

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 starts with Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 starts with E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 starts with Gm⁷. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 starts with G♯⁰. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are present above the staff lines:

- Measure 1: Dm⁹
- Measure 5: E♭△
- Measure 9: Gm⁷
- Measure 13: G♯⁰
- Measure 14: A⁷ b9
- Measure 15: B♭△
- Measure 16: F△
- Measure 17: E♭△
- Measure 18: Dm⁹

Measure 19 is a repeat sign with a '2' above it, indicating a repeat of the previous section. Measure 20 is a repeat sign with a '1' above it, indicating the first ending of the section.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is consistently two sharps (F# major). The time signature is common time (4).

- Measures 1-4:** F#m¹¹. The first measure ends with a triangle symbol (△) over the note.
- Measure 5:** D[△]9. The measure ends with a triangle symbol (△) over the note.
- Measures 6-7:** F#m¹¹.
- Measures 8-9:** 1. (triangle symbol over note) 2. (triangle symbol over note)
- Measures 10-13:** F#m¹¹.
- Measures 14-17:** Bm⁷.
- Measures 18-21:** Bm^{7/G#} (Bm⁷ with G# bass) followed by F#m¹¹.
- Measures 22-25:** Bm⁹ followed by Bm⁷.
- Measures 26-29:** E⁷, D[△], Bm⁹, Bm⁷.
- Measures 30-33:** F#sus4, F#m⁷, B⁷, Bm⁷.

Chord symbols include: F#m¹¹, D[△]9, F#m¹¹, Bm⁷, Bm^{7/G#}, F#m¹¹, E⁷, D[△], Bm⁹, Bm⁷, F#sus4, F#m⁷, B⁷, Bm⁷.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

3/4

9

21

29

37

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G[#]₃

C[△]

1 2

C[#]_o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A starts at measure 1 with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measure 1 ends with a repeat sign. Measures 2-3 show a change in time signature to 3/4, followed by 4/4. Measures 4-5 show another change to 3/4, followed by 4/4. Measures 6-7 show a change to 3/4, followed by 4/4. Measures 8-9 show a change to 3/4, followed by 4/4. Measures 10-11 show a change to 3/4, followed by 4/4. Measures 12-13 show a change to 3/4, followed by 4/4. Measures 14-15 show a change to 3/4, followed by 4/4. Measures 16-17 show a change to 3/4, followed by 4/4. Measures 18-19 show a change to 3/4, followed by 4/4. Measures 20-21 show a change to 3/4, followed by 4/4.

Staff B starts at measure 17 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measures 17-18 show a change to 3/4, followed by 4/4. Measures 19-20 show a change to 3/4, followed by 4/4. Measures 21-22 show a change to 3/4, followed by 4/4.

Key changes indicated in the score include:

- Measure 1: Key signature of one flat (F major).
- Measure 9: Key signature changes to G major (Gm⁷ chord).
- Measure 13: Key signature changes to B major (B_b[△] chord).
- Measure 17: Key signature changes to one sharp (F[#]^o).
- Measure 21: Key signature changes to one flat (A_b[△]).

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A⁷/C♯ Dm

A^{sus4} F/A E/G♯ E♭/G A⁷/G D/F♯ E°/G A⁷

A

17 Dm B♭/D E°/D A⁷/C♯

What power are you who from be -

21 Dm D⁷/C Gm/B♭ G♯^{o7} A G♯^{o7}/A

low has made me rise un - wil-ling-ly and slow from

27 Am A⁷/G D⁷/F♯ A⁷/E Dm D+

beds of e - ver - las - ting snow? Don't you

B

33 E° D⁷ G⁷ C♯^{o7}

see how stiff I am sti - ff and won - drous

37 D⁷ E♭△ D⁷ C♯^{o7} D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 G C/E F D^{o7}

I can scar - cely move or draw my

47 Cm E^{o7} Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

53 F♯^o G^{o7} A⁷/G D⁷/F♯ Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

59

A musical score for a single melodic line. The staff is in common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "to death let me free - eeze a - gain to death". The chords indicated above the staff are C \sharp \circ 7, B \emptyset , A 7 , and Dm.

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and C major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A Dm⁷ C⁷/E F[△] Gm⁷ Dm⁷ C⁷/E F[△]
5 Dm⁷ C⁷/E F[△] F[#] Gm⁷ Am⁷ B_b[△] C⁷
9 Gm⁷ Am⁷ B_b[△] C⁷ Gm⁷ Am⁷ B_b[△] C⁷
13 Gm⁷ Am⁷ B_b[△] C[#]⁷ Dm⁷ C⁷/E F[△] Gm⁷
B Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷
17 Fm⁷ Gm⁷ A_b[△] A° B_bm⁷ Cm⁷ D_b[△] E_b⁷
21 B_bm⁷ Cm⁷ D_b[△] E_b⁷ B_bm⁷ Cm⁷ D_b[△] E_b⁷
25 B_bm⁷ Cm⁷ D_b[△] C[#]⁷ Dm⁷ C⁷/E F[△] Gm⁷
29

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Fingerings are marked with numbers below the staff, such as '3' or '2'. Measure numbers are provided at the start of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 4. Fingerings: 3, 3.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to G△⁹ at measure 5. Fingerings: 3, 3.
- Staff 3 (Measures 9-12): Key signature 1 sharp (G major). Fingerings: -
- Staff 4 (Measures 13-16): Key signature 2 sharps (F# major). Modulation to F#m⁹ at measure 13. Fingerings: 3, 3.
- Staff 5 (Measures 17-20): Key signature 1 sharp (G major). Modulation to Am at measure 17. Fingerings: 3, 3. Measure 18 includes a first ending (1.) and a second ending (2.).
- Staff 6 (Measures 21-24): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 21. Fingerings: 3, 3.
- Staff 7 (Measures 25-28): Key signature 2 sharps (F# major). Modulation to F#m⁹ at measure 25. Fingerings: 3.
- Staff 8 (Measures 29-32): Key signature 1 sharp (G major). Modulation to Am at measure 29. Fingerings: 3, 3.
- Staff 9 (Measures 33-36): Key signature 1 sharp (G major). Modulation to G△⁹ at measure 33. Fingerings: -

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

A

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

9 1 G[△] A⁷ F[♯]⁷/A[♯] Bm⁷ C[△]

15 2 G[△] A⁷ B_b[△] C[△] B[△]

21 B C[△] A[△] C[△] A[△]

25 F[△] C[△] B_b[△]

C

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

37 G[△] A⁷ F[♯]⁷/A[♯] Bm⁷ B_b[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

The musical score is organized into six staves, each representing a measure of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (8).

- Measure 1:** Starts with a G note (triangle) followed by a Bm⁷ chord.
- Measure 2:** Starts with an F#m⁷ chord.
- Measure 3:** Starts with a D note (triangle).
- Measure 4:** Starts with an F#7#5 chord, followed by a bracketed section labeled 1 and 2.
- Measure 5:** Starts with a G note (triangle).
- Measure 6:** Starts with a Bm⁷ chord.
- Measure 7:** Starts with an E⁷b⁹/G# chord.
- Measure 8:** Starts with a G note (triangle).
- Measure 9:** Starts with an F#m⁷ chord.
- Measure 10:** Starts with a G note (triangle).
- Measure 11:** Starts with an E⁷b⁹/G# chord.
- Measure 12:** Starts with an A sus4 chord.
- Measure 13:** Starts with a G note (triangle).
- Measure 14:** Starts with an E⁷ chord.
- Measure 15:** Starts with an E⁷ chord.
- Measure 16:** Contains a measure repeat sign (double bar line with dots) and a 4 below it.
- Measure 17:** Starts with a G note (triangle).

Chords and specific notes are marked with triangles and circled. Measure 4 contains a bracketed section labeled 1 and 2. Measures 10, 11, and 12 contain brackets labeled 1 and 2. Measures 14, 15, and 16 contain measure repeat signs (double bar lines with dots).

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33 C#^{7 sus2}

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score consists of five staves of music. The first staff starts with an intro section in Am/E, followed by a repeat sign and a blank staff. The second staff begins at measure 5 with E⁷ b9, Am/E, and E⁷. The third staff starts at measure 9 with G#m/D#, D#, G#m/D#, and D#. The fourth staff begins at measure 13 with D#⁷ b9, G#m/D#, and D#⁷. The fifth staff starts at measure 17 with Gm/D, D, Gm/D, and D. The sixth staff begins at measure 21 with D⁷ b9, Gm/D, and D⁷.

Am/E E Am/E E

E⁷ b9 Am/E E⁷

G#m/D# D# G#m/D# D#

D#⁷ b9 G#m/D# D#⁷

Gm/D D Gm/D D

D⁷ b9 Gm/D D⁷

A

25 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

45 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#^{m9} Em⁹

F#^{m9} C^{sus2}

B B_b^{7 sus4} A_b G_m^{7 #5} F#^{△ 6}

B_b^{7 sus4} A_b G_m^{7 #5} F#^{△ 6}

F^{7 sus4} E_b⁹ C_#^{sus2} C_m^{7 #5}

Solos

F[△] G_#[△]

F[△] G_#[△]

G_#^{m7} F#[△]

C D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (G major). Measure 1 (measures 1-4) includes chords Bm⁹, D△, A△, and E⁹. Measure 2 (measures 5-8) includes chords Bm⁹, D△, A△, and E⁹. Measure 3 (measures 9-12) includes chords Em⁹, C♯⁹, Bm⁹, and B♭m⁹♯⁵. Measure 4 (measures 13-16) includes chords E⁷, E⁷♯⁵, G♯⁷, and D⁷♯⁵. Staff B (measures 17-20) includes chords G△, A⁹, B♭m⁹♯⁵, and Bm⁹. Staff C (measures 21-24) includes chords C△, F♯⁷♯⁵, and F♯⁷.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C^{♯9} Bm⁹ B_bm^{♯5}
13 E⁷ E⁷^{♯5} G^{♯7} D⁷^{♯5}
17 [B] G[△] A⁹ B_bm^{♯5} Bm⁹
21 C[△] F^{♯7}^{♯5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It features a vocal line with various chords indicated above the notes, such as D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Dm⁷. The bottom staff is in bass clef, 4/4 time, and D major. It shows a bass line with notes corresponding to the chords in the treble staff, including D, Bm, B♭, D, Dm⁷, Bm, B♭, D, and D.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F[#]m⁷ E D[△]

10 G[#]^o A[△] C[#]m D[△]

14 1. 2.

18 **B** Am G[#]^o

22 Gm A⁷

26 Dm D[#][△]

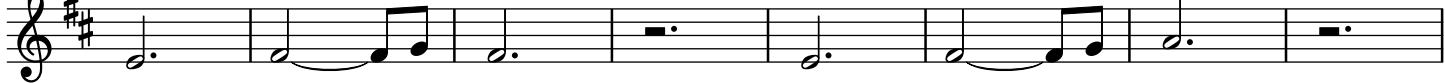
30 A⁷

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (F#m7). The first staff starts with a forte dynamic. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. The sixth staff begins with a half note. Measure numbers 14, 18, 22, 26, and 30 are indicated above the staves. Chord symbols are placed above specific notes: F#m7 at the start of the first staff, G#o at the start of the third staff, Am at the start of the fourth staff, Gm at the start of the fifth staff, Dm at the start of the sixth staff, and A7 at the start of the final staff. Measure 14 contains two endings, labeled '1.' and '2.'. Measure 18 starts with a forte dynamic. Measure 22 starts with a forte dynamic. Measure 26 starts with a forte dynamic. Measure 30 starts with a forte dynamic.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
5 Em⁷ A⁷ D[△]
9 F#° B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
19 Gm⁷ C⁷ F[△] Bb[△]
23 E° A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F[△] Bb[△]
31 E° A⁷
35 Em⁷ A⁷ D[△]
39 Em⁷ A⁷ D[△]
43 E° Eb⁷ D[△] D[△]
47 E° Eb⁷ D[△]
51 E° Eb⁷ D[△]

55 **D** (contre-chant sur dernier thème)

63



73



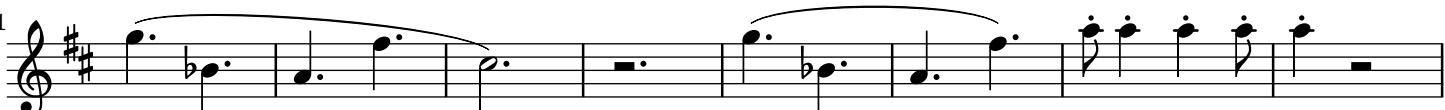
81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progression from Am to Am⁶/F♯. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D[#], G^{△9}, Gm
- Measure 25: D, F#^{+/B_b}, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. Measure 1: B_bm. Measure 2: B_bm. Measure 3: B_bm. Measure 4: Dm. Measure 5: Am. Measure 6: Am. Measure 7: Am. Measures 8-9: G (measures 8-9). Measure 10: E_b. Measure 11: C_#. Measure 12: E_b. Measure 13: C_#. Measure 14: Cm. Measure 15: A. Measure 16: Cm. Measure 17: A (measures 17-18). Measure 18: A.

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29. Measure 29 begins section C (contre-chant) with chords G_#^{△ b5}, Gm⁹, B_b^{6 10}, D^{7/A}, and C⁹. The score concludes with section A again at measure 39, ending with chords E_b[△], Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

A Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b[△]
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b[△]
B
17 F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 #5} C[#] D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G_#^{△ b5}
C (contre-chant)
35 Gm⁹ B_b^{6 10} C⁹ F⁷
39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#^o C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
5 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
9 Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G#
13 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
17 B+ B+ A+ A+ Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B^{7/F♯} E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two staves of music for bassoon. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The key signature changes frequently, indicated by a mix of B-flat and F-sharp symbols. Chords and notes are labeled above the staff at specific measure points. Measures are numbered 1 through 30.

Top Staff (Bassoon 1):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷
- Measure 9: B[△], C#m⁷/B, D#m⁷/B, E[△]/B
- Measure 13: F#sus4, F#⁷
- Measure 18: B
- Measure 22: G#⁷, C#m⁷, F#sus4, F#⁷, B[△]
- Measure 26: D#⁷, G#m⁷, C#⁷
- Measure 30: F#sus4, F#⁷

Bottom Staff (Bassoon 2):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷
- Measure 9: B[△], C#m⁷/B, D#m⁷/B, E[△]/B
- Measure 13: F#sus4, F#⁷
- Measure 18: B
- Measure 22: G#⁷, C#m⁷, F#sus4, F#⁷, B[△]
- Measure 26: D#⁷, G#m⁷, C#⁷
- Measure 30: F#sus4, F#⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends with a repeat sign and a bracket labeled [A].

Staff 2: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends with a repeat sign and a bracket labeled [B].

Staff 3: Chords E[△], C^{#m7}, B⁷, E[△], C^{#m7}, B⁷. The section ends with a repeat sign and a bracket labeled [C].

Staff 4: Chords E[△], C^{#m7}, B⁷, E[△], E[△].

Staff 5: Chords A^{b△}, Fm⁷, Eb⁷, A^{b△}, Fm⁷, Eb⁷.

Staff 6: Chords A^{b△}, Fm⁷, Eb⁷, A^{b△}, A^{b△}.

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

A B_b[△] C⁶ B_b[△] C⁶
5 B_b[△] C⁶ F[△]
9 Fm⁷ A_b[△] B_b^{7 sus4} Cm⁷
13 C⁶
17 G[#]m⁷ A[#]m⁷ G[#]m⁷ A[#]m⁷
21 E[△]

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for a 12-bar blues in F major:

Chords: F△, Gm⁷, Am⁷, Gm⁷, B♭△, Am⁷, Gm⁷, D⁹/F♯, Gm⁷, Am⁷, B♭△, C⁷.

Pour Manu (si bémol)

B. Scherrer

The image shows a musical score consisting of 15 staves of music. The music is written in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Articulation marks like dots and dashes are present on many notes. Measure numbers are placed at the beginning of each staff. Chords are labeled above the staff at various points, such as D, F#m7, G, Bm7, D, E7, C#o, E7, E, G#m7, A, C#m7, E, F#7, C#m7, D#, E, F#7, D, F#m7, G, D, F#m7, G, Bm7, D, E7, E7, Bm7, C#o, D, E7, E7, Bm7, C#o, D, E7, E7, Bm7, C#o, D, E7, E7.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score is numbered 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and includes a melodic line with grace notes and a C#m⁷ chord. Measure 53 features a sustained note and a C#m⁷ chord. Measure 57 continues the melodic line with a C# chord and a B section. Measure 61 concludes the piece with a final note.

Prog-to-log 2000 (si bémol)

B. Scherrer

1 Dm C/D

2 - -.

3 B_b/D Dm C/D B_b/D Am/D

4 - -.

5 F E_b/F

6 - -.

7 B_b/F F E_b/F B_b/F C/F

8 - -.

9 Dm C/D

10 - -.

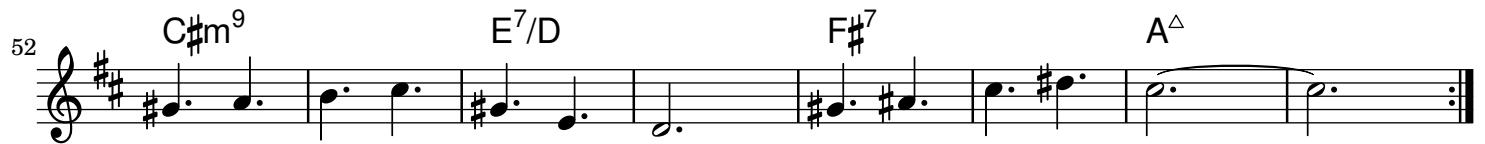
11 B_b/D
Am/D

Provisoire (si bémol)

B. Scherrer

The sheet music for "Provisoire (si bémol)" by B. Scherrer is a single staff of musical notation. It begins with a treble clef, a key signature of two sharps (E major), and a common time signature (indicated by a '4'). The first measure starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 introduces a change in key to F#m⁹, indicated by a sharp sign over the F# note. Measures 6-8 show a continuation of the eighth-note patterns. Measure 9 starts with a new section labeled [B] in a C△ key signature. Measures 10-12 continue this section. Measure 13 returns to the original key of Em⁹. Measures 14-16 show a continuation of the eighth-note patterns. Measure 17 returns to the original key of Em⁹. Measures 18-20 show a continuation of the eighth-note patterns. Measure 21 starts with a new section labeled [A] in an Em⁹ key signature. Measures 22-24 show a continuation of the eighth-note patterns. Measure 25 returns to the original key of Em⁹. Measures 26-28 show a continuation of the eighth-note patterns. Measure 29 starts with a new section labeled [B'] in a Bb△ key signature. Measures 30-32 show a continuation of the eighth-note patterns. Measure 33 starts with a new section labeled [B'] in a Bb△ key signature. Measures 34-36 show a continuation of the eighth-note patterns. Measure 37 starts with a new section labeled [B'] in a B7#5 key signature. Measures 38-40 show a continuation of the eighth-note patterns. Measure 41 starts with a new section labeled [C] in an E△ key signature. Measures 42-44 show a continuation of the eighth-note patterns.

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. Staff A begins with a measure in Am⁷, followed by a measure in B^ø. Staff B begins with a measure in Am⁷, followed by a measure in B^ø. Both staves continue with measures in C[△], Dm⁷, E^{7 #5}, F[△], F^{#ø}, G⁷, and E^{7 #5/G#}. The piece concludes with a final Am⁷ chord.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, and A⁷. It then transitions to section B (measures 25-36), which includes chords A^{7/C#}, D⁷, Bm⁷, C[△], D⁷, E^o, E[♭]b⁷, and D⁷. The score concludes with section A' (measures 37-48), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle

Gm 7

Am 7

G \sharp m 7

5 Gm 7

11 A 7

Dm 7

15 G 7

C 7

19 A' \triangle F \triangle

Gm 7

Am 7

G \sharp m 7

23 Gm 7

1 C 7

2 C 7

29 A 7

Dm 7

33 G 7

C 7

37 B \flat \triangle

Am 7

41 Gm 7

F \triangle

F \sharp 0

45 B \flat \triangle

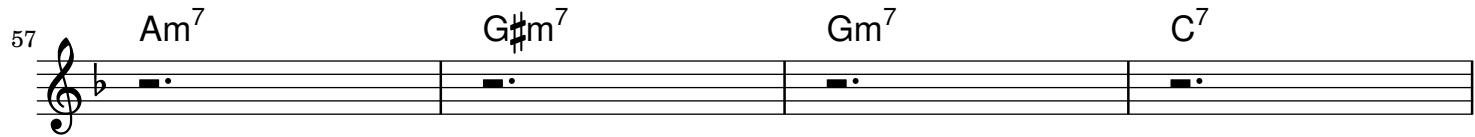
Am 7

G \sharp m 7

49 Gm 7

C 7

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

1 A⁷ F^Δ | 3 | 4 A⁷ F^Δ | 1. 2. |

5 A⁷ F^Δ | 6 | 7 A⁷ F^Δ | 8 |

10 B^b^Δ | 11 Bm⁷ |

14 C⁶ | 15 C⁶ |

18 F^Δ | 19 F#m⁷ |

22 G⁶ | 23 G⁶ |

26 A⁷ F^Δ | 27 A⁷ F^Δ |

30 A⁷ F^Δ | 31 A⁷ F^Δ |

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff. Measure 11 includes a first ending (B-flat major ninth chord) and a second ending (B-flat major ninth chord).

Chords and measures:

- M1: Dm⁷, G⁷, Dm⁷, G⁷
- M3: Dm⁷, G⁷, Dm⁷, G⁷
- M5: F#m⁷, B⁷, F#m⁷, B⁷
- M7: F#m⁷, B⁷, B_b[△]
- M9: D[△], G[△], D[△], G[△]
- M11: D[△], G[△], B_b^{△9}, B_b^{△9}
- M1: C/D
- M3: Am^{7/D}
- M5: Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Musical score for Samba Lek' (si bémol) in G major (two sharps). The score consists of eight staves of music, each starting with a different measure number (1, 5, 9, 13, 17, 21, 25, 29). The music is in 4/4 time.

The chords labeled above the staff are:

- Measure 1: Am⁷
- Measure 5: Am⁷
- Measure 9: Bb[△]
- Measure 13: G^{△ 9}
- Measure 17: F#m⁷
- Measure 21: F#m⁷
- Measure 25: F[△]
- Measure 29: Bb^{△ 9}
- Measure 33: Bb[△]
- Measure 37: Bb^{△ 9}

Measure numbers are present at the beginning of staves 1, 5, 9, 13, 17, 21, 25, and 29.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 24, 28, 36

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, marked **A**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. It includes a dynamic **mf** and a tempo marking of **3**. The bottom staff begins with section B at measure 13, marked **F[△]**, **G[△]**, **Am⁷**, **C[△]**, **C⁶**, **C**. The score then transitions to section A' at measure 21, marked **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Measures 25 through 37 continue the pattern of Am⁹, Gm⁹, Am⁹, Gm⁹, followed by sections C and D. The score concludes with a final section starting at measure 37, marked **F#[△]**, **D#⁷**, **G#⁷**.

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹. The second staff starts with Am⁹. The third staff starts with A⁷. The fourth staff starts with F⁹. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Chords labeled include Am⁹, F⁹, Bb⁷, Dm⁹, A⁷, Bb⁹, B⁷, E⁷♯⁵, F⁹, Bb⁹, Em⁷, and F⁹.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of ten staves of music, each representing a different instrument or voice part. The parts are labeled A, B, and C at various points.

- Staff A:** Starts with Dm⁹, followed by Gm⁹.
- Staff B:** Starts with Dm⁹, followed by B_b[△], C⁷, F, C/E, Dm, and C.
- Staff C:** Starts with B_b[△], C⁷, and A⁷.
- Staff B (continued):** Continues with Dm⁹, B_b[△], Gm⁷, C, and C[#]^o.
- Staff B (continued):** Continues with Dm⁹, B_b[△], Gm⁷, C, and C[#]^o.
- Staff A:** Continues with Dm, C/E, F, B_b[△], Dm, C/E, F, and B_b[△].
- Staff B (continued):** Continues with Dm, C/E, F, B_b[△], and A⁷.
- Staff C:** Starts with Gm⁷, F⁷, B_b[△], and E_b[△].
- Staff A:** Continues with Cm⁷, F⁷, and B_b[△].

Measure numbers are indicated on the left side of the staves: 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

Detailed description: The musical score is composed of six horizontal staves of music. The first staff begins with a Dm⁷ chord, followed by a sequence of eighth-note chords and rests. The second staff starts with a Gm⁷ chord. The third staff has a F#⁷ chord. The fourth staff has an E⁷ chord. The fifth staff begins with a Dm⁷ chord. The sixth staff ends with a Dm⁹ chord. The music includes various rests and eighth-note patterns. Chords are labeled above the staff at specific measure points.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
5 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
9 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
13 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
17 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}
21 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Musical score for Zarbi (si bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time, key of E major (two sharps).

The first staff (measures 1-4):

- Em⁷: The melody begins with a eighth-note bass note, followed by a sixteenth-note bass note, a quarter note, and a eighth-note bass note.
- Gm⁷: The melody begins with a eighth-note bass note, followed by a sixteenth-note bass note, a quarter note, and a eighth-note bass note.
- C#[△]: The melody begins with a eighth-note bass note, followed by a sixteenth-note bass note, a eighth-note bass note, and a eighth-note bass note.
- A♭[△]: The melody begins with a eighth-note bass note, followed by a sixteenth-note bass note, a eighth-note bass note, and a eighth-note bass note.

The second staff (measures 5-8):

- Cm⁷: The melody begins with a eighth-note bass note, followed by a sixteenth-note bass note, a eighth-note bass note, and a eighth-note bass note.
- Eb[△]: The melody begins with a eighth-note bass note, followed by a sixteenth-note bass note, a eighth-note bass note, and a eighth-note bass note.
- F#[△]: The melody begins with a eighth-note bass note, followed by a sixteenth-note bass note, a eighth-note bass note, and a eighth-note bass note.
- C#[△]: The melody begins with a eighth-note bass note, followed by a sixteenth-note bass note, a eighth-note bass note, and a eighth-note bass note.