

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a Dm⁹ chord. Staff 2 (measures 5-8) starts with an E♭△ chord. Staff 3 (measures 9-12) starts with a Gm⁷ chord. Staff 4 (measures 13-16) starts with an F△ chord. The music uses eighth and sixteenth note patterns with various rests. Measure numbers 1, 5, 9, and 13 are explicitly marked on the left side of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is consistently two sharps (F# major). The time signature is common time (4).

- Measures 1-4:** F#m¹¹. The first measure ends with a triangle symbol (△) over the note.
- Measures 5-8:** D[△]9, F#m¹¹. The second measure ends with a triangle symbol (△) over the note. The third measure ends with a triangle symbol (△) over the note. The fourth measure ends with a triangle symbol (△) over the note.
- Measures 9-12:** F#m¹¹, [1], [2]. The first measure ends with a triangle symbol (△) over the note. The second measure ends with a triangle symbol (△) over the note. The third measure ends with a triangle symbol (△) over the note.
- Measures 13-16:** Bm⁷.
- Measures 17-20:** F#m¹¹, Bm^{7/G#}.
- Measures 21-24:** Bm^{7/G#}, F#m¹¹.
- Measures 25-28:** E⁷, D[△], Bm⁹, Bm⁷.
- Measures 29-32:** F#sus4, F#m⁷, B⁷, Bm⁷.
- Measures 33-36:** F#sus4, F#m⁷, B⁷, Bm⁷.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Kronembourg-Virus Valse (si bémol)

B. Scherrer

The sheet music consists of two staves: treble and bass. The key signature is three sharps (F#m). The time signature varies throughout the piece.

Measures 1-4: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m⁷, E, D[△].

Measures 5-8: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m⁷, E, D[△].

Measures 9-12: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m⁷, E, D[△].

Measures 13-16: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m⁷, E, D[△].

Measures 17-20: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m, G#∅, A[△], C#m.

Measures 21-24: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: D[△], Am.

27

G[#]^o

30 Gm A⁷

Dm D[#]

A⁷

This musical score consists of two staves: a treble staff and a bass staff. The key signature is three sharps. The music is divided into measures by vertical bar lines. Measure 27 starts with a treble note at G# and a bass note at E. Measure 28 begins with a bass note at Gm, followed by a treble note at A7. Measure 29 begins with a treble note at Dm, followed by a bass note at D# (with a triangle symbol). Measure 30 concludes with a treble note at A7.

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D△

5 Em⁷ A⁷ D△

9 F♯⁰ B⁷ Em⁷ Gm

B D B♭⁶ C⁶ D B♭⁶ C⁶

C Gm⁷ C⁷ F△ B♭△

23 E⁰ A⁷ Dm⁷ D⁷

Gm⁷ C⁷ F△ B♭△

27 E⁰ A⁷ Dm⁷ B♭△

31 E⁰ A⁷ D⁷

A' Em⁷ A⁷ D△

39 Em⁷ A⁷ D△

F♯⁰ B⁷ Em⁷

43 E⁰ E♭⁷ D△ D△

E⁰ E♭⁷ D△ D△

47 E⁰ E♭⁷ D△

51 E⁰ E♭⁷ D△

Pont/Intro (facultatif):Em⁷A⁷F#^ØB⁷

59

Em⁷A⁷D[△]B⁷ b5 b6

63

Em⁷A⁷F#^ØB⁷

67

Em⁷A⁷D[△]D[△]

71

Solos et 6/6 possibles sur B:

D

Bb⁶C⁶

D

Bb⁶C⁶

Marche (si bémol)

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of $\text{F}^\# \text{ A}^\# \text{ D}$ (two sharps). Measures 1-5 show a repeating pattern of eighth-note pairs. Measure 6 starts with G/D . Measures 7-10 show a repeating pattern of eighth-note pairs. Measure 11 starts with A/D . Measures 12-15 show a repeating pattern of eighth-note pairs. Measure 16 starts with D .

The bottom staff begins with a key signature of Bm . Measures 7-10 show a repeating pattern of eighth-note pairs. Measure 11 starts with G/B . Measures 12-15 show a repeating pattern of eighth-note pairs. Measure 16 starts with D/B .

Measure 17 starts with Dm/B_\flat . Measures 18-20 show a repeating pattern of eighth-note pairs. Measure 21 starts with C/B_\flat . Measures 22-24 show a repeating pattern of eighth-note pairs. Measure 25 starts with B_\flat^\triangle .

Measure 26 starts with F^\triangle . Measures 27-29 show a repeating pattern of eighth-note pairs. Measure 30 starts with E_\flat^\triangle . Measures 31-33 show a repeating pattern of eighth-note pairs. Measure 34 starts with B_\flat^\triangle .

Measure 35 starts with $\boxed{\text{B}}$. Measures 36-38 show a repeating pattern of eighth-note pairs. Measure 39 starts with A_\flat^\triangle . Measures 40-42 show a repeating pattern of eighth-note pairs. Measure 43 starts with E_\flat^\triangle .

Measure 44 starts with A_\flat^\triangle . Measures 45-47 show a repeating pattern of eighth-note pairs. Measure 48 starts with B^\triangle . Measures 49-51 show a repeating pattern of eighth-note pairs. Measure 52 starts with B^\triangle .

Measure 53 starts with $\boxed{\text{B}}$. Measures 54-56 show a repeating pattern of eighth-note pairs. Measure 57 starts with E_\flat^\triangle . Measures 58-60 show a repeating pattern of eighth-note pairs. Measure 61 starts with A_\flat^\triangle . Measures 62-64 show a repeating pattern of eighth-note pairs.

Measure 65 starts with B^\triangle . Measures 66-68 show a repeating pattern of eighth-note pairs. Measure 69 starts with A^\triangle . Measures 70-72 show a repeating pattern of eighth-note pairs. Measure 73 starts with A^7 .

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature, starting with a key signature of two sharps. It includes measures 1 through 11, with chords labeled F/D, G⁷, F/D, G⁷, A/F# (measures 1-3), B⁷ (measures 4-5), A/F# (measures 6-7), B⁷ (measures 8-9), D[△] (measures 10-11), G[△] (measures 10-11), and B_b^{△9} (measures 11). The bottom staff uses a bass clef and a 4/4 time signature, also with a key signature of two sharps. It includes measures 1 through 11, with chords labeled C/D (measures 1-2), B_b/D (measures 3-4), Am⁷/D (measures 5-6), and Dm⁷ (measures 7-8).

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one flat (B-flat), indicated by a 'B' with a flat sign. The first section, labeled 'A', includes chords Gm⁹, B♭⁶, C⁷, and Gm/F. The second section, labeled 'B', includes chords F, C/E, Cm/E♭, D⁷, Cm⁷, B♭⁶, A⁷ sus4, D⁷, E♭, D⁷♯⁵, C♯⁰, D⁷, Cm⁷, B♭⁶, A⁷ sus4, and G♯△♭⁵. The bottom staff continues the melody, starting with Gm⁹, B♭⁶, C⁷, and Gm/F. It then follows the sequence of chords from section B. The music is marked with various performance instructions, including slurs, grace notes, and dynamic markings like '3'. Measure numbers 1 through 29 are visible along the left side of the staves.

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

Musical score for Rêverie (pour Gaëtan) in si bémol. The score consists of two staves: Treble and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

The score includes the following harmonic progression and markings:

- Measures 1-4: N.C., A, F/A, A, F/A
- Measure 5: A, F/A, A, F/A, F/A (with measure numbers 1 and 2 above the staff)
- Measure 10: B_b (with a triangle symbol), Bm⁷
- Measure 14: C⁶, C⁶
- Measure 18: F (with a triangle symbol), F#m⁷
- Measure 22: G⁶, G⁶
- Measures 26-29: A, F/A, A, F/A
- Measure 30: A, F/A, A, F/A

Other markings include a bracket labeled "3" under measure 4, a bracket labeled "1" under measure 5, and a bracket labeled "2" under measure 5. Measure numbers are present above the staff at measures 5, 10, 14, 18, and 22.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of four systems of three staves each. The first system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and C△. The second system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and F△. The third system starts in Am (one sharp) and includes chords Am△/A♭, Am⁷/G, and Am⁶/F♯. The fourth system starts in F△ (no sharps or flats) and includes chords A♭△, B♭△, and C△.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am^{△/A♭} Am^{7/G} Am^{6/F♯}

13 F△ A♭△ B♭△ C△

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The sheet music consists of six staves of musical notation for a single instrument. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The first staff starts at measure 1 with a G major chord (Em⁷). Measures 2-4 show a repeating pattern of eighth-note chords. Measure 5 begins with a G major chord (Em⁷) followed by a D major chord (D[△]). Measures 6-8 continue the eighth-note pattern. Measure 9 starts with an F major chord (F[△]) followed by a C major chord (C[△]). Measures 10-12 continue the eighth-note pattern. Measure 13 starts with a B-flat major chord (B[△]) followed by a rest. Measures 14-16 continue the eighth-note pattern. Measure 17 starts with an F-sharp major chord (Fm⁷) followed by an E-flat major chord (E[△]). Measures 18-20 continue the eighth-note pattern. Measure 21 starts with an F-sharp major chord (Fm⁷) followed by an E-flat major chord (E[△]). Measures 22-24 continue the eighth-note pattern. Measure 25 starts with an F-sharp major chord (F[△]) followed by a C-sharp major chord (C[△]). Measures 26-28 continue the eighth-note pattern. Measure 29 starts with a B major chord (B[△]). Measures 30-32 continue the eighth-note pattern.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D⁷

C△

D⁷

9

G△

D⁷

F△

20

F⁷

B_b△

29

A_b△

E_b△

37

A_b△

B△

A△

A⁷

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

11 B \flat /D Am/D

11 B \flat /D Am/D

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F[△] Gm⁷ Am⁷ Gm⁷
2 Gm⁷ Am⁷ Gm⁷
4 F[△] Gm⁷ Am⁷ Gm⁷
6 Gm⁷ Am⁷ Gm⁷
7 B_b[△] Am⁷ Gm⁷ D^{9/F♯}
8 Gm⁷ Am⁷ B_b[△] C⁷
10 Gm⁷ Am⁷ B_b[△] C⁷

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) by B. Scherrer. The music is in 4/4 time, key of A major (two sharps). The chords labeled are Am⁷, Bm⁷, Bb[△], G♯, G[△], F♯m⁷, Em⁷, F[△], Eb, Bb^{△9}, and Bb^{△9}. The notation includes eighth and sixteenth notes, with some sixteenth-note patterns and rests.

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Wuhan connect (si bémol)

B. Scherrer

D⁹ D^{#5 9} D^{6 9} D^{#5 9}

5 D⁹ D^{#5 9} D^{6 9} D^{#5 9} F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}

13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9} B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

21 B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

<< C'est pas une punition - han >> (si bémol)

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A

1 F \triangle

5 F \triangle

9 Gm 7

13 Gm 7

17 **B** F $\sharp\triangle$

21 Ab \triangle

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La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C[#] A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

— 3 —

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

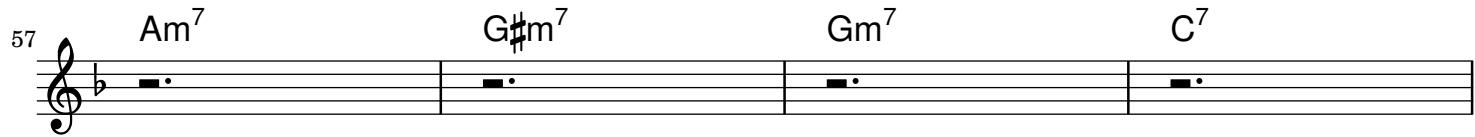
37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type" (for Bertrand) in G major (one sharp). The score consists of eight staves of music, numbered 1 through 32. Chords are indicated above the notes. The key signature changes at various points, such as at measure 13 where it shifts to D major (no sharps or flats), and at measure 21 where it shifts to E major (one sharp). Measure numbers are placed to the left of the staves.

Chords indicated in the score:

- Measure 1: G \triangle
- Measure 2: Am 7
- Measure 3: Bm 7
- Measure 4: C \triangle
- Measure 5: A $^7/C\sharp$
- Measure 6: D 7
- Measure 7: D \sharp^0
- Measure 8: Em 7
- Measure 9: F \triangle
- Measure 10: C \triangle
- Measure 11: D $^{\text{sus}4}$
- Measure 12: D 7
- Measure 13: Dm 7
- Measure 14: A/C \sharp
- Measure 15: Cm 7
- Measure 16: G/B
- Measure 17: B \flat^6
- Measure 18: $\boxed{1}$ Dm/A
- Measure 19: G $\sharp^{\text{ho}7}$
- Measure 20: A 7
- Measure 21: $\boxed{2}$ Dm/A
- Measure 22: E \emptyset
- Measure 23: E \flat^7
- Measure 24: D 7
- Measure 25: G \triangle
- Measure 26: Am 7
- Measure 27: Bm 7
- Measure 28: C \triangle
- Measure 29: A $^7/C\sharp$
- Measure 30: D 7
- Measure 31: D \sharp^0
- Measure 32: Em 7
- Measure 33: F \triangle
- Measure 34: C \triangle
- Measure 35: D $^{\text{sus}4}$
- Measure 36: D 7

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ A G△ B F△ Cm B_b△⁹ B_b Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm B_b△⁹ B_b Bbm△ Bbm⁷ Dm⁷ G⁷ B_b△ Bbm⁷

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Blues (si bémol)

B. Scherrer

Musical score for "Blues (si bémol)" by B. Scherrer. The score is in 12/8 time, treble clef, and key of D major (two sharps). The music consists of six staves of music, numbered 1 through 11 from top to bottom. Chords indicated above the staff include D⁷, G⁷, D⁷, A⁷, G⁷, D⁷, and A⁷. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings.

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D[#], G^{△9}, Gm
- Measure 25: D, F#+/B_b, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G[#]₃

C[△]

1 2

C[#]₀

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 4.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to Bm⁹ at measure 8.
- Staff 3 (Measures 9-12): Key signature 2 sharps (F# major).
- Staff 4 (Measures 13-16): Key signature 3 sharps (F#m major). Modulation to Am at measure 17.
- Staff 5 (Measures 17-20): Key signature 1 sharp (Am).
- Staff 6 (Measures 21-24): Key signature 2 sharps (Bm major). Modulation to F#m⁹ at measure 24.
- Staff 7 (Measures 25-28): Key signature 3 sharps (F#m major).
- Staff 8 (Measures 29-32): Key signature 1 sharp (Am).
- Staff 9 (Measures 33-36): Key signature 2 sharps (G major).

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G⁹, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, G⁹.

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

3

5

7

9

11

13

15

17

F \triangle

E 7

E $\flat\triangle$

D 7

F \triangle

E 7

E $\flat\triangle$

D 7

F \triangle

E 7

E $\flat\triangle$

D 7

A $\flat\triangle$

B \flat^6

B o

Cm

A $\flat\triangle$

B \flat^6

B o

Cm

1 C \sharp^7 sus2

2 C \sharp^7 sus2

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F^⁷ A⁷ G Bm F#/^{Bb}

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G[△]

2 Bm⁷

3 D[△]

4 F#m⁷

5 G[△]

6 Bm⁷

7 F#7#5

8 F#7#5

9 G[△]

10 Bm⁷

11 E⁷b9/G#

12 G[△]

13 F#m⁷

14 G[△]

15 E⁷b9/G#

16 A^{sus4}

17 G[△]

18 E⁷

19 E⁷

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Liquide (si bémol)

B. Scherrer

Bm G△ Bm G△ Bm G△ Bm G△ Bm G△

3 G#⁰ C# Em F#⁷ | 2 4 6

5 Bm G△ 1 Bm G△ 2 Bm G△

8 F#m⁹ Am⁹ F△ Bb△

13 F#m⁹ Am⁹ F△ Bb△

18 C D E F G A Bb C A/C#

22 Bm G△ Bm G△ Bm G△ Bm G△

24 G#⁰ C# Em F#⁷ | 2 4 6

26 Bm G△ Bm G△

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measures 45-48

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#
C#m⁷

C#m⁷

C#
B

F#

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes chords Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 5 through 9 show a repeating pattern of Am⁹, Gm⁹, Am⁹, and Gm⁹. Measure 13 starts section B with chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 21 show a repeating pattern of Am, Am/A♭, Am/G, and F△. Measures 25 through 29 show a repeating pattern of Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 37 show a section starting with C, followed by F♯△, D♯⁷, and G♯⁷. The bottom staff continues from measure 21, showing a repeating pattern of Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 25 through 29 show a repeating pattern of Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 37 show a section starting with C, followed by F♯△, D♯⁷, and G♯⁷.

A Am⁹ Gm⁹ Am⁹ Gm⁹

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

13 F△ G△ Am⁷ C△ C⁶ C

17 Am Am/A♭ Am/G F△

21 Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 C F♯△ C♯

37 F♯△ D♯⁷ G♯⁷

Without mi (si bémol)

B. Scherrer

Musical score for 'Without mi (si bémol)' by B. Scherrer. The score consists of six staves of music in 4/4 time, key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure.

Measure 1: Dm⁷, G⁷. Measure 2: Gm⁷, A⁷, Dm⁹. Measure 3: F#⁷, B⁷. Measure 4: E⁷, A⁷. Measure 5: Dm⁷, G⁷. Measure 6: Gm⁷, A⁷, Dm⁹.

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△

Saint Thomas 5/4 (si bémol)

Sonny Rollins

5/8

D⁶

3/8

4/4

5/8

F#m⁷

B⁷

Em⁷

A⁷

D⁶

D⁷/F#⁷

G⁶

G#¹⁰

A⁷

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A