

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯⁹ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△]9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F[♯], Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Kronembourg-Virus Valse

B. Scherrer

Sheet music for 'Kronembourg-Virus Valse' by B. Scherrer. The music is arranged for two staves: Treble and Bass. The key signature changes throughout the piece, indicated by various chords and time signatures. The chords include Em⁷, D, C[△], F#[∅], G[△], Bm, and Gm. The time signatures include 2/4, 3/4, and 5/4. The music is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, and 26 explicitly marked. A section labeled '1.' and '2.' is present in measure 21.

1 Em⁷ D C[△]

5 Em⁷ D C[△]

9 Em⁷ D C[△]

13 Em⁷ D C[△]

17 Em F#[∅] G[△] Bm

21 C[△] 1. 2.

26 Gm F#[∅]

30 Fm G⁷

34 Cm C[♯]

38 G⁷

⋮

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

A Dm⁷ G⁷ C[△]

5 Dm⁷ G⁷ C[△]

9 E⁰ A⁷ Dm⁷ Fm

13 C A_b⁶ B_b⁶ C A_b⁶ B_b⁶

19 C Fm⁷ B_b⁷ E_b[△] A_b[△]

23 D⁰ G⁷ Cm⁷ C⁷

27 Fm⁷ B_b⁷ E_b[△] A_b[△]

31 D⁰ G⁷

35 A' Dm⁷ G⁷ C[△]

39 Dm⁷ G⁷ C[△]

43 E⁰ A⁷ Dm⁷

47 D⁰ D_b⁷ C[△] C[△]

51 D⁰ D_b⁷ C[△]

55

Pont/Intro (facultatif):

Dm⁷

G⁷

E⁰

A⁷

Dm⁷G⁷C[△]A⁷ b5 b6Dm⁷G⁷E^ØA⁷Dm⁷G⁷C[△]C[△]**Solos et 6/6 possibles sur B:**

C

A_b⁶B_b⁶

C

A_b⁶B_b⁶

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Samba Calor-é-a

B. Scherrer

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ A♭△

9 C△ F△ C△ F△

11 C△ F△ 1 A♭△ 9 2 A♭△ 9

B♭/C A♭/C

Gm⁷/C Cm⁷

Measure numbers 1 through 11 are indicated above the staves, corresponding to the chords and measures of the music.

Le meilleur est à venir (pour Pascale)

B. Scherrer

A

1 Fm⁹ A_b⁶ B_b⁷ Fm/E_b

5 Fm⁹ A_b⁶ B_b⁷ D_b△

9 Fm⁹ A_b⁶ B_b⁷ Fm/E_b

13 Fm⁹ A_b⁶ B_b⁷ D_b△

B

17 E_b B_b/D B_bm/D_b C⁷

21 B_bm⁷ A_b⁶ G^{7 sus4} C⁷

25 D_b C⁷## B⁰ C⁷

29 B_bm⁷ A_b⁶ G^{7 sus4} F_#△_{b5}

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G 1 E♭/G 2 E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

La revanche du triton

B. Scherrer

3 Cm⁹ G_b[△] A_b[△] B_b[△]

5 Cm⁹ G_b[△] A_b[△] E_b[△]

9 Gm Gm[△]/G_b Gm⁷/F Gm⁶/E

13 E_b[△] G_b[△] A_b[△] B_b[△]

The musical score consists of three staves of music. The top staff is for treble clef, the middle for bass clef, and the bottom for bass clef. The music is in 3/4 time. Various chords are marked with superscript symbols: 9, △, 7, and 6. The score includes dynamic markings such as accents and slurs. The key signature changes throughout the piece, indicated by the chord markings.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Sheet music for 'Coucher de soleil' by B. Scherrer. The music is in 3/4 time and consists of eight staves of musical notation for a single instrument. The staves are numbered 1 through 29. Chords are indicated above the staff, and specific notes are marked with a triangle symbol (e.g., C△, Bb△, Ab△, Db△, E△, B△, A△). The music includes various note heads, stems, and rests, with some notes connected by beams and others by vertical stems. The key signature changes throughout the piece, reflecting the chords.

1 Dm⁷ C△

5 Dm⁷ C△

9 E_b[△] B_b[△]

13 A_b[△] 9

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

Bolerototo (pour Arnaud)

B. Scherrer

3/4 time signature. Measures 1-2: Treble clef, C7 chord. Measures 3-4: Treble clef, Bb7 chord. Measures 5-8: Treble clef, C7 chord.

3/4 time signature. Measure 9: Treble clef, F7 chord. Measure 10: Treble clef, F7 chord. Measure 11: Treble clef, F7 chord. Measure 12: Treble clef, C7 chord. Measures 13-15: Treble clef, C7 chord.

3/4 time signature. Measure 16: Treble clef, E7 chord. Measure 17: Treble clef, E7 chord. Measure 18: Treble clef, E7 chord. Measures 19-22: Treble clef, E7 chord.

3/4 time signature. Measures 23-24: Treble clef, Ab7 chord. Measures 25-26: Treble clef, Ab7 chord. Measures 27-29: Treble clef, Ab7 chord.

29

$G_b \triangle$

$D_b \triangle$

37

$G_b \triangle$

$A \triangle$

$G \triangle$

G^7

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1. F \triangle 2. Em $^7/A$ Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1. Dm 7 2. Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1. Dm 7 2. Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between 6/8 and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, including E♭△, Fm⁷, Gm⁷, Fm⁷, E♭△, Fm⁷, Gm⁷, Fm⁷, A♭△, Gm⁷, Fm⁷, C⁹/E, Fm⁷, Gm⁷, A♭△, B♭⁷, and B♭⁷. Measure numbers 1, 4, 7, and 10 are indicated on the left side of the staves.

Samba Lek'

B. Scherrer

The sheet music consists of eight lines of musical notation, each starting with a treble clef and a '4' indicating common time. The music is divided into measures by vertical bar lines. Above the staff, various chords and key changes are marked with arrows and triangles:

- Measure 1: Gm⁷
- Measure 2: Am⁷
- Measure 5: Gm⁷
- Measure 6: Am⁷
- Measure 9: A♭[△]
- Measure 10: F♯
- Measure 13: F[△]
- Measure 14: F[△]
- Measure 17: Em⁷
- Measure 18: Dm⁷
- Measure 21: Em⁷
- Measure 22: Dm⁷
- Measure 25: E♭[△]
- Measure 26: D♭
- Measure 29: A♭^{△9}
- Measure 30: A♭^{△9}

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) starts in Cm⁹ and is labeled 'Solos'. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△.

1 Cm⁹

5 Gb[△]

10 F♯m⁹

14 C[△]

19 Solos Cm⁹

23 Gb[△]

27 F♯m⁹

31 C[△]

Wuhan connect

B. Scherrer

1 C⁹ C^{#5 9} C^{6 9} C^{#5 9} E⁹ E^{#5 9} E^{6 9} E^{#5 9}

5 C⁹ C^{#5 9} C^{6 9} C^{#5 9} E⁹ E^{#5 9} E^{6 9} E^{#5 9}

13 E⁹ E^{#5 9} E^{6 9} E^{#5 9} A_b⁹ A_b^{#5 9} A_b^{6 9} A_b^{#5 9}

21 A_b⁹ A_b^{#5 9} A_b^{6 9} A_b^{#5 9}

<< C'est pas une punition - han >>

B. Scherrer

1 E_b△ D_b△

5 E_b△ D_b△

9 Fm⁷ A_b△

13 Fm⁷ A_b△

17 [B] E⁰ Fm⁷

21 G_b△ G_b△

La laïcité, c'est ça !

B. Scherrer

1 F G G# Am

5 F G G# Am

9 F F# G G#

13 Am A/C# Dm

17 Gm/A# Dm/A E⁷/G# Gm

21 Gm/A# Dm/A E⁷/G# A^{sus4} A

25 F#m B F#m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

<< Light inside the body >>

B. Scherrer

3 C G/C B_b/C F/C

5 Fm/C C D/C G⁷/C G⁷

9 C G/C B_b/C F/C

13 Fm/C C D/C G⁷

17 E_b D_b/E_b A_b/E_b B^{b5}/E_b

21 B_bm⁶/E_b F/E_b A_b/E_b B^{b7}/E_b

25 E_b D_b/E_b A_b/E_b B^{b5}/E_b

29 B_bm⁶/E_b F/E_b A_b/E_b

33 Cm/G A_b F⁷/A B_b

37 G/B Cm A⁷/C_b Dm

41 E_b C⁷/E F⁷ F⁴⁰⁷

45 Gm G⁷

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord name. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Dm⁷, E_b[△], C^{#07}, A⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△]. The score includes various dynamic markings such as accents, slurs, and grace notes.

Rendez-vous à la Cascade de la Pisse

B. Scherrer

1. **A** E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 **A'** E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

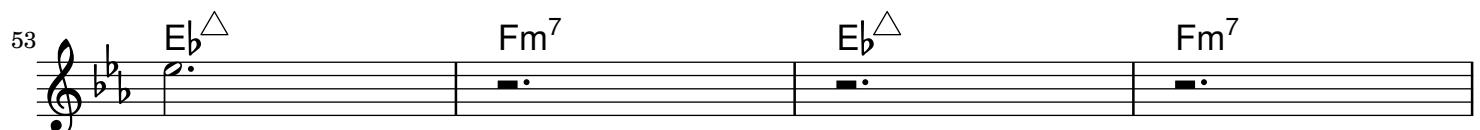
37 **B** A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 F△ Gm⁷ Am⁷ Bb△
G⁷/B C⁷ C[#]⁰ Dm⁷
5
9 E♭△ B♭△ C^{sus4} C⁷
13 Cm⁷ G/B B♭m⁷ F/A
17 A♭⁶ 1 Cm/G F♯⁰⁷ G⁷
2 2 Cm/G D⁰ D♭⁷ C⁷
21
24 F△ Gm⁷ Am⁷ Bb△
G⁷/B C⁷ C[#]⁰ Dm⁷
28
32 E♭△ B♭△ C^{sus4} C⁷

Samba ni chaussettes

B. Scherrer

A G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Joie & bonheur

B. Scherrer

4 8 C
5 Am A♭ C
10 Fm B♭⁷ E♭[△] A♭[△]
14 Fm F♯^{m6 b5} G⁷
18 Fm B♭⁷ E♭[△] A♭[△]
22 D⁷ D^{7 #5} G⁷
26 C C
30 Am A♭ C
Basse C Cm⁷ Am A♭ C

Blues

B. Scherrer

12/8 time signature. Key signature changes every two measures. Chords indicated above the staff.

1: C7

3: F#7

5: C7

7: G7

9: F7

11: C7

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and markings:

- Measure 1: C major chord (C△)
- Measure 2: F major chord (F△)
- Measure 3: A-flat major chord (A♭△)
- Measure 6: B-flat major chord (B♭)
- Measure 7: C major chord (C△)
- Measure 8: 3 (likely a performance instruction)
- Measure 9: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)
- Measure 12: F minor 7th chord (Fm⁷)
- Measure 13: B-flat major chord (B♭⁷)
- Measure 14: E-flat major chord (E♭△)
- Measure 15: D major chord (D⁷)
- Measure 16: G minor 7th chord (Gm⁷)
- Measure 17: F sharp major chord (F♯△)
- Measure 18: B-flat major chord (B♭△)
- Measure 19: 1 (likely a performance instruction)
- Measure 20: 2 (likely a performance instruction)
- Measure 21: B major chord (B⁰)

Performance instructions:

- Measure 6: 3 (likely a performance instruction)
- Measure 8: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (Measures 9-10)
- Staff 4: Em⁹ (measures 11-14)
- Staff 5: Gm (measures 15-18)
- Staff 6: Am⁹ (measures 19-22)
- Staff 7: Em⁹ (measures 23-26)
- Staff 8: Gm (measures 27-30)
- Staff 9: F^{△ 9} (measures 31-34)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings.

Danse de (la fin de) l'abondance

B. Scherrer

14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

E♭△ D7 D♭△ C7

G♭△ A♭⁶ A° B♭m

1. B⁷ sus2

2. B⁷ sus2

3. B⁷ sus2

4. B⁷ sus2

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Dans ta F.A.C.E. !

B. Scherrer

9 F△ Am⁷ C△

4 Em⁷ F△ Am⁷

7 C△ E⁷♯5 E⁷♯5

10 F△ Am⁷ D⁷♭9/F♯

13 F△ Em⁷ F△ D⁷♭9/F♯

17 G^{sus4} F△ D⁷ D⁷

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '9', '4', '7', '10', '13', and '17' respectively). The first staff starts with a F major chord (F△) followed by an Am⁷ chord. The second staff begins with an Em⁷ chord. The third staff starts with a C major chord (C△) followed by an E⁷♯5 chord. The fourth staff begins with an F major chord (F△) followed by an Am⁷ chord. The fifth staff starts with an F major chord (F△) followed by an Em⁷ chord. The sixth staff begins with a G^{sus4} chord followed by an F major chord (F△) with a '4' above it. The music concludes with a D⁷ chord followed by another D⁷ chord. The lyrics 'Dans ta F.A.C.E. !' are repeated in each section, with 'F.A.C.E.' being the focus of the first section and 'Dans ta' being the focus of the second section. The chords are indicated above the staff lines, and the lyrics are placed below the staff lines.

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** A^b₇ sus4 G^b Fm⁷ $\#$ 5 E[△] 6

21 A^b₇ sus4 G^b Fm⁷ $\#$ 5 E[△] 6

25 E^b₇ sus4 D^b⁹ B^{sus2} B^b₇ m⁷ $\#$ 5

Solos

29 E^b[△] F[#][△]

37 E^b[△] F[#][△]

45 F[#]_m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

3 F \sharp 0 B Dm E 7

5 Am F \triangle 1 Am F \triangle 2 Am F \triangle

8 Em 9 Gm 9 Eb \triangle Ab \triangle

13 Em 9 Gm 9 Eb \triangle Ab \triangle

18 B \flat C D Eb F G 3 A \flat 3 B \flat 3 G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

24

F \sharp \emptyset B Dm E 7

26

Am F \triangle Am F \triangle

Mineur/Majeur

B. Scherrer

1 Cm⁷ Bm⁷ B_b^{6 sus4} A_ø
5 A_b[△] F_#^{o7} G+ G⁷
9 A_b[△] C^{△ 9} A_b[△] C
13 D_b[△] D^{o7} G⁷
17 C^{△ 9} G^{7/B} B_b^{sus2}
20 F/A A_b^{6 sus4} A_b+ G⁶ G⁷ C

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music is divided into measures by vertical bar lines and includes various rests and dynamic markings.

Chords and lyrics:

- Measure 1: C, Em⁷, F
- Measure 5: C, Em⁷, F
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B⁰, C, D⁷
- Measure 17: D, F#m⁷, G
- Measure 21: D, F#m⁷, G
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#⁰, D, E⁷
- Measure 33: C, Em⁷, F
- Measure 37: C, Em⁷, F
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B⁰, C, D⁷
- Measure 49: E, Bm⁷

53 E Bm⁷
57 E B A
61 E

Satirieke

B. Scherrer

The musical score consists of three staves of music. The first staff (measures 1-16) starts with a section labeled 'A' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff (measures 17-20) continues with the same chords and key signature. The third staff (measures 21-37) starts with a section labeled 'A'' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The score then transitions to section 'B' (measures 21-24), which features a 2/4 time signature, a treble clef, and a key signature of one flat. It includes chords E♭△, F△, Gm⁷, and B♭△, B♭⁶, B♭. The score then transitions to section 'C' (measures 33-37), which features a 4/4 time signature, a treble clef, and a key signature of one sharp. It includes chords E△, C♯⁷, and F♯⁷. The score concludes with a final section (measures 38-41) in a 4/4 time signature, a treble clef, and a key signature of one sharp, featuring a series of eighth-note chords.

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)

Saint Thomas 5/4

Sonny Rollins

5/8

4/4

7

10

C⁶

A⁷

Dm⁷

G⁷

C⁶

C⁷/E

F⁶

F♯⁰

G⁷

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C[△], Dm⁷, Em⁷, E^Ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F[△], Fm^{7/A_b}, C/G, F^Ø, F[△], Em⁷, Dm⁷, D_b⁷.

Lyrics:

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to $A_{\flat}m$ at measure 4. The third staff starts in $A_{\flat}m$ with a 4/4 time signature. The key changes to Cm at measure 4. The fourth staff starts in Cm with a 4/4 time signature.

2. **Measures 5-8:** The first staff starts in Gm with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to Gm at measure 8. The third staff starts in F with a 4/4 time signature. The key changes to F at measure 8. The fourth staff starts in F with a 4/4 time signature.

3. **Measures 9-12:** The first staff starts in D_{\flat} with a 4/4 time signature. The second staff starts in B with a 4/4 time signature. The key changes to D_{\flat} at measure 12. The third staff starts in B with a 4/4 time signature. The key changes to B at measure 12. The fourth staff starts in B with a 4/4 time signature.

4. **Measures 13-16:** The first staff starts in $B_{\flat}m$ with a 4/4 time signature. The second staff starts in G with a 4/4 time signature. The key changes to $B_{\flat}m$ at measure 16. The third staff starts in G with a 4/4 time signature. The key changes to G at measure 16. The fourth staff starts in G with a 4/4 time signature.