

Opération Nikea (pour Pascal) (mi bémol)

B. Scherrer

A

Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

5 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

9 F[△] F[#] G[△] E^{7/G#} Am G/B C[△] C[#]

13 1. Dm⁷ D[#]⁷ E⁷ 2. Dm⁷ E⁷ F[△] E^{7/G#} Am Am[△] Am⁷ Am⁶

B

19 Gm Gm[△] Gm⁷ Gm⁶ Gm^{b6} Gm Cm⁷ D⁷

23 Gm Gm[△] Gm⁷ Gm⁶ Gm^{b6} Gm Cm⁷

C

27 B^{b△6} A^{7 sus4 3}

31 G/B Cm⁷

35 C[#]⁷ D⁷

39 E^{b△} E⁷

A'

43 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

47 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

2

51 F[△] F#[○] G[△] E^{7/G#} Am G/B C[△] C#[○]

Dm⁷ E⁷ F[△] E^{7/G#} Am

55

This musical score displays two staves of music. The top staff begins at measure 51 with a F major chord (F, A, C), followed by a F# major chord (F#, A#, C#), a G major chord (G, B, D), an E7/G# chord (E, G#, B, D), an Am chord (A, C, E), a G/B chord (G, B), a C major chord (C, E, G), and a C# major chord (C#, E#, G#). The bottom staff begins at measure 55 with a Dm7 chord (D, F, A, C), followed by an E7 chord (E, G, B, D), a F major chord (F, A, C), an E7/G# chord (E, G#, B, D), and an Am chord (A, C, E). The music is in common time.