

Agent 000

B. Scherrer

5/4

1

Cm⁹

5

Db[△]

Cm⁹

9

Fm⁷

F^{♯0}

G⁷ b⁹

Ab[△]

13

Eb[△]

Db[△]

Cm⁹

Dans ta F.A.C.E. !

B. Scherrer

1. F Δ Am⁷ C Δ Em⁷

5. F Δ Am⁷ C Δ 1. E⁷ #5 2. E⁷ #5

10. F Δ Am⁷ D⁷ b⁹/F# F Δ

14. Em⁷ 1. F Δ D⁷ b⁹/F# G^{sus4} 4. 2. F Δ D⁷ D⁷

Le meilleur est à venir

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A Fm⁹ A^b6 10 B^b9 E^b7

5 Fm⁹ A^b6 10 B^b9 D^bΔ

9 Fm⁹ A^b6 10 B^b9 E^b7 3

13 Fm⁹ A^b6 10 B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6 10 C⁷/G C⁷

21 D^b C⁷#5 B^o C⁷

25 B^bm⁷ A^b6 10 C⁷/G F[#]Δ b5

29

C (contre-chant) Fm⁹ A^b6 10 B^b9 E^b7

35 Fm⁹ A^b6 10 B^b9 D^bΔ

39

Provisoire

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Sheet music for the piece "Provisoire" by B. Scherrer, featuring a single melodic line in treble clef with various chords and a key signature of one sharp (F#).

The music is divided into sections A, B, B', and C, with measures numbered 1 through 40.

Section A (Measures 1-8): Key signature: one sharp (F#). Chords: Dm⁹ (Measures 1-4), Em⁹ (Measures 5-8). Measure 8 ends with a repeat sign and a final 8-measure rest.

Section B (Measures 9-12): Key signature: one sharp (F#). Chords: B \flat Δ (Measures 9-10), Dm⁹ (Measures 11-12). Measure 12 ends with a repeat sign.

Section B' (Measures 13-16): Key signature: one sharp (F#). Chords: B \flat Δ (Measures 13-14), E \flat Δ (Measures 15-16). Measure 16 ends with a repeat sign.

Section B' (Measures 17-22): Key signature: one sharp (F#). Chords: A \flat Δ (Measures 17-18), A \emptyset (Measures 19-20), A⁷ #5 (Measures 21-22). Measure 22 ends with a repeat sign.

Section B' (Measures 23-27): Key signature: one sharp (F#). Chords: A⁷ #5 (Measures 23-24), A \emptyset (Measures 25-26), A⁷ #5 (Measures 27-28). Measure 28 ends with a repeat sign.

Section C (Measures 29-31): Key signature: one sharp (F#). Chords: D Δ (Measures 29-30), Em⁹ (Measures 31-32). Measure 32 ends with a repeat sign.

Section C (Measures 33-35): Key signature: one sharp (F#). Chords: G Δ (Measures 33-34), B \flat Δ (Measures 35-36). Measure 36 ends with a repeat sign.

Section C (Measures 37-39): Key signature: one sharp (F#). Chords: Bm⁹ (Measures 37-38), D⁷/C (Measures 39-40). Measure 40 ends with a repeat sign.

Section C (Measures 41-43): Key signature: one sharp (F#). Chords: E⁷ (Measures 41-42), G Δ (Measures 43-44). Measure 44 ends with a repeat sign.

Rendez-vous à la Cascade de la Pisse

B. Scherrer

The musical score is written for a single melodic line in 3/4 time. It consists of 57 measures, divided into two main sections: Section A (measures 1-36) and Section B (measures 37-57). The key signature is B-flat major (two flats).

Section A (Measures 1-36):

- Measures 1-4: Chords Eb^Δ, Fm⁷, Gm⁷, F#m⁷.
- Measures 5-8: Chord Fm⁷. Measure 6 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 9-12: Chord Bb⁷. Measure 10 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 13-16: Chord G⁷. Measure 14 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 17-20: Chord Cm⁷. Measure 18 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 21-24: Chord F⁷. Measure 22 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 25-28: Chord Bb⁷. Measure 26 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 29-32: Chord Eb^Δ. Measure 30 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 33-36: Chord Fm⁷. Measure 34 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).

Section B (Measures 37-57):

- Measures 37-40: Chord Ab^Δ. Measure 38 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 41-44: Chord Gm⁷. Measure 42 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 45-48: Chord Fm⁷. Measure 46 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 49-52: Chord Eb^Δ. Measure 50 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 53-56: Chord Fm⁷. Measure 54 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
- Measures 57-60: Chord Bb⁷. Measure 58 contains a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).

The score includes various musical notations such as chords (Fm⁷, Gm⁷, F#m⁷, Bb⁷, Cm⁷, F⁷, Ab^Δ, E⁰), triplets, and dynamic markings (p, f). The time signature is 3/4.

Rêverie

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5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat section (measures 26-30):

1. 2.

Samedi matin

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A Fm⁷ Gb^Δ Fm⁷ Gb^Δ

5 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

9 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

13 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

17 Db/Eb Db Ab/C B Bbm F/A Abm

21

B (Solo 1) Fm⁷ Gb^Δ Fm⁷ Gb^Δ

24

C (Solo 2) Gm⁷ Ab^Δ Am⁷ Bb^Δ

28

36 Eb^Δ Em⁷ F^Δ F#^{o7}

Wuhan connect

B. Scherrer

The musical score is written for a single melodic line in 3/4 time. It consists of six staves, each containing four measures. The notes are primarily half notes and quarter notes, with some measures featuring rests or beamed eighth notes. The key signature is one flat (Bb). The chord labels above the notes are as follows:

- Staff 1: Cm⁹, Cm^{#5 9}, Cm^{6 9}, Cm^{#5 9}
- Staff 2: Cm⁹, Cm^{#5 9}, Cm^{6 9}, Cm^{#5 9}
- Staff 3: Em⁹, Em^{#5 9}, Em^{6 9}, Em^{#5 9}
- Staff 4: Em⁹, Em^{#5 9}, Em^{6 9}, Em^{#5 9}
- Staff 5: Ab⁹, Ab^{#5 9}, Ab^{6 9}, Ab^{#5 9}
- Staff 6: Ab⁹, Ab^{#5 9}, Ab^{6 9}, Ab^{#5 9}

Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.