

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are present above the first, fifth, ninth, and thirteenth measures. Measure numbers 1, 2, 3, and 4 are implied between the first and fifth measures, and between the ninth and thirteenth measures.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

A[△]

D[△]9

F#m¹¹

1. 2.

F#m¹¹

Bm⁷

Bm^{7/G#}

F#m¹¹

E⁷

D[△]

Bm⁹

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of D major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamic markings like accents.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D⁷

C[△]

D⁷

9

G[△]

1. D⁷

2. F[△]

21

F⁷

B_b[△]

29

A_b[△]

E_b[△]

37

A_b[△]

B[△]

A[△]

A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1 2

C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A F \triangle

5 F \triangle

9 Gm 7

13 Gm 7

17 **B** F \sharp 0

21 A \flat \triangle

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and G major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing) Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Fingerings are marked with numbers (e.g., 1, 2, 3) and arrows. Measure numbers are provided at the start of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps. Modulation to Bm⁹. Fingerings: 1, 2, 3, 3.
- Staff 2 (Measures 5-8): Key signature 1 sharp. Modulation to G^{△ 9}. Fingerings: 1, 2, 3, 3.
- Staff 3 (Measures 9-12): Key signature 1 sharp. Fingerings: 1, 2, 3, 3.
- Staff 4 (Measures 13-16): Key signature 3 sharps. Modulation to F#m⁹. Fingerings: 1, 2, 3, 3.
- Staff 5 (Measures 17-20): Key signature 2 sharps. Modulation to Am. Fingerings: 1, 2, 3, 3.
- Staff 6 (Measures 21-24): Key signature 2 sharps. Modulation to Bm⁹. Fingerings: 1, 2, 3, 3.
- Staff 7 (Measures 25-28): Key signature 3 sharps. Modulation to F#m⁹. Fingerings: 1, 2, 3.
- Staff 8 (Measures 29-32): Key signature 2 sharps. Modulation to Am. Fingerings: 1, 2, 3, 3.
- Staff 9 (Measures 33-36): Key signature 1 sharp. Modulation to G^{△ 9}. Fingerings: 1, 2, 3.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G[△]

2 Bm⁷

3 D[△]

4 F#m⁷

5 G[△]

6 Bm⁷

7 F#7#5

8 F#7#5

9 G[△]

10 Bm⁷

11 E⁷b9/G#

12 G[△]

13 F#m⁷

14 G[△]

15 E⁷b9/G#

16 A^{sus4}

17 G[△]

18 E⁷

19 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (G major). Measure 1 (measures 1-4) includes chords Bm⁹, D△, A△, and E⁹. Measure 2 (measures 5-8) includes chords Bm⁹, D△, A△, and E⁹. Measure 3 (measures 9-12) includes chords Em⁹, C♯⁹, Bm⁹, and B♭m⁹♯⁵. Measure 4 (measures 13-16) includes chords E⁷, E⁷♯⁵, G♯⁷, and D⁷♯⁵. Staff B (measures 17-20) includes chords G△, A⁹, B♭m⁹♯⁵, and Bm⁹. Staff C (measures 21-24) includes chords C△, F♯⁷♯⁵, and F♯⁷.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C^{♯9} Bm⁹ B_bm^{♯5}
13 E⁷ E⁷^{♯5} G^{♯7} D⁷^{♯5}
17 [B] G[△] A⁹ B_bm^{♯5} Bm⁹
21 C[△] F^{♯7}^{♯5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F#^m⁷ E D[△]

10 G#[△] A[△] C#^m D[△]

14 1. 2.

18 **B** Am G#[△]

22 Gm A⁷

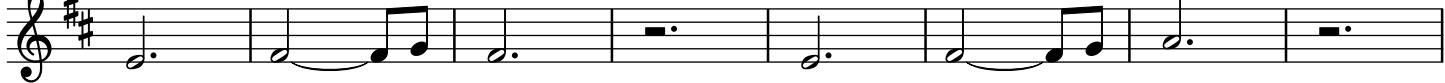
26 Dm D#[△]

30 A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ
5 Em⁷ A⁷ D^Δ
9 F#° B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
19 Gm⁷ C⁷ F^Δ Bb^Δ
23 E° A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F^Δ Bb^Δ
31 E° A⁷ D^Δ E° A⁷ D^Δ
35 Em⁷ A⁷ D^Δ Em⁷ A⁷ D^Δ
39 Em⁷ A⁷ D^Δ F#° B⁷ Em⁷
43 E° Eb⁷ D^Δ D^Δ
47 E° Eb⁷ D^Δ D^Δ
51 E° Eb⁷ D^Δ D^Δ

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

1 G A A[#] Bm
 5 G A A[#] Bm
 9 G G[#] A A[#]
 13 Bm B/D[#] Em
 17 Am/B[#] Em/B F^{#7/A#} Am
 21 Am/B[#] Em/B F^{#7/A#} B^{sus4} B
 25 G^{#m} C[#] G^{#m} C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am⁷/G, Am⁶/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am△/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29. Measure 29 begins section C (contre-chant) with chords G_#^{△ b5}, Gm⁹, B_b^{6 10}, D^{7/A}, and C⁹. The score concludes with section A again at measure 39, ending with chords E_b[△], Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#[△] C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two staves of bassoon music. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The key signature changes frequently, indicated by a mix of B-flat and F-sharp symbols. Chords listed include Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷, B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷, A, Bm⁷, G[△], Em⁷, B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷, 1, 2, B, G#⁷, C#m⁷, F#sus4, F#⁷, B[△], G#⁷, C#m⁷, F#sus4, F#⁷, B[△], D#⁷, G#m⁷, C#⁷, F#sus4, F#⁷. Measures are numbered 1 through 30, with measure 30 showing a 3+3 measure repeat.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

7 Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

13 E[△] C♯m⁷ B⁷ E[△] C♯m⁷ B⁷

19 E[△] C♯m⁷ B⁷ E[△] E[△]

24 A♭[△] Fm⁷ E♭⁷ A♭[△] Fm⁷ E♭⁷

30 A♭[△] Fm⁷ E♭⁷ A♭[△] A♭[△]

Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (si bémol)" by B. Scherrer. The score consists of six staves of music for a single instrument. The key signature is G minor (one flat). The time signature varies between common time (4/4), 6/8, and 9/8. The score includes several chords labeled above the staff: F△, Gm⁷, Am⁷, Gm⁷, F△, Gm⁷, Am⁷, Gm⁷, Bb△, Am⁷, Gm⁷, D^{9/F#}, Gm⁷, Am⁷, Bb△, C⁷, and C⁷. Measure numbers 1 through 10 are indicated on the left side of the staves.

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measures 45-48

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

Musical score for a solo instrument, likely trumpet, featuring four staves of music. The score is in F major (one sharp) and common time.

Staff 1 (Measures 49-52): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C#m⁷ (two sharps) at measure 50. Measure 51 contains a melodic line with eighth-note pairs and sixteenth-note grace notes. Measure 52 concludes with a sustained note (C#).

Staff 2 (Measures 53-56): The melody continues with eighth-note patterns. The key signature changes to C#m⁷ at measure 54. Measure 55 features a sustained note (C#). Measure 56 concludes with a sustained note (B).

Staff 3 (Measures 57-60): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C# (one sharp) at measure 58. Measure 59 concludes with a sustained note (B). Measure 60 concludes with a sustained note (F#).

Staff 4 (Measures 61-64): The melody consists of sustained notes (F#) in measures 61 and 62, followed by rests in measures 63 and 64.

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) and transitions to C/D (2001). The second staff starts in 14/8 and transitions to 12/8. The third staff starts in B♭/D (2002) and transitions to Dm (2003), then to C/D (2004), B♭/D (2005), and Am/D (2006). The fourth staff starts in F (2007) and transitions to E♭/F (2008). The fifth staff starts in B♭/F (2009) and transitions to F (2010), then to E♭/F (2011), B♭/F (2012), and C/F (2013). The sixth staff starts in 20/8 and transitions to 12/8, then to 12/8 again, and finally to 20/8.

1 Dm

2 C/D

3 B♭/D Dm C/D B♭/D Am/D

4 F E♭/F

5 B♭/F F E♭/F B♭/F C/F

6 20/8 Dm C/D

2

11 B_b/D Am/D

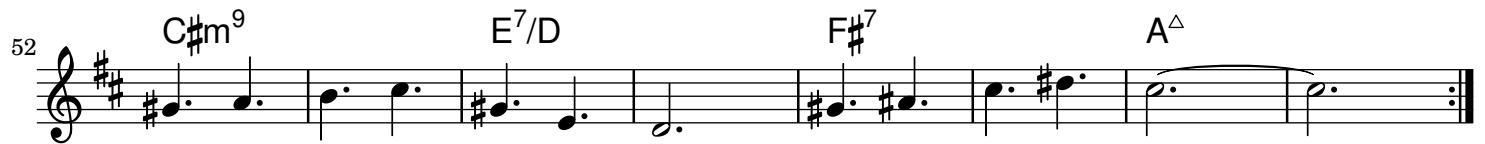
11 B_b/D Am/D

Provisoire (si bémol)

B. Scherrer

The sheet music for "Provisoire (si bémol)" by B. Scherrer is a single staff of musical notation. It begins with a treble clef, a key signature of two sharps (E major), and a common time signature (indicated by a '4'). The first measure starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 introduces a new section labeled [A] with a key change to E minor (Em⁹). Measures 6-8 show a continuation of this section. Measure 9 begins a new section labeled [B] with a key change to C major (C△). Measures 10-12 continue this section. Measure 13 returns to the original key of E minor (Em⁹) and section [A]. Measures 14-16 continue this section. Measure 17 begins another section labeled [A] with a key change to E minor (Em⁹). Measures 18-20 continue this section. Measure 21 begins a new section labeled [B] with a key change to C major (C△). Measures 22-24 continue this section. Measure 25 begins another section labeled [B] with a key change to B-flat major (B♭△). Measures 26-28 continue this section. Measure 29 begins a new section labeled [B'] with a key change to B major (B⁹). Measures 30-32 continue this section. Measure 33 begins another section labeled [B'] with a key change to B major (B⁹). Measures 34-36 continue this section. Measure 37 begins a new section labeled [B' 5] with a key change to B major (B⁹). Measures 38-40 continue this section. Measure 41 begins another section labeled [B' 5] with a key change to B major (B⁹). Measures 42-44 continue this section.

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, and A⁷. It then transitions to section B (measures 25-36), which includes chords A^{7/C#}, D⁷, Bm⁷, C[△], D⁷, E^o, E[♭]b⁷, and D⁷. The score concludes with section A' (measures 37-48), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
9 D⁶ D⁶ F#m⁷ B⁷
13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measures 1-10 show a repeating pattern of Dm⁷, G⁷, Dm⁷, G⁷, F#m⁷, B⁷, F#m⁷, B⁷, E#m⁷, B⁷, Bb[△], D[△], G[△], D[△], G[△]. Measures 11-13 show a continuation of the bass line with D[△], G[△], Bb^{△9}, Bb^{△9}. The bottom staff starts at measure 11 with C/D and Bb/D, followed by Am⁷/D and Dm⁷.

1 Dm⁷ G⁷ Dm⁷ G⁷
3 Dm⁷ G⁷ Dm⁷ G⁷
5 F#m⁷ B⁷ F#m⁷ B⁷
7 F#m⁷ B⁷ Bb[△]
9 D[△] G[△] D[△] G[△]
11 D[△] G[△] 1 Bb^{△9} 2 Bb^{△9}
12 C/D Bb/D
13 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) in 4/4 time, treble clef, key of A minor (two sharps).

Chords labeled:

- Am⁷ (Measures 1-4)
- Bm⁷ (Measures 1-4)
- Bb[△] (Measures 5-8)
- Ab[△] (Measures 5-8)
- G^{△9} (Measures 9-12)
- G^{△9} (Measures 9-12)
- F#m⁷ (Measures 13-16)
- Em⁷ (Measures 13-16)
- F#m⁷ (Measures 17-20)
- Em⁷ (Measures 17-20)
- F[△] (Measures 21-24)
- Eb[△] (Measures 21-24)
- Bb^{△9} (Measures 25-28)
- Bb^{△9} (Measures 25-28)

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

A section labeled "B" begins at measure 17.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** Starts with **A** (Gm⁷). Measures 5-6 show **Gm⁷**, **A♭△**, **Gm⁷**, and **A♭△**. Measures 9-10 show **Gm⁷**, **A♭△**, **Gm⁷**, and **A♭△**.
- Staff 2:** Measures 13-14 show **Gm⁷**, **A♭△**, **Gm⁷**, and **A♭△**.
- Staff 3:** Measures 17-18 show **E♭/F**, **E♭**, **B♭/D**, **C♯**, **Cm**, **G/B**, and **B♭m**.
- Staff 4:** Measures 21-22 show a melodic line with eighth-note patterns.
- Staff 5:** Labeled **B (Solo 1)**, measures 24-25 show **Gm⁷**, **A♭△**, **Gm⁷**, and **A♭△**.
- Staff 6:** Labeled **C (Solo 2)**, measures 28-29 show **Am⁷**, **B♭△**, **Bm⁷**, and **C△**.
- Staff 7:** Measures 36-37 show **F△**, **F♯m⁷**, **G△**, and **G♯o⁷**.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37.

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, marked *mf*, in 3/4 time. It features four measures of Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff begins at measure 5 with Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 9 and 13 continue the pattern. At measure 13, section B begins with F[△], G[△], Am⁷, C[△], C⁶, and C. Measures 17 through 21 show a transition with Am, Am/A♭, Am/G, and F[△], followed by a dynamic *f*. The bottom staff continues with Am⁹, Gm⁹, Am⁹, and Gm⁹ from measure 21. Measures 25 through 29 show a continuation of the Am⁹, Gm⁹, Am⁹, and Gm⁹ pattern. At measure 33, section C begins with F♯[△], C♯, and a dynamic *f*. The bottom staff continues with F♯[△], D♯⁷, and G♯⁷. The score concludes with a final section starting at measure 37.

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹, followed by F△, B♭⁷, and Dm⁷. The second staff continues with Am⁹, F△, B♭⁷, and F△. The third staff begins with A⁷, followed by B♭△, B⁷, and E⁷♯⁵. The fourth staff concludes with F△, B♭△, Em⁷, and F△.

Am⁹ F[△] B_b⁷ Dm⁷
5 Am⁹ F[△] B_b⁷ F[△]
9 A⁷ B_b[△] B⁷ E⁷♯⁵
13 F[△] B_b[△] Em⁷ F[△]

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of 11 staves of music for a band, arranged in three sections: A, B, and C.

Section A: Starts with a Dm⁹ chord. The melody features eighth-note patterns and includes chords such as Gm⁹, F[△], and C/E.

Section B: Starts with a Dm⁹ chord. The melody features sixteenth-note patterns and includes chords such as B_b[△], C⁷, and A⁷.

Section C: Starts with a Gm⁷ chord. The melody features eighth-note patterns and includes chords such as C, C[#]^o, and B_b[△].

Reprise: Returns to the Dm⁹ chord from Section A. The melody continues with eighth-note patterns and includes chords such as C/E, F, B_b[△], and A⁷.

Final Chords: Concludes with a Gm⁷ chord followed by F⁷, B_b[△], and E_b[△].

Key Signatures: The score uses a key signature of one flat (F#) throughout.

Time Signature: The time signature is 4/4 throughout the score.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F♯⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
13 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
17 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}
21 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△