

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at specific measures, some with triangle symbols. The chords include Cm⁹, D♭△, Cm⁹, Fm⁷, F♯△, G⁷♭⁹, A♭△, E♭△, D♭△, and Cm⁹.

1 Cm<sup>9</sup>

5 D♭△

9 Fm<sup>7</sup> F♯△ G⁷♭⁹ A♭△

13 E♭△ D♭△ Cm<sup>9</sup>

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E<sup>m</sup><sup>11</sup>. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C<sup>△</sup><sup>9</sup>. The second measure features eighth-note pairs.

Measure 17: E<sup>m</sup><sup>11</sup>, Am<sup>7</sup>. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am<sup>7/F#</sup>, E<sup>m</sup><sup>11</sup>. The fourth measure shows a transition with Am<sup>7/F#</sup> followed by E<sup>m</sup><sup>11</sup>.

Measure 25: D<sup>7</sup>, C<sup>△</sup>, Am<sup>9</sup>, Am<sup>7</sup>. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The seventh measure continues the harmonic progression.

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C<sup>7</sup>

5 F<sup>7</sup>

9 G<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

G<sup>7</sup>

# Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C<sup>7</sup> chord, followed by a B<sub>b</sub><sup>△</sup> chord, and then a C<sup>7</sup> chord again. The middle staff begins with a F<sup>△</sup> chord. The bottom staff starts with a C<sup>7</sup> chord. Measure 9 begins with a F<sup>△</sup> chord, followed by a C<sup>7</sup> chord. Measure 16 begins with an E<sub>b</sub><sup>△</sup> chord, followed by an E<sub>b</sub><sup>7</sup> chord. Measure 23 begins with an A<sub>b</sub><sup>△</sup> chord.

1. C<sup>7</sup> B<sub>b</sub><sup>△</sup> C<sup>7</sup>

9 F<sup>△</sup> C<sup>7</sup>

16 E<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>7</sup>

23 A<sub>b</sub><sup>△</sup>

29

G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37

G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords labeled:

- M1: C
- M2: F
- M3: A<sub>b</sub>
- M6: B<sub>b</sub>
- M7: C
- M10: Fm<sup>7</sup>
- M11: B<sub>b</sub><sup>7</sup>
- M12: E<sub>b</sub><sup>△</sup>
- M13: D<sup>7</sup>
- M14: Gm<sup>7</sup>
- M15: F<sub>#</sub><sup>△</sup>
- M16: B<sub>b</sub><sup>△</sup>
- M17: E<sub>b</sub><sup>△</sup>
- M18: D<sup>7</sup>
- M19: B<sup>o</sup>

Measure numbers 1 and 2 are indicated in brackets above the third staff.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music features several chord changes and specific markings:

- Staff 1: Am<sup>9</sup>, F<sup>△ 9</sup>, Am<sup>9</sup>.
- Staff 5: F<sup>△ 9</sup>, Am<sup>9</sup>.
- Staff 10: An empty staff.
- Staff 13: Em<sup>9</sup>.
- Staff 17: Gm, with a measure containing two groups of three eighth notes each, labeled '1.' and '2.'
- Staff 22: Am<sup>9</sup>.
- Staff 26: Em<sup>9</sup>.
- Staff 30: Gm.
- Staff 34: F<sup>△ 9</sup>.

Measure numbers 10, 17, 22, 26, and 30 have measure lines below them. Measures 13, 17, 22, 26, and 30 also have bracketed endings: '1.' and '2.' over the last two measures of each staff. Measures 10 and 34 are empty staves.

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer. The score consists of eight staves of music, each with a key signature and time signature indicated at the beginning.

- Staff 1 (Measures 1-4): Key signature: Dm<sup>7</sup>. Time signature: 3/4. Dynamics: **p**. The melody starts with eighth-note chords and leads into a melodic line with a grace note and a sixteenth-note cluster.
- Staff 2 (Measures 5-8): Key signature: Dm<sup>7</sup>. Time signature: 3/4. The melody continues with eighth-note chords and a melodic line featuring a grace note and a sixteenth-note cluster.
- Staff 3 (Measures 9-12): Key signature: Eb. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 4 (Measures 13-16): Key signature: Ab. Time signature: 3/4. The melody features eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 5 (Measures 17-20): Key signature: Ebm<sup>7</sup>. Time signature: 3/4. Dynamics: **mf**. The melody includes eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 6 (Measures 21-24): Key signature: Ebm<sup>7</sup>. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 7 (Measures 25-28): Key signature: E. Time signature: 3/4. The melody features eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 8 (Measures 29-32): Key signature: A. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.

Each staff is numbered with its measure number (e.g., 1, 5, 9, 13, 17, 21, 25, 29) and includes triangular performance markings above specific notes.

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes in each staff.

**Measure 1:** F△ Am<sup>7</sup> C△

**Measure 4:** Em<sup>7</sup> F△ Am<sup>7</sup>

**Measure 7:** C△ E<sup>7</sup>♯⁵ 1. E<sup>7</sup>♯⁵ 2. E<sup>7</sup>♯⁵

**Measure 10:** F△ Am<sup>7</sup> D<sup>7</sup>♭⁹/F♯

**Measure 13:** F△ Em<sup>7</sup> F△ D<sup>7</sup>♭⁹/F♯

**Measure 17:** G<sup>sus4</sup> 4 F△ D<sup>7</sup> D<sup>7</sup>

The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure 17 features a '4' above the F note, likely indicating a 4th finger pick.

# Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

G♭ $\triangle$

A♭ $^6$

A°

B♭m

G♭ $\triangle$

A♭ $^6$

A°

B♭m

1. B $^7$  sus2

2. B $^7$  sus2

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

5 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

9 Em<sup>9</sup> Dm<sup>9</sup>

13 Em<sup>9</sup> B<sup>b</sup><sub>7</sub> sus2

17 **B** Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

21 Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

25 Eb<sup>7</sup> sus4 Db<sup>9</sup> Bsus2 Bbm<sup>7</sup>#5

**Solos**

29 Eb<sup>△</sup> F<sup>#</sup><sub>7</sub><sup>△</sup>

37 Eb<sup>△</sup> F<sup>#</sup><sub>7</sub><sup>△</sup>

45 F<sup>#</sup>m<sup>7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

55 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

# Joie & bonheur

B. Scherrer

1 C  
Am Ab C Cm<sup>7</sup>  
5 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>  
10 Fm F#m<sup>6</sup> b5 G<sup>7</sup>  
14 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>  
18 D<sup>7</sup> D<sup>7</sup>#5 G<sup>7</sup>  
22 Cm<sup>7</sup>  
26 C  
Am Ab C  
30 C Cm<sup>7</sup> Am Ab C  
Basse C Cm<sup>7</sup> Am Ab C C

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords Em<sup>7</sup>, D, and C△. Measures 2-4 continue with Em<sup>7</sup>, D, and C△. Measures 5-7 show Em<sup>7</sup>, D, C△, and Em. Measures 8-11 introduce F#<sup>0</sup>, G△, Bm, and C△. Measures 12-14 feature a melodic line with a fermata over the second note. Measures 15-17 show a melodic line with a fermata over the second note. Measures 18-20 begin a new section labeled B, starting with Gm and F#<sup>0</sup>. Measures 21-23 show Fm and G<sup>7</sup>. Measures 24-26 show Cm and C#△. Measures 27-30 conclude with G<sup>7</sup>.

# La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△. The lyrics in French are: "A Dm<sup>7</sup> G<sup>7</sup> C△ Dm<sup>7</sup> G<sup>7</sup> C△ E⁰ A⁷ Dm<sup>7</sup> Fm B C A♭⁶ B♭⁶ C A♭⁶ B♭⁶ Fm<sup>7</sup> B♭⁷ E♭△ A♭△ D⁰ G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B♭⁷ E♭△ A♭△ D⁰ G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C△ Dm<sup>7</sup> G<sup>7</sup> C△ E⁰ A⁷ Dm<sup>7</sup> D⁰ D♭⁷ C△ C△ D⁰ D♭⁷ C△ C△ D⁰ D♭⁷ C△ C△". The music is divided into sections labeled A, B, C, and A'.

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m

B

G△

33 E♭m

D♭/F

G♭

A♭

37 E♭m

D♭/F

G♭

A♭

41 F

G

A♭°

Am

45 F

G

Am

3

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△, E♭△, Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E, E♭△, G♭△, A♭△, B♭△.

Measure 1: Cm⁹, G♭△, A♭△, B♭△.

Measure 5: Cm⁹, G♭△, A♭△, E♭△.

Measure 9: Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E.

Measure 13: E♭△, G♭△, A♭△, B♭△.

# Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings shown in the score include:

- Measure 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Measure 13: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

The score uses various markings such as triangle symbols (△) above chords, superscript numbers (e.g., 07, 9), and some sharp signs (e.g., F#) placed near specific notes or chords. Measure numbers (1, 5, 9, 13, 17, 21, 25, 29) are indicated at the beginning of each staff.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, B. The bottom staff then continues with B♭m, G, B♭m, G (measures 15-16), then G (measure 17), followed by a rest.

Chord labels from top staff:

- A♭m
- A♭m
- A♭m
- Cm

Measure numbers:

- 1
- 2
- 5
- 10
- 14

Chord labels from bottom staff:

- Gm
- Gm
- Gm
- F
- F
- D♭
- B
- D♭
- B
- B♭m
- G
- B♭m
- G
- G

# Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

**Staff 1 (Top):**

- Measures 1-4: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 5-8: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.
- Measures 9-12: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 13-16: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.

**Staff 2 (Bottom):**

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C<sup>7</sup>.
- Measures 21-24: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, C<sup>7</sup>.
- Measures 25-28: Chords D♭, C<sup>7</sup>♯5, B<sup>o</sup>, C<sup>7</sup>.
- Measures 29-32: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, F♯△♭5.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G<sup>7</sup>/C
- 9: G<sup>7</sup>
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G<sup>7</sup>
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭<sup>5</sup>/E♭
- 22: B♭m<sup>6</sup>/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭<sup>7</sup>/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭<sup>5</sup>/E♭
- 30: B♭m<sup>6</sup>/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F<sup>7</sup>/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A<sup>7</sup>/C♭
- 40: Dm
- 41: E♭
- 42: C<sup>7</sup>/E
- 43: F<sup>7</sup>
- 44: F♯<sup>7</sup>
- 45: Gm
- 46: G<sup>7</sup>
- 47: Gm

# Liquide

B. Scherrer

Am       $F^\triangle$       Am       $F^\triangle$       Am       $F^\triangle$       Am       $F^\triangle$

$F^\sharp$       B      Dm       $E^7$

Am       $F^\triangle$       1 Am       $F^\triangle$       2 Am       $F^\triangle$

$Em^9$        $Gm^9$        $Eb^\triangle$        $Ab^\triangle$

$Em^9$        $Gm^9$        $Eb^\triangle$        $Ab^\triangle$

$Bb$        $C$        $D$        $Eb$        $F$        $G$        $Ab$        $Bb$        $G/B$

2

22

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

Am Am Am Am

24

F $\sharp$  $\emptyset$  B Dm E $^7$

F $\sharp$  $\emptyset$  B Dm E $^7$

2/4 3/4 2/4 6/4

26

Am F $\triangle$  Am F $\triangle$

Am F $\triangle$  Am F $\triangle$

6/4 3/4 6/4

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for Mineur/Majeur by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, E<sup>Ø</sup>, and A<sup>7</sup>. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm<sup>7</sup>, followed by measures with chords A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, F<sup>△</sup>, and Fm<sup>7/A<sub>b</sub></sup>. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F<sup>Ø</sup>, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, and D<sub>b</sub><sup>7</sup>. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C<sup>△</sup> Dm<sup>7</sup> Em<sup>7</sup> E<sup>Ø</sup> A<sup>7</sup>  
On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> F<sup>△</sup> Fm<sup>7/A<sub>b</sub></sup>  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F<sup>Ø</sup> F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> D<sub>b</sub><sup>7</sup>  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

**A1**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B1**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

**A2**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B2**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

A musical score for a band, likely a guitar tablature, consisting of five staves. The staves are in 3/4 time and B-flat major (two sharps). The score includes the following chords and performance markings:

- Top Staff:** A3, Csus4, D♭Δ, E♭6, D♭Δ (with a 3 above it), 3.
- Second Staff:** Csus4, D♭Δ, E♭6, Fm9 (with a 3 above it), 3, 3.
- Third Staff:** Gm7, A♭Δ, B♭, B∅ (with a 3 above it), 3, 3.
- Fourth Staff:** Csus4, D♭Δ, 3, E♭6 (with a 3 above it), 3, D♭Δ.
- Bottom Staff:** B3, A♭Δ, A∅ (with a 3 above it), B♭6 (with a 3 above it), B∅ (with a 3 above it), 3.
- Bottom-most Staff:** Cm7 (with a 3 above it), D♭Δ (with a 3 above it), A♭Δ (with a 3 above it), G7, 3, 3.

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em<sup>7</sup>, F△
- Measure 5: C△, Em<sup>7</sup>, F△
- Measure 9: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 13: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 17: D△, F#m<sup>7</sup>, G△
- Measure 21: D△, F#m<sup>7</sup>, G△
- Measure 25: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>
- Measure 29: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>
- Measure 33: C△, Em<sup>7</sup>, F△
- Measure 37: C△, Em<sup>7</sup>, F△
- Measure 41: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 45: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 49: E, Bm<sup>7</sup>

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

**Staff 1 (Measures 53-56):**

- Measure 53: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 54: Continues the sixteenth-note pattern (E, F#, G, A).
- Measure 55: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 56: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The chord Bm<sup>7</sup> is indicated above the staff.

**Staff 2 (Measures 57-60):**

- Measure 57: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 58: Continues the sixteenth-note pattern (E, F#, G, A).
- Measure 59: Continues the sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The label "B" is placed above the staff.
- Measure 60: Continues the sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The label "A" is placed above the staff.

**Staff 3 (Measures 61-64):**

- Measure 61: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 62: Sustained note (E).
- Measure 63: Sustained note (E).
- Measure 64: Sustained note (E).

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B<sub>b</sub>/C (B-flat/C).

1 Cm B<sub>b</sub>/C

2 - - - -

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

4 - - - -

5 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

6 - - - -

7 A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

8 - - - -

9 Cm B<sub>b</sub>/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a C major circle symbol above the staff. Measures 10 and 14 show a key signature of one sharp (F-sharp), indicated by a F# major circle symbol above the staff. Measure 19 starts with a treble clef, a 7/4 time signature, and a key signature of one flat (B-flat). Measures 23 and 27 begin with a treble clef, a 7/4 time signature, and a key signature of four sharps (G major). Measure 31 begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (C major). The music features various eighth and sixteenth note patterns, with some measures consisting entirely of rests.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score contains the following chord labels:

- Measure 1: F<sup>△</sup>
- Measure 4: Gm<sup>7</sup>
- Measure 7: Am<sup>7</sup>
- Measure 10: B<sub>b</sub><sup>△</sup>
- Measure 5: G<sup>7/B</sup>
- Measure 8: C<sup>7</sup>
- Measure 11: C<sup>#0</sup>
- Measure 14: Dm<sup>7</sup>
- Measure 9: E<sub>b</sub><sup>△</sup>
- Measure 12: B<sub>b</sub><sup>△</sup>
- Measure 15: C<sup>sus4</sup>
- Measure 18: C<sup>7</sup>
- Measure 13: Cm<sup>7</sup>
- Measure 16: G/B
- Measure 19: B<sub>b</sub>m<sup>7</sup>
- Measure 22: F/A
- Measure 17: A<sub>b</sub><sup>6</sup>
- Measure 20: <sup>1</sup>Cm/G
- Measure 23: F<sup>#07</sup>
- Measure 26: G<sup>7</sup>
- Measure 18: Cm/G
- Measure 21: D<sup>0</sup>
- Measure 24: D<sub>b</sub><sup>7</sup>
- Measure 27: C<sup>7</sup>
- Measure 24: F<sup>△</sup>
- Measure 27: Gm<sup>7</sup>
- Measure 30: Am<sup>7</sup>
- Measure 33: B<sub>b</sub><sup>△</sup>
- Measure 25: G<sup>7/B</sup>
- Measure 28: C<sup>7</sup>
- Measure 31: C<sup>#0</sup>
- Measure 34: Dm<sup>7</sup>
- Measure 29: E<sub>b</sub><sup>△</sup>
- Measure 32: B<sub>b</sub><sup>△</sup>
- Measure 35: C<sup>sus4</sup>
- Measure 38: C<sup>7</sup>

# Rendez-vous à la Cascade de la Pisse

B. Scherrer

The sheet music consists of ten staves of music. Staff 1 starts with section A at measure 1, featuring chords E<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, and F#m<sup>7</sup>. Staff 2 starts at measure 5 with Fm<sup>7</sup>, followed by two endings for B<sub>b</sub><sup>7</sup>. Staff 3 starts at measure 11 with G<sup>7</sup>, followed by Cm<sup>7</sup>. Staff 4 starts at measure 15 with F<sup>7</sup>, followed by B<sub>b</sub><sup>7</sup>. Staff 5 starts at measure 19 with A'<sub>b</sub><sup>△</sup>, followed by Fm<sup>7</sup>, Gm<sup>7</sup>, and F#m<sup>7</sup>. Staff 6 starts at measure 23 with Fm<sup>7</sup>, followed by two endings for B<sub>b</sub><sup>7</sup>. Staff 7 starts at measure 29 with G<sup>7</sup>, followed by Cm<sup>7</sup>. Staff 8 starts at measure 33 with F<sup>7</sup>, followed by B<sub>b</sub><sup>7</sup>. Staff 9 starts at measure 37 with B<sub>a</sub><sup>△</sup>, followed by Gm<sup>7</sup>. Staff 10 starts at measure 41 with Fm<sup>7</sup>, followed by E<sub>b</sub><sup>△</sup> and E<sup>ø</sup>. Staff 11 starts at measure 45 with A<sub>b</sub><sup>△</sup>, followed by Gm<sup>7</sup> and F#m<sup>7</sup>. Staff 12 starts at measure 49 with Fm<sup>7</sup>, followed by B<sub>b</sub><sup>7</sup>.

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and key changes indicated by labels above the notes. The first section (measures 1-10) includes chords like E♭/C, F⁷, E♭/C, F⁷, G/E, A⁷, G/E, A⁷, C△, F△, C△, and F△. The second section (measures 11-12) includes chords like ¹A♭△⁹, ²A♭△⁹, B♭/C, and A♭/C. The third section (measures 13-14) includes chords like Gm⁷/C and Cm⁷.

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ A♭△

9 C△ F△ C△ F△

11 C△ F△ ¹A♭△⁹ ²A♭△⁹ B♭/C A♭/C

13 Gm⁷/C Cm⁷

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm<sup>7</sup> chord. The second staff begins with a Gm<sup>7</sup> chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△ chord. The fifth staff begins with an Em<sup>7</sup> chord. The sixth staff begins with a Dm<sup>7</sup> chord. The seventh staff begins with an Em<sup>7</sup> chord. The eighth staff begins with a D♭ chord. The ninth staff begins with an A♭△<sup>9</sup> chord. The tenth staff begins with an A♭△<sup>9</sup> chord. Various dynamics and performance techniques are indicated throughout the piece.

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The key signature varies throughout the piece, with sections A and B using a treble clef and common time, while the bridge section uses a bass clef and common time.

**Staff 1 (Treble Clef):**

- Measure 1: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 5: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 9: E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, D<sub>b</sub><sup>△</sup>
- Measure 13: B, A<sup>△</sup>, B, A<sup>△</sup>
- Measure 17: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 21: B (lyric), E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next two notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 25: Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, B<sub>b</sub>+ (with a bracket under the next note)
- Measure 29: E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next two notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 33: Cm<sup>7</sup>, F<sup>7</sup>, A<sub>b</sub><sup>△</sup>, A<sub>b</sub>m<sup>7</sup>

**Staff 2 (Bass Clef):**

- Measure 33: Bass notes corresponding to the chords in staff 1.

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (Measure 21):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (Measure 33):** E△, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (Measure 37):** E△, C♯<sup>7</sup>, F♯<sup>7</sup>.

**Measure Numbers:**

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sup>7</sup>

33 **B** A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

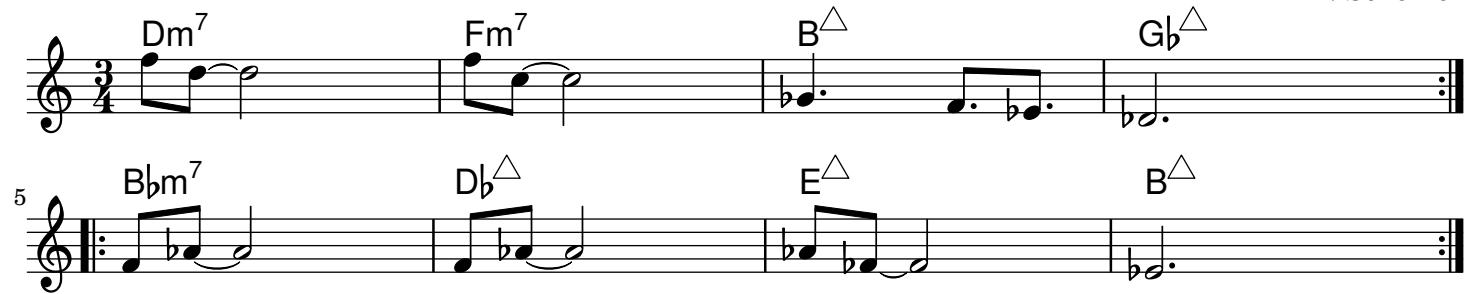
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>, B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, and B<sup>△</sup>.