

# Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm<sup>9</sup> chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm<sup>7</sup> chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a Dm<sup>9</sup> chord. Staff 2 (measures 5-8) starts with an E♭△ chord. Staff 3 (measures 9-12) starts with a Gm<sup>7</sup> chord. Staff 4 (measures 13-16) starts with an F△ chord. The music uses eighth and sixteenth note patterns with various rests. Measure numbers 1, 5, 9, and 13 are explicitly marked on the left side of the staves.

# Balade (partie 2) (si bémol)

B. Scherrer

F#m<sup>11</sup>

A△

D△<sup>9</sup>

F#m<sup>11</sup>

1. 2.

F#m<sup>11</sup>

Bm<sup>7</sup>

Bm<sup>7/G#</sup>

F#m<sup>11</sup>

E<sup>7</sup>

D△

Bm<sup>9</sup>

Bm<sup>7</sup>

F#sus4

F#m<sup>7</sup>

B<sup>7</sup>

Bm<sup>7</sup>

F#sus4

F#m<sup>7</sup>

B<sup>7</sup>

Bm<sup>7</sup>

# Valse pour Zélie (si bémol)

B. Scherrer

The sheet music consists of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 3/4 throughout. The music is divided into three main sections labeled A, B, and C.

- Section A:** Starts at measure 1. Key signature: G major. Measures 1-12: Melody on the top staff, chords Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>. Measures 13-24: Melody on the bottom staff, chords C△, F△, C△, F△.
- Section B:** Starts at measure 25. Key signature: G major. Measures 25-36: Melody on the top staff, chords B<sub>b</sub>△, F△, B<sub>b</sub>△, F△. Measures 37-48: Melody on the bottom staff, chords B<sub>b</sub>△, F△, E<sub>b</sub>, A<sup>7</sup>. Measures 49-60: Melody on the top staff, chords Gm<sup>7</sup>, A<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>.
- Section C:** Starts at measure 61. Key signature: G major. Measures 61-72: Melody on the top staff, chords D△, Gm<sup>7</sup>, D△, G△. Measures 73-84: Melody on the bottom staff, chords D△, C<sup>#</sup><sup>7</sup>, F<sup>#</sup>, F<sup>#</sup>. Measures 85-96: Melody on the top staff, chords Bm<sup>7</sup>, A, G<sup>#</sup><sup>Ø</sup>, G△. Measures 97-108: Melody on the bottom staff, chords Em<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>, G△, A<sup>7</sup>.

2

61

D D $\triangle$

Gm $^7$

D $\triangle$

G $\triangle$

69

Dm $^7$

Gm $^7$

D $\triangle$

G $\triangle$

## Kronembourg-Virus Valse (si bémol)

B. Scherrer

The sheet music consists of six staves of musical notation, likely for a solo instrument like a guitar. The staves are arranged vertically, with each staff starting at a different measure number. The key signature is consistently  $\text{F} \sharp \text{m}$  throughout all staves.

- Staff 1:** Measures 1-4. Chords:  $\text{F} \sharp \text{m}^7$ ,  $\text{E}$ ,  $\text{D}^\triangle$ . The bass line consists of eighth-note patterns.
- Staff 2:** Measures 5-8. Chords:  $\text{F} \sharp \text{m}^7$ ,  $\text{E}$ ,  $\text{D}^\triangle$ . The bass line consists of eighth-note patterns.
- Staff 3:** Measures 9-12. Chords:  $\text{F} \sharp \text{m}^7$ ,  $\text{E}$ ,  $\text{D}^\triangle$ . The bass line consists of eighth-note patterns.
- Staff 4:** Measures 13-16. Chords:  $\text{F} \sharp \text{m}^7$ ,  $\text{E}$ ,  $\text{D}^\triangle$ . The bass line consists of eighth-note patterns.
- Staff 5:** Measures 17-20. Chords:  $\text{F} \sharp \text{m}$ ,  $\text{G} \sharp \varnothing$ ,  $\text{A}^\triangle$ ,  $\text{C} \sharp \text{m}$ . The bass line consists of eighth-note patterns.
- Staff 6:** Measures 21-24. Chords:  $\text{D}^\triangle$ ,  $\text{Am}$ . The bass line consists of eighth-note patterns.

27

G<sup>#</sup><sup>o</sup>

30 Gm A<sup>7</sup>

Dm D<sup>#</sup>

A<sup>7</sup>

This musical score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score is divided into four measures, each starting with a note from the treble staff. Measure 27: Treble staff has a note at G#; Bass staff has a note at G# with a fermata. Measure 30: Treble staff has a note at Gm; Bass staff has a note at Gm. Measure 34: Treble staff has a note at Dm; Bass staff has a note at Dm. Measure 38: Treble staff has a note at A7; Bass staff has a note at A7.

# La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

**A** Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>  
Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>  
F♯<sup>0</sup> B<sup>7</sup> Em<sup>7</sup> Gm  
D B♭<sup>6</sup> C<sup>6</sup> D B♭<sup>6</sup> C<sup>6</sup>  
Gm<sup>7</sup> C<sup>7</sup> F<sup>△</sup> B♭<sup>△</sup>  
E<sup>0</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup>  
Gm<sup>7</sup> C<sup>7</sup> F<sup>△</sup> B♭<sup>△</sup>  
E<sup>0</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup>  
Gm<sup>7</sup> C<sup>7</sup> F<sup>△</sup> B♭<sup>△</sup>  
**A'** Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>  
Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>  
F♯<sup>0</sup> B<sup>7</sup> Em<sup>7</sup>  
E<sup>0</sup> E♭<sup>7</sup> D<sup>△</sup> D<sup>△</sup>  
E<sup>0</sup> E♭<sup>7</sup> D<sup>△</sup>  
E<sup>0</sup> E♭<sup>7</sup> D<sup>△</sup>

**Pont/Intro (facultatif):**Em<sup>7</sup>A<sup>7</sup>F#<sup>Ø</sup>B<sup>7</sup>

59

Em<sup>7</sup>A<sup>7</sup>D<sup>△</sup>B<sup>7</sup> b5 b6

63

Em<sup>7</sup>A<sup>7</sup>F#<sup>Ø</sup>B<sup>7</sup>

67

Em<sup>7</sup>A<sup>7</sup>D<sup>△</sup>D<sup>△</sup>

71

**Solos et 6/6 possibles sur B:**

D

Bb<sup>6</sup>C<sup>6</sup>

D

Bb<sup>6</sup>C<sup>6</sup>

# Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B<sub>b</sub> C/B<sub>b</sub> B<sub>b</sub>△ C/B<sub>b</sub>

F△

E<sub>b</sub>△

B<sub>b</sub>△

**B** A<sub>b</sub>△

E<sub>b</sub>△

A<sub>b</sub>△

B△

A△ A<sup>7</sup>

# Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and a key signature of one sharp (G#). Both staves are in common time (indicated by '4'). Chords are labeled above the notes. Measure 1 starts with F/D. Measures 2-4 show G<sup>7</sup>, F/D, and G<sup>7</sup>. Measures 5-7 show A/F# and B<sup>7</sup>, followed by A/F# and B<sub>b</sub><sup>△</sup>. Measures 8-10 show D<sup>△</sup> and G<sup>△</sup>, followed by D<sup>△</sup> and G<sup>△</sup>. Measures 11-12 show D<sup>△</sup> and G<sup>△</sup>, followed by B<sub>b</sub><sup>△9</sup> (labeled 1) and B<sub>b</sub><sup>△9</sup> (labeled 2). The bottom staff begins at measure 3 with C/D and continues with Am<sup>7</sup>/D and Dm<sup>7</sup>.

# Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one flat (B-flat), indicated by a 'B' with a flat sign. The first measure (measures 1-4) includes chords Gm⁹, B♭⁶, C⁷, and Gm/F. Measures 5-8 show Gm⁹, B♭⁶, C⁷, and E♭ with a triangle symbol. Measures 9-12 show Gm⁹, B♭⁶, C⁷, and Gm/F with a '3' above the last note. Measures 13-16 show Gm⁹, B♭⁶, C⁷, and E♭ with a triangle symbol. Measures 17-20 show F, C/E, Cm/E♭, and D⁷. Measures 21-24 show Cm⁷, B♭⁶, A⁷ sus4, and D⁷. Measures 25-28 show E♭, D⁷♯⁵, C♯⁰, and D⁷. Measures 29-32 show Cm⁷, B♭⁶, A⁷ sus4, and G♯ with a triangle symbol and a ♯⁵ below it.

# Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for two voices. The key signature is si bémol major (two sharps). The time signature varies between common time (4/4) and 3/4.

**Measure 1:** N.C. (Noir Céleste), A, F/A, A, F/A.

**Measure 5:** A, F/A, A, 1 F/A, 2 F/A.

**Measure 10:** B<sub>b</sub>△, Bm<sup>7</sup>.

**Measure 14:** C<sup>6</sup>, C<sup>6</sup>.

**Measure 18:** F△, F#m<sup>7</sup>.

**Measure 22:** G<sup>6</sup>, G<sup>6</sup>.

**Measure 26:** A, F/A, A, F/A.

**Measure 30:** A, F/A, A, F/A.

Accidentals include B<sub>b</sub>, Bm<sup>7</sup>, F△, F#m<sup>7</sup>, and various sharps and flats throughout the piece.

# La revanche du triton (si bémol)

B. Scherrer

The musical score consists of four systems of three staves each. The first system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and C△. The second system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and F△. The third system starts in Am (one sharp) and includes chords Am△/A♭, Am⁷/G, and Am⁶/F♯. The fourth system starts in F△ (no sharps or flats) and includes chords A♭△, B♭△, and C△.

1 Dm<sup>9</sup> A♭△ B♭△ C△

5 Dm<sup>9</sup> A♭△ B♭△ F△

9 Am Am<sup>△</sup>/A♭ Am<sup>7</sup>/G Am<sup>6</sup>/F♯

13 F△ A♭△ B♭△ C△

# Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of two sharps (F# major). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-4. Key: Em<sup>7</sup>. Chords: Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>. Notes include D (triangle symbol) and a grace note.
- Staff 2:** Measures 5-8. Key: Em<sup>7</sup>. Chords: Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>. Notes include D (triangle symbol).
- Staff 3:** Measures 9-12. Key: F. Chords: F, F, F. Notes include C (triangle symbol) and a grace note.
- Staff 4:** Measures 13-16. Key: B<sup>b</sup>. Chords: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>. Notes include a grace note.
- Staff 5:** Measures 17-20. Key: Fm<sup>7</sup>. Chords: Fm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>. Notes include E<sup>b</sup> (triangle symbol).
- Staff 6:** Measures 21-24. Key: Fm<sup>7</sup>. Chords: Fm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>. Notes include E<sup>b</sup> (triangle symbol).
- Staff 7:** Measures 25-28. Key: F<sup>#</sup>. Chords: F<sup>#</sup>, F<sup>#</sup>, F<sup>#</sup>, F<sup>#</sup>. Notes include C<sup>#</sup> (triangle symbol).
- Staff 8:** Measures 29-32. Key: B. Chords: B, B, B. Notes include a grace note.

# Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D<sup>7</sup>

C△

D<sup>7</sup>

9

G△

1.

D<sup>7</sup>

2.

F△

20

F<sup>7</sup>

B<sub>b</sub>△

29

A<sub>b</sub>△

E<sub>b</sub>△

37

A<sub>b</sub>△

B△

A△

A<sup>7</sup>

## **Prog-to-log 2000 (si bémol)**

B. Scherrer

1 Dm C/D

2 - - -

3 B<sub>b</sub>/D Dm C/D B<sub>b</sub>/D Am/D

4 - - -

5 F E<sub>b</sub>/F

6 - - -

7 B<sub>b</sub>/F F E<sub>b</sub>/F B<sub>b</sub>/F C/F

8 - - -

9 Dm C/D

10 - - -

11

B<sub>b</sub>/D

Am/D

## **Pour Juliette (partie II) (si bémol)**

B. Scherrer

Sheet music for a blues-style piece in G minor. The music is arranged in two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the start of each measure.

1 F△ Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

2 F△ Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

3 F△ Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

4 B♭△ Am<sup>7</sup> Gm<sup>7</sup> D<sup>9</sup>/F♯

5 B♭△ Am<sup>7</sup> Gm<sup>7</sup> D<sup>9</sup>/F♯

6 Gm<sup>7</sup> Am<sup>7</sup> B♭△ C<sup>7</sup>

7 Gm<sup>7</sup> Am<sup>7</sup> B♭△ C<sup>7</sup>

# Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) by B. Scherrer. The music is in 4/4 time, key of A major (two sharps). The chords labeled are Am<sup>7</sup>, Bm<sup>7</sup>, Bb<sup>△</sup>, G♯, G<sup>△</sup>, F♯m<sup>7</sup>, Em<sup>7</sup>, F<sup>△</sup>, Eb, Bb<sup>△9</sup>, and Bb<sup>△9</sup>. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and rests.

# Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

**Thème** Dm<sup>9</sup>

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

**Solos**

Dm<sup>9</sup>

A♭△

G♯m<sup>9</sup>

D△

# Wuhan connect (si bémol)

B. Scherrer

D<sup>9</sup>      D<sup>#5 9</sup>      D<sup>6 9</sup>      D<sup>#5 9</sup>

5      D<sup>9</sup>      D<sup>#5 9</sup>      D<sup>6 9</sup>      D<sup>#5 9</sup>      F<sup>#9</sup>      F<sup>#5 9</sup>      F<sup>#6 9</sup>      F<sup>#5 9</sup>

13      F<sup>#9</sup>      F<sup>#5 9</sup>      F<sup>#6 9</sup>      F<sup>#5 9</sup>      B<sub>b</sub><sup>9</sup>      B<sub>b</sub><sup>#5 9</sup>      B<sub>b</sub><sup>6 9</sup>      B<sub>b</sub><sup>#5 9</sup>

21      B<sub>b</sub><sup>9</sup>      B<sub>b</sub><sup>#5 9</sup>      B<sub>b</sub><sup>6 9</sup>      B<sub>b</sub><sup>#5 9</sup>

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

**A**

1 F $\triangle$

5 F $\triangle$

9 Gm $^7$

13 Gm $^7$

17 **B** F $\sharp\triangle$

21 Ab $\triangle$

B. Scherrer

# La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-4: G, A, A<sup>#</sup>, Bm
- Measures 5-8: G, A, A<sup>#</sup>, Bm
- Measures 9-12: G, G<sup>#</sup>, A, A<sup>#</sup>
- Measures 13-16: Bm, B/D<sup>#</sup>, Em
- Measures 17-20: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, Am
- Measures 21-24: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, B<sup>sus4</sup>, B
- Measures 25-28: G<sup>#</sup>m, C<sup>#</sup>, G<sup>#</sup>m, C<sup>#</sup>

**Staff 2:**

- Measures 1-4: G, A, A<sup>#</sup>, Bm
- Measures 5-8: G, A, A<sup>#</sup>, Bm
- Measures 9-12: G, G<sup>#</sup>, A, A<sup>#</sup>
- Measures 13-16: Bm, B/D<sup>#</sup>, Em
- Measures 17-20: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, Am
- Measures 21-24: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, B<sup>sus4</sup>, B
- Measures 25-28: G<sup>#</sup>m, C<sup>#</sup>, G<sup>#</sup>m, C<sup>#</sup>

29 G<sup>#</sup>m C# A<sup>△</sup>

33 Fm E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub>

37 Fm E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub>

41 G A B<sub>b</sub><sup>o</sup> Bm

45 G A Bm

# << Light inside the body >> (si bémol)

B. Scherrer

D                    A/D                    C/D                    G/D

Gm/D              D                      E/D                    A<sup>7</sup>/D                A<sup>7</sup>

D                    A/D                    C/D                    G/D

Gm/D              D                      E/D                    A<sup>7</sup>

F                    E♭/F                B♭/F                    C♯⁹/F

Cm⁶/F              G/F                    B♭/F                    C⁷/F

F                    E♭/F                B♭/F                    C♯⁹/F

Cm⁶/F              G/F                    B♭/F

Dm/A               B♭                    G⁷/B                    C

A/C♯               Dm                    B⁷/D♭                Em

F                    D⁷/F♯                G⁷                      G♯⁹⁷

Am    A<sup>7</sup>

# Nouveau Morceau (si bémol)

B. Scherrer

1 B<sup>7</sup>

5 C△

9 Bm F#C#△ D E<sup>7</sup>

13 Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

17 Em<sup>7</sup> F△ D#o<sup>7</sup> C△

21 Am<sup>7</sup> B<sup>7</sup>

25 Am<sup>7</sup> Bm<sup>7</sup> Bb△ G#△ F#△ Bb△

# Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F $\triangle$

Gm $^7$

Am $^7$

G $\sharp$ m $^7$

5 Gm $^7$

11 A $^7$

Dm $^7$

15 G $^7$

C $^7$

19 A' $\triangle$  F $\triangle$

Gm $^7$

Am $^7$

G $\sharp$ m $^7$

23 Gm $^7$

1 C $^7$

2 C $^7$

29 A $^7$

Dm $^7$

33 G $^7$

C $^7$

37 B $\flat$  $\triangle$

Am $^7$

41 Gm $^7$

F $\triangle$

F $\sharp$  $^0$

45 B $\flat$  $\triangle$

Am $^7$

G $\sharp$ m $^7$

49 Gm $^7$

C $^7$

2



57



# Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type" (for Bertrand) in G major (one sharp). The score consists of eight staves of music, numbered 1 through 32. Chords are indicated above the notes. The key signature changes at various points, such as at measure 13 where it shifts to D major (no sharps or flats), and at measure 17 where it shifts to B-flat major (two flats). Measure numbers are placed to the left of the staves.

Chords indicated in the score:

- Measure 1: G $\triangle$
- Measure 2: Am $^7$
- Measure 3: Bm $^7$
- Measure 4: C $\triangle$
- Measure 5: A $^7/C\sharp$
- Measure 6: D $^7$
- Measure 7: D $^{\#0}$
- Measure 8: Em $^7$
- Measure 9: F $\triangle$
- Measure 10: C $\triangle$
- Measure 11: D $^{\text{sus}4}$
- Measure 12: D $^7$
- Measure 13: Dm $^7$
- Measure 14: A/C $\sharp$
- Measure 15: Cm $^7$
- Measure 16: G/B
- Measure 17: B $_{\flat}^6$
- Measure 18:  $^1$  Dm/A
- Measure 19: G $^{\#07}$
- Measure 20: A $^7$
- Measure 21:  $^2$  Dm/A
- Measure 22: E $^{\emptyset}$
- Measure 23: E $_{\flat}^7$
- Measure 24: D $^7$
- Measure 25: G $\triangle$
- Measure 26: Am $^7$
- Measure 27: Bm $^7$
- Measure 28: C $\triangle$
- Measure 29: A $^7/C\sharp$
- Measure 30: D $^7$
- Measure 31: D $^{\#0}$
- Measure 32: Em $^7$
- Measure 33: F $\triangle$
- Measure 34: C $\triangle$
- Measure 35: D $^{\text{sus}4}$
- Measure 36: D $^7$

# Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

**A**

Em<sup>7</sup> F#m<sup>7</sup>/B G<sup>△</sup>/E F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B

5 G<sup>△</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B

8 Em<sup>7</sup> C D<sup>7</sup> G<sup>△</sup> Am<sup>7</sup> Bm<sup>7</sup>

12 Em<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup>

16 C<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> Em<sup>7</sup> C<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> Em<sup>7</sup>

20 Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>

Solos

25 Em<sup>9</sup> Bm Em<sup>9</sup> Bm Em<sup>7</sup> F#m<sup>7</sup>/B G<sup>△</sup>/E F#m<sup>7</sup>/B

29 B Em<sup>7</sup> Em Em<sup>△</sup>/D# Em<sup>7</sup>/D Em<sup>6</sup>/C# C<sup>△</sup> Bm<sup>7</sup>

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup> G Bm/F# Em<sup>7</sup> B<sup>7</sup>/D# B<sup>7</sup> B<sup>7</sup>/D#

40 Em<sup>7</sup> Em<sup>7</sup> G Bm/F# Em G Bm/F# Em

44 C<sup>△</sup> C#<sup>0</sup> D C#<sup>0</sup> C<sup>△</sup> C#<sup>0</sup> D C#<sup>0</sup>

48 C<sup>△</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>△</sup> Bm<sup>7</sup> Am<sup>7</sup> G Bm/F# Em<sup>7</sup>

# Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

# Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm<sup>7</sup>, Gm, C<sup>7</sup>, F△, B♭△, G♯m<sup>6</sup>♭<sup>5</sup>, A<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>♯<sup>5</sup>, A<sup>7</sup>, D, and Bm.

1 D Bm B♭ Dm<sup>7</sup>

5 Gm C<sup>7</sup> F△ B♭△

10 Gm G♯m<sup>6</sup>♭<sup>5</sup> A<sup>7</sup>

14 Gm C<sup>7</sup> F△ B♭△

18 Gm C<sup>7</sup> F△ B♭△

22 E<sup>7</sup> E<sup>7</sup>♯<sup>5</sup> A<sup>7</sup>

26 D Dm<sup>7</sup>

30 Bm B♭ D

Basse D Dm<sup>7</sup> Bm B♭ D

# Blues (si bémol)

B. Scherrer

Musical score for "Blues (si bémol)" by B. Scherrer. The score is in 12/8 time, treble clef, and key of D major (two sharps). The music consists of six staves of music, numbered 1 through 11 from top to bottom. Chords indicated above the staff include D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, and A<sup>7</sup>. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings.

# Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>△</sup>, B<sup>7</sup>
- Measure 5: Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, D<sup>7</sup>
- Measure 9: G<sup>△</sup>, G#<sup>o7</sup>, D/A, F#<sup>7</sup>/B♭
- Measure 13: Bm<sup>7</sup>, E<sup>7</sup>/G#<sup>7</sup>, Em<sup>9</sup>, A+
- Measure 17: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>△</sup>, B<sup>7</sup>
- Measure 21: Em<sup>7</sup>, B<sup>7</sup>/D#<sup>7</sup>, G<sup>△9</sup>, Gm
- Measure 25: D, F#+/B♭, Bm, E<sup>7</sup>/G#<sup>7</sup>
- Measure 29: Em<sup>9</sup>, A+, D<sup>△9</sup>

# Bras cassé (si bémol)

B. Scherrer

D<sup>△</sup>

G<sup>△</sup>

B<sub>b</sub><sup>△</sup>

C

D<sup>△</sup>

3 3

1 2

10

Gm<sup>7</sup>

C<sup>7</sup>

F<sup>△</sup>

E<sup>7</sup>

14

Am<sup>7</sup>

G#<sup>△</sup>

C<sup>△</sup>

1 2

C#<sup>o</sup>

# Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm<sup>9</sup> at measure 4.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to Bm<sup>9</sup> at measure 8.
- Staff 3 (Measures 9-12): Key signature 2 sharps (F# major).
- Staff 4 (Measures 13-16): Key signature 3 sharps (F# major). Modulation to F#m<sup>9</sup> at measure 13.
- Staff 5 (Measures 17-20): Key signature 2 sharps (Am).
- Staff 6 (Measures 21-24): Key signature 2 sharps (Bm<sup>9</sup>).
- Staff 7 (Measures 25-28): Key signature 3 sharps (F#m<sup>9</sup>).
- Staff 8 (Measures 29-32): Key signature 2 sharps (Am).
- Staff 9 (Measures 33-36): Key signature 1 sharp (G major). Modulation to G△<sup>9</sup> at measure 33.

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm<sup>9</sup>, G△<sup>9</sup>, Bm<sup>9</sup>, F#m<sup>9</sup>, Am, Bm<sup>9</sup>, F#m<sup>9</sup>, Am, G△<sup>9</sup>.

# Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

F $\triangle$  E $^7$  Eb $\triangle$  D $^7$

3 F $\triangle$  E $^7$  Eb $\triangle$  D $^7$

5 F $\triangle$  E $^7$  Eb $\triangle$  D $^7$

7 F $\triangle$  E $^7$  Eb $\triangle$  D $^7$

9 Ab $\triangle$  B $b^6$  B $^o$  Cm

11 Ab $\triangle$  B $b^6$  B $^o$  Cm

13 Ab $\triangle$  B $b^6$  B $^o$  Cm

15 1 C $\sharp^7$  sus2

17 2 C $\sharp^7$  sus2

# Ete 2001 (si bémol)

B. Scherrer

A Dm<sup>9</sup> Gm<sup>7</sup> B<sub>b</sub>△ G#<sup>07</sup>  
5 A<sup>7</sup> B<sub>b</sub>△ Gm<sup>7</sup> A<sup>7</sup>  
8 B D△ G△ Bm<sup>7</sup> A<sup>7</sup>  
12 F#m<sup>7</sup> G△ E<sup>07</sup> F#m<sup>7</sup> G△ E<sup>07</sup>  
16 F△ B<sub>b</sub>△ B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup>  
20 F<sup>7</sup> A<sup>7</sup> G Bm F#/<sub>B</sub><sub>b</sub>  
24 D△ G△ Bm<sup>7</sup> A<sup>7</sup>  
28 B<sub>b</sub>△ Gm<sup>7</sup> A<sup>7</sup> B<sub>b</sub>△ Gm<sup>7</sup> A<sup>7</sup>  
30 B<sub>b</sub>△ Gm<sup>7</sup> A<sup>7</sup> Dm<sup>9</sup>

# Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G<sup>△</sup>

2 Bm<sup>7</sup>

3 D<sup>△</sup>

4 F#m<sup>7</sup>

5 G<sup>△</sup>

6 Bm<sup>7</sup>

7 F#7#5

8 F#7#5

9 G<sup>△</sup>

10 Bm<sup>7</sup>

11 E<sup>7</sup>b9/G#

12 G<sup>△</sup>

13 F#m<sup>7</sup>

14 G<sup>△</sup>

15 E<sup>7</sup>b9/G#

16 A<sup>sus4</sup>

17 G<sup>△</sup>

18 E<sup>7</sup>

19 E<sup>7</sup>

# Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

**A**

D<sup>sus2</sup> B<sub>b</sub><sup>sus2</sup> G<sup>sus2</sup> F<sup>6 sus2</sup>

D<sup>sus2</sup> B<sup>7 sus2</sup> G<sup>sus2</sup> E<sup>sus2</sup>

F#m<sup>9</sup> Em<sup>9</sup>

F#m<sup>9</sup> C<sup>sus2</sup>

**B**

B<sub>b</sub><sup>7 sus4</sup> Ab Gm<sup>7 #5</sup> F#<sup>△ 6</sup>

B<sub>b</sub><sup>7 sus4</sup> Ab Gm<sup>7 #5</sup> F#<sup>△ 6</sup>

F<sup>7 sus4</sup> Eb C#<sup>sus2</sup> Cm<sup>7 #5</sup>

**Solos**

F<sup>△</sup> G#<sup>△</sup>

F<sup>△</sup> G#<sup>△</sup>

G#m<sup>7</sup> F#<sup>△</sup>

**C**

D<sup>sus2</sup> B<sub>b</sub><sup>sus2</sup> G<sup>sus2</sup> F<sup>6 sus2</sup>

D<sup>sus2</sup> B<sup>7 sus2</sup> G<sup>sus2</sup> E<sup>sus2</sup>

# Liquide (si bémol)

B. Scherrer

Bm G△ Bm G△ Bm G△ Bm G△ Bm G△  
3 G#0 C# Em F#7 | 2 6  
5 Bm G△ 1 Bm G△ 2 Bm G△  
8 F#m9 Am9 F△ Bb△  
F#m9 Am9 F△ Bb△  
13 B#m9 Am9 F△ Bb△  
C D E F G A Bb C A/C#  
18 Bm G△ Bm G△ Bm G△ Bm G△ Bm G△  
Bm G△ Bm G△ Bm G△ Bm G△  
22 Bm G△ Bm G△ Bm G△ Bm G△ Bm G△  
24 G#0 C# Em F#7 | 2 6  
26 Bm G△ Bm G△

# Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm<sup>7</sup>, C#m<sup>7</sup>, C<sup>6 sus4</sup>, B<sup>Ø</sup>
- Staff 2: B<sub>b</sub><sup>△</sup>, G<sub>#</sub><sup>ø7</sup>, A+, A<sup>7</sup>
- Staff 3: B<sub>b</sub><sup>△</sup>, D<sup>△ 9</sup>, B<sub>b</sub><sup>△</sup>, D
- Staff 4: E<sub>b</sub><sup>△</sup>, E<sup>ø7</sup>, A<sup>7</sup>
- Staff 5: D<sup>△ 9</sup>, A<sup>7/C#</sup>, C<sup>sus2</sup>
- Staff 6: G/B, B<sub>b</sub><sup>6 sus4</sup>, B<sub>b+</sub>, A<sup>6</sup>, A<sup>7</sup>, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

# La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m<sup>7</sup>**, **D△**, **E<sup>7</sup>**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **C♯<sup>7</sup>**.
- Measures 30-33: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **E<sup>6 sus4</sup>**, **E+**, **E**.

**Staff 2:**

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

# Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#  
C#m<sup>7</sup>

C#m<sup>7</sup>

C#  
B

F#

# Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. Measures 21 through 24 show another sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 25 through 28 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 29 through 32 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 36 show a sequence: C, F♯△, C♯, and G♯⁷. Measures 37 through 40 show a sequence: F♯△, D♯⁷, and G♯⁷.

**A** Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

5 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

9 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

13 **B** F△ G△ Am<sup>7</sup> C△ C<sup>6</sup> C

17 Am Am/A♭ Am/G F△

21 **A'** Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

25 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

29 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

33 **C** F♯△ C♯ G♯⁷

37 F♯△ D♯⁷ G♯⁷

## Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm<sup>7</sup>, followed by G<sup>7</sup>. The second staff (measures 5-8) starts with Gm<sup>7</sup>, followed by A<sup>7</sup> and Dm<sup>9</sup>. The third staff (measures 9-12) starts with F#<sup>7</sup>, followed by B<sup>7</sup>. The fourth staff (measures 13-16) starts with E<sup>7</sup>, followed by A<sup>7</sup>. The fifth staff (measures 17-20) starts with Dm<sup>7</sup>, followed by G<sup>7</sup>. The sixth staff (measures 21-24) starts with Gm<sup>7</sup>, followed by A<sup>7</sup> and Dm<sup>9</sup>.

# Zarbi (si bémol)

B. Scherrer

Em<sup>7</sup>      Gm<sup>7</sup>      C♯△      A♭△

5      Cm<sup>7</sup>      Eb△      F♯△      C♯△

# Saint Thomas 5/4 (si bémol)

Sonny Rollins

D<sup>6</sup>

D<sup>6</sup>

4

F#m<sup>7</sup>

B<sup>7</sup>

Em<sup>7</sup>

A<sup>7</sup>

D<sup>6</sup>

D<sup>7</sup>/F#<sup>7</sup>

G<sup>6</sup>

G#<sup>7</sup>

A<sup>7</sup>

# On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      D $\triangle$       Em $^7$       F#m $^7$       F# $\emptyset$       B $^7$

On est là, on est là, même si

Em $^7$       B $^7$       Em $^7$       A $^7$       G $\triangle$       Gm $^7$ /B $\flat$

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A      G# $\emptyset$       G $\triangle$       F#m $^7$       Em $^7$       E $\flat$  $^7$

11      un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm  
5 Am Am Am 1 G 2 G  
10 E♭ C♯ E♭ C♯  
14 Cm A Cm 1 A 2 A