

Opération Nikea (pour Pascal)

B. Scherrer

A

1 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

5 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

9 A^b[△] A^o B^b[△] G^{7/B} Cm B^{b/D} E^b[△] E^o

13 Fm⁷ F^{#o7} G⁷ | 2 Fm⁷ G⁷ A^b[△] G^{7/B} Cm Cm[△] Cm⁷ Cm⁶

B

19 B^bm B^bm[△] B^bm⁷ B^bm⁶ B^bm^{b6} B^bm E^bm⁷ F⁷

23 B^bm B^bm[△] B^bm⁷ B^bm⁶ B^bm^{b6} B^bm E^bm⁷

C

27 D^b[△] 6 C^{7 sus4 3}

31 B^b/D E^bm⁷

35 E^{o7} F⁷

39 G^b[△] G⁷

A'

43 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

47 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

Musical score for a single melodic line, likely a soprano or alto part. The score consists of two staves. The top staff begins at measure 51 with a melodic line featuring eighth-note patterns and rests. The lyrics are written above the notes. The bottom staff begins at measure 55, continuing the melodic line. The music is in G clef, 2/4 time, and includes various chords and rests.

51 $A\flat^\Delta$ A^\emptyset $B\flat^\Delta$ G^7/B Cm $B\flat/D$ $E\flat^\Delta$ E^\emptyset

55 Fm^7 G^7 $A\flat^\Delta$ G^7/B Cm