

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm<sup>9</sup> (measures 1-2), D<sub>b</sub> (measure 3), Cm<sup>9</sup> (measure 4).
- Staff 2: Fm<sup>7</sup> (measures 5-6), F<sup>#</sup> (measure 7), G<sup>7 b9</sup> (measure 8), A<sub>b</sub> (measure 9).
- Staff 3: E<sub>b</sub> (measures 10-11), D<sub>b</sub> (measure 12), Cm<sup>9</sup> (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E<sup>m</sup><sup>11</sup> (chord), G<sup>△</sup> (note).

Measure 5: C<sup>△</sup><sup>9</sup> (chord).

Measure 17: E<sup>m</sup><sup>11</sup> (chord), Am<sup>7</sup> (chord).

Measure 21: Am<sup>7/F#</sup> (chord), Em<sup>11</sup> (chord).

Measure 25: D<sup>7</sup> (chord), C<sup>△</sup> (chord), Am<sup>9</sup> (chord), Am<sup>7</sup> (chord).

Measure 29: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

Measure 33: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

# Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C<sup>sus2</sup> chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 measure, indicated by a bracket under three eighth-note groups. Measure 31 includes a 6/8 measure, indicated by a bracket under six eighth-note groups. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Chords indicated:

- Measure 1: C<sup>sus2</sup>
- Measure 5: C<sup>sus2</sup>
- Measure 9: C<sup>sus2</sup>
- Measure 13: C<sup>sus2</sup>, G<sup>7 b9</sup>
- Measure 17: Am<sup>7</sup>, E<sup>7/A♭</sup>
- Measure 21: C<sup>sus2/G</sup>, D<sup>7/F♯</sup>
- Measure 25: F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measure 31: C<sup>△</sup>, E<sup>b6</sup>, E<sup>0</sup>, Gm<sup>7/F</sup>, F<sup>△</sup>

# Bolerototo (pour Arnaud)

B. Scherrer

3

C<sup>7</sup>

B<sub>b</sub><sup>△</sup>

C<sup>7</sup>

9

F<sup>△</sup>

C<sup>7</sup>

1. E<sup>7</sup>

2. E<sub>b</sub><sup>△</sup>

21

E<sub>b</sub><sup>7</sup>

A<sub>b</sub><sup>△</sup>

29

G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37

G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords labeled:

- M1: C
- M2: F
- M3: A<sub>b</sub>
- M6: B<sub>b</sub>
- M7: C
- M10: Fm<sup>7</sup>
- M11: B<sub>b</sub><sup>7</sup>
- M12: E<sub>b</sub><sup>△</sup>
- M13: D<sup>7</sup>
- M14: Gm<sup>7</sup>
- M15: F<sub>#</sub><sup>△</sup>
- M16: B<sub>b</sub><sup>△</sup>
- M17: E<sub>b</sub><sup>△</sup>
- M18: D<sup>7</sup>
- M19: B<sup>o</sup>

Measure numbers 1 and 2 are indicated in brackets above the third staff.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Chasse à l'homme

B. Scherrer

**A**

Dm<sup>7</sup> Em<sup>7/D</sup> F<sup>Δ/D</sup> G<sup>7/D</sup>

Dm<sup>7</sup> E+/D F<sup>Δ/D</sup> Ab<sup>Δ\#5/D</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

**B (Swing)**

Ebm<sup>7</sup> Ab<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Ebm<sup>7</sup> Ab<sup>7</sup> 1. Db<sup>Δ</sup> D<sup>7\#5</sup> 2. Db<sup>Δ</sup> A<sup>7\#5</sup>

**Basse**

Dm<sup>7</sup> Em<sup>7/D</sup> F<sup>Δ/D</sup> G<sup>7/D</sup>

Dm<sup>7</sup> E+/D F<sup>Δ/D</sup> Ab<sup>Δ\#5/D</sup>

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line, likely a guitar or piano, using a treble clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The chords include Am<sup>9</sup>, F<sup>△ 9</sup>, Am<sup>9</sup>, Em<sup>9</sup>, Gm, Am<sup>9</sup>, Em<sup>9</sup>, Gm, and F<sup>△ 9</sup>. Measure numbers are placed to the left of the staff. Some measures contain rests or specific rhythmic patterns like eighth-note pairs. Measure 17 includes two endings, labeled 1 and 2, enclosed in brackets. Measures 10 and 34 consist entirely of rests.

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer



**A** Dm<sup>7</sup> *p* C<sup>△</sup>

5 Dm<sup>7</sup> C<sup>△</sup>

9 E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup>

13 A<sub>b</sub><sup>△</sup> 9

**B**

17 E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>△</sup>

21 E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>△</sup>

25 E<sup>△</sup> B<sup>△</sup>

29 A<sup>△</sup>

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure) and includes lyrics in French and English.

The score consists of six staves:

- Staff 1: Treble clef, 9/8 time. Chords: F△, Am<sup>7</sup>, C△.
- Staff 2: Treble clef, 4/4 time. Chords: Em<sup>7</sup>, F△, Am<sup>7</sup>.
- Staff 3: Treble clef, 7/8 time. Chords: C△, E<sup>7</sup>♯5, E<sup>7</sup>♯5.
- Staff 4: Treble clef, 10/8 time. Chords: F△, Am<sup>7</sup>, D<sup>7</sup>♭9/F♯.
- Staff 5: Treble clef, 13/8 time. Chords: F△, Em<sup>7</sup>, F△, D<sup>7</sup>♭9/F♯.
- Staff 6: Treble clef, 17/8 time. Chords: G<sup>sus4</sup>, F△, D<sup>7</sup>, D<sup>7</sup>.

Lyrics:

1. Dans ta F.A.C.E.  
2. Dans ta F.A.C.E.  
3. Dans ta F.A.C.E.  
4. Dans ta F.A.C.E.  
5. Dans ta F.A.C.E.  
6. Dans ta F.A.C.E.

Chords:

1. F△ Am<sup>7</sup> C△  
2. Em<sup>7</sup> F△ Am<sup>7</sup>  
3. C△ E<sup>7</sup>♯5 E<sup>7</sup>♯5  
4. F△ Am<sup>7</sup> D<sup>7</sup>♭9/F♯  
5. F△ Em<sup>7</sup> F△ D<sup>7</sup>♭9/F♯  
6. G<sup>sus4</sup> F△ D<sup>7</sup> D<sup>7</sup>

# Danse de (la fin de) l'abondance

B. Scherrer

**A**

1 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

5 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

9 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

13 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

**B**

17 G $\flat$  $\triangle$  A $\flat$  $^6$  A $\circ$  B $\flat$ m

G $\flat$  $\triangle$  A $\flat$  $^6$  A $\circ$  B $\flat$ m

21 G $\flat$  $\triangle$  A $\flat$  $^6$  A $\circ$  B $\flat$ m

25 G $\flat$  $\triangle$  A $\flat$  $^6$  A $\circ$  B $\flat$ m

29 1 B $\circ$ 7 sus2

33 2 B $\circ$ 7 sus2

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

5 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

9 Em<sup>9</sup> Dm<sup>9</sup>

13 Em<sup>9</sup> B<sup>b</sup><sub>7</sub> sus2

17 **B** Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

21 Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

25 Eb<sup>7</sup> sus4 Db<sup>9</sup> Bsus2 Bbm<sup>7</sup>#5

**Solos**

29 Eb<sup>△</sup> F<sup>#</sup><sup>△</sup>

37 Eb<sup>△</sup> F<sup>#</sup><sup>△</sup>

45 F<sup>#</sup>m<sup>7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> Ab<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

55 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

# Ete 2001

B. Scherrer

**A** Cm<sup>9</sup> Fm<sup>7</sup> A♭△ F♯<sup>107</sup>

5 G<sup>7</sup> A♭△ Fm<sup>7</sup> G<sup>7</sup>

8 **B** C△ F△ Am<sup>7</sup> G<sup>7</sup>

12 F♯<sup>0</sup> F△ Em<sup>7</sup> F△ D<sup>07</sup> Em<sup>7</sup> F△ D<sup>07</sup>

16 **C** E♭△ A♭△ A♭m<sup>7</sup> D♭<sup>7</sup>

20 E♭<sup>7</sup> G<sup>7</sup> F Am E/A♭

24 **D** C△ F△ Am<sup>7</sup> G<sup>7</sup>

28 A♭△ Fm<sup>7</sup> G<sup>7</sup> A♭△ Fm<sup>7</sup> G<sup>7</sup>

30 A♭△ Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

The musical score consists of four staves (A, B, C, D) for a single instrument. The music is in common time throughout. Chords are indicated above the staff, often with a triangle symbol. Measure numbers are shown on the left. Time signatures change frequently, including 3/4, 2/4, and 11/8. Measure 12 contains two measures of eighth-note patterns. Measures 16-20 show a sequence of chords with grace notes. Staff D ends with a 11/8 measure.

# Joie & bonheur

B. Scherrer

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show Gm, F#<sup>○</sup>, and a melodic line. Measures 21-23 show Fm, G<sup>7</sup>, and a melodic line. Measures 24-26 show Cm, C<sup>△</sup>, and a melodic line. Staff 3 begins at measure 27 with a key signature of one flat (Gm). Measures 27-30 show G<sup>7</sup>.

# La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of three staves of musical notation, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '3'). The music is divided into sections labeled A, B, C, A', and a final section starting at measure 47.

**Section A:** Measures 1-12. Chords: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>; Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>; E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Fm. Measure 9 includes a bracket under the notes from A<sup>7</sup> to Fm labeled '4'.

**Section B:** Measures 13-19. Chords: C, A<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, C, A<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>. Measure 19 includes a bracket under the notes from B<sub>b</sub><sup>7</sup> to A<sub>b</sub><sup>△</sup> labeled '4'.

**Section C:** Measures 20-26. Chords: Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>; D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>; Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>.

**Section A':** Measures 35-46. Chords: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>; Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>; E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>; D<sup>ø</sup>, D<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>.

**Final Section:** Measures 47-51. Chords: D<sup>ø</sup>, D<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>.

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m

B

G△

33 E♭m

D♭/F

G♭

A♭

37 E♭m

D♭/F

G♭

A♭

41 F

G

A♭°

Am

45 F

G

Am

— 3 —

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

1 Cm<sup>9</sup> G♭<sup>△</sup> A♭<sup>△</sup> B♭<sup>△</sup>

5 Cm<sup>9</sup> G♭<sup>△</sup> A♭<sup>△</sup> E♭<sup>△</sup>

9 Gm Gm<sup>△</sup>/G♭ Gm<sup>7</sup>/F Gm<sup>6</sup>/E

13 E♭<sup>△</sup> G♭<sup>△</sup> A♭<sup>△</sup> B♭<sup>△</sup>

# Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Measure 13: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, and B. The bottom staff then continues with B♭m, G, B♭m, then G (measures 15-16), followed by a rest.

Chord labels from top staff:  
A♭m, A♭m, A♭m, Cm

Chord labels from bottom staff:  
Gm, Gm, Gm, F, F

Measure numbers:  
1, 2, 5, 10, 14

# Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

**Staff A:** Starts at measure 1. Chords: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 5: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>. Measure 9: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 13: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>.

**Staff B:** Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C<sup>7</sup>. Measure 21: Bbm<sup>7</sup>, Ab<sup>6 10</sup>, C<sup>7/G</sup>, C<sup>7</sup>. Measure 25: D<sub>b</sub>, C<sup>7#5</sup>, B°, C<sup>7</sup>. Measure 29: Bbm<sup>7</sup>, Ab<sup>6 10</sup>, C<sup>7/G</sup>, F<sup>#△b5</sup>.

**Staff C (contre-chant):** Starts at measure 35. Chords: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 39: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

# Liquide

B. Scherrer

**A**

Am F<sup>△</sup> Am F<sup>△</sup>

3 Am F<sup>△</sup> Am F<sup>△</sup>

5 F#<sup>o</sup> B Dm E<sup>7</sup>

8 Am F<sup>△</sup> | 1 Am F<sup>△</sup> | 2 Am F<sup>△</sup>

11 B Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

15 Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

19 B<sub>b</sub> C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#<sup>o</sup>, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E<sup>7</sup>. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B<sub>b</sub>, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

**Staff A1:**

- Measures 1-4: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>
- Measures 5-8: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 9-12: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>, A<sup>ø</sup>, D<sup>7</sup>
- Measures 13-16: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 17-20: D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>
- Measures 21-24: A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm/F
- Measures 25-28: A<sup>7/E</sup>, D<sup>7</sup>, Gm
- Measure 29: B section begins with Cm<sup>7</sup>.

**Staff A2:**

- Measures 37-40: 1 A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, G<sup>7</sup>
- Measures 45-48: 2 A<sup>7</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>

**Chords and Lyrics:**

- Measures 1-4: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>
- Measures 5-8: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 9-12: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>, A<sup>ø</sup>, D<sup>7</sup>
- Measures 13-16: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 17-20: D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>
- Measures 21-24: A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm/F
- Measures 25-28: A<sup>7/E</sup>, D<sup>7</sup>, Gm
- Measure 29: B section begins with Cm<sup>7</sup>.
- Measures 37-40: 1 A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, G<sup>7</sup>
- Measures 45-48: 2 A<sup>7</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, E<sup>Ø</sup>, and A<sup>7</sup>. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm<sup>7</sup>, followed by measures with chords A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, F<sup>△</sup>, and Fm<sup>7/A<sub>b</sub></sup>. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F<sup>Ø</sup>, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, and D<sub>b</sub><sup>7</sup>. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C<sup>△</sup> Dm<sup>7</sup> Em<sup>7</sup> E<sup>Ø</sup> A<sup>7</sup>  
On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> F<sup>△</sup> Fm<sup>7/A<sub>b</sub></sup>  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F<sup>Ø</sup> F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> D<sub>b</sub><sup>7</sup>  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Ou-dé-a, Casse-toi-d'là !

B. Scherrer

**Basse sur A**

Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup> Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

9 A<sup>△</sup> Bm<sup>7</sup>/A C#m<sup>7</sup>/A D<sup>△</sup>/A E<sup>sus4</sup> E<sup>7</sup>

5 Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

9 A<sup>△</sup> Bm<sup>7</sup>/A C#m<sup>7</sup>/A D<sup>△</sup>/A

13 E<sup>sus4</sup> E<sup>7</sup> | 1. | 2. |

18 B F#<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> A<sup>△</sup>

22 F#<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> A<sup>△</sup>

26 C#<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

30 E<sup>sus4</sup> E<sup>7</sup>

# Perdre son temps

B. Scherrer

**4/4**

1 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

5 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> Fm<sup>7</sup>

9 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub> B<sup>o</sup>

13 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

17 A<sub>b</sub><sup>△</sup> A<sup>o</sup> B<sub>b</sub><sup>6</sup> B<sup>o</sup>

21 Cm<sup>7</sup> D<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> G<sup>7</sup>

**7/8**

25 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

29 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> Fm<sup>7</sup>

33 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub> B<sup>o</sup>

37 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

41 A<sub>b</sub><sup>△</sup> A<sup>o</sup> B<sub>b</sub><sup>6</sup> B<sup>o</sup>

45 Cm<sup>7</sup> D<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> G<sup>7</sup>

The music score consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The key signature is mostly B-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature starts at 4/4 and changes to 7/8 in the middle section. Chords are labeled above the staff, such as Csus4, Db△, Eb6, Fm7, Gm7, Ab△, Ao, Bb, Bo, and Cm7. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is divided into measures numbered 1 through 45.

**3/4**

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a bass clef and four vertical stems. Measure 49 begins with a C<sup>sus4</sup> chord. Measures 53 and 57 show Gm<sup>7</sup> and B<sub>b</sub> chords respectively. Measure 61 starts with a C<sup>sus4</sup> chord. Measures 65 and 69 conclude with G<sup>7</sup> and Cm<sup>7</sup> chords respectively. The music includes various rests and dynamic markings like 'p' (piano) and 'f' (forte). Chords are labeled above the staff, and measure numbers are on the left.

49 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

53 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> Fm<sup>7</sup>

57 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub> B<sup>0</sup>

61 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

65 A<sub>b</sub><sup>△</sup> A<sup>0</sup> B<sub>b</sub><sup>6</sup> B<sup>0</sup>

69 Cm<sup>7</sup> D<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> G<sup>7</sup>

# Planète Ça tourne

B. Scherrer

**A** Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

7 Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

**B** 13 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

19 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> D<sup>△</sup>

**C** 24 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup>

30 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> G<sub>b</sub><sup>△</sup>

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em<sup>7</sup>, F△
- Measure 5: C△, Em<sup>7</sup>, F△
- Measure 9: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 13: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 17: D△, F#m<sup>7</sup>, G△
- Measure 21: D△, F#m<sup>7</sup>, G△
- Measure 25: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>
- Measure 29: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>
- Measure 33: C△, Em<sup>7</sup>, F△
- Measure 37: C△, Em<sup>7</sup>, F△
- Measure 41: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 45: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 49: E, Bm<sup>7</sup>

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

**Staff 1 (Measures 53-56):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern with a fermata over the last note. The third measure begins with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern. The fourth measure is a rest. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

**Staff 2 (Measures 57-60):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern with a fermata over the last note. The third measure begins with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern. The fourth measure is a rest. Measure numbers 57, 58, 59, and 60 are indicated below the staff. The section is labeled with the letters B and A above the staff.

**Staff 3 (Measures 61-64):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. Measure numbers 61, 62, 63, and 64 are indicated below the staff. The letter E is written above the staff.

# Prog-to-log 2000

B. Scherrer

1 Cm B<sub>b</sub>/C

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

5 Eb D<sub>b</sub>/E<sub>b</sub>

7 A<sub>b</sub>/E<sub>b</sub> Eb D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

9 Cm B<sub>b</sub>/C

11 A♭/C Gm/C

11 A♭/C Gm/C

# Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a bass clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△, along with dynamic markings like crescendos and decrescendos. The piece concludes with section C in D△, Em⁹, G△, and B♭△, followed by a final section in Bm⁹, D⁷/C, E⁷, and G△.

1 A Dm<sup>9</sup> Em<sup>9</sup>

5 Dm<sup>9</sup> Em<sup>9</sup>

9 B B♭△ Dm<sup>9</sup>

13 B♭△ E♭△

17 A Dm<sup>9</sup> Em<sup>9</sup>

21 Dm<sup>9</sup> Em<sup>9</sup>

25 B B♭△ Dm<sup>9</sup>

29 B♭△ E♭△

33 B' A♭△ A<sup>o</sup>

37 A<sup>7</sup>♯<sup>5</sup>

41

44 C D△ Em<sup>9</sup> G△ B♭△

52 Bm<sup>9</sup> D⁷/C E⁷ G△

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a G-flat triangle. At measure 10, it changes to F-sharp major (F#m<sup>9</sup>). Measures 14 and 19 start with a C-sharp triangle. The bottom staff begins at measure 19 with a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat), indicated by a B-flat triangle. Measures 23 and 27 begin with a G-flat triangle. Measure 31 begins with a C-sharp triangle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F $\Delta$  Gm $^7$  Am $^7$  Bb $\Delta$   
5 G $^7$ /B C $^7$  C $\sharp$  $^{\circ}7$  Dm $^7$   
9 E $\flat$  $\Delta$  Bb $\Delta$  Csus4 C $^7$   
13 B Cm $^7$  G/B Bbm $^7$  F/A  
17 1 A $\flat$  $^6$  Cm/G F $\sharp$  $^{\circ}7$  G $^7$   
21 2 A $\flat$  $^6$  Cm/G D $^\circ$  D $\flat$  $^7$  C $^7$   
25 A' F $\Delta$  Gm $^7$  Am $^7$  Bb $\Delta$   
29 G $^7$ /B C $^7$  C $\sharp$  $^{\circ}7$  Dm $^7$   
33 E $\flat$  $\Delta$  Bb $\Delta$  Csus4 C $^7$

# Rendez-vous à la Cascade de la Pisso

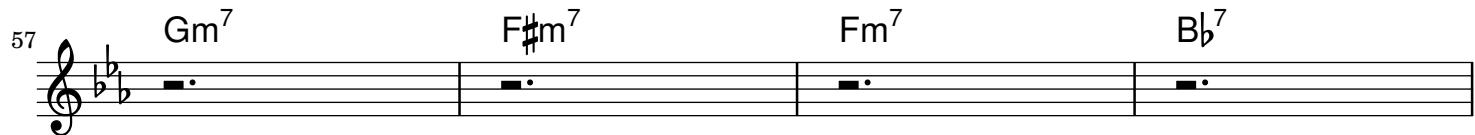
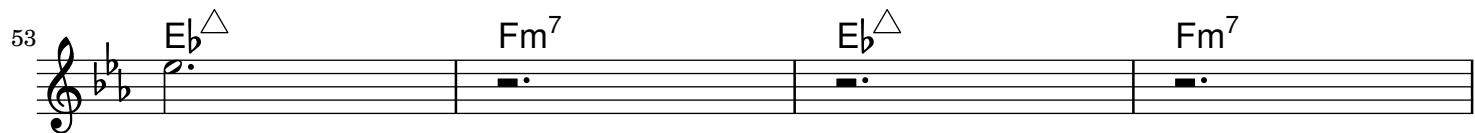
B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with section A in E-flat major (F# minor). Staff 2 (measures 11-20) continues section A. Staff 3 (measures 21-30) starts section B in A-flat major. Staff 4 (measures 31-40) continues section B. Staff 5 (measures 41-50) starts section A again. Staff 6 (measures 51-60) continues section A. Staff 7 (measures 61-70) starts section B again. Staff 8 (measures 71-80) continues section B. Staff 9 (measures 81-90) starts section A again. Staff 10 (measures 91-99) continues section A.

Key changes and chords marked on the staff:

- Staff 1: E<sub>b</sub>△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>
- Staff 2: Fm<sup>7</sup>, 1. B<sub>b</sub><sup>7</sup>, 2. B<sub>b</sub><sup>7</sup>
- Staff 3: G<sup>7</sup>, Cm<sup>7</sup>
- Staff 4: F<sup>7</sup>, B<sub>b</sub><sup>7</sup>
- Staff 5: E<sub>b</sub>△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>
- Staff 6: Fm<sup>7</sup>, 1. B<sub>b</sub><sup>7</sup>, 2. B<sub>b</sub><sup>7</sup>
- Staff 7: A<sub>b</sub>△, Gm<sup>7</sup>
- Staff 8: Fm<sup>7</sup>, E<sub>b</sub>△, E<sup>ø</sup>
- Staff 9: A<sub>b</sub>△, Gm<sup>7</sup>, F#m<sup>7</sup>
- Staff 10: Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G<sup>7</sup>
- M2: Eb<sup>△</sup>
- M3: G<sup>7</sup> (with a 3 measure repeat sign)
- M4: G<sup>7</sup>
- M5: Eb<sup>△</sup>
- M6: A♭<sup>△</sup>
- M7: Am<sup>7</sup>
- M8: B♭<sup>6</sup>
- M9: B♭<sup>6</sup>
- M10: E♭<sup>△</sup>
- M11: Em<sup>7</sup>
- M12: F<sup>6</sup>
- M13: F<sup>6</sup>
- M14: G<sup>7</sup>
- M15: Eb<sup>△</sup>
- M16: G<sup>7</sup>
- M17: Eb<sup>△</sup>
- M18: G<sup>7</sup>
- M19: Eb<sup>△</sup>
- M20: G<sup>7</sup>
- M21: Eb<sup>△</sup>
- M22: G<sup>7</sup>
- M23: Eb<sup>△</sup>
- M24: G<sup>7</sup>
- M25: Eb<sup>△</sup>
- M26: G<sup>7</sup>
- M27: Eb<sup>△</sup>
- M28: G<sup>7</sup>
- M29: Eb<sup>△</sup>
- M30: G<sup>7</sup>

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

**Top Staff (Treble Clef):**

- Measures 1-2: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 3-4: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 5-6: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>
- Measures 7-8: Em<sup>7</sup>, A<sup>7</sup>, Ab<sup>△</sup>
- Measures 9-10: C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 11-12: C<sup>△</sup>, F<sup>△</sup>, 1 Ab<sup>△</sup> 9, 2 Ab<sup>△</sup> 9
- Measures 13-14: B<sub>b</sub>/C, Ab/C

**Bottom Staff (Bass Clef):**

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm<sup>7</sup> chord, followed by a Am<sup>7</sup> chord. The second staff begins with a Gm<sup>7</sup> chord, followed by an Am<sup>7</sup> chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em<sup>7</sup> chord, followed by a Dm<sup>7</sup> chord. The sixth staff begins with an Em<sup>7</sup> chord, followed by a Dm<sup>7</sup> chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

1 Gm<sup>7</sup> Am<sup>7</sup>  
5 Gm<sup>7</sup> Am<sup>7</sup>  
9 A♭△ G♭△  
13 F△⁹ F△⁹  
17 B Em<sup>7</sup> Dm<sup>7</sup>  
21 Em<sup>7</sup> Dm<sup>7</sup>  
25 E♭△ D♭△  
29 A♭△⁹ A♭△⁹

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F<sup>△</sup>, G, and F<sup>△</sup>. The second staff (measures 5-8) continues with G, F<sup>△</sup>, G, and F<sup>△</sup>. The third staff (measures 9-12) features E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, and D<sub>b</sub><sup>△</sup>. The fourth staff (measures 13-16) shows B, A<sup>△</sup>, B, and A<sup>△</sup>. The fifth staff (measures 17-20) includes G, F<sup>△</sup>, G, and F<sup>△</sup>. The sixth staff (measures 21-24) begins with [B] followed by E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The seventh staff (measures 25-28) contains Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, and B<sub>b</sub>+. The eighth staff (measures 29-32) concludes with E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The score ends with a final chordal section on measures 33-36.

# Samedi matin

B. Scherrer

The musical score consists of two staves. The top staff is for the piano, showing a bass line and harmonic progression. The bottom staff is for the bass. The score includes measures 1 through 21, followed by solos for the piano (measures 24-27) and bass (measures 28-36). The piano part features chords such as Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, D<sub>b</sub>/E<sub>b</sub>, D<sub>b</sub>, A<sub>b</sub>/C, B, B<sub>b</sub>m, F/A, A<sub>b</sub>m, E<sub>b</sub><sup>△</sup>, Em<sup>7</sup>, F<sup>△</sup>, and F<sup>△</sup><sup>7</sup>. The bass part includes measures 24-27 where the piano rests, and measures 28-36 where the bass plays a continuous eighth-note pattern.

**A** Fm<sup>7</sup> G<sub>b</sub><sup>△</sup> Fm<sup>7</sup> G<sub>b</sub><sup>△</sup>

5 Fm<sup>7</sup> G<sub>b</sub><sup>△</sup> Fm<sup>7</sup> G<sub>b</sub><sup>△</sup>

9 Fm<sup>7</sup> G<sub>b</sub><sup>△</sup> Fm<sup>7</sup> G<sub>b</sub><sup>△</sup>

13 Fm<sup>7</sup> G<sub>b</sub><sup>△</sup> Fm<sup>7</sup> G<sub>b</sub><sup>△</sup>

17 D<sub>b</sub>/E<sub>b</sub> D<sub>b</sub> A<sub>b</sub>/C B B<sub>b</sub>m F/A A<sub>b</sub>m

21

**B** (Solo 1)

24 Fm<sup>7</sup> G<sub>b</sub><sup>△</sup> Fm<sup>7</sup> G<sub>b</sub><sup>△</sup>

**C** (Solo 2)

28 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> Am<sup>7</sup> B<sub>b</sub><sup>△</sup>

36 E<sub>b</sub><sup>△</sup> Em<sup>7</sup> F<sup>△</sup> F<sup>△</sup><sup>7</sup>

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat throughout. The time signature varies between common time (indicated by '3') and 2/4 time.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (Measure 21):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (Measure 33):** E△, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (Measure 37):** E△, C♯<sup>7</sup>, F♯<sup>7</sup>.

**Measure Numbers:**

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sup>7</sup>

33 **B** A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

This musical score provides a detailed harmonic progression for a piano or keyboard player. The score is divided into six staves, each representing a measure of music. The first five staves are grouped together by a brace, indicating they belong to the same section of the piece. The sixth staff begins a new section. The music is in common time (indicated by the 'C' in the top right corner of the first staff). The key signature changes throughout the piece, reflecting the harmonic progression. Chords are explicitly labeled above the staff at various points, such as 'C', 'C△', 'Fm7', 'B7', 'E', 'Am7', 'G', 'F#0', 'F△', 'Dm7', 'Em7', 'F△', 'G7', 'D', 'C△', 'Fm7', 'C△', 'F△', 'Cm7', 'Fm7', 'C△', and 'F△'. The piano part includes both treble and bass clefs, with the bass clef appearing in measures 45-69. The music features various note values and rests, with some notes connected by beams and others separated by vertical stems. The overall structure is a mix of chords and single-note melodic lines.

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

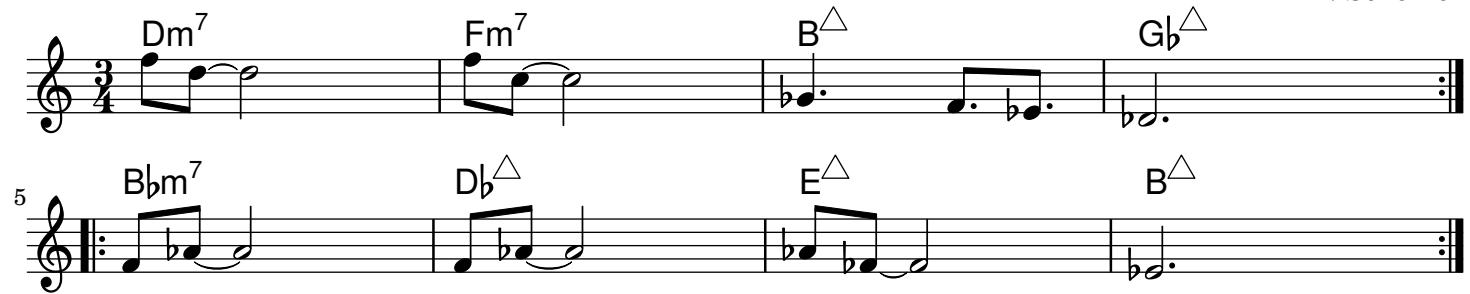
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>, B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, and B<sup>△</sup>.