

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯△ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△] 9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F#⁹, Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various notes, rests, and chords, such as C7, F7, and G7, throughout the three staves.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' in 3/4 time, treble clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes or chords are marked with dots or dashes below the staff. Measure numbers are listed on the left side of the staff.

Measures 1-4: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 5-8: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 9-12: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 13-16: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 17-20: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 21-24: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 25-28: F[△], C[△], F[△]

Measures 29-32: C[△], E^b ⁶, E⁰, Gm^{7/F} ³, F[△]

Bolerototo

B. Scherrer



Sheet music for Bolerototo, a piece for two voices. The music is in 3/4 time and consists of six staves of music. The voices are labeled 1 and 2. The music includes various chords and rests, with specific chords labeled above the staff. The chords include C⁷, B_b[△], C⁷, F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music is divided into measures by vertical bar lines and measures by double bar lines. The voices are separated by a vertical line in the center of the staff.

1 2

Chords labeled above the staff:

- C⁷
- B_b[△]
- C⁷
- F[△]
- C⁷
- E_b[△]
- E_b⁷
- A_b[△]
- G_b[△]
- D_b[△]
- G[△]
- G⁷

Measure numbers:

- 1
- 2
- 9
- 21
- 29
- 37

Bras cassé

B. Scherrer

1 C[△]

6 B_b

10 Fm⁷ B_b⁷ E_b[△] D⁷

14 Gm⁷ F[△] B_b[△] B^o

<< C'est pas une punition - han >>

B. Scherrer

A E_b[△] D_b[△]

5 E_b[△] D_b[△]

9 Fm⁷ Ab[△]

13 Fm⁷ Ab[△]

17 **B** E^Ø Fm⁷

21 G_b[△] G_b[△]

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{△/D} G^{7/D}

Dm⁷ E+/D F^{△/D} A_b[△]⁵/D

B (Swing)

Gm⁷ C⁷ F[△]

Fm⁷ B_b⁷ E_b[△]

E_bm⁷ A_b⁷ Em⁷ A⁷

E_bm⁷ A_b⁷ 1. D_b[△] D⁷⁵ 2. D_b[△] A⁷⁵

Basse

Dm⁷ Em^{7/D} F^{△/D} G^{7/D}

Dm⁷ E+/D F^{△/D} A_b[△]^{5/D}

Cinq à sept

B. Scherrer
Fm⁷

A

1 Cm⁷ B_b⁷/D E_b[△] Fm⁷ Cm⁷ B_b⁷/D E_b[△] Fm⁷

5 Cm⁷ B_b⁷/D E_b[△] E^ø Fm⁷ Gm⁷ A_b[△] B_b⁷

9 Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷

13 Fm⁷ Gm⁷ A_b[△] B^{ø7} Cm⁷ B_b⁷/D E_b[△] Fm⁷

B

17 E_bm⁷ Fm⁷ G_b[△] A_b⁷ E_bm⁷ Fm⁷ G_b[△] A_b⁷

21 E_bm⁷ Fm⁷ G_b[△] G^ø A_bm⁷ B_bm⁷ C_b[△] D_b⁷

25 A_bm⁷ B_bm⁷ C_b[△] D_b⁷ A_bm⁷ B_bm⁷ C_b[△] D_b⁷

29 A_bm⁷ B_bm⁷ C_b[△] B^{ø7} Cm⁷ B_b⁷/D E_b[△] Fm⁷

Cold song (what power art thou)

H. Purcell

1 Cm Fm B_b E_b C⁷ ^{#5} F/A G⁷/B Cm

5 G^{sus4} E_b/G D/F[#] D_b/F G⁷/F C/E D^ø/F G⁷

9 Cm A_b/C D^ø/C G⁷/B
What power art thou who from be -

11 Cm C⁷/B_b Fm/A_b A^{ø7} G F^{#ø7}/G
low Hast made me rise un - wil-ling-ly and slow From

14 Gm G⁷/F C⁷/E Dm⁷ G⁷/D
beds of e - ver - las - - - ting

16 Cm F^{ø7} F^{#ø7} G⁷ C C+
snow? See'st thou

19 D^ø C⁷ F B^{ø7}
no - t how stiff, how sti - ff and won - - drous

21 C D_b[△] C⁷ B^{ø7} C Fm B_b^{ø7} C
old Far, fa - r un - fit to bear the bit - ter cold?

25 F B_b/D E_b C^{ø7}
I can scar - cely move or draw my

27 B_bm D^{ø7} Cm G Cm D⁷
breath can scar - cely move or draw my breath Let me,

30 E^ø F^{ø7} G⁷/F C/E Cm/E_b B_b/D A_b/C
let me, let me freeze a - gain let me, let me freeze a-gain to

33 B^{ø7} Cm/A G⁷ Cm
death let me, let me, fr-e-e-ze again to death

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (Measures 9-10)
- Staff 4: Em⁹ (measures 11-14)
- Staff 5: Gm (measures 15-18)
- Staff 6: Am⁹ (measures 19-22)
- Staff 7: Em⁹ (measures 23-26)
- Staff 8: Gm (measures 27-30)
- Staff 9: F^{△ 9} (measures 31-34)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E♭[△] B♭[△]

13 A♭[△] 9

B

17 E♭m⁷ D♭[△]

21 E♭m⁷ D♭[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Sheet music for 'Dans ta F.A.C.E. !' by B. Scherrer. The music is arranged for voice and piano. The lyrics are indicated by triangle symbols above the notes. The chords are written above the staves. The music is in 9/8 time, with a key signature of one sharp. The lyrics are: F, Am⁷, C, Em⁷, F, Am⁷, C, E⁷♯5, E⁷♯5, F, Am⁷, D⁷♭9/F♯, F, Em⁷, F, D⁷♭9/F♯, G^{sus4}, F, D⁷, D⁷. The music consists of six staves, numbered 1 through 6. Staff 1 starts with a F note. Staff 2 starts with an Em⁷ chord. Staff 3 starts with a C note. Staff 4 starts with an E⁷♯5 chord. Staff 5 starts with a F note. Staff 6 starts with a G^{sus4} chord.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat $^\Delta$ D 7 D \flat $^\Delta$ C 7

5 E \flat $^\Delta$ D 7 D \flat $^\Delta$ C 7

9 E \flat $^\Delta$ D 7 D \flat $^\Delta$ C 7

13 E \flat $^\Delta$ D 7 D \flat $^\Delta$ C 7

B

17 G \flat $^\Delta$ A \flat 6 A $^\circ$ B \flat m

21 G \flat $^\Delta$ A \flat 6 A $^\circ$ B \flat m

25 G \flat $^\Delta$ A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Descente au Klezmeristan

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a 2/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

- Measure 1:** Gm/D, D, Gm/D, D
- Measure 5:** D⁷ b9, Gm/D, D⁷
- Measure 9:** F#m/C# (repeated), C# (repeated), F#m/C# (repeated), C# (repeated)
- Measure 13:** C#⁷ b9, F#m/C# (repeated), C#⁷
- Measure 17:** Fm/C, C, Fm/C, C
- Measure 21:** C⁷ b9, Fm/C, C⁷

A

25 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

29 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

B

33 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

37 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

C

41 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

45 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** A^b₇ sus4 G^b Fm⁷ $\#$ 5 E[△] 6

21 A^b₇ sus4 G^b Fm⁷ $\#$ 5 E[△] 6

25 E^b₇ sus4 D^b⁹ B^{sus2} B^b₇ m⁷ $\#$ 5

Solos

29 E^b[△] F[#][△]

37 E^b[△] F[#][△]

45 F[#]_m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Emotion du petit bonhomme

B. Scherrer

1 Am⁹ C[△] G[△] D⁹

5 Am⁹ C[△] G[△] D⁹

9 Dm⁹ B^ø Am⁹ A_bm^{#5}

13 D⁷ D⁷ ^{#5} F[♯] C⁷ ^{#5}

17 **B** F[△] G⁹ A_bm^{#5} Am⁹

21 B_b[△] E⁷ ^{#5}

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

4/4 8/8 C

5 Am Ab C 4 1 2

10 Fm Bb⁷ Eb[△] Ab[△]

14 Fm F#m⁶ b5 G⁷

18 Fm Bb⁷ Eb[△] Ab[△]

22 D⁷ D⁷#5 G⁷

26 C Cm⁷

30 Am Ab C

Basse C Cm⁷ Am Ab C 1 2

Kronembourg-Virus Valse

B. Scherrer

A Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1 2

B Gm F[♯]

18 Fm G⁷

22 Cm C[♯][△]

26 G⁷

La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a single instrument, likely a piano or organ. The music is in common time (indicated by '3') and follows a repeating structure with sections labeled A, B, C, and A'.

Section A: The first 4 staves. The first staff starts with a Dm⁷ chord. The second staff starts with a Dm⁷ chord, followed by a G⁷ chord and a C[△] chord. The third staff starts with an E^ø chord, followed by an A⁷ chord, a Dm⁷ chord, and an Fm chord. The fourth staff starts with a C chord, followed by an A^ø chord, a B^ø chord, a C chord, an A^ø chord, and a B^ø chord.

Section B: The next 4 staves. The first staff starts with an Fm⁷ chord, followed by a B^ø chord, an E^ø chord, and an A^ø chord. The second staff starts with a D^ø chord, followed by a G⁷ chord, a Cm⁷ chord, and a C⁷ chord. The third staff starts with an Fm⁷ chord, followed by a B^ø chord, an E^ø chord, and an A^ø chord. The fourth staff starts with a D^ø chord, followed by a G⁷ chord, a C[△] chord, and a C[△] chord.

Section C: The next 4 staves. The first staff starts with a D^ø chord, followed by a G⁷ chord, a C[△] chord, and a C[△] chord. The second staff starts with a Dm⁷ chord, followed by a G⁷ chord and a C[△] chord. The third staff starts with an E^ø chord, followed by an A⁷ chord, a Dm⁷ chord, and a C[△] chord. The fourth staff starts with a D^ø chord, followed by a D^ø chord, a D^ø chord, and a C[△] chord.

Section A': The final 4 staves. The first staff starts with a Dm⁷ chord, followed by a G⁷ chord and a C[△] chord. The second staff starts with a Dm⁷ chord, followed by a G⁷ chord and a C[△] chord. The third staff starts with an E^ø chord, followed by an A⁷ chord, a Dm⁷ chord, and a C[△] chord. The fourth staff starts with a D^ø chord, followed by a D^ø chord, a D^ø chord, and a C[△] chord.

Lyrics:

- Staff 1: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 2: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 3: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 4: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 5: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 6: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 7: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 8: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 9: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 10: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 11: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 12: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 13: La demoiselle de Montréal, la demoiselle de Montréal
- Staff 14: La demoiselle de Montréal, la demoiselle de Montréal

Chords:

- Staff 1: Dm⁷, G⁷, C[△]
- Staff 2: Dm⁷, G⁷, C[△]
- Staff 3: E^ø, A⁷, Dm⁷, Fm
- Staff 4: C, A^ø, B^ø, C, A^ø, B^ø
- Staff 5: Fm⁷, B^ø, E^ø, A^ø
- Staff 6: D^ø, G⁷, Cm⁷, C⁷
- Staff 7: Fm⁷, B^ø, E^ø, A^ø
- Staff 8: D^ø, G⁷, C[△], C[△]
- Staff 9: Dm⁷, G⁷, C[△]
- Staff 10: Dm⁷, G⁷, C[△]
- Staff 11: E^ø, A⁷, Dm⁷, C[△]
- Staff 12: D^ø, D^ø, D^ø, C[△]
- Staff 13: D^ø, D^ø, D^ø, C[△]

55 **D** (contre-chant sur dernier thème)

La laïcité, c'est ça !

B. Scherrer

1 F G G[#] Am

5 F G G[#] Am

9 F F[#] G G[#]

13 Am A/C[#] Dm

17 Gm/A[#] Dm/A E⁷/G[#] Gm

21 Gm/A[#] Dm/A E⁷/G[#] A^{sus4} A

25 F[#]m B F[#]m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 **B** Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ Gb[△] Ab[△] Bb[△]

5 Cm⁹ Gb[△] Ab[△] Eb[△]

9 Gm Gm[△]/Gb Gm⁷/F Gm⁶/E

13 Eb[△] Gb[△] Ab[△] Bb[△]

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for 'La révolte' featuring lyrics in French and musical chords. The score is in 4/4 time, with a key signature of one flat. The lyrics are in parentheses below the notes. Chords are indicated above the notes. The score consists of eight staves of music, numbered 1 through 29 on the left.

1 Fm⁹ G° A♭⁶ B♭m⁷ C⁷
2 D♭^Δ E♭⁶ C⁷/E Fm^{6 9}
3 E♭⁷ C⁷♭⁹/E C⁷/E Fm⁷
4 D♭^Δ C⁷ D♭^Δ C+
5 F^Δ F♯[○] Gm⁷ C⁷
6 Gm⁷ B♭^Δ C⁷ C+
7 F^Δ F♯[○] Gm⁷ C⁷/B♭ B♭
8 E⁷ F^Δ C⁷ F^Δ

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labeurs qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in $A_{\flat}m$ with a 2/4 time signature. The key changes to Cm at the end of measure 4.

2. **Measures 5-8:** The first staff starts in Gm with a 2/4 time signature. The second staff starts in Gm with a 2/4 time signature. The key changes to F at the end of measure 8.

3. **Measures 9-12:** The first staff starts in $D_{\flat}b$ with a 2/4 time signature. The second staff starts in B with a 2/4 time signature. The key changes to $D_{\flat}b$ at the end of measure 12.

4. **Measures 13-16:** The first staff starts in $B_{\flat}m$ with a 2/4 time signature. The second staff starts in G with a 2/4 time signature. The key changes to G at the end of measure 16.

Le meilleur est à venir

B. Scherrer

A

1 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
5 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]
9 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
13 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

B

17 E_b | B_b/D | B_bm/D_b | C⁷
21 B_bm⁷ | A_b^{6 10} | C^{7/G} | C⁷
25 D_b | C^{7 5} | B[°] | C⁷
29 B_bm⁷ | A_b^{6 10} | C^{7/G} | F^{# 5}

C (contre-chant)

35 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
39 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

The musical score consists of three staves of music for a single instrument. The first staff (measures 1-13) is labeled 'A' and features chords Fm⁹, A_b^{6 10}, B_b⁹, and E_b⁷. The second staff (measures 17-29) is labeled 'B' and features chords E_b, B_b/D, B_bm/D_b, C⁷, B_bm⁷, A_b^{6 10}, C^{7/G}, and C⁷. The third staff (measures 35-39) is labeled 'C (contre-chant)' and features chords Fm⁹, A_b^{6 10}, B_b⁹, and E_b⁷. The score is in common time (indicated by '8') and uses a treble clef. Chords are indicated by Roman numerals with superscripts indicating extensions (e.g., 9, 10, 5, 7, 7/G). Measure numbers are provided on the left side of the staves.

<< Light inside the body >>

B. Scherrer

3 C G/C B_b/C F/C

5 Fm/C C D/C G⁷/C G⁷

9 C G/C B_b/C F/C

13 Fm/C C D/C G⁷

17 E_b D_b/E_b A_b/E_b B^{b5}/E_b

21 B_bm⁶/E_b F/E_b A_b/E_b B^{b7}/E_b

25 E_b D_b/E_b A_b/E_b B^{b5}/E_b

29 B_bm⁶/E_b F/E_b A_b/E_b

33 Cm/G A_b F⁷/A B_b

37 G/B Cm A⁷/C_b Dm

41 E_b C⁷/E F⁷ F⁴⁰⁷

45 Gm G⁷

Liquide

B. Scherrer

A Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F[#] B Dm E⁷

8 Am F[△] 1 Am F[△] 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The score consists of two staves: treble and bass. The key signature changes throughout the piece, indicated by Roman numerals and sharps/flat symbols. The time signature also varies, with measures in 2/4, 3/4, and 4/4. Measure 19 concludes with a final dynamic.

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A♭ B♭/A♭ A♭△ B♭/A♭

15 E♭△

19 D♭△

23 A♭△

53 **B** G♭△

57 D♭△

61 G♭△

65 A△

69 G△ G⁷

Mineur/Majeur

B. Scherrer

Musical score for Mineur/Majeur by B. Scherrer, featuring six staves of music with various chords and measures. The score is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measure 1: Cm⁷
- Measure 2: Bm⁷
- Measure 3: B_b^{6 sus4}
- Measure 4: A_ø
- Measure 5: A_b[△]
- Measure 6: F^{ø7}
- Measure 7: G₊
- Measure 8: G⁷
- Measure 9: A_b[△]
- Measure 10: C^{△9}
- Measure 11: A_b[△]
- Measure 12: C
- Measure 13: D_b[△]
- Measure 14: D^{ø7}
- Measure 15: G⁷
- Measure 16: B_b^{sus2}
- Measure 17: C^{△9}
- Measure 18: G^{7/B}
- Measure 19: B_b^{sus2}
- Measure 20: F/A
- Measure 21: A_b^{6 sus4}
- Measure 22: A_b₊
- Measure 23: G⁶
- Measure 24: G⁷
- Measure 25: C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord or harmonic label. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Dm⁷, E_b[△], C[#]^{o7}, A⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△]. The score includes various dynamic markings such as accents, slurs, and grace notes.

Oblivion

A. Piazzola, arr. B. Scherrer

A1

1 Gm Gm[△] Gm⁷ Gm[△]

5 Gm Gm[△] Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭][△] E[♭][△] A^º D⁷

13 Gm Gm[△] Gm⁷ Gm⁶

17 D^º G⁷ Cm⁷

21 A^º D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

29 **B** Cm⁷ F⁷ B[♭][△] E[♭][△]

37 **1** A^º D⁷ Gm Gm[△] G⁷

45 **2** A⁷ D⁷ Gm Gm[△] Gm⁷ Gm[△]

The music is in 7/4 time, with a key signature of one flat. The first section (measures 1-28) consists of two staves, A1 and A2. Staff A1 starts with a Gm chord, followed by a Gm[△], a Gm⁷, and another Gm[△]. Staff A2 follows with a Gm, Gm[△], Gm⁷, and Gm⁶. The chords then change to Cm⁷, F⁷, B[♭][△], E[♭][△], A^º, and D⁷. The second section (measures 29-45) starts with a Cm⁷ chord, followed by F⁷, B[♭][△], and E[♭][△]. This is followed by a return to the A^º and D⁷ chords from the first section. The section concludes with a Gm chord, Gm[△], G⁷, and Gm[△]. The final section (measures 45-48) starts with a Gm⁷ chord, followed by Gm[△], G⁷, Gm[△], and Gm⁷. The section concludes with a Gm[△] chord. The music is in 3/4 time for the last section.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef. Chorus lyrics: "On est là, on est là, même si", "Macron ne veut pas, nous on est là, pour l'hon-", "neur des travail-leurs et pour un monde meil - leur, même si", "Ma - cron n'veut pas, nous on est là". Chords: N.C., C^Δ, Dm⁷, Em⁷, E^ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F^Δ, Fm^{7/A_b}, C/G, F[#], F^Δ, Em⁷, Dm⁷, D_b⁷. Measure numbers: 1, 5, 9, 13.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

5 A[△] Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ 1. 2.

18 B F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷ 3 3

Perdre son temps

B. Scherrer

4/4

Sheet music for the piece "Perdre son temps" by B. Scherrer. The music is in 4/4 time for most of the piece, with a section in 7/8 time. The key signature is consistently B-flat major (two flats). The music consists of six staves of music, each with a treble clef and a key signature of B-flat major. The first staff starts with a C-sus4 chord. The second staff starts with a C-sus4 chord. The third staff starts with a Gm7 chord. The fourth staff starts with a C-sus4 chord. The fifth staff starts with an A-flat chord. The sixth staff starts with a Cm7 chord. The music features various chords including C-sus4, D-flat, E-flat 6, Fm7, Gm7, A-flat, B-flat, B-flat 6, B-flat 7, and G7 b9. The 7/8 section begins at measure 25, indicated by a "7/8" box. The music concludes with a final section in 3/4 time at measure 46.

4/4

1 C^{sus4} D_b[△] E_b⁶ D_b[△]

5 C^{sus4} D_b[△] E_b⁶ Fm⁷

9 Gm⁷ A_b[△] B_b B^{○7}

13 C^{sus4} D_b[△] E_b⁶ D_b[△]

17 A_b[△] A[○] B_b⁶ B^{○7}

21 Cm⁷ D_b[△] A_b[△] G⁷ b₉

7/8

25 C^{sus4} D_b[△] E_b⁶ D_b[△]

29 C^{sus4} D_b[△] E_b⁶ Fm⁷

33 Gm⁷ A_b[△] B_b B^{○7}

37 C^{sus4} D_b[△] E_b⁶ D_b[△]

41 A_b[△] A[○] B_b⁶ B^{○7}

45 Cm⁷ D_b[△] A_b[△] G⁷ b₉

3/4

49 C^{sus4} D_b[△] E_b⁶ D_b[△]
53 C^{sus4} D_b[△] E_b⁶ F_m⁷
57 G_m⁷ A_b[△] B_b B^{o7}
61 C^{sus4} D_b[△] E_b⁶ D_b[△]
65 A_b[△] A^o B_b⁶ B^{o7}
69 C_m⁷ D_b[△] A_b[△] G⁷_{b9}

Measure 49: C^{sus4}, D_b[△], E_b⁶, D_b[△]. Measure 53: C^{sus4}, D_b[△], E_b⁶, F_m⁷. Measure 57: G_m⁷, A_b[△], B_b, B^{o7}. Measure 61: C^{sus4}, D_b[△], E_b⁶, D_b[△]. Measure 65: A_b[△], A^o, B_b⁶, B^{o7}. Measure 69: C_m⁷, D_b[△], A_b[△], G⁷_{b9}.

Measure 49: Bass notes: 3, 3, 3. Measure 53: Bass notes: 3, 3, 3, 3. Measure 57: Bass notes: 3, 3, 3, 3. Measure 61: Bass notes: 3, 3, 3, 3. Measure 65: Bass notes: 3, 3, 3, 3. Measure 69: Bass notes: 3, 3, 3, 3.

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Ponyonoke dans le château sur la falaise

B. Scherrer

1 A $A\flat^\triangle$ B \flat^6 A \flat^\triangle B \flat^6

5 A \flat^\triangle B \flat^6 E \flat^\triangle

9 E $\flat m^7$ G \flat^\triangle A \flat^7 sus4 B $\flat m^7$

13 B \triangle

17 C F $\sharp m^7$ G $\sharp m^7$ F $\sharp m^7$ G $\sharp m^7$

21 D \triangle

A A B A A B C C

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between 6/8 and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the staff. Measure 1: E♭△, Fm⁷, Gm⁷, Fm⁷. Measure 2: (lyrics), Fm⁷, Gm⁷, Fm⁷. Measure 3: E♭△, Fm⁷, Gm⁷, Fm⁷. Measure 4: (lyrics), Fm⁷, Gm⁷, Fm⁷. Measure 5: A♭△, Gm⁷, Fm⁷, C⁹/E. Measure 6: (lyrics), Gm⁷, Fm⁷, A♭△. Measure 7: Fm⁷, Gm⁷, A♭△, B♭⁷. Measure 8: (lyrics), Gm⁷, Fm⁷, A♭△, B♭⁷.

Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music consists of 12 staves, with measures numbered 1 through 49. The chords and lyrics are as follows:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B^o, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#^o, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B^o, C, D⁷
- Measure 49: E, Bm⁷

53 E

57 E. B A

61 E

<img alt="Musical score for a single melodic line. The score consists of three staves of music. Staff 1 (measures 53-54) starts with a sustained note E, followed by a sixteenth-note pattern (three groups of two), a sustained note B, and a sustained note A. Staff 2 (measures 55-56) starts with a sustained note E, followed by a sixteenth-note pattern (three groups of two), a sustained note B, and a sustained note A. Staff 3 (measures 57-58) starts with a sustained note E, followed by a sixteenth-note pattern (three groups of two), a sustained note B, and a sustained note A. The music is in common time, with a key signature of one sharp (F#). Measure numbers 53, 57, and 61 are indicated at the beginning of each staff. Measure 54 is a repeat of measure 53, and measure 58 is a repeat of measure 57. Measure 59 is a blank measure. Measure 60 is a blank measure. Measure 61 is a blank measure. Measure 62 is a blank measure. Measure 63 is a blank measure. Measure 64 is a blank measure. 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Measure 996 is a blank measure. Measure 997 is a blank measure. Measure 998 is a blank measure. Measure 999 is a blank measure. Measure 1000 is a blank measure.</p>

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Provisoire

B. Scherrer

The sheet music consists of 12 staves of musical notation. The sections are labeled as follows:

- Staff 1: **A** (3/4 time, Dm⁹)
- Staff 5: **Dm⁹** (Em⁹)
- Staff 9: **B** (B_b[△]) (Dm⁹)
- Staff 13: **B_b[△]** (E_b[△])
- Staff 17: **A** (Dm⁹) (Em⁹)
- Staff 21: **Dm⁹** (Em⁹)
- Staff 25: **B** (B_b[△]) (Dm⁹)
- Staff 29: **B_b[△]** (E_b[△])
- Staff 33: **B'** (A_b[△]) (A^o)
- Staff 37: **A⁷ #5**
- Staff 41: **—**
- Staff 44: **C** (D[△]) (Em⁹) (G[△]) (B_b[△])
- Staff 52: **Bm⁹** (D⁷/C) (E⁷) (G[△])

Time signatures and key changes are indicated throughout the piece, including 3/4, 2/4, and 7/8. Chords are labeled with their respective Roman numerals and inversions (e.g., Dm⁹, Em⁹, G[△], B_b[△], A^o, A⁷ #5).

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) is labeled 'Solos' and starts in Cm⁹. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△. The score uses a mix of common and compound time signatures, and various key signatures including C major, Gb major, F♯ minor, C major, Gb major, and F♯ minor.

Remous

B. Scherrer

1 **A** Gm⁷ A^ø

3 B_b[△] Cm⁷

5 D⁷♯⁵ E_b[△]

7 E^ø F⁷ D⁷♯⁵/F[♯]

9 **B** Gm⁷ A^ø

11 B_b[△] Cm⁷

13 D⁷♯⁵ E_b[△]

15 E^ø F⁷ D⁷♯⁵/F[♯]

17 **Fin** Gm⁷

The score consists of two staves of music. The top staff begins with a 7/4 time signature, a key signature of one flat, and a Gm⁷ chord. It then moves to a 4/4 time signature with an A^ø chord. The bottom staff begins with a B_b[△] chord. The music then transitions through various chords including Cm⁷, D⁷♯⁵, E_b[△], E^ø, F⁷, and D⁷♯⁵/F[♯]. The piece concludes with a final Gm⁷ chord. The score is marked with endings A and B, and a final section labeled 'Fin'.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F Δ Gm 7 Am 7 Bb Δ
5 G 7 /B C 7 C# o7 Dm 7
9 E \flat Δ Bb Δ C $^{\text{sus4}}$ C 7
13 B Cm 7 G/B Bbm 7 F/A
17 1 A \flat 6 Cm/G F# o7 G 7
21 2 A \flat 6 Cm/G D $^\emptyset$ D \flat 7 C 7
25 A' F Δ Gm 7 Am 7 Bb Δ
29 G 7 /B C 7 C# o7 Dm 7
33 E \flat Δ Bb Δ C $^{\text{sus4}}$ C 7

Rendez-vous à la Cascade de la Pisse

B. Scherrer

A $E_b \triangle$ Fm^7 Gm^7 $F\sharp m^7$

5 Fm^7 | 1. B_b^7 | 2. B_b^7

11 G^7 Cm^7

15 F^7 B_b^7

19 **A'** $E_b \triangle$ Fm^7 Gm^7 $F\sharp m^7$

23 Fm^7 | 1. B_b^7 | 2. B_b^7

29 G^7 Cm^7

33 F^7 B_b^7

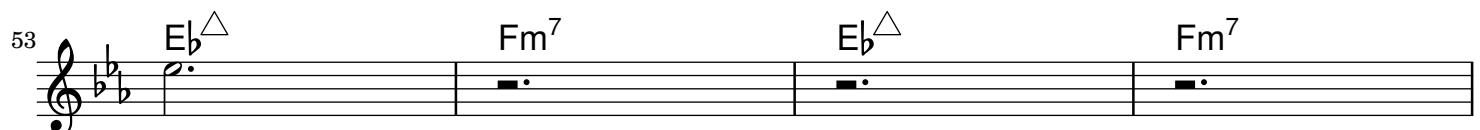
37 **B** $A_b \triangle$ Gm^7

41 Fm^7 $E_b \triangle$ E^0

45 $A_b \triangle$ Gm^7 $F\sharp m^7$

49 Fm^7 B_b^7

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1. F \triangle 2. Em $^7/A$ Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1. Dm 7 2. Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1. Dm 7 2. Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

Sheet music for a solo instrument, likely a flute, featuring six staves of music with various chords and measures. The music is in 4/4 time and includes the following chords and measures:

- Measure 1: G⁷, E_b[△], G⁷, E_b[△]
- Measure 5: G⁷, E_b[△], G⁷, E_b[△]
- Measure 10: A_b[△], Am⁷
- Measure 14: B_b⁶, B_b⁶
- Measure 18: E_b[△], Em⁷
- Measure 22: F⁶, F⁶
- Measure 26: G⁷, E_b[△], G⁷, E_b[△]
- Measure 30: G⁷, E_b[△], G⁷, E_b[△]

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C^{7/E} F⁶ F#⁷ G⁷

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. Chords are indicated above the staff, and bass lines are shown below the staff. The score includes the following chords and bass lines:

- Measures 1-2: Treble staff has Cm⁷, F⁷. Bass staff has F, E, D, C, B, A, G, F.
- Measures 3-4: Treble staff has Cm⁷, F⁷. Bass staff has F, E, D, C, B, A, G, F.
- Measures 5-6: Treble staff has Em⁷, A⁷. Bass staff has F, E, D, C, B, A, G, F.
- Measures 7-8: Treble staff has Em⁷, A⁷. Bass staff has F, E, D, C, B, A, G, F.
- Measures 9-10: Treble staff has C[△], F[△]. Bass staff has F, E, D, C, B, A, G, F.
- Measures 11-12: Treble staff has C[△], F[△]. Bass staff has F, E, D, C, B, A, G, F.
- Measures 13-14: Treble staff has 1 A_b[△] 9. Bass staff has F, E, D, C, B, A, G, F.
- Measures 15-16: Treble staff has 2 A_b[△] 9. Bass staff has F, E, D, C, B, A, G, F.
- Measures 17-18: Treble staff has B_b/C. Bass staff has F, E, D, C, B, A, G, F.
- Measures 19-20: Treble staff has A_b/C. Bass staff has F, E, D, C, B, A, G, F.
- Measures 21-22: Treble staff has Gm⁷/C. Bass staff has F, E, D, C, B, A, G, F.
- Measures 23-24: Treble staff has Cm⁷. Bass staff has F, E, D, C, B, A, G, F.
- Measures 25-26: Treble staff has F. Bass staff has F, E, D, C, B, A, G, F.

Samba Lek'

B. Scherrer

Sheet music for a jazz piece, likely for a piano or keyboard. The music is divided into sections A and B, with measures numbered 1 through 52. The chords are indicated above the staves, and the music includes various note heads, stems, and rests.

Chords and Measures:

- Section A:** Gm⁷ (Measures 1-4), Gm⁷ (Measures 5-8), Ab[△] (Measures 9-12), F^{△ 9} (Measures 13-16), Em⁷ (Measures 17-20), Dm⁷ (Measures 21-24), Em⁷ (Measures 25-28), Dm⁷ (Measures 29-32), E[△] b (Measures 33-36), D[△] b (Measures 37-40), Ab^{△ 9} (Measures 41-44), Ab^{△ 9} (Measures 45-48).
- Section B:** (Measures 13-16).

Samba ni chaussettes

B. Scherrer

A

1 G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Samedi matin

B. Scherrer

A Fm⁷ G_b[△] Fm⁷ G_b[△]

5 Fm⁷ G_b[△] Fm⁷ G_b[△]

9 Fm⁷ G_b[△] Fm⁷ G_b[△]

13 Fm⁷ G_b[△] Fm⁷ G_b[△]

17 D_b/E_b D_b A_b/C B B_bm F/A A_bm

21

B (Solo 1)

24 Fm⁷ G_b[△] Fm⁷ G_b[△]

C (Solo 2)

28 Gm⁷ A_b[△] Am⁷ B_b[△]

36 E_b[△] Em⁷ F[△] F[△] F[△] F[△]

Satirikiki

B. Scherrer

3

A Gm⁹ Fm⁹ Gm⁹ Fm⁹

mf

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

B E \flat [△] F[△] Gm⁷ B \flat [△] B \flat ⁶ B \flat

13 E \flat [△] F[△] Gm⁷ B \flat [△] B \flat ⁶ B \flat

17 Gm Gm/G \flat Gm/F E \flat [△]

f *mf*

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

C E \triangle B

f

33 E \triangle C \sharp ⁷ F \sharp ⁷

37 E \triangle C \sharp ⁷ F \sharp ⁷

Sur un air de jazz

B. Scherrer

9/8

1 Gm⁹ Eb[△] Ab⁷ Cm⁹

5 Gm⁹ Eb[△] Ab⁷ Eb[△]

9 G⁷ Eb[△] A⁷ D⁷ #⁵

13 Eb[△] Ab[△] Dm⁷ Eb[△]

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is arranged for a single instrument, likely a guitar or piano.

Section A: Starts with a Cm⁹ chord. The melody consists of eighth-note patterns. Chords include Fm⁹, Cm⁹, E_b[△], A_b[△], B_b⁷, E_b, B_b/D, Cm, B_b, A_b[△], B_b⁷, and G⁷.

Section B: Starts with a Cm⁹ chord. The melody consists of eighth-note patterns. Chords include Fm⁷, B_b, B[○], Cm⁹, A_b[△], Fm⁷, B_b, B[○], Cm, B_b/D, E_b, A_b[△], Cm, B_b/D, E_b, A_b[△], Cm, B_b/D, E_b, A_b[△], G⁷, and ends with a Fm⁷ chord.

Section C: Starts with a Fm⁷ chord. The melody consists of eighth-note patterns. Chords include E_b⁷, A_b[△], D_b[△], B_bm⁷, E_b⁷, and A_b[△].

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

Wuhan connect

B. Scherrer

Zarbi

B. Scherrer

3/4 time signature. Key signature changes throughout the piece.

Chords and measures:

- Measure 1: Dm⁷ (two eighth notes), Fm⁷ (two eighth notes), B[△] (one eighth note), G_b[△] (one eighth note)
- Measure 5: B_bm⁷ (two eighth notes), D_b[△] (two eighth notes), E[△] (one eighth note), B[△] (one eighth note)