

Agent 000 (si bémol)

B. Scherrer

5/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Dm⁹

5

E \flat [△]

Dm⁹

9

Gm⁷

G[°]

A⁷ \flat 9

B \flat [△]

13

F[△]

E \flat [△]

Dm⁹

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

5

10

14

4

Chords: G^{Δ} , Bm^7 , D^{Δ} , $F\sharp m^7$, $F\sharp^7 \#5$, $E^7 \flat 9 / G\sharp$, G^{Δ} , $F\sharp m^7$, G^{Δ} , $E^7 \flat 9 / G\sharp$, A^{sus4} , G^{Δ} , E^7 , E^7 .

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Provisoire (si bémol)

B. Scherrer

A Em⁹ F#m⁹

5 Em⁹ F#m⁹

9 **B** C^Δ Em⁹

13 C^Δ F^Δ

B' Bb^Δ B[∅]

20 B⁷ #5

23

28 **C** E^Δ F#m⁹

32 A^Δ C^Δ

36 C#m⁹ E⁷/D

40 F#⁷ A^Δ

Rendez-vous à la Cascade de la Pisse (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 3/4 time. It consists of 53 measures, divided into two main sections: A and B.

Section A (Measures 1-18):

- Measure 1: Chord F^{Δ} .
- Measures 2-4: Chord Gm^7 .
- Measures 5-6: Chord A^7 .
- Measures 7-8: Chord Dm^7 .
- Measures 9-10: Chord G^7 .
- Measures 11-12: Chord C^7 .
- Measures 13-14: Chord F^{Δ} .
- Measures 15-16: Chord Gm^7 .
- Measures 17-18: Chord Am^7 .

Section B (Measures 19-53):

- Measure 19: Chord $G^{\sharp m^7}$.
- Measures 20-21: Chord Gm^7 .
- Measures 22-23: Chord A^7 .
- Measures 24-25: Chord Dm^7 .
- Measures 26-27: Chord G^7 .
- Measures 28-29: Chord C^7 .
- Measures 30-31: Chord F^{Δ} .
- Measures 32-33: Chord Gm^7 .
- Measures 34-35: Chord Bb^{Δ} .
- Measures 36-37: Chord Am^7 .
- Measures 38-39: Chord F^{Δ} .
- Measures 40-41: Chord $F^{\sharp\circ}$.
- Measures 42-43: Chord $G^{\sharp m^7}$.
- Measures 44-45: Chord Am^7 .
- Measures 46-47: Chord Bb^{Δ} .
- Measures 48-49: Chord Gm^7 .
- Measures 50-51: Chord C^7 .
- Measures 52-53: Chord F^{Δ} .

The score includes various musical notations such as treble clef, key signature (one flat), time signature (3/4), and dynamic markings. It also features complex rhythmic patterns, including triplets and sixteenth notes.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures, each with a single chord indicated by a black square on the second line (F4) and a dot on the second space (G4). The chords are labeled above the staff: Am⁷, G#m⁷, Gm⁷, and C⁷.

Measure	Chord
1	Am ⁷
2	G#m ⁷
3	Gm ⁷
4	C ⁷

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Samedi matin (si bémol)

B. Scherrer

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into several sections, each with a specific key signature and time signature.

Section A: The first section, marked with a box 'A', is in 3/4 time and features a key signature of one sharp (F#). It consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The chord progression is Gm7, AbΔ, Gm7, AbΔ.

Section B (Solo 1): The second section, marked with a box 'B' and labeled "(Solo 1)", is in 3/4 time and features a key signature of one sharp (F#). It consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The chord progression is Gm7, AbΔ, Gm7, AbΔ.

Section C (Solo 2): The third section, marked with a box 'C' and labeled "(Solo 2)", is in 5/4 time and features a key signature of one sharp (F#). It consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The chord progression is Am7, BbΔ, Bm7, CΔ.

Section D: The fourth section is in 3/4 time and features a key signature of one sharp (F#). It consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The chord progression is FΔ, F#m7, GΔ, G#o7.

Wuhan connect (si bémol)

B. Scherrer

5

9

13

17

21

Dm⁹ Dm^{#5 9} Dm^{6 9} Dm^{#5 9}

F#m⁹ F#m^{#5 9} F#m^{6 9} F#m^{#5 9}

B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}