

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-4)
- Staff 2: Db△ (measures 5-8), Cm⁹ (measures 9-12)
- Staff 3: Fm⁷ (measures 9-12), F#¹⁰ (measures 13-16)
- Staff 4: G⁷ b9 (measures 9-12), Ab△ (measures 13-16)
- Staff 5: Eb△ (measures 13-16), Db△ (measures 17-20), Cm⁹ (measures 21-24)

Measure numbers are provided at the beginning of each staff: 1, 5, 9, 13, and 21.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C⁷ chord, followed by a B_b[△] chord, and then a C⁷ chord again. The middle staff begins with a F[△] chord. The bottom staff starts with a C⁷ chord. Measure 9 begins with a F[△] chord, followed by a C⁷ chord. Measure 16 begins with an E_b[△] chord, followed by an E_b⁷ chord. Measure 23 begins with an A_b[△] chord.

1. C⁷ B_b[△] C⁷

9 F[△] C⁷

16 E_b[△] E_b⁷

23 A_b[△]

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm⁷
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked in brackets above the staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under the staff.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for 'Coucher de soleil' featuring a single melodic line on a staff. The score consists of eight staves of music, each starting with a different chord and key signature. The first staff begins with Dm⁷ in 3/4 time, marked **p**. The second staff begins with Dm⁷ in 3/4 time. The third staff begins with E♭ in 3/4 time. The fourth staff begins with A♭ in 3/4 time. The fifth staff begins with E♭m⁷ in 3/4 time, marked **mf**. The sixth staff begins with E♭m⁷ in 3/4 time. The seventh staff begins with E in 3/4 time. The eighth staff begins with A in 3/4 time. The music includes various note heads, stems, and rests, with some notes having triangular markings above them.

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes, and chords are indicated below the notes or above the staff.

Measure 1: F△ Am⁷ C△

Measure 4: Em⁷ F△ Am⁷

Measure 7: C△ E⁷♯⁵ 1. E⁷♯⁵ 2. E⁷♯⁵

Measure 10: F△ Am⁷ D⁷♭⁹/F♯

Measure 13: F△ Em⁷ F△ D⁷♭⁹/F♯

Measure 17: G^{sus4} 4 F△ D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ \triangle

D 7

Db \triangle

C 7

E♭ \triangle

D 7

Db \triangle

C 7

E♭ \triangle

D 7

Db \triangle

C 7

G♭ \triangle

A♭ 6

A°

B♭m

G♭ \triangle

A♭ 6

A°

B♭m

1. B 7 sus2

2. B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

21 Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

25 Eb⁷ sus4 Db⁹ Bsus2 Bbm⁷#5

Solos

29 Eb[△] F[#][△]

37 Eb[△] F[#][△]

45 F[#]m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C

5 Am A_b C Cm⁷

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F#m⁶ b5 G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷#5 G⁷

26 C Cm⁷

30 Am A_b C

Basse C Cm⁷ Am A_b C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

A Dm⁷ G⁷ C[△]
Dm⁷ G⁷ C[△]
E[∅] A⁷ Dm⁷ Fm
C C A⁶ B⁶ C A⁶ B⁶
C Fm⁷ B^{b7} Eb[△] Ab[△]
D[∅] G⁷ Cm⁷ C⁷
Fm⁷ B^{b7} Eb[△] Ab[△]
D[∅] G⁷ Eb[△]
A' Dm⁷ G⁷ C[△]
Dm⁷ G⁷ C[△]
E[∅] A⁷ Dm⁷
D[∅] D^{b7} C[△] C[△]
D[∅] D^{b7} C[△] C[△]

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

The musical score consists of three staves of music, each with a different clef (Treble, Bass, and Alto) and a key signature of one flat. The music is in common time.

Measure 1: Cm⁹, G_b[△], A_b[△], B_b[△]

Measure 5: Cm⁹, G_b[△], A_b[△], E_b[△]

Measure 9: Gm, Gm[△]/G_b, Gm⁷/F, Gm⁶/E

Measure 13: E_b[△], G_b[△], A_b[△], B_b[△]

Chords are indicated above the staff, and specific notes or chords are marked with a triangle symbol (△).

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, B. The bottom staff then continues with B♭m, G, B♭m, G (measures 15-16), then G (measure 17), followed by a rest.

Chord labels from top staff:

- A♭m
- A♭m
- A♭m
- Cm

Chord labels from bottom staff:

- Gm
- Gm
- Gm
- F
- F

Measure numbers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17

Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

Staff 1 (Top):

- Measures 1-4: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 5-8: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.
- Measures 9-12: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 13-16: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.

Staff 2 (Bottom):

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C⁷.
- Measures 21-24: Chords B♭m⁷, A♭⁶, G^{7 sus4}, C⁷.
- Measures 25-28: Chords D♭, C⁷♯⁵, B^o, C⁷.
- Measures 29-32: Chords B♭m⁷, A♭⁶, G^{7 sus4}, F♯△♭⁵.

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are: C (1), G/C (2), B♭/C (3), F/C (4), Fm/C (5), C (6), D/C (7), G⁷/C (8), G⁷ (9), E♭ (10), D♭/E♭ (11), A♭/E♭ (12), B♭⁵/E♭ (13), B♭m⁶/E♭ (14), F/E♭ (15), A♭/E♭ (16), B♭⁷/E♭ (17), E♭ (18), D♭/E♭ (19), A♭/E♭ (20), B♭⁵/E♭ (21), B♭m⁶/E♭ (22), F/E♭ (23), A♭/E♭ (24), Cm/G (25), A♭ (26), F⁷/A (27), B♭ (28), G/B (29), Cm (30), A⁷/C♭ (31), Dm (32), E♭ (33), C⁷/E (34), F⁷ (35), F♯⁹⁷ (36), Gm (37), and G⁷ (38).

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

F# \circ B Dm E 7

Am F \triangle 1 Am F \triangle 2 Am F \triangle

Em 9 Gm 9 Eb \triangle Ab \triangle

Em 9 Gm 9 Eb \triangle Ab \triangle

Bb C D Eb F G Ab Bb G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

24

F \sharp \emptyset B Dm E 7

2/4 3/4 2/4 6/4

26

Am F \triangle Am F \triangle

6/4 6/4

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff begins with a key signature of one flat (Bflat) and a common time signature. It also features a melodic line with eighth-note patterns and rests. Both staves include measure numbers (1, 7, 11, 15, 19, 23, 53, 57, 61, 65, 69) and key changes indicated by Roman numerals and triangle symbols above the notes. Measure 1 starts with A (F#), followed by measures 2-4 with G/C, F/C, G/C, and C respectively. Measures 7-10 show Am, G/A, F/A, and C/A. Measures 11-14 show Cm/Aflat, Bflat/Aflat, Aflat (with a triangle symbol), and Bflat/Aflat again. Measures 15-18 show Eflat (with a triangle symbol). Measures 19-22 show Dflat (with a triangle symbol). Measures 23-26 show Aflat (with a triangle symbol). Measures 53-56 show Gflat (with a triangle symbol). Measures 57-60 show Dflat (with a triangle symbol). Measures 61-64 show Gflat (with a triangle symbol). Measures 65-68 show A (with a triangle symbol). Measures 69-72 show G (with a triangle symbol) and G7.

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A2
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. The lyrics are written above the notes in a cursive font. Chords are labeled above the staff at specific measures. Measure numbers are provided on the left side of each staff.

Measure 1: C△ Em⁷ F△

Measure 5: C△ Em⁷ F△

Measure 9: Am⁷ C D⁷ D⁷

Measure 13: Am⁷ B° C D⁷

Measure 17: D△ F#m⁷ G△

Measure 21: D△ F#m⁷ G△

Measure 25: Bm⁷ D E⁷ E⁷

Measure 29: Bm⁷ C#° D E⁷

Measure 33: C△ Em⁷ F△

Measure 37: C△ Em⁷ F△

Measure 41: Am⁷ C D⁷ D⁷

Measure 45: Am⁷ B° C D⁷

Measure 49: E. Bm⁷

Musical score for a solo instrument, likely guitar, featuring three staves of music:

- Staff 1 (Measures 53-56):** Key signature of E major (no sharps or flats). The first measure shows a melodic line with a bend over three strings. The second measure consists of a triplet of eighth-note chords. The third measure starts with a single note followed by a triplet of eighth-note chords. The fourth measure is a rest.
- Staff 2 (Measures 57-60):** Key signature of E major. The first measure shows a melodic line with a bend over three strings. The second measure consists of a triplet of eighth-note chords. The third measure is labeled "B" and shows a melodic line with a bend over three strings. The fourth measure is labeled "A" and shows a melodic line with a bend over three strings.
- Staff 3 (Measures 61-64):** Key signature of E major. The first measure shows a melodic line with a bend over three strings. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a G-flat triangle symbol. At measure 10, the key signature changes to F-sharp major (two sharps), indicated by an F-sharp triangle symbol. Measures 14 and 19 begin with a treble clef, a 4/4 time signature, and a key signature of one sharp (C-sharp). Measures 23 and 27 begin with a treble clef, a 4/4 time signature, and a key signature of four flats (G-flat). Measure 31 begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (C-sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

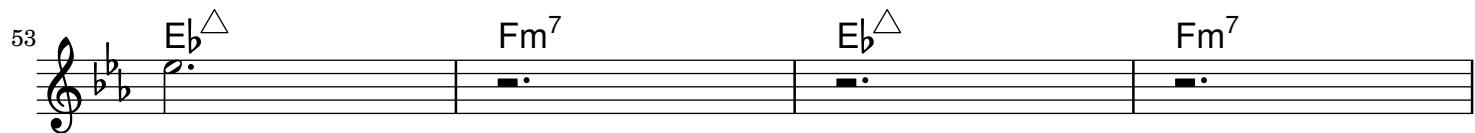
F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] B^b[△] Csus4 C⁷
Cm⁷ G/B Bbm⁷ F/A
Ab⁶ Cm/G F#⁰⁷ G⁷
Cm/G D⁰ Db⁷ C⁷
F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] B^b[△] Csus4 C⁷

Rendez-vous à la Cascade de la Pisse

B. Scherrer

The music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with chord **A** (E_b[△]) followed by Fm⁷, Gm⁷, and F#m⁷. Staff 2 (measures 5-10) shows a transition with Fm⁷, then two endings: 1. B_b⁷ (with a 3-1-3-1-3-1 pattern) and 2. B_b⁷ (with a 3-1-3-1-3-1 pattern). Staff 3 (measures 11-19) includes chords G⁷ and Cm⁷. Staff 4 (measures 15-18) includes chords F⁷ and B_b⁷. Staff 5 (measures 19-27) repeats section A with chords E_b[△], Fm⁷, Gm⁷, and F#m⁷, followed by a transition with Fm⁷, then two endings: 1. B_b⁷ and 2. B_b⁷. Staff 6 (measures 28-30) continues the transition with Fm⁷, then two endings: 1. B_b⁷ and 2. B_b⁷. Staff 7 (measures 31-39) includes chords G⁷ and Cm⁷. Staff 8 (measures 40-43) includes chords F⁷ and B_b⁷. Staff 9 (measures 44-49) starts with section B (A_b[△]) followed by Gm⁷, then Fm⁷, E_b[△], and E^ø. Staff 10 (measures 50-53) continues section B with A_b[△], Gm⁷, and F#m⁷. The score concludes with Fm⁷ and B_b⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and key changes indicated by labels above the notes. The first section spans measures 1 through 11. Measure 1 starts with E♭/C, followed by F⁷, E♭/C, and F⁷. Measures 3 and 5 show G/E and A⁷ chords. Measures 7 and 9 feature G/E, A⁷, and C△ chords. Measures 11 through 15 show C△, F△, 1 Ab△⁹, 2 Ab△⁹, B♭/C, and Ab/C chords. The second section begins at measure 16 with Gm⁷/C and Cm⁷ chords.

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ Ab△

9 C△ F△ C△ F△

11 C△ F△ 1 Ab△⁹ 2 Ab△⁹ B♭/C Ab/C

16 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm⁷, Am⁷, A♭△, F♯, F△, Em⁷, Dm⁷, E♭△, D♭, and A♭△⁹. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (reprise):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C:** E△, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C' (reprise):** E△, C♯⁷, F♯⁷.

Measure Numbers:

- Measures 1-4: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 13-16: E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Measures 17-20: Gm, Gm/G♭, Gm/F, E♭△.
- Measures 21-24: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: E△, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 37-40: E△, C♯⁷, F♯⁷.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

B

33 A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

This musical score provides a detailed harmonic progression for a piano or keyboard piece. The score is divided into six staves, each representing a measure of music. The top two staves (measures 45-69) are grouped by a brace, indicating they belong to the same section of the piece. The music is in common time and uses standard musical notation with treble and bass clefs. Chords are explicitly labeled above the staff at various points, such as C, C△, Fm⁷, B⁷, E, E, Am⁷, G, F♯⁰, F△, Dm⁷, Em⁷, F△, G⁷, D, C△, Fm⁷, C△, F△, Cm⁷, Fm⁷, C△, F△. The bass line is also clearly defined, providing a solid harmonic foundation for the melody.

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

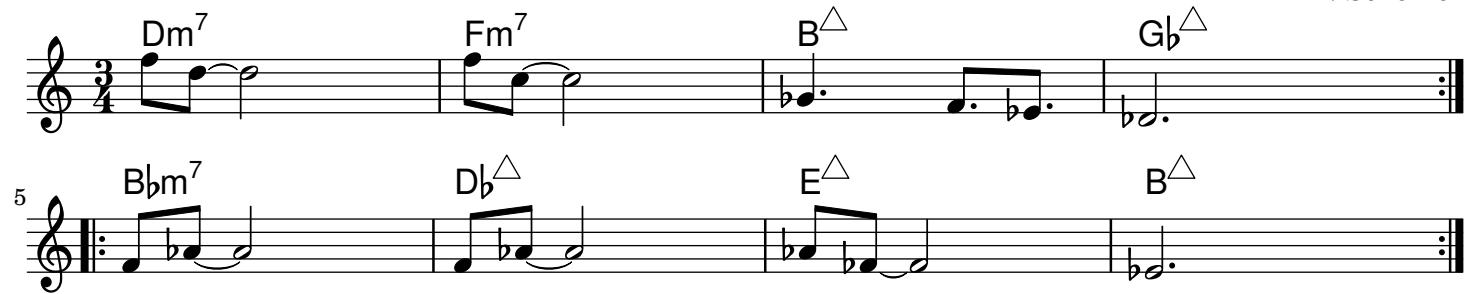
Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes rests and various note heads.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm⁷, Fm⁷, B[△], G_b[△]
- Bottom staff: B_bm⁷, D_b[△], E[△], B[△]