

Agent 000 (si bémol)

B. Scherrer

5/4

5

9

13

Dm⁹

E \flat [△]

Dm⁹

Gm⁷

G[°]

A⁷ \flat ⁹

B \flat [△]

F[△]

E \flat [△]

Dm⁹

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

5

10

14

4

Chords: G^{Δ} , Bm^7 , D^{Δ} , $F\sharp m^7$, $F\sharp^7 \#5$, $E^7 \flat 9 / G\sharp$, G^{Δ} , $F\sharp m^7$, G^{Δ} , $E^7 \flat 9 / G\sharp$, A^{sus4} , G^{Δ} , E^7 , E^7 .

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Provisoire (si bémol)

B. Scherrer

A Em⁹ F#m⁹

5 Em⁹ F#m⁹

9 **B** C^Δ Em⁹

13 C^Δ F^Δ

B' Bb^Δ B⁰

20 B⁷ #5

23

28 **C** E^Δ F#m⁹

32 A^Δ C^Δ

36 C#m⁹ E⁷/D

40 F#⁷ A^Δ

Rendez-vous à la Cascade de la Pisse (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 3/4 time. It consists of 53 measures, organized into systems of four staves each. The key signature is one flat (B-flat), and the time signature is 3/4.

Measures 1-4 (Section A): The first system contains measures 1 through 4. The chords are F^Δ, Gm⁷, Am⁷, and G#m⁷. The melody starts with a half note F^Δ, followed by a half note Gm⁷, a half note Am⁷, and a half note G#m⁷.

Measures 5-8 (First Repeat): The second system contains measures 5 through 8. The chords are Gm⁷, C⁷, C⁷, and C⁷. The melody features a half note Gm⁷, followed by a half note C⁷, a half note C⁷, and a half note C⁷. There are triplets of eighth notes in measures 6 and 7.

Measures 9-12 (Second Repeat): The second system contains measures 9 through 12. The chords are C⁷, C⁷, C⁷, and C⁷. The melody features a half note C⁷, followed by a half note C⁷, a half note C⁷, and a half note C⁷. There are triplets of eighth notes in measures 10 and 11.

Measures 13-16 (Section A'): The third system contains measures 13 through 16. The chords are A⁷, Dm⁷, G⁷, and C⁷. The melody starts with a half note A⁷, followed by a half note Dm⁷, a half note G⁷, and a half note C⁷.

Measures 17-20 (Section A): The fourth system contains measures 17 through 20. The chords are F^Δ, Gm⁷, Am⁷, and G#m⁷. The melody starts with a half note F^Δ, followed by a half note Gm⁷, a half note Am⁷, and a half note G#m⁷.

Measures 21-24 (First Repeat): The fifth system contains measures 21 through 24. The chords are Gm⁷, C⁷, C⁷, and C⁷. The melody features a half note Gm⁷, followed by a half note C⁷, a half note C⁷, and a half note C⁷. There are triplets of eighth notes in measures 22 and 23.

Measures 25-28 (Second Repeat): The sixth system contains measures 25 through 28. The chords are C⁷, C⁷, C⁷, and C⁷. The melody features a half note C⁷, followed by a half note C⁷, a half note C⁷, and a half note C⁷. There are triplets of eighth notes in measures 26 and 27.

Measures 29-32 (Section A'): The seventh system contains measures 29 through 32. The chords are A⁷, Dm⁷, G⁷, and C⁷. The melody starts with a half note A⁷, followed by a half note Dm⁷, a half note G⁷, and a half note C⁷.

Measures 33-36 (Section A): The eighth system contains measures 33 through 36. The chords are F^Δ, Gm⁷, Am⁷, and G#m⁷. The melody starts with a half note F^Δ, followed by a half note Gm⁷, a half note Am⁷, and a half note G#m⁷.

Measures 37-40 (Section B): The ninth system contains measures 37 through 40. The chords are Bb^Δ, Am⁷, F^Δ, and F#^Δ. The melody starts with a half note Bb^Δ, followed by a half note Am⁷, a half note F^Δ, and a half note F#^Δ.

Measures 41-44 (Section B): The tenth system contains measures 41 through 44. The chords are Gm⁷, F^Δ, F#^Δ, and G#m⁷. The melody starts with a half note Gm⁷, followed by a half note F^Δ, a half note F#^Δ, and a half note G#m⁷.

Measures 45-48 (Section B): The eleventh system contains measures 45 through 48. The chords are Bb^Δ, Am⁷, G#m⁷, and G#m⁷. The melody starts with a half note Bb^Δ, followed by a half note Am⁷, a half note G#m⁷, and a half note G#m⁷.

Measures 49-52 (Section B): The twelfth system contains measures 49 through 52. The chords are Gm⁷, C⁷, Gm⁷, and Gm⁷. The melody starts with a half note Gm⁷, followed by a half note C⁷, a half note Gm⁷, and a half note Gm⁷.

Measures 53-56 (Section B): The thirteenth system contains measures 53 through 56. The chords are F^Δ, Gm⁷, F^Δ, and Gm⁷. The melody starts with a half note F^Δ, followed by a half note Gm⁷, a half note F^Δ, and a half note Gm⁷.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures, each with a single chord represented by a black square on the second line (F4) and a dot on the second space (G4). The chords are labeled above the staff: Am⁷, G[#]m⁷, Gm⁷, and C⁷.

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Samedi matin (si bémol)

B. Scherrer

A Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

5 Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

9 Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

13 Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

17 $E\flat/F$ $E\flat$ $B\flat/D$ $C\sharp$ Cm G/B $B\flat m$

21

B (Solo 1) Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

24

C (Solo 2) Am^7 $B\flat^{\Delta}$ Bm^7 C^{Δ}

28

36 F^{Δ} $F\sharp m^7$ G^{Δ} $G\sharp^{\circ 7}$

Wuhan connect (si bémol)

B. Scherrer

5 9 13 17 21

Dm⁹ Dm^{#5 9} Dm^{6 9} Dm^{#5 9}

F#m⁹ F#m^{#5 9} F#m^{6 9} F#m^{#5 9}

B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}