

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are present above the first, fifth, ninth, and thirteenth measures. Measure numbers are also present at the beginning of each staff.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is consistently two sharps (F# major). The time signature is common time (4).

- Measures 1-4:** F#m¹¹. The first measure ends with a triangle symbol (A[△]). Measures 2-4 show a repeating pattern of eighth-note chords.
- Measure 5:** D[△]9. This measure ends with a triangle symbol (A[△]) and a repeat sign.
- Measures 6-7:** F#m¹¹. Measure 7 ends with a repeat sign and two endings: 1 and 2.
- Measures 8-11:** F#m¹¹.
- Measures 12-15:** Bm⁷.
- Measures 16-19:** F#m¹¹.
- Measures 20-23:** Bm^{7/G#}.
- Measures 24-27:** F#m¹¹.
- Measures 28-31:** E⁷, D[△], Bm⁹, Bm⁷.
- Measures 32-33:** F#sus4, F#m⁷, B⁷, Bm⁷.

Chord symbols include: F#m¹¹, D[△]9, A[△], F#m¹¹, Bm⁷, Bm^{7/G#}, F#m¹¹, E⁷, D[△], Bm⁹, Bm⁷, F#sus4, F#m⁷, B⁷, Bm⁷.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D⁷

C△

D⁷

9

G△

1.

D⁷

2.

F△

20

F⁷

B_b△

29

A_b△

E_b△

37

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3

3

1.

2.

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1.

2.

C#°

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The sheet music consists of six staves of music for a solo instrument, likely flute or recorder. The music is in common time (indicated by '4') throughout. Key changes are indicated by Roman numerals (A, B) and triangle symbols above the staff.

- Staff 1 (Measures 1-4):** Key A. Dynamics: dynamic 1 (measures 1-2), dynamic 2 (measures 3-4). Key change to F at measure 4.
- Staff 2 (Measures 5-8):** Key F. Dynamics: dynamic 1 (measures 5-6), dynamic 2 (measures 7-8). Key change to Eb at measure 8.
- Staff 3 (Measures 9-12):** Key Gm⁷. Dynamics: dynamic 1 (measures 9-10), dynamic 2 (measures 11-12). Key change to Bb at measure 12.
- Staff 4 (Measures 13-16):** Key Gm⁷. Dynamics: dynamic 1 (measures 13-14), dynamic 2 (measures 15-16). Key change to Bb at measure 16.
- Staff 5 (Measures 17-20):** Key B. Dynamics: dynamic 1 (measures 17-18), dynamic 2 (measures 19-20). Key change to F# at measure 17.
- Staff 6 (Measures 21-24):** Key Gm⁷. Dynamics: dynamic 1 (measures 21-22), dynamic 2 (measures 23-24). Key change to Ab at measure 21.

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 1-4.
- Staff 2:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 5-8.
- Staff 3:** Key signature: B major (two sharps). Measures 9-10.
- Staff 4:** Key signature: F#m⁹ (one sharp). Measures 11-14.
- Staff 5:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 15-16. Includes a bracketed section labeled "1." and "2.".
- Staff 6:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 17-20.
- Staff 7:** Key signature: F#m⁹ (one sharp). Measures 21-24.
- Staff 8:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 25-28.
- Staff 9:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 29-32.

Measure numbers are present on the left side of each staff: 1, 5, 10, 13, 17, 22, 26, 30, and 34. The music includes various note heads, stems, and rests, along with dynamic markings like crescendos and decrescendos. Measure 17 features a first ending (1.) and a second ending (2.). Measures 10 and 22 have a key change indicated by a vertical bar line and a new key signature.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The sheet music is composed of six staves of musical notation. The first staff starts with a dynamic **p**. The second staff begins with **Em⁷**. The third staff starts with **F**. The fourth staff starts with **B_b**. The fifth staff starts with **Fm⁷** and includes a dynamic **mf**. The sixth staff starts with **F#**. Various accidentals such as **D[△]**, **C[△]**, **E_b[△]**, **C[#]**, and **B[△]** are marked above specific notes throughout the piece.

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G[△]

2 Bm⁷

3 D[△]

4 F#m⁷

5 G[△]

6 Bm⁷

7 F#7#5

8 F#7#5

9 G[△]

10 Bm⁷

11 E⁷b9/G#

12 G[△]

13 F#m⁷

14 G[△]

15 E⁷b9/G#

16 A^{sus4}

17 G[△]

18 E⁷

19 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

F \triangle E 7 Eb \triangle D 7

3 F \triangle E 7 Eb \triangle D 7

5 F \triangle E 7 Eb \triangle D 7

7 F \triangle E 7 Eb \triangle D 7

9 Ab \triangle B b^6 B o Cm

11 Ab \triangle B b^6 B o Cm

13 Ab \triangle B b^6 B o Cm

15 1 C \sharp^7 sus2

17 2 C \sharp^7 sus2

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F^⁷ A⁷ G Bm F#/^{Bb}

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **A**: F#m⁷, E, D△, F#m
 2. F#m⁷, E, D△, F#m
 3. G#¹⁰, A△, C#m, D△
 4. - (Measure 14), 1. (Measure 15), 2. (Measure 16)
 5. **B**: Am, G#¹⁰
 6. Gm, A⁷, Dm, D#△
 7. A⁷

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷ Gm
D Bb⁶ C⁶ D Bb⁶ C⁶
C Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷
E⁰ Eb⁷ D△ D△
E⁰ Eb⁷ D△
E⁰ Eb⁷ D△

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of four systems of three staves each. The first system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and C△. The second system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and F△. The third system starts in Am (one sharp) and includes chords Am△/A♭, Am⁷/G, and Am⁶/F♯. The fourth system starts in F△ and includes chords A♭△, B♭△, and C△.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am△/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. Measure 1: B_bm. Measure 2: B_bm. Measure 3: B_bm. Measure 4: Dm. Measure 5: Am. Measure 6: Am. Measure 7: Am. Measures 8-9: G (measures 8-9). Measure 10: E_b. Measure 11: C_#. Measure 12: E_b. Measure 13: C_#. Measure 14: Cm. Measure 15: A. Measure 16: Cm. Measure 17: A (measures 17-18). Measure 18: A.

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one flat (B-flat), indicated by a 'B' with a flat sign. The first section, labeled 'A', includes chords Gm⁹, B♭⁶, C⁷, and Gm/F. The second section, labeled 'B', includes chords F, C/E, Cm/E♭, D⁷, Cm⁷, B♭⁶, A⁷ sus4, D⁷, E♭, D⁷♯⁵, C♯⁰, D⁷, Cm⁷, B♭⁶, A⁷ sus4, and G♯△♭⁵. The bottom staff continues the melody, starting with Gm⁹, B♭⁶, C⁷, and E♭△. It then follows the sequence of chords from section B. The music is marked with various performance instructions, including slurs, grace notes, and dynamic markings like '3'. Measure numbers 1 through 29 are visible along the left side of the staves.

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

Bm G△ Bm G△ Bm G△ Bm G△ Bm G△ Bm G△

3 G#⁰ C# Em F#⁷ | 2 4 6

5 Bm G△ 1 Bm G△ 2 Bm G△

8 F#m⁹ Am⁹ F△ Bb△

13 F#m⁹ Am⁹ F△ Bb△

18 C D E F G A Bb C A/C#

22 Bm G△ Bm G△ Bm G△ Bm G△ Bm G△

24 G#⁰ C# Em F#⁷ | 2 4 6

26 Bm G△ Bm G△

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for a 12-bar blues in F minor. The score consists of six staves of music with corresponding chords and measures numbered 1 through 12.

Measure 1: F[△] | Gm⁷ | Am⁷ | Gm⁷

Measure 2: | | | | | | | | | | | |

Measure 3: F[△] | Gm⁷ | Am⁷ | Gm⁷

Measure 4: | | | | | | | | | | | |

Measure 5: B_b[△] | Am⁷ | Gm⁷ | D⁹/F[#]

Measure 6: | | | | | | | | | | | |

Measure 7: Gm⁷ | Am⁷ | B_b[△] | C⁷

Measure 8: | | | | | | | | | | | |

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#
C#m⁷

C#m⁷

C#
B

F#

Prog-to-log 2000 (si bémol)

B. Scherrer

1 Dm C/D

2 - -.

3 B_b/D Dm C/D B_b/D Am/D

4 - -.

5 F E_b/F

6 - -.

7 B_b/F F E_b/F B_b/F C/F

8 - -.

9 Dm C/D

10 - -.

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type" (for Bertrand) in G major (one sharp). The score consists of eight staves of music, numbered 1 through 32. Chords are indicated above the notes. The key signature changes at various points, such as at measure 13 where it shifts to D major (no sharps or flats), and at measure 21 where it shifts to E major (one sharp). Measure numbers are placed to the left of the staves.

Chords indicated in the score:

- Measure 1: G \triangle
- Measure 2: Am 7
- Measure 3: Bm 7
- Measure 4: C \triangle
- Measure 5: A $^7/C\sharp$
- Measure 6: D 7
- Measure 7: D \sharp^0
- Measure 8: Em 7
- Measure 9: F \triangle
- Measure 10: C \triangle
- Measure 11: D $^{\text{sus}4}$
- Measure 12: D 7
- Measure 13: Dm 7
- Measure 14: A/C \sharp
- Measure 15: Cm 7
- Measure 16: G/B
- Measure 17: B \flat^6
- Measure 18: $\boxed{1}$ Dm/A
- Measure 19: G $\sharp^{\text{ho}7}$
- Measure 20: A 7
- Measure 21: $\boxed{2}$ Dm/A
- Measure 22: E \emptyset
- Measure 23: E \flat^7
- Measure 24: D 7
- Measure 25: G \triangle
- Measure 26: Am 7
- Measure 27: Bm 7
- Measure 28: C \triangle
- Measure 29: A $^7/C\sharp$
- Measure 30: D 7
- Measure 31: D \sharp^0
- Measure 32: Em 7
- Measure 33: F \triangle
- Measure 34: C \triangle
- Measure 35: D $^{\text{sus}4}$
- Measure 36: D 7

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle

Gm 7

Am 7

G \sharp m 7

5 Gm 7

11 A 7

Dm 7

15 G 7

C 7

19 A' \triangle F \triangle

Gm 7

Am 7

G \sharp m 7

23 Gm 7

1 C 7

2 C 7

29 A 7

Dm 7

33 G 7

C 7

37 B \flat \triangle

Am 7

41 Gm 7

F \triangle

F \sharp 0

45 B \flat \triangle

Am 7

G \sharp m 7

49 Gm 7

C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

Musical score for Rêverie (pour Gaëtan) in si bémol. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). The time signature is 4/4.

The score includes the following harmonic progression:

- Measures 1-4: N.C., A, F/A, A, F/A
- Measures 5-8: A, F/A, A, F/A, F/A (with measure 6 ending at the repeat sign)
- Measures 9-12: A, F/A, 1 F/A, 2 F/A
- Measures 13-16: Bb (triangle), Bm⁷
- Measures 17-20: C⁶, C⁶
- Measures 21-24: F (triangle), F#m⁷
- Measures 25-28: G⁶, G⁶
- Measures 29-32: A, F/A, A, F/A
- Measures 33-36: A, F/A, A, F/A

Measure numbers are indicated on the left side of the staves. Measure 10 has a Bb symbol with a triangle above it. Measures 13 and 17 have F symbols with triangles above them. Measures 18 and 22 have F#m⁷ and G⁶ symbols respectively. Measures 25-28 have A, F/A, A, F/A symbols.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
9 D⁶ D⁶ F#m⁷ B⁷
13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and a key signature of one sharp (G#). Both staves are in common time (indicated by '4'). Chords are labeled above the notes. Measure 1: F/D, G⁷, F/D, G⁷. Measure 3: F/D, G⁷, F/D, G⁷. Measure 5: A/F# (with a sharp sign), B⁷, A/F# (with a sharp sign), B⁷. Measure 7: A/F# (with a sharp sign), B⁷, B_b[△]. Measure 9: D[△], G[△], D[△], G[△]. Measures 11-12: D[△], G[△], B_b^{△9} (measures 11-12), B_b^{△9} (measure 12). Measures 13-14: C/D (measures 13-14), B_b/D (measures 13-14). Measures 15-16: Am⁷/D (measures 15-16), Dm⁷ (measures 15-16). Measures 17-18: Am⁷/D (measures 17-18), Dm⁷ (measures 17-18).

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) by B. Scherrer. The music is in 4/4 time, key of A major (two sharps). The chords labeled are Am⁷, Bm⁷, Bb[△], G♯, G[△], F♯m⁷, Em⁷, F[△], Eb, Bb^{△9}, and Bb^{△9}. The notation includes eighth and sixteenth notes, with some sixteenth-note patterns and rests.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ A G△ B F△ Cm B_b△⁹ B_b Bbm△ Bbm⁷ A m⁷ A m⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm B_b△⁹ B_b Bbm△ Bbm⁷ Dm⁷ G⁷ B_b△ Bbm⁷

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. The bottom staff begins at measure 21 with section A' (Am⁹, Gm⁹, Am⁹, Gm⁹). Measures 25 and 29 show variations of the Am⁹ chord. Measure 33 starts section C with chords F♯△, C♯, D♯⁷, and G♯⁷. The score concludes at measure 37.

A

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F△ G△ Am⁷ C△ C⁶ C

Am Am/A♭ Am/G F△

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C

F♯△ C♯ D♯⁷ G♯⁷

F♯△ D♯⁷ G♯⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music for a solo instrument, likely a guitar. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of sharps or flats on the staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps. Chords: Dm⁷, G⁷. The melody consists of eighth and sixteenth-note patterns.
- Staff 2 (Measures 5-8): Key signature 1 sharp. Chords: Gm⁷, A⁷, Dm⁹. The melody continues with eighth and sixteenth-note patterns.
- Staff 3 (Measures 9-12): Key signature 1 sharp. Chords: F#⁷, B⁷. The melody is mostly silent (rests) during this section.
- Staff 4 (Measures 13-16): Key signature 1 sharp. Chords: E⁷, A⁷. The melody is mostly silent (rests) during this section.
- Staff 5 (Measures 17-20): Key signature 2 sharps. Chords: Dm⁷, G⁷. The melody consists of eighth and sixteenth-note patterns.
- Staff 6 (Measures 21-24): Key signature 1 sharp. Chords: Gm⁷, A⁷, Dm⁹. The melody continues with eighth and sixteenth-note patterns.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
13 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
17 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}
21 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△