

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a Dm⁹ chord. Staff 2 (measures 5-8) starts with an E♭△ chord. Staff 3 (measures 9-12) starts with a Gm⁷ chord. Staff 4 (measures 13-16) starts with an F△ chord. The music uses eighth and sixteenth note patterns with various rests. Measure numbers 1, 5, 9, and 13 are explicitly marked on the left side of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

A[△]

D[△]9

F#m¹¹

1. 2.

F#m¹¹

Bm⁷

Bm^{7/G#}

F#m¹¹

E⁷

D[△]

Bm⁹

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3
D⁷ C△ D⁷

9 G△ 1. D⁷ 2. F△

21 F⁷ B_b△

29 A_b△ E_b△

37 A_b△ B△ A△ A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3

3

1.

2.

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1.

2.

C#°

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of six staves of piano music. The first staff begins with a dynamic of **A**, followed by **F**, and ends with **E \flat** . The second staff begins with **F** and ends with **E \flat** . The third staff begins with **Gm⁷** and ends with **B \flat** . The fourth staff begins with **Gm⁷** and ends with **B \flat** . The fifth staff begins with **B \flat** and ends with **Gm⁷**. The sixth staff begins with **F \sharp ⁰** and ends with **A \flat** .

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and G major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G[△]/E, A⁷/E, Em⁷, F#+/E, G[△]/E, B[△]#5/E, Am⁷, D⁷, G[△], Gm⁷, C⁷, F[△], Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b[△], E⁷#5, E_b[△], B⁷#5, and Em⁷, F#+/E, G[△]/E, B_b[△]#5/E.

A Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E B_b[△]#5/E

B (Swing)

17 Am⁷ D⁷ G[△]

21 Gm⁷ C⁷ F[△]

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b[△] E⁷#5 **2** E_b[△] B⁷#5

Basse

Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E B_b[△]#5/E

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 1-4.
- Staff 2:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 5-8.
- Staff 3:** Key signature: B major (two sharps). Measures 9-10.
- Staff 4:** Key signature: F#m⁹ (one sharp). Measures 11-14.
- Staff 5:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 15-16. Includes a bracketed section labeled "1." and "2.".
- Staff 6:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 17-20.
- Staff 7:** Key signature: F#m⁹ (one sharp). Measures 21-24.
- Staff 8:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 25-28.
- Staff 9:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 29-32.

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G△⁹, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, G△⁹.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G \triangle
2 Bm⁷
3 D \triangle
4 F#m⁷
5 G \triangle
6 Bm⁷
7 F#7#5
8 F#7#5
9 G \triangle
10 Bm⁷
11 E^{7 b9/G#}
12 G \triangle
13 F#m⁷
14 G \triangle
15 E^{7 b9/G#}
16 A sus4
17 G \triangle
18 E⁷
19 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It features a vocal line with various chords indicated above the notes, such as D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Dm⁷. The bottom staff is in bass clef, 4/4 time, and D major. It shows a bass line with notes corresponding to the chords in the treble staff, including D, Bm, B♭, D, Dm⁷, Bm, B♭, D, and D.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F[#]m⁷ E D[△]

10 G[#]^o A[△] C[#]m D[△]

14 1. 2.

18 **B** Am G[#]^o

22 Gm A⁷

26 Dm D[#][△]

30 A⁷

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (F#m7). The first staff starts with a forte dynamic. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. The sixth staff begins with a half note. Measure numbers 14, 18, 22, 26, and 30 are indicated above the staves. Chord symbols are placed above specific notes: F#m7 at the start of the first staff, G#o at the start of the third staff, Am at the start of the fourth staff, Gm at the start of the fifth staff, Dm at the start of the sixth staff, and A7 at the start of the final staff. Measure 14 contains two endings, labeled '1.' and '2.'. Measure 18 starts with a forte dynamic. Measure 22 starts with a forte dynamic. Measure 26 starts with a forte dynamic. Measure 30 starts with a forte dynamic.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
Em⁷ A⁷ D[△]
F#⁶ B⁷ Em⁷ Gm
B D B_b⁶ C⁶ D B_b⁶ C⁶
D B_b⁶ C⁶ D B_b⁶ C⁶
C Gm⁷ C⁷ F[△] B_b[△]
E⁹ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F[△] B_b[△]
E⁹ A⁷ Dm⁷ D⁷
A' Em⁷ A⁷ D[△]
Em⁷ A⁷ D[△]
F#⁶ B⁷ Em⁷
E⁹ E_b⁷ D[△] D[△]
E⁹ E_b⁷ D[△] D[△]
E⁹ E_b⁷ D[△] D[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score features the following lyrics:

- Measures 1-8: G A A♯^o Bm
- Measures 5-12: G A A♯^o Bm
- Measures 9-16: G G♯^o A A♯^o
- Measures 13-20: Bm B/D♯ Em
- Measures 17-24: Am/B♯ Em/B F♯⁷/A♯ Am Bsus4 B
- Measures 25-32: Am/B♯ Em/B F♯⁷/A♯ G♯^m C♯ G♯^m C♯

Chord symbols are placed above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staff. Measures 13-16 and 21-24 show three-measure patterns with a bracket under the first measure of each group.

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am⁷/G, Am⁶/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am△/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29. Measure 29 begins section C (contre-chant) with chords G_#^{△ b5}, Gm⁹, B_b^{6 10}, and D^{7/A}. The score concludes with measures 35 and 39.

A Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b[△]
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b[△]
B F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 #5} C[#]^o D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G_#^{△ b5}
C (contre-chant) Gm⁹ B_b^{6 10} C⁹ F⁷
35 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#⁹ C# Em F#⁷

8 Bm G[△] 1 Bm G[△] 2 Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line.

Bass Line (Basse sur A):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B, F♯sus4, F♯⁷.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).

Guitar Line:

- Measures 1-4: Bm⁷, G[△], Em⁷.
- Measures 5-9: Bm⁷, G[△], Em⁷, B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B.
- Measures 18-22: G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△].
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 18, 22, 26, 30.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends with a repeat sign and a bracket labeled [A].

Staff 2: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends with a repeat sign and a bracket labeled [B].

Staff 3: Chords E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷. The section ends with a repeat sign and a bracket labeled [C].

Staff 4: Chords E[△], C#m⁷, B⁷, E[△], E[△].

Staff 5: Chords A♭[△], Fm⁷, E♭⁷, A♭[△], Fm⁷, E♭⁷.

Staff 6: Chords A♭[△], Fm⁷, E♭⁷, A♭[△], A♭[△].

Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (si bémol)" by B. Scherrer. The score consists of two staves of music for a single instrument, likely a guitar or ukulele, in G minor (indicated by a treble clef and a single flat). The key signature changes at various points: measures 1-3 are in G minor (Gm⁷), measure 4 starts in G minor (Gm⁷) and ends in A minor (Am⁷), measure 5 begins in A minor (Am⁷), measure 6 begins in G minor (Gm⁷), measure 7 begins in G minor (B_b[△]), measure 8 begins in A minor (Am⁷), measure 9 begins in G minor (Gm⁷), measure 10 begins in G minor (D^{9/F#}), and measure 11 begins in G minor (Gm⁷). Measure 12 begins in A minor (Am⁷), measure 13 begins in G minor (B_b[△]), and measure 14 begins in G minor (C⁷). The time signature varies throughout the piece, including 8/8 and 6/8.

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measures 45-48

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#
C#m⁷

C#m⁷

C#
B

F#

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

2

11 B \flat /D Am/D

11 B \flat /D Am/D

Provisoire (si bémol)

B. Scherrer

The sheet music for "Provisoire (si bémol)" by B. Scherrer is a single staff of musical notation. It begins with a treble clef, a key signature of two sharps (E major), and a common time signature (indicated by a '4'). The first measure starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 introduces a new section labeled [A] with a key change to E minor (Em⁹). Measures 6-8 show a continuation of this section. Measure 9 begins a new section labeled [B] with a key change to C major (C△). Measures 10-12 continue this section. Measure 13 returns to the original key of E minor (Em⁹) and section [A]. Measures 14-16 continue this section. Measure 17 begins another section labeled [A] with a key change to E minor (Em⁹). Measures 18-20 continue this section. Measure 21 begins a new section labeled [B] with a key change to C major (C△). Measures 22-24 continue this section. Measure 25 begins another section labeled [B] with a key change to B-flat major (B♭△). Measures 26-28 continue this section. Measure 29 begins a new section labeled [B'] with a key change to B major (B⁹). Measures 30-32 continue this section. Measure 33 begins another section labeled [B'] with a key change to B major (B⁹). Measures 34-36 continue this section. Measure 37 begins a new section labeled [B' 5] with a key change to B major (B⁹). Measures 38-40 continue this section. Measure 41 begins another section labeled [B' 5] with a key change to B major (B⁹). Measures 42-44 continue this section.

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle

Gm 7

Am 7

G \sharp m 7

5 Gm 7

11 A 7

Dm 7

15 G 7

C 7

19 A' \triangle F \triangle

Gm 7

Am 7

G \sharp m 7

23 Gm 7

1 C 7

2 C 7

29 A 7

Dm 7

33 G 7

C 7

37 B \flat \triangle

Am 7

41 Gm 7

F \triangle

F \sharp 0

45 B \flat \triangle

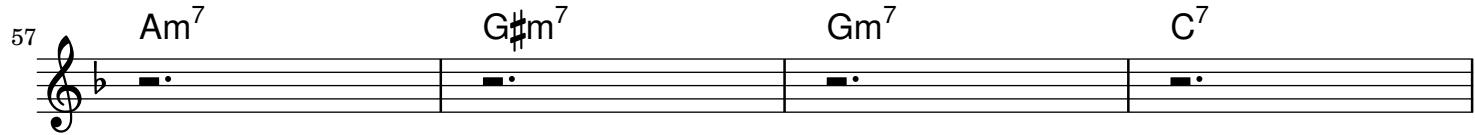
Am 7

G \sharp m 7

49 Gm 7

C 7

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measures 1-10 show a repeating pattern of Dm⁷, G⁷, Dm⁷, G⁷, F#m⁷, B⁷, F#m⁷, B⁷, E#m⁷, B⁷, Bb[△], D[△], G[△], D[△], G[△]. Measures 11-13 show a continuation of the bass line with D[△], G[△], Bb^{△9}, Bb^{△9}. The bottom staff starts at measure 11 with C/D and Bb/D, followed by Am⁷/D and Dm⁷.

1 Dm⁷ G⁷ Dm⁷ G⁷
3 Dm⁷ G⁷ Dm⁷ G⁷
5 F#m⁷ B⁷ F#m⁷ B⁷
7 F#m⁷ B⁷ Bb[△]
9 D[△] G[△] D[△] G[△]
11 D[△] G[△] 1 Bb^{△9} 2 Bb^{△9}
12 C/D Bb/D
13 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) in 4/4 time, treble clef, key of A minor (two sharps).

Chords labeled:

- Am⁷ (Measures 1-4)
- Bm⁷ (Measures 1-4)
- Bb[△] (Measures 5-8)
- Ab[△] (Measures 5-8)
- G^{△9} (Measures 9-12)
- G^{△9} (Measures 9-12)
- F#m⁷ (Measures 13-16)
- Em⁷ (Measures 13-16)
- F#m⁷ (Measures 17-20)
- Em⁷ (Measures 17-20)
- F[△] (Measures 21-24)
- Eb[△] (Measures 21-24)
- Bb^{△9} (Measures 25-28)
- Bb^{△9} (Measures 25-28)

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

A section labeled "B" begins at measure 17.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff 1 (top) starts with section A at measure 1, marked **A**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. It includes a dynamic **mf** and a fermata over the first measure. Measures 5-9 show a repeating pattern of **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Staff 2 (bottom) starts with section B at measure 13, marked **F[△]**, **G[△]**, **Am⁷**, **C[△]**, **C⁶**, **C**. Measures 17-20 show a repeating pattern of **Am**, **Am/A_b**, **Am/G**, **F[△]**, followed by a dynamic **f** and a sixteenth-note figure marked **mf**. Section A' begins at measure 21, marked **A'**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Measures 25-29 repeat the **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹** pattern. Section C begins at measure 33, marked **C**, **F#[△]**, **C#**, **F#[△]**, **D#⁷**, **G#⁷**. Measures 37-39 show a final sequence of chords. The score uses a treble clef, common time, and includes various dynamics like **f** and **mf**, as well as performance techniques like sixteenth-note patterns.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷ -

5 Gm⁷ A⁷ Dm⁹

9 F♯⁷ B⁷ -

13 E⁷ A⁷ -

17 Dm⁷ G⁷ -

21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
13 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
17 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}
21 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△