

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for "Balade (partie 2)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff where applicable.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure begins with a half note followed by eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Measure 21: Am⁷/F[♯], E^m¹¹. The fourth measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord over F#.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure starts with a half note followed by eighth-note pairs, leading into an Am⁹ chord, then Am⁷.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' by B. Scherrer. The music is in 3/4 time and consists of eight staves of music. Chords indicated include C^{sus2}, G^{7 b9}, Am⁷, E^{7/A_b}, C^{sus2/G}, D^{7/F_#}, F[△], C[△], E⁰, Gm^{7/F}, and F^{#△}. Measure numbers 1 through 31 are marked on the left side of each staff.

Bolerototo (pour Arnaud)

B. Scherrer

3 C[△]

10 B_b[△]

12 C⁷

9 F[△]

1. C⁷

2. E_b[△]

21 E_b⁷

A_b[△]

29 G_b[△]

D_b[△]

37 G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords labeled:

- M1: C
- M2: F
- M3: A_b
- M6: B_b
- M7: C
- M10: Fm⁷
- M11: B_b⁷
- M12: E_b[△]
- M13: D⁷
- M14: Gm⁷
- M15: F_#[△]
- M16: B_b[△]
- M17: E_b[△]
- M18: D⁷
- M19: B^o

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A \circ B \flat m

G \flat \triangle A \flat 6 A \circ B \flat m

21 G \flat \triangle A \flat 6 A \circ B \flat m

25 G \flat \triangle A \flat 6 A \circ B \flat m

29 1 B \circ 7 sus2

33 2 B \circ 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section labeled 'B' containing chords Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, and E^{△ 6}. The score then features a 'Solos' section with notes for E^{b △} and F^{# △}. It continues with notes for E^{b △} and F^{# △}, followed by F^{# m⁷} and E[△]. The bottom staff begins with a section labeled 'C' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section containing chords C^{sus2}, A^{7 sus2}, F^{sus2}, and D^{sus2}.

Chords and Sections:

- Staff 1 (Top):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 9-12: Solos (E^{b △}, F^{# △})
 - Measures 13-16: Solos (E^{b △}, F^{# △})
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: Solos (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 25-28: Solos (E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m^{7 #5}})
 - Measures 29-32: Solos (E^{b △}, F^{# △})
 - Measures 33-36: Solos (E^{b △}, F^{# △})
 - Measures 37-40: Solos (F^{# m⁷}, E[△])
 - Measures 41-44: Solos (F^{# m⁷}, E[△])
 - Measures 45-48: Solos (F^{# m⁷}, E[△])
 - Measures 49-52: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 53-56: C (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
- Staff 2 (Bottom):**
 - Measures 1-4: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal

Bruno Scherrer

A Dm⁷ G⁷ C[△]

Dm⁷ G⁷ C[△]

E⁰ A⁷ Dm⁷ Fm

B C A_b⁶ B_b⁶ C A_b⁶ B_b⁶

Fm⁷ B_b⁷ E_b[△] A_b[△]

D⁰ G⁷ Cm⁷ C⁷

Fm⁷ B_b⁷ E_b[△] A_b[△]

D⁰ G⁷

A' Dm⁷ G⁷ C[△]

Dm⁷ G⁷ C[△]

E⁰ A⁷ Dm⁷

D⁰ D_b⁷ C[△] C[△]

D⁰ D_b⁷ C[△]

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭△ A♭△ B♭△

5 Cm⁹ G♭△ A♭△ E♭△

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭△ G♭△ A♭△ B♭△

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then to A♭m over F, and finally to Cm. The bottom staff starts in Gm, moves to Gm, then to Gm over F, and finally to B over G. Measure numbers 5, 10, and 14 are marked on the left side. Measure 14 concludes with a repeat sign and a new section starting with B♭m over G.

Chords and measures:

- Top Staff: A♭m, A♭m, A♭m (over F), Cm
- Bottom Staff: Gm, Gm, Gm (over F), F, F
- Measure 10: D♭, B
- Measure 14: B♭m, G, B♭m, G (over G)

Le meilleur est à venir

B. Scherrer

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

Liquide

B. Scherrer

A

Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F#^o B Dm E⁷

8 Am F[△] | 1 Am F[△] | 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B^b C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#^o, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E⁷. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key Em⁹, followed by a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B^b, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key E. Staff 14 (Bass) starts with a measure in 2/4, key F.

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 23 through 30 continue this pattern. Measures 31 through 40 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 41 through 50 continue this pattern. Measures 51 through 60 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 61 through 70 continue this pattern. Measures 71 through 80 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 81 through 90 continue this pattern.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in 7/4 time with a key signature of one flat. The music is primarily in G minor (Gm), with various chords including Gm[△], Gm⁷, Gm⁶, Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷, D^ø, G⁷, Cm⁷, A^ø, D⁷, Gm, Gm/F, A^{7/E}, D⁷, Gm, Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷, Gm, Gm[△], G⁷, and A⁷.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: **B**: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: **1**: A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: **2**: A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Staff A2:

- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: **B**: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: **1**: A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: **2**: A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

1 C^{sus4} D_b[△] E_b⁶ D_b[△]

5 C^{sus4} D_b[△] E_b⁶ Fm⁷

9 Gm⁷ A_b[△] B_b B^o

13 C^{sus4} D_b[△] E_b⁶ D_b[△]

17 A_b[△] A^o B_b⁶ B^o

21 Cm⁷ D_b[△] A_b[△] G⁷

7/8

25 C^{sus4} D_b[△] E_b⁶ D_b[△]

29 C^{sus4} D_b[△] E_b⁶ Fm⁷

33 Gm⁷ A_b[△] B_b B^o

37 C^{sus4} D_b[△] E_b⁶ D_b[△]

41 A_b[△] A^o B_b⁶ B^o

45 Cm⁷ D_b[△] A_b[△] G⁷

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a bass clef and four vertical stems. Measure 49 begins with a C^{sus4} chord, followed by a D_b[△], an E_b⁶, another D_b[△], and a G⁷ chord. Measure 53 starts with a C^{sus4} chord, followed by a D_b[△], an E_b⁶, a Fm⁷, and a Gm⁷. Measure 57 features a Gm⁷ chord, followed by an A_b[△], a B_b, a B⁰, and a B_b. Measure 61 begins with a C^{sus4} chord, followed by a D_b[△], an E_b⁶, a D_b[△], and a rest. Measure 65 starts with an A_b[△], followed by an A⁰, a B_b⁶, a B⁰, and a B_b. Measure 69 begins with a Cm⁷ chord, followed by a D_b[△], an A_b[△], and a G⁷. Measures are separated by double bar lines with repeat dots.

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

13 D[△] Bm⁷ A⁷ D[△] D[△]

C G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

24 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

30 G_b[△]

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

Measure numbers are indicated at the beginning of each staff: 1, 2, 4, 7, 10.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

Musical score for a solo instrument, likely guitar, featuring three staves of music. The score is in E major (indicated by a treble clef and a sharp sign) and consists of measures 53, 57, and 61.

Measure 53: Starts with a sustained note labeled 'E'. This is followed by a sixteenth-note pattern: a pair of eighth notes, a triplet of eighth notes (marked with a '3' below the staff), another pair of eighth notes, and a single eighth note. The measure ends with a bass note labeled 'Bm⁷'.

Measure 57: Starts with a sustained note labeled 'E'. This is followed by a sixteenth-note pattern: a pair of eighth notes, a triplet of eighth notes (marked with a '3' below the staff), another pair of eighth notes, and a single eighth note. The measure ends with a bass note labeled 'A'.

Measure 61: Starts with a sustained note labeled 'E'. This is followed by four measures of silence (indicated by a dash with a dot).

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (Cm⁹). The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It also features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (G♭△). Both staves include measure numbers (5, 10, 14, 19, 23, 27, 31) and key changes indicated by triangle symbols above the staff. Measure 19 introduces a section labeled "Solos" in a box, which continues through measures 23 and 27. Measure 31 concludes the piece.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F Δ Gm 7 Am 7 Bb Δ
G 7 /B C 7 C \sharp $^{\circ}7$ Dm 7

5 E \flat Δ Bb Δ Csus4 C 7

9

13 B Cm 7 G/B Bbm 7 F/A

17 1 A \flat 6 Cm/G F \sharp $^{\circ}7$ G 7
2 A \flat 6 Cm/G D \emptyset D \flat 7 C 7

21

25 A' F Δ Gm 7 Am 7 Bb Δ
G 7 /B C 7 C \sharp $^{\circ}7$ Dm 7

29

33 E \flat Δ Bb Δ Csus4 C 7

Rendez-vous à la Cascade de la Pisse

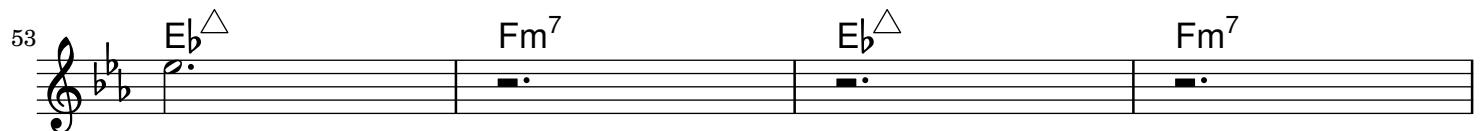
B. Scherrer

The music is divided into sections A, A', and B, each with its own key signature and harmonic progression. The sections are separated by measures of rests or changes in key.

- Section A:** Measures 1-10. Key signature: E-flat major (F# minor). Chords: E-flat△, Fm⁷, Gm⁷, F#m⁷, Fm⁷, Bb⁷ (repeated twice).
- Section A':** Measures 11-19. Key signature: E-flat major (F# minor). Chords: G⁷, Cm⁷, F⁷, Bb⁷, E-flat△, Fm⁷, Gm⁷, F#m⁷.
- Section B:** Measures 20-37. Key signature: A-flat major (D major). Chords: Fm⁷, Bb⁷ (repeated twice), Ab△, Gm⁷.
- Section B' (implied):** Measures 38-45. Key signature: A-flat major (D major). Chords: Fm⁷, Eb△, EØ, Ab△, Gm⁷, F#m⁷.
- Section C:** Measures 46-49. Key signature: A-flat major (D major). Chords: Fm⁷, Bb⁷.

Performance markings include slurs, grace notes, and dynamic changes indicated by numbers above the staff.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The musical score consists of eight staves of music, each starting with a treble clef and a 4/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure or section. Measure numbers are placed to the left of the first note of each measure.

- Measure 1: Gm⁷
- Measure 2: Am⁷
- Measure 5: Gm⁷
- Measure 6: Am⁷
- Measure 9: A♭△
- Measure 10: G♭△
- Measure 13: F△
- Measure 14: F△
- Measure 17: Em⁷
- Measure 18: Dm⁷
- Measure 21: Em⁷
- Measure 22: Dm⁷
- Measure 25: E♭△
- Measure 26: D♭△
- Measure 29: A♭△⁹
- Measure 30: A♭△⁹

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final chordal section on measures 33-36.

Satirieke

B. Scherrer

The musical score consists of three staves of music. Staff 1 (top) starts with section A in Gm⁹, Fm⁹, Gm⁹, Fm⁹. Staff 2 (middle) follows with Gm⁹, Fm⁹, Gm⁹, Fm⁹. Staff 3 (bottom) starts with section B in Eb△, F△, Gm⁷, Bb△, Bb⁶, Bb. The music then transitions to section A' in Gm⁹, Fm⁹, Gm⁹, Fm⁹. Staff 2 (middle) follows with Gm⁹, Fm⁹, Gm⁹, Fm⁹. Staff 3 (bottom) starts with section C in E△, B, followed by E△, C♯⁷, F♯⁷. The score concludes with a final section of chords.

A Gm⁹ Fm⁹ Gm⁹ Fm⁹

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

13 **B** Eb△ F△ Gm⁷ Bb△ Bb⁶ Bb

17 Gm Gm/Gb Gm/F Eb△

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

33 **C** E△ B E△ C♯⁷ F♯⁷

37 E△ C♯⁷ F♯⁷

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

B

33 A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F# \circ F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

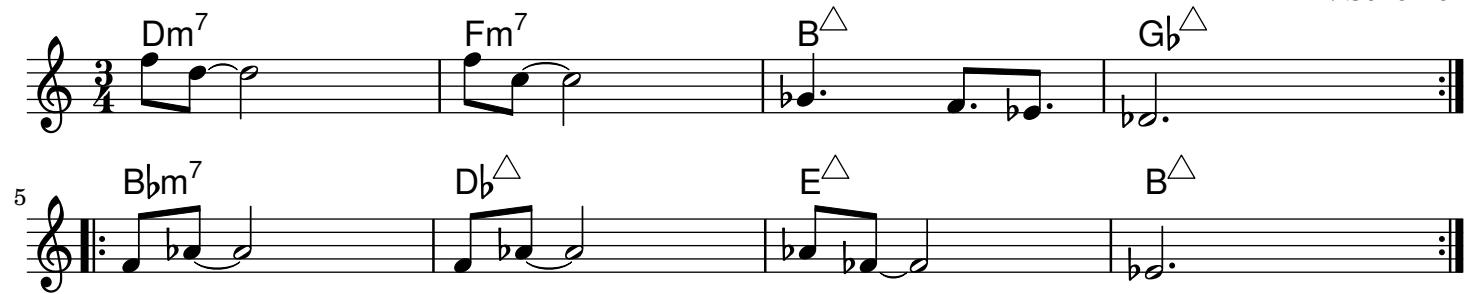
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm⁷, Fm⁷, B[△], G_b[△]
- Bottom staff: B_bm⁷, D_b[△], E[△], B[△]