

Opération Nikea (pour Pascal) (mi bémol)

B. Scherrer

A Am Am^Δ Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

5 Am Am^Δ Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

9 F^Δ F^{#0} G^Δ E⁷/G[#] Am G/B C^Δ C^{#0}

13 1. Dm⁷ D^{#07} E⁷ 2. Dm⁷ E⁷ F^Δ E⁷/G[#] Am Am^Δ Am⁷ Am⁶

B

19 Gm Gm^Δ/F[#] Gm⁷/F E⁰ E^{bΔ} D⁷ Cm⁷ D⁷

23 Gm Gm^Δ/F[#] Gm⁷/F E⁰ E^{bΔ} D⁷ Cm⁷

C

27 B^{bΔ6} A^{7 sus4}

31 G/B Cm⁷

35 C^{#07} D⁷

39 E^{bΔ} E⁷

A'

43 Am Am^Δ Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

47 Am Am^Δ Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

51

F^Δ F[♯] G^Δ E⁷/G[♯] Am G/B C^Δ C[♯]

55

Dm⁷ E⁷ F^Δ E⁷/G[♯] Am

Detailed description: The image shows a musical score for two staves. The first staff, starting at measure 51, features a melodic line with eighth and quarter notes. Above the staff are the following chords: F^Δ, F[♯], G^Δ, E⁷/G[♯], Am, G/B, C^Δ, and C[♯]. The second staff, starting at measure 55, features a bass line with eighth and quarter notes. Above the staff are the following chords: Dm⁷, E⁷, F^Δ, E⁷/G[♯], and Am. Measures 57 and 58 of the second staff contain whole rests.