

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth. Chords are indicated above the staff, and measure numbers are placed to the left of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is consistently two sharps (F# major). The time signature is common time (4).

- Measures 1-4:** F#m¹¹. The first measure ends with a triangle symbol (A[△]). Measures 2 and 3 show eighth-note patterns.
- Measure 5:** D[△]9. Measures 6 and 7 show eighth-note patterns.
- Measure 8:** F#m¹¹. Measures 9 and 10 show eighth-note patterns.
- Measures 11-12:** 1. Measures 11 and 12 show eighth-note patterns.
- Measures 13-14:** 2. Measures 13 and 14 show eighth-note patterns.
- Measures 15-18:** F#m¹¹. Measures 16 and 17 show eighth-note patterns.
- Measures 19-20:** Bm⁷.
- Measures 21-24:** Bm^{7/G#}. Measures 22 and 23 show eighth-note patterns.
- Measures 25-28:** F#m¹¹. Measures 26 and 27 show eighth-note patterns.
- Measures 29-32:** E⁷, D[△], Bm⁹, Bm⁷. Measures 30 and 31 show eighth-note patterns.
- Measures 33-36:** F#sus4, F#m⁷, B⁷, Bm⁷. Measures 34 and 35 show eighth-note patterns.

Blues (si bémol)

B. Scherrer

Musical score for 'Blues (si bémol)' by B. Scherrer. The score consists of three staves of music in 12/8 time, key of A major (two sharps).

- Staff 1:** Starts with D⁷. The melody consists of eighth-note patterns.
- Staff 2:** Starts with G⁷. The melody consists of eighth-note patterns.
- Staff 3:** Starts with A⁷. The melody consists of eighth-note patterns.

The score includes various chords and rests throughout the three staves.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music is arranged in six staves, each representing a different voice or instrument. The time signature is 3/4 throughout. The key signature is D major (two sharps). The music features a repeating pattern of chords and rhythmic patterns. Chords labeled include D^{sus2}, A^{7 b9}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}, G[△], D[△], G[△], D[△], F⁶, F^{#0}, Am^{7/G}, G^{#△}, and G^{#△}. Measure numbers 1 through 31 are indicated on the left side of the staves.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D⁷

C△

D⁷

9

G△

D⁷

1. 2.

F△

21

F⁷

B_b△

29

A_b△

E_b△

37

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1 2

C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A starts at measure 1 with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measure 1 ends with a repeat sign. Measures 2-3 show a change in time signature to 3/4, followed by 4/4. Measures 4-5 show another change to 3/4, followed by 4/4. Measures 6-7 show a change to 3/4, followed by 4/4. Measures 8-9 show a change to 3/4, followed by 4/4. Measures 10-11 show a change to 3/4, followed by 4/4. Measures 12-13 show a change to 3/4, followed by 4/4. Measures 14-15 show a change to 3/4, followed by 4/4. Measures 16-17 show a change to 3/4, followed by 4/4. Measures 18-19 show a change to 3/4, followed by 4/4. Measures 20-21 show a change to 3/4, followed by 4/4.

Staff B starts at measure 17 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measures 17-18 show a change to 3/4, followed by 4/4. Measures 19-20 show a change to 3/4, followed by 4/4. Measures 21-22 show a change to 3/4, followed by 4/4.

Key changes indicated in the score include:

- Measure 1: Key signature of one flat (F major).
- Measure 9: Key signature changes to Gm⁷.
- Measure 13: Key signature changes to Gm⁷.
- Measure 17: Key signature changes to F#^o.
- Measure 21: Key signature changes to Ab[△].
- Measure 22: Key signature changes to Eb[△].

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and C major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing) Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Fingerings are marked with numbers (e.g., 1, 2, 3) and arrows. Measure numbers are provided at the start of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps. Modulation to Bm⁹. Fingerings: 1, 2, 3, 3.
- Staff 2 (Measures 5-8): Key signature 1 sharp. Modulation to G^{△ 9}. Fingerings: 1, 2, 3, 3.
- Staff 3 (Measures 9-12): Key signature 1 sharp. Fingerings: 1, 2, 3, 3.
- Staff 4 (Measures 13-16): Key signature 3 sharps. Modulation to F#m⁹. Fingerings: 1, 2, 3, 3.
- Staff 5 (Measures 17-20): Key signature 2 sharps. Modulation to Am. Fingerings: 1, 2, 3, 3.
- Staff 6 (Measures 21-24): Key signature 2 sharps. Modulation to Bm⁹. Fingerings: 1, 2, 3, 3.
- Staff 7 (Measures 25-28): Key signature 3 sharps. Modulation to F#m⁹. Fingerings: 1, 2, 3.
- Staff 8 (Measures 29-32): Key signature 2 sharps. Modulation to Am. Fingerings: 1, 2, 3, 3.
- Staff 9 (Measures 33-36): Key signature 1 sharp. Modulation to G^{△ 9}. Fingerings: 1, 2, 3.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, and D[△]. The bottom staff begins at measure 9 with a key signature of two sharps (G#), a time signature of 3/4, and dynamic **F**. It includes chords F and C[△]. Measure 13 starts with a section labeled **B** in a key signature of one sharp (F#), featuring a chord B[△]9. Measures 17 through 29 continue the pattern, with the key signature alternating between one sharp (F#) and two sharps (G#). The sections A and B are repeated, each consisting of four measures.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

The musical score is organized into six staves, each representing a measure of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (8).

- Measure 1:** Starts with a G note (triangle) followed by a Bm⁷ chord.
- Measure 2:** Starts with an F#m⁷ chord.
- Measure 3:** Starts with a D note (triangle).
- Measure 4:** Starts with an F#7#5 chord, followed by a bracketed section labeled 1 and 2.
- Measure 5:** Starts with a G note (triangle).
- Measure 6:** Starts with a Bm⁷ chord.
- Measure 7:** Starts with an E⁷b⁹/G# chord.
- Measure 8:** Starts with a G note (triangle).
- Measure 9:** Starts with an F#m⁷ chord.
- Measure 10:** Starts with a G note (triangle).
- Measure 11:** Starts with an E⁷b⁹/G# chord.
- Measure 12:** Starts with an A sus4 chord.
- Measure 13:** Starts with a G note (triangle).
- Measure 14:** Starts with an E⁷ chord.
- Measure 15:** Starts with an E⁷ chord.
- Measure 16:** Contains a measure repeat sign (double bar line with dots) and a 4 below it.
- Measure 17:** Starts with a G note (triangle).

Chords and specific notes are marked with triangles and circled. Measure 4 contains a bracketed section labeled 1 and 2. Measures 10, 11, and 12 contain brackets labeled 1 and 2 respectively. Measures 14, 15, and 16 contain measure repeat signs (double bar lines with dots).

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It features a vocal line with various chords indicated above the notes, such as D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Dm⁷. The bottom staff is in bass clef, 4/4 time, and D major. It shows a bass line with notes corresponding to the chords in the treble staff. Measure numbers 1 through 30 are marked along the left side of the staves.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F[#]m⁷ E D[△]

10 G[#]^o A[△] C[#]m D[△]

14 1. 2.

18 **B** Am G[#]^o

22 Gm A⁷

26 Dm D[#][△]

30 A⁷

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (F#m7). The first staff starts with a forte dynamic. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. The sixth staff begins with a half note. Measure numbers 14, 18, 22, 26, and 30 are indicated above the staves. Chord symbols are placed above specific notes: F#m7 at the beginning of the first staff, G#o at the beginning of the third staff, Am at the beginning of the fourth staff, Gm at the beginning of the fifth staff, Dm at the beginning of the sixth staff, and A7 at the beginning of the final staff. Measure 14 contains two endings, labeled '1.' and '2.'. Measure 18 starts with a forte dynamic. Measure 22 starts with a forte dynamic. Measure 26 starts with a forte dynamic. Measure 30 starts with a forte dynamic.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
Em⁷ A⁷ D[△]
F#⁰ B⁷ Em⁷ Gm
B D B_b⁶ C⁶ D B_b⁶ C⁶
D B_b⁶ C⁶ D B_b⁶ C⁶
C Gm⁷ C⁷ F[△] B_b[△]
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F[△] B_b[△]
E⁰ A⁷ Dm⁷ D⁷
A' Em⁷ A⁷ D[△]
Em⁷ A⁷ D[△]
F#⁰ B⁷ Em⁷
E⁰ E_b⁷ D[△] D[△]
E⁰ E_b⁷ D[△] D[△]
E⁰ E_b⁷ D[△] D[△]
E⁰ E_b⁷ D[△] D[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score features the following lyrics:

- Measures 1-8: G A A♯^o Bm
- Measures 5-12: G A A♯^o Bm
- Measures 9-16: G G♯^o A A♯^o
- Measures 13-20: Bm B/D♯ Em
- Measures 17-24: Am/B♯ Em/B F♯⁷/A♯ Am Bsus4 B
- Measures 25-32: Am/B♯ Em/B F♯⁷/A♯ G♯^m C♯ G♯^m C♯

Chord symbols are placed above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staff. Measures 13-16 and 21-24 show three-measure patterns with a bracket under the first measure of each group.

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progression from Am to Am⁶/F♯. The score is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The vocal line includes the following chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29, which include chords Cm⁷, B_b^{6 10}, D^{7/A}, and G_#^{△ b5}. Measure 29 introduces section C (contre-chant) with chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. The score concludes at measure 39 with chords Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

<< Light inside the body >> (si bémol)

B. Scherrer

The musical score is composed of ten staves of music in 3/4 time, treble clef, and key of A major (two sharps). The chords are labeled above each staff. The chords include D, A/D, C/D, G/D, Gm/D, D, E/D, A⁷/D, A⁷, D, A/D, C/D, G/D, Gm/D, D, E/D, A⁷, F, E_b/F, B_b/F, C^{#5}/F, Cm⁶/F, G/F, B_b/F, C⁷/F, F, E_b/F, B_b/F, C^{#5}/F, Cm⁶/F, G/F, B_b/F, Dm/A, B_b, G⁷/B, C, A/C[#], Dm, B⁷/D_b, Em, F, D⁷/F[#], G⁷, G^{#7}, Am, and A⁷.

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#⁹ C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm $^7/B\flat$

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line.

Bass Line (Basse sur A):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B, F♯sus4, F♯⁷.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).

Guitar Line:

- Measures 1-4: Bm⁷, G[△], Em⁷.
- Measures 5-9: Bm⁷, G[△], Em⁷, B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B.
- Measures 18-22: G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△].
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 18, 22, 26, 30.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

The score is composed of six staves of music, each representing a different rhythmic pattern. The first staff uses a 3/4 time signature. The subsequent staves use a common time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staves. Measure numbers (49, 53, 57, 61, 65, 69) are placed to the left of the staves. Measure 49 starts with a 3/4 time signature. Measures 53 through 69 start with a common time signature. Measure 69 ends with a common time signature.

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends at measure 6.

Staff 2: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends at measure 12.

Staff 3: Chords E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷. The section ends at measure 19.

Staff 4: Chords E[△], C#m⁷, B⁷, E[△], E[△]. The section ends at measure 24.

Staff 5: Chords Ab[△], Fm⁷, Eb⁷, Ab[△], Fm⁷, Eb⁷. The section ends at measure 30.

Staff 6: Chords Ab[△], Fm⁷, Eb⁷, Ab[△], Ab[△].

Chords and Symbols:

- A:** Em⁹, G[△], A⁷, Em⁹, G[△], A⁷
- B:** E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷
- C:** Ab[△], Fm⁷, Eb⁷, Ab[△], Fm⁷, Eb⁷

Lyrics:

- Line 1: Planète ça tourne
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 2: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 3: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 4: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 5: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 6: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 7: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 8: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 9: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 10: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 11: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 12: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 13: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 14: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 15: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 16: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 17: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 18: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 19: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 20: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 21: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 22: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 23: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 24: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 25: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 26: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 27: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 28: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 29: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 30: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 B♭△ Am⁷ Gm⁷ D⁹/F♯

10 Gm⁷ Am⁷ B♭△ C⁷

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#
C#m⁷

C#m⁷

C#
B

F#

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

2

11 B \flat /D Am/D

11

Provisoire (si bémol)

B. Scherrer

The sheet music for "Provisoire (si bémol)" by B. Scherrer is a single staff of musical notation. It begins with a treble clef, a key signature of two sharps (E major), and a common time signature (indicated by a '4'). The first measure starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 introduces a change in key to F#m⁹, indicated by a sharp sign over the F# note. Measures 6-8 show a transition back to Em⁹. Measure 9 starts with a new section labeled [B] in a C△ key signature. Measures 10-12 continue this section. Measure 13 returns to the original key of Em⁹. Measures 14-16 show another transition, ending with a key signature of one sharp (F△). Measure 17 continues with the F△ key signature. Measures 18-20 show a return to Em⁹. Measure 21 begins a section labeled [A] in Em⁹. Measures 22-24 continue this section. Measure 25 begins a section labeled [B] in C△. Measures 26-28 continue this section. Measure 29 begins a section labeled [B'] in Bb△. Measures 30-32 continue this section. Measure 33 begins a section labeled [B''] in B⁰. Measures 34-36 continue this section. Measure 37 begins a section labeled [B'''] in B⁷#⁵. Measures 38-40 continue this section. Measure 41 ends with a fermata over the last note. Measure 42 begins with a key signature of one sharp (G). Measures 43-45 continue this section.

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle

Gm 7

Am 7

G \sharp m 7

5 Gm 7

11 A 7

Dm 7

15 G 7

C 7

19 A' \triangle F \triangle

Gm 7

Am 7

G \sharp m 7

23 Gm 7

1 C 7

2 C 7

29 A 7

Dm 7

33 G 7

C 7

37 B \flat \triangle

Am 7

41 Gm 7

F \triangle

F \sharp 0

45 B \flat \triangle

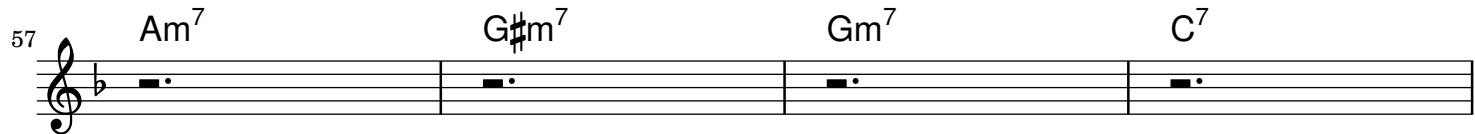
Am 7

G \sharp m 7

49 Gm 7

C 7

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
9 D⁶ D⁶ F#m⁷ B⁷
13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff. Measure 11 includes a first ending (B-flat major ninth chord) and a second ending (B-flat major ninth chord). The bottom staff includes measure numbers 1 through 3, 4 through 6, and 7 through 9.

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△ 9} 2 B_b^{△ 9}

C/D B_b/D

Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) in 4/4 time, treble clef, key of A minor (two sharps).

Chords indicated:

- Am⁷ (Measures 1-4)
- Bm⁷ (Measures 5-8)
- Bb[△] (Measures 9-12)
- Ab[△] (Measures 13-16)
- G^{△9} (Measures 17-20)
- G^{△9} (Measures 21-24)
- F#m⁷ (Measures 25-28)
- Em⁷ (Measures 29-32)
- F#m⁷ (Measures 33-36)
- Em⁷ (Measures 37-40)
- F[△] (Measures 41-44)
- Eb[△] (Measures 45-48)
- Bb^{△9} (Measures 49-52)
- Bb^{△9} (Measures 53-56)

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

A section labeled "B" begins at measure 17.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ A G△ B F△ Cm B_b△⁹ B_b Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm B_b△⁹ B_b Bbm△ Bbm⁷ Dm⁷ G⁷ B_b△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. The bottom staff begins at measure 21 with section A' at a key of A minor (Am⁹), followed by measures 25, 29, and 33. At measure 33, the key changes to C major (C♯), indicated by a key signature of four sharps and a treble clef. The score concludes at measure 37 with chords F♯△, D♯⁷, and G♯⁷.

A Am⁹ Gm⁹ Am⁹ Gm⁹

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

13 **B** F△ G△ Am⁷ C△ C⁶ C

17 Am Am/A♭ Am/G F△

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F♯△ C♯

37 F♯△ D♯⁷ G♯⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff starts with a Dm⁷ chord. The second staff begins with a Gm⁷ chord. The third staff starts with an F#⁷ chord. The fourth staff begins with an E⁷ chord. The fifth staff starts with a Dm⁷ chord. The sixth staff begins with a Gm⁷ chord.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
5 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
9 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
13 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
17 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}
21 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△