

Opération Nikea (pour Pascal)

B. Scherrer

A

1 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

5 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

9 Ab[△] A^ø Bb[△] G^{7/B} Cm B^{b/D} Eb[△] E^ø

13 Fm⁷ F#^{ø7} G⁷ | 2 Fm⁷ G⁷ Ab[△] G^{7/B} Cm Cm[△] Cm⁷ Cm⁶

B

19 Bbm Bbm^{△/A} Bbm^{7/Ab} G^ø Gb[△] F⁷ Ebm⁷ F⁷

23 Bbm Bbm^{△/A} Bbm^{7/Ab} G^ø Gb[△] F⁷ Ebm⁷

C

27 Db^{△6} C^{7 sus4}

31 Bb/D Ebm⁷

35 E^{ø7} F⁷

39 Gb[△] G⁷

A'

43 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

47 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

Musical score for a single melodic line, likely a soprano or alto part. The score consists of two staves. The top staff begins at measure 51 with a melodic line featuring eighth-note patterns and rests. The lyrics are written above the notes. The bottom staff begins at measure 55, continuing the melodic line. The music is in G clef, 2/4 time, and includes various chords and rests.

51 $A\flat^\Delta$ A^\emptyset $B\flat^\Delta$ G^7/B Cm $B\flat/D$ $E\flat^\Delta$ E^\emptyset

55 Fm^7 G^7 $A\flat^\Delta$ G^7/B Cm