

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯⁹ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△]9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F#⁹, Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves, each in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various chords (C7, F7, G7) and rests, with some notes tied across measures. The score is written in treble clef.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' in 3/4 time, treble clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes or patterns are marked with dots or dashes. Measure numbers are listed on the left side of the staff.

Measures 1-4: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 5-8: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 9-12: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 13-16: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 17-20: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 21-24: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 25-28: F[△], C[△], F[△]

Measures 29-32: C[△], E^b 6, E⁰, Gm^{7/F}, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3

9

21

29

37

C⁷

B_b[△]

C⁷

F[△]

C⁷

1. E⁷

2. E_b[△]

E_b⁷

Ab[△]

G_b[△]

D_b[△]

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and markings:

- Measure 1: C major chord (C△)
- Measure 2: F major chord (F△)
- Measure 3: A-flat major chord (A♭△)
- Measure 6: B-flat major chord (B♭)
- Measure 7: C major chord (C△)
- Measure 8: 3 (likely a performance instruction)
- Measure 9: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)
- Measure 12: F minor 7th chord (Fm⁷)
- Measure 13: B-flat major chord (B♭⁷)
- Measure 14: E-flat major chord (E♭△)
- Measure 15: D major chord (D⁷)
- Measure 16: G minor 7th chord (Gm⁷)
- Measure 17: F sharp major chord (F♯△)
- Measure 18: B-flat major chord (B♭△)
- Measure 19: 1 (likely a performance instruction)
- Measure 20: 2 (likely a performance instruction)
- Measure 21: B major chord (B⁰)

Performance instructions:

- Measure 6: 3 (likely a performance instruction)
- Measure 8: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)

<< C'est pas une punition - han >>

B. Scherrer

A E_b△ D_b△

5 E_b△ D_b△

9 Fm⁷ A_b△

13 Fm⁷ A_b△

17 **B** E^ø Fm⁷

21 G_b△ G_b△

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-2), F^{△ 9} (measures 3-4), Am⁹ (measures 5-6).
- Staff 2: F^{△ 9} (measures 7-8), Am⁹ (measures 9-10).
- Staff 3: F (measures 11-12).
- Staff 4: Em⁹ (measures 13-14), Am⁹ (measures 15-16).
- Staff 5: Gm (measures 17-18), Am⁹ (measures 19-20).
- Staff 6: Am⁹ (measures 21-22), Em⁹ (measures 23-24).
- Staff 7: Gm (measures 25-26), Am⁹ (measures 27-28).
- Staff 8: F^{△ 9} (measures 29-30).

Measure numbers are indicated on the left side of the staves. The music includes various articulations, dynamics, and performance instructions.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E♭[△] B♭[△]

13 A♭[△] 9

B

17 E♭m⁷ D♭[△]

21 E♭m⁷ D♭[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

9 F△ Am⁷ C△

4 Em⁷ F△ Am⁷

7 C△ E⁷♯5 E⁷♯5

10 F△ Am⁷ D⁷♭9/F♯

13 F△ Em⁷ F△ D⁷♭9/F♯

17 G^{sus4} F△ D⁷ D⁷

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '9', '4', '7', '10', '13', and '17' at the start of each staff). The first staff (measures 1-3) features a sustained note 'F' with a triangle pick mark, followed by a Am⁷ chord. The second staff (measures 4-6) shows a Em⁷ chord, a sustained note 'F' with a triangle pick mark, and an Am⁷ chord. The third staff (measures 7-9) includes a C note with a triangle pick mark, a E⁷♯5 chord, and another E⁷♯5 chord. The fourth staff (measures 10-12) has a F note with a triangle pick mark, an Am⁷ chord, and a D⁷♭9/F♯ chord. The fifth staff (measures 13-15) features a F note with a triangle pick mark, an Em⁷ chord, a F note with a triangle pick mark, and a D⁷♭9/F♯ chord. The sixth staff (measures 16-18) starts with a G^{sus4} chord, followed by a F note with a triangle pick mark, a D⁷ chord, and another D⁷ chord. Measure numbers 1, 2, and 4 are indicated above the staff lines.

Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

$\frac{5}{7}$

1. B⁷ sus2

2. B⁷ sus2

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** A^b₇ sus4 G^b Fm⁷ \sharp ⁵ E[△] \sharp ⁶

21 A^b₇ sus4 G^b Fm⁷ \sharp ⁵ E[△] \sharp ⁶

25 E^b₇ sus4 D^b⁹ B^{sus2} B^b₇ m⁷ \sharp ⁵

Solos

29 E^b[△] F[#][△]

37 E^b[△] F[#][△]

45 F[#]_m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

4 8 C
5 Am A♭ C
10 Fm B♭⁷ E♭[△] A♭[△]
14 Fm F♯^{m6 b5} G⁷
18 Fm B♭⁷ E♭[△] A♭[△]
22 D⁷ D^{7 #5} G⁷
26 C C
30 Am A♭ C
Basse C Cm⁷ Am A♭ C

Kronembourg-Virus Valse

B. Scherrer

5 **A** Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1. 2.

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[△]

30 G⁷

The musical score consists of six staves of music for a single instrument. The key signature changes throughout the piece. The first staff (measures 1-4) is in E minor (Em⁷) with a key signature of one sharp. The second staff (measures 5-8) is in E minor (Em⁷) with a key signature of one sharp. The third staff (measures 9-12) is in F major (F[♯] major) with a key signature of one sharp. The fourth staff (measures 13-16) contains a first ending (1.) with a measure of rest, followed by a second ending (2.) with a measure of rest. The fifth staff (measures 17-20) is in G minor (Gm) with a key signature of one flat. The sixth staff (measures 21-24) is in F major (Fm) with a key signature of one sharp. The seventh staff (measures 25-28) is in C major (Cm) with a key signature of one sharp. The eighth staff (measures 29-32) is in G major (G⁷). The music is in 2/4 time. The lyrics are in French and German, appearing in the first, third, and fifth staves.

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score is divided into sections labeled A, B, C, and A'.

- Section A:** Starts at measure 1 with Dm⁷. The melody moves through G⁷ and C[△]. The bass line includes E^ø, A⁷, and Dm⁷. The melody concludes with Fm at measure 9.
- Section B:** Starts at measure 13 with C. The melody moves through A_b⁶, B_b⁶, C, A_b⁶, and B_b⁶.
- Section C:** Starts at measure 19 with Fm⁷. The melody moves through B_b⁷, E_b[△], and A_b[△]. The bass line includes D^ø, G⁷, Cm⁷, and C⁷.
- Section A':** Starts at measure 35 with Dm⁷. The melody moves through G⁷ and C[△]. The bass line includes E^ø, A⁷, and Dm⁷.

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 19, 23, 27, 31, 35, 39, 43, 47, 51.

La laïcité, c'est ça !

B. Scherrer

1 F G G[#] Am

5 F G G[#] Am

9 F F[#] G G[#]

13 Am A/C[#] Dm

17 Gm/A[#] Dm/A E⁷/G[#] Gm

21 Gm/A[#] Dm/A E⁷/G[#] A^{sus4} A

25 F[#]m B F[#]m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 **B** Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ Gb[△] Ab[△] Bb[△]

5 Cm⁹ Gb[△] Ab[△] Eb[△]

9 Gm Gm[△]/Gb Gm⁷/F Gm⁶/E

13 Eb[△] Gb[△] Ab[△] Bb[△]

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to $A_{\flat}m$ at measure 4. The third staff starts in $A_{\flat}m$ with a 4/4 time signature. The key changes to Cm at measure 4. The fourth staff starts in Cm with a 4/4 time signature.

2. **Measures 5-8:** The first staff starts in Gm with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to Gm at measure 8. The third staff starts in F with a 4/4 time signature. The key changes to F at measure 8. The fourth staff starts in F with a 4/4 time signature.

3. **Measures 9-12:** The first staff starts in D_{\flat} with a 4/4 time signature. The second staff starts in B with a 4/4 time signature. The key changes to D_{\flat} at measure 12. The third staff starts in B with a 4/4 time signature. The key changes to B at measure 12. The fourth staff starts in B with a 4/4 time signature.

4. **Measures 13-16:** The first staff starts in $B_{\flat}m$ with a 4/4 time signature. The second staff starts in G with a 4/4 time signature. The key changes to $B_{\flat}m$ at measure 16. The third staff starts in G with a 4/4 time signature. The key changes to G at measure 16. The fourth staff starts in G with a 4/4 time signature.

Le meilleur est à venir

B. Scherrer

A

1 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷

5 Fm⁹ A_b^{6 10} B_b⁹ D_b[△]

9 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷

13 Fm⁹ A_b^{6 10} B_b⁹ D_b[△]

B

17 E_b B_b/D B_bm/D_b C⁷

21 B_bm⁷ A_b^{6 10} C^{7/G} C⁷

25 D_b C^{7#5} B[°] C⁷

29 B_bm⁷ A_b^{6 10} C^{7/G} F^{#△b5}

C (contre-chant)

35 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷

39 Fm⁹ A_b^{6 10} B_b⁹ D_b[△]

<< Light inside the body >>

B. Scherrer

3 C G/C B_b/C F/C

5 Fm/C C D/C G⁷/C G⁷

9 C G/C B_b/C F/C

13 Fm/C C D/C G⁷

17 E_b D_b/E_b A_b/E_b B^{b5}/E_b

21 B_bm⁶/E_b F/E_b A_b/E_b B^{b7}/E_b

25 E_b D_b/E_b A_b/E_b B^{b5}/E_b

29 B_bm⁶/E_b F/E_b A_b/E_b

33 Cm/G A_b F⁷/A B_b

37 G/B Cm A⁷/C_b Dm

41 E_b C⁷/E F⁷ F⁴⁰⁷

45 Gm G⁷

Liquide

B. Scherrer

A Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F[#] B Dm E⁷

8 Am F[△] 1 Am F[△] 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The score consists of two staves: treble and bass. The key signature changes throughout the piece, indicated by Roman numerals and sharps/flat symbols. The time signature also varies, with measures in 2/4, 3/4, and 4/4. Measure 19 concludes with a final dynamic.

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/Ab Bb/Ab Ab \triangle Bb/Ab

15 Eb \triangle

19 Db \triangle

23 Ab \triangle

53 **B** Gb \triangle

57 Db \triangle

61 Gb \triangle

65 A \triangle

69 G \triangle G⁷

Mineur/Majeur

B. Scherrer

1 Cm⁷ Bm⁷ B_b^{6 sus4} A_ø
5 A_b[△] F_#^{o7} G+ G⁷
9 A_b[△] C^{△ 9} A_b[△] C
13 D_b[△] D^{o7} G⁷
17 C^{△ 9} G^{7/B} B_b^{sus2}
20 F/A A_b^{6 sus4} A_b+ G⁶ G⁷ C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord or harmonic label. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Dm⁷, E_b[△], C[#]^{o7}, A⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△]. The score includes various dynamic markings such as accents, slurs, and grace notes.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C[△], Dm⁷, Em⁷, E^Ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F[△], Fm^{7/A_b}, C/G, F^Ø, F[△], Em⁷, Dm⁷, D_b⁷.

Lyrics:

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1

Csus4 D \flat Δ E \flat 6 D \flat Δ

A2

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2

Csus4 D \flat Δ E \flat 6 D \flat Δ

C

Csus4 D \flat Δ E \flat 6 D \flat Δ

D

Csus4 D \flat Δ E \flat 6 D \flat Δ

E

Csus4 D \flat Δ E \flat 6 D \flat Δ

F

Csus4 D \flat Δ E \flat 6 D \flat Δ

G

Csus4 D \flat Δ E \flat 6 D \flat Δ

H

Csus4 D \flat Δ E \flat 6 D \flat Δ

I

Csus4 D \flat Δ E \flat 6 D \flat Δ

J

Csus4 D \flat Δ E \flat 6 D \flat Δ

K

Csus4 D \flat Δ E \flat 6 D \flat Δ

L

Csus4 D \flat Δ E \flat 6 D \flat Δ

M

Csus4 D \flat Δ E \flat 6 D \flat Δ

N

Csus4 D \flat Δ E \flat 6 D \flat Δ

O

Csus4 D \flat Δ E \flat 6 D \flat Δ

P

Csus4 D \flat Δ E \flat 6 D \flat Δ

Q

Csus4 D \flat Δ E \flat 6 D \flat Δ

R

Csus4 D \flat Δ E \flat 6 D \flat Δ

S

Csus4 D \flat Δ E \flat 6 D \flat Δ

T

Csus4 D \flat Δ E \flat 6 D \flat Δ

U

Csus4 D \flat Δ E \flat 6 D \flat Δ

V

Csus4 D \flat Δ E \flat 6 D \flat Δ

W

Csus4 D \flat Δ E \flat 6 D \flat Δ

X

Csus4 D \flat Δ E \flat 6 D \flat Δ

Y

Csus4 D \flat Δ E \flat 6 D \flat Δ

Z

Csus4 D \flat Δ E \flat 6 D \flat Δ

Pour Juliette (partie II)

B. Scherrer

A musical score for a 12-bar blues in E-flat major (key signature of four flats). The score is divided into four staves, each representing a different instrument. The first staff (top) shows a melodic line with eighth and sixteenth notes, starting with an E-flat chord. The second staff shows a harmonic line with eighth and sixteenth notes. The third staff (measures 4-7) shows a melodic line with eighth and sixteenth notes, starting with an E-flat chord. The fourth staff (measures 7-10) shows a harmonic line with eighth and sixteenth notes, starting with an A-flat chord. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and chord symbols (E-flat, Fm⁷, Gm⁷, Fm⁷, A-flat, Gm⁷, Fm⁷, C^{9/E}, Fm⁷, Gm⁷, A-flat, B-flat⁷) above the staves. Measure 11 is a continuation of the harmonic line from measure 10. Measure 12 is a continuation of the melodic line from measure 10.

Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music consists of 12 staves, with measures numbered 1 through 49. The chords and lyrics are as follows:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B^o, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#^o, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B^o, C, D⁷
- Measure 49: E, Bm⁷

53 E

57 E. B A

61 E

53 E

57 E. B A

61 E

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) starts in Cm⁹ and is labeled 'Solos'. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△.

1 Cm⁹

5 Gb[△]

10 F♯m⁹

14 C[△]

19 Solos Cm⁹

23 Gb[△]

27 F♯m⁹

31 C[△]

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 F△ Gm⁷ Am⁷ Bb△
5 G⁷/B C⁷ C#⁰ Dm⁷
9 E_b[△] B_b[△] C^{sus4} C⁷
13 Cm⁷ G/B Bbm⁷ F/A
17 Ab⁶ Cm/G F#⁰⁷ G⁷
21 Cm/G D⁰ D_b⁷ C⁷
24 F△ Gm⁷ Am⁷ Bb△
28 G⁷/B C⁷ C#⁰ Dm⁷
32 E_b[△] B_b[△] C^{sus4} C⁷

Rendez-vous à la Cascade de la Pisse

B. Scherrer

1. **A** E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ 1. B_b⁷ 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 **A'** E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ 1. B_b⁷ 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

37 **B** A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

Sheet music for a solo instrument, likely a flute, featuring six staves of music with various chords and measures. The music is in 4/4 time and includes the following chords and measures:

- Measure 1: G⁷, E_b[△], G⁷, E_b[△]
- Measure 5: G⁷, E_b[△], G⁷, E_b[△]
- Measure 10: A_b[△], Am⁷
- Measure 14: B_b⁶, B_b⁶
- Measure 18: E_b[△], Em⁷
- Measure 22: F⁶, F⁶
- Measure 26: G⁷, E_b[△], G⁷, E_b[△]
- Measure 30: G⁷, E_b[△], G⁷, E_b[△]

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C^{7/E} F⁶ F#⁷ G⁷

Samba Calor-é-a

B. Scherrer

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ A♭△

9 C△ F△ C△ F△

11 C△ F△ 1 A♭△ 9 2 A♭△ 9

B♭/C A♭/C

Gm⁷/C Cm⁷

Measure numbers 1 through 11 are indicated above the staves, corresponding to the chords and measures of the music.

Samba Lek'

B. Scherrer

The sheet music consists of eight lines of musical notation, each starting with a treble clef and a '4' indicating common time. The music is divided into measures by vertical bar lines. Above the staff, various chords and key changes are marked with arrows and triangles:

- Measure 1: Gm⁷
- Measure 2: Am⁷
- Measure 5: Gm⁷
- Measure 6: Am⁷
- Measure 9: A♭[△]
- Measure 10: F♯
- Measure 13: F[△]
- Measure 14: F[△]
- Measure 17: Em⁷
- Measure 18: Dm⁷
- Measure 21: Em⁷
- Measure 22: Dm⁷
- Measure 25: E♭[△]
- Measure 26: D♭
- Measure 29: A♭^{△9}
- Measure 30: A♭^{△9}

Samba ni chaussettes

B. Scherrer

A G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Satirieke

B. Scherrer

The musical score consists of three staves of music. The first staff (measures 1-16) starts with a section labeled 'A' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff (measures 17-20) continues with the same chords and key signature. The third staff (measures 21-37) starts with a section labeled 'A'' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The score then transitions to section 'B' (measures 21-24), which includes chords E♭△, F△, Gm⁷, and B♭△, B♭⁶, B♭. The final section 'C' (measures 33-37) is in a 4/4 time signature, a treble clef, and a key signature of four sharps, featuring chords E△, C♯⁷, and F♯⁷.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)

Ça tourne

B. Scherrer

3/4 time signature, treble clef.

Staff A: Measures 1-6. Chords: Dm⁹, F[△], G⁷, Dm⁹, F[△], G⁷.

Staff B: Measures 7-12. Chords: Dm⁹, F[△], G⁷, Dm⁹, F[△], G⁷.

Staff C: Measures 13-18. Chords: D[△], Bm⁷, A⁷, D[△], Bm⁷, A⁷.

Staff A: Measures 19-24. Chords: D[△], Bm⁷, A⁷, D[△], D[△].

Staff C: Measures 25-30. Chords: G_b[△], E_bm⁷, D_b⁷, G_b[△], E_bm⁷, D_b⁷.

Staff A: Measures 31-36. Chords: G_b[△], E_bm⁷, D_b⁷, G_b[△], G_b[△].