

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The chords and measures are as follows:

- Measure 1: Dm⁹ (two measures of eighth-note pairs)
- Measure 2: Rest
- Measure 3: Dm⁹ (two measures of eighth-note pairs)
- Measure 4: Rest
- Measure 5: E♭△ (two measures of eighth-note pairs)
- Measure 6: Rest
- Measure 7: Dm⁹ (two measures of eighth-note pairs)
- Measure 8: Rest
- Measure 9: Gm⁷ (two measures of eighth-note pairs)
- Measure 10: G♯⁰ (two measures of eighth-note pairs)
- Measure 11: A⁷ b9 (two measures of eighth-note pairs)
- Measure 12: B♭△ (two measures of eighth-note pairs)
- Measure 13: F△ (two measures of eighth-note pairs)
- Measure 14: E♭△ (two measures of eighth-note pairs)
- Measure 15: Dm⁹ (two measures of eighth-note pairs)
- Measure 16: Rest

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8 time signature, 2 sharps (D major).
Chords: D⁷, G⁷, A⁷, D⁷, A⁷.

Boléro malgré lui (si bémol)

B. Scherrer

Sheet music for 'Boléro malgré lui (si bémol)' by B. Scherrer. The music is in 3/4 time, key of D major (two sharps). It consists of six staves of music with various chords and rests. Chords labeled include Dsus2, A7 b9, Bm7, F#7/Bb, Dsus2/A, E7/G#, G^, D^, D#^, F^6, F#^, Am7/G, and G#^.

1 Dsus2 Dsus2 Dsus2 A⁷ b9

5 Dsus2 Dsus2 Dsus2 Dsus2

9 Dsus2 Dsus2 Dsus2 A⁷ b9

13 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

17 Dsus2 Dsus2 Dsus2 Dsus2

21 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

25 G[△] D[△] G[△]

31 D#[△] F⁶ F#⁰ Am⁷/G G#[△]

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

9

G[△]

D⁷

F[△]

21

F⁷

B_b[△]

29

A_b[△]

E_b[△]

37

A_b[△]

B[△]

A[△]

A⁷

Bras cassé (si bémol)

B. Scherrer

4/4 time, key of A major (two sharps).

1. D△ G△ Bb△

2. C D△ 3 3 1 2.

3. Gm⁷ C⁷ F△ E⁷

4. Am⁷ G#△ 3 C△ 1 2. C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

1 A F[△] Eb[△]

5 F[△] Eb[△]

9 Gm⁷ Bb[△]

13 Gm⁷ Bb[△]

17 B F#⁰ Gm⁷

21 Ab[△] Ab[△]

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A⁷/C♯ Dm

9 A^{sus4} F/A E/G♯ E♭/G A⁷/G D/F♯ E°/G A⁷

17 **A** Dm B♭/D E°/D A⁷/C♯

What power are you who from be -

21 Dm D⁷/C Gm/B♭ B⁷ A G♯°7/A

low has made me rise un - wil-ling-ly and slow from

27 Am A⁷/G D⁷/F♯ A⁷/E Dm D+

beds of e - ver - las - - - ting snow? Don't you

33 **B** E° D⁷ G⁷ C♯°7

see how stiff I am sti - ff and won - drous

37 D⁷ E♭△ D⁷ C♯°7 D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

43 **C** G C/E F D°7

I can scar - cely move or draw my

47 Cm E°7 Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

53 **D** F♯° G°7 A⁷/G D⁷/F♯ Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

59 C♯°7 Dm/B A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E Bb^Δ#⁵/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ Bb⁷ F#m⁷ B⁷

29 Fm⁷ Bb⁷ 1 E^Δ E⁷#⁵ 2 E^Δ B⁷#⁵

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E Bb^Δ#⁵/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

5 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]

9 Gm⁷ Am⁷ B[△] C⁷ Gm⁷ Am⁷ B[△] C⁷

13 Gm⁷ Am⁷ B[△] C[♯] Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A[△] B⁷ Fm⁷ Gm⁷ A[△] B⁷

21 Fm⁷ Gm⁷ A[△] A^o B^{bm}⁷ Cm⁷ D[△] E⁷

25 B^{bm}⁷ Cm⁷ D[△] E⁷ B^{bm}⁷ Cm⁷ D[△] E⁷

29 B^{bm}⁷ Cm⁷ D[△] C[♯] Dm⁷ C^{7/E} F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

Sheet music for a guitar solo, featuring 10 staves of musical notation. The music is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by labels such as Bm⁹, G^{△ 9}, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, and G^{△ 9}. The music includes various chords, including 9th chords, and features slurs and grace notes. Specific measures are highlighted with boxes and markings: a box around measures 13-15, a box around measures 17-21, and a box around measures 30-33. Measure 17 includes a '1.' and '2.' marking above the staff. Measures 22-25 include a '3.' marking below the staff. Measures 30-33 include a '4.' marking below the staff. Measures 30-33 also feature a box around the first four measures of staff 3.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff (measures 1-13) starts in E major (Em⁷) with a dynamic **p**, followed by a section in D major (D[△]). The bottom staff (measures 13-29) starts in B major (B[△]) with a dynamic **mf**, followed by sections in F major (Fm⁷), E major (E[△]), F major (F[△]), and B major (B[△]). The music is in 3/4 time throughout.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G \triangle
2 Bm⁷
3 D \triangle
4 F#m⁷
5 G \triangle
6 Bm⁷
7 D \triangle
8 F#7#5
9 F#7#5
10 G \triangle
11 Bm⁷
12 E⁷b9/G#
13 G \triangle
14 F#m⁷
15 G \triangle
16 E⁷b9/G#
17 A sus4
18 G \triangle
19 E⁷
20 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] B_b⁶ B[°] Cm

21 Ab[△] B_b⁶ B[°] Cm

25 Ab[△] B_b⁶ B[°] Cm

29 1 C_#^{7 sus2}

33 2 C_#^{7 sus2}

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score is arranged in five staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4 throughout.

- Staff 1 (Measures 1-4):** The first staff begins with a 16th-note pattern in Am/E. The second staff is a rest. The third staff begins with a 16th-note pattern in E. The fourth staff is a rest.
- Staff 2 (Measures 5-8):** The first staff begins with a 16th-note pattern in E7 b9. The second staff is a rest. The third staff begins with a 16th-note pattern in Am/E. The fourth staff is a rest.
- Staff 3 (Measures 9-12):** The first staff begins with a 16th-note pattern in G#m/D#. The second staff is a rest. The third staff begins with a 16th-note pattern in D#. The fourth staff is a rest.
- Staff 4 (Measures 13-16):** The first staff begins with a 16th-note pattern in D#7 b9. The second staff is a rest. The third staff begins with a 16th-note pattern in G#m/D#. The fourth staff is a rest.
- Staff 5 (Measures 17-20):** The first staff begins with a 16th-note pattern in Gm/D. The second staff is a rest. The third staff begins with a 16th-note pattern in D. The fourth staff is a rest.
- Staff 6 (Measures 21-24):** The first staff begins with a 16th-note pattern in D7 b9. The second staff is a rest. The third staff begins with a 16th-note pattern in Gm/D. The fourth staff is a rest.

A

25

E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29

E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33

D#⁷ E⁶ D#⁷ E⁶ D#⁷ E⁶ D#⁷ E⁶

37

D#⁷ E⁶ D#⁷ E⁶ D#⁷ E⁶ D#⁷ E⁶

C

41

D⁷ Eb⁶ D⁷ Eb⁶ D⁷ Eb⁶ D⁷ Eb⁶

45

D⁷ Eb⁶ D⁷ Eb⁶ D⁷ Eb⁶ D⁷ Eb⁶

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C♯⁹ Bm⁹ Bbm⁹⁵
13 E⁷ E⁷⁵ G♯⁷ D⁷⁵ | :|| 15
17 [B] G[△] A⁹ Bbm⁹⁵ Bm⁹ | :|| 16
21 C⁹ F♯⁷⁵ | :||

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and sections:

- Measures 1-4: D major (4/4 time)
- Measures 5-13: Bm, B_b, D, Gm, C⁷, F[△], B_b[△]
- Measures 14-21: Gm, G[#]m^{6 b5}, A⁷, C⁷, F[△], B_b[△]
- Measures 22-29: E⁷, E^{7 #5}, A⁷, D, Dm⁷
- Measures 30-37: Bm, B_b, D, Dm⁷, Bm, B_b, D, Dm⁷

Section markers:

- 1 (Measure 11)
- 2 (Measure 12)

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (F#m7, 2/4 time):**

- Measures 1-4: F#m7, E, D[△]
- Measures 5-8: F#m7, E, D[△], F#m
- Measures 9-12: G#^o, A[△], C#m, D[△]
- Measures 13-16: Rest, Rest, 1. (F#m), 2. (F#m)
- Measures 17-20: B (Am), G#^o
- Measures 21-24: Gm, A⁷
- Measures 25-28: Dm, D#[△]
- Measures 29-32: A⁷

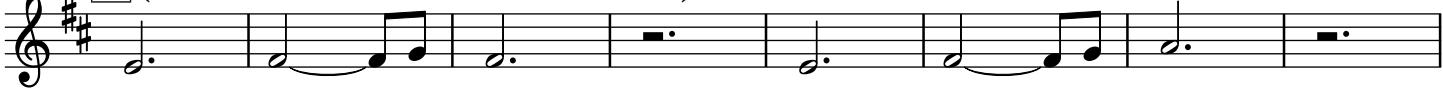
2. **Bridge (Am, 2/4 time):**

- Measures 17-20: Am, G#^o
- Measures 21-24: Gm, A⁷
- Measures 25-28: Dm, D#[△]
- Measures 29-32: A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
5 Em⁷ A⁷ D[△]
9 F#⁶ B⁷ Em⁷ Gm
B D B⁶ C⁶ D B⁶ C⁶
13 Gm⁷ C⁷ F[△] B[△]
C
19 E⁹ A⁷ Dm⁷ D⁷
23 Gm⁷ C⁷ F[△] B[△]
27 E⁹ A⁷ D[△]
31 E⁹ A⁷ D[△]
A' Em⁷ A⁷ D[△]
35 Em⁷ A⁷ D[△]
39 Em⁷ A⁷ D[△]
43 E⁹ E⁷ D[△] D[△]
47 E⁹ E⁷ D[△]
51 E⁹ E⁷

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo in 4/4 time, featuring six staves of musical notation with various chords and measures labeled. The music is in G major (3 sharps) throughout.

Measures 1-12: The music consists of six staves of sixteenth-note patterns. Chords labeled are G, A, A[#], and Bm.

Measures 13-16: The music consists of two staves of sixteenth-note patterns. Chords labeled are Bm, B/D[#], and Em. Measure 14 contains a three-measure repeat sign (indicated by a bracket under the first three measures).

Measures 17-20: The music consists of two staves of sixteenth-note patterns. Chords labeled are Am/B[#], Em/B, F^{#7}/A[#], and Am.

Measures 21-24: The music consists of two staves of sixteenth-note patterns. Chords labeled are Am/B[#], Em/B, F^{#7}/A[#], B^{sus4}, and B.

Measures 25-28: The music consists of two staves of sixteenth-note patterns. Chords labeled are G^{#m}, C[#], G^{#m}, and C[#].

29 G[#]m C# A

33 Fm E_b/G Ab B_b

37 Fm E_b/G Ab B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

A

6

10 F#m E/F# F#m E/F# F#m

14 **B** F#m⁷ D[△] E⁷ A[△]

18 F#m⁷ D[△] E⁷ A[△]

22 D[△] G#° A[△] A[△]

26 **1** D[△] G#° C#⁷

30 **2** D[△] G#° E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am Am[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is written in a treble clef. The score includes various chords and measures numbered 1 through 13. The chords include Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, Am[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△]. The music features eighth-note patterns and various rests.

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for 'La révolte (si bémol)' by Sébastien Faure, arranged by B. Scherrer. The score consists of eight staves of music, each with a different key signature and time signature. The chords and markings are as follows:

- Staff 1: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Staff 2: E¹[△], F⁶, D⁷/F[♯], Gm^{6 9}
- Staff 3: F⁷, D⁷/F⁹, D⁷/F[♯], Gm⁷
- Staff 4: E¹[△], D⁷, E¹[△], D⁺
- Staff 5: G[△], G[♯]^o, Am⁷, D⁷
- Staff 6: Am⁷, C[△], D⁷, D⁺
- Staff 7: G[△], G[♯]^o, Am⁷, D⁷/C, C
- Staff 8: F[♯]⁷, G[△], D⁷, G[△]

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, and 29. The score is in 4/4 time throughout.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)
 Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)
 Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labeurs qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)
 Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)
 L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in common time (indicated by '4'). The key signature changes frequently, reflecting the march's characteristic style.

Le meilleur est à venir (si bémol)

B. Scherrer

A

1 Gm⁹ B_b^{6 10} C⁹ F⁷

5 Gm⁹ B_b^{6 10} C⁹ E_b[△]

9 Gm⁹ B_b^{6 10} C⁹ F⁷

13 Gm⁹ B_b^{6 10} C⁹ E_b[△]

B

17 F C/E Cm/E_b D⁷

21 Cm⁷ B_b^{6 10} D^{7/A} D⁷

25 E_b D^{7 5} C[♯] D⁷

29 Cm⁷ B_b^{6 10} D^{7/A} G^{♯△5}

C (contre-chant)

35 Gm⁹ B_b^{6 10} C⁹ F⁷

39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

A

1 Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G[♯] C[♯] Em F[♯]7

8 Bm G[△] Bm G[△] Bm G[△]

11 F[♯]m⁹ Am⁹ F[△] B_b[△]

15 F[♯]m⁹ Am⁹ F[△] B_b[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Nouveau Morceau (si bémol)

B. Scherrer

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1

Am Am[△] Am⁷ Am[△]

A2

5 Am Am[△] Am⁷ Am⁶

9 Dm⁷ G⁷ C[△] F[△] B^ø E⁷

13 Am Am[△] Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B^{7/F#} E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B^ø E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là, on est là, même si

Ma-cron ne veut pas, nous on est là, pour l'hon - neur des travail-leurs et pour un monde meil - leur, même si

Ma - cron n'veut pas, nous on est là

Chords: N.C., D[△], Em⁷, F#m⁷, F#^ø, B⁷, Em⁷, B⁷, G, Gm⁷/B_b, D/A, G^{#ø}, G, F#m⁷, Em⁷, E_b⁷

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line. The bass line is in G major (3/4 time) and the guitar line is in G major (3/4 time). The score is divided into sections A and B, with specific chords indicated above the notes. The bass line features eighth-note patterns, while the guitar line includes sixteenth-note patterns and rests. Measure numbers are provided on the left side of the score.

Basse sur A

Chords indicated above the bass line:

- 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷
- 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B
- 13: F♯sus4, F♯⁷
- 18: G[△], G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△]
- 22: G[△], G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△]
- 26: D♯⁷, G♯m⁷, C♯⁷
- 30: F♯sus4, F♯⁷

Guitar Part (G major, 3/4 time)

Chords indicated above the guitar line:

- 1-4: Bm⁷, G[△], Em⁷
- 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B
- 13: F♯sus4, F♯⁷
- 18: G[△], G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△]
- 22: G[△], G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△]
- 26: D♯⁷, G♯m⁷, C♯⁷
- 30: F♯sus4, F♯⁷

Pas de velours (si bémol)

B. Scherrer

Sheet music for 'Pas de velours (si bémol)' by B. Scherrer. The music is in 4/4 time, key of B major (two sharps). It consists of six staves of musical notation with corresponding chords and labels A, B, and C.

Chords and Labels:

- Staff 1 (Measures 1-4):** Bm⁷, F#⁷/A# (repeated), D/A, E⁷/G# (repeated).
- Staff 2 (Measures 5-8):** Bm⁷, F#⁷/A# (repeated), D/A, E⁷/G# (repeated).
- Staff 3 (Measures 9-12):** G[△], A⁷, F#⁷/A# (repeated), Bm⁷, C[△].
- Staff 4 (Measures 13-16):** G[△], A⁷, B_b[△], C[△], B[△].
- Staff 5 (Measures 17-20):** C[△], A[△], C[△], A[△].
- Staff 6 (Measures 21-24):** F[△], C[△], B_b[△].
- Staff 7 (Measures 25-28):** F[△], C[△], B_b[△].
- Staff 8 (Measures 29-32):** Bm⁷, F#⁷/A# (repeated), D/A, E⁷/G# (repeated).
- Staff 9 (Measures 33-36):** Bm⁷, F#⁷/A# (repeated), D/A, E⁷/G# (repeated).
- Staff 10 (Measures 37-40):** G[△], A⁷, F#⁷/A# (repeated), Bm⁷, B_b[△].

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E_b[△] F⁶ E_b[△]

5 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

9 E_b[△] F⁶ E_b[△]

13 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

17 E_b[△] F⁶ E_b[△] F⁶ E_b[△] F⁶ E_b[△]

21 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

25 7/8 D^{sus4} E_b[△] F⁶ E_b[△]

29 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

33 E_b[△] F⁶ E_b[△] F⁶ E_b[△]

37 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

41 E_b[△] F⁶ E_b[△] F⁶ E_b[△] F⁶ E_b[△]

45 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

2

49 **3/4** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C⁷

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C⁷

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

Sheet music for a jazz piece with six staves. The first staff (measures 1-6) starts with A Em⁹, followed by G[△], A⁷, Em⁹, G[△], and A⁷. The second staff (measures 7-12) starts with Em⁹, followed by G[△], A⁷, Em⁹, G[△], and A⁷. The third staff (measures 13-18) starts with E[△], followed by C#m⁷, B⁷, E[△], C#m⁷, and B⁷. The fourth staff (measures 19-24) starts with E[△], followed by C#m⁷, B⁷, E[△], and E[△]. The fifth staff (measures 25-30) starts with Ab[△], followed by Fm⁷, Eb⁷, Ab[△], Fm⁷, and Eb⁷. The sixth staff (measures 31-36) starts with Ab[△], followed by Fm⁷, Eb⁷, Ab[△], and Ab[△].

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

Sheet music for a solo instrument in 4/4 time. The music is divided into three staves (A, B, C) and consists of six measures. The chords and rests are as follows:

- Measure 1: B_b[△] (4 notes), C⁶ (1 note), B_b[△] (4 notes), C⁶ (1 note).
- Measure 2: B_b[△] (4 notes), C⁶ (1 note), F[△] (4 notes), C⁶ (1 note).
- Measure 3: Fm⁷ (4 notes), A_b[△] (1 note), B_b^{7 sus4} (4 notes), Cm⁷ (1 note).
- Measure 4: C[△] (1 note), C⁶ (1 note), C⁶ (1 note), C⁶ (1 note).
- Measure 5: G⁷ (4 notes), A⁷ (1 note), G⁷ (4 notes), A⁷ (1 note).
- Measure 6: E[△] (1 note), E⁶ (1 note), E⁶ (1 note), E⁶ (1 note).

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F[#]

10 Gm⁷ Am⁷ Bb△ C⁷

Am⁷ Gm⁷ Bb△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Provisoire (si bémol)

B. Scherrer

Sheet music for 'Provisoire (si bémol)' by B. Scherrer. The music is in 3/4 time, with a key signature of two sharps. The piece consists of eight staves of music, each with a different letter label (A, B, B', C, C^, D, E^, F^) above it, indicating different sections or variations. The music includes various chords (Em⁹, F#m⁹, C[△], C[△], B[△], B[△], B[△], E[△]) and rhythmic patterns. The piece concludes with a final section starting at measure 44.

1 A Em⁹ F#m⁹
5 Em⁹ F#m⁹
9 B C[△] Em⁹
13 C[△] F[△]
17 A Em⁹ F#m⁹
21 Em⁹ F#m⁹
25 B C[△] Em⁹
29 C[△] F[△]
33 B' B[△] B[△]
37 B⁷ B⁵
41 E[△] F#m⁹ A[△] C[△]
44 C E[△] F#m⁹ A[△] C[△]



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E⁷♯⁵ F[△]

7 F♯^ø G⁷ E⁷♯⁵/G♯

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E⁷♯⁵ F[△]

15 F♯^ø G⁷ E⁷♯⁵/G♯

17 **Fin** Am⁷

The music is in 4/4 time. The key signature is one flat (B-flat). The melody is played on a single line. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords are indicated above the staff. Measure 1: Am⁷, B^ø. Measure 2: C[△], Dm⁷. Measure 3: E⁷♯⁵, F[△]. Measure 4: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 5: Am⁷, B^ø. Measure 6: C[△], Dm⁷. Measure 7: E⁷♯⁵, F[△]. Measure 8: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 9: Am⁷, B^ø. Measure 10: C[△], Dm⁷. Measure 11: E⁷♯⁵, F[△]. Measure 12: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 13: Am⁷, B^ø. Measure 14: C[△], Dm⁷. Measure 15: E⁷♯⁵, F[△]. Measure 16: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 17: Fin, Am⁷.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

1. **A** G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷

5 F[△] C[△] D^{sus4} D⁷

9

13 **B** Dm⁷ A/C♯ Cm⁷ G/B

17 1. B♭⁶ Dm/A G♯^{⁹⁷} A⁷
2. B♭⁶ Dm/A E⁹ E♭⁷ D⁷

21

25 **A'** G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷

29

33 F[△] C[△] D^{sus4} D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

Chords and Strum Patterns:

- Gm7:** 1-2-3-4
- C7:** 3-3-3-3
- G#m7:** 1-2-3-4
- G7:** 1-2-3-4
- C7:** 3-3-3-3
- Bb△:** 1-2-3-4
- Am7:** 3-3-3-3
- F△:** 1-2-3-4
- F#Ø:** 1-2-3-4
- G#m7:** 1-2-3-4
- Gm7:** 1-2-3-4
- C7:** 3-3-3-3

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

1 A⁷ F[△] A⁷ F[△] 3
5 A⁷ F[△] A⁷ F[△] 1 2
10 B_b[△] Bm⁷
14 C⁶ C⁶
18 F[△] F#m⁷
22 G⁶
26 A⁷ F[△] A⁷ F[△]
30 A⁷ F[△] A⁷ F[△]

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△9} 2 B_b^{△9}

C/D B_b/D

3 Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷

5 Am⁷

9 B[♭][△]

13 G[△] 9

17 F[♯]m⁷

21 F[♯]m⁷

25 F[△]

29 B[♭][△] 9

B. Scherrer

Samba ni chaussettes (si bémol)

B. Scherrer

1 A

5 A G[△]

9 F E_b[△]

13 C_# B[△]

17 A G[△]

21 B F[△]

25 Am⁷ Am⁶

29 Cm B_b^{△9}

33 Dm⁷ G⁷

Samedi matin (si bémol)

B. Scherrer

A Gm⁷ A_b[△] Gm⁷ A_b[△]

5 Gm⁷ A_b[△] Gm⁷ A_b[△]

9 Gm⁷ A_b[△] Gm⁷ A_b[△]

13 Gm⁷ A_b[△] Gm⁷ A_b[△]

17 Eb/F Eb B_b/D C# Cm G/B B_bm

21 **B** (Solo 1)

24 Gm⁷ A_b[△] Gm⁷ A_b[△]

28 Am⁷ B_b[△] Bm⁷ C[△]

36 F[△] F^{#m7} G[△] G^{#o7}

Satirikiki (si bémol)

B. Scherrer

Sheet music for 'Satirikiki (si bémol)' by B. Scherrer. The music is arranged in several staves, primarily for a single melodic line. The key signature is si bémol (A minor), indicated by a single sharp sign on the staff.

Section A: Measures 1-12. The melody consists of eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. Measure 4 has a dynamic *mf*. Measures 5-12 are a repeat of the first section.

Section B: Measures 13-16. The melody is more rhythmic, featuring eighth and sixteenth notes. Chords: F[△], G[△], Am⁷, C[△], C⁶, C.

Section A' (with tempo change): Measures 17-20. The melody is eighth notes. Chords: Am, Am/A_b, Am/G, F[△]. Measure 18 has a dynamic *f*. Measure 19 has a dynamic *mf*. Measure 20 is a repeat of the first section.

Section A' (repeat): Measures 21-24. The melody is eighth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹.

Section C: Measures 25-28. The melody is eighth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹.

Section C (with key change): Measures 29-32. The melody is eighth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. The key signature changes to C major (no sharps or flats) at measure 29.

Section C (final part): Measures 33-37. The melody is eighth notes. Chords: F[△], C[#], F[△], D[△]⁷, G[△]⁷.

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F[△] B_b⁷ Dm⁹
5 Am⁹ F[△] B_b⁷ F[△]
9 A⁷ B_b[△] B⁷ E⁷ #⁵
13 F[△] B_b[△] Em⁷ F[△]

Le compte à rebours final (si bémol)

Europe (arr. BS)

A

1 Dm⁹ Gm⁹

9 Dm⁹ F[△]

17 B_b[△] C⁷ F C/E Dm C

25 B_b[△] C⁷ A⁷

B

33 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

41 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

49 Dm C/E F B_b[△] Dm C/E F B_b[△]

57 Dm C/E F B_b[△] A⁷

65 **C** Gm⁷ F⁷ B_b[△] E_b[△]

73 Cm⁷ F⁷ B_b[△]

Measures 1-28: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 29-32: Treble clef, 4/4 time, key of G minor (Gm⁹). Measures 33-40: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 41-48: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 49-56: Treble clef, 4/4 time, key of D minor (Dm). Measures 57-60: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 61-64: Treble clef, 4/4 time, key of F major (F⁷). Measures 65-68: Treble clef, 4/4 time, key of B minor (B_b[△]). Measures 69-72: Treble clef, 4/4 time, key of E major (E_b[△]). Measures 73-76: Treble clef, 4/4 time, key of C major (Cm⁷).

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

33 **B** Bp[△] F[△] Bp[△] F[△]

37 Bp[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

45 **C** D[△] Gm⁷ D[△] G[△]

49 D[△] C^{♯7} F[♯] F[♯]

53 Bm⁷ A G^{♯Ø} G[△]

57 Em⁷ F^{♯m7} G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}

5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}

9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}

13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}

17 B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

21 B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C#[△] A[△]

5 Cm⁷ Eb[△] F#[△] C#[△]