

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm<sup>9</sup> (measures 1-2), D<sub>b</sub> (measure 3), Cm<sup>9</sup> (measure 4).
- Staff 2: Fm<sup>7</sup> (measures 5-6), F<sup>#</sup> (measure 7), G<sup>7 b9</sup> (measure 8), A<sub>b</sub> (measure 9).
- Staff 3: E<sub>b</sub> (measures 10-11), D<sub>b</sub> (measure 12), Cm<sup>9</sup> (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E<sup>m</sup><sup>11</sup> (chord), G<sup>△</sup> (note).

Measure 5: C<sup>△</sup><sup>9</sup> (chord).

Measure 17: E<sup>m</sup><sup>11</sup> (chord), Am<sup>7</sup> (chord).

Measure 21: Am<sup>7/F#</sup> (chord), Em<sup>11</sup> (chord).

Measure 25: D<sup>7</sup> (chord), C<sup>△</sup> (chord), Am<sup>9</sup> (chord), Am<sup>7</sup> (chord).

Measure 29: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

Measure 33: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

# Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C<sup>7</sup> chord, followed by a B<sub>b</sub><sup>△</sup> chord, and then a C<sup>7</sup> chord again. The middle staff begins with a F<sup>△</sup> chord. The bottom staff starts with a C<sup>7</sup> chord. Measure 9 begins with a F<sup>△</sup> chord, followed by a C<sup>7</sup> chord. Measure 16 begins with an E<sub>b</sub><sup>△</sup> chord, followed by an E<sub>b</sub><sup>7</sup> chord. Measure 23 begins with an A<sub>b</sub><sup>△</sup> chord.

1. C<sup>7</sup> B<sub>b</sub><sup>△</sup> C<sup>7</sup>

9 F<sup>△</sup> C<sup>7</sup>

16 E<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>7</sup>

23 A<sub>b</sub><sup>△</sup>

29

G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37

G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C
- M2: F
- M3: A<sub>b</sub>
- M6: B<sub>b</sub>
- M7: C
- M10: B<sub>b</sub>
- M11: E<sub>b</sub>
- M12: D
- M14: Gm<sup>7</sup>
- M15: F#
- M16: B<sub>b</sub>
- M17: E<sub>b</sub>
- M18: D
- M19: B<sup>o</sup>

Measure numbers: 1, 2, 6, 10, 14, 15, 16, 17, 18, 19.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am<sup>9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em<sup>9</sup>**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am<sup>9</sup>**.
- Staff 26:** Starts with **Em<sup>9</sup>**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F<sup>△ 9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff. Chord symbols are placed above the staff or to the left of the staff. Measure markings (e.g., 3, 3) are placed below the staff. Measure 10 is a blank staff. Measure 13 starts with **Em<sup>9</sup>**. Measure 17 starts with **Gm**. Measure 22 starts with **Am<sup>9</sup>**. Measure 26 starts with **Em<sup>9</sup>**. Measure 30 starts with **Gm**. Measure 34 starts with **F<sup>△ 9</sup>**.

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer, featuring six staves of music:

- Staff 1 (Measures 1-4): Key signature of D major (Dm<sup>7</sup>). Dynamics: **p**. Chords: Dm<sup>7</sup>, G<sup>△</sup>.
- Staff 2 (Measures 5-8): Key signature of D major (Dm<sup>7</sup>). Chords: Dm<sup>7</sup>, G<sup>△</sup>.
- Staff 3 (Measures 9-12): Key signature of E♭ major (E♭△). Chords: E♭, B♭<sup>△</sup>.
- Staff 4 (Measures 13-16): Key signature of A♭ major (A♭△<sup>9</sup>). Chords: A♭, A♭.
- Staff 5 (Measures 17-20): Key signature of E♭ minor (E♭m<sup>7</sup>). Dynamics: **mf**. Chords: E♭m<sup>7</sup>, D♭<sup>△</sup>.
- Staff 6 (Measures 21-24): Key signature of E♭ minor (E♭m<sup>7</sup>). Chords: E♭m<sup>7</sup>, D♭<sup>△</sup>.
- Staff 7 (Measures 25-28): Key signature of E major (E<sup>△</sup>). Chords: E, B<sup>△</sup>.
- Staff 8 (Measures 29-32): Key signature of A major (A<sup>△</sup>). Chords: A, A.

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am<sup>7</sup>, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em<sup>7</sup>, F△, Am<sup>7</sup>. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E<sup>7</sup>♯5, E<sup>7</sup>♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am<sup>7</sup>, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em<sup>7</sup>, F△, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D<sup>7</sup>, D<sup>7</sup>. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

# Danse de (la fin de) l'abondance

B. Scherrer

14 E♭ $\triangle$  D<sup>7</sup> D $\flat$  $\triangle$  C<sup>7</sup>

3 E♭ $\triangle$  D<sup>7</sup> D $\flat$  $\triangle$  C<sup>7</sup>

5 E♭ $\triangle$  D<sup>7</sup> D $\flat$  $\triangle$  C<sup>7</sup>

7 E♭ $\triangle$  D<sup>7</sup> D $\flat$  $\triangle$  C<sup>7</sup>

9 G♭ $\triangle$  A♭<sup>6</sup> A<sup>o</sup> B♭m

11 G♭ $\triangle$  A♭<sup>6</sup> A<sup>o</sup> B♭m

13 G♭ $\triangle$  A♭<sup>6</sup> A<sup>o</sup> B♭m

15 1. B<sup>7 sus2</sup>

17 2. B<sup>7 sus2</sup>

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

5 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

9 Em<sup>9</sup> Dm<sup>9</sup>

13 Em<sup>9</sup> B<sup>b</sup><sub>7</sub> sus2

17 **B** Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

21 Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

25 Eb<sup>7</sup> sus4 Db<sup>9</sup> Bsus2 Bbm<sup>7</sup>#5

**Solos**

29 Eb<sup>△</sup> F<sup>#</sup><sub>6</sub>

37 Eb<sup>△</sup> F<sup>#</sup><sub>6</sub>

45 F<sup>#</sup>m<sup>7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

55 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

# Joie & bonheur

B. Scherrer

1 C

5 Am A<sub>b</sub> C Cm<sup>7</sup>

10 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

14 Fm F#m<sup>6</sup> b5 G<sup>7</sup>

18 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

22 D<sup>7</sup> D<sup>7</sup>#5 G<sup>7</sup>

26 C Cm<sup>7</sup>

30 Am A<sub>b</sub> C

Basse C Cm<sup>7</sup> Am A<sub>b</sub> C

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-11 feature a melodic line with a fermata over the eighth note. Measures 12-14 are rests. Measures 15-17 show a melodic line with a fermata over the eighth note. Measures 18-20 begin with B (Gm) and include F#<sup>○</sup>. Measures 21-23 show Fm and G<sup>7</sup>. Measures 24-26 show Cm and C<sup>△</sup>. Measures 27-29 show G<sup>7</sup>.

# La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (C), and measure 35 where it changes back to D minor (Dm<sup>7</sup>). The music concludes with a final section starting at measure 47, indicated by a bracket under the first two measures of staff 2.

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m      B      G<sup>△</sup>

33 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

37 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

41 F      G      A<sub>b</sub><sup>o</sup>      Am

45 F      G      Am

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△ (measures 1-4); E♭△ (measures 5-8); Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E (measures 9-12); E♭△, G♭△, A♭△, B♭△ (measures 13-16).

Measure 1: Cm⁹ (Treble), G♭△ (Bass), A♭△ (Alto), B♭△ (Tenor). Measure 2: Gm (Treble), Gm△/G♭ (Bass), Gm⁷/F (Alto), Gm⁶/E (Tenor). Measure 3: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 4: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 5: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 6: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 7: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 8: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 9: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 10: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 11: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 12: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 13: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 14: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 15: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 16: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor).

# Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings shown in the score include:

- Measure 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Measure 13: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff begins with a key signature of A♭ minor (three flats). It includes measures labeled A♭m, A♭m, A♭m, and Cm. The bottom staff begins with a key signature of G minor (one flat). It includes measures labeled Gm, Gm, Gm, F (measures 1 and 2), D♭, B, D♭, and B. The score continues with measures 14 through 17, showing B♭m, G, B♭m, G, and concluding with a rest.

14

A♭m      A♭m      A♭m      Cm

Gm      Gm      Gm      F 1      F 2

D♭      B      D♭      B

B♭m      G      B♭m      G 1      G 2

# Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

**Staff 1 (Top):**

- Measures 1-4: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 5-8: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.
- Measures 9-12: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 13-16: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.

**Staff 2 (Bottom):**

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C<sup>7</sup>.
- Measures 21-24: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, C<sup>7</sup>.
- Measures 25-28: Chords D♭, C<sup>7</sup>♯5, B<sup>o</sup>, C<sup>7</sup>.
- Measures 29-32: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, F♯△♭5.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The chords are labeled above each staff, and the measures are numbered on the left side.

- Staff 1:** C, G/C, B♭/C, F/C
- Staff 2:** Fm/C, C, D/C, G<sup>7</sup>/C, G<sup>7</sup>
- Staff 3:** C, G/C, B♭/C, F/C
- Staff 4:** Fm/C, C, D/C, G<sup>7</sup>
- Staff 5:** E♭, D♭/E♭, A♭/E♭, B♭<sup>5</sup>/E♭
- Staff 6:** B♭m<sup>6</sup>/E♭, F/E♭, A♭/E♭, B♭<sup>7</sup>/E♭
- Staff 7:** E♭, D♭/E♭, A♭/E♭, B♭<sup>5</sup>/E♭
- Staff 8:** B♭m<sup>6</sup>/E♭, F/E♭, A♭/E♭
- Staff 9:** Cm/G, A♭, F<sup>7</sup>/A, B♭
- Staff 10:** G/B, Cm, A<sup>7</sup>/C♭, Dm
- Staff 11:** E♭, C<sup>7</sup>/E, F<sup>7</sup>, F♯<sup>7</sup>
- Staff 12:** Gm, G<sup>7</sup>

# Liquide

B. Scherrer

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

F# $\triangle$  B Dm E $^7$

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

Em $^9$  Gm $^9$  Eb $\triangle$  Ab $\triangle$

Em $^9$  Gm $^9$  Eb $\triangle$  Ab $\triangle$

Bb C D Eb F G Ab Bb G/B

2

22

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

Am Am Am Am

24

F $\sharp$  $\emptyset$  B Dm E $^7$

F $\sharp$  $\emptyset$  B Dm E $^7$

2/4 3/4 2/4 6/4

26

Am F $\triangle$  Am F $\triangle$

Am F $\triangle$  Am F $\triangle$

3 3

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      C<sup>△</sup>      Dm<sup>7</sup>      Em<sup>7</sup>      E<sup>∅</sup>      A<sup>7</sup>

On est là,  
on est là,  
même si

Dm<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      F<sup>△</sup>      Fm<sup>7</sup>/A<sub>♭</sub>

Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour

C/G      F<sup>♯</sup><sup>∅</sup>      F<sup>△</sup>      Em<sup>7</sup>      Dm<sup>7</sup>      D<sub>♭</sub><sup>7</sup>

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em<sup>7</sup>, F△
- Measure 5: C△, Em<sup>7</sup>, F△
- Measure 9: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 13: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 17: D△, F#m<sup>7</sup>, G△
- Measure 21: D△, F#m<sup>7</sup>, G△
- Measure 25: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>
- Measure 29: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>
- Measure 33: C△, Em<sup>7</sup>, F△
- Measure 37: C△, Em<sup>7</sup>, F△
- Measure 41: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 45: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 49: E, Bm<sup>7</sup>

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

**Staff 1 (Measures 53-56):**

- Measure 53: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 54: Continues with a sixteenth-note pattern (E, F#, G, A).
- Measure 55: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 56: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.

**Staff 2 (Measures 57-60):**

- Measure 57: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 58: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 59: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 60: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.

**Staff 3 (Measures 61-64):**

- Measure 61: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 62: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 63: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 64: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C. The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> and includes measures in 14/8 and D<sub>b</sub>/E<sub>b</sub>. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> and includes measures in 12/8, E<sub>b</sub>, D<sub>b</sub>/E<sub>b</sub>, A<sub>b</sub>/E<sub>b</sub>, and B<sub>b</sub>/E<sub>b</sub>. The eighth staff begins with a blank line. The ninth staff starts in Cm and includes a measure in 20/8. The tenth staff begins with a blank line.

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale. The key changes to C major (Cm⁹) at measure 10. Measures 14 and 19 introduce a different melodic line, also in C major. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It follows a similar melodic pattern. The key changes to G-flat major (Gb) at measure 23 and to F# major (F#m⁹) at measure 27. Measures 31 and 35 conclude the piece with a return to C major. Measure numbers 5, 10, 14, 19, 23, 27, and 31 are indicated above the staves.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C<sup>#⁰</sup> Dm<sup>7</sup>  
E<sup>♭△</sup> Bb<sup>△</sup> C<sup>sus4</sup> C<sup>7</sup>  
Cm<sup>7</sup> G/B Bb<sup>⁹m⁷</sup> F/A  
A<sup>♭⁶</sup> Cm/G F<sup>#⁹⁰⁷</sup> G<sup>7</sup>  
Cm/G D<sup>⁰</sup> D<sup>♭⁷</sup> C<sup>7</sup>  
F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C<sup>#⁰</sup> Dm<sup>7</sup>  
E<sup>♭△</sup> Bb<sup>△</sup> C<sup>sus4</sup> C<sup>7</sup>

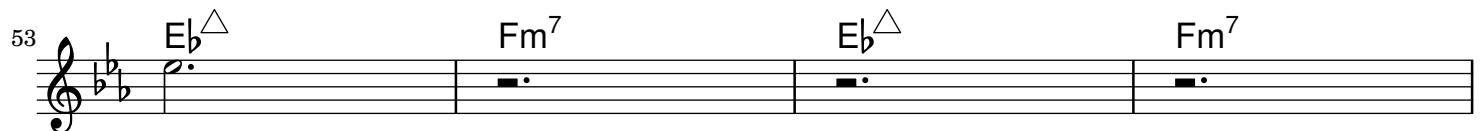
# Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with a melodic line in E-flat major (F# minor) with chords E-flat△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B♭<sup>7</sup>, B♭<sup>7</sup>. Staff 2 (measures 11-19) continues with G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B♭<sup>7</sup>. Staff 3 (measures 20-28) returns to E-flat△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B♭<sup>7</sup>, B♭<sup>7</sup>. Staff 4 (measures 29-37) concludes with G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B♭<sup>7</sup>, followed by a section labeled B (measures 38-46) starting with A-flat△, Gm<sup>7</sup>. Staff 5 (measures 47-55) ends with Fm<sup>7</sup>, E-flat△, E<sup>ø</sup>, followed by another section labeled B (measures 56-64) starting with A-flat△, Gm<sup>7</sup>, F#m<sup>7</sup>. Staff 6 (measures 65-73) concludes with Fm<sup>7</sup>, B♭<sup>7</sup>.

**A** E<sub>b</sub>△ Fm<sup>7</sup> Gm<sup>7</sup> F#m<sup>7</sup>  
Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>  
G<sup>7</sup> Cm<sup>7</sup>  
F<sup>7</sup> B<sub>b</sub><sup>7</sup>  
**A'** E<sub>b</sub>△ Fm<sup>7</sup> Gm<sup>7</sup> F#m<sup>7</sup>  
Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>  
G<sup>7</sup> Cm<sup>7</sup>  
F<sup>7</sup> B<sub>b</sub><sup>7</sup>  
**B** A<sub>b</sub>△ Gm<sup>7</sup>  
Fm<sup>7</sup> E<sub>b</sub>△ E<sup>ø</sup>  
A<sub>b</sub>△ Gm<sup>7</sup> F#m<sup>7</sup>  
Fm<sup>7</sup> B<sub>b</sub><sup>7</sup>

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

# Saint Thomas 5/8

Sonny Rollins

5/8

3/8

3/8

3/8

5/8

3/8

3/8

3/8

9

13

C<sup>6</sup>

C<sup>6</sup>

C<sup>6</sup>

C<sup>6</sup>

Em<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>6</sup>

C<sup>7</sup>/E

F<sup>6</sup>

F<sup>♯</sup><sup>0</sup>

G<sup>7</sup>

Sonny Rollins

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and key changes indicated by labels above the notes. The first section (measures 1-10) includes chords such as E♭/C, F⁷, E♭/C, F⁷, G/E, A⁷, G/E, A⁷, C△, F△, C△, and F△. The second section (measures 11-12) includes chords labeled 1 A♭△⁹ and 2 A♭△⁹. The third section (measures 13-14) includes chords B♭/C and A♭/C. The fourth section (measures 15-16) includes chords Gm⁷/C and Cm⁷.

1 E♭/C F⁷ E♭/C F⁷  
3 E♭/C F⁷ E♭/C F⁷  
5 G/E A⁷ G/E A⁷  
7 G/E A⁷ A♭△  
9 C△ F△ C△ F△  
11 C△ F△ 1 A♭△⁹ 2 A♭△⁹  
B♭/C A♭/C  
13 Gm⁷/C Cm⁷

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm<sup>7</sup>, Am<sup>7</sup>, A♭△, F♯, F△, Em<sup>7</sup>, Dm<sup>7</sup>, E♭△, D♭, and A♭△<sup>9</sup>. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F<sup>△</sup>, G, and F<sup>△</sup>. The second staff (measures 5-8) continues with G, F<sup>△</sup>, G, and F<sup>△</sup>. The third staff (measures 9-12) features E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, and D<sub>b</sub><sup>△</sup>. The fourth staff (measures 13-16) shows B, A<sup>△</sup>, B, and A<sup>△</sup>. The fifth staff (measures 17-20) includes G, F<sup>△</sup>, G, and F<sup>△</sup>. The sixth staff (measures 21-24) begins with [B] followed by E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The seventh staff (measures 25-28) contains Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, and B<sub>b</sub>+. The eighth staff (measures 29-32) concludes with E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The score ends with a final staff (measures 33-36) showing Cm<sup>7</sup>, F<sup>7</sup>, A<sub>b</sub><sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>.

# Satirieke

B. Scherrer

The musical score consists of three staves of music. Staff 1 (top) starts with section A in Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>. Staff 2 (middle) follows with Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>. Staff 3 (bottom) starts with section B in Eb△, F△, Gm<sup>7</sup>, Bb△, Bb<sup>6</sup>, Bb. The music then transitions through various sections including A', B, and C, with changes in key signature and time signature. The score concludes with a final section starting at measure 37.

**A** Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

5 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

9 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

13 **B** Eb△ F△ Gm<sup>7</sup> Bb△ Bb<sup>6</sup> Bb

17 Gm Gm/Gb Gm/F Eb△

21 **A'** Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

25 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

29 Gm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup> Fm<sup>9</sup>

33 **C** E△ B

37 E△ C#<sup>7</sup> F#<sup>7</sup>

# Valse pour Zélie

B. Scherrer

&lt;img alt="Sheet music for 'Valse pour Zélie' by B. Scherrer. The music is for two voices (soprano and bass) and consists of eight staves of musical notation. The first staff starts with a section labeled 'A' in bold capital letters. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 33. The sixth staff starts at measure 37. The seventh staff starts at measure 41. Chords are indicated above the staves, such as Cm⁷, F⁷, B♭△, E♭△, Ebm⁷, D⁷, A♭△, E♭△, A♭△, E♭△, A♭△, E♭△, D♭, G⁷, Fm⁷, G⁷, Fm⁷, G⁷. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F# $\diamond$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

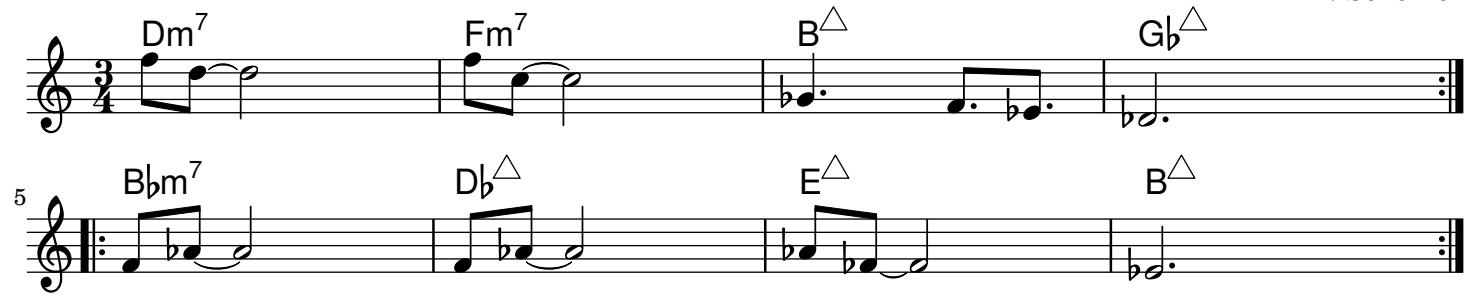
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and dots. The chords listed above the staves are: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>, B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, and B<sup>△</sup>.