

Agent 000 (mi bémol)

B. Scherrer

5/4 time, treble clef. The score consists of four staves of music. Chords are indicated above the staves, and lyrics are written below the notes. Measure 1: Am⁹. Measure 2: B♭△. Measure 3: Am⁹. Measure 4: Dm⁷. Measure 5: D♯⁰. Measure 6: E⁷♭⁹. Measure 7: F△. Measure 8: C△. Measure 9: B♭△. Measure 10: Am⁹.

Am⁹

5 B_b[△]

9 Dm⁷ D_#⁰ E⁷_b⁹ F[△]

13 C[△] B_b[△] Am⁹

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹

2 E[△]

5 A^{△9}

17 C#m¹¹

21 F#m⁷

25 B⁷

29 C#sus⁴

33 C#m⁷

Valse pour Zélie (mi bémol)

B. Scherrer

A Am⁷ D⁷ Am⁷ D⁷

5 Am⁷ D⁷ Am⁷ D⁷

9 G△ C△ G△ C△

13 G△ C△ Cm⁷ B⁷

B F△ C△ F△ C△

37 F△ C△ B_b E⁷

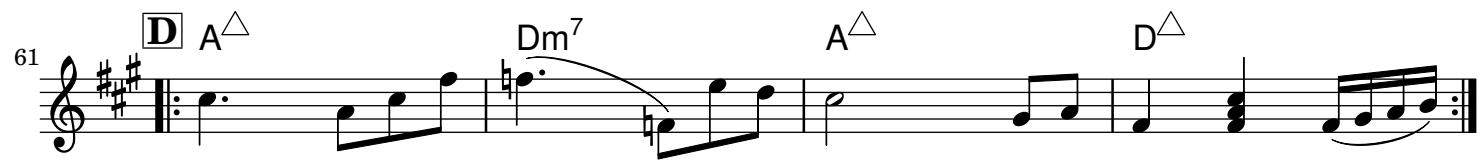
41 Dm⁷ E⁷ Dm⁷ E⁷

C A△ Dm⁷ A△ D△

49 A△ G#⁷ C# C#

53 F#m⁷ E D#ø D△

57 Bm⁷ C#m⁷ D△ E⁷



Kronembourg-Virus Valse (mi bémol)

B. Scherrer

1 C#m⁷ B A△

5 C#m⁷ B A△

9 C#m⁷ B A△

13 C#m⁷ B A△

17 C#m D#ø E△ G#m

21 A△

24 1 Em

27

D \sharp ^o

30 Dm E⁷

34 Am A \sharp [△]

38 E⁷

I'm not a hero
I'm not a saint

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A[△]
5 Bm⁷ E⁷ A[△]
9 C#∅ F#∅ Bm⁷ Dm
13 **B** A F⁶ G⁶ A F⁶ G⁶
19 **C** Dm⁷ G⁷ C[△] F[△]
23 B∅ E⁷ Am⁷ A⁷
27 Dm⁷ G⁷ C[△] F[△]
31 B∅ E⁷
35 **A'** Bm⁷ E⁷ A[△]
39 Bm⁷ E⁷ A[△]
43 C#∅ F#∅ Bm⁷
47 B∅ B_b⁷ A[△] A[△]
51 B∅ B_b⁷ A[△]

Pont/Intro (facultatif):

Bm⁷E⁷C# \emptyset F#⁷

59

Bm⁷E⁷A \triangle F#⁷ b5 b6

63

Bm⁷E⁷C# \emptyset F#⁷

67

Bm⁷E⁷A \triangle A \triangle

71

A

Solos et 6/6 possibles sur B:F⁶G⁶

A

F⁶G⁶

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A

7 F#m E/F# D/F# A/F#

11 Am/F G/F F△ G/F

15 C△

19 Bb△

23 F△

53 Bb△

57 Bb△

61 Eb△

65 F#△

69 E△ E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

1 C/A D⁷ C/A D⁷

3 C/A D⁷ C/A D⁷

5 E/C# F#⁷ E/C# F#⁷

7 E/C# F#⁷ F△

9 A△ D△ A△ D△

11 A△ D△ F△⁹ F△⁹

1 G/A F/A

3 Em⁷/A Am⁷

Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B_b△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B_b△

17 **B** C G/B Gm/B_b A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B_b A⁷♯⁵ G_#⁰ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D_#△♭⁵

Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

1 N.C. E C/E 3 E C/E

5 E C/E E 1 C/E 2 C/E

10 F△ F♯m⁷

14 G⁶ G⁶

18 C△ C♯m⁷

22 D⁶ D⁶

26 E C/E E C/E

30 E C/E E C/E

La revanche du triton (mi bémol)

B. Scherrer

1 Am⁹ Eb[△] F[△] G[△]

5 Am⁹ Eb[△] F[△] C[△]

9 Em Em[△]/Eb Em⁷/D Em⁶/C[♯]

13 C[△] Eb[△] F[△] G[△]

The musical score consists of three staves of music. The top staff is for a treble clef instrument, the middle staff for a bass clef instrument, and the bottom staff for a bass clef instrument. The music is in 3/4 time. The score includes various chords and measures numbered 1 through 13. The chords include Am⁹, Eb[△], F[△], G[△], Em, Em[△]/Eb, Em⁷/D, Em⁶/C[♯], C[△], and Eb[△]. Measure 1 starts with Am⁹ and ends with G[△]. Measure 5 starts with Am⁹ and ends with C[△]. Measure 9 starts with Em and ends with Em⁶/C[♯]. Measure 13 starts with C[△] and ends with G[△].

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' in 3/4 time, treble clef, key of B major (3 sharps). The music consists of eight staves of musical notation with various chords and dynamic markings. Chords labeled include Bm⁷, A[△], Bm⁷, A[△], C[△], G[△], F^{△9}, Cm⁷, Bb[△], Cm⁷, Bb[△], C[△], G[△], and F[△]. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated on the left.

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

9

19

29

37

Prog-to-log 2000 (mi bémol)

B. Scherrer

1 Am G/A

2 - - -

3 F/A Am G/A F/A Em/A

4 - - -

5 C Bb/C

6 - - -

7 F/C C Bb/C F/C G/C

8 - - -

9 Am G/A

10 - - -

2

11 F/A

Em/A

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns, with some notes connected by stems and others as separate entities. The score is divided into measures by vertical bar lines.

Pour Juliette (partie II) (mi bémol)

B. Scherrer

1 C△ Dm⁷ Em⁷ Dm⁷

4 C△ Dm⁷ Em⁷ Dm⁷

7 F△ Em⁷ Dm⁷ A⁹/C♯

10 Dm⁷ Em⁷ F△ G⁷

Samba Lek' (mi bémol)

B. Scherrer

Sheet music for Samba Lek' (mi bémol) in 4/4 time. The key signature is F# major (3 sharps). The music consists of eight staves of musical notation. Chords and dynamic markings include:

- Staff 1: Em⁷, F#m⁷
- Staff 2: Em⁷, F#m⁷
- Staff 3: F[△], D[♯]
- Staff 4: D[△], D[△]
- Staff 5: C#m⁷, Bm⁷
- Staff 6: C#m⁷, Bm⁷
- Staff 7: C[△], B_b
- Staff 8: F^{△ 9}, F^{△ 9}

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb[△]

10 D♯m⁹

14 A[△]

19 Solos Am⁹

23 Eb[△]

27 D♯m⁹

31 A[△]

Wuhan connect (mi bémol)

B. Scherrer

3/4 time signature, 4 sharps (F# A# C# G#) key signature.

Chords and measures:

- Measures 1-4: A⁹, A⁹⁵⁹, A⁶⁹, A⁹⁵⁹
- Measures 5-8: A⁹, A⁹⁵⁹, A⁶⁹, A⁹⁵⁹, C♯⁹, C♯⁹⁵⁹, C♯⁶⁹, C♯⁹⁵⁹
- Measures 13-16: C♯⁹, C♯⁹⁵⁹, C♯⁶⁹, C♯⁹⁵⁹, F⁹, F⁹⁵⁹, F⁶⁹, F⁹⁵⁹
- Measures 21-24: F⁹, F⁹⁵⁹, F⁶⁹, F⁹⁵⁹

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

5

9

13

17

21

B

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

1 D E E# F#m

5 D E E# F#m

9 D D# E E#

13 F#m F#/A# Bm

17 Em/Fx Bm/F# C#7/E# Em

21 Em/Fx Bm/F# C#7/E# F#sus4 F#

25 D#m G# D#m G#

29

D[#]m G[#] E[△]

32

33

Cm B_b/D E_b F

36

37

Cm B_b/D E_b F

40

41

D E F^o F[#]m

44

45

D E F[#]m

48

<< Light inside the body >> (mi bémol)

B. Scherrer

3 A E/A G/A D/A

5 Dm/A A B/A E⁷/A E⁷

9 A E/A G/A D/A

13 Dm/A A B/A E⁷

17 C B_b/C F/C G⁵/C

21 Gm⁶/C D/C F/C G⁷/C

25 C B_b/C F/C G⁵/C

29 Gm⁶/C D/C F/C

33 Am/E F D⁷/F[♯] G

37 E/G[♯] Am F[♯]⁷/A_b Bm

41 C A⁷/C[♯] D⁷ D⁵⁷

45 Em E⁷

Nouveau Morceau (mi bémol)

B. Scherrer

Sheet music for 'Nouveau Morceau (mi bémol)' by B. Scherrer. The music is in 4/4 time, key of F# minor (B major). The score consists of six staves of musical notation with corresponding chords labeled below each staff.

Chords labeled in the music:

- Measure 1: F#⁷
- Measure 5: G[△]
- Measure 9: F#m, C#/G#, A, B⁷
- Measure 13: Em⁷, B⁷, Em⁷, F#⁷
- Measure 17: Bm⁷, C[△], A#⁰⁷, G[△]
- Measure 21: Em⁷, F#⁷
- Measure 25: Em⁷, F#m⁷, F[△], D#[△], C#[△], F[△]

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 1 G 7 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 1 G 7 2 G 7

29 E 7 Am 7

33 D 7 G 7

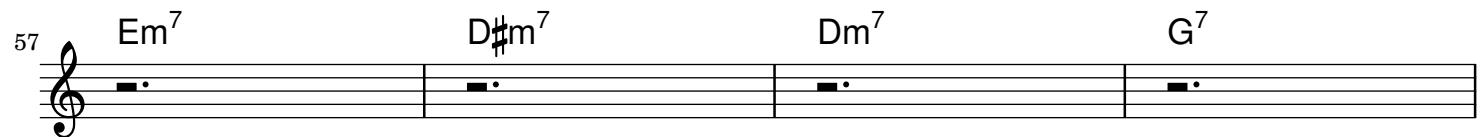
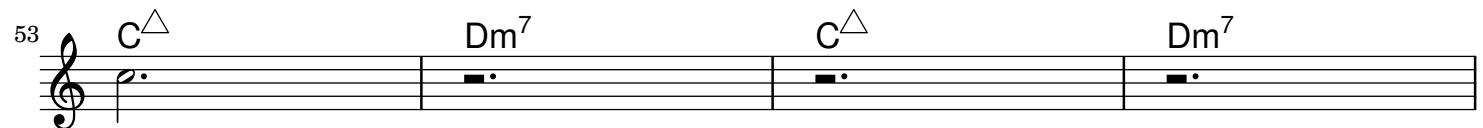
37 B F \triangle Em 7

41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

2



Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

D \triangle Em 7 F#m 7 G \triangle
5 E $^7/G\sharp$ A 7 A \sharp^0 Bm 7
9 C \triangle G \triangle A $^{\text{sus}4}$ A 7
13 Am 7 E/G \sharp Gm 7 D/F \sharp
17 F 6 1 Am/E D# 07 E 7
21 2 Am/E B 0 B \flat^7 A 7
24 D \triangle Em 7 F#m 7 G \triangle
28 E $^7/G\sharp$ A 7 A \sharp^0 Bm 7
32 C \triangle G \triangle A $^{\text{sus}4}$ A 7

Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

5 D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

9 G A⁷ D[△] Em⁷ F#m⁷

12 Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

16 G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

20 F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

25 Solos Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

29 B Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

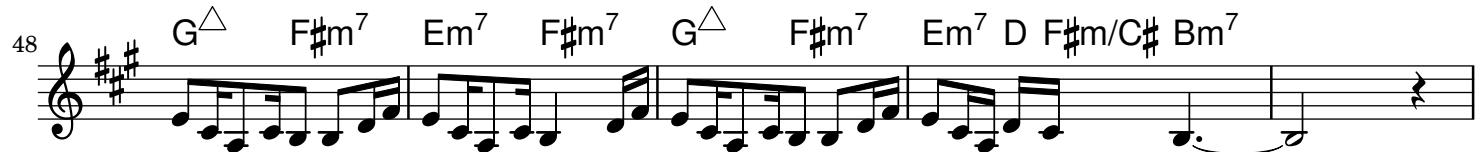
33 Em D F#m/C# Em D F#m/C# Bm D F#m/C#

36 Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

40 Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

44 G[△] G#⁰ A G#⁰ G[△] G#⁰ A G#⁰





Samba ni chaussettes (mi bémol)

B. Scherrer

A

1 E D \triangle E D \triangle

5 E D \triangle E D \triangle

9 C B \flat \triangle C B \flat \triangle

13 G \sharp F \sharp G \sharp F \sharp

17 E D \triangle E D \triangle

21 **B** C \triangle Gm F \triangle 9 F Fm \triangle Fm 7

25 Em 7 Em 6 A 0 A 07 Dm 7 G $+$

29 C \triangle Gm F \triangle 9 F Fm \triangle Fm 7

33 Am 7 D 7 F \triangle Fm 7

Joie & bonheur (mi bémol)

B. Scherrer

4/4 time, A major

Upper Voice Chords:

- Measures 1-4: A
- Measures 5-13: F#m, F, A, Am⁷
- Measures 14-21: Dm, G⁷, C[△], F[△]
- Measures 22-29: Dm, D#m^{6 b5}, E⁷, Dm, G⁷, C[△], F[△]
- Measures 30-33: B⁷, B^{7 #5}, E⁷, A
- Measures 34-37: Am⁷
- Measures 38-41: F#m, F, A

Basso Chords:

- Measures 30-33: A
- Measures 34-37: Am⁷
- Measures 38-41: F#m, F, A

Blues (mi bémol)

B. Scherrer

A musical score for a solo instrument, likely a trumpet, consisting of six staves of music. The score is in 12/8 time, with a key signature of two sharps. The music includes various dynamics such as forte, piano, and sforzando, and articulations like staccato and slurs. Chords marked include A7, D7, and E7. The score is numbered 1 through 11, with measures 1, 3, 5, 7, 9, and 11 explicitly labeled.

Blues du con fini (mi bémol)

B. Scherrer

1 A[△] C#m⁷ F#[△] F#⁷
5 Bm⁷ E⁷ A[△] A⁷
9 D[△] D#⁰⁷ A/E C#⁷/F
13 F#m⁷ B⁷/D# Bm⁹ E+
17 A[△] C#m⁷ F#[△] F#⁷
21 Bm⁷ F#⁷/A# D[△] 9 Dm
25 A C#⁷/F F#m B⁷/D#
29 Bm⁹ E+ A[△] 9

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#^o

Cool modulations (mi bémol)

B. Scherrer

Sheet music for a solo instrument, likely guitar, in 4/4 time and F#m9 key signature. The music consists of eight staves of musical notation with various chords and performance markings.

1. **Staff 1:** F#m9. Measures 1-4. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

2. **Staff 2:** D△9. Measures 5-8. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

3. **Staff 3:** Measures 9-12. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

4. **Staff 4:** Measures 13-16. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

5. **Staff 5:** Em. Measures 17-20. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10. Measures 21-24. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

6. **Staff 6:** F#m9. Measures 25-28. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

7. **Staff 7:** C#m9. Measures 29-32. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

8. **Staff 8:** Em. Measures 33-36. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

9. **Staff 9:** D△9. Measures 37-40. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

1 C[△] B⁷ B_b[△] A⁷

3 C[△] B⁷ B_b[△] A⁷

5 C[△] B⁷ B_b[△] A⁷

7 C[△] B⁷ B_b[△] A⁷

9 E_b[△] F⁶ F^{#7} Gm

11 E_b[△] F⁶ F^{#7} Gm 5:7

13 E_b[△] F⁶ F^{#7} Gm

15 1 G^{#7 sus2}

17 2 G^{#7 sus2}

Ete 2001 (mi bémol)

B. Scherrer

A Am⁹ Dm⁷ F[△] D#⁰⁷

5 E⁷ F[△] Dm⁷ E⁷

8 **B** A[△] D[△] F#m⁷ E⁷

12 D#⁰ D[△] C#m⁷ D[△] B⁰⁷ C#m⁷ D[△] B⁰⁷

16 **C** C[△] F[△] Fm⁷ Bb⁷

20 C⁷ E⁷ D F#m C#F

24 **D** A[△] D[△] F#m⁷ E⁷

28 F[△] Dm⁷ E⁷ F[△] Dm⁷ E⁷

30 F[△] Dm⁷ E⁷ Am⁹

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

3/8

4

7

10

13

17

D \triangle F \sharp m 7 A \triangle

C \sharp m 7 D \triangle F \sharp m 7

A \triangle C \sharp 7 \sharp 5 C \sharp 7 \sharp 5

D \triangle F \sharp m 7 B 7 \flat 9 / D \sharp

D \triangle C \sharp m 7 D \triangle B 7 \flat 9 / D \sharp

E $\text{sus}4$ D \triangle B 7 B 7

1 2 4

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

1 A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F^{#7 sus2} D^{sus2} B^{sus2}

9 C^{#m9} Bm⁹

13 C^{#m9} G^{sus2}

17 B F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

21 F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

25 C^{7 sus4} B_b⁹ G^{#sus2} Gm^{7 #5}

29 Solos C△ D[#]△

37 C△ D[#]△

45 D^{#m7} C[#]△

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F^{#7 sus2} 3 D^{sus2} 3 B^{sus2}

Liquide (mi bémol)

B. Scherrer

2 F#m D△ F#m D△ F#m D△ F#m D△

3 D#0 G# Bm C#7

5 F#m D△ 1 F#m D△ 2 F#m D△

8 C#m⁹ Em⁹ C△ F△

13 C#m⁹ Em⁹ C△ F△

18 G A B C D E F G E/G#

22 D#0 G# Bm C#7

24 F#m D△ F#m D△ F#m D△ F#m D△

26 F#m D△ F#m D△

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G^{#m⁷} G^{6 sus4} F^{#0}
F△ D^{#7} E+ E⁷
F△ A^{△9} F△ A
B_b△ B⁰⁷ E⁷
A^{△9} E^{7/G#} G^{sus2}
D/F[#] F^{6 sus4} F+ E⁶ E⁷ A

La naine des neiges (mi bémol)

B. Scherrer

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 **B** C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯∅ E△ E△

26 **1** A△ D♯∅ G♯⁷

30 **2** A△ D♯∅ B^{6 sus4} B+ B

Pour Manu (mi bémol)

B. Scherrer

Sheet music for Pour Manu (mi bémol) by B. Scherrer. The music is in 3/4 time, treble clef, and key of A minor (two sharps). The piece consists of 12 staves of music with various chords and fingerings. Chords include A, C#m7, D, F#m7, A, B7, B7, F#m7, G#o, A, B7, B, D#m7, E, G#m7, B, C#7, C#7, G#m7, A#o, B, C#7, A, C#m7, D, A, C#m7, D, F#m7, A, B7, B7, F#m7, G#o, A, B7.

49 C# G#m⁷

53 C# G#m⁷

57 C# G# F#

61 C#

49 50 51 52 53 54 55 56 57 58 59 60 61 62

50 54 58 62

Satirieke (mi bémol)

B. Scherrer

A

Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] G♯

37 C[△] A♯⁷ D♯⁷

Without mi (mi bémol)

B. Scherrer

1 Am⁷ D⁷
5 Dm⁷ E⁷ Am⁹
9 C#⁷ F#⁷
13 B⁷ E⁷
17 Am⁷ D⁷
21 Dm⁷ E⁷ Am⁹

Zarbi (mi bémol)

B. Scherrer

3/4 time signature, key of B major (two sharps). The music consists of two staves. The top staff starts with Bm⁷, followed by Dm⁷, G#[△], and Eb[△]. The bottom staff starts with Gm⁷, followed by Bb[△], C#[△], and G#[△]. The lyrics are: Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol.

Saint Thomas 5/4 (mi bémol)

Sonny Rollins

5/8 A⁶

4/4

7 C#m⁷

10 E⁷

A⁶

A⁷/C#

D⁶

D#⁷

E⁷

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

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