

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The chords and measures are as follows:

- Measure 1: Dm⁹ (two measures of eighth-note pairs)
- Measure 2: Rest
- Measure 3: Dm⁹ (two measures of eighth-note pairs)
- Measure 4: Rest
- Measure 5: E♭△ (two measures of eighth-note pairs)
- Measure 6: Rest
- Measure 7: Dm⁹ (two measures of eighth-note pairs)
- Measure 8: Rest
- Measure 9: Gm⁷ (two measures of eighth-note pairs)
- Measure 10: G♯⁰ (two measures of eighth-note pairs)
- Measure 11: A⁷ b9 (two measures of eighth-note pairs)
- Measure 12: B♭△ (two measures of eighth-note pairs)
- Measure 13: F△ (two measures of eighth-note pairs)
- Measure 14: E♭△ (two measures of eighth-note pairs)
- Measure 15: Dm⁹ (two measures of eighth-note pairs)
- Measure 16: Rest

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12

5

9

Boléro malgré lui (si bémol)

B. Scherrer

Sheet music for 'Boléro malgré lui (si bémol)' by B. Scherrer. The music is in 3/4 time, key of D major (two sharps). It consists of six staves of music with various chords and rests. Chords labeled include Dsus2, A7 b9, Bm7, F#7/Bb, Dsus2/A, E7/G#, G^, D^, D#^, F^6, F#^, Am7/G, and G#^.

1 Dsus2 Dsus2 Dsus2 A⁷ b9

5 Dsus2 Dsus2 Dsus2 Dsus2

9 Dsus2 Dsus2 Dsus2 A⁷ b9

13 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

17 Dsus2 Dsus2 Dsus2 Dsus2

21 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

25 G[△] D[△] G[△]

31 D#[△] F⁶ F#⁰ Am⁷/G G#[△]

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

9

21

29

37

D⁷

C△

D⁷

G△

D⁷

1.

2.

F△

F⁷

B_b△

A_b△

E_b△

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

4/4 time, one sharp key signature.

Measure 1: D[△], G[△], B_b[△]

Measure 2: C, D[△], 3, 1, 2

Measure 3: Gm⁷, C⁷, F[△], E⁷

Measure 4: Am⁷, G[△], C[△], 1, 2, C⁰

Measure 5: 3

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

1 A F[△] Eb[△]

5 F[△] Eb[△]

9 Gm⁷ Bb[△]

13 Gm⁷ Bb[△]

17 B F#⁰ Gm⁷

21 Ab[△] Ab[△]

Cool modulations (si bémol)

B. Scherrer

Sheet music for a guitar solo, featuring 8 staves of musical notation. The music is in 4/4 time and uses a treble clef. The key signature is A major (no sharps or flats). The music consists of eighth and sixteenth note patterns. Chords labeled include Bm⁹ (at measures 1 and 22), G△⁹ (at measures 5 and 34), Bm⁹ (at measure 9), F♯m⁹ (at measure 13), Am (at measure 17), Bm⁹ (at measure 22), F♯m⁹ (at measure 26), and Am (at measure 30). Measure numbers 10, 13, 17, 22, 26, and 30 are also present. Measure 34 starts with a G△⁹ chord. Measure 17 includes a 1. and 2. endings. Measure 22 includes a 3. ending. Measure 30 includes a 4. ending. Measure 34 includes a 5. ending. Measure 17 includes a 1. and 2. endings. Measure 22 includes a 3. ending. Measure 30 includes a 4. ending. Measure 34 includes a 5. ending.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' (derrière un volet bloqué) (si bémol) by B. Scherrer. The music is in 3/4 time and major key signature of A major (two sharps). The score consists of two sections, A and B, separated by a repeat sign. The music is written on a single staff with a treble clef. The first section (measures 1-13) starts with a forte dynamic (p) and includes chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△]9. The second section (measures 17-29) starts with a dynamic of mf and includes chords Fm⁷, E[△]b, Fm⁷, E[△]b, F[△]#, C[△]#, and B[△]. The music concludes with a final chord B[△].

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8 time signature, 2 sharps in key signature.

Chords indicated above the staff:

- Measures 1-7: FΔ, E⁷, EbΔ, D⁷
- Measure 9: A_bΔ, B_b⁶, B^o, Cm
- Measure 11: A_bΔ, B_b⁶, B^o, Cm
- Measure 13: A_bΔ, B_b⁶, B^o, Cm
- Measures 15-17: C_#^{7 sus2}, C_#^{7 sus2}

Measure 11: 5:7 time signature.

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Bm, G#m^{6 b5}, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E^{7 #5}, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Bm, Dm⁷, Bm, Bb, D
- Measures 37-40: Bm, D, Bb, D

Performance notes:

- Measure 8: 4th measure of a 4-measure phrase.
- Measure 13: 1st measure of a 2-measure phrase.
- Measure 14: 2nd measure of a 2-measure phrase.
- Measure 18: 1st measure of a 2-measure phrase.
- Measure 19: 2nd measure of a 2-measure phrase.
- Measure 25: 1st measure of a 2-measure phrase.
- Measure 26: 2nd measure of a 2-measure phrase.
- Measure 30: 1st measure of a 2-measure phrase.
- Measure 31: 2nd measure of a 2-measure phrase.
- Measure 35: 1st measure of a 2-measure phrase.
- Measure 36: 2nd measure of a 2-measure phrase.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1 A F#m⁷ E D[△]

5 F#m⁷ E D[△] F#m

10 G#[△] A[△] C#m D[△]

14 1. 2.

18 B Am G#[△]

22 Gm A⁷

26 Dm D#[△]

30 A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
5 Em⁷ A⁷ D[△]
9 F[♯] B⁷ Em⁷ Gm
13 D B_b⁶ C⁶ D B_b⁶ C⁶
19 Gm⁷ C⁷ F[△] B_b[△]
23 E⁹ A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F[△] B_b[△]
31 E⁹ A⁷
A' Em⁷ A⁷ D[△]
39 Em⁷ A⁷ D[△]
43 F[♯] B⁷ Em⁷ D[△] D[△]
47 E⁹ E_b⁷ D[△]
51 E⁹ E_b⁷ D[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo, likely in 4/4 time. The music is divided into six staves, each representing a different measure or section of the solo. The chords and notes are indicated by black dots on the staff lines. The first four staves are in G major, while the last two are in B major. The measures are labeled with their corresponding chords and notes.

Measures 1-4 (G major):

- Measure 1: G (rest), A (two eighth notes), A[#] (one eighth note), Bm (two eighth notes).
- Measure 2: G (rest), A (two eighth notes), A[#] (one eighth note), Bm (two eighth notes).
- Measure 3: G (rest), A (two eighth notes), A[#] (one eighth note), Bm (two eighth notes).
- Measure 4: G (rest), A (two eighth notes), A[#] (one eighth note), Bm (two eighth notes).

Measures 5-8 (G major):

- Measure 5: G (rest), A (two eighth notes), A[#] (one eighth note), Bm (two eighth notes).
- Measure 6: G (rest), A (two eighth notes), A[#] (one eighth note), Bm (two eighth notes).
- Measure 7: G (rest), A (two eighth notes), A[#] (one eighth note), Bm (two eighth notes).
- Measure 8: G (rest), A (two eighth notes), A[#] (one eighth note), Bm (two eighth notes).

Measures 9-12 (G major):

- Measure 9: G (rest), G[#] (two eighth notes), A (one eighth note), A[#] (one eighth note).
- Measure 10: G (rest), G[#] (two eighth notes), A (one eighth note), A[#] (one eighth note).
- Measure 11: G (rest), G[#] (two eighth notes), A (one eighth note), A[#] (one eighth note).
- Measure 12: G (rest), G[#] (two eighth notes), A (one eighth note), A[#] (one eighth note).

Measures 13-16 (B major):

- Measure 13: Bm (two eighth notes), B/D[#] (one eighth note), Em (two eighth notes).
- Measure 14: Bm (two eighth notes), B/D[#] (one eighth note), Em (two eighth notes).
- Measure 15: Bm (two eighth notes), B/D[#] (one eighth note), Em (two eighth notes).
- Measure 16: Bm (two eighth notes), B/D[#] (one eighth note), Em (two eighth notes).

Measures 17-20 (B major):

- Measure 17: Am/B[#] (one eighth note), Em/B (one eighth note), F[#]7/A[#] (one eighth note), Am (one eighth note).
- Measure 18: Am/B[#] (one eighth note), Em/B (one eighth note), F[#]7/A[#] (one eighth note), Am (one eighth note).
- Measure 19: Am/B[#] (one eighth note), Em/B (one eighth note), F[#]7/A[#] (one eighth note), B^{sus4} (one eighth note).
- Measure 20: Am/B[#] (one eighth note), Em/B (one eighth note), F[#]7/A[#] (one eighth note), B (one eighth note).

Measures 21-24 (B major):

- Measure 21: Am/B[#] (one eighth note), Em/B (one eighth note), F[#]7/A[#] (one eighth note), B^{sus4} (one eighth note).
- Measure 22: Am/B[#] (one eighth note), Em/B (one eighth note), F[#]7/A[#] (one eighth note), B (one eighth note).
- Measure 23: Am/B[#] (one eighth note), Em/B (one eighth note), F[#]7/A[#] (one eighth note), B (one eighth note).
- Measure 24: Am/B[#] (one eighth note), Em/B (one eighth note), F[#]7/A[#] (one eighth note), B (one eighth note).

Measures 25-28 (C major):

- Measure 25: G[#]m (two eighth notes), C[#] (one eighth note), G[#]m (two eighth notes), C[#] (one eighth note).
- Measure 26: G[#]m (two eighth notes), C[#] (one eighth note), G[#]m (two eighth notes), C[#] (one eighth note).
- Measure 27: G[#]m (two eighth notes), C[#] (one eighth note), G[#]m (two eighth notes), C[#] (one eighth note).
- Measure 28: G[#]m (two eighth notes), C[#] (one eighth note), G[#]m (two eighth notes), C[#] (one eighth note).

29 G[#]m C[#] A[△]

33 Fm Eb/G Ab Bb

37 Fm Eb/G Ab Bb

41 G A B^b Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

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F#m
E/F#
F#m
E/F#
F#m

B F#m⁷ D[△] E⁷ A[△]

F#m⁷ D[△] E⁷ A[△]

D[△] G#° A[△] A[△]

D[△] G#° C#⁷

D[△] G#° E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am Am[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is written in a treble clef. The score includes various chords and measures numbered 1 through 13. The chords include Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, Am[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△]. The music features eighth-note patterns and various rests.

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

6/8 time, G major.

Chords and markings:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#⁰⁷, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D⁷, G^{△9}, Gm
- Measure 25: D, F#⁷/B_b, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in common time (indicated by '4'). The key signature changes frequently, reflecting the piece's name 'Le Marché Turc' (Turkish Market).

Le meilleur est à venir (si bémol)

B. Scherrer

A

1 Gm⁹ 2 B♭⁶ 10 3 C⁹ 4 Gm⁷/F

5 Gm⁹ 6 B♭⁶ 10 7 C⁹ 8 E♭△

9 Gm⁹ 10 B♭⁶ 10 11 C⁹ 12 Gm⁷/F

13 Gm⁹ 14 B♭⁶ 15 C⁹ 16 E♭△

B

17 F 18 C/E 19 Cm/E♭ 20 D⁷

21 Cm⁷ 22 B♭⁶ 23 D/A 24 D⁷

25 E♭ 26 D⁷ 27 C♯° 28 D⁷

29 Cm⁷ 30 B♭⁶ 31 D/A 32 G♯△⁵

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

A

1 Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G[#][△] C[#] Em F[#]⁷

8 Bm G[△] 1 Bm G[△] 2 Bm G[△]

11 B F[#]^{m9} Am⁹ F[△] B^b[△]

15 F[#]^{m9} Am⁹ F[△] B^b[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C[△]

9 Bm F#7/C#7 D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F[△] D#7 C[△]

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb[△] G#[△] F#[△] Bb[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 G \triangle Gm 7 /B \flat

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

On est là, on est là, même si
Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B1
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A2
Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B2
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A3
Dsus4

E_bΔ

F6

E_bΔ

Dsus4

E_bΔ

F6

Gm9

Am7

B_bΔ

C

C_#Ø

Dsus4

E_bΔ

F6

E_bΔ

B3

B_bΔ

BØ

C6

C_#Ø

Dm7

E_bΔ

B_bΔ

A7

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F#

10 Gm⁷ Am⁷ Bb△ C⁷

Am⁷ Gm⁷ Bb△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Sheet music for a solo instrument, likely a guitar, in 4/4 time and G major. The music consists of eight staves of musical notation with corresponding chords labeled above each staff. The chords are: G (measures 1-4), Am⁷ (measures 5-8), Bm⁷ (measures 9-12), C (measures 13-16), A⁷/C[♯] (measures 17-20), Dm/A (measures 21-24), G/B (measures 25-28), B_b⁶ (measures 29-32), Dm/A (measures 33-36), E⁰ (measures 37-40), E_b⁷ (measures 41-44), D⁷ (measures 45-48), G (measures 49-52), Am⁷ (measures 53-56), Bm⁷ (measures 57-60), C (measures 61-64), A⁷/C[♯] (measures 65-68), D⁷ (measures 69-72), D[♯]⁰ (measures 73-76), and Em⁷ (measures 77-80). The notation includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers are indicated on the left side of the staves.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

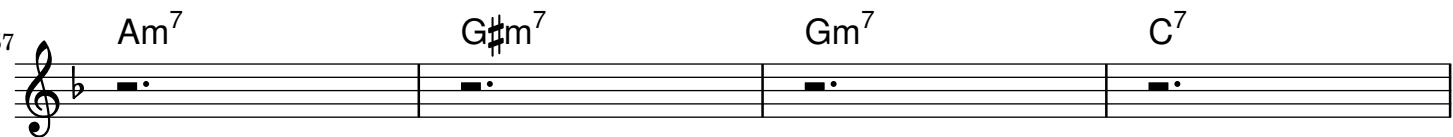
Chords and Strum Patterns:

- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.
- G#m7:** Standard strum.
- G7:** 1-2-3-4 strum pattern.
- C7:** 3-3-3-3 strum pattern.
- Bb△:** Standard strum.
- Am7:** 3-3-3-3 strum pattern.
- F△:** Standard strum.
- F#Ø:** Standard strum.
- G#m7:** Standard strum.
- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

1 A⁷ F[△] A⁷ F[△] 3
5 A⁷ F[△] A⁷ F[△] 1 2
10 B_b[△] Bm⁷
14 C⁶ C⁶
18 F[△] F#m⁷
22 G⁶
26 A⁷ F[△] A⁷ F[△]
30 A⁷ F[△] A⁷ F[△]

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 F/D G⁷ F/D G⁷

3 F/D G⁷ F/D G⁷

5 A/F# B⁷ A/F# B⁷

7 A/F# B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] B_b^{△9} B_b^{△9}

1 C/D B_b/D

3 A^{m7/D} D^{m7}

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] G[#]

13 G[△] G[△]

17 F#m⁷ Em⁷

21 F#m⁷ Em⁷

25 F[△] Eb

29 Bb^{△ 9} Bb^{△ 9}

Samba ni chaussettes (si bémol)

B. Scherrer

A A G△ A G△

5 A G△ A G△

9 F Eb△ F Eb△

13 C# B△ C# B△

17 A G△ A G△

21 **B** F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

25 Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+

29 F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

33 Dm⁷ G⁷ Bb△ Bbm⁷

Satirieke (si bémol)

B. Scherrer

A

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F[△] G[△] Am⁷ C[△] C⁶ C

Am Am/A_b Am/G F[△]

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

A'

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C

F[△] C[△] G[△]

F[△] D⁷ G⁷

Valse pour Zélie (si bémol)

B. Scherrer

Staff A (Measures 1-12):

- Measures 1-4: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 5-8: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 9-12: C[△], F[△], C[△], F[△]
- Measures 13-16: C[△], F[△], Fm⁷, E⁷

Staff B (Measures 33-40):

- Measures 33-36: B_b[△], F[△], B_b[△], F[△]
- Measures 37-40: B_b[△], F[△], E_b, A⁷

Staff C (Measures 41-58):

- Measures 41-44: Gm⁷, A⁷, Gm⁷, A⁷
- Measures 45-48: D[△], Gm⁷, D[△], G[△]
- Measures 49-52: D[△], C[♯]⁷, F[♯], F[♯]
- Measures 53-56: Bm⁷, A, G[♯]⁰, G[△]

Staff D (Measures 59-62):

- Measures 57-60: Em⁷, F[♯]m⁷, G[△], A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁹
5 Gm⁷ A⁷
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D#^{5 9} D^{6 9} D#^{5 9}

5 D⁹ D#^{5 9} D^{6 9} D#^{5 9}

9 F#⁹ F#^{5 9} F#^{6 9} F#^{5 9}

13 F#⁹ F#^{5 9} F#^{6 9} F#^{5 9}

17 Bb⁹ Bb^{5 9} Bb^{6 9} Bb^{5 9}

21 Bb⁹ Bb^{5 9} Bb^{6 9} Bb^{5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△
Cm⁷ E♭△ F♯△ C♯△

This image shows a musical score for a piece titled "Zarbi (si bémol)" by B. Scherrer. The score consists of two staves of music. The top staff is in 3/4 time and the bottom staff is in 2/4 time. Both staves use a treble clef. The music is in si bémol (B-flat major). The chords and lyrics are as follows:

- Chorus 1: Em⁷, Gm⁷, C♯△, A♭△
- Chorus 2: Cm⁷, E♭△, F♯△, C♯△

The lyrics are represented by short musical notes and rests, indicating a rhythmic pattern that corresponds to the chords and time signature.