

Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C⁷, B_b[△], and C⁷. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music is divided into measures by vertical bar lines, and specific notes are highlighted with vertical stems.

BouguyBlouz

E. Nataf

Intro F[#]⁰ B⁰ Dm⁷ E⁷ A⁷

Thème

4 D⁷ E⁷ D⁷ A⁷

8 D⁷ E⁷ D⁷^{#9} E⁷ A⁷ D⁷

13 D⁷ Dm⁷ Bm⁷ Am⁷ D⁷

17 Am⁷ A⁷ D⁷ F[△] Bm⁷ D⁷

21 D⁷ D⁷

25 F[#]⁰ B⁰ Dm⁷ E⁷ A⁷

Solos

28 D⁷

32 G⁷ D⁹

36 A⁷ E⁷ A⁷ D⁷

The musical score consists of a single melodic line on a staff. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measures. The score is divided into sections: Intro, Thème, and Solos. Measure numbers are marked on the left side of the staff.

But Not For Me

G. Gershwin / I. Gershwin

[Intro]

E \flat Δ D $^7\,\sharp^5$ D \flat^9 C $^7\,\sharp^5$ Fm 7 Gm 7 A $\flat\Delta$ B \flat^9

5 E \flat^6 Fm 7 B \flat^7 E $\flat^6\,9$ Am 7 D 7

9 G Δ F $\sharp^7\,\sharp^5$ F 9 E $^7\,\sharp^5$ Am 7 Bm 7 C Δ D 9

13 G 6 Am 7 D 7 G 6 G 6 E $^{\circ}7$

17 Fm 7 B \flat^7 E \flat^6 Cm 7

21 Fm 7 B \flat^7 E \flat^6 Fm 7 Fm 7 B \flat^7

[Thème]

25 E $\flat\Delta$ Fm 7 B \flat^7 E $\flat\Delta$

29 F 9 B $\flat^{\text{sus}4}$ B \flat^7 E \flat^9 B $\flat m^7$ E $\flat^{\text{sus}4}$

33 1 A $\flat\Delta$ D \flat^9 E $\flat\Delta$ Cm 7

37 Fm 7 C $^7\,\sharp^5$ Fm 7 B \flat^7

41 2 A $\flat\Delta$ D \flat^9 E $\flat\Delta$ G $^7\,\sharp^5$ C $^7\,\sharp^5$

45 Fm 9 B \flat^7 E $\flat\Delta$ Fm 7 B \flat^7

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

Cm Fm/C B \flat /D E \flat C $^7\text{ }^{\sharp}5$ F/A G $^7/B$ Cm

9 G $^{\text{sus}4}$ E \flat/G D/F \sharp D \flat/F G $^7/F$ C/E D $^{\flat}/F$ G 7

17 **A** Cm A \flat/C D $^{\flat}/C$ G $^7/B$

What power are you who from be -

21 Cm C $^7/B\flat$ Fm/A \flat F $^{\sharp}\text{ }^o7$ G F $^{\sharp}\text{ }^o7/G$

low has made me rise un - wil-ling-ly and slow from

27 Gm G $^7/F$ C $^7/E$ G $^7/D$ Cm C+

beds of e - ver - las - ting snow? Don't you

B

33 D $^{\flat}$ C 7 F 7 B $^{\flat}7$

see how stiff I am sti - ff and won - drous

37 C 7 D $\flat\triangle$ C 7 B $^{\flat}7$ C C $^7\text{ }^{\sharp}5$

old far, fa - r un - fit to bear the bit - ter cold?

C

43 F B \flat/D E \flat C $^{\flat}7$

I can scar - cely move or draw my

47 B \flat/m D $^{\flat}7$ Cm G Cm D 7

breath can scar - cely move or draw my breath Let

D

53 E $^{\flat}$ F $^{\flat}7$ G $^7/F$ C $^7/E$ Cm/E \flat B \flat/D A \flat/C

me free - eeze a - gain let me free - eeze a - gain

59 B $^{\flat}7$ A $^{\flat}$ G 7 Cm

to death let me free - eeze a - gain to death

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cinq à sept

B. Scherrer
Fm⁷

Musical score for 'Cinq à sept' by B. Scherrer, featuring two staves of piano music.

Staff A:

- Measures 1-4: Cm⁷, B_b⁷/D, E_b[△], Fm⁷, Cm⁷, B_b⁷/D, E_b[△], Fm⁷
- Measures 5-8: Cm⁷, B_b⁷/D, E_b[△], E^{o7}, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 9-12: Fm⁷, Gm⁷, A_b[△], B_b⁷, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 13-16: Fm⁷, Gm⁷, A_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Staff B:

- Measures 17-20: E_bm⁷, Fm⁷, G_b[△], A_b⁷, E_bm⁷, Fm⁷, G_b[△], A_b⁷
- Measures 21-24: E_bm⁷, Fm⁷, G_b[△], G^{o7}, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measures 25-28: A_bm⁷, B_bm⁷, C_b[△], D_b⁷, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measures 29-32: A_bm⁷, B_bm⁷, C_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Coucher de soleil (derrière un volet bloqué)

B. Scherrer



A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx

B. Scherrer

A

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

9 1 F[△] G⁷ E⁷/G[△] Am⁷ B_b[△]

15 2 F[△] G⁷ A_b[△] B_b[△] A[△]

21 B B_b[△] G[△] B_b[△] G[△]

25 E_b[△] B_b[△] A_b[△]

C

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

37 F[△] G⁷ E⁷/G[△] Am⁷ A_b[△]

En Chapelure

C. Cartier

Musical score for "En Chapelure" in 9/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staff at specific measures: Em⁷, A^{7/C#}, C[△], A⁷, Em⁷, A^{7/C#}, C[△], Am⁷, Em^{9△}, C[△], Am⁷, Bm⁷, and C[△]. The score begins with a measure of Em⁷, followed by A^{7/C#}, C[△], and A⁷. The second staff begins with Em⁷, followed by C[△], A⁷, and F[△]. The third staff begins with Em⁷, followed by A^{7/C#}, C[△], and Am⁷. The fourth staff begins with Em^{9△}, followed by C[△], Am⁷, Bm⁷, and C[△].

Grana Od Bora

Traditionnel (arr. Bojan Z)

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or mandolin. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, and chords are indicated above the notes or by Roman numerals. The piece is divided into sections A, B, C, and D, each starting with a specific chord.

Section A: Starts with 'C' (measures 1-4), followed by 'Am' (measures 5-8), 'E⁷' (measures 9-12), 'Am' (measures 13-16), 'E^{7/G#}' (measures 17-20), 'G' (measures 21-24), and 'F#^o' (measures 25-28).

Section B: Starts with 'F[△]' (measures 29-32), followed by 'E⁷' (measures 33-36), 'Dm⁷' (measures 37-40), 'E⁷' (measures 41-44), 'Am' (measures 45-48), 'Dm⁷' (measures 49-52), 'E⁷' (measures 53-56), 'Dm⁷' (measures 57-60), 'E⁷' (measures 61-64), 'Dm⁷' (measures 65-68), 'E⁷' (measures 69-72), 'Dm⁷' (measures 73-76), 'E⁷' (measures 77-80), 'Dm⁷' (measures 81-84), 'E⁷' (measures 85-88), 'Dm⁷' (measures 89-92), 'E⁷' (measures 93-96), 'Dm⁷' (measures 97-100), and 'G⁷' (measures 101-104).

Section C: Starts with 'E⁷' (measures 105-108), 'Am' (measures 109-112), 'Dm⁷' (measures 113-116), 'E⁷' (measures 117-120), and 'Dm⁷' (measures 121-124).

Section D: Starts with 'E⁷' (measures 125-128), 'Dm⁷' (measures 129-132), 'E⁷' (measures 133-136), 'Dm⁷' (measures 137-140), 'G⁷' (measures 141-144), and ends with a final 'Dm⁷' (measure 145).

Kronembourg-Virus + Agent 000

B. Scherrer

KRO-A

Musical score for the KRO-A section, featuring a single melodic line on a staff. The score includes lyrics and chords indicated above the staff.

Key signature: F major (one sharp). Time signature: 5/4.

Chords and lyrics:

- Measures 1-4: Em⁷, D, C[△]
- Measures 5-8: Em⁷, D, C[△]
- Measures 9-12: Em, F♯[○], G[△], Bm
- Measures 13-17: C[△], 1, 2.
- Measures 18-21: Gm, F♯[○]
- Measures 22-25: Fm, G⁷
- Measures 26-29: Cm, C♯[△]
- Measures 30-33: G⁷

Agent-C

Musical score for the Agent-C section, featuring a single melodic line on a staff. The score includes lyrics and chords indicated above the staff.

Key signature: C major (no sharps or flats). Time signature: 4/4.

Chords and lyrics:

- Measures 34-37: Cm⁹
- Measures 38-41: D♭[△], Cm⁹
- Measures 42-45: Fm⁷, F♯[○], G⁷ b9, A♭[△]
- Measures 46-49: E♭[△], D♭[△], Cm⁹

La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a voice or instrument. The music is in common time (indicated by '3') and features various chords and lyrics in French. The chords are indicated above the staff, and the lyrics are written below the staff. The music is divided into sections labeled A, B, C, and A'. The lyrics are as follows:

- Staff 1: **A** Dm⁷ G⁷ C[△]
- Staff 2: Dm⁷ G⁷ C[△]
- Staff 3: E^ø A⁷ Dm⁷ Fm
- Staff 4: **B** C A_b⁶ B_b⁶ C A_b⁶ B_b⁶
- Staff 5: **C** Fm⁷ B_b⁷ E_b[△] A_b[△]
- Staff 6: D^ø G⁷ Cm⁷ C⁷
- Staff 7: Fm⁷ B_b⁷ E_b[△] A_b[△]
- Staff 8: D^ø G⁷
- Staff 9: **A'** Dm⁷ G⁷ C[△]
- Staff 10: Dm⁷ G⁷ C[△]
- Staff 11: E^ø A⁷ Dm⁷
- Staff 12: D^ø D_b⁷ C[△] C[△]
- Staff 13: D^ø D_b⁷ C[△]

55 **D** (contre-chant sur dernier thème)

La revanche du triton

B. Scherrer

1 Cm⁹ G♭△ A♭△ B♭△

5 Cm⁹ G♭△ A♭△ E♭△

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭△ G♭△ A♭△ B♭△

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent chords include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Moerci Doerien

B. Scherrer

Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, A+, Ab+, G+, Gb+, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb. Measure numbers 1, 5, 9, 13, and 17 are marked on the left side of the staves.

Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The first three staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Ebm⁷, F#m⁷, Am⁷. Measure numbers 21, 25, 29, and 33 are marked on the left side of the staves.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and Lyrics:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C^Δ' chord. The lyrics "On est là," are written below the notes, with a bracket under the first two notes indicating a three-beat measure. The second staff begins with a 'Dm⁷' chord, followed by an 'Em⁷', 'E⁰', and 'A⁷' chord progression. The lyrics "on est là," and "même si" are written below the notes, with brackets under the first two notes of each phrase. The third staff starts with a 'Dm⁷' chord, followed by an 'A⁷', 'Dm⁷', and 'G⁷' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes, with brackets under the first two notes of each phrase. The fourth staff starts with an 'F^Δ' chord, followed by an 'Fm^{7/A⁰}', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes, with brackets under the first two notes of each phrase. The fifth staff starts with an 'F^Δ' chord, followed by an 'Em⁷', 'Dm⁷', and 'D⁰⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes, with a bracket under the first two notes.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

The musical score consists of two staves. The top staff is for the bass, starting with a 3/4 time signature and Am⁷. It includes harmonic changes at measures 9, 13, 18, 22, 26, and 30. The bottom staff is for the vocal part, starting with a 3/4 time signature and Am⁷. It includes harmonic changes at measures 9, 13, 18, 22, 26, and 30. Measure numbers are indicated on the left side of the vocal staff.

Bass (Staff 1):

- Measures 1-8: Am⁷, F[△], Dm⁷, Am⁷, F[△], Dm⁷
- Measure 9: A[△]
- Measure 10: Bm^{7/A}
- Measure 11: C♯m^{7/A}
- Measure 12: D^{△/A}
- Measure 13: E^{sus4}
- Measure 14: E⁷
- Measure 15: Dm⁷
- Measure 16:休止
- Measure 17:休止
- Measure 18:休止
- Measure 19:休止
- Measure 20:休止
- Measure 21:休止
- Measure 22:休止
- Measure 23:休止
- Measure 24:休止
- Measure 25:休止
- Measure 26:休止
- Measure 27:休止
- Measure 28:休止
- Measure 29:休止
- Measure 30:休止

Vocal (Staff 2):

- Measures 1-8: Am⁷, F[△], Dm⁷
- Measures 9-12: A[△], Bm^{7/A}, C♯m^{7/A}, D^{△/A}
- Measures 13-16: E^{sus4}, E⁷,休止,休止
- Measures 17-20:休止,休止,休止,休止
- Measures 21-24:休止,休止,休止,休止
- Measures 25-28:休止,休止,休止,休止
- Measures 29-30:休止,休止

Harmonic changes are indicated above the vocal staff:

- Measure 9: 3
- Measure 13: 3
- Measure 18: 3
- Measure 22: 3
- Measure 26: 3
- Measure 30: 3

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A[○], B_b⁶, G⁷ b⁹, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], B_b⁶, G⁷ b⁹.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a bass clef and four vertical stems. Measure 49 begins with a C^{sus4} chord, followed by a D_b[△], an E_b⁶, another D_b[△], and a bass line ending with a three-note eighth-note pattern. Measure 53 starts with a C^{sus4}, followed by a D_b[△], an E_b⁶, a Fm⁷, and a Gm⁷. Measure 57 includes an A_b[△], a B_b, and a B^{○7}. Measure 61 features a C^{sus4}, a D_b[△], an E_b⁶, and a D_b[△]. Measure 65 shows an A_b[△], an A[○], a B_b⁶, and a B^{○7}. The final staff, measure 69, contains a Cm⁷, a D_b[△], an A_b[△], and a G⁷_{b9}. Measures are separated by double bar lines with repeat dots.

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in 20/8.

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Remous

B. Scherrer

A Gm⁷ A^⁰
3 B♭[△] Cm⁷
5 D⁷♯⁵ E♭[△]
7 E^⁰ F⁷ D⁷♯⁵/F♯
9 **B** Gm⁷ A^⁰
11 B♭[△] Cm⁷
13 D⁷♯⁵ E♭[△]
15 E^⁰ F⁷ D⁷♯⁵/F♯
17 **Fin** Gm⁷

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is divided into sections A, B, and A' by brackets and labels. Section A starts at measure 1 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 5 to 9 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷. Section B begins at measure 13 with a key signature of two flats (Cm⁷). It includes chords G/B, B_bm⁷, and F/A. Measures 17 to 21 show a transition through A_b⁶, Cm/G, F[♯]o⁷, and G⁷. Section A' begins at measure 25 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 29 to 33 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷.

Key signatures and chords:

- Measure 1: F[△]
- Measure 5: G⁷/B
- Measure 9: C⁷
- Measure 13: Cm⁷
- Measure 17: A_b⁶
- Measure 21: Cm/G
- Measure 25: F[△]
- Measure 29: G⁷/B
- Measure 33: E_b[△]
- Chords: Gm⁷, Am⁷, Bb[△], Dm⁷, C⁷, C[♯]o⁷, B_bm⁷, F/A, F[♯]o⁷, G⁷, D^ø, D_b⁷, C⁷, C^{sus4}

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 12 through 18 show more complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord, followed by a Am⁷ chord. The second staff begins with a Gm⁷ chord, followed by an Am⁷ chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em⁷ chord, followed by a Dm⁷ chord. The sixth staff begins with an Em⁷ chord, followed by a Dm⁷ chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

Sur un air de jazz

B. Scherrer

Musical score for "Sur un air de jazz" by B. Scherrer. The score consists of four staves of music in 9/8 time.

Chords and measures:

- Measures 1-4: Gm⁹, Eb[△], Ab⁷, Cm⁹
- Measures 5-8: Gm⁹, Eb[△], Ab⁷, Eb[△]
- Measures 9-12: G⁷, Ab[△], A⁷, D⁷ #5
- Measures 13-16: Eb[△], Ab[△], Dm⁷, Eb[△]

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, and 13.

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody features eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody becomes more rhythmic, featuring sixteenth-note patterns. Measures 41 and 49 continue the pattern. Measure 49 includes chords Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, and A♭△.

Section C: Starts at measure 57 with a Cm chord. The melody continues with sixteenth-note patterns. Measures 65 and 73 continue the pattern. Measure 73 includes chords B♭m⁷, E♭7, and A♭△.

Chords listed above the staff: Cm⁹, Fm⁹, E♭△, A♭△, B♭7, G⁷, Fm⁷, B♭, B°, Cm, B♭/D, E♭, A♭△, G⁷, D♭△, B♭m⁷, E♭7, A♭△.

Time After Time

J. Styne

Intro

F[△] G⁹ Em⁷ Am⁷ E^b⁹

Dm⁷ G^{7 b9} C[△] C⁶

Am Am^{7/G} F[#]⁰ Fm⁶ Em⁷ C/E

Am⁷ D⁹ G^{sus4} G⁹

Thème

C[△] Dm⁷ G^{sus4} C[△] Dm⁷ G^{sus4} G⁹

C[△] B⁰ E^{7 b9}

Am Am/G F[#]⁰ B^{7 b9} Em⁷ A^{7 b9}

Dm⁷ E⁰ A^{7 #5} D⁹ G^{sus4} G^{7 b9}

C[△] Dm⁷ G^{sus4} C[△] Dm⁷ G^{sus4} G⁹

C[△] Gm⁷ C⁷ F[△] Fm⁷ Fm⁶

C^{6/G} F[#]⁰ Fm⁷ Em⁷ D^{sus4} D⁷

C^{6/G} Dm^{7/G} G^{7 b9} C⁶

This musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '4'). The score begins with an 'Intro' section, followed by the main 'Thème'. The chords are indicated above the notes. The lyrics are provided below the notes.

Intro: F[△], G⁹, Em⁷, Am⁷, E^b⁹, Dm⁷, G^{7 b9}, C[△], C⁶, Am, Am^{7/G}, F[#]⁰, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus4}, G⁹.

Thème: C[△], Dm⁷, G^{sus4}, C[△], Dm⁷, G^{sus4}, G⁹, C[△], B⁰, E^{7 b9}, Am, Am/G, F[#]⁰, B^{7 b9}, Em⁷, A^{7 b9}, Dm⁷, E⁰, A^{7 #5}, D⁹, G^{sus4}, G^{7 b9}, C[△], Dm⁷, G^{sus4}, C[△], Dm⁷, G^{sus4}, G⁹, C[△], Gm⁷, C⁷, F[△], Fm⁷, Fm⁶, C^{6/G}, F[#]⁰, Fm⁷, Em⁷, D^{sus4}, D⁷, C^{6/G}, Dm^{7/G}, G^{7 b9}, C⁶.

Togo (C)

Henri Texier

Intro (basse/batterie)

The musical score consists of six staves of music for bass/batterie. The tempo is indicated as $\text{♩} = 104$. The key signature is one flat. The music is in common time (indicated by a '4'). The first staff (measures 1-4) shows a repeating pattern of chords: Gm⁷, Gm⁷, A⁷, A⁷. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) introduces a melodic line labeled "Thème". The fourth staff (measures 13-16) continues the pattern. The fifth staff (measures 17-20) continues the pattern. The sixth staff (measures 21-24) concludes the section.

Ligne de basse de base

The bass line score shows four measures of bass notes. The bass clef is used. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords indicated above the notes are Gm⁷, Gm⁷, A⁷, and A⁷.