

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D[#]^o, E⁷_{b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹
E△
5 A△⁹
C#m¹¹
17 C#m¹¹
F#m⁷
21 F#m⁷/D#
C#m¹¹
25 B⁷
A△
F#m⁹
F#m⁷
29 C#sus⁴
C#m⁷
F#⁷
F#m⁷
33 C#sus⁴
C#m⁷
F#⁷
F#m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Boléro malgré lui (mi bémol)

B. Scherrer

A sus2 A sus2 A sus2 E⁷ b⁹
5 A sus2 A sus2 A sus2 A sus2
9 A sus2 A sus2 A sus2 E⁷ b⁹
13 F#m⁷ C#⁷/F A sus2/E B⁷/D#
17 A sus2 A sus2 A sus2 A sus2
21 F#m⁷ C#⁷/F A sus2/E B⁷/D#
25 D[△] A[△] D[△] A[△]
31 A[△] C⁶ C^{#o} Em⁷/D D[△]

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

3
A⁷
G[△]
A⁷

9
D[△]
1. A⁷
2. C[△]

21
C⁷
F[△]

29
E^b[△]
B^b[△]

37
E^b[△]
F[#][△]
E[△]
E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#º

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

Musical score for "Coucher de soleil" (derrière un volet bloqué) (mi bémol) by B. Scherrer. The score consists of two staves of music.

Staff A:

- Measure 1: Key signature of B major (two sharps), 3/4 time. Dynamics: **p**. Chords: Bm⁷, A△.
- Measure 5: Chords: Bm⁷, A△.
- Measure 9: Chords: C△, G△.
- Measure 13: Chord: F△⁹.

Staff B:

- Measure 17: Key signature of C major (no sharps or flats), 3/4 time. Dynamics: **mf**. Chords: Cm⁷, Bb△.
- Measure 21: Chord: Cm⁷. Dynamics: **f**. Chord: Bb△.
- Measure 25: Chord: C#△. Dynamics: **f**. Chord: G#△.
- Measure 29: Chord: F#△.

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

1 C[△] B⁷ B_b[△] A⁷

3 C[△] B⁷ B_b[△] A⁷

5 C[△] B⁷ B_b[△] A⁷

7 C[△] B⁷ B_b[△] A⁷

9 E_b[△] F⁶ F^{#7sus2} Gm

11 E_b[△] F⁶ F^{#7sus2} Gm 5:7

13 E_b[△] F⁶ F^{#7sus2} Gm

15 1 G^{#7sus2}

17 2 G^{#7sus2}

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F#^{7 sus2} D^{sus2} B^{sus2}

9 C#^{m9} B^{m9}

13 C#^{m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C#⁶

21 F^{7 sus4} Eb Dm^{7 #5} C#⁶

25 C^{7 sus4} Bb⁹ G^{sus2} Gm^{7 #5}

Solos

29 C[△] D#[△]

37 C[△] D#[△]

45 D#^{m7} C#[△]

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F#^{7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece, indicated by the number 3 or 4 above the staff.

Chords and Performance Markings:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m C♯/F.
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 8 (Treble Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

Performance Markings:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.

Tempo and Dynamics:

- Measure 1: 120 BPM.
- Measure 2: 100 BPM.
- Measure 3: 80 BPM.
- Measure 4: 60 BPM.
- Measure 5: 100 BPM.
- Measure 6: 80 BPM.
- Measure 7: 60 BPM.
- Measure 8: 100 BPM.
- Measure 9: 80 BPM.
- Measure 10: 60 BPM.
- Measure 11: 100 BPM.
- Measure 12: 80 BPM.
- Measure 13: 60 BPM.
- Measure 14: 100 BPM.
- Measure 15: 80 BPM.
- Measure 16: 60 BPM.
- Measure 17: 100 BPM.
- Measure 18: 80 BPM.
- Measure 19: 60 BPM.
- Measure 20: 100 BPM.
- Measure 21: 80 BPM.
- Measure 22: 60 BPM.
- Measure 23: 100 BPM.
- Measure 24: 80 BPM.
- Measure 25: 60 BPM.
- Measure 26: 100 BPM.
- Measure 27: 80 BPM.
- Measure 28: 60 BPM.
- Measure 29: 100 BPM.
- Measure 30: 80 BPM.

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It includes measures 1 through 29. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show a sequence of eighth notes. Measure 4 has a bassoon entry with a sustained note. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns.

The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It includes measures 1 through 29. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show a sequence of eighth notes. Measure 4 has a bassoon entry with a sustained note. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: - (rest).
- Measure 22: - (rest).
- Measure 26: - (rest).
- Measure 30: - (rest).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music consists of three staves (A, B, and C) in A major (three sharps) and 3/4 time. The lyrics are in French. Chords are indicated above the notes.

Staff A:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#], F#⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#], F#⁷, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

Staff B:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#], F#⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#], F#⁷, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

Staff C:

- Measures 1-4: Bm⁷, E⁷, A[△]
- Measures 5-8: Bm⁷, E⁷, A[△]
- Measures 9-12: C[#], F#⁷, Bm⁷, Dm
- Measures 13-16: A, F⁶, G⁶, A (with a 4 measure repeat sign), F⁶, G⁶
- Measures 17-20: Dm⁷, G⁷, C[△], F[△]
- Measures 21-24: B⁰, E⁷, Am⁷, A⁷
- Measures 25-28: Dm⁷, G⁷, C[△], F[△]
- Measures 29-32: B⁰, E⁷
- Measures 33-36: A'
- Measures 37-40: Bm⁷, E⁷, A[△]
- Measures 41-44: Bm⁷, E⁷, A[△]
- Measures 45-48: C[#], F#⁷, Bm⁷, A[△]
- Measures 49-52: B⁰, B_b⁷, A[△], A[△]
- Measures 53-56: B⁰, B_b⁷, A[△]

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of two staves of music with lyrics. The key signature changes at various points, indicated by labels above the staff.

Measure 1: D, E, E[#], F[#]m

Measure 5: D, E, E[#], F[#]m

Measure 9: D, D[#], E, E[#]

Measure 13: F[#]m, F[#]/A[#], Bm

Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em

Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]

Measure 25: D[#]m, G[#], D[#]m, G[#]

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

Staff A: Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

Measure 6: The first ending continues, ending with a double bar line.

Measures 10-13: The second ending begins. The key changes to C#m (G major) at measure 10. The staff shows eighth-note chords and rests. Measures 11-13 continue in C#m.

Staff B: Measures 14-17. Key signature: D major (one sharp). The staff shows eighth-note chords and rests. Measures 14-17 continue in D major.

Measures 18-21: The key changes to A△ (A major). The staff shows eighth-note chords and rests. Measures 18-21 continue in A△.

Measures 22-25: The key changes to D \sharp Ø (D major). The staff shows eighth-note chords and rests. Measures 22-25 continue in D \sharp Ø.

Measures 26-29: The key changes to G \sharp 7 (G major). The staff shows eighth-note chords and rests. Measures 26-29 continue in G \sharp 7.

Measures 30-33: The key changes to B 6 sus4 (B major). The staff shows eighth-note chords and rests. Measures 30-33 continue in B 6 sus4.

Measures 34-37: The key changes to B+ (B major). The staff shows eighth-note chords and rests. Measures 34-37 continue in B+.

Measures 38-41: The key changes to B (B major). The staff shows eighth-note chords and rests. Measures 38-41 continue in B.

La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭ chords. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯ chords. Measures 13 through 16 show a repeating pattern of C△, E♭△, F△, and G△. The score is composed of eighth and sixteenth note patterns, with some bass notes indicated by stems.

Am⁹ E♭[△] F[△] G[△]

5 Am⁹ E♭[△] F[△] C[△]

9 Em Em[△]/E♭ Em⁷/D Em⁶/C♯

13 C[△] E♭[△] F[△] G[△]

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" by B. Scherrer. The score is written in G major (three sharps) and 6/8 time. The lyrics are represented by single letters above the notes. The score consists of eight staves of music, numbered 1 through 29 from top to bottom. The first staff starts with a measure of A△. The second staff starts with Bm⁷. The third staff starts with D△. The fourth staff starts with F#m⁷. The fifth staff starts with Bm⁷. The sixth staff starts with A. The seventh staff starts with Bm⁹. The eighth staff starts with E+. The music features various chords including C#m⁷, E⁷, A/E, C#⁷/F, D#⁰⁷, B⁷/D#, A/E, F#⁷, D△⁹, Dm, C#+/F, F#m, B⁷/D#, and A△⁹.

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for Le Marché Turc (mi bémol) featuring four staves of music. The score is in common time and includes measure numbers 1 through 14. The key signatures change throughout the piece, indicated by the letter names above the staff lines.

- Staff 1 (Top): Starts in Fm, moves to Am.
- Staff 2 (Second from Top): Starts in Em, moves to D.
- Staff 3 (Third from Top): Starts in B_b, moves to G_#.
- Staff 4 (Bottom): Starts in Gm, moves to E.

The score includes various chords and rests, with measure numbers 1 through 14 indicated above the staff lines.

Le meilleur est à venir (mi bémol)

B. Scherrer

The musical score for "Le meilleur est à venir" (mi bémol) is presented in six staves, each starting with a treble clef and a key signature of one flat (G minor). The time signature varies throughout the piece.

Staff A: Measures 1-16. Chords: Dm⁹, F⁶ 10, G⁹, Dm⁷/C; Dm⁹, F⁶ 10, G⁹, B♭△; Dm⁹, F⁶ 10, G⁹, Dm⁷/C. Measure 13 ends with a repeat sign and a three-measure repeat.

Staff B: Measures 17-29. Chords: C, G/B, Gm/B♭, A⁷; Gm⁷, F⁶, A/E, A⁷; B♭, A⁷, G♯°, A⁷; Gm⁷, F⁶, A/E, D♯△♭⁵.

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/A_b, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

A

F#m D[△] F#m D[△]

D#^o G# Bm C#⁷

F#m D[△] 1. F#m D[△] 2. F#m D[△]

C#⁹ Em⁹ C[△] F[△]

C#⁹ Em⁹ C[△] F[△]

G A B -

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A
F#m E/F# D/F# A/F#
Am/F G/F F△ G/F
C△
Bb△
F△
Bb△ Eb△
Bb△
Eb△
F#△
E△ E⁷

11 15 19 23 53 57 61 65 69

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A[△] Bm⁷ C♯m⁷ C♯∅ F♯⁷

On est là, on est là, même si

5 Bm⁷ F♯⁷ Bm⁷ E⁷ D[△] Dm^{7/F}

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

A/E D♯∅ D[△] C♯m⁷ Bm⁷ B♭⁷

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

A2

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{G}^{\#}\text{m9}$

$\text{A}^{\#}\text{m7}$ $\text{B}\Delta$ $\text{C}^{\#}$ $\text{C}^{\#\prime}\emptyset$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{B}\Delta$ $\text{C}^{\#}6$ $\text{C}^{\#\prime}\emptyset$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

$\text{B}2$

$\text{B}\Delta$ $\text{B}^{\#\prime}\emptyset$ $\text{C}^{\#}6$ $\text{C}^{\#\prime}\emptyset$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

A3
D[#]sus4

EΔ F[#]6

EΔ

D[#]sus4 EΔ F[#]6 G[#]m9

A[#]m7 BΔ C[#] C[#] \emptyset

D[#]sus4 EΔ F[#]6 EΔ

B3
BΔ B[#] \emptyset C[#]6 C[#] \emptyset

D[#]m7 EΔ BΔ A[#]7

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with Em⁷.

Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. The chords and notes are as follows:

- Measure 1: A△, C#m⁷, D△
- Measure 2: A△, C#m⁷, D△
- Measure 3: F#m⁷, A, B⁷, B⁷
- Measure 4: F#m⁷, G#°, A, B⁷
- Measure 5: B△, D#m⁷, E△
- Measure 6: B△, D#m⁷, E△
- Measure 7: G#m⁷, B, C#⁷, C#⁷
- Measure 8: G#m⁷, A#°, B, C#⁷
- Measure 9: A△, C#m⁷, D△
- Measure 10: A△, C#m⁷, D△
- Measure 11: F#m⁷, A, B⁷, B⁷
- Measure 12: F#m⁷, G#°, A, B⁷

Grace notes are indicated by small eighth-note heads with a '3' below them, and sixteenth-note heads with a '3' below them. Measure numbers are placed at the beginning of each measure.

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

14 8

14 8

14 8

F/A Am G/A F/A Em/A

12 8 14 8

12 8 14 8

C B_b/C

14 8 14 8

14 8 14 8

F/C C B_b/C F/C G/C

12 8 12 8 20 8

12 8 12 8 20 8

Am G/A

20 8 20 8

20 8 20 8

2

11 F/A

Em/A

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 11 starts with a quarter note followed by eighth notes and sixteenth notes. Measure 12 begins with a half note, followed by eighth notes and sixteenth notes. The music concludes with a double bar line and repeat dots at the end of measure 12.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷
- Staff 2: Am⁷, E/G#, Gm⁷, D/F#
- Staff 1: F⁶, ¹Am/E, D#⁰⁷, E⁷
- Staff 2: ²Am/E, B⁰, B_b⁷, A⁷
- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷

Measure numbers are indicated on the left side of the staves:

- 1, 5, 9, 13, 17, 21, 24, 28, 32

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 1 G 7 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 1 G 7 2 G 7

29 E 7 Am 7

33 D 7 G 7

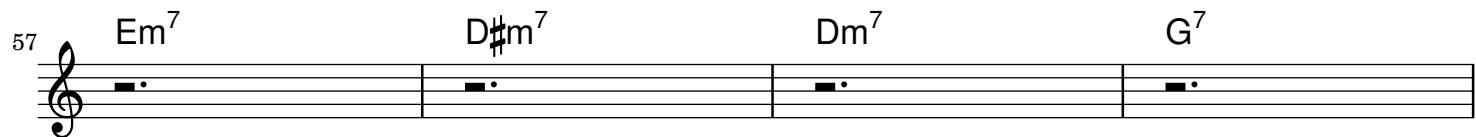
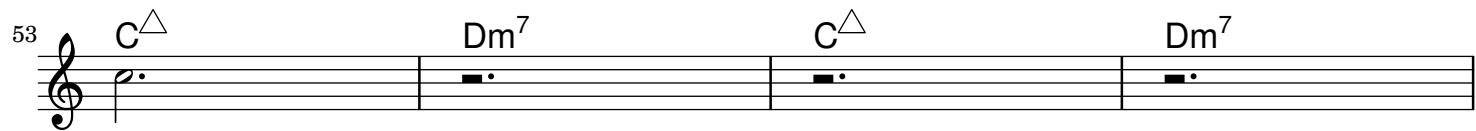
37 B F \triangle Em 7

41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G A⁷ D[△] Em⁷ F#m⁷

Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

Solos

Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

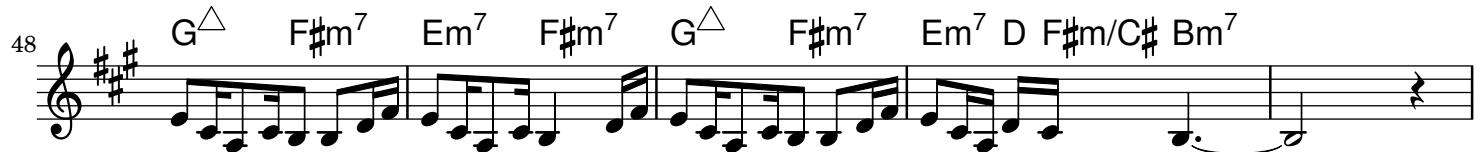
Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

G[△] G[#] A G[#] G[△] G[#] A G[#]



Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E⁷, C[△], F[△], G⁶, C[△], D⁶, E⁷, and C[△], along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E⁷ C[△] E⁷ C[△] 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The bass line follows the same eighth-note pattern as Staff 1.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A⁶, A⁶, C^{#m7}, F^{#7}. The melody continues with eighth-note patterns.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A⁶, A⁶, C^{#m7}, F^{#7}. The bass line follows the same eighth-note pattern as Staff 3.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A⁶, A⁶, C^{#m7}, F^{#7}. The melody continues with eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A⁶, A⁶, C^{#m7}, F^{#7}. The bass line follows the same eighth-note pattern as Staff 5.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D^{#o}, E⁷. The melody continues with eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D^{#o}, E⁷. The bass line follows the same eighth-note pattern as Staff 7.

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at the beginning of each measure. Measure 1 starts with C/A, followed by D⁷, C/A, and D⁷. Measures 3 and 5 start with C/A, followed by D⁷, C/A, and D⁷. Measures 5 and 7 start with E/C# (with a sharp over C), followed by F#⁷, E/C# (with a sharp over C), and F#⁷. Measures 7 and 9 start with E/C# (with a sharp over C), followed by F#⁷, F[△], A[△], and D[△]. Measures 9 and 11 start with A[△], followed by D[△], F^{△ 9}, and F^{△ 9}. The bottom staff continues from measure 11, starting with G/A, followed by F/A. The bottom staff begins again at measure 3, starting with Em^{7/A}, followed by Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps (E major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided on the left side of the staves.

- Measure 1: Em⁷
- Measure 2: Em⁷
- Measure 3: F#m⁷
- Measure 4: F#m⁷
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m⁷
- Measure 11: Bm⁷
- Measure 12: C#m⁷
- Measure 13: Bm⁷
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△⁹
- Measure 17: F△⁹

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef. The time signature is 3/4.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score is divided into measures by vertical bar lines. The notes are represented by dots on the staff, with stems extending either up or down. Chords are labeled above the staff with their corresponding Roman numerals and extensions (e.g., A⁹, A^{#5 9}, A^{6 9}, C^{#9}, C^{#5 9}, C^{#6 9}, F⁹, F^{#5 9}, F^{6 9}). Measure numbers 1 through 21 are indicated on the left side of each staff.

1 A⁹ A^{#5 9} A^{6 9} A^{#5 9}
5 A⁹ A^{#5 9} A^{6 9} A^{#5 9}
9 C^{#9} C^{#5 9} C^{#6 9} C^{#5 9}
13 C^{#9} C^{#5 9} C^{#6 9} C^{#5 9}
17 F⁹ F^{#5 9} F^{6 9} F^{#5 9}
21 F⁹ F^{#5 9} F^{6 9} F^{#5 9}

Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm⁷ chord, followed by Dm⁷, G[#]7, and Eb⁷. The second staff continues with Gm⁷, B_b⁷, C[#]7, and G[#]7. The music features various note heads and stems, with some notes having triangular markings above them.

Ça tourne (mi bémol)

B. Scherrer

A Bm⁹ D⁴ E⁷ Bm⁹ D⁴ E⁷

7 Bm⁹ D⁴ E⁷ Bm⁹ D⁴ E⁷

B B⁴ G♯m⁷ F♯⁷ B⁴ G♯m⁷ F♯⁷

13 B⁴ G♯m⁷ F♯⁷ B⁴ B⁴

C E♭⁴ Cm⁷ B♭⁷ E♭⁴ Cm⁷ B♭⁷

19 E♭⁴ Cm⁷ B♭⁷ E♭⁴

24 E♭⁴ Cm⁷ B♭⁷ E♭⁴ E♭⁴