

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The chords and measures are as follows:

- Measure 1: Dm⁹ (two measures of eighth-note pairs)
- Measure 2: Rest
- Measure 3: Dm⁹ (two measures of eighth-note pairs)
- Measure 4: Rest
- Measure 5: E♭△ (two measures of eighth-note pairs)
- Measure 6: Rest
- Measure 7: Dm⁹ (two measures of eighth-note pairs)
- Measure 8: Rest
- Measure 9: Gm⁷ (two measures of eighth-note pairs)
- Measure 10: G♯⁰ (two measures of eighth-note pairs)
- Measure 11: A⁷ b9 (two measures of eighth-note pairs)
- Measure 12: B♭△ (two measures of eighth-note pairs)
- Measure 13: F△ (two measures of eighth-note pairs)
- Measure 14: E♭△ (two measures of eighth-note pairs)
- Measure 15: Dm⁹ (two measures of eighth-note pairs)
- Measure 16: Rest

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

F#m¹¹

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time. The key signature is two sharps. The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of various notes, rests, and dynamic markings, typical of a blues style.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

9

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37

D⁷

C△

D⁷

G△

1. D⁷

2. F△

F⁷

B_b△

A_b△

E_b△

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

1 D[△]
2 G[△]
3 B_b[△]
4 C
5 D[△]
6 C⁷
7 F[△]
8 E⁷
9 A^m⁷
10 G[#][△]
11 C[△]
12 C[#]^o
13 C[#]^o
14 C[#]^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

F \triangle

E \flat \triangle

Gm 7

B \flat \triangle

Gm 7

B \flat \triangle

F \sharp \triangle

Gm 7

Ab \triangle

Ab \triangle

Cool modulations (si bémol)

B. Scherrer

Sheet music for a guitar solo, featuring 10 staves of musical notation. The music is in 4/4 time and includes various note heads, rests, and dynamic markings. Specific chords are labeled:

- Bm⁹ (Measures 1, 5, 22, 26)
- G△⁹ (Measures 5, 34)
- Bm⁹ (Measures 9, 13, 22, 26)
- F#m⁹ (Measures 13, 26)
- Am (Measures 17, 30)
- G (Measure 34)

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' in 3/4 time, key of E major (3 sharps). The music consists of six staves of musical notation with various dynamics and performance markings. The staves are numbered 1 through 6 on the left. Key signatures and time signatures are indicated at the beginning of each staff. Performance markings include dynamic markings (p, mf), articulations (trills, grace notes), and slurs. The music includes several melodic lines and harmonic progressions, such as E minor 7th chords (Em7) and E major 7th chords (E7).

1 Em⁷ *p*

5 Em⁷

9 F[△]

13 B[△]₉

17 Fm⁷ *mf*

21 Fm⁷

25 F[△]

29 B[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

1 F△ E7 Eb△ D7

3 F△ E7 Eb△ D7

5 F△ E7 Eb△ D7

7 F△ E7 Eb△ D7

9 A♭△ B♭6 B° Cm

11 A♭△ B♭6 B° Cm

13 A♭△ B♭6 B° Cm

15 1. C♯7 sus2

16 2. C♯7 sus2

17 C♯7 sus2

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Bm, G#m^{6 b5}, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E^{7 #5}, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Bm, Dm⁷, Bm, Bb, D
- Measures 37-40: Bm, Bb, D, Bm, Bb, D

Performance notes:

- Measure 8: 4th measure of the 1st ending.
- Measure 13: 1st ending.
- Measure 14: 2nd ending.
- Measure 18: 1st ending.
- Measure 22: 2nd ending.
- Measure 26: 1st ending.
- Measure 30: 2nd ending.
- Measure 34: 1st ending.
- Measure 35: 2nd ending.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (F#m7, 2/4 time):**

- Measures 1-4: F#m7, E, D[△]
- Measures 5-8: F#m7, E, D[△], F#m
- Measures 9-12: G#^o, A[△], C#m, D[△]
- Measures 13-16: Rest, Rest, 1. (F#m), 2. (F#m)
- Measures 17-20: B (Am), G#^o
- Measures 21-24: Gm, A⁷
- Measures 25-28: Dm, D#[△]
- Measures 29-32: A⁷

2. **Bridge (Am, 2/4 time):**

- Measures 17-20: Am, G#^o
- Measures 21-24: Gm, A⁷
- Measures 25-28: Dm, D#[△]
- Measures 29-32: A⁷

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

Sheet music for 'La demoiselle de Montréal (Pour Perrine) (si bémol)' in 3/4 time, major key signature. The music is divided into three sections: A, B, and C. The lyrics are in French. The music consists of 12 staves of musical notation with corresponding lyrics. The lyrics are as follows:

Section A:

Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷ Gm

Section B:

D Bb⁶ C⁶ D Bb⁶ C⁶

Section C:

Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷
E⁰ Eb⁷ D△ D△
E⁰ Eb⁷ D△

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo, likely in 4/4 time, featuring six staves of musical notation. The music is in G major (3 sharps) for most of the piece, with changes to A major, A# major, Bm, G# major, A major, A# major, Bm, B/D# major, Em, Am/B# major, Em/B major, F#7/A# major, Am, Am/B# major, Em/B major, F#7/A# major, B^{sus4}, B major, G#m, C#, G#m, and C# major.

1 G A A#^o Bm

5 G A A#^o Bm

9 G G#^o A A#^o

13 Bm B/D# Em

17 Am/B# Em/B F#7/A# Am

21 Am/B# Em/B F#7/A# B^{sus4} B

25 G#m C# G#m C#

29 G♯m C♯ A△

33 Fm E♭/G A♭ B♭

37 Fm E♭/G A♭ B♭

41 G A B♭ Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

A

14 **B** F#m⁷ D[△] E⁷ A[△]

18 F#m⁷ D[△] E⁷ A[△]

22 D[△] G#° A[△] A[△]

26 1 D[△] G#° C#⁷

30 2 D[△] G#° E^{6 sus4} E+ E

10 F#m E/F# F#m E/F# F#m

La revanche du triton (si bémol)

B. Scherrer

3 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am A_m[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The music is in 3/4 time. The score includes various chords and key signatures, with specific chords highlighted with a triangle symbol and labeled above the staff. The chords labeled are Dm⁹, A_b[△], B_b[△], C[△] (in measure 3); Dm⁹, A_b[△], B_b[△], F[△] (in measure 5); Am, A_m[△]/A_b, Am⁷/G, Am⁶/F[♯] (in measure 9); and F[△], A_b[△], B_b[△], C[△] (in measure 13). The score is written on a standard five-line staff system.

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D[#], G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in common time (indicated by '4'). The key signature changes frequently, reflecting the piece's name 'Le Marché Turc' (Turkish Market).

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

A

1 Gm⁹ B♭⁶ C⁷ Gm/F

5 Gm⁹ B♭⁶ C⁷ E♭△

9 Gm⁹ B♭⁶ C⁷ Gm/F 3

13 Gm⁹ B♭⁶ C⁷ E♭△

B

17 F C/E Cm/E♭ D⁷

21 Cm⁷ B♭⁶ A^{7 sus4} D⁷

25 E♭ D⁷♯⁵ C♯⁰ D⁷

29 Cm⁷ B♭⁶ A^{7 sus4} G♯△♭⁵

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

9 Bm G \triangle Bm G \triangle Bm G \triangle Bm G \triangle

3 G \sharp^0 C \sharp Em F \sharp^7 2 4 6

5 Bm G \triangle 1 Bm G \triangle 2 Bm G \triangle 5

8 F \sharp^m^9 Am 9 F \triangle B $\flat\triangle$ 2 4 5

13 F \sharp^m^9 Am 9 F \triangle B $\flat\triangle$ 2 4 6

18 C D E F G A B \flat C A/C \sharp 2 4

22 Bm G \triangle Bm G \triangle Bm G \triangle Bm G \triangle

24 G \sharp^0 C \sharp Em F \sharp^7 2 4 6

26 Bm G \triangle Bm G \triangle

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Nouveau Morceau (si bémol)

B. Scherrer

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F#ø B 7

On est là, on est là, même si

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B1
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A2
Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B2
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A3
Dsus4

E_bΔ

F6

E_bΔ

Dsus4

E_bΔ

F6

Gm9

Am7

B_bΔ

C

C_#Ø

Dsus4

E_bΔ

F6

E_bΔ

B3

B_bΔ

BØ

C6

C_#Ø

Dm7

E_bΔ

B_bΔ

A7

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F#

10 Gm⁷ Am⁷ Bb△ C⁷

Am⁷ Gm⁷ Bb△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

1 G△ Am⁷ Bm⁷ C△
A⁷/C# D⁷ D#⁰ Em⁷
5 F△ C△ D^{sus4} D⁷
9
13 Dm⁷ A/C# Cm⁷ G/B
B_b⁶ Dm/A G#⁰⁷ A⁷
17 Dm/A E⁰ Eb⁷ D⁷
21 G△ Am⁷ Bm⁷ C△
A⁷/C# D⁷ D#⁰ Em⁷
24 F△ C△ D^{sus4} D⁷
28

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

Chords and Strum Patterns:

- Gm7:** 1-2-3-4
- C7:** 3-3-3-3
- G#m7:** 1-2-3-4
- G7:** 1-2-3-4
- C7:** 3-3-3-3
- Bb△:** 1-2-3-4
- Am7:** 3-3-3-3
- F△:** 1-2-3-4
- F#Ø:** 1-2-3-4
- G#m7:** 1-2-3-4
- Gm7:** 1-2-3-4
- C7:** 3-3-3-3

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

Sheet music for piano in 4/4 time, treble and bass staves. The music is in A major (F#). The score includes sections for N.C., A, F/A, Bb, Bm⁷, C⁶, C, F, F#m⁷, G⁶, G, A, F/A, and F#.

1. N.C. A F/A A F/A

5. A F/A A F/A 1. F/A 2. F/A

10. Bb Bm⁷

14. C⁶ C⁶

18. F F#m⁷

22. G⁶ G⁶

26. A F/A A F/A

30. A F/A A F/A

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 7/4 time, with chords F/D, G⁷, F/D, G⁷, F/D, G⁷, A/F#, B⁷, A/F#, B⁷, A/F#, B⁷, B_b△, D△, G△, D△, G△, D△, G△, B_b△⁹, B_b△⁹. The bottom staff is in bass clef and 4/4 time, with chords C/D, B_b/D, Am⁷/D, Dm⁷.

1 F/D G⁷ F/D G⁷
3 F/D G⁷ F/D G⁷
5 A/F# B⁷ A/F# B⁷
7 A/F# B⁷ B_b△
9 D△ G△ D△ G△
11 D△ G△ B_b△⁹ B_b△⁹
C/D B_b/D
Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) in 4/4 time. The music is divided into 9 staves, each starting with a measure of Am⁷. The staves are as follows:

- Staff 1: Am⁷ (measures 1-4), Bm⁷ (measures 5-8), Am⁷ (measures 9-12), B[△] (measures 13-16), G[△] (measures 17-20), F#m⁷ (measures 21-24), Em⁷ (measures 25-28), F[△] (measures 29-32), B^{△ 9} (measures 33-36), B^{△ 9} (measures 37-40).
- Staff 2: Am⁷ (measures 1-4), Bm⁷ (measures 5-8), Am⁷ (measures 9-12), B[△] (measures 13-16), G[△] (measures 17-20), F#m⁷ (measures 21-24), Em⁷ (measures 25-28), F[△] (measures 29-32), B^{△ 9} (measures 33-36), B^{△ 9} (measures 37-40).
- Staff 3: B[△] (measures 1-4), G[△] (measures 5-8), B[△] (measures 9-12), G[△] (measures 13-16), F#m⁷ (measures 17-20), Em⁷ (measures 21-24), F[△] (measures 25-28), B^{△ 9} (measures 29-32), B^{△ 9} (measures 33-36), B^{△ 9} (measures 37-40).
- Staff 4: G[△] (measures 1-4), F#m⁷ (measures 5-8), G[△] (measures 9-12), F#m⁷ (measures 13-16), Em⁷ (measures 17-20), F[△] (measures 21-24), B^{△ 9} (measures 25-28), B^{△ 9} (measures 29-32), B^{△ 9} (measures 33-36), B^{△ 9} (measures 37-40).
- Staff 5: F#m⁷ (measures 1-4), Em⁷ (measures 5-8), F#m⁷ (measures 9-12), Em⁷ (measures 13-16), F[△] (measures 17-20), B^{△ 9} (measures 21-24), B^{△ 9} (measures 25-28), B^{△ 9} (measures 29-32), B^{△ 9} (measures 33-36), B^{△ 9} (measures 37-40).

Samba ni chaussettes (si bémol)

B. Scherrer

A

5 **G**

9 **F**

13 **C#**

17 **A**

21 **F**

25 **Am**

29 **F**

33 **Dm**

G

A

G

Eb

B

A

G

Cm

D

D

Gm

C+

Bb

Bb

Bbm

Bbm

Bb

Bb

Bbm

Bbm

Bb

Bb

Bbm

Bbm

Bb

Bb

Bbm

Bbm

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A (measures 1-4) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff begins with section A (measures 5-8) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff continues with section B (measures 9-12) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff continues with section B (measures 13-16) in 3/4 time, featuring chords F△, G△, Am⁷, C△, C⁶, and C. The top staff then transitions to section A' (measures 17-20) in 3/4 time, featuring chords Am, Am/A♭, Am/G, and F△. The bottom staff continues with section A' (measures 21-24) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff continues with section A' (measures 25-28) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff continues with section A' (measures 29-32) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff then transitions to section C (measures 33-36) in 4/4 time, featuring chords F♯△, C♯, and G♯⁷. The bottom staff continues with section C (measures 37-40) in 4/4 time, featuring chords F♯△, D♯⁷, and G♯⁷.

Valse pour Zélie (si bémol)

B. Scherrer

Staff A (Measures 1-12):

- Measures 1-4: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 5-8: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 9-12: C[△], F[△], C[△], F[△]
- Measures 13-16: C[△], F[△], Fm⁷, E⁷

Staff B (Measures 33-40):

- Measures 33-36: B_b[△], F[△], B_b[△], F[△]
- Measures 37-40: B_b[△], F[△], E_b, A⁷

Staff C (Measures 41-58):

- Measures 41-44: Gm⁷, A⁷, Gm⁷, A⁷
- Measures 45-48: D[△], Gm⁷, D[△], G[△]
- Measures 49-52: D[△], C[♯]⁷, F[♯], F[♯]
- Measures 53-56: Bm⁷, A, G[♯]⁰, G[△]

Staff D (Measures 59-62):

- Measures 59-62: Em⁷, F[♯]m⁷, G[△], A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
17 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}
21 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C[#]△ A[♭]△
Cm⁷ E[♭]△ F[#]△ C[#]△

This image shows a musical score for 'Zarbi (si bémol)' by B. Scherrer. The score consists of two staves of music. The top staff is in 3/4 time and the bottom staff is in 2/4 time. Both staves use a treble clef. The music is in si bémol (B-flat major). The chords and dynamic markings are as follows:

- Top staff: Em⁷, Gm⁷, C[#]△, A[♭]△.
- Bottom staff: Cm⁷, E[♭]△, F[#]△, C[#]△.

Dynamic markings include a fermata over the first note of the first measure and a crescendo over the first note of the second measure.