

Agent 000

B. Scherrer

5/4

1

Cm⁹

5

Db[△]

Cm⁹

9

Fm⁷

F^{♯0}

G⁷ b⁹

Ab[△]

13

Eb[△]

Db[△]

Cm⁹

Dans ta F.A.C.E. !

B. Scherrer

1. F Δ Am 7 C Δ Em 7

5. F Δ Am 7 C Δ 1. E 7 #5 2. E 7 #5

10. F Δ Am 7 D 7 b 9 /F# F Δ

14. Em 7 1. F Δ D 7 b 9 /F# G sus4 4. 2. F Δ D 7 D 7

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷ #5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Provisoire

B. Scherrer

Sheet music for the piece "Provisoire" by B. Scherrer, featuring a single melodic line in treble clef with various chords and a key signature of one sharp (F#).

The music is divided into sections A, B, B', and C, with measures numbered 1 through 40.

Section A (Measures 1-8): Chords Dm⁹ and Em⁹. Measure 8 ends with a repeat sign and a final 8-measure rest.

Section B (Measures 9-12): Chords B \flat ^Δ and Dm⁹. Measure 12 ends with a repeat sign.

Section B' (Measures 13-16): Chords B \flat ^Δ, E \flat ^Δ, and A[∅]. Measure 16 ends with a repeat sign.

Section C (Measures 17-40): Chords A \flat ^Δ, A⁷ #5, A[∅], D^Δ, Em⁹, G^Δ, B \flat ^Δ, Bm⁹, D⁷/C, E⁷, and G^Δ. Measure 40 ends with a repeat sign.

Measure 23 includes a triplet of eighth notes and a measure rest.

Rendez-vous à la Cascade de la Pisse

B. Scherrer

The musical score is written for a single melodic line in 3/4 time. It consists of 57 measures, divided into two main sections: Section A (measures 1-36) and Section B (measures 37-57). The key signature is B-flat major (two flats).

Section A (Measures 1-36):

- Measures 1-4: Chords Eb^Δ, Fm⁷, Gm⁷, F#m⁷.
- Measures 5-8: Chord Fm⁷. Measure 6 contains a triplet of eighth notes (Bb, A, G).
- Measures 9-12: Chord Bb⁷. Measure 10 contains a triplet of eighth notes (Bb, A, G).
- Measures 13-16: Chord G⁷. Measure 14 contains a triplet of eighth notes (Bb, A, G).
- Measures 17-20: Chord Cm⁷. Measure 18 contains a triplet of eighth notes (Bb, A, G).
- Measures 21-24: Chord F⁷. Measure 22 contains a triplet of eighth notes (Bb, A, G).
- Measures 25-28: Chord Bb⁷. Measure 26 contains a triplet of eighth notes (Bb, A, G).
- Measures 29-32: Chord Eb^Δ. Measure 30 contains a triplet of eighth notes (Bb, A, G).
- Measures 33-36: Chords Fm⁷, Gm⁷, F#m⁷.

Section B (Measures 37-57):

- Measures 37-40: Chord Ab^Δ. Measure 38 contains a triplet of eighth notes (Bb, A, G).
- Measures 41-44: Chord Fm⁷. Measure 42 contains a triplet of eighth notes (Bb, A, G).
- Measures 45-48: Chord Eb^Δ. Measure 46 contains a triplet of eighth notes (Bb, A, G).
- Measures 49-52: Chord Gm⁷. Measure 50 contains a triplet of eighth notes (Bb, A, G).
- Measures 53-56: Chord F#m⁷. Measure 54 contains a triplet of eighth notes (Bb, A, G).
- Measures 57: Chord Bb⁷.

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat sign: 1. 2.

Detailed description: This is a musical score for a piece titled 'Rêverie' by B. Scherrer. The score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, and then a repeat sign. The second staff continues the melody with a quarter note B-flat4, a quarter note C5, and a quarter note D5. The third staff has a quarter note E-flat4, a quarter note F4, and a quarter note G4. The fourth staff has a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth staff has a quarter note D5, a quarter note E-flat4, and a quarter note F4. The sixth staff has a quarter note G4, a quarter note A4, and a quarter note B-flat4. The seventh staff has a quarter note C5, a quarter note D5, and a quarter note E-flat4. The score includes various chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , and $E\flat^\Delta$. There is a repeat sign with first and second endings in the sixth staff. The piece ends with a double bar line and repeat dots in the seventh staff.

Samedi matin

B. Scherrer

A Fm⁷ Gb^Δ Fm⁷ Gb^Δ

5 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

9 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

13 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

17 Db/Eb Db Ab/C B Bbm F/A Abm

21

B (Solo 1) Fm⁷ Gb^Δ Fm⁷ Gb^Δ

24

C (Solo 2) Gm⁷ Ab^Δ Am⁷ Bb^Δ

28

36 Eb^Δ Em⁷ F^Δ F#^{o7}

Wuhan connect

B. Scherrer

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of six staves, each containing four measures. The notes are primarily half notes, with some quarter notes and rests. The score is divided into two systems of three staves each. The first system (staves 1-3) features the following chord labels: Cm⁹, Cm^{#5 9}, Cm^{6 9}, and Cm^{#5 9}. The second system (staves 4-6) features the following chord labels: Em⁹, Em^{#5 9}, Em^{6 9}, and Em^{#5 9}. The third system (staves 7-9) features the following chord labels: Ab⁹, Ab^{#5 9}, Ab^{6 9}, and Ab^{#5 9}. The fourth system (staves 10-12) features the following chord labels: Ab⁹, Ab^{#5 9}, Ab^{6 9}, and Ab^{#5 9}. The score includes various musical notations such as slurs, ties, and accidentals (sharps, flats, and naturals).

5 Cm⁹ Cm^{#5 9} Cm^{6 9} Cm^{#5 9}

9 Em⁹ Em^{#5 9} Em^{6 9} Em^{#5 9}

13 Em⁹ Em^{#5 9} Em^{6 9} Em^{#5 9}

17 Ab⁹ Ab^{#5 9} Ab^{6 9} Ab^{#5 9}

21 Ab⁹ Ab^{#5 9} Ab^{6 9} Ab^{#5 9}