

Opération Nikea (pour Pascal) (mi bémol)

B. Scherrer

A Am Am^Δ Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

5 Am Am^Δ Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

9 F^Δ F^{#0} G^Δ E⁷/G[#] Am G/B C^Δ C^{#0}

13 1. Dm⁷ D^{#07} E⁷ 2. Dm⁷ E⁷ F^Δ E⁷/G[#] Am Am^Δ Am⁷ Am⁶

B

19 Gm Gm^Δ Gm⁷ Gm⁶ Gm^{b6} Gm Cm⁷ D⁷

23 Gm Gm^Δ Gm⁷ Gm⁶ Gm^{b6} Gm Cm⁷

C

27 B^{bΔ6} A^{7 sus4 3}

31 G/B Cm⁷

35 C^{#07} D⁷

39 E^{bΔ} E⁷

A'

43 Am Am^Δ Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

47 Am Am^Δ Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

51

F^Δ F[#] G^Δ E⁷/G[#] Am G/B C^Δ C[#]

55

Dm⁷ E⁷ F^Δ E⁷/G[#] Am

Detailed description: The image shows a musical score for two staves. The first staff, starting at measure 51, contains the following chords: F^Δ, F[#] (no symbol), G^Δ, E⁷/G[#], Am, G/B, C^Δ, and C[#] (no symbol). The second staff, starting at measure 55, contains the following chords: Dm⁷, E⁷, F^Δ, E⁷/G[#], and Am. Measures 57 and 58 of the second staff contain rests.