

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D[#]^o, E⁷_{b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C \sharp m¹¹

4 E \triangle

5 A \triangle ⁹

17 C \sharp m¹¹

17 F \sharp m⁷

21 F \sharp m⁷/D \sharp

21 C \sharp m¹¹

25 B⁷

25 A \triangle

25 F \sharp m⁹

25 F \sharp m⁷

29 C \sharp sus⁴

29 C \sharp m⁷

29 F \sharp ⁷

29 F \sharp m⁷

33 C \sharp sus⁴

33 C \sharp m⁷

33 F \sharp ⁷

33 F \sharp m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Boléro malgré lui (mi bémol)

B. Scherrer

A sus2 A sus2 A sus2 E⁷ b⁹
5 A sus2 A sus2 A sus2 A sus2
9 A sus2 A sus2 A sus2 E⁷ b⁹
13 F#m⁷ C#⁷/F A sus2/E B⁷/D#
17 A sus2 A sus2 A sus2 A sus2
21 F#m⁷ C#⁷/F A sus2/E B⁷/D#
25 D[△] A[△] D[△] A[△]
31 A[△] C⁶ C^{#o} Em⁷/D D[△]

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

The image shows a page of sheet music for three voices, likely a soprano, alto, and bass. The music is arranged in four systems, each consisting of three staves. Measure numbers 1 through 37 are indicated on the left side of each system. The top staff of each system begins with a treble clef, the middle staff with an alto clef, and the bottom staff with a bass clef. The key signature changes frequently, indicated by triangle symbols above the staff. The first system starts in A⁷, moves to G△, and ends in A⁷. The second system starts in D△, has two endings (1 and 2) leading to A⁷ and C△ respectively. The third system starts in C⁷ and F△. The fourth system starts in E^b△ and B^b△. The bass staff of the fourth system concludes with an E⁷ chord.

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

Dm⁷

G⁷

C[△]

B⁷

Em⁷

D♯[△]

G[△]

1 2.

G♯⁰

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 feature two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A

1 Bm⁷

B

5 Bm⁷

9 C[△]

13 F^{△⁹}

17 Cm⁷

21 Cm⁷

25 C[♯][△]

29 F[♯][△]

B. Scherrer

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

1 C△ B⁷ B_b△ A⁷
3 C△ B⁷ B_b△ A⁷
5 C△ B⁷ B_b△ A⁷
7 C△ B⁷ B_b△ A⁷
9 E_b△ F⁶ F^{#7sus2} Gm
11 E_b△ F⁶ F^{#7sus2} Gm 5:7
13 E_b△ F⁶ F^{#7sus2} Gm
15 1 G^{#7sus2}
17 2 G^{#7sus2}

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A sus2 Fsus2 Dsus2 C⁶ sus2

5 A sus2 F[#]7 sus2 Dsus2 Bsus2

9 C[#]m⁹ Bm⁹

13 C[#]m⁹ Gsus2

17 B F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

21 F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

25 C⁷ sus4 B_b⁹ G_#sus2 Gm⁷ #5

Solos

29 C△ D#△

37 C△ D#△

45 D#m⁷ C#△

53 C A sus2 Fsus2 Dsus2 C⁶ sus2

55 A sus2 F[#]7 sus2 Dsus2 Bsus2

Ete 2001 (mi bémol)

B. Scherrer

A Am⁹ Dm⁷ F△ D#⁷

5 E⁷ F△ Dm⁷ E⁷

8 **B** A△ D△ F#m⁷ E⁷

D#⁰ D△ C#m⁷ D△ B⁰⁷ C#m⁷ D△ B⁰⁷

12 **C** C△ F△ Fm⁷ Bb⁷

16 C⁷ E⁷ D F#m C#/F

20 **D** A△ D△ F#m⁷ E⁷

F△ Dm⁷ E⁷ F△ Dm⁷ E⁷

30 F△ Dm⁷ E⁷ Am⁹

Joie & bonheur (mi bémol)

B. Scherrer

A
Am⁷

5 F♯m F A 1 2

10 Dm G⁷ C△ F△

14 Dm D♯m⁶ b5 E⁷

18 Dm G⁷ C△ F△

22 B⁷ B⁷ #5 E⁷

26 A Am⁷

30 F♯m F A

Basse A Am⁷ F♯m F A 1 2

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music consists of three staves (A, B, and C) in A major (three sharps) and 3/4 time. The lyrics are in French. Chords are indicated above the notes.

Staff A:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#], F^{#7}, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#], F^{#7}, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

Staff B:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#], F^{#7}, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#], F^{#7}, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

Staff C:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#], F^{#7}, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#], F^{#7}, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4).

The score includes lyrics in French and musical notation. The lyrics are:

- Line 1: La laïcité, c'est ça ! (mi bémol)
- Line 2: La laïcité, c'est ça ! (mi bémol)
- Line 3: La laïcité, c'est ça ! (mi bémol)
- Line 4: La laïcité, c'est ça ! (mi bémol)
- Line 5: La laïcité, c'est ça ! (mi bémol)
- Line 6: La laïcité, c'est ça ! (mi bémol)
- Line 7: La laïcité, c'est ça ! (mi bémol)
- Line 8: La laïcité, c'est ça ! (mi bémol)

Chord markings are present above the staff in some measures:

- Measure 1: D, E, E[#], F[#]m
- Measure 5: D, E, E[#], F[#]m
- Measure 9: D, D[#], E, E[#]
- Measure 13: F[#]m, F[#]/A[#], Bm
- Measure 17: Em/F^x, Bm/F[#], C[#]7/E[#], Em
- Measure 21: Em/F^x, Bm/F[#], C[#]7/E[#], F[#]sus4, F[#]
- Measure 25: D[#]m, G[#], D[#]m, G[#]

Measure numbers are indicated on the left side of the score.

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

Staff A: Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

Measure 6: The first ending continues, ending with a double bar line.

Measures 10-13: The second ending begins. The key changes to C#m (C sharp minor). The staff shows eighth-note chords and rests. Measures 10-13 end with a double bar line.

Staff B: Measures 14-17. Key signature: D major. The staff shows eighth-note chords and rests. Measures 14-17 end with a double bar line.

Measures 18-21: The second ending continues. The key changes to C#m (C sharp minor). The staff shows eighth-note chords and rests. Measures 18-21 end with a double bar line.

Measures 22-25: The second ending continues. The key changes to D major. The staff shows eighth-note chords and rests. Measures 22-25 end with a double bar line.

Measures 26-29: The second ending continues. The key changes to G#7 (G sharp dominant seventh). The staff shows eighth-note chords and rests. Measures 26-29 end with a double bar line.

Measures 30-33: The second ending continues. The key changes to B6 sus4 (B six chord suspended fourth) and then to B+. The staff shows eighth-note chords and rests. Measures 30-33 end with a double bar line.

La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭ chords. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯ chords. Measures 13 through 16 show a repeating pattern of C△, E♭△, F△, and G△. The score is composed of eighth and sixteenth note patterns, with some bass notes indicated by stems.

Am⁹ E♭[△] F[△] G[△]

5 Am⁹ E♭[△] F[△] C[△]

9 Em Em[△]/E♭ Em⁷/D Em⁶/C♯

13 C[△] E♭[△] F[△] G[△]

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" by B. Scherrer. The score is written in G major (three sharps) and 6/8 time. It consists of eight staves of music, each starting with a different chord. The chords are labeled above the staff at the beginning of each measure. The first staff starts with A△. The second staff starts with Bm⁷. The third staff starts with D△. The fourth staff starts with F#m⁷. The fifth staff starts with Bm⁷. The sixth staff starts with A. The seventh staff starts with Bm⁹. The eighth staff starts with E+. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, and 29.

1 A[△] C#m⁷ F#[△] F#⁷
5 Bm⁷ E⁷ A[△] A⁷
9 D[△] D#⁰⁷ A/E C#⁷/F
13 F#m⁷ B⁷/D# Bm⁹ E+
17 A[△] C#m⁷ F#[△] F#⁷
21 Bm⁷ F#⁷/A# D[△] 9 Dm
25 A C#+/F F#m B⁷/D#
29 Bm⁹ E+ A[△] 9

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc (mi bémol)" featuring four staves of music. The key signature changes throughout the piece, indicated by the letters above the staves: Fm, Fm, Fm, Am; Em, Em, Em, D, D; B_b, G_#, B_b, G_#; Gm, E, Gm, E, E, E. Measure numbers 1 through 14 are marked above the staves.

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B_b[△]

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B_b[△]

B

17 C G/B Gm/B_b A⁷

21 Gm⁷ F^{6 10} A^{7/E} A⁷

25 B_b A^{7#5} G^{#°} A⁷

29 Gm⁷ F^{6 10} A^{7/E} D^{#△b5}

35 **C (contre-chant)** Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B_b[△]

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/A_b, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

A

F#m D[△] F#m D[△]

F#m D[△] F#m D[△]

D[○] G# Bm C#⁷

F#m D[△] 1. F#m D[△] 2. F#m D[△]

C#⁹ Em⁹ C[△] F[△]

C#⁹ Em⁹ C[△] F[△]

G A B

B

19

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A
F#m E/F# D/F# A/F#
Am/F G/F F△ G/F
C△
Bb△
F△
Bb△ Eb△
Eb△
F#△
E△ E⁷

1 7 11 15 19 23 53 57 61 65 69

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B_b[△] C⁶ B_b[△]

5 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[#]

9

13 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[#] G⁶ G[#]

17

21 Am⁷ B_b[△] F[△] E⁷

7/8

25 A^{sus4} B_b[△] C⁶ B_b[△]

A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[#]

33

37 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[#] G⁶ G[#]

41

45 Am⁷ B_b[△] F[△] E⁷

3/4

49 A^{sus4} B_b[△] C⁶ B_b[△]

3 3 3 3

2

53 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[#]

57

61 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[#] G⁶ G[#]

65

69 Am⁷ B_b[△] F[△] E⁷

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with G⁷.

Pour Manu (mi bémol)

B. Scherrer

A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3
B△ D#m⁷ E△ 3
B△ D#m⁷ E△ 3
G#m⁷ B C#⁷ C#⁷ 3
G#m⁷ A⁰ B C#⁷ 3
A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11 F/A Em/A

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of F major (one sharp), and a common time signature. The first measure contains eighth notes and sixteenth-note pairs. The second measure continues with eighth notes and sixteenth-note pairs. The third measure begins with a key change indicated by 'Em/A' above the staff, featuring eighth notes and sixteenth-note pairs. The fourth measure continues with eighth notes and sixteenth-note pairs. The fifth measure begins with a key change indicated by 'F/A' above the staff, featuring eighth notes and sixteenth-note pairs. The sixth measure continues with eighth notes and sixteenth-note pairs. The seventh measure begins with a key change indicated by 'Em/A' above the staff, featuring eighth notes and sixteenth-note pairs. The eighth measure continues with eighth notes and sixteenth-note pairs. The ninth measure begins with a key change indicated by 'F/A' above the staff, featuring eighth notes and sixteenth-note pairs. The tenth measure continues with eighth notes and sixteenth-note pairs. The eleventh measure begins with a key change indicated by 'Em/A' above the staff, featuring eighth notes and sixteenth-note pairs. The twelfth measure continues with eighth notes and sixteenth-note pairs. The thirteenth measure begins with a key change indicated by 'F/A' above the staff, featuring eighth notes and sixteenth-note pairs. The fourteenth measure continues with eighth notes and sixteenth-note pairs. The fifteenth measure begins with a key change indicated by 'Em/A' above the staff, featuring eighth notes and sixteenth-note pairs. The sixteenth measure continues with eighth notes and sixteenth-note pairs.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand)" (mi bémol). The score is in G major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 32. The music features various chords and performance markings, including triangle (triangle), bass drum (bass drum), and cymbal (cymbal). The chords listed in the score are:

- 1: D△, Em⁷, F#m⁷, G△
- 5: E⁷/G#⁷, A⁷, A#⁰, Bm⁷
- 9: C△, G△, A^{sus4}, A⁷
- 13: Am⁷, E/G#⁷, Gm⁷, D/F#⁷
- 17: F⁶, 1 Am/E, D#⁰⁷, E⁷
- 21: 2 Am/E, B⁰, Bb⁷, A⁷
- 24: D△, Em⁷, F#m⁷, G△
- 28: E⁷/G#⁷, A⁷, A#⁰, Bm⁷
- 32: C△, G△, A^{sus4}, A⁷

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

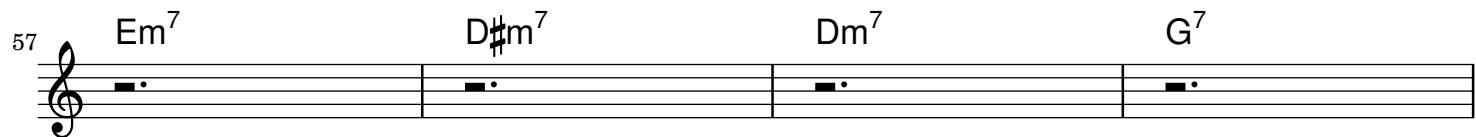
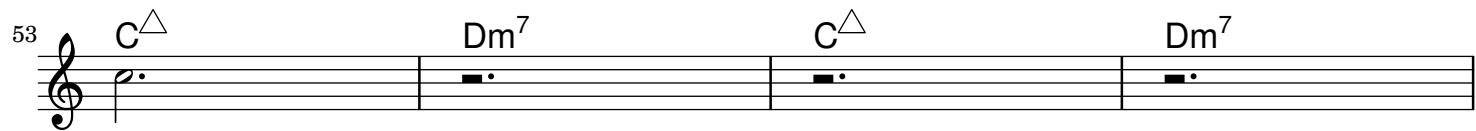
41 Dm 7 C \triangle C \sharp \varnothing

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score is composed of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G A⁷ D[△] Em⁷ F#m⁷

Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷

Solos

Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

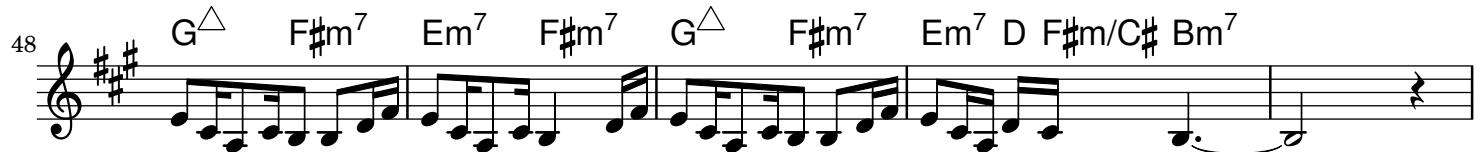
Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

G[△] G[#] A G[#] G[△] G[#] A G[#]



Rêverie (mi bémol)

B. Scherrer

1 E⁷ C[△] E⁷ C[△] 3 E⁷ C[△]

5 E⁷ C[△] E⁷ C[△] 1 2

10 F[△] F#m⁷

14 G⁶ G⁶

18 C[△] C#m⁷

22 D⁶ D⁶

26 E⁷ C[△] E⁷ C[△]

30 E⁷ C[△] E⁷ C[△]

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷.

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at certain points. Measure 1 starts with C/A, followed by D⁷, C/A, and D⁷. Measures 3 and 5 show E/C# and F#⁷. Measures 7 and 9 show A△ and D△. Measure 11 shows A△, D△, F△⁹, and F△⁹. The bottom staff begins with G/A, followed by F/A. Measures 3 and 5 show Em⁷/A and Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps, indicating E major. The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

- Measure 1: Em⁷
- Measure 2: Em⁷
- Measure 3: F#m⁷
- Measure 4: F#m⁷
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m⁷
- Measure 11: Bm⁷
- Measure 12: C#m⁷
- Measure 13: Bm⁷
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△⁹
- Measure 17: F△⁹

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B_b, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G#⁷, C#, C#. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F#m⁷, E, D#⁷, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C#m⁷, D△, E⁷. The melody concludes with eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, Dm⁷, E⁷, and Am⁹. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm7 chord, followed by Dm7, G#7, and Eb7. The second staff continues with Gm7, Bb7, C#7, and G#7. The music features eighth-note patterns and various rests.

Ça tourne (mi bémol)

B. Scherrer

A Bm⁹ D⁴ E⁷ Bm⁹ D⁴ E⁷

7 Bm⁹ D⁴ E⁷ Bm⁹ D⁴ E⁷

B B⁴ G♯m⁷ F♯⁷ B⁴ G♯m⁷ F♯⁷

19 B⁴ G♯m⁷ F♯⁷ B⁴ B⁴

C E♭⁴ Cm⁷ B♭⁷ E♭⁴ Cm⁷ B♭⁷

24 E♭⁴ Cm⁷ B♭⁷ E♭⁴ E♭⁴