

Opération Nikea (pour Pascal) (mi bémol)

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The musical score for "Opération Nikea (pour Pascal)" is composed of eight staves of music in A minor (mi bémol). The score includes various chords such as Am, Am[△], Am⁷, Am⁶, Am^{b6}, Am, Dm⁷, E⁷, F[△], F[♯]⁰, G[△], E^{7/G♯}, Am, G/B, C[△], C[♯]⁰, Dm⁷, D[♯]⁰⁷, E⁷, Gm, Gm[△], Gm⁷, Gm⁶, Gm^{b6}, Gm, Cm⁷, D⁷, B[♭][△]⁶, A^{7 sus4 3}, G/B, Cm⁷, C[♯]⁰⁷, D⁷, E[♭][△], and E⁷. The score is divided into sections labeled A, B, C, and A'. The music is set in common time (indicated by the '8') and includes various rests and dynamic markings.

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51 F[△] F[#][○] G[△] E^{7/G#} Am G/B C[△] C[#][○]

55 Dm⁷ E⁷ F[△] E^{7/G#} Am

Detailed description: This is a musical score for two staves. The top staff begins at measure 51 with a F major chord (F, A, C) indicated by a triangle symbol. This is followed by a F#7 chord (F#, A, C, E) indicated by a circle with a sharp symbol. The next chord is a G major (G, B, D) indicated by a triangle symbol. An E7/G# chord (E, G, B, D, F#) indicated by a circle with a sharp symbol follows. Then comes an Am chord (A, C, E) indicated by a triangle symbol. A G/B chord (G, B) indicated by a circle with a slash and a B is shown. Next is a C major chord (C, E, G) indicated by a triangle symbol. Finally, a C#7 chord (C, E, G, B) indicated by a circle with a sharp symbol is shown. Measures 51 and 55 end with a repeat sign. The bottom staff begins at measure 55 with a Dm7 chord (D, F, A, C) indicated by a circle with a sharp symbol. This is followed by an E7 chord (E, G, B, D, F#) indicated by a circle with a sharp symbol. The next chord is a F major (F, A, C) indicated by a triangle symbol. An E7/G# chord (E, G, B, D, F#) indicated by a circle with a sharp symbol follows. Finally, an Am chord (A, C, E) indicated by a triangle symbol is shown.