G⁷

Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5, 6, 7, and 10.

Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. The chords and notes are as follows:

- Measure 1: A△, C#m⁷, D△
- Measure 2: A△, C#m⁷, D△
- Measure 3: F#m⁷, A, B⁷, B⁷
- Measure 4: F#m⁷, G#°, A, B⁷
- Measure 5: B△, D#m⁷, E△
- Measure 6: B△, D#m⁷, E△
- Measure 7: G#m⁷, B, C#⁷, C#⁷
- Measure 8: G#m⁷, A#°, B, C#⁷
- Measure 9: A△, C#m⁷, D△
- Measure 10: A△, C#m⁷, D△
- Measure 11: F#m⁷, A, B⁷, B⁷
- Measure 12: F#m⁷, G#°, A, B⁷

Grace notes are indicated by small eighth-note heads with a '3' below them, and sixteenth-note heads with a '3' below them. Measure numbers are placed at the beginning of each measure.

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The melody consists primarily of eighth-note pairs. Chords are labeled above the staff: G \sharp m⁷ at measures 50 and 53; G \sharp at measure 57; and F \sharp at measure 59. Measure numbers 49, 53, 57, and 61 are explicitly labeled above their respective staves.

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11

F/A

Em/A

Provisoire (mi bémol)

B. Scherrer

The musical score for "Provisoire (mi bémol)" by B. Scherrer is presented in ten staves. The key signature is mostly A major (three sharps). The score includes the following sections:

- Staff 1: Measure 1-4 (3/4 time), section A (Bm⁹), ending in C♯m⁹.
- Staff 2: Measure 5-8 (3/4 time), section B (Bm⁹), ending in C♯m⁹.
- Staff 3: Measure 9-12 (8/8 time), section B (G△).
- Staff 4: Measure 13-16 (3/4 time), section G△, ending in C△.
- Staff 5: Measure 17-20 (3/4 time), section A (Bm⁹), ending in C♯m⁹.
- Staff 6: Measure 21-24 (3/4 time), section B (Bm⁹), ending in C♯m⁹.
- Staff 7: Measure 25-28 (8/8 time), section B (G△).
- Staff 8: Measure 29-32 (3/4 time), section G△, ending in C△.
- Staff 9: Measure 33-36 (3/4 time), section B' (F△), ending in F♯△.
- Staff 10: Measure 37-40 (3/4 time), section F♯△.
- Staff 11: Measure 41-44 (6/8 time), section C (B△), ending in G△.

2



Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#). Measures 1-4 show chords A (D△), Em⁷, F#m⁷, and G△. Measures 5-8 show E⁷/G# (E/G#), A⁷, A#^{o7}, and Bm⁷. Measures 9-12 show C△, G△, A^{sus4}, and A⁷. Staff changes occur at measure 13, where the key signature changes to two sharps (B). Measures 13-16 show B (Am⁷), E/G# (E/G#), Gm⁷, and D/F# (D/F#). Measures 17-20 show F⁶ (F), Am/E (Am/E), D#^{o7} (D#o7), and E⁷ (E). Measures 21-24 show F⁶ (F), Am/E (Am/E), B^o (B^o), B_b⁷ (B_b⁷), and A⁷ (A⁷). Measure 25 starts with a new section labeled A' (key signature of one sharp). Measures 25-28 show D△ (D△), Em⁷ (Em⁷), F#m⁷ (F#m⁷), and G△ (G△). Measures 29-32 show E⁷/G# (E⁷/G#), A⁷ (A⁷), A#^{o7} (A#^{o7}), and Bm⁷ (Bm⁷). Measures 33-36 show C△ (C△), G△ (G△), A^{sus4} (A^{sus4}), and A⁷ (A⁷).

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

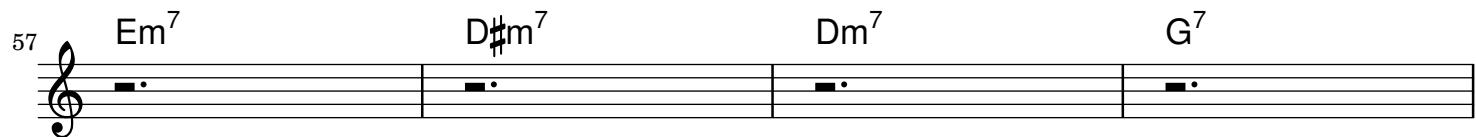
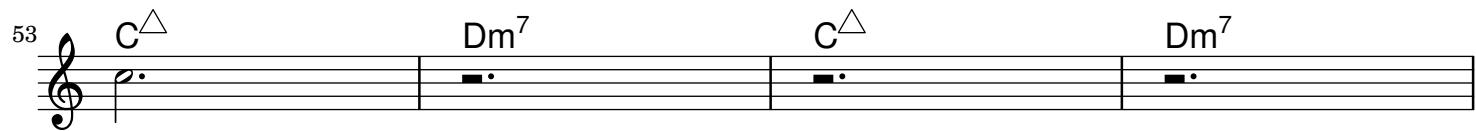
41 Dm 7 C \triangle C \sharp \varnothing

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between common time (4/4), 3/4, and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Chords include C△, Dm⁷, Em⁷, D♯m⁷, G⁷, E⁷, Am⁷, D⁷, and F△. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like accents and grace notes.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G A⁷ D[△] Em⁷ F#m⁷

Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷

Solos

Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

G[△] G[#] A G[#] G[△] G[#] A G[#]



Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E⁷, C[△], F[△], G⁶, C[△], D⁶, E⁷, and C[△], along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E⁷ C[△] E⁷ C[△] 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷.

Samba Calor-é-a (mi bémol)

B. Scherrer

Musical score for Samba Calor-é-a (mi bémol) in 4/4 time, key of A major (three sharps). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, C#m⁷, F#⁷, C#m⁷, F#⁷, C[△], F⁷, A[△], D[△], A[△], D[△], A[△], D[△], F^{△ 9}, F^{△ 9}. Measure 11 begins a repeat section with endings 1 and 2.

Two endings for the repeat section in 4/4 time, key of A major (three sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. Ending 1 starts with G/A and F/A chords. Ending 2 starts with Em^{7/A} and Am⁷ chords.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music for "Samba Lek'" is arranged in eight staves, each starting with a treble clef and two sharps (E major). The time signature is 4/4 throughout.

- Staff 1:** Labeled **A**. Chords: Em⁷, F#m⁷.
- Staff 2:** Chords: Em⁷, F#m⁷.
- Staff 3:** Chords: F[△], Eb[△].
- Staff 4:** Chords: D^{△9}, D^{△9}.
- Staff 5:** Labeled **B**. Chords: C#m⁷, Bm⁷.
- Staff 6:** Chords: C#m⁷, Bm⁷.
- Staff 7:** Chords: C[△], B[△].
- Staff 8:** Chords: F^{△9}, F^{△9}.

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, and 29.

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Samedi matin (mi bémol)

B. Scherrer

A

Dm⁷ Eb[△] Dm⁷ Eb[△]

5 Dm⁷ Eb[△] Dm⁷ Eb[△]

9 Dm⁷ Eb[△] Dm⁷ Eb[△]

13 Dm⁷ Eb[△] Dm⁷ Eb[△]

17 B_b/C B_b F/A G[#] Gm D/F[#] Fm

21 B (Solo 1)

24 Dm⁷ Eb[△] Dm⁷ Eb[△]

C (Solo 2)

28 Em⁷ F[△] F^{#m7} G[△]

36 C[△] C^{#m7} D[△] D^{#o7}

Satirikiki (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

Em⁹ Dm⁹ Em⁹ Dm⁹

B C[△] D[△] Em⁷ G[△] G⁶ G

Em Em/E♭ Em/D C[△]

Em⁹ Dm⁹ Em⁹ Dm⁹

Em⁹ Dm⁹ Em⁹ Dm⁹

C C[△] G[♯]

C[♯] A[♯]⁷ D[♯]⁷

Sur un air de jazz (mi bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 8th note time signature. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with Em⁹. Measures 2-4 follow with C△, F⁷, and Am⁷ respectively. Measures 5-7 continue with Em⁹, C△, and F⁷. Measures 8-10 show E⁷, F△, F♯⁷, and B⁷♯⁵. Measures 11-13 conclude with C△, F△, Bm⁷, and C△.

Em⁹ C[△] F⁷ Am⁷
5 Em⁹ C[△] F⁷ C[△]
9 E⁷ F[△] F^{#7} B⁷ #⁵
13 C[△] F[△] Bm⁷ C[△]

Le compte à rebours final (mi bémol)

Europe (arr. BS)

Musical score for "Le compte à rebours final" in Am9 key signature. The score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The music is divided into three sections: A, B, and C.

Section A: Starts at measure 1 with Am⁹. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords F^Δ, G⁷, C, G/B, Am, and G.

Section B: Starts at measure 33 with Am⁹. The melody features eighth-note pairs. Measures 41 and 49 continue the pattern. Measure 49 includes chords Am, G/B, C, F^Δ, Am, G/B, C, and F^Δ.

Section C: Starts at measure 57 with Am. The melody continues with eighth-note pairs. Measure 65 starts with a repeat sign and includes chords Dm⁷, C⁷, F^Δ, and B[♭]^Δ.

Final Measures: Measures 73 and 74 conclude the piece with chords Gm⁷, C⁷, and F^Δ.

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef. The time signature is 3/4.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

3/4 time, 2 sharps

Chords: Bm⁷, Dm⁷, G#⁷, Eb⁷, Gm⁷, B_b⁷, C#⁷, G#⁷