

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth. Chords are indicated above the staff, and measure numbers are placed to the left of the staves.

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

Musical score for 'Dans ta F.A.C.E. !' in G major, 3/8 time. The score consists of four staves of music with various chords and measures. The chords labeled are: G[△], Bm⁷, D[△], F#m⁷, G[△], Bm⁷, D[△], 1 F#⁷ #5, 2 F#⁷ #5, G[△], Bm⁷, E⁷ b9/G#[△], G[△], F#m⁷, G[△], E⁷ b9/G#[△], A^{sus4}, 2 G[△], E⁷, E⁷.

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29, which include chords Cm⁷, B_b^{6 10}, D^{7/A}, and G_#^{△ b5}. Measure 29 introduces section C (contre-chant) with chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. The score concludes at measure 39 with chords Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

Provisoire (si bémol)

B. Scherrer

The sheet music consists of 12 staves of musical notation for a solo instrument, likely piano. The music is in common time (indicated by '3' in the first measure) and uses a treble clef. The key signature changes throughout the piece, indicated by the number of sharps or flats on the staff.

Chords and Sections:

- A:** Em⁹, F#m⁹
- B:** Em⁹, F#m⁹
- C:** C[△], Em⁹
- B':** C[△], F[△], B^ø
- B:** B_b[△], B^ø
- A:** B⁷#5
- C:** E[△], F#m⁹
- A:** A[△], C[△]
- C:** C#m⁹, E^{7/D}
- A:** F#⁷, A[△]

Measure Numbers:

- 1, 5, 9, 13, 17, 20, 23, 28, 32, 36, 40

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

Musical score for "Rendez-vous à la Cascade de la Pissoir (si bémol)" by B. Scherrer. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (F major). The time signature varies between common time (4/4) and 3/4.

The score includes the following sections:

- A:** Measures 1-18. Includes chords F[△], Gm⁷, Am⁷, G#m⁷, Gm⁷, C⁷, C⁷, A⁷, Dm⁷, G⁷, C⁷.
- A' (repeat):** Measures 19-32. Includes chords F[△], Gm⁷, Am⁷, G#m⁷, Gm⁷, C⁷, C⁷, A⁷, Dm⁷, G⁷, C⁷.
- B:** Measures 37-53. Includes chords B_b[△], Am⁷, Gm⁷, F[△], F#^o, B_b[△], Am⁷, G#m⁷, Gm⁷, C⁷, F[△], Gm⁷.

Measure numbers are indicated on the left side of the staves: 1, 5, 11, 15, 19, 23, 29, 33, 37, 41, 45, 49, 53.

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Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 24, 28, 36

Wuhan connect (si bémol)

B. Scherrer

A musical score consisting of six staves of music for a single instrument, likely a piano or guitar. The music is in 3/4 time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The chords listed below each staff are:

- Staff 1: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 2: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 3: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 4: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 5: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}
- Staff 6: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}

The score includes measure numbers 1, 5, 9, 13, 17, and 21.