

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E^m¹¹ (chord), G[△] (note).

Measure 5: C[△]⁹ (chord).

Measure 17: E^m¹¹ (chord), Am⁷ (chord).

Measure 21: Am^{7/F#} (chord), Em¹¹ (chord).

Measure 25: D⁷ (chord), C[△] (chord), Am⁹ (chord), Am⁷ (chord).

Measure 29: E^{sus4} (chord), Em⁷ (chord), A⁷ (chord), Am⁷ (chord).

Measure 33: E^{sus4} (chord), Em⁷ (chord), A⁷ (chord), Am⁷ (chord).

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 measure, indicated by a bracket under three eighth-note groups. Measure 31 includes a 6/8 measure, indicated by a bracket under six eighth-note groups. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

Chords indicated:

- Measure 1: C^{sus2}
- Measure 5: C^{sus2}
- Measure 9: C^{sus2}
- Measure 13: C^{sus2}
- Measure 17: C^{sus2}
- Measure 21: C^{sus2}
- Measure 25: F[△], C[△]
- Measure 31: C[△], E^b⁶, E^o, Gm^{7/F}, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3

9

21

29

37

C⁷

B_b[△]

C⁷

F[△]

C⁷

1.

2.

E_b[△]

E_b⁷

A_b[△]

G_b[△]

D_b[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and measures:

- Measure 1: C major chord (indicated by a triangle over C)
- Measure 2: F major chord (indicated by a triangle over F)
- Measure 3: A-flat major chord (indicated by a triangle over A-flat)
- Measure 4: (Measure 4 implied by measure 5's continuation)
- Measure 5: (Measure 5 implied by measure 6's continuation)
- Measure 6: B-flat major chord (indicated by a triangle over B-flat)
- Measure 7: (Measure 7 implied by measure 8's continuation)
- Measure 8: (Measure 8 implied by measure 9's continuation)
- Measure 9: (Measure 9 implied by measure 10's continuation)
- Measure 10: F# minor 7th chord (indicated by a triangle over F#)
- Measure 11: B-flat major 7th chord (indicated by a triangle over B-flat)
- Measure 12: E-flat major chord (indicated by a triangle over E-flat)
- Measure 13: (Measure 13 implied by measure 14's continuation)
- Measure 14: G major 7th chord (indicated by a triangle over G)
- Measure 15: F# major chord (indicated by a triangle over F#)
- Measure 16: B-flat major chord (indicated by a triangle over B-flat)
- Measure 17: (Measure 17 implied by measure 18's continuation)
- Measure 18: (Measure 18 implied by measure 19's continuation)
- Measure 19: (Measure 19 implied by measure 20's continuation)
- Measure 20: B major chord (indicated by a circle over B)

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

Coucher de soleil (derrière un volet bloqué)

B. Scherrer



A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes, and chords are indicated below the notes or above the staff.

Measure 1: F△ Am⁷ C△

Measure 4: Em⁷ F△ Am⁷

Measure 7: C△ E⁷♯⁵ 1. E⁷♯⁵ 2. E⁷♯⁵

Measure 10: F△ Am⁷ D⁷♭⁹/F♯

Measure 13: F△ Em⁷ F△ D⁷♭⁹/F♯

Measure 17: G^{sus4} 4 F△ D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A \circ B \flat m

G \flat \triangle A \flat 6 A \circ B \flat m

21 G \flat \triangle A \flat 6 A \circ B \flat m

25 G \flat \triangle A \flat 6 A \circ B \flat m

29 1 B \circ 7 sus2

33 2 B \circ 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

21 Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

25 Eb⁷ sus4 Db⁹ Bsus2 Bbm⁷#5

Solos

29 Eb[△] F[#]₇[△]

37 Eb[△] F[#]₇[△]

45 F[#]m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures change frequently throughout the piece, indicated by vertical bar lines and numbers like 3, 2, 3, 4, 11, and 8.

Joie & bonheur

B. Scherrer

1 C
Am Ab C Cm⁷
5 Fm B_b⁷ E_b[△] A_b[△]
10 Fm F#m⁶ b5 G⁷
14 Fm B_b⁷ E_b[△] A_b[△]
18 D⁷ D⁷ #5 G⁷
22 C
Am Ab C Cm⁷
26 C
Basse C Cm⁷ Am Ab C C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a different vocal line and harmonic progression. The staves are numbered 1 through 51 on the left side.

- Staff A:** Starts at measure 1 with a Dm⁷ chord. The melody includes notes on G and C. Measures 5-9 show a progression from Dm⁷ to G⁷ to C[△]. Measures 13-17 show a progression from C to A♭⁶ to B♭⁶ back to C. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].
- Staff B:** Starts at measure 13 with a C chord. The melody includes notes on A♭ and B♭. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].
- Staff C:** Starts at measure 19 with a Fm⁷ chord. The melody includes notes on B♭ and E♭. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

3 measures under the first staff

3 measures under the second staff

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings shown in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then to A♭m over F, and finally to Cm. The bottom staff starts in Gm, moves to Gm, then to Gm over F, and finally to B over G. Measure numbers 5, 10, and 14 are marked on the left side of the staves. Measure 14 concludes with a repeat sign and a double bar line, followed by a measure of rest.

Chords and measures:

- Top Staff:
 - Measures 1-4: A♭m
 - Measures 5-8: A♭m
 - Measure 9: A♭m over F
 - Measures 10-13: Cm
- Bottom Staff:
 - Measures 1-4: Gm
 - Measures 5-8: Gm
 - Measures 9-12: Gm over F
 - Measures 13-14: B

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁷
- 45: Gm
- 46: G⁷
- 47: Gm

Liquide

B. Scherrer

A

Am F[△] Am F[△]

Am F[△] Am F[△]

F#^o B Dm E⁷

Am F[△] Am F[△] Am F[△]

B

Em⁹ Gm⁹ Eb[△] Ab[△]

Em⁹ Gm⁹ Eb[△] Ab[△]

Bb C D

Measure 1: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 2: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 3: Treble staff starts with a dotted half note (F#), followed by a sixteenth-note pattern (B). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 4: Treble staff starts with a dotted half note (E), followed by a sixteenth-note pattern (E⁷). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 5: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 6: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 7: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 8: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 9: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 10: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 11: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 12: Treble staff starts with a dotted half note (Eb[△]), followed by a sixteenth-note pattern (Ab[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Ab). Measure 13: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 14: Treble staff starts with a dotted half note (Eb[△]), followed by a sixteenth-note pattern (Ab[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Ab). Measure 15: Treble staff starts with a dotted half note (Bb), followed by a sixteenth-note pattern (C). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 16: Treble staff starts with a dotted half note (D), followed by a sixteenth-note pattern (D). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (D).

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for Mineur/Majeur by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

A **A** Am⁷ F[△] Dm⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns, with some measures containing rests or silence.

Chords labeled in the music:

- M1: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M5: C^{sus4}, D_b[△], E_b⁶, Fm⁷
- M9: Gm⁷, A_b[△], B_b, B^{○7}
- M13: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M17: A_b[△], A[○], B_b⁶, B^{○7}
- M21: Cm⁷, D_b[△], A_b[△], G⁷ b₉
- M25: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M29: C^{sus4}, D_b[△], E_b⁶, Fm⁷
- M33: Gm⁷, A_b[△], B_b, B^{○7}
- M37: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M41: A_b[△], A[○], B_b⁶, B^{○7}
- M45: Cm⁷, D_b[△], A_b[△], G⁷ b₉

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a bass clef and four vertical stems. Measure numbers 49, 53, 57, 61, 65, and 69 are positioned to the left of the staves. Chords are indicated above the notes or stems. Measure 49 starts with C^{sus4}, followed by D_b[△], E_b⁶, and D_b[△]. Measure 53 starts with C^{sus4}, followed by D_b[△], E_b⁶, and Fm⁷. Measure 57 starts with Gm⁷, followed by A_b[△], B_b, and B^{o7}. Measure 61 starts with C^{sus4}, followed by D_b[△], E_b⁶, and D_b[△]. Measure 65 starts with A_b[△], followed by A^o, B_b⁶, and B^{o7}. Measure 69 starts with Cm⁷, followed by D_b[△], A_b[△], and G⁷_{b9}. Measures are separated by double bar lines with repeat dots. Measures 49-53 and 57-61 are grouped by a brace. Measures 65-69 are also grouped by a brace.

49 C^{sus4} D_b[△] E_b⁶ D_b[△]
53 C^{sus4} D_b[△] E_b⁶ Fm⁷
57 Gm⁷ A_b[△] B_b B^{o7}
61 C^{sus4} D_b[△] E_b⁶ D_b[△]
65 A_b[△] A^o B_b⁶ B^{o7}
69 Cm⁷ D_b[△] A_b[△] G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56): Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure of two eighth notes (E, G) with a fermata. The next measure shows a bass line with a sixteenth note (B) and a quarter note (B), leading to a Bm⁷ chord (B, D, F#, A) with a fermata. The final measure is a rest.

Staff 2 (Measures 57-60): Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure of two eighth notes (E, G) with a fermata. The next measure shows a bass line with a sixteenth note (B) and a quarter note (B), leading to a Bm⁷ chord (B, D, F#, A) with a fermata. The final measure is a rest.

Staff 3 (Measures 61-64): Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by four measures of rests.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a treble clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△. The piece features dynamic markings like p (piano), f (forte), and sforzando (sf). Measure numbers are indicated on the left side of each staff. The music concludes with a final section C in D△.

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Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale. The key changes to C major (no sharps or flats) at measure 14, indicated by a triangle symbol above the staff. The bottom staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It follows a similar melodic line but with different harmonic progressions, including a section in G-flat major (two flats) between measures 5 and 10. Measures 19 through 31 are designated as solos, with the key returning to C major. The score uses various dynamics like forte and piano, and includes rests and fermatas.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F Δ Gm 7 Am 7 Bb Δ
G 7 /B C 7 C \sharp o7 Dm 7

5 E \flat Δ Bb Δ Csus4 C 7

9

13 B Cm 7 G/B Bbm 7 F/A

17 1 A \flat 6 Cm/G F \sharp o7 G 7
2 A \flat 6 Cm/G D \emptyset D \flat 7 C 7

21

25 A' F Δ Gm 7 Am 7 Bb Δ
G 7 /B C 7 C \sharp o7 Dm 7

29

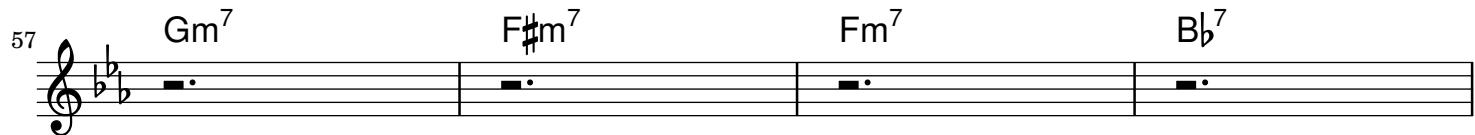
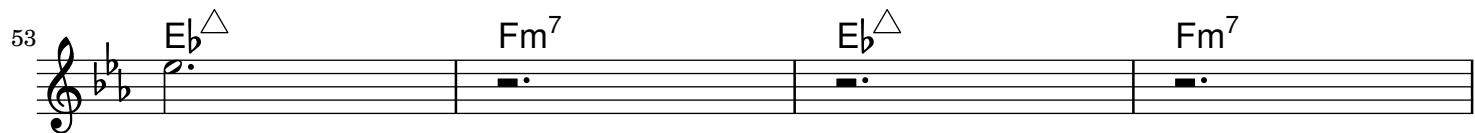
33 E \flat Δ Bb Δ Csus4 C 7

Rendez-vous à la Cascade de la Pisse

B. Scherrer

The music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with chord A (E_b[△]) followed by Fm⁷, Gm⁷, and F#m⁷. Staff 2 (measures 5-10) shows a transition with Fm⁷, then two endings: 1. B_b⁷ (with a 3-1-3-1-3-1 pattern) and 2. B_b⁷ (with a 3-1-3-1-3-1 pattern). Staff 3 (measures 11-19) includes chords G⁷ and Cm⁷. Staff 4 (measures 15-18) includes chords F⁷ and B_b⁷. Staff 5 (measures 19-27) repeats section A with chords A'_b[△], Fm⁷, Gm⁷, and F#m⁷, followed by a transition with Fm⁷ and two endings of B_b⁷. Staff 6 (measures 28-36) repeats section A again. Staff 7 (measures 37-45) starts with section B (A_b[△]) followed by Gm⁷. Staff 8 (measures 46-54) continues section B with chords Fm⁷, E_b[△], and E^ø. Staff 9 (measures 55-63) concludes section B with chords A_b[△], Gm⁷, and F#m⁷. Staff 10 (measures 64-72) ends with Fm⁷ and B_b⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord, followed by a Am⁷ chord. The second staff begins with a Gm⁷ chord, followed by an Am⁷ chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em⁷ chord, followed by a Dm⁷ chord. The sixth staff begins with an Em⁷ chord, followed by a Dm⁷ chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

1 Gm⁷ Am⁷
5 Gm⁷ Am⁷
9 A♭△ G♭△
13 F△⁹ F△⁹
17 B Em⁷ Dm⁷
21 Em⁷ Dm⁷
25 E♭△ D♭△
29 A♭△⁹ A♭△⁹

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The key signature varies throughout the piece, with sections A and B using a treble clef and common time, while the bridge section uses a bass clef and common time.

Staff 1 (Treble Clef):

- Measure 1: G, F[△], G, F[△]
- Measure 5: G, F[△], G, F[△]
- Measure 9: E_b, D_b[△], E_b, D_b[△]
- Measure 13: B, A[△], B, A[△]
- Measure 17: G, F[△], G, F[△]
- Measure 21: B (lyric), E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note cluster), A_bm[△], A_bm⁷
- Measure 25: Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, B_b+ (with a bracket indicating a three-note cluster)
- Measure 29: E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note cluster), A_bm[△], A_bm⁷
- Measure 33: Cm⁷, F⁷, A_b[△], A_bm⁷

Staff 2 (Bass Clef):

- Measure 33: Bass notes corresponding to the chords in staff 1.

Samedi matin

B. Scherrer

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the bass, showing a bass clef and a common time signature. The score includes various chords and solos labeled A, B, and C.

Piano Part (Top Staff):

- Measures 1-4: Chords Fm⁷, G_b[△], Fm⁷, G_b[△].
- Measures 5-8: Chords Fm⁷, G_b[△], Fm⁷, G_b[△].
- Measures 9-12: Chord Fm⁷ (bass line), G_b[△] (treble line).
- Measures 13-16: Chords Fm⁷, G_b[△].
- Measures 17-20: Chords D_b/E_b, D_b, A_b/C, B, B_bm, F/A, A_bm.
- Measure 21: 8th-note pattern in 8/8 time.

Bass Part (Bottom Staff):

- Measures 1-4: Chords Fm⁷, G_b[△], Fm⁷, G_b[△].
- Measures 5-8: Chords Fm⁷, G_b[△], Fm⁷, G_b[△].
- Measures 9-12: Chord Fm⁷ (bass line), G_b[△] (treble line).
- Measures 13-16: Chords Fm⁷, G_b[△].
- Measures 17-20: Chords D_b/E_b, D_b, A_b/C, B, B_bm, F/A, A_bm.
- Measures 21-24: Chords Fm⁷, G_b[△], Fm⁷, G_b[△].
- Measures 25-28: Chords Gm⁷, A_b[△], Am⁷, B_b[△].
- Measures 29-36: Chords E_b[△], Em⁷, F[△], F_#¹⁰⁷.

Solo Sections:

- A:** Measures 1-20.
- B (Solo 1):** Measures 21-24.
- C (Solo 2):** Measures 25-28.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat throughout. The time signature varies between common time (indicated by '3') and 2/4.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (Measure 21):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (Measure 33):** E△, Fm⁹, Gm⁹, Fm⁹.
- Section C (Measure 37):** E△, C♯⁷, F♯⁷.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

B

33 A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F# \circ F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

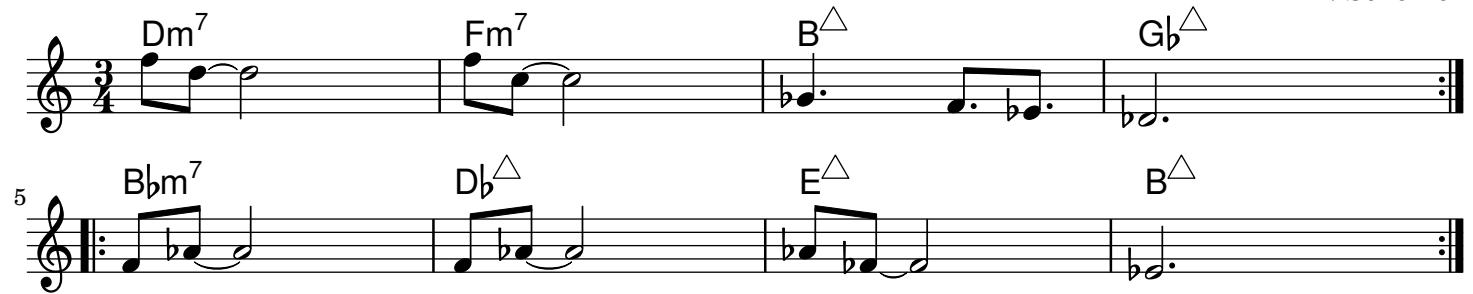
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].