

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) featuring four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D[#]^o, E⁷_{b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹ E△
5 A△⁹ C#m¹¹ 1. 2.
17 C#m¹¹ F#m⁷
21 F#m⁷/D# C#m¹¹
25 B⁷ A△ F#m⁹ F#m⁷
29 C#sus4 C#m⁷ F#⁷ F#m⁷
33 C#sus4 C#m⁷ F#⁷ F#m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Boléro malgré lui (mi bémol)

B. Scherrer

A sus2 A sus2 A sus2 E⁷ b⁹
5 A sus2 A sus2 A sus2 A sus2
9 A sus2 A sus2 A sus2 E⁷ b⁹
13 F#m⁷ C#⁷/F A sus2/E B⁷/D#
17 A sus2 A sus2 A sus2 A sus2
21 F#m⁷ C#⁷/F A sus2/E B⁷/D#
25 D[△] A[△] D[△] A[△]
31 A[△] C⁶ C^{#o} Em⁷/D D[△]

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

3
A⁷
G[△]
A⁷

9
D[△]
1. A⁷
2. C[△]

21
C⁷
F[△]

29
E^b[△]
B^b[△]

37
E^b[△]
F[#][△]
E[△]
E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

Dm⁷

G⁷

C[△]

B⁷

Em⁷

D♯[△]

G[△]

1 2.

G♯⁰

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Chasse à l'homme (mi bémol)

B. Scherrer

A Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]#5/B

B (Swing)

17 Em⁷ A⁷ D[△]

21 Dm⁷ G⁷ C[△]

25 Cm⁷ F⁷ C♯m⁷ F⁷#

29 Cm⁷ F⁷ |1 B_b[△] B⁷#5 |2 B_b[△] F⁷#5

Basse

Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]#5/B

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷
p

5 Bm⁷ A[△]

9 C[△] G[△]

13 F^{△⁹}

B Cm⁷ B♭[△]

17 Cm⁷ B♭[△]

21 Cm⁷ B♭[△]

25 C♯[△] G♯[△]

29 F♯[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

A

1 C[△] | 2 B⁷ | 3 B_b[△] | 4 A⁷

5 C[△] | 6 B⁷ | 7 B_b[△] | 8 A⁷

9 C[△] | 10 B⁷ | 11 B_b[△] | 12 A⁷

13 C[△] | 14 B⁷ | 15 B_b[△] | 16 A⁷

B

17 E_b[△] | 18 F⁶ | 19 F^{#o} | 20 Gm

21 E_b[△] | 22 F⁶ | 23 F^{#o} | 24 Gm

25 E_b[△] | 26 F⁶ | 27 F^{#o} | 28 Gm

29 1. G^{#7} sus2 | 30 2. G^{#7} sus2 | 31 | 32 | 33 |

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F#^{7 sus2} D^{sus2} B^{sus2}

9 C#^{m9} B^{m9}

13 C#^{m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C#⁶

21 F^{7 sus4} Eb Dm^{7 #5} C#⁶

25 C^{7 sus4} Bb⁹ G^{sus2} Gm^{7 #5}

Solos

29 C[△] D#[△]

37 C[△] D#[△]

45 D#^{m7} C#[△]

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F#^{7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m C♯/F
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 8 (Bass Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷
- Staff 9 (Bass Clef):** F△, Dm⁷, E⁷, Am⁹

Section Labels:

- A:** Staff 1, measures 1-4.
- B:** Staff 3, measures 8-11.
- C:** Staff 5, measures 16-19.
- D:** Staff 7, measures 24-27.

Measure Numbers:

- 1, 5, 8, 12, 16, 20, 24, 28, 30.

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), and F△ at 13. Measures 14 through 18 show a repeating pattern of Dm, D#m6 b5, and E7 chords. Measures 22 through 26 show a repeating pattern of B7, B7 #5, and E7 chords. Measures 27 through 30 show a repeating pattern of A, Am7, F#m, F, and A chords. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It provides harmonic support with sustained notes and eighth-note patterns corresponding to the chords in the treble staff.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music consists of three staves (A, B, and C) in A major (three sharps) and 3/4 time. The lyrics are in French. Chords are indicated above the notes. Measure numbers are on the left.

Staff A:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#]⁰, F[#]⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#]⁰, F[#]⁷, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

Staff B:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#]⁰, F[#]⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#]⁰, F[#]⁷, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

Staff C:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#]⁰, F[#]⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#]⁰, F[#]⁷, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of two staves of music with lyrics. The key signature changes at various points, indicated by labels above the staff.

Measure 1: D, E, E[#], F[#]m

Measure 5: D, E, E[#], F[#]m

Measure 9: D, D[#], E, E[#]

Measure 13: F[#]m, F[#]/A[#], Bm

Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em

Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]

Measure 25: D[#]m, G[#], D[#]m, G[#]

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music. Staff A (measures 1-5) shows eighth-note chords in common time. Staff B (measures 6-13) continues the eighth-note chords. Staff C (measures 14-19) features chords with grace notes and includes harmonic labels: C♯m, B/C♯, C♯m, B/C♯, C♯m. Staff D (measures 20-25) shows chords with grace notes and includes harmonic labels: C♯m⁷, A△, B⁷, E△. Staff E (measures 26-31) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, G♯⁷. Staff F (measures 32-37) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, B⁶ sus4, B+, B.

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 B C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯⁰ E△ E△

26 1 A△ D♯⁰ G♯⁷

30 2 A△ D♯⁰ B⁶ sus4 B+ B

La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭ chords. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯ chords. Measures 13 through 16 show a repeating pattern of C△, E♭△, F△, and G△. The score is composed of eighth and sixteenth note patterns, with some bass notes indicated by stems.

Am⁹ E♭[△] F[△] G[△]

5 Am⁹ E♭[△] F[△] C[△]

9 Em Em[△]/E♭ Em⁷/D Em⁶/C♯

13 C[△] E♭[△] F[△] G[△]

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" by B. Scherrer. The score is in G major (three sharps) and 6/8 time. It consists of eight staves of music, each starting with a different chord. The chords are labeled above each staff. The first staff starts with A△. The second staff starts with Bm⁷. The third staff starts with D△. The fourth staff starts with F#m⁷. The fifth staff starts with Bm⁷. The sixth staff starts with A. The seventh staff starts with Bm⁹. The eighth staff starts with E+. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings. The score is written on five-line staves.

1 A[△] C#m⁷ F#[△] F#⁷
5 Bm⁷ E⁷ A[△] A⁷
9 D[△] D#⁰⁷ A/E C#⁷/F
13 F#m⁷ B⁷/D# Bm⁹ E+
17 A[△] C#m⁷ F#[△] F#⁷
21 Bm⁷ F#⁷/A# D[△] 9 Dm
25 A C#+/F F#m B⁷/D#
29 Bm⁹ E+ A[△] 9

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Fm Fm Fm Am
5 Em Em Em D D
10 B_b G_# B_b G_#
14 Gm E Gm E E E

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B_b[△]

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B_b[△]

B

17 C G/B Gm/B_b A⁷

21 Gm⁷ F^{6 10} A^{7/E} A⁷

25 B_b A^{7#5} G^{#o} A⁷

29 Gm⁷ F^{6 10} A^{7/E} D^{#5}

35 **C** (contre-chant) Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B_b[△]

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/Ab, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

A

F#m D[△] F#m D[△]

D#^o G# Bm C#⁷

F#m D[△] 1. F#m D[△] 2. F#m D[△]

C#⁹ Em⁹ C[△] F[△]

C#⁹ Em⁹ C[△] F[△]

G A B -

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A
F#m E/F# D/F# A/F#
Am/F G/F F△ G/F
C△
Bb△
F△
Bb△ Eb△
Bb△
Eb△
F#△
E△ E⁷

11 15 19 23 53 57 61 65 69

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1

Em Em[△] Em⁷ Em[△]

5 Em Em[△] Em⁷ Em⁶

9 Am⁷ D⁷ G[△] C[△] F#[△] B⁷

13 Em Em[△] Em⁷ Em⁶

17 B⁰ E⁷ Am⁷

21 F#[△] B⁷ Em Em/D

25 F#^{7/C#[△]} B⁷ Em

29 **B** Am⁷ D⁷ G[△] C[△]

37 **1** F#[△] B⁷ Em Em[△] Em⁷

45 **2** F#⁷ B⁷ Em Em[△] Em⁷ Em[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

Basse sur A

F#m⁷ D[△] Bm⁷ F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F# C#sus4 C#⁷
A F#m⁷ D[△] Bm⁷
5 F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F#
13 C#sus4 C#⁷ 1 2
18 B D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
22 D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
26 A#⁷ D#m⁷ G#⁷
30 C#sus4 C#⁷

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B_b[△] C⁶ B_b[△]

5 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[#]

9

13 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[#] G⁶ G[#]

17

21 Am⁷ B_b[△] F[△] E⁷

7/8

25 A^{sus4} B_b[△] C⁶ B_b[△]

A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[#]

33

37 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[#] G⁶ G[#]

41

45 Am⁷ B_b[△] F[△] E⁷

3/4

49 A^{sus4} B_b[△] C⁶ B_b[△]

3 3 3 3

2

53 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[#]

57

61 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[#] G⁶ G[#]

65

69 Am⁷ B_b[△] F[△] E⁷

Planète Ça tourne (mi bémol)

B. Scherrer

A

Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

7 Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

B

13 B[△] G♯m⁷ F♯⁷ B[△] G♯m⁷ F♯⁷

19 B[△] G♯m⁷ F♯⁷ B[△] B[△]

C

24 E♭[△] Cm⁷ B♭⁷ E♭[△] Cm⁷ B♭⁷

30 E♭[△] Cm⁷ B♭⁷ E♭[△] E♭[△]

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with Em⁷.

Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. The chords and notes are as follows:

- Measure 1: A△ (two eighth notes), C#m⁷ (one eighth note, one sixteenth note), D△ (one eighth note, one sixteenth note).
- Measure 2: A△ (two eighth notes), C#m⁷ (one eighth note, one sixteenth note), D△ (one eighth note, one sixteenth note).
- Measure 3: F#m⁷ (one eighth note, one sixteenth note), A (one eighth note), B⁷ (one eighth note, one sixteenth note), B⁷ (one eighth note, one sixteenth note).
- Measure 4: F#m⁷ (one eighth note, one sixteenth note), G#° (one eighth note), A (one eighth note), B⁷ (one eighth note, one sixteenth note).
- Measure 5: B△ (one eighth note, one sixteenth note), D#m⁷ (one eighth note, one sixteenth note), E△ (one eighth note, one sixteenth note).
- Measure 6: B△ (one eighth note, one sixteenth note), D#m⁷ (one eighth note, one sixteenth note), E△ (one eighth note, one sixteenth note).
- Measure 7: G#m⁷ (one eighth note, one sixteenth note), B (one eighth note, one sixteenth note), C#⁷ (one eighth note, one sixteenth note), C#⁷ (one eighth note, one sixteenth note).
- Measure 8: G#m⁷ (one eighth note, one sixteenth note), A#° (one eighth note, one sixteenth note), B (one eighth note, one sixteenth note), C#⁷ (one eighth note, one sixteenth note).
- Measure 9: A△ (one eighth note, one sixteenth note), C#m⁷ (one eighth note, one sixteenth note), D△ (one eighth note, one sixteenth note).
- Measure 10: A△ (one eighth note, one sixteenth note), C#m⁷ (one eighth note, one sixteenth note), D△ (one eighth note, one sixteenth note).
- Measure 11: F#m⁷ (one eighth note, one sixteenth note), A (one eighth note, one sixteenth note), B⁷ (one eighth note, one sixteenth note), B⁷ (one eighth note, one sixteenth note).
- Measure 12: F#m⁷ (one eighth note, one sixteenth note), G#° (one eighth note), A (one eighth note, one sixteenth note), B⁷ (one eighth note, one sixteenth note).

Grace notes are indicated by small eighth-note heads with a slash through them. Measure numbers are placed at the beginning of each measure.

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

1 Am G/A

3 F/A Am G/A F/A Em/A

5 C Bb/C

7 F/C C Bb/C F/C G/C

9 Am G/A

2

11 F/A

Em/A

A musical score for two voices, soprano and basso continuo. The soprano part (top) starts with a dotted half note followed by eighth notes, then a sixteenth-note pattern. The basso continuo part (bottom) consists of eighth-note patterns. Measure 12 begins with a basso continuo section featuring a sustained note under a series of eighth-note chords.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#). Measures 1-4 show chords A (D△), Em⁷, F#m⁷, and G△. Measures 5-8 show E⁷/G# (E/G#), A⁷, A#^{o7}, and Bm⁷. Measures 9-12 show C△, G△, A^{sus4}, and A⁷. Staff changes occur at measure 13, where the key signature changes to two sharps (B). Measures 13-16 show B (Am⁷), E/G# (E/G#), Gm⁷, and D/F# (D/F#). Measures 17-20 show F⁶ (F), Am/E (Am/E), D#^{o7} (D#o7), and E⁷ (E). Measures 21-24 show F⁶ (F), Am/E (Am/E), B^o (B^o), B_b⁷ (B_b⁷), and A⁷ (A⁷). Measure 25 starts with a new section labeled A' (key signature of one sharp). Measures 25-28 show D△ (D△), Em⁷ (Em⁷), F#m⁷ (F#m⁷), and G△ (G△). Measures 29-32 show E⁷/G# (E⁷/G#), A⁷ (A⁷), A#^{o7} (A#^{o7}), and Bm⁷ (Bm⁷). Measures 33-36 show C△ (C△), G△ (G△), A^{sus4} (A^{sus4}), and A⁷ (A⁷).

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

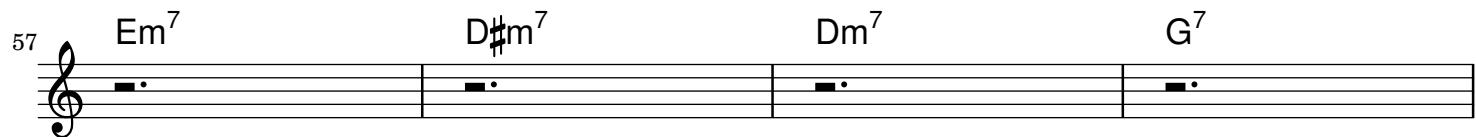
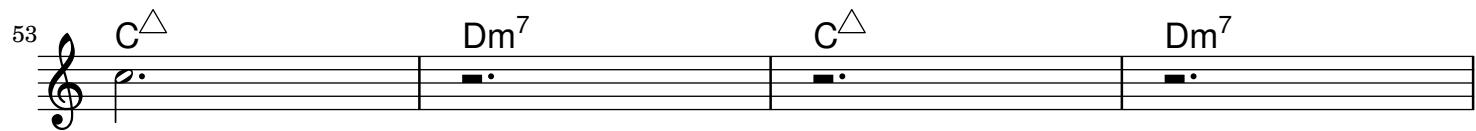
41 Dm 7 C \triangle C \sharp \varnothing

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between common time (4/4), 3/4, and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Chords include C△, Dm⁷, Em⁷, D♯m⁷, G⁷, E⁷, Am⁷, D⁷, and F△. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like accents and grace notes.

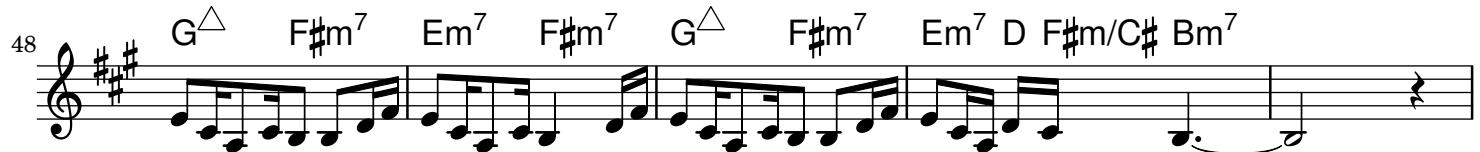
2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Bm⁷, C#m⁷/F# D△/B, C#m⁷/F# Bm⁷, and C#m⁷/F#. This is followed by a section starting at measure 5 with chords D△, C#m⁷/F# Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. Measures 9 through 12 show chords G, A⁷, D△, Em⁷, F#m⁷, Bm⁷, Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. Measures 16 through 20 feature chords G△, D△, F#m⁷, Bm⁷, G△, D△, F#m⁷, and Bm⁷. The section ends with a series of eighth-note chords: F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, and Bm⁷. A bracket labeled 'Solos' covers measures 25 through 29. The bottom staff begins with section 'B' in a box, featuring chords Bm⁷, Bm, Bm△/A# Bm⁷/A, Bm⁶/G# G△, and F#m⁷. Measures 33 through 36 show chords Em, D, F#m/C# Em, D, F#m/C# Bm, and D, F#m/C#. Measures 36 through 40 feature chords Bm, G△, G△/F# Em⁷, D, F#m/C# Bm⁷, F#⁷/A# F#⁷, and F#⁷/A#. Measures 40 through 44 show chords Bm⁷, Bm⁷, D, F#m/C# Bm, D, F#m/C# Bm, G△, G#°, A, G#°, G△, G#°, A, and G#°.



Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E⁷, C[△], F[△], G⁶, C[△], D⁶, E⁷, and C[△], along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E⁷ C[△] E⁷ C[△] 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷.

Samba Calor-é-a (mi bémol)

B. Scherrer

Musical score for Samba Calor-é-a (mi bémol) in 4/4 time, key of A major (three sharps). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, C#m⁷, F#⁷, C#m⁷, F#⁷, C[△], F#⁷, A[△], D[△], A[△], D[△], A[△], D[△], F^{△ 9}, F^{△ 9}. Measure 11 begins a repeat section with endings 1 and 2.

Sheet music for Samba Calor-é-a (mi bémol) showing endings 1 and 2 of the repeat section. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The first ending (line 1) starts with G/A and F/A chords. The second ending (line 2) starts with Em^{7/A} and Am⁷ chords.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music for "Samba Lek'" is arranged in eight staves, each starting with a treble clef and two sharps (E major). The time signature is 4/4 throughout.

- Staff 1:** Labeled **A**. Chords: Em⁷, F#m⁷.
- Staff 2:** Chords: Em⁷, F#m⁷.
- Staff 3:** Chords: F[△], Eb[△].
- Staff 4:** Chords: D^{△9}, D^{△9}.
- Staff 5:** Labeled **B**. Chords: C#m⁷, Bm⁷.
- Staff 6:** Chords: C#m⁷, Bm⁷.
- Staff 7:** Chords: C[△], B[△].
- Staff 8:** Chords: F^{△9}, F^{△9}.

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, and 29.

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Samedi matin, entre l'avant et l'après (mi bémol)

B. Scherrer

A

Dm⁷ E_b[△] Dm⁷ E_b[△]

5 Dm⁷ E_b[△] Dm⁷ E_b[△]

9 Dm⁷ E_b[△] Dm⁷ E_b[△]

13 Dm⁷ E_b[△] Dm⁷ E_b[△]

17 B_b/C B_b F/A G[#] Gm D/F[#] Fm

21 **B** (Solo 1)

24 Dm⁷ E_b[△] Dm⁷ E_b[△]

28 Em⁷ F[△] F[#]m⁷ G[△]

36 C[△] C[#]m⁷ D[△] D[#]o⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef. The time signature is 3/4.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm⁷ chord, followed by Dm⁷, G[#]7, and Eb⁷. The second staff continues with Gm⁷, B_b⁷, C[#]7, and G[#]7. The music features various note heads and stems, with some notes having triangular markings above them.