

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) featuring four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score consists of six measures per staff, with some measures containing rests or specific symbols like triangles.

Am⁹

5 B_b[△]

9 Dm⁷

13 C[△]

Am⁹

E^{7 b9}

F[△]

Am⁹

Balade (partie 2) (mi bémol)

B. Scherrer

1 C \sharp m¹¹

4 E \triangle

5 A \triangle ⁹

17 C \sharp m¹¹

17 F \sharp m⁷

21 F \sharp m⁷/D \sharp

21 C \sharp m¹¹

25 B⁷

25 A \triangle

25 F \sharp m⁹

25 F \sharp m⁷

29 C \sharp sus⁴

29 C \sharp m⁷

29 F \sharp ⁷

29 F \sharp m⁷

33 C \sharp sus⁴

33 C \sharp m⁷

33 F \sharp ⁷

33 F \sharp m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

1. A⁷ G△ A⁷

9. D△ 1. A⁷ 2. C△

19. C△ F△

29. Eb△ Bb△

37. Eb△ F#△ E△ E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

Dm⁷

G⁷

C[△]

B⁷

Em⁷

D♯[△]

G[△]

1 2.

G♯⁰

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 feature two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

The sheet music is for a piece titled "Coucher de soleil (derrière un volet bloqué) (mi bémol)" by B. Scherrer. The music is in 3/4 time, treble clef, and key of B major (two sharps). The notation includes the following elements:

- Measure 1:** Bm⁷ chord, dynamic **p**, followed by a melodic line starting on A.
- Measure 5:** Bm⁷ chord, melodic line ending on A.
- Measure 9:** C[△] chord, melodic line ending on G.
- Measure 13:** F^{△ 9} chord.
- Measure 17:** Cm⁷ chord, dynamic **mf**, melodic line ending on B♭.
- Measure 21:** Cm⁷ chord, melodic line ending on B♭.
- Measure 25:** C♯[△] chord, melodic line ending on G♯.
- Measure 29:** F♯[△] chord.

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

1 C[△] B⁷ B_b[△] A⁷

3 C[△] B⁷ B_b[△] A⁷

5 C[△] B⁷ B_b[△] A⁷

7 C[△] B⁷ B_b[△] A⁷

9 E_b[△] F⁶ F^{#7sus2} Gm

11 E_b[△] F⁶ F^{#7sus2} Gm 5:7

13 E_b[△] F⁶ F^{#7sus2} Gm

15 1 G^{#7sus2}

17 2 G^{#7sus2}

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F#^{7 sus2} D^{sus2} B^{sus2}

9 C#^{m9} B^{m9}

13 C#^{m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C#⁶

21 F^{7 sus4} Eb Dm^{7 #5} C#⁶

25 C^{7 sus4} Bb⁹ G^{sus2} Gm^{7 #5}

Solos

29 C[△] D#[△]

37 C[△] D#[△]

45 D#^{m7} C#[△]

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F#^{7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

Chords and Performance Markings:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m, C♯/F.
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 8 (Treble Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

Performance Markings:

- Measure 1: Measure number 1.
- Measure 5: Measure number 5.
- Measure 8: Measure number 8.
- Measure 12: Measure number 12.
- Measure 16: Measure number 16.
- Measure 20: Measure number 20.
- Measure 24: Measure number 24.
- Measure 28: Measure number 28.
- Measure 30: Measure number 30.

Tempo and Dynamics:

- Measure 1: 3/4 time.
- Measure 5: 2/4 time.
- Measure 8: 3/4 time.
- Measure 12: 3/4 time.
- Measure 16: 3/4 time.
- Measure 20: 3/4 time.
- Measure 24: 3/4 time.
- Measure 28: 8/8 time.
- Measure 30: 3/4 time.

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 4, F#m at 5, F at 6, A at 7, Am7 at 8, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), F△ at 13, Dm at 14, D#m6 b5 at 15, E7 at 16, Dm at 18, G7 at 19, C△ at 20 (with a 3 overline), F△ at 21, B7 at 22, B7 #5 at 23, E7 at 24, A at 26, Am7 at 27, F#m at 29, F at 30, and A at 31. Measure 12 contains a grace note '4'. Measures 18-21 show a melodic line with slurs and grace notes. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It provides harmonic support with bass notes corresponding to the chords in the treble staff. Measures 1-7, 9-17, 25, and 28-31 are silent in the bass staff.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

The musical score for "La demoiselle de Montréal" (Pour Perrine) in mi bémol key signature (three sharps) and 3/4 time. The score is divided into sections A, B, C, and A' by brackets above the staff. Measure numbers are indicated on the left side of each staff.

Section A: Measures 1-12. Chords: Bm⁷, E⁷, A△, Bm⁷, E⁷, A△, C#⁰, F#⁷, Bm⁷, Dm.

Section B: Measures 13-19. Chords: A, F⁶, G⁶, A, F⁶, G⁶.

Section C: Measures 19-27. Chords: Dm⁷, G⁷, C△, F△.

Section A': Measures 27-35. Chords: B⁰, E⁷, Am⁷, A⁷, Dm⁷, G⁷, C△, F△.

Section A' (continued): Measures 35-47. Chords: Bm⁷, E⁷, A△, Bm⁷, E⁷, A△, C#⁰, F#⁷, Bm⁷, B⁰, Bb⁷, A△, A△, B⁰, Bb⁷, A△.

Final section: Measures 47-51. Chords: B⁰, Bb⁷, A△, B⁰, Bb⁷, A△.

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of two staves of music with lyrics. The key signature changes at various points, indicated by labels above the staff.

Measure 1: D, E, E[#], F[#]m

Measure 5: D, E, E[#], F[#]m

Measure 9: D, D[#], E, E[#]

Measure 13: F[#]m, F[#]/A[#], Bm

Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em

Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]

Measure 25: D[#]m, G[#], D[#]m, G[#]

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Detailed description: The musical score is for a string instrument, likely cello or bass. It consists of two systems of music. The first system (measures 29-37) has a key signature of four sharps. Measure 29 starts with a rest, followed by a melodic line with note heads and stems. Measures 33 and 37 show harmonic changes to C minor (C, A, G), B-flat/D (B-flat, A, D), E-flat (E-flat, C, G), and F (F, C, G) respectively. The second system (measures 41-45) has a key signature of three sharps. Measures 41 and 45 show harmonic changes to D (D, A, F#), E (E, B, G), and F-sharp minor (F#, C, A) respectively. Measure 45 includes a '3' underbrace indicating a three-note group.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

Staff A: Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

Measure 6: The first ending continues, ending with a double bar line.

Measures 10-13: The second ending begins. The key changes to C#m (G major) at measure 10. The staff shows eighth-note chords and rests. Measures 11-13 continue in C#m.

Measures 14-17: The key returns to D major (one sharp). The staff shows eighth-note chords and rests. Measures 15-17 continue in D major.

Measures 18-21: The key changes to A△ (A major). The staff shows eighth-note chords and rests. Measures 19-21 continue in A△.

Measures 22-25: The key changes to D \sharp Ø (D major with an added note). The staff shows eighth-note chords and rests. Measures 23-25 continue in D \sharp Ø.

Measures 26-29: The key changes to G \sharp 7 (G major with a dominant seventh chord). The staff shows eighth-note chords and rests. Measures 27-29 continue in G \sharp 7.

Measures 30-33: The key changes to B 6 sus4 (B major with a suspended fourth chord). The staff shows eighth-note chords and rests. Measures 31-33 continue in B 6 sus4.

Measures 34-37: The key changes to B+ (B major with an added note). The staff shows eighth-note chords and rests. Measures 35-37 continue in B+.

Measures 38-41: The key changes to B (B major). The staff shows eighth-note chords and rests. Measures 39-41 continue in B.

La revanche du triton (mi bémol)

B. Scherrer

Musical score for "La revanche du triton" (mi bémol) by B. Scherrer. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The music is divided into measures by vertical bar lines.

The score includes the following chords and key changes:

- Measure 1: Am⁹, Eb△, F△, G△
- Measure 5: Am⁹, Eb△, F△, C△
- Measure 9: Em, Em[△]/Eb, Em⁷/D, Em⁶/C#
- Measure 13: C△, Eb△, F△, G△

Dynamic markings include eighth-note patterns, sixteenth-note patterns, and various slurs and grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" by B. Scherrer. The score is written in G major (three sharps) and 6/8 time. The lyrics are represented by single letters above the notes. The score consists of eight staves of music, numbered 1 through 29 from top to bottom. The first staff starts with a measure of A△. The second staff starts with Bm⁷. The third staff starts with D△. The fourth staff starts with F#m⁷. The fifth staff starts with Bm⁷. The sixth staff starts with A. The seventh staff starts with Bm⁹. The eighth staff starts with E+. The music features various chords including C#m⁷, E⁷, A/E, C#⁷/F, D#⁰⁷, B⁷/D#, A/E, F#⁷, D△⁹, Dm, C#+/F, F#m, B⁷/D#, and A△⁹.

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc (mi bémol)" featuring four staves of music. The key signature changes throughout the piece, indicated by the letters above the staves: Fm, Fm, Fm, Am; Em, Em, Em, D, D; B_b, G_#, B_b, G_#; Gm, E, Gm, E, E, E. Measure numbers 1 through 14 are marked above the staves.

Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

The musical score consists of two staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The first staff begins with a measure labeled 'A' containing chords Dm⁹, F⁶, G⁷, and Dm/C. Measures 5 through 13 continue this pattern with variations. Measure 17 begins a section labeled 'B' with chords C, G/B, Gm/B♭, and A⁷. Measures 21 through 29 conclude the piece with chords Gm⁷, F⁶, E⁷ sus4, and D♯△♭⁵.

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B♭△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B♭△

17 **B** C G/B Gm/B♭ A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B♭ A⁷♯⁵ G♯ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D♯△♭⁵

<< Light inside the body >> (mi bémol)

B. Scherrer

Sheet music for guitar in 3/4 time, mi bémol (F#) key signature. The music consists of ten staves of tablature with corresponding chords labeled above each staff.

Chords listed from top to bottom:

- Staff 1: A, E/A, G/A, D/A
- Staff 2: Dm/A, A, B/A, E⁷/A, E⁷
- Staff 3: A, E/A, G/A, D/A
- Staff 4: Dm/A, A, B/A, E⁷
- Staff 5: C, B_b/C, F/C, G_#⁵/C
- Staff 6: Gm⁶/C, D/C, F/C, G⁷/C
- Staff 7: C, B_b/C, F/C, G_#⁵/C
- Staff 8: Gm⁶/C, D/C, F/C
- Staff 9: Am/E, F, D⁷/F_#⁷, G
- Staff 10: E/G_#, Am, F_#⁷/A_b, Bm
- Staff 11: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Staff 12: Em, E⁷

Liquide (mi bémol)

B. Scherrer

F♯m D△ F♯m D△ F♯m D△ F♯m D△
D♯⁰ G♯ Bm C♯⁷

3

5 F♯m D△ 1 F♯m D△ 2 F♯m D△
C♯m⁹ Em⁹ C△ F△

8 C♯m⁹ Em⁹ C△ F△

13 G A B C D E F G E/G♯

18 F♯m D△ F♯m D△ F♯m D△ F♯m D△
D♯⁰ G♯ Bm C♯⁷

22

24

26 F♯m D△ F♯m D△

Marche (mi bémol)

B. Scherrer

A

7

11

15

19

23

53

57

61

65

69

E/A D/A E/A A

F♯m E/F♯ D/F♯ A/F♯

Am/F G/F F△ G/F

C△

B♭△

F△

[B] E♭△

B♭△

E♭△

F♯△

E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with Em⁷.

Pour Manu (mi bémol)

B. Scherrer

A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3
B△ D#m⁷ E△ 3
B△ D#m⁷ E△ 3
G#m⁷ B C#⁷ C#⁷ 3
G#m⁷ A⁰ B C#⁷ 3
A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The melody consists primarily of eighth-note pairs. Chords are labeled above the staff: G \sharp m⁷ at measures 50 and 53; G \sharp at measure 57; and F \sharp at measure 59. Measure numbers 49, 53, 57, and 61 are explicitly labeled above their respective staves.

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11

F/A

Em/A

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a sixteenth note followed by eighth notes. Measure 3 starts with a quarter note followed by eighth notes. Measure 4 starts with a sixteenth note followed by eighth notes. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 starts with a sixteenth note followed by eighth notes. Measure 7 starts with a quarter note followed by eighth notes. Measure 8 starts with a sixteenth note followed by eighth notes. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a sixteenth note followed by eighth notes. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 starts with a sixteenth note followed by eighth notes. Measure 13 starts with a quarter note followed by eighth notes. Measure 14 starts with a sixteenth note followed by eighth notes. Measure 15 starts with a quarter note followed by eighth notes. Measure 16 starts with a sixteenth note followed by eighth notes. Measure 17 starts with a quarter note followed by eighth notes. Measure 18 starts with a sixteenth note followed by eighth notes. Measure 19 starts with a quarter note followed by eighth notes. Measure 20 starts with a sixteenth note followed by eighth notes.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand)" (mi bémol). The score is in G major (two sharps) and 4/4 time.

The score consists of eight staves of music:

- Staff 1: Measures 1-4. Chords: D△, Em⁷, F♯m⁷, G△.
- Staff 2: Measures 5-8. Chords: E⁷/G♯, A⁷, A♯⁰, Bm⁷.
- Staff 3: Measures 9-12. Chords: C△, G△, A^{sus4}, A⁷.
- Staff 4: Measures 13-16. Chords: Am⁷, E/G♯, Gm⁷, D/F♯.
- Staff 5: Measures 17-20. Chords: F⁶, Am/E (boxed), D♯⁰⁷, E⁷.
- Staff 6: Measures 21-24. Chords: Am/E (boxed), B⁰, B♭⁷, A⁷.
- Staff 7: Measures 25-28. Chords: D△, Em⁷, F♯m⁷, G△.
- Staff 8: Measures 29-32. Chords: E⁷/G♯, A⁷, A♯⁰, Bm⁷.

Performance markings include triangle symbols (△) above certain notes and chords, and a circled '1' above the Am/E chord in Staff 5.

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

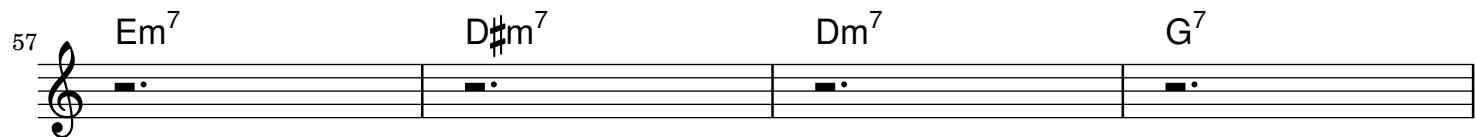
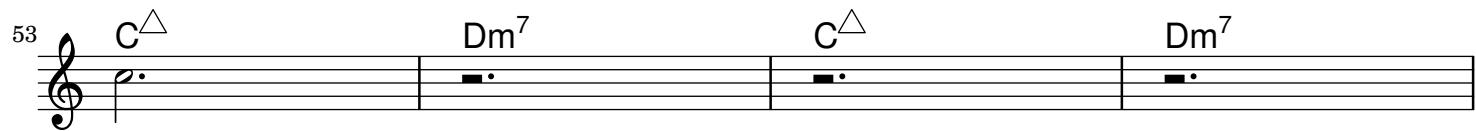
41 Dm 7 C \triangle C \sharp \varnothing

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score is composed of ten staves of music for a single instrument. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G A⁷ D[△] Em⁷ F#m⁷

Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷

Solos

Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

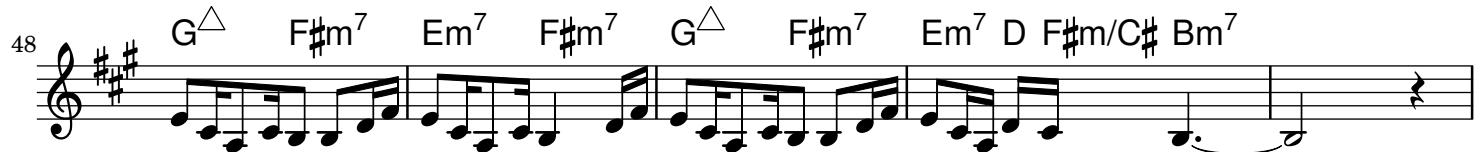
Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

G[△] G[#] A G[#] G[△] G[#] A G[#]



Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

N.C. E C/E E C/E

E C/E E 1. C/E 2. C/E

F \triangle F# m^7

G 6

C \triangle C# m^7

D 6

E C/E E C/E

E C/E E C/E

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" featuring two staves of 5/8 time. The score includes the following chords:

- Measures 1-4: A⁶
- Measure 5: A⁶
- Measure 6: A⁶
- Measure 7: A⁶
- Measure 8: C♯m⁷
- Measure 9: F♯⁷
- Measure 10: Bm⁷
- Measure 11: E⁷
- Measure 12: A⁶
- Measure 13: A⁷/C♯
- Measure 14: D⁶
- Measure 15: D♯⁰
- Measure 16: E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at certain points. Measure 1 starts with C/A, followed by D⁷, C/A, and D⁷. Measures 3 and 5 show E/C# and F#⁷. Measures 7 and 9 show A△ and D△. Measure 11 shows A△, D△, F△⁹, and F△⁹. The bottom staff begins with G/A, followed by F/A. Measures 3 and 5 show Em⁷/A and Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps (E major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided on the left side of the staves.

- Measure 1: Em⁷
- Measure 2: Em⁷
- Measure 3: F#m⁷
- Measure 4: F#m⁷
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m⁷
- Measure 11: Bm⁷
- Measure 12: C#m⁷
- Measure 13: Bm⁷
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△⁹
- Measure 17: F△⁹

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps on the treble clef. The time signature is 3/4.

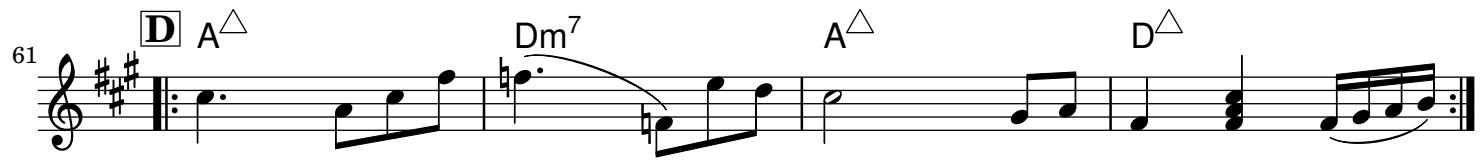
Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2



Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm7 chord, followed by Dm7, G#7, and Eb7. The second staff continues with Gm7, Bb7, C#7, and G#7. The music features eighth-note patterns and various rests.