

Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8

D⁷

5 G⁷

9 A⁷

D⁷

A⁷

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3/4

3/4

3/4

9

1. D7

2. F△

20

F7

Bb△

29

Ab△

Eb△

37

Ab△

B△

A△

A7

Bras cassé (si bémol)

B. Scherrer

4/4 time, one sharp key signature.

1. Measure 1: D-shaped grace note, followed by a regular D note. Measure 2: C-shaped grace note, followed by a regular C note. Measure 3: G-shaped grace note, followed by a regular G note. Measure 4: B-flat-shaped grace note, followed by a regular B-flat note.

2. Measure 5: C-shaped grace note. Measure 6: D-shaped grace note. Measure 7: C-shaped grace note. Measure 8: F-shaped grace note. Measure 9: E-shaped grace note.

3. Measure 10: Gm⁷ chord. Measure 11: C⁷ chord. Measure 12: F-shaped grace note. Measure 13: E⁷ chord.

4. Measure 14: Am⁷ chord. Measure 15: G#-shaped grace note. Measure 16: C-shaped grace note. Measure 17: C#-shaped grace note.

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

1 **A** F△ Eb△
5 F△ Eb△
9 Gm⁷ Bb△
13 Gm⁷ Bb△
17 **B** F#⁰ Gm⁷
21 Ab△ Ab△

Cool modulations (si bémol)

B. Scherrer

Sheet music for a melodic instrument, likely flute, featuring ten staves of music. The music is in 4/4 time and consists of the following staves:

- Staff 1 (Measures 1-4): Key signature of B major (two sharps). Modulation to G major (one sharp) at measure 5. Measure 9 is labeled **Bm⁹**.
- Staff 2 (Measures 5-8): Key signature of G major (one sharp). Measure 9 is labeled **Bm⁹**.
- Staff 3 (Measures 9-11): Key signature of B major (two sharps). Measure 10 is a rest.
- Staff 4 (Measures 12-15): Key signature of F# major (one sharp). Measure 13 is labeled **F#m⁹**.
- Staff 5 (Measures 16-19): Key signature of A major (no sharps or flats). Measure 17 is labeled **Am**. Measure 18 has a fermata. Measures 19 and 20 are marked 1. and 2. respectively.
- Staff 6 (Measures 21-24): Key signature of B major (two sharps). Measure 22 is labeled **Bm⁹**. Measure 23 is labeled **F#m⁹**.
- Staff 7 (Measures 25-28): Key signature of F# major (one sharp). Measure 26 is labeled **F#m⁹**.
- Staff 8 (Measures 29-32): Key signature of A major (no sharps or flats). Measure 30 is labeled **Am**.
- Staff 9 (Measures 33-36): Key signature of G major (one sharp). Measure 34 is labeled **G**. Measure 35 is a rest.

Measure numbers are indicated on the left side of the staves. Measures 1-4, 5-8, 12-15, 21-24, 25-28, and 33-36 are in 4/4 time. Measures 9-11 and 16-19 are in 2/4 time. Measures 18 and 20 are marked with fermatas. Measures 19 and 20 are marked with circled numbers 1. and 2. respectively. Measures 29-32 are in 3/4 time. Measures 33-36 are in 2/4 time.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' in 3/4 time, key of E major (3 sharps). The music consists of six staves of musical notation with various dynamics and performance markings. The staves are numbered 1 through 6 on the left. Key signatures and time signatures are indicated at the beginning of each staff. Performance markings include dynamic markings (p, mf), articulations (trills, grace notes), and slurs. The music includes several melodic lines and harmonic progressions, such as E minor 7th chords (Em7) and E major 7th chords (E7).

1 Em⁷ *p*

5 Em⁷

9 F[△]

13 B[△]₉

17 Fm⁷ *mf*

21 Fm⁷

25 F[△]

29 B[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

1 F△ E7 Eb△ D7

3 F△ E7 Eb△ D7

5 F△ E7 Eb△ D7

7 F△ E7 Eb△ D7

9 A♭△ B♭6 B° Cm

11 A♭△ B♭6 B° Cm

13 A♭△ B♭6 B° Cm

15 1. C♯7 sus2

16 2. C♯7 sus2

17 C♯7 sus2

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4 D

5 Bm Bb D 1. 2.

10 Gm C⁷ F[△] Bb[△]

14 Gm G#m^{6 b5} A⁷

18 Gm C⁷ F[△] Bb[△]

22 E⁷ E^{7 #5} A⁷

26 D Dm⁷

30 Bm Bb D

Basse D Dm⁷ Bm Bb D 1. 2.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Staff 1:** 2/4 time, si bémol key signature. Chords: A (F#m⁷), E, D[△]. Measure 1: F#m⁷, E, D[△]. Measure 2: F#m⁷, E, D[△]. Measure 3: G#⁰, A[△], C#m, D[△].

2. **Staff 2:** 2/4 time, si bémol key signature. Measures 14-17: Rests. Measures 18-21: B (Am), G#⁰.

3. **Staff 3:** 2/4 time, si bémol key signature. Chords: Gm, A⁷, Dm, D#[△].

4. **Staff 4:** 2/4 time, si bémol key signature. Chords: A⁷.

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
5 Em⁷ A⁷ D[△]
9 F#⁷ B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
19 C Gm⁷ C⁷ F[△] Bb[△]
23 E⁰ A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F[△] Bb[△]
31 E⁰ A⁷ D[△]
35 **A'** Em⁷ A⁷ D[△]
39 Em⁷ A⁷ D[△]
43 F#⁷ B⁷ Em⁷
47 E⁰ Eb⁷ D[△] D[△]
51 E⁰ Eb⁷ D[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo, likely a lead sheet, showing six staves of musical notation. The music is in 4/4 time and uses standard notation with a treble clef. The key signature changes throughout the piece, indicated by various chords and measures. The chords and measures are as follows:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em (with a 3 measure repeat bracket)
- Measures 17-20: Am/B[#], Em/B, F^{#7}/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F^{#7}/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G♯m C♯ A△

33 Fm E♭/G A♭ B♭

37 Fm E♭/G A♭ B♭

41 G A B♭ Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

A

14

18

22

26

30

10

6

14

18

22

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F#m
E/F#
F#m
E/F#
F#m

B F#m⁷ D[△] E⁷ A[△]

F#m⁷ D[△] E⁷ A[△]

D[△] G#° A[△] A[△]

D[△] G#° C#⁷

D[△] G#° E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

3/4

Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

6/8 time, G major.

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in common time (indicated by '4'). The music includes various chords and note patterns, with some measures featuring grace notes and slurs.

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

A

1 Gm⁹ B♭⁶ C⁷ Gm/F

5 Gm⁹ B♭⁶ C⁷ E♭△

9 Gm⁹ B♭⁶ C⁷ Gm/F 3

13 Gm⁹ B♭⁶ C⁷ E♭△

B

17 F C/E Cm/E♭ D⁷

21 Cm⁷ B♭⁶ A^{7 sus4} D⁷

25 E♭ D⁷♯⁵ C♯⁰ D⁷

29 Cm⁷ B♭⁶ A^{7 sus4} G♯△♭⁵

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

Bm G△ Bm G△ Bm G△ Bm G△

3 G#⁰ C# Em F#⁷

5 Bm G△ 1 Bm G△ 2 Bm G△

8 F#m⁹ Am⁹ F△ Bb△

13 F#m⁹ Am⁹ F△ Bb△

18 C D E F G A Bb C A/C#

22 Bm G△ Bm G△ Bm G△ Bm G△

24 G#⁰ C# Em F#⁷

26 Bm G△ Bm G△

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

1. Dm⁷ (Measures 1-4)

2. C#m⁷ (Measures 5-8)

3. C^{6 sus4} (Measures 9-12)

4. B^Ø (Measures 13-16)

5. B_b[△] (Measures 17-20)

6. G#⁰⁷ (Measures 21-24)

7. A+ (Measures 25-28)

8. A⁷ (Measures 29-32)

9. B_b[△] (Measures 33-36)

10. D^{△ 9} (Measures 37-40)

11. B_b[△] (Measures 41-44)

12. D (Measures 45-48)

13. E_b[△] (Measures 49-52)

14. E⁰⁷ (Measures 53-56)

15. A⁷ (Measures 57-60)

16. A⁷ (Measures 61-64)

17. E_b[△] (Measures 65-68)

18. E⁰⁷ (Measures 69-72)

19. A⁷ (Measures 73-76)

20. A⁷ (Measures 77-80)

21. C^{sus2} (Measures 81-84)

22. D^{△ 9} (Measures 85-88)

23. A^{7/C#} (Measures 89-92)

24. C^{sus2} (Measures 93-96)

25. G/B (Measures 97-100)

26. B_b^{6 sus4} (Measures 101-104)

27. B_b+ (Measures 105-108)

28. A⁶ (Measures 109-112)

29. A⁷ (Measures 113-116)

30. D (Measures 117-120)

Nouveau Morceau (si bémol)

B. Scherrer

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 G \triangle Gm 7 /B \flat
5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat
11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

On est là, on est là, même si
Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B1
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A2
Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B2
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A3
Dsus4

E_bΔ

F6

E_bΔ

Dsus4

E_bΔ

F6

Gm9

Am7

B_bΔ

C

C_#Ø

Dsus4

E_bΔ

F6

E_bΔ

B3

B_bΔ

BØ

C6

C_#Ø

Dm7

E_bΔ

B_bΔ

A7

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F[#]

10 Gm⁷ Am⁷ Bb△ C⁷

Am⁷ Gm⁷ Bb△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

2 G△ Am⁷ Bm⁷ C△
5 A⁷/C♯ D⁷ D♯⁰ Em⁷
9 F△ C△ D^{sus4} D⁷
13 Dm⁷ A/C♯ Cm⁷ G/B
17 B♭⁶ 1 Dm/A G♯⁰⁷ A⁷
21 2 Dm/A E⁰ E♭⁷ D⁷
24 G△ Am⁷ Bm⁷ C△
28 A⁷/C♯ D⁷ D♯⁰ Em⁷
32 F△ C△ D^{sus4} D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

1. F \triangle Gm 7 Am 7 G \sharp m 7

2. Gm 7 C 7 C 7

11. A 7 Dm 7

15. G 7 C 7

A'

19. F \triangle Gm 7 Am 7 G \sharp m 7

23. Gm 7 C 7 C 7

29. A 7 Dm 7

33. G 7 C 7

B

37. B \flat \triangle Am 7

41. Gm 7 F \triangle F \sharp 0

45. B \flat \triangle Am 7 G \sharp m 7

49. Gm 7 C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

N.C. A F/A A F/A

5 A F/A A 1 F/A 2 F/A

10 Bb△ Bm⁷

14 C⁶ C⁶

18 F△ F#m⁷

22 G⁶ G⁶

26 A F/A A F/A

30 A F/A A F/A

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
2 D⁶ D⁶ D⁶ D⁶
3 D⁶ D⁶ D⁶ D⁶
4 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
6 D⁶ D⁶ D⁶ D⁶
7 D⁶ D⁶ F#m⁷ B⁷
8 Em⁷ A⁷ D⁶ D⁷/F# G⁶ G#^o A⁷
9 D⁶ D⁶ D⁶ D⁶
10 D⁶ D⁶ D⁶ D⁶
11 D⁶ D⁶ D⁶ D⁶
12 D⁶ D⁶ D⁶ D⁶
13 D⁶ D⁶ D⁶ D⁶

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 7/4 time, with chords F/D, G⁷, F/D, G⁷, F/D, G⁷, A/F#, B⁷, A/F#, B⁷, A/F#, B⁷, B_b[△], D[△], G[△], D[△], G[△], D[△], G[△], B_b^{△9}, B_b^{△9}. The bottom staff is in bass clef and 4/4 time, with chords C/D, B_b/D, Am⁷/D, Dm⁷.

1 F/D G⁷ F/D G⁷
3 F/D G⁷ F/D G⁷
5 A/F# B⁷ A/F# B⁷
7 A/F# B⁷ B_b[△]
9 D[△] G[△] D[△] G[△]
11 D[△] G[△] B_b^{△9} B_b^{△9}
C/D B_b/D
Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] G[#]

13 G[△] G[△]

17 F#m⁷ Em⁷

21 F#m⁷ Em⁷

25 F[△] Eb

29 Bb^{△ 9} Bb^{△ 9}

Samba ni chaussettes (si bémol)

B. Scherrer

A

1 A G△ A G△

5 A G△ A G△

9 F Eb△ F Eb△

13 C# B△ C# B△

17 A G△ A G△

21 F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

25 Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+

29 F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

33 Dm⁷ G⁷ Bb△ Bbm⁷

Satirieke (si bémol)

B. Scherrer

A

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F[△] G[△] Am⁷ C[△] C⁶ C

Am Am/A_b Am/G F[△]

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

A'

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C

F[△] C[△] F#[△] D#⁷ G#⁷

F#[△] D#⁷ G#⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

B

33 B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D[△] Gm⁷ D[△] G[△]

49 D[△] C[♯]⁷ F[♯] F[♯]

53 Bm⁷ A G[♯]⁰ G[△]

57 Em⁷ F[♯]m⁷ G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}

5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}

9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}

13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}

17 B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

21 B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C[♯] △ A_b △
Cm⁷ E_b △ F[♯] △ C[♯]