

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for "Balade (partie 2)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff where applicable.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure begins with a half note followed by eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Measure 21: Am⁷/F[♯], E^m¹¹. The fourth measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord over F#.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure starts with a half note followed by eighth-note pairs, leading into an Am⁹ chord, then Am⁷.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

F⁷

C⁷

G⁷

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated above the staff at measures 5, 9, 13, 17, 21, 25, and 31. The chords include C^{sus2}, G^{7 b9}, C^{sus2}, C^{sus2}, G^{7 b9}, Am⁷, E^{7/A♭}, C^{sus2/G}, D^{7/F♯}, C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}, D^{7/F♯}, F[△], C[△], F[△], C[♯], E^{b6}, E^o, Gm^{7/F}, and F^{♯△}. Measure numbers 5, 9, 13, 17, 21, 25, and 31 are marked on the left side of the staves. Measure 31 ends with a key signature change to F# major.

Bolerototo (pour Arnaud)

B. Scherrer

3

C⁷

B_b[△]

C⁷

9

F[△]

C⁷

1. E⁷

2. E_b[△]

21

E_b⁷

A_b[△]

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4

1 C \triangle

6 B \flat \triangle

10 Fm 7 B \flat 7 E \flat 7 D 7

14 Gm 7 F \sharp 7 B \flat 9 B 0

3

1 2

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under the staff.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes, and chords are indicated below the notes or above the staff.

Measure 1: F△ Am⁷ C△

Measure 4: Em⁷ F△ Am⁷

Measure 7: C△ E⁷♯⁵ 1. E⁷♯⁵ 2. E⁷♯⁵

Measure 10: F△ Am⁷ D⁷♭⁹/F♯

Measure 13: F△ Em⁷ F△ D⁷♭⁹/F♯

Measure 17: G^{sus4} 4 F△ D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

G \flat \triangle A \flat 6 A $^\circ$ B \flat m

21 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

25 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section labeled 'B' containing chords Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, and E^{△ 6}. The bottom staff begins with a section labeled 'C' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2}, Em⁹, Dm⁹, B^{b sus2}, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}, E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}, E^{b △}, F^{# △}, E^{b △}, F^{# △}, E[△], F^{# m 7}, and E^{b △}.

Chords and Sections:

- Staff 1 (Top):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}
 - Measures 25-28: E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}
 - Solos:** Measures 29-32: E^{b △}, F^{# △}
 - Measures 37-40: E^{b △}, F^{# △}
 - Measures 45-48: F^{# m 7}, E[△]
 - Staff 2 (Bottom):**
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C
Am Ab C Cm⁷
5 Fm B_b⁷ E_b[△] A_b[△]
10 Fm F#m⁶ b5 G⁷
14 Fm B_b⁷ E_b[△] A_b[△]
18 D⁷ D⁷ #5 G⁷
22 C
Am Ab C Cm⁷
26 C
Am Ab C
Basse C Cm⁷ Am Ab C C
30

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 show a melodic line with eighth-note patterns, followed by a repeat sign and endings 1 and 2. Ending 1 continues the melodic line. Ending 2 starts with a forte dynamic and includes chords B (Gm) and F#[○]. Measures 18-20 continue with Gm and F#[○]. Measures 21-23 show Fm and G⁷. Measures 24-26 show Cm and C#[△]. Measures 27-29 show G⁷.

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a different vocal line and harmonic progression. The staves are numbered 1 through 51 on the left side.

- Staff A:** Starts at measure 1 with a Dm⁷ chord. The melody includes notes on G and C. Chords progress through Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, and Fm. The section ends at measure 12.
- Staff B:** Starts at measure 13 with a C chord. The melody includes notes on A_b⁶ and B_b⁶. Chords progress through C, A_b⁶, B_b⁶, C, A_b⁶, and B_b⁶.
- Staff C:** Starts at measure 19 with an Fm⁷ chord. The melody includes notes on B_b⁷, E_b[△], and A_b[△]. Chords progress through D^ø, G⁷, Cm⁷, C⁷, Fm⁷, B_b⁷, E_b[△], and A_b[△].
- Staff A' (Reprise):** Starts at measure 35 with a Dm⁷ chord. The melody includes notes on G and C. Chords progress through Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, and C[△].
- Staff C (Reprise):** Starts at measure 43 with a D^ø chord. The melody includes notes on D_b⁷, C[△], and C[△]. Chords progress through D^ø, D_b⁷, C[△], and C[△].
- Final Chorus:** Starts at measure 47 with a D^ø chord. The melody includes notes on D_b⁷ and C[△]. The section ends at measure 51.

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 29 through 46 are present above the staves, corresponding to the measures shown. Measure 29 starts at the beginning of the page. Measures 30-46 follow sequentially from measure 29.

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then to A♭m over F, and finally to Cm. The bottom staff starts in Gm, moves to Gm, then to Gm over F, and finally to B over G. Measure numbers 5, 10, and 14 are marked on the left side. Measure 14 concludes with a repeat sign and a double bar line, followed by a blank measure.

Chords and measures:

- Top Staff: A♭m, A♭m, A♭m (over F), Cm
- Bottom Staff: Gm, Gm, Gm (over F), B
- Measure 14: B♭m, G, B♭m, G (over F), B

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: G⁷

Measure Numbers:

- 1
- 5
- 9
- 13
- 17
- 21
- 25
- 29
- 33
- 37
- 41
- 45
- 49

Liquide

B. Scherrer

A

Am F[△] Am F[△]

Am F[△] Am F[△]

F#^o B Dm E⁷

Am F[△] Am F[△] Am F[△]

B

Em⁹ Gm⁹ Eb[△] Ab[△]

Em⁹ Gm⁹ Eb[△] Ab[△]

Bb C D

Measure 1: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 2: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 3: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 4: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 5: Treble staff starts with a dotted half note (F#^o), followed by a sixteenth-note pattern (B). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 6: Treble staff starts with a dotted half note (Dm), followed by a sixteenth-note pattern (E⁷). Bass staff starts with a quarter note (Dm), followed by a sixteenth-note pattern.

Measure 7: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (Am), followed by a sixteenth-note pattern.

Measure 8: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (Am), followed by a sixteenth-note pattern.

Measure 9: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (Am), followed by a sixteenth-note pattern.

Measure 10: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (Am), followed by a sixteenth-note pattern.

Measure 11: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (Em⁹), followed by a sixteenth-note pattern.

Measure 12: Treble staff starts with a dotted half note (Eb[△]), followed by a sixteenth-note pattern (Ab[△]). Bass staff starts with a quarter note (Eb[△]), followed by a sixteenth-note pattern.

Measure 13: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (Em⁹), followed by a sixteenth-note pattern.

Measure 14: Treble staff starts with a dotted half note (Eb[△]), followed by a sixteenth-note pattern (Ab[△]). Bass staff starts with a quarter note (Eb[△]), followed by a sixteenth-note pattern.

Measure 15: Treble staff starts with a dotted half note (Bb), followed by a sixteenth-note pattern (C). Bass staff starts with a quarter note (Bb), followed by a sixteenth-note pattern.

Measure 16: Treble staff starts with a dotted half note (D), followed by a sixteenth-note pattern (Bb). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern.

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for Mineur/Majeur by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 B F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

1 C^{sus4} D_b[△] E_b⁶ D_b[△]

5 C^{sus4} D_b[△] E_b⁶ Fm⁷

9 Gm⁷ A_b[△] B_b B^o

13 C^{sus4} D_b[△] E_b⁶ D_b[△]

17 A_b[△] A^o B_b⁶ B^o

21 Cm⁷ D_b[△] A_b[△] G⁷

7/8

25 C^{sus4} D_b[△] E_b⁶ D_b[△]

29 C^{sus4} D_b[△] E_b⁶ Fm⁷

33 Gm⁷ A_b[△] B_b B^o

37 C^{sus4} D_b[△] E_b⁶ D_b[△]

41 A_b[△] A^o B_b⁶ B^o

45 Cm⁷ D_b[△] A_b[△] G⁷

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The first staff begins at measure 49 with a C^{sus4} chord. Measures 53 and 57 follow with C^{sus4}, D_b[△], E_b⁶, and Fm⁷ chords respectively. Measure 57 also includes Gm⁷, A_b[△], B_b, and B^ø chords. Measures 61 and 65 continue with C^{sus4}, D_b[△], E_b⁶, and D_b[△]; A_b[△], A^ø, B_b⁶, and B^ø; and Cm⁷, D_b[△], A_b[△], and G⁷ chords. The score concludes with a double bar line and repeat dots.

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

Measure numbers are indicated at the beginning of each staff: 1, 2, 4, 7, 10.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern with a fermata over the last note. The third measure begins with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern. The fourth measure is a rest. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern with a fermata over the last note. The third measure begins with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern. The fourth measure is a rest. Measure numbers 57, 58, 59, and 60 are indicated below the staff. The section is labeled with Roman numerals: B (measures 57-58), A (measures 59-60).

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. Measure numbers 61, 62, 63, and 64 are indicated below the staff. The section is labeled with Roman numeral E (measure 61).

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a bass clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△, along with dynamic markings like crescendos and decrescendos. The piece concludes with section C in D△, Em⁹, G△, and B♭△, followed by a final section in Bm⁹, D⁷/C, E⁷, and G△.

1 A Dm⁹ Em⁹

5 Dm⁹ Em⁹

9 B B♭△ Dm⁹

13 B♭△ E♭△

17 A Dm⁹ Em⁹

21 Dm⁹ Em⁹

25 B B♭△ Dm⁹

29 B♭△ E♭△

33 B' A♭△ A^o

37 A⁷♯⁵

41

44 C D△ Em⁹ G△ B♭△

52 Bm⁹ D⁷/C E⁷ G△

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in Cm⁹ with a treble clef, 4/4 time, and a key signature of one flat. Staff 2 (measures 5-8) starts in Gb△ with a treble clef, 4/4 time, and a key signature of one flat. Staff 3 (measures 9-12) starts in F#m⁹ with a treble clef, 4/4 time, and a key signature of one sharp. Staff 4 (measures 13-16) starts in C△ with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in Cm⁹ with a treble clef, 4/4 time, and a key signature of one flat. Staff 6 (measures 21-24) starts in Gb△ with a treble clef, 4/4 time, and a key signature of one flat. Staff 7 (measures 25-28) starts in F#m⁹ with a treble clef, 4/4 time, and a key signature of one sharp. Staff 8 (measures 29-32) starts in C△ with a treble clef, 4/4 time, and a key signature of one sharp.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is divided into sections A, B, and A' by brackets and labels. Section A starts at measure 1 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 5 to 9 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷. Section B begins at measure 13 with a key signature of two flats (Cm⁷). It includes chords G/B, Bb⁷m⁷, and F/A. Measures 17 to 21 show a transition through A[♭]6, Cm/G, F[♯]o⁷, and G⁷. Section A' begins at measure 25 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 29 to 33 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷.

Key signatures and chords:

- Measure 1: F[△]
- Measure 5: G⁷/B
- Measure 9: C⁷
- Measure 13: Cm⁷
- Measure 17: A[♭]6
- Measure 21: Cm/G
- Measure 25: F[△]
- Measure 29: G⁷/B
- Measure 33: E[♭]6
- Chords: Gm⁷, Am⁷, Bb[△], Dm⁷, C⁷, C[♯]o⁷, Bb⁷m⁷, F/A, B[♭]m⁷, G⁷, D[∅], D⁷, C⁷, C^{sus4}

Rendez-vous à la Cascade de la Pissoire

B. Scherrer

The music score for "Rendez-vous à la Cascade de la Pissoire" features ten staves of musical notation. The key signature is mostly E-flat major (F# minor) with one staff in A-flat major. The time signature is 3/4 throughout. The vocal line includes lyrics in French and English. The score includes various dynamics, articulations, and performance instructions like 'r3' and 'l3'. The vocal line starts with a melodic line, followed by a section with lyrics, and then continues with more melodic lines and lyrics. The score is well-structured with clear markings for each section.

1. **A**: E_b△, Fm⁷, Gm⁷, F#m⁷
2. B_b⁷, B_b⁷

5. Fm⁷, B_b⁷, B_b⁷

11. G⁷, Cm⁷

15. F⁷, B_b⁷

19. A': E_b△, Fm⁷, Gm⁷, F#m⁷
23. Fm⁷, B_b⁷, B_b⁷

29. G⁷, Cm⁷

33. F⁷, B_b⁷

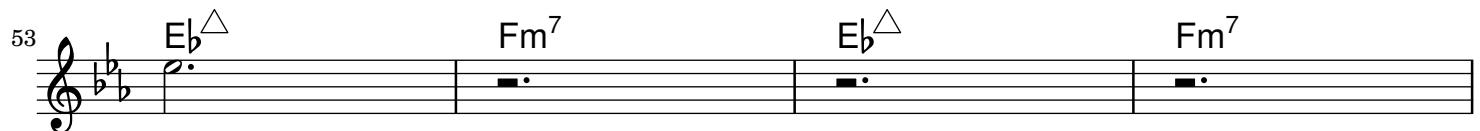
37. B: A_b△, Gm⁷

41. Fm⁷, E_b△, E^ø

45. A_b△, Gm⁷, F#m⁷

49. Fm⁷, B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a section labeled 'A' in a box, starting with a Gm⁷ chord. The second staff continues with a Gm⁷ chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△⁹ chord. The fifth staff begins with a B box containing an Em⁷ chord. The sixth staff begins with an Em⁷ chord. The seventh staff begins with an E♭△ chord. The eighth staff begins with an A♭△⁹ chord. The ninth staff begins with an A♭△⁹ chord.

Chords and sections:

- Staff 1: Gm⁷ (labeled 'A')
- Staff 2: Gm⁷
- Staff 3: A♭△
- Staff 4: F△⁹
- Staff 5: B (Em⁷)
- Staff 6: Em⁷
- Staff 7: E♭△
- Staff 8: A♭△⁹
- Staff 9: A♭△⁹

Measure numbers:

- 1, 5, 9, 13, 17, 21, 25, 29

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final chordal section on measures 33-36.

Samedi matin

B. Scherrer

A

Fm⁷ G_b[△] Fm⁷ G_b[△]

D_b/E_b D_b A_b/C B B_bm F/A A_bm

B (Solo 1)

Fm⁷ G_b[△] Fm⁷ G_b[△]

Fm⁷ G_b[△] Fm⁷ G_b[△]

Fm⁷ G_b[△] Fm⁷ G_b[△]

Fm⁷ G_b[△] Fm⁷ G_b[△]

C (Solo 2)

Gm⁷ A_b[△] Am⁷ B_b[△]

E_b[△] Em⁷ F[△] F[#]^{o7}

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (Measure 21):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (Measure 33):** E△, Fm⁹, Gm⁹, Fm⁹.
- Section C (Measure 37):** E△, C♯⁷, F♯⁷.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

Valse pour Zélie

B. Scherrer

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

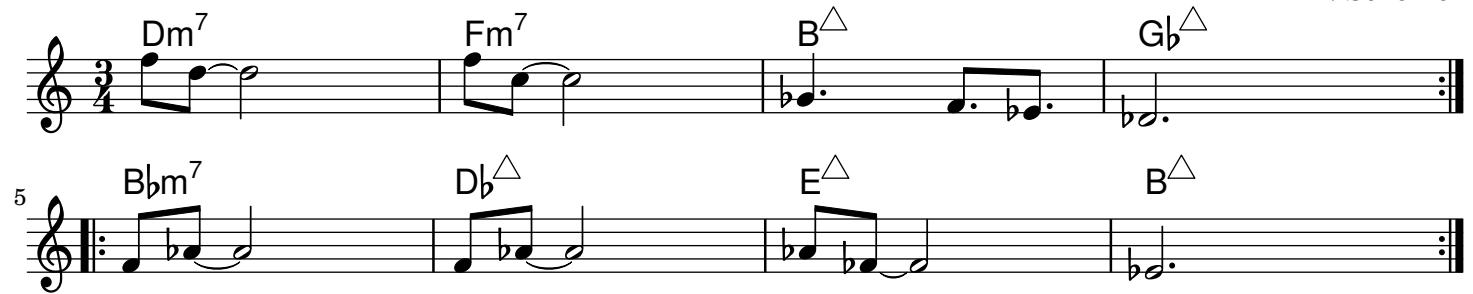
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm⁷, Fm⁷, B[△], G_b[△]
- Bottom staff: B_bm⁷, D_b[△], E[△], B[△]