

Agent 000 (mi bémol)

B. Scherrer

5/4 time, treble clef. The score consists of four staves of music. Chords are indicated above the staves, and lyrics are written below the notes. Measure 1: Am⁹. Measure 2: B♭△. Measure 3: Am⁹. Measure 4: Dm⁷. Measure 5: D♯⁰. Measure 6: E⁷♭⁹. Measure 7: F△. Measure 8: C△. Measure 9: B♭△. Measure 10: Am⁹.

Am⁹

5 B_b[△]

9 Dm⁷ D_#⁰ E⁷_b⁹ F[△]

13 C[△] B_b[△] Am⁹

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹

2 E[△]

5 A^{△9}

17 C#m¹¹

18 F#m⁷

21 F#m⁷/D#[△]

25 C#m¹¹

29 B⁷

30 A[△]

31 F#m⁹

32 F#m⁷

33 C#sus⁴

34 C#m⁷

35 F#⁷

36 F#m⁷

Blues (mi bémol)

B. Scherrer

12/8

5

9

A⁷

D⁷

A⁷

E⁷

D⁷

A⁷

E⁷

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

3/4

9

19

29

37

A⁷

G[△]

A⁷

D[△]

1. A⁷

2. C[△]

C⁷

F[△]

E_b[△]

B_b[△]

E_b[△]

F[#][△]

E[△]

E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D[△] G[△] 1 2. G[♯]o

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C \triangle

5 C \triangle

9 Dm 7

13 Dm 7

17 **B** C \sharp \circ

21 E \flat \triangle

Cool modulations (mi bémol)

B. Scherrer

Sheet music for a solo instrument, likely guitar, in 4/4 time and F#m9 key signature. The music consists of eight staves of musical notation with various chords and performance markings.

1. **Staff 1:** F#m9. Measures 1-4. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

2. **Staff 2:** D△9. Measures 5-8. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

3. **Staff 3:** Measures 9-12. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

4. **Staff 4:** Measures 13-16. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

5. **Staff 5:** Em. Measures 17-20. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10. Measures 21-24. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

6. **Staff 6:** F#m9. Measures 25-28. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

7. **Staff 7:** C#m9. Measures 29-32. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

8. **Staff 8:** Em. Measures 33-36. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

9. **Staff 9:** D△9. Measures 37-40. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

1 Bm⁷
p

5 Bm⁷

9 C[△]

13 F^{△ 9}

17 Cm⁷
mf

21 Cm⁷

25 C[△]
G[△]

29 F[△]

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

3/8

4

7

10

13

17

D \triangle F \sharp m 7 A \triangle

C \sharp m 7 D \triangle F \sharp m 7

A \triangle C \sharp 7 5 C \sharp 7 5

D \triangle F \sharp m 7 B 7 b^9 /D \sharp

D \triangle C \sharp m 7 D \triangle B 7 b^9 /D \sharp

E 9 sus4 D \triangle B 7 B 7

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

Sheet music for a 14/8 blues-style piece. The music is in G major (3 sharps) and consists of 17 measures. Measures 1-8: Chords C△, B7, Bb△, A7. Measures 9-11: Chords Eb△, F6, F#7, Gm. Measures 12-13: Chords Eb△, F6, F#7, Gm. Measures 14-17: Chords G#7 sus2, G#7 sus2. The music includes various note heads, rests, and a 5:7 time signature in measure 11.

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

1 A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F^{#7 sus2} D^{sus2} B^{sus2}

9 C^{#m9} Bm⁹

13 C^{#m9} G^{sus2}

17 B F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

21 F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

25 C^{7 sus4} B_b⁹ G^{#sus2} Gm^{7 #5}

29 Solos C△ D[#]△

37 C△ D[#]△

45 D^{#m7} C[#]△

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F^{#7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

A

Am⁹ Dm⁷ F[△] D[♯]o⁷

E⁷ F[△] Dm⁷ E⁷

B

A[△] D[△] F[♯]m⁷ E⁷

D[♯]o D[△] C[♯]m⁷ D[△] B^o7 C[♯]m⁷ D[△] B^o7

C

C[△] F[△] Fm⁷ B_b⁷

D

A[△] D[△] F[♯]m⁷ E⁷

F[△] Dm⁷ E⁷ F[△] Dm⁷ E⁷

F[△] Dm⁷ E⁷ Am⁹

Joie & bonheur (mi bémol)

B. Scherrer

4 A

5 F#m F A Am⁷

10 Dm G⁷ C[△] F[△]

14 Dm D#m⁶ b5 E⁷

18 Dm G⁷ C[△] F[△]

22 B⁷ B⁷ #5 E⁷

26 A Am⁷

30 F#m F A

Basse A Am⁷ F#m F A

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

1 A C[#]m⁷ B A[△]

5 C[#]m⁷ B A[△]

9 C[#]m D[#]^o E[△] G[#]m

13 A[△] 1. 2.

18 B Em D[#]^o

22 Dm E⁷

26 Am A[#][△]

30 E⁷

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

A

1 Bm⁷ E⁷ A△

5 Bm⁷ E⁷ A△

9 C#⁰ F#⁷ Bm⁷ Dm

13 **B** A F⁶ G⁶ A F⁶ G⁶

19 **C** Dm⁷ G⁷ C△ F△

23 B⁰ E⁷ Am⁷ A⁷

27 Dm⁷ G⁷ C△ F△

31 B⁰ E⁷ A△

35 **A'** Bm⁷ E⁷ A△

39 Bm⁷ E⁷ A△

43 C#⁰ F#⁷ Bm⁷

47 B⁰ B^{b7} A△ A△

51 B⁰ B^{b7} A△

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

1 D E E[#] F[#]m

5 D E E[#] F[#]m

9 D D[#] E E[#]

13 F[#]m F#/A# Bm

17 Em/F# Bm/F# C^{#7}/E# Em

21 Em/F# Bm/F# C^{#7}/E# F^{#sus4} F#

25 D[#]m G# D[#]m G#

29

D[#]m G[#] E[△]

33

Cm B_b/D E_b F

37

Cm B_b/D E_b F

41

D E F^o F[#]m

45

D E F[#]m

La naine des neiges (mi bémol)

B. Scherrer

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 **B** C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯∅ E△ E△

26 1 A△ D♯∅ G♯⁷

30 2 A△ D♯∅ B^{6 sus4} B+ B

La revanche du triton (mi bémol)

B. Scherrer

3/4 time signature, key signature of one sharp (F#). The score consists of three staves: Treble, Bass, and Alto. Chords and measures are labeled as follows:

- Measures 1-4: Treble staff starts with Am⁹. Bass staff has chords Eb△, F△, and G△. Alto staff has chords Eb△, F△, and G△.
- Measures 5-8: Treble staff starts with Am⁹. Bass staff has chords Eb△, F△, and C△. Alto staff has chords Eb△, F△, and C△.
- Measures 9-12: Treble staff starts with Em. Bass staff has chords Em[△]/Eb, Em⁷/D, and Em⁶/C#. Alto staff has chords Em[△]/Eb, Em⁷/D, and Em⁶/C#.
- Measures 13-16: Treble staff starts with C△. Bass staff has chords Eb△, F△, and G△. Alto staff has chords Eb△, F△, and G△.

Blues du con fini (mi bémol)

B. Scherrer

6/8 time, treble clef, key of A major (two sharps).

Chords and measures:

- 1-4: A△, C#m⁷, F#△, F#⁷
- 5-8: Bm⁷, E⁷, A△, A⁷
- 9-12: D△, D#^{o7}, A/E, C#⁷/F
- 13-16: F#m⁷, B⁷/D#, Bm⁹, E+
- 17-20: A△, C#m⁷, F#△, F#⁷
- 21-24: Bm⁷, F#⁷/A#, D△⁹, Dm
- 25-28: A, C#+/F, F#m, B⁷/D#
- 29-32: Bm⁹, E+, A△⁹

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

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Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B♭△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B♭△

B C G/B Gm/B♭ A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B♭ A^{7♯⁵} G♯^⁰ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D♯△♭⁵

<< Light inside the body >> (mi bémol)

B. Scherrer

3 A E/A G/A D/A

5 Dm/A A B/A E⁷/A E⁷

9 A E/A G/A D/A

13 Dm/A A B/A E⁷

17 C B_b/C F/C G⁵/C

21 Gm⁶/C D/C F/C G⁷/C

25 C B_b/C F/C G⁵/C

29 Gm⁶/C D/C F/C

33 Am/E F D⁷/F[♯] G

37 E/G[♯] Am F[♯]⁷/A_b Bm

41 C A⁷/C[♯] D⁷ D⁵⁷

45 Em E⁷

Liquide (mi bémol)

B. Scherrer

2 F#m D△ F#m D△ F#m D△ F#m D△

3 D#0 G# Bm C#7

5 F#m D△ 1 F#m D△ 2 F#m D△

8 C#m⁹ Em⁹ C△ F△

13 C#m⁹ Em⁹ C△ F△

18 G A B C D E F G E/G#

22 D#0 G# Bm C#7

24 F#m D△ F#m D△ F#m D△ F#m D△

26 F#m D△ F#m D△

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A

F#m E/F# D/F# A/F#

11 Am/F G/F F△ G/F

15 C△

19 Bb△

23 F△

53 Bb△

57 Bb△

61 Eb△

65 F#△

69 E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G^{#m⁷} G^{6 sus4} F^{#0}
F△ D^{#7} E+ E⁷
F△ A^{△9} F△ A
B_b△ B⁰⁷ E⁷
A^{△9} E^{7/G#} G^{sus2}
D/F[#] F^{6 sus4} F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

Sheet music for 'Nouveau Morceau (mi bémol)' by B. Scherrer. The music is in 4/4 time, key of F# minor (B major). The score consists of six staves of musical notation with corresponding chords labeled below each staff.

Chords labeled in the music:

- Measure 1: F#⁷
- Measure 5: G[△]
- Measure 9: F#m, C#/G#, A, B⁷
- Measure 13: Em⁷, B⁷, Em⁷, F#⁷
- Measure 17: Bm⁷, C[△], A#⁰⁷, G[△]
- Measure 21: Em⁷, F#⁷
- Measure 25: Em⁷, F#m⁷, F[△], D#[△], C#[△], F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

11

N.C. A \triangle Bm 7 C \sharp m 7 C \sharp \emptyset F \sharp 7

On est là, on est là, même si

5 Bm 7 F \sharp 7 Bm 7 E 7 D \triangle Dm 7 /F

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 A/E D \sharp \emptyset D \triangle C \sharp m 7 Bm 7 B \flat 7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{G}^{\#}\text{m9}$

$\text{A}^{\#}\text{m7}$ $\text{B}\Delta$ $\text{C}^{\#}$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

B1
 $\text{B}\Delta$ $\text{B}^{\#\circ}$ $\text{C}^{\#}6$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

A2
 $\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{G}^{\#}\text{m9}$

$\text{A}^{\#}\text{m7}$ $\text{B}\Delta$ $\text{C}^{\#}$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

B2
 $\text{B}\Delta$ $\text{B}^{\#\circ}$ $\text{C}^{\#}6$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

Pour Juliette (partie II) (mi bémol)

B. Scherrer

1 C[△] Dm⁷ Em⁷ Dm⁷ 6

4 C[△] Dm⁷ Em⁷ Dm⁷ 6

7 F[△] Em⁷ Dm⁷ A^{9/C#} 6

10 Dm⁷ Em⁷ F[△] G⁷

Pour Manu (mi bémol)

B. Scherrer

Sheet music for Pour Manu (mi bémol) by B. Scherrer. The music is in 3/4 time, treble clef, and key of A minor (two sharps). The piece consists of 12 staves of music with various chords and fingerings. Chords include A, C#m7, D, F#m7, A, B7, B7, F#m7, G#o, A, B7, B, D#m7, E, G#m7, B, C#7, C#7, G#m7, A#o, B, C#7, A, C#m7, D, A, C#m7, D, F#m7, A, B7, B7, F#m7, G#o, A, B7.

49 C# G#m⁷

53 C# G#m⁷

57 C# G# F#

61 C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

1 Am G/A

2 - - -

3 F/A Am G/A F/A Em/A

4 - - -

5 C Bb/C

6 - - -

7 F/C C Bb/C F/C G/C

8 - - -

9 Am G/A

10 - - -

2

11 F/A

Em/A

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth and sixteenth note patterns. The top staff concludes with a repeat sign and a double bar line with repeat dots. The bottom staff concludes with a double bar line with repeat dots.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb[△]

10 D♯m⁹

14 A[△]

19 Solos Am⁹

23 Eb[△]

27 D♯m⁹

31 A[△]

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

D \triangle Em 7 F#m 7 G \triangle
5 E $^7/G\sharp$ A 7 A \sharp 0 Bm 7
9 C \triangle G \triangle A $^{\text{sus}4}$ A 7
13 Am 7 E/G \sharp Gm 7 D/F \sharp
17 F 6 1 Am/E D \sharp 0 7 E 7
21 2 Am/E B 0 B \flat 7 A 7
24 D \triangle Em 7 F#m 7 G \triangle
28 E $^7/G\sharp$ A 7 A \sharp 0 Bm 7
32 C \triangle G \triangle A $^{\text{sus}4}$ A 7

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 1 G 7 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 1 G 7 2 G 7

29 E 7 Am 7

33 D 7 G 7

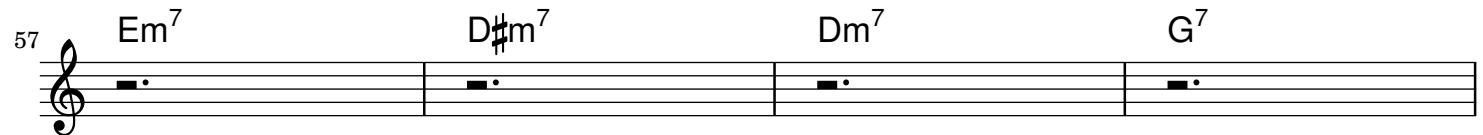
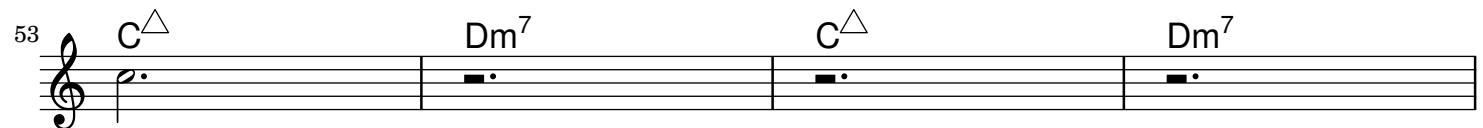
37 B F \triangle Em 7

41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

5 D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

9 G A⁷ D[△] Em⁷ F#m⁷

12 Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

16 G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

20 F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

25 Solos Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

29 B Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

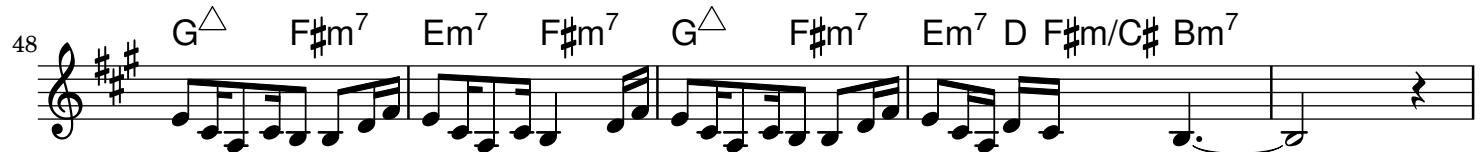
33 Em D F#m/C# Em D F#m/C# Bm D F#m/C#

36 Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

40 Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

44 G[△] G#⁰ A G#⁰ G[△] G#⁰ A G#⁰





Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

1. N.C. E C/E E C/E

5. E C/E E 1. C/E 2. C/E

10. F[△] F#^{m7}

14. G⁶ G⁶

18. C[△] C#^{m7}

22. D⁶ D⁶

26. E C/E E C/E

30. E C/E E C/E

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for 'Saint Thomas 5/8 (mi bémol)' featuring two staves of 5/8 time. The score includes measure numbers 1 through 13, chords, and measure endings. The first staff uses a treble clef and the second staff uses a bass clef. The score includes a variety of chords such as A⁶, A⁷/C♯, D⁶, D♯⁰, and E⁷.

1 A⁶ A⁶ A⁶ A⁶
2 A⁶ A⁶ A⁶ A⁶
3 A⁶ A⁶ C♯⁰⁷ F♯⁷
4 Bm⁷ E⁷ A⁶ A⁷/C♯ D⁶ D♯⁰ E⁷

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Chords: A⁶, A⁷/C♯, D⁶, D♯⁰, E⁷, Bm⁷, E⁷, A⁶, A⁷/C♯, D⁶, D♯⁰, E⁷, C♯⁰⁷, F♯⁷.

Samba Calor-é-a (mi bémol)

B. Scherrer

1 C/A D⁷ C/A D⁷

3 C/A D⁷ C/A D⁷

5 E/C# F#⁷ E/C# F#⁷

7 E/C# F#⁷ F[△]

9 A[△] D[△] A[△] D[△]

11 A[△] D[△] F[△]9 F[△]9

1 G/A F/A

3 Em⁷/A Am⁷

Samba Lek' (mi bémol)

B. Scherrer

Sheet music for Samba Lek' (mi bémol) in 4/4 time, treble clef. The music consists of eight lines of musical notation, each starting with a measure number (4, 5, 9, 13, 17, 21, 25, 29) and ending with a repeat sign. The chords indicated are Em⁷, F#m⁷, Em⁷, F#m⁷, F[△], D[△], D[△], C#m⁷, Bm⁷, C#m⁷, Bm⁷, C[△], B_b, F^{△ 9}, and F^{△ 9}. The music features various note heads, stems, and bar lines, with some notes having horizontal lines through them.

Samba ni chaussettes (mi bémol)

B. Scherrer

A E D \triangle E D \triangle
5 E D \triangle E D \triangle
9 C B \flat \triangle C B \flat \triangle
13 G \sharp F \sharp G \sharp F \sharp
17 E D \triangle E D \triangle
21 **B** C \triangle Gm F \triangle 9 F Fm \triangle Fm 7
25 Em 7 Em 6 A \emptyset A 07 Dm 7 G $+$
29 C \triangle Gm F \triangle 9 F Fm \triangle Fm 7
33 Am 7 D 7 F \triangle Fm 7

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] G[♯]

37 C[△] A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

A Am⁷ D⁷ Am⁷ D⁷

5 Am⁷ D⁷ Am⁷ D⁷

9 G△ C△ G△ C△

13 G△ C△ Cm⁷ B⁷

B F△ C△ F△ C△

37 F△ C△ B_b E⁷

41 Dm⁷ E⁷ Dm⁷ E⁷

C A△ Dm⁷ A△ D△

49 A△ G#⁷ C# C#

53 F#m⁷ E D#ø D△

57 Bm⁷ C#m⁷ D△ E⁷

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

1 Am⁷ D⁷
5 Dm⁷ E⁷ Am⁹
9 C#⁷ F#⁷
13 B⁷ E⁷
17 Am⁷ D⁷
21 Dm⁷ E⁷ Am⁹

Wuhan connect (mi bémol)

B. Scherrer

1 A⁹ A^{9⁵⁹} A^{6⁹} A^{9⁵⁹}
5 A⁹ A^{9⁵⁹} A^{6⁹} A^{9⁵⁹}
9 C#⁹ C#^{9⁵⁹} C#^{6⁹} C#^{9⁵⁹}
13 C#⁹ C#^{9⁵⁹} C#^{6⁹} C#^{9⁵⁹}
17 F⁹ F^{9⁵⁹} F^{6⁹} F^{9⁵⁹}
21 F⁹ F^{9⁵⁹} F^{6⁹} F^{9⁵⁹}

Zarbi (mi bémol)

B. Scherrer

3/4 time signature, key of B major (two sharps). The music consists of two staves. The top staff starts with Bm⁷, followed by Dm⁷, G#[△], and Eb[△]. The bottom staff starts with Gm⁷, followed by Bb[△], C#[△], and G#[△]. The lyrics are: Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol.