

# Prog-to-log 2000

B. Scherrer

1 Cm B<sub>b</sub>/C

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

5 Eb D<sub>b</sub>/E<sub>b</sub>

7 A<sub>b</sub>/E<sub>b</sub> Eb D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

9 Cm B<sub>b</sub>/C

11 A<sub>b</sub>/C

Gm/C

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

**Chords and Markings:**

- Staff 1: Em<sup>11</sup>, G<sup>△</sup>
- Staff 2: C<sup>△</sup> 9, Em<sup>11</sup>, 1, 2.
- Staff 3: Em<sup>11</sup>, Am<sup>7</sup>
- Staff 4: Am<sup>7</sup>/F#<sup>9</sup>, Em<sup>11</sup>
- Staff 5: D<sup>7</sup>, C<sup>△</sup>, Am<sup>9</sup>, Am<sup>7</sup>
- Staff 6: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>
- Staff 7: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>

**Measure Numbers:**

- 1, 5, 17, 21, 25, 29, 33

## **Pour Juliette (partie II)**

B. Scherrer

A musical score for a 12-bar blues in E-flat major (key signature of four flats). The score is divided into four staves, each representing a different instrument. The first staff (top) shows a melodic line with eighth and sixteenth notes, starting with an E-flat chord. The second staff shows a harmonic line with eighth and sixteenth notes. The third staff (measures 4-7) shows a melodic line with eighth and sixteenth notes, starting with an E-flat chord. The fourth staff (measures 7-10) shows a harmonic line with eighth and sixteenth notes, starting with an A-flat chord. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and chord symbols (E♭, Fm<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, E♭, Fm<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, A♭, Gm<sup>7</sup>, Fm<sup>7</sup>, C<sup>9</sup>/E, Fm<sup>7</sup>, Gm<sup>7</sup>, A♭, B♭<sup>7</sup>) above the staff lines. Measure 11 is a continuation of the harmonic line from measure 10, and measure 12 is a continuation of the melodic line from measure 10.

# Samba Lek'

B. Scherrer

The music score consists of eight lines of musical notation, each starting with a treble clef and a '4' indicating common time. The score is divided into measures by vertical bar lines. Above the staff, various chords and key changes are marked with triangular symbols and Roman numerals. The chords and key changes include:

- Measure 1: Gm<sup>7</sup>
- Measure 2: Am<sup>7</sup>
- Measure 5: Gm<sup>7</sup>
- Measure 6: Am<sup>7</sup>
- Measure 9: A♭<sup>△</sup>
- Measure 10: F♯
- Measure 13: F<sup>△</sup>
- Measure 14: F<sup>△</sup>
- Measure 17: Em<sup>7</sup>
- Measure 18: Dm<sup>7</sup>
- Measure 21: Em<sup>7</sup>
- Measure 22: Dm<sup>7</sup>
- Measure 25: E♭<sup>△</sup>
- Measure 26: D♭
- Measure 29: A♭<sup>△9</sup>
- Measure 30: A♭<sup>△9</sup>

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sup>7</sup>

33 B

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

45 **C** C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 **D** C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Wuhan connect

B. Scherrer

3/4 time signature. The score consists of five staves of music, each with a treble clef. The chords are indicated above the notes. The music is divided into measures by vertical bar lines. The first staff starts with a C<sup>9</sup> chord. The second staff starts with a C<sup>9</sup> chord. The third staff starts with an E<sup>9</sup> chord. The fourth staff starts with an E<sup>9</sup> chord. The fifth staff starts with an A<sub>b</sub><sup>9</sup> chord. The music includes various rests and note patterns, such as eighth and sixteenth notes.

1 C<sup>9</sup> C<sup>#5 9</sup> C<sup>6 9</sup> C<sup>#5 9</sup>

5 C<sup>9</sup> C<sup>#5 9</sup> C<sup>6 9</sup> C<sup>#5 9</sup>

9 E<sup>9</sup> E<sup>#5 9</sup> E<sup>6 9</sup> E<sup>#5 9</sup>

13 E<sup>9</sup> E<sup>#5 9</sup> E<sup>6 9</sup> E<sup>#5 9</sup>

17 A<sub>b</sub><sup>9</sup> A<sub>b</sub><sup>#5 9</sup> A<sub>b</sub><sup>6 9</sup> A<sub>b</sub><sup>#5 9</sup>

21 A<sub>b</sub><sup>9</sup> A<sub>b</sub><sup>#5 9</sup> A<sub>b</sub><sup>6 9</sup> A<sub>b</sub><sup>#5 9</sup>

# Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯△ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

4/4 time, bass clef.

Chords and symbols in the score:

- Measure 1: F△, Gm<sup>7</sup>, Am<sup>7</sup>, Bb△
- Measure 5: G<sup>7/B</sup>, C<sup>7</sup>, C#<sup>0</sup>, Dm<sup>7</sup>
- Measure 9: Eb△, Bb△, Csus4, C<sup>7</sup>
- Measure 13: Cm<sup>7</sup>, G/B, Bbm<sup>7</sup>, F/A
- Measure 17: Ab<sup>6</sup>, Cm/G, F#<sup>07</sup>, G<sup>7</sup>
- Measure 21: Cm/G, D<sup>0</sup>, D<sub>b</sub><sup>7</sup>, C<sup>7</sup>
- Measure 24: F△, Gm<sup>7</sup>, Am<sup>7</sup>, Bb△
- Measure 28: G<sup>7/B</sup>, C<sup>7</sup>, C#<sup>0</sup>, Dm<sup>7</sup>
- Measure 32: Eb△, Bb△, Csus4, C<sup>7</sup>

# Kronembourg-Virus Valse

B. Scherrer

5 9 13 17 21 26

Em<sup>7</sup> D C<sup>△</sup>

Em<sup>7</sup> D C<sup>△</sup>

Em<sup>7</sup> D C<sup>△</sup>

Em D C<sup>△</sup>

Em F#∅ G△ Bm

C<sup>△</sup>

Gm F#∅

30 Fm G<sup>7</sup>

34 Cm C<sup>♯</sup>

38 G<sup>7</sup>

# Samba Calor-é-a

B. Scherrer

1 E♭/C F<sup>7</sup> E♭/C F<sup>7</sup>

3 E♭/C F<sup>7</sup> E♭/C F<sup>7</sup>

5 G/E A<sup>7</sup> G/E A<sup>7</sup>

7 G/E A<sup>7</sup> A♭△

9 C△ F△ C△ F△

11 C△ F△ 1 A♭△ 9 2 A♭△ 9

B♭/C A♭/C

Gm<sup>7</sup>/C Cm<sup>7</sup>

Measure numbers 1 through 11 are indicated above the staves, corresponding to the chords and measures of the music.

# La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

**A** Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

5 Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

9 E<sup>0</sup> A<sup>7</sup> Dm<sup>7</sup> Fm

13 C A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup> C A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup>

19 C Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

23 D<sup>0</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup>

27 Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

31 D<sup>0</sup> G<sup>7</sup>

35 A' Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

39 Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

43 E<sup>0</sup> A<sup>7</sup> Dm<sup>7</sup>

47 D<sup>0</sup> D<sub>b</sub><sup>7</sup> C<sup>△</sup> C<sup>△</sup>

51 D<sup>0</sup> D<sub>b</sub><sup>7</sup> C<sup>△</sup>

55

**Pont/Intro (facultatif):**

Dm<sup>7</sup>

G<sup>7</sup>

E<sup>0</sup>

A<sup>7</sup>

Dm<sup>7</sup>G<sup>7</sup>C<sup>△</sup>A<sup>7</sup> b5 b6Dm<sup>7</sup>G<sup>7</sup>E<sup>Ø</sup>A<sup>7</sup>Dm<sup>7</sup>G<sup>7</sup>C<sup>△</sup>C<sup>△</sup>**Solos et 6/6 possibles sur B:**

C

A<sub>b</sub><sup>6</sup>B<sub>b</sub><sup>6</sup>

C

A<sub>b</sub><sup>6</sup>B<sub>b</sub><sup>6</sup>

# La laïcité, c'est ça !

B. Scherrer

1 F G G<sup>#</sup> Am

5 F G G<sup>#</sup> Am

9 F F<sup>#</sup> G G<sup>#</sup>

13 Am A/C<sup>#</sup> Dm

17 Gm/A<sup>#</sup> Dm/A E<sup>7</sup>/G<sup>#</sup> Gm

21 Gm/A<sup>#</sup> Dm/A E<sup>7</sup>/G<sup>#</sup> A<sup>sus4</sup> A

25 F<sup>#</sup>m B F<sup>#</sup>m B

29 F<sup>#</sup>m

B

G<sup>△</sup>

33 E<sub>b</sub>m

D<sub>b</sub>/F

G<sub>b</sub>

A<sub>b</sub>

37 E<sub>b</sub>m

D<sub>b</sub>/F

G<sub>b</sub>

A<sub>b</sub>

41 F

G

A<sub>b</sub><sup>o</sup>

Am

45 F

G

Am

3

3

# Marche

B. Scherrer

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A♭ B♭/A♭ A♭△ B♭/A♭

15 E♭△

19 D♭△

23 A♭△

53 **B** G♭△

57 D♭△

61 G♭△

65 A△

69 G△ G<sup>7</sup>

# << C'est pas une punition - han >>

B. Scherrer

**A** E<sub>b</sub>△ D<sub>b</sub>△

5 E<sub>b</sub>△ D<sub>b</sub>△

9 Fm<sup>7</sup> A<sub>b</sub>△

13 Fm<sup>7</sup> A<sub>b</sub>△

17 **B** E<sup>ø</sup> Fm<sup>7</sup>

21 G<sub>b</sub>△ G<sub>b</sub>△

# Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord or harmonic label. The chords are: A<sup>7</sup>, A<sup>7</sup>, B<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>△</sup>, Am, E/B, C, D<sup>7</sup>, Gm<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, E<sub>b</sub><sup>△</sup>, C<sup>#</sup>o<sup>7</sup>, B<sub>b</sub><sup>△</sup>, Gm<sup>7</sup>, A<sup>7</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, A<sub>b</sub><sup>△</sup>, F<sup>#</sup><sup>△</sup>, E<sup>△</sup>, A<sub>b</sub><sup>△</sup>.

# << Light inside the body >>

B. Scherrer

3 C G/C B<sub>b</sub>/C F/C

5 Fm/C C D/C G<sup>7</sup>/C G<sup>7</sup>

9 C G/C B<sub>b</sub>/C F/C

13 Fm/C C D/C G<sup>7</sup>

17 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sup>b5</sup>/E<sub>b</sub>

21 B<sub>b</sub>m<sup>6</sup>/E<sub>b</sub> F/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sup>b7</sup>/E<sub>b</sub>

25 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sup>b5</sup>/E<sub>b</sub>

29 B<sub>b</sub>m<sup>6</sup>/E<sub>b</sub> F/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub>

33 Cm/G A<sub>b</sub> F<sup>7</sup>/A B<sub>b</sub>

37 G/B Cm A<sup>7</sup>/C<sub>b</sub> Dm

41 E<sub>b</sub> C<sup>7</sup>/E F<sup>7</sup> F<sup>407</sup>

45 Gm G<sup>7</sup>

# Rendez-vous à la Cascade de la Pisse

B. Scherrer

1. **A** E<sub>b</sub><sup>△</sup> Fm<sup>7</sup> Gm<sup>7</sup> F#m<sup>7</sup>

5 Fm<sup>7</sup> | 1. B<sub>b</sub><sup>7</sup> | 2. B<sub>b</sub><sup>7</sup>

11 G<sup>7</sup> Cm<sup>7</sup>

15 F<sup>7</sup> B<sub>b</sub><sup>7</sup>

19 **A'** E<sub>b</sub><sup>△</sup> Fm<sup>7</sup> Gm<sup>7</sup> F#m<sup>7</sup>

23 Fm<sup>7</sup> | 1. B<sub>b</sub><sup>7</sup> | 2. B<sub>b</sub><sup>7</sup>

29 G<sup>7</sup> Cm<sup>7</sup>

33 F<sup>7</sup> B<sub>b</sub><sup>7</sup>

37 **B** A<sub>b</sub><sup>△</sup> Gm<sup>7</sup>

41 Fm<sup>7</sup> E<sub>b</sub><sup>△</sup> E<sup>ø</sup>

45 A<sub>b</sub><sup>△</sup> Gm<sup>7</sup> F#m<sup>7</sup>

49 Fm<sup>7</sup> B<sub>b</sub><sup>7</sup>

2



# Le meilleur est à venir (pour Pascale)

B. Scherrer

**A**

1 Fm<sup>9</sup> A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Fm/E<sub>b</sub>

5 Fm<sup>9</sup> A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>△</sup>

9 Fm<sup>9</sup> A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Fm/E<sub>b</sub>

13 Fm<sup>9</sup> A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>△</sup>

**B**

17 E<sub>b</sub> B<sub>b</sub>/D B<sub>b</sub>m/D<sub>b</sub> C<sup>7</sup>

21 B<sub>b</sub>m<sup>7</sup> A<sub>b</sub><sup>6</sup> G<sup>7 sus4</sup> C<sup>7</sup>

25 D<sub>b</sub> C<sup>7</sup>♯<sup>5</sup> B<sup>0</sup> C<sup>7</sup>

29 B<sub>b</sub>m<sup>7</sup> A<sub>b</sub><sup>6</sup> G<sup>7 sus4</sup> F<sup>♯</sup>△♭<sup>5</sup>

# Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E $\flat$ /G G E $\flat$ /G

5 G E $\flat$ /G G 1 E $\flat$ /G 2 E $\flat$ /G

10 A $\flat$  Am $7$

14 B $\flat$  $6$  B $\flat$  $6$

18 E $\flat$  Em $7$

22 F $6$  F $6$

26 G E $\flat$ /G G E $\flat$ /G

30 G E $\flat$ /G G E $\flat$ /G

# La revanche du triton

B. Scherrer

3 Cm<sup>9</sup> G<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup>

5 Cm<sup>9</sup> G<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

9 Gm Gm<sup>△</sup>/G<sub>b</sub> Gm<sup>7</sup>/F Gm<sup>6</sup>/E

13 E<sub>b</sub><sup>△</sup> G<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup>

The musical score consists of three staves of music. The top staff is for treble clef, the middle for bass clef, and the bottom for bass clef. The music is in 3/4 time. Various chords are marked with superscript symbols: 9, △, 7, and 6. The score includes dynamic markings such as accents and slurs. The key signature changes throughout the piece, indicated by the chord markings.

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) is labeled 'Solos' and starts in Cm⁹. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△. The score uses a mix of common and compound time signatures, and various key signatures including C major, Gb△, F♯m⁹, C△, Cm⁹, Gb△, and F♯m⁹.

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

1 Dm<sup>7</sup> C<sup>△</sup>

5 Dm<sup>7</sup> C<sup>△</sup>

9 E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup>

13 A<sub>b</sub><sup>△</sup> 9

17 E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>△</sup>

21 E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>△</sup>

25 E<sup>△</sup> B<sup>△</sup>

29 A<sup>△</sup>

# Bolerototo (pour Arnaud)

B. Scherrer

1

C<sup>7</sup>

B<sub>b</sub><sup>△</sup>

C<sup>7</sup>

9

F<sup>△</sup>

1.

C<sup>7</sup>

16

2.

E<sub>b</sub><sup>△</sup>

E<sub>b</sub><sup>7</sup>

23

A<sub>b</sub><sup>△</sup>

29

$G_b \triangle$

$D_b \triangle$

37

$G_b \triangle$

$A \triangle$

$G \triangle$

$G^7$

# Samba ni chaussettes

B. Scherrer

**A** G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

## Joie & bonheur

B. Scherrer

1 C

5 Am 8 A<sub>b</sub> C Cm<sup>7</sup> 8

10 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

14 Fm F<sup>♯</sup>m<sup>6</sup><sub>b5</sub> G<sup>7</sup>

18 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

22 D<sup>7</sup> D<sup>7</sup><sub>#5</sub> G<sup>7</sup>

26 C Cm<sup>7</sup> 8

30 Am A<sub>b</sub> C

Basse C Cm<sup>7</sup> Am A<sub>b</sub> C

# Blues

B. Scherrer

12/8 time signature. Key signature changes every two measures. Chords indicated above the staff.

1: C7

3: F#7

5: C7

7: G7

9: F7

11: C7

# Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7</sup>/Ab
- Measure 13: Am<sup>7</sup>, D<sup>7</sup>/F#<sup>07</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7</sup>/C#<sup>07</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/Ab, Am, D<sup>7</sup>/F#<sup>07</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

# Bras cassé

B. Scherrer

1 C  $\triangle$

6 B $\flat$   $\triangle$  C  $\triangle$

10 Fm $^7$  B $\flat$  $^7$  E $\flat$  $\triangle$  D $^7$

14 Gm $^7$  F $\sharp$  $\triangle$  B $\flat$  $\triangle$  B $^o$

# Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am<sup>9</sup> (measures 1-4)
- Staff 2: F<sup>△ 9</sup> (measures 5-8)
- Staff 3: (Measures 9-10)
- Staff 4: Em<sup>9</sup> (measures 11-14)
- Staff 5: Gm (measures 15-18)
- Staff 6: Am<sup>9</sup> (measures 19-22)
- Staff 7: Em<sup>9</sup> (measures 23-26)
- Staff 8: Gm (measures 27-30)
- Staff 9: F<sup>△ 9</sup> (measures 31-34)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings. The notation is in standard musical staff format with a treble clef.

## Danse de (la fin de) l'abondance

B. Scherrer

14

E♭△ D⁷ D♭△ C⁷

3 E♭△ D⁷ D♭△ C⁷

5 E♭△ D⁷ D♭△ C⁷

7 E♭△ D⁷ D♭△ C⁷

9 G♭△ A♭⁶ A° B♭m

11 G♭△ A♭⁶ A° B♭m 5:7

13 G♭△ A♭⁶ A° B♭m

15 1 B⁷ sus2

17 2 B⁷ sus2

# Ete 2001

B. Scherrer

**Staff A:** 3/4 time, Cm<sup>9</sup>, Fm<sup>7</sup>, A♭△, F♯<sup>07</sup>

**Staff B:** 2/4 time, G<sup>7</sup>, A♭△, Fm<sup>7</sup>, G<sup>7</sup>

**Staff C:** 3/4 time, C△, F△, Am<sup>7</sup>, G<sup>7</sup>, F♯<sup>0</sup>, F△, Em<sup>7</sup>, F△, D<sup>07</sup>, Em<sup>7</sup>, F△, D<sup>07</sup>

**Staff D:** 3/4 time, E♭△, A♭△, A♭m<sup>7</sup>, D♭<sup>7</sup>, E♭<sup>7</sup>, G<sup>7</sup>, F, Am, E/A♭, C△, F△, Am<sup>7</sup>, G<sup>7</sup>

**Staff C (Continuation):** 3/4 time, E♭<sup>7</sup>, G<sup>7</sup>, F, Am, E/A♭

**Staff D (Continuation):** 3/4 time, C△, F△, Am<sup>7</sup>, G<sup>7</sup>

**Staff A (Continuation):** 11/8 time, A♭△, Fm<sup>7</sup>, G<sup>7</sup>, A♭△, Fm<sup>7</sup>, G<sup>7</sup>

**Staff B (Continuation):** 3/4 time, A♭△, Fm<sup>7</sup>, G<sup>7</sup>, Cm<sup>9</sup>

# Dans ta F.A.C.E. !

B. Scherrer

9 F△ Am<sup>7</sup> C△

4 Em<sup>7</sup> F△ Am<sup>7</sup>

7 C△ E<sup>7</sup>♯5 E<sup>7</sup>♯5

10 F△ Am<sup>7</sup> D<sup>7</sup>♭9/F♯

13 F△ Em<sup>7</sup> F△ D<sup>7</sup>♭9/F♯

17 G<sup>sus4</sup> F△ D<sup>7</sup> D<sup>7</sup>

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '9', '4', '7', '10', '13', and '17' respectively). The first staff starts with a F major chord (F△) followed by an Am<sup>7</sup> chord. The second staff begins with an Em<sup>7</sup> chord. The third staff starts with a C major chord (C△) and includes a section with two endings: ending 1 (E<sup>7</sup>♯5) and ending 2 (E<sup>7</sup>♯5). The fourth staff starts with a F major chord (F△) followed by an Am<sup>7</sup> chord. The fifth staff starts with a F major chord (F△) followed by an Em<sup>7</sup> chord. The sixth staff starts with a G<sup>sus4</sup> chord followed by a F major chord (F△) and concludes with two D<sup>7</sup> chords. The lyrics 'Dans ta F.A.C.E. !' are repeated in each section of the music.

# Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C<sup>sus2</sup> A<sup>b sus2</sup> F<sup>sus2</sup> E<sup>b 6 sus2</sup>

5 C<sup>sus2</sup> A<sup>7 sus2</sup> F<sup>sus2</sup> D<sup>sus2</sup>

9 E<sup>m 9</sup> D<sup>m 9</sup>

13 E<sup>m 9</sup> B<sup>b sus2</sup>

17 **B** A<sup>b 7 sus4</sup> G<sup>b</sup> F<sup>m 7 #5</sup> E<sup>△ 6</sup>

21 A<sup>b 7 sus4</sup> G<sup>b</sup> F<sup>m 7 #5</sup> E<sup>△ 6</sup>

25 E<sup>b 7 sus4</sup> D<sup>b 9</sup> B<sup>sus2</sup> B<sup>b m 7 #5</sup>

**Solos**

29 E<sup>b △</sup> F<sup># △</sup>

37 E<sup>b △</sup> F<sup># △</sup>

45 F<sup># m 7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> A<sup>b sus2</sup> F<sup>sus2</sup> E<sup>b 6 sus2</sup>

55 C<sup>sus2</sup> A<sup>7 sus2</sup> F<sup>sus2</sup> D<sup>sus2</sup>

# Liquide

B. Scherrer

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

3 F $\sharp$  $^0$  B Dm E $^7$

5 Am F $\triangle$  1 Am F $\triangle$  2 Am F $\triangle$

8 Em $^9$  Gm $^9$  Eb $\triangle$  Ab $\triangle$

13 Em $^9$  Gm $^9$  Eb $\triangle$  Ab $\triangle$

18 B $\flat$  C D Eb F G 3 A $\flat$  3 B $\flat$  3 G/B

2

22

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

24

F#∅ B Dm E $^7$

26

Am F $\triangle$  Am F $\triangle$

# Mineur/Majeur

B. Scherrer

Musical score for Mineur/Majeur by B. Scherrer, featuring six staves of music with various chords and measures. The score is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>
- Measure 2: Bm<sup>7</sup>
- Measure 3: B<sub>b</sub><sup>6 sus4</sup>
- Measure 4: A<sub>ø</sub>
- Measure 5: A<sub>b</sub><sup>△</sup>
- Measure 6: F<sup>ø7</sup>
- Measure 7: G<sub>+</sub>
- Measure 8: G<sup>7</sup>
- Measure 9: A<sub>b</sub><sup>△</sup>
- Measure 10: C<sup>△9</sup>
- Measure 11: A<sub>b</sub><sup>△</sup>
- Measure 12: C
- Measure 13: D<sub>b</sub><sup>△</sup>
- Measure 14: D<sup>ø7</sup>
- Measure 15: G<sup>7</sup>
- Measure 16: B<sub>b</sub><sup>sus2</sup>
- Measure 17: C<sup>△9</sup>
- Measure 18: G<sup>7/B</sup>
- Measure 19: B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A
- Measure 21: A<sub>b</sub><sup>6 sus4</sup>
- Measure 22: A<sub>b</sub><sub>+</sub>
- Measure 23: G<sup>6</sup>
- Measure 24: G<sup>7</sup>
- Measure 25: C

# La naine des neiges

B. Scherrer

**A**

6

10 Em D/E Em D/E Em

14 **B** Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music consists of 12 staves, with measures numbered 1 through 49. The chords and lyrics are as follows:

- Measure 1: C△, Em<sup>7</sup>, F△
- Measure 5: C△, Em<sup>7</sup>, F△
- Measure 9: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 13: Am<sup>7</sup>, B<sup>o</sup>, C, D<sup>7</sup>
- Measure 17: D△, F#m<sup>7</sup>, G△
- Measure 21: D△, F#m<sup>7</sup>, G△
- Measure 25: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>
- Measure 29: Bm<sup>7</sup>, C#<sup>o</sup>, D, E<sup>7</sup>
- Measure 33: C△, Em<sup>7</sup>, F△
- Measure 37: C△, Em<sup>7</sup>, F△
- Measure 41: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 45: Am<sup>7</sup>, B<sup>o</sup>, C, D<sup>7</sup>
- Measure 49: E, Bm<sup>7</sup>

53 E  
57 E. B B A  
61 E.

# Satirieke

B. Scherrer

The musical score consists of three staves of music. The first staff (measures 1-16) starts with a section labeled 'A' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, and Fm<sup>9</sup>. The second staff (measures 17-20) continues with the same chords and key signature. The third staff (measures 21-37) starts with a section labeled 'A'' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, and Fm<sup>9</sup>. The score then transitions to section 'B' (measures 21-24), which includes chords E♭△, F△, Gm<sup>7</sup>, and B♭△, B♭<sup>6</sup>, B♭. The final section 'C' (measures 33-37) is in a key signature of four sharps and includes chords E△, C♯<sup>7</sup>, and F♯<sup>7</sup>. The score concludes with a final section in a key signature of four sharps, featuring a 4/4 time signature and a treble clef.

# Without mi

B. Scherrer

1 Cm<sup>7</sup>

5 Fm<sup>7</sup>

9 E<sup>7</sup>

13 D<sup>7</sup>

17 Cm<sup>7</sup>

21 Fm<sup>7</sup>

F<sup>7</sup>

G<sup>7</sup>

A<sup>7</sup>

G<sup>7</sup>

Cm<sup>9</sup>

# Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm<sup>7</sup> (lyrics: Zarbi)
- 2nd measure: Fm<sup>7</sup> (lyrics: Zarbi)
- 3rd measure: B<sup>△</sup> (lyrics: Zarbi)
- 4th measure: G<sub>b</sub><sup>△</sup> (lyrics: Zarbi)
- 5th measure: B<sub>b</sub>m<sup>7</sup> (lyrics: Zarbi)
- 6th measure: D<sub>b</sub><sup>△</sup> (lyrics: Zarbi)
- 7th measure: E<sup>△</sup> (lyrics: Zarbi)
- 8th measure: B<sup>△</sup> (lyrics: Zarbi)

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, E<sup>Ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, F<sup>△</sup>, Fm<sup>7/A<sub>b</sub></sup>, C/G, F<sup>Ø</sup>, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, D<sub>b</sub><sup>7</sup>.

Lyrics:

On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Saint Thomas 5/4

Sonny Rollins

5/8

4/4

7

10

C⁶

A⁷

Dm⁷

G⁷

C⁶

C⁷/E

F⁶

F♯⁰

G⁷

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts with  $A_{\flat}m$  (4 measures). The second staff starts with  $Gm$  (4 measures). The key changes to  $A_{\flat}m$  (4 measures). The key changes to  $Cm$  (1 measure).

2. **Measures 5-8:** The first staff starts with  $Gm$  (2 measures). The second staff starts with  $Gm$  (2 measures). The key changes to  $F$  (1 measure). The key changes to  $F$  (1 measure).

3. **Measures 9-12:** The first staff starts with  $D_{\flat}$  (2 measures). The second staff starts with  $B$  (2 measures). The key changes to  $D_{\flat}$  (2 measures). The key changes to  $B$  (1 measure).

4. **Measures 13-16:** The first staff starts with  $B_{\flat}m$  (2 measures). The second staff starts with  $G$  (1 measure). The key changes to  $B_{\flat}m$  (2 measures). The key changes to  $G$  (1 measure). The key changes to  $G$  (1 measure).

# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1. F $\triangle$  2. Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1. Dm $^7$  2. Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B **B** Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1. Dm $^7$  2. Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$