

Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C⁷, B_b[△], and C⁷. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music includes several measures of rests and dynamic markings like accents and slurs.

BouguyBlouz

E. Nataf

Intro F[#]⁰ B⁰ Dm⁷ E⁷ A⁷

Thème

4 D⁷ E⁷ D⁷ A⁷

8 D⁷ E⁷ D⁷^{#9} E⁷ A⁷ D⁷

13 D⁷ Dm⁷ Bm⁷ Am⁷ D⁷

17 Am⁷ A⁷ D⁷ F[△] Bm⁷ D⁷

21 D⁷ D⁷

25 F[#]⁰ B⁰ Dm⁷ E⁷ A⁷

Solos

28 D⁷

32 G⁷ D⁹

36 A⁷ E⁷ A⁷ D⁷

The musical score consists of a single melodic line on a staff. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measure points. The score is divided into sections: 'Intro', 'Thème', and 'Solos'. Measures are numbered 4, 8, 13, 17, 21, 25, 28, 32, and 36.

But Not For Me

G. Gershwin / I. Gershwin

[Intro]

E \flat Δ D $7\,\sharp\,5$ D $\flat\,9$ C $7\,\sharp\,5$ Fm 7 Gm 7 A $\flat\Delta$ B $\flat\,9$

5 E $\flat\,6$ Fm 7 B $\flat\,7$ E $\flat\,6\,9$ Am 7 D 7

9 G Δ F $\sharp\,7\,\sharp\,5$ F 9 E $7\,\sharp\,5$ Am 7 Bm 7 C Δ D 9

13 G 6 Am 7 D 7 G 6 G 6 E $\circ\,7$

17 Fm 7 B $\flat\,7$ E $\flat\,6$ Cm 7

21 Fm 7 B $\flat\,7$ E $\flat\,6$ Fm 7 Fm 7 B $\flat\,7$

[Thème]

25 E $\flat\Delta$ Fm 7 B $\flat\,7$ E $\flat\Delta$

29 F 9 B $\flat\,\text{sus}4$ B $\flat\,7$ E $\flat\,9$ B $\flat\,m\,7$ E $\flat\,\text{sus}4$

33 1 A $\flat\Delta$ D $\flat\,9$ E $\flat\Delta$ Cm 7

37 Fm 7 C $7\,\sharp\,5$ Fm 7 B $\flat\,7$

41 2 A $\flat\Delta$ D $\flat\,9$ E $\flat\Delta$ G $7\,\sharp\,5$ C $7\,\sharp\,5$

45 Fm 9 B $\flat\,7$ E $\flat\Delta$ Fm 7 B $\flat\,7$

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

Cm Fm/C B \flat /D E \flat C $7\,\sharp^5$ F/A G $7/B$ Cm

9 G sus4 E \flat/G D/F \sharp D \flat/F G $7/F$ C/E D \flat/F G 7

17 **A** Cm A \flat/C D \flat/C G $7/B$

What power are you who from be -

21 Cm C $7/B\flat$ Fm/A \flat F \sharp^{o7} G F \sharp^{o7}/G

low has made me rise un - wil-ling-ly and slow from

27 Gm G $7/F$ C $7/E$ G $7/D$ Cm C+

beds of e - ver - las - ting snow? Don't you

B

D \flat C 7 F 7 B o7

see how stiff I am sti - ff and won - drous

37 C 7 D \flat^\triangle C 7 B o7 C C $7\,\sharp^5$

old far, fa - r un - fit to bear the bit - ter cold?

C

F B \flat/D E \flat C $7\,\sharp^5$

I can scar - cely move or draw my

47 B \flat/m D o7 Cm G Cm D 7

breath can scar - cely move or draw my breath Let

D

E \flat F o7 G $7/F$ C $7/E$ Cm/E \flat B \flat/D A \flat/C

me free - eeze a - gain let me free - eeze a - gain

59 B o7 A \flat G 7 Cm

to death let me free - eeze a - gain to death

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em⁷/D F[△]/D G⁷/D

Dm⁷ Em+/D F[△]/D Ab[△]#5/D

B (Swing)

Gm⁷ C⁷ F[△]

Fm⁷ B_b⁷ E_b[△]

E_bm⁷ A_b⁷ Em⁷ A⁷

E_bm⁷ A_b⁷ 1. D_b[△] D⁷#5 2. D_b[△] A⁷#5

Basse

Dm⁷ Em⁷/D F[△]/D G⁷/D

Dm⁷ Em+/D F[△]/D Ab[△]#5/D

Cinq à sept

B. Scherrer
Fm⁷

The musical score consists of two staves of piano music. Staff A (top) starts at measure 1 with a 5/4 time signature and continues through measure 13. Staff B (bottom) begins at measure 17 and ends at measure 29. Both staves are in common time (indicated by a '4'). The music is in F major (one flat). Chords are labeled above the staff, and measure numbers are indicated on the left.

Staff A (Top):

- Measures 1-4: Cm⁷, B_b⁷/D, E_b[△], Fm⁷, Cm⁷, B_b⁷/D, E_b[△], Fm⁷
- Measures 5-8: Cm⁷, B_b⁷/D, E_b[△], E^{o7}, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 9-12: Fm⁷, Gm⁷, A_b[△], B_b⁷, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 13: Fm⁷, Gm⁷, A_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Staff B (Bottom):

- Measures 17-20: E_bm⁷, Fm⁷, G_b[△], A_b⁷, E_bm⁷, Fm⁷, G_b[△], A_b⁷
- Measures 21-24: E_bm⁷, Fm⁷, G_b[△], G^{o7}, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measures 25-28: A_bm⁷, B_bm⁷, C_b[△], D_b⁷, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measure 29: A_bm⁷, B_bm⁷, C_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx

B. Scherrer

A

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

9 1 F[△] G⁷ E⁷/G[△] Am⁷ B_b[△]

15 2 F[△] G⁷ A_b[△] B_b[△] A[△]

21 B B_b[△] G[△] B_b[△] G[△]

25 E_b[△] B_b[△] A_b[△]

C

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

37 F[△] G⁷ E⁷/G[△] Am⁷ A_b[△]

En Chapelure

C. Cartier

Musical score for "En Chapelure" in 9/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staff.

Chords listed from top to bottom:

- Em⁷
- A^{7/C#}
- C[△]
- A⁷
- Em⁷
- C[△]
- A⁷
- F[△]
- Em⁷
- A^{7/C#}
- C[△]
- Am⁷
- Em^{9△}
- C[△]
- Am⁷
- Bm⁷
- C[△]

Measure numbers: 1, 5, 9, 13.

Grana Od Bora

Traditionnel (arr. Bojan Z)

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or mandolin. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the chords. The chords used include C, E⁷, Am, B⁷, E^{7/G#}, G, F[#], F[△], Dm⁷, E⁷, Dm⁷, G⁷. The music is divided into sections A, B, C, and D, each starting with a specific chord.

A: C, E⁷

5: Am, B⁷, E⁷

9: Am, E^{7/G#}, G, F[#]

13: F[△], E⁷, Dm⁷, E⁷, Dm⁷

B: E⁷, Dm⁷, E⁷

19: Am, Dm⁷, E⁷, Dm⁷

23: E⁷, Dm⁷, E⁷, Dm⁷

27: E⁷, Dm⁷, E⁷

31: Am, Dm⁷, E⁷, Dm⁷

C: E⁷, Dm⁷, E⁷, Dm⁷

39: E⁷, Am, Dm⁷

43: Dm⁷, Dm⁷, E⁷

47: E⁷, D E⁷, Dm⁷, G⁷

Kronembourg-Virus + Agent 000

B. Scherrer

KRO-A

Musical score for the KRO-A section, featuring a single melodic line on a staff. The score includes lyrics and chords indicated above the staff.

Key signature: F major (one sharp). Time signature: 5/4.

Chords and lyrics:

- Measures 1-4: Em⁷, D, C[△]
- Measures 5-8: Em⁷, D, C[△]
- Measures 9-12: Em, F♯[○], G[△], Bm
- Measures 13-17: C[△], 1, 2.
- Measures 18-21: Gm, F♯[○]
- Measures 22-25: Fm, G⁷
- Measures 26-29: Cm, C♯[△]
- Measures 30-33: G⁷

Agent-C

Musical score for the Agent-C section, featuring a single melodic line on a staff. The score includes lyrics and chords indicated above the staff.

Key signature: C major (no sharps or flats). Time signature: 4/4.

Chords and lyrics:

- Measures 34-37: Cm⁹
- Measures 38-41: D♭[△], Cm⁹
- Measures 42-45: Fm⁷, F♯[○], G⁷ b9, A♭[△]
- Measures 46-49: E♭[△], D♭[△], Cm⁹

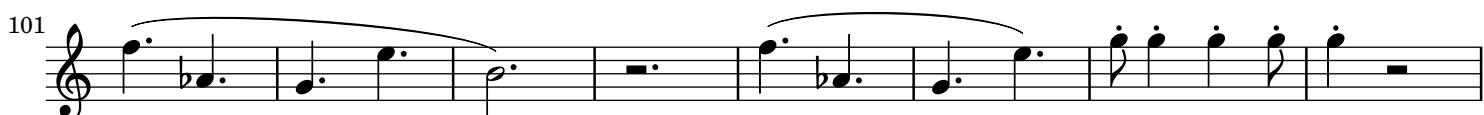
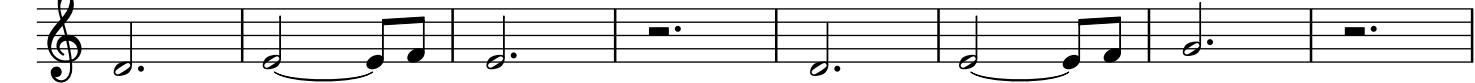
La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a voice or instrument. The music is in common time (indicated by '3') and follows a repeating harmonic progression. The lyrics are in French and are placed above the notes where they occur. The chords are indicated above the staff at the beginning of each measure. The lyrics are:

- Line 1: A Dm⁷ G⁷ C[△]
- Line 2: Dm⁷ G⁷ C[△]
- Line 3: E^ø A⁷ Dm⁷ Fm
- Line 4: B C A_b⁶ B_b⁶ C A_b⁶ B_b⁶
- Line 5: C Fm⁷ B_b⁷ E_b[△] A_b[△]
- Line 6: D^ø G⁷ Cm⁷ C⁷
- Line 7: Fm⁷ B_b⁷ E_b[△] A_b[△]
- Line 8: D^ø G⁷
- Line 9: A' Dm⁷ G⁷ C[△]
- Line 10: Dm⁷ G⁷ C[△]
- Line 11: E^ø A⁷ Dm⁷
- Line 12: D^ø D_b⁷ C[△] C[△]
- Line 13: D^ø D_b⁷ C[△]

Measure numbers are present on the left side of the staves, ranging from 1 to 51.

55 **D** (contre-chant sur dernier thème)

La revanche du triton

B. Scherrer

1 Cm⁹ G♭△ A♭△ B♭△

5 Cm⁹ G♭△ A♭△ E♭△

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭△ G♭△ A♭△ B♭△

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm^{6 9}. Subsequent measures include E♭⁷, C⁷ b9/E, C⁷/E, Fm⁷, D♭△, C+, F△, F♯^o, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, C+, F△, F♯^o, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated above the staves.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Mardi, prison de la santé

B. Scherrer

swing

1 swing
A Cm¹³ G⁷#⁵ Cm¹³ F⁷
5 Cm¹³ G⁷#⁵ N.C. N.C.
9 B D^ø G⁷ Cm¹³
13 D^ø Db⁷ Db^{7Δ}
17 A Cm¹³ G⁷#⁵ Cm¹³ F⁷
21 Cm¹³ G⁷#⁵ N.C. N.C.

Moerci Doerien

B. Scherrer

Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, A+, Ab+, G+, Gb+, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb. Measure numbers 1 through 17 are present above the staves.

Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Ebm⁷, F#m⁷, Am⁷. Measure numbers 21, 25, 29, and 33 are present above the staves.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C^Δ' chord. The lyrics "On est là," are written below the notes, with a bracket under the first two notes indicating a three-beat measure. The second staff begins with a 'Dm⁷' chord, followed by an 'Em⁷', 'E⁰', and 'A⁷' chord progression. The lyrics "on est là," and "même si" are written below the notes, with brackets under the first two notes of each phrase. The third staff starts with a 'Dm⁷' chord, followed by an 'A⁷', 'Dm⁷', and 'G⁷' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes, with brackets under the first two notes of each phrase. The fourth staff starts with an 'F^Δ' chord, followed by an 'Fm^{7/A⁰}', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes, with brackets under the first two notes of each phrase. The fifth staff starts with an 'F^Δ' chord, followed by an 'Em⁷', 'Dm⁷', and 'D⁰⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes, with a bracket under the first two notes.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 B F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns, with some measures containing rests or silence.

Chords and notes labeled in the music:

- M1: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M5: C^{sus4}, D_b[△], E_b⁶, Fm⁷
- M9: Gm⁷, A_b[△], B_b, B^{○7}
- M13: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M17: A_b[△], A[○], B_b⁶, B^{○7}
- M21: Cm⁷, D_b[△], A_b[△], G⁷ b₉
- M25: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M29: C^{sus4}, D_b[△], E_b⁶, Fm⁷
- M33: Gm⁷, A_b[△], B_b, B^{○7}
- M37: C^{sus4}, D_b[△], E_b⁶, D_b[△]
- M41: A_b[△], A[○], B_b⁶, B^{○7}
- M45: Cm⁷, D_b[△], A_b[△], G⁷ b₉

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure numbers 49, 53, 57, 61, 65, and 69 are marked on the left side of each staff.

49: C^{sus4}, D_b[△], E_b⁶, D_b[△]
53: C^{sus4}, D_b[△], E_b⁶, Fm⁷
57: Gm⁷, A_b[△], B_b, B^{○7}
61: C^{sus4}, D_b[△], E_b⁶, D_b[△]
65: A_b[△], A[○], B_b⁶, B^{○7}
69: Cm⁷, D_b[△], A_b[△], G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Remous

B. Scherrer

A Gm⁷ A^⁰
3 B♭[△] Cm⁷
5 D⁷♯⁵ E♭[△]
7 E^⁰ F⁷ D⁷♯⁵/F♯
9 **B** Gm⁷ A^⁰
11 B♭[△] Cm⁷
13 D⁷♯⁵ E♭[△]
15 E^⁰ F⁷ D⁷♯⁵/F♯
17 **Fin** Gm⁷

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is divided into sections A, B, and A' by brackets and labels. Section A starts at measure 1 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 5 to 9 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷. Section B begins at measure 13 with a key signature of two flats (Cm⁷). It includes chords G/B, Bb⁷m⁷, and F/A. Measures 17 to 21 show a transition through A[♭]6, Cm/G, F[♯]o⁷, and G⁷. Section A' begins at measure 25 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 29 to 33 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷.

Key signatures and chords:

- Measure 1: F[△]
- Measure 5: G⁷/B
- Measure 9: C⁷
- Measure 13: Cm⁷
- Measure 17: A[♭]6
- Measure 21: Cm/G
- Measure 25: F[△]
- Measure 29: G⁷/B
- Measure 33: E[♭]6
- Chords: Gm⁷, Am⁷, Bb[△], Dm⁷, C⁷, C[♯]o⁷, Bb⁷m⁷, F/A, B[♭]m⁷, G⁷, D[∅], D⁷, C⁷, C^{sus4}

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord. The second staff begins with a Gm⁷ chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△⁹ chord. The fifth staff begins with an Em⁷ chord. The sixth staff begins with an Em⁷ chord. The seventh staff begins with an E♭△ chord. The eighth staff begins with an A♭△⁹ chord. The ninth staff begins with an A♭△⁹ chord.

Chords labeled in the music:

- A Gm⁷
- Gm⁷
- A♭△
- F△⁹
- Em⁷
- Dm⁷
- E♭△
- A♭△⁹
- Am⁷

Sur un air de jazz

B. Scherrer

Musical score for "Sur un air de jazz" by B. Scherrer. The score consists of four staves of music in 9/8 time.

Chords and measures:

- Measures 1-4: Gm⁹, Eb[△], Ab⁷, Cm⁹
- Measures 5-8: Gm⁹, Eb[△], Ab⁷, Eb[△]
- Measures 9-12: G⁷, Ab[△], A⁷, D⁷ #5
- Measures 13-16: Eb[△], Ab[△], Dm⁷, Eb[△]

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, and 13.

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody features eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody becomes more rhythmic, featuring sixteenth-note patterns. Measures 41 and 49 continue the pattern. Measure 49 includes chords Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, and A♭△.

Section C: Starts at measure 57 with a Cm chord. The melody continues with sixteenth-note patterns. Measures 65 and 73 continue the pattern. Measure 73 includes chords B♭m⁷, E♭7, and A♭△.

Chords listed above the staff: Cm⁹, Fm⁹, E♭△, A♭△, B♭7, G⁷, Fm⁷, B♭, B°, Cm, B♭/D, E♭, A♭△, G⁷, Fm⁷, B♭, B°, Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, A♭△, G⁷, B♭, B°, B♭m⁷, E♭7, A♭△.

Time After Time

J. Styne

Intro

F[△] G⁹ Em⁷ Am⁷ E^b⁹

Dm⁷ G^{7 b9} C[△] C⁶

Am Am^{7/G} F[#]⁰ Fm⁶ Em⁷ C/E

Am⁷ D⁹ G^{sus4} G⁹

Thème

C[△] Dm⁷ G^{sus4} C[△] Dm⁷ G^{sus4} G⁹

C[△] B⁰ E^{7 b9}

Am Am/G F[#]⁰ B^{7 b9} Em⁷ A^{7 b9}

Dm⁷ E⁰ A^{7 #5} D⁹ G^{sus4} G^{7 b9}

C[△] Dm⁷ G^{sus4} C[△] Dm⁷ G^{sus4} G⁹

C[△] Gm⁷ C⁷ F[△] Fm⁷ Fm⁶

C^{6/G} F[#]⁰ Fm⁷ Em⁷ D^{sus4} D⁷

C^{6/G} Dm^{7/G} G^{7 b9} C⁶

This musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '4'). The score begins with an 'Intro' section, followed by the main 'Thème'. The lyrics are provided below the notes. Chords are indicated above the notes.

Intro: F[△], G⁹, Em⁷, Am⁷, E^b⁹, Dm⁷, G^{7 b9}, C[△], C⁶, Am, Am^{7/G}, F[#]⁰, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus4}, G⁹.

Thème: C[△], Dm⁷, G^{sus4}, C[△], Dm⁷, G^{sus4}, G⁹, C[△], B⁰, E^{7 b9}, Am, Am/G, F[#]⁰, B^{7 b9}, Em⁷, A^{7 b9}, Dm⁷, E⁰, A^{7 #5}, D⁹, G^{sus4}, G^{7 b9}, C[△], Dm⁷, G^{sus4}, C[△], Dm⁷, G^{sus4}, G⁹, C[△], Gm⁷, C⁷, F[△], Fm⁷, Fm⁶, C^{6/G}, F[#]⁰, Fm⁷, Em⁷, D^{sus4}, D⁷, C^{6/G}, Dm^{7/G}, G^{7 b9}, C⁶.

Togo (C)

Henri Texier

Intro (basse/batterie)

The musical score consists of six staves of music for bass/batterie. The tempo is indicated as $\text{♩} = 104$. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords are labeled above the staff: Gm⁷, Gm⁷, A⁷, A⁷, Gm⁷, Gm⁷, A⁷, A⁷, Gm⁷, Gm⁷, A⁷, A⁷, Gm⁷, Gm⁷, A⁷, A⁷, Gm⁷, Gm⁷, A⁷, A⁷. Measure 5 is labeled "Thème". Measures 13 through 21 show a repeating pattern of Gm⁷, Gm⁷, A⁷, A⁷.

Ligne de basse de base

A single staff of music for the bass line, starting with a bass clef. The time signature is common time (indicated by a '4'). The bass line consists of eighth-note patterns: Gm⁷, Gm⁷, A⁷, A⁷, Gm⁷, Gm⁷, A⁷, A⁷. The measure numbers 13 through 21 are implied by the continuation of the pattern.