

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated above the notes are:

- Staff 1: Cm<sup>9</sup>
- Staff 2: Db<sup>△</sup>
- Staff 3: Cm<sup>9</sup>
- Staff 4: Fm<sup>7</sup>, F#<sup>△</sup>, G<sup>7 b9</sup>, Ab<sup>△</sup>
- Staff 5: Eb<sup>△</sup>, Db<sup>△</sup>, Cm<sup>9</sup>

Measure numbers are present at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E<sup>m</sup><sup>11</sup>. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C<sup>△</sup><sup>9</sup>. The second measure features eighth-note pairs.

Measure 11: Em<sup>11</sup>. The third measure shows eighth-note pairs.

Measures 12-13: A bracket labeled '1' covers the fourth measure, and a bracket labeled '2.' covers the fifth measure. The fourth measure has a single eighth note. The fifth measure has a single eighth note followed by a fermata.

Measure 17: Em<sup>11</sup>. The sixth measure shows eighth-note pairs.

Measure 21: Am<sup>7</sup>/F#<sup>9</sup>. The seventh measure shows eighth-note pairs.

Measure 25: Em<sup>11</sup>. The eighth measure shows eighth-note pairs.

Measure 29: D<sup>7</sup>. The ninth measure shows eighth-note pairs.

Measure 30: C<sup>△</sup>. The tenth measure shows eighth-note pairs.

Measure 31: Am<sup>9</sup>. The eleventh measure shows eighth-note pairs.

Measure 32: Am<sup>7</sup>. The twelfth measure shows eighth-note pairs.

Measure 33: E<sup>sus4</sup>. The thirteenth measure shows eighth-note pairs.

Measure 34: Em<sup>7</sup>. The fourteenth measure shows eighth-note pairs.

Measure 35: A<sup>7</sup>. The fifteenth measure shows eighth-note pairs.

Measure 36: Am<sup>7</sup>. The sixteenth measure shows eighth-note pairs.

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C<sup>7</sup>

5 F<sup>7</sup>

9 G<sup>7</sup>

# Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C<sup>7</sup> chord, followed by a B<sub>b</sub><sup>△</sup> chord, and then a C<sup>7</sup> chord again. The middle staff begins with a B<sub>b</sub> chord. The bottom staff starts with a C<sup>7</sup> chord. Measure 9 begins with an F<sup>△</sup> chord, followed by a C<sup>7</sup> chord. Measure 16 begins with an E<sub>b</sub><sup>△</sup> chord, followed by an E<sub>b</sub><sup>7</sup> chord. Measure 23 begins with an A<sub>b</sub><sup>△</sup> chord.

1. C<sup>7</sup> B<sub>b</sub><sup>△</sup> C<sup>7</sup>

9 F<sup>△</sup> C<sup>7</sup>

16 E<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>7</sup>

23 A<sub>b</sub><sup>△</sup>

29

G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37

G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M6: B-flat (triangle)
- M7: C (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M14: Gm<sup>7</sup> (triangle)
- M15: F# (triangle)
- M16: B-flat (triangle)
- M17: E-flat (triangle)
- M18: B<sup>o</sup> (triangle)

Measure numbers 1 and 2 are marked in brackets above the staff.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am<sup>9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em<sup>9</sup>**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am<sup>9</sup>**.
- Staff 26:** Starts with **Em<sup>9</sup>**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F<sup>△ 9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff. Chord symbols are placed above the staff or to the left of the staff. Measure markings (e.g., 3, 3) are placed below the staff. Measure 10 is a blank staff. Measure 13 starts with a double bar line and a key signature of A major (no sharps or flats). Measure 17 starts with a double bar line and a key signature of G major (one sharp). Measure 26 starts with a double bar line and a key signature of E minor (no sharps or flats). Measure 34 starts with a double bar line and a key signature of F major (no sharps or flats).

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for 'Coucher de soleil' featuring a single melodic line on a staff. The score consists of eight staves of music, each starting with a different chord and key signature. The first staff begins with Dm<sup>7</sup> in 3/4 time, marked **p**. The second staff begins with Dm<sup>7</sup> in 3/4 time. The third staff begins with E♭ in 3/4 time. The fourth staff begins with A♭ in 3/4 time. The fifth staff begins with E♭m<sup>7</sup> in 3/4 time, marked **mf**. The sixth staff begins with E♭m<sup>7</sup> in 3/4 time. The seventh staff begins with E in 3/4 time. The eighth staff begins with A in 3/4 time. The music includes various note heads, stems, and rests, with some notes having triangular markings above them.

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes in each staff.

**Measure 1:** F△ Am<sup>7</sup> C△

**Measure 4:** Em<sup>7</sup> F△ Am<sup>7</sup>

**Measure 7:** C△ E<sup>7</sup>♯⁵ 1. E<sup>7</sup>♯⁵ 2. E<sup>7</sup>♯⁵

**Measure 10:** F△ Am<sup>7</sup> D<sup>7</sup>♭⁹/F♯

**Measure 13:** F△ Em<sup>7</sup> 1. F△ D<sup>7</sup>♭⁹/F♯ 2.

**Measure 17:** Gsus4 4 F△ D<sup>7</sup> D<sup>7</sup>

The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure 17 features a 4/4 time signature over a 3/4 bar line.

# Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

G♭ $\triangle$

A♭ $^6$

A°

B♭m

G♭ $\triangle$

A♭ $^6$

A°

B♭m

1. B $^7$  sus2

2. B $^7$  sus2

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

5 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

9 Em<sup>9</sup> Dm<sup>9</sup>

13 Em<sup>9</sup> B<sup>b</sup><sub>7</sub> sus2

17 **B** Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

21 Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

25 Eb<sup>7</sup> sus4 Db<sup>9</sup> Bsus2 Bbm<sup>7</sup>#5

**Solos**

29 Eb<sup>△</sup> F<sup>#</sup><sub>7</sub><sup>△</sup>

37 Eb<sup>△</sup> F<sup>#</sup><sub>7</sub><sup>△</sup>

45 F<sup>#</sup>m<sup>7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

55 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

# Joie & bonheur

B. Scherrer

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords Em<sup>7</sup>, D, and C△. Measures 2-4 continue with Em<sup>7</sup>, D, C△, and Em. Measures 5-7 show F#<sup>0</sup>, G△, Bm, and C△. Measures 8-13 are mostly rests, with measure 13 containing a melodic line. Measures 14-17 show a melodic line with a fermata over the eighth note of measure 15, followed by a repeat sign and a melodic line for measures 16-17. The bottom staff begins with a key signature of one flat (B♭) and a time signature of 2/4. Measure 18 starts with a forte dynamic and includes chords Gm and F#<sup>0</sup>. Measures 19-21 show Fm and G<sup>7</sup>. Measures 22-25 show Cm and C#△. Measures 26-29 show G<sup>7</sup>.

# La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (C), and measure 35 where it changes back to D minor (Dm<sup>7</sup>). The music concludes with a final section starting at measure 47, indicated by a bracket over the notes.

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m

B G<sup>△</sup>

33 E<sub>b</sub>m D<sub>b</sub>/F G<sub>b</sub> A<sub>b</sub>

37 E<sub>b</sub>m D<sub>b</sub>/F G<sub>b</sub> A<sub>b</sub>

41 F G A<sub>b</sub><sup>o</sup> Am

45 F G Am

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△ (measures 1-4); E♭△ (measures 5-8); Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E (measures 9-12); E♭△, G♭△, A♭△, B♭△ (measures 13-16).

Musical features include grace notes, slurs, and dynamic markings like crescendos and decrescendos.

# Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Measure 13: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then to A♭m over F, and finally to Cm. The bottom staff starts in Gm, moves to Gm, then to Gm over F, and finally to B over G. Measure numbers 5, 10, and 14 are marked on the left side. Measure 14 concludes with a repeat sign and a new section starting on the next page.

Chords and measures:

- Top Staff: A♭m, A♭m, A♭m (over F), Cm
- Bottom Staff: Gm, Gm, Gm (over F), B
- Measure 14: B♭m, G, B♭m, G (over F), B

# Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

**Staff 1 (Top):**

- Measures 1-4: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 5-8: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.
- Measures 9-12: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 13-16: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.

**Staff 2 (Bottom):**

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C<sup>7</sup>.
- Measures 21-24: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, C<sup>7</sup>.
- Measures 25-28: Chords D♭, C<sup>7</sup>♯5, B°, C<sup>7</sup>.
- Measures 29-32: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, F♯△♭5.

Various performance markings are present, including slurs, grace notes, and dynamic changes. Measure numbers are indicated on the left side of the staves.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

# Liquide

B. Scherrer

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

F $\sharp$ <sup>0</sup> B Dm E<sup>7</sup>

Am F $\triangle$  1 Am F $\triangle$  2 Am F $\triangle$

Em<sup>9</sup> Gm<sup>9</sup> Eb $\triangle$  Ab $\triangle$

Em<sup>9</sup> Gm<sup>9</sup> Eb $\triangle$  Ab $\triangle$

B $\flat$  C D Eb F G Ab B $\flat$  G/B

2

22

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

Am Am Am Am

24

F $\sharp$  $\emptyset$  B Dm E $^7$

F $\sharp$  $\emptyset$  B Dm E $^7$

2 3/4 2/4 6/4

26

Am F $\triangle$  Am F $\triangle$

Am Am Am Am

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for Mineur/Majeur by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      C<sup>△</sup>      Dm<sup>7</sup>      Em<sup>7</sup>      E<sup>∅</sup>      A<sup>7</sup>

On est là,  
on est là,  
même si

Dm<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      F<sup>△</sup>      Fm<sup>7</sup>/A<sub>♭</sub>

Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour

C/G      F<sup>♯</sup><sup>∅</sup>      F<sup>△</sup>      Em<sup>7</sup>      Dm<sup>7</sup>      D<sub>♭</sub><sup>7</sup>

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measures 1-4: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 5-8: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 9-12: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3/4 time change.
- Measures 13-16: Am<sup>7</sup>, B<sup>o</sup>, C, D<sup>7</sup>.
- Measures 17-20: D△, F#m<sup>7</sup>, G△, 3/4 time change.
- Measures 21-24: D△, F#m<sup>7</sup>, G△, 3/4 time change.
- Measures 25-28: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>, 3/4 time change.
- Measures 29-32: Bm<sup>7</sup>, C#<sup>o</sup>, D, E<sup>7</sup>.
- Measures 33-36: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 37-40: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 41-44: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3/4 time change.
- Measures 45-48: Am<sup>7</sup>, B<sup>o</sup>, C, D<sup>7</sup>.
- Measures 49-52: E, Bm<sup>7</sup>, 3/4 time change.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C').

**Staff 1 (Measures 53-56):** The first measure starts with a sustained note labeled 'E'. The second measure contains a sixteenth-note figure grouped by a brace under three groups of two notes each. The third measure begins with a sharp sign, followed by a sustained note labeled 'Bm<sup>7</sup>'. The fourth measure is a rest.

**Staff 2 (Measures 57-60):** The first measure starts with a sustained note labeled 'E'. The second measure contains a sixteenth-note figure grouped by a brace under three groups of two notes each. The third measure contains a sixteenth-note figure grouped by a brace under three groups of two notes each. The fourth measure contains a sixteenth-note figure grouped by a brace under three groups of two notes each. The fifth measure contains a sixteenth-note figure grouped by a brace under three groups of two notes each.

**Staff 3 (Measures 61-64):** The first measure starts with a sustained note labeled 'E'. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B<sub>b</sub>/C (B-flat/C).

1 Cm B<sub>b</sub>/C

2 - - - -

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

4 - - - -

5 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

6 - - - -

7 A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

8 - - - -

9 Cm B<sub>b</sub>/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (Cm⁹). The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It also features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (G♭△). Both staves include measure numbers (5, 10, 14, 19, 23, 27, 31) and key changes indicated by triangle symbols above the staff. Measure 19 introduces a section labeled "Solos" in a box, which continues through measures 23 and 27. Measure 31 concludes the piece.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>  
Cm<sup>7</sup> G/B Bbm<sup>7</sup> F/A  
Ab<sup>6</sup> Cm/G F#<sup>07</sup> G<sup>7</sup>  
Cm/G D<sup>0</sup> Db<sup>7</sup> C<sup>7</sup>  
F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>

# Rendez-vous à la Cascade de la Pisse

B. Scherrer

The music score for "Rendez-vous à la Cascade de la Pisse" features ten staves of musical notation. The key signature is mostly E-flat major (F# minor) with one staff in A-flat major. The time signature is 3/4 throughout. The vocal line includes lyrics in French and English. The score includes various dynamics, articulations, and performance instructions like 'r3' and 'l3'. The vocal line starts with a melodic line, followed by a section with lyrics, and then continues with more melodic lines and lyrics. The score is well-structured with clear markings for each section.

1. **A**: E<sub>b</sub>△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>

5: Fm<sup>7</sup>, 1. B<sub>b</sub><sup>7</sup>, 2. B<sub>b</sub><sup>7</sup>

11: G<sup>7</sup>, Cm<sup>7</sup>

15: F<sup>7</sup>, B<sub>b</sub><sup>7</sup>

19: A': E<sub>b</sub>△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>

23: Fm<sup>7</sup>, 1. B<sub>b</sub><sup>7</sup>, 2. B<sub>b</sub><sup>7</sup>

29: G<sup>7</sup>, Cm<sup>7</sup>

33: F<sup>7</sup>, B<sub>b</sub><sup>7</sup>

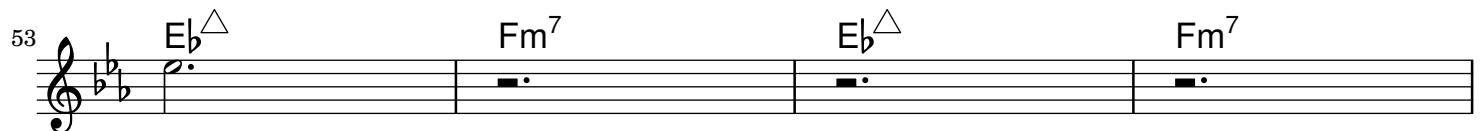
37: B: A<sub>b</sub>△, Gm<sup>7</sup>

41: Fm<sup>7</sup>, E<sub>b</sub>△, E<sup>ø</sup>

45: A<sub>b</sub>△, Gm<sup>7</sup>, F#m<sup>7</sup>

49: Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

# Saint Thomas 5/4

Sonny Rollins

5/8

C<sup>6</sup>

4/4

A<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>6</sup>

C<sup>7</sup>/E

F<sup>6</sup>

F#<sup>o</sup>

G<sup>7</sup>

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and specific notes, with some notes having diamond-shaped markings above them. Measure numbers are indicated on the left side of each staff.

Measure 1: Treble staff starts with E♭/C, followed by F<sup>7</sup>, E♭/C, and F<sup>7</sup>. Bass staff starts with E♭/C, followed by F<sup>7</sup>.

Measure 3: Treble staff continues with E♭/C, followed by F<sup>7</sup>, E♭/C, and F<sup>7</sup>. Bass staff continues with E♭/C, followed by F<sup>7</sup>.

Measure 5: Treble staff starts with G/E, followed by A<sup>7</sup>, G/E, and A<sup>7</sup>. Bass staff starts with G/E, followed by A<sup>7</sup>.

Measure 7: Treble staff starts with G/E, followed by A<sup>7</sup>, and then a sequence starting with A♭△. Bass staff starts with G/E, followed by A<sup>7</sup>.

Measure 9: Treble staff starts with C△, followed by F△, C△, and F△. Bass staff starts with C△, followed by F△.

Measure 11: Treble staff starts with C△, followed by F△, and then a sequence starting with 1 A♭△<sup>9</sup>. Bass staff starts with C△, followed by F△, and then a sequence starting with 2 A♭△<sup>9</sup>.

Measure 13: Treble staff starts with B♭/C, followed by A♭/C. Bass staff starts with B♭/C, followed by A♭/C.

Measure 15: Treble staff starts with Gm<sup>7</sup>/C, followed by Cm<sup>7</sup>. Bass staff starts with Gm<sup>7</sup>/C, followed by Cm<sup>7</sup>.

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm<sup>7</sup>, Am<sup>7</sup>, A♭△, F♯, F△, Em<sup>7</sup>, Dm<sup>7</sup>, E♭△, D♭, and A♭△<sup>9</sup>. Measure numbers 1 through 29 are visible on the left side of each staff. The notation includes various note heads, stems, and beams, with some notes having small circles or dots indicating specific attack points or sustain.

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled 'A' in a 4/4 time signature. It features notes on the G string (G), the F string (F $\triangle$ ), the G string (G), and the F string (F $\triangle$ ). The second staff (measures 5-8) continues with the same pattern. The third staff (measures 9-12) begins a new section labeled 'B' in a 6/8 time signature. It includes notes on the E $\flat$  string (E $\flat$ ), the D $\flat$  string (D $\flat\triangle$ ), the E $\flat$  string (E $\flat$ ), and the D $\flat$  string (D $\flat\triangle$ ). The fourth staff (measures 13-16) returns to section 'A' in a 4/4 time signature, with notes on the B string (B), the A string (A $\triangle$ ), the B string (B), and the A string (A $\triangle$ ). The fifth staff (measures 17-20) shows a return to section 'B' in a 6/8 time signature, with notes on the G string (G), the F string (F $\triangle$ ), the G string (G), and the F string (F $\triangle$ ). The sixth staff (measures 21-24) introduces a new section labeled 'B' in a 4/4 time signature. It includes notes on the E $\flat$  string (E $\flat\triangle$ ), the B $\flat$  string (B $\flat$ m), the A $\flat$  string (A $\flat$  $\triangle^9$ ), the A $\flat$  string (A $\flat$ ), a three-note cluster under the A $\flat$  string, the A $\flat$  string (A $\flat$ m $\triangle$ ), and the A $\flat$  string (A $\flat$ m $7$ ). The seventh staff (measures 25-28) shows a return to section 'B' in a 6/8 time signature, with notes on the G major 7th chord (Gm $7$ ), the G major 6th chord (Gm $6$ ), the C $\emptyset$  chord, the C $\circ 7$  chord, the F major 7th chord (Fm $7$ ), and the B $\flat$  plus chord (B $\flat+$ ). The eighth staff (measures 29-32) introduces a new section labeled 'B' in a 4/4 time signature. It includes notes on the E $\flat$  string (E $\flat\triangle$ ), the B $\flat$  string (B $\flat$ m), the A $\flat$  string (A $\flat$  $\triangle^9$ ), the A $\flat$  string (A $\flat$ ), a three-note cluster under the A $\flat$  string, the A $\flat$  string (A $\flat$ m $\triangle$ ), and the A $\flat$  string (A $\flat$ m $7$ ). The ninth staff (measures 33-36) shows a return to section 'B' in a 6/8 time signature, with notes on the C major 7th chord (Cm $7$ ), the F $\circ 7$  chord, the A $\flat$  string (A $\flat\triangle$ ), and the A $\flat$  string (A $\flat$ m $7$ ).

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (reprise):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C:** E△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B (reprise):** E♭△, F△, Gm/F, E♭△.
- Section A' (final):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (final):** E△, C♯<sup>7</sup>, B, F♯<sup>7</sup>.

**Key Changes:**

- Measure 17: Key changes from one flat to no key signature (G major).
- Measure 29: Key changes from one flat to four sharps (F# major).
- Measure 33: Key changes from four sharps back to one flat (G major).

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> Ebm<sup>7</sup> D<sup>7</sup>

33 **B** A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F# $\circ$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

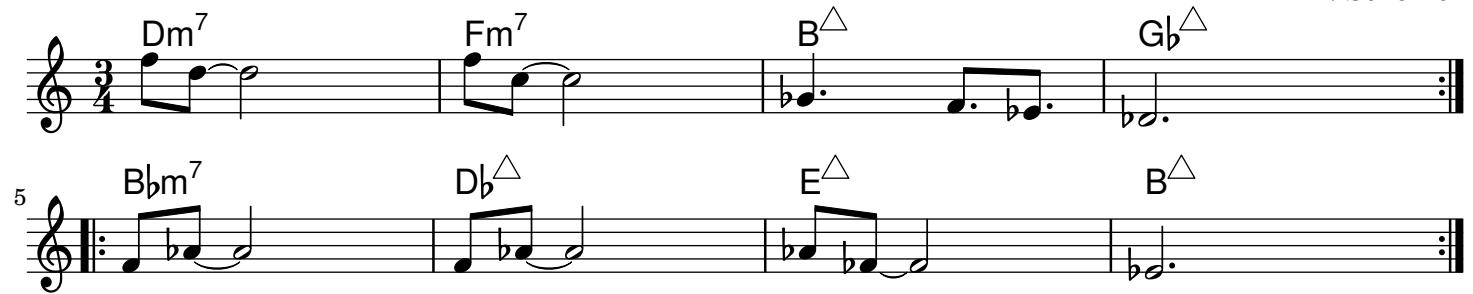
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>, B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, and B<sup>△</sup>.