

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D^{#o}, E^{7 b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹ E△
5 A△⁹ C#m¹¹ 1. 2.
17 C#m¹¹ F#m⁷
21 F#m⁷/D# C#m¹¹
25 B⁷ A△ F#m⁹ F#m⁷
29 C#sus4 C#m⁷ F#⁷ F#m⁷
33 C#sus4 C#m⁷ F#⁷ F#m⁷

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody features eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

Musical score for "Kronembourg-Virus Valse" in mi bémol (F# minor). The score consists of two staves: Treble and Bass. The key signature changes at various points: C#m7, B, A△, C#m7, B, A△, C#m7, B, A△, C#m7, B, A△, C#m, D#∅, E△, G#m, A△, Em.

The score is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of the staves. Measure 1 starts with a C#m7 chord. Measures 2-4 show a repeating pattern of B and A△ chords. Measures 5-8 continue the same pattern. Measures 9-12 show a variation of the pattern. Measures 13-16 show another variation. Measures 17-20 show a new sequence starting with a C#m chord. Measures 21-24 show a final sequence ending with an Em chord.

27

D \sharp ^o

30 Dm E⁷

34 Am A \sharp [△]

38 E⁷

This musical score is for two staves: Treble (G clef) and Bass (F clef). The key signature is G major, indicated by two sharps. The time signature is common time (indicated by 'C'). The score is divided into measures by vertical bar lines. Measure 27 begins with a dotted half note on the G line, followed by a series of eighth notes on the A, B, and C lines. Measure 30 begins with a dotted half note on the G line, followed by eighth notes on the A, B, and C lines. Measure 34 begins with a dotted half note on the G line, followed by eighth notes on the A, B, and C lines. Measure 38 begins with a dotted half note on the G line, followed by a repeat sign. The music includes various note heads (solid black, hollow white), stems (upward or downward), and rests. Measure 27 ends with a D sharp above the staff. Measures 30 and 34 end with E7 chords. Measure 34 includes an A sharp with a triangle symbol above it. Measure 38 includes an E7 chord.

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

A: Bm⁷ E⁷ A[△]

B: A F⁶ G⁶ A F⁶ G⁶

C: Dm⁷ G⁷ C[△] F[△]

D: B⁰ E⁷ Am⁷ A⁷

E: Dm⁷ G⁷ C[△] F[△]

F: B⁰ E⁷ A[△]

G: Bm⁷ E⁷ A[△]

H: Bm⁷ E⁷ A[△]

I: C⁰ F#⁷ Bm⁷

J: B⁰ Bb⁷ A[△] A[△]

K: B⁰ Bb⁷ A[△]

L: B⁰ Bb⁷ -

Pont/Intro (facultatif):Bm⁷E⁷

C♯∅

F♯⁷

59

Bm⁷E⁷

A△

F♯⁷ b5 b6

63

Bm⁷E⁷

C♯∅

F♯⁷

67

Bm⁷E⁷

A△

A△

71

A

Solos et 6/6 possibles sur B:F⁶G⁶

A

F⁶G⁶

Marche (mi bémol)

B. Scherrer

A

7

11

15

19

23

53

57

61

65

69

E/A D/A E/A A

F♯m E/F♯ D/F♯ A/F♯

Am/F G/F F△ G/F

C△

B♭△

F△

[B] E♭△

B♭△

E♭△

F♯△

E△ E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at certain points. Measure 1 starts with C/A, followed by D⁷, C/A, and D⁷. Measures 3 and 5 show E/C# and F#⁷. Measures 7 and 9 show A△ and D△. Measure 11 shows A△, D△, F△⁹, and F△⁹. The bottom staff begins with G/A, followed by F/A. Measures 3 and 5 show Em⁷/A and Am⁷.

Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

The musical score consists of two staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The first staff begins with a measure labeled 'A' containing chords Dm⁹, F⁶, G⁷, and Dm/C. Measures 5 through 13 continue this pattern with variations. Measure 17 begins a section labeled 'B' with chords C, G/B, Gm/B♭, and A⁷. Measures 21 through 29 conclude the piece with chords Gm⁷, F⁶, E⁷ sus4, and D♯△♭⁵.

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B♭△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B♭△

17 **B** C G/B Gm/B♭ A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B♭ A⁷♯⁵ G♯ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D♯△♭⁵

Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

N.C. E C/E E C/E

E C/E E 1. C/E 2. C/E

F \triangle F# m^7

G 6

C \triangle C# m^7

D 6

E C/E E C/E

E C/E E C/E

La revanche du triton (mi bémol)

B. Scherrer

Musical score for "La revanche du triton" (mi bémol) by B. Scherrer. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The music is divided into measures by vertical bar lines.

The score includes the following chords and key changes:

- Measure 1: Am⁹, Eb△, F△, G△
- Measure 5: Am⁹, Eb△, F△, C△
- Measure 9: Em, Em[△]/Eb, Em⁷/D, Em⁶/C#
- Measure 13: C△, Eb△, F△, G△

Dynamic markings include eighth-note patterns, sixteenth-note patterns, and various slurs and grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The overall style is reminiscent of traditional folk or blues music.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

The sheet music is in G major (three sharps) and 3/4 time. It features seven staves of musical notation. Chords indicated include Bm⁷, A△, C△, G△, F△⁹, Cm⁷, Bb△, Cm⁷, Bb△, C#△, G#△, and F#△. Dynamic markings such as crescendos and decrescendos are present throughout the piece.

1 Bm⁷

5 A△

9 C△ G△

13 F△⁹

17 Cm⁷ Bb△

21 Cm⁷ Bb△

25 C#△ G#△

29 F#△

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

1. **A⁷**

2. **G[△]**

3. **A⁷**

4. **D[△]**

5. **A⁷**

6. **C[△]**

7. **C⁷**

8. **F[△]**

9. **E_b[△]**

10. **B_b[△]**

11. **E_b[△]**

12. **F[#][△]**

13. **E[△]**

14. **E⁷**

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11 F/A Em/A

This musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing down. The second measure contains four pairs of sixteenth notes, grouped by vertical bar lines. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing up. The second measure contains four pairs of sixteenth notes, grouped by vertical bar lines. The measures are separated by vertical bar lines, and the piece concludes with a double bar line and repeat dots.

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with G⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps, indicating E major. The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at specific measure numbers: Em⁷ at measure 1, F#m⁷ at measure 1, E⁷ at measure 5, F#m⁷ at measure 5, F△ at measure 9, D# at measure 9, D△ at measure 13, D△ at measure 13, C#m⁷ at measure 17, Bm⁷ at measure 17, C#m⁷ at measure 21, Bm⁷ at measure 21, C△ at measure 25, Bb at measure 25, F△⁹ at measure 29, and F△⁹ at measure 29. Measure numbers are indicated on the left side of the staves.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Wuhan connect (mi bémol)

B. Scherrer

Musical score for "Wuhan connect (mi bémol)" by B. Scherrer. The score consists of four staves of music for a 3/4 time signature. The key signature is A major (no sharps or flats). The music is divided into measures by vertical bar lines. Chords are indicated above the notes, and lyrics are provided below the notes. Measure 1: A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}. Measure 2: A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}. Measure 3: C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, F^{#5 9}. Measure 4: F⁹, F^{#5 9}, F^{6 9}, F^{#5 9}.

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is 4/4 throughout.

The vocal line features a variety of chords and progressions:

- Measures 1-4: D, E, E[#], F[#]m
- Measures 5-8: D, E, E[#], F[#]m
- Measures 9-12: D, D[#], E, E[#]
- Measures 13-16: F[#]m, F[#]/A[#], Bm
- Measures 17-20: Em/F^x, Bm/F[#], C^{#7}/E[#], Em
- Measures 21-24: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]
- Measures 25-28: D[#]m, G[#], D[#]m, G[#]

Accents and dynamic markings are present in several measures, particularly in the middle section (measures 13-20).

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/A_b, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

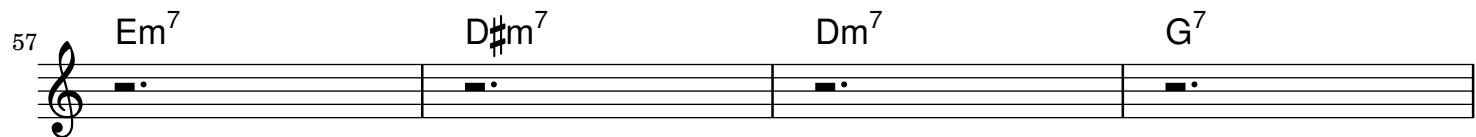
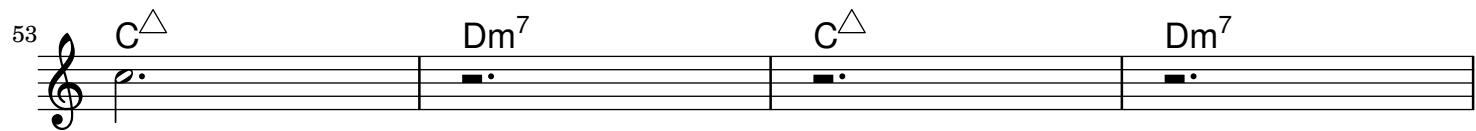
41 Dm 7 C \triangle C \sharp \varnothing

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

This musical score provides a detailed guide for playing the piece "Rendez-vous à la Cascade de la Pissoire" in B-flat major. The score is organized into sections A, A', and B, each with its own unique set of chords and strumming patterns. The key signature of B-flat major is maintained throughout the piece. The time signature alternates between 3/4 and 2/4, adding to the rhythmic complexity. The score includes various strumming techniques, such as open strings and muted notes, which are indicated by the letters 'o' and 'm' respectively. Fingerings, such as '3' and '3-', are also included to help the performer execute specific chords or notes accurately. The measure numbers are clearly marked at the beginning of each staff to facilitate reading and performance.

2



Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷
- Staff 2: Am⁷, E/G#, Gm⁷, D/F#
- Staff 1: F⁶, ¹Am/E, D#⁰⁷, E⁷
- Staff 2: ²Am/E, B⁰, B_b⁷, A⁷
- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷

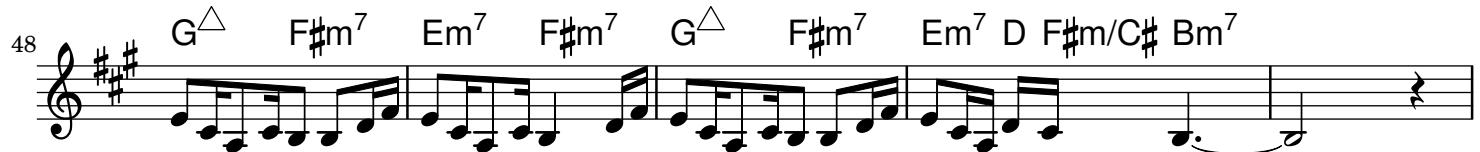
Measure numbers are indicated on the left side of the staves:

- 1, 5, 9, 13, 17, 21, 24, 28, 32

Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Bm⁷, C#m⁷/F# D△/B, C#m⁷/F# Bm⁷, and C#m⁷/F#. It continues with chords D△, C#m⁷/F# Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. The section ends with chords G, A⁷, D△, Em⁷, and F#m⁷. This is followed by a repeat sign with endings 1 and 2, which both lead back to Bm⁷. The section concludes with chords G△, D△, F#m⁷, Bm⁷, G△, D△, F#m⁷, and Bm⁷. The next section starts with chords F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, and Bm⁷. A bracket labeled 'Solos' covers measures 25-27, which feature chords Bm⁹, F#m, Bm⁹, F#m, Bm⁷, C#m⁷/F# D△/B, and C#m⁷/F#. The bottom staff begins with section 'B' in a box, featuring chords Bm⁷, Bm, Bm△/A# Bm⁷/A, Bm⁶/G# G△, and F#m⁷. It continues with chords Em, D, F#m/C# Em, D, F#m/C# Bm, and D, F#m/C#. The section ends with chords Bm, G△, G△/F# Em⁷, D, F#m/C# Bm⁷, F#⁷/A# F#⁷, F#⁷/A#. This is followed by a repeat sign with endings 1 and 2, leading to chords Bm⁷, Bm⁷, D, F#m/C# Bm, D, F#m/C# Bm, G△, G#⁰, A, G#⁰, G△, G#⁰, A, and G#⁰.



Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), F△ at 13, Dm at 14, D#m6 b5 at 15, E7 at 16, Dm at 17, G7 at 18, C△ at 19 (with a 3 overline), F△ at 20, B7 at 21, B7 #5 at 22, E7 at 23, A at 24, Am7 at 25, F#m at 29, F at 30, and A at 31. Measure 11 contains a fermata over the Am7 chord. Measures 12 and 13 are labeled '1' and '2' respectively. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It shows a bass line with notes corresponding to the chords above it: Am7 at 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), F△ at 13, Dm at 14, D#m6 b5 at 15, E7 at 16, Dm at 17, G7 at 18, C△ at 19 (with a 3 overline), F△ at 20, B7 at 21, B7 #5 at 22, E7 at 23, A at 24, Am7 at 25, F#m at 29, F at 30, and A at 31. Measures 12 and 13 are labeled '1' and '2' respectively.

Blues (mi bémol)

B. Scherrer

A7

3

5 D7

7 A7

9 E7

11 A7

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Staff 1: A[△], C#m⁷, F#[△], F#⁷
- Staff 2: Bm⁷, E⁷, A[△], A⁷
- Staff 3: D[△], D#⁰⁷, A/E, C#⁷/F
- Staff 4: F#m⁷, B⁷/D#, Bm⁹, E+
- Staff 5: A[△], C#m⁷, F#[△], F#⁷
- Staff 6: Bm⁷, F#⁷/A#, D^{△ 9}, Dm
- Staff 7: A, C#+/F, F#m, B⁷/D#
- Staff 8: Bm⁹, E+, A^{△ 9}

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#º

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

1 C△ B⁷ B_b△ A⁷
3 C△ B⁷ B_b△ A⁷
5 C△ B⁷ B_b△ A⁷
7 C△ B⁷ B_b△ A⁷
9 E_b△ F⁶ F^{#7sus2} Gm
11 E_b△ F⁶ F^{#7sus2} Gm 5:7
13 E_b△ F⁶ F^{#7sus2} Gm
15 1 G^{#7sus2}
17 2 G^{#7sus2}

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece, indicated by the number 3 or 4 above the staff.

Chords and Performance Markings:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m C♯/F.
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 8 (Treble Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

Performance Markings:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.

Tempo and Dynamics:

- Measure 1: 120 BPM.
- Measure 2: 100 BPM.
- Measure 3: 110 BPM.
- Measure 4: 100 BPM.
- Measure 5: 110 BPM.
- Measure 6: 100 BPM.
- Measure 7: 110 BPM.
- Measure 8: 100 BPM.
- Measure 9: 110 BPM.
- Measure 10: 100 BPM.
- Measure 11: 110 BPM.
- Measure 12: 100 BPM.
- Measure 13: 110 BPM.
- Measure 14: 100 BPM.
- Measure 15: 110 BPM.
- Measure 16: 100 BPM.
- Measure 17: 110 BPM.
- Measure 18: 100 BPM.
- Measure 19: 110 BPM.
- Measure 20: 100 BPM.
- Measure 21: 110 BPM.
- Measure 22: 100 BPM.
- Measure 23: 110 BPM.
- Measure 24: 100 BPM.
- Measure 25: 110 BPM.
- Measure 26: 100 BPM.
- Measure 27: 110 BPM.
- Measure 28: 100 BPM.
- Measure 29: 110 BPM.
- Measure 30: 100 BPM.

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F^{#7 sus2} D^{sus2} B^{sus2}

9 C^{#m9} B^{m9}

13 C^{#m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C^{#△6}

21 F^{7 sus4} Eb Dm^{7 #5} C^{#△6}

25 C^{7 sus4} B^{b9} G^{sus2} Gm^{7 #5}

Solos

29 C[△] D^{#△}

37 C[△] D^{#△}

45 D^{#m7} C^{#△}

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F^{#7 sus2} 3 D^{sus2} 3 B^{sus2}

Liquide (mi bémol)

B. Scherrer

F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

3 F#m D△ F#m D△ F#m D△
C#⁹ Em⁹ C△ F△

5 F#m D△ F#m D△ F#m D△
C#m⁹ Em⁹ C△ F△

8 F#m D△ F#m D△ F#m D△
G A B C D E F G E/G#

13 F#m D△ F#m D△ F#m D△
F#m D△ F#m D△ F#m D△

18 F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

22 F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

24 F#m D△ F#m D△
F#m D△

26 F#m D△ F#m D△

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music. Staff A (measures 1-5) shows eighth-note chords in common time. Staff B (measures 6-13) continues the eighth-note chords. Staff C (measures 14-19) features chords with grace notes and includes harmonic labels: C♯m, B/C♯, C♯m, B/C♯, C♯m. Staff D (measures 20-25) shows chords with grace notes and includes harmonic labels: C♯m⁷, A△, B⁷, E△. Staff E (measures 26-31) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, G♯⁷. Staff F (measures 32-37) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, B⁶ sus4, B+, B.

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 B C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯⁰ E△ E△

26 1 A△ D♯⁰ G♯⁷

30 2 A△ D♯⁰ B⁶ sus4 B+ B

Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. The chords and notes are as follows:

- Measure 1: A△ (two eighth notes), C#m⁷ (two eighth notes), D△ (one eighth note), followed by a measure change.
- Measure 2: A△ (two eighth notes), C#m⁷ (two eighth notes), D△ (one eighth note), followed by a measure change.
- Measure 3: F#m⁷ (two eighth notes), A (one eighth note), B⁷ (one eighth note), B⁷ (one eighth note).
- Measure 4: F#m⁷ (two eighth notes), G#° (one eighth note), A (one eighth note), B⁷ (one eighth note).
- Measure 5: B△ (two eighth notes), D#m⁷ (two eighth notes), E△ (one eighth note), followed by a measure change.
- Measure 6: B△ (two eighth notes), D#m⁷ (two eighth notes), E△ (one eighth note), followed by a measure change.
- Measure 7: G#m⁷ (two eighth notes), B (one eighth note), C#⁷ (one eighth note), C#⁷ (one eighth note).
- Measure 8: G#m⁷ (two eighth notes), A#° (one eighth note), B (one eighth note), C#⁷ (one eighth note).
- Measure 9: A△ (two eighth notes), C#m⁷ (two eighth notes), D△ (one eighth note), followed by a measure change.
- Measure 10: A△ (two eighth notes), C#m⁷ (two eighth notes), D△ (one eighth note), followed by a measure change.
- Measure 11: F#m⁷ (two eighth notes), A (one eighth note), B⁷ (one eighth note), B⁷ (one eighth note).
- Measure 12: F#m⁷ (two eighth notes), G#° (one eighth note), A (one eighth note), B⁷ (one eighth note).

Grace notes are indicated by small eighth-note heads with a slash through them. Measure numbers are placed to the left of the staff at the beginning of each measure.

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm7 chord, followed by Dm7, G#7, and Eb7. The second staff continues with Gm7, Bb7, C#7, and G#7. The music features eighth-note patterns and various rests.

Saint Thomas 5/4 (mi bémol)

Sonny Rollins

5/8 A⁶

4/4

7 C#m⁷

10 E⁷

A⁶

A⁷/C#

D⁶

D#⁷

E⁷

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A[△] Bm⁷ C♯m⁷ C♯∅ F♯⁷

On est là, on est là, même si

5 Bm⁷ F♯⁷ Bm⁷ E⁷ D[△] Dm^{7/F}

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

A/E D♯∅ D[△] C♯m⁷ Bm⁷ B♭⁷

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in mi bémol (F# minor). The score is divided into four staves:

- Staff 1 (Top): Measures 1-4. Chords: Fm, Fm, Fm, Am.
- Staff 2 (Second from top): Measures 5-8. Chords: Em, Em, Em, D, D.
- Staff 3 (Third from top): Measures 9-12. Chords: Bb, G#, Bb, G#.
- Staff 4 (Bottom): Measures 13-16. Chords: Gm, E, Gm, E, E, E.

Measure numbers 1 and 2 are indicated above the staff lines in brackets.