

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are present above the first, fifth, ninth, and thirteenth measures. Measure numbers 1, 2, 3, and 4 are implied between the first and fifth measures, and between the ninth and thirteenth measures.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D[△] 9

A[△]

F#m¹¹

1 2

F#m¹¹

Bm⁷

Bm^{7/G#}

F#m¹¹

E⁷

D[△]

Bm⁹

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music is arranged in six staves, each representing a different voice or instrument. The time signature is 3/4 throughout. The key signature is D major (two sharps). The music features a repeating pattern of chords and rhythmic patterns. Chords labeled include D^{sus2}, A^{7 b9}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}, G[△], D[△], G[△], D[△], F⁶, F^{#0}, Am^{7/G}, G^{#△}, and G^{#△}. Measure numbers 1 through 31 are indicated on the left side of the staves.

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

3/4

9

21

29

37

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1 2

C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A starts at measure 1 with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measure 1 ends with a repeat sign. Measures 2-3 show a change to a 3/4 time signature, followed by a return to 4/4. Measures 4-5 show another time signature change, ending with a 3/4 section. Measures 6-7 show a return to 4/4. Measures 8-9 show a return to 3/4, ending with a 4/4 section. Measures 10-11 show a return to 4/4. Measures 12-13 show a return to 3/4, ending with a 4/4 section. Measures 14-15 show a return to 4/4. Measures 16-17 show a return to 3/4, ending with a 4/4 section. Measures 18-19 show a return to 4/4. Measures 20-21 show a return to 3/4, ending with a 4/4 section.

Staff B starts at measure 17 with a treble clef, a key signature of one sharp (F# major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measures 17-18 show a return to 3/4, ending with a 4/4 section. Measures 19-20 show a return to 4/4. Measures 21-22 show a return to 3/4, ending with a 4/4 section.

Key changes indicated in the score include: F major (measures 1-16), Gm⁷ (measures 9-10), Bb major (measures 11-12), Gm⁷ (measures 13-14), Bb major (measures 15-16), F# major (measures 17-20), and Ab major (measures 21-22).

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score is divided into sections A, B, C, and D, each with its own set of lyrics and chords.

Chords and Sections:

- Intro:** Dm, Gm/D, C/E, F, D⁷♯5, G/B, A⁷/C♯, Dm
- A:** A^{sus4}, F/A, E/G♯, E♭/G, A⁷/G, D/F♯, E⁰/G, A⁷
- B:** Dm, B♭/D, E⁰/D, A⁷/C♯
- C:** Dm, D⁷/C, Gm/B♭, B⁰⁷, A, G♯⁰⁷/A
- D:** Dm, A⁷/G, D⁷/F♯, A⁷/E, Dm, D+
Am, A⁷/G, D⁷/F♯, A⁷/E, Dm, D+
E⁰, D⁷, G⁷, C♯⁰⁷
D⁷, E♭△, D⁷, C♯⁰⁷, D, D⁷♯5
G, C/E, F, D⁰⁷
Cm, E⁰⁷, Dm, A, Dm, E⁷
F♯⁰, G⁰⁷, A⁷/G, D⁷/F♯, Dm/F, C/E, B♭/D
C♯⁰⁷, Dm/B, A⁷, Dm
- E:** What power are you who from be -
low has made me rise un - wil-ling-ly and slow
from beds of e - ver - las - ting snow?
Don't you
see how stiff I am sti - ff and won - drous
old far, fa - r un - fit to bear the bit - ter cold?
I can scar - cely move or draw my
breath can scar - cely move or draw my breath Let
me free - eeze a - gain let me free - eeze a - gain
to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of three staves of music. The top two staves represent the upper voices, while the bottom staff represents the bass line. The music is in 3/4 time and is written in G major (two sharps). The vocal parts (measures 1-16) are labeled A and B (Swing), corresponding to the lyrics 'Chasse à l'homme' and 'Chasse à la femme'. The bass line (measures 29-35) is labeled 'Basse'. The chords are indicated above the notes.

Measures 1-16 (Vocal Part A):

- M1: Em⁷, F#m⁷/E, G^Δ/E, A⁷/E
- M9: Em⁷, F#+/E, G^Δ/E, B_b^Δ#⁵/E

Measures 17-25 (Vocal Part B (Swing)):

- M17: Am⁷, D⁷, G^Δ
- M21: Gm⁷, C⁷, F^Δ
- M25: Fm⁷, B_b⁷, F#m⁷, B⁷

Bass Line (Measures 29-35):

- M29: Fm⁷, B_b⁷, E_b^Δ, E⁷#⁵
- M30: F#m⁷/E, G^Δ/E, B_b^Δ, B⁷#⁵

Basse (Measures 31-35):

- M31: Em⁷, F#m⁷/E, G^Δ/E, A⁷/E
- M35: Em⁷, F#+/E, G^Δ/E, B_b^Δ#⁵/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A Dm⁷ C⁷/E F[△] Gm⁷ Dm⁷ C⁷/E F[△]
5 Dm⁷ C⁷/E F[△] F[#] Gm⁷ Am⁷ B_b[△] C⁷
9 Gm⁷ Am⁷ B_b[△] C⁷ Gm⁷ Am⁷ B_b[△] C⁷
13 Gm⁷ Am⁷ B_b[△] C[#]⁷ Dm⁷ C⁷/E F[△] Gm⁷
B Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷
17 Fm⁷ Gm⁷ A_b[△] A° B_bm⁷ Cm⁷ D_b[△] E_b⁷
21 B_bm⁷ Cm⁷ D_b[△] E_b⁷ B_bm⁷ Cm⁷ D_b[△] E_b⁷
25 B_bm⁷ Cm⁷ D_b[△] C[#]⁷ Dm⁷ C⁷/E F[△] Gm⁷
29 B_bm⁷ Cm⁷ D_b[△] C[#]⁷ Dm⁷ C⁷/E F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Fingerings are marked with numbers (e.g., 1, 2, 3) and arrows. Measure numbers are provided at the start of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps. Modulation to Bm⁹. Fingerings: 1, 2, 3, 3.
- Staff 2 (Measures 5-8): Key signature 1 sharp. Modulation to G^{△ 9}. Fingerings: 1, 2, 3, 3.
- Staff 3 (Measures 9-12): Key signature 1 sharp. Fingerings: 1, 2, 3, 3.
- Staff 4 (Measures 13-16): Key signature 3 sharps. Modulation to F#m⁹. Fingerings: 1, 2, 3, 3.
- Staff 5 (Measures 17-20): Key signature 2 sharps. Modulation to Am. Fingerings: 1, 2, 3, 3.
- Staff 6 (Measures 21-24): Key signature 2 sharps. Modulation to Bm⁹. Fingerings: 1, 2, 3, 3.
- Staff 7 (Measures 25-28): Key signature 3 sharps. Modulation to F#m⁹. Fingerings: 1, 2, 3.
- Staff 8 (Measures 29-32): Key signature 2 sharps. Modulation to Am. Fingerings: 1, 2, 3, 3.
- Staff 9 (Measures 33-36): Key signature 1 sharp. Modulation to G^{△ 9}. Fingerings: 1, 2, 3.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G[△]

2 Bm⁷

3 D[△]

4 F#m⁷

5 G[△]

6 Bm⁷

7 F#7#5

8 F#7#5

9 G[△]

10 Bm⁷

11 E⁷b9/G#

12 G[△]

13 F#m⁷

14 G[△]

15 E⁷b9/G#

16 A^{sus4}

17 G[△]

18 E⁷

19 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score is composed of five staves of music in 2/4 time, written in si bémol (B major). The chords indicated are Am/E, E, Am/E, E, E⁷b9, Am/E, E⁷, G#m/D#, D#, G#m/D#, D#, D#⁷b9, G#m/D#, D#⁷, Gm/D, D, Gm/D, D, D⁷b9, Gm/D, D⁷. The music features eighth-note patterns and rests.

1. **Intro:** Am/E, E, Am/E, E.

5. **E⁷b9, Am/E, E⁷:** E⁷b9, Am/E, E⁷.

9. **G#m/D#, D#, G#m/D#, D#:** G#m/D#, D#, G#m/D#, D#.

13. **D#⁷b9, G#m/D#, D#⁷:** D#⁷b9, G#m/D#, D#⁷.

17. **Gm/D, D, Gm/D, D:** Gm/D, D, Gm/D, D.

21. **D⁷b9, Gm/D, D⁷:** D⁷b9, Gm/D, D⁷.

A

25 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

45 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff begins with a measure labeled A, starting on Bm⁹. The second staff begins with Bm⁹. The third staff begins with Em⁹. The fourth staff begins with E⁹. The fifth staff begins with E⁹. The sixth staff begins with Bbm⁹. The score concludes with a final measure on D⁹. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated above the staves.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C[♯] Bm⁹ Bbm^{♯5}
13 E⁷ E⁷^{♯5} G^{♯7} D⁷^{♯5}
17 [B] G[△] A⁹ Bbm^{♯5} Bm⁹
21 C[△] F^{♯7}^{♯5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B_b, Dm⁷, Gm, C⁷, F△, B_b△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B_b D Dm⁷

5 Gm C⁷ F△ B_b△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B_b△

18 E⁷ E⁷♯⁵ A⁷

22 D Dm⁷

26 Bm B_b D

30 Basse D Dm⁷ Bm B_b D

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F[#]m⁷ E D[△]

10 G[#]^o A[△] C[#]m D[△]

14 1. 2.

18 **B** Am G[#]^o

22 Gm A⁷

26 Dm D[#][△]

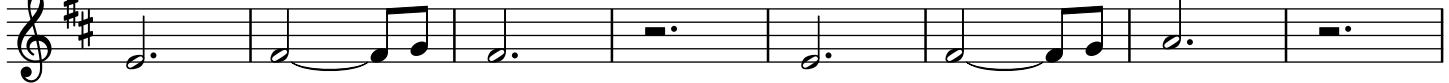
30 A⁷

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (F#m7). The time signature is 2/4. The music is divided into sections labeled A, B, and various Roman numerals (1, 2, 3, 4) and Greek letters (alpha, beta, gamma). Chords indicated include F#m7, G#o, Am, Gm, Dm, and A7. Measure numbers are present at the beginning of some staves: 5, 10, 14, 18, 22, 26, and 30. Measure 14 contains two endings, 1 and 2, separated by a double bar line. Measure 18 starts with section B in Am. Measure 22 starts with Gm. Measure 26 starts with Dm. Measure 30 starts with A7.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ
5 Em⁷ A⁷ D^Δ
9 F#^Δ B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
17 C Gm⁷ C⁷ F^Δ Bb^Δ
21 E° A⁷ Dm⁷ D⁷
25 Gm⁷ C⁷ F^Δ Bb^Δ
29 E° A⁷ D^Δ
33 Em⁷ A⁷ D^Δ
37 Em⁷ A⁷ D^Δ
41 F#^Δ B⁷ Em⁷
45 E° Eb⁷ D^Δ D^Δ
49 E° Eb⁷ D^Δ

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a dynamic **A**, followed by a series of eighth-note patterns. The bottom staff starts with a dynamic **F♯m**, followed by **E/F♯**, **F♯m**, **E/F♯**, and **F♯m**. The score then transitions to section **B**, which includes chords **F♯m⁷**, **D△**, **E⁷**, and **A△**. Subsequent measures show **F♯m⁷**, **D△**, **E⁷**, and **A△**. The music continues with **D△**, **G♯⁰**, **A△**, and **A△**. The final section, marked with a bracket **1**, includes **D△**, **G♯⁰**, and **C♯⁷**. The second section of the bracket, marked with a bracket **2**, includes **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, and **E**.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am⁷/G, Am⁶/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am△/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. The top staff starts in B-flat major (B-flat minor) and ends in D major. The bottom staff starts in A minor, moves through G major (labeled 1 and 2), E-flat major, C-sharp major, and ends in A major. Measure numbers 14 and 15 are present at the beginning of the second staff.

Measures 1-4: B_bm, B_bm, B_bm, Dm

Measures 5-8: Am, Am, Am, G (labeled 1), G (labeled 2)

Measures 9-12: E_b, C_#, E_b, C_#

Measures 13-16: Cm, A, Cm, A (labeled 1), A (labeled 2)

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29, which include chords Cm⁷, B_b^{6 10}, D^{7/A}, and G_#^{△ b5}. Measure 29 introduces section C (contre-chant) with chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. The score concludes at measure 39 with chords Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#⁹ C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of $\text{F}^\# \text{ A}^\# \text{ D}$, indicated by a box labeled 'A'. The bottom staff begins with a key signature of Bm . Both staves follow a repeating pattern of measures: A/D , G/D , A/D , D ; Bm , A/B , G/B , D/B ; Dm/Bb , C/Bb , Bb^\triangle , C/Bb ; F^\triangle ; Eb^\triangle ; Bb^\triangle ; Ab^\triangle ; Eb^\triangle ; Ab^\triangle ; B^\triangle ; A^\triangle ; A^7 . Measure numbers 11, 15, 19, 23, 53, 57, 61, 65, and 69 are marked on the left side of the staves.

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line.

Bass Line (Basse sur A):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B, F♯sus4, F♯⁷.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).

Guitar Line:

- Measures 1-4: Bm⁷, G[△], Em⁷.
- Measures 5-9: Bm⁷, G[△], Em⁷, B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B.
- Measures 18-22: G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△].
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 18, 22, 26, 30.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends at measure 6.

Staff 2: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends at measure 12.

Staff 3: Chords E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷. The section ends at measure 19.

Staff 4: Chords E[△], C#m⁷, B⁷, E[△], E[△]. The section ends at measure 24.

Staff 5: Chords Ab[△], Fm⁷, Eb⁷, Ab[△], Fm⁷, Eb⁷. The section ends at measure 30.

Staff 6: Chords Ab[△], Fm⁷, Eb⁷, Ab[△], Ab[△].

Chords and Symbols:

- A:** Em⁹, G[△], A⁷, Em⁹, G[△], A⁷
- B:** E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷
- C:** Ab[△], Fm⁷, Eb⁷, Ab[△], Fm⁷, Eb⁷

Lyrics:

- Measure 1: Planète ça tourne
Measure 2: Si bémol
Measure 3: Tu danses
Measure 4: Si bémol
Measure 5: Tu danses
Measure 6: Si bémol
- Measure 7: Planète ça tourne
Measure 8: Si bémol
Measure 9: Tu danses
Measure 10: Si bémol
Measure 11: Tu danses
Measure 12: Si bémol
- Measure 13: Planète ça tourne
Measure 14: Si bémol
Measure 15: Tu danses
Measure 16: Si bémol
Measure 17: Tu danses
Measure 18: Si bémol
- Measure 19: Planète ça tourne
Measure 20: Si bémol
Measure 21: Tu danses
Measure 22: Si bémol
Measure 23: Tu danses
Measure 24: Si bémol
- Measure 25: Planète ça tourne
Measure 26: Si bémol
Measure 27: Tu danses
Measure 28: Si bémol
Measure 29: Tu danses
Measure 30: Si bémol

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

A B_b[△] C⁶ B_b[△] C⁶
5 B_b[△] C⁶ F[△]
9 Fm⁷ Ab B_b^{7 sus4} Cm⁷
13 C[#][△]
17 C G#m⁷ A#m⁷ G#m⁷ A#m⁷
21 E[△]

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (si bémol)" by B. Scherrer. The score is written for two staves in G minor (indicated by a key signature of one flat). The tempo is 6/8 throughout.

The top staff begins with a F△ chord, followed by Gm⁷, Am⁷, and Gm⁷. The lyrics for this section are:

F△ Gm⁷ Am⁷ Gm⁷

The bottom staff begins with Am⁷, followed by Gm⁷, D⁹/F♯, and Gm⁷. The lyrics for this section are:

Am⁷ Gm⁷ D⁹/F♯ Gm⁷

Measure numbers 4 and 7 are present on both staves, indicating a repeat or continuation of the melody.

Measure numbers 10 are present on both staves, indicating the end of the section.

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score is numbered 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and includes a melodic line with grace notes and a C#m⁷ chord. Measure 53 features a sustained note and a C#m⁷ chord. Measure 57 continues the melodic line with a C# chord and a B section. Measure 61 concludes the piece with a final note.

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

11

B \flat /D Am/D

12

Provisoire (si bémol)

B. Scherrer

The sheet music for "Provisoire (si bémol)" by B. Scherrer is a single staff of musical notation. It begins with a treble clef, a key signature of two sharps (E major), and a common time signature (indicated by a '4'). The first measure starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 introduces a new section labeled [A] with a key change to E minor (Em⁹). Measures 6-8 show a continuation of this section. Measure 9 begins a new section labeled [B] with a key change to C major (C△). Measures 10-12 continue this section. Measure 13 returns to the original key of E minor (Em⁹) and section [A]. Measures 14-16 continue this section. Measure 17 begins another section labeled [A] with a key change to E minor (Em⁹). Measures 18-20 continue this section. Measure 21 begins a new section labeled [B] with a key change to C major (C△). Measures 22-24 continue this section. Measure 25 begins another section labeled [B] with a key change to B-flat major (B♭△). Measures 26-28 continue this section. Measure 29 begins a new section labeled [B'] with a key change to B major (B⁹). Measures 30-32 continue this section. Measure 33 begins another section labeled [B'] with a key change to B major (B⁹). Measures 34-36 continue this section. Measure 37 begins a new section labeled [B' 5] with a key change to B major (B⁹). Measures 38-40 continue this section. Measure 41 begins another section labeled [B' 5] with a key change to B major (B⁹). Measures 42-44 continue this section.

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. Staff A begins with a measure in Am⁷, followed by a measure in B^ø. Staff B begins with a measure in Am⁷, followed by measures in C[△], Dm⁷, E^{7 #5}, F[△], F^{#ø}, G⁷, and E^{7 #5/G#}. The piece concludes with a final Am⁷ chord.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), which repeats the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

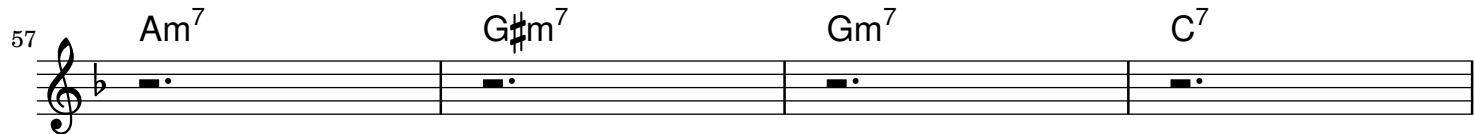
37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff. Measure 11 includes a first ending (B-flat major ninth chord) and a second ending (B-flat major ninth chord). The bottom staff includes measure numbers 1 through 3, 4 through 6, and 7 through 9.

Chords and measures:

- Measures 1-2: Dm⁷, G⁷
- Measures 3-4: Dm⁷, G⁷
- Measures 5-6: F#m⁷, B⁷
- Measures 7-8: F#m⁷, B⁷
- Measures 9-10: B_b[△]
- Measures 11-12: D[△], G[△]
- Measures 11-12 (continuation): B_b^{△9}, B_b^{△9}
- Measures 13-14: C/D
- Measures 15-16: B_b/D
- Measures 17-18: Am⁷/D
- Measures 19-20: Dm⁷

Samba Lek' (si bémol)

B. Scherrer

The sheet music for "Samba Lek'" is composed of eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at specific points. Measures 1-4 are labeled 'A'. Measures 5-8 are labeled 'B'. Measures 9-12 are labeled 'A'. Measures 13-16 are labeled 'B'. Measures 17-20 are labeled 'A'. Measures 21-24 are labeled 'B'. Measures 25-28 are labeled 'A'. Measures 29-32 are labeled 'B'. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings.

1 Am⁷

5 Am⁷

9 B[♭][△]

13 G[△] 9

17 F[♯]m⁷

21 F[♯]m⁷

25 F[△]

29 B[♭][△] 9

Bm⁷

Bm⁷

A[♭][△]

G[△] 9

Em⁷

Em⁷

E[♭][△]

B[♭][△] 9

B[♭][△] 9

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- A:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- B (Solo 1):** Gm⁷, A_b[△], Gm⁷, A_b[△]
- C (Solo 2):** Am⁷, B_b[△], Bm⁷, C[△]
- Other Chords:** Gm⁷, A_b[△], Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm, F[△], F[#]m⁷, G[△], G[#]m⁷

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 24, 28, 36

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, marked **A**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. It includes a dynamic **mf** and a tempo marking of **3**. The bottom staff begins with section B at measure 13, marked **F[△]**, **G[△]**, **Am⁷**, **C[△]**, **C⁶**, **C**. The score then transitions to section A' at measure 21, marked **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Measures 25 through 37 continue with sections A' and C, featuring various chords like Am⁹, Gm⁹, Am⁹, Gm⁹, and F#[△], along with dynamics **f** and **mf**.

Solitude (si bémol)

B. Scherrer

A

Bm⁷ F#⁷/A# D/A E⁷/G#

Bm⁷ F#⁷/A# D/A E⁷/G#

G[△] A⁷ F#⁷/A# Bm⁷ C[△]

G[△] A⁷ B_b[△] C[△] B[△]

B

C[△] A[△] C[△] A[△]

F[△] C[△] B_b[△]

C

Bm⁷ F#⁷/A# D/A E⁷/G#

Bm⁷ F#⁷/A# D/A E⁷/G#

G[△] A⁷ F#⁷/A# Bm⁷ B_b[△]

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts at measure 1 with Am⁹, followed by F△, B♭⁷, and Dm⁹. The second staff begins at measure 5 with Am⁹, followed by F△, B♭⁷, and F△. The third staff begins at measure 9 with A⁷, followed by B♭△, B⁷, and E⁷♯⁵. The fourth staff begins at measure 13 with F△, followed by B♭△, Em⁷, and F△. Measures 1 through 4 are grouped together by a bracket under the first staff. Measures 5 through 8 are grouped together by a bracket under the second staff. Measures 9 through 12 are grouped together by a bracket under the third staff. Measures 13 through 16 are grouped together by a bracket under the fourth staff.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of 11 staves of music, each representing a different instrument or voice part. The staves are arranged vertically, with measure numbers (e.g., 9, 17, 25, 33, 41, 49, 57, 65, 73) placed to the left of the first staff. The music is in common time (indicated by a '4' in the top right corner of each staff). The key signature is one flat (B-flat), indicated by a 'b' symbol in the top right corner of each staff.

Section A: Measures 1-29

- Measure 1: Key signature changes to one flat (B-flat). Chords: Dm⁹, Gm⁹.
- Measure 9: Chord: Dm⁹.
- Measure 17: Chords: B♭△, C⁷, F, C/E, Dm, C.
- Measure 25: Chords: B♭△, C⁷, A⁷.

Section B: Measures 33-57

- Measure 33: Chords: Dm⁹, B♭△, Gm⁷, C, C♯°.
- Measure 41: Chords: Dm⁹, B♭△, Gm⁷, C, C♯°.
- Measure 49: Chords: Dm, C/E, F, B♭△, Dm, C/E, F, B♭△.
- Measure 57: Chords: Dm, C/E, F, B♭△, A⁷.

Section C: Measures 65-73

- Measure 65: Key signature changes to no sharps or flats. Chords: Gm⁷, F⁷, B♭△, E♭△.
- Measure 73: Chords: Cm⁷, F⁷, B♭△.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

1 Dm⁷ | Gm⁷ | A⁷ | Dm⁹ |
5 | | | |
9 F#⁷ | B⁷ | | |
13 E⁷ | A⁷ | | |
17 Dm⁷ | G⁷ | | |
21 Gm⁷ | A⁷ | Dm⁹ | |

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
5 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
9 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
13 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
17 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}
21 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Musical score for Zarbi (si bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time, key of E major (two sharps).

The first staff (measures 1-4):

- Em⁷: The melody begins with a eighth-note bass note followed by a sixteenth-note pattern.
- Gm⁷: The melody continues with a eighth-note bass note followed by a sixteenth-note pattern.
- C#[△]: The melody consists of eighth-note pairs.
- A♭[△]: The melody consists of eighth-note pairs.

The second staff (measures 5-8):

- Cm⁷: The melody consists of eighth-note pairs.
- Eb[△]: The melody consists of eighth-note pairs.
- F#[△]: The melody consists of eighth-note pairs.
- C#[△]: The melody consists of eighth-note pairs.