

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯⁹ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△] 9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F#⁹, Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves, each in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various notes, rests, and chords, such as C7, F7, and G7, throughout the three staves.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' in 3/4 time, treble clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes or patterns are marked with various symbols and numbers below the staff.

Measures 1-4: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 5-8: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 9-12: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 13-16: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 17-20: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 21-24: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 25-28: F[△], C[△], F[△]

Measures 29-32: C[△], E^b 6, E⁰, Gm^{7/F}, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3

9

21

29

37

C⁷

B_b[△]

C⁷

F[△]

C⁷

1. E⁷

2. E_b[△]

E_b⁷

Ab[△]

G_b[△]

D_b[△]

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

1 C[△]

6 B_b

10 Fm⁷ B_b⁷ E_b[△] D⁷

14 Gm⁷ F[△] B_b[△] B^o

<< C'est pas une punition - han >>

B. Scherrer

A

1 G

5 Eflat \triangle

9 Fm 7

13 Fm 7

17 **B** Eflat \emptyset

21 Gflat \triangle

B. Scherrer

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (Measures 9-10)
- Staff 4: Em⁹ (measures 11-14)
- Staff 5: Gm (measures 15-18)
- Staff 6: Am⁹ (measures 19-22)
- Staff 7: Em⁹ (measures 23-26)
- Staff 8: Gm (measures 27-30)
- Staff 9: F^{△ 9} (measures 31-34)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings. The notation is in standard musical staff format with a treble clef.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E♭[△] B♭[△]

13 A♭[△] 9

B

17 E♭m⁷ D♭[△] *mf*

21 E♭m⁷ D♭[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Sheet music for 'Dans ta F.A.C.E. !' by B. Scherrer. The music is arranged for voice and piano. The lyrics are indicated by triangle symbols above the notes. The chords are written below the notes. The music is in 9/8 time.

1. F△ Am⁷ C△

4. Em⁷ F△ Am⁷

7. C△ E⁷♯5 E⁷♯5

10. F△ Am⁷ D⁷♭9/F♯

13. F△ Em⁷ F△ D⁷♭9/F♯

17. G^{sus4} F△ D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

14/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Chords: Eb△, D7, Db△, C7, Gb△, Ab⁶, A°, Bbm, B⁷ sus2, B⁷ sus2

Time signature: 14/8, 5:7

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 E^{m9} D^{m9}

13 E^{m9} B^{b sus2}

17 **B** A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

21 A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

25 E^{b 7 sus4} D^{b 9} B^{sus2} B^{b m7 #5}

Solos

29 E^{b △} F^{# △}

37 E^{b △} F^{# △}

45 F^{# m7} E[△]

53 **C** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

The musical score consists of ten staves of music. The first six staves are in common time (indicated by '4' at the beginning of each staff) and the last four are in 2/4 time (indicated by '2' at the beginning of each staff). The key signature varies throughout the piece, with sections in C major, A minor, F major, and E minor. Chords are labeled above the staff, such as 'C sus2', 'A b sus2', 'F sus2', 'E b 6 sus2', 'C m9', 'D m9', 'B b sus2', 'A b 7 sus4', 'G b', 'F m7 #5', 'E △ 6', 'E b 7 sus4', 'D b 9', 'B sus2', 'B b m7 #5', 'E b △', 'F # △', 'E b △', 'F # △', 'F # m7', 'E △', 'C sus2', 'A 7 sus2', 'F sus2', and 'D sus2'. Measure numbers are provided at the start of each staff: 4, 5, 9, 13, 17, 21, 25, 29, 37, 45, 53, and 55. The score includes a section labeled 'Solos' where the melody is played on a single staff. The music is written in a standard staff notation with quarter and eighth notes, and includes various rests and dynamic markings.

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

1 C

5 Am A_b C Cm⁷

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F[♯]m⁶_{b5} G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷_{#5} G⁷

26 C Cm⁷

30 Am A_b C

Basse C Cm⁷ Am A_b C

Kronembourg-Virus Valse

B. Scherrer

5 **A** Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1 2

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[♯][△]

30 G⁷

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. The first measure (measures 1-4) is labeled 'A' and contains chords Em⁷, D, C[△], and Em. The second staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. Measures 5-8 contain chords Em⁷, D, C[△], and Em. Measures 9-12 contain chords F[♯], G[△], Bm, and C[△]. Measures 13-16 are a repeat section with endings: ending 1 contains a half note rest, and ending 2 contains a quarter note rest. The third staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 17-20 contain chords Gm and F[♯]. The fourth staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 21-24 contain chords Fm and G⁷. The fifth staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 25-28 contain chords Cm and C[♯][△]. The sixth staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. Measures 29-32 contain chords G⁷.

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a different vocal line and harmonic progression. The staves are numbered 1 through 51 on the left side.

- Staff 1 (Top):** Features lyrics in French. Chords include Dm⁷, G⁷, C[△], Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, Fm, and a section labeled '4'.
- Staff 2 (Middle):** Features lyrics in French. Chords include C, A_b⁶, B_b⁶, C, A_b⁶, B_b⁶, Fm⁷, B_b⁷, E_b[△], A_b[△], D^ø, G⁷, Cm⁷, C⁷, Fm⁷, B_b⁷, E_b[△], A_b[△], D^ø, G⁷, C⁷, and a section labeled '2'.
- Staff 3 (Bottom):** Features lyrics in French. Chords include Dm⁷, G⁷, C[△], Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, D^ø, D_b⁷, C[△], C[△], D^ø, D_b⁷, C[△], and a section labeled '4'.

Measure numbers are indicated on the left side of each staff: 1, 5, 9, 13, 19, 23, 27, 31, 35, 39, 43, 47, and 51.

La laïcité, c'est ça !

B. Scherrer

1 F G G[#] Am

5 F G G[#] Am

9 F F[#] G G[#]

13 Am A/C[#] Dm

17 Gm/A[#] Dm/A E⁷/G[#] Gm

21 Gm/A[#] Dm/A E⁷/G[#] A^{sus4} A

25 F[#]m B F[#]m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 **B** Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 C[△] F#[°] B⁷

30 **2** C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ Gb[△] Ab[△] Bb[△]

5 Cm⁹ Gb[△] Ab[△] Eb[△]

9 Gm Gm[△]/Gb Gm⁷/F Gm⁶/E

13 Eb[△] Gb[△] Ab[△] Bb[△]

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to $A_{\flat}m$ at measure 4. The third staff starts in $A_{\flat}m$ with a 4/4 time signature. The key changes to Cm at measure 4. The fourth staff starts in Cm with a 4/4 time signature.

2. **Measures 5-8:** The first staff starts in Gm with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to Gm at measure 8. The third staff starts in F with a 4/4 time signature. The key changes to F at measure 8. The fourth staff starts in F with a 4/4 time signature.

3. **Measures 9-12:** The first staff starts in D_{\flat} with a 4/4 time signature. The second staff starts in B with a 4/4 time signature. The key changes to D_{\flat} at measure 12. The third staff starts in B with a 4/4 time signature. The key changes to B at measure 12. The fourth staff starts in B with a 4/4 time signature.

4. **Measures 13-16:** The first staff starts in $B_{\flat}m$ with a 4/4 time signature. The second staff starts in G with a 4/4 time signature. The key changes to $B_{\flat}m$ at measure 16. The third staff starts in G with a 4/4 time signature. The key changes to G at measure 16. The fourth staff starts in G with a 4/4 time signature.

Le meilleur est à venir

B. Scherrer

A

1 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
5 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]
9 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
13 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

B

17 E_b | B_b/D | B_bm/D_b | C⁷
21 B_bm⁷ | A_b^{6 10} | C^{7/G} | C⁷
25 D_b | C^{7 5} | B[°] | C⁷
29 B_bm⁷ | A_b^{6 10} | C^{7/G} | F⁵
33 C (contre-chant)

35 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
39 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

<< Light inside the body >>

B. Scherrer

3/4

1 C (C)

5 Fm/C (G/C)

9 C (B_b/C)

13 Fm/C (F/C)

17 Eb (G⁷)

21 B_bm⁶/Eb (D_b/Eb)

25 Eb (A_b/Eb)

29 B_bm⁶/Eb (F/Eb)

33 Cm/G (A_b)

37 G/B (F⁷/A)

41 Eb (C⁷/E)

45 Gm (F⁷)

Liquide

B. Scherrer

A Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F[#] B Dm E⁷

8 Am F[△] 1 Am F[△] 2 Am F[△]

11 **B** Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The score consists of two staves: treble and bass. Measure 1 starts with a treble clef, a 5/4 time signature, and an Am chord. The bass staff begins with a bass clef and a 5/4 time signature. Measures 2-4 show a continuation of the Am-F[△] pattern. Measure 5 begins with a treble clef and a 5/4 time signature, leading to a F[#] chord. Measures 6-7 show a B chord followed by a Dm chord. Measure 8 begins with a treble clef and a 5/4 time signature, leading to an Am-F[△] pattern. Measures 9-10 show a continuation of this pattern. Measure 11 begins with a treble clef and a 5/4 time signature, featuring a Em⁹ chord. Measures 12-13 show a Gm⁹ chord followed by an Eb[△] chord. Measures 14-15 show an Ab[△] chord. Measures 16-17 show a continuation of the Em⁹-Gm⁹-Eb[△]-Ab[△] pattern. Measure 18 begins with a treble clef and a 4/4 time signature, featuring a B_b chord. Measures 19-20 show a C chord followed by a D chord. The score concludes with a final dynamic.

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A♭ B♭/A♭ A♭△ B♭/A♭

15 E♭△

19 D♭△

23 A♭△

53 **B** G♭△

57 D♭△

61 G♭△

65 A△

69 G△ G⁷

Mineur/Majeur

B. Scherrer

Musical score for Mineur/Majeur by B. Scherrer, featuring six staves of music with various chords and measures. The score is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measure 1: Cm⁷
- Measure 2: Bm⁷
- Measure 3: B_b^{6 sus4}
- Measure 4: A_ø
- Measure 5: A_b[△]
- Measure 6: F^{ø7}
- Measure 7: G₊
- Measure 8: G⁷
- Measure 9: A_b[△]
- Measure 10: C^{△9}
- Measure 11: A_b[△]
- Measure 12: C
- Measure 13: D_b[△]
- Measure 14: D^{ø7}
- Measure 15: G⁷
- Measure 16: B_b^{sus2}
- Measure 17: C^{△9}
- Measure 18: G^{7/B}
- Measure 19: B_b^{sus2}
- Measure 20: F/A
- Measure 21: A_b^{6 sus4}
- Measure 22: A_b₊
- Measure 23: G⁶
- Measure 24: G⁷
- Measure 25: C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord or harmonic label. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, A⁷, Dm⁷, E_b[△], C[#]o⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△].

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C[△], Dm⁷, Em⁷, E^Ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F[△], Fm^{7/A_b}, C/G, F^Ø, F[△], Em⁷, Dm⁷, D_b⁷.

Lyrics:

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1

Csus4 D \flat Δ E \flat 6 D \flat Δ

A2

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2

Csus4 D \flat Δ E \flat 6 D \flat Δ

C

Csus4 D \flat Δ E \flat 6 D \flat Δ

D

Csus4 D \flat Δ E \flat 6 D \flat Δ

E

Csus4 D \flat Δ E \flat 6 D \flat Δ

F

Csus4 D \flat Δ E \flat 6 D \flat Δ

G

Csus4 D \flat Δ E \flat 6 D \flat Δ

H

Csus4 D \flat Δ E \flat 6 D \flat Δ

I

Csus4 D \flat Δ E \flat 6 D \flat Δ

J

Csus4 D \flat Δ E \flat 6 D \flat Δ

K

Csus4 D \flat Δ E \flat 6 D \flat Δ

L

Csus4 D \flat Δ E \flat 6 D \flat Δ

M

Csus4 D \flat Δ E \flat 6 D \flat Δ

N

Csus4 D \flat Δ E \flat 6 D \flat Δ

O

Csus4 D \flat Δ E \flat 6 D \flat Δ

P

Csus4 D \flat Δ E \flat 6 D \flat Δ

Q

Csus4 D \flat Δ E \flat 6 D \flat Δ

R

Csus4 D \flat Δ E \flat 6 D \flat Δ

S

Csus4 D \flat Δ E \flat 6 D \flat Δ

T

Csus4 D \flat Δ E \flat 6 D \flat Δ

U

Csus4 D \flat Δ E \flat 6 D \flat Δ

V

Csus4 D \flat Δ E \flat 6 D \flat Δ

W

Csus4 D \flat Δ E \flat 6 D \flat Δ

X

Csus4 D \flat Δ E \flat 6 D \flat Δ

Y

Csus4 D \flat Δ E \flat 6 D \flat Δ

Z

Csus4 D \flat Δ E \flat 6 D \flat Δ

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The music is in common time (indicated by a '8'). The score includes the following chords and measure numbers:

- Measure 1: E♭△, Fm⁷, Gm⁷, Fm⁷
- Measure 2: Fm⁷, Gm⁷, Fm⁷
- Measure 3: E♭△, Fm⁷, Gm⁷, Fm⁷
- Measure 4: Fm⁷, Gm⁷, Fm⁷
- Measure 5: A♭△, Gm⁷, Fm⁷, C^{9/E}
- Measure 6: Fm⁷, Gm⁷, A♭△, B♭⁷
- Measure 7: Fm⁷, Gm⁷, A♭△, B♭⁷
- Measure 8: Fm⁷, Gm⁷, A♭△, B♭⁷
- Measure 9: Fm⁷, Gm⁷, A♭△, B♭⁷
- Measure 10: Fm⁷, Gm⁷, A♭△, B♭⁷

Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music consists of 12 staves, with measures numbered 1 through 49. The chords and lyrics are as follows:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B^o, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#^o, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B^o, C, D⁷
- Measure 49: E, Bm⁷

53 E
57 E. B B A
61 E.

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) is labeled 'Solos' and starts in Cm⁹. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△. The music features various time signatures (4/4, 7/4, 11/4, 13/4) and includes rests and dynamic markings.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 F \triangle Gm 7 Am 7 Bb \triangle
G 7 /B C 7 C \sharp 0 Dm 7
5
9 E \flat \triangle Bb \triangle Csus4 C 7
13 Cm 7 G/B Bbm 7 F/A
17 Ab 6 Cm/G F# 07 G 7
21 Cm/G D \emptyset Db 7 C 7
24 F \triangle Gm 7 Am 7 Bb \triangle
G 7 /B C 7 C \sharp 0 Dm 7
28
32 E \flat \triangle Bb \triangle Csus4 C 7

Rendez-vous à la Cascade de la Pisse

B. Scherrer

1. **A** E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 **A'** E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

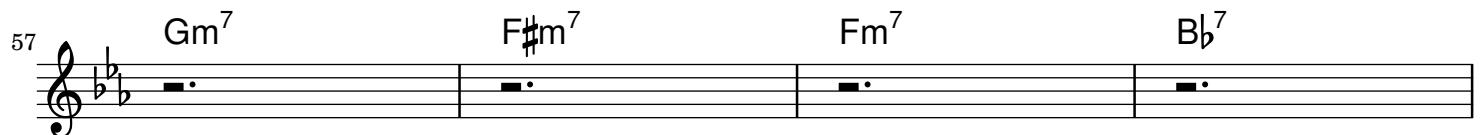
37 **B** A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1. F \triangle 2. Em $^7/A$ Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1. Dm 7 2. Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1. Dm 7 2. Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

Sheet music for a solo instrument, likely a flute, featuring six staves of music with various chords and measures. The music is in 4/4 time and includes the following chords and measures:

- Measure 1: G⁷, E_b[△], G⁷, E_b[△]
- Measure 5: G⁷, E_b[△], G⁷, E_b[△]
- Measure 10: A_b[△], Am⁷
- Measure 14: B_b⁶, B_b⁶
- Measure 18: E_b[△], Em⁷
- Measure 22: F⁶, F⁶
- Measure 26: G⁷, E_b[△], G⁷, E_b[△]
- Measure 30: G⁷, E_b[△], G⁷, E_b[△]

Saint Thomas 5/8

Sonny Rollins, Arr. BS

1 C⁶ C⁶ C⁶ C⁶

5 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C⁷/E F⁶ F^{#7} G⁷

Samba Calor-é-a

B. Scherrer

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ A♭△

9 C△ F△ C△ F△

11 C△ F△ 1 A♭△ 9 2 A♭△ 9

B♭/C A♭/C

Gm⁷/C Cm⁷

Measure numbers: 1, 3, 5, 7, 9, 11.

Key signatures: E♭/C, F⁷, G/E, A⁷, C△, F△, B♭/C, A♭/C, Gm⁷/C, Cm⁷.

Time signatures: 7/4, 4/4, 11/4, 4/4.

Samba Lek'

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument. The score is in 4/4 time and consists of eight lines of music, each starting with a clef (G, A, A, G, E, E, A, A) and a key signature. The music is divided into measures by vertical bar lines. Above the notes, various chords and key changes are indicated with labels and arrows:

- Measure 1: Gm⁷
- Measure 2: Am⁷
- Measure 5: Gm⁷
- Measure 6: Am⁷
- Measure 9: A¹[△]
- Measure 10: F¹[△]
- Measure 13: F¹[△]
- Measure 17: Em⁷
- Measure 18: Dm⁷
- Measure 21: Em⁷
- Measure 22: Dm⁷
- Measure 25: E¹¹[△]
- Measure 26: D¹¹
- Measure 29: A¹¹^{△9}
- Measure 30: A¹¹^{△9}

Samba ni chaussettes

B. Scherrer

A G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Satirieke

B. Scherrer

A Gm⁹ Fm⁹ Gm⁹ Fm⁹

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

13 **B** E♭△ F△ Gm⁷ B♭△ B♭⁶ B♭

17 Gm Gm/G♭ Gm/F E♭△

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

33 **C** E△ B E△ C♯⁷ F♯⁷

37 E△ C♯⁷ F♯⁷

The musical score consists of three staves of music. The first staff (treble clef) starts with a section labeled 'A' in a box, featuring four measures of Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff (treble clef) begins at measure 5 with Gm⁹, followed by Fm⁹, Gm⁹, and Fm⁹. The third staff (treble clef) begins at measure 9 with Gm⁹, followed by Fm⁹, Gm⁹, and Fm⁹. At measure 13, the section 'B' begins, indicated by a box and a triangle over the notes. It includes measures for E♭, F, Gm⁷, B♭, B♭⁶, and B♭. The first staff returns to section 'A'' at measure 21, with Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff continues with Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The third staff continues with Gm⁹, Fm⁹, Gm⁹, and Fm⁹. At measure 33, the section 'C' begins, indicated by a box and a triangle over the notes. It includes measures for E, B, E, C♯⁷, and F♯⁷. The score concludes at measure 37 with a final measure of F♯⁷.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

3/4 time signature. The score consists of five staves of music, each with a treble clef. The chords are indicated above the notes. The music is divided into measures by vertical bar lines. The first staff starts with a C⁹ chord. The second staff starts with a C⁹ chord. The third staff starts with an E⁹ chord. The fourth staff starts with an E⁹ chord. The fifth staff starts with an A_b⁹ chord. The music includes various rests and note patterns, such as eighth and sixteenth notes.

1 C⁹ C^{#5 9} C^{6 9} C^{#5 9}

5 C⁹ C^{#5 9} C^{6 9} C^{#5 9}

9 E⁹ E^{#5 9} E^{6 9} E^{#5 9}

13 E⁹ E^{#5 9} E^{6 9} E^{#5 9}

17 A_b⁹ A_b^{#5 9} A_b^{6 9} A_b^{#5 9}

21 A_b⁹ A_b^{#5 9} A_b^{6 9} A_b^{#5 9}

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)

Ça tourne

B. Scherrer

3/4 time signature. Key signatures and chords:

- Staff A:** Dm⁹, F[△], G⁷, Dm⁹, F[△], G⁷
- Staff B:** D[△], Bm⁷, A⁷, D[△], Bm⁷, A⁷
- Staff C:** G_b[△], E_bm⁷, D_b⁷, G_b[△], E_bm⁷, D_b⁷
- Measure 30:** G_b[△], E_bm⁷, D_b⁷, G_b[△], G_b[△]

Measure numbers: 1, 7, 13, 19, 24, 30.