

A pas de velours

B. Scherrer

The musical score consists of three staves of music. Staff 1 (top) starts at measure 1 with section A (Am⁷, E^{7/G#}, C/G, D^{7/F#}) and continues through measures 5, 9, 15, 21, 25, 29, 33, and 37. Staff 2 (middle) begins at measure 9 with section 1 (F[△], G⁷, E^{7/G#}, Am⁷, B^{1△}). Staff 3 (bottom) begins at measure 15 with section 2 (F[△], G⁷, A_b[△], B_b[△], A[△]). Measures 21, 25, and 29 feature section C (Am⁷, E^{7/G#}, C/G, D^{7/F#}). Measure 37 concludes the piece.

Chords and Sections:

- Staff 1 (Top):** Am⁷, E^{7/G#}, C/G, D^{7/F#}, Am⁷, E^{7/G#}, C/G, D^{7/F#}, F[△], G⁷, E^{7/G#}, Am⁷, B^{1△}, F[△], G⁷, A_b[△], B_b[△], A[△], E_b[△], B_b[△], G[△], Am⁷, E^{7/G#}, C/G, D^{7/F#}, Am⁷, E^{7/G#}, C/G, D^{7/F#}, F[△], G⁷, E^{7/G#}, Am⁷, A_b[△].
- Staff 2 (Middle):** F[△], G⁷, E^{7/G#}, Am⁷, B^{1△}, F[△], G⁷, A_b[△], B_b[△], A[△], E_b[△], B_b[△], G[△], Am⁷, E^{7/G#}, C/G, D^{7/F#}, Am⁷, E^{7/G#}, C/G, D^{7/F#}, F[△], G⁷, E^{7/G#}, Am⁷, A_b[△].
- Staff 3 (Bottom):** F[△], G⁷, A_b[△], B_b[△], A[△], E_b[△], B_b[△], G[△], Am⁷, E^{7/G#}, C/G, D^{7/F#}, Am⁷, E^{7/G#}, C/G, D^{7/F#}, F[△], G⁷, E^{7/G#}, Am⁷, A_b[△].

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at specific measures, some with triangle symbols. The chords include Cm⁹, D♭△, Cm⁹, Fm⁷, F♯△, G⁷♭⁹, A♭△, E♭△, D♭△, and Cm⁹.

1 Cm⁹

5 D♭△

9 Fm⁷ F♯△ G⁷♭⁹ A♭△

13 E♭△ D♭△ Cm⁹

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression: E^{sus4}, Em⁷, A⁷, Am⁷.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression from the previous measure.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C^{sus2} chord. The second staff begins with a C^{sus2} chord at measure 5. The third staff begins with a C^{sus2} chord at measure 9. The fourth staff begins with a G^{7 b9} chord. The fifth staff begins with an Am⁷ chord. The sixth staff begins with an E^{7/A♭} chord. The seventh staff begins with a C^{sus2/G} chord. The eighth staff begins with a D^{7/F♯} chord. The ninth staff begins with a C^{sus2} chord at measure 17. The tenth staff begins with an Am⁷ chord. The eleventh staff begins with an E^{7/A♭} chord. The twelfth staff begins with a C^{sus2/G} chord. The thirteenth staff begins with a D^{7/F♯} chord. The fourteenth staff begins with an F[△] chord. The fifteenth staff begins with a C[△] chord. The sixteenth staff begins with an F[△] chord. The seventeenth staff begins with a C[♯][△] chord. The eighteenth staff begins with an E^{b6} chord. The nineteenth staff begins with an E^o chord. The twentieth staff begins with a Gm^{7/F} chord. The twenty-first staff begins with an F[♯][△] chord. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 are indicated above the staves.

Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C⁷, B_b[△], and C⁷. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music includes several measures of rests and dynamic markings like accents and slurs.

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords labeled:

- M1: C
- M2: F
- M3: A_b
- M6: B_b
- M7: C
- M10: Fm⁷
- M11: B_b⁷
- M12: E_b[△]
- M13: D⁷
- M14: Gm⁷
- M15: F_#[△]
- M16: B_b[△]
- M17: E_b[△]
- M18: D⁷
- M19: B^o

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle D \flat \triangle

5 E \flat \triangle D \flat \triangle

9 Fm 7 Ab \triangle

13 Fm 7 Ab \triangle

17 B E \emptyset Fm 7

21 G \flat \triangle G \flat \triangle

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

Cm Fm/C B \flat /D E \flat C $7\,\sharp^5$ F/A G $7/B$ Cm

9 G sus4 E \flat/G D/F \sharp D \flat/F G $7/F$ C/E D \flat/F G 7

17 **A** Cm A \flat/C D \flat/C G $7/B$

What power are you who from be -

21 Cm C $7/B\flat$ Fm/A \flat A \flat^7 G F \sharp^7/G

low has made me rise un - wil-ling-ly and slow from

27 Gm G $7/F$ C $7/E$ G $7/D$ Cm C+

beds of e - ver - las - ting snow? Don't you

B

33 D \flat C 7 F 7 B \flat^7

see how stiff I am sti - ff and won - drous

37 C 7 D \flat^{\triangle} C 7 B \flat^7 C C $7\,\sharp^5$

old far, fa - r un - fit to bear the bit - ter cold?

C

43 F B \flat/D E \flat C \flat^7

I can scar - cely move or draw my

47 B \flat/m D \flat^7 Cm G Cm D 7

breath can scar - cely move or draw my breath Let

D

53 E \flat F 7 G $7/F$ C $7/E$ Cm/E \flat B \flat/D A \flat/C

me free - eeze a - gain let me free - eeze a - gain

59 B \flat^7 Cm/A G 7 Cm

to death let me free - eeze a - gain to death

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cinq à sept

B. Scherrer
Fm⁷

Staff A:

- Measures 1-4: Cm⁷, B_b⁷/D, E_b[△], Fm⁷, Cm⁷, B_b⁷/D, E_b[△], Fm⁷
- Measures 5-8: Cm⁷, B_b⁷/D, E_b[△], E^ø, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 9-12: Fm⁷, Gm⁷, A_b[△], B_b⁷, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measure 13: Fm⁷, Gm⁷, A_b[△], B^{ø7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Staff B:

- Measures 14-17: E_bm⁷, Fm⁷, G_b[△], A_b⁷, E_bm⁷, Fm⁷, G_b[△], A_b⁷
- Measures 18-21: E_bm⁷, Fm⁷, G_b[△], G^ø, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measures 22-25: A_bm⁷, B_bm⁷, C_b[△], D_b⁷, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measures 26-29: A_bm⁷, B_bm⁷, C_b[△], B^{ø7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music features several chord changes and specific markings:

- Staff 1: Am⁹, F^{△ 9}, Am⁹.
- Staff 5: F^{△ 9}, Am⁹.
- Staff 10: An empty staff.
- Staff 13: Em⁹.
- Staff 17: Gm, with a measure containing two groups of three eighth notes each, labeled '1.' and '2.'
- Staff 22: Am⁹.
- Staff 26: Em⁹.
- Staff 30: Gm.
- Staff 34: F^{△ 9}.

Measure numbers 10, 17, 22, 26, and 30 have measure lines below them. Measures 13, 17, 22, 26, and 30 also have bracketed endings: '1.' and '2.' over the last two measures of each staff. Measures 13, 17, 22, 26, and 30 have measure lines below them. Measures 13, 17, 22, 26, and 30 also have bracketed endings: '1.' and '2.' over the last two measures of each staff.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

The staves are as follows:

- Staff 1 (Measures 1-3): Time signature 9/8. Chords: F△, Am⁷, C△.
- Staff 2 (Measures 4-6): Time signature 4/4. Chords: Em⁷, F△, Am⁷.
- Staff 3 (Measures 7-9): Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5.
- Staff 4 (Measures 10-12): Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯.
- Staff 5 (Measures 13-15): Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯.
- Staff 6 (Measures 16-18): Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷.

Lyrics are present in the first four staves:

- Measure 1: F A C E !
- Measure 2: F A C E !
- Measure 3: F A C E !
- Measure 4: F A C E !
- Measure 5: F A C E !
- Measure 6: F A C E !

Chord symbols are placed above the staff in each measure, and triangle symbols (△) are placed above specific notes to indicate percussive or slurred attacks.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

G \flat \triangle A \flat 6 A $^\circ$ B \flat m

21 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

25 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Descente au Klezmeristan

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (2/4) and 5/4.

- Staff 1 (Measures 1-4):** Labeled "Intro". Chords: Gm/D, D, Gm/D, D. Measure 4 ends with a repeat sign.
- Staff 2 (Measures 5-8):** Chords: D⁷ b9, Gm/D, D⁷. Measure 8 ends with a repeat sign.
- Staff 3 (Measures 9-12):** Chords: F#m/C# (repeated), C#, F#m/C# (repeated), C#. Measure 12 ends with a repeat sign.
- Staff 4 (Measures 13-16):** Chords: C#⁷ b9, F#m/C# (repeated), C#⁷.
- Staff 5 (Measures 17-20):** Chords: Fm/C, C, Fm/C, C.
- Staff 6 (Measures 21-24):** Chords: C⁷ b9, Fm/C, C⁷.

A

25 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

29 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

B

33 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

37 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

C

41 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

45 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

21 Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

25 Eb⁷ sus4 Db⁹ Bsus2 Bbm⁷#5

Solos

29 Eb[△] F[#]₇[△]

37 Eb[△] F[#]₇[△]

45 F[#]m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Emotion du petit bonhomme

B. Scherrer

A Am⁹ C[△] G[△] D⁹
5 Am⁹ C[△] G[△] D⁹
9 Dm⁹ B⁰ Am⁹ Abm^{#5}
13 D⁷ D⁷ #⁵ F#⁷ C⁷ #⁵
17 B F[△] G⁹ Abm^{#5} Am⁹
21 Bb[△] E⁷ #⁵

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C
 5 Am A♭ C Cm⁷
 10 Fm B♭⁷ E♭△ A♭△
 14 Fm F♯m⁶♭⁵ G⁷
 18 Fm B♭⁷ E♭△ A♭△
 22 D⁷ D⁷♯⁵ G⁷
 26 C Cm⁷
 30 Am A♭ C
 Basse C Cm⁷ Am A♭ C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a voice or instrument. The music is in common time (indicated by '3') and features various chords and lyrics in French. The chords are indicated above the staff, such as Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, Fm, C, A_b⁶, B_b⁶, C, A_b⁶, B_b⁶, Fm⁷, B_b⁷, E_b[△], A_b[△], D^ø, G⁷, Cm⁷, C⁷, Fm⁷, B_b⁷, E_b[△], A_b[△], D^ø, G⁷, C[△], Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, D^ø, D_b⁷, C[△], C[△], D^ø, D_b⁷, C[△], C[△]. The lyrics include 'La demoiselle de Montréal', 'Qui court dans la ville', 'Qui court dans la ville'. The music is divided into sections labeled A, B, C, and A'.

55 **D** (contre-chant sur dernier thème)

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure 45 includes a bracket under the bass notes labeled "3" and a bracket under the bass notes labeled "3". Measure 46 includes a bracket under the bass notes labeled "3".

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent chords include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

1 Fm⁹ G° A♭⁶ B♭m⁷ C⁷
5 D♭[△] E♭⁶ C⁷/E Fm^{6 9}
9 E♭⁷ C⁷^⁹/E C⁷/E Fm⁷
13 D♭[△] C⁷ D♭[△] C+
17 F[△] F♯⁹ Gm⁷ C⁷
21 Gm⁷ B♭[△] C⁷ C+
25 F[△] F♯⁹ Gm⁷ C⁷/B♭ B♭
29 E⁷ F[△] C⁷ F[△]

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)
 Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)
 Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)
 Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)
 L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings shown in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

The score uses various markings such as triangle symbols (△) above chords, superscript numbers (e.g., 07, 9), and some sharp signs (e.g., F#) placed near specific notes or chords. Measure numbers (1, 5, 9, 13, 17, 21, 25, 29) are indicated at the beginning of each staff.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is mostly A♭ major (three flats), with changes to G major, C major, F major, D♭ major, B major, B♭ major, and G major. The time signature is 4/4 throughout. The score consists of six measures on the top staff and eight measures on the bottom staff. Measure numbers 1 through 14 are indicated on the left side of each staff.

Measures 1-4: Treble staff (A♭m, A♭m, A♭m, Cm). Bass staff (Gm, Gm, Gm, F).

Measures 5-8: Treble staff (F, F). Bass staff (F, G).

Measures 9-12: Treble staff (D♭, B). Bass staff (D♭, B).

Measures 13-14: Treble staff (B♭m, G). Bass staff (B♭m, G).

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music for voice and piano. The top staff (A) starts with a piano introduction in Fm⁹. The vocal line begins at measure 13 with a melodic line over chords A♭⁶¹⁰, B♭⁹, and E♭⁷. The middle staff (B) begins at measure 17 with a piano introduction in E♭. The vocal line continues with chords B♭m/D♭, B♭m/D♭, C⁷, B♭m⁷, A♭⁶¹⁰, C⁷/G, C⁷, D♭, C⁷♯⁵, B°, and C⁷. The bottom staff (C, contre-chant) begins at measure 35 with a piano introduction in Fm⁹. The vocal line continues with chords A♭⁶¹⁰, B♭⁹, E♭⁷, Fm⁹, A♭⁶¹⁰, B♭⁹, and D♭△.

A Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]
Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]
E♭ B♭/D B♭m/D♭ C⁷
B♭m⁷ A♭^{6 10} C^{7/G} C⁷
D♭ C^{7♯⁵} B° C⁷
B♭m⁷ A♭^{6 10} C^{7/G} F♯^{△ b5}
C (contre-chant)
Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: C
- 53: C
- 57: C
- 61: C
- 65: C
- 69: C
- 73: C
- 77: C
- 81: C
- 85: C
- 89: C
- 93: C
- 97: C
- 101: C
- 105: C
- 109: C
- 113: C
- 117: C
- 121: C
- 125: C
- 129: C
- 133: C
- 137: C
- 141: C
- 145: C
- 149: C
- 153: C
- 157: C
- 161: C
- 165: C
- 169: C
- 173: C
- 177: C
- 181: C
- 185: C
- 189: C
- 193: C
- 197: C
- 201: C
- 205: C
- 209: C
- 213: C
- 217: C
- 221: C
- 225: C
- 229: C
- 233: C
- 237: C
- 241: C
- 245: C
- 249: C
- 253: C
- 257: C
- 261: C
- 265: C
- 269: C
- 273: C
- 277: C
- 281: C
- 285: C
- 289: C
- 293: C
- 297: C
- 301: C
- 305: C
- 309: C
- 313: C
- 317: C
- 321: C
- 325: C
- 329: C
- 333: C
- 337: C
- 341: C
- 345: C
- 349: C
- 353: C
- 357: C
- 361: C
- 365: C
- 369: C
- 373: C
- 377: C
- 381: C
- 385: C
- 389: C
- 393: C
- 397: C
- 401: C
- 405: C
- 409: C
- 413: C
- 417: C
- 421: C
- 425: C
- 429: C
- 433: C
- 437: C
- 441: C
- 445: C
- 449: C
- 453: C
- 457: C
- 461: C
- 465: C
- 469: C
- 473: C
- 477: C
- 481: C
- 485: C
- 489: C
- 493: C
- 497: C
- 501: C
- 505: C
- 509: C
- 513: C
- 517: C
- 521: C
- 525: C
- 529: C
- 533: C
- 537: C
- 541: C
- 545: C
- 549: C
- 553: C
- 557: C
- 561: C
- 565: C
- 569: C
- 573: C
- 577: C
- 581: C
- 585: C
- 589: C
- 593: C
- 597: C
- 601: C
- 605: C
- 609: C
- 613: C
- 617: C
- 621: C
- 625: C
- 629: C
- 633: C
- 637: C
- 641: C
- 645: C
- 649: C
- 653: C
- 657: C
- 661: C
- 665: C
- 669: C
- 673: C
- 677: C
- 681: C
- 685: C
- 689: C
- 693: C
- 697: C
- 701: C
- 705: C
- 709: C
- 713: C
- 717: C
- 721: C
- 725: C
- 729: C
- 733: C
- 737: C
- 741: C
- 745: C
- 749: C
- 753: C
- 757: C
- 761: C
- 765: C
- 769: C
- 773: C
- 777: C
- 781: C
- 785: C
- 789: C
- 793: C
- 797: C
- 801: C
- 805: C
- 809: C
- 813: C
- 817: C
- 821: C
- 825: C
- 829: C
- 833: C
- 837: C
- 841: C
- 845: C
- 849: C
- 853: C
- 857: C
- 861: C
- 865: C
- 869: C
- 873: C
- 877: C
- 881: C
- 885: C
- 889: C
- 893: C
- 897: C
- 901: C
- 905: C
- 909: C
- 913: C
- 917: C
- 921: C
- 925: C
- 929: C
- 933: C
- 937: C
- 941: C
- 945: C
- 949: C
- 953: C
- 957: C
- 961: C
- 965: C
- 969: C
- 973: C
- 977: C
- 981: C
- 985: C
- 989: C
- 993: C
- 997: C
- 1001: C
- 1005: C
- 1009: C
- 1013: C
- 1017: C
- 1021: C
- 1025: C
- 1029: C
- 1033: C
- 1037: C
- 1041: C
- 1045: C
- 1049: C
- 1053: C
- 1057: C
- 1061: C
- 1065: C
- 1069: C
- 1073: C
- 1077: C
- 1081: C
- 1085: C
- 1089: C
- 1093: C
- 1097: C
- 1101: C
- 1105: C
- 1109: C
- 1113: C
- 1117: C
- 1121: C
- 1125: C
- 1129: C
- 1133: C
- 1137: C
- 1141: C
- 1145: C
- 1149: C
- 1153: C
- 1157: C
- 1161: C
- 1165: C
- 1169: C
- 1173: C
- 1177: C
- 1181: C
- 1185: C
- 1189: C
- 1193: C
- 1197: C
- 1201: C
- 1205: C
- 1209: C
- 1213: C
- 1217: C
- 1221: C
- 1225: C
- 1229: C
- 1233: C
- 1237: C
- 1241: C
- 1245: C
- 1249: C
- 1253: C
- 1257: C
- 1261: C
- 1265: C
- 1269: C
- 1273: C
- 1277: C
- 1281: C
- 1285: C
- 1289: C
- 1293: C
- 1297: C
- 1301: C
- 1305: C
- 1309: C
- 1313: C
- 1317: C
- 1321: C
- 1325: C
- 1329: C
- 1333: C
- 1337: C
- 1341: C
- 1345: C
- 1349: C
- 1353: C
- 1357: C
- 1361: C
- 1365: C
- 1369: C
- 1373: C
- 1377: C
- 1381: C
- 1385: C
- 1389: C
- 1393: C
- 1397: C
- 1401: C
- 1405: C
- 1409: C
- 1413: C
- 1417: C
- 1421: C
- 1425: C
- 1429: C
- 1433: C
- 1437: C
- 1441: C
- 1445: C
- 1449: C
- 1453: C
- 1457: C
- 1461: C
- 1465: C
- 1469: C
- 1473: C
- 1477: C
- 1481: C
- 1485: C
- 1489: C
- 1493: C
- 1497: C
- 1501: C
- 1505: C
- 1509: C
- 1513: C
- 1517: C
- 1521: C
- 1525: C
- 1529: C
- 1533: C
- 1537: C
- 1541: C
- 1545: C
- 1549: C
- 1553: C
- 1557: C
- 1561: C
- 1565: C
- 1569: C
- 1573: C
- 1577: C
- 1581: C
- 1585: C
- 1589: C
- 1593: C
- 1597: C
- 1601: C
- 1605: C
- 1609: C
- 1613: C
- 1617: C
- 1621: C
- 1625: C
- 1629: C
- 1633: C
- 1637: C
- 1641: C
- 1645: C
- 1649: C
- 1653: C
- 1657: C
- 1661: C
- 1665: C
- 1669: C
- 1673: C
- 1677: C
- 1681: C
- 1685: C
- 1689: C
- 1693: C
- 1697: C
- 1701: C
- 1705: C
- 1709: C
- 1713: C
- 1717: C
- 1721: C
- 1725: C
- 1729: C
- 1733: C
- 1737: C
- 1741: C
- 1745: C
- 1749: C
- 1753: C
- 1757: C
- 1761: C
- 1765: C
- 1769: C
- 1773: C
- 1777: C
- 1781: C
- 1785: C
- 1789: C
- 1793: C
- 1797: C
- 1801: C
- 1805: C
- 1809: C
- 1813: C
- 1817: C
- 1821: C
- 1825: C
- 1829: C
- 1833: C
- 1837: C
- 1841: C
- 1845: C
- 1849: C
- 1853: C
- 1857: C
- 1861: C
- 1865: C
- 1869: C
- 1873: C
- 1877: C
- 1881: C
- 1885: C
- 1889: C
- 1893: C
- 1897: C
- 1901: C
- 1905: C
- 1909: C
- 1913: C
- 1917: C
- 1921: C
- 1925: C
- 1929: C
- 1933: C
- 1937: C
- 1941: C
- 1945: C
- 1949: C
- 1953: C
- 1957: C
- 1961: C
- 1965: C
- 1969: C
- 1973: C
- 1977: C
- 1981: C
- 1985: C
- 1989: C
- 1993: C
- 1997: C
- 2001: C
- 2005: C
- 2009: C
- 2013: C
- 2017: C
- 2021: C
- 2025: C
- 2029: C
- 2033: C
- 2037: C
- 2041: C
- 2045: C
- 2049: C
- 2053: C
- 2057: C
- 2061: C
- 2065: C
- 2069: C
- 2073: C
- 2077: C
- 2081: C
- 2085: C
- 2089: C
- 2093: C
- 2097: C
- 2101: C
- 2105: C
- 2109: C
- 2113: C
- 2117: C
- 2121: C
- 2125: C
- 2129: C
- 2133: C
- 2137: C
- 2141: C
- 2145: C
- 2149: C
- 2153: C
- 2157: C
- 2161: C
- 2165: C
- 2169: C
- 2173: C
- 2177: C
- 2181: C
- 2185: C
- 2189: C
- 2193: C
- 2197: C
- 2201: C
- 2205: C
- 2209: C
- 2213: C
- 2217: C
- 2221: C
- 2225: C
- 2229: C
- 2233: C
- 2237: C
- 2241: C
- 2245: C
- 2249: C
- 2253: C
- 2257: C
- 2261: C
- 2265: C
- 2269: C
- 2273: C
- 2277: C
- 2281: C
- 2285: C
- 2289: C
- 2293: C
- 2297: C
- 2301: C
- 2305: C
- 2309: C
- 2313: C
- 2317: C
- 2321: C
- 2325: C
- 2329: C
- 2333: C
- 2337: C
- 2341: C
- 2345: C
- 2349: C
- 2353: C
- 2357: C
- 2361: C
- 2365: C
- 2369: C
- 2373: C
- 2377: C
- 2381: C
- 2385: C
- 2389: C
- 2393: C
- 2397: C
- 2401: C
- 2405: C
- 2409: C
- 2413: C
- 2417: C
- 2421: C
- 2425: C
- 2429: C
- 2433: C
- 2437: C
- 2441: C
- 2445: C
- 2449: C
- 2453: C
- 2457: C
- 2461: C
- 2465: C
- 2469: C
- 2473: C
- 2477: C
- 2481: C
- 2485: C
- 2489: C
- 2493: C
- 2497: C
- 2501: C
- 2505: C
- 2509: C
- 2513: C
- 2517: C
- 2521: C
- 2525: C
- 2529: C
- 2533: C
- 2537: C
- 2541: C
- 2545: C
- 2549: C
- 2553: C
- 2557: C
- 2561: C
- 2565: C
- 2569: C
- 2573: C
- 2577: C
- 2581: C
- 2585: C
- 2589: C
- 2593: C
- 2597: C
- 2601: C
- 2605: C
- 2609: C
- 2613: C
- 2617: C
- 2621: C
- 2625: C
- 2629: C
- 2633: C
- 2637: C
- 2641: C
- 2645: C
- 2649: C
- 2653: C
- 2657: C
- 2661: C
- 2665: C
- 2669: C
- 2673: C
- 2677: C
- 2681: C
- 2685: C
- 2689: C
- 2693: C
- 2697: C
- 2701: C
- 2705: C
- 2709: C
- 2713: C
- 2717: C
- 2721: C
- 2725: C
- 2729: C
- 2733: C
- 2737: C
- 2741: C
- 2745: C
- 2749: C
- 2753: C
- 2757: C
- 2761: C
- 2765: C
- 2769: C
- 2773: C
- 2777: C
- 2781: C
- 2785: C
- 2789: C
- 2793: C
- 2797: C
- 2801: C
- 2805: C
- 2809: C
- 2813: C
- 2817: C
- 2821: C
- 2825: C
- 2829: C
- 2833: C
- 2837: C
- 2841: C
- 2845: C
- 2849: C
- 2853: C
- 2857: C
- 2861: C
- 2865: C
- 2869: C
- 2873: C
- 2877: C
- 2881: C
- 2885: C
- 2889: C
- 2893: C
- 2897: C
- 2901: C
- 2905: C
- 2909: C
- 2913: C
- 2917: C
- 2921: C
- 2925: C
- 2929: C
- 2933: C
- 2937: C
- 2941: C
- 2945: C
- 2949: C
- 2953: C
- 2957: C
- 2961: C
- 2965: C
- 2969: C
- 2973: C
- 2977: C
- 2981: C
- 2985: C
- 2989: C
- 2993: C
- 2997: C
- 3001: C
- 3005: C
- 3009: C
- 3013: C
- 3017: C
- 3021: C
- 3025: C
- 3029: C
- 3033: C
- 3037: C
- 3041: C
- 3045: C
- 3049: C
- 3053: C
- 3057: C
- 3061: C
- 3065: C
- 3069: C
- 3073: C
- 3077: C
- 3081: C
- 3085: C
- 3089: C
- 3093: C
- 3097: C
- 3101: C
- 3105: C
- 3109: C
- 3113: C
- 3117: C
- 3121: C
- 3125: C
- 3129: C
- 3133: C
- 3137: C
- 3141: C
- 3145: C
- 3149: C
- 3153: C
- 3157: C
- 3161: C
- 3165: C
- 3169: C
- 3173: C
- 3177: C
- 3181: C
- 3185: C
- 3189: C
- 3193: C
- 3197: C
- 3201: C
- 3205: C
- 3209: C
- 3213: C
- 3217: C
- 3221: C
- 3225: C
- 3229: C
- 3233: C
- 3237: C
- 3241: C
- 3245: C
- 3249: C
- 3253: C
- 3257: C
- 3261: C
- 3265: C
- 3269: C
- 3273: C
- 3277: C
- 3281: C
- 3285: C
- 3289: C
- 3293: C
- 3297: C
- 3301: C
- 3305: C
- 3309: C
- 3313: C
- 3317: C
- 3321: C
- 3325: C
- 3329: C
- 3333: C
- 3337: C
- 3341: C
- 3345: C
- 3349: C
- 3353: C
- 3357: C
- 3361: C
- 3365: C
- 3369: C
- 3373: C
- 3377: C
- 3381: C
- 3385: C
- 3389: C
- 3393: C
- 3397: C
- 3401: C
- 3405: C
- 3409: C
- 3413: C
- 3417: C
- 3421: C
- 3425: C
- 3429: C
- 3433: C
- 3437: C
- 3441: C
- 3445: C
- 3449: C
- 3453: C
- 3457: C
- 3461: C
- 3465: C
- 3469: C
- 3473: C
- 3477: C
- 3481: C
- 3485: C
- 3489: C
- 3493: C
- 3497: C
- 3501: C
- 3505: C
- 3509: C
- 3513: C
- 3517: C
- 3521: C
- 3525: C
- 3529: C
- 3533: C
- 3537: C
- 3541: C
- 3545: C
- 3549: C
- 3553: C
- 3557: C
- 3561: C
- 3565: C
- 3569: C
- 3573: C
- 3577: C
- 3581: C
- 3585: C
- 3589: C
- 3593: C
- 3597: C
- 3601: C
- 3605: C
- 3609: C
- 3613: C
- 3617: C
- 3621: C
- 3625: C
- 3629: C
- 3633: C
- 3637: C
- 3641: C
- 3645: C
- 3649: C
- 3653: C
- 3657: C
- 3661: C
- 3665: C
- 3669: C
- 3673: C
- 3677: C
- 3681: C
- 3685: C
- 3689: C
- 3693: C
- 3697: C
- 3701: C
- 3705: C
- 3709: C
- 3713: C
- 3717: C
- 3721: C
- 3725: C
- 3729: C
- 3733: C
- 3737: C
- 3741: C
- 3745: C
- 3749: C
- 3753: C
- 3757: C
- 3761: C
- 3765: C
- 3769: C
- 3773: C
- 3777: C
- 3781: C
- 3785: C
- 3789: C
- 3793: C
- 3797: C
- 3801: C
- 3805: C
- 3809: C
- 3813: C
- 3817: C
- 3821: C
- 3825: C
- 3829: C
- 3833: C
- 3837: C
- 3841: C
- 3845: C
- 3849: C
- 3853: C
- 3857: C
- 3861: C
- 3865: C
- 3869: C
- 3873: C
- 3877: C
- 3881: C
- 3885: C
- 3889: C
- 3893: C
- 3897: C
- 3901: C
- 3905: C
- 3909: C
- 3913: C
- 3917: C
- 3921: C
- 3925: C
- 3929: C
- 3933: C
- 3937: C
- 3941: C
- 3945: C
- 3949: C
- 3953: C
- 3957: C
- 3961: C
- 3965: C
- 3969: C
- 3973: C
- 3977: C
- 3981: C
- 3985: C
- 3989: C
- 3993: C
- 3997: C
- 4001: C
- 4005: C
- 4009: C
- 4013: C
- 4017: C
- 4021: C
- 4025: C
- 4029: C
- 4033: C
- 4037: C
- 4041: C
- 4045: C
- 4049: C
- 4053: C
- 4057: C
- 4061: C
- 4065: C
- 4069: C
- 4073: C
- 4077: C
- 40

Liquide

B. Scherrer

A

Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F#^o B Dm E⁷

8 Am F[△] | 1 Am F[△] | 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#^o, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E⁷. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B_b, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat) and a common time signature. It continues the melodic line from the top staff, with measure numbers 17 through 69 above the staff. Various key changes are indicated by labels with triangular symbols: 'C' at the start of the top staff, 'G/C' and 'F/C' in the middle section, 'C' again at the end of the top staff, 'Am' at the start of the bottom staff, 'G/A' and 'F/A' in the middle section, 'C/A' at the end of the bottom staff, 'Cm/Aflat' at measure 11, 'Bflat/Aflat' at measure 12, 'Aflat' at measure 13, 'Bflat/Aflat' at measure 14, 'Eflat' at measure 16, 'Dflat' at measure 18, 'Aflat' at measure 22, 'Gflat' at measure 53, 'Dflat' at measure 57, 'Gflat' at measure 61, 'A' at measure 65, and 'G' at measure 69.

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C^Δ' chord. The lyrics "On est là," are written below the notes, with a bracket under the first two notes indicating a three-beat measure. The second staff begins with a 'Dm⁷' chord, followed by an 'Em⁷', 'E⁰', and 'A⁷' chord progression. The lyrics "on est là," and "même si" are written below the notes, with brackets under the first two notes of each line. The third staff starts with a 'Dm⁷' chord, followed by an 'A⁷', 'Dm⁷', and 'G⁷' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes, with brackets under the first two notes of each line. The fourth staff starts with an 'F^Δ' chord, followed by an 'Fm^{7/A⁰}', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes, with brackets under the first two notes of each line. The fifth staff starts with an 'F^Δ' chord, followed by an 'Em⁷', 'Dm⁷', and 'D⁰⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes, with a bracket under the first two notes.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

A **A** Am⁷ F[△] Dm⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A[○], B_b⁶, G⁷ b9, C^{sus4}, D_b[△], E_b⁶, D_b[△], Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], B_b⁶, B^{○7}, and G⁷ b9.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a bass clef and four vertical stems. Measure 49 begins with a C^{sus4} chord, followed by a D_b[△], an E_b⁶, another D_b[△], and a bass line ending with a three-note eighth-note pattern. Measure 53 starts with a C^{sus4} chord, followed by a D_b[△], an E_b⁶, a Fm⁷, and a Gm⁷. Measure 57 features a Gm⁷ chord, followed by an A_b[△], a B_b, and a B^{○7}. Measure 61 begins with a C^{sus4} chord, followed by a D_b[△], an E_b⁶, and a D_b[△]. Measure 65 starts with an A_b[△], followed by an A[○], a B_b⁶, and a B^{○7}. Measure 69 begins with a Cm⁷ chord, followed by a D_b[△], an A_b[△], and a G⁷_{b9}.

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Ponyonoke dans le château sur la falaise

B. Scherrer

A A B A A B C C

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56): Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure of two eighth notes (E, G) with a fermata. The next measure starts with a sixteenth note (E), followed by a eighth note (F#), a sixteenth note (G), and a eighth note (A). The final measure of the staff ends with a fermata over a sixteenth note (E).

Staff 2 (Measures 57-60): Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure of two eighth notes (E, G) with a fermata. The next measure starts with a sixteenth note (E), followed by a eighth note (F#), a sixteenth note (G), and a eighth note (A). The final measure of the staff ends with a fermata over a sixteenth note (E).

Staff 3 (Measures 61-64): Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure of two eighth notes (E, G) with a fermata. The next measure starts with a sixteenth note (E), followed by a eighth note (F#), a sixteenth note (G), and a eighth note (A). The final measure of the staff ends with a fermata over a sixteenth note (E).

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a treble clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△. The piece features dynamic markings like p (piano), f (forte), and sforzando (sf). Measure numbers are present on both staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 44, and 52. The music concludes with a final section C in D△.

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a C major circle symbol above the staff. Measures 10 and 14 show a key signature of one sharp (F-sharp), indicated by a F# major circle symbol above the staff. Measure 19 starts with a treble clef, a 7/4 time signature, and a key signature of one flat (B-flat). Measures 23 and 27 begin with a treble clef, a 7/4 time signature, and a key signature of four sharps (G major). Measure 31 begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (C major).

1 Cm⁹

5 G_b[△]

10 F#m⁹

14 C[△]

19 Solos Cm⁹

23 G_b[△]

27 F#m⁹

31 C[△]

Remous

B. Scherrer

A Gm⁷ A^⁰
3 B♭[△] Cm⁷
5 D⁷♯⁵ E♭[△]
7 E^⁰ F⁷ D⁷♯⁵/F♯
9 **B** Gm⁷ A^⁰
11 B♭[△] Cm⁷
13 D⁷♯⁵ E♭[△]
15 E^⁰ F⁷ D⁷♯⁵/F♯
17 **Fin** Gm⁷

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is divided into sections A, B, and A' by brackets and labels. Section A starts at measure 1 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 5 to 9 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷. Section B begins at measure 13 with a key signature of two flats (Cm⁷). It includes chords G/B, B_bm⁷, and F/A. Measures 17 to 21 show a transition through A_b⁶, Cm/G, F[♯]o⁷, and G⁷. Section A' begins at measure 25 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 29 to 33 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷.

Key signatures and chords:

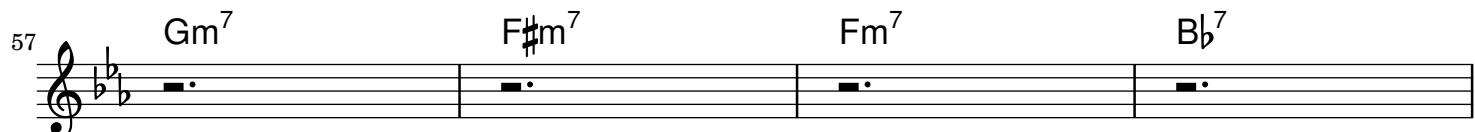
- Measure 1: F[△]
- Measure 5: G⁷/B
- Measure 9: C⁷
- Measure 13: Cm⁷
- Measure 17: A_b⁶
- Measure 21: Cm/G
- Measure 25: F[△]
- Measure 29: G⁷/B
- Measure 33: E_b[△]
- Chords: Gm⁷, Am⁷, Bb[△], Dm⁷, C⁷, C[♯]o⁷, B_bm⁷, F/A, F[♯]o⁷, G⁷, D^ø, D_b⁷, C⁷, C^{sus4}

Rendez-vous à la Cascade de la Pisse

B. Scherrer

The sheet music consists of ten staves of music. Staff 1 starts with section A at measure 1, featuring chords E_b[△], Fm⁷, Gm⁷, and F#m⁷. Staff 2 starts at measure 5 with Fm⁷, followed by two endings for B_b⁷. Staff 3 starts at measure 11 with G⁷, followed by Cm⁷. Staff 4 starts at measure 15 with F⁷, followed by B_b⁷. Staff 5 starts at measure 19 with A'_b[△], followed by Fm⁷, Gm⁷, and F#m⁷. Staff 6 starts at measure 23 with Fm⁷, followed by two endings for B_b⁷. Staff 7 starts at measure 29 with G⁷, followed by Cm⁷. Staff 8 starts at measure 33 with F⁷, followed by B_b⁷. Staff 9 starts at measure 37 with B_a[△], followed by Gm⁷. Staff 10 starts at measure 41 with Fm⁷, followed by E_b[△] and E^ø. Staff 11 starts at measure 45 with A_b[△], followed by Gm⁷ and F#m⁷. Staff 12 starts at measure 49 with Fm⁷, followed by B_b⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord. The second staff begins with a Gm⁷ chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△⁹ chord. The fifth staff begins with an Em⁷ chord. The sixth staff begins with an Em⁷ chord. The seventh staff begins with an E♭△ chord. The eighth staff begins with an A♭△⁹ chord. The ninth staff begins with an A♭△⁹ chord.

Chords labeled in the music:

- A Gm⁷
- Gm⁷
- A♭△
- F△⁹
- Em⁷
- Dm⁷
- E♭△
- A♭△⁹
- Am⁷

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final chordal section on measures 33-36.

Samedi matin

B. Scherrer

Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music, each with four measures. The top staff begins with a dynamic *mf*. The bottom staff begins with a dynamic *f*.

The score includes the following chords and sections:

- A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹
- B:** E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat
- A'**: Gm⁹, Fm⁹, Gm⁹, Fm⁹
- C:** E \triangle , C \sharp ⁷, F \sharp ⁷

Performance markings include dynamics (*mf*, *f*) and measure repeat signs.

Sur un air de jazz

B. Scherrer

1 Gm⁹ Eb[△] Ab⁷ Cm⁹
5 Gm⁹ Eb[△] Ab⁷ Eb[△]
9 G⁷ Eb[△] A⁷ D⁷ #⁵
13 Eb[△] Ab[△] Dm⁷ Eb[△]

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody features eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody becomes more rhythmic, featuring sixteenth-note patterns. Measures 41 and 49 continue the pattern. Measure 49 includes chords Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, and A♭△.

Section C: Starts at measure 57 with a Cm chord. The melody continues with sixteenth-note patterns. Measures 65 and 73 continue the pattern. Measure 73 includes chords B♭m⁷, E♭7, and A♭△.

Chords listed above the staff: Cm⁹, Fm⁹, E♭△, A♭△, B♭7, G⁷, Fm⁷, B♭, B°, Cm, B♭/D, E♭, A♭△, G⁷, D♭△, B♭m⁷, E♭7, A♭△.

Valse pour Zélie

B. Scherrer

A Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F# \circ F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

A musical score consisting of six staves of music. The first staff starts with a Cm⁷ chord. The second staff starts with an Fm⁷ chord. The third staff starts with an E⁷ chord. The fourth staff starts with a D⁷ chord. The fifth staff starts with a Cm⁷ chord. The sixth staff starts with an Fm⁷ chord. The music includes various rests and dynamic markings.

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 3/4 time, starting with a Dm⁷ chord. It features a series of eighth-note chords: Dm⁷, Fm⁷, B[△], Gb[△]. The bottom staff is also in treble clef and 3/4 time, continuing the sequence with Bbm⁷, Db[△], E[△], and B[△]. The bass line is indicated by a continuous series of bass notes: B, A, G, F, E, D, C, B.