

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯⁹ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△]9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F[♯], Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various notes, rests, and chords, such as C7, F7, and G7, throughout the three staves.

Bolerototo (pour Arnaud)

B. Scherrer

3/4 time signature. The first staff starts with a C7 chord. The second staff starts with a Bb7 chord. The third staff starts with a C7 chord.

3/4 time signature. The fourth staff starts with an F7 chord. The fifth staff starts with a C7 chord. The sixth staff starts with a C7 chord.

3/4 time signature. The seventh staff starts with an E7 chord. The eighth staff starts with an E7 chord. The ninth staff starts with a C7 chord.

3/4 time signature. The tenth staff starts with an A7 chord. The eleventh staff starts with an A7 chord. The twelfth staff starts with a C7 chord.

29

$G_b \triangle$

$D_b \triangle$

37

$G_b \triangle$

$A \triangle$

$G \triangle$

G^7

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and markings:

- Measure 1: C major chord (C△)
- Measure 2: F major chord (F△)
- Measure 3: A-flat major chord (A♭△)
- Measure 6: B-flat major chord (B♭)
- Measure 7: C major chord (C△)
- Measure 8: 3 (likely a performance instruction)
- Measure 9: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)
- Measure 12: F minor 7th chord (Fm⁷)
- Measure 13: B-flat major chord (B♭⁷)
- Measure 14: E-flat major chord (E♭△)
- Measure 15: D major chord (D⁷)
- Measure 16: G minor 7th chord (Gm⁷)
- Measure 17: F sharp major chord (F♯△)
- Measure 18: B-flat major chord (B♭△)
- Measure 19: 1 (likely a performance instruction)
- Measure 20: 2 (likely a performance instruction)
- Measure 21: B major chord (B⁰)

Performance instructions:

- Measure 6: 3 (likely a performance instruction)
- Measure 8: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)

<< C'est pas une punition - han >>

B. Scherrer

A

1 G

5 Eflat \triangle

9 Fm 7

13 Ab \triangle

B

17 Eflat \emptyset

21 Gflat \triangle

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (Measures 9-10)
- Staff 4: Em⁹ (measures 11-14)
- Staff 5: Gm (measures 15-18)
- Staff 6: Am⁹ (measures 19-22)
- Staff 7: Em⁹ (measures 23-26)
- Staff 8: Gm (measures 27-30)
- Staff 9: F^{△ 9} (measures 31-34)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for 'Coucher de soleil' (derrière un volet bloqué) by B. Scherrer. The score consists of eight staves of music, each with a different dynamic and harmonic progression. The staves are numbered 1 through 29. The music is in 3/4 time. The first staff begins with a dynamic **p** and a chord of **Dm⁷**. The second staff begins with a chord of **Dm⁷**. The third staff begins with a chord of **E♭**. The fourth staff begins with a chord of **A♭**. The fifth staff begins with a dynamic **mf** and a chord of **E♭m⁷**. The sixth staff begins with a chord of **E♭m⁷**. The seventh staff begins with a dynamic **p** and a chord of **E**. The eighth staff begins with a dynamic **p** and a chord of **A**. The score includes various musical markings such as **C[△]**, **B♭[△]**, **D♭[△]**, **E[△]**, and **B[△]**.

Dans ta F.A.C.E. !

B. Scherrer

9 F△ Am⁷ C△

4 Em⁷ F△ Am⁷

7 C△ E⁷♯5 E⁷♯5

10 F△ Am⁷ D⁷♭9/F♯

13 F△ Em⁷ F△ D⁷♭9/F♯

17 G^{sus4} F△ D⁷ D⁷

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '9', '4', '7', '10', '13', and '17' at the start of each staff). The first staff (measures 1-3) features a sustained F note with a triangle pick mark, followed by a Am⁷ chord. The second staff (measures 4-6) shows a Em⁷ chord, a F note with a triangle pick mark, and an Am⁷ chord. The third staff (measures 7-9) includes a C note with a triangle pick mark, an E⁷♯5 chord, and another E⁷♯5 chord. The fourth staff (measures 10-12) has a F note with a triangle pick mark, an Am⁷ chord, and a D⁷♭9/F♯ chord. The fifth staff (measures 13-15) shows an Em⁷ chord, a F note with a triangle pick mark, and a D⁷♭9/F♯ chord. The sixth staff (measures 16-18) starts with a G^{sus4} chord, followed by a F note with a triangle pick mark, a D⁷ chord, and another D⁷ chord. Measure numbers 1, 2, and 4 are indicated above the staff lines.

Danse de (la fin de) l'abondance

B. Scherrer

14

1 E♭△ D⁷ D♭△ C⁷

3 E♭△ D⁷ D♭△ C⁷

5 E♭△ D⁷ D♭△ C⁷

7 E♭△ D⁷ D♭△ C⁷

9 G♭△ A♭⁶ A° B♭m

11 G♭△ A♭⁶ A° B♭m 5:7

13 G♭△ A♭⁶ A° B♭m

15 1 B⁷ sus2

17 2 B⁷ sus2

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 E^{m9} D^{m9}

13 E^{m9} B^{b sus2}

17 **B** A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

21 A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

25 E^{b 7 sus4} D^{b 9} B^{sus2} B^{b m7 #5}

Solos

29 E^{b △} F^{# △}

37 E^{b △} F^{# △}

45 F^{# m7} E[△]

53 **C** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

The musical score consists of ten staves of music. The first six staves are in common time (4/4), while the last four are in 2/4 time. The key signature varies throughout the piece, including C major, A minor, F major, and E major. Chords are labeled with their names and numbers (e.g., C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2}, C^{m9}, D^{m9}, B^{b sus2}, A^{b 7 sus4}, G^b, F^{m7 #5}, E^{△ 6}, E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m7 #5}, E^{b △}, F^{# △}, E^{b △}, F^{# △}, F^{# m7}, E[△], C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2}). The piece includes sections for solos, indicated by a box labeled 'Solos' and specific dynamic markings like 'E^{b △}' and 'F^{# △}'. The score is attributed to B. Scherrer.

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

4 8 C
5 Am A♭ C
10 Fm B♭⁷ E♭[△] A♭[△]
14 Fm F♯^{m6 b5} G⁷
18 Fm B♭⁷ E♭[△] A♭[△]
22 D⁷ D^{7 #5} G⁷
26 C C
30 Am A♭ C
Basse C Cm⁷ Am A♭ C

Kronembourg-Virus Valse

B. Scherrer

5 **A** Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1 2

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[△]

30 G⁷

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. The first measure (measures 1-4) is labeled 'A' and contains chords Em⁷, D, C[△], and Em. The second staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. Measures 5-8 contain chords Em⁷, D, C[△], and Em. Measures 9-12 contain chords F[♯], G[△], Bm, and C[△]. Measures 13-16 are a repeat section with endings: ending 1 contains a rest, and ending 2 contains a measure of F, F, and a repeat sign. The third staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 17-20 contain chords Gm, F[♯], and G⁷. The fourth staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 21-24 contain chords Fm, G⁷, Cm, and C[△]. The fifth staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 25-28 contain chords Cm, C[△], and G⁷.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of a single melodic line on a staff. The key signature is mostly B-flat major (two flats), with some changes indicated by Roman numerals and letter labels (A, B, C, A'). The time signature is 3/4. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes are marked with triangle symbols (C△, A△, E△, etc.). Measure numbers are listed on the left side of the staff. The melody includes various note values (eighth, sixteenth, thirty-second), rests, and grace notes. The overall style is a traditional folk or early jazz melody.

Measures 1-5: A Dm⁷ G⁷ C△
5-9: Dm⁷ G⁷ C△
9-13: E⁰ A⁷ Dm⁷ Fm
13-17: B C A⁶ B⁶ C A⁶ B⁶
17-21: C Fm⁷ B⁷ E⁶△ A⁶△
21-25: D⁰ G⁷ Cm⁷ C⁷
25-29: Fm⁷ B⁷ E⁶△ A⁶△
29-33: D⁰ G⁷
33-37: A' Dm⁷ G⁷ C△
37-41: Dm⁷ G⁷ C△
41-45: E⁰ A⁷ Dm⁷ C△
45-49: D⁰ D⁷ C△ C△
49-53: D⁰ D⁷ C△

La laïcité, c'est ça !

B. Scherrer

1 F G G[#] Am

5 F G G[#] Am

9 F F[#] G G[#]

13 Am A/C[#] Dm

17 Gm/A[#] Dm/A E⁷/G[#] Gm

21 Gm/A[#] Dm/A E⁷/G[#] A^{sus4} A

25 F[#]m B F[#]m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 **B** Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 C[△] F#[°] B⁷

30 **2** C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

3
Cm⁹ G_b[△] A_b[△] B_b[△]

5
Cm⁹ G_b[△] A_b[△] E_b[△]

9
Gm Gm[△]/G_b Gm⁷/F Gm⁶/E

13
E_b[△] G_b[△] A_b[△] B_b[△]

The musical score consists of three staves of music. The top staff is for treble clef, the middle for bass clef, and the bottom for bass clef. The music is in 3/4 time. The score includes various chords and key signatures, with specific chords highlighted with a triangle symbol. The chords include Cm⁹, G_b[△], A_b[△], B_b[△], Gm, Gm[△]/G_b, Gm⁷/F, Gm⁶/E, E_b[△], G_b[△], A_b[△], and B_b[△]. The score is numbered 3, 5, 9, and 13 from top to bottom.

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in $A_{\flat}m$ with a 2/4 time signature. The key changes to Cm at the end of measure 4.

2. **Measures 5-8:** The first staff starts in Gm with a 2/4 time signature. The second staff starts in Gm with a 2/4 time signature. The key changes to F at the end of measure 8.

3. **Measures 9-12:** The first staff starts in $D_{\flat}b$ with a 2/4 time signature. The second staff starts in B with a 2/4 time signature. The key changes to $D_{\flat}b$ at the end of measure 12.

4. **Measures 13-16:** The first staff starts in $B_{\flat}m$ with a 2/4 time signature. The second staff starts in G with a 2/4 time signature. The key changes to G at the end of measure 16.

Le meilleur est à venir (pour Pascale)

B. Scherrer

A

1 Fm⁹ A♭⁶ B♭⁷ Fm/E♭

5 Fm⁹ A♭⁶ B♭⁷ D♭△

9 Fm⁹ A♭⁶ B♭⁷ Fm/E♭ 3

13 Fm⁹ A♭⁶ B♭⁷ D♭△

B

17 E♭ B♭/D B♭m/D♭ C⁷

21 B♭m⁷ A♭⁶ G^{7 sus4} C⁷

25 D♭ C⁷♯⁵ B⁰ C⁷

29 B♭m⁷ A♭⁶ G^{7 sus4} F♯△♭⁵

<< Light inside the body >>

B. Scherrer

3 C G/C B_b/C F/C

5 Fm/C C D/C G⁷/C G⁷

9 C G/C B_b/C F/C

13 Fm/C C D/C G⁷

17 E_b D_b/E_b A_b/E_b B^{b5}/E_b

21 B_bm⁶/E_b F/E_b A_b/E_b B^{b7}/E_b

25 E_b D_b/E_b A_b/E_b B^{b5}/E_b

29 B_bm⁶/E_b F/E_b A_b/E_b

33 Cm/G A_b F⁷/A B_b

37 G/B Cm A⁷/C_b Dm

41 E_b C⁷/E F⁷ F⁴⁰⁷

45 Gm G⁷

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

3 F \sharp 0 B Dm E 7

5 Am F \triangle 1 Am F \triangle 2 Am F \triangle

8 Em 9 Gm 9 Eb \triangle Ab \triangle

13 Em 9 Gm 9 Eb \triangle Ab \triangle

18 B \flat C D Eb F G 3 A \flat 3 B \flat 3 G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

24

F \sharp \emptyset B Dm E 7

26

Am F \triangle Am F \triangle

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A♭ B♭/A♭ A♭△ B♭/A♭

15 E♭△

19 D♭△

23 A♭△

53 **B** G♭△

57 D♭△

61 G♭△

65 A△

69 G△ G⁷

Mineur/Majeur

B. Scherrer

1 Cm⁷

5 Ab[△] Bm⁷ B_b^{6 sus4} A^Ø

9 Ab[△] C^{△ 9} Ab[△] C

13 Db[△] D⁰⁷ G⁷

17 C^{△ 9} G^{7/B} B_b^{sus2}

20 F/A Ab^{6 sus4} Ab+ G⁶ G⁷ C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord or harmonic label. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Dm⁷, E_b[△], C[#]^{o7}, A⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△]. The score includes various dynamic markings such as accents, slurs, and grace notes.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C[△], Dm⁷, Em⁷, E^Ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F[△], Fm^{7/A_b}, C/G, F^Ø, F[△], Em⁷, Dm⁷, D_b⁷.

Lyrics:

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between 6/8 and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, including E♭△, Fm⁷, Gm⁷, Fm⁷, E♭△, Fm⁷, Gm⁷, Fm⁷, A♭△, Gm⁷, Fm⁷, C⁹/E, Fm⁷, Gm⁷, A♭△, B♭⁷, and B♭⁷. Measure numbers 1, 4, 7, and 10 are indicated on the left side of the staves.

Pour Manu

B. Scherrer

Sheet music for Pour Manu, a piece for solo piano by B. Scherrer. The music is arranged in 12 staves, each with a treble clef and a 3/4 time signature. The piece consists of two systems of music. The first system starts with a key signature of one sharp (F#) and includes chords such as C, Em7, F, Am7, C, D7, Am7, B°, C, D7, D, F#m7, G, D, F#m7, G, Bm7, D, E7, E7, Bm7, C#°, D, E7, C, Em7, F, C, Em7, F, Am7, C, D7, D7, Am7, B°, C, D7, and ends with E. The second system starts with a key signature of two sharps (F# and C#) and includes chords such as Bm7, C#°, D, E7, C, Em7, F, C, Em7, F, Am7, B°, C, D7, and Bm7. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 49 are indicated on the left side of the staves. The right side of the staves shows the corresponding measure numbers for the second system. The piece concludes with a final measure of Bm7 in the key of two sharps.

53 E
Bm⁷
57 E. B A
61 E.

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

A musical score for two staves. The top staff is in A-flat major (A-flat in the key signature) and the bottom staff is in G minor (G minor in the key signature). The music consists of eighth and sixteenth note patterns. Measure 11 starts with a half note, followed by eighth notes, then a quarter note, eighth notes, and a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern, followed by eighth notes, then a quarter note, eighth notes, and a sixteenth-note pattern. The score is in common time.

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) is labeled 'Solos' and starts in Cm⁹. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated on the left side of each staff.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

4/4 time, bass clef.

Chords and symbols in the score:

- Measure 1: F△, Gm⁷, Am⁷, Bb△
- Measure 5: G^{7/B}, C⁷, C#⁰, Dm⁷
- Measure 9: Eb△, Bb△, Csus4, C⁷
- Measure 13: Cm⁷, G/B, Bbm⁷, F/A
- Measure 17: Ab⁶, Cm/G, F#⁰⁷, G⁷
- Measure 21: Cm/G, D⁰, D_b⁷, C⁷
- Measure 24: F△, Gm⁷, Am⁷, Bb△
- Measure 28: G^{7/B}, C⁷, C#⁰, Dm⁷
- Measure 32: Eb△, Bb△, Csus4, C⁷

Rendez-vous à la Cascade de la Pisse

B. Scherrer

A E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 A' E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

37 B A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1. F \triangle 2. Em $^7/A$ Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1. Dm 7 2. Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1. Dm 7 2. Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G 1 E♭/G 2 E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C^{7/E} F⁶ F#⁷ G⁷

Samba Calor-é-a

B. Scherrer

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ A♭△

9 C△ F△ C△ F△

11 C△ F△ 1 A♭△ 9 2 A♭△ 9

B♭/C A♭/C

Gm⁷/C Cm⁷

Measure numbers 1 through 11 are indicated above the staves, corresponding to the chords and measures of the music.

Samba Lek'

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument. The score is in 4/4 time and consists of eight lines of music, each starting with a clef (G, A, A, G, E, E, A, A) and a key signature. The music is divided into measures by vertical bar lines. Above the notes, various chords and key changes are indicated with labels and arrows:

- Measure 1: Gm⁷
- Measure 2: Am⁷
- Measure 5: Gm⁷
- Measure 6: Am⁷
- Measure 9: A¹[△]
- Measure 10: F¹[△]
- Measure 13: F¹[△]
- Measure 17: Em⁷
- Measure 18: Dm⁷
- Measure 21: Em⁷
- Measure 22: Dm⁷
- Measure 25: E¹¹[△]
- Measure 26: D¹¹
- Measure 29: A¹[△]⁹
- Measure 30: A¹[△]⁹

The music features a variety of note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or dots indicating specific attack or release techniques. The score ends with a final measure line at the end of the eighth line.

Samba ni chaussettes

B. Scherrer

A G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Satirieke

B. Scherrer

The musical score consists of three staves of music. The first staff (measures 1-21) starts with a section labeled 'A' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff (measures 5-13) continues with the same chords and key signature. The third staff (measures 13-21) begins with a section labeled 'B' in a box, with a treble clef and a key signature of one flat. It includes chords Eb[△], F[△], Gm⁷, Bb[△], Bb⁶, and Bb. The fourth staff (measures 21-37) starts with a section labeled 'A'' in a box, with a treble clef and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The fifth staff (measures 25-29) continues with the same chords and key signature. The sixth staff (measures 29-33) begins with a section labeled 'C' in a box, with a treble clef and a key signature of one sharp. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The seventh staff (measures 33-37) continues with the same chords and key signature.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

3/4 time signature. The score consists of five staves of music, each with a treble clef. The chords are indicated above the notes. The music is divided into measures by vertical bar lines. The first staff starts with a C⁹ chord. The second staff starts with a C⁹ chord. The third staff starts with an E⁹ chord. The fourth staff starts with an E⁹ chord. The fifth staff starts with an A_b⁹ chord. The music includes various rests and note patterns, such as eighth and sixteenth notes.

1 C⁹ C^{#5 9} C^{6 9} C^{#5 9}

5 C⁹ C^{#5 9} C^{6 9} C^{#5 9}

9 E⁹ E^{#5 9} E^{6 9} E^{#5 9}

13 E⁹ E^{#5 9} E^{6 9} E^{#5 9}

17 A_b⁹ A_b^{#5 9} A_b^{6 9} A_b^{#5 9}

21 A_b⁹ A_b^{#5 9} A_b^{6 9} A_b^{#5 9}

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)