

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression: E^{sus4}, Em⁷, A⁷, Am⁷.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression from the previous measure.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 measure indicator. Measure 31 includes a 6/8 measure indicator. Measure 31 also features a key signature change to F# major (one sharp). Measure 31 ends with a repeat sign and a 3/4 measure indicator.

Chords indicated:

- Measure 1: C^{sus2}
- Measure 5: C^{sus2}
- Measure 9: C^{sus2}
- Measure 13: C^{sus2}, G^{7 b9}
- Measure 17: Am⁷, E^{7/A♭}
- Measure 21: C^{sus2/G}, D^{7/F♯}
- Measure 25: F[△], C[△], F[△]
- Measure 31: C[△], E^{b6}, E⁰, Gm^{7/F}, F[△]

Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C⁷, B_b[△], and C⁷. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music is divided into measures by vertical bar lines, and specific notes are highlighted with vertical stems.

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm⁷
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked in brackets above the staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

Cm Fm/C B \flat /D E \flat C $7\,\sharp^5$ F/A G $7/B$ Cm

9 G sus4 E \flat/G D/F \sharp D \flat/F G $7/F$ C/E D \flat/F G 7

17 **A** Cm A \flat/C D \flat/C G $7/B$

What power are you who from be -

21 Cm C $7/B\flat$ Fm/A \flat F \sharp^{o7} G F \sharp^{o7}/G

low has made me rise un - wil-ling-ly and slow from

27 Gm G $7/F$ C $7/E$ G $7/D$ Cm C+

beds of e - ver - las - ting snow? Don't you

B

D \flat C 7 F 7 B o7

see how stiff I am sti - ff and won - drous

37 C 7 D \flat^\triangle C 7 B o7 C C $7\,\sharp^5$

old far, fa - r un - fit to bear the bit - ter cold?

C

F B \flat/D E \flat C $7\,\sharp^5$

I can scar - cely move or draw my

47 B \flat/m D o7 Cm G Cm D 7

breath can scar - cely move or draw my breath Let

D

E \flat F o7 G $7/F$ C $7/E$ Cm/E \flat B \flat/D A \flat/C

me free - eeze a - gain let me free - eeze a - gain

59 B o7 A \flat G 7 Cm

to death let me free - eeze a - gain to death

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cinq à sept

B. Scherrer
Fm⁷

The musical score consists of two staves of piano music. Staff A (top) starts at measure 1 with a 5/4 time signature and continues through measure 13. Staff B (bottom) begins at measure 17 and ends at measure 29. Both staves are in common time (indicated by a '4'). The music is in F major (one flat). Chords are labeled above the staff, and measure numbers are indicated on the left.

Staff A (Top):

- Measures 1-4: Cm⁷, B_b⁷/D, E_b[△], Fm⁷, Cm⁷, B_b⁷/D, E_b[△], Fm⁷
- Measures 5-8: Cm⁷, B_b⁷/D, E_b[△], E^{o7}, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 9-12: Fm⁷, Gm⁷, A_b[△], B_b⁷, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 13: Fm⁷, Gm⁷, A_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Staff B (Bottom):

- Measures 17-20: E_bm⁷, Fm⁷, G_b[△], A_b⁷, E_bm⁷, Fm⁷, G_b[△], A_b⁷
- Measures 21-24: E_bm⁷, Fm⁷, G_b[△], G^{o7}, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measures 25-28: A_bm⁷, B_bm⁷, C_b[△], D_b⁷, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measure 29: A_bm⁷, B_bm⁷, C_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx

B. Scherrer

A

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

9 1 F[△] G⁷ E⁷/G[△] Am⁷ B_b[△]

15 2 F[△] G⁷ A_b[△] B_b[△] A[△]

21 B B_b[△] G[△] B_b[△] G[△]

25 E_b[△] B_b[△] A_b[△]

C

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

37 F[△] G⁷ E⁷/G[△] Am⁷ A_b[△]

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

The staves are as follows:

- Staff 1 (Measures 1-3): Time signature 9/8. Chords: F△, Am⁷, C△.
- Staff 2 (Measures 4-6): Time signature 4/4. Chords: Em⁷, F△, Am⁷.
- Staff 3 (Measures 7-9): Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5.
- Staff 4 (Measures 10-12): Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯.
- Staff 5 (Measures 13-15): Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯.
- Staff 6 (Measures 16-18): Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷.

Lyrics are present in some staves:

- Staff 1: F A C E !
- Staff 2: F A C E !
- Staff 3: F A C E !
- Staff 4: F A C E !
- Staff 5: F A C E !
- Staff 6: F A C E !

Chord symbols include Am⁷, E⁷♯5, D⁷♭9/F♯, and Gsus4.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

G \flat \triangle A \flat 6 A $^\circ$ B \flat m

21 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

25 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Descente au Klezmeristan

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4) and 5/4.

- Staff 1 (Measures 1-4):** Chords Gm/D and D. The melody features eighth-note patterns.
- Staff 2 (Measures 1-4):** Rests throughout.
- Staff 3 (Measures 5-8):** Chords D⁷ b9, Gm/D, and D⁷. The melody continues with eighth-note patterns.
- Staff 4 (Measures 5-8):** Rests throughout.
- Staff 5 (Measures 9-12):** Chords F#m/C# and C#. The melody consists of eighth-note patterns.
- Staff 6 (Measures 9-12):** Rests throughout.
- Staff 7 (Measures 13-16):** Chords C#⁷ b9, F#m/C#, and C#⁷. The melody features eighth-note patterns.
- Staff 8 (Measures 13-16):** Rests throughout.
- Staff 9 (Measures 17-20):** Chords Fm/C and C. The melody consists of eighth-note patterns.
- Staff 10 (Measures 17-20):** Rests throughout.
- Staff 11 (Measures 21-24):** Chords C⁷ b9, Fm/C, and C⁷. The melody features eighth-note patterns.
- Staff 12 (Measures 21-24):** Rests throughout.

A

25 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

29 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

B

33 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

37 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

C

41 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

45 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section labeled 'B' containing chords Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, and E^{△ 6}. The bottom staff begins with a section labeled 'C' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2}, Em⁹, Dm⁹, B^{b sus2}, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}, E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}, E^{b △}, F^{# △}, E^{b △}, F^{# △}, E[△], F^{# m 7}, and E^{b △}.

Chords and Sections:

- Staff 1 (Top):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 25-28: B (E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5})
 - Solos:** Measures 29-32 (E^{b △}, F^{# △}), Measures 37-40 (E^{b △}, F^{# △}), Measures 45-48 (F^{# m 7}, E[△])
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
- Staff 2 (Bottom):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 25-28: B (E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5})
 - Solos:** Measures 29-32 (E^{b △}, F^{# △}), Measures 37-40 (E^{b △}, F^{# △}), Measures 45-48 (F^{# m 7}, E[△])
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})

Emotion du petit bonhomme

B. Scherrer

A Am⁹ C[△] G[△] D⁹
5 Am⁹ C[△] G[△] D⁹
9 Dm⁹ B⁰ Am⁹ A♭m^{♯5}
13 D⁷ D⁷♯⁵ F♯⁷ C⁷♯⁵
17 B F[△] G⁹ A♭m^{♯5} Am⁹
21 B♭△ E⁷♯⁵

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C

5 Am A_b C Cm⁷

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F#m⁶ b5 G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷#5 G⁷

26 C Cm⁷

30 Am A_b C

Basse C Cm⁷ Am A_b C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show G⁷ and F#[○]. Measures 21-23 show Fm and G⁷. Measures 24-26 show Cm and C[△]. Staff 2 concludes at measure 27 with a melodic line. The final staff begins at measure 28 with G⁷.

La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a voice or instrument. The music is in common time (indicated by '3') and features various chords and lyrics in French. The chords are indicated above the staff, such as Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, Fm, C, A_b⁶, B_b⁶, C, A_b⁶, B_b⁶, Fm⁷, B_b⁷, E_b[△], A_b[△], D^ø, G⁷, Cm⁷, C⁷, Fm⁷, B_b⁷, E_b[△], A_b[△], D^ø, G⁷, C[△], Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, D^ø, D_b⁷, C[△], C[△], D^ø, D_b⁷, C[△], C[△]. The lyrics include 'La demoiselle de Montréal', 'Qui court dans la ville', 'Qui court dans la ville'. The music is divided into sections labeled A, B, C, and A'.

55 **D** (contre-chant sur dernier thème)

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 29, 33, 37, 41, and 45 are indicated above the staves. Measure 39 contains a fermata over the first note of the sixteenth-note pattern. Measures 40-41 contain a fermata over the first note of the sixteenth-note pattern. Measures 43-44 contain a fermata over the first note of the sixteenth-note pattern. Measures 40-41 also have a bracket under the first three sixteenth notes of the pattern labeled '3'. Measures 43-44 also have a bracket under the first three sixteenth notes of the pattern labeled '3'.

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 C^m⁹ G^{♭△} A^{♭△} B^{♭△}

5 C^m⁹ G^{♭△} A^{♭△} E^{♭△}

9 G^m G^{m△/G[♭]} G^{m⁷/F} G^{m⁶/E}

13 E^{♭△} G^{♭△} A^{♭△} B^{♭△}

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent measures include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings shown in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature changes throughout the piece, indicated by various sharps and flats. Chords labeled include A♭m, Cm, Gm, F, D♭, B, B♭m, and G. Measure numbers 1 through 14 are marked on the left side of the staves. Measure 1 starts with A♭m. Measures 2-4 start with Cm. Measures 5-7 start with Gm. Measures 8-10 start with F. Measures 11-13 start with D♭. Measures 14-15 start with B. Measures 16-17 start with B♭m. Measures 18-19 start with G.

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music for voice and piano. The top staff (A) starts with a piano introduction in Fm⁹. The vocal line begins at measure 13 with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷. The middle staff (B) begins at measure 17 with a piano introduction in Eb. The vocal line continues with a melodic line over a harmonic progression of Eb, Bb/D, Bbm/Db, and C⁷. The bottom staff (C) begins at measure 35 with a piano introduction in Fm⁹. The vocal line continues with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷.

A Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Db[△]
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Bb^{m7} Ab^{6 10} C^{7/G} C⁷
Db C^{7 5} B° C⁷
Bb^{m7} Ab^{6 10} C^{7/G} F#⁵
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Db[△]

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: G/C
- 53: B♭/C
- 57: F/C
- 61: E♭
- 65: D♭/E♭
- 69: A♭/E♭
- 73: B♭⁵/E♭
- 77: B♭m⁶/E♭
- 81: F/E♭
- 85: A♭/E♭
- 89: B♭⁷/E♭
- 93: E♭
- 97: D♭/E♭
- 101: A♭/E♭
- 105: B♭⁵/E♭
- 109: B♭m⁶/E♭
- 113: F/E♭
- 117: A♭/E♭
- 121: Cm/G
- 125: A♭
- 129: F⁷/A
- 133: B♭
- 137: G/B
- 141: Cm
- 145: A⁷/C♭
- 149: Dm
- 153: E♭
- 157: C⁷/E
- 161: F⁷
- 165: F♯⁷
- 169: Gm
- 173: G⁷
- 177: Gm

Liquide

B. Scherrer

A

Am F[△] Am F[△]

Am F[△] Am F[△]

F#^o B Dm E⁷

Am F[△] Am F[△] Am F[△]

B

Em⁹ Gm⁹ Eb[△] Ab[△]

Em⁹ Gm⁹ Eb[△] Ab[△]

Bb C D

Measure 1: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 2: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 3: Treble staff starts with a dotted half note (F#), followed by a sixteenth-note pattern (B). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 4: Treble staff starts with a dotted half note (E), followed by a sixteenth-note pattern (E⁷). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 5: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 6: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 7: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 8: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 9: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 10: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 11: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (B), followed by a sixteenth-note pattern (Eb). Measure 12: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Ab). Measure 13: Treble staff starts with a dotted half note (Bb), followed by a sixteenth-note pattern (C). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (D).

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff begins with a key signature of one flat (Bflat) and a common time signature. It also features a melodic line with eighth-note patterns and rests. Both staves include measure numbers (1, 7, 11, 15, 19, 23, 53, 57, 61, 65, 69) and key changes indicated by Roman numerals and triangle symbols above the notes. Measure 1 starts with A (F#), followed by measures 2-4 with G/C, F/C, G/C, and C respectively. Measures 7-10 show Am, G/A, F/A, and C/A. Measures 11-14 show Cm/Aflat, Bflat/Aflat, Aflat (with a triangle symbol), and Bflat/Aflat again. Measures 15-18 show Eflat (with a triangle symbol). Measures 19-22 show Dflat (with a triangle symbol). Measures 23-26 show Aflat (with a triangle symbol). Measures 53-56 show Gflat (with a triangle symbol). Measures 57-60 show Dflat (with a triangle symbol). Measures 61-64 show Gflat (with a triangle symbol). Measures 65-68 show A (with a triangle symbol). Measures 69-72 show G (with a triangle symbol) and G7.

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Moerci Doerien

B. Scherrer

Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, A+, Ab+, G+, Gb+, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb. Measure numbers 1, 5, 9, 13, and 17 are marked on the left side of the staves.

Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The first three staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Ebm⁷, F#m⁷, Am⁷. Measure numbers 21, 25, 29, and 33 are marked on the left side of the staves.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and Lyrics:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C^Δ' chord. The lyrics "On est là," are written below the notes. The second staff begins with a 'Dm⁷' chord, followed by an 'Em⁷', 'E⁰', and 'A⁷' chord progression. The lyrics "on est là," and "même si" are written below the notes. The third staff starts with a 'Dm⁷' chord, followed by an 'A⁷', 'Dm⁷', and 'G⁷' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes. The fourth staff starts with an 'F^Δ' chord, followed by an 'Fm^{7/A♭}', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes. The fifth staff starts with an 'F^Δ' chord, followed by an 'Em⁷', 'Dm⁷', and 'D♭⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff respectively.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

A **A** Am⁷ F[△] Dm⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], A[○], B_b⁶, B^{○7}, A_b[△], D_b[△], E_b⁶, D_b[△], A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure 49 starts with a C^{sus4} chord. Measure 53 starts with a C^{sus4} chord. Measure 57 starts with a Gm⁷ chord. Measure 61 starts with a C^{sus4} chord. Measure 65 starts with an A_b[△] chord. Measure 69 starts with a Cm⁷ chord.

49 C^{sus4} D_b[△] E_b⁶ D_b[△]
53 C^{sus4} D_b[△] E_b⁶ Fm⁷
57 Gm⁷ A_b[△] B_b B^{○7}
61 C^{sus4} D_b[△] E_b⁶ D_b[△]
65 A_b[△] A[○] B_b⁶ B^{○7}
69 Cm⁷ D_b[△] A_b[△] G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Ponyonoke dans le château sur la falaise

B. Scherrer

A A B A A B C C

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C. The second staff begins with a blank line. The third staff starts in A_b/C and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b and includes measures in 14/8 and D_b/E_b. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b and includes measures in 12/8, E_b, D_b/E_b, A_b/E_b, and B_b/E_b, followed by a 20/8 measure. The eighth staff begins with a blank line. The ninth staff starts in Cm and includes a 20/8 measure.

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a treble clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△. The piece features dynamic markings like p (piano), f (forte), and sforzando (sf). Measure numbers are indicated on the left side of each staff. The music concludes with a final section C in D△.

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991

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997

1000

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music:

- Staff 1 (Measures 1-4):** Key signature Cm⁹. The melody starts with a bass note followed by eighth-note pairs.
- Staff 2 (Measures 5-8):** Key signature Gb[△]. The melody continues with eighth-note pairs.
- Staff 3 (Measures 9-12):** Key signature F#m⁹. The melody continues with eighth-note pairs.
- Staff 4 (Measures 13-16):** Key signature C[△]. The melody continues with eighth-note pairs.
- Staff 5 (Measures 17-20):** Key signature Solos Cm⁹. The melody consists of eighth-note pairs.
- Staff 6 (Measures 21-24):** Key signature Gb[△]. The melody consists of eighth-note pairs.
- Staff 7 (Measures 25-28):** Key signature F#m⁹. The melody consists of eighth-note pairs.
- Staff 8 (Measures 29-32):** Key signature C[△]. The melody consists of eighth-note pairs.

Dynamics include slurs, grace notes, and various key changes indicated by triangle symbols above the staff.

Remous

B. Scherrer

A Gm⁷ A^⁰
3 B♭[△] Cm⁷
5 D⁷♯⁵ E♭[△]
7 E^⁰ F⁷ D⁷♯⁵/F♯
9 **B** Gm⁷ A^⁰
11 B♭[△] Cm⁷
13 D⁷♯⁵ E♭[△]
15 E^⁰ F⁷ D⁷♯⁵/F♯
17 **Fin** Gm⁷

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

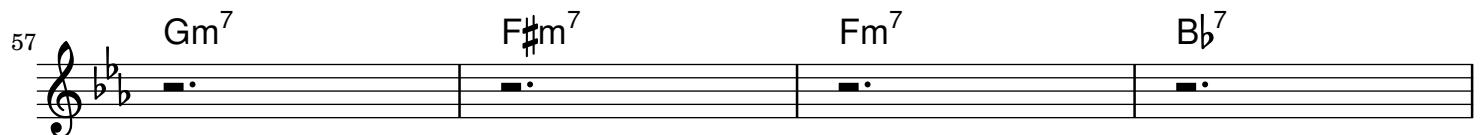
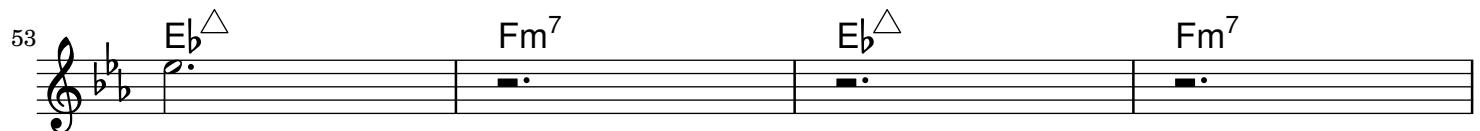
1 A F[△] Gm⁷ Am⁷ Bb[△]
5 G⁷/B C⁷ C#^{o7} Dm⁷
9 E♭[△] Bb[△] Csus4 C⁷
13 B Cm⁷ G/B Bbm⁷ F/A
17 1 A♭⁶ Cm/G F#^{o7} G⁷
21 2 A♭⁶ Cm/G D° D♭⁷ C⁷
25 A' F[△] Gm⁷ Am⁷ Bb[△]
29 G⁷/B C⁷ C#^{o7} Dm⁷
33 E♭[△] Bb[△] Csus4 C⁷

Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with section A in E-flat major (F# minor). Measures 1-4: chords E-flat△, Fm⁷, Gm⁷, F#m⁷. Measures 5-10: chords Fm⁷, B-flat⁷ (repeated twice with grace notes). Staff 2 (measures 11-19): chords G⁷, Cm⁷. Staff 3 (measures 20-28): chords F⁷, B-flat⁷. Staff 4 (measures 29-37): chords E-flat△, Fm⁷, Gm⁷, F#m⁷. Measures 38-46 show section B in A-flat major (G major). Staff 5 (measures 47-55): chords Fm⁷, E-flat△, E^ø. Staff 6 (measures 56-64): chords A-flat△, Gm⁷, F#m⁷. Staff 7 (measures 65-73): chords Fm⁷, B-flat⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a section labeled 'A' in a box, starting with a Gm⁷ chord. The second staff continues with a Gm⁷ chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△⁹ chord. The fifth staff begins with an Em⁷ chord, labeled 'B' in a box. The sixth staff begins with an Em⁷ chord. The seventh staff begins with an E♭△ chord. The eighth staff begins with an A♭△⁹ chord. The ninth staff begins with an A♭△⁹ chord.

1 Gm⁷ Am⁷
5 Gm⁷ Am⁷
9 A♭△ G♭△
13 F△⁹ F△⁹
17 Em⁷ Dm⁷
21 Em⁷ Dm⁷
25 E♭△ D♭△
29 A♭△⁹ A♭△⁹

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Samedi matin

B. Scherrer

The musical score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the bass (bass clef). The score is divided into sections A, B, and C.

Section A: Measures 1-18. The piano part features chords Fm⁷, G_b[△], Fm⁷, G_b[△], Fm⁷, G_b[△], Fm⁷, G_b[△]. The bass part provides harmonic support with notes like D_b/E_b, D_b, A_b/C, B, B_bm, F/A, and A_bm.

Section B (Solo 1): Measures 19-23. The piano part is silent, indicated by double vertical bar lines. The bass part continues with eighth-note patterns.

Section C (Solo 2): Measures 24-36. The piano part is silent. The bass part features chords Gm⁷, A_b[△], Am⁷, B_b[△], E_b[△], Em⁷, F[△], and F[△]⁷.

Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: Rehearsal mark **A**, 3/4 time, Gm⁹, Fm⁹, Gm⁹, Fm⁹. Dynamics: *mf*.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measure 13: Rehearsal mark **B**, E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat .
- Measures 17-20: Gm, Gm/G \flat , Gm/F, E \flat [△]. Dynamics: *f*, *mf*.
- Measures 21-24: Rehearsal mark **A'**, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: Rehearsal mark **C**, E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷.
- Measures 37-40: E \triangle , C \sharp ⁷, F \sharp ⁷.

Staff 2:

- Measures 1-4: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measure 13: E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat .
- Measures 17-20: Gm, Gm/G \flat , Gm/F, E \flat [△]. Dynamics: *f*, *mf*.
- Measures 21-24: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷.
- Measures 37-40: E \triangle , C \sharp ⁷, F \sharp ⁷.

Sur un air de jazz

B. Scherrer

Musical score for "Sur un air de jazz" by B. Scherrer. The score consists of four staves of music in 9/8 time.

Chords and measures:

- Measures 1-4: Gm⁹, Eb[△], Ab⁷, Cm⁹
- Measures 5-8: Gm⁹, Eb[△], Ab⁷, Eb[△]
- Measures 9-12: G⁷, Ab[△], A⁷, D⁷ #5
- Measures 13-16: Eb[△], Ab[△], Dm⁷, Eb[△]

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, and 13.

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody features eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody becomes more rhythmic, featuring sixteenth-note patterns. Measures 41 and 49 continue the pattern. Measure 49 includes chords Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, and A♭△.

Section C: Starts at measure 57 with a Cm chord. The melody continues with sixteenth-note patterns. Measures 65 and 73 continue the pattern. Measure 73 includes chords B♭m⁷, E♭7, and A♭△.

Chords listed above the staff: Cm⁹, Fm⁹, E♭△, A♭△, B♭7, G⁷, Fm⁷, B♭, B°, Cm, B♭/D, E♭, A♭△, G⁷, Fm⁷, B♭, B°, Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, A♭△, G⁷, Fm⁷, B♭, B°, B♭m⁷, E♭7, A♭△.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] Ebm⁷ D⁷

33 B_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F# \circ F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 3/4 time, starting with a Dm⁷ chord. It features a sequence of chords: Dm⁷, Fm⁷, B[△], Gb[△]. The bottom staff is also in treble clef and 3/4 time, starting with a Bbm⁷ chord. It features a sequence of chords: Bbm⁷, Db[△], E[△], B[△]. The music concludes with a final B[△] chord.