

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b△ (measures 3-4), Cm⁹ (measures 5-6).
- Staff 2: Fm⁷ (measures 1-2), F_#¹⁰ (measures 3-4), G^{7 b9} (measures 5-6), A_b△ (measures 7-8).
- Staff 3: E_b△ (measures 1-2), D_b△ (measures 3-4), Cm⁹ (measures 5-6).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression: E^{sus4}, Em⁷, A⁷, Am⁷.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression from the previous measure.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 section with a C[△] chord. Measure 31 includes a 3/8 section with a F#[△] chord. Measure 31 also features a key change to F# major, indicated by a sharp sign over the F# note.

Chords indicated:

- Measure 1: C^{sus2}
- Measure 5: C^{sus2}
- Measure 9: C^{sus2}
- Measure 13: C^{sus2}, G^{7 b9}
- Measure 17: C^{sus2}
- Measure 21: C^{sus2}, G^{7 b9}
- Measure 25: F[△], C[△], F[△]
- Measure 31: C[△], E^{b6}, E^o, Gm^{7/F}, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3

C⁷

B_b[△]

C⁷

9

F[△]

C⁷

1. E⁷

2. E_b[△]

21

E_b⁷

A_b[△]

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm⁷
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked above measures 8 and 16 respectively.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music features several chord changes and specific markings:

- Staff 1: Am⁹, F^{△ 9}, Am⁹.
- Staff 5: F^{△ 9}, Am⁹.
- Staff 10: An empty staff.
- Staff 13: Em⁹.
- Staff 17: Gm, with a measure containing two groups of three eighth notes each, labeled '1.' and '2.'
- Staff 22: Am⁹.
- Staff 26: Em⁹.
- Staff 30: Gm.
- Staff 34: F^{△ 9}.

Measure numbers 10, 17, 22, 26, and 30 have measure lines below them. Measures 13, 17, 22, 26, and 30 also have bracketed endings: '1.' and '2.' over the last two measures of each staff. Measures 13, 17, 22, 26, and 30 have measure lines below them. Measures 13, 17, 22, 26, and 30 also have bracketed endings: '1.' and '2.' over the last two measures of each staff.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "F A C E".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "F A C E".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "F A C E".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

G \flat \triangle A \flat 6 A $^\circ$ B \flat m

21 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

25 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** A^b₇ sus4 G^b Fm⁷ #5 E[△] 6

21 A^b₇ sus4 G^b Fm⁷ #5 E[△] 6

25 E^b₇ sus4 D^b⁹ B^{sus2} B^bm⁷ #5

Solos

29 Eb[△] F#[△]

37 Eb[△] F#[△]

45 F#^m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

A Cm⁹ Fm⁷ A♭△ F♯¹⁰⁷

5 G⁷ A♭△ Fm⁷ G⁷

8 **B** C△ F△ Am⁷ G⁷

12 F♯⁰ F△ Em⁷ F△ D⁰⁷ Em⁷ F△ D⁰⁷

16 **C** E♭△ A♭△ A♭m⁷ D♭⁷

20 E♭⁷ G⁷ F Am E/A♭

24 **D** C△ F△ Am⁷ G⁷

28 A♭△ Fm⁷ G⁷ A♭△ Fm⁷ G⁷

30 A♭△ Fm⁷ G⁷ Cm⁹

The musical score consists of four staves (A, B, C, D) for a single instrument. The music is in common time throughout. Chords are indicated above the staff, often with a triangle symbol. Measure numbers are provided on the left side of each staff. Measure 12 contains two measures of eighth-note patterns over a harmonic progression. Measures 16 and 24 feature eighth-note patterns with grace notes. Measure 30 ends with a fermata.

Joie & bonheur

B. Scherrer

1 C
 5 Am A♭ C Cm⁷
 10 Fm B♭⁷ E♭△ A♭△
 14 Fm F♯m⁶♭⁵ G⁷
 18 Fm B♭⁷ E♭△ A♭△
 22 D⁷ D⁷♯⁵ G⁷
 26 C Cm⁷
 30 Am A♭ C
 Basse C Cm⁷ Am A♭ C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show Gm, F#[○], and a melodic line. Measures 21-23 show Fm, G⁷, and a melodic line. Measures 24-26 show Cm, C[△], and a melodic line. Staff 3 begins at measure 27 with a key signature of one flat (Cm). Measures 27-29 show C[△], G⁷, and a melodic line.

La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of three staves of musical notation. The top staff starts with a section labeled 'A' containing chords Dm⁷, G⁷, and C[△]. The middle staff continues with chords Dm⁷, G⁷, and C[△], followed by E^ø, A⁷, Dm⁷, and Fm. The bottom staff begins with a section labeled 'B' containing chords C, A_b⁶, B_b⁶, C, A_b⁶, and B_b⁶. It then transitions to a section labeled 'C' with chords Fm⁷, B_b⁷, E_b[△], and A_b[△]. The music continues with sections A' and C, returning to the initial chords and melodic patterns. The lyrics are written in French and correspond to the chords and melodic lines.

A Dm⁷ G⁷ C[△]
Dm⁷ G⁷ C[△]
E^ø A⁷ Dm⁷ Fm
B C A_b⁶ B_b⁶ C A_b⁶ B_b⁶
C Fm⁷ B_b⁷ E_b[△] A_b[△]
D^ø G⁷ Cm⁷ C⁷
Fm⁷ B_b⁷ E_b[△] A_b[△]
D^ø G⁷
A' Dm⁷ G⁷ C[△]
Dm⁷ G⁷ C[△]
E^ø A⁷ Dm⁷
D^ø D_b⁷ C[△] C[△]
D^ø D_b⁷ C[△]

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure 45 includes a bracket under the first two measures labeled "3". Measure 46 includes a bracket under the first two measures labeled "3".

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 C^m⁹ G^{♭△} A^{♭△} B^{♭△}

5 C^m⁹ G^{♭△} A^{♭△} E^{♭△}

9 G^m G^{m△/G[♭]} G^{m⁷/F} G^{m⁶/E}

13 E^{♭△} G^{♭△} A^{♭△} B^{♭△}

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff begins with a key signature of A♭ minor (three flats). It includes measures labeled A♭m, A♭m, A♭m, and Cm. The bottom staff begins with a key signature of G minor (one flat). It includes measures labeled Gm, Gm, Gm, F (measures 1 and 2), D♭, B, D♭, and B. The score continues with measures 14 through 17, showing B♭m, G, B♭m, G, and concluding with a rest.

14

A♭m A♭m A♭m Cm

Gm Gm Gm F 1 F 2

D♭ B D♭ B

B♭m G B♭m G 1 G 2

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music for voice and piano. The top staff (A) starts with a piano introduction in Fm⁹. The vocal line begins at measure 13 with a melodic line over chords A♭⁶¹⁰, B♭⁹, and E♭⁷. The middle staff (B) begins at measure 17 with a piano introduction in E♭. The vocal line continues with chords B♭m/D♭, B♭m/D♭, C⁷, B♭m⁷, A♭⁶¹⁰, C⁷/G, C⁷, D♭, C⁷♯⁵, B°, and C⁷. The bottom staff (C, contre-chant) begins at measure 35 with a piano introduction in Fm⁹. The vocal line continues with chords A♭⁶¹⁰, B♭⁹, E♭⁷, Fm⁹, A♭⁶¹⁰, B♭⁹, and D♭△.

A Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]
Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]
E♭ B♭/D B♭m/D♭ C⁷
B♭m⁷ A♭^{6 10} C^{7/G} C⁷
D♭ C^{7♯⁵} B° C⁷
B♭m⁷ A♭^{6 10} C^{7/G} F♯^{△ b5}
C (contre-chant)
Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

Liquide

B. Scherrer

A

Am F[△] Am F[△]

Am F[△] Am F[△]

F#^o B Dm E⁷

Am F[△] | 1. Am F[△] | 2. Am F[△]

B

Em⁹ Gm⁹ Eb[△] Ab[△]

Em⁹ Gm⁹ Eb[△] Ab[△]

Bb C D

Music score for 'Liquide' by B. Scherrer, featuring two staves (treble and bass) and various time signatures (2/4, 3/4, 4/4, 5/4). The music is divided into sections A and B, with harmonic progressions indicated by Roman numerals (I, II, III, IV) above the staff.

A

Am F[△] Am F[△]

Am F[△] Am F[△]

F#^o B Dm E⁷

Am F[△] | 1. Am F[△] | 2. Am F[△]

B

Em⁹ Gm⁹ Eb[△] Ab[△]

Em⁹ Gm⁹ Eb[△] Ab[△]

Bb C D

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

A **A** Am⁷ F[△] Dm⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns, with some measures containing rests or silence.

Chords and notes labeled in the music:

- M1: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M5: C^{sus4}, D_b[△], E_b⁶, Fm⁷
- M9: Gm⁷, A_b[△], B_b, B^{○7}
- M13: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M17: A_b[△], A[○], B_b⁶, B^{○7}
- M21: Cm⁷, D_b[△], A_b[△], G⁷ b⁹
- M25: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M29: C^{sus4}, D_b[△], E_b⁶, Fm⁷
- M33: Gm⁷, A_b[△], B_b, B^{○7}
- M37: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M41: A_b[△], A[○], B_b⁶, B^{○7}
- M45: Cm⁷, D_b[△], A_b[△], G⁷ b⁹

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure 49 starts with a C^{sus4} chord. Measure 53 starts with a C^{sus4} chord. Measure 57 starts with a Gm⁷ chord. Measure 61 starts with a C^{sus4} chord. Measure 65 starts with an A_b[△] chord. Measure 69 starts with a Cm⁷ chord.

49 C^{sus4} D_b[△] E_b⁶ D_b[△]
53 C^{sus4} D_b[△] E_b⁶ Fm⁷
57 Gm⁷ A_b[△] B_b B^{○7}
61 C^{sus4} D_b[△] E_b⁶ D_b[△]
65 A_b[△] A[○] B_b⁶ B^{○7}
69 Cm⁷ D_b[△] A_b[△] G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a treble clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△. The piece features dynamic markings like p (pianissimo), f (fortissimo), and ff (fortississimo). Measure numbers are present on both staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 44, and 52. The music concludes with a final section C in D△.

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a C major circle symbol above the staff. Measures 10 and 14 show a key signature of one sharp (F-sharp), indicated by a F# major circle symbol above the staff. Measure 19 starts with a treble clef, a 7/4 time signature, and a key signature of one flat (B-flat). Measures 23 and 27 begin with a treble clef, a 7/4 time signature, and a key signature of four sharps (G major). Measure 31 begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (C major).

1 Cm⁹

5 G_b[△]

10 F#m⁹

14 C[△]

19 Solos Cm⁹

23 G_b[△]

27 F#m⁹

31 C[△]

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

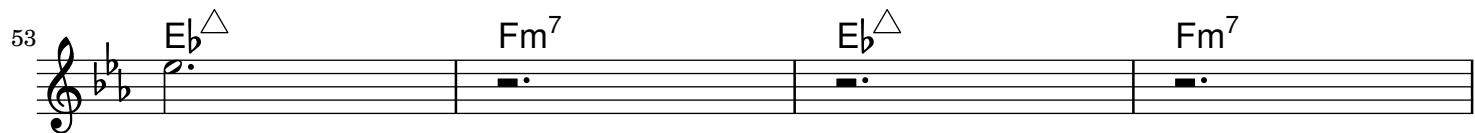
1 A F Δ Gm 7 Am 7 Bb Δ
5 G 7 /B C 7 C \sharp o7 Dm 7
9 E \flat Δ B \flat Δ C $^{\text{sus}4}$ C 7
13 B Cm 7 G/B B \flat m 7 F/A
17 1 A \flat 6 Cm/G F \sharp o7 G 7
21 2 A \flat 6 Cm/G D $^\circ$ D \flat 7 C 7
25 A' F Δ Gm 7 Am 7 Bb Δ
29 G 7 /B C 7 C \sharp o7 Dm 7
33 E \flat Δ B \flat Δ C $^{\text{sus}4}$ C 7

Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with section A in E-flat major (F# minor). Measures 1-4: chords E-flat△, Fm⁷, Gm⁷, F#m⁷. Measures 5-10: chords Fm⁷, B-flat⁷ (repeated twice with grace notes). Staff 2 (measures 11-19): chords G⁷, Cm⁷. Staff 3 (measures 20-28): chords F⁷, B-flat⁷. Staff 4 (measures 29-37): chords E-flat△, Fm⁷, Gm⁷, F#m⁷. Measures 38-46 show section B in A-flat major (G major). Staff 5 (measures 47-55): chords Fm⁷, E-flat△, E^ø. Staff 6 (measures 56-64): chords A-flat△, Gm⁷, F#m⁷. Staff 7 (measures 65-73): chords Fm⁷, B-flat⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 12 through 18 show more complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, A_b[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 A_b[△] 9, 2 A_b[△] 9
- Measures 13-14: B_b/C, A_b/C

Bottom Staff (Bass Clef):

- Measures 1-2: Gm⁷/C
- Measures 3-4: Cm⁷

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord, followed by a Am⁷ chord. The second staff begins with a Gm⁷ chord, followed by an Am⁷ chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em⁷ chord, followed by a Dm⁷ chord. The sixth staff begins with an Em⁷ chord, followed by a Dm⁷ chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final chordal section on measures 33-36.

Samedi matin

B. Scherrer

The musical score consists of two staves. The top staff is for the piano, showing a treble clef and a bass clef. The bottom staff is for the bassoon, showing a bass clef. The score includes lyrics in parentheses above certain measures. Chords are indicated above the notes, and measure numbers are provided on the left side.

Piano Part (Top Staff):

- Measures 1-4: A (Fm⁷) - G_b[△] - Fm⁷ - G_b[△]
- Measures 5-8: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 9-12: Fm⁷ (bassoon) - G_b[△] (piano) - Fm⁷ (piano) - G_b[△] (piano)
- Measures 13-16: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 17-20: D_b/E_b - D_b - A_b/C - B - B_bm - F/A - A_bm
- Measures 21-24: Solo 1 (measures 21-24) - Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 25-28: Solo 2 (measures 25-28) - Gm⁷ - A_b[△] - Am⁷ - B_b[△]
- Measures 29-32: E_b[△] - Em⁷ - F[△] - F[△] (with a sharp sign)
- Measures 33-36: F[△] (with a sharp sign) - F[△] (with a sharp sign) - F[△] (with a sharp sign) - F[△] (with a sharp sign)

Bassoon Part (Bottom Staff):

- Measures 1-4: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 5-8: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 9-12: Fm⁷ (bassoon) - G_b[△] (piano) - Fm⁷ (piano) - G_b[△] (piano)
- Measures 13-16: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 17-20: D_b/E_b - D_b - A_b/C - B - B_bm - F/A - A_bm
- Measures 21-24: Solo 1 (measures 21-24) - Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 25-28: Solo 2 (measures 25-28) - Gm⁷ - A_b[△] - Am⁷ - B_b[△]
- Measures 29-32: E_b[△] - Em⁷ - F[△] - F[△] (with a sharp sign)
- Measures 33-36: F[△] (with a sharp sign) - F[△] (with a sharp sign) - F[△] (with a sharp sign) - F[△] (with a sharp sign)

Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: Rehearsal mark **A**, 3/4 time, Gm⁹, Fm⁹, Gm⁹, Fm⁹. Dynamics: *mf*.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measure 13: Rehearsal mark **B**, E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat .
- Measures 17-20: Gm, Gm/G \flat , Gm/F, E \flat [△]. Dynamics: *f*, *mf*.
- Measures 21-24: Rehearsal mark **A'**, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: Rehearsal mark **C**, E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷.
- Measures 37-40: E \triangle , C \sharp ⁷, F \sharp ⁷.

Staff 2:

- Measures 1-4: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measure 13: E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat .
- Measures 17-20: Gm, Gm/G \flat , Gm/F, E \flat [△]. Dynamics: *f*, *mf*.
- Measures 21-24: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷.
- Measures 37-40: E \triangle , C \sharp ⁷, F \sharp ⁷.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

B

33 A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

A musical score consisting of six staves of music. The first staff starts with a Cm⁷ chord. The second staff starts with an Fm⁷ chord. The third staff starts with an E⁷ chord. The fourth staff starts with a D⁷ chord. The fifth staff starts with a Cm⁷ chord. The sixth staff starts with an Fm⁷ chord. The music includes various rests and dynamic markings.

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

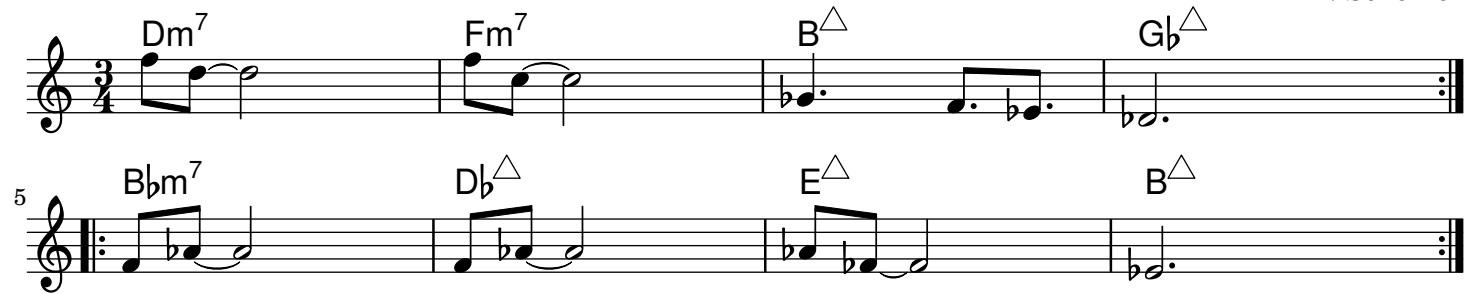
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and dots. The chords listed above the staves are: Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].