

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are present above the first, fifth, ninth, and thirteenth measures. Measure numbers 1, 2, 3, and 4 are implied between the first and fifth measures, and between the ninth and thirteenth measures.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

A△

D△⁹

F#m¹¹

1. 2.

F#m¹¹

Bm⁷

Bm^{7/G#}

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of D major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music is arranged in six staves, each representing a different voice or instrument. The time signature is 3/4 throughout. The key signature is D major (two sharps). The music features a repeating pattern of chords and rhythmic patterns. Chords labeled include D^{sus2}, A^{7 b9}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}, D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}, Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}, G[△], D[△], G[△], D[△], F⁶, F^{#0}, Am^{7/G}, G^{#△}, and G^{#△}. Measure numbers 1 through 31 are indicated on the left side of the staves.

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

3/4

9

21

29

37

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1 2

C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A starts at measure 1 with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measure 1 ends with a repeat sign. Measures 2-3 show a change to a 3/4 time signature, followed by a return to 4/4. Measures 4-5 show another time signature change, ending with a 3/4 section. Measures 6-7 show a return to 4/4. Measures 8-9 show a return to 3/4, ending with a 4/4 section. Measures 10-11 show a return to 4/4. Measures 12-13 show a return to 3/4, ending with a 4/4 section. Measures 14-15 show a return to 4/4. Measures 16-17 show a return to 3/4, ending with a 4/4 section. Measures 18-19 show a return to 4/4. Measures 20-21 show a return to 3/4, ending with a 4/4 section.

Staff B starts at measure 17 with a treble clef, a key signature of one sharp (F# major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measures 17-18 show a return to 3/4, ending with a 4/4 section. Measures 19-20 show a return to 4/4. Measures 21-22 show a return to 3/4, ending with a 4/4 section.

Key changes indicated in the score include: F major (measures 1-16), Gm⁷ (measures 9-10), Bb major (measures 11-12), Gm⁷ (measures 13-14), Bb major (measures 15-16), F# major (measures 17-20), and Ab major (measures 21-22).

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A^{7/C♯} Dm

A^{sus4} F/A E/G♯ E♭/G A^{7/G} D/F♯ E°/G A⁷

A

Dm B♭/D E°/D A^{7/C♯}

What power are you who from be -

Dm D^{7/C} Gm/B♭ G♯⁷ A G♯^{7/A}

low has made me rise un - wil-ling-ly and slow from

Am A^{7/G} D^{7/F♯} A^{7/E} Dm D+

beds of e - ver - las - - ting snow? Don't you

B

E° D⁷ G⁷ C♯⁷

see how stiff I am sti - ff and won - drous

D⁷ E♭△ D⁷ C♯⁷ D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

G C/E F D⁷

I can scar - cely move or draw my

Cm E⁷ Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

F♯ G⁷ A^{7/G} D^{7/F♯} Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

C♯⁷ B° A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

A Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E Bb[△]#5/E

B (Swing)

17 Am⁷ D⁷ G[△]

21 Gm⁷ C⁷ F[△]

25 Fm⁷ Bb⁷ F#m⁷ B⁷

29 Fm⁷ Bb⁷ | 1. E[△] E⁷#5 | 2. E[△] B⁷#5

Basse

Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E Bb[△]#5/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

1 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]
 5 Dm⁷ C^{7/E} F[△] F^{#o7} Gm⁷ Am⁷ B_b[△] C⁷
 9 Gm⁷ Am⁷ B_b[△] C⁷ Gm⁷ Am⁷ B_b[△] C⁷
 13 Gm⁷ Am⁷ B_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷
 21 Fm⁷ Gm⁷ A_b[△] A^{o7} B_bm⁷ Cm⁷ D_b[△] E_b⁷
 25 B_bm⁷ Cm⁷ D_b[△] E_b⁷ B_bm⁷ Cm⁷ D_b[△] E_b⁷
 29 B_bm⁷ Cm⁷ D_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 4.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to Bm⁹ at measure 8.
- Staff 3 (Measures 9-12): Key signature 2 sharps (F# major).
- Staff 4 (Measures 13-16): Key signature 3 sharps (F#m major). Modulation to Am at measure 17.
- Staff 5 (Measures 17-20): Key signature 1 sharp (Am).
- Staff 6 (Measures 21-24): Key signature 2 sharps (Bm major). Modulation to F#m⁹ at measure 24.
- Staff 7 (Measures 25-28): Key signature 3 sharps (F#m major).
- Staff 8 (Measures 29-32): Key signature 1 sharp (Am).
- Staff 9 (Measures 33-36): Key signature 2 sharps (G major).

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G⁹, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, G⁹.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

The musical score consists of three staves of music. Staff A (top) starts at measure 1 with a Bm⁷ chord, followed by Bm[△]/A[♯], Bm⁷/A, and Bm⁶/G[♯]. Staff B (middle) starts at measure 5 with a Bm⁷ chord, followed by Bm[△]/A[♯], Bm⁷/A, and Bm⁶/G[♯]. Staff C (bottom) starts at measure 9 with a G[△] chord, followed by A⁷, F[♯]⁷/A[♯], Bm⁷, and C[△]. Measures 15-20 continue the pattern for staff B. Staff C resumes at measure 21 with a C[△] chord, followed by A[△], B[△], and C[△]. Staff A returns at measure 25 with a F[△] chord, followed by C[△], B[♭][△], and a repeat sign. Staff C continues at measure 29 with a Bm⁷ chord, followed by Bm[△]/A[♯], Bm⁷/A, and Bm⁶/G[♯]. Staff B returns at measure 33 with a Bm⁷ chord, followed by Bm[△]/A[♯], Bm⁷/A, and Bm⁶/G[♯]. Staff C concludes at measure 37 with a G[△] chord, followed by A⁷, F[♯]⁷/A[♯], Bm⁷, and B[♭][△].

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

Musical score for 'Dans ta F.A.C.E. !' in G major, 3/8 time. The score consists of four staves of music with various chords and measures labeled with numbers.

Chords and measures:

- Measures 1-4: G[△], Bm⁷, D[△], F#m⁷
- Measures 5-8: G[△], Bm⁷, D[△], [1] F#⁷ #5, [2] F#⁷ #5
- Measures 9-12: G[△], Bm⁷, E⁷ b9/G#[△], G[△]
- Measures 13-16: F#m⁷, [1] G[△], E⁷ b9/G#[△], A^{sus4}, [2] G[△], E⁷, E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score is composed of five staves of music in 2/4 time, written in si bémol (B major). The chords indicated are Am/E, E, Am/E, E, E⁷b9, Am/E, E⁷, G#m/D#, D#, G#m/D#, D#, D#⁷b9, G#m/D#, D#⁷, Gm/D, D, Gm/D, D, D⁷b9, Gm/D, D⁷. The music features eighth-note patterns and rests.

1. **Intro:** Am/E, E, Am/E, E.

5. **E⁷b9, Am/E, E⁷:** E⁷b9, Am/E, E⁷.

9. **G#m/D#, D#, G#m/D#, D#:** G#m/D#, D#, G#m/D#, D#.

13. **D#⁷b9, G#m/D#, D#⁷:** D#⁷b9, G#m/D#, D#⁷.

17. **Gm/D, D, Gm/D, D:** Gm/D, D, Gm/D, D.

21. **D⁷b9, Gm/D, D⁷:** D⁷b9, Gm/D, D⁷.

A

25 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

45 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (G major). Measure 1 (measures 1-4) includes chords Bm⁹, D△, A△, and E⁹. Measure 2 (measures 5-8) includes chords Bm⁹, D△, A△, and E⁹. Measure 3 (measures 9-12) includes chords Em⁹, C♯⁹, Bm⁹, and B♭m⁹♯⁵. Measure 4 (measures 13-16) includes chords E⁷, E⁷♯⁵, G♯⁷, and D⁷♯⁵. Staff B (measures 17-20) includes chords G△, A⁹, B♭m⁹♯⁵, and Bm⁹. Staff C (measures 21-24) includes chords C△, F♯⁷♯⁵, and F♯⁷.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C^{♯9} Bm⁹ B_bm^{♯5}
13 E⁷ E⁷^{♯5} G^{♯7} D⁷^{♯5}
17 [B] G[△] A⁹ B_bm^{♯5} Bm⁹
21 C[△] F^{♯7}^{♯5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It includes measures 1 through 26. Measure 1 starts with a D major chord. Measures 5-9 show a sequence in B minor (one sharp), B-flat major (one flat), and D major. Measures 10-13 show a sequence in G minor (one flat), C7, F△, and B-flat△. Measures 14-17 show a sequence in G minor, G#m6 b5, A7, and B-flat△. Measures 18-21 show a sequence in G minor, C7, F△, and B-flat△. Measures 22-25 show a sequence in E7, E7 #5, A7, and a transition to D major. Measure 26 ends with a D major chord. The bottom staff is in bass clef, 4/4 time, and D major. It includes measures 30 through the end. Measures 30-34 show a sequence in B minor, B-flat major, and D major. Measures 35-39 show a sequence in D major, Dm7, B minor, B-flat major, and D major. The score concludes with a final measure in D major.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F[#]m⁷ E D[△]

10 G[#]^o A[△] C[#]m D[△]

14 1. 2.

18 **B** Am G[#]^o

22 Gm A⁷

26 Dm D[#][△]

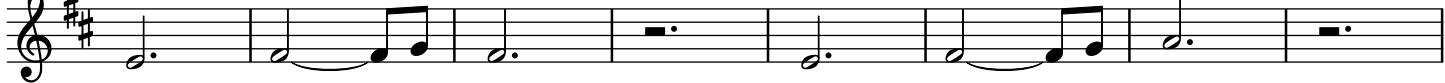
30 A⁷

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (F#m7). The first staff starts with a forte dynamic. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. The sixth staff begins with a half note. Measure numbers 14, 18, 22, 26, and 30 are indicated above the staves. Chord symbols are placed above specific notes: F#m7 at the start of the first staff, G#o at the start of the third staff, Am at the start of the fourth staff, Gm at the start of the fifth staff, Dm at the start of the sixth staff, and A7 at the start of the final staff. Measure 14 contains two endings, labeled '1.' and '2.'. Measure 18 starts with a forte dynamic. Measure 22 starts with a forte dynamic. Measure 26 starts with a forte dynamic. Measure 30 starts with a forte dynamic.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ
5 Em⁷ A⁷ D^Δ
9 F#° B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
19 Gm⁷ C⁷ F^Δ Bb^Δ
23 E° A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F^Δ Bb^Δ
31 E° A⁷
[A] Em⁷ A⁷ D^Δ
35 Em⁷ A⁷ D^Δ
39 Em⁷ A⁷ D^Δ
43 E° Eb⁷ D^Δ D^Δ
47 E° Eb⁷ D^Δ
51 E° Eb⁷ D^Δ

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E⁶ sus⁴**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E⁶ sus⁴**, **E+**, **E**.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am⁷/G, Am⁶/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am△/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

The musical score consists of two staves of music. The top staff is in G minor (indicated by a 'G' and a flat sign) and the bottom staff is also in G minor (indicated by a 'G'). The music is in common time (indicated by a '4'). The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29, which include chords Cm⁷, B_b^{6 10}, D^{7/A}, and G_#^{△ b5}. Measure 29 introduces section C (contre-chant) with chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. The score concludes at measure 39 with chords Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#⁹ C# Em F#⁷

8 Bm G[△] 1 Bm G[△] 2 Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mardi, prison de la santé (si bémol)

B. Scherrer

swing

A Dm¹³ A⁷#5 Dm¹³ G⁷

Dm¹³ A⁷#5 N.C. N.C.

B E⁰ A⁷ Dm¹³

E⁰ Eb⁷ Eb[△]

A Dm¹³ A⁷#5 Dm¹³ G⁷

Dm¹³ A⁷#5 N.C. N.C.

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
5 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
9 Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G#
13 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
17 B+ Bb+ A+ Ab+ Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Opération Nikea (pour Pascal) (si bémol)

B. Scherrer

A

Dm Dm[△] Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

5 Dm Dm[△] Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

9 B^b[△] B^ø C[△] A^{7/C♯} Dm C/E F[△] F^{#ø}

13 1. Gm⁷ G^{#ø7} A⁷ 2. Gm⁷ A⁷ B^b[△] A^{7/C♯} Dm Dm[△] Dm⁷ Dm⁶

B

19 Cm Cm[△]/B Cm⁷/B^b Cm⁶/A A^b[△] G⁷ Fm⁷ G⁷

23 Cm Cm[△]/B Cm⁷/B^b Cm⁶/A A^b[△] G⁷ Fm⁷

C

27 E^b[△] 6 D^{7 sus4}

31 C/E Fm⁷

35 F^{#ø7} G⁷

39 A^b[△] A⁷

A'

43 Dm Dm[△] Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

47 Dm Dm[△] Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

51 B_{\flat}^{\triangle} B° C^{\triangle} A^7/C^{\sharp} Dm C/E F^{\triangle} F^{\sharp}°

Gm⁷ A⁷ B_{\flat}^{\triangle} A^7/C^{\sharp} Dm

55

Measures 51-52: Gm⁷, A⁷, B_{flat}^{triangle}, A⁷/C^{sharp}, Dm.

Measures 53-54: Rests.

Measures 55-56: Rests.

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two staves of music for bassoon. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The key signature changes frequently, indicated by a mix of B-flat and C-sharp symbols. Chords and notes are labeled above the staff at specific measure points. Measures are numbered 1 through 30.

Top Staff (Bassoon 1):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷
- Measure 9: B[△], C#m⁷/B, D#m⁷/B, E[△]/B
- Measure 13: F#sus4, F#⁷
- Measure 18: B
- Measure 22: G#⁷, C#m⁷, F#sus4, F#⁷, B[△]
- Measure 26: D#⁷, G#m⁷, C#⁷
- Measure 30: F#sus4, F#⁷

Bottom Staff (Bassoon 2):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷
- Measure 9: B[△], C#m⁷/B, D#m⁷/B, E[△]/B
- Measure 13: F#sus4, F#⁷
- Measure 18: B
- Measure 22: G#⁷, C#m⁷, F#sus4, F#⁷, B[△]
- Measure 26: D#⁷, G#m⁷, C#⁷
- Measure 30: F#sus4, F#⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

The score consists of eight staves of music for a single instrument. The key signature is one flat (F#). The time signature starts at 4/4 and changes to 7/8 at measure 25. The music includes various chords such as Dsus4, Em7, BflatDelta, F6, Gm7, C, Csharp7, Am7, Bempty7, Bflat7, and A7flat9. The notation includes eighth and sixteenth note patterns, rests, and dynamic markings like f (forte) and p (piano). Measure numbers are indicated on the left side of each staff.

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Measure 49: 3/4 time. Chords: Dsus4, E_b[△], F⁶, E_b[△]. Fingerings: 3, - (over bar line), 3, 3, 3, 3.

Measure 53: Chords: D^{sus4}, E_b[△], F⁶, Gm⁷. Fingerings: 3, - (over bar line), 3, 3, 3, 3.

Measure 57: Chords: Am⁷, B_b[△], C, C[♯]^{o7}. Fingerings: 3, - (over bar line), 3, 3, 3, 3.

Measure 61: Chords: D^{sus4}, E_b[△], F⁶, E_b[△]. Fingerings: 3, - (over bar line), 3, - (over bar line).

Measure 65: Chords: B_b[△], B^ø, C⁶, C[♯]^{o7}. Fingerings: 3, - (over bar line), 3, - (over bar line), 3, - (over bar line).

Measure 69: Chords: Dm⁷, E_b[△], B_b[△], A⁷ _{b9}. Fingerings: 3, - (over bar line), 3, - (over bar line), 3, - (over bar line).

Planète Ça tourne (si bémol)

B. Scherrer

The musical score for "Planète Ça tourne" is presented in G major (two sharps) and 3/4 time. The score is divided into six staves, each representing a different vocal part or section (A, B, C, etc.). The lyrics are written below the notes. The chords are indicated above the notes, often with a triangle symbol (△) indicating a sustained note or a specific performance technique.

Staff 1 (A): Em⁹, G△, A⁷, Em⁹, G△, A⁷

Staff 2 (B): Em⁹, G△, A⁷, Em⁹, G△, A⁷

Staff 3 (C): E△, C♯m⁷, B⁷, E△, C♯m⁷, B⁷

Staff 4 (D): E△, C♯m⁷, B⁷, E△, E△

Staff 5 (E): A♭△, Fm⁷, E♭⁷, A♭△, Fm⁷, E♭⁷

Staff 6 (F): A♭△, Fm⁷, E♭⁷, A♭△, A♭△

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

A B_b[△] C⁶ B_b[△] C⁶
5 B_b[△] C⁶ F[△]
9 Fm⁷ A_b[△] B_b^{7 sus4} Cm⁷
13 C⁶
17 C⁶ G#m⁷ A#m⁷ G#m⁷ A#m⁷
21 E[△]

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 B♭△ Am⁷ Gm⁷ D⁹/F♯

10 Gm⁷ Am⁷ B♭△ C⁷

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads, including solid black dots and hollow circles, and includes grace marks (short vertical strokes) on several notes.

Musical score for a solo instrument, likely trumpet, featuring four staves of music. The score is in F major (one sharp) and common time.

Staff 1 (Measures 49-52): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C#m⁷ (two sharps) at measure 50. Measure 51 contains a melodic line with eighth-note pairs and sixteenth-note grace notes. Measure 52 concludes with a sustained note (C#).

Staff 2 (Measures 53-56): The melody continues with eighth-note patterns. The key signature changes to C#m⁷ at measure 54. Measure 55 features a sustained note (C#). Measure 56 concludes with a sustained note (B).

Staff 3 (Measures 57-60): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C# (one sharp) at measure 58. Measure 59 concludes with a sustained note (B). Measure 60 concludes with a sustained note (F#).

Staff 4 (Measures 61-64): The melody consists of sustained notes (F#) in measures 61 and 62, followed by rests in measures 63 and 64.

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

11

B \flat /D Am/D

Provisoire (si bémol)

B. Scherrer

A Em⁹

F#m⁹

Em⁹

F#m⁹

B C[△]

Em⁹

C[△]

F[△]

B'[△]

B⁰

B⁷#⁵

E[△]

F#m⁹

A[△]

C[△]

E^{7/D}

F#⁷

A[△]

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. Staff A begins with a measure in Am⁷, followed by a measure in B^ø. Staff B begins with a measure in Am⁷, followed by a measure in B^ø. Both staves continue with measures in C[△], Dm⁷, E^{7 #5}, F[△], F^{#ø}, G⁷, and E^{7 #5/G#}. The piece concludes with a final Am⁷ chord.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are "F^△ Gm^7 Am^7 G#m^7". Measures 5-10 show variations of "Gm^7" and "C^7" with 3+3+3 rhythms. Measures 11-15 show "A^7" and "Dm^7". Measures 19-24 show section A' with the same chord progression. Measures 29-34 show another variation of section A. Measures 37-42 introduce section B with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are "Bb^△ Am^7 F^△ F#". Measures 45-50 show variations of "Bb^△" and "Am^7". Measures 53-58 show "Gm^7", "F^△", "Gm^7", and "F^△" again.

A: F[△] Gm⁷ Am⁷ G#m⁷

Gm⁷ | 1. C⁷ | 2. C⁷

11 A⁷ Dm⁷

15 G⁷ C⁷

19 A' F[△] Gm⁷ Am⁷ G#m⁷

Gm⁷ | 1. C⁷ | 2. C⁷

29 A⁷ Dm⁷

33 G⁷ C⁷

37 B_b[△] Am⁷

Gm⁷ F_#[△]

45 B_b[△] Am⁷ G#m⁷

Gm⁷ C⁷

49 F[△] Gm⁷ F[△] Gm⁷

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
9 D⁶ D⁶ F#m⁷ B⁷
13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff. Measure 11 includes a first ending (B-flat major ninth chord) and a second ending (B-flat major ninth chord). The score concludes with a repeat sign and a double bar line.

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△ 9} 2 B_b^{△ 9}

C/D B_b/D

Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

The sheet music for "Samba Lek'" is composed of eight staves of musical notation. The key signature is A major (two sharps), and the time signature is 4/4. The music is divided into two sections: section A (measures 1-16) and section B (measures 17-29).

Section A: Measures 1-16. Chords include Am⁷, Bm⁷, Bb[△], Ab[△], G^{△ 9}, Em⁷, F#m⁷, and E[△]. Measure 13 starts with a melodic line labeled [B].

Section B: Measures 17-29. Chords include F#m⁷, Em⁷, Bb^{△ 9}, and Eb[△].

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, marked **A**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. It includes a dynamic **mf** and a tempo marking of **3**. The bottom staff begins with section B at measure 13, marked **F[△]**, **G[△]**, **Am⁷**, **C[△]**, **C⁶**, **C**. The score then transitions to section A' at measure 21, marked **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Measures 25 through 37 continue the pattern of Am⁹, Gm⁹, Am⁹, Gm⁹, followed by sections C (marked **F#[△]**, **C#**) and D#⁷ (marked **F#[△]**, **D#⁷**, **G#⁷**). The score concludes with a final section of eighth-note chords.

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹. The second staff starts with Am⁹. The third staff starts with A⁷. The fourth staff starts with F⁹. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Chords labeled include Am⁹, F⁹, Bb⁷, Dm⁹, A⁷, Bb⁹, B⁷, E⁷♯⁵, F⁹, Bb⁹, Em⁷, and F⁹. Measures 1-4 are grouped by a bracket under the first staff. Measures 9-12 are grouped by a bracket under the third staff. Measures 13-16 are grouped by a bracket under the fourth staff.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of 11 staves of music, each representing a different instrument or voice part. The staves are arranged vertically, with measure numbers (e.g., 9, 17, 25, 33, 41, 49, 57, 65, 73) placed to the left of the first staff. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol. The score includes various chords and progressions, such as Dm⁹, Gm⁹, F△, B♭△, C⁷, F, C/E, Dm, C, B♭△, Gm⁹, A⁷, C, C♯°, Dm, Gm⁹, B♭△, Gm⁹, C, C♯°, Dm, C/E, F, B♭△, Dm, C/E, F, B♭△, Dm, C/E, F, B♭△, A⁷, C, Gm⁹, F⁷, B♭△, E♭△, Cm⁹, F⁷, B♭△, and Cm⁹.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

A musical score consisting of six staves of music for a single instrument, likely a piano or guitar. The music is in 3/4 time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The chords listed below each staff are:

- Staff 1: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 2: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 3: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 4: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 5: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}
- Staff 6: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}

The score includes measure numbers 1, 5, 9, 13, 17, and 21.

Zarbi (si bémol)

B. Scherrer

Musical score for Zarbi (si bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time, key of E major (two sharps).

The first staff (measures 1-4):

- Measure 1: Em⁷
- Measure 2: Gm⁷
- Measure 3: C#[△]
- Measure 4: A♭[△]

The second staff (measures 5-8):

- Measure 5: Cm⁷
- Measure 6: Eb[△]
- Measure 7: F#[△]
- Measure 8: C#[△]