

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

3/4

9

21

29

37

BouguyBlouz (si bémol)

E. Nataf

Intro G[#]^o C[#]^o Em⁷ F[#]⁷ B⁷

Thème

4 E⁷ F[#]⁷ E⁷ B⁷

8 E⁷ F[#]⁷ E⁷[#]⁹ F[#]⁷ B⁷ E⁷

13 E⁷ Em⁷ C[#]m⁷ Bm⁷ E⁷

17 Bm⁷ B⁷ E⁷ G[△] C[#]m⁷ E⁷

21 E⁷ E⁷ E⁷

25 G[#]^o C[#]^o Em⁷ F[#]⁷ B⁷

Solos

28 E⁷

32 A⁷ E⁹

36 B⁷ F[#]⁷ B⁷ E⁷

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

[Intro]

F[△] E^{7 #5} Eb⁹ D^{7 #5} Gm⁷ Am⁷ Bb[△] C⁹

F⁶ Gm⁷ C⁷ F^{6 9} Bm⁷ E⁷

A[△] G#^{7 #5} G⁹ F#^{7 #5} Bm⁷ C#m⁷ D[△] E⁹

A⁶ Bm⁷ E⁷ A⁶ A⁶ F#^{7 #5}

Gm⁷ C⁷ F⁶ Dm⁷

Gm⁷ C⁷ F⁶ Gm⁷ Gm⁷ C⁷

Thème

F[△] Gm⁷ C⁷ F[△]

G⁹ C^{sus4} C⁷ F⁹ Cm⁷ F^{sus4}

Bb[△] Eb⁹ F[△] Dm⁷

Gm⁷ D^{7 #5} Gm⁷ C⁷

Bb[△] Eb⁹ F[△] A^{7 #5} D^{7 #5}

Gm⁹ C⁷ F[△] Gm⁷ C⁷

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

1 F \triangle

5 F \triangle

9 Gm 7

13 Gm 7

17 **B** F $\sharp\triangle$

21 Ab \triangle

B. Scherrer

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A^{7/C♯} Dm

A^{sus4} F/A E/G♯ E♭/G A^{7/G} D/F♯ E°/G A⁷

A

Dm B♭/D E°/D A^{7/C♯}

What power are you who from be -

Dm D^{7/C} Gm/B♭ G♯⁷ A G♯^{7/A}

low has made me rise un - wil-ling-ly and slow from

Am A^{7/G} D^{7/F♯} A^{7/E} Dm D+

beds of e - ver - las - - ting snow? Don't you

B

E° D⁷ G⁷ C♯⁷

see how stiff I am sti - ff and won - drous

D⁷ E♭△ D⁷ C♯⁷ D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

G C/E F D⁷

I can scar - cely move or draw my

Cm E⁷ Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

F♯ G⁷ A^{7/G} D^{7/F♯} Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

C♯⁷ B° A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

A Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E Bb[△]#5/E

B (Swing)

17 Am⁷ D⁷ G[△]

21 Gm⁷ C⁷ F[△]

25 Fm⁷ Bb⁷ F#m⁷ B⁷

29 Fm⁷ Bb⁷ | 1. E[△] E⁷#5 | 2. E[△] B⁷#5

Basse

Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E Bb[△]#5/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

1 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]
 5 Dm⁷ C^{7/E} F[△] F^{#o7} Gm⁷ Am⁷ B_b[△] C⁷
 9 Gm⁷ Am⁷ B_b[△] C⁷ Gm⁷ Am⁷ B_b[△] C⁷
 13 Gm⁷ Am⁷ B_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷
 21 Fm⁷ Gm⁷ A_b[△] A^{o7} B_bm⁷ Cm⁷ D_b[△] E_b⁷
 25 B_bm⁷ Cm⁷ D_b[△] E_b⁷ B_bm⁷ Cm⁷ D_b[△] E_b⁷
 29 B_bm⁷ Cm⁷ D_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

A

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

1 G[△] A⁷ F[♯]⁷/A[♯] Bm⁷ C[△]

2 G[△] A⁷ B_b[△] C[△] B[△]

B

C[△] A[△] C[△] A[△]

F[△] C[△] B_b[△]

C

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

G[△] A⁷ F[♯]⁷/A[♯] Bm⁷ B_b[△]

En Chapelure (si bémol)

C. Cartier

F#m⁷ B⁷/D# D[△] B⁷
5 F#m⁷ D[△] B⁷ G[△]
9 F#m⁷ B⁷/D# D[△] Bm⁷
13 F#m^{△9} D[△] Bm⁷ C#m⁷ D[△]

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D

Bm C[#]7 F[#]7

Bm F[#]7/A[#] A G[#]o

G[△] F[#]7 Em⁷ F[#]7 Em⁷

B

F[#]7 Em⁷ F[#]7

Bm Em⁷ F[#]7 Em⁷

F[#]7 Em⁷ F[#]7

Bm Em⁷ F[#]7 Em⁷

C F[#]7 Em⁷ F[#]7 Em⁷

F[#]7 Bm Em⁷

Em⁷

43

47 F[#]7 D F[#]7 Em⁷ A⁷

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Musical score for the KRO-A section. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The second staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The third staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The score includes lyrics and chords labeled above the notes.

1 F#m⁷
5 E D[△]
9 F#m G#^o A[△] C#m
13 D[△] 1 2.
B
18 Am G#^o
22 Gm A⁷
26 Dm D#[△]
30 A⁷
Agent-C

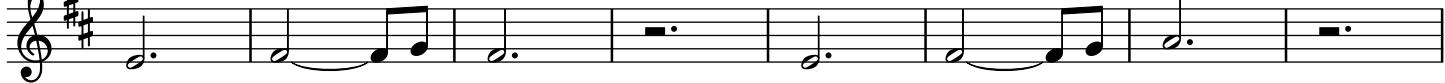
Musical score for the Agent-C section. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (D), and a time signature of 3/4. The second staff starts with a treble clef, a key signature of one flat (D), and a time signature of 3/4. The third staff starts with a treble clef, a key signature of one flat (D), and a time signature of 3/4. The fourth staff starts with a treble clef, a key signature of one flat (D), and a time signature of 3/4. The score includes lyrics and chords labeled above the notes.

34 Dm⁹
38 Eb[△] Dm⁹
D
42 Gm⁷ G#^o A⁷ b9 Bb[△]
46 F[△] Eb[△] Dm⁹

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ
5 Em⁷ A⁷ D^Δ
9 F#° B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
19 Gm⁷ C⁷ F^Δ Bb^Δ
23 E° A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F^Δ Bb^Δ
31 E° A⁷
[A] Em⁷ A⁷ D^Δ
35 Em⁷ A⁷ D^Δ
39 Em⁷ A⁷ D^Δ
43 E° Eb⁷ D^Δ D^Δ
47 E° Eb⁷ D^Δ
51 E° Eb⁷ D^Δ

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am⁷/G, Am⁶/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am△/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29, which include chords Cm⁷, B_b^{6 10}, D^{7/A}, and G_#^{△ b5}. Measure 29 introduces section C (contre-chant) with chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. The score concludes at measure 39 with chords Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

Mardi, prison de la santé (si bémol)

B. Scherrer

swing

5

9

13

17

21

A

B

Dm¹³ A^{7 #5} Dm¹³ G⁷

Dm¹³ A^{7 #5} N.C. N.C.

E^⁰ A^⁷ Dm¹³

E^⁰ E^b⁷ E^b^Δ

Dm¹³ A^{7 #5} Dm¹³ G⁷

Dm¹³ A^{7 #5} N.C. N.C.

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
5 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
9 Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G#
13 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
17 B+ B+ A+ A+ Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two staves of music for bassoon. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The key signature changes frequently, indicated by a mix of B-flat and C-sharp symbols. Chords and notes are labeled above the staff at specific measure points. Measures are numbered 1 through 30.

Top Staff (Bassoon 1):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷
- Measure 9: B[△], C#m⁷/B, D#m⁷/B, E[△]/B
- Measure 13: F#sus4, F#⁷
- Measure 18: B
- Measure 22: G#⁷, C#m⁷, F#sus4, F#⁷, B[△]
- Measure 26: D#⁷, G#m⁷, C#⁷
- Measure 30: F#sus4, F#⁷

Bottom Staff (Bassoon 2):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷
- Measure 9: B[△], C#m⁷/B, D#m⁷/B, E[△]/B
- Measure 13: F#sus4, F#⁷
- Measure 18: B
- Measure 22: G#⁷, C#m⁷, F#sus4, F#⁷, B[△]
- Measure 26: D#⁷, G#m⁷, C#⁷
- Measure 30: F#sus4, F#⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1 (Measures 1-6): Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section is labeled [A].

Staff 2 (Measures 7-12): Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section is labeled [B].

Staff 3 (Measures 13-18): Chords E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷.

Staff 4 (Measures 19-24): Chords E[△], C#m⁷, B⁷, E[△], E[△]. The section is labeled [C].

Staff 5 (Measures 25-30): Chords A♭[△], Fm⁷, E♭⁷, A♭[△], Fm⁷, E♭⁷.

Staff 6 (Measures 31-36): Chords A♭[△], Fm⁷, E♭⁷, A♭[△], A♭[△].

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

2

11 B \flat /D Am/D

11 B \flat /D Am/D

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. Staff A begins with a measure in Am⁷, followed by a measure in B^ø. Staff B begins with a measure in Am⁷, followed by measures in C[△], Dm⁷, E^{7 #5}, F[△], F^{#ø}, G⁷, and E^{7 #5/G#}. The piece concludes with a final Am⁷ chord.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measures 1-10 show a repeating pattern of Dm⁷, G⁷, Dm⁷, G⁷, F#m⁷, B⁷, F#m⁷, B⁷, E⁷, B⁷, B_b[△], D[△], G[△], D[△], G[△]. Measures 11-13 show a continuation of the bass line with D[△], G[△], B_b^{△9}, B_b^{△9}. The bottom staff starts at measure 11 with C/D and B_b/D, followed by Am⁷/D and Dm⁷.

1 Dm⁷ G⁷ Dm⁷ G⁷
3 Dm⁷ G⁷ Dm⁷ G⁷
5 F#m⁷ B⁷ F#m⁷ B⁷
7 F#m⁷ B⁷ B_b[△]
9 D[△] G[△] D[△] G[△]
11 D[△] G[△] 1 B_b^{△9} 2 B_b^{△9}
12 C/D B_b/D
13 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

The sheet music for "Samba Lek'" is composed of eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The music is divided into sections labeled A and B.

- Staff 1:** Measures 1-4. Chords: Am⁷, Bm⁷. Measure 1 starts with a melodic line over Am⁷. Measure 2 has a bass line over Am⁷. Measure 3 has a melodic line over Bm⁷. Measure 4 has a bass line over Bm⁷.
- Staff 2:** Measures 5-8. Chords: Am⁷, Bm⁷. Melodic line continues over Am⁷ and Bm⁷.
- Staff 3:** Measures 9-12. Chords: Bb[△], Ab[△]. Melodic line continues over Bb[△] and Ab[△].
- Staff 4:** Measures 13-16. Chords: G^{△ 9}, G^{△ 9}. Melodic line continues over G^{△ 9}.
- Staff 5:** Measures 17-20. Chords: F#m⁷, Em⁷. Melodic line continues over F#m⁷ and Em⁷.
- Staff 6:** Measures 21-24. Chords: F#m⁷, Em⁷. Melodic line continues over F#m⁷ and Em⁷.
- Staff 7:** Measures 25-28. Chords: F[△], Eb[△]. Melodic line continues over F[△] and Eb[△].
- Staff 8:** Measures 29-32. Chords: Bb^{△ 9}, Bb^{△ 9}. Melodic line continues over Bb^{△ 9}.

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹. The second staff starts with Am⁹. The third staff starts with A⁷. The fourth staff starts with F⁹. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Chords labeled include Am⁹, F⁹, Bb⁷, Dm⁹, A⁷, Bb⁹, B⁷, E⁷♯⁵, F⁹, Bb⁹, Em⁷, and F⁹. Measures 1-4 are grouped by a bracket under the first staff. Measures 9-12 are grouped by a bracket under the third staff. Measures 13-16 are grouped by a bracket under the fourth staff.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of 11 staves of music, each representing a different instrument or voice part. The staves are arranged vertically, with measure numbers (e.g., 9, 17, 25, 33, 41, 49, 57, 65, 73) placed to the left of the first staff. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol. The score includes various chords and progressions, such as Dm⁹, Gm⁹, F△, B♭△, C⁷, F, C/E, Dm, C, B♭△, Gm⁹, A⁷, C, C♯°, Dm, Gm⁹, B♭△, Gm⁹, C, C♯°, Dm, C/E, F, B♭△, Dm, C/E, F, B♭△, Dm, C/E, F, B♭△, A⁷, C, Gm⁹, F⁷, B♭△, E♭△, Cm⁹, F⁷, B♭△, and Cm⁹.

Time After Time (si bémol)

J. Styne

Intro

G[△] A⁹ F#m⁷ Bm⁷ F⁹

5 Em⁷ A^{7 b9} D[△] D⁶

9 Bm Bm^{7/A} G#^o Gm⁶ F#m⁷ D/F#

13 Bm⁷ E⁹ A^{sus4} A⁹

Thème

17 D[△] Em⁷ A^{sus4} D[△] Em⁷ A^{sus4} A⁹

21 D[△] C#^o F#^{7 b9}

25 Bm Bm/A G#^o C#^{7 b9} F#m⁷ B^{7 b9}

29 Em⁷ F#^o B^{7 #5} E⁹ A^{sus4} A^{7 b9}

33 D[△] Em⁷ A^{sus4} D[△] Em⁷ A^{sus4} A⁹

37 D[△] Am⁷ D⁷ G[△] Gm⁷ Gm⁶

41 D^{6/A} G#^o Gm⁷ F#m⁷ E^{sus4} E⁷

45 D^{6/A} Em^{7/A} A^{7 b9} D⁶

Togo (Bb)

Henri Texier

Intro (basse/batterie)

The musical score consists of six staves of music. The first staff (measures 1-4) is for bass and drums, with a tempo of $\text{♩} = 104$. It features chords Am⁷, Am⁷, B⁷, and B⁷. The second staff (measures 5-8) starts with Am⁷, followed by Am⁷, B⁷, and B⁷. The third staff (measures 9-12) continues with Am⁷, Am⁷, B⁷, and B⁷. The fourth staff (measures 13-16) follows the same pattern. The fifth staff (measures 17-20) also follows the same pattern. The sixth staff (measures 21-24) concludes the section. Measure 8 is labeled "Thème".

Ligne de basse de base

A single staff of bass music for the bass line. It consists of four measures, each starting with Am⁷, followed by Am⁷, B⁷, and B⁷.