

Agent 000 (mi bémol)

B. Scherrer

Am⁹

5 B \flat \triangle Am⁹

9 Dm⁷ D \sharp ^o E⁷ \flat 9 F \triangle

13 C \triangle B \flat \triangle Am⁹

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1. D^Δ F[#]m⁷ A^Δ C[#]m⁷

5 D^Δ F[#]m⁷ A^Δ 1. C[#]7 #5 2. C[#]7 #5

10 D^Δ F[#]m⁷ B⁷ b⁹/D[#] D^Δ

14 C[#]m⁷ 1. D^Δ B⁷ b⁹/D[#] E^{sus4} 2. D^Δ B⁷ B⁷

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Provisoire (mi bémol)

B. Scherrer

A Bm⁹ C#m⁹

5 Bm⁹ C#m⁹

9 **B** G^Δ Bm⁹

13 G^Δ C^Δ

17 **B'** F^Δ F#[∅]

20 F#⁷ #5

23

28 **C** B^Δ C#m⁹

32 E^Δ G^Δ

36 G#m⁹ B⁷/A

40 C#⁷ E^Δ

Rendez-vous à la Cascade de la Pisse (mi bémol)

B. Scherrer

The musical score is written for a single instrument, likely a guitar or piano, in 3/4 time. It consists of 53 measures, organized into systems of two staves each. The key signature is one flat (B-flat), and the title is "Rendez-vous à la Cascade de la Pisse (mi bémol)".

Section A (Measures 1-18):

- Measure 1: Chord C^Δ .
- Measures 2-4: Chord Dm^7 .
- Measures 5-6: Chord E^7 .
- Measures 7-8: Chord Am^7 .
- Measures 9-10: Chord D^7 .
- Measures 11-12: Chord G^7 .
- Measures 13-14: Chord E^7 .
- Measures 15-16: Chord Am^7 .
- Measures 17-18: Chord D^7 .

Section A' (Measures 19-36):

- Measure 19: Chord C^Δ .
- Measures 20-22: Chord Dm^7 .
- Measures 23-24: Chord E^7 .
- Measures 25-26: Chord Am^7 .
- Measures 27-28: Chord D^7 .
- Measures 29-30: Chord G^7 .
- Measures 31-32: Chord E^7 .
- Measures 33-34: Chord Am^7 .
- Measures 35-36: Chord D^7 .

Section B (Measures 37-53):

- Measures 37-38: Chord F^Δ .
- Measures 39-40: Chord E^7 .
- Measures 41-42: Chord Dm^7 .
- Measures 43-44: Chord C^Δ .
- Measures 45-46: Chord F^Δ .
- Measures 47-48: Chord E^7 .
- Measures 49-50: Chord Dm^7 .
- Measures 51-52: Chord C^Δ .
- Measure 53: Chord Dm^7 .

The score includes various musical notations such as treble and bass clefs, time signatures, and chord symbols. It also features triplets and other rhythmic markings.

Em⁷D[♯]m⁷Dm⁷G⁷

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ.

Repeat sign at the end of measure 32.

Samedi matin (mi bémol)

B. Scherrer

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into several sections, including a main melody, a solo section, and a final chorus.

Section A (Main Melody): This section consists of 16 measures. The melody is primarily composed of eighth and quarter notes, with some rests. The chords are Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, and EbΔ. The solo section (measures 17-23) features a melodic line with eighth and quarter notes, and a final measure with a 7/8 time signature.

Section B (Solo 1): This section consists of 4 measures. The melody is primarily composed of eighth and quarter notes, with some rests. The chords are Dm7, EbΔ, Dm7, and EbΔ.

Section C (Solo 2): This section consists of 8 measures. The melody is primarily composed of eighth and quarter notes, with some rests. The chords are Em7, FΔ, F#m7, and GΔ.

Section D (Final Chorus): This section consists of 8 measures. The melody is primarily composed of eighth and quarter notes, with some rests. The chords are CΔ, C#m7, DΔ, and D#o7.

The score includes a variety of musical notation, including treble clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes). It also includes a variety of chord symbols, including major, minor, and augmented chords, as well as triads and dyads. The solo section (measures 17-23) features a melodic line with eighth and quarter notes, and a final measure with a 7/8 time signature.

Wuhan connect (mi bémol)

B. Scherrer

Am⁹ Am^{#5 9} Am^{6 9} Am^{#5 9}

5 Am⁹ Am^{#5 9} Am^{6 9} Am^{#5 9}

9 C^{#m}⁹ C^{#m}^{#5 9} C^{#m}^{6 9} C^{#m}^{#5 9}

13 C^{#m}⁹ C^{#m}^{#5 9} C^{#m}^{6 9} C^{#m}^{#5 9}

17 F⁹ F^{#5 9} F^{6 9} F^{#5 9}

21 F⁹ F^{#5 9} F^{6 9} F^{#5 9}