

Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

Balade (partie 2) (si bémol)

B. Scherrer

A musical score for a solo instrument, likely a guitar, featuring six staves of music. The score is in 4/4 time and uses a treble clef. The key signature is F# major (one sharp). The music consists of six staves, each starting with a different chord and measure number:

- Staff 1: Measure 1, F#m¹¹; Measure 2, F#m¹¹; Measure 3, A[△].
- Staff 2: Measure 4, D[△]9; Measure 5, F#m¹¹; Measure 6, 1. (Measure 6); Measure 7, 2. (Measure 7).
- Staff 3: Measure 8, F#m¹¹; Measure 9, Bm⁷.
- Staff 4: Measure 10, Bm^{7/G#}; Measure 11, F#m¹¹.
- Staff 5: Measure 12, E⁷; Measure 13, D[△]; Measure 14, Bm⁹; Measure 15, Bm⁷.
- Staff 6: Measure 16, F#sus4; Measure 17, F#m⁷; Measure 18, B⁷; Measure 19, Bm⁷.
- Staff 7: Measure 20, F#sus4; Measure 21, F#m⁷; Measure 22, B⁷; Measure 23, Bm⁷.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

33 **B** B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

45 **C** D[△] Gm⁷ D[△] G[△]

49 D[△] C^{#7} F[#] F[#]

53 Bm⁷ A G^{#ø} G[△]

57 Em⁷ F^{#m7} G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Kronembourg-Virus Valse (si bémol)

B. Scherrer

Musical score for "Kronembourg-Virus Valse" in **si bémol** (F#m). The score consists of two staves: Treble and Bass. The key signature changes throughout the piece, indicated by labels above the staff.

Chords:

- Measure 1: **F#m⁷**
- Measure 2: **E**
- Measure 3: **D[△]**
- Measure 5: **F#m⁷**
- Measure 6: **E**
- Measure 7: **D[△]**
- Measure 9: **F#m⁷**
- Measure 10: **E**
- Measure 11: **D[△]**
- Measure 13: **F#m⁷**
- Measure 14: **E**
- Measure 15: **D[△]**
- Measure 17: **F#m**
- Measure 18: **G#^Ø**
- Measure 19: **A[△]**
- Measure 20: **C#m**
- Measure 21: **D[△]**
- Measure 24: **Am**

Measure 24: The score includes a first ending (1.) and a second ending (2.). The first ending ends with a **5** (5/4 time). The second ending ends with a **2** (2/4 time).

27

G[#]o

30 Gm A⁷

Dm D[#]

38 A⁷

This musical score consists of four systems of music for two staves: treble and bass. The key signature changes from G major (two sharps) to G minor (no sharps or flats) to A major (no sharps or flats) to D major (one sharp). The bass staff has a more prominent role, featuring a eighth-note pattern in the first and third systems. The score includes rests and a dynamic marking (A7) in the fourth system.

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]

5 Em⁷ A⁷ D[△]

9 F#⁰ B⁷ Em⁷ Gm

B D Bb⁶ C⁶ D Bb⁶ C⁶

C Gm⁷ C⁷ F[△] Bb[△]

23 E⁰ A⁷ Dm⁷ D⁷

27 Gm⁷ C⁷ F[△] Bb[△]

31 E⁰ A⁷

A' Em⁷ A⁷ D[△]

39 Em⁷ A⁷ D[△]

43 F#⁰ B⁷ Em⁷

47 E⁰ Eb⁷ D[△] D[△]

51 E⁰ Eb⁷ D[△] -

Pont/Intro (facultatif):Em⁷A⁷F#^ØB⁷

59

Em⁷A⁷D[△]B⁷ b5 b6

63

Em⁷A⁷F#^ØB⁷

67

Em⁷A⁷D[△]D[△]

71

Solos et 6/6 possibles sur B:

D

Bb⁶C⁶

D

Bb⁶C⁶

Marche (si bémol)

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A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 F/D G⁷ F/D G⁷

3 F/D G⁷ F/D G⁷

5 A/F# B⁷ A/F# B⁷

7 A/F# B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] B_b^{△9} B_b^{△9}

1 C/D B_b/D

3 A^{m7/D} D^{m7}

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

A

1 Gm⁹ B♭⁶ C⁷ Gm/F

5 Gm⁹ B♭⁶ C⁷ E♭△

9 Gm⁹ B♭⁶ C⁷ Gm/F 3

13 Gm⁹ B♭⁶ C⁷ E♭△

B

17 F C/E Cm/E♭ D⁷

21 Cm⁷ B♭⁶ A^{7 sus4} D⁷

25 E♭ D⁷♯⁵ C♯⁰ D⁷

29 Cm⁷ B♭⁶ A^{7 sus4} G♯△♭⁵

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

N.C. A F/A A F/A

5 A F/A A 1 F/A 2 F/A

10 Bb Bm⁷

14 C⁶ C⁶

18 F F#m⁷

22 G⁶ G⁶

26 A F/A A F/A

30 A F/A A F/A

La revanche du triton (si bémol)

B. Scherrer

3/4

Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' in 3/4 time, key of E major (3 sharps). The music consists of eight staves of musical notation with various dynamics and accidentals. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated. Chords shown include Em⁷, D[△], F, C[△], B_b^{△ 9}, Fm⁷, Eb[△], F[#], and C[#].

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

37

Prog-to-log 2000 (si bémol)

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Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F#

10 Gm⁷ Am⁷ Bb△ C⁷

Am⁷ Gm⁷ Bb△ C⁷

Samba Lek' (si bémol)

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1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] G[#]

13 G[△] G[△]

17 F#m⁷ Em⁷

21 F#m⁷ Em⁷

25 F[△] Eb

29 Bb^{△ 9} Bb^{△ 9}

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 **A^b** △

10 **G[#]m⁹**

14 **D** △

Solos

19 Dm⁹

23 A^b △

27 G[#]m⁹

31 D △

Wuhan connect (si bémol)

B. Scherrer

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

5

9 Gm⁷

13 Gm⁷

17 **B** F#^ø

21 Ab[△]

E_b[△]

B_b[△]

Gm⁷

Ab[△]

E_b[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

1 G A A[#] Bm

5 G A A[#] Bm

9 G G[#] A A[#]

13 Bm B/D[#] Em

17 Am/B[#] Em/B F^{#7}/A[#] Am

21 Am/B[#] Em/B F^{#7}/A[#] B^{sus4} B

25 G[#]m C# G[#]m C#

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

Chords and Strum Patterns:

- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.
- G#m7:** Standard strum.
- G7:** 1-2-3-4 strum pattern.
- C7:** 3-3-3-3 strum pattern.
- Bb△:** Standard strum.
- Am7:** 3-3-3-3 strum pattern.
- F△:** Standard strum.
- F#Ø:** Standard strum.
- G#m7:** Standard strum.
- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.

2



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Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

2 G△ Am⁷ Bm⁷ C△
5 A⁷/C♯ D⁷ D♯⁰ Em⁷
9 F△ C△ D^{sus4} D⁷
13 Dm⁷ A/C♯ Cm⁷ G/B
17 B♭⁶ Dm/A G♯⁰⁷ A⁷
21 1 Dm/A E⁰ E♭⁷ D⁷
24 2 Dm/A E⁰ E♭⁷ D⁷
28 G△ Am⁷ Bm⁷ C△
32 A⁷/C♯ D⁷ D♯⁰ Em⁷
F△ C△ D^{sus4} D⁷

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Samba ni chaussettes (si bémol)

B. Scherrer

A

1 A G△ A G△

5 A G△ A G△

9 F Eb△ F Eb△

13 C# B△ C# B△

17 A G△ A G△

21 F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

25 Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+

29 F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

33 Dm⁷ G⁷ Bb△ Bbm⁷

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Gm, G#m⁶b⁵, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E⁷#⁵, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Basse: D, Dm⁷, Bm, Bb, D
- Measures 37-40: Basse: D, Bb, D, Bm

Measure numbers: 1, 2, 5, 10, 14, 18, 22, 26, 30, 33, 37.

Blues (si bémol)

B. Scherrer

12/8 time, key of D major (two sharps). The score consists of six staves of music. Chords marked include D⁷, G⁷, A⁷, and G⁷. The music is in common blues style with eighth and sixteenth note patterns.

1. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

2. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

3. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

4. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

5. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

6. Staff: D⁷ (measures 1-2), G⁷ (measures 3-4), A⁷ (measures 5-6), G⁷ (measures 7-8), A⁷ (measures 9-10), G⁷ (measures 11-12).

Blues du con fini (si bémol)

B. Scherrer

Musical score for 'Blues du con fini (si bémol)' in G major, 6/8 time. The score consists of eight staves of music with various chords and markings. The chords include D[△], F#m⁷, B[△], B⁷, Em⁷, A⁷, D[△], D⁷, G[△], G#⁰⁷, D/A, F#⁷/Bb, Bm⁷, E⁷/G#, Em⁹, A+, D[△], F#m⁷, B[△], B⁷, Em⁷, B⁷/D#, G[△]⁹, Gm, D, F#+/Bb, Bm, E⁷/G#, Em⁹, A+, D[△]⁹.

Bras cassé (si bémol)

B. Scherrer

1. D[△] G[△] B_b[△]
2. C D[△] 3 1. 2.
3. Gm⁷ C⁷ F[△] E⁷
4. Am⁷ G[△] C[△] 1. 2. C[#]⁰

Cool modulations (si bémol)

B. Scherrer

Sheet music for a melodic instrument, likely flute, featuring ten staves of music. The music is in 4/4 time and consists of the following staves:

- Staff 1 (Measures 1-4): Key signature of B major (two sharps). Modulation to G major (one sharp) at measure 5. Measure 9 is labeled **Bm⁹**.
- Staff 2 (Measures 5-8): Key signature of G major (one sharp). Measure 9 is labeled **Bm⁹**.
- Staff 3 (Measures 9-11): Key signature of B major (two sharps). Measure 10 is a rest.
- Staff 4 (Measures 12-15): Key signature of F# major (one sharp). Measure 13 is labeled **F#m⁹**.
- Staff 5 (Measures 16-19): Key signature of A major (no sharps or flats). Measure 17 is labeled **Am**. Measure 18 has a fermata. Measures 19 and 20 are marked 1. and 2. respectively.
- Staff 6 (Measures 21-24): Key signature of B major (two sharps). Measure 22 is labeled **Bm⁹**. Measure 23 is labeled **F#m⁹**.
- Staff 7 (Measures 25-28): Key signature of F# major (one sharp). Measure 26 is labeled **F#m⁹**.
- Staff 8 (Measures 29-32): Key signature of A major (no sharps or flats). Measure 30 is labeled **Am**.
- Staff 9 (Measures 33-36): Key signature of G major (one sharp). Measure 34 is labeled **G**. Measures 35 and 36 are rests.

Measure numbers are indicated on the left side of each staff. Measures 1-4, 5-8, 12-15, 21-24, 25-28, and 33-36 are in 4/4 time. Measures 9-11 and 16-19 are in 2/4 time. Measures 18 and 20 are marked with fermatas. Measures 19 and 20 are marked with circled numbers 1. and 2. respectively. Measures 35 and 36 are rests.

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

Sheet music for a jazz piece in 14/8 time, featuring multiple staves of musical notation with various chords and performance markings.

The music is in G major (4 sharps) and consists of 17 measures. The chords are indicated above the staff, and performance markings are included.

Measures 1-8: Chords F, E⁷, Eb, D⁷. Measure 8 ends with a 3 over the staff.

Measures 9-11: Chords Ab, Bb⁶, B⁰, Cm. Measure 11 ends with a 5:7 over the staff.

Measures 12-14: Chords Ab, Bb⁶, B⁰, Cm.

Measures 15-17: Chords 1. C[#]7 sus2, 2. C[#]7 sus2.

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#m⁷ G[△] E⁰⁷ F#m⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G \triangle
2 Bm⁷
3 D \triangle
4 F#m⁷
5 G \triangle
6 Bm⁷
7 F#7#5 \triangle
8 F#7#5 \triangle
9 G \triangle
10 Bm⁷
11 E⁷ \flat ⁹/G# \triangle
12 G \triangle
13 F#m⁷
14 G \triangle
15 E⁷ \flat ⁹/G# \triangle
16 A sus4
17 G \triangle
18 E⁷
19 E⁷

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Liquide (si bémol)

B. Scherrer

9/4 Bm G△ Bm G△ Bm 6/4 G△ Bm G△

3 G#0 C# Em F#7 2 4 6

5 Bm G△ 1 Bm G△ 2 Bm G△ 2 4 5

8 F#m9 Am9 F△ Bb△ 2 4 5

13 F#m9 Am9 F△ Bb△ 2 4 6 8

18 C D E F G A Bb C A/C# 9/4

22 Bm G△ Bm G△ Bm G△ Bm G△

24 G#0 C# Em F#7 2 4 6

26 Bm G△ Bm G△

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b[△] G_#⁰⁷ A+ A⁷
9 B_b[△] D^{△9} B_b[△] D
13 E_b[△] E⁰⁷ A⁷ A_b
17 D^{△9} A^{7/C#} C^{sus2}
20 G/B B_b^{6 sus4} B_b+ A⁶ A⁷ D

La naine des neiges (si bémol)

B. Scherrer

A

6

10 F♯m E/F♯ F♯m E/F♯ F♯m

14 B F♯m⁷ D△ E⁷ A△

18 F♯m⁷ D△ E⁷ A△

22 D△ G♯° A△ A△

26 1 D△ G♯° C♯⁷

30 2 D△ G♯° E^{6 sus4} E+ E

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A (measures 1-4) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff begins with section A (measures 5-8) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff continues with section B (measures 9-12) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff continues with section B (measures 13-16) in 3/4 time, featuring chords F△, G△, Am⁷, C△, C⁶, and C. The top staff then transitions to section A' (measures 17-20) in 3/4 time, featuring chords Am, Am/A♭, Am/G, and F△. The bottom staff continues with section A' (measures 21-24) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff continues with section A (measures 25-28) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff continues with section A (measures 29-32) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff then transitions to section C (measures 33-36) in 4/4 time, featuring chords F♯△, C♯, and G♯⁷. The bottom staff continues with section C (measures 37-40) in 4/4 time, featuring chords F♯△, D♯⁷, and G♯⁷.

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C[#]△ A[♭]△
Cm⁷ E[♭]△ F[#]△ C[#]△

This image shows a musical score for 'Zarbi (si bémol)' by B. Scherrer. The score consists of two staves of music. The top staff is in 3/4 time and the bottom staff is in 2/4 time. Both staves use a treble clef. The music is in si bémol (B-flat major). The chords and dynamic markings are as follows:

- Top staff: Em⁷, Gm⁷, C[#]△, A[♭]△.
- Bottom staff: Cm⁷, E[♭]△, F[#]△, C[#]△.

Dynamic markings include a fermata over the first note of the first measure, a crescendo over the first note of the second measure, and a decrescendo over the first note of the third measure.

Saint Thomas 5/4 (si bémol)

Sonny Rollins

1

4

7

10

D⁶

D⁶

F#m⁷

B⁷

Em⁷

A⁷

D⁶

D⁷/F#

G⁶

G⁹

A⁷

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F#ø B 7

On est là, on est là, même si

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in 4/4 time and uses a treble clef.