

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a Dm⁹ chord. Staff 2 (measures 5-8) starts with an E♭△ chord. Staff 3 (measures 9-12) starts with a Gm⁷ chord. Staff 4 (measures 13-16) starts with an F△ chord. The music uses eighth and sixteenth note patterns with various rests. Measure numbers 1, 5, 9, and 13 are explicitly marked on the left side of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

A△

D△⁹

F#m¹¹

1. 2.

F#m¹¹

Bm⁷

Bm^{7/G#}

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3
D⁷

C[△]

D⁷

9
G[△]

1. D⁷

2. F[△]

21
F⁷

B_b[△]

29
A_b[△]

E_b[△]

37
A_b[△]

B[△]

A[△]

A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1 2

C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A starts at measure 1 with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measure 1 ends with a repeat sign. Measures 2-3 show a change to a 3/4 time signature, followed by a return to 4/4. Measures 4-5 show another time signature change, ending with a 3/4 section. Measures 6-7 show a return to 4/4. Measures 8-9 show a return to 3/4, ending with a 4/4 section. Measures 10-11 show a return to 4/4. Measures 12-13 show a return to 3/4, ending with a 4/4 section. Measures 14-15 show a return to 4/4. Measures 16-17 show a return to 3/4, ending with a 4/4 section. Measures 18-19 show a return to 4/4. Measures 20-21 show a return to 3/4, ending with a 4/4 section.

Staff B starts at measure 17 with a treble clef, a key signature of one sharp (F# major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measures 17-18 show a return to 3/4, ending with a 4/4 section. Measures 19-20 show a return to 4/4. Measures 21-22 show a return to 3/4, ending with a 4/4 section.

Key changes indicated in the score include: F major (measures 1-16), Gm⁷ (measures 9-10), Bb major (measures 11-12), Gm⁷ (measures 13-14), Bb major (measures 15-16), F# major (measures 17-20), and Ab major (measures 21-22).

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (two sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and C major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Fingerings are marked with numbers below the staff, such as '3' or '3-3'. Measure numbers are provided at the beginning of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 4. Fingerings: 3, 3.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to G△⁹ at measure 5. Fingerings: 3, 3.
- Staff 3 (Measures 9-12): Key signature 1 sharp (G major). Fingerings: -
- Staff 4 (Measures 13-16): Key signature 2 sharps (F# major). Modulation to F#m⁹ at measure 13. Fingerings: 3, 3.
- Staff 5 (Measures 17-20): Key signature 1 sharp (G major). Modulation to Am at measure 17. Fingerings: 3, 3. Measure 18 includes a first ending (1.) and a second ending (2.).
- Staff 6 (Measures 21-24): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 21. Fingerings: 3, 3.
- Staff 7 (Measures 25-28): Key signature 2 sharps (F# major). Modulation to F#m⁹ at measure 25. Fingerings: 3.
- Staff 8 (Measures 29-32): Key signature 1 sharp (G major). Modulation to Am at measure 29. Fingerings: 3, 3.
- Staff 9 (Measures 33-36): Key signature 1 sharp (G major). Modulation to G△⁹ at measure 33. Fingerings: -

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G △ Bm⁷ D △

4 F♯m⁷ G △ Bm⁷

7 D △ F♯⁷#⁵ F♯⁷#⁵

10 G △ Bm⁷ E⁷b⁹/G♯

13 G △ F♯m⁷ G △ E⁷b⁹/G♯

17 A⁹sus⁴ G △ E⁷ E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

33 2 C#^{7 sus2}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (G major). Measure 1 (measures 1-4) includes chords Bm⁹, D△, A△, and E⁹. Measure 2 (measures 5-8) includes chords Bm⁹, D△, A△, and E⁹. Measure 3 (measures 9-12) includes chords Em⁹, C♯⁹, Bm⁹, and B♭m⁹♯⁵. Measure 4 (measures 13-16) includes chords E⁷, E⁷♯⁵, G♯⁷, and D⁷♯⁵. Staff B (measures 17-20) includes chords G△, A⁹, B♭m⁹♯⁵, and Bm⁹. Staff C (measures 21-24) includes chords C△, F♯⁷♯⁵, and F♯⁷.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C^{♯9} Bm⁹ B_bm^{♯5}
13 E⁷ E⁷^{♯5} G^{♯7} D⁷^{♯5}
17 [B] G[△] A⁹ B_bm^{♯5} Bm⁹
21 C[△] F^{♯7}^{♯5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F^⁷ A⁷ G Bm F#/^{Bb}

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Kronembourg-Virus Valse (si bémol)

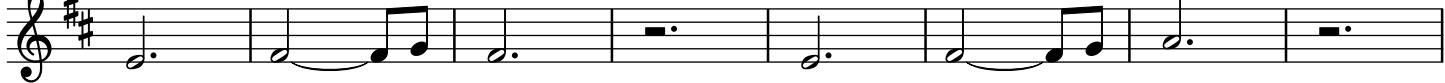
B. Scherrer

1. **A**: F#m⁷, E, D△, F#m
 2. F#m⁷, E, D△, F#m
 3. G#¹⁰, A△, C#m, D△
 4. - (rest), - (rest), 1. (F#m), 2. (F#m)
 5. **B**: Am, G#¹⁰
 6. Gm, A⁷, -
 7. Dm, D#△, -
 8. A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ
5 Em⁷ A⁷ D^Δ
9 F#° B⁷ Em⁷ Gm
B D Bb⁶ C⁶ D Bb⁶ C⁶
13 Gm⁷ C⁷ F^Δ Bb^Δ
19 E° A⁷ Dm⁷ D⁷
23 Gm⁷ C⁷ F^Δ Bb^Δ
27 E° A⁷ Dm⁷ Bb^Δ
31 E° A⁷ D^Δ
A' Em⁷ A⁷ D^Δ
35 Em⁷ A⁷ D^Δ
39 Em⁷ A⁷ D^Δ
43 E° Eb⁷ D^Δ D^Δ
47 E° Eb⁷ D^Δ D^Δ
51 E° Eb⁷ D^Δ D^Δ

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score features the following lyrics:

- Measures 1-8: G A A♯^o Bm
- Measures 5-12: G A A♯^o Bm
- Measures 9-16: G G♯^o A A♯^o
- Measures 13-20: Bm B/D♯ Em
- Measures 17-24: Am/B♯ Em/B F♯⁷/A♯ Am Bsus4 B
- Measures 25-32: Am/B♯ Em/B F♯⁷/A♯ G♯^m C♯ G♯^m C♯

Chord symbols are placed above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staff. Measures 13-16 show a three-measure repeat sign (indicated by a bracket under the first measure) followed by a repeat sign. Measures 17-20 show a four-measure repeat sign (indicated by a bracket under the first measure) followed by a repeat sign. Measures 25-32 show a four-measure repeat sign (indicated by a bracket under the first measure) followed by a repeat sign.

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am⁷/G, Am⁶/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am△/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the beginning of section B, which includes chords F, C/E, Cm/E_b, and D⁷. The score then moves through measures 21, 25, 29, 35, and 39, with section C (contre-chant) appearing in measure 35. The bottom staff follows a similar pattern, starting at measure 1, continuing through measures 5, 9, and 13, then transitioning to section B with chords Cm⁷, B_b^{6 10}, D^{7/A}, and D⁷. It then moves through measures 21, 25, 29, 35, and 39. Chord labels include G_#^{△ b5} in measure 29 and E_b[△] in measure 39.

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#⁹ C# Em F#⁷

8 Bm G[△] 1 Bm G[△] 2 Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line.

Bass Line (Basse sur A):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B, F♯sus4, F♯⁷.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).

Guitar Line:

- Measures 1-4: Bm⁷, G[△], Em⁷.
- Measures 5-9: Bm⁷, G[△], Em⁷, B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B.
- Measures 18-22: G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△].
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 18, 22, 26, 30.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Measure 49: 3/4 time. Chords: Dsus4, E_b[△], F⁶, E_b[△]. Fingerings: 3, - (over bar line), 3, 3, 3, 3.

Measure 53: Chords: D^{sus4}, E_b[△], F⁶, Gm⁷. Fingerings: 3, - (over bar line), 3, 3, 3, 3.

Measure 57: Chords: Am⁷, B_b[△], C, C[♯]^{o7}. Fingerings: 3, - (over bar line), 3, 3, 3, 3.

Measure 61: Chords: D^{sus4}, E_b[△], F⁶, E_b[△]. Fingerings: 3, - (over bar line), 3, - (over bar line).

Measure 65: Chords: B_b[△], B^ø, C⁶, C[♯]^{o7}. Fingerings: 3, - (over bar line), 3, - (over bar line), 3, - (over bar line).

Measure 69: Chords: Dm⁷, E_b[△], B_b[△], A⁷ _{b9}. Fingerings: 3, - (over bar line), 3, - (over bar line), 3, - (over bar line).

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1 (Measures 1-6): Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section is labeled [A].

Staff 2 (Measures 7-12): Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section is labeled [B].

Staff 3 (Measures 13-18): Chords E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷.

Staff 4 (Measures 19-24): Chords E[△], C#m⁷, B⁷, E[△], E[△]. The section is labeled [C].

Staff 5 (Measures 25-30): Chords A♭[△], Fm⁷, E♭⁷, A♭[△], Fm⁷, E♭⁷.

Staff 6 (Measures 31-36): Chords A♭[△], Fm⁷, E♭⁷, A♭[△], A♭[△].

Pour Juliette (partie II) (si bémol)

B. Scherrer

1

F[△] Gm⁷ Am⁷ Gm⁷

4

F[△] Gm⁷ Am⁷ Gm⁷

7

B♭[△] Am⁷ Gm⁷ D^{9/F♯}

10

Gm⁷ Am⁷ B♭[△] C⁷

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#
C#m⁷

C#m⁷

C#
B

F#

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

11

B \flat /D

Am/D

Provisoire (si bémol)

B. Scherrer

A Em⁹

F#m⁹

5 Em⁹

F#m⁹

9 B C[△]

Em⁹

13 C[△]

F[△]

17 A Em⁹

F#m⁹

21 Em⁹

F#m⁹

25 B C[△]

Em⁹

29 C[△]

F[△]

B'

Bb[△]

B⁰

37 B⁷#⁵

41

44 C E[△]

F#m⁹

A[△]

C[△]

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle

Gm 7

Am 7

G \sharp m 7

5 Gm 7

11 A 7

Dm 7

15 G 7

C 7

19 A' \triangle F \triangle

Gm 7

Am 7

G \sharp m 7

23 Gm 7

1 C 7

2 C 7

29 A 7

Dm 7

33 G 7

C 7

37 B \flat \triangle

Am 7

41 Gm 7

F \triangle

F \sharp 0

45 B \flat \triangle

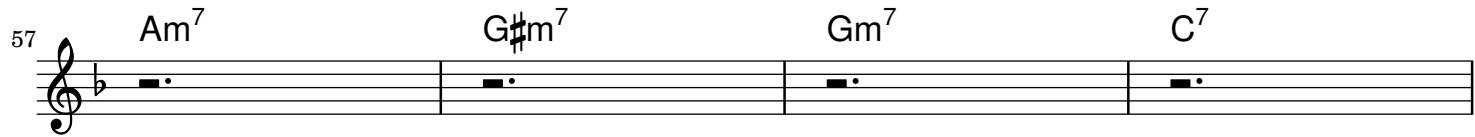
Am 7

G \sharp m 7

49 Gm 7

C 7

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measures 1-10 are shown in the top staff, and measures 11-13 are shown in the bottom staff.

Chords and measures:

- Measures 1-2: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 3-4: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 5-6: F#m⁷, B⁷, F#m⁷, B⁷
- Measures 7-8: F#m⁷, B⁷, B_b[△]
- Measures 9-10: D[△], G[△], D[△], G[△]
- Measure 11: D[△], G[△], B_b^{△9} (measures 1 and 2), B_b^{△9} (measures 3 and 4)
- Measure 12: C/D (measures 1 and 2), B_b/D (measures 3 and 4)
- Measure 13: Am⁷/D, Dm⁷ (measures 1 and 2), B_b/D (measures 3 and 4)

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) in 4/4 time, treble clef, key of A minor (two sharps).

Chords indicated:

- Am⁷ (Measures 1-4)
- Bm⁷ (Measures 5-8)
- Bb[△] (Measures 9-12)
- Ab[△] (Measures 13-16)
- G^{△9} (Measures 17-20)
- G^{△9} (Measures 21-24)
- F#m⁷ (Measures 25-28)
- Em⁷ (Measures 29-32)
- F#m⁷ (Measures 33-36)
- Em⁷ (Measures 37-40)
- F[△] (Measures 41-44)
- Eb[△] (Measures 45-48)
- Bb^{△9} (Measures 49-52)
- Bb^{△9} (Measures 53-56)

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

A section labeled "B" begins at measure 17.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 24, 28, 36

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, marked **A**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. It includes a dynamic **mf** and a tempo marking of **3**. The bottom staff begins with section B at measure 13, marked **F[△]**, **G[△]**, **Am⁷**, **C[△]**, **C⁶**, **C**. The score then transitions to section A' at measure 21, marked **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Measures 25 through 37 continue with sections A' and C, featuring various chords like Am⁹, Gm⁹, Am⁹, Gm⁹, and F#[△], along with dynamics **f** and **mf**.

Measure 1: **A** **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 5: **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 9: **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 13: **B** **F[△]** **G[△]** **Am⁷** **C[△]** **C⁶** **C**

Measure 17: **Am** **Am/A_b** **Am/G** **F[△]**

Measure 21: **A'** **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 25: **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 29: **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 33: **C** **F#[△]** **C#**

Measure 37: **F#[△]** **D#⁷** **G#⁷**

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of 11 staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

Section A: Starts at measure 1 with a Dm⁹ chord. The melody consists of eighth-note patterns. Chords include Dm⁹, Gm⁹, Dm⁹, F[△], B_b[△], C⁷, F, C/E, Dm, and C.

Section B: Starts at measure 33 with a Dm⁹ chord. The melody features eighth-note pairs. Chords include Dm⁹, B_b[△], Gm⁷, C, and C[#]^o. This section repeats from measure 41 to 57.

Section C: Starts at measure 65 with a Gm⁷ chord. The melody consists of eighth-note pairs. Chords include Gm⁷, F⁷, B_b[△], E_b[△], Cm⁷, F⁷, and B_b[△].

Measure numbers: 1, 9, 17, 25, 33, 41, 49, 57, 65, 73.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 Bb△ F△ Bb△ F△

37 Bb△ F△ Eb A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C#⁷ F# F#

53 Bm⁷ A G#ø G△

57 Em⁷ F#m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
13 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
17 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}
21 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△