

Agent 000 (mi bémol)

B. Scherrer

5/4 time, treble clef. The score consists of four staves of music. Chords are indicated above the staves, and lyrics are written below the notes. Measure 1: Am⁹. Measure 2: B♭△. Measure 3: Am⁹. Measure 4: Dm⁷. Measure 5: D♯⁰. Measure 6: E⁷♭⁹. Measure 7: F△. Measure 8: C△. Measure 9: B♭△. Measure 10: Am⁹.

Am⁹

5 B_b[△]

9 Dm⁷ D_#⁰ E⁷_b⁹ F[△]

13 C[△] B_b[△] Am⁹

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹

2 E[△]

5 A^{△9}

17 C#m¹¹

18 F#m⁷

21 F#m⁷/D#[△]

25 C#m¹¹

29 B⁷

30 A[△]

31 F#m⁹

32 F#m⁷

33 C#sus⁴

34 C#m⁷

35 F#⁷

36 F#m⁷

Blues (mi bémol)

B. Scherrer

12/8

5

9

A⁷

D⁷

A⁷

E⁷

D⁷

A⁷

E⁷

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

3/4

9

19

29

37

A⁷

G[△]

A⁷

D[△]

1. A⁷

2. C[△]

C⁷

F[△]

E_b[△]

B_b[△]

E_b[△]

F[#][△]

E[△]

E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D[△] G[△] 1 2. G[♯]^o

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C△

5 C△

9 Dm⁷

13 Dm⁷

17 **B** C♯^o

21 E♭△

B. Scherrer

Cool modulations (mi bémol)

B. Scherrer

Sheet music for a solo instrument, likely guitar, in 4/4 time and F#m9 key signature. The music consists of eight staves of musical notation with various chords and performance markings.

1. **Staff 1:** F#m9. Measures 1-4. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

2. **Staff 2:** D△9. Measures 5-8. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

3. **Staff 3:** Measures 9-12. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

4. **Staff 4:** Measures 13-16. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

5. **Staff 5:** Em. Measures 17-20. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10. Measures 21-24. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

6. **Staff 6:** F#m9. Measures 25-28. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

7. **Staff 7:** C#m9. Measures 29-32. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

8. **Staff 8:** Em. Measures 33-36. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

9. **Staff 9:** D△9. Measures 37-40. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

1 Bm⁷
p

5 Bm⁷

9 C[△]

13 F^{△ 9}

17 Cm⁷
mf

21 Cm⁷

25 C[△]
G[△]

29 F[△]

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

3/8

4

7

10

13

17

D \triangle F \sharp m 7 A \triangle

C \sharp m 7 D \triangle F \sharp m 7

A \triangle 1 C \sharp 7 \sharp 5 2 C \sharp 7 \sharp 5

D \triangle F \sharp m 7 B 7 b 9 /D \sharp

D \triangle C \sharp m 7 1 D \triangle B 7 b 9 /D \sharp

E 9 sus4 2 D \triangle B 7 B 7

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

1 C△ B7 Bb△ A7
3 C△ B7 Bb△ A7
5 C△ B7 Bb△ A7
7 C△ B7 Bb△ A7
9 Eb△ F⁶ F#⁷ Gm
11 Eb△ F⁶ F#⁷ Gm 5:7
13 Eb△ F⁶ F#⁷ Gm
15 1 G#⁷ sus2
17 2 G#⁷ sus2

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

1 A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F^{#7 sus2} D^{sus2} B^{sus2}

9 C^{#m9} Bm⁹

13 C^{#m9} G^{sus2}

17 B F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

21 F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

25 C^{7 sus4} B_b⁹ G^{#sus2} Gm^{7 #5}

29 Solos C△ D[#]△

37 C△ D[#]△

45 D^{#m7} C[#]△

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F^{#7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

A

Am⁹ Dm⁷ F[△] D[♯]o⁷

E⁷ F[△] Dm⁷ E⁷

B

A[△] D[△] F[♯]m⁷ E⁷

D[♯]o D[△] C[♯]m⁷ D[△] B^o7 C[♯]m⁷ D[△] B^o7

C

C[△] F[△] Fm⁷ B_b⁷

D

A[△] D[△] F[♯]m⁷ E⁷

F[△] Dm⁷ E⁷ F[△] Dm⁷ E⁷

F[△] Dm⁷ E⁷ Am⁹

Joie & bonheur (mi bémol)

B. Scherrer

4/4 time, A major

Upper Voice Chords:

- Measures 1-4: A
- Measures 5-13: F#m, F, A, Am⁷
- Measures 14-21: Dm, G⁷, C[△], F[△]
- Measures 22-29: Dm, D#m^{6 b5}, E⁷, Dm, G⁷, C[△], F[△]
- Measures 30-33: B⁷, B^{7 #5}, E⁷, A
- Measures 34-37: Am⁷
- Measures 38-41: F#m, F, A

Basso Chords:

- Measures 30-33: A
- Measures 34-37: Am⁷
- Measures 38-41: F#m, F, A

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

1 A C[#]m⁷ B A[△]

5 C[#]m⁷ B A[△]

9 C[#]m D[#]^o E[△] G[#]m

13 A[△] 1. 2.

18 B Em D[#]^o

22 Dm E⁷

26 Am A[#][△]

30 E⁷

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

A

Bm⁷ E⁷ A△

Bm⁷ E⁷ A△

C#⁰ F#⁷ Bm⁷ Dm

B A F⁶ G⁶ A F⁶ G⁶

C Dm⁷ G⁷ C△ F△

B⁰ E⁷ Am⁷ A⁷

Dm⁷ G⁷ C△ F△

B⁰ E⁷ A△

A' Bm⁷ E⁷ A△

Bm⁷ E⁷ A△

C#⁰ F#⁷ Bm⁷

B⁰ Bb⁷ A△ A△

B⁰ Bb⁷ A△

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

D E E♯ F♯m

D E E♯ F♯m

D E E♯ F♯m

D D♯ E E♯

D D♯ E E♯

F♯m F♯/A♯ Bm

F♯m F♯/A♯ Bm

Em/F♯ Bm/F♯ C♯7/E♯ Em

Em/F♯ Bm/F♯ C♯7/E♯ Em

Em/F♯ Bm/F♯ C♯7/E♯ F♯sus4 F♯

Em/F♯ Bm/F♯ C♯7/E♯ F♯sus4 F♯

D♯m G♯ D♯m G♯

D♯m G♯ D♯m G♯

29

D[#]m G[#] E[△]

33

Cm B_b/D E_b F

37

Cm B_b/D E_b F

41

D E F^o F[#]m

45

D E F[#]m

La naine des neiges (mi bémol)

B. Scherrer

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 **B** C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯∅ E△ E△

26 **1** A△ D♯∅ G♯⁷

30 **2** A△ D♯∅ B^{6 sus4} B+ B

La revanche du triton (mi bémol)

B. Scherrer

1 Am⁹ Eb[△] F[△] G[△]

5 Am⁹ Eb[△] F[△] C[△]

9 Em Em[△]/Eb Em⁷/D Em⁶/C[♯]

13 C[△] Eb[△] F[△] G[△]

The musical score consists of three staves of music. The top staff is for a treble clef instrument, the middle staff for a bass clef instrument, and the bottom staff for a bass clef instrument. The music is in 3/4 time. The score includes various chords and measures numbered 1 through 13. Chords shown include Am⁹, Eb[△], F[△], G[△], Em, Em[△]/Eb, Em⁷/D, Em⁶/C[♯], C[△], and Eb[△]. Measure numbers 1, 5, 9, and 13 are explicitly labeled.

Blues du con fini (mi bémol)

B. Scherrer

6/8 time, treble clef, key of A major (two sharps).

Chords and measures:

- 1-4: A△, C#m⁷, F#△, F#⁷
- 5-8: Bm⁷, E⁷, A△, A⁷
- 9-12: D△, D#^{o7}, A/E, C#⁷/F
- 13-16: F#m⁷, B⁷/D#, Bm⁹, E+
- 17-20: A△, C#m⁷, F#△, F#⁷
- 21-24: Bm⁷, F#⁷/A#, D△⁹, Dm
- 25-28: A, C#+/F, F#m, B⁷/D#
- 29-32: Bm⁹, E+, A△⁹

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

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Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B♭△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B♭△

B C G/B Gm/B♭ A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B♭ A^{7♯⁵} G♯^⁰ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D♯△♭⁵

<< Light inside the body >> (mi bémol)

B. Scherrer

3 A E/A G/A D/A

5 Dm/A A B/A E⁷/A E⁷

9 A E/A G/A D/A

13 Dm/A A B/A E⁷

17 C B_b/C F/C G⁵/C

21 Gm⁶/C D/C F/C G⁷/C

25 C B_b/C F/C G⁵/C

29 Gm⁶/C D/C F/C

33 Am/E F D⁷/F[♯] G

37 E/G[♯] Am F[♯]⁷/A_b Bm

41 C A⁷/C[♯] D⁷ D⁵⁷

45 Em E⁷

Liquide (mi bémol)

B. Scherrer

2 F#m D△ F#m D△ F#m D△ F#m D△

3 D#0 G# Bm C#7

5 F#m D△ 1 F#m D△ 2 F#m D△

8 C#m⁹ Em⁹ C△ F△

13 C#m⁹ Em⁹ C△ F△

18 G A B C D E F G E/G#

22 D#0 G# Bm C#7

24 F#m D△ F#m D△ F#m D△ F#m D△

26 F#m D△ F#m D△

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A

F#m E/F# D/F# A/F#

11 Am/F G/F F△ G/F

15 C△

19 Bb△

23 F△

53 Bb△

57 Bb△

61 Eb△

65 F#△

69 E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]0

F△ D[#]7 E+ E⁷

F△ A△⁹ F△ A

B_b△ B⁰⁷ E⁷ (partial chord)

A△⁹ E^{7/G[#]} G^{sus2} (partial chord)

D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

1 F#⁷

5 G△

9 F#m C#/G# A B⁷

13 Em⁷ B⁷ Em⁷ F#⁷

17 Bm⁷ C△ A#⁰⁷ G△

21 Em⁷ F#⁷

25 Em⁷ F#m⁷ F△ D#△ C#△ F△

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

11

N.C. A \triangle Bm 7 C#m 7 C# \emptyset F# 7

On est là, on est là, même si

5 Bm 7 F# 7 Bm 7 E 7 D \triangle Dm 7 /F

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 A/E D# \emptyset D \triangle C#m 7 Bm 7 Bb 7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{G}^{\#}\text{m9}$

$\text{A}^{\#}\text{m7}$ $\text{B}\Delta$ $\text{C}^{\#}$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

B1
 $\text{B}\Delta$ $\text{B}^{\#\circ}$ $\text{C}^{\#}6$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

A2
 $\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{G}^{\#}\text{m9}$

$\text{A}^{\#}\text{m7}$ $\text{B}\Delta$ $\text{C}^{\#}$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

B2
 $\text{B}\Delta$ $\text{B}^{\#\circ}$ $\text{C}^{\#}6$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

Sheet music for guitar (tablature) in A3 (D#sus4) key signature. The music consists of six staves of sixteenth-note patterns. The first staff starts with a D#sus4 chord. The second staff starts with an EΔ chord. The third staff starts with an F#6 chord. The fourth staff starts with a G#m9 chord. The fifth staff starts with a C##Ø chord. The sixth staff starts with a B3 chord. The seventh staff starts with a D#m7 chord. The eighth staff starts with an EΔ chord. The ninth staff starts with a BΔ chord. The tenth staff starts with an A#7 chord.

Pour Juliette (partie II) (mi bémol)

B. Scherrer

1 C△ Dm⁷ Em⁷ Dm⁷ 6

4 C△ Dm⁷ Em⁷ Dm⁷ 6

7 F△ Em⁷ Dm⁷ A^{9/C#} 6

10 Dm⁷ Em⁷ F△ G⁷

Pour Manu (mi bémol)

B. Scherrer

The image shows a musical score consisting of 14 staves of music for a solo instrument, likely a flute. The music is in 3/4 time and is written in a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. The score includes various dynamics such as forte (f), piano (p), and accents. Articulations like staccato dots and slurs are also present. The music is divided into measures by vertical bar lines, and each measure is numbered on the left side. The notes are represented by black dots on the staff, and rests are indicated by empty spaces. The overall style is a complex, melodic piece with a focus on rhythmic variety and harmonic complexity.

49 C# G#m⁷

53 C# G#m⁷

57 C# G# F#

61 C#

49

53

57

61

C# G#m⁷

C# G#m⁷

C# G# F#

C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

1 Am G/A

2 - - -

3 F/A Am G/A F/A Em/A

4 - - -

5 C Bb/C

6 - - -

7 F/C C Bb/C F/C G/C

8 - - -

9 Am G/A

10 - - -

2

11 F/A Em/A

The musical score is divided into two staves. The top staff, in F/A, features a melody of eighth and sixteenth notes. The bottom staff, in Em/A, provides harmonic support with eighth and sixteenth notes. The music begins with a measure of eighth notes followed by a measure of sixteenth notes. The key signature changes to Em/A, indicated by a sharp sign on the staff, and the music continues with a mix of eighth and sixteenth notes.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb[△]

10 D♯m⁹

14 A[△]

19 Solos Am⁹

23 Eb[△]

27 D♯m⁹

31 A[△]

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

D \triangle Em 7 F \sharp m 7 G \triangle
5 E 7 /G \sharp A 7 A \sharp 0 Bm 7
9 C \triangle G \triangle A $^{\text{sus}4}$ A 7
13 Am 7 E/G \sharp Gm 7 D/F \sharp
17 F 6 1 Am/E D \sharp 0 7 E 7
21 2 Am/E B 0 B \flat 7 A 7
24 D \triangle Em 7 F \sharp m 7 G \triangle
28 E 7 /G \sharp A 7 A \sharp 0 Bm 7
32 C \triangle G \triangle A $^{\text{sus}4}$ A 7

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 1 G 7 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 1 G 7 2 G 7

29 E 7 Am 7

33 D 7 G 7

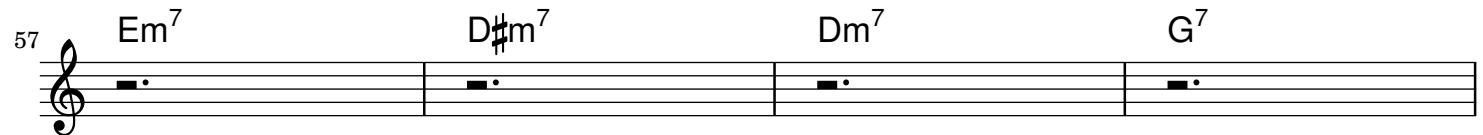
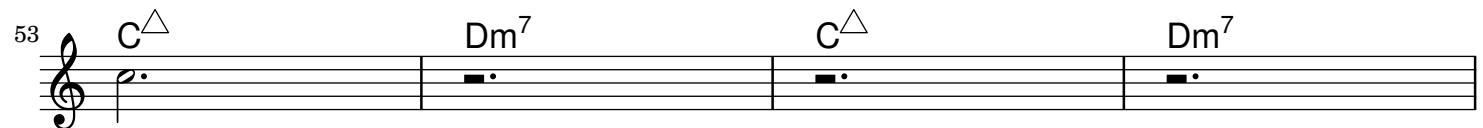
37 B F \triangle Em 7

41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

5 D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

9 G A⁷ D[△] Em⁷ F#m⁷

12 Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

16 G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

20 F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

25 Solos Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

29 B Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

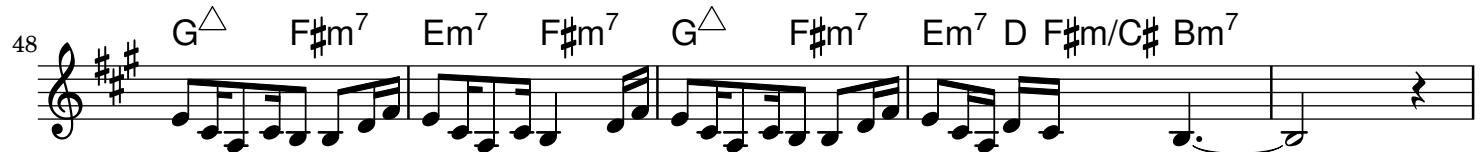
33 Em D F#m/C# Em D F#m/C# Bm D F#m/C#

36 Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

40 Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

44 G[△] G#⁰ A G#⁰ G[△] G#⁰ A G#⁰





Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

1 N.C. E C/E 3 E C/E

5 E C/E E 1 C/E 2 C/E

10 F△ F♯m⁷

14 G⁶ G⁶

18 C△ C♯m⁷

22 D⁶ D⁶

26 E C/E E C/E

30 E C/E E C/E

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for 'Saint Thomas 5/8 (mi bémol)' featuring two staves of 5/8 time. The score includes measure numbers 1 through 13, chords, and measure endings. The first staff (treble clef) starts with an A⁶ chord. The second staff (bass clef) starts with an A⁶ chord. Measures 5 through 8 show a repeating pattern of A⁶ chords. Measure 9 begins with an A⁶ chord, followed by a C[#]m⁷ chord, and then an F[#]7 chord. Measures 13 through 16 show a progression of chords: Bm⁷, E⁷, A⁶, A⁷/C[#], D⁶, D[#]⁰, and E⁷. Measure endings are indicated by numbers 1, 2, and 3.

1 A⁶ A⁶ A⁶ A⁶
2 A⁶ A⁶ A⁶ A⁶
3 A⁶ A⁶ C[#]m⁷ F[#]7
4 A⁶ A⁶ C[#]m⁷ F[#]7
5 A⁶ A⁶ A⁶ A⁶
6 A⁶ A⁶ A⁶ A⁶
7 A⁶ A⁶ A⁶ A⁶
8 A⁶ A⁶ A⁶ A⁶
9 A⁶ - C[#]m⁷ F[#]7
10 A⁶ - C[#]m⁷ F[#]7
11 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
12 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
13 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
14 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
15 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
16 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff. Measure 1: C/A, D⁷, C/A, D⁷. Measure 3: C/A, D⁷, C/A, D⁷. Measure 5: E/C#, F#⁷, E/C#, F#⁷. Measure 7: E/C#, F#⁷, F[△]. Measure 9: A[△], D[△], A[△], D[△]. Measure 11: A[△], D[△], F^{△9}, F^{△9}. Measure 13: G/A, F/A. Measure 15: E^{m7/A}, A^{m7}.

Samba Lek' (mi bémol)

B. Scherrer

Sheet music for Samba Lek' (mi bémol) in 4/4 time with a treble clef. The music consists of eight staves of music, numbered 1 to 29. The chords and dynamic markings are as follows:

- Staff 1: Em⁷, F#m⁷
- Staff 2: Em⁷, F#m⁷
- Staff 3: F[△], D[♯]
- Staff 4: D[△], D[△]
- Staff 5: C[♯]m⁷, Bm⁷
- Staff 6: C[♯]m⁷, Bm⁷
- Staff 7: C[△], B_b
- Staff 8: F^{△ 9}, F^{△ 9}

Samba ni chaussettes (mi bémol)

B. Scherrer

A E D \triangle E D \triangle
5 E D \triangle E D \triangle
9 C B \flat \triangle C B \flat \triangle
13 G \sharp F \sharp G \sharp F \sharp
17 E D \triangle E D \triangle
21 **B** C \triangle Gm F \triangle 9 F Fm \triangle Fm 7
25 Em 7 Em 6 A \emptyset A 07 Dm 7 G $+$
29 C \triangle Gm F \triangle 9 F Fm \triangle Fm 7
33 Am 7 D 7 F \triangle Fm 7

Satirieke (mi bémol)

B. Scherrer

A

Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] G♯

37 C[△] A♯⁷ D♯⁷

Valse pour Zélie (mi bémol)

B. Scherrer

A Am⁷ D⁷ Am⁷ D⁷

5 Am⁷ D⁷ Am⁷ D⁷

9 G△ C△ G△ C△

13 G△ C△ Cm⁷ B⁷

B F△ C△ F△ C△

37 F△ C△ B_b E⁷

41 Dm⁷ E⁷ Dm⁷ E⁷

C A△ Dm⁷ A△ D△

49 A△ G#⁷ C# C#

53 F#m⁷ E D#ø D△

57 Bm⁷ C#m⁷ D△ E⁷

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

1 Am⁷ D⁷
5 Dm⁷ E⁷ Am⁹
9 C#⁷ F#⁷
13 B⁷ E⁷
17 Am⁷ D⁷
21 Dm⁷ E⁷ Am⁹

Wuhan connect (mi bémol)

B. Scherrer

1 A⁹ A^{9⁵⁹} A^{6⁹} A^{9⁵⁹}
5 A⁹ A^{9⁵⁹} A^{6⁹} A^{9⁵⁹}
9 C#⁹ C#^{9⁵⁹} C#^{6⁹} C#^{9⁵⁹}
13 C#⁹ C#^{9⁵⁹} C#^{6⁹} C#^{9⁵⁹}
17 F⁹ F^{9⁵⁹} F^{6⁹} F^{9⁵⁹}
21 F⁹ F^{9⁵⁹} F^{6⁹} F^{9⁵⁹}

Zarbi (mi bémol)

B. Scherrer

3/4 time signature, key of B major (two sharps). The music consists of two staves. The top staff starts with Bm⁷, followed by Dm⁷, G#[△], and Eb[△]. The bottom staff starts with Gm⁷, followed by Bb[△], C#[△], and G#[△]. The lyrics are: Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol.