

# Agent 000

B. Scherrer

Musical score for Agent 000, featuring a single melodic line on a staff. The score consists of four staves of music, each starting with a different chord and ending with a fermata. The chords are labeled above the notes:

- Staff 1: Cm<sup>9</sup> (measures 1-4)
- Staff 2: Db△ (measures 5-8), Cm<sup>9</sup> (measures 9-12)
- Staff 3: Fm<sup>7</sup> (measures 9-12), F#<sup>10</sup> (measures 13-16)
- Staff 4: G<sup>7</sup> b9 (measures 9-12), Ab△ (measures 13-16)
- Staff 5: Eb△ (measures 13-16), Db△ (measures 17-20), Cm<sup>9</sup> (measures 21-24)

The music is in 5/4 time, with a key signature of two flats. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E<sup>m</sup><sup>11</sup> (chord), G<sup>△</sup> (note).

Measure 5: C<sup>△</sup><sup>9</sup> (chord).

Measure 17: E<sup>m</sup><sup>11</sup> (chord), Am<sup>7</sup> (chord).

Measure 21: Am<sup>7/F#</sup> (chord), Em<sup>11</sup> (chord).

Measure 25: D<sup>7</sup> (chord), C<sup>△</sup> (note), Am<sup>9</sup> (chord), Am<sup>7</sup> (chord).

Measure 29: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

Measure 33: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

# Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C<sup>sus2</sup> chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 section with a C<sup>△</sup> chord. Measure 31 includes a 3/8 section with a F#<sup>△</sup> chord. Measure 31 also features a key signature change to E major (no sharps or flats). Measure 31 ends with a Gm<sup>7/F</sup> chord. Measure 32 begins with a F#<sup>△</sup> chord.

Chords indicated:

- Measure 1: C<sup>sus2</sup>
- Measure 5: C<sup>sus2</sup>
- Measure 9: C<sup>sus2</sup>
- Measure 13: C<sup>sus2</sup>
- Measure 17: C<sup>sus2</sup>
- Measure 21: C<sup>sus2</sup>
- Measure 25: F<sup>△</sup>, C<sup>△</sup>
- Measure 31: C<sup>△</sup>, E<sup>6</sup>, E<sup>0</sup>, Gm<sup>7/F</sup>, F#<sup>△</sup>

# Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C<sup>7</sup>, B<sub>b</sub><sup>△</sup>, and C<sup>7</sup>. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F<sup>△</sup>, C<sup>7</sup>, E<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>△</sup>, G<sub>b</sub><sup>△</sup>, D<sub>b</sub><sup>△</sup>, G<sup>△</sup>, and G<sup>7</sup>. The music includes several measures of rests and dynamic markings like accents and slurs.

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm<sup>7</sup>
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked above measures 8 and 16 respectively.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

**Intro**

Cm Fm/C B $\flat$ /D E $\flat$  C $^7\text{ }^{\sharp}5$  F/A G $^7/B$  Cm

9 G $^{\text{sus}4}$  E $\flat/G$  D/F $\sharp$  D $\flat/F$  G $^7/F$  C/E D $^{\flat}/F$  G $^7$

17 **A** Cm A $\flat/C$  D $^{\flat}/C$  G $^7/B$

What power are you who from be -

21 Cm C $^7/B\flat$  Fm/A $\flat$  F $^{\sharp}\text{ }^o7$  G F $^{\sharp}\text{ }^o7/G$

low has made me rise un - wil-ling-ly and slow from

27 Gm G $^7/F$  C $^7/E$  G $^7/D$  Cm C+

beds of e - ver - las - ting snow? Don't you

**B**

33 D $^{\flat}$  C $^7$  F $^7$  B $^{\flat}7$

see how stiff I am sti - ff and won - drous

37 C $^7$  D $\flat\triangle$  C $^7$  B $^{\flat}7$  C C $^7\text{ }^{\sharp}5$

old far, fa - r un - fit to bear the bit - ter cold?

**C**

43 F B $\flat/D$  E $\flat$  C $^{\flat}7$

I can scar - cely move or draw my

47 B $\flat/m$  D $^{\flat}7$  Cm G Cm D $^7$

breath can scar - cely move or draw my breath Let

**D**

53 E $^{\flat}$  F $^{\flat}7$  G $^7/F$  C $^7/E$  Cm/E $\flat$  B $\flat/D$  A $\flat/C$

me free - eeze a - gain let me free - eeze a - gain

59 B $^{\flat}7$  A $^{\flat}$  G $^7$  Cm

to death let me free - eeze a - gain to death

# Chasse à l'homme

B. Scherrer

**A**

Dm<sup>7</sup> Em<sup>7/D</sup> F<sup>Δ/D</sup> G<sup>7/D</sup>

Dm<sup>7</sup> E+/D F<sup>Δ/D</sup> Ab<sup>Δ\#5/D</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>Δ</sup>

E<sub>b</sub>m<sup>7</sup> A<sub>b</sub><sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

E<sub>b</sub>m<sup>7</sup> A<sub>b</sub><sup>7</sup> 1. D<sub>b</sub><sup>Δ</sup> D<sup>7\#5</sup> 2. D<sub>b</sub><sup>Δ</sup> A<sup>7\#5</sup>

**Basse**

Dm<sup>7</sup> Em<sup>7/D</sup> F<sup>Δ/D</sup> G<sup>7/D</sup>

Dm<sup>7</sup> E+/D F<sup>Δ/D</sup> Ab<sup>Δ\#5/D</sup>

# Cinq à sept

B. Scherrer  
Fm<sup>7</sup>

**Staff A:**

- Measures 1-4: Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, E<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, E<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>
- Measures 5-8: Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, E<sub>b</sub><sup>△</sup>, E<sup>ø</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>7</sup>
- Measures 9-12: Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>7</sup>
- Measure 13: Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sup>ø7</sup>, Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, E<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>

**Staff B:**

- Measures 14-17: E<sub>b</sub>m<sup>7</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>7</sup>, E<sub>b</sub>m<sup>7</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>7</sup>
- Measures 18-21: E<sub>b</sub>m<sup>7</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, G<sup>ø</sup>, A<sub>b</sub>m<sup>7</sup>, B<sub>b</sub>m<sup>7</sup>, C<sub>b</sub><sup>△</sup>, D<sub>b</sub><sup>7</sup>
- Measures 22-25: A<sub>b</sub>m<sup>7</sup>, B<sub>b</sub>m<sup>7</sup>, C<sub>b</sub><sup>△</sup>, D<sub>b</sub><sup>7</sup>, A<sub>b</sub>m<sup>7</sup>, B<sub>b</sub>m<sup>7</sup>, C<sub>b</sub><sup>△</sup>, D<sub>b</sub><sup>7</sup>
- Measures 26-29: A<sub>b</sub>m<sup>7</sup>, B<sub>b</sub>m<sup>7</sup>, C<sub>b</sub><sup>△</sup>, B<sup>ø7</sup>, Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, E<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am<sup>9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em<sup>9</sup>**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am<sup>9</sup>**.
- Staff 26:** Starts with **Em<sup>9</sup>**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F<sup>△ 9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff. Chord symbols are placed above the staff or to the left of the staff. Measure markings (e.g., 3, 3) are placed below the staff. Measure 10 is a blank staff. Measure 13 starts with a double bar line and a key signature of A major (no sharps or flats). Measures 17-25 start with a double bar line and a key signature of G major (one sharp). Measures 26-33 start with a double bar line and a key signature of E major (two sharps). Measure 34 starts with a double bar line and a key signature of F major (no sharps or flats).

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

**A** Dm<sup>7</sup>  
1      2      3      4      5      6      7      8      9      10      11      12      13

**B** E<sub>b</sub>m<sup>7</sup>  
17      18      19      20      21      22      23      24      25      26      27      28      29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Croisière sur le Styx

B. Scherrer

**A**

1 Am<sup>7</sup> Am<sup>△</sup>/G<sup>♯</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

5 Am<sup>7</sup> Am<sup>△</sup>/G<sup>♯</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

9 **1** F<sup>△</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>♯</sup> Am<sup>7</sup> B<sup>b</sup><sup>△</sup>

15 **2** F<sup>△</sup> G<sup>7</sup> A<sup>b</sup><sup>△</sup> B<sup>b</sup><sup>△</sup> A<sup>△</sup>

21 **B** B<sup>b</sup><sup>△</sup> G<sup>△</sup> B<sup>b</sup><sup>△</sup> G<sup>△</sup>

25 E<sup>b</sup><sup>△</sup> B<sup>b</sup><sup>△</sup> A<sup>b</sup><sup>△</sup>

**C**

29 Am<sup>7</sup> Am<sup>△</sup>/G<sup>♯</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

33 Am<sup>7</sup> Am<sup>△</sup>/G<sup>♯</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

37 F<sup>△</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>♯</sup> Am<sup>7</sup> A<sup>b</sup><sup>△</sup>

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure) and includes lyrics in French and English.

The score consists of six staves:

- Staff 1: Treble clef, 9/8 time. Chords: F△, Am<sup>7</sup>, C△.
- Staff 2: Treble clef, 4/4 time. Chords: Em<sup>7</sup>, F△, Am<sup>7</sup>.
- Staff 3: Treble clef, 7/8 time. Chords: C△, E<sup>7</sup>♯5, E<sup>7</sup>♯5.
- Staff 4: Treble clef, 10/8 time. Chords: F△, Am<sup>7</sup>, D<sup>7</sup>♭9/F♯.
- Staff 5: Treble clef, 13/8 time. Chords: F△, Em<sup>7</sup>, F△, D<sup>7</sup>♭9/F♯.
- Staff 6: Treble clef, 17/8 time. Chords: G<sup>sus4</sup>, F△, D<sup>7</sup>, D<sup>7</sup>.

Lyrics:

1. Dans ta F.A.C.E.  
2. Dans ta F.A.C.E.  
3. Dans ta F.A.C.E.  
4. Dans ta F.A.C.E.  
5. Dans ta F.A.C.E.  
6. Dans ta F.A.C.E.

Chords:

1. F△ Am<sup>7</sup> C△  
2. Em<sup>7</sup> F△ Am<sup>7</sup>  
3. C△ E<sup>7</sup>♯5 E<sup>7</sup>♯5  
4. F△ Am<sup>7</sup> D<sup>7</sup>♭9/F♯  
5. F△ Em<sup>7</sup> F△ D<sup>7</sup>♭9/F♯  
6. G<sup>sus4</sup> F△ D<sup>7</sup> D<sup>7</sup>

# Danse de (la fin de) l'abondance

B. Scherrer

**A**

1 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

5 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

9 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

13 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

**B**

17 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

21 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

25 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

29 1 B $^7$  sus2

33 2 B $^7$  sus2

# Descente au Klezmeristan

B. Scherrer

## Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4) and 5/4.

- Staff 1 (Measures 1-4):** Labeled "Intro". Chords: Gm/D, D, Gm/D, D. Measure 4 ends with a repeat sign.
- Staff 2 (Measures 5-8):** Chords: D<sup>7</sup> b9, Gm/D, D<sup>7</sup>. Measure 8 ends with a repeat sign.
- Staff 3 (Measures 9-12):** Chords: F#m/C# (repeated), C#, F#m/C# (repeated), C#. Measure 12 ends with a repeat sign.
- Staff 4 (Measures 13-16):** Chords: C#<sup>7</sup> b9, F#m/C#, C#<sup>7</sup>. Measure 16 ends with a repeat sign.
- Staff 5 (Measures 17-20):** Chords: Fm/C, C, Fm/C, C. Measure 20 ends with a repeat sign.
- Staff 6 (Measures 21-24):** Chords: C<sup>7</sup> b9, Fm/C, C<sup>7</sup>. Measure 24 ends with a repeat sign.

**A**

25 D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup>

29 D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup>

**B**

33 C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup>

37 C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup>

**C**

41 C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup>

45 C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup>

# Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, and E<sup>b 6 sus2</sup>. This is followed by a section labeled 'B' containing chords Em<sup>9</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, and E<sup>△ 6</sup>. The bottom staff begins with a section labeled 'C' containing chords C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, and E<sup>b 6 sus2</sup>. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>, Em<sup>9</sup>, Dm<sup>9</sup>, B<sup>b sus2</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>, E<sup>b 7 sus4</sup>, D<sup>b 9</sup>, B<sup>sus2</sup>, B<sup>b m 7 #5</sup>, E<sup>b △</sup>, F<sup># △</sup>, E<sup>b △</sup>, F<sup># △</sup>, E<sup>△</sup>, F<sup># m 7</sup>, and E<sup>b △</sup>.

**Chords and Sections:**

- Staff 1 (Top):**
  - Measures 1-4: A (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 5-8: B (C<sup>sus2</sup>, A<sup>7 sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)
  - Measures 9-12: Em<sup>9</sup>, Dm<sup>9</sup>
  - Measures 13-16: Em<sup>9</sup>, B<sup>b sus2</sup>
  - Measures 17-20: B (A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 21-24: B (A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 25-28: B (E<sup>b 7 sus4</sup>, D<sup>b 9</sup>, B<sup>sus2</sup>, B<sup>b m 7 #5</sup>)
  - Solos:** Measures 29-32 (E<sup>b △</sup>, F<sup># △</sup>), Measures 37-40 (E<sup>b △</sup>, F<sup># △</sup>), Measures 45-48 (F<sup># m 7</sup>, E<sup>△</sup>)
  - Measures 53-56: C (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 57-60: C (C<sup>sus2</sup>, A<sup>7 sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)
- Staff 2 (Bottom):**
  - Measures 1-4: A (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 5-8: B (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)
  - Measures 9-12: Em<sup>9</sup>, Dm<sup>9</sup>
  - Measures 13-16: Em<sup>9</sup>, B<sup>b sus2</sup>
  - Measures 17-20: B (A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 21-24: B (A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 25-28: B (E<sup>b 7 sus4</sup>, D<sup>b 9</sup>, B<sup>sus2</sup>, B<sup>b m 7 #5</sup>)
  - Solos:** Measures 29-32 (E<sup>b △</sup>, F<sup># △</sup>), Measures 37-40 (E<sup>b △</sup>, F<sup># △</sup>), Measures 45-48 (F<sup># m 7</sup>, E<sup>△</sup>)
  - Measures 53-56: C (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 57-60: C (C<sup>sus2</sup>, A<sup>7 sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)

# Emotion du petit bonhomme

B. Scherrer

A Am<sup>9</sup> C<sup>△</sup> G<sup>△</sup> D<sup>9</sup>  
5 Am<sup>9</sup> C<sup>△</sup> G<sup>△</sup> D<sup>9</sup>  
9 Dm<sup>9</sup> B<sup>0</sup> Am<sup>9</sup> Abm<sup>#5</sup>  
13 D<sup>7</sup> D<sup>7</sup> #<sup>5</sup> F#<sup>7</sup> C<sup>7</sup> #<sup>5</sup>  
17 B F<sup>△</sup> G<sup>9</sup> Abm<sup>#5</sup> Am<sup>9</sup>  
21 Bb<sup>△</sup> E<sup>7</sup> #<sup>5</sup>

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

# Joie & bonheur

B. Scherrer

1 C  
 5 Am A♭ C Cm<sup>7</sup>  
 10 Fm B♭<sup>7</sup> E♭△ A♭△  
 14 Fm F♯m<sup>6</sup>♭<sup>5</sup> G<sup>7</sup>  
 18 Fm B♭<sup>7</sup> E♭△ A♭△  
 22 D<sup>7</sup> D<sup>7</sup>♯<sup>5</sup> G<sup>7</sup>  
 26 C Cm<sup>7</sup>  
 30 Am A♭ C  
 Basse C Cm<sup>7</sup> Am A♭ C

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show Gm, F#<sup>○</sup>, and a melodic line. Measures 21-23 show Fm, G<sup>7</sup>, and a melodic line. Measures 24-26 show Cm, C<sup>△</sup>, and a melodic line. Staff 3 begins at measure 27 with a key signature of one flat (Bm). Measures 27-30 show G<sup>7</sup>.

# La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for voice or piano. The music is in common time (indicated by '3') and includes lyrics in French. The chords are indicated above the staff at the beginning of each measure. The lyrics are as follows:

- Staff 1: A Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>
- Staff 2: Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>
- Staff 3: E<sup>ø</sup> A<sup>7</sup> Dm<sup>7</sup> Fm
- Staff 4: B C A<sup>ø</sup><sup>6</sup> B<sup>ø</sup><sup>6</sup> C A<sup>ø</sup><sup>6</sup> B<sup>ø</sup><sup>6</sup>
- Staff 5: C Fm<sup>7</sup> B<sup>ø</sup><sup>7</sup> E<sup>ø</sup><sup>△</sup> A<sup>ø</sup><sup>△</sup>
- Staff 6: D<sup>ø</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup>
- Staff 7: Fm<sup>7</sup> B<sup>ø</sup><sup>7</sup> E<sup>ø</sup><sup>△</sup> A<sup>ø</sup><sup>△</sup>
- Staff 8: D<sup>ø</sup> G<sup>7</sup> C<sup>△</sup>
- Staff 9: Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>
- Staff 10: Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>
- Staff 11: E<sup>ø</sup> A<sup>7</sup> Dm<sup>7</sup>
- Staff 12: D<sup>ø</sup> D<sup>ø</sup><sup>7</sup> C<sup>△</sup> C<sup>△</sup>
- Staff 13: D<sup>ø</sup> D<sup>ø</sup><sup>7</sup> C<sup>△</sup> C<sup>△</sup>
- Staff 14: D<sup>ø</sup> D<sup>ø</sup><sup>7</sup> C<sup>△</sup>

Accents and slurs are used throughout the piece to indicate specific performance techniques.

55 **D** (contre-chant sur dernier thème)

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m      B      G<sup>△</sup>

33 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

37 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

41 F      G      A<sub>b</sub><sup>o</sup>      Am

45 F      G      Am

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

1 Cm<sup>9</sup> G♭△ A♭△ B♭△

5 Cm<sup>9</sup> G♭△ A♭△ E♭△

9 Gm Gm<sup>△</sup>/G♭ Gm<sup>7</sup>/F Gm<sup>6</sup>/E

13 E♭△ G♭△ A♭△ B♭△

# La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent chords include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

## La révolte (S. Faure)

Nous sommes les persécutés  
 De tous les temps et de toutes les races  
 Toujours nous fûmes exploités  
 par les tyrans et les rapaces  
 Mais nous ne voulons plus flétrir  
 Sous le joug qui courba nos pères  
 Car nous voulons nous affranchir  
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts  
 Des flibustiers de la grande industrie  
 On nous ordonne d'être prêts  
 À mourir pour notre patrie  
 Nous ne possédons rien de rien  
 Nous avons horreur de la guerre  
 Voleurs, défendez votre bien  
 Ce n'est pas à nous de le faire

### **Refrain:**

Église, Parlement, Capitalisme,  
 État, Magistrature,  
 Patrons et Gouvernants,  
 libérons nous de cette pourriture  
 Pressant est notre appel,  
 donnons l'assaut au monde autoritaire  
 Et d'un cœur fraternel  
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis  
 Mettons un terme à nos tristes disputes  
 Debout! ne soyons plus soumis  
 Organisons la Grande Lutte  
 Tournons le dos aux endormeurs  
 Qui bercent la misère humaine  
 Clouons le bec aux imposteurs  
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan  
 Travailleur de la terre ou de l'usine  
 Nous sommes dès nos jeunes ans  
 Réduits aux labours qui nous minent  
 D'un bout du monde à l'autre bout  
 C'est nous qui créons l'abondance  
 C'est nous tous qui produisons tout  
 Et nous vivons dans l'indigence

Partout sévit l'Autorité  
 Des gouvernants l'Internationale  
 Jugule notre liberté  
 Dont le souffle n'est plus qu'un râle  
 L'heure a sonné de réagir  
 En tous lieux la Révolte gronde  
 Compagnons, sachons nous unir  
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts  
 Il faut payer ses juges, sa flicaille  
 Et si nous protestons trop haut  
 Au nom de l'ordre on nous mitraille  
 Les maîtres ont changés cent fois  
 C'est le jeu de la politique  
 Quels que soient ceux qui font les lois  
 C'est bien toujours la même clique

(Refrain)

# Blues du con fini

B. Scherrer

The musical score consists of eight staves of music in G major, 6/8 time. The chords and markings are as follows:

- Staff 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 2: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Staff 3: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Staff 4: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Staff 5: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 6: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Staff 7: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Staff 8: Dm<sup>9</sup>, G+, C<sup>△9</sup>

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then to A♭m over F, and finally to Cm. The bottom staff starts in Gm, moves to Gm, then to Gm over F, and finally to B over G. Measure numbers 5, 10, and 14 are marked on the left side. Measure 14 concludes with a repeat sign and a bass note, followed by a dash.

Chords and measures:

- Top Staff: A♭m, A♭m, A♭m (over F), Cm
- Bottom Staff: Gm, Gm, Gm (over F), B
- Measure 14: B♭m, G, B♭m, G (over F), G

# Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

**Staff A:** Starts at measure 1. Chords: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 5: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>. Measure 9: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 13: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>.

**Staff B:** Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C<sup>7</sup>. Measure 21: Bbm<sup>7</sup>, Ab<sup>6 10</sup>, C<sup>7/G</sup>, C<sup>7</sup>. Measure 25: D<sub>b</sub>, C<sup>7#5</sup>, B°, C<sup>7</sup>. Measure 29: Bbm<sup>7</sup>, Ab<sup>6 10</sup>, C<sup>7/G</sup>, F<sup>#△b5</sup>.

**Staff C (contre-chant):** Starts at measure 35. Chords: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 39: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

# Liquide

B. Scherrer

**A**

Am F<sup>△</sup> Am F<sup>△</sup>

3 Am F<sup>△</sup> Am F<sup>△</sup>

5 F#<sup>o</sup> B Dm E<sup>7</sup>

8 Am F<sup>△</sup> | 1 Am F<sup>△</sup> | 2 Am F<sup>△</sup>

11 B Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

15 Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

19 B<sub>b</sub> C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#<sup>o</sup>, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E<sup>7</sup>. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B<sub>b</sub>, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

# Moerci Doerien

B. Scherrer

## Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Ebm<sup>7</sup>, Ebm<sup>6,9</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6,9</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6,9</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6,9</sup>/F#, Ebm<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, A+, Ab+, G+, Gb+, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb. Measure numbers 1, 5, 9, 13, and 17 are marked on the left side of the staves.

## Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The first three staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm<sup>7</sup>, Ebm<sup>7</sup>, F#m<sup>7</sup>, Am<sup>7</sup>. Measure numbers 21, 25, 29, and 33 are marked on the left side of the staves.

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

**Staff A1:**

- Measures 1-4: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>
- Measures 5-8: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 9-12: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>, A<sup>ø</sup>, D<sup>7</sup>
- Measures 13-16: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 17-20: D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>
- Measures 21-24: A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm/F
- Measures 25-28: A<sup>7/E</sup>, D<sup>7</sup>, Gm
- Measure 29: B section begins with Cm<sup>7</sup>.

**Staff A2:**

- Measures 37-40: 1 A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, G<sup>7</sup>
- Measures 45-48: 2 A<sup>7</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>
- Measures 5-8: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 9-12: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>, A<sup>ø</sup>, D<sup>7</sup>
- Measures 13-16: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 17-20: D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>
- Measures 21-24: A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm/F
- Measures 25-28: A<sup>7/E</sup>, D<sup>7</sup>, Gm
- Measures 29-32: B section begins with Cm<sup>7</sup>. Chords: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>
- Measures 37-40: 1 A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, G<sup>7</sup>
- Measures 45-48: 2 A<sup>7</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C<sup>Δ</sup>' chord. The lyrics "On est là," are written below the notes. The second staff begins with a 'Dm<sup>7</sup>' chord, followed by an 'Em<sup>7</sup>', 'E⁰', and 'A<sup>7</sup>' chord progression. The lyrics "on est là," and "même si" are aligned with these chords. The third staff starts with a 'Dm<sup>7</sup>' chord, followed by an 'A<sup>7</sup>', 'Dm<sup>7</sup>', and 'G<sup>7</sup>' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written. The fourth staff starts with an 'F<sup>Δ</sup>' chord, followed by an 'Fm<sup>7/A♭</sup>', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written. The fifth staff starts with an 'F<sup>Δ</sup>' chord, followed by an 'Em<sup>7</sup>', 'Dm<sup>7</sup>', and 'D♭⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written. Measure numbers 13, 9, 5, and 1 are indicated above the staves.

# Ou-dé-a, Casse-toi-d'là !

B. Scherrer

**Basse sur A**

Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup> Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

9 A<sup>△</sup> Bm<sup>7</sup>/A C#m<sup>7</sup>/A D<sup>△</sup>/A E<sup>sus4</sup> E<sup>7</sup>

5 Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

9 A<sup>△</sup> Bm<sup>7</sup>/A C#m<sup>7</sup>/A D<sup>△</sup>/A

13 E<sup>sus4</sup> E<sup>7</sup> | 1. | 2. |

18 B F#<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> A<sup>△</sup>

22 F#<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> A<sup>△</sup>

26 C#<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

30 E<sup>sus4</sup> E<sup>7</sup>

# Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of music. The first nine staves are in 4/4 time, and the last one is in 7/8 time. The key signature is consistently B-flat major (two flats). The music features a single melodic line on a staff. Various chords are indicated above the staff at specific measures, including C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>○7</sup>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, Cm<sup>7</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, G<sup>7</sup> b<sup>9</sup>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>○7</sup>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, A<sub>b</sub><sup>△</sup>, A<sup>○</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, Cm<sup>7</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, G<sup>7</sup> b<sup>9</sup>. Measure numbers 1 through 45 are indicated on the left side of each staff.

**3/4**

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure 49 starts with a C<sup>sus4</sup> chord. Measure 53 starts with a C<sup>sus4</sup> chord. Measure 57 starts with a Gm<sup>7</sup> chord. Measure 61 starts with a C<sup>sus4</sup> chord. Measure 65 starts with an A<sub>b</sub><sup>△</sup> chord. Measure 69 starts with a Cm<sup>7</sup> chord.

49 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>  
53 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> Fm<sup>7</sup>  
57 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub> B<sup>○7</sup>  
61 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>  
65 A<sub>b</sub><sup>△</sup> A<sup>○</sup> B<sub>b</sub><sup>6</sup> B<sup>○7</sup>  
69 Cm<sup>7</sup> D<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> G<sup>7</sup><sub>b9</sub>

# Planète Ça tourne

B. Scherrer

**A** Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

7 Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

**B** 13 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

19 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> D<sup>△</sup>

**C** 24 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup>

30 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> G<sub>b</sub><sup>△</sup>

# Ponyonoke dans le château sur la falaise

B. Scherrer

A A B A A B C C

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measures 1-4: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 5-8: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 9-12: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3/4 time change.
- Measures 13-16: Am<sup>7</sup>, B°, C, D<sup>7</sup>.
- Measures 17-20: D△, F#m<sup>7</sup>, G△, 3/4 time change.
- Measures 21-24: D△, F#m<sup>7</sup>, G△, 3/4 time change.
- Measures 25-28: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>, 3/4 time change.
- Measures 29-32: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>.
- Measures 33-36: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 37-40: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 41-44: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3/4 time change.
- Measures 45-48: Am<sup>7</sup>, B°, C, D<sup>7</sup>.
- Measures 49-52: E, Bm<sup>7</sup>, 3/4 time change.

Musical score for a solo instrument, likely guitar, featuring three staves of music. The score is in E major (indicated by a treble clef and a sharp sign) and consists of measures 53, 57, and 61.

**Measure 53:** Starts with a sustained note labeled 'E'. This is followed by a sixteenth-note pattern: a pair of eighth notes, a triplet of eighth notes (marked with a '3' below the staff), another pair of eighth notes, and a single eighth note. The measure ends with a bass note labeled 'Bm<sup>7</sup>'.

**Measure 57:** Starts with a sustained note labeled 'E'. This is followed by a sixteenth-note pattern: a pair of eighth notes, a triplet of eighth notes (marked with a '3' below the staff), another pair of eighth notes, and a single eighth note. The measure ends with a bass note labeled 'A'.

**Measure 61:** Starts with a sustained note labeled 'E'. This is followed by four measures of silence (indicated by a dash with a dot).

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B<sub>b</sub>/C (B-flat/C).

1 Cm B<sub>b</sub>/C

2 - - - -

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

4 - - - -

5 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

6 - - - -

7 A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

8 - - - -

9 Cm B<sub>b</sub>/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

# Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a treble clef and 7/8 time signature, starting with section B in B♭△. The music includes various dynamics like forte (f), piano (p), and accents. Measures 37 and 41 show a change in time signature to 3/4. Measures 44 and 52 feature harmonic changes indicated by letters A, B, and C above the staff.

Key signatures and chords:

- Staff 1: Dm⁹, Em⁹, G, B♭△
- Staff 2: B♭△, E♭△, Dm⁹, A♭△, A°, A⁷♯⁵, G, Bm⁹, D⁷/C, E⁷, G△

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 44, 52.

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (Cm⁹). The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It also features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (G♭△). Both staves include measure numbers (5, 10, 14, 19, 23, 27, 31) and key changes indicated by triangle symbols above the staff. Measure 19 introduces a section labeled "Solos" in a box, which continues through measures 23 and 27. Measure 31 concludes the piece.

# Remous

B. Scherrer

**A** Gm<sup>7</sup> A<sup>⁰</sup>  
3 B♭<sup>△</sup> Cm<sup>7</sup>  
5 D⁷♯⁵ E♭<sup>△</sup>  
7 E<sup>⁰</sup> F⁷ D⁷♯⁵/F♯  
9 **B** Gm<sup>7</sup> A<sup>⁰</sup>  
11 B♭<sup>△</sup> Cm<sup>7</sup>  
13 D⁷♯⁵ E♭<sup>△</sup>  
15 E<sup>⁰</sup> F⁷ D⁷♯⁵/F♯  
17 **Fin** Gm<sup>7</sup>

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F $\Delta$  Gm $^7$  Am $^7$  Bb $\Delta$   
G $^7$ /B C $^7$  C $\sharp$  $^o7$  Dm $^7$

5 E $\flat$  $\Delta$  Bb $\Delta$  Csus4 C $^7$

9

13 B Cm $^7$  G/B Bbm $^7$  F/A

17 1 A $\flat$  $^6$  Cm/G F $\sharp$  $^o7$  G $^7$   
2 A $\flat$  $^6$  Cm/G D $\emptyset$  D $\flat$  $^7$  C $^7$

21

25 A' F $\Delta$  Gm $^7$  Am $^7$  Bb $\Delta$   
G $^7$ /B C $^7$  C $\sharp$  $^o7$  Dm $^7$

29

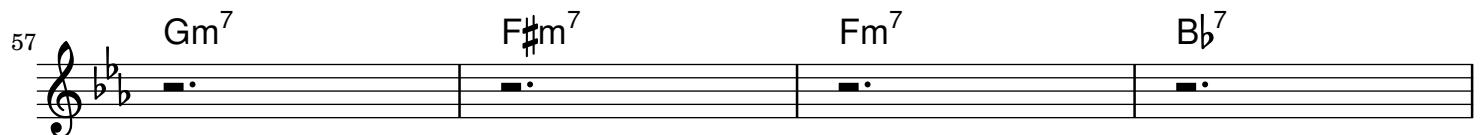
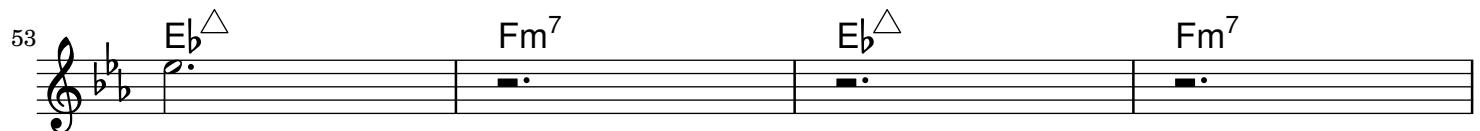
33 E $\flat$  $\Delta$  Bb $\Delta$  Csus4 C $^7$

# Rendez-vous à la Cascade de la Pissoire

B. Scherrer

The music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with chord **A** (E<sub>b</sub><sup>△</sup>) followed by Fm<sup>7</sup>, Gm<sup>7</sup>, and F#m<sup>7</sup>. Staff 2 (measures 5-10) shows a transition with Fm<sup>7</sup>, then two endings: 1. B<sub>b</sub><sup>7</sup> (with a 3-1-3-1-3-1 pattern) and 2. B<sub>b</sub><sup>7</sup> (with a 3-1-3-1-3-1 pattern). Staff 3 (measures 11-19) includes chords G<sup>7</sup> and Cm<sup>7</sup>. Staff 4 (measures 15-18) includes chords F<sup>7</sup> and B<sub>b</sub><sup>7</sup>. Staff 5 (measures 19-27) repeats section A with chords E<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, and F#m<sup>7</sup>, followed by a transition with Fm<sup>7</sup>, then two endings: 1. B<sub>b</sub><sup>7</sup> and 2. B<sub>b</sub><sup>7</sup>. Staff 6 (measures 28-36) repeats the section A chords. Staff 7 (measures 37-45) starts with section B (A<sub>b</sub><sup>△</sup>) followed by Gm<sup>7</sup>. Staff 8 (measures 46-54) includes chords Fm<sup>7</sup>, E<sub>b</sub><sup>△</sup>, and E<sup>ø</sup>. Staff 9 (measures 55-63) includes chords A<sub>b</sub><sup>△</sup>, Gm<sup>7</sup>, and F#m<sup>7</sup>. Staff 10 (measures 64-72) includes chords Fm<sup>7</sup> and B<sub>b</sub><sup>7</sup>.

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G<sup>7</sup>
- M2: Eb<sup>△</sup>
- M3: G<sup>7</sup> (with a 3 measure repeat sign)
- M4: G<sup>7</sup>
- M5: Eb<sup>△</sup>
- M6: A♭<sup>△</sup>
- M7: Am<sup>7</sup>
- M8: B♭<sup>6</sup>
- M9: B♭<sup>6</sup>
- M10: E♭<sup>△</sup>
- M11: Em<sup>7</sup>
- M12: F<sup>6</sup>
- M13: F<sup>6</sup>
- M14: G<sup>7</sup>
- M15: Eb<sup>△</sup>
- M16: G<sup>7</sup>
- M17: Eb<sup>△</sup>
- M18: G<sup>7</sup>
- M19: Eb<sup>△</sup>
- M20: G<sup>7</sup>
- M21: Eb<sup>△</sup>
- M22: G<sup>7</sup>
- M23: Eb<sup>△</sup>
- M24: G<sup>7</sup>
- M25: Eb<sup>△</sup>
- M26: G<sup>7</sup>
- M27: Eb<sup>△</sup>
- M28: G<sup>7</sup>
- M29: Eb<sup>△</sup>
- M30: G<sup>7</sup>

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

**Top Staff (Treble Clef):**

- Measures 1-2: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 3-4: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 5-6: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>
- Measures 7-8: Em<sup>7</sup>, A<sup>7</sup>, Ab<sup>△</sup>
- Measures 9-10: C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 11-12: C<sup>△</sup>, F<sup>△</sup>, 1 Ab<sup>△</sup> 9, 2 Ab<sup>△</sup> 9
- Measures 13-14: B<sub>b</sub>/C, Ab/C

**Bottom Staff (Bass Clef):**

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm<sup>7</sup> chord, followed by a Am<sup>7</sup> chord. The second staff begins with a Gm<sup>7</sup> chord, followed by an Am<sup>7</sup> chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em<sup>7</sup> chord, followed by a Dm<sup>7</sup> chord. The sixth staff begins with an Em<sup>7</sup> chord, followed by a Dm<sup>7</sup> chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

1 Gm<sup>7</sup> Am<sup>7</sup>  
5 Gm<sup>7</sup> Am<sup>7</sup>  
9 A♭△ G♭△  
13 F△⁹ F△⁹  
17 B Em<sup>7</sup> Dm<sup>7</sup>  
21 Em<sup>7</sup> Dm<sup>7</sup>  
25 E♭△ D♭△  
29 A♭△⁹ A♭△⁹

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F<sup>△</sup>, G, and F<sup>△</sup>. The second staff (measures 5-8) continues with G, F<sup>△</sup>, G, and F<sup>△</sup>. The third staff (measures 9-12) features E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, and D<sub>b</sub><sup>△</sup>. The fourth staff (measures 13-16) shows B, A<sup>△</sup>, B, and A<sup>△</sup>. The fifth staff (measures 17-20) includes G, F<sup>△</sup>, G, and F<sup>△</sup>. The sixth staff (measures 21-24) begins with [B] E<sub>b</sub><sup>△</sup>, followed by B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup> (with a three-note bracket), A<sub>b</sub> (with a three-note bracket), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The seventh staff (measures 25-28) contains Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, and B<sub>b</sub>+. The eighth staff (measures 29-32) concludes with E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup> (with a three-note bracket), A<sub>b</sub> (with a three-note bracket), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The score ends with a final chordal section on measures 33-36.

# Samedi matin

B. Scherrer

**A**

Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>      Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>

Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>      Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>

Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>      Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>

Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>      Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>

D<sub>b</sub>/E<sub>b</sub>      D<sub>b</sub>      A<sub>b</sub>/C      B      B<sub>b</sub>m      F/A      A<sub>b</sub>m

Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>      Fm<sup>7</sup>      G<sub>b</sub><sup>△</sup>

Gm<sup>7</sup>      A<sub>b</sub><sup>△</sup>      Am<sup>7</sup>      B<sub>b</sub><sup>△</sup>

E<sub>b</sub><sup>△</sup>      Em<sup>7</sup>      F<sup>△</sup>      F<sup>#</sup><sup>o7</sup>

**B (Solo 1)**

**C (Solo 2)**

# Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-4: Rehearsal mark **A**, 3/4 time, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>. Dynamics: *mf*.
- Measures 5-8: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 9-12: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measure 13: Rehearsal mark **B**, E $\flat$ <sup>△</sup>, F<sup>△</sup>, Gm<sup>7</sup>, B $\flat$ <sup>△</sup>, B $\flat$ <sup>6</sup>, B $\flat$ .
- Measures 17-20: Gm, Gm/G $\flat$ , Gm/F, E $\flat$ <sup>△</sup>. Dynamics: *f*, *mf*.
- Measures 21-24: Rehearsal mark **A'**, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 25-28: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 29-32: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 33-36: Rehearsal mark **C**, E $\triangle$ , E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.
- Measures 37-40: E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.

**Staff 2:**

- Measures 1-4: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 5-8: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 9-12: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measure 13: E $\flat$ <sup>△</sup>, F<sup>△</sup>, Gm<sup>7</sup>, B $\flat$ <sup>△</sup>, B $\flat$ <sup>6</sup>, B $\flat$ .
- Measures 17-20: Gm, Gm/G $\flat$ , Gm/F, E $\flat$ <sup>△</sup>. Dynamics: *f*, *mf*.
- Measures 21-24: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 25-28: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 29-32: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 33-36: E $\triangle$ , E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.
- Measures 37-40: E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.

# Sur un air de jazz

B. Scherrer

A musical score consisting of four staves of music for piano or keyboard. The top staff starts with Gm<sup>9</sup>, followed by E♭△, A♭<sup>7</sup>, and Cm<sup>9</sup>. The second staff begins with Gm<sup>9</sup>, followed by E♭△, A♭<sup>7</sup>, and E♭△ again. The third staff starts with G<sup>7</sup>, followed by A♭△, A<sup>7</sup>, and D<sup>7</sup>♯<sup>5</sup>. The bottom staff begins with E♭△ (measures 13-14), followed by A♭△, Dm<sup>7</sup>, and E♭△.

# Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

**Section A:** Starts at measure 1 with a Cm<sup>9</sup> chord. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

**Section B:** Starts at measure 33 with a Cm<sup>9</sup> chord. The melody features eighth-note pairs. Measures 33 through 57 show a repeating pattern of chords: Cm<sup>9</sup>, A♭△, Fm<sup>7</sup>, B♭, B°; Cm, B♭/D, E♭, A♭△; and Cm, B♭/D, E♭, A♭△.

**Section C:** Starts at measure 65 with a Fm<sup>7</sup> chord. The melody consists of eighth-note patterns. Measures 65 through 73 show a repeating pattern of chords: Fm<sup>7</sup>, E♭7, A♭△, D♭△; B♭m<sup>7</sup>, E♭7, A♭△.

# **Valse pour Zélie**

B. Scherrer

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45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

This musical score provides a detailed harmonic progression for a piano or keyboard piece. The score is divided into six measures, each featuring a unique combination of chords and bass patterns. Measures 45 through 56 are primarily composed of chords from the key of C major, while measure 57 serves as a bass line. Measures 61 and 69 introduce chords from other keys, specifically D major and C minor, respectively. The score uses standard musical notation, including treble and bass clefs, and includes measure numbers and chord labels.

# Without mi

B. Scherrer

1 Cm<sup>7</sup>

5 Fm<sup>7</sup>

9 E<sup>7</sup>

13 D<sup>7</sup>

17 Cm<sup>7</sup>

21 Fm<sup>7</sup>

F<sup>7</sup>

G<sup>7</sup>

A<sup>7</sup>

G<sup>7</sup>

Cm<sup>9</sup>

# Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes rests and various note heads.

# Zarbi

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 3/4 time, starting with a Dm<sup>7</sup> chord. It features a sequence of chords: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, Gb<sup>△</sup>. The bottom staff is also in treble clef and 3/4 time, starting with a Bbm<sup>7</sup> chord. It features a sequence of chords: Bbm<sup>7</sup>, Db<sup>△</sup>, E<sup>△</sup>, B<sup>△</sup>. The music concludes with a final B<sup>△</sup> chord.