

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D^{#o}, E^{7 b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹ E△
5 A△⁹ C#m¹¹ 1. 2.
17 C#m¹¹ F#m⁷
21 F#m⁷/D# C#m¹¹
25 B⁷ A△ F#m⁹ F#m⁷
29 C#sus4 C#m⁷ F#⁷ F#m⁷
33 C#sus4 C#m⁷ F#⁷ F#m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Boléro malgré lui (mi bémol)

B. Scherrer

A sus2 A sus2 A sus2 E⁷ b⁹
5 A sus2 A sus2 A sus2 A sus2
9 A sus2 A sus2 A sus2 E⁷ b⁹
13 F#m⁷ C#⁷/F A sus2/E B⁷/D#
17 A sus2 A sus2 A sus2 A sus2
21 F#m⁷ C#⁷/F A sus2/E B⁷/D#
25 D[△] A[△] D[△] A[△]
31 A[△] C⁶ C^{#o} Em⁷/D D[△]

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

3
A⁷
G[△]
A⁷

9
D[△]
1. A⁷
2. C[△]

21
C⁷
F[△]

29
E^b[△]
B^b[△]

37
E^b[△]
F[#][△]
E[△]
E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#º

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

Musical score for "Coucher de soleil" (derrière un volet bloqué) (mi bémol) by B. Scherrer. The score consists of two staves of music.

Staff A:

- Measure 1: Key signature of B major (two sharps), 3/4 time. Dynamics: **p**. Chords: Bm⁷, A△.
- Measure 5: Chords: Bm⁷, A△.
- Measure 9: Chords: C△, G△.
- Measure 13: Chord: F△⁹.

Staff B:

- Measure 17: Key signature of C major (no sharps or flats), 3/4 time. Dynamics: **mf**. Chords: Cm⁷, Bb△.
- Measure 21: Chord: Cm⁷. Dynamics: **f**. Chord: Bb△.
- Measure 25: Chord: C#△. Dynamics: **f**. Chord: G#△.
- Measure 29: Chord: F#△.

Cycles (mi bémol)

B. Scherrer

A

1 Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

7 Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

B

13 B[△] G♯m⁷ F♯⁷ B[△] G♯m⁷ F♯⁷

19 B[△] G♯m⁷ F♯⁷ B[△] B[△]

C

24 E♭[△] Cm⁷ B♭⁷ E♭[△] Cm⁷ B♭⁷

30 E♭[△] Cm⁷ B♭⁷ E♭[△] E♭[△]

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

1 C[△] B⁷ B_b[△] A⁷

3 C[△] B⁷ B_b[△] A⁷

5 C[△] B⁷ B_b[△] A⁷

7 C[△] B⁷ B_b[△] A⁷

9 E_b[△] F⁶ F^{#7sus2} Gm

11 E_b[△] F⁶ F^{#7sus2} Gm 5:7

13 E_b[△] F⁶ F^{#7sus2} Gm

15 1 G^{#7sus2}

17 2 G^{#7sus2}

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A sus2 Fsus2 Dsus2 C⁶ sus2

5 A sus2 F[#]7 sus2 Dsus2 Bsus2

9 C[#]m⁹ Bm⁹

13 C[#]m⁹ Gsus2

17 B F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

21 F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

25 C⁷ sus4 B_b⁹ G_#sus2 Gm⁷ #5

Solos

29 C△ D#△

37 C△ D#△

45 D#m⁷ C#△

53 C A sus2 Fsus2 Dsus2 C⁶ sus2

55 A sus2 F[#]7 sus2 Dsus2 Bsus2

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

Chords and Performance Markings:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m, C♯/F.
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 8 (Treble Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

Performance Markings:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.

Tempo and Dynamics:

- Measure 1: 3/4 time.
- Measure 2: 2/4 time.
- Measure 3: 3/4 time.
- Measure 4: 2/4 time.
- Measure 5: 3/4 time.
- Measure 6: 2/4 time.
- Measure 7: 3/4 time.
- Measure 8: 2/4 time.
- Measure 9: 3/4 time.
- Measure 10: 2/4 time.
- Measure 11: 3/4 time.
- Measure 12: 3/4 time.
- Measure 13: 2/4 time.
- Measure 14: 3/4 time.
- Measure 15: 2/4 time.
- Measure 16: 3/4 time.
- Measure 17: 2/4 time.
- Measure 18: 3/4 time.
- Measure 19: 2/4 time.
- Measure 20: 3/4 time.
- Measure 21: 2/4 time.
- Measure 22: 3/4 time.
- Measure 23: 2/4 time.
- Measure 24: 3/4 time.
- Measure 25: 2/4 time.
- Measure 26: 3/4 time.
- Measure 27: 2/4 time.
- Measure 28: 3/4 time.
- Measure 29: 2/4 time.
- Measure 30: 3/4 time.

Joie & bonheur (mi bémol)

B. Scherrer

4/4
A
Am⁷
F#m
F
A
Dm
G⁷
C[△]
F[△]
Dm
D#m⁶ b5
E⁷
Dm
G⁷
C[△]
F[△]
B⁷
B⁷ #5
E⁷
A
Am⁷
F#m
F
A

Basse
A
Am⁷
F#m
F
A

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: - (rest).
- Measure 22: - (rest).
- Measure 26: - (rest).
- Measure 30: - (rest).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music consists of three staves (A, B, and C) in A major (three sharps) and 3/4 time. The lyrics are in French. Chords are indicated above the notes. Measure numbers are on the left.

Staff A:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#]^o, F[#]⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B^o, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B^o, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#]^o, F[#]⁷, Bm⁷, A[△]
- Measures 49-52: B^o, B_b⁷, A[△], A[△]
- Measures 53-56: B^o, B_b⁷, A[△]

Staff B:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#]^o, F[#]⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B^o, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B^o, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#]^o, F[#]⁷, Bm⁷, A[△]
- Measures 49-52: B^o, B_b⁷, A[△], A[△]
- Measures 53-56: B^o, B_b⁷, A[△]

Staff C:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#]^o, F[#]⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B^o, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B^o, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#]^o, F[#]⁷, Bm⁷, A[△]
- Measures 49-52: B^o, B_b⁷, A[△], A[△]
- Measures 53-56: B^o, B_b⁷, A[△]

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of two staves of music with lyrics. The key signature changes at various points, indicated by labels above the staff.

Measure 1: D, E, E[#], F[#]m

Measure 5: D, E, E[#], F[#]m

Measure 9: D, D[#], E, E[#]

Measure 13: F[#]m, F[#]/A[#], Bm

Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em

Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]

Measure 25: D[#]m, G[#], D[#]m, G[#]

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

Staff A: Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

Measure 6: The first ending continues, ending with a double bar line.

Measures 10-13: The second ending begins. The key changes to C#m (G major) at measure 10. The staff shows eighth-note chords and rests. Measures 11-13 show a progression of chords: C#m, B/C#, C#m, B/C#, C#m.

Staff B: Measures 14-17. Key signature: D major (one sharp). The staff shows eighth-note chords and rests. Measures 14-17 show a progression of chords: C#m⁷, A△, B⁷, E△.

Measures 18-21: The progression continues: C#m⁷, A△, B⁷, E△.

Measures 22-25: The progression continues: A△, D#⁰, E△, E△.

Measures 26-29: The progression continues: A△, D#⁰, G#⁷.

Measures 30-33: The progression continues: A△, D#⁰, B^{6 sus4}, B+, B.

La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 and 9 show Em and Em⁷/D chords respectively. Measure 13 concludes with C△, E♭△, F△, and G△. The score is composed of eighth and sixteenth note patterns, with some measure numbers (e.g., 13) appearing below the staff.

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Staff 1: A[△], C#m⁷, F#[△], F#⁷
- Staff 2: Bm⁷, E⁷, A[△], A⁷
- Staff 3: D[△], D#⁰⁷, A/E, C#⁷/F
- Staff 4: F#m⁷, B⁷/D#, Bm⁹, E+
- Staff 5: A[△], C#m⁷, F#[△], F#⁷
- Staff 6: Bm⁷, F#⁷/A#, D^{△ 9}, Dm
- Staff 7: A, C#+/F, F#m, B⁷/D#
- Staff 8: Bm⁹, E+, A^{△ 9}

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc (mi bémol)" featuring four staves of music. The key signature changes throughout the piece, indicated by the letters above the staves: F_m, E_m, B_b, and G_m. Measure numbers 1 through 14 are marked above the staves. The music is in 4/4 time.

1 F_m F_m F_m Am
5 E_m E_m Em D D
10 B_b G_# B_b G_#
14 G_m E G_m E E

Le meilleur est à venir (mi bémol)

B. Scherrer

The musical score for "Le meilleur est à venir" (mi bémol) is presented in six staves, each starting with a treble clef and a key signature of one flat (G minor). The time signature varies throughout the piece.

Staff A: Measures 1-16. Chords: Dm⁹, F⁶ 10, G⁹, Dm⁷/C; Dm⁹, F⁶ 10, G⁹, B♭△; Dm⁹, F⁶ 10, G⁹, Dm⁷/C. Measure 13 ends with a repeat sign and a three-measure repeat.

Staff B: Measures 17-29. Chords: C, G/B, Gm/B♭, A⁷; Gm⁷, F⁶, A/E, A⁷; B♭, A⁷, G♯°, A⁷; Gm⁷, F⁶, A/E, D♯△♭⁵.

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/Ab, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

A

F#m D[△] F#m D[△]

D#[○] G# Bm C#⁷

F#m D[△] 1. F#m D[△] 2. F#m D[△]

C#⁹ Em⁹ C[△] F[△]

C#⁹ Em⁹ C[△] F[△]

G A B

Marche (mi bémol)

B. Scherrer

A

7

11

15

19

23

53

57

61

65

69

E/A D/A E/A A

F♯m E/F♯ D/F♯ A/F♯

Am/F G/F F△ G/F

C△

B♭△

F△

[B] E♭△

B♭△

E♭△

F♯△

E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{G}^{\#}\text{m9}$

$\text{A}^{\#}\text{m7}$ $\text{B}\Delta$ $\text{C}^{\#}$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

B1

$\text{B}\Delta$ $\text{B}^{\#\circ}$ $\text{C}^{\#6}$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

A2

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{G}^{\#}\text{m9}$

$\text{A}^{\#}\text{m7}$ $\text{B}\Delta$ $\text{C}^{\#}$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

B2

$\text{B}\Delta$ $\text{B}^{\#\circ}$ $\text{C}^{\#6}$ $\text{C}^{\#\circ}$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

A3
D[#]sus4

EΔ F[#]6

EΔ

D[#]sus4 EΔ F[#]6 G[#]m9

A[#]m7 BΔ C[#] C[#] \emptyset

D[#]sus4 EΔ F[#]6 EΔ

B3
BΔ B[#] \emptyset C[#]6 C[#] \emptyset

D[#]m7 EΔ BΔ A[#]7

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8.

The score includes the following chords:

- Measure 1: C[△], Dm⁷, Em⁷, Dm⁷
- Measure 2: Dm⁷, Em⁷, Dm⁷
- Measure 3: C[△], Dm⁷, Em⁷, Dm⁷
- Measure 4: Dm⁷, Em⁷, Dm⁷
- Measure 5: F[△], Em⁷, Dm⁷, A^{9/C♯}
- Measure 6: Dm⁷, Em⁷, F[△], G⁷
- Measure 7: Dm⁷, Em⁷, F[△], G⁷

The score concludes with a final measure of G⁷.

Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. Chords include A△, C♯m⁷, D△, F♯m⁷, A, B⁷, G♯°, B⁷, B△, D♯m⁷, E△, G♯m⁷, B, C♯⁷, C♯, G♯m⁷, A♯°, B, C♯⁷, A△, C♯m⁷, D△, A△, C♯m⁷, D△, F♯m⁷, A, B⁷, B⁷, F♯m⁷, G♯°, A, B⁷, F♯m⁷, G♯°, A, B⁷.

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

This musical score contains seven staves of music for a single melodic line. The key signature is G major, indicated by three sharps. The music is in common time. Measure 49 begins with a C# note, followed by a series of eighth-note pairs. Measure 50 continues with eighth-note pairs. Measure 51 begins with a G# note, followed by eighth-note pairs. Measure 52 concludes with a G \sharp m⁷ chord. Measure 53 begins with a C# note, followed by eighth-note pairs. Measure 54 concludes with a G \sharp m⁷ chord. Measure 55 begins with a G# note, followed by eighth-note pairs. Measure 56 concludes with a F \sharp note. Measure 57 begins with a C# note, followed by eighth-note pairs. Measure 58 concludes with a F \sharp note. Measure 59 begins with a C# note, followed by eighth-note pairs. Measure 60 concludes with a C# note. Measure 61 begins with a C# note, followed by eighth-note pairs.

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11 F/A Em/A

This musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing down. The second measure contains four pairs of sixteenth notes. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing up. The second measure contains four pairs of sixteenth notes. Both staves end with a double bar line and repeat dots.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷
- Staff 2: Am⁷, E/G#, Gm⁷, D/F#
- Staff 1: F⁶, ¹Am/E, D#⁰⁷, E⁷
- Staff 2: ²Am/E, B⁰, B_b⁷, A⁷
- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷

Measure numbers are indicated on the left side of the staves:

- 1, 5, 9, 13, 17, 21, 24, 28, 32

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

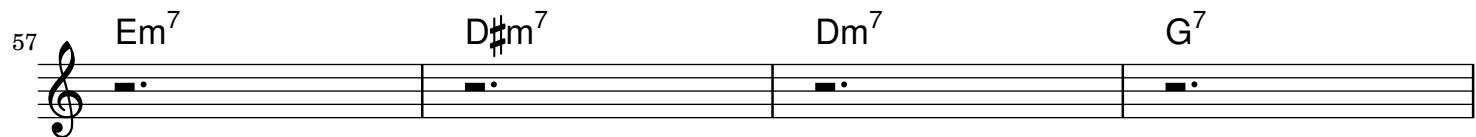
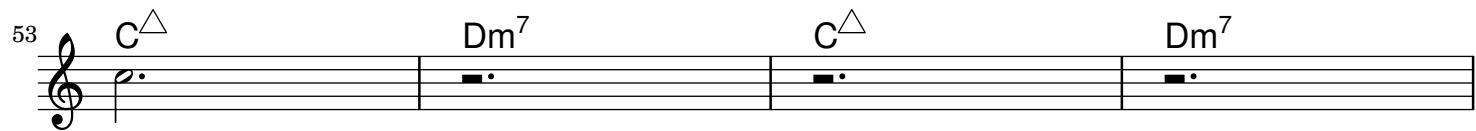
41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score is composed of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Bm⁷, C#m⁷/F# D△/B, C#m⁷/F# Bm⁷, and C#m⁷/F#. It continues with chords D△, C#m⁷/F# Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. The section ends with chords G, A⁷, D△, Em⁷, and F#m⁷. This is followed by a repeat sign with endings 1 and 2, which both lead back to Bm⁷. The section concludes with chords G△, D△, F#m⁷, Bm⁷, G△, D△, F#m⁷, and Bm⁷. The next section starts with chords F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, and Bm⁷. A bracket labeled 'Solos' covers measures 25-27, which feature chords Bm⁹, F#m, Bm⁹, F#m, Bm⁷, C#m⁷/F# D△/B, and C#m⁷/F#. The bottom staff begins with section 'B' in a box, featuring chords Bm⁷, Bm, Bm△/A# Bm⁷/A, Bm⁶/G# G△, and F#m⁷. It continues with chords Em, D, F#m/C# Em, D, F#m/C# Bm, and D, F#m/C#. The section ends with chords Bm, G△, G△/F# Em⁷, D, F#m/C# Bm⁷, F#⁷/A# F#⁷, F#⁷/A#. This is followed by a repeat sign with endings 1 and 2, leading to chords Bm⁷, Bm⁷, D, F#m/C# Bm, D, F#m/C# Bm, G△, G#⁰, A, G#⁰, G△, G#⁰, A, and G#⁰.



Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E⁷, C[△], F[△], G⁶, C[△], D⁶, E⁷, and C[△], along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E⁷ C[△] E⁷ C[△] 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The bass line follows the same eighth-note pattern as Staff 1.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A⁶, A⁶, C^{#m7}, F^{#7}. The melody continues with eighth-note patterns.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A⁶, A⁶, C^{#m7}, F^{#7}. The bass line follows the same eighth-note pattern as Staff 3.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A⁶, A⁶, C^{#m7}, F^{#7}. The melody continues with eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A⁶, A⁶, C^{#m7}, F^{#7}. The bass line follows the same eighth-note pattern as Staff 5.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D^{#o}, E⁷. The melody continues with eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D^{#o}, E⁷. The bass line follows the same eighth-note pattern as Staff 7.

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 4/4 time signature, starting with a key signature of three sharps (D major). The bottom staff uses a bass clef and a 4/4 time signature, also with a key signature of three sharps. The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated above the staff at the beginning of each measure.

Measure 1: C/A, D⁷, C/A, D⁷

Measure 3: C/A, D⁷, C/A, D⁷

Measure 5: E/C♯, F♯⁷, E/C♯, F♯⁷

Measure 7: E/C♯, F♯⁷, F△

Measure 9: A△, D△, A△, D△

Measure 11: A△, D△, F△⁹, F△⁹

Measure 13: G/A, F/A

Measure 15: Em⁷/A, Am⁷

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps (E major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided on the left side of the staves.

- Measure 1: Em⁷
- Measure 2: Em⁷
- Measure 3: F#m⁷
- Measure 4: F#m⁷
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m⁷
- Measure 11: Bm⁷
- Measure 12: C#m⁷
- Measure 13: Bm⁷
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△⁹
- Measure 17: F△⁹

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef. The time signature is 3/4.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm7 chord, followed by Dm7, G#7, and Eb7. The second staff continues with Gm7, Bb7, C#7, and G#7. The music features eighth-note patterns and various rests.