

Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8

D⁷

5 G⁷

9 A⁷

D⁷

A⁷

Boléro malgré lui (si bémol)

B. Scherrer

Sheet music for 'Boléro malgré lui (si bémol)' by B. Scherrer. The music is in 3/4 time, key of D major (two sharps). It consists of six staves of music with various chords and rests. Chords labeled include Dsus2, A7 b9, Bm7, F#7/Bb, Dsus2/A, E7/G#, G^, D^, D#^, F^6, F#^, Am7/G, and G#^.

1 Dsus2 Dsus2 Dsus2 A⁷ b9

5 Dsus2 Dsus2 Dsus2 Dsus2

9 Dsus2 Dsus2 Dsus2 A⁷ b9

13 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

17 Dsus2 Dsus2 Dsus2 Dsus2

21 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

25 G[△] D[△] G[△]

31 D#[△] F⁶ F#⁰ Am⁷/G G#[△]

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

Bras cassé (si bémol)

B. Scherrer

1. D[△] G[△] B_b[△]
2. C D[△] 3 1. 2.
3. Gm⁷ C⁷ F[△] E⁷
4. Am⁷ G[△] C[△] 1. 2. C[#]⁰

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

Sheet music for a solo instrument, likely trumpet, featuring six staves of music with various dynamics, articulations, and key changes. The staves are numbered 1 through 21. Key signatures include A, F, Eb, Gm⁷, B_b, Gm⁷, F^{#7}, and Ab. Measure 17 starts a new section labeled [B] with F^{#7}.

Chasse à l'homme (si bémol)

B. Scherrer

A

Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E B_b[△]^{#5}/E

B (Swing)

17 Am⁷ D⁷ G[△]

21 Gm⁷ C⁷ F[△]

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ 1 E_b[△] E⁷^{#5} 2 E_b[△] B⁷^{#5}

Basse

Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E B_b[△]^{#5}/E

Cool modulations (si bémol)

B. Scherrer

Sheet music for a guitar solo, featuring 10 staves of musical notation. The music is in 4/4 time and includes various note heads, rests, and dynamic markings. Specific chords are labeled:

- Bm⁹ (Measures 1, 5, 22, 26)
- G△⁹ (Measures 5, 34)
- Bm⁹ (Measures 9, 13, 22, 26)
- F#m⁹ (Measures 13, 26)
- Am (Measures 17, 30)

The music includes various note heads, rests, and dynamic markings. Measure numbers are indicated on the left side of the staves.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff (measures 1-13) starts in E major (Em⁷) with a dynamic **p**, followed by a section in D major (D[△]). The bottom staff (measures 13-29) starts in B major (B[△]) with a dynamic **mf**, followed by sections in F major (Fm⁷), E major (E[△]), F major (F[△]), and B major (B[△]). The music is in 3/4 time throughout.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] B_b⁶ B[°] Cm

21 Ab[△] B_b⁶ B[°] Cm

25 Ab[△] B_b⁶ B[°] Cm

29 1 C_#^{7 sus2}

33 2 C_#^{7 sus2}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} A_b Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} A_b Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} E_b⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Gm, G#m⁶b⁵, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E⁷#⁵, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Basse: D, Dm⁷, Bm, Bb, D
- Measures 37-40: Basse: D, Bb, D, Bm

Measure numbers: 1, 2, 5, 10, 14, 18, 22, 26, 30, 33, 37.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (A):** F#m⁷, E, D[△], F#m⁷, E, D[△], F#m⁷, E, D[△], G#⁰, A[△], C#m, D[△]. Measures 1-13.

2. **Bridge (B):** Am, G#⁰. Measures 14-17.

3. **Chorus (A):** Gm, A⁷, Dm, D#[△]. Measures 18-25.

4. **Chorus (A):** A⁷. Measures 26-30.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
5 Em⁷ A⁷ D[△]
9 F[♯] B⁷ Em⁷ Gm
13 D B_b⁶ C⁶ D B_b⁶ C⁶
19 Gm⁷ C⁷ F[△] B_b[△]
23 E⁹ A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F[△] B_b[△]
31 E⁹ A⁷
A' Em⁷ A⁷ D[△]
39 Em⁷ A⁷ D[△]
43 F[♯] B⁷ Em⁷ D[△] D[△]
47 E⁹ E_b⁷ D[△]
51 E⁹ E_b⁷ D[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo, likely in 4/4 time, featuring six staves of musical notation. The music is in G major (3 sharps) for most of the piece, with changes to A major, A[#] (A major with one sharp), Bm, G[#] (G major with one sharp), A, A[#], Bm, B/D[#], Em, Am/B[#], Em/B, F^{#7}/A[#], Am, Am/B[#], Em/B, F^{#7}/A[#], B^{sus4}, B, G^{#m}, C[#], G^{#m}, and C[#].

1 G A A[#] Bm

5 G A A[#] Bm

9 G G[#] A A[#]

13 Bm B/D[#] Em

17 Am/B[#] Em/B F^{#7}/A[#] Am

21 Am/B[#] Em/B F^{#7}/A[#] B^{sus4} B

25 G^{#m} C[#] G^{#m} C[#]

La naine des neiges (si bémol)

B. Scherrer

A

14

18

22

26

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F#m
E/F#
F#m
E/F#
F#m

B F#m⁷ D[△] E⁷ A[△]

F#m⁷ D[△] E⁷ A[△]

D[△] G#° A[△] A[△]

D[△] G#° C#⁷

D[△] G#° E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am Am[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is in the key of A minor (Am). The score includes various chords and progressions: Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, Am[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△]. Measure numbers 1, 5, 9, and 13 are marked above the staves. The music features eighth-note patterns and various rests.

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in common time (indicated by '4'). The key signature changes frequently, reflecting the 'Turkish March' style.

Le meilleur est à venir (si bémol)

B. Scherrer

A

1 Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b[△]
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b[△]

B

17 F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 5} C[♯] D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G^{♯△5}

C (contre-chant)

35 Gm⁹ B_b^{6 10} C⁹ F⁷
39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

A

1 Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G[♯] C[♯] Em F[♯]7

8 Bm G[△] Bm G[△] Bm G[△]

11 F[♯]m⁹ Am⁹ F[△] B_b[△]

15 F[♯]m⁹ Am⁹ F[△] B_b[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Nouveau Morceau (si bémol)

B. Scherrer

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1

Am Am[△] Am⁷ Am[△]

A2

5 Am Am[△] Am⁷ Am⁶

9 Dm⁷ G⁷ C[△] F[△] B^ø E⁷

13 Am Am[△] Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B^{7/F#} E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B^ø E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 G \triangle Gm 7 /B \flat

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

On est là, on est là, même si
Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line. The bass line is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The guitar part is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The score includes lyrics 'Ou-dé-a, Casse-toi-d'là !' and 'si bémol'.

Basse sur A

9

5

9

13

18

22

26

30

Bm⁷ G[△] Em⁷ Bm⁷ G[△] Em⁷
B[△] C#m⁷/B D#m⁷/B E[△]/B F#sus4 F#⁷
A Bm⁷ G[△] Em⁷
Bm⁷ G[△] Em⁷
B[△] C#m⁷/B D#m⁷/B E[△]/B
F#sus4 F#⁷ 1 2.
B G#⁷ C#m⁷ F#sus4 F#⁷ B[△]
G#⁷ C#m⁷ F#sus4 F#⁷ B[△]
D#⁷ G#m⁷ C#⁷
F#sus4 F#⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E_b[△] F⁶ E_b[△]

5 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

9 E_b[△] F⁶ E_b[△]

13 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

17 E_b[△] F⁶ E_b[△] F⁶ E_b[△] F⁶ E_b[△]

21 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

25 7/8 D^{sus4} E_b[△] F⁶ E_b[△]

29 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

33 E_b[△] F⁶ E_b[△] F⁶ E_b[△]

37 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

41 E_b[△] F⁶ E_b[△] F⁶ E_b[△]

45 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

2

49 **3/4** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C⁷

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B⁰ C⁶ C⁷

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

1 Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

7 Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

B 13 E[△] C#m⁷ B⁷ E[△] C#m⁷ B⁷

19 E[△] C#m⁷ B⁷ E[△] E[△]

C 24 Ab[△] Fm⁷ Eb⁷ Ab[△] Fm⁷ Eb⁷

30 Ab[△] Fm⁷ Eb⁷ Ab[△] Ab[△]

Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (si bémol)" by B. Scherrer. The score consists of two staves of piano music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in G minor (indicated by a 'G' with a flat symbol). The score includes lyrics in French and various chords indicated by triangles above the notes. Measure numbers 1 through 10 are marked on the left side of the staves.

1 F[△] Gm⁷ Am⁷ Gm⁷
2 Gm⁷ Am⁷ Gm⁷
4 F[△] Gm⁷ Am⁷ Gm⁷
6 Gm⁷ Am⁷ Gm⁷ D^{9/F♯}
7 B♭[△] Gm⁷ Am⁷ B♭[△] C⁷
10 Gm⁷ Am⁷ B♭[△] C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

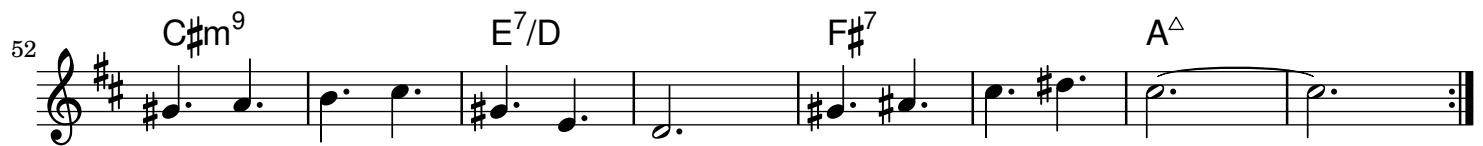
11 B \flat /D Am/D

Provisoire (si bémol)

B. Scherrer

The music is in 3/4 time, key of E minor (Em⁹). The score consists of 12 staves of music, with various sections labeled A, B, B', and C.

- Staff 1 (Measures 1-4):** Section A. Key Em⁹. Measure 1: 4 notes. Measure 2: 4 notes. Measure 3: 4 notes. Measure 4: 4 notes. Measure 5: 4 notes. Measure 6: 4 notes. Measure 7: 4 notes. Measure 8: 4 notes. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 2 (Measures 5-8):** Section A. Key Em⁹. Measure 5: 4 notes. Measure 6: 4 notes. Measure 7: 4 notes. Measure 8: 4 notes. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 3 (Measures 9-12):** Section B. Key C△. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 4 (Measures 13-16):** Section C. Key C△. Measure 13: 4 notes. Measure 14: 4 notes. Measure 15: 4 notes. Measure 16: 4 notes.
- Staff 5 (Measures 17-20):** Section A. Key Em⁹. Measure 17: 4 notes. Measure 18: 4 notes. Measure 19: 4 notes. Measure 20: 4 notes.
- Staff 6 (Measures 21-24):** Section A. Key Em⁹. Measure 21: 4 notes. Measure 22: 4 notes. Measure 23: 4 notes. Measure 24: 4 notes.
- Staff 7 (Measures 25-28):** Section B. Key C△. Measure 25: 4 notes. Measure 26: 4 notes. Measure 27: 4 notes. Measure 28: 4 notes.
- Staff 8 (Measures 29-32):** Section C. Key C△. Measure 29: 4 notes. Measure 30: 4 notes. Measure 31: 4 notes. Measure 32: 4 notes.
- Staff 9 (Measures 33-36):** Section B'. Key Bb△. Measure 33: 4 notes. Measure 34: 4 notes. Measure 35: 4 notes. Measure 36: 4 notes.
- Staff 10 (Measures 37-40):** Section B. Key B⁷#⁵. Measure 37: 4 notes. Measure 38: 4 notes. Measure 39: 4 notes. Measure 40: 4 notes.
- Staff 11 (Measures 41-44):** Section C. Key E△. Measure 41: 4 notes. Measure 42: 4 notes. Measure 43: 4 notes. Measure 44: 4 notes.
- Staff 12 (Measures 45-48):** Section F#m⁹. Measure 45: 4 notes. Measure 46: 4 notes. Measure 47: 4 notes. Measure 48: 4 notes.



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

Solos

19 23 27 31

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷
5
B Dm⁷ A/C♯ Cm⁷ G/B
13
17 1. B♭^⁶ Dm/A G♯^{⁹⁷} A⁷
2. B♭^⁶ Dm/A E⁹ E♭^⁷ D⁷
21
A' G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷
25
29
33 F[△] C[△] Dsus4 D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

Chords and Strum Patterns:

- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.
- G#m7:** Standard strum.
- G7:** 1-2-3-4 strum pattern.
- C7:** 3-3-3-3 strum pattern.
- Bb△:** Standard strum.
- Am7:** 3-3-3-3 strum pattern.
- F△:** Standard strum.
- F#Ø:** Standard strum.
- G#m7:** Standard strum.
- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

1 A⁷ F[△] A⁷ F[△] 3
5 A⁷ F[△] A⁷ F[△] 1 2
10 B_b[△] Bm⁷
14 C⁶ C⁶
18 F[△] F#m⁷
22 G⁶
26 A⁷ F[△] A⁷ F[△]
30 A⁷ F[△] A⁷ F[△]

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F# G⁶ G#⁶ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△9} 2 B_b^{△9}

C/D B_b/D

3 Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) in 4/4 time, treble clef. The music is divided into sections A and B, with specific chords labeled above the staff.

Section A:

- Measures 1-4: Am⁷ (repeated)
- Measures 5-8: Am⁷ (repeated)
- Measures 9-12: Bb[△] (repeated)
- Measures 13-16: G^{△ 9} (repeated)
- Measures 17-20: F#m⁷ (repeated)
- Measures 21-24: F#m⁷ (repeated)
- Measures 25-28: F[△] (repeated)
- Measures 29-32: Bb^{△ 9} (repeated)

Section B:

- Measures 13-16: G^{△ 9} (repeated)
- Measures 17-20: F#m⁷ (repeated)
- Measures 21-24: F#m⁷ (repeated)
- Measures 25-28: Bb^{△ 9} (repeated)

Samba ni chaussettes (si bémol)

B. Scherrer

A

5

9

13

17

21

25

29

33

Samba ni chaussettes (B. Scherrer)

Samedi matin (si bémol)

B. Scherrer

1 A Gm⁷ A♭△ Gm⁷ A♭△

5 Gm⁷ A♭△ Gm⁷ A♭△

9 Gm⁷ A♭△ Gm⁷ A♭△

13 Gm⁷ A♭△ Gm⁷ A♭△

17 Eb/F Eb B♭/D C♯ Cm G/B B♭m

21 **B** (Solo 1)

24 Gm⁷ A♭△ Gm⁷ A♭△

28 Am⁷ B♭△ Bm⁷ C△

36 F△ F♯m⁷ G△ G♯^{o7}

Satirikiki (si bémol)

B. Scherrer

Sheet music for 'Satirikiki (si bémol)' by B. Scherrer. The music is arranged in several staves, primarily for a single melodic line. The key signature is si bémol (A minor), indicated by a single sharp sign on the staff.

Section A: Measures 1-12. The melody consists of eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. Measure 4 has a dynamic *mf*. Measures 5-6 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 7-8 show eighth and sixteenth notes. Measures 9-10 show eighth and sixteenth notes.

Section B: Measures 13-16. The melody continues with eighth and sixteenth notes. Chords: F[△], G[△], Am⁷, C[△], C⁶, C.

Section A' (with changes): Measures 17-20. The melody includes Am, Am/A_b, Am/G, and F[△]. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. Measure 18 has a dynamic *f*. Measure 19 has a dynamic *mf*.

Section A' (without changes): Measures 21-24. The melody consists of eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹.

Section A' (with changes): Measures 25-28. The melody includes Am⁹, Gm⁹, Am⁹, Gm⁹.

Section C: Measures 29-32. The melody consists of eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. The key signature changes to A major (no sharps or flats) for this section.

Section C (continued): Measures 33-36. The melody continues with eighth and sixteenth notes. Chords: F[△], C[#], F[△], D⁷, G⁷.

Section C (final part): Measures 37-40. The melody consists of eighth and sixteenth notes. Chords: F[△], D⁷, G⁷.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

B

33 B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D[△] Gm⁷ D[△] G[△]

49 D[△] C[♯]⁷ F[♯] F[♯]

53 Bm⁷ A G[♯]⁰ G[△]

57 Em⁷ F[♯]m⁷ G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

A musical score for a solo instrument, likely a guitar, featuring six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of sharps and flats. The chords and measures are as follows:

- Measure 1: Dm⁷
- Measure 2: G⁷
- Measure 3: Gm⁷
- Measure 4: A⁷
- Measure 5: Dm⁹
- Measure 6: F#⁷
- Measure 7: B⁷
- Measure 8: E⁷
- Measure 9: A⁷
- Measure 10: Dm⁷
- Measure 11: G⁷
- Measure 12: Gm⁷
- Measure 13: A⁷
- Measure 14: Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
17 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}
21 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△
Cm⁷ E♭△ F♯△ C♯△

This image shows a musical score for a piece titled "Zarbi (si bémol)" by B. Scherrer. The score consists of two staves of music. The top staff is in 3/4 time and the bottom staff is in 2/4 time. Both staves use a treble clef. The music is in si bémol (B-flat major). The chords and lyrics are as follows:

- Chorus 1: Em⁷, Gm⁷, C♯△, A♭△
- Chorus 2: Cm⁷, E♭△, F♯△, C♯△

The lyrics are represented by short musical notes and rests, indicating a rhythmic pattern that corresponds to the chords and time signature.