

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a Dm⁹ chord. Staff 2 (measures 5-8) starts with an E♭△ chord. Staff 3 (measures 9-12) starts with a Gm⁷ chord. Staff 4 (measures 13-16) starts with an F△ chord. The music uses eighth and sixteenth note patterns with various rests. Measure numbers 1, 5, 9, and 13 are explicitly marked on the left side of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is consistently two sharps (F# major). The time signature is common time (4).

- Measures 1-4:** F#m¹¹. The first measure ends with a triangle symbol (A△). Measures 2-4 show a repeating pattern of eighth-note chords.
- Measure 5:** D△⁹. This measure ends with a bracketed section labeled 1 and 2.
- Measures 6-10:** F#m¹¹. This section ends with a repeat sign.
- Measures 11-15:** A△. This section ends with a repeat sign.
- Measures 16-19:** F#m¹¹.
- Measures 20-24:** Bm⁷.
- Measures 25-29:** F#m¹¹. This section ends with a repeat sign.
- Measures 30-33:** Bm⁷.

Chord symbols used include F#m¹¹, D△⁹, F#m¹¹, Bm⁷, Bm^{7/G#}, E⁷, D△, Bm⁹, Bm⁷, F#sus4, F#m⁷, B⁷, Bm⁷, F#sus4, F#m⁷, B⁷, and Bm⁷. Specific markings include triangle symbols (A△) at measures 1 and 5, and circled numbers 1 and 2 at measure 5.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D⁷

C△

D⁷

9

G△

1.

D⁷

2.

F△

20

F⁷

B_b△

29

A_b△

E_b△

37

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3

3

1.

2.

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1.

2.

C#°

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

F \triangle

E \flat \triangle

Gm 7

B \flat \triangle

B

F \sharp \triangle

Gm 7

A \flat \triangle

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. The time signature is mostly common time (indicated by '4'). The first staff starts in B major (Bm⁹) and ends in G major (G△⁹). The second staff begins in G major (G△⁹) and ends in B major (Bm⁹). The third staff starts in B major (Bm⁹) and ends in F# minor (F#m⁹). The fourth staff starts in F# minor (F#m⁹) and ends in A minor (Am). The fifth staff starts in A minor (Am) and ends in B major (Bm⁹). The sixth staff starts in B major (Bm⁹) and ends in F# minor (F#m⁹). The seventh staff starts in F# minor (F#m⁹) and ends in A minor (Am). The eighth staff starts in A minor (Am) and ends in G major (G△⁹). Measure numbers are present at the beginning of each staff: 1, 5, 10, 13, 17, 22, 26, and 30. Measures 17 and 22 feature two endings, labeled '1.' and '2.' above the staff.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The sheet music is composed of six staves of musical notation. The first staff starts with a dynamic **p**. The second staff begins with **Em⁷**. The third staff starts with **F**. The fourth staff starts with **B_b**. The fifth staff starts with **Fm⁷** and includes a dynamic **mf**. The sixth staff starts with **F#**. Various accidentals such as **D**, **C**, **E_b**, **C#**, and **B** are indicated above specific notes with triangles.

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G \triangle
2 Bm⁷
3 D \triangle
4 F#m⁷
5 G \triangle
6 Bm⁷
7 F#7#5
8 F#7#5
9 G \triangle
10 Bm⁷
11 E^{7 b9/G#}
12 G \triangle
13 F#m⁷
14 G \triangle
15 E^{7 b9/G#}
16 A sus4
17 G \triangle
18 E⁷
19 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

F \triangle E 7 Eb \triangle D 7

3 F \triangle E 7 Eb \triangle D 7

5 F \triangle E 7 Eb \triangle D 7

7 F \triangle E 7 Eb \triangle D 7

9 Ab \triangle B b^6 B o Cm

11 Ab \triangle B b^6 B o Cm

13 Ab \triangle B b^6 B o Cm

15 1 C \sharp^7 sus2

2 C \sharp^7 sus2

17

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It features a vocal line with various chords indicated above the notes, such as D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Dm⁷. The bottom staff is in bass clef, 4/4 time, and D major. It shows a bass line with notes corresponding to the chords in the treble staff. Measure numbers 1 through 30 are marked along the left side of the staves.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F#^m⁷ E D[△]

10 F#^m⁷ E D[△] F#^m

14 G#[△] A[△] C#^m D[△]

18 **B** Am G#[△]

22 Gm A⁷

26 Dm D#[△]

30 A⁷

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A

Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷ Gm

B

D Bb⁶ C⁶ D Bb⁶ C⁶

C

Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷
E⁰ Eb⁷ D△ D△
E⁰ Eb⁷ D△

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score features the following lyrics:

- Line 1: G A A♯^o Bm
- Line 2: G A A♯^o Bm
- Line 3: G G♯^o A A♯^o
- Line 4: G G♯^o A A♯^o
- Line 5: Bm B/D♯ Em
- Line 6: Bm B/D♯ Em
- Line 7: Am/B♯ Em/B F♯⁷/A♯ Am
- Line 8: Am/B♯ Em/B F♯⁷/A♯ Am
- Line 9: Am/B♯ Em/B F♯⁷/A♯ B^{sus4} B
- Line 10: Am/B♯ Em/B F♯⁷/A♯ B^{sus4} B
- Line 11: G♯m C♯ G♯m C♯
- Line 12: G♯m C♯

Chord symbols are placed above the staff at the beginning of each line. Measure numbers are indicated on the left side of the staff. The score uses eighth and sixteenth note patterns, with some notes connected by vertical stems.

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of four systems of three staves each. The first system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and C△. The second system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and F△. The third system starts in Am (one sharp) and includes chords Am△/A♭, Am⁷/G, and Am⁶/F♯. The fourth system starts in F△ (no sharps or flats) and includes chords A♭△, B♭△, and C△.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am^{△/A♭} Am^{7/G} Am^{6/F♯}

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one flat (B-flat), indicated by a 'B' with a flat sign. The first section, labeled 'A', includes chords Gm⁹, B♭⁶, C⁷, and Gm/F. The second section, labeled 'B', includes chords F, C/E, Cm/E♭, D⁷, Cm⁷, B♭⁶, A⁷ sus4, D⁷, E♭, D⁷♯⁵, C♯⁰, D⁷, Cm⁷, B♭⁶, A⁷ sus4, and G♯△♭⁵. The bottom staff continues the melody, starting with Gm⁹, B♭⁶, C⁷, and E♭△. It then follows the sequence of chords from section B. The music is marked with various performance instructions, including slurs, grace notes, and dynamic markings like '3'. Measure numbers 1 through 29 are visible along the left side of the staves.

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

Sheet music for 'Liquide (si bémol)' by B. Scherrer. The music is written for a single melodic line on a five-line staff. It features various time signatures including 9/4, 6/4, 6/8, and 2/4. The key signature changes frequently, indicated by labels like Bm, G△, C#, Em, F#7, etc., above the staff. The music consists of two systems of six measures each.

Measure 1: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 2: G#0, C#, Em, F#7, 2/4, Bm, G△, 6/4

Measure 3: Bm, G△, 1 Bm, G△, 2 Bm, G△

Measure 4: F#m9, Am9, F△, Bb△, F#m9, Am9, F△, Bb△

Measure 5: B#m9, Am9, F△, Bb△, C, D, E, F, G, A, Bb, C, A/C#

Measure 6: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 7: G#0, C#, Em, F#7, 2/4, Bm, G△, 6/4

Measure 8: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 9: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 10: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 11: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 12: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 13: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 14: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 15: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 16: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 17: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 18: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 19: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 20: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 21: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 22: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 23: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 24: G#0, C#, Em, F#7, 2/4, Bm, G△, 6/4

Measure 25: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Measure 26: Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△

Marche (si bémol)

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of $\text{F}^\# \text{ A}^\# \text{ D}$ (two sharps). Measures 1-5 show a repeating pattern of eighth-note pairs. Measure 6 starts with G/D . Measures 7-10 show a repeating pattern of eighth-note pairs. Measure 11 starts with A/D . Measures 12-15 show a repeating pattern of eighth-note pairs. Measure 16 starts with D .

The bottom staff begins with a key signature of Bm . Measures 7-10 show a repeating pattern of eighth-note pairs. Measure 11 starts with G/B . Measures 12-15 show a repeating pattern of eighth-note pairs. Measure 16 starts with D/B .

Measure 17 starts with Dm/B_\flat . Measures 18-20 show a repeating pattern of eighth-note pairs. Measure 21 starts with C/B_\flat . Measures 22-24 show a repeating pattern of eighth-note pairs. Measure 25 starts with B_\flat^\triangle .

Measure 26 starts with F^\triangle . Measures 27-30 show a repeating pattern of eighth-note pairs. Measure 31 starts with E_\flat^\triangle . Measures 32-35 show a repeating pattern of eighth-note pairs.

Measure 36 starts with B_\flat^\triangle . Measures 37-40 show a repeating pattern of eighth-note pairs. Measure 41 starts with A_\flat^\triangle . Measures 42-45 show a repeating pattern of eighth-note pairs.

Measure 46 starts with B_\flat^\triangle . Measures 47-50 show a repeating pattern of eighth-note pairs. Measure 51 starts with A_\flat^\triangle . Measures 52-55 show a repeating pattern of eighth-note pairs.

Measure 56 starts with B_\flat^\triangle . Measures 57-60 show a repeating pattern of eighth-note pairs. Measure 61 starts with A_\flat^\triangle . Measures 62-65 show a repeating pattern of eighth-note pairs.

Measure 66 starts with B^\triangle . Measures 67-70 show a repeating pattern of eighth-note pairs. Measure 71 starts with A^\triangle . Measures 72-75 show a repeating pattern of eighth-note pairs. Measure 76 starts with A^7 .

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o7 C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm $^7/B\flat$

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II) (si bémol)

B. Scherrer

1
 F△ Gm⁷ Am⁷ Gm⁷
 2
 B♭△ Am⁷ Gm⁷ D⁹/F♯
 3
 Gm⁷ Am⁷ B♭△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) by B. Scherrer. The music is written for a single melodic instrument in G major (three sharps). It consists of ten staves of music, numbered 1 through 45. Each staff begins with a dynamic instruction (e.g., D△, E△, F#m7, G△, Bm7, D, E7, Bm7, C#o, D, E7, E△, G#m7, A△, E△, G#m7, A△, C#m7, E, F#7, C#m7, D#o, E, F#7, D△, F#m7, G△, D△, F#m7, G△, Bm7, D, E7, E7, Bm7, C#o, D, E7). Measures are grouped by vertical bar lines and some are further divided by horizontal bar lines. Measures 1-8, 13-16, 21-24, 29-32, 37-40, and 45 all end with a measure repeat sign (double bar line with dots) and continue on the next staff. Measures 9-12, 17-20, 25-28, and 33-36 end with a final cadence (double bar line with dots and a repeat sign). Measure 41 ends with a final cadence and a repeat sign. Measures 42-44 end with a final cadence.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score is numbered 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and includes a melodic line with grace notes and a C#m⁷ chord. Measure 53 features a sustained note and a C#m⁷ chord. Measure 57 continues the melodic line with a C# chord and a B section. Measure 61 concludes the piece with a final note.

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

A musical score for piano, page 11. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The top staff has a label 'B♭/D' above it. The bottom staff has a label 'Am/D' above it. The music consists of eighth and sixteenth note patterns.

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Measures 29-32 show a continuation of the melody in D major.

Solos

19 Dm⁹

23 A♭△

27 G♯m⁹

31 D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type" (for Bertrand) in G major (one sharp). The score consists of eight staves of music, numbered 1 through 32. Chords are indicated above the notes. The key signature changes at various points, such as at measure 13 where it shifts to D major (two sharps), and at measure 21 where it shifts to E major (one sharp). Measure numbers are placed to the left of the staves.

Chords indicated in the score:

- Measure 1: G \triangle
- Measure 2: Am 7
- Measure 3: Bm 7
- Measure 4: C \triangle
- Measure 5: A $^7/C\sharp$
- Measure 6: D 7
- Measure 7: D \sharp^0
- Measure 8: Em 7
- Measure 9: F \triangle
- Measure 10: C \triangle
- Measure 11: D $^{\text{sus}4}$
- Measure 12: D 7
- Measure 13: Dm 7
- Measure 14: A/C \sharp
- Measure 15: Cm 7
- Measure 16: G/B
- Measure 17: B \flat^6
- Measure 18: $\boxed{1}$ Dm/A
- Measure 19: G $\sharp^{\text{ho}7}$
- Measure 20: A 7
- Measure 21: $\boxed{2}$ Dm/A
- Measure 22: E \emptyset
- Measure 23: E \flat^7
- Measure 24: D 7
- Measure 25: G \triangle
- Measure 26: Am 7
- Measure 27: Bm 7
- Measure 28: C \triangle
- Measure 29: A $^7/C\sharp$
- Measure 30: D 7
- Measure 31: D \sharp^0
- Measure 32: Em 7
- Measure 33: F \triangle
- Measure 34: C \triangle
- Measure 35: D $^{\text{sus}4}$
- Measure 36: D 7

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle

Gm 7

Am 7

G \sharp m 7

5 Gm 7

11 A 7

Dm 7

15 G 7

C 7

19 A' \triangle F \triangle

Gm 7

Am 7

G \sharp m 7

23 Gm 7

1 C 7

2 C 7

29 A 7

Dm 7

33 G 7

C 7

37 B \flat \triangle

Am 7

41 Gm 7

F \triangle

F \sharp 0

45 B \flat \triangle

Am 7

G \sharp m 7

49 Gm 7

C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for two voices. The key signature is si bémol major (two sharps). The time signature varies between common time (4/4) and 3/4. The vocal parts are labeled N.C. (None), A, F/A, and Bb△. The lyrics are indicated by numbers 1 and 2 above the staff. The music includes various chords such as Bm⁷, C⁶, F△, F#m⁷, G⁶, and A. Measure numbers are provided at the beginning of each staff: 1, 5, 10, 14, 18, 22, 26, and 30.

N.C. A F/A A F/A

5 A F/A A 1 F/A 2 F/A

10 Bb△ Bm⁷

14 C⁶ C⁶

18 F△ F#m⁷

22 G⁶ G⁶

26 A F/A A F/A

30 A F/A A F/A

Saint Thomas 5/4 (si bémol)

Sonny Rollins

D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F# G⁶ G#^o A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and a key signature of one sharp (G#). Both staves are in common time (indicated by '4'). Chords are labeled above the notes. Measure 1 starts with F/D. Measures 2-3 show G⁷. Measures 4-5 show F/D. Measures 6-7 show G⁷. Measures 8-9 show A/F# and B⁷. Measures 10-11 show A/F# and B_b[△]. Measures 12-13 show D[△] and G[△]. Measures 14-15 show B_b^{△9}. Measures 16-17 show D[△] and G[△]. Measures 18-19 show B_b^{△9}. Measures 20-21 show C/D. Measures 22-23 show B_b/D. Measures 24-25 show Am⁷/D. Measures 26-27 show Dm⁷.

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) by B. Scherrer. The music is in 4/4 time, key of A major (two sharps). The chords labeled are Am⁷, Bm⁷, Bb[△], G♯, G[△], F♯m⁷, Em⁷, F[△], Eb, Bb^{△9}, and Bb^{△9}. The notation includes eighth and sixteenth notes, with some sixteenth-note patterns and rests.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. Measures 21 through 24 show another sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 25 through 28 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 29 through 32 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 36 show a sequence: C, F♯△, C♯, and G♯⁷. Measures 37 through 40 show a sequence: F♯△, D♯⁷, and G♯⁷.

A Am⁹ Gm⁹ Am⁹ Gm⁹

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

13 **B** F△ G△ Am⁷ C△ C⁶ C

17 Am Am/A♭ Am/G F△

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F♯△ C♯ G♯⁷

37 F♯△ D♯⁷ G♯⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
5 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
9 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
13 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
17 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}
21 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△