

Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C⁷, B_b[△], and C⁷. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music includes several measures of rests and dynamic markings like accents and slurs.

BouguyBlouz

E. Nataf

Intro F[#]^o B^o Dm⁷ E⁷ A⁷

Thème

4 D⁷ E⁷ D⁷ A⁷

8 D⁷ E⁷ D⁷^{#9} E⁷ A⁷ D⁷

13 D⁷ Dm⁷ Bm⁷ Am⁷ D⁷

17 Am⁷ A⁷ D⁷ F[△] Bm⁷ D⁷

21 D⁷ D⁷

25 F[#]^o B^o Dm⁷ E⁷ A⁷

Solos

28 D⁷

32 G⁷ D⁹

36 A⁷ E⁷ A⁷ D⁷

The musical score consists of eight staves of music. Staff 1 (measures 1-3) shows an 'Intro' section with chords F#o, B°, Dm7, E7, and A7. Staff 2 (measures 4-7) starts with a 'Thème' section. Staff 3 (measures 8-11) continues the theme. Staff 4 (measures 12-16) shows a progression of D7, Dm7, Bm7, Am7, and D7. Staff 5 (measures 17-20) shows Am7, A7, D7, F△, Bm7, and D7. Staff 6 (measures 21-24) shows D7 and D7. Staff 7 (measures 25-28) shows F#o, B°, Dm7, E7, and A7. Staff 8 (measures 29-32) is a 'Solos' section. Staff 9 (measures 33-36) shows G7 and D9. Staff 10 (measures 37-40) shows A7, E7, A7, and D7.

But Not For Me

G. Gershwin / I. Gershwin

[Intro]

E \flat Δ D $7\,\sharp\,5$ D $\flat\,9$ C $7\,\sharp\,5$ Fm 7 Gm 7 A $\flat\Delta$ B $\flat\,9$

5 E $\flat\,6$ Fm 7 B $\flat\,7$ E $\flat\,6\,9$ Am 7 D 7

9 G Δ F $\sharp\,7\,\sharp\,5$ F 9 E $7\,\sharp\,5$ Am 7 Bm 7 C Δ D 9

13 G 6 Am 7 D 7 G 6 G 6 E $\circ\,7$

17 Fm 7 B $\flat\,7$ E $\flat\,6$ Cm 7

21 Fm 7 B $\flat\,7$ E $\flat\,6$ Fm 7 Fm 7 B $\flat\,7$

[Thème]

25 E $\flat\Delta$ Fm 7 B $\flat\,7$ E $\flat\Delta$

29 F 9 B $\flat\,\text{sus}4$ B $\flat\,7$ E $\flat\,9$ B $\flat\,m\,7$ E $\flat\,\text{sus}4$

33 1 A $\flat\Delta$ D $\flat\,9$ E $\flat\Delta$ Cm 7

37 Fm 7 C $7\,\sharp\,5$ Fm 7 B $\flat\,7$

41 2 A $\flat\Delta$ D $\flat\,9$ E $\flat\Delta$ G $7\,\sharp\,5$ C $7\,\sharp\,5$

45 Fm 9 B $\flat\,7$ E $\flat\Delta$ Fm 7 B $\flat\,7$

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle D \flat \triangle

5 E \flat \triangle D \flat \triangle

9 Fm 7 A \flat \triangle

13 Fm 7 A \flat \triangle

17 **B** E \emptyset Fm 7

21 G \flat \triangle G \flat \triangle

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

Cm Fm/C B \flat /D E \flat C $^7\text{ }^{\sharp}5$ F/A G $^7/B$ Cm

9 G $^{\text{sus}4}$ E \flat/G D/F \sharp D \flat/F G $^7/F$ C/E D $^{\flat}/F$ G 7

17 **A** Cm A \flat/C D $^{\flat}/C$ G $^7/B$

What power are you who from be -

21 Cm C $^7/B\flat$ Fm/A \flat F $^{\sharp}\text{ }^o7$ G F $^{\sharp}\text{ }^o7/G$

low has made me rise un - wil-ling-ly and slow from

27 Gm G $^7/F$ C $^7/E$ G $^7/D$ Cm C+

beds of e - ver - las - ting snow? Don't you

B

33 D $^{\flat}$ C 7 F 7 B $^{\flat}7$

see how stiff I am sti - ff and won - drous

37 C 7 D $\flat\triangle$ C 7 B $^{\flat}7$ C C $^7\text{ }^{\sharp}5$

old far, fa - r un - fit to bear the bit - ter cold?

C

43 F B \flat/D E \flat C $^{\flat}7$

I can scar - cely move or draw my

47 B \flat/m D $^{\flat}7$ Cm G Cm D 7

breath can scar - cely move or draw my breath Let

D

53 E $^{\flat}$ F $^{\flat}7$ G $^7/F$ C $^7/E$ Cm/E \flat B \flat/D A \flat/C

me free - eeze a - gain let me free - eeze a - gain

59 B $^{\flat}7$ A $^{\flat}$ G 7 Cm

to death let me free - eeze a - gain to death

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cinq à sept

B. Scherrer
Fm⁷

The musical score consists of two staves of piano music. The top staff begins with section A at measure 1, featuring chords Cm⁷, B_b⁷/D, Eb[△], Fm⁷, Cm⁷, B_b⁷/D, Eb[△], and Fm⁷. The bottom staff begins at measure 5 with chords Cm⁷, B_b⁷/D, Eb[△], E^{o7}, Fm⁷, Gm⁷, Ab[△], and B_b⁷. Both staves continue through measures 9, 13, and 17, with the bottom staff ending at measure 29. Measure 13 includes a melodic line above the staff. Measures 17 through 29 are labeled section B, with chords Ebm⁷, Fm⁷, Gb[△], Ab⁷, Ebm⁷, Fm⁷, Gb[△], Ab⁷, Ebm⁷, Fm⁷, Gb[△], Go⁷, Abm⁷, Bbm⁷, Cb[△], Db⁷, Abm⁷, Bbm⁷, Cb[△], Db⁷, Abm⁷, Bbm⁷, Cb[△], B^{o7}, Cm⁷, B_b⁷/D, Eb[△], and Fm⁷. Measure 29 concludes with a melodic line above the staff.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx

B. Scherrer

A

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

5 Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

9 **1** F[△] G⁷ E⁷/G[△] Am⁷ B^b[△]

15 **2** F[△] G⁷ A^b[△] B^b[△] A[△]

21 **B** B^b[△] G[△] B^b[△] G[△]

25 E^b[△] B^b[△] A^b[△]

C

29 Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

33 Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

37 F[△] G⁷ E⁷/G[△] Am⁷ A^b[△]

En Chapelure

C. Cartier

Musical score for "En Chapelure" in 9/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staff.

Chords listed from top to bottom:

- Em⁷
- A^{7/C#}
- C[△]
- A⁷
- Em⁷
- C[△]
- A⁷
- F[△]
- Em⁷
- A^{7/C#}
- C[△]
- Am⁷
- Em^{9△}
- C[△]
- Am⁷
- Bm⁷
- C[△]

Measure numbers: 1, 5, 9, 13.

Grana Od Bora

Traditionnel (arr. Bojan Z)

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or mandolin. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, and chords are indicated above the notes or by Roman numerals. The piece is divided into sections A, B, C, and D, each starting with a specific chord.

Section A: Starts with 'C' (measures 1-4), followed by 'Am' (measures 5-8), 'E⁷' (measures 9-12), 'Am' (measures 13-16), 'E^{7/G#}' (measures 17-20), 'G' (measures 21-24), and 'F#^o' (measures 25-28).

Section B: Starts with 'F[△]' (measures 29-32), followed by 'E⁷' (measures 33-36), 'Dm⁷' (measures 37-40), 'E⁷' (measures 41-44), 'Am' (measures 45-48), 'Dm⁷' (measures 49-52), 'E⁷' (measures 53-56), 'Dm⁷' (measures 57-60), 'E⁷' (measures 61-64), 'Dm⁷' (measures 65-68), 'E⁷' (measures 69-72), 'Dm⁷' (measures 73-76), 'E⁷' (measures 77-80), 'Dm⁷' (measures 81-84), 'E⁷' (measures 85-88), 'Dm⁷' (measures 89-92), 'E⁷' (measures 93-96), 'Dm⁷' (measures 97-100), and 'G⁷' (measures 101-104).

Section C: Starts with 'E⁷' (measures 105-108), 'Am' (measures 109-112), 'Dm⁷' (measures 113-116), 'E⁷' (measures 117-120), and 'Dm⁷' (measures 121-124).

Section D: Starts with 'E⁷' (measures 125-128), 'Dm⁷' (measures 129-132), 'E⁷' (measures 133-136), 'Dm⁷' (measures 137-140), 'G⁷' (measures 141-144), and ends with a final 'Dm⁷' (measure 145).

Kronembourg-Virus + Agent 000

B. Scherrer

KRO-A

Musical score for the KRO-A section, featuring a single melodic line on a staff. The score includes lyrics and chords indicated above the staff.

Key signature: F major (one sharp). Time signature: 5/4.

Chords and lyrics:

- Measures 1-4: Em⁷, D, C[△]
- Measures 5-8: Em⁷, D, C[△]
- Measures 9-12: Em, F♯[○], G[△], Bm
- Measures 13-17: C[△], 1, 2.
- Measures 18-21: Gm, F♯[○]
- Measures 22-25: Fm, G⁷
- Measures 26-29: Cm, C♯[△]
- Measures 30-33: G⁷

Agent-C

Musical score for the Agent-C section, featuring a single melodic line on a staff. The score includes lyrics and chords indicated above the staff.

Key signature: C major (no sharps or flats). Time signature: 4/4.

Chords and lyrics:

- Measures 34-37: Cm⁹
- Measures 38-41: D♭[△], Cm⁹
- Measures 42-45: Fm⁷, F♯[○], G⁷ b9, A♭[△]
- Measures 46-49: E♭[△], D♭[△], Cm⁹

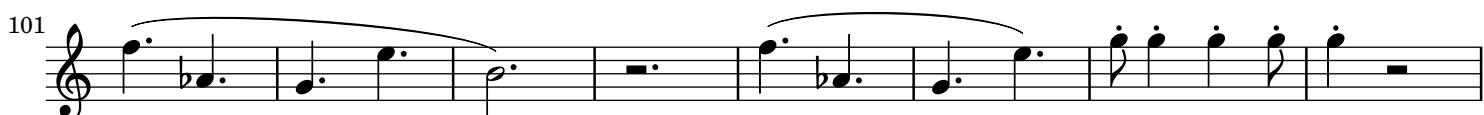
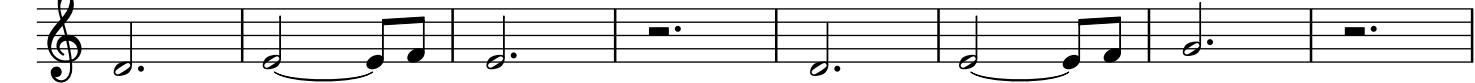
La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a voice or instrument. The music is in common time (indicated by '3') and includes lyrics in French. The chords are indicated above the staff at the beginning of each measure. The lyrics are as follows:

- Staff 1: A Dm⁷ G⁷ C[△]
- Staff 2: Dm⁷ G⁷ C[△]
- Staff 3: E^ø A⁷ Dm⁷ Fm
- Staff 4: B C A_b⁶ B_b⁶ C A_b⁶ B_b⁶
- Staff 5: C Fm⁷ B_b⁷ E_b[△] A_b[△]
- Staff 6: D^ø G⁷ Cm⁷ C⁷
- Staff 7: Fm⁷ B_b⁷ E_b[△] A_b[△]
- Staff 8: D^ø G⁷ C[△]
- Staff 9: A' Dm⁷ G⁷ C[△]
- Staff 10: Dm⁷ G⁷ C[△]
- Staff 11: E^ø A⁷ Dm⁷
- Staff 12: D^ø D_b⁷ C[△] C[△]
- Staff 13: D^ø D_b⁷ C[△]

The music concludes with a final staff ending with a double bar line and repeat dots.

55 **D** (contre-chant sur dernier thème)

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent chords include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music for voice and piano. The top staff (A) starts with a piano introduction in Fm⁹. The vocal line begins at measure 13 with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷. The middle staff (B) begins at measure 17 with a piano introduction in Eb. The vocal line continues with a melodic line over a harmonic progression of Eb, Bb/D, Bbm/Db, and C⁷. The bottom staff (C) begins at measure 35 with a piano introduction in Fm⁹. The vocal line continues with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷.

A Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Db[△]
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Bb^{m7} Ab^{6 10} C^{7/G} C⁷
Db C^{7 5} B° C⁷
Bb^{m7} Ab^{6 10} C^{7/G} F#⁵
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Db[△]

Moerci Doerien

B. Scherrer

Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, A+, Ab+, G+, Gb+, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb. Measure numbers 1, 5, 9, 13, and 17 are marked on the left side of the staves.

Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The first three staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Ebm⁷, F#m⁷, Am⁷. Measure numbers 21, 25, 29, and 33 are marked on the left side of the staves.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C^Δ' chord. The lyrics "On est là," are written below the notes. The second staff begins with a 'Dm⁷' chord, followed by an 'Em⁷', 'E⁰', and 'A⁷' chord progression. The lyrics "on est là," and "même si" are written below the notes. The third staff starts with a 'Dm⁷' chord, followed by an 'A⁷', 'Dm⁷', and 'G⁷' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes. The fourth staff starts with an 'F^Δ' chord, followed by an 'Fm^{7/A♭}', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes. The fifth staff starts with an 'F^Δ' chord, followed by an 'Em⁷', 'Dm⁷', and 'D♭⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff respectively.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

A **A** Am⁷ F[△] Dm⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A[○], B_b⁶, G⁷ b⁹, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], B_b⁶, G⁷ b⁹.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure numbers 49, 53, 57, 61, 65, and 69 are marked on the left side of each staff.

49: C^{sus4}, D_b[△], E_b⁶, D_b[△]
53: C^{sus4}, D_b[△], E_b⁶, Fm⁷
57: Gm⁷, A_b[△], B_b, B^{○7}
61: C^{sus4}, D_b[△], E_b⁶, D_b[△]
65: A_b[△], A[○], B_b⁶, B^{○7}
69: Cm⁷, D_b[△], A_b[△], G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Remous

B. Scherrer

A Gm⁷ A^⁰
3 B♭[△] Cm⁷
5 D⁷♯⁵ E♭[△]
7 E^⁰ F⁷ D⁷♯⁵/F♯
9 **B** Gm⁷ A^⁰
11 B♭[△] Cm⁷
13 D⁷♯⁵ E♭[△]
15 E^⁰ F⁷ D⁷♯⁵/F♯
17 **Fin** Gm⁷

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is divided into sections A, B, and A' by brackets and labels. Section A starts at measure 1 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 5 to 9 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷. Section B begins at measure 13 with a key signature of two flats (Cm⁷). It includes chords G/B, Bb⁷m⁷, and F/A. Measures 17 to 21 show a transition through A[♭]6, Cm/G, F[♯]o⁷, and G⁷. Section A' begins at measure 25 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 29 to 33 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷.

Key signatures and chords:

- Measure 1: F[△]
- Measure 5: G⁷/B
- Measure 9: C⁷
- Measure 13: Cm⁷
- Measure 17: A[♭]6
- Measure 21: Cm/G
- Measure 25: F[△]
- Measure 29: G⁷/B
- Measure 33: E[♭]6
- Chords: Gm⁷, Am⁷, Bb[△], Dm⁷, C⁷, C[♯]o⁷, Bb⁷m⁷, F/A, B[♭]m⁷, G⁷, D[∅], D⁷, C⁷, C^{sus4}

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show harmonic progression with changing chord symbols above the staff.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord, followed by a Am⁷ chord. The second staff begins with a Gm⁷ chord, followed by an Am⁷ chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em⁷ chord, followed by a Dm⁷ chord. The sixth staff begins with an Em⁷ chord, followed by a Dm⁷ chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

1 Gm⁷ Am⁷
5 Gm⁷ Am⁷
9 A♭△ G♭△
13 F△⁹ F△⁹
17 B Em⁷ Dm⁷
21 Em⁷ Dm⁷
25 E♭△ D♭△
29 A♭△⁹ A♭△⁹

Sur un air de jazz

B. Scherrer

Musical score for "Sur un air de jazz" by B. Scherrer. The score is in 9/8 time and features four staves of music. The chords indicated are:

- Staff 1: Gm⁹, Eb[△], Ab⁷, Cm⁹
- Staff 2: Gm⁹, Eb[△], Ab⁷, Eb[△]
- Staff 3: G⁷, Ab[△], A⁷, D^{7 #5}
- Staff 4: Eb[△], Ab[△], Dm⁷, Eb[△]

The score includes measure numbers 1, 5, 9, and 13, and includes a tempo marking of 4.

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody features eighth-note pairs. Measures 33 through 57 show a repeating pattern of chords: Cm⁹, A♭△, Fm⁷, B♭, B°; Cm, B♭/D, E♭, A♭△; and Cm, B♭/D, E♭, A♭△.

Section C: Starts at measure 65 with a Fm⁷ chord. The melody consists of eighth-note patterns. Measures 65 through 73 show a repeating pattern of chords: Fm⁷, E♭7, A♭△, D♭△; B♭m⁷, E♭7, A♭△.

Time After Time

J. Styne

Intro

F[△] G⁹ Em⁷ Am⁷ E^b⁹

Dm⁷ G^{7 b9} C[△] C⁶

Am Am^{7/G} F[#]⁰ Fm⁶ Em⁷ C/E

Am⁷ D⁹ G^{sus4} G⁹

Thème

C[△] Dm⁷ G^{sus4} C[△] Dm⁷ G^{sus4} G⁹

C[△] B⁰ E^{7 b9}

Am Am/G F[#]⁰ B^{7 b9} Em⁷ A^{7 b9}

Dm⁷ E⁰ A^{7 #5} D⁹ G^{sus4} G^{7 b9}

C[△] Dm⁷ G^{sus4} C[△] Dm⁷ G^{sus4} G⁹

C[△] Gm⁷ C⁷ F[△] Fm⁷ Fm⁶

C^{6/G} F[#]⁰ Fm⁷ Em⁷ D^{sus4} D⁷

C^{6/G} Dm^{7/G} G^{7 b9} C⁶

This musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '4'). The score begins with an 'Intro' section, followed by the main 'Thème'. The chords are indicated above the notes. The lyrics are provided below the notes.

Intro: F[△], G⁹, Em⁷, Am⁷, E^b⁹, Dm⁷, G^{7 b9}, C[△], C⁶, Am, Am^{7/G}, F[#]⁰, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus4}, G⁹.

Thème: C[△], Dm⁷, G^{sus4}, C[△], Dm⁷, G^{sus4}, G⁹, C[△], B⁰, E^{7 b9}, Am, Am/G, F[#]⁰, B^{7 b9}, Em⁷, A^{7 b9}, Dm⁷, E⁰, A^{7 #5}, D⁹, G^{sus4}, G^{7 b9}, C[△], Dm⁷, G^{sus4}, C[△], Dm⁷, G^{sus4}, G⁹, C[△], Gm⁷, C⁷, F[△], Fm⁷, Fm⁶, C^{6/G}, F[#]⁰, Fm⁷, Em⁷, D^{sus4}, D⁷, C^{6/G}, Dm^{7/G}, G^{7 b9}, C⁶.

Togo (C)

Henri Texier

Intro (basse/batterie)

The musical score consists of six staves of music. The first staff (measures 1-4) is for bass and drums, with a tempo of $\text{♩} = 104$. It features chords Gm⁷, Gm⁷, A⁷, and A⁷. The second staff (measures 5-8) starts with Gm⁷, followed by Gm⁷, A⁷, and then the "Thème" (theme) begins with A⁷. The third staff (measures 9-12) continues with Gm⁷, Gm⁷, A⁷, and A⁷. The fourth staff (measures 13-16) follows the same pattern. The fifth staff (measures 17-20) also follows the same pattern. The sixth staff (measures 21-24) concludes with Gm⁷, Gm⁷, A⁷, and A⁷.

Ligne de basse de base

The bass line score shows four measures of bass notes. The bass notes are: Gm⁷, Gm⁷, A⁷, and A⁷. The bass line consists of eighth-note patterns.