

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The chords and measures are as follows:

- Measure 1: Dm⁹ (two measures of eighth-note pairs)
- Measure 2: Rest
- Measure 3: Dm⁹ (two measures of eighth-note pairs)
- Measure 4: Rest
- Measure 5: E♭△ (two measures of eighth-note pairs)
- Measure 6: Rest
- Measure 7: Dm⁹ (two measures of eighth-note pairs)
- Measure 8: Rest
- Measure 9: Gm⁷ (two measures of eighth-note pairs)
- Measure 10: G♯⁰ (two measures of eighth-note pairs)
- Measure 11: A⁷ b9 (two measures of eighth-note pairs)
- Measure 12: B♭△ (two measures of eighth-note pairs)
- Measure 13: F△ (two measures of eighth-note pairs)
- Measure 14: E♭△ (two measures of eighth-note pairs)
- Measure 15: Dm⁹ (two measures of eighth-note pairs)
- Measure 16: Rest

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

B

33 B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D[△] Gm⁷ D[△] G[△]

49 D[△] C[♯]⁷ F[♯] F[♯]

53 Bm⁷ A G[♯]⁰ G[△]

57 Em⁷ F[♯]m⁷ G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Kronembourg-Virus Valse (si bémol)

B. Scherrer

27

G[#]o

30 Gm A⁷

Dm D[#]

38 A⁷

This musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is consistently two sharps (F# and C#) throughout the score. Measure 27 begins with a dotted quarter note in the treble staff, followed by eighth and sixteenth note patterns. Measure 30 begins with a bass note in the bass staff, followed by eighth and sixteenth note patterns. Measure 34 begins with a bass note in the bass staff, followed by eighth and sixteenth note patterns. Measure 38 begins with a bass note in the bass staff, followed by eighth and sixteenth note patterns. The score includes various dynamics such as accents and slurs, and rests. The vocal parts are separated by a vertical bar line in the middle of each staff.

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

Sheet music for a solo instrument, likely a flute, featuring a single melodic line with various dynamics and articulations. The music is in 3/4 time, with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The melody consists of two parts: a first section (measures 1-27) and a second section (measures 28-51). The first section includes a section labeled 'A' (measures 1-5), a section labeled 'B' (measures 6-12), and a section labeled 'C' (measures 13-19). The second section includes a section labeled 'A'' (measures 28-34), a section labeled 'B'' (measures 35-41), and a section labeled 'C'' (measures 42-48). The music concludes with a final section (measures 49-55). The melody is supported by harmonic chords indicated by Roman numerals and symbols such as \triangle and \circ .

Pont/Intro (facultatif):Em⁷A⁷F#^ØB⁷

59

Em⁷A⁷D[△]B⁷ b5 b6

63

Em⁷A⁷F#^ØB⁷

67

Em⁷A⁷D[△]D[△]

71

Solos et 6/6 possibles sur B:

D

Bb⁶C⁶

D

Bb⁶C⁶

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 F/D G⁷ F/D G⁷

3 F/D G⁷ F/D G⁷

5 A/F# B⁷ A/F# B⁷

7 A/F# B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] B_b^{△9} B_b^{△9}

1 C/D B_b/D

3 A^{m7/D} D^{m7}

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

A Gm⁹ B♭⁶ C⁷ Gm/F
5 Gm⁹ B♭⁶ C⁷ E♭[△]
9 Gm⁹ B♭⁶ C⁷ Gm/F 3
13 Gm⁹ B♭⁶ C⁷ E♭[△]
17 **B** F C/E Cm/E♭ D⁷
21 Cm⁷ B♭⁶ A^{7 sus4} D⁷
25 E♭ D⁷♯⁵ C♯⁰ D⁷
29 Cm⁷ B♭⁶ A^{7 sus4} G♯[△]♭⁵

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

N.C. A F/A A F/A

5 A F/A A 1 F/A 2 F/A

10 Bb Bm⁷

14 C⁶ C⁶

18 F F#m⁷

22 G⁶ G⁶

26 A F/A A F/A

30 A F/A A F/A

La revanche du triton (si bémol)

B. Scherrer

3/4

Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' in 3/4 time, key of E major (3 sharps). The music consists of eight staves of musical notation with various dynamics and accidentals. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated. Chords shown include Em⁷, D, F, C, B_b, Fm⁷, Eb, F[#], and C[#].

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Prog-to-log 2000 (si bémol)

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Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 B_b△ Am⁷ Gm⁷ D⁹/F_#

10 Gm⁷ Am⁷ B_b△ C⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] G[#]

13 G[△] G[△]

17 F#m⁷ Em⁷

21 F#m⁷ Em⁷

25 F[△] Eb

29 Bb^{△ 9} Bb^{△ 9}

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 **Ab**[△]

10 **G#m⁹**

14 **D**[△]

Solos

19 **Dm⁹**

23 **Ab**[△]

27 **G#m⁹**

31 **D**[△]

Wuhan connect (si bémol)

B. Scherrer

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

5

9 Gm⁷

13 Gm⁷

17 **B** F#^ø

21 Ab[△]

E_b[△]

B_b[△]

Gm⁷

Ab[△]

E_b[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo, likely in 4/4 time. The music is divided into six staves, each representing a different measure or section of the solo. The chords and notes are indicated by black dots on the staff lines. The first four staves are in G major, while the last two are in B major. The measures are labeled with their corresponding chords and notes.

Measures 1-4 (G major): G, A, A[#], Bm

Measures 5-8 (G major): G, A, A[#], Bm

Measures 9-12 (G major): G, G[#], A, A[#]

Measures 13-16 (B major): Bm, B/D[#], Em

Measures 17-20 (B major): Am/B[#], Em/B, F^{#7}/A[#], Am

Measures 21-24 (B major): Am/B[#], Em/B, F^{#7}/A[#], B^{sus4}, B

Measures 25-28 (B major): G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Nouveau Morceau (si bémol)

B. Scherrer

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-1 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

Chords and Strum Patterns:

- Gm7:** 1-2-3-1
- C7:** 3-3-3-3
- G#m7:** 1-2-3-1
- G7:** 1-2-3-1
- C7:** 3-3-3-3
- Bb△:** 1-2-3-1
- Am7:** 3-3-3-3
- F△:** 1-2-3-1
- F#Ø:** 1-2-3-1
- G#m7:** 1-2-3-1
- Gm7:** 1-2-3-1
- C7:** 3-3-3-3

2



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Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

2 G△ Am⁷ Bm⁷ C△
5 A⁷/C# D⁷ D#⁰ Em⁷
9 F△ C△ D^{sus4} D⁷
13 Dm⁷ A/C# Cm⁷ G/B
17 B_b⁶ Dm/A G#_b⁰⁷ A⁷
21 2 Dm/A E⁰ Eb⁷ D⁷
24 G△ Am⁷ Bm⁷ C△
28 A⁷/C# D⁷ D#⁰ Em⁷
32 F△ C△ D^{sus4} D⁷

Samba ni chaussettes (si bémol)

B. Scherrer

A A G△ A G△

5 A G△ A G△

9 F Eb△ F Eb△

13 C# B△ C# B△

17 A G△ A G△

21 **B** F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

25 Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+

29 F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

33 Dm⁷ G⁷ Bb△ Bbm⁷

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Gm, G#m⁶b⁵, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E⁷#⁵, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Basse: D, Dm⁷, Bm, Bb, D
- Measures 37-40: Basse: D, Dm⁷, Bm, Bb, D

Measure numbers: 1, 2, 5, 10, 14, 18, 22, 26, 30, 33, 37.

Blues (si bémol)

B. Scherrer

12/8 time, key of D major (two sharps). The score consists of six staves of music. Chords marked include D⁷, G⁷, A⁷, and G⁷. The music is in common blues style with eighth and sixteenth note patterns.

1. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

2. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

3. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

4. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

5. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

6. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Bras cassé (si bémol)

B. Scherrer

4/4 time, one sharp key signature.

1. Measure 1: D-shaped grace note, followed by a regular D note. Measure 2: C-shaped grace note, followed by a regular C note. Measure 3: G-shaped grace note, followed by a regular G note. Measure 4: B-flat-shaped grace note, followed by a regular B-flat note.

2. Measure 5: C-shaped grace note. Measure 6: D-shaped grace note. Measure 7: C-shaped grace note. Measure 8: F-shaped grace note. Measure 9: E-shaped grace note.

3. Measure 10: Gm⁷ chord. Measure 11: C⁷ chord. Measure 12: F-shaped grace note. Measure 13: E⁷ chord.

4. Measure 14: Am⁷ chord. Measure 15: G#-shaped grace note. Measure 16: C-shaped grace note. Measure 17: C#-shaped grace note.

Cool modulations (si bémol)

B. Scherrer

Sheet music for a melodic instrument, likely flute, showing 10 staves of music with various modulations and markings. The music is in 4/4 time and uses a treble clef. The key signatures change frequently, indicated by labels above the staff:

- Staff 1: Bm⁹
- Staff 2: G^{△ 9}
- Staff 3: Bm⁹
- Staff 4: (no key signature)
- Staff 5: F#m⁹
- Staff 6: Am
- Staff 7: Bm⁹
- Staff 8: F#m⁹
- Staff 9: Am
- Staff 10: G^{△ 9}

Performance markings include slurs, grace notes, and dynamic markings. Measure numbers are present on the left side of the staves. Measure 17 includes a 1. and 2. endings. Measure 22 includes a 3. ending. Measure 34 includes a 4. ending.

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

3

5

7

9

11

13

15

17

F \triangle

E 7

E $\flat\triangle$

D 7

F \triangle

E 7

E $\flat\triangle$

D 7

F \triangle

E 7

E $\flat\triangle$

D 7

A $\flat\triangle$

B \flat^6

B 0

Cm

A $\flat\triangle$

B \flat^6

B 0

Cm

1 C \sharp^7 sus2

2 C \sharp^7 sus2

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1

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Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Liquide (si bémol)

B. Scherrer

9/4 Bm G△ Bm G△ Bm 6/4 G△ Bm G△

3 G#0 C# Em F#7 2 4 6

5 Bm G△ 1 Bm G△ 2 Bm G△ 2 4 5

8 F#m9 Am9 F△ Bb△ 2 4 5

13 F#m9 Am9 F△ Bb△ 2 4 6 8

18 C D E F G A Bb C A/C# 9/4

22 Bm G△ Bm G△ Bm G△ Bm G△

24 G#0 C# Em F#7 2 4 6

26 Bm G△ Bm G△

Mineur/Majeur (si bémol)

B. Scherrer

1. Dm⁷ (Measures 1-4)

2. C#m⁷ (Measures 5-8)

3. C^{6 sus4} (Measures 9-12)

4. B^Ø (Measures 13-16)

5. B_b[△] (Measures 17-20)

6. G#⁰⁷ (Measures 21-24)

7. A+ (Measures 25-28)

8. A⁷ (Measures 29-32)

9. B_b[△] (Measures 33-36)

10. D^{△ 9} (Measures 37-40)

11. B_b[△] (Measures 41-44)

12. D (Measures 45-48)

13. E_b[△] (Measures 49-52)

14. E⁰⁷ (Measures 53-56)

15. A⁷ (Measures 57-60)

16. A⁷ (Measures 61-64)

17. E_b[△] (Measures 65-68)

18. E⁰⁷ (Measures 69-72)

19. A⁷ (Measures 73-76)

20. A⁷ (Measures 77-80)

21. C^{sus2} (Measures 81-84)

22. D^{△ 9} (Measures 85-88)

23. A^{7/C#} (Measures 89-92)

24. C^{sus2} (Measures 93-96)

25. G/B (Measures 97-100)

26. B_b^{6 sus4} (Measures 101-104)

27. B_b+ (Measures 105-108)

28. A⁶ (Measures 109-112)

29. A⁷ (Measures 113-116)

30. D (Measures 117-120)

La naine des neiges (si bémol)

B. Scherrer

A

14

18

22

26

30

10

6

14

18

22

26

30

F#m
E/F#
F#m
E/F#
F#m

B F#m⁷ D[△] E⁷ A[△]

F#m⁷ D[△] E⁷ A[△]

D[△] G#° A[△] A[△]

D[△] G#° C#⁷

D[△] G#° E^{6 sus4} E+ E

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Satirieke (si bémol)

B. Scherrer

A

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F[△] G[△] Am⁷ C[△] C⁶ C

Am Am/A_b Am/G F[△]

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

A'

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C

F[△] C[△] F#⁷ G#⁷

F#[△] D#⁷ G#⁷

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C#[△] A[△]
5 Cm⁷ Eb[△] F#[△] C#[△]

Saint Thomas 5/4 (si bémol)

Sonny Rollins

1

4

7

10

D⁶

D⁶

F#m⁷

B⁷

Em⁷

A⁷

D⁶

D⁷/F#

G⁶

G⁹

A⁷

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 G \triangle Gm 7 /B \flat

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

On est là, on est là, même si
Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in common time (indicated by '4' in the key signature).