

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C⁷ chord, followed by a B_b[△] chord, and then a C⁷ chord again. The middle staff begins with a B_b chord. The bottom staff starts with a C⁷ chord. Measure 9 begins with an F[△] chord, followed by a C⁷ chord. Measure 16 begins with an E_b[△] chord, followed by an E_b⁷ chord. Measure 23 begins with an A_b[△] chord.

1. C⁷ B_b[△] C⁷

9 F[△] C⁷

16 E_b[△] E_b⁷

23 A_b[△]

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4

1 C \triangle

6 B \flat \triangle

10 Fm 7 B \flat 7 E \flat 7 D 7

14 Gm 7 F \sharp 7 B \flat 9 B 0

3

1 2

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for 'Coucher de soleil' featuring a single melodic line on a staff. The score consists of eight staves of music, each starting with a different chord and key signature. The first staff begins with Dm⁷ in 3/4 time, marked **p**. The second staff begins with Dm⁷ in 3/4 time. The third staff begins with E♭ in 3/4 time. The fourth staff begins with A♭ in 3/4 time. The fifth staff begins with E♭m⁷ in 3/4 time, marked **mf**. The sixth staff begins with E♭m⁷ in 3/4 time. The seventh staff begins with E in 3/4 time. The eighth staff begins with A in 3/4 time. The music includes various note heads, stems, and rests, with some notes having triangular markings above them.

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "F A C E".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "F A C E".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "F A C E".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

Danse de (la fin de) l'abondance

B. Scherrer

14

E♭△ D⁷ Db△ C⁷

3 E♭△ D⁷ Db△ C⁷

5 E♭△ D⁷ Db△ C⁷

7 E♭△ D⁷ Db△ C⁷

9 G♭△ A♭⁶ A° B♭m

11 G♭△ A♭⁶ A° B♭m

13 G♭△ A♭⁶ A° B♭m

15 1. B^{7 sus2}

17 2. B^{7 sus2}

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

21 Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

25 Eb⁷ sus4 Db⁹ Bsus2 Bbm⁷#5

Solos

29 Eb[△] F[#]₇[△]

37 Eb[△] F[#]₇[△]

45 F[#]m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

4/4 | : 8/8 | - | 8/8 | Cm⁷ | - | 8/8 |

5 Am | Ab | C | 4 1 | 2 |

10 Fm | Bb⁷ | Eb[△] | Ab[△] |

14 Fm | F#m⁶ b5 | G⁷ | - | - |

18 Fm | Bb⁷ | Eb[△] | Ab[△] |

22 D⁷ | D⁷ #5 | G⁷ | - | - |

26 C | - | Cm⁷ | - | - |

30 Am | Ab | C | - | - |

Basse | C | Cm⁷ | Am | Ab | C | 1 | 2 |

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It includes chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Cm⁷, C⁷, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (C), and measure 35 where it changes back to D minor (Dm⁷). The music concludes with a final section starting at measure 47, indicated by a bracket over the notes.

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 30, 31, 32, 36, 38, 42, and 43 are indicated by three-line brackets labeled "3".

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 C[△] F#[°] B⁷

30 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△ (measures 1-4); E♭△ (measures 5-8); Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E (measures 9-12); E♭△, G♭△, A♭△, B♭△ (measures 13-16).

Musical features include grace notes, slurs, and dynamic markings like crescendos and decrescendos.

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is mostly A♭ major (three flats), with changes to G major, C major, F major, D♭ major, B major, B♭ major, and G major. Measure numbers 1 through 14 are indicated. The score consists of two parts, 1 and 2, separated by a double bar line with repeat dots.

1 A♭m A♭m A♭m Cm

5 Gm Gm Gm F F

10 D♭ B D♭ B

14 B♭m G B♭m G G

Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

Staff 1 (Top):

- Measures 1-4: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 5-8: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.
- Measures 9-12: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 13-16: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.

Staff 2 (Bottom):

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C⁷.
- Measures 21-24: Chords B♭m⁷, A♭⁶, G^{7 sus4}, C⁷.
- Measures 25-28: Chords D♭, C⁷♯⁵, B^o, C⁷.
- Measures 29-32: Chords B♭m⁷, A♭⁶, G^{7 sus4}, F♯△♭⁵.

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: G/C
- 53: B♭/C
- 57: F/C
- 61: E♭
- 65: D♭/E♭
- 69: A♭/E♭
- 73: B♭⁵/E♭
- 77: B♭m⁶/E♭
- 81: F/E♭
- 85: A♭/E♭
- 89: B♭⁷/E♭
- 93: E♭
- 97: D♭/E♭
- 101: A♭/E♭
- 105: B♭⁵/E♭
- 109: B♭m⁶/E♭
- 113: F/E♭
- 117: A♭/E♭
- 121: Cm/G
- 125: A♭
- 129: F⁷/A
- 133: B♭
- 137: G/B
- 141: Cm
- 145: A⁷/C♭
- 149: Dm
- 153: E♭
- 157: C⁷/E
- 161: F⁷
- 165: F♯⁷
- 169: Gm
- 173: G⁷
- 177: Gm

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

F \sharp ⁰ B Dm E⁷

Am F \triangle 1 Am F \triangle 2 Am F \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

B \flat C D Eb F G Ab B \flat G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

Am Am Am Am

24

F \sharp \emptyset B Dm E 7

F \sharp \emptyset B Dm E 7

2 3/4 2/4 6/4

26

Am F \triangle Am F \triangle

Am Am Am Am

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for Mineur/Majeur by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1
Csus4 D \flat Δ E \flat 6 D \flat Δ

B1
AbΔ AØ B \flat 6 BØ

Cm7 D \flat Δ AbΔ G7

A2
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 AbΔ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2
AbΔ AØ B \flat 6 BØ

Cm7 D \flat Δ AbΔ G7

A3
 Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat B \emptyset

Csus4 D \flat Δ E \flat 6 D \flat Δ

B3
 A \flat Δ A \emptyset B \flat 6 B \emptyset D \flat Δ

Cm7 D \flat Δ A \flat Δ G7

The musical score consists of six staves of music. The first staff starts with a measure in 3/4 time, key signature of three flats. It features a bass line with eighth-note patterns and rests. Measures 2-4 show a transition through chords Csus4, D \flat Δ , E \flat 6, and D \flat Δ . Measure 5 begins with a bass line consisting of eighth-note pairs. Measures 6-8 show a transition through Csus4, D \flat Δ , E \flat 6, and D \flat Δ . Staff 2 starts with a bass line featuring eighth-note pairs. Measures 3-5 show a transition through Gm7, A \flat Δ , B \flat , and B \emptyset . Staff 3 starts with a bass line featuring eighth-note pairs. Measures 4-6 show a transition through Csus4, D \flat Δ , E \flat 6, and D \flat Δ . Staff 4 starts with a bass line featuring eighth-note pairs. Measures 5-7 show a transition through B3, A \flat Δ , A \emptyset , B \flat 6, B \emptyset , and D \flat Δ . Staff 5 starts with a bass line featuring eighth-note pairs. Measures 6-8 show a transition through Cm7, D \flat Δ , A \flat Δ , and G7. Measure 9 concludes with a bass line featuring eighth-note pairs.

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

Measure numbers are indicated at the beginning of each staff: 1, 2, 4, 7, 10.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern with a fermata over the last note. The third measure begins with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern. The fourth measure is a rest. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern with a fermata over the last note. The third measure begins with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern. The fourth measure is a rest. Measure numbers 57, 58, 59, and 60 are indicated below the staff. The section is labeled with Roman numerals: B (measures 57-58), A (measures 59-60).

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. Measure numbers 61, 62, 63, and 64 are indicated below the staff. The section is labeled with Roman numeral E (measure 61).

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a C major circle symbol above the staff. Measures 10 and 14 show a key signature of one sharp (F-sharp), indicated by a F# major circle symbol above the staff. Measure 19 starts with a treble clef, a 7/4 time signature, and a key signature of one flat (B-flat). Measures 23 and 27 begin with a treble clef, a 7/4 time signature, and a key signature of four sharps (G major). Measure 31 begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (C major).

1 Cm⁹

5 G_b[△]

10 F#m⁹

14 C[△]

19 Solos Cm⁹

23 G_b[△]

27 F#m⁹

31 C[△]

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] Bb[△] Csus4 C⁷
Cm⁷ G/B Bbm⁷ F/A
Ab⁶ Cm/G F#⁰⁷ G⁷
Cm/G D⁰ Db⁷ C⁷
F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] Bb[△] Csus4 C⁷

Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and a 3/4 time signature, while the bottom staff uses a bass clef and a 3/4 time signature. The music is divided into measures by vertical bar lines. Various chords are labeled above the notes, including E♭△, Fm⁷, Gm⁷, F♯m⁷, Fm⁷, B♭⁷, B♭⁷, G⁷, Cm⁷, F⁷, B♭⁷, E♭△, Fm⁷, Gm⁷, F♯m⁷, Fm⁷, B♭⁷, B♭⁷, G⁷, Cm⁷, F⁷, B♭⁷, A♭△, Gm⁷, Fm⁷, E♭△, E⁰, A♭△, Gm⁷, F♯m⁷, and Fm⁷, B♭⁷.

Key changes and specific markings include:

- Measure 1: Treble clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 5: Bass clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 11: Treble clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 15: Bass clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 19: Treble clef, 3/4 time, key signature of B-flat major (two flats). A section labeled "A'" begins.
- Measure 23: Bass clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 29: Treble clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 33: Bass clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 37: Treble clef, 3/4 time, key signature of B-flat major (two flats). A section labeled "B" begins.
- Measure 41: Bass clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 45: Treble clef, 3/4 time, key signature of B-flat major (two flats).
- Measure 49: Bass clef, 3/4 time, key signature of B-flat major (two flats).

Other markings include dynamic signs like ρ , f , p , and mf , and performance instructions like "r3" (three eighth-note groups) and "l3" (three sixteenth-note groups).

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and specific notes, with some notes having diamond-shaped markings above them. Measure numbers are indicated on the left side of each staff.

Measure 1: Treble staff starts with E♭/C, followed by F⁷, E♭/C, and F⁷. Bass staff starts with E♭/C, followed by F⁷.

Measure 3: Treble staff continues with E♭/C, followed by F⁷, E♭/C, and F⁷. Bass staff continues with E♭/C, followed by F⁷.

Measure 5: Treble staff starts with G/E, followed by A⁷, G/E, and A⁷. Bass staff starts with G/E, followed by A⁷.

Measure 7: Treble staff starts with G/E, followed by A⁷, and then a sequence starting with A♭△. Bass staff starts with G/E, followed by A⁷.

Measure 9: Treble staff starts with C△, followed by F△, C△, and F△. Bass staff starts with C△, followed by F△.

Measure 11: Treble staff starts with C△, followed by F△, and then a sequence starting with 1 A♭△⁹. Bass staff starts with C△, followed by F△, and then a sequence starting with 2 A♭△⁹.

Measure 13: Treble staff starts with B♭/C, followed by A♭/C. Bass staff starts with B♭/C, followed by A♭/C.

Measure 15: Treble staff starts with Gm⁷/C, followed by Cm⁷. Bass staff starts with Gm⁷/C, followed by Cm⁷.

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm⁷, Am⁷, A♭△, F♯, F△, Em⁷, Dm⁷, E♭△, D♭, and A♭△⁹. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (reprise):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C:** E△, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B (reprise):** E♭△, F△, Gm/F, E♭△.
- Section A' (final):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (final):** E△, C♯⁷, B, F♯⁷.

Key Changes:

- Measure 17: Key changes from one flat to no key signature (G major).
- Measure 29: Key changes from one flat to four sharps (F# major).
- Measure 33: Key changes from four sharps back to one flat (G major).

Valse pour Zélie

B. Scherrer

A Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 **B** A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F# \circ F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

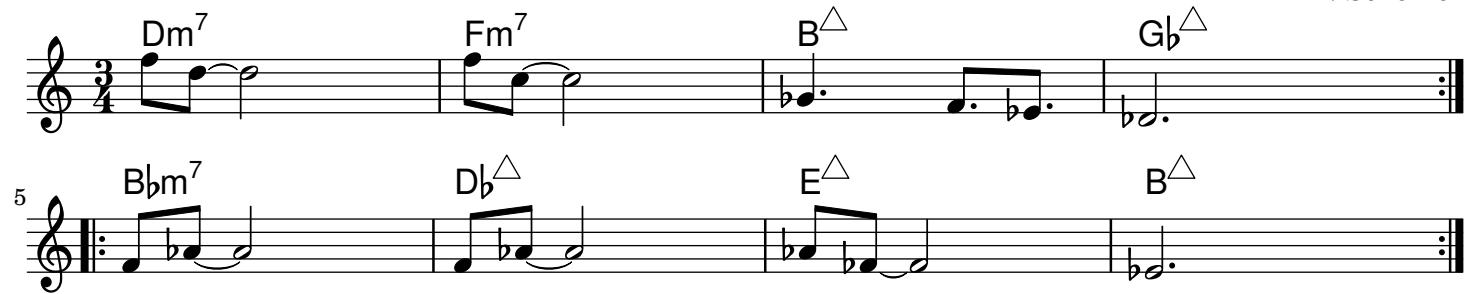
Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes rests and various note heads.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm⁷, Fm⁷, B[△], G_b[△]
- Bottom staff: B_bm⁷, D_b[△], E[△], B[△]