

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a Dm⁹ chord. Staff 2 (measures 5-8) starts with an E♭△ chord. Staff 3 (measures 9-12) starts with a Gm⁷ chord. Staff 4 (measures 13-16) starts with an F△ chord. The music uses eighth and sixteenth note patterns with various rests. Measure numbers 1, 5, 9, and 13 are explicitly marked on the left side of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. Measure 1 starts with F#m¹¹. Measures 2-4 show a sequence of eighth-note chords. Measure 5 begins with D[△]9. Measures 6-8 continue the eighth-note pattern. Measure 9 starts with F#m¹¹, followed by a measure break (indicated by a vertical bar and a bracket labeled '1' over the first half and '2' over the second half). Measures 10-12 show a continuation of the eighth-note pattern. Measure 13 starts with F#m¹¹. Measures 14-16 show a sequence of eighth-note chords. Measure 17 starts with Bm⁷. Measures 18-20 continue the eighth-note pattern. Measure 21 starts with Bm^{7/G#}. Measures 22-24 show a continuation of the eighth-note pattern. Measure 25 starts with E⁷. Measures 26-28 show a sequence of eighth-note chords. Measure 29 starts with F#sus4. Measures 30-31 show a continuation of the eighth-note pattern. Measure 32 starts with F#m⁷. Measures 33-35 show a continuation of the eighth-note pattern.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and grace notes.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music is arranged in six staves, each representing a different voice or instrument. The time signature is 3/4 throughout. The key signature is D major (two sharps). The music features a repeating pattern of chords and rhythmic patterns. Chords labeled include D^{sus2}, A^{7 b9}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}, G[△], D[△], G[△], D[△], F⁶, F^{#0}, Am^{7/G}, G^{#△}, and G^{#△}. Measure numbers 1 through 31 are indicated on the left side of the staves.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3
D⁷ C△ D⁷

9 G△ 1. D⁷ 2. F△

21 F⁷ B_b△

29 A_b△ E_b△

37 A_b△ B△ A△ A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G[#]₃

C[△]

1 2

C[#]₀

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

1 F \triangle

5 F \triangle

9 Gm 7

13 Gm 7

17 **B** F $\sharp\triangle$

21 Ab \triangle

B. Scherrer

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 4.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to Bm⁹ at measure 8.
- Staff 3 (Measures 9-12): Key signature 2 sharps (F# major).
- Staff 4 (Measures 13-16): Key signature 3 sharps (F#m major). Modulation to Am at measure 17.
- Staff 5 (Measures 17-20): Key signature 1 sharp (Am).
- Staff 6 (Measures 21-24): Key signature 2 sharps (Bm major). Modulation to F#m⁹ at measure 24.
- Staff 7 (Measures 25-28): Key signature 3 sharps (F#m major).
- Staff 8 (Measures 29-32): Key signature 1 sharp (Am).
- Staff 9 (Measures 33-36): Key signature 2 sharps (G major).

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G⁹, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, G⁹.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, and D[△]. The bottom staff begins at measure 9 with a key signature of two sharps (G#), a time signature of 3/4, and dynamic **F**. It includes chords F and C[△]. Measure 13 starts with a section labeled **B** in a key signature of one sharp (F#), featuring a chord B[△]9. Measures 17 through 29 continue the pattern, with the key signature alternating between one sharp (F#) and two sharps (G#). The sections A and B are repeated, each consisting of four measures.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G △
Bm⁷
D △
F#m⁷
G △
Bm⁷
7 D △
F#7#5
F#7#5
10 G △
Bm⁷
E^{7 b9/G#}
13 G △
F#m⁷
G △
E^{7 b9/G#}
17 A^{sus4}
G △
E⁷
E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33 C#^{7 sus2}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ B_b△ G#⁰⁷
5 A⁷ B_b△ Gm⁷ A⁷
8 B D△ G△ Bm⁷ A⁷
12 F#m⁷ G△ E⁰⁷ F#m⁷ G△ E⁰⁷
16 F△ B_b△ B_bm⁷ E_b⁷
20 F⁷ A⁷ G Bm F#/_B_b
24 D△ G△ Bm⁷ A⁷
28 B_b△ Gm⁷ A⁷ B_b△ Gm⁷ A⁷
30 B_b△ Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It features a vocal line with various chords indicated above the notes, such as D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Dm⁷. The bottom staff is in bass clef, 4/4 time, and D major. It shows a bass line with notes corresponding to the chords in the treble staff, including D, Bm, B♭, D, Dm⁷, Bm, B♭, D, and D.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F[#]m⁷ E D[△]
F[#]m⁷ E D[△] F[#]m
10 G[#]^o A[△] C[#]m D[△]
14 1. F# 2. E
18 **B** Am G[#]
22 Gm A⁷
26 Dm D[#]
30 A⁷

The sheet music consists of six staves of musical notation for a single instrument. The key signature changes throughout the piece, indicated by Roman numerals and symbols above the staff. Chords shown include F#m7, G#o, Am, Gm, Dm, and A7. Measure numbers are provided at the beginning of each staff. The music is in common time (indicated by '4'). The first staff begins with a forte dynamic. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The sixth staff begins with a half note.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
Em⁷ A⁷ D[△]
F#⁶ B⁷ Em⁷ Gm
B D B_b⁶ C⁶ D B_b⁶ C⁶
D B_b⁶ C⁶ D B_b⁶ C⁶
C Gm⁷ C⁷ F[△] B_b[△]
E⁹ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F[△] B_b[△]
E⁹ A⁷ Dm⁷ D⁷
A' Em⁷ A⁷ D[△]
Em⁷ A⁷ D[△]
F#⁶ B⁷ Em⁷
E⁹ E_b⁷ D[△] D[△]
E⁹ E_b⁷ D[△] D[△]
E⁹ E_b⁷ D[△] D[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progression from Am to Am⁶/F♯. The score is in common time (indicated by '3') and uses treble clef.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. The top staff starts in B-flat major (B-flat minor) and ends in D major. The bottom staff starts in A minor, moves through G major (measures 9-10), C major (measures 11-12), and ends in A major. Measure numbers 5, 10, and 14 are indicated on the left.

Measure 1: B_bm, B_bm, B_bm, Dm

Measure 2: Am, Am, Am, G

Measure 3: G, G

Measure 4: E_b, C_#, E_b, C_#

Measure 5: Cm, A, Cm, A

Measure 6: A, -

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29, which include chords Cm⁷, B_b^{6 10}, D^{7/A}, and G_#^{△ b5}. Measure 29 introduces section C (contre-chant) with chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. The score concludes at measure 39 with chords Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

<< Light inside the body >> (si bémol)

B. Scherrer

The musical score is composed of ten staves of music in 3/4 time, treble clef, and key of A major (two sharps). The chords are labeled above each staff. The chords include D, A/D, C/D, G/D, Gm/D, D, E/D, A⁷/D, A⁷, D, A/D, C/D, G/D, Gm/D, D, E/D, A⁷, F, E_b/F, B_b/F, C^{#5}/F, Cm⁶/F, G/F, B_b/F, C⁷/F, F, E_b/F, B_b/F, C^{#5}/F, Cm⁶/F, G/F, B_b/F, Dm/A, B_b, G⁷/B, C, A/C[#], Dm, B⁷/D_b, Em, F, D⁷/F[#], G⁷, G^{#7}, Am, and A⁷.

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#^o C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of $\text{F}^\# \text{ A}^\# \text{ D}$, indicated by a box labeled 'A'. The bottom staff begins with a key signature of Bm . Both staves follow a repeating pattern of measures: A/D , G/D , A/D , D ; Bm , A/B , G/B , D/B ; Dm/Bb , C/Bb , Bb^\triangle , C/Bb ; F^\triangle ; Eb^\triangle ; Bb^\triangle ; Ab^\triangle ; Eb^\triangle ; Ab^\triangle ; B^\triangle ; A^\triangle ; A^7 . Measure numbers 11, 15, 19, 23, 53, 57, 61, 65, and 69 are marked on the left side of the staves.

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷

Am⁷ B \flat Δ C C \sharp \circ

9

13 D^{sus4} E \flat Δ F⁶ E \flat Δ

B \flat Δ B \circ C⁶ C \sharp \circ

17

21 Dm⁷ E \flat Δ B \flat Δ A⁷

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷

Am⁷ B \flat Δ C C \sharp \circ

33

37 D^{sus4} E \flat Δ F⁶ E \flat Δ

B \flat Δ B \circ C⁶ C \sharp \circ

41

45 Dm⁷ E \flat Δ B \flat Δ A⁷

Measures 1-24 are in 4/4 time. Measures 25-45 are in 7/8 time.

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]

61 D^{sus4} E_b[△] F⁶ E_b[△]

65 B_b[△] B^ø C⁶ C[♯]

69 Dm⁷ E_b[△] B_b[△] A⁷

This musical score consists of six staves of music for a single melodic instrument, such as a guitar. The music is in 3/4 time. The first staff starts at measure 49 with a Dsus4 chord. The second staff begins at measure 53 with a Dsus4 chord. The third staff starts at measure 57 with an Am7 chord. The fourth staff begins at measure 61 with a Dsus4 chord. The fifth staff starts at measure 65 with a Bb△ chord. The sixth staff begins at measure 69 with a Dm7 chord. The notation includes various chords and specific notes, with some notes having a '3' underneath them, indicating a three-note chord or a specific fingering. The score uses a treble clef and a 3/4 time signature.

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of three staves, labeled A, B, and C, arranged vertically. The music is in 3/4 time and uses a Si Bémol key signature. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

- Staff A:** Starts with Em⁹, followed by G[△], A⁷, Em⁹, G[△], and A⁷. The melody includes eighth-note pairs and sixteenth-note patterns.
- Staff B:** Starts with E[△], followed by C♯m⁷, B⁷, E[△], C♯m⁷, and B⁷. It features eighth-note pairs and sixteenth-note patterns.
- Staff C:** Starts with A♭[△], followed by Fm⁷, E♭⁷, A♭[△], Fm⁷, and E♭⁷. It includes eighth-note pairs and sixteenth-note patterns.

Measure numbers are indicated on the left side of each staff: 1, 7, 13, 19, 24, and 30.

Pour Juliette (partie II) (si bémol)

B. Scherrer

F \triangle Gm 7 Am 7 Gm 7

F \triangle Gm 7 Am 7 Gm 7

4 F \triangle Gm 7 Am 7 Gm 7

7 B \flat \triangle Am 7 Gm 7 D 9 /F \sharp

10 Gm 7 Am 7 B \flat \triangle C 7

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

Musical score for a solo instrument, likely trumpet, featuring four staves of music. The score is in F major (one sharp) and common time.

Staff 1 (Measures 49-52): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C#m⁷ (two sharps) at measure 50. Measure 51 contains a melodic line with eighth-note pairs and sixteenth-note grace notes. Measure 52 concludes with a sustained note (C#).

Staff 2 (Measures 53-56): The melody continues with eighth-note patterns. The key signature changes to C#m⁷ at measure 54. Measure 55 features a sustained note (C#). Measure 56 concludes with a sustained note (B).

Staff 3 (Measures 57-60): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C# (one sharp) at measure 58. Measure 59 concludes with a sustained note (B). Measure 60 concludes with a sustained note (F#).

Staff 4 (Measures 61-64): The melody consists of sustained notes (F#) in measures 61 and 62, followed by rests in measures 63 and 64.

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

11 B \flat /D Am/D

12 B \flat /D A major/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle

Gm 7

Am 7

G \sharp m 7

5 Gm 7

11 A 7

Dm 7

15 G 7

C 7

19 A' \triangle F \triangle

Gm 7

Am 7

G \sharp m 7

23 Gm 7

1 C 7

2 C 7

29 A 7

Dm 7

33 G 7

C 7

37 B \flat \triangle

Am 7

41 Gm 7

F \triangle

F \sharp 0

45 B \flat \triangle

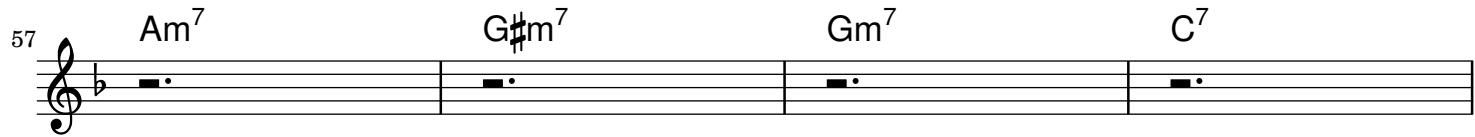
Am 7

G \sharp m 7

49 Gm 7

C 7

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measures 1-10 show a repeating pattern of Dm⁷, G⁷, Dm⁷, G⁷, F#m⁷, B⁷, F#m⁷, B⁷, E⁷, B⁷, B_b[△], D[△], G[△], D[△], G[△]. Measures 11-13 show a continuation of the bass line with D[△], G[△], B_b^{△9}, B_b^{△9}. The bottom staff starts at measure 11 with C/D and B_b/D, followed by Am⁷/D and Dm⁷.

1 Dm⁷ G⁷ Dm⁷ G⁷
3 Dm⁷ G⁷ Dm⁷ G⁷
5 F#m⁷ B⁷ F#m⁷ B⁷
7 F#m⁷ B⁷ B_b[△]
9 D[△] G[△] D[△] G[△]
11 D[△] G[△] 1 B_b^{△9} 2 B_b^{△9}
12 C/D B_b/D
13 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Musical score for Samba Lek' (si bémol) in G major (two sharps). The score consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29) and ending with a repeat sign. The music is in common time (indicated by '4'). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff at various points:

- Staff 1: Am⁷, Bm⁷
- Staff 2: Am⁷, Bm⁷
- Staff 3: Bb[△], Ab[△]
- Staff 4: G[△]9, G[△]9
- Staff 5: F#m⁷, Em⁷
- Staff 6: F#m⁷, Em⁷
- Staff 7: F[△], Eb[△]
- Staff 8: Bb[△]9, Bb[△]9

Section A is marked with a box containing 'A' at the beginning of Staff 1. Section B is marked with a box containing 'B' at the beginning of Staff 5.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. The bottom staff begins at measure 21 with section A' (Am⁹, Gm⁹, Am⁹, Gm⁹). Measures 25 and 29 show variations of the Am⁹ and Gm⁹ chords. Measure 33 introduces a new section C, starting with F♯△. Measures 37 and 38 continue section C with chords F♯△, D♯⁷, and G♯⁷.

A Am⁹ Gm⁹ Am⁹ Gm⁹

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

13 **B** F△ G△ Am⁷ C△ C⁶ C

17 Am Am/A♭ Am/G F△

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F♯△ C♯

37 F♯△ D♯⁷ G♯⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

33 **B** B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

45 **C** D[△] Gm⁷ D[△] G[△]

49 D[△] C^{#7} F[#] F[#]

53 Bm⁷ A G^{#ø} G[△]

57 Em⁷ F^{#m7} G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

Detailed description: The musical score is for a single instrument, likely a piano or guitar. It features six staves of music. The first four staves are in common time (4/4), while the last two are in simple time (2/4). The key signature is two sharps. The music consists primarily of eighth and sixteenth note patterns. Chords are indicated above the staff at specific measures: Dm⁷ (measures 1-4), Gm⁷ (measure 5), A⁷ (measure 6), Dm⁹ (measure 7), F♯⁷ (measure 8), B⁷ (measure 9), E⁷ (measure 13), A⁷ (measure 14), Dm⁷ (measures 17-20), G⁷ (measure 21), A⁷ (measure 22), and Dm⁹ (measure 23). Measure numbers 1, 5, 9, 13, 17, 21, and 23 are printed on the left side of the staves.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
5 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
9 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
13 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
17 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}
21 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△