

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are present above the first, fifth, ninth, and thirteenth measures. Measure numbers 1, 2, 3, and 4 are implied between the first and fifth measures, and between the ninth and thirteenth measures.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

A△

D△⁹

F#m¹¹

1. 2.

F#m¹¹

Bm⁷

Bm^{7/G#}

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Kronembourg-Virus Valse (si bémol)

B. Scherrer

The sheet music consists of two staves: treble and bass. The key signature is three sharps (F#m). The time signature varies throughout the piece.

Measures 1-4: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m⁷, E, D[△].

Measures 5-8: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m⁷, E, D[△].

Measures 9-12: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m⁷, E, D[△].

Measures 13-16: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m⁷, E, D[△].

Measures 17-20: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: F#m, G#∅, A[△], C#m.

Measures 21-24: Treble staff starts with a rest followed by a note. Bass staff has eighth-note patterns. Chords: D[△], Am.

27

G[#]^o

30 Gm A⁷

Dm D[#]

A⁷

This musical score consists of two staves: a treble staff and a bass staff. The key signature is three sharps. The music is divided into measures by vertical bar lines. Measure 27 starts with a treble note at G# and a bass note at E. Measure 28 begins with a bass note at Gm, followed by a treble note at A7. Measure 29 begins with a treble note at Dm, followed by a bass note at D# (with a triangle symbol). Measure 30 concludes with a treble note at A7.

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
Em⁷ A⁷ D[△]
F♯⁰ B⁷ Em⁷ Gm
D B♭⁶ C⁶ D B♭⁶ C⁶
Gm⁷ C⁷ F[△] B♭[△]
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F[△] B♭[△]
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F[△] B♭[△]
A' Em⁷ A⁷ D[△]
Em⁷ A⁷ D[△]
F♯⁰ B⁷ Em⁷
E⁰ E♭⁷ D[△] D[△]
E⁰ E♭⁷ D[△]
E⁰ E♭⁷ D[△]

Pont/Intro (facultatif):Em⁷A⁷F#^ØB⁷

59

Em⁷A⁷D[△]B⁷ b5 b6

63

Em⁷A⁷F#^ØB⁷

67

Em⁷A⁷D[△]D[△]

71

Solos et 6/6 possibles sur B:

D

Bb⁶C⁶

D

Bb⁶C⁶

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and a key signature of one sharp (G#). Both staves are in common time (indicated by '4'). Chords are labeled above the notes. Measure 1: F/D, G⁷, F/D, G⁷. Measure 3: F/D, G⁷, F/D, G⁷. Measure 5: A/F# (with a sharp sign), B⁷, A/F# (with a sharp sign), B⁷. Measure 7: A/F# (with a sharp sign), B⁷, B_b[△]. Measure 9: D[△], G[△], D[△], G[△]. Measures 11-12: D[△], G[△], B_b^{△9} (measures 11-12), B_b^{△9} (measure 12). The bottom staff continues from measure 3: Am⁷/D, Dm⁷.

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one flat (B-flat), indicated by a 'B' with a flat sign. The first section, labeled 'A', includes chords Gm⁹, B♭⁶, C⁷, and Gm/F. The second section, labeled 'B', includes chords F, C/E, Cm/E♭, D⁷, Cm⁷, B♭⁶, A⁷ sus4, D⁷, E♭, D⁷♯⁵, C♯⁰, D⁷, Cm⁷, B♭⁶, A⁷ sus4, and G♯△♭⁵. The score features various rhythmic patterns, including eighth and sixteenth note figures, and rests. Measure numbers 1 through 29 are visible along the left side of the staves.

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for two voices. The key signature is si bémol major (two sharps). The time signature varies between common time (4/4) and 3/4.

Measure 1: N.C. (Noir Céleste), A, F/A, A, F/A.

Measure 5: A, F/A, A, 1 F/A, 2 F/A.

Measure 10: B_b△, Bm⁷.

Measure 14: C⁶, C⁶.

Measure 18: F△, F#m⁷.

Measure 22: G⁶, G⁶.

Measure 26: A, F/A, A, F/A.

Measure 30: A, F/A, A, F/A.

Accidentals include B_b, Bm⁷, F△, F#m⁷, and various sharps and flats throughout the piece.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of four systems of three staves each. The first system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and C△. The second system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and F△. The third system starts in Am (one sharp) and includes chords Am△/A♭, Am⁷/G, and Am⁶/F♯. The fourth system starts in F△ (no sharps or flats) and includes chords A♭△, B♭△, and C△.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am^{△/A♭} Am^{7/G} Am^{6/F♯}

13 F△ A♭△ B♭△ C△

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff starts in E major (Em⁷) and ends with a D-shaped chord. The second staff begins in Em⁷ and ends with a D-shaped chord. The third staff begins in F major (F) and ends with a C-shaped chord. The fourth staff begins in B-flat major (B[△]9) and ends with a dash. The fifth staff begins in F major (Fm⁷) and ends with an E-flat-shaped chord. The sixth staff begins in F major (F⁷) and ends with a C-sharp-shaped chord. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D⁷

C△

D⁷

9

G△

1.

D⁷

2.

F△

20

F⁷

B_b△

29

A_b△

E_b△

37

A_b△

B△

A△

A⁷

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) and transitions to C/D (2001). The second staff starts in 14/8 and transitions to 12/8. The third staff starts in B♭/D (2002) and transitions to Dm (2003), then to C/D (2004), B♭/D (2005), and Am/D (2006). The fourth staff starts in F (2007) and transitions to E♭/F (2008). The fifth staff starts in B♭/F (2009) and transitions to F (2010), then to E♭/F (2011), B♭/F (2012), and C/F (2013). The sixth staff starts in Dm (2014) and transitions to C/D (2015).

1 Dm

2 C/D

3 B♭/D Dm C/D B♭/D Am/D

4 F E♭/F

5 B♭/F F E♭/F B♭/F C/F

6 Dm C/D

11

B_b/D

A m/D

Pour Juliette (partie II) (si bémol)

B. Scherrer

Sheet music for a blues-style piece in G minor. The music is arranged in two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the start of each measure.

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

3 F△ Gm⁷ Am⁷ Gm⁷

4 B♭△ Am⁷ Gm⁷ D⁹/F♯

5 B♭△ Am⁷ Gm⁷ D⁹/F♯

6 Gm⁷ Am⁷ B♭△ C⁷

7 Gm⁷ Am⁷ B♭△ C⁷

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) by B. Scherrer. The music is in 4/4 time, key of A major (two sharps). The chords labeled are Am⁷, Bm⁷, Bb[△], G♯, G[△], F♯m⁷, Em⁷, F[△], Eb, Bb^{△9}, and Bb^{△9}. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and rests.

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Wuhan connect (si bémol)

B. Scherrer

D⁹ D^{#5 9} D^{6 9} D^{#5 9}

5 D⁹ D^{#5 9} D^{6 9} D^{#5 9} F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}

13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9} B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

21 B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

1 F[△]

5 F[△]

9 Gm⁷

13 Gm⁷

17 **B** F#⁰

21 A_b[△]

E_b[△]

E_b[△]

B_b[△]

Gm⁷

A_b[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

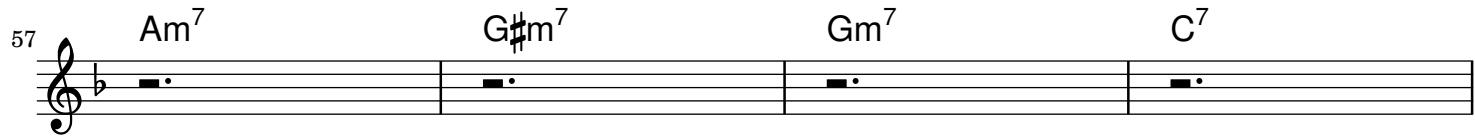
37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type" (for Bertrand) in G major (one sharp). The score consists of eight staves of music, numbered 1 through 32. Chords are indicated above the notes. The score includes the following chords:

- Staff 1: G[△], Am⁷, Bm⁷, C[△]
- Staff 2: A^{7/C#}, D⁷, D^{#0}, Em⁷
- Staff 3: F[△], C[△], D^{sus4}, D⁷
- Staff 4: Dm⁷, A/C[#], Cm⁷, G/B
- Staff 5: B^{b6}, ¹Dm/A, G^{#07}, A⁷
- Staff 6: ²Dm/A, E⁰, E^{b7}, D⁷
- Staff 7: G[△], Am⁷, Bm⁷, C[△]
- Staff 8: A^{7/C#}, D⁷, D^{#0}, Em⁷
- Staff 9: F[△], C[△], D^{sus4}, D⁷

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Blues (si bémol)

B. Scherrer

Musical score for "Blues (si bémol)" by B. Scherrer. The score is in 12/8 time, treble clef, and key of D major (two sharps). The music consists of six staves of music, numbered 1 through 11 from top to bottom. Chords indicated above the staff include D⁷, G⁷, D⁷, A⁷, G⁷, D⁷, and A⁷. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings.

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3

3

1.

2.

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1.

2.

C#°

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. The time signature is mostly common time (indicated by '4'). The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers are provided on the left side of each staff.

Measure 1: Bm⁹ (Treble clef, 4 sharps, 4/4 time). The melody consists of eighth-note pairs followed by a sustained note and a sixteenth-note pattern.

Measure 5: G^{△ 9} (Treble clef, 4 sharps, 4/4 time). The melody continues with eighth-note pairs and sixteenth-note patterns.

Measure 10: (Treble clef, 4 sharps, 4/4 time). The melody consists of sustained notes and rests.

Measure 13: F#m⁹ (Treble clef, 4 sharps, 4/4 time). The melody features eighth-note pairs and sixteenth-note patterns.

Measure 17: Am (Treble clef, 2 sharps, 4/4 time). The melody includes a dynamic instruction '1.' above a sixteenth-note pattern and '2.' above another.

Measure 22: Bm⁹ (Treble clef, 4 sharps, 4/4 time). The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure 26: F#m⁹ (Treble clef, 4 sharps, 4/4 time). The melody features eighth-note pairs and sixteenth-note patterns.

Measure 30: Am (Treble clef, 2 sharps, 4/4 time). The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure 34: G^{△ 9} (Treble clef, 4 sharps, 4/4 time). The melody consists of sustained notes and rests.

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

3

5

7

9

11

13

15

17

F \triangle

E 7

E $\flat\triangle$

D 7

F \triangle

E 7

E $\flat\triangle$

D 7

F \triangle

E 7

E $\flat\triangle$

D 7

A $\flat\triangle$

B \flat^6

B o

Cm

A $\flat\triangle$

B \flat^6

B o

Cm

1 C \sharp^7 sus2

2 C \sharp^7 sus2

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

The musical score is organized into six staves, each representing a measure of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (8).

- Measure 1:** G△ (triangle above note), Bm⁷, D△.
- Measure 4:** F#m⁷, G△, Bm⁷.
- Measure 7:** D△, F#^{7 #5}, F#^{7 #5}.
- Measure 10:** G△, Bm⁷, E^{7 b9/G#}.
- Measure 13:** G△, F#m⁷, G△, E^{7 b9/G#}.
- Measure 17:** A^{sus4}, G△, E⁷, E⁷.

Specific notes are marked with triangles (G, D, F#^{7 #5}, E^{7 b9/G#}, G, E⁷) and circled (Bm⁷, F#m⁷, F#^{7 #5}, A^{sus4}). Measures 10, 13, and 17 feature endings numbered 1 and 2, indicated by brackets above the staff.

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Liquide (si bémol)

B. Scherrer

Bm G△ Bm G△ Bm G△ Bm G△ Bm G△

3 G#⁰ C# Em F#⁷ | 2 4 6

5 Bm G△ 1 Bm G△ 2 Bm G△

8 F#m⁹ Am⁹ F△ Bb△

13 F#m⁹ Am⁹ F△ Bb△

18 C D E F G A Bb C A/C#

22 Bm G△ Bm G△ Bm G△ Bm G△

24 G#⁰ C# Em F#⁷ | 2 4 6

26 Bm G△ Bm G△

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) by B. Scherrer. The music is written for a single melodic instrument in G major (three sharps). It consists of ten staves of music, numbered 1 through 45. The first staff starts with D△, followed by F#m7, G△, and a 3/4 time signature. The second staff continues with D△, F#m7, G△, and a 3/4 time signature. The third staff begins with Bm7, followed by D, E7, and E7. The fourth staff starts with Bm7, C#°, D, and E7. The fifth staff begins with E△, G#m7, A△, and a 3/4 time signature. The sixth staff continues with E△, G#m7, A△, and a 3/4 time signature. The seventh staff begins with C#m7, E, F#7, and F#7. The eighth staff starts with C#m7, D#°, E, and F#7. The ninth staff begins with D△, F#m7, G△, and a 3/4 time signature. The tenth staff continues with D△, F#m7, G△, and a 3/4 time signature. The eleventh staff begins with Bm7, D, E7, and E7. The twelfth staff starts with Bm7, C#°, D, and E7.

Musical score for a solo instrument, likely trumpet, featuring four staves of music. The score is in F major (one sharp) and common time.

Staff 1 (Measures 49-52): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C#m⁷ (two sharps) at measure 50. Measure 51 contains a melodic line with eighth-note pairs and sixteenth-note grace notes. Measure 52 concludes with a sustained note (C#).

Staff 2 (Measures 53-56): The melody continues with eighth-note patterns. The key signature changes to C#m⁷ at measure 54. Measure 55 features a sustained note (C#). Measure 56 concludes with a sustained note (B).

Staff 3 (Measures 57-60): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C# (one sharp) at measure 58. Measure 59 concludes with a sustained note (B). Measure 60 concludes with a sustained note (F#).

Staff 4 (Measures 61-64): The melody consists of sustained notes (F#) in measures 61 and 62, followed by rests in measures 63 and 64.

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. Measures 21 through 24 show another sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 25 through 28 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 29 through 32 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 36 show a sequence: C, F♯△, C♯, and G♯⁷. Measures 37 through 40 show a sequence: F♯△, D♯⁷, and G♯⁷.

A Am⁹ Gm⁹ Am⁹ Gm⁹

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

13 **B** F△ G△ Am⁷ C△ C⁶ C

17 Am Am/A♭ Am/G F△

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F♯△ C♯ G♯⁷

37 F♯△ D♯⁷ G♯⁷

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△

Saint Thomas 5/4 (si bémol)

Sonny Rollins

5/8

D⁶

3/8

4/4

5/8

F#m⁷

B⁷

Em⁷

A⁷

D⁶

D⁷/F#

G⁶

G#¹⁰

A⁷

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. Measure 1: B_bm. Measure 2: B_bm. Measure 3: B_bm. Measure 4: Dm. Measure 5: Am. Measure 6: Am. Measure 7: Am. Measures 8-9: G major (1st ending). Measures 10-11: G major (2nd ending). Measure 12: E_b. Measure 13: C_#. Measure 14: Cm. Measure 15: A. Measures 16-17: Cm. Measures 18-19: A major (1st ending). Measures 20-21: A major (2nd ending). Measure 22: Rest.