

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for "Balade (partie 2)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

F⁷

C⁷

G⁷

Bolerototo (pour Arnaud)

B. Scherrer

3 C[△]

10 B_b[△]

12 C⁷

9 F[△]

1. C⁷

2. E_b[△]

21 E_b⁷

A_b[△]

29 G_b[△]

D_b[△]

37 G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and measures:

- Measure 1: C major chord (indicated by a triangle over C)
- Measure 2: F major chord (indicated by a triangle over F)
- Measure 3: A-flat major chord (indicated by a triangle over A-flat)
- Measure 4: (Measure 4 implied by measure 5's continuation)
- Measure 5: (Measure 5 implied by measure 6's continuation)
- Measure 6: B-flat major chord (indicated by a triangle over B-flat)
- Measure 7: (Measure 7 implied by measure 8's continuation)
- Measure 8: (Measure 8 implied by measure 9's continuation)
- Measure 9: (Measure 9 implied by measure 10's continuation)
- Measure 10: F# minor 7th chord (indicated by a triangle over F#)
- Measure 11: B-flat major 7th chord (indicated by a triangle over B-flat)
- Measure 12: E-flat major chord (indicated by a triangle over E-flat)
- Measure 13: (Measure 13 implied by measure 14's continuation)
- Measure 14: G major 7th chord (indicated by a triangle over G)
- Measure 15: F# major chord (indicated by a triangle over F#)
- Measure 16: B-flat major chord (indicated by a triangle over B-flat)
- Measure 17: (Measure 17 implied by measure 18's continuation)
- Measure 18: (Measure 18 implied by measure 19's continuation)
- Measure 19: (Measure 19 implied by measure 20's continuation)
- Measure 20: B major chord (indicated by a circle over B)

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line, likely a guitar or piano, using a treble clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The chords include Am⁹, F^{△ 9}, Am⁹, Em⁹, Gm, Am⁹, Em⁹, Gm, and F^{△ 9}. Measure numbers are placed to the left of the staff. Some measures contain rests or specific rhythmic patterns like eighth-note pairs. Measure 17 includes two endings, labeled 1 and 2, enclosed in brackets. Measures 10 and 34 consist entirely of rests.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer. The score consists of eight staves of music, each with a key signature and time signature indicated at the beginning.

- Staff 1 (Measures 1-4): Key signature: Dm⁷. Time signature: 3/4. Dynamics: **p**. Measures show eighth-note patterns with a melodic line starting on C.
- Staff 2 (Measures 5-8): Key signature: Dm⁷. Time signature: 3/4. Measures show eighth-note patterns with a melodic line starting on C.
- Staff 3 (Measures 9-12): Key signature: Eb. Time signature: 3/4. Measures show eighth-note patterns with a melodic line starting on Eb.
- Staff 4 (Measures 13-16): Key signature: Ab. Time signature: 3/4. Measures show eighth-note patterns with a melodic line starting on Ab.
- Staff 5 (Measures 17-20): Key signature: Ebm⁷. Time signature: 3/4. Dynamics: **mf**. Measures show eighth-note patterns with a melodic line starting on Eb.
- Staff 6 (Measures 21-24): Key signature: Ebm⁷. Time signature: 3/4. Measures show eighth-note patterns with a melodic line starting on Eb.
- Staff 7 (Measures 25-28): Key signature: E. Time signature: 3/4. Measures show eighth-note patterns with a melodic line starting on E.
- Staff 8 (Measures 29-32): Key signature: A. Time signature: 3/4. Measures show eighth-note patterns with a melodic line starting on A.

Each staff includes measure numbers and triangular performance markings above specific notes.

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ \triangle

D 7

D \flat \triangle

C 7

E♭ \triangle

D 7

D \flat \triangle

C 7

E♭ \triangle

D 7

D \flat \triangle

C 7

G \flat \triangle

A \flat 6

A o

B \flat m

G \flat \triangle

A \flat 6

A o

B \flat m

1 B 7 sus2

2 B 7 sus2

5:7

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

21 Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

25 Eb⁷ sus4 Db⁹ Bsus2 Bbm⁷#5

Solos

29 Eb[△] F[#]₇[△]

37 Eb[△] F[#]₇[△]

45 F[#]m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

A Cm⁹ Fm⁷ A♭△ F♯¹⁰⁷

5 G⁷ A♭△ Fm⁷ G⁷

8 **B** C△ F△ Am⁷ G⁷

12 F♯⁰ F△ Em⁷ F△ D⁰⁷ Em⁷ F△ D⁰⁷

16 **C** E♭△ A♭△ A♭m⁷ D♭⁷

20 E♭⁷ G⁷ F Am E/A♭

24 **D** C△ F△ Am⁷ G⁷

28 A♭△ Fm⁷ G⁷ A♭△ Fm⁷ G⁷

30 A♭△ Fm⁷ G⁷ Cm⁹

The musical score consists of four staves (A, B, C, D) for a single instrument. The music is in common time throughout. Chords are indicated above the staff, often with a triangle symbol. Measure numbers are shown on the left. Time signatures change frequently, including 3/4, 2/4, and 11/8. Measure 12 contains two measures of eighth-note patterns. Measures 16-20 show a sequence of chords with grace notes. Staff D ends with a measure in 11/8.

Joie & bonheur

B. Scherrer

1 C

5 Am A_b C Cm⁷

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F#m⁶ b5 G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷#5 G⁷

26 C Cm⁷

30 Am A_b C

Basse C Cm⁷ Am A_b C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Cm⁷, C⁷, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (C), and measure 35 where it changes back to D minor (Dm⁷). The music concludes with a final section starting at measure 47, indicated by a bracket under the first two measures of staff 2.

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 29, 33, 37, 41, and 45 are indicated above the staves. Measure 45 includes a bracket under the first two measures labeled "3".

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

The musical score consists of three staves of music, each with a different clef (Treble, Bass, and Alto) and a key signature of one flat. The music is in common time.

Measure 1: Cm⁹, G_b[△], A_b[△], B_b[△]

Measure 5: Cm⁹, G_b[△], A_b[△], E_b[△]

Measure 9: Gm, Gm[△]/G_b, Gm⁷/F, Gm⁶/E

Measure 13: E_b[△], G_b[△], A_b[△], B_b[△]

Chords are indicated above the staff, and specific notes or chords are marked with a triangle symbol (△).

Blues du con fini

B. Scherrer

Musical score for "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score are:

- Staff 1: C[△], Em⁷, A[△], A⁷
- Staff 2: Dm⁷, G⁷, C[△], C⁷
- Staff 3: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Staff 4: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Staff 5: C[△], Em⁷, A[△], A⁷
- Staff 6: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Staff 7: C, E+/A\flat, Am, D^{7/F\sharp}
- Staff 8: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff begins with a key signature of A♭ minor (three flats). It includes measures labeled A♭m, A♭m, A♭m, and Cm. The bottom staff begins with a key signature of G minor (one flat). It includes measures labeled Gm, Gm, Gm, F (measures 1 and 2), D♭, B, D♭, and B. The score continues with measures 14 through 17, showing B♭m, G, B♭m, G, and concluding with a rest.

14

A♭m A♭m A♭m Cm

Gm Gm Gm F 1 F 2

D♭ B D♭ B

B♭m G B♭m G 1 G 2

Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

Staff 1 (Top):

- Measures 1-4: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 5-8: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.
- Measures 9-12: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 13-16: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.

Staff 2 (Bottom):

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C⁷.
- Measures 21-24: Chords B♭m⁷, A♭⁶, G^{7 sus4}, C⁷.
- Measures 25-28: Chords D♭, C⁷♯5, B^o, C⁷.
- Measures 29-32: Chords B♭m⁷, A♭⁶, G^{7 sus4}, F♯△♭5.

Measure numbers are indicated on the left side of the staff. Various musical markings are present, including slurs, grace notes, and dynamic markings.

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: G/C
- 53: B♭/C
- 57: F/C
- 61: E♭
- 65: D♭/E♭
- 69: A♭/E♭
- 73: B♭⁵/E♭
- 77: B♭m⁶/E♭
- 81: F/E♭
- 85: A♭/E♭
- 89: B♭⁷/E♭
- 93: E♭
- 97: D♭/E♭
- 101: A♭/E♭
- 105: B♭⁵/E♭
- 109: B♭m⁶/E♭
- 113: F/E♭
- 117: A♭/E♭
- 121: Cm/G
- 125: A♭
- 129: F⁷/A
- 133: B♭
- 137: G/B
- 141: Cm
- 145: A⁷/C♭
- 149: Dm
- 153: E♭
- 157: C⁷/E
- 161: F⁷
- 165: F♯⁷
- 169: Gm
- 173: G⁷
- 177: Gm

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

F \sharp ⁰ B Dm E⁷

Am F \triangle 1 Am F \triangle 2 Am F \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

B \flat C D Eb F G Ab B \flat G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

24

F \sharp \emptyset B Dm E 7

2/4 3/4 2/4 6/4

26

Am F \triangle Am F \triangle

3 3

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff begins with a key signature of one flat (Bflat) and a common time signature. It also features a melodic line with eighth-note patterns and rests. Both staves include measure numbers (1, 7, 11, 15, 19, 23, 53, 57, 61, 65, 69) and key changes indicated by Roman numerals and triangle symbols above the notes. Measure 1 starts with A (F#), followed by measures 2-4 with G/C, F/C, G/C, and C respectively. Measures 7-10 show Am, G/A, F/A, and C/A. Measures 11-14 show Cm/Aflat, Bflat/Aflat, Aflat (with a triangle symbol), and Bflat/Aflat again. Measures 15-18 show Eflat (with a triangle symbol). Measures 19-22 show Dflat (with a triangle symbol). Measures 23-26 show Aflat (with a triangle symbol). Measures 53-56 show Gflat (with a triangle symbol). Measures 57-60 show Dflat (with a triangle symbol). Measures 61-64 show Gflat (with a triangle symbol). Measures 65-68 show A (with a triangle symbol). Measures 69-72 show G (with a triangle symbol) and G7.

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C[△] Dm⁷ Em⁷ E[∅] A⁷

On est là,
on est là,
même si

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm⁷/A_♭

Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour

C/G F[♯][∅] F[△] Em⁷ Dm⁷ D_♭⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A2
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A3
Csus4

D♭Δ

E♭6

D♭Δ

3

Csus4

D♭Δ

E♭6

Fm9

3

Gm7

A♭Δ

B♭

B♭Ø

3

Csus4

D♭Δ

3

E♭6

3

D♭Δ

3

B3
A♭Δ

AØ

B♭6

BØ

3

Cm7

D♭Δ

A♭Δ

G7

3

3

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern with a fermata over the last note. The third measure begins with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern. The fourth measure is a rest. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern with a fermata over the last note. The third measure begins with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern. The fourth measure is a rest. Measure numbers 57, 58, 59, and 60 are indicated below the staff. The section is labeled with Roman numerals: B (measures 57-58), A (measures 59-60).

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. Measure numbers 61, 62, 63, and 64 are indicated below the staff. The section is labeled with Roman numeral E (measure 61).

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale. The key changes to C major (no sharps or flats) at measure 14, indicated by a triangle symbol above the staff. The bottom staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It follows a similar melodic line with eighth and sixteenth notes. Measures 19 through 31 show solo sections for each staff, indicated by a box labeled "Solos". The key signature returns to one flat (B-flat) at measure 19, then changes to one sharp (F-sharp) at measure 27, and finally to one sharp (F-sharp) at measure 31. The music concludes with a final section in C major.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] B^b[△] Csus4 C⁷
Cm⁷ G/B Bbm⁷ F/A
Ab⁶ Cm/G F#⁰⁷ G⁷
Cm/G D⁰ Db⁷ C⁷
F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] B^b[△] Csus4 C⁷

Rendez-vous à la Cascade de la Pisse

B. Scherrer

A

1 E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 A' E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

37 B A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and key changes indicated by labels above the notes. The first section (measures 1-10) includes chords such as E♭/C, F⁷, E♭/C, F⁷, G/E, A⁷, G/E, A⁷, C[△], F[△], C[△], and F[△]. The second section (measures 11-12) includes chords labeled 1¹A♭[△]9 and 2²A♭[△]9. The third section (measures 13-14) includes chords B♭/C and A♭/C. The fourth section (measures 15-16) includes chords Gm⁷/C and Cm⁷.

1 E♭/C F⁷ E♭/C F⁷
3 E♭/C F⁷ E♭/C F⁷
5 G/E A⁷ G/E A⁷
7 G/E A⁷ A♭[△]
9 C[△] F[△] C[△] F[△]
11 C[△] F[△] 1¹A♭[△]9 2²A♭[△]9
B♭/C A♭/C
Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord. The second staff begins with a Gm⁷ chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△ chord. The fifth staff begins with an Em⁷ chord. The sixth staff begins with a Dm⁷ chord. The seventh staff begins with an Em⁷ chord. The eighth staff begins with a D♭ chord. The ninth staff begins with an A♭△⁹ chord. The tenth staff begins with an A♭△⁹ chord. Various dynamics and performance techniques are indicated throughout the piece.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final chordal section on measures 33-36.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (reprise):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C:** E△, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B (reprise):** E♭△, F△, Gm/F, E♭△.
- Section A' (final):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (final):** E△, C♯⁷, B, F♯⁷.

Key Changes:

- Measure 17: Key changes from one flat to no key signature (G major).
- Measure 29: Key changes from one flat to four sharps (F# major).
- Measure 33: Key changes from four sharps back to one flat (G major).

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

B

33 A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

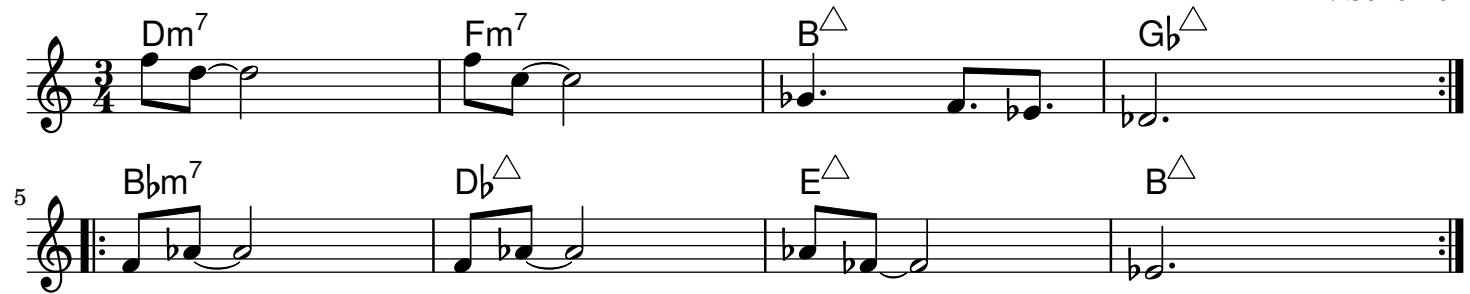
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are: Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].