

Opération Nikea (pour Pascal) (si bémol)

B. Scherrer

A Dm Dm^Δ Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

5 Dm Dm^Δ Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

9 B^b^Δ B^o C^Δ A⁷/C[#] Dm C/E F^Δ F^{#o}

1. Gm⁷ G^{#o7} A⁷ 2. Gm⁷ A⁷ B^b^Δ A⁷/C[#] Dm Dm^Δ Dm⁷ Dm⁶

13

B

19 Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

23 Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷

C

27 E^b^{Δ6} D⁷ sus4 3

31 C/E Fm⁷

35 F^{#o7} G⁷

39 A^b^Δ A⁷

A'

43 Dm Dm^Δ Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

47 Dm Dm^Δ Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

Measures 51-56 of the musical score for 'The Girl on the Train'. The notation is in treble clef with a key signature of one flat (Bb). Measure numbers 51 and 55 are indicated at the start of their respective staves. Chord symbols are placed above the notes: BbΔ, B°, CΔ, A7/C#, Dm, C/E, FΔ, F#° in measures 51-54; Gm7, A7, BbΔ, A7/C#, Dm in measures 55-56. The melody consists of eighth and quarter notes, with some measures containing rests.