

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm<sup>9</sup> (measures 1-2), D<sub>b</sub> (measure 3), Cm<sup>9</sup> (measure 4).
- Staff 2: Fm<sup>7</sup> (measures 5-6), F<sup>#</sup> (measure 7), G<sup>7 b9</sup> (measure 8), A<sub>b</sub> (measure 9).
- Staff 3: E<sub>b</sub> (measures 10-11), D<sub>b</sub> (measure 12), Cm<sup>9</sup> (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E<sup>m</sup><sup>11</sup>. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C<sup>△</sup><sup>9</sup>. The second measure features eighth-note pairs.

Measure 17: E<sup>m</sup><sup>11</sup>, Am<sup>7</sup>. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am<sup>7/F#</sup>, E<sup>m</sup><sup>11</sup>. The fourth measure shows a change in harmonic rhythm.

Measure 25: D<sup>7</sup>, C<sup>△</sup>, Am<sup>9</sup>, Am<sup>7</sup>. The fifth measure presents a complex harmonic sequence.

Measure 29: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The sixth measure concludes the section with a final harmonic progression.

Measure 33: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. This measure likely represents a repeat of the previous one.

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C<sup>7</sup>

5 F<sup>7</sup>

9 G<sup>7</sup>

# Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C<sup>sus2</sup> chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 section with a C<sup>△</sup> chord. Measure 31 includes a 3/8 section with a F#<sup>△</sup> chord. Measure 31 also features a key signature change to E major (no sharps or flats). Measure 31 ends with a Gm<sup>7/F</sup> chord. Measure 32 begins with a F#<sup>△</sup> chord.

Chords indicated:

- Measure 1: C<sup>sus2</sup>
- Measure 5: C<sup>sus2</sup>
- Measure 9: C<sup>sus2</sup>
- Measure 13: C<sup>sus2</sup>
- Measure 17: C<sup>sus2</sup>
- Measure 21: C<sup>sus2</sup>
- Measure 25: F<sup>△</sup>, C<sup>△</sup>
- Measure 31: C<sup>△</sup>, E<sup>6</sup>, E<sup>0</sup>, Gm<sup>7/F</sup>, F#<sup>△</sup>

# Bolerototo (pour Arnaud)

B. Scherrer

3

C<sup>7</sup>

B<sub>b</sub><sup>△</sup>

C<sup>7</sup>

9

F<sup>△</sup>

C<sup>7</sup>

1. E<sup>7</sup>

2. E<sub>b</sub><sup>△</sup>

21

E<sub>b</sub><sup>7</sup>

A<sub>b</sub><sup>△</sup>

29

G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37

G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm<sup>7</sup>
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked in brackets above the staff.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music features several chord changes and specific markings:

- Staff 1: Am<sup>9</sup>, F<sup>△ 9</sup>, Am<sup>9</sup>.
- Staff 5: F<sup>△ 9</sup>, Am<sup>9</sup>.
- Staff 10: An empty staff.
- Staff 13: Em<sup>9</sup>.
- Staff 17: Gm, with a measure containing two groups of three eighth notes each, labeled '1.' and '2.'
- Staff 22: Am<sup>9</sup>.
- Staff 26: Em<sup>9</sup>.
- Staff 30: Gm.
- Staff 34: F<sup>△ 9</sup>.

Measure numbers 10, 17, 22, 26, and 30 have measure lines below them. Measures 13, 17, 22, 26, and 30 also have bracketed endings: '1.' and '2.' over the last two measures of each staff. Measures 13, 17, 22, 26, and 30 have measure lines below them. Measures 13, 17, 22, 26, and 30 also have bracketed endings: '1.' and '2.' over the last two measures of each staff.

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer, featuring six staves of music:

- Staff 1 (Measures 1-4): Key signature of D major (Dm<sup>7</sup>). Dynamics: **p**. Chords: Dm<sup>7</sup>, G<sup>△</sup>.
- Staff 2 (Measures 5-8): Key signature of D major (Dm<sup>7</sup>). Chords: Dm<sup>7</sup>, G<sup>△</sup>.
- Staff 3 (Measures 9-12): Key signature of E♭ major (E♭△). Chords: E♭, B♭<sup>△</sup>.
- Staff 4 (Measures 13-16): Key signature of A♭ major (A♭△<sup>9</sup>). Chords: A♭, A♭.
- Staff 5 (Measures 17-20): Key signature of E♭ minor (E♭m<sup>7</sup>). Dynamics: **mf**. Chords: E♭m<sup>7</sup>, D♭<sup>△</sup>.
- Staff 6 (Measures 21-24): Key signature of E♭ minor (E♭m<sup>7</sup>). Chords: E♭m<sup>7</sup>, D♭<sup>△</sup>.
- Staff 7 (Measures 25-28): Key signature of E major (E<sup>△</sup>). Chords: E, B<sup>△</sup>.
- Staff 8 (Measures 29-32): Key signature of A major (A<sup>△</sup>). Chords: A, A.

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am<sup>7</sup>, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em<sup>7</sup>, F△, Am<sup>7</sup>. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E<sup>7</sup>♯5, E<sup>7</sup>♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am<sup>7</sup>, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em<sup>7</sup>, F△, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D<sup>7</sup>, D<sup>7</sup>. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

# Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ $\triangle$

D $^7$

D $\flat$  $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

D $\flat$  $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

D $\flat$  $\triangle$

C $^7$

G $\flat$  $\triangle$

A $\flat$  $^6$

A $^o$

B $\flat$ m

G $\flat$  $\triangle$

A $\flat$  $^6$

A $^o$

B $\flat$ m

1 B $^7$  sus2

2 B $^7$  sus2

5:7

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

5 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

9 Em<sup>9</sup> Dm<sup>9</sup>

13 Em<sup>9</sup> B<sup>b</sup><sub>7</sub> sus2

17 **B** Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

21 Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

25 Eb<sup>7</sup> sus4 Db<sup>9</sup> Bsus2 Bbm<sup>7</sup>#5

**Solos**

29 Eb<sup>△</sup> F<sup>#</sup><sub>7</sub><sup>△</sup>

37 Eb<sup>△</sup> F<sup>#</sup><sub>7</sub><sup>△</sup>

45 F<sup>#</sup>m<sup>7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

55 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

# Ete 2001

B. Scherrer

**A** Cm<sup>9</sup> Fm<sup>7</sup> A♭△ F♯<sup>107</sup>

5 G<sup>7</sup> A♭△ Fm<sup>7</sup> G<sup>7</sup>

8 **B** C△ F△ Am<sup>7</sup> G<sup>7</sup>

12 F♯<sup>0</sup> F△ Em<sup>7</sup> F△ D<sup>07</sup> Em<sup>7</sup> F△ D<sup>07</sup>

16 **C** E♭△ A♭△ A♭m<sup>7</sup> D♭<sup>7</sup>

20 E♭<sup>7</sup> G<sup>7</sup> F Am E/A♭

24 **D** C△ F△ Am<sup>7</sup> G<sup>7</sup>

28 A♭△ Fm<sup>7</sup> G<sup>7</sup> A♭△ Fm<sup>7</sup> G<sup>7</sup>

30 A♭△ Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

The musical score consists of four staves (A, B, C, D) for a single instrument. The music is in common time throughout. Chords are indicated above the staff, often with a triangle symbol. Measure numbers are shown on the left. Time signatures change frequently, including 3/4, 2/4, and 11/8. Measure 12 contains two measures of eighth-note patterns. Measures 16-20 show a sequence of chords with grace notes. Staff D ends with a measure in 11/8.

# Joie & bonheur

B. Scherrer

1 C

5 Am A<sub>b</sub> C Cm<sup>7</sup>

10 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

14 Fm F#m<sup>6</sup> b5 G<sup>7</sup>

18 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

22 D<sup>7</sup> D<sup>7</sup>#5 G<sup>7</sup>

26 C Cm<sup>7</sup>

30 Am A<sub>b</sub> C

Basse C Cm<sup>7</sup> Am A<sub>b</sub> C

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#<sup>○</sup>, Fm, G<sup>7</sup>, Cm, C<sup>△</sup>, and G<sup>7</sup>.

# La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are marked throughout the piece. The lyrics in French are:

A Dm<sup>7</sup> G<sup>7</sup> C△  
Dm<sup>7</sup> G<sup>7</sup> C△  
E⁰ A⁷ Dm<sup>7</sup> Fm  
C A♭⁶ B♭⁶ C A♭⁶ B♭⁶  
Fm<sup>7</sup> B♭⁷ E♭△ A♭△  
D⁰ G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup>  
Fm<sup>7</sup> B♭⁷ E♭△ A♭△  
D⁰ G<sup>7</sup>  
A' Dm<sup>7</sup> G<sup>7</sup> C△  
Dm<sup>7</sup> G<sup>7</sup> C△  
E⁰ A⁷ Dm<sup>7</sup>  
D⁰ D♭⁷ C△ C△  
D⁰ D♭⁷ C△ C△  
D⁰ D♭⁷ C△ C△

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m

B G<sup>△</sup>

33 E<sub>b</sub>m D<sub>b</sub>/F G<sub>b</sub> A<sub>b</sub>

37 E<sub>b</sub>m D<sub>b</sub>/F G<sub>b</sub> A<sub>b</sub>

41 F G A<sub>b</sub><sup>o</sup> Am

45 F G Am

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

1 Cm<sup>9</sup> G♭<sup>△</sup> A♭<sup>△</sup> B♭<sup>△</sup>

5 Cm<sup>9</sup> G♭<sup>△</sup> A♭<sup>△</sup> E♭<sup>△</sup>

9 Gm Gm<sup>△</sup>/G♭ Gm<sup>7</sup>/F Gm<sup>6</sup>/E

13 E♭<sup>△</sup> G♭<sup>△</sup> A♭<sup>△</sup> B♭<sup>△</sup>

# Blues du con fini

B. Scherrer

Musical score for "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score are:

- Staff 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 2: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Staff 3: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Staff 4: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Staff 5: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 6: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Staff 7: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Staff 8: Dm<sup>9</sup>, G+, C<sup>△9</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, and B. The bottom staff then continues with B♭m, G, B♭m, then G (measures 15-16), then G.

Chord labels from top staff:  
A♭m, A♭m, A♭m, Cm

Chord labels from bottom staff:  
Gm, Gm, Gm, F, F

Measure numbers:  
1, 2, 5, 10, 14

# Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

**Staff 1 (Top):**

- Measures 1-4: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 5-8: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.
- Measures 9-12: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 13-16: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.

**Staff 2 (Bottom):**

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C<sup>7</sup>.
- Measures 21-24: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, C<sup>7</sup>.
- Measures 25-28: Chords D♭, C<sup>7</sup>♯<sup>5</sup>, B<sup>o</sup>, C<sup>7</sup>.
- Measures 29-32: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, F♯△♭<sup>5</sup>.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

**Chord Labels:**

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G<sup>7</sup>/C
- 33: G<sup>7</sup>
- 37: C
- 41: C
- 45: C
- 49: G/C
- 53: B♭/C
- 57: F/C
- 61: E♭
- 65: D♭/E♭
- 69: A♭/E♭
- 73: B♭<sup>5</sup>/E♭
- 77: B♭m<sup>6</sup>/E♭
- 81: F/E♭
- 85: A♭/E♭
- 89: B♭<sup>7</sup>/E♭
- 93: E♭
- 97: D♭/E♭
- 101: A♭/E♭
- 105: B♭<sup>5</sup>/E♭
- 109: B♭m<sup>6</sup>/E♭
- 113: F/E♭
- 117: A♭/E♭
- 121: Cm/G
- 125: A♭
- 129: F<sup>7</sup>/A
- 133: B♭
- 137: G/B
- 141: Cm
- 145: A<sup>7</sup>/C♭
- 149: Dm
- 153: E♭
- 157: C<sup>7</sup>/E
- 161: F<sup>7</sup>
- 165: F♯<sup>7</sup>
- 169: Gm
- 173: G<sup>7</sup>
- 177: Gm

# Liquide

B. Scherrer

**A**

Am F<sup>△</sup> Am F<sup>△</sup>

3 Am F<sup>△</sup> Am F<sup>△</sup>

5 F#<sup>o</sup> B Dm E<sup>7</sup>

8 Am F<sup>△</sup> | 1 Am F<sup>△</sup> | 2 Am F<sup>△</sup>

11 B Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

15 Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

19 B<sup>b</sup> C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#<sup>o</sup>, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E<sup>7</sup>. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key Em<sup>9</sup>, followed by a measure in 4/4, key Gm<sup>9</sup>. Staff 14 (Bass) starts with a measure in 2/4, key F. Staff 15 (Treble) starts with a measure in 2/4, key Eb<sup>△</sup>, followed by a measure in 4/4, key Ab<sup>△</sup>. Staff 16 (Bass) starts with a measure in 2/4, key F. Staff 17 (Treble) starts with a measure in 2/4, key B<sup>b</sup>, followed by a measure in 4/4, key C, then a measure in 4/4, key D. Staff 18 (Bass) starts with a measure in 2/4, key F.

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for Mineur/Majeur by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      C<sup>△</sup>      Dm<sup>7</sup>      Em<sup>7</sup>      E<sup>∅</sup>      A<sup>7</sup>

On est là,  
on est là,  
même si

Dm<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      F<sup>△</sup>      Fm<sup>7</sup>/A<sub>♭</sub>

Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour

C/G      F<sup>♯</sup><sup>∅</sup>      F<sup>△</sup>      Em<sup>7</sup>      Dm<sup>7</sup>      D<sub>♭</sub><sup>7</sup>

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

**A1**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B1**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

**A2**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B2**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

A3  
Csus4

D♭Δ

E♭6

D♭Δ

3

Csus4

D♭Δ

E♭6

Fm9

3

Gm7

A♭Δ

B♭

B♭Ø

3

Csus4

D♭Δ

3

E♭6

3

D♭Δ

3

B3  
A♭Δ

AØ

B♭6

BØ

3

Cm7

D♭Δ

A♭Δ

G7

3

3

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em<sup>7</sup>, F△
- Measure 5: C△, Em<sup>7</sup>, F△
- Measure 9: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 13: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 17: D△, F#m<sup>7</sup>, G△
- Measure 21: D△, F#m<sup>7</sup>, G△
- Measure 25: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>
- Measure 29: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>
- Measure 33: C△, Em<sup>7</sup>, F△
- Measure 37: C△, Em<sup>7</sup>, F△
- Measure 41: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 45: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 49: E, Bm<sup>7</sup>

Measure numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

**Staff 1 (Measures 53-56):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm<sup>7</sup> chord. The fourth measure is a rest.

**Staff 2 (Measures 57-60):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm<sup>7</sup> chord. The fourth measure is a rest.

**Staff 3 (Measures 61-64):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C. The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> and includes measures in 14/8 and D<sub>b</sub>/E<sub>b</sub>. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> and includes measures in 12/8, E<sub>b</sub>, D<sub>b</sub>/E<sub>b</sub>, A<sub>b</sub>/E<sub>b</sub>, and B<sub>b</sub>/E<sub>b</sub>. The eighth staff begins with a blank line. The ninth staff starts in Cm and includes a measure in 20/8. The tenth staff begins with a blank line.

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of six staves of music:

- Staff 1 (Measures 1-4):** Key signature Cm<sup>9</sup>. The melody starts with a bass note followed by eighth-note pairs.
- Staff 2 (Measures 5-8):** Key signature Gb<sup>△</sup>. The melody continues with eighth-note pairs.
- Staff 3 (Measures 9-12):** Key signature F#m<sup>9</sup>. The melody continues with eighth-note pairs.
- Staff 4 (Measures 13-16):** Key signature C<sup>△</sup>. The melody continues with eighth-note pairs.
- Staff 5 (Measures 17-20):** Key signature Solos Cm<sup>9</sup>. The melody consists of eighth-note pairs.
- Staff 6 (Measures 21-24):** Key signature Gb<sup>△</sup>. The melody consists of eighth-note pairs.
- Staff 7 (Measures 25-28):** Key signature F#m<sup>9</sup>. The melody consists of eighth-note pairs.
- Staff 8 (Measures 29-32):** Key signature C<sup>△</sup>. The melody consists of eighth-note pairs.

Dynamics include slurs, grace notes, and various key changes indicated by triangle symbols (△) above the staff.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>  
Cm<sup>7</sup> G/B Bbm<sup>7</sup> F/A  
Ab<sup>6</sup> Cm/G F#<sup>7</sup> G<sup>7</sup>  
Cm/G D<sup>0</sup> Db<sup>7</sup> C<sup>7</sup>  
F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>

# Rendez-vous à la Cascade de la Pisse

B. Scherrer

The music is divided into sections A, A', and B, each with its own key signature and harmonic progression. The sections are separated by measures of rests or different chords.

- Section A:** Measures 1-10. Key signature: E-flat major (F# minor). Chords: E-flat (A), F# minor 7 (D), G minor 7 (C), F# minor 7 (D). Measure 1 starts with a forte dynamic. Measures 2-3 show a descending line. Measures 4-5 show a descending line with grace notes. Measures 6-10 show a descending line with grace notes.
- Section A':** Measures 11-19. Key signature: E-flat major (F# minor). Chords: G 7 (B), C minor 7 (A), F (B), B-flat 7 (D). Measure 11 starts with a forte dynamic. Measures 12-13 show a descending line. Measures 14-15 show a descending line with grace notes. Measures 16-19 show a descending line with grace notes.
- Section B:** Measures 20-49. Key signature: A-flat major (C major). Chords: E-flat 7 (A), F# minor 7 (D), G minor 7 (C), F# minor 7 (D), A-flat 7 (D), E 0 (G). Measure 20 starts with a forte dynamic. Measures 21-22 show a descending line. Measures 23-24 show a descending line with grace notes. Measures 25-29 show a descending line with grace notes. Measures 30-34 show a descending line with grace notes. Measures 35-39 show a descending line with grace notes. Measures 40-44 show a descending line with grace notes. Measures 45-49 show a descending line with grace notes.

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie (pour Gaëtan)

B. Scherrer

Musical score for Rêverie (pour Gaëtan) by B. Scherrer. The score consists of seven staves of music for a single instrument, likely a guitar or ukulele. The key signature changes frequently, indicated by labels above the staff: G<sup>7</sup>, Eb<sup>△</sup>, G<sup>7</sup>, G<sup>7</sup>, Eb<sup>△</sup>, A♭<sup>△</sup>, Am<sup>7</sup>, B♭<sup>6</sup>, B♭<sup>6</sup>, E♭<sup>△</sup>, Em<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup>, G<sup>7</sup>, Eb<sup>△</sup>, G<sup>7</sup>, Eb<sup>△</sup>, G<sup>7</sup>, Eb<sup>△</sup>, G<sup>7</sup>, Eb<sup>△</sup>. The time signature is 4/4 throughout. Measure numbers are present on the left side of each staff.

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and 7/4 time signature. It features chords labeled E♭/C, F<sup>7</sup>, E♭/C, and F<sup>7</sup>. The bottom staff uses a bass clef and 4/4 time signature. It features chords labeled G/E, A<sup>7</sup>, G/E, A<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>, 1<sup>Ab</sup><sup>△</sup>9, 2<sup>Ab</sup><sup>△</sup>9, B♭/C, and A♭/C. The lyrics "Samba Calor-é-a" are written above the notes in the top staff.

1 E♭/C F<sup>7</sup> E♭/C F<sup>7</sup>

3 E♭/C F<sup>7</sup> E♭/C F<sup>7</sup>

5 G/E A<sup>7</sup> G/E A<sup>7</sup>

7 G/E A<sup>7</sup> Ab<sup>△</sup>

9 C<sup>△</sup> F<sup>△</sup> C<sup>△</sup> F<sup>△</sup>

11 C<sup>△</sup> F<sup>△</sup> 1<sup>Ab</sup><sup>△</sup>9 2<sup>Ab</sup><sup>△</sup>9 B♭/C A♭/C

13 Gm<sup>7</sup>/C Cm<sup>7</sup>

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm<sup>7</sup> chord. The second staff begins with a Gm<sup>7</sup> chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△ chord. The fifth staff begins with an Em<sup>7</sup> chord. The sixth staff begins with a Dm<sup>7</sup> chord. The seventh staff begins with an Em<sup>7</sup> chord. The eighth staff begins with a D♭ chord. The ninth staff begins with an A♭△<sup>9</sup> chord. The tenth staff begins with an A♭△<sup>9</sup> chord. Various dynamics and articulations are indicated throughout the piece.

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The key signature varies throughout the piece, with sections A and B using a treble clef and common time, while the bridge section uses a bass clef and common time.

**Staff 1 (Treble Clef):**

- Measure 1: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 5: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 9: E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, D<sub>b</sub><sup>△</sup>
- Measure 13: B, A<sup>△</sup>, B, A<sup>△</sup>
- Measure 17: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 21: B (lyric), E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next three notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 25: Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, B<sub>b</sub>+ (with a bracket under the next two notes)
- Measure 29: E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next three notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 33: Cm<sup>7</sup>, F<sup>7</sup>, A<sub>b</sub><sup>△</sup>, A<sub>b</sub>m<sup>7</sup>

**Staff 2 (Bass Clef):**

- Measure 33: Bass notes corresponding to the chords in staff 1.

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (reprise):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C:** E△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B (reprise):** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (reprise):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (reprise):** E△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B (final):** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.

**Key Signatures:**

- Staff 1: One flat (F#)
- Staff 2: One flat (F#)
- Staff 3: One flat (F#)
- Staff 4: One flat (F#)
- Staff 5: One flat (F#)
- Staff 6: One flat (F#)
- Staff 7: One sharp (G#)
- Staff 8: One sharp (G#)

**Time Signatures:**

- Staff 1: 3
- Staff 2: 3
- Staff 3: 3
- Staff 4: 3
- Staff 5: 3
- Staff 6: 3
- Staff 7: 2/4
- Staff 8: 2/4

# Valse pour Zélie

B. Scherrer

**A** Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> E<sub>bm</sub><sup>7</sup> D<sup>7</sup>

33 B

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F# $\circ$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

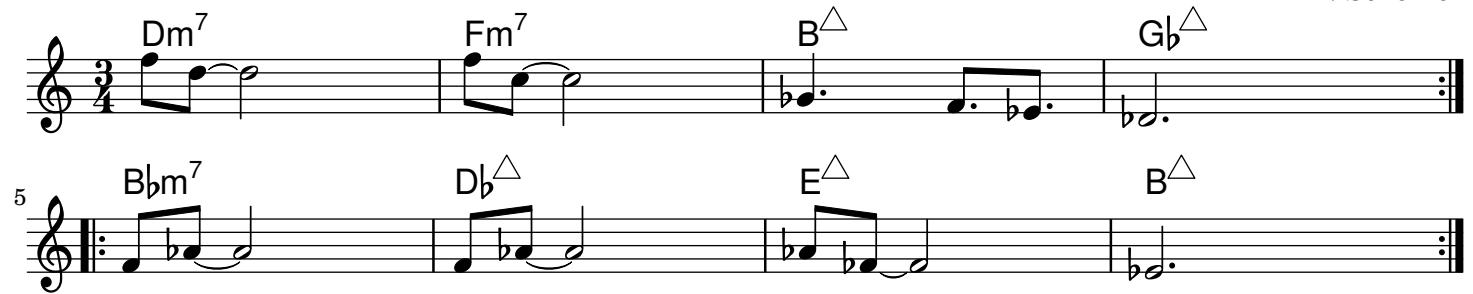
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>
- Bottom staff: B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, B<sup>△</sup>