

# Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am<sup>9</sup> in 5/4 time. The second staff begins at measure 5 with B<sub>b</sub><sup>△</sup>. The third staff starts at measure 9 with Dm<sup>7</sup>. The fourth staff begins at measure 13 with C<sup>△</sup>. The score includes various chords such as Am<sup>9</sup>, B<sub>b</sub><sup>△</sup>, D<sup>#</sup><sup>o</sup>, E<sup>7</sup><sub>b9</sub>, F<sup>△</sup>, and B<sub>b</sub><sup>△</sup>, along with rests and measure endings.

# Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14

D<sup>△</sup> F#m<sup>7</sup> A<sup>△</sup> C#m<sup>7</sup>  
D<sup>△</sup> F#m<sup>7</sup> A<sup>△</sup> [1]C#7#5 [2]C#7#5  
D<sup>△</sup> F#m<sup>7</sup> B<sup>7</sup>b<sub>9</sub>/D<sup>#</sup> D<sup>△</sup>  
C#m<sup>7</sup> [1]D<sup>△</sup> B<sup>7</sup>b<sub>9</sub>/D<sup>#</sup> E<sup>sus4</sup> [2]D<sup>△</sup> B<sup>7</sup> B<sup>7</sup>

# Le meilleur est à venir (mi bémol)

B. Scherrer

**A** Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

5 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

9 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

13 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

**B**

17 C G/B Gm/B<sub>b</sub> A<sup>7</sup>

21 Gm<sup>7</sup> F<sup>6 10</sup> A<sup>7/E</sup> A<sup>7</sup>

25 B<sub>b</sub> A<sup>7#5</sup> G<sup>#°</sup> A<sup>7</sup>

29 Gm<sup>7</sup> F<sup>6 10</sup> A<sup>7/E</sup> D<sup>#△b5</sup>

35 **C (contre-chant)** Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

39 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

# Provisoire (mi bémol)

B. Scherrer

A Bm<sup>9</sup> C♯m<sup>9</sup>

5 Bm<sup>9</sup> C♯m<sup>9</sup>

9 [B] G<sup>△</sup> Bm<sup>9</sup>

13 G<sup>△</sup> C<sup>△</sup>

17 [B'] F<sup>△</sup> F♯<sup>△</sup>

20 F♯<sup>7</sup> #5

23

28 [C] B<sup>△</sup> C♯m<sup>9</sup>

32 E<sup>△</sup> G<sup>△</sup>

36 G♯m<sup>9</sup> B<sup>7</sup>/A

40 C♯<sup>7</sup> E<sup>△</sup>

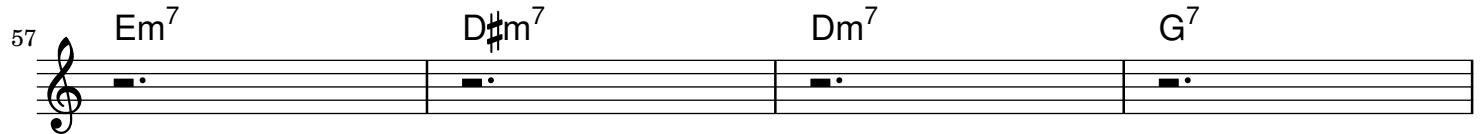
# Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

Musical score for "Rendez-vous à la Cascade de la Pissoire" in mi bémol (F major). The score consists of two staves and includes lyrics in French. The key signature changes between A major (no sharps or flats) and B major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4.

The score features two sections, A and B, each with four measures. Measures 1-4 (A section) start with C<sup>△</sup>, followed by Dm<sup>7</sup>, Em<sup>7</sup>, and D<sup>#</sup>m<sup>7</sup>. Measures 5-8 (A section) start with Dm<sup>7</sup>, followed by two endings: ending 1 (G<sup>7</sup>) and ending 2 (G<sup>7</sup>). Measures 9-12 (B section) start with E<sup>7</sup>, followed by Am<sup>7</sup>. Measures 13-16 (B section) start with D<sup>7</sup>, followed by G<sup>7</sup>. Measures 17-20 (A section) start with C<sup>△</sup>, followed by Dm<sup>7</sup>, Em<sup>7</sup>, and D<sup>#</sup>m<sup>7</sup>. Measures 21-24 (A section) start with Dm<sup>7</sup>, followed by two endings: ending 1 (G<sup>7</sup>) and ending 2 (G<sup>7</sup>). Measures 25-28 (B section) start with E<sup>7</sup>, followed by Am<sup>7</sup>. Measures 29-32 (B section) start with D<sup>7</sup>, followed by G<sup>7</sup>. Measures 33-36 (A section) start with D<sup>7</sup>, followed by G<sup>7</sup>. Measures 37-40 (B section) start with F<sup>△</sup>, followed by Em<sup>7</sup>, C<sup>△</sup>, and C<sup>#</sup>. Measures 41-44 (B section) start with Dm<sup>7</sup>, followed by C<sup>#</sup>. Measures 45-48 (B section) start with F<sup>△</sup>, followed by Em<sup>7</sup>, and D<sup>#</sup>m<sup>7</sup>. Measures 49-52 (B section) start with Dm<sup>7</sup>, followed by G<sup>7</sup>. Measures 53-56 (B section) start with C<sup>△</sup>, followed by Dm<sup>7</sup>.

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# Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>, G<sup>6</sup>, C<sup>△</sup>, D<sup>6</sup>, E<sup>7</sup>, and C<sup>△</sup>, along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E<sup>7</sup> C<sup>△</sup> E<sup>7</sup> C<sup>△</sup> 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

# Samedi matin (mi bémol)

B. Scherrer

**A**

Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

5      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

9      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

13      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

17      B<sub>b</sub>/C      B<sub>b</sub>      F/A      G<sup>#</sup>      Gm      D/F<sup>#</sup>      Fm

21      B (Solo 1)

24      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

C (Solo 2)

28      Em<sup>7</sup>      F<sup>△</sup>      F<sup>#m7</sup>      G<sup>△</sup>

36      C<sup>△</sup>      C<sup>#m7</sup>      D<sup>△</sup>      D<sup>#o7</sup>

# Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or organ. The music is in common time (indicated by '3') and uses a treble clef. The key signature is A major (three sharps). The score includes the following chords:

- Staff 1: Am<sup>9</sup>, Am<sup>#5 9</sup>, Am<sup>6 9</sup>, Am<sup>#5 9</sup>
- Staff 2: Am<sup>9</sup>, Am<sup>#5 9</sup>, Am<sup>6 9</sup>, Am<sup>#5 9</sup>
- Staff 3: C#m<sup>9</sup>, C#m<sup>#5 9</sup>, C#m<sup>6 9</sup>, C#m<sup>#5 9</sup>
- Staff 4: C#m<sup>9</sup>, C#m<sup>#5 9</sup>, C#m<sup>6 9</sup>, C#m<sup>#5 9</sup>
- Staff 5: F<sup>9</sup>, F<sup>#5 9</sup>, F<sup>6 9</sup>, F<sup>#5 9</sup>
- Staff 6: F<sup>9</sup>, F<sup>#5 9</sup>, F<sup>6 9</sup>, F<sup>#5 9</sup>

The score includes measure numbers 1 through 21. Measures 1-4, 9, 13, and 17-21 feature sustained notes with grace notes. Measures 5-8 and 14-18 are entirely blank.