

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in common time (indicated by '4'). The key signature is one flat (indicated by a 'b' symbol). The score includes the following chords and measure numbers:

- Measure 1: Dm⁹
- Measure 5: E♭△
- Measure 9: Dm⁹
- Measure 9: Gm⁷
- Measure 9: G♯⁰
- Measure 9: A⁷♭⁹
- Measure 9: B♭△
- Measure 13: F△
- Measure 13: E♭△
- Measure 13: Dm⁹

The score uses a treble clef and consists of four staves of music.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. Measure 1 starts with a F#m¹¹ chord. Measures 2-4 show a progression from F#m¹¹ to A△. Measure 5 begins with D△⁹, followed by F#m¹¹. Measures 6-8 show a progression from F#m¹¹ to Bm⁷. Measures 9-11 show a progression from Bm⁷ to F#m¹¹. Measures 12-14 show a progression from F#m¹¹ to Bm⁷. Measures 15-17 show a progression from Bm⁷ to F#m¹¹. Measures 18-20 show a progression from F#m¹¹ to Bm⁷. Measures 21-23 show a progression from Bm^{7/G#} to F#m¹¹. Measures 24-26 show a progression from F#m¹¹ to Bm⁷. Measures 27-29 show a progression from Bm⁷ to F#sus4. Measures 30-32 show a progression from F#sus4 to Bm⁷. Measures 33-35 show a progression from Bm⁷ back to F#sus4.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

3/4

9

21

29

37

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G[#]₃

C[△]

1 2

C[#]_o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

1 F \triangle

5 F \triangle

9 Gm 7

13 Gm 7

17 **B** F $\sharp\triangle$

21 Ab \triangle

B. Scherrer

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A^{7/C♯} Dm

A^{sus4} F/A E/G♯ E♭/G A^{7/G} D/F♯ E°/G A⁷

A

Dm B♭/D E°/D A^{7/C♯}

What power are you who from be -

Dm D^{7/C} Gm/B♭ G♯⁷ A G♯°^{7/A}

low has made me rise un - wil-ling-ly and slow from

Am A^{7/G} D^{7/F♯} A^{7/E} Dm D+

beds of e - ver - las - - ting snow? Don't you

B

E° D⁷ G⁷ C♯°⁷

see how stiff I am sti - ff and won - drous

D⁷ E♭△ D⁷ C♯°⁷ D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

G C/E F D°⁷

I can scar - cely move or draw my

Cm E°⁷ Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

F♯ G°⁷ A^{7/G} D^{7/F♯} Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

C♯°⁷ B° A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (two sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and C major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

1 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]
 5 Dm⁷ C^{7/E} F[△] F^{#o7} Gm⁷ Am⁷ B_b[△] C⁷
 9 Gm⁷ Am⁷ B_b[△] C⁷ Gm⁷ Am⁷ B_b[△] C⁷
 13 Gm⁷ Am⁷ B_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷
 21 Fm⁷ Gm⁷ A_b[△] A^{o7} B_bm⁷ Cm⁷ D_b[△] E_b⁷
 25 B_bm⁷ Cm⁷ D_b[△] E_b⁷ B_bm⁷ Cm⁷ D_b[△] E_b⁷
 29 B_bm⁷ Cm⁷ D_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 1-4.
- Staff 2:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 5-8.
- Staff 3:** Key signature: B major (two sharps). Measures 9-10.
- Staff 4:** Key signature: F#m⁹ (one sharp). Measures 11-14.
- Staff 5:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 15-16. Includes a bracketed section labeled "1." and "2.".
- Staff 6:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 17-20.
- Staff 7:** Key signature: F#m⁹ (one sharp). Measures 21-24.
- Staff 8:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 25-28.
- Staff 9:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 29-32.

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G△⁹, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, G△⁹.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

The musical score consists of three staves of music. Staff A (top) starts at measure 1 with a Bm⁷ chord, followed by Bm[△]/A[♯], Bm⁷/A, and Bm⁶/G[♯]. Staff B (middle) starts at measure 5 with a Bm⁷ chord, followed by Bm[△]/A[♯], Bm⁷/A, and Bm⁶/G[♯]. Staff C (bottom) starts at measure 9 with a G[△] chord, followed by A⁷, F[♯]⁷/A[♯], Bm⁷, and C[△]. Measures 15-20 show a continuation of staff B's chords. Staff C resumes at measure 21 with C[△], A[△], C[△], and A[△]. Measures 25-30 show a continuation of staff C's chords. Staff A resumes at measure 29 with Bm⁷, Bm[△]/A[♯], Bm⁷/A, and Bm⁶/G[♯]. Staff B resumes at measure 33 with Bm⁷, Bm[△]/A[♯], Bm⁷/A, and Bm⁶/G[♯]. Staff C resumes at measure 37 with G[△], A⁷, F[♯]⁷/A[♯], Bm⁷, and B[♭][△].

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G[△]

2 Bm⁷

3 D[△]

4 F#m⁷

5 G[△]

6 Bm⁷

7 F#7#5

8 F#7#5

9 G[△]

10 Bm⁷

11 E⁷b9/G#

12 G[△]

13 F#m⁷

14 G[△]

15 E⁷b9/G#

16 A^{sus4}

17 G[△]

18 E⁷

19 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score consists of five staves of music. The first staff starts with an intro section in Am/E, followed by a repeat sign and a blank staff. The second staff begins at measure 5 with E⁷ b9, Am/E, and E⁷. The third staff begins at measure 9 with G#m/D#, D#, G#m/D#, and D#. The fourth staff begins at measure 13 with D#⁷ b9, G#m/D#, and D#⁷. The fifth staff begins at measure 17 with Gm/D, D, Gm/D, and D. The sixth staff begins at measure 21 with D⁷ b9, Gm/D, and D⁷.

Am/E E Am/E E

E⁷ b9 Am/E E⁷

G#m/D# D# G#m/D# D#

D#⁷ b9 G#m/D# D#⁷

Gm/D D Gm/D D

D⁷ b9 Gm/D D⁷

A

25 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

45 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (G major). Measure 1 (measures 1-4) includes chords Bm⁹, D△, A△, and E⁹. Measure 2 (measures 5-8) includes chords Bm⁹, D△, A△, and E⁹. Measure 3 (measures 9-12) includes chords Em⁹, C♯⁹, Bm⁹, and B♭m⁹♯⁵. Measure 4 (measures 13-16) includes chords E⁷, E⁷♯⁵, G♯⁷, and D⁷♯⁵. Staff B (measures 17-20) includes chords G△, A⁹, B♭m⁹♯⁵, and Bm⁹. Staff C (measures 21-24) includes chords C△, F♯⁷♯⁵, and F♯⁷.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C^{#9} Bm⁹ B_bm^{#5}
13 E⁷ E⁷^{#5} G^{#7} D⁷^{#5}
17 [B] G[△] A⁹ B_bm^{#5} Bm⁹
21 C[△] F^{#7}^{#5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F#^m⁷ E D[△]

10 G#[△] A[△] C#^m D[△]

14 1. 2.

18 **B** Am G#[△]

22 Gm A⁷

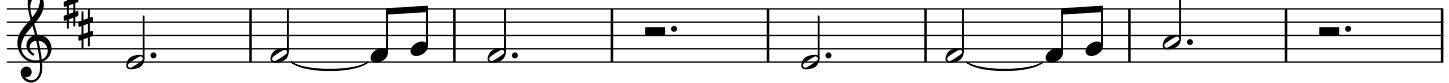
26 Dm D#[△]

30 A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ
5 Em⁷ A⁷ D^Δ
9 F#^Δ B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
17 C Gm⁷ C⁷ F^Δ Bb^Δ
21 E° A⁷ Dm⁷ D⁷
25 Gm⁷ C⁷ F^Δ Bb^Δ
29 E° A⁷ D^Δ
33 Em⁷ A⁷ D^Δ
37 Em⁷ A⁷ D^Δ
41 F#^Δ B⁷ Em⁷
45 E° Eb⁷ D^Δ D^Δ
49 E° Eb⁷ D^Δ

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

1 G A A[#] Bm
 5 G A A[#] Bm
 9 G G[#] A A[#]
 13 Bm B/D[#] Em
 17 Am/B[#] Em/B F^{#7/A#} Am
 21 Am/B[#] Em/B F^{#7/A#} B^{sus4} B
 25 G^{#m} C[#] G^{#m} C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progression from Am to Am⁶/F♯. The score is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D[#], G^{△9}, Gm
- Measure 25: D, F#+/B_b, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29, which include chords Cm⁷, B_b^{6 10}, D^{7/A}, and G_#^{△ b5}. Measure 29 introduces section C (contre-chant) with chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. The score concludes at measure 39 with chords Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#[△] C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of $\text{F}^\# \text{ A}^\# \text{ D}$, indicated by a box labeled 'A'. The bottom staff begins with a key signature of Bm . Both staves follow a repeating pattern of measures: A/D , G/D , A/D , D ; Bm , A/B , G/B , D/B ; Dm/Bb , C/Bb , Bb^\triangle , C/Bb ; F^\triangle ; Eb^\triangle ; Bb^\triangle ; Ab^\triangle ; Eb^\triangle ; Ab^\triangle ; B^\triangle ; A^\triangle ; A^7 . Measure numbers 11, 15, 19, 23, 53, 57, 61, 65, and 69 are marked on the left side of the staves.

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F}
5 Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F}
9 Fm⁷ Fm^{6⁹/G♯} Fm⁷ Fm^{6⁹/G♯} Fm⁷ Fm^{6⁹/G♯} Fm⁷ Fm^{6⁹/G♯}
13 Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F}
17 B+ Bb+ A+ Ab+ Dm⁷ Dm^{6⁹/F} Dm⁷ Dm^{6⁹/F}

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o7 C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line.

Bass Line (Basse sur A):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B, F♯sus4, F♯⁷.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).
- Measures 18-22: B
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Guitar Line:

- Measures 1-4: Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).
- Measures 18-22: G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△].
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Chords are indicated above the notes, and measure numbers are provided for both parts.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ ⁷

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ ⁷

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ⁹

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ ⁷

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ ⁷

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ⁹

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat ⁹

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Measure 49: 3/4, D^{sus4}, E_b[△], F⁶, E_b[△]. Measure 53: D^{sus4}, E_b[△], F⁶, Gm⁷. Measure 57: Am⁷, B_b[△], C, C[♯]^{o7}. Measure 61: D^{sus4}, E_b[△], F⁶ 3, E_b[△]. Measure 65: B_b[△], B^ø, C⁶, C[♯]^{o7}. Measure 69: Dm⁷, E_b[△], B_b[△], A⁷ _{b9}.

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1 (Measures 1-6): Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section is labeled [A].

Staff 2 (Measures 7-12): Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section is labeled [B].

Staff 3 (Measures 13-18): Chords E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷.

Staff 4 (Measures 19-24): Chords E[△], C#m⁷, B⁷, E[△], E[△]. The section is labeled [C].

Staff 5 (Measures 25-30): Chords A♭[△], Fm⁷, E♭⁷, A♭[△], Fm⁷, E♭⁷.

Staff 6 (Measures 31-36): Chords A♭[△], Fm⁷, E♭⁷, A♭[△], A♭[△].

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

The sheet music consists of three staves (A, B, and C) for a solo instrument. Staff A starts with a treble clef, 4/4 time, and a key signature of B-flat major (two flats). Staff B starts with a treble clef, 4/4 time, and a key signature of A-flat major (one flat). Staff C starts with a treble clef, 2/2 time, and a key signature of E major (no sharps or flats). The music includes various notes (eighth and sixteenth notes), rests, and dynamic markings. Measure numbers are indicated on the left side of each staff.

A

B

C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F[△] Gm⁷ Am⁷ Gm⁷

2 F[△] Gm⁷ Am⁷ Gm⁷

3 F[△] Gm⁷ Am⁷ Gm⁷

4 F[△] Gm⁷ Am⁷ Gm⁷

5 F[△] Gm⁷ Am⁷ Gm⁷

6 B♭[△] Am⁷ Gm⁷ D^{9/F♯}

7 B♭[△] Am⁷ Gm⁷ D^{9/F♯}

8 B♭[△] Am⁷ Gm⁷ D^{9/F♯}

9 Gm⁷ Am⁷ B♭[△] C⁷

10 Gm⁷ Am⁷ B♭[△] C⁷

11 Gm⁷ Am⁷ B♭[△] C⁷

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measures 45-48

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#
C#m⁷

C#m⁷

C#
B

F#

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

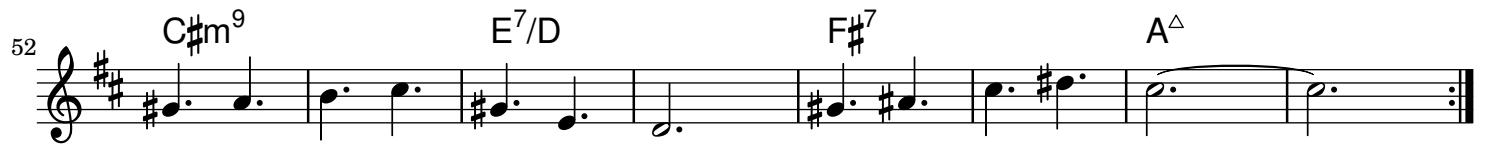
A musical score for piano, page 11. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat/D key signature. The music consists of eighth and sixteenth note patterns. Measure 11 starts with a B-flat/D chord in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff follows a similar pattern of eighth and sixteenth notes. The music continues with a series of eighth and sixteenth notes, ending with a final measure of eighth and sixteenth notes.

Provisoire (si bémol)

B. Scherrer

The sheet music for "Provisoire (si bémol)" by B. Scherrer is a single staff of musical notation. It begins with a treble clef, a key signature of two sharps (E major), and a common time signature (indicated by a '4'). The first measure starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 introduces a change in key to F#m⁹, indicated by a sharp sign over the F# note. Measures 6-8 show a continuation of the eighth-note patterns. Measure 9 starts with a new section labeled [B] in a C△ key signature. Measures 10-12 continue this section. Measure 13 returns to the original key of Em⁹. Measures 14-16 show a continuation of the eighth-note patterns. Measure 17 returns to the original key of Em⁹. Measures 18-20 show a continuation of the eighth-note patterns. Measure 21 starts with a new section labeled [A] in an Em⁹ key signature. Measures 22-24 show a continuation of the eighth-note patterns. Measure 25 returns to the original key of Em⁹. Measures 26-28 show a continuation of the eighth-note patterns. Measure 29 starts with a new section labeled [B'] in a Bb△ key signature. Measures 30-32 show a continuation of the eighth-note patterns. Measure 33 starts with a new section labeled [B'] in a Bb△ key signature. Measures 34-36 show a continuation of the eighth-note patterns. Measure 37 starts with a new section labeled [B'] in a B7#5 key signature. Measures 38-40 show a continuation of the eighth-note patterns. Measure 41 starts with a new section labeled [C] in an E△ key signature. Measures 42-44 show a continuation of the eighth-note patterns.

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Am⁷, B^ø, C[△], Dm⁷, E^{7 #5}, and F[△]. The bottom staff begins with a section labeled 'B' in a box, featuring chords Am⁷, B^ø, C[△], Dm⁷, E^{7 #5}, and F[△]. Both sections end with a final chord Am⁷. The score includes measure numbers 1 through 17, rests, and various dynamic markings like dots and dashes.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords G[△], Am⁷, Bm⁷, and C[△]. It then moves to section B at measure 13, with chords Dm⁷, A/C#[△], Cm⁷, and G/B. Section B continues through measures 17 and 21, with chords 1. B_b⁶, Dm/A, G#^{o7}, A⁷ and 2. B_b⁶, Dm/A, E^o, E_b⁷, and D⁷. The score returns to section A' at measure 25, repeating the chords G[△], Am⁷, Bm⁷, and C[△]. The bottom staff continues section A' through measure 33, ending with chords F[△], C[△], D^{sus4}, and D⁷.

1. B_b⁶

2. B_b⁶

A⁷/C#[△]

D⁷

D^{#o7}

E^o

E_b⁷

D⁷

F[△]

C[△]

D^{sus4}

D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff. Measure 11 includes a first ending (B-flat major ninth chord) and a second ending (B-flat major ninth chord). The bottom staff includes measure numbers 1 through 3, 4 through 6, and 7 through 9.

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△ 9} 2 B_b^{△ 9}

C/D B_b/D

Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

The sheet music for "Samba Lek'" is composed of eight staves of musical notation. The key signature is A major (two sharps), and the time signature is 4/4. The music is divided into two sections: section A (measures 1-16) and section B (measures 17-29).

Section A:

- Measures 1-4: Chord Am⁷. The melody consists of eighth-note patterns.
- Measures 5-8: Chord Am⁷. The melody continues with eighth-note patterns.
- Measures 9-12: Chord Bb[△]. The melody includes a bass line.
- Measures 13-16: Chord G^{△ 9}. The melody consists of eighth-note patterns.

Section B:

- Measures 17-20: Chord F#m⁷. The melody consists of eighth-note patterns.
- Measures 21-24: Chord Em⁷. The melody includes a bass line.
- Measures 25-28: Chord F[△]. The melody consists of eighth-note patterns.
- Measures 29-32: Chord Bb^{△ 9}. The melody includes a bass line.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 24, 28, 36

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, marked **A**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. It includes a dynamic **mf** and a tempo marking of **3**. The bottom staff begins with section B at measure 13, marked **F[△]**, **G[△]**, **Am⁷**, **C[△]**, **C⁶**, **C**. The score then transitions to section A' at measure 21, marked **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Measures 25 through 37 continue the pattern of Am⁹, Gm⁹, Am⁹, Gm⁹. The score concludes with section C at measure 33, marked **F#[△]**, **C#**, **F#[△]**, **D#⁷**, **G#⁷**. The key signature changes to four sharps (F# major) starting at measure 29. Various dynamics like **f** and **mf** are used throughout the piece.

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹. The second staff starts with Am⁹. The third staff starts with A⁷. The fourth staff starts with F⁹. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Chords labeled include Am⁹, F⁹, Bb⁷, Dm⁹, A⁷, Bb⁹, B⁷, E⁷♯⁵, F⁹, Bb⁹, Em⁷, and F⁹. Measures 1-4 are grouped by a bracket under the first staff. Measures 9-12 are grouped by a bracket under the third staff. Measures 13-16 are grouped by a bracket under the fourth staff.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of 11 staves of music. The first section, labeled 'A', starts at measure 1 with a Dm⁹ chord. Measures 9 through 25 continue this section with chords Dm⁹, F[△], B_b[△], C⁷, F, C/E, Dm, and C. Section 'B' begins at measure 33 with a Dm⁹ chord, followed by B_b[△], Gm⁷, C, and C[#]. This pattern repeats from measure 41 to 49. From measure 57 onwards, the chords change to Dm, C/E, F, B_b[△], A⁷, and B_b[△]. The final section, labeled 'C', starts at measure 65 with a Gm⁷ chord, followed by F⁷, B_b[△], and E_b[△]. The score concludes at measure 73 with chords Cm⁷, F⁷, and B_b[△].

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

B

33 B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D[△] Gm⁷ D[△] G[△]

49 D[△] C^{#7} F[#] F[#]

53 Bm⁷ A G^{#ø} G[△]

57 Em⁷ F^{#m7} G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

A musical score consisting of six staves of music for a single instrument, likely a piano or guitar. The music is in 3/4 time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The chords listed below each staff are:

- Staff 1: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 2: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 3: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 4: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 5: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}
- Staff 6: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}

The score includes measure numbers 1, 5, 9, 13, 17, and 21.

Zarbi (si bémol)

B. Scherrer

Musical score for Zarbi (si bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time, key of E major (two sharps).

The first staff (measures 1-4):

- Em⁷: The melody begins with a eighth-note bass note followed by a sixteenth-note pattern.
- Gm⁷: The melody continues with a eighth-note bass note followed by a sixteenth-note pattern.
- C#[△]: The melody consists of eighth-note pairs.
- A♭[△]: The melody consists of eighth-note pairs.

The second staff (measures 5-8):

- Cm⁷: The melody consists of eighth-note pairs.
- Eb[△]: The melody consists of eighth-note pairs.
- F#[△]: The melody consists of eighth-note pairs.
- C#[△]: The melody consists of eighth-note pairs.