

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm<sup>9</sup> (measures 1-2), D<sub>b</sub> (measure 3), Cm<sup>9</sup> (measure 4).
- Staff 2: Fm<sup>7</sup> (measures 5-6), F<sup>#</sup> (measure 7), G<sup>7 b9</sup> (measure 8), A<sub>b</sub> (measure 9).
- Staff 3: E<sub>b</sub> (measures 10-11), D<sub>b</sub> (measure 12), Cm<sup>9</sup> (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E<sup>m</sup><sup>11</sup> (chord), G<sup>△</sup> (note).

Measure 5: C<sup>△</sup><sup>9</sup> (chord).

Measure 17: E<sup>m</sup><sup>11</sup> (chord), Am<sup>7</sup> (chord).

Measure 21: Am<sup>7/F#</sup> (chord), Em<sup>11</sup> (chord).

Measure 25: D<sup>7</sup> (chord), C<sup>△</sup> (chord), Am<sup>9</sup> (chord), Am<sup>7</sup> (chord).

Measure 29: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

Measure 33: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

# Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C<sup>sus2</sup> chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 measure indicator. Measure 31 includes a 6/8 measure indicator. Measure 31 also features a key signature change to F# major (one sharp). Measure 31 ends with a repeat sign and a 3/4 measure indicator.

Chords indicated:

- Measure 1: C<sup>sus2</sup>
- Measure 5: C<sup>sus2</sup>
- Measure 9: C<sup>sus2</sup>
- Measure 13: C<sup>sus2</sup>, G<sup>7 b9</sup>
- Measure 17: Am<sup>7</sup>, E<sup>7/A♭</sup>
- Measure 21: C<sup>sus2/G</sup>, D<sup>7/F♯</sup>
- Measure 25: F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measure 31: C<sup>△</sup>, E<sup>b6</sup>, E<sup>0</sup>, Gm<sup>7/F</sup>, F<sup>△</sup>

# Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C<sup>7</sup>, B<sub>b</sub><sup>△</sup>, and C<sup>7</sup>. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F<sup>△</sup>, C<sup>7</sup>, E<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>△</sup>, G<sub>b</sub><sup>△</sup>, D<sub>b</sub><sup>△</sup>, G<sup>△</sup>, and G<sup>7</sup>. The music is divided into measures by vertical bar lines, and measure numbers (9, 21, 29, 37) are indicated on the left side of each staff.

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm<sup>7</sup>
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked in brackets above the staff.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

**Intro**

Cm Fm/C B $\flat$ /D E $\flat$  C $7\,\sharp^5$  F/A G $7/B$  Cm

9 G $^{sus4}$  E $\flat/G$  D/F $\sharp$  D $\flat/F$  G $7/F$  C/E D $\flat/F$  G $7$

17 **A** Cm A $\flat/C$  D $\flat/C$  G $7/B$

What power are you who from be -

21 Cm C $7/B\flat$  Fm/A $\flat$  A $\flat^7$  G F $\sharp^7/G$

low has made me rise un - wil-ling-ly and slow from

27 Gm G $7/F$  C $7/E$  G $7/D$  Cm C+

beds of e - ver - las - ting snow? Don't you

**B**

33 D $\flat$  C $7$  F $7$  B $\flat^7$

see how stiff I am sti - ff and won - drous

37 C $7$  D $\flat^{\triangle}$  C $7$  B $\flat^7$  C C $7\,\sharp^5$

old far, fa - r un - fit to bear the bit - ter cold?

**C**

43 F B $\flat/D$  E $\flat$  C $\flat^7$

I can scar - cely move or draw my

47 B $\flat/m$  D $\flat^7$  Cm G Cm D $7$

breath can scar - cely move or draw my breath Let

**D**

53 E $\flat$  F $7$  G $7/F$  C $7/E$  Cm/E $\flat$  B $\flat/D$  A $\flat/C$

me free - eeze a - gain let me free - eeze a - gain

59 B $\flat^7$  Cm/A G $7$  Cm

to death let me free - eeze a - gain to death

# Chasse à l'homme

B. Scherrer

**A**

Dm<sup>7</sup> Em<sup>7/D</sup> F<sup>Δ/D</sup> G<sup>7/D</sup>

Dm<sup>7</sup> E+/D F<sup>Δ/D</sup> Ab<sup>Δ\#5/D</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

**B (Swing)**

Ebm<sup>7</sup> Ab<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Ebm<sup>7</sup> Ab<sup>7</sup> 1. Db<sup>Δ</sup> D<sup>7\#5</sup> 2. Db<sup>Δ</sup> A<sup>7\#5</sup>

**Basse**

Dm<sup>7</sup> Em<sup>7/D</sup> F<sup>Δ/D</sup> G<sup>7/D</sup>

Dm<sup>7</sup> E+/D F<sup>Δ/D</sup> Ab<sup>Δ\#5/D</sup>

# Cinq à sept

B. Scherrer  
Fm<sup>7</sup>

The musical score consists of two staves of piano sheet music. The top staff begins with section A at measure 1, featuring chords Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, Eb<sup>△</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, Eb<sup>△</sup>, and Fm<sup>7</sup>. Measures 5 through 13 continue section A with the same sequence of chords. At measure 13, a bracket labeled 'B' covers measures 17 through 29, which form section B. Section B includes chords Ebm<sup>7</sup>, Fm<sup>7</sup>, Gb<sup>△</sup>, Ab<sup>7</sup>, Ebm<sup>7</sup>, Fm<sup>7</sup>, Gb<sup>△</sup>, and Ab<sup>7</sup> at measures 17-19. Measures 21-25 show a continuation of section B with chords Ebm<sup>7</sup>, Fm<sup>7</sup>, Gb<sup>△</sup>, G°, Abm<sup>7</sup>, Bbm<sup>7</sup>, Cb<sup>△</sup>, and Db<sup>7</sup>. The final section, starting at measure 29, includes chords Abm<sup>7</sup>, Bbm<sup>7</sup>, Cb<sup>△</sup>, B°<sup>7</sup>, Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, Eb<sup>△</sup>, and Fm<sup>7</sup>. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated on the left side of the staves.

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am<sup>9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em<sup>9</sup>**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am<sup>9</sup>**.
- Staff 26:** Starts with **Em<sup>9</sup>**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F<sup>△ 9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

**A** Dm<sup>7</sup>  
p

5 Dm<sup>7</sup> C<sup>△</sup>

9 E♭<sup>△</sup> B♭<sup>△</sup>

13 A♭<sup>△</sup> 9

**B**

17 E♭m<sup>7</sup> D♭<sup>△</sup>

21 E♭m<sup>7</sup> D♭<sup>△</sup>

25 E<sup>△</sup> B<sup>△</sup>

29 A<sup>△</sup>

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes, and chords are indicated below the notes or above the staff.

Measure 1: F△ Am<sup>7</sup> C△

Measure 4: Em<sup>7</sup> F△ Am<sup>7</sup>

Measure 7: C△ E<sup>7</sup>♯⁵ 1. E<sup>7</sup>♯⁵ 2. E<sup>7</sup>♯⁵

Measure 10: F△ Am<sup>7</sup> D<sup>7</sup>♭⁹/F♯

Measure 13: F△ Em<sup>7</sup> F△ D<sup>7</sup>♭⁹/F♯

Measure 17: G<sup>sus4</sup> 4 F△ D<sup>7</sup> D<sup>7</sup>

# Danse de (la fin de) l'abondance

B. Scherrer

**A**

1 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

5 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

9 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

13 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

**B**

17 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

21 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

25 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

29 1 B $^7$  sus2

33 2 B $^7$  sus2

# Descente au Klezmeristan

B. Scherrer

## Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4) and 5/4.

- Staff 1 (Measures 1-4):** Chords Gm/D and D. The melody features eighth-note patterns.
- Staff 2 (Measures 1-4):** Rests throughout.
- Staff 3 (Measures 5-8):** Chords D<sup>7</sup> b9, Gm/D, and D<sup>7</sup>. The melody continues with eighth-note patterns.
- Staff 4 (Measures 5-8):** Rests throughout.
- Staff 5 (Measures 9-12):** Chords F#m/C# and C#. The melody consists of eighth-note patterns.
- Staff 6 (Measures 9-12):** Rests throughout.
- Staff 7 (Measures 13-16):** Chords C#<sup>7</sup> b9, F#m/C#, and C#<sup>7</sup>. The melody features eighth-note patterns.
- Staff 8 (Measures 13-16):** Rests throughout.
- Staff 9 (Measures 17-20):** Chords Fm/C and C. The melody consists of eighth-note patterns.
- Staff 10 (Measures 17-20):** Rests throughout.
- Staff 11 (Measures 21-24):** Chords C<sup>7</sup> b9, Fm/C, and C<sup>7</sup>. The melody features eighth-note patterns.
- Staff 12 (Measures 21-24):** Rests throughout.

**A**

25 D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup>

29 D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup>

**B**

33 C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup>

37 C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup>

**C**

41 C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup>

45 C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup>

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup>      A<sup>b</sup><sub>7</sub> sus2      F<sup>sus2</sup>      Eb<sup>6 sus2</sup>

5      C<sup>sus2</sup>      A<sup>7 sus2</sup>      F<sup>sus2</sup>      D<sup>sus2</sup>

9      Em<sup>9</sup>      Dm<sup>9</sup>

13      Em<sup>9</sup>      B<sup>b</sup><sub>7</sub> sus2

17      [B] A<sup>b</sup><sub>7</sub> sus4      G<sup>b</sup>      Fm<sup>7 #5</sup>      E<sup>△ 6</sup>

21      A<sup>b</sup><sub>7</sub> sus4      G<sup>b</sup>      Fm<sup>7 #5</sup>      E<sup>△ 6</sup>

25      Eb<sup>7 sus4</sup>      Db<sup>9</sup>      B<sup>sus2</sup>      B<sub>b</sub>m<sup>7 #5</sup>

**Solos**

29      Eb<sup>△</sup>      F<sup>#△</sup>

37      Eb<sup>△</sup>      F<sup>#△</sup>

45      F<sup>#m 7</sup>      E<sup>△</sup>

53      [C] C<sup>sus2</sup>      A<sup>b</sup><sub>7</sub> sus2      F<sup>sus2</sup>      Eb<sup>6 sus2</sup>

55      C<sup>sus2</sup>      A<sup>7 sus2</sup>      F<sup>sus2</sup>      D<sup>sus2</sup>

# Emotion du petit bonhomme

B. Scherrer

A Am<sup>9</sup> C<sup>△</sup> G<sup>△</sup> D<sup>9</sup>  
5 Am<sup>9</sup> C<sup>△</sup> G<sup>△</sup> D<sup>9</sup>  
9 Dm<sup>9</sup> B<sup>0</sup> Am<sup>9</sup> Abm<sup>#5</sup>  
13 D<sup>7</sup> D<sup>7 #5</sup> F#<sup>7</sup> C<sup>7 #5</sup>  
17 B <sup>△</sup> F<sup>9</sup> G<sup>9</sup> Abm<sup>#5</sup> Am<sup>9</sup>  
21 Bb<sup>9 #5</sup> E<sup>7 #5</sup>

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

# Joie & bonheur

B. Scherrer

4/4 | : 8/8 | - | 8/8 | Cm<sup>7</sup> | - | 8/8 |

5 Am | Ab | C | - | 4 1 | 2 |

10 Fm | Bb<sup>7</sup> | - | Eb<sup>△</sup> | A<sup>△</sup> |

14 Fm | F#m<sup>6</sup> b5 | G<sup>7</sup> | - | - |

18 Fm | Bb<sup>7</sup> | - | Eb<sup>△</sup> | A<sup>△</sup> |

22 D<sup>7</sup> | D<sup>7</sup> #5 | G<sup>7</sup> | - | - |

26 C | - | Cm<sup>7</sup> | - | - |

30 Am | Ab | C | - | - |

Basse | C | Cm<sup>7</sup> | Am | Ab | C | 1 | 2 |

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 show a melodic line with eighth-note patterns, followed by a repeat sign and endings 1 and 2. Ending 1 continues the melodic line. Ending 2 starts with a forte dynamic and includes chords B (Gm) and F#<sup>○</sup>. Measures 18-20 continue with Gm and F#<sup>○</sup>. Measures 21-23 show Fm and G<sup>7</sup>. Measures 24-26 show Cm and C#<sup>△</sup>. Measures 27-29 show G<sup>7</sup>.

# La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a voice or instrument. The music is in common time (indicated by '3') and features various chords and lyrics in French. The chords are indicated above the staff, such as Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Fm, C, A<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, C, A<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, D<sup>ø</sup>, G<sup>7</sup>, C<sup>△</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>ø</sup>, D<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>, D<sup>ø</sup>, D<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>. The lyrics include 'La demoiselle de Montréal', 'Qui court dans la ville', 'Qui court dans la ville'. The music is divided into sections labeled A, B, C, and A'.

55 **D** (contre-chant sur dernier thème)

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m      B      G<sup>△</sup>

33 E♭m      D♭/F      G♭      A♭

37 E♭m      D♭/F      G♭      A♭

41 F      G      A♭°      Am

45 F      G      Am

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

1 Cm<sup>9</sup> G♭<sup>△</sup> A♭<sup>△</sup> B♭<sup>△</sup>

5 Cm<sup>9</sup> G♭<sup>△</sup> A♭<sup>△</sup> E♭<sup>△</sup>

9 Gm Gm<sup>△</sup>/G♭ Gm<sup>7</sup>/F Gm<sup>6</sup>/E

13 E♭<sup>△</sup> G♭<sup>△</sup> A♭<sup>△</sup> B♭<sup>△</sup>

# La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm<sup>9</sup> chord, followed by G°, A♭<sup>6</sup>, B♭m<sup>7</sup>, and C<sup>7</sup>. The second staff begins with D♭△, E♭<sup>6</sup>, C<sup>7</sup>/E, and Fm<sup>6 9</sup>. Subsequent measures include E♭<sup>7</sup>, C<sup>7</sup> b9/E, C<sup>7</sup>/E, Fm<sup>7</sup>, D♭△, C+, F△, F♯<sup>o</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, B♭△, C<sup>7</sup>, C+, F△, F♯<sup>o</sup>, Gm<sup>7</sup>, C<sup>7</sup>/B♭, B♭, E<sup>7</sup>, F△, C<sup>7</sup>, and F△. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are explicitly labeled.

## La révolte (S. Faure)

Nous sommes les persécutés  
 De tous les temps et de toutes les races  
 Toujours nous fûmes exploités  
 par les tyrans et les rapaces  
 Mais nous ne voulons plus flétrir  
 Sous le joug qui courba nos pères  
 Car nous voulons nous affranchir  
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts  
 Des flibustiers de la grande industrie  
 On nous ordonne d'être prêts  
 À mourir pour notre patrie  
 Nous ne possédons rien de rien  
 Nous avons horreur de la guerre  
 Voleurs, défendez votre bien  
 Ce n'est pas à nous de le faire

### **Refrain:**

Église, Parlement, Capitalisme,  
 État, Magistrature,  
 Patrons et Gouvernants,  
 libérons nous de cette pourriture  
 Pressant est notre appel,  
 donnons l'assaut au monde autoritaire  
 Et d'un cœur fraternel  
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis  
 Mettons un terme à nos tristes disputes  
 Debout! ne soyons plus soumis  
 Organisons la Grande Lutte  
 Tournons le dos aux endormeurs  
 Qui bercent la misère humaine  
 Clouons le bec aux imposteurs  
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan  
 Travailleur de la terre ou de l'usine  
 Nous sommes dès nos jeunes ans  
 Réduits aux labours qui nous minent  
 D'un bout du monde à l'autre bout  
 C'est nous qui créons l'abondance  
 C'est nous tous qui produisons tout  
 Et nous vivons dans l'indigence

Partout sévit l'Autorité  
 Des gouvernants l'Internationale  
 Jugule notre liberté  
 Dont le souffle n'est plus qu'un râle  
 L'heure a sonné de réagir  
 En tous lieux la Révolte gronde  
 Compagnons, sachons nous unir  
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts  
 Il faut payer ses juges, sa flicaille  
 Et si nous protestons trop haut  
 Au nom de l'ordre on nous mitraille  
 Les maîtres ont changés cent fois  
 C'est le jeu de la politique  
 Quels que soient ceux qui font les lois  
 C'est bien toujours la même clique

(Refrain)

# Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings shown in the score include:

- Measure 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Measure 13: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

The score uses various markings such as triangle symbols (△) above chords, superscript numbers (e.g., 07, 9), and some sharp signs (e.g., F#) placed near specific notes or chords. Measure numbers (1, 5, 9, 13, 17, 21, 25, 29) are indicated at the beginning of each staff.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭ minor (A♭m), followed by G major (Gm), A♭ minor (A♭m), A♭ minor (A♭m), F major (F), and C major (Cm). The bottom staff starts in G major (Gm), followed by G major (Gm), G major (Gm), D♭ major (D♭), B major (B), B♭ minor (B♭m), G major (G), and G major (G). Measure numbers 1 through 14 are marked on the left side of the staves.

# Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music for voice and piano. The top staff (A) starts with a piano introduction in Fm⁹. The vocal line begins at measure 13 with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷. The middle staff (B) begins at measure 17 with a piano introduction in Eb. The vocal line continues with a melodic line over a harmonic progression of Eb, Bb/D, Bbm/Db, and C⁷. The bottom staff (C) begins at measure 35 with a piano introduction in Fm⁹. The vocal line continues with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷.

**A** Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Eb<sup>7</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Db<sup>△</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Eb<sup>7</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Eb<sup>7</sup>  
Bb<sup>m7</sup>      Ab<sup>6 10</sup>      C<sup>7/G</sup>      C<sup>7</sup>  
Db      C<sup>7 5</sup>      B°      C<sup>7</sup>  
Bb<sup>m7</sup>      Ab<sup>6 10</sup>      C<sup>7/G</sup>      F#<sup>5</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Eb<sup>7</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Db<sup>△</sup>

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

# Liquide

B. Scherrer

**A**

Am F<sup>△</sup> Am F<sup>△</sup>

3 Am F<sup>△</sup> Am F<sup>△</sup>

5 F#<sup>o</sup> B Dm E<sup>7</sup>

8 Am F<sup>△</sup> | 1 Am F<sup>△</sup> | 2 Am F<sup>△</sup>

11 B Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

15 Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

19 B<sub>b</sub> C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#<sup>o</sup>, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E<sup>7</sup>. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B<sub>b</sub>, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff begins with a key signature of one flat (Bflat) and a common time signature. It also features a melodic line with eighth-note patterns and rests. Both staves include measure numbers (1, 7, 11, 15, 19, 23, 53, 57, 61, 65, 69) and key changes indicated by Roman numerals and triangle symbols above the notes. Measure 1 starts with A (F#), followed by measures 2-4 with G/C, F/C, G/C, and C respectively. Measures 7-10 show Am, G/A, F/A, and C/A. Measures 11-14 show Cm/Aflat, Bflat/Aflat, Aflat (with a triangle symbol), and Bflat/Aflat again. Measures 15-18 show Eflat (with a triangle symbol). Measures 19-22 show Dflat (with a triangle symbol). Measures 23-26 show Aflat (with a triangle symbol). Measures 53-56 show Gflat (with a triangle symbol). Measures 57-60 show Dflat (with a triangle symbol). Measures 61-64 show Gflat (with a triangle symbol). Measures 65-68 show A (with a triangle symbol). Measures 69-72 show G (with a triangle symbol) and G7.

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

# Moerci Doerien

B. Scherrer

Cm<sup>6</sup>/Eb

**A**

5

9

13

17

**solo**

21

25

29

33

37

41

45

49

Chords listed below the staff:

- Measures 1-16: Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb
- Measures 17-20: A+, Ab+, G+, Gb+, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb
- Measures 21-24: Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb
- Measures 25-28: Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6</sup>/Eb
- Measures 29-32: Ebm<sup>7</sup>, Ebm<sup>6</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6</sup>/F#
- Measures 33-36: Ebm<sup>7</sup>, Ebm<sup>6</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6</sup>/F#
- Measures 37-40: F#m<sup>7</sup>, F#m<sup>6</sup>/A, F#m<sup>7</sup>, F#m<sup>6</sup>/A, F#m<sup>7</sup>, F#m<sup>6</sup>/A, F#m<sup>7</sup>, F#m<sup>6</sup>/A
- Measures 41-44: F#m<sup>7</sup>, F#m<sup>6</sup>/A, F#m<sup>7</sup>, F#m<sup>6</sup>/A, F#m<sup>7</sup>, F#m<sup>6</sup>/A, F#m<sup>7</sup>, F#m<sup>6</sup>/A
- Measures 45-48: Am<sup>7</sup>, Am<sup>6</sup>/C, Am<sup>7</sup>, Am<sup>6</sup>/C, Am<sup>7</sup>, Am<sup>6</sup>/C, Am<sup>7</sup>, Am<sup>6</sup>/C
- Measures 49-52: Am<sup>7</sup>, Am<sup>6</sup>/C, Am<sup>7</sup>, Am<sup>6</sup>/C, Am<sup>7</sup>, Am<sup>6</sup>/C, Am<sup>7</sup>, Am<sup>6</sup>/C

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

**Staff A1:**

- Measures 1-4: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>
- Measures 5-8: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 9-12: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>, A<sup>ø</sup>, D<sup>7</sup>
- Measures 13-16: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 17-20: D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>
- Measures 21-24: A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm/F
- Measures 25-28: A<sup>7/E</sup>, D<sup>7</sup>, Gm
- Measure 29: B section begins with Cm<sup>7</sup>.

**Staff A2:**

- Measures 37-40: 1 A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, G<sup>7</sup>
- Measures 45-48: 2 A<sup>7</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>

**Chords and Lyrics:**

- Measures 1-4: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>
- Measures 5-8: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 9-12: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>, A<sup>ø</sup>, D<sup>7</sup>
- Measures 13-16: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 17-20: D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>
- Measures 21-24: A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm/F
- Measures 25-28: A<sup>7/E</sup>, D<sup>7</sup>, Gm
- Measure 29: B section begins with Cm<sup>7</sup>.
- Measures 37-40: 1 A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, G<sup>7</sup>
- Measures 45-48: 2 A<sup>7</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C<sup>Δ</sup>' chord. The lyrics "On est là," are written below the notes. The second staff begins with a 'Dm<sup>7</sup>' chord, followed by an 'Em<sup>7</sup>', 'E⁰', and 'A<sup>7</sup>' chord progression. The lyrics "on est là," and "même si" are written below the notes. The third staff starts with a 'Dm<sup>7</sup>' chord, followed by an 'A<sup>7</sup>', 'Dm<sup>7</sup>', and 'G<sup>7</sup>' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes. The fourth staff starts with an 'F<sup>Δ</sup>' chord, followed by an 'Fm<sup>7/A♭</sup>', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes. The fifth staff starts with an 'F<sup>Δ</sup>' chord, followed by an 'Em<sup>7</sup>', 'Dm<sup>7</sup>', and 'D♭⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff respectively.

# Ou-dé-a, Casse-toi-d'là !

B. Scherrer

**Basse sur A**

Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup> Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

9 A<sup>△</sup> Bm<sup>7</sup>/A C#m<sup>7</sup>/A D<sup>△</sup>/A E<sup>sus4</sup> E<sup>7</sup>

A **A** Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

5 Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

9 A<sup>△</sup> Bm<sup>7</sup>/A C#m<sup>7</sup>/A D<sup>△</sup>/A

13 E<sup>sus4</sup> E<sup>7</sup> | 1. | 2. |

18 **B** F#<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> A<sup>△</sup>

22 F#<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> A<sup>△</sup>

26 C#<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

30 E<sup>sus4</sup> E<sup>7</sup>

# Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>○7</sup>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, Cm<sup>7</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, G<sup>7</sup> b<sub>9</sub>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>○7</sup>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, A<sup>○</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, A<sub>b</sub><sup>△</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, A<sup>○</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, Cm<sup>7</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, G<sup>7</sup> b<sub>9</sub>.

**3/4**

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure numbers 49, 53, 57, 61, 65, and 69 are marked on the left side of each staff.

49: C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>  
53: C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, Fm<sup>7</sup>  
57: Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>○7</sup>  
61: C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>  
65: A<sub>b</sub><sup>△</sup>, A<sup>○</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>  
69: Cm<sup>7</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, G<sup>7</sup><sub>b9</sub>

# Planète Ça tourne

B. Scherrer

**A** Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

7 Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

**B** 13 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

19 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> D<sup>△</sup>

**C** 24 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup>

30 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> G<sub>b</sub><sup>△</sup>

# Ponyonoke dans le château sur la falaise

B. Scherrer

A A B A A B C C

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

Sheet music for "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in common time (indicated by '3') and includes various chords and lyrics.

The chords and lyrics are as follows:

- Staff 1: C△, Em<sup>7</sup>, F△, 3, 3, 3, 3.
- Staff 2: C△, Em<sup>7</sup>, F△, 3, 3, 3, 3.
- Staff 3: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3.
- Staff 4: Am<sup>7</sup>, B°, C, D<sup>7</sup>, 3.
- Staff 5: D△, F#m<sup>7</sup>, G△, 3, 3, 3, 3.
- Staff 6: D△, F#m<sup>7</sup>, G△, 3, 3, 3, 3.
- Staff 7: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>, 3.
- Staff 8: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>, 3.
- Staff 9: C△, Em<sup>7</sup>, F△, 3, 3, 3, 3.
- Staff 10: C△, Em<sup>7</sup>, F△, 3, 3, 3, 3.
- Staff 11: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3.
- Staff 12: Am<sup>7</sup>, B°, C, D<sup>7</sup>, 3.
- Staff 13: E, Bm<sup>7</sup>, 3, 3, 3, 3.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

**Staff 1 (Measures 53-56):** Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure with a single note (F#) and a measure with a single note (G). The next measure starts with a note (B) and ends with a note (Bm<sup>7</sup>). The final measure is a rest.

**Staff 2 (Measures 57-60):** Starts with a sustained note (E). The next measure has a single note (F#). The following two measures are labeled 'B' and 'A' respectively, each containing a sixteenth-note pattern. The final measure is a rest.

**Staff 3 (Measures 61-64):** Starts with a sustained note (E). The next three measures are rests.

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C. The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> and includes measures in 14/8 and D<sub>b</sub>/E<sub>b</sub>. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> and includes measures in 12/8, E<sub>b</sub>, D<sub>b</sub>/E<sub>b</sub>, A<sub>b</sub>/E<sub>b</sub>, and B<sub>b</sub>/E<sub>b</sub>. The eighth staff begins with a blank line. The ninth staff starts in Cm and includes a measure in 20/8. The tenth staff begins with a blank line.

11 A♭/C Gm/C

11 A♭/C Gm/C

# Provisoire

B. Scherrer

The sheet music consists of ten staves of music. The first staff begins with section A in 3/4 time, key of D minor (Dm⁹), followed by E minor (Em⁹). The second staff begins with Dm⁹, followed by Em⁹. The third staff begins with section B in 7/8 time, key of B-flat major (B♭△), followed by Dm⁹. The fourth staff begins with B♭△, followed by E♭△. The fifth staff begins with section A in 3/4 time, followed by Em⁹. The sixth staff begins with Dm⁹, followed by Em⁹. The seventh staff begins with section B in 7/8 time, followed by Dm⁹. The eighth staff begins with B♭△, followed by E♭△. The ninth staff begins with section B' in 3/4 time, followed by A♭△, then A°. The tenth staff begins with A⁷♯⁵. The eleventh staff begins with a repeat sign and a bass clef, followed by a measure in 6/8 time (G). The twelfth staff begins with section C in 7/8 time, followed by D△, Em⁹, G△, and B♭△. The thirteenth staff begins with Bm⁹, followed by D⁷/C, E⁷, and G△.

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale. The key changes to C major (Cm⁹) at measure 10. Measures 14 and 19 introduce a different melodic line, also in C major (C△). The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It follows a similar melodic pattern. Measures 14 and 19 introduce a different melodic line, also in C major (C△). The score includes several rests and fermatas throughout the piece.

1 Cm<sup>9</sup>

5 G<sub>b</sub><sup>△</sup>

10 F#m<sup>9</sup>

14 C<sup>△</sup>

19 Solos Cm<sup>9</sup>

23 G<sub>b</sub><sup>△</sup>

27 F#m<sup>9</sup>

31 C<sup>△</sup>

# Remous

B. Scherrer

**A** Gm<sup>7</sup> A<sup>⁰</sup>  
3 B♭<sup>△</sup> Cm<sup>7</sup>  
5 D⁷♯⁵ E♭<sup>△</sup>  
7 E<sup>⁰</sup> F⁷ D⁷♯⁵/F♯  
9 **B** Gm<sup>7</sup> A<sup>⁰</sup>  
11 B♭<sup>△</sup> Cm<sup>7</sup>  
13 D⁷♯⁵ E♭<sup>△</sup>  
15 E<sup>⁰</sup> F⁷ D⁷♯⁵/F♯  
17 **Fin** Gm<sup>7</sup>

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
5 G<sup>7</sup>/B C<sup>7</sup> C#<sup>o7</sup> Dm<sup>7</sup>  
9 E♭<sup>△</sup> B♭<sup>△</sup> C<sup>sus4</sup> C<sup>7</sup>  
13 B Cm<sup>7</sup> G/B B♭m<sup>7</sup> F/A  
17 1 A♭<sup>6</sup> Cm/G F#<sup>o7</sup> G<sup>7</sup>  
21 2 A♭<sup>6</sup> Cm/G D° D♭<sup>7</sup> C<sup>7</sup>  
25 A' F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
29 G<sup>7</sup>/B C<sup>7</sup> C#<sup>o7</sup> Dm<sup>7</sup>  
33 E♭<sup>△</sup> B♭<sup>△</sup> C<sup>sus4</sup> C<sup>7</sup>

# Rendez-vous à la Cascade de la Pissoire

B. Scherrer

The music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with chord **A** (E<sub>b</sub><sup>△</sup>) followed by Fm<sup>7</sup>, Gm<sup>7</sup>, and F#m<sup>7</sup>. Staff 2 (measures 5-10) shows a transition with Fm<sup>7</sup>, then two endings: 1. B<sub>b</sub><sup>7</sup> (with a 3-1-3-1-3-1 pattern) and 2. B<sub>b</sub><sup>7</sup> (with a 3-1-3-1-3-1 pattern). Staff 3 (measures 11-19) includes chords G<sup>7</sup> and Cm<sup>7</sup>. Staff 4 (measures 15-18) includes chords F<sup>7</sup> and B<sub>b</sub><sup>7</sup>. Staff 5 (measures 19-27) repeats section A with chords E<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, and F#m<sup>7</sup>, followed by a transition with Fm<sup>7</sup>, then two endings: 1. B<sub>b</sub><sup>7</sup> and 2. B<sub>b</sub><sup>7</sup>. Staff 6 (measures 28-36) repeats the section A chords. Staff 7 (measures 37-45) starts with section B (A<sub>b</sub><sup>△</sup>) followed by Gm<sup>7</sup>. Staff 8 (measures 46-54) includes chords Fm<sup>7</sup>, E<sub>b</sub><sup>△</sup>, and E<sup>ø</sup>. Staff 9 (measures 55-63) includes chords A<sub>b</sub><sup>△</sup>, Gm<sup>7</sup>, and F#m<sup>7</sup>. Staff 10 (measures 64-72) includes chords Fm<sup>7</sup> and B<sub>b</sub><sup>7</sup>.

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G<sup>7</sup>
- M2: Eb<sup>△</sup>
- M3: G<sup>7</sup> (with a 3 measure repeat sign)
- M4: G<sup>7</sup>
- M5: Eb<sup>△</sup>
- M6: A♭<sup>△</sup>
- M7: Am<sup>7</sup>
- M8: B♭<sup>6</sup>
- M9: B♭<sup>6</sup>
- M10: E♭<sup>△</sup>
- M11: Em<sup>7</sup>
- M12: F<sup>6</sup>
- M13: F<sup>6</sup>
- M14: G<sup>7</sup>
- M15: Eb<sup>△</sup>
- M16: G<sup>7</sup>
- M17: Eb<sup>△</sup>
- M18: G<sup>7</sup>
- M19: Eb<sup>△</sup>
- M20: G<sup>7</sup>
- M21: Eb<sup>△</sup>
- M22: G<sup>7</sup>
- M23: Eb<sup>△</sup>
- M24: G<sup>7</sup>
- M25: Eb<sup>△</sup>
- M26: G<sup>7</sup>
- M27: Eb<sup>△</sup>
- M28: G<sup>7</sup>
- M29: Eb<sup>△</sup>
- M30: G<sup>7</sup>

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

**Top Staff (Treble Clef):**

- Measures 1-2: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 3-4: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 5-6: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>
- Measures 7-8: Em<sup>7</sup>, A<sup>7</sup>, Ab<sup>△</sup>
- Measures 9-10: C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 11-12: C<sup>△</sup>, F<sup>△</sup>, 1 Ab<sup>△</sup> 9, 2 Ab<sup>△</sup> 9
- Measures 13-14: B<sub>b</sub>/C, Ab/C

**Bottom Staff (Bass Clef):**

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm<sup>7</sup> chord, followed by a Am<sup>7</sup> chord. The second staff begins with a Gm<sup>7</sup> chord, followed by an Am<sup>7</sup> chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em<sup>7</sup> chord, followed by a Dm<sup>7</sup> chord. The sixth staff begins with an Em<sup>7</sup> chord, followed by a Dm<sup>7</sup> chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

1 Gm<sup>7</sup> Am<sup>7</sup>  
5 Gm<sup>7</sup> Am<sup>7</sup>  
9 A♭△ G♭△  
13 F△⁹ F△⁹  
17 B Em<sup>7</sup> Dm<sup>7</sup>  
21 Em<sup>7</sup> Dm<sup>7</sup>  
25 E♭△ D♭△  
29 A♭△⁹ A♭△⁹

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The key signature varies throughout the piece, with sections A and B using a treble clef and common time, while the bridge section uses a bass clef and common time.

**Staff 1 (Treble Clef):**

- Measure 1: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 5: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 9: E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, D<sub>b</sub><sup>△</sup>
- Measure 13: B, A<sup>△</sup>, B, A<sup>△</sup>
- Measure 17: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 21: B (lyric), E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next two notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 25: Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, B<sub>b</sub>+ (with a bracket under the next note)
- Measure 29: E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next two notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 33: Cm<sup>7</sup>, F<sup>7</sup>, A<sub>b</sub><sup>△</sup>, A<sub>b</sub>m<sup>7</sup>

**Staff 2 (Bass Clef):**

- Measure 33: Bass notes corresponding to the chords in staff 1.

# Samedi matin

B. Scherrer

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the bass, showing a bass clef and a common time signature. The score includes various chords and solos labeled A, B, and C.

**Piano Part (Treble Clef):**

- Measures 1-4: Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>
- Measures 5-8: Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>
- Measures 9-12: Fm<sup>7</sup> (with a bass line), G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>
- Measures 13-16: Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>
- Measures 17-20: D<sub>b</sub>/E<sub>b</sub>, D<sub>b</sub>, A<sub>b</sub>/C, B, B<sub>b</sub>m, F/A, A<sub>b</sub>m
- Measure 21: Solo 1 (Bass line)

**Bass Part (Bass Clef):**

- Measures 24-27: Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>
- Measures 28-31: Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, Am<sup>7</sup>, B<sub>b</sub><sup>△</sup>
- Measures 36-39: E<sub>b</sub><sup>△</sup>, Em<sup>7</sup>, F<sup>△</sup>, F<sup>△</sup> (with a key signature of one sharp)

# Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-4: Rehearsal mark **A**, 3/4 time, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>. Dynamics: *mf*.
- Measures 5-8: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 9-12: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measure 13: Rehearsal mark **B**, E $\flat$ <sup>△</sup>, F<sup>△</sup>, Gm<sup>7</sup>, B $\flat$ <sup>△</sup>, B $\flat$ <sup>6</sup>, B $\flat$ .
- Measures 17-20: Gm, Gm/G $\flat$ , Gm/F, E $\flat$ <sup>△</sup>. Dynamics: *f*, *mf*.
- Measures 21-24: Rehearsal mark **A'**, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 25-28: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 29-32: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 33-36: Rehearsal mark **C**, E $\triangle$ , E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.
- Measures 37-40: E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.

**Staff 2:**

- Measures 1-4: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 5-8: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 9-12: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measure 13: E $\flat$ <sup>△</sup>, F<sup>△</sup>, Gm<sup>7</sup>, B $\flat$ <sup>△</sup>, B $\flat$ <sup>6</sup>, B $\flat$ .
- Measures 17-20: Gm, Gm/G $\flat$ , Gm/F, E $\flat$ <sup>△</sup>. Dynamics: *f*, *mf*.
- Measures 21-24: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 25-28: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 29-32: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 33-36: E $\triangle$ , E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.
- Measures 37-40: E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.

# Solitude

B. Scherrer

**A**

Am<sup>7</sup>      E<sup>7/G#</sup>      C/G      D<sup>7/F#</sup>

5      Am<sup>7</sup>      E<sup>7/G#</sup>      C/G      D<sup>7/F#</sup>

9      F<sup>△</sup>      G<sup>7</sup>      E<sup>7/G#</sup>      Am<sup>7</sup>      B<sup>b△</sup>

15      F<sup>△</sup>      G<sup>7</sup>      A<sup>b△</sup>      B<sup>b△</sup>      A<sup>△</sup>

21      B<sup>b△</sup>      G<sup>△</sup>      B<sup>b△</sup>      G<sup>△</sup>

25      E<sup>b△</sup>      B<sup>b△</sup>      A<sup>b△</sup>

**C**

29      Am<sup>7</sup>      E<sup>7/G#</sup>      C/G      D<sup>7/F#</sup>

33      Am<sup>7</sup>      E<sup>7/G#</sup>      C/G      D<sup>7/F#</sup>

37      F<sup>△</sup>      G<sup>7</sup>      E<sup>7/G#</sup>      Am<sup>7</sup>      A<sup>b△</sup>

# **Sur un air de jazz**

B. Scherrer

A musical score consisting of four staves of music for piano or keyboard. The top staff starts with Gm<sup>9</sup>, followed by E♭△, A♭<sup>7</sup>, and Cm<sup>9</sup>. The second staff begins with Gm<sup>9</sup>, followed by E♭△, A♭<sup>7</sup>, and E♭△ again. The third staff starts with G<sup>7</sup>, followed by A♭△, A<sup>7</sup>, and D<sup>7</sup>♯<sup>5</sup>. The bottom staff begins with E♭△ (measures 13-14), followed by A♭△, Dm<sup>7</sup>, and E♭△.

# Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

**Section A:** Starts at measure 1 with a Cm<sup>9</sup> chord. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

**Section B:** Starts at measure 33 with a Cm<sup>9</sup> chord. The melody features eighth-note pairs. Measures 33 through 57 show a repeating pattern of chords: Cm<sup>9</sup>, A♭△, Fm<sup>7</sup>, B♭, B°; Cm, B♭/D, E♭, A♭△; and Cm, B♭/D, E♭, A♭△.

**Section C:** Starts at measure 65 with a Fm<sup>7</sup> chord. The melody consists of eighth-note patterns. Measures 73 and 74 continue the pattern. The chords shown are B♭m<sup>7</sup>, E♭<sup>7</sup>, and A♭△.

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sup>7</sup>

**B**

33 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F# $\diamond$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

# Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes rests and various note heads.

# Zarbi

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 3/4 time, starting with a Dm<sup>7</sup> chord. It features a series of eighth-note chords: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, Gb<sup>△</sup>. The bottom staff is also in treble clef and 3/4 time, starting with a Bbm<sup>7</sup> chord. It features a series of eighth-note chords: Bbm<sup>7</sup>, Db<sup>△</sup>, E<sup>△</sup>, B<sup>△</sup>. The score concludes with a double bar line and repeat dots.