

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth-note patterns. Above the staff, various chords are labeled: Cm⁹ at measure 1, D♭△ at measure 5, Cm⁹ at measure 9, Fm⁷ at measure 9, F♯△ at measure 9, G⁷♭⁹ at measure 9, A♭△ at measure 13, E♭△ at measure 13, D♭△ at measure 13, and Cm⁹ at measure 13.

Balade (partie 2)

B. Scherrer

Musical score for "Balade (partie 2)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E^m¹¹ (chord), G[△] (note).

Measure 5: C[△]⁹ (chord).

Measure 17: E^m¹¹ (chord), Am⁷ (chord).

Measure 21: Am^{7/F#} (chord), Em¹¹ (chord).

Measure 25: D⁷ (chord), C[△] (note), Am⁹ (chord), Am⁷ (chord).

Measure 29: E^{sus4} (chord), Em⁷ (chord), A⁷ (chord), Am⁷ (chord).

Measure 33: E^{sus4} (chord), Em⁷ (chord), A⁷ (chord), Am⁷ (chord).

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C⁷ chord, followed by a B_b[△] chord, and then a C⁷ chord again. The middle staff begins with a F[△] chord. The bottom staff starts with a C⁷ chord. Measure 9 begins with a F[△] chord, followed by a C⁷ chord. Measure 16 begins with an E_b[△] chord, followed by an E_b⁷ chord. Measure 23 begins with an A_b[△] chord.

1. C⁷ B_b[△] C⁷

9 F[△] C⁷

16 E_b[△] E_b⁷

23 A_b[△]

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm⁷
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked above measures 8 and 16 respectively.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a return to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition back to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under the staff.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer, featuring six staves of music:

- Staff 1 (Measures 1-4): Key signature of D major (Dm⁷). Dynamics: **p**. Chords: Dm⁷, G[△].
- Staff 2 (Measures 5-8): Key signature of D major (Dm⁷). Chords: Dm⁷, G[△].
- Staff 3 (Measures 9-12): Key signature of E♭ major (E♭△). Chords: E♭, B♭[△].
- Staff 4 (Measures 13-16): Key signature of A♭ major (A♭△⁹). Chords: A♭, A♭.
- Staff 5 (Measures 17-20): Key signature of E♭ minor (E♭m⁷). Dynamics: **mf**. Chords: E♭m⁷, D♭[△].
- Staff 6 (Measures 21-24): Key signature of E♭ minor (E♭m⁷). Chords: E♭m⁷, D♭[△].
- Staff 7 (Measures 25-28): Key signature of E major (E[△]). Chords: E, B[△].
- Staff 8 (Measures 29-32): Key signature of A major (A[△]). Chords: A, A.

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes, and chords are indicated below the notes or above the staff.

Measure 1: F△ Am⁷ C△

Measure 4: Em⁷ F△ Am⁷

Measure 7: C△ E⁷♯⁵ 1. E⁷♯⁵ 2. E⁷♯⁵

Measure 10: F△ Am⁷ D⁷♭⁹/F♯

Measure 13: F△ Em⁷ F△ D⁷♭⁹/F♯

Measure 17: G^{sus4} 4 F△ D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

14

E♭△ D⁷ Db△ C⁷

3 E♭△ D⁷ Db△ C⁷

5 E♭△ D⁷ Db△ C⁷

7 E♭△ D⁷ Db△ C⁷

9 G♭△ A♭⁶ A° B♭m

11 G♭△ A♭⁶ A° B♭m
5:7

13 G♭△ A♭⁶ A° B♭m

15 1. B^{7 sus2}

17 2. B^{7 sus2}

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

21 Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

25 Eb⁷ sus4 Db⁹ Bsus2 Bbm⁷#5

Solos

29 Eb[△] F[#]₆

37 Eb[△] F[#]₆

45 F[#]m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C

5 Am A_b C Cm⁷

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F#m⁶ b5 G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷#5 G⁷

26 C Cm⁷

30 Am A_b C

Basse C Cm⁷ Am A_b C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show Gm, F#[○], and a melodic line. Measures 21-23 show Fm, G⁷, and a melodic line. Measures 24-26 show Cm, C[△], and a melodic line. Staff 3 begins at measure 27 with a key signature of one sharp (G7). Measures 27-30 show G7 and a melodic line.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Cm⁷, C⁷, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (C), and measure 35 where it changes back to D minor (Dm⁷). Measure 47 features a fermata over the first two measures, and measure 51 ends with a final chord.

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m

B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△ (measures 1-4); E♭△ (measures 5-8); Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E (measures 9-12); E♭△, G♭△, A♭△, B♭△ (measures 13-16).

Measure 1: Cm⁹ (Treble), G♭△ (Bass), A♭△ (Alto), B♭△ (Tenor). Measure 2: Gm (Treble), Gm△/G♭ (Bass), Gm⁷/F (Alto), Gm⁶/E (Tenor). Measure 3: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 4: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 5: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 6: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 7: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 8: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 9: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 10: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 11: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 12: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 13: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 14: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 15: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 16: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor).

Blues du con fini

B. Scherrer

The musical score consists of eight staves of music in G major, 6/8 time. The chords and markings are as follows:

- Staff 1: C[△], Em⁷, A[△], A⁷
- Staff 2: Dm⁷, G⁷, C[△], C⁷
- Staff 3: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Staff 4: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Staff 5: C[△], Em⁷, A[△], A⁷
- Staff 6: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Staff 7: C, E+/A\flat, Am, D^{7/F\sharp}
- Staff 8: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is mostly A♭ major (three flats), with changes to G major, C major, F major, D♭ major, B major, B♭ major, and G major. Measure numbers 1 through 14 are indicated. The score consists of two parts, 1 and 2, separated by a double bar line with repeat dots.

1 A♭m A♭m A♭m Cm

5 Gm Gm Gm F F

10 D♭ B D♭ B

14 B♭m G B♭m G G

Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

Staff 1 (Top):

- Measures 1-4: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 5-8: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.
- Measures 9-12: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 13-16: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.

Staff 2 (Bottom):

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C⁷.
- Measures 21-24: Chords B♭m⁷, A♭⁶, G^{7 sus4}, C⁷.
- Measures 25-28: Chords D♭, C⁷♯⁵, B^o, C⁷.
- Measures 29-32: Chords B♭m⁷, A♭⁶, G^{7 sus4}, F♯△♭⁵.

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are: C (1), G/C (2), B♭/C (3), F/C (4), Fm/C (5), C (6), D/C (7), G⁷/C (8), G⁷ (9), E♭ (10), D♭/E♭ (11), A♭/E♭ (12), B♭⁵/E♭ (13), B♭m⁶/E♭ (14), F/E♭ (15), A♭/E♭ (16), B♭⁷/E♭ (17), E♭ (18), D♭/E♭ (19), A♭/E♭ (20), B♭⁵/E♭ (21), B♭m⁶/E♭ (22), F/E♭ (23), A♭/E♭ (24), Cm/G (25), A♭ (26), F⁷/A (27), B♭ (28), G/B (29), Cm (30), A⁷/C♭ (31), Dm (32), E♭ (33), C⁷/E (34), F⁷ (35), F♯⁹⁷ (36), Gm (37), and G⁷ (38).

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

F \sharp ⁰ B Dm E⁷

Am F \triangle 1 Am F \triangle 2 Am F \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

B \flat C D Eb F G Ab B \flat G/B

2

22

Am F^\triangle Am F^\triangle Am F^\triangle Am F^\triangle

24

$F^\sharp\emptyset$ B Dm E^7

26

Am F^\triangle Am F^\triangle

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The melody includes several grace notes and slurs. Chord symbols are placed above the staff at various points to indicate harmonic context.

1 A⁷

5 B_b[△]

9 Am E/B C D⁷

13 Gm⁷ D⁷ Gm⁷ [3] [3]

17 Dm⁷ E_b[△] C^{#o7} A⁷

21 Gm⁷ A⁷

25 Gm⁷ Am⁷ A_b[△] F[△] E[△] A_b[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C[△] Dm⁷ Em⁷ E[∅] A⁷

On est là,
on est là,
même si

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm⁷/A_♭

Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour

C/G F[♯][∅] F[△] Em⁷ Dm⁷ D_♭⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A2
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A3
Csus4

D♭Δ

E♭6

D♭Δ

3

Csus4

D♭Δ

E♭6

Fm9

3

Gm7

A♭Δ

B♭

B♭Ø

3

Csus4

D♭Δ

3

E♭6

3

D♭Δ

B3

A♭Δ

AØ

3

B♭6

3

BØ

3

Cm7

D♭Δ

3

A♭Δ

G7

3

3

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

Musical score for a solo instrument, likely guitar, featuring three staves of music. The score is in E major (indicated by a treble clef and a sharp sign) and consists of measures 53, 57, and 61.

Measure 53: Starts with a sustained note labeled 'E'. This is followed by a sixteenth-note pattern: a pair of eighth notes, a triplet of eighth notes (marked with a '3' below the staff), another pair of eighth notes, and a single eighth note. The measure ends with a bass note labeled 'Bm⁷'.

Measure 57: Starts with a sustained note labeled 'E'. This is followed by a sixteenth-note pattern: a pair of eighth notes, a triplet of eighth notes (marked with a '3' below the staff), another pair of eighth notes, and a single eighth note. The measure ends with a bass note labeled 'A'.

Measure 61: Starts with a sustained note labeled 'E'. This is followed by four measures of silence (indicated by a dash with a dot).

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale. The key changes to C major (no sharps or flats) at measure 14, indicated by a triangle symbol above the staff. The bottom staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It follows a similar melodic line but with different harmonic implications due to the key signature. Measures 19 through 31 show solo sections for each staff, separated by vertical bar lines. Measure 19 starts with a treble clef, one flat, and 4/4 time, transitioning to one sharp and 4/4 time at measure 23. Measure 27 starts with a treble clef, one sharp, and 4/4 time, transitioning to one sharp and 2/4 time at measure 31.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F \triangle Gm 7 Am 7 Bb \triangle
G 7 /B C 7 C \sharp 0 Dm 7
E \flat \triangle Bb \triangle Csus4 C 7
Cm 7 G/B Bbm 7 F/A
Ab 6 Cm/G F \sharp 0 7 G 7
Cm/G D \emptyset Db 7 C 7
F \triangle Gm 7 Am 7 Bb \triangle
G 7 /B C 7 C \sharp 0 Dm 7
E \flat \triangle Bb \triangle Csus4 C 7

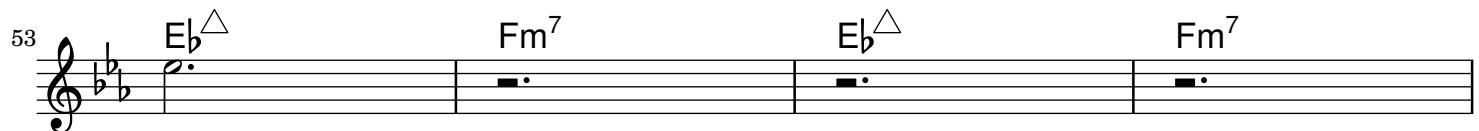
Rendez-vous à la Cascade de la Pisse

B. Scherrer

The music is divided into sections A, A', and B, each with its own key signature and harmonic progression. The sections are separated by measures of rests or changes in key.

- Section A:** Measures 1-10. Key signature: E-flat major (F# minor). Chords: E_b△, Fm⁷, Gm⁷, F#m⁷, Fm⁷, B_b△⁷, B_b△⁷. Measure 10 ends with a repeat sign and two endings.
- Section A' (Measure 11-19):** Key signature: E-flat major (F# minor). Chords: G⁷, Cm⁷, F⁷, B_b△⁷. This section includes a measure of F# minor (F#m⁷) before returning to E-flat major.
- Section B (Measure 20-37):** Key signature: A-flat major (E_b△). Chords: E_b△, Fm⁷, Gm⁷, F#m⁷, Fm⁷, B_b△⁷, B_b△⁷. Measure 37 ends with a repeat sign and two endings.
- Section B' (Measure 38-49):** Key signature: A-flat major (E_b△). Chords: G⁷, Cm⁷, F⁷, B_b△⁷, A_b△⁷, Gm⁷, E^ø, F#m⁷, Fm⁷, E_b△⁷, Gm⁷, F#m⁷, Fm⁷, B_b△⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and specific notes, with some notes having diamond-shaped markings above them. Measure numbers are indicated on the left side of the staves.

Measure 1: Treble staff starts with E♭/C, followed by F⁷, E♭/C, and F⁷. Bass staff starts with E♭/C, followed by F⁷.

Measure 3: Treble staff continues with E♭/C, followed by F⁷, E♭/C, and F⁷. Bass staff continues with E♭/C, followed by F⁷.

Measure 5: Treble staff starts with G/E, followed by A⁷, G/E, and A⁷. Bass staff starts with G/E, followed by A⁷.

Measure 7: Treble staff starts with G/E, followed by A⁷, and then a sequence starting with A♭△. Bass staff starts with G/E, followed by A⁷.

Measure 9: Treble staff starts with C△, followed by F△, C△, and F△. Bass staff starts with C△, followed by F△.

Measure 11: Treble staff starts with C△, followed by F△, and then a sequence starting with 1 A♭△⁹. Bass staff starts with C△, followed by F△, and then a sequence starting with 2 A♭△⁹.

Measure 13: Treble staff starts with B♭/C, followed by A♭/C. Bass staff starts with B♭/C, followed by A♭/C.

Measure 15: Treble staff starts with Gm⁷/C, followed by Cm⁷. Bass staff starts with Gm⁷/C, followed by Cm⁷.

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The staves are numbered 1 through 10 on the left side. Chords are indicated above the staff, and dynamic markings (e.g., Gm⁷, Am⁷, A♭△, F♯, F△, Em⁷, Dm⁷, E♭△, D♭, A♭△⁹) are placed above specific measures. The notation includes various note heads, stems, and beams, with some notes having horizontal dashes below them.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The key signature varies throughout the piece, with sections A and B using a treble clef and common time, while the bridge section uses a bass clef and common time.

Staff 1 (Treble Clef):

- Measure 1: G, F[△], G, F[△]
- Measure 5: G, F[△], G, F[△]
- Measure 9: E_b, D_b[△], E_b, D_b[△]
- Measure 13: B, A[△], B, A[△]
- Measure 17: G, F[△], G, F[△]
- Measure 21: B (lyric), E_b[△], B_bm, A_b^{△9}, A_b (with a bracket under the next two notes), A_bm[△], A_bm⁷
- Measure 25: Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, B_b+ (with a bracket under the next note)
- Measure 29: E_b[△], B_bm, A_b^{△9}, A_b (with a bracket under the next two notes), A_bm[△], A_bm⁷
- Measure 33: Cm⁷, F⁷, A_b[△], A_bm⁷

Staff 2 (Bass Clef):

- Measure 33: Bass notes corresponding to the chords in staff 1.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat throughout. The time signature varies between common time (indicated by '3') and 2/4.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (Measure 21):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (Measure 33):** E△, Fm⁹, Gm⁹, Fm⁹.
- Section C' (Measure 37):** E△, C♯⁷, F♯⁷.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

Valse pour Zélie

B. Scherrer

A Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 **B** A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

This musical score provides a detailed harmonic progression for a piano or keyboard piece. The score is divided into six staves, each representing a measure of music. The top two staves (measures 45-69) are grouped by a brace, indicating they belong to the same section of the piece. The music is in common time and uses standard musical notation with treble and bass clefs. Chords are explicitly labeled above the staff at various points, such as C, C \triangle , Fm 7 , B 7 , E, E, Am 7 , G, F \sharp 0 , F \triangle , Dm 7 , Em 7 , F \triangle , G 7 , D, C \triangle , Fm 7 , C \triangle , F \triangle , Cm 7 , Fm 7 , C \triangle , and F \triangle . The bass clef is present on the bottom staff throughout the score.

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

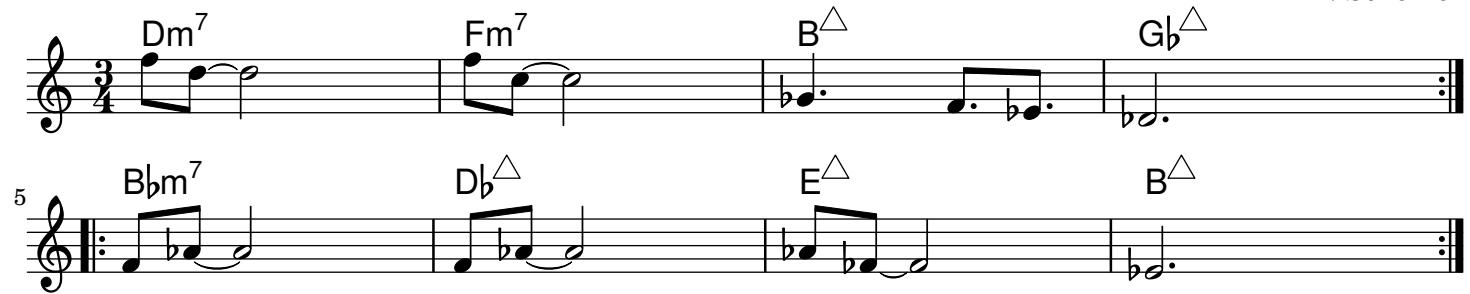
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and dots. The chords listed above the staves are: Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].