

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D[#]^o, E⁷_{b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹ E△
5 A△⁹ C#m¹¹ 1. 2.
17 C#m¹¹ F#m⁷
21 F#m⁷/D# C#m¹¹
25 B⁷ A△ F#m⁹ F#m⁷
29 C#sus4 C#m⁷ F#⁷ F#m⁷
33 C#sus4 C#m⁷ F#⁷ F#m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

A⁷

G[△]

A⁷

D[△]

1. A⁷

2. C[△]

C⁷

F[△]

E_b[△]

B_b[△]

E_b[△]

F[#][△]

E[△]

E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

Dm⁷

G⁷

C[△]

B⁷

Em⁷

D♯[△]

G[△]

1 2.

G♯⁰

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure 10 has a double bar line with repeat dots. Measures 17 and 30 have endings labeled 1 and 2. Measure 17 has a double bar line with repeat dots. Measure 30 has a double bar line with repeat dots.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

The sheet music is for a piece titled "Coucher de soleil (derrière un volet bloqué) (mi bémol)" by B. Scherrer. The music is in 3/4 time, treble clef, and key of B major (two sharps). The notation includes the following elements:

- Measure 1:** Bm⁷ chord, dynamic **p**, followed by a melodic line starting on A.
- Measure 5:** Bm⁷ chord, followed by a melodic line starting on A.
- Measure 9:** C[△] (triangle symbol), followed by G[△].
- Measure 13:** F^{△ 9} (triangle symbol with a 9th note), followed by a rest.
- Measure 17:** Cm⁷ chord, dynamic **mf**, followed by Bb[△].
- Measure 21:** Cm⁷ chord, followed by Bb[△].
- Measure 25:** C[△], followed by G[△].
- Measure 29:** F[△], followed by a rest.

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#⁷ #5 C#⁷ #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

3

5

7

9

11

13

15

17

C \triangle B 7 B $b\triangle$ A 7

C \triangle B 7 B $b\triangle$ A 7

C \triangle B 7 B $b\triangle$ A 7

E $b\triangle$ F 6 F $^{\#7}$ Gm

E $b\triangle$ F 6 F $^{\#7}$ Gm

E $b\triangle$ F 6 F $^{\#7}$ Gm

1 G $\#7$ sus2

2 G $\#7$ sus2

5:7

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F#^{7 sus2} D^{sus2} B^{sus2}

9 C#^{m9} B^{m9}

13 C#^{m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C#⁶

21 F^{7 sus4} Eb Dm^{7 #5} C#⁶

25 C^{7 sus4} Bb⁹ G^{sus2} Gm^{7 #5}

Solos

29 C[△] D#[△]

37 C[△] D#[△]

45 D#^{m7} C#[△]

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F#^{7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

Chords and Performance Markings:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m, C♯/F.
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 8 (Treble Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

Performance Markings:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.

Tempo and Dynamics:

- Measure 1: 3/4 time.
- Measure 2: 2/4 time.
- Measure 3: 3/4 time.
- Measure 4: 2/4 time.
- Measure 5: 3/4 time.
- Measure 6: 2/4 time.
- Measure 7: 3/4 time.
- Measure 8: 2/4 time.
- Measure 9: 3/4 time.
- Measure 10: 2/4 time.
- Measure 11: 3/4 time.
- Measure 12: 3/4 time.
- Measure 13: 2/4 time.
- Measure 14: 3/4 time.
- Measure 15: 2/4 time.
- Measure 16: 3/4 time.
- Measure 17: 2/4 time.
- Measure 18: 3/4 time.
- Measure 19: 2/4 time.
- Measure 20: 3/4 time.
- Measure 21: 2/4 time.
- Measure 22: 3/4 time.
- Measure 23: 2/4 time.
- Measure 24: 3/4 time.
- Measure 25: 2/4 time.
- Measure 26: 3/4 time.
- Measure 27: 2/4 time.
- Measure 28: 3/4 time.
- Measure 29: 2/4 time.
- Measure 30: 3/4 time.

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am⁷, F#m, F, A, Dm, G⁷, C△, F△, Dm, D#m⁶ b5, E⁷, Dm, G⁷, C△, F△, B⁷, B⁷ #5, E⁷, A, Am⁷, F#m, F, and A. Measure 14 contains a fermata over the bass note. Measures 18 and 22 show eighth-note patterns. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It provides harmonic support with sustained notes and eighth-note patterns corresponding to the chords in the treble staff.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

The musical score for "La demoiselle de Montréal" (Pour Perrine) in mi bémol key signature (three sharps) and 3/4 time. The score is divided into sections A, B, C, and A' by brackets above the staff. Measure numbers are indicated on the left side of each staff.

Section A: Measures 1-12. Chords: Bm⁷, E⁷, A△, Bm⁷, E⁷, A△, C#⁰, F#⁷, Bm⁷, Dm.

Section B: Measures 13-18. Chords: A, F⁶, G⁶, A, F⁶, G⁶.

Section C: Measures 19-26. Chords: Dm⁷, G⁷, C△, F△, B⁰, E⁷, Am⁷, A⁷, Dm⁷, G⁷, C△, F△.

Section A': Measures 31-40. Chords: B⁰, E⁷, A△, Bm⁷, E⁷, A△, Bm⁷, E⁷, A△, C#⁰, F#⁷, Bm⁷.

Section A' (continued): Measures 41-51. Chords: B⁰, B_b⁷, A△, A△, B⁰, B_b⁷, A△, B⁰, B_b⁷, A△.

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is 4/4 throughout.

The score includes lyrics in French and musical notation. The lyrics are:

- Line 1: La laïcité, c'est ça ! (mi bémol)
- Line 2: La laïcité, c'est ça ! (mi bémol)
- Line 3: La laïcité, c'est ça ! (mi bémol)
- Line 4: La laïcité, c'est ça ! (mi bémol)
- Line 5: La laïcité, c'est ça ! (mi bémol)
- Line 6: La laïcité, c'est ça ! (mi bémol)
- Line 7: La laïcité, c'est ça ! (mi bémol)
- Line 8: La laïcité, c'est ça ! (mi bémol)

Chord markings are present above the staff in several measures:

- Measure 1: D, E, E[#], F[#]m
- Measure 5: D, E, E[#], F[#]m
- Measure 9: D, D[#], E, E[#]
- Measure 13: F[#]m, F[#]/A[#], Bm
- Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em
- Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]
- Measure 25: D[#]m, G[#], D[#]m, G[#]

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25.

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

Staff A: Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

Measure 6: The first ending continues, ending with a double bar line.

Measures 10-13: The second ending begins. The key changes to C#m (C major) at measure 10. The staff shows eighth-note chords and rests. Measures 11-13 show a sequence of chords: C#m, B/C#, C#m, B/C#, C#m.

Staff B: Measures 14-17. Key signature: D major (one sharp). The staff shows eighth-note chords and rests. Measures 14-17 show a sequence of chords: C#m⁷, A△, B⁷, E△.

Measures 18-21: The staff continues with eighth-note chords and rests. Measures 18-21 show a sequence of chords: C#m⁷, A△, B⁷, E△.

Measures 22-25: The staff continues with eighth-note chords and rests. Measures 22-25 show a sequence of chords: A△, D#°, E△, E△.

Measures 26-29: The staff continues with eighth-note chords and rests. Measures 26-29 show a sequence of chords: A△, D#°, G#⁷.

Measures 30-33: The staff continues with eighth-note chords and rests. Measures 30-33 show a sequence of chords: A△, D#°, B^{6 sus4}, B+, B.

La revanche du triton (mi bémol)

B. Scherrer

Musical score for "La revanche du triton" (mi bémol) by B. Scherrer. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The music is divided into measures by vertical bar lines.

The score includes the following chords and key changes:

- Measure 1: Am⁹, Eb△, F△, G△
- Measure 5: Am⁹, Eb△, F△, C△
- Measure 9: Em, Em△/Eb, Em⁷/D, Em⁶/C♯
- Measure 13: C△, Eb△, F△, G△

Dynamic markings include eighth-note patterns, sixteenth-note patterns, and various rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The overall style is reminiscent of a blues or jazz-influenced composition.

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Staff 1: A[△], C#m⁷, F#[△], F#⁷
- Staff 2: Bm⁷, E⁷, A[△], A⁷
- Staff 3: D[△], D#⁰⁷, A/E, C#⁷/F
- Staff 4: F#m⁷, B⁷/D#, Bm⁹, E+
- Staff 5: A[△], C#m⁷, F#[△], F#⁷
- Staff 6: Bm⁷, F#⁷/A#, D^{△ 9}, Dm
- Staff 7: A, C#+/F, F#m, B⁷/D#
- Staff 8: Bm⁹, E+, A^{△ 9}

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Fm Fm Fm Am
5 Em Em Em D D
10 B_b G_# B_b G_#
14 Gm E Gm E E E

Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

The musical score consists of two staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The first staff begins with a measure labeled 'A' containing chords Dm⁹, F⁶, G⁷, and Dm/C. Measures 5 through 13 continue this pattern with variations. Measure 17 begins a section labeled 'B' with chords C, G/B, Gm/B♭, and A⁷. Measures 21 through 29 conclude the piece with chords Gm⁷, F⁶, E⁷ sus4, and D♯△♭⁵.

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B♭△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B♭△

17 **B** C G/B Gm/B♭ A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B♭ A⁷♯⁵ G♯ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D♯△♭⁵

<< Light inside the body >> (mi bémol)

B. Scherrer

A

E/A

G/A

D/A

Dm/A

A

B/A

E⁷/A

E⁷

A

E/A

G/A

D/A

Dm/A

A

B/A

E⁷

C

B_b/C

F/C

G^{#5}/C

Gm⁶/C

D/C

F/C

G⁷/C

C

B_b/C

F/C

G^{#5}/C

Gm⁶/C

D/C

F/C

Am/E

F

D⁷/F^{#7}

G

E/G[#]

Am

F^{#7}/Ab

Bm

C

A⁷/C^{#7}

D⁷

D^{#7}^{o7}

Em

E⁷

Liquide (mi bémol)

B. Scherrer

F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

3 F#m D△ 1 F#m D△ 2 F#m D△
C#^{m9} Em⁹ C△ F△

8 C#^{m9} Em⁹ C△ F△

13 G A B C D E F G E/G#
F#m D△ F#m D△ F#m D△ F#m D△

18 F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

22 F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

24 F#m D△ F#m D△
F#m D△

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A
F#m E/F# D/F# A/F#
Am/F G/F F△ G/F
C△
Bb△
F△
[B] Eb△
Bb△
Eb△
F#△
E△ E⁷

1 7 11 15 19 23 53 57 61 65 69

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

Dsus4 EΔ F#6 EΔ

B1

BΔ B#∅ C#6 C##∅

Dm7 EΔ BΔ A#7

A2

Dsus4 EΔ F#6 EΔ

Dsus4 EΔ F#6 G#m9

A#m7 BΔ C# C##∅

Dsus4 EΔ F#6 EΔ

B2

BΔ B#∅ C#6 C##∅

Dm7 EΔ BΔ A#7

A3
D[#]sus4

EΔ

F[#]6

EΔ

D[#]sus4

EΔ

F[#]6

G[#]m9

A[#]m7

BΔ

C[#]

C[#]Ø

D[#]sus4

EΔ

F[#]6

EΔ

B3
BΔ

B[#]Ø

C[#]6

C[#]Ø

D[#]m7

EΔ

BΔ

A[#]7

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with Em⁷.

Pour Manu (mi bémol)

B. Scherrer

A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3
B△ D#m⁷ E△ 3
B△ D#m⁷ E△ 3
G#m⁷ B C#⁷ C#⁷ 3
G#m⁷ A⁰ B C#⁷ 3
A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

14 8

14 8

14 8

3 F/A Am G/A F/A Em/A

12 8

14 8

14 8

5 C B♭/C

14 8

14 8

14 8

7 F/C C B♭/C F/C G/C

12 8

12 8

12 8

9 Am G/A

20 8

20 8

2

11 F/A Em/A

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from F/A to Em/A. The music is composed of eighth and sixteenth note patterns.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷
- Staff 2: Am⁷, E/G#, Gm⁷, D/F#
- Staff 1: F⁶, 1 Am/E, D#⁰⁷, E⁷
- Staff 2: 2 Am/E, B⁰, B_b⁷, A⁷
- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷

Measure numbers are indicated above the staff lines:

- 1, 5, 9, 13, 17, 21, 24, 28, 32
- 1 (under Am/E), 2 (under Am/E)

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

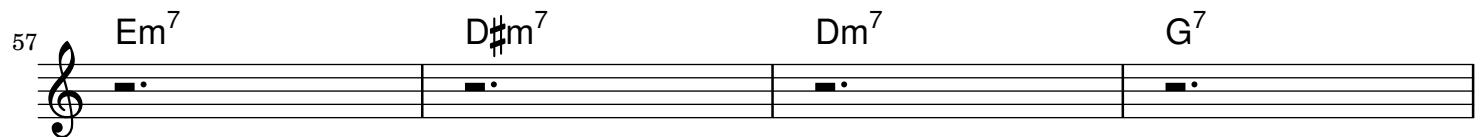
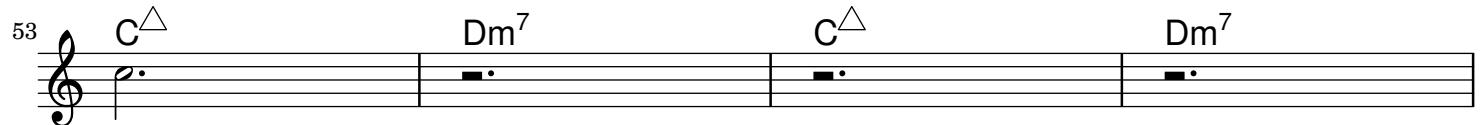
41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score is composed of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Bm⁷, C#m⁷/F# D△/B, C#m⁷/F# Bm⁷, and C#m⁷/F#. This is followed by a section starting at measure 5 with chords D△, C#m⁷/F# Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. Measures 9 through 12 show chords G, A⁷, D△, Em⁷, F#m⁷, Bm⁷, Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. Measures 16 through 20 show chords G△, D△, F#m⁷, Bm⁷, G△, D△, F#m⁷, and Bm⁷. The section ends with a repeat sign and measures 25 through 28 showing chords Bm⁹, F#m, Bm⁹, F#m, Bm⁷, C#m⁷/F# D△/B, and C#m⁷/F#.

The bottom staff begins with a section labeled 'B' in a box, featuring chords Bm⁷, Bm, Bm△/A# Bm⁷/A, Bm⁶/G# G△, and F#m⁷. This is followed by a section starting at measure 33 with chords Em, D, F#m/C# Em, D, F#m/C# Bm, and D, F#m/C#. Measures 36 through 40 show chords Bm, G△, G△/F# Em⁷, D, F#m/C# Bm⁷, F#⁷/A# F#⁷, F#⁷/A#, Bm⁷, Bm⁷, D, F#m/C# Bm, and D, F#m/C# Bm. The section ends with a repeat sign and measures 44 through 47 showing chords G△, G#°, A, G#°, G△, G#°, A, and G#°.



Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

N.C. E C/E E C/E

E C/E E 1. C/E 2. C/E

F \triangle F# m^7

G 6

C \triangle C# m^7

D 6

E C/E E C/E

E C/E E C/E

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" featuring two staves of 5/8 time. The score includes the following chords:

- Measures 1-4: A⁶
- Measure 5: A⁶
- Measure 6: A⁶
- Measure 7: A⁶
- Measure 8: C♯m⁷
- Measure 9: F♯⁷
- Measure 10: Bm⁷
- Measure 11: E⁷
- Measure 12: A⁶
- Measure 13: A^{7/C♯}
- Measure 14: D⁶
- Measure 15: D♯⁰
- Measure 16: E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at certain points. Measure 1 starts with C/A, followed by D⁷, C/A, and D⁷. Measures 3 and 5 start with C/A, followed by D⁷, C/A, and D⁷. Measures 5 and 7 start with E/C# (with a sharp over C), followed by F#⁷, E/C# (with a sharp over C), and F#⁷. Measures 7 and 9 start with E/C# (with a sharp over C), followed by F#⁷, F[△], A[△], and D[△]. Measures 9 and 11 start with A[△], followed by D[△], F^{△9}, and F^{△9}. The bottom staff begins with G/A (with a sharp over A) and F/A (with a sharp over A). Measures 3 and 5 start with E^{m7/A} and A^{m7}.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps (E major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided on the left side of the staves.

- Measure 1: Em⁷
- Measure 2: Em⁷
- Measure 3: F#m⁷
- Measure 4: F#m⁷
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m⁷
- Measure 11: Bm⁷
- Measure 12: C#m⁷
- Measure 13: Bm⁷
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△⁹
- Measure 17: F△⁹

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B_b, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G#⁷, C#, C#. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F#m⁷, E, D#⁷, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C#m⁷, D△, E⁷. The melody features eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in common time (indicated by '4'). The key signature is A major (two sharps). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs. The score concludes with a double bar line and repeat dots at the end of staff 21.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

3/4 time, 2 sharps

Chords: Bm⁷, Dm⁷, G#⁷, Eb⁷, Gm⁷, B_b⁷, C#⁷, G#⁷