

Agent 000 (si bémol)

B. Scherrer

5/4

1

Dm⁹

5

E \flat [△]

Dm⁹

9

Gm⁷

G[°]

A⁷ \flat ⁹

B \flat [△]

13

F[△]

E \flat [△]

Dm⁹

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

5

10

14

4

Chords: G^{Δ} , Bm^7 , D^{Δ} , $F\sharp m^7$, $F\sharp^7 \#5$, $E^7 \flat 9 / G\sharp$, G^{Δ} , $F\sharp m^7$, G^{Δ} , $E^7 \flat 9 / G\sharp$, A^{sus4} , G^{Δ} , E^7 , E^7 .

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Provisoire (si bémol)

B. Scherrer

1 **A** Em⁹ F#m⁹

5 Em⁹ F#m⁹

9 **B** C^Δ Em⁹

13 C^Δ F^Δ

17 **B'** B^bΔ B[∅]

20 B⁷ #5

23

28 **C** E^Δ F#m⁹

32 A^Δ C^Δ

36 C#m⁹ E⁷/D

40 F#⁷ A^Δ

Rendez-vous à la Cascade de la Pisse (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 3/4 time. It consists of 53 measures, divided into two main sections: A and B.

Section A (Measures 1-36):

- Measures 1-4: Chords F Δ , Gm 7 , Am 7 , G#m 7 .
- Measures 5-8: Chord Gm 7 . Measure 8 contains a first ending (1) and a second ending (2), both marked C 7 with triplet markings.
- Measures 9-12: Chords A 7 and Dm 7 .
- Measures 13-16: Chords G 7 and C 7 .
- Measures 17-20: Chords F Δ , Gm 7 , Am 7 , G#m 7 .
- Measures 21-24: Chord Gm 7 . Measure 24 contains a first ending (1) and a second ending (2), both marked C 7 with triplet markings.
- Measures 25-28: Chords A 7 and Dm 7 .
- Measures 29-32: Chords G 7 and C 7 .

Section B (Measures 37-53):

- Measures 37-40: Chords Bb Δ and Am 7 .
- Measures 41-44: Chords Gm 7 , F Δ , F# $^{\circ}$, and G#m 7 .
- Measures 45-48: Chords Bb Δ , Am 7 , and G#m 7 .
- Measures 49-52: Chords Gm 7 and C 7 .
- Measure 53: Chords F Δ and Gm 7 .

The score includes various musical notations such as chords (F Δ , Gm 7 , Am 7 , G#m 7 , A 7 , Dm 7 , G 7 , C 7 , Bb Δ , F# $^{\circ}$), triplets, and first/second endings.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures, each with a single chord represented by a black square on the second line (F4) and a dot on the second space (G4). The chords are labeled above the staff: Am⁷, G[#]m⁷, Gm⁷, and C⁷.

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Samedi matin (si bémol)

B. Scherrer

A

5

9

13

17

21

B (Solo 1)

24

C (Solo 2)

28

36

Wuhan connect (si bémol)

B. Scherrer

5

9

13

17

21

Dm⁹ Dm^{#5 9} Dm^{6 9} Dm^{#5 9}

Dm⁹ Dm^{#5 9} Dm^{6 9} Dm^{#5 9}

F#m⁹ F#m^{#5 9} F#m^{6 9} F#m^{#5 9}

F#m⁹ F#m^{#5 9} F#m^{6 9} F#m^{#5 9}

B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}