

Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

F#m¹¹

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8 time signature, 2 sharps (D major).
Chords: D⁷, G⁷, A⁷, D⁷, A⁷.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

37

Bras cassé (si bémol)

B. Scherrer

1. D[△] G[△] B_b[△]
2. C D[△] 3 1. 2.
3. Gm⁷ C⁷ F[△] E⁷
4. Am⁷ G[△] C[△] 1. 2. C[#]⁰

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

F \triangle

E \flat \triangle

Gm 7

B \flat \triangle

Gm 7

B \flat \triangle

F \sharp \triangle

Gm 7

Ab \triangle

Ab \triangle

Cool modulations (si bémol)

B. Scherrer

Sheet music for a melodic instrument, likely flute, showing 10 staves of music with various modulations and markings. The music is in 4/4 time and uses a treble clef. The key signatures change frequently, indicated by labels above the staff:

- Staff 1: Bm⁹
- Staff 2: G^{△ 9}
- Staff 3: Bm⁹
- Staff 4: (no key signature)
- Staff 5: F#m⁹
- Staff 6: Am
- Staff 7: Bm⁹
- Staff 8: F#m⁹
- Staff 9: Am
- Staff 10: G^{△ 9}

Performance markings include slurs, grace notes, and dynamic markings. Measure numbers are present on the left side of the staves. Measure 17 includes a 1. and 2. endings. Measure 22 includes a 3. ending. Measure 34 includes a 4. ending.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' in 3/4 time, key of E major (3 sharps). The music consists of six staves of musical notation with various dynamics and performance markings. The staves are numbered 1 through 6 on the left. Key signatures and time signatures are indicated at the beginning of each staff. Performance markings include dynamic markings (p, mf), articulations (trills, grace notes), and slurs. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The final staff ends with a double bar line and repeat dots.

1 Em⁷ *p* D[△]

5 Em⁷ D[△]

9 F[△] C[△]

13 B[△]₉

17 Fm⁷ E[△]_b

21 Fm⁷ E[△]_b

25 F[△]_# C[△]_#

29 B[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

1 F△ E7 Eb△ D7

3 F△ E7 Eb△ D7

5 F△ E7 Eb△ D7

7 F△ E7 Eb△ D7

9 A♭△ B♭6 B° Cm

11 A♭△ B♭6 B° Cm

13 A♭△ B♭6 B° Cm

15 1. C♯7 sus2

16 2. C♯7 sus2

17 C♯7 sus2

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Bm, G#m^{6 b5}, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E^{7 #5}, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Bm, Dm⁷, Bm, Bb, D
- Measures 37-40: Bm, Bb, D, Bb, D

Performance notes:

- Measure 8: 4th measure of the 1st ending.
- Measure 13: 1st ending.
- Measure 14: 2nd ending.
- Measure 18: 1st ending.
- Measure 22: 2nd ending.
- Measure 26: 1st ending.
- Measure 30: 2nd ending.
- Measure 34: 1st ending.
- Measure 35: 2nd ending.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (F#m7, 2/4 time):**

- Measures 1-4: F#m7, E, D[△]
- Measures 5-8: F#m7, E, D[△], F#m
- Measures 9-12: G#^o, A[△], C#m, D[△]
- Measures 13-16: Rest, Rest, 1. (F#m), 2. (F#m)
- Measures 17-20: B (Am)
- Measures 21-24: Gm
- Measures 25-28: Dm
- Measures 29-32: A⁷

2. **Bridge (Gm, 2/4 time):**

- Measures 17-20: Gm
- Measures 21-24: Gm
- Measures 25-28: Dm

3. **Outro (A⁷, 2/4 time):**

- Measures 29-32: A⁷

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

Sheet music for 'La demoiselle de Montréal (Pour Perrine) (si bémol)' in 3/4 time, major key signature. The music is divided into three sections: A, B, and C. The lyrics are in French. The music consists of 12 staves of musical notation with corresponding lyrics. The lyrics are as follows:

Section A:

Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷ Gm

Section B:

D Bb⁶ C⁶ D Bb⁶ C⁶

Section C:

Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷
E⁰ Eb⁷ D△ D△
E⁰ Eb⁷ D△

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo, likely in 4/4 time, featuring six staves of musical notation. The music is in G major (3 sharps) for the first four staves, and then shifts to B major (1 sharp) for the last two staves. The chords and measures are labeled as follows:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em (with a 3 measure bracket under the B/D[#] staff)
- Measures 17-20: Am/B[#], Em/B, F^{#7}/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F^{#7}/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

A

14

18

22

26

30

F#m
E/F#
F#m
E/F#
F#m

B F#m⁷ D[△] E⁷ A[△]

F#m⁷ D[△] E⁷ A[△]

D[△] G#° A[△] A[△]

D[△] G#° C#⁷

D[△] G#° E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

3 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am A_m[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The music is in 3/4 time. The score includes various chords and key signatures, with specific chords highlighted with a triangle symbol and labeled above the staff. The chords labeled are Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, A_m[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△].

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D[#], G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and transitions to D major (Dm). The second staff starts in A minor (Am) and transitions to G major (G). The third staff starts in E-flat major (E_b) and transitions to C-sharp major (C_#). The fourth staff starts in C major (Cm) and transitions to A major (A). Measure numbers 1 through 14 are indicated above the staves. The score is in 4/4 time and uses a treble clef.

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

A Gm⁹ B♭⁶ C⁷ Gm/F

5 Gm⁹ B♭⁶ C⁷ E♭△

9 Gm⁹ B♭⁶ C⁷ Gm/F 3

13 Gm⁹ B♭⁶ C⁷ E♭△

B F C/E Cm/E♭ D⁷

17 E♭ D⁷♯⁵ C♯⁰ D⁷

21 Cm⁷ B♭⁶ A^{7 sus4} D⁷

25 E♭ D⁷♯⁵ C♯⁰ D⁷

29 Cm⁷ B♭⁶ A^{7 sus4} G⁹△♭⁵

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

9/4 Bm G△ Bm G△ Bm 6/4 G△ Bm G△

3 G#0 C# Em F#7 2 4 6

5 Bm G△ 1 Bm G△ 2 Bm G△ 5

8 F#m9 Am9 F△ Bb△ 2 4 5

13 F#m9 Am9 F△ Bb△ 2 4 6

18 C D E F G A Bb C A/C# 2 4

22 Bm G△ Bm G△ Bm G△ Bm G△

24 G#0 C# Em F#7 2 4 6

26 Bm G△ Bm G△

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F#ø B 7

On est là, on est là, même si

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B1
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A2
Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B2
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A3
Dsus4

E_bΔ

F6

E_bΔ

Dsus4

E_bΔ

F6

Gm9

Am7

B_bΔ

C

C_#Ø

Dsus4

E_bΔ

F6

E_bΔ

B3

B_bΔ

BØ

C6

C_#Ø

Dm7

E_bΔ

B_bΔ

A7

Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (si bémol)" by B. Scherrer. The score consists of two staves of piano music in G minor (indicated by a treble clef and a flat sign). The music is in common time (indicated by a '8'). The score includes lyrics in French and various chords indicated by triangles above the notes. Measure numbers 1 through 10 are marked on the left side of the staves.

1 F[△] Gm⁷ Am⁷ Gm⁷
2 Gm⁷ Am⁷ Gm⁷
4 F[△] Gm⁷ Am⁷ Gm⁷
5 Gm⁷ Am⁷ Gm⁷ D^{9/F♯}
7 B♭[△] Am⁷ Gm⁷ D^{9/F♯}
8 Gm⁷ Am⁷ B♭[△] C⁷
10 Gm⁷ Am⁷ B♭[△] C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

Solos

19 23 27 31

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

2 G△ Am⁷ Bm⁷ C△
5 A⁷/C♯ D⁷ D♯⁰ Em⁷
9 F△ C△ D^{sus4} D⁷
13 Dm⁷ A/C♯ Cm⁷ G/B
17 B♭⁶ 1 Dm/A G♯⁰⁷ A⁷
21 2 Dm/A E⁰ E♭⁷ D⁷
24 G△ Am⁷ Bm⁷ C△
28 A⁷/C♯ D⁷ D♯⁰ Em⁷
32 F△ C△ D^{sus4} D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

Chords and Strum Patterns:

- Gm7:** 1-2-3-4
- C7:** 3-3-3-3
- G#m7:** 1-2-3-4
- G7:** 1-2-3-4
- C7:** 3-3-3-3
- Bb△:** 1-2-3-4
- Am7:** 3-3-3-3
- F△:** 1-2-3-4
- F#Ø:** 1-2-3-4
- G#m7:** 1-2-3-4
- Gm7:** 1-2-3-4
- C7:** 3-3-3-3

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

N.C. A F/A A F/A

5 A F/A A 1 F/A 2 F/A

10 Bb Bm⁷

14 C⁶ C⁶

18 F F#m⁷

22 G⁶ G⁶

26 A F/A A F/A

30 A F/A A F/A

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
2 D⁶ D⁶ D⁶ D⁶
3 D⁶ D⁶ D⁶ D⁶
4 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
6 D⁶ D⁶ D⁶ D⁶
7 D⁶ D⁶ F#m⁷ B⁷
8 Em⁷ A⁷ D⁶ D⁷/F# G⁶ G#^o A⁷
9 D⁶ D⁶ D⁶ D⁶
10 D⁶ D⁶ D⁶ D⁶
11 D⁶ D⁶ D⁶ D⁶
12 D⁶ D⁶ D⁶ D⁶
13 D⁶ D⁶ D⁶ D⁶

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 7/4 time, with chords F/D, G⁷, F/D, G⁷, F/D, G⁷, A/F#, B⁷, A/F#, B⁷, A/F#, B⁷, B_b△, D△, G△, D△, G△, D△, G△, B_b△⁹, B_b△⁹. The bottom staff is in bass clef and 4/4 time, with chords C/D, B_b/D, Am⁷/D, Dm⁷.

1 F/D G⁷ F/D G⁷
3 F/D G⁷ F/D G⁷
5 A/F# B⁷ A/F# B⁷
7 A/F# B⁷ B_b△
9 D△ G△ D△ G△
11 D△ G△ B_b△⁹ B_b△⁹
C/D B_b/D
Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

4/4 time, 2 sharps, Moderate tempo.

Chords: Am⁷, Bm⁷, B_b△, G_#, G△, F_#m⁷, Em⁷, F_#m⁷, Em⁷, F△, E_b, B_b△⁹, B_b△⁹.

Measure 1: Am⁷ (4 measures) followed by Bm⁷ (4 measures).

Measure 5: Am⁷ (4 measures) followed by Bm⁷ (4 measures).

Measure 9: B_b△ (4 measures) followed by G_# (4 measures).

Measure 13: G△ (4 measures) followed by G△ (4 measures).

Measure 17: F_#m⁷ (4 measures) followed by Em⁷ (4 measures).

Measure 21: F_#m⁷ (4 measures) followed by Em⁷ (4 measures).

Measure 25: F△ (4 measures) followed by E_b (4 measures).

Measure 29: B_b△⁹ (4 measures) followed by B_b△⁹ (4 measures).

Samba ni chaussettes (si bémol)

B. Scherrer

A A G△ A G△

5 A G△ A G△

9 F Eb△ F Eb△

13 C# B△ C# B△

17 A G△ A G△

21 **B** F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

25 Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+

29 F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

33 Dm⁷ G⁷ Bb△ Bbm⁷

Satirieke (si bémol)

B. Scherrer

A

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F[△] G[△] Am⁷ C[△] C⁶ C

Am Am/A_b Am/G F[△]

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

A'

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C

F[△] C[△] G[△]

F[△] D⁷ G⁷

Valse pour Zélie (si bémol)

B. Scherrer

Staff A (Measures 1-12):

- Measures 1-4: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 5-8: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 9-12: C[△], F[△], C[△], F[△]
- Measures 13-16: C[△], F[△], Fm⁷, E⁷

Staff B (Measures 33-40):

- Measures 33-36: B_b[△], F[△], B_b[△], F[△]
- Measures 37-40: B_b[△], F[△], E_b, A⁷

Staff C (Measures 41-58):

- Measures 41-44: Gm⁷, A⁷, Gm⁷, A⁷
- Measures 45-48: D[△], Gm⁷, D[△], G[△]
- Measures 49-52: D[△], C[♯]⁷, F[♯], F[♯]
- Measures 53-56: Bm⁷, A, G[♯]⁰, G[△]

Staff D (Measures 59-62):

- Measures 59-62: Em⁷, F[♯]m⁷, G[△], A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

A musical score for a solo instrument, likely a guitar, featuring six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of sharps and flats. The chords and measures are as follows:

- Measure 1: Dm⁷ (4 sharps)
- Measure 2: G⁷ (4 sharps)
- Measure 3: Gm⁷ (3 sharps)
- Measure 4: A⁷ (2 sharps)
- Measure 5: Dm⁹ (2 sharps)
- Measure 6: F#⁷ (1 sharp)
- Measure 7: B⁷ (0 sharps)
- Measure 8: E⁷ (0 sharps)
- Measure 9: A⁷ (0 sharps)
- Measure 10: Dm⁷ (4 sharps)
- Measure 11: G⁷ (4 sharps)
- Measure 12: Gm⁷ (3 sharps)
- Measure 13: A⁷ (2 sharps)
- Measure 14: Dm⁹ (2 sharps)

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
17 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}
21 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C[♯] △ A_b △
Cm⁷ E_b △ F[♯] △ C[♯]