

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯△ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△]9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F[♯], Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various notes, rests, and chords, such as C7, F7, and G7, throughout the three staves.

Bolerototo (pour Arnaud)

B. Scherrer

3/4 time signature. Measures 1-2: Treble clef, C7 chord. Measures 3-4: Treble clef, Bb7 chord. Measures 5-8: Treble clef, C7 chord.

3/4 time signature. Measure 9: Treble clef, F7 chord. Measure 10: Treble clef, F7 chord. Measure 11: Treble clef, F7 chord. Measure 12: Treble clef, C7 chord. Measure 13: Treble clef, C7 chord. Measure 14: Treble clef, C7 chord. Measure 15: Treble clef, C7 chord.

3/4 time signature. Measure 16: Treble clef, E7 chord. Measure 17: Treble clef, E7 chord. Measure 18: Treble clef, E7 chord. Measure 19: Treble clef, E7 chord. Measure 20: Treble clef, E7 chord. Measure 21: Treble clef, E7 chord. Measure 22: Treble clef, E7 chord.

3/4 time signature. Measure 23: Treble clef, Ab7 chord. Measure 24: Treble clef, Ab7 chord. Measure 25: Treble clef, Ab7 chord. Measure 26: Treble clef, Ab7 chord. Measure 27: Treble clef, Ab7 chord. Measure 28: Treble clef, Ab7 chord. Measure 29: Treble clef, Ab7 chord.

29

$G_b \triangle$

$D_b \triangle$

37

$G_b \triangle$

$A \triangle$

$G \triangle$

G^7

Bras cassé

B. Scherrer

1 C \triangle

6 B \flat \triangle

10 Fm 7 B \flat 7 E \flat \triangle D 7

14 Gm 7 F \sharp \triangle B \flat \triangle B 0

<< C'est pas une punition - han >>

B. Scherrer

1 E_b△ D_b△

5 E_b△ D_b△

9 Fm⁷ A_b△

13 Fm⁷ A_b△

17 [B] E⁰ Fm⁷

21 G_b△ G_b△

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (measures 9-11)
- Staff 4: Em⁹ (measures 13-16)
- Staff 5: Gm (measures 17-20)
- Staff 6: Am⁹ (measures 22-25)
- Staff 7: Em⁹ (measures 26-29)
- Staff 8: Gm (measures 30-33)
- Staff 9: F^{△ 9} (measures 34-37)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for 'Coucher de soleil' (derrière un volet bloqué) by B. Scherrer. The score consists of eight staves of music, each with a different dynamic and harmonic progression. The staves are numbered 1 through 29. The music is in 3/4 time. The first staff begins with a dynamic **p** and a chord of **Dm⁷**. The second staff begins with a chord of **Dm⁷**. The third staff begins with a chord of **E♭**. The fourth staff begins with a chord of **A♭**. The fifth staff begins with a dynamic **mf** and a chord of **E♭m⁷**. The sixth staff begins with a chord of **E♭m⁷**. The seventh staff begins with a dynamic **p** and a chord of **E**. The eighth staff begins with a dynamic **p** and a chord of **A**. The score includes various musical markings such as **C[△]**, **B_b[△]**, **D_b[△]**, **E[△]**, and **B[△]**.

Dans ta F.A.C.E. !

B. Scherrer

Sheet music for 'Dans ta F.A.C.E. !' by B. Scherrer. The music is arranged for voice and piano. The lyrics are indicated by triangle symbols above the notes. The chords are written below the notes. The music is in 9/8 time.

1. F△ Am⁷ C△

4. Em⁷ F△ Am⁷

7. C△ E⁷♯5 E⁷♯5

10. F△ Am⁷ D⁷♭9/F♯

13. F△ Em⁷ F△ D⁷♭9/F♯

17. G^{sus4} F△ D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

Sheet music for a 14-measure blues progression in 14/8 time. The progression is: E♭△ - D⁷ - D♭△ - C⁷ (measures 1-4); E♭△ - D⁷ - D♭△ - C⁷ (measures 5-8); E♭△ - D⁷ - D♭△ - C⁷ (measures 9-12); G♭△ - A♭⁶ - A⁰ - B♭m (measures 13-16); G♭△ - A♭⁶ - A⁰ - B♭m (measures 17-20). Measure 15 starts with a 1 B⁷ sus2 chord, followed by a 2 B⁷ sus2 chord in measure 17. The bass line consists of eighth-note patterns.

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 E^{m9} D^{m9}

13 E^{m9} B^{b sus2}

17 **B** A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

21 A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

25 E^{b 7 sus4} D^{b 9} B^{sus2} B^{b m7 #5}

Solos

29 E^{b △} F^{# △}

37 E^{b △} F^{# △}

45 F^{# m7} E[△]

53 **C** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

4 8 C
5 Am A♭ C
10 Fm B♭⁷ E♭[△] A♭[△]
14 Fm F♯⁶^{b5} G⁷
18 Fm B♭⁷ E♭[△] A♭[△]
22 D⁷ D⁷^{#5} G⁷
26 C C
30 Am A♭ C
Basse C Cm⁷ Am A♭ C

Kronembourg-Virus Valse

B. Scherrer

5 **A** Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1. 2.

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[△]

30 G⁷

The musical score consists of six staves of music for a single instrument. The key signature changes throughout the piece. The first staff (measures 1-4) is in A major (Em⁷), with chords D and C[△]. The second staff (measures 5-8) is in E major (Em⁷), with chords D, C[△], and Em. The third staff (measures 9-12) is in F major (F[♯]), with chords G[△], Bm, and C[△]. The fourth staff (measures 13-16) contains a first ending (1.) with chords Em, D, and C[△], followed by a second ending (2.) with chords G⁷, Bm, and C[△]. The fifth staff (measures 17-20) is in G major (Gm), with chords F[♯] and Em. The sixth staff (measures 21-24) is in F major (Fm), with chords G⁷ and Cm. The seventh staff (measures 25-28) is in C major (Cm), with chords C[△] and G⁷. The eighth staff (measures 29-32) is in G major (G⁷), with chords Em, D, and C[△].

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of a single melodic line on a staff. The key signature is mostly B-flat major (two flats), with some changes indicated by Roman numerals and letter labels (A, B, C, A'). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes are marked with triangle symbols (C△, A△, E△, etc.). Measure numbers are listed on the left side of the staff. The melody includes various note values (eighth, sixteenth, and thirty-second notes) and rests.

Measures 1-5: A Dm⁷ G⁷ C△
5-9: Dm⁷ G⁷ C△
9-13: E⁰ A⁷ Dm⁷ Fm
13-17: C A⁶ B⁶ C A⁶ B⁶
17-21: C B⁷ E⁰ A⁶ B⁶
21-25: Fm⁷ B⁷ E⁰ A⁶ A[△]
25-29: D⁰ G⁷ Cm⁷ C⁷
29-33: Fm⁷ B⁷ E⁰ A⁶ A[△]
33-37: D⁰ G⁷ E⁰ A⁶ A[△]
37-41: A' Dm⁷ G⁷ C△
41-45: Dm⁷ G⁷ C△
45-49: E⁰ A⁷ Dm⁷ C△
49-53: D⁰ D⁷ C△

La laïcité, c'est ça !

B. Scherrer

1 F G G[#] Am

5 F G G[#] Am

9 F F[#] G G[#]

13 Am A/C[#] Dm

17 Gm/A[#] Dm/A E⁷/G[#] Gm

21 Gm/A[#] Dm/A E⁷/G[#] A^{sus4} A

25 F[#]m B F[#]m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

1 2 3 4 5 6 7 8 9 10 11 12 13

Em D/E Em D/E Em

B

14 15 16 17 18 19

Em⁷ C[△] D⁷ G[△]

20 21 22 23

Em⁷ C[△] D⁷ G[△]

24 25 26 27

C[△] F#[°] G[△] G[△]

28 29 30 31

C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

3
Cm⁹ G_b[△] A_b[△] B_b[△]

5
Cm⁹ G_b[△] A_b[△] E_b[△]

9
Gm Gm[△]/G_b Gm⁷/F Gm⁶/E

13
E_b[△] G_b[△] A_b[△] B_b[△]

The musical score consists of three staves of music. The top staff is for treble clef, the middle for bass clef, and the bottom for bass clef. The music is in 3/4 time. Various chords are marked with superscript symbols: 9, △, 7, and 6. The score includes dynamic markings such as accents and slurs. The key signature changes throughout the piece, indicated by the chord markings.

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to $A_{\flat}m$ at measure 4. The third staff starts in $A_{\flat}m$ with a 4/4 time signature. The key changes to Cm at measure 4. The fourth staff starts in Cm with a 4/4 time signature.

2. **Measures 5-8:** The first staff starts in Gm with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to Gm at measure 8. The third staff starts in Gm with a 4/4 time signature. The key changes to F at measure 8. The fourth staff starts in F with a 4/4 time signature. The key changes to F at measure 8.

3. **Measures 9-12:** The first staff starts in F with a 4/4 time signature. The second staff starts in F with a 4/4 time signature. The key changes to B at measure 12. The third staff starts in B with a 4/4 time signature. The key changes to B at measure 12. The fourth staff starts in B with a 4/4 time signature.

4. **Measures 13-16:** The first staff starts in B with a 4/4 time signature. The second staff starts in B with a 4/4 time signature. The key changes to $B_{\flat}m$ at measure 16. The third staff starts in $B_{\flat}m$ with a 4/4 time signature. The key changes to G at measure 16. The fourth staff starts in G with a 4/4 time signature. The key changes to G at measure 16.

5. **Measures 17-20:** The first staff starts in G with a 4/4 time signature. The second staff starts in G with a 4/4 time signature. The key changes to $B_{\flat}m$ at measure 20. The third staff starts in $B_{\flat}m$ with a 4/4 time signature. The key changes to G at measure 20. The fourth staff starts in G with a 4/4 time signature. The key changes to G at measure 20.

Le meilleur est à venir (pour Pascale)

B. Scherrer

A

1 Fm⁹ A_b⁶ B_b⁷ Fm/E_b

5 Fm⁹ A_b⁶ B_b⁷ D_b[△]

9 Fm⁹ A_b⁶ B_b⁷ Fm/E_b

13 Fm⁹ A_b⁶ B_b⁷ D_b[△]

B

17 E_b B_b/D B_bm/D_b C⁷

21 B_bm⁷ A_b⁶ G^{7 sus4} C⁷

25 D_b C⁷♯⁵ B⁰ C⁷

29 B_bm⁷ A_b⁶ G^{7 sus4} F[♯]△♭⁵

<< Light inside the body >>

B. Scherrer

3/4

1 C (C)

5 Fm/C (G/C)

9 C (B_b/C)

13 Fm/C (F/C)

17 Eb (G⁷)

21 B_bm⁶/Eb (D_b/Eb)

25 Eb (A_b/Eb)

29 B_bm⁶/Eb (F/Eb)

33 Cm/G (A_b)

37 G/B (F⁷/A)

41 Eb (C⁷/E)

45 Gm (F⁷)

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

3 F \sharp^0 B Dm E 7

5 Am F \triangle 1 Am F \triangle 2 Am F \triangle

8 Em 9 Gm 9 Eb \triangle Ab \triangle

13 Em 9 Gm 9 Eb \triangle Ab \triangle

18 B \flat C D Eb F G 3 A \flat 3 B \flat 3 G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

24

F \sharp \emptyset B Dm E 7

26

Am F \triangle Am F \triangle

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

1 Cm⁷ Bm⁷ B_b^{6 sus4} A_ø
5 A_b[△] F_#^{o7} G+ G⁷
9 A_b[△] C^{△ 9} A_b[△] C
13 D_b[△] D^{o7} G⁷
17 C^{△ 9} G^{7/B} B_b^{sus2}
20 F/A A_b^{6 sus4} A_b+ G⁶ G⁷ C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord name. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Dm⁷, E_b[△], C^{#07}, A⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△]. The score includes various dynamic markings such as accents, slurs, and grace notes.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C[△], Dm⁷, Em⁷, E^Ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F[△], Fm^{7/A_b}, C/G, F^Ø, F[△], Em⁷, Dm⁷, D_b⁷.

Lyrics:

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat B \emptyset

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1
A \flat Δ A \emptyset B \flat 6 B \emptyset

Cm7 D \flat Δ A \flat Δ G7

A2
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat B \emptyset

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2
A \flat Δ A \emptyset B \flat 6 B \emptyset

Cm7 D \flat Δ A \flat Δ G7

Pour Juliette (partie II)

B. Scherrer

A musical score for a 12-bar blues in E♭ major. The score is divided into four staves, each representing a different instrument. The first staff (top) shows a melodic line with eighth and sixteenth notes, starting with an E♭ chord. The second staff shows a harmonic line with eighth and sixteenth notes, primarily using E♭, F, and G notes. The third staff (measures 4-7) continues the melodic line with eighth and sixteenth notes, including chords for E♭, Fm⁷, Gm⁷, and Fm⁷. The fourth staff (measures 7-10) introduces a new melodic line with eighth and sixteenth notes, including chords for A♭, Gm⁷, Fm⁷, and C⁹/E. The fifth staff (bottom) shows a harmonic line with eighth and sixteenth notes, primarily using E♭, F, and G notes, concluding with a B♭⁷ chord.

Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music consists of 12 staves, with measures numbered 1 through 49. The chords and lyrics are as follows:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B^o, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#^o, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B^o, C, D⁷
- Measure 49: E, Bm⁷

53 E
57 E. B B A
61 E.

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) starts in Cm⁹ and is labeled 'Solos'. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△.

1 Cm⁹

5 Gb[△]

10 F♯m⁹

14 C[△]

19 Solos Cm⁹

23 Gb[△]

27 F♯m⁹

31 C[△]

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

4/4 time, bass clef.

Chords and symbols in the score:

- Measure 1: F△, Gm⁷, Am⁷, Bb△
- Measure 5: G^{7/B}, C⁷, C#⁰, Dm⁷
- Measure 9: Eb△, Bb△, Csus4, C⁷
- Measure 13: Cm⁷, G/B, Bbm⁷, F/A
- Measure 17: Ab⁶, Cm/G, F#⁰⁷, G⁷
- Measure 21: Cm/G, D⁰, D_b⁷, C⁷
- Measure 24: F△, Gm⁷, Am⁷, Bb△
- Measure 28: G^{7/B}, C⁷, C#⁰, Dm⁷
- Measure 32: Eb△, Bb△, Csus4, C⁷

Rendez-vous à la Cascade de la Pisso

B. Scherrer

A $E_b \triangle$ Fm^7 Gm^7 $F\sharp m^7$

5 Fm^7 | 1. B_b^7 | 2. B_b^7

11 G^7 Cm^7

15 F^7 B_b^7

19 **A'** $E_b \triangle$ Fm^7 Gm^7 $F\sharp m^7$

23 Fm^7 | 1. B_b^7 | 2. B_b^7

29 G^7 Cm^7

33 F^7 B_b^7

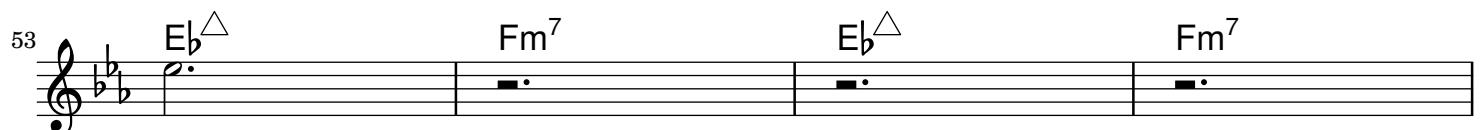
37 **B** $A_b \triangle$ Gm^7

41 Fm^7 | $E_b \triangle$ | E^0

45 $A_b \triangle$ Gm^7 $F\sharp m^7$

49 Fm^7 | B_b^7 |

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1. F \triangle 2. Em $^7/A$ Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1. Dm 7 2. Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1. Dm 7 2. Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E \flat /G G E \flat /G

5 G E \flat /G G 1 E \flat /G 2 E \flat /G

10 A \flat Am 7

14 B \flat ⁶ B \flat ⁶

18 E \flat Em 7

22 F 6 F 6

26 G E \flat /G G E \flat /G

30 G E \flat /G G E \flat /G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

1 C⁶ C⁶ C⁶ C⁶

5 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C⁷/E F⁶ F^{#7} G⁷

Samba Calor-é-a

B. Scherrer

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ A♭△

9 C△ F△ C△ F△

11 C△ F△ 1 A♭△ 9 2 A♭△ 9

B♭/C A♭/C

Gm⁷/C Cm⁷

Measure numbers 1 through 11 are indicated above the staves, corresponding to the chords and measures of the music.

Samba Lek'

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument. The score consists of eight staves of music, each starting with a treble clef and a '4' time signature. The music is divided into measures by vertical bar lines. Above the notes, various chords and key changes are indicated:

- Measure 1: Gm⁷
- Measure 2: Am⁷
- Measure 5: Gm⁷
- Measure 6: Am⁷
- Measure 9: A♭[△]
- Measure 10: F♯
- Measure 13: F[△]
- Measure 14: F[△]
- Measure 17: Em⁷
- Measure 18: Dm⁷
- Measure 21: Em⁷
- Measure 22: Dm⁷
- Measure 25: E♭[△]
- Measure 26: D♭
- Measure 29: A♭^{△9}
- Measure 30: A♭^{△9}

Samba ni chaussettes

B. Scherrer

A

1 G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Satirieke

B. Scherrer

The musical score consists of three staves of music. The first staff (measures 1-16) starts with a section labeled 'A' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff (measures 17-20) continues with the same chords and key signature. The third staff (measures 21-37) starts with a section labeled 'A'' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The score then transitions to section 'B' (measures 21-24), which includes chords E♭△, F△, Gm⁷, and B♭△, B♭⁶, B♭. The final section 'C' (measures 33-37) is in a key signature of four sharps and includes chords E△, C♯⁷, and F♯⁷. The score concludes with a final section in a key signature of four sharps, featuring a 4/4 time signature and a treble clef.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)