

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E^m¹¹ (chord), G[△] (note).

Measure 5: C[△]⁹ (chord).

Measure 17: E^m¹¹ (chord), Am⁷ (chord).

Measure 21: Am^{7/F#} (chord), Em¹¹ (chord).

Measure 25: D⁷ (chord), C[△] (note), Am⁹ (chord), Am⁷ (chord).

Measure 29: E^{sus4} (chord), Em⁷ (chord), A⁷ (chord), Am⁷ (chord).

Measure 33: E^{sus4} (chord), Em⁷ (chord), A⁷ (chord), Am⁷ (chord).

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' by B. Scherrer. The music is in 3/4 time and consists of eight staves of music. Chords indicated include C^{sus2}, G^{7 b9}, Am⁷, E^{7/A_b}, C^{sus2/G}, D^{7/F_#}, F[△], C[△], E⁰, Gm^{7/F}, and F^{#△}. Measure numbers 1 through 31 are marked on the left side of each staff.

Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C⁷, B_b[△], and C⁷. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music includes several measures of rests and dynamic markings like accents and slurs.

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm⁷
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked above measures 8 and 16 respectively.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

Cm Fm/C B \flat /D E \flat C $7\,\sharp^5$ F/A G $7/B$ Cm

9 G sus4 E \flat/G D/F \sharp D \flat/F G $7/F$ C/E D \flat/F G 7

17 **A** Cm A \flat/C D \flat/C G $7/B$

What power are you who from be -

21 Cm C $7/B\flat$ Fm/A \flat F \sharp^{o7} G F \sharp^{o7}/G

low has made me rise un - wil-ling-ly and slow from

27 Gm G $7/F$ C $7/E$ G $7/D$ Cm C+

beds of e - ver - las - ting snow? Don't you

B

D \flat C 7 F 7 B o7

see how stiff I am sti - ff and won - drous

37 C 7 D \flat^\triangle C 7 B o7 C C $7\,\sharp^5$

old far, fa - r un - fit to bear the bit - ter cold?

C

F B \flat/D E \flat C $7\,\sharp^5$

I can scar - cely move or draw my

47 B \flat/m D o7 Cm G Cm D 7

breath can scar - cely move or draw my breath Let

D

E \flat F o7 G $7/F$ C $7/E$ Cm/E \flat B \flat/D A \flat/C

me free - eeze a - gain let me free - eeze a - gain

59 B o7 A \flat G 7 Cm

to death let me free - eeze a - gain to death

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em⁷/D F[△]/D G⁷/D

Dm⁷ Em+/D F[△]/D Ab[△]#5/D

B (Swing)

Gm⁷ C⁷ F[△]

Fm⁷ B_b⁷ E_b[△]

E_bm⁷ A_b⁷ Em⁷ A⁷

E_bm⁷ A_b⁷ 1. D_b[△] D⁷#5 2. D_b[△] A⁷#5

Basse

Dm⁷ Em⁷/D F[△]/D G⁷/D

Dm⁷ Em+/D F[△]/D Ab[△]#5/D

Cinq à sept

B. Scherrer
Fm⁷

The musical score consists of two staves of piano music. Staff A (top) starts at measure 1 with a 5/4 time signature and continues through measure 13. Staff B (bottom) begins at measure 17 and ends at measure 29. Both staves are in common time (indicated by a '4'). The music is in F major (one flat). Chords are labeled above the staff, and measure numbers are indicated on the left. Measure 13 of staff A has a bracket under the notes from Fm⁷ to Fm⁷, which then connects to staff B starting at measure 17. Measures 25 and 29 of staff B also have brackets under groups of notes.

Staff A Chords:

- M1: Cm⁷, B_b⁷/D, E_b[△], Fm⁷, Cm⁷, B_b⁷/D, E_b[△], Fm⁷
- M5: Cm⁷, B_b⁷/D, E_b[△], E^{o7}, Fm⁷, Gm⁷, A_b[△], B_b⁷
- M9: Fm⁷, Gm⁷, A_b[△], B_b⁷, Fm⁷, Gm⁷, A_b[△], B_b⁷
- M13: Fm⁷, Gm⁷, A_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Staff B Chords:

- M17: E_bm⁷, Fm⁷, G_b[△], A_b⁷, E_bm⁷, Fm⁷, G_b[△], A_b⁷
- M21: E_bm⁷, Fm⁷, G_b[△], G^{o7}, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- M25: A_bm⁷, B_bm⁷, C_b[△], D_b⁷, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- M29: A_bm⁷, B_bm⁷, C_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music features several chord changes and specific markings:

- Staff 1: Am⁹, F^{△ 9}, Am⁹.
- Staff 5: F^{△ 9}, Am⁹.
- Staff 10: An empty staff.
- Staff 13: Em⁹.
- Staff 17: Gm, with a melodic line and two endings labeled 1 and 2.
- Staff 22: Am⁹.
- Staff 26: Em⁹.
- Staff 30: Gm.
- Staff 34: F^{△ 9}.

Throughout the music, there are various performance techniques indicated by markings such as slurs, grace notes, and dynamic changes. Measure numbers are placed below the staff lines at regular intervals.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx

B. Scherrer

A

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

9 1 F[△] G⁷ E⁷/G[△] Am⁷ B_b[△]

15 2 F[△] G⁷ A_b[△] B_b[△] A[△]

21 B B_b[△] G[△] B_b[△] G[△]

25 E_b[△] B_b[△] A_b[△]

C

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

37 F[△] G⁷ E⁷/G[△] Am⁷ A_b[△]

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring four staves of music:

- Staff 1 (Measures 1-4): F[△], Am⁷, C[△], Em⁷
- Staff 2 (Measures 5-8): F[△], Am⁷, C[△], [1] E⁷ #5, [2] E⁷ #5
- Staff 3 (Measures 9-12): F[△], Am⁷, D⁷ b9/F[♯], F[△]
- Staff 4 (Measures 13-16): Em⁷, [1] F[△], D⁷ b9/F[♯], G^{sus4}, [2] F[△], D⁷, D⁷

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

G \flat \triangle A \flat 6 A $^\circ$ B \flat m

21 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

25 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Descente au Klezmeristan

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4) and 5/4.

- Staff 1 (Measures 1-4):** Labeled "Intro". Chords: Gm/D, D, Gm/D, D. Measure 4 ends with a repeat sign.
- Staff 2 (Measures 5-8):** Chords: D⁷ b9, Gm/D, D⁷. Measure 8 ends with a repeat sign.
- Staff 3 (Measures 9-12):** Chords: F#m/C# (repeated), C#, F#m/C# (repeated), C#. Measure 12 ends with a repeat sign.
- Staff 4 (Measures 13-16):** Chords: C#⁷ b9, F#m/C#, C#⁷. Measure 16 ends with a repeat sign.
- Staff 5 (Measures 17-20):** Chords: Fm/C, C, Fm/C, C. Measure 20 ends with a repeat sign.
- Staff 6 (Measures 21-24):** Chords: C⁷ b9, Fm/C, C⁷. Measure 24 ends with a repeat sign.

A

25 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

29 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

B

33 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

37 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

C

41 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

45 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

21 Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

25 Eb⁷ sus4 Db⁹ Bsus2 Bbm⁷#5

Solos

29 Eb[△] F[#][△]

37 Eb[△] F[#][△]

45 F[#]m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Emotion du petit bonhomme

B. Scherrer

A Am⁹ C[△] G[△] D⁹
5 Am⁹ C[△] G[△] D⁹
9 Dm⁹ B⁰ Am⁹ Abm^{#5}
13 D⁷ D⁷ #⁵ F#⁷ C⁷ #⁵
17 B F[△] G⁹ Abm^{#5} Am⁹
21 Bb[△] E⁷ #⁵

Ete 2001

B. Scherrer

A Cm⁹ Fm⁷ A♭△ F♯¹⁰⁷

5 G⁷ A♭△ Fm⁷ G⁷

8 **B** C△ F△ Am⁷ G⁷

12 F♯⁰ F△ Em⁷ F△ D⁰⁷ Em⁷ F△ D⁰⁷

16 **C** E♭△ A♭△ A♭m⁷ D♭⁷

20 E♭⁷ G⁷ F Am E/A♭

24 **D** C△ F△ Am⁷ G⁷

28 A♭△ Fm⁷ G⁷ A♭△ Fm⁷ G⁷

30 A♭△ Fm⁷ G⁷ Cm⁹

The musical score consists of four staves (A, B, C, D) for a single instrument. The music is in common time throughout. Chords are indicated above the staff, often with a triangle symbol. Measure numbers are provided on the left side of each staff. Measure 12 contains two measures of eighth-note patterns over a harmonic progression. Measures 16 and 24 feature eighth-note patterns with grace notes. Measure 30 ends with a fermata.

Joie & bonheur

B. Scherrer

4/4 | : 8/8 | - | 8/8 | Cm⁷ | - | 8/8 |

5 Am | Ab | C | 4 1 | 2 |

10 Fm | Bb⁷ | Eb[△] | Ab[△] |

14 Fm | F#m⁶ b5 | G⁷ | - | - |

18 Fm | Bb⁷ | Eb[△] | Ab[△] |

22 D⁷ | D⁷ #5 | G⁷ | - | - |

26 C | - | Cm⁷ | - | - |

30 Am | Ab | C | - | - |

Basse: C | Cm⁷ | Am | Ab | C | 1 | 2 |

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

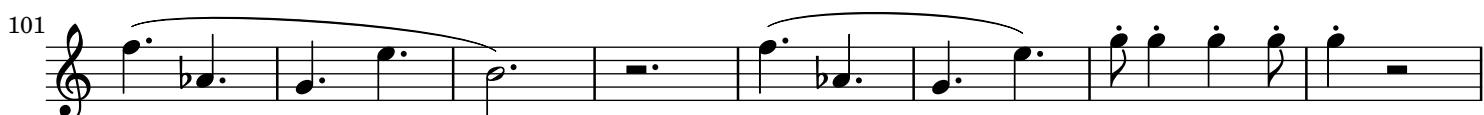
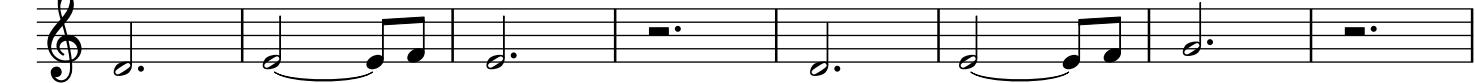
La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for voice or piano. The music is in common time (indicated by '3') and includes lyrics in French. The chords are indicated above the staff at the beginning of each measure. The lyrics are as follows:

- Staff 1: A Dm⁷ G⁷ C[△]
- Staff 2: Dm⁷ G⁷ C[△]
- Staff 3: E^ø A⁷ Dm⁷ Fm
- Staff 4: B C A^ø⁶ B^ø⁶ C A^ø⁶ B^ø⁶
- Staff 5: C Fm⁷ B^ø⁷ E^ø[△] A^ø[△]
- Staff 6: D^ø G⁷ Cm⁷ C⁷
- Staff 7: Fm⁷ B^ø⁷ E^ø[△] A^ø[△]
- Staff 8: D^ø G⁷ C[△]
- Staff 9: Dm⁷ G⁷ C[△]
- Staff 10: Dm⁷ G⁷ C[△]
- Staff 11: E^ø A⁷ Dm⁷
- Staff 12: D^ø D^ø⁷ C[△] C[△]
- Staff 13: D^ø D^ø⁷ C[△] C[△]
- Staff 14: D^ø D^ø⁷ C[△]

Accents and slurs are used throughout the piece to indicate specific performance techniques.

55 **D** (contre-chant sur dernier thème)

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 29 through 46 are present above the staves, corresponding to the measures shown. Measure 29 starts at the beginning of the page. Measures 30-46 follow sequentially from measure 29.

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭△ A♭△ B♭△

5 Cm⁹ G♭△ A♭△ E♭△

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭△ G♭△ A♭△ B♭△

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent chords include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, and B. The bottom staff then continues with B♭m, G, B♭m, then G (measures 15-16), followed by a rest.

Chord labels from top staff:
A♭m, A♭m, A♭m, Cm

Chord labels from bottom staff:
Gm, Gm, Gm, F, F

Measure numbers:
1, 2, 5, 10, 14

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: C
- 53: C
- 57: C
- 61: C
- 65: C
- 69: C
- 73: C
- 77: C
- 81: C
- 85: C
- 89: C
- 93: C
- 97: C
- 101: C
- 105: C
- 109: C
- 113: C
- 117: C
- 121: C
- 125: C
- 129: C
- 133: C
- 137: C
- 141: C
- 145: C
- 149: C
- 153: C
- 157: C
- 161: C
- 165: C
- 169: C
- 173: C
- 177: C
- 181: C
- 185: C
- 189: C
- 193: C
- 197: C
- 201: C
- 205: C
- 209: C
- 213: C
- 217: C
- 221: C
- 225: C
- 229: C
- 233: C
- 237: C
- 241: C
- 245: C
- 249: C
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- 40

Liquide

B. Scherrer

A

Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F#^o B Dm E⁷

8 Am F[△] | 1 Am F[△] | 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#^o, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E⁷. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B_b, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 23 through 30 continue this pattern. Measures 31 through 40 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 41 through 50 continue this pattern. Measures 51 through 60 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 61 through 70 continue this pattern. Measures 71 through 80 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 81 through 90 continue this pattern.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mardi, prison de la santé

B. Scherrer

swing

1 swing
A [Cm¹³] G^{7 #5} Cm¹³ F⁷
5 Cm¹³ G^{7 #5} N.C. N.C.
9 B [D^ø] G⁷ Cm¹³
13 D^ø D^{ø7} D^{øΔ}
17 A [Cm¹³] G^{7 #5} Cm¹³ F⁷
21 Cm¹³ G^{7 #5} N.C. N.C.

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Moerci Doerien

B. Scherrer

Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, A+, Ab+, G+, Gb+, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb. Measure numbers 1, 5, 9, 13, and 17 are marked on the left side of the staves.

Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The first three staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Ebm⁷, F#m⁷, Am⁷. Measure numbers 21, 25, 29, and 33 are marked on the left side of the staves.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C^Δ' chord. The lyrics "On est là," are written below the notes. The second staff begins with a 'Dm⁷' chord, followed by an 'Em⁷', 'E⁰', and 'A⁷' chord progression. The lyrics "on est là," and "même si" are written below the notes. The third staff starts with a 'Dm⁷' chord, followed by an 'A⁷', 'Dm⁷', and 'G⁷' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes. The fourth staff starts with an 'F^Δ' chord, followed by an 'Fm^{7/A♭}', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes. The fifth staff starts with an 'F^Δ' chord, followed by an 'Em⁷', 'Dm⁷', and 'D♭⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff respectively.

Opération Nikea (pour Pascal)

B. Scherrer

A

Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

5 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

9 Ab[△] A° Bb[△] G^{7/B} Cm Bb/D Eb[△] E°

13 1. Fm⁷ F#^{o7} G⁷ 2. Fm⁷ G⁷ Ab[△] G^{7/B} Cm Cm[△] Cm⁷ Cm⁶

B

19 Bbm Bbm[△] Bbm⁷ Bbm⁶ Bbm^{b6} Bbm Ebm⁷ F⁷

23 Bbm Bbm[△] Bbm⁷ Bbm⁶ Bbm^{b6} Bbm Ebm⁷

C

27 Db[△]⁶ C^{7 sus4 3} Bb/D

33 Ebm⁷ E°⁷ F⁷

39 Gb[△] G⁷

A'

43 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

47 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

51 Ab[△] A° Bb[△] G^{7/B} Cm Bb/D Eb[△] E°

55 Fm⁷ G⁷ Ab[△] G^{7/B} Cm

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

A **A** Am⁷ F[△] Dm⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure 49 starts with a C^{sus4} chord. Measure 53 starts with a C^{sus4} chord. Measure 57 starts with a Gm⁷ chord. Measure 61 starts with a C^{sus4} chord. Measure 65 starts with an A_b[△] chord. Measure 69 starts with a Cm⁷ chord.

49 C^{sus4} D_b[△] E_b⁶ D_b[△]
53 C^{sus4} D_b[△] E_b⁶ Fm⁷
57 Gm⁷ A_b[△] B_b B^{○7}
61 C^{sus4} D_b[△] E_b⁶ D_b[△]
65 A_b[△] A[○] B_b⁶ B^{○7}
69 Cm⁷ D_b[△] A_b[△] G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Ponyonoke dans le château sur la falaise

B. Scherrer

A A B A A B C C

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

Musical score for a solo instrument, likely guitar, featuring three staves of music. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 53 with a note labeled 'E' above the staff, followed by a sixteenth-note pattern. The second staff begins at measure 57 with a note labeled 'E.' above the staff, followed by a sixteenth-note pattern. The third staff begins at measure 61 with a note labeled 'E' above the staff, followed by four measures of silence indicated by a dash with a dot.

53 E
57 E.
61 E

Bm⁷

B

A

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of ten staves of musical notation. The first staff begins with section A in Dm⁹ (3/4 time). The second staff begins with section A in Dm⁹ (3/4 time), followed by a section in Em⁹ (8/8 time). The third staff begins with section B in B♭△ (8/8 time), followed by section Dm⁹ (8/8 time). The fourth staff begins with section B in B♭△ (8/8 time), followed by section E♭△ (8/8 time). The fifth staff begins with section B' in A♭△ (8/8 time), followed by section A⁰ (8/8 time). The sixth staff begins with section A⁰ (8/8 time). The seventh staff begins with section A⁰ (8/8 time). The eighth staff begins with section C in D△ (8/8 time), followed by section Em⁹ (8/8 time). The ninth staff begins with section G△ (8/8 time), followed by section B♭△ (8/8 time). The tenth staff begins with section Bm⁹ (8/8 time), followed by section D⁷/C (8/8 time). The eleventh staff begins with section E⁷ (8/8 time), followed by section G△ (8/8 time).

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a G-flat triangle. At measure 10, it changes to F-sharp major (F#m⁹). Measures 14 and 19 start with a C-sharp triangle. The bottom staff begins at measure 19 with a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat), indicated by a B-flat triangle. Measures 23 and 27 begin with a G-flat triangle. Measure 31 begins with a C-sharp triangle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Remous

B. Scherrer

A Gm⁷ A^⁰
3 B♭[△] Cm⁷
5 D⁷♯⁵ E♭[△]
7 E^⁰ F⁷ D⁷♯⁵/F♯
9 **B** Gm⁷ A^⁰
11 B♭[△] Cm⁷
13 D⁷♯⁵ E♭[△]
15 E^⁰ F⁷ D⁷♯⁵/F♯
17 **Fin** Gm⁷

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is divided into sections A, B, and A' by brackets and labels. Section A starts at measure 1 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 5 to 9 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷. Section B begins at measure 13 with a key signature of two flats (Cm⁷). It includes chords G/B, B_bm⁷, and F/A. Measures 17 to 21 show a transition through A_b⁶, Cm/G, F[♯]o⁷, and G⁷. Section A' begins at measure 25 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 29 to 33 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷.

Key signatures and chords:

- Measure 1: F[△]
- Measure 5: G⁷/B
- Measure 9: C⁷
- Measure 13: Cm⁷
- Measure 17: A_b⁶
- Measure 21: Cm/G
- Measure 25: F[△]
- Measure 29: G⁷/B
- Measure 33: E_b[△]
- Chords: Gm⁷, Am⁷, Bb[△], Dm⁷, C⁷, C[♯]o⁷, B_bm⁷, F/A, F[♯]o⁷, G⁷, D^ø, D_b⁷, C⁷, C^{sus4}

Rendez-vous à la Cascade de la Pisso

B. Scherrer

Musical score for "Rendez-vous à la Cascade de la Pisso" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies throughout the piece.

The score includes the following chords and sections:

- Chord A: E \flat Δ (measures 1-4)
- Chord Fm 7 (measures 5-14)
- Chord Gm 7 (measures 11-14)
- Chord F \sharp m 7 (measures 15-18)
- Section A': E \flat Δ (measures 19-28)
- Chord Fm 7 (measures 23-26)
- Chord Gm 7 (measures 23-26)
- Chord Cm 7 (measures 29-32)
- Chord F \sharp m 7 (measures 33-36)
- Section B: A \flat Δ (measures 37-46)
- Chord Fm 7 (measures 41-44)
- Chord E \flat Δ (measures 41-44)
- Chord E \flat \circ (measures 41-44)
- Chord Gm 7 (measures 45-48)
- Chord F \sharp m 7 (measures 45-48)
- Chord Fm 7 (measures 49-52)
- Chord B \flat Δ (measures 53-56)
- Chord Fm 7 (measures 53-56)
- Chord E \flat Δ (measures 53-56)
- Chord Fm 7 (measures 53-56)
- Chord Gm 7 (measures 57-60)
- Chord F \sharp m 7 (measures 57-60)
- Chord Fm 7 (measures 57-60)
- Chord B \flat Δ (measures 57-60)

Performance markings include dynamic signs (e.g., p , f), articulations (e.g., r^3 , l^3 , t^3 , d^3 , b^3), and measure numbers (e.g., 1, 2, 3).

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord. The second staff begins with a Gm⁷ chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△⁹ chord. The fifth staff begins with an Em⁷ chord. The sixth staff begins with an Em⁷ chord. The seventh staff begins with an E♭△ chord. The eighth staff begins with an A♭△⁹ chord. The ninth staff begins with an A♭△⁹ chord.

Chords labeled in the music:

- A Gm⁷
- Gm⁷
- A♭△
- F△⁹
- Em⁷
- Dm⁷
- E♭△
- A♭△⁹
- Am⁷

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Samedi matin

B. Scherrer

The musical score consists of two staves. The top staff is for the piano, showing a bass line and harmonic progression. The bottom staff is for the bass. The score includes measures 1 through 21, followed by solos for the piano (measures 24-27) and bass (measures 28-36). The piano part features chords such as Fm⁷, G_b[△], Fm⁷, G_b[△], Fm⁷, G_b[△], D_b/E_b, D_b, A_b/C, B, B_bm, F/A, A_bm, E_b[△], Em⁷, F[△], and F#[△]7. The bass part includes measures for Gm⁷, A_b[△], Am⁷, B_b[△], E_b[△], Em⁷, F[△], and F#[△]7.

A Fm⁷ G_b[△] Fm⁷ G_b[△]

5 Fm⁷ G_b[△] Fm⁷ G_b[△]

9 Fm⁷ G_b[△] Fm⁷ G_b[△]

13 Fm⁷ G_b[△] Fm⁷ G_b[△]

17 D_b/E_b D_b A_b/C B B_bm F/A A_bm

21

B (Solo 1)

24 Fm⁷ G_b[△] Fm⁷ G_b[△]

C (Solo 2)

28 Gm⁷ A_b[△] Am⁷ B_b[△]

36 E_b[△] Em⁷ F[△] F#[△]7

Satirikiki

B. Scherrer

A Gm⁹ Fm⁹ Gm⁹ Fm⁹
mf

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

B E \flat [△] F[△] Gm⁷ B \flat [△] B \flat ⁶ B \flat

13 E \flat [△] F[△] Gm⁷ B \flat [△] B \flat ⁶ B \flat

17 Gm Gm/G \flat Gm/F E \flat [△]
f *mf*

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹ *E*
f

33 **C** E[△] B
f

37 E[△] C \sharp ⁷ F \sharp ⁷

Sur un air de jazz

B. Scherrer

Musical score for "Sur un air de jazz" by B. Scherrer. The score is in 9/8 time and features four staves of music. The chords indicated are:

- Staff 1: Gm⁹, Eb[△], Ab⁷, Cm⁹
- Staff 2: Gm⁹, Eb[△], Ab⁷, Eb[△]
- Staff 3: G⁷, Ab[△], A⁷, D^{7 #5}
- Staff 4: Eb[△], Ab[△], Dm⁷, Eb[△]

The score includes measure numbers 1, 5, 9, and 13, and includes a tempo marking of 4.

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody features eighth-note pairs. Measures 33 through 57 show a repeating pattern of chords: Cm⁹, A♭△, Fm⁷, B♭, B°; Cm, B♭/D, E♭, A♭△; and Cm, B♭/D, E♭, A♭△.

Section C: Starts at measure 65 with a Fm⁷ chord. The melody consists of eighth-note patterns. Measures 73 and 74 continue the pattern. The chords shown are B♭m⁷, E♭⁷, and A♭△.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] Ebm⁷ D⁷

33 B_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F# \circ F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of six staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with Cm⁹, followed by Cm^{#5 9}, Cm^{6 9}, and Cm^{#5 9}. The second staff starts with Cm⁹, followed by Cm^{#5 9}, Cm^{6 9}, and Cm^{#5 9}. The third staff starts with Em⁹, followed by Em^{#5 9}, Em^{6 9}, and Em^{#5 9}. The fourth staff starts with Em⁹, followed by Em^{#5 9}, Em^{6 9}, and Em^{#5 9}. The fifth staff starts with Ab⁹, followed by Ab^{#5 9}, Ab^{6 9}, and Ab^{#5 9}. The sixth staff starts with Ab⁹, followed by Ab^{#5 9}, Ab^{6 9}, and Ab^{#5 9}. The score includes various rests and dynamic markings.

Zarbi

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 3/4 time, starting with a Dm⁷ chord. It features a series of eighth-note chords: Dm⁷, Fm⁷, B[△], Gb[△]. The bottom staff is also in treble clef and 3/4 time, continuing the sequence with Bbm⁷, Db[△], E[△], and B[△]. The bass line is indicated by a continuous series of bass notes: B, A, G, F, E, D, C, B.