

# Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm<sup>9</sup> chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm<sup>7</sup> chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) has a Dm<sup>9</sup> chord. Staff 2 (measures 5-8) has an E♭△ chord. Staff 3 (measures 9-12) has a Gm<sup>7</sup> chord. Staff 4 (measures 13-16) has an F△ chord. Measure numbers 1, 5, 9, and 13 are explicitly written above the staves; measure 16 ends the piece. Chords are indicated by Roman numerals with superscripts (e.g., m7, 9, △) and are preceded by their respective measure numbers.

# Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is consistently two sharps (F# major). The time signature is common time (4).

- Measures 1-4:** F#m<sup>11</sup>. The first measure ends with a triangle symbol (△). Measures 2-4 show a repeating pattern of eighth-note chords.
- Measure 5:** D<sup>△</sup>9. This measure ends with a triangle symbol (△).
- Measures 6-7:** F#m<sup>11</sup>.
- Measures 8-10:** 1. (Measure 8) followed by a repeat sign and 2. (Measure 10).
- Measures 11-14:** F#m<sup>11</sup>.
- Measures 15-18:** Bm<sup>7</sup>.
- Measures 19-22:** Bm<sup>7/G#</sup>.
- Measures 23-26:** F#m<sup>11</sup>.
- Measures 27-30:** E<sup>7</sup>, D<sup>△</sup>, Bm<sup>9</sup>, Bm<sup>7</sup>.
- Measures 31-34:** F#sus4, F#m<sup>7</sup>, B<sup>7</sup>, Bm<sup>7</sup>.
- Measures 35-38:** F#sus4, F#m<sup>7</sup>, B<sup>7</sup>, Bm<sup>7</sup>.

Chord symbols include: F#m<sup>11</sup>, D<sup>△</sup>9, F#m<sup>11</sup>, Bm<sup>7</sup>, Bm<sup>7/G#</sup>, F#m<sup>11</sup>, E<sup>7</sup>, D<sup>△</sup>, Bm<sup>9</sup>, Bm<sup>7</sup>, F#sus4, F#m<sup>7</sup>, B<sup>7</sup>, Bm<sup>7</sup>, F#sus4, F#m<sup>7</sup>, B<sup>7</sup>, Bm<sup>7</sup>.

# Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

# Boléro malgré lui (si bémol)

B. Scherrer

The sheet music is arranged in six staves, each representing a different voice or instrument. The time signature is 3/4 throughout. The key signature is D major (two sharps). The music features a repeating pattern of chords and rhythmic patterns. Chords labeled include D<sup>sus2</sup>, A<sup>7 b9</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, Bm<sup>7</sup>, F#<sup>7/Bb</sup>, D<sup>sus2/A</sup>, E<sup>7/G#</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, Bm<sup>7</sup>, F#<sup>7/Bb</sup>, D<sup>sus2/A</sup>, E<sup>7/G#</sup>, G<sup>△</sup>, D<sup>△</sup>, G<sup>△</sup>, D<sup>△</sup>, F<sup>6</sup>, F<sup>#0</sup>, Am<sup>7/G</sup>, G<sup>#△</sup>, and G<sup>#△</sup>. Measure numbers 1 through 31 are indicated on the left side of the staves.

## **Bolerototo (pour Arnaud) (si bémol)**

B. Scherrer

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. It consists of six staves of musical notation, each with a key signature and time signature. The staves are numbered 1 through 6 from top to bottom. Measure numbers 1 through 37 are indicated above the staves. Chords are labeled above the staff at various points: D7, C△, D7, G△, D7, F△, F7, Bb△, Ab△, Eb△, Ab△, B△, A△, and A7. The music includes various note heads, stems, and rests, as well as dynamic markings like accents and slurs.

# Bras cassé (si bémol)

B. Scherrer

D<sup>△</sup>

G<sup>△</sup>

B<sub>b</sub><sup>△</sup>

C

D<sup>△</sup>

3 3

1 2

10

Gm<sup>7</sup>

C<sup>7</sup>

F<sup>△</sup>

E<sup>7</sup>

14

Am<sup>7</sup>

G#<sup>△</sup>

C<sup>△</sup>

1 2

C#<sup>o</sup>

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

**A**

1 F $\triangle$

5 F $\triangle$

9 Gm $^7$

13 Gm $^7$

17 **B** F $\sharp\triangle$

21 Ab $\triangle$

B. Scherrer

# Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm<sup>9</sup> at measure 4.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to Bm<sup>9</sup> at measure 8.
- Staff 3 (Measures 9-12): Key signature 2 sharps (F# major).
- Staff 4 (Measures 13-16): Key signature 3 sharps (F# major). Modulation to F#m<sup>9</sup> at measure 13.
- Staff 5 (Measures 17-20): Key signature 2 sharps (Am).
- Staff 6 (Measures 21-24): Key signature 2 sharps (Bm<sup>9</sup>).
- Staff 7 (Measures 25-28): Key signature 3 sharps (F#m<sup>9</sup>).
- Staff 8 (Measures 29-32): Key signature 2 sharps (Am).
- Staff 9 (Measures 33-36): Key signature 1 sharp (G major). Modulation to G△<sup>9</sup> at measure 33.

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm<sup>9</sup>, G△<sup>9</sup>, Bm<sup>9</sup>, F#m<sup>9</sup>, Am, Bm<sup>9</sup>, F#m<sup>9</sup>, Am, G△<sup>9</sup>.

# Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em<sup>7</sup>, D<sup>△</sup>, Em<sup>7</sup>, D<sup>△</sup>, F, C<sup>△</sup>, and B<sup>△</sup> (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm<sup>7</sup>, E<sup>△</sup>, Fm<sup>7</sup>, E<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, and B<sup>△</sup>. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G<sup>△</sup>

2 Bm<sup>7</sup>

3 D<sup>△</sup>

4 F#m<sup>7</sup>

5 G<sup>△</sup>

6 Bm<sup>7</sup>

7 F#7#5

8 F#7#5

9 G<sup>△</sup>

10 Bm<sup>7</sup>

11 E<sup>7</sup>b9/G#

12 G<sup>△</sup>

13 F#m<sup>7</sup>

14 G<sup>△</sup>

15 E<sup>7</sup>b9/G#

16 A<sup>sus4</sup>

17 G<sup>△</sup>

18 E<sup>7</sup>

19 E<sup>7</sup>

# Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

**A**

1 F<sup>△</sup> E<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup>

5 F<sup>△</sup> E<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup>

9 F<sup>△</sup> E<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup>

13 F<sup>△</sup> E<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup>

**B**

17 Ab<sup>△</sup> Bb<sup>6</sup> B° Cm

21 Ab<sup>△</sup> Bb<sup>6</sup> B° Cm

25 Ab<sup>△</sup> Bb<sup>6</sup> B° Cm

29 1 C#<sup>7 sus2</sup>

30 2 C#<sup>7 sus2</sup>

33 C#<sup>7 sus2</sup>

# Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

**A** D<sup>sus2</sup> B<sub>b</sub><sup>sus2</sup> G<sup>sus2</sup> F<sup>6 sus2</sup>

D<sup>sus2</sup> B<sup>7 sus2</sup> G<sup>sus2</sup> E<sup>sus2</sup>

F#<sup>m9</sup> Em<sup>9</sup>

F#<sup>m9</sup> C<sup>sus2</sup>

**B** B<sub>b</sub><sup>7 sus4</sup> A<sub>b</sub> G<sub>m</sub><sup>7 #5</sup> F#<sup>△ 6</sup>

B<sub>b</sub><sup>7 sus4</sup> A<sub>b</sub> G<sub>m</sub><sup>7 #5</sup> F#<sup>△ 6</sup>

F<sup>7 sus4</sup> E<sub>b</sub><sup>9</sup> C<sub>#</sub><sup>sus2</sup> C<sub>m</sub><sup>7 #5</sup>

**Solos**

F<sup>△</sup> G<sub>#</sub><sup>△</sup>

F<sup>△</sup> G<sub>#</sub><sup>△</sup>

G<sub>#</sub><sup>m7</sup> F#<sup>△</sup>

**C** D<sup>sus2</sup> B<sub>b</sub><sup>sus2</sup> G<sup>sus2</sup> F<sup>6 sus2</sup>

D<sup>sus2</sup> B<sup>7 sus2</sup> G<sup>sus2</sup> E<sup>sus2</sup>

# Ete 2001 (si bémol)

B. Scherrer

A Dm<sup>9</sup> Gm<sup>7</sup> Bb<sup>△</sup> G#<sup>⁹⁷</sup>

5 A<sup>7</sup> Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup>

8 B D<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

12 G#<sup>⁹</sup> G<sup>△</sup> 1. F#m<sup>7</sup> G<sup>△</sup> E<sup>⁰⁷</sup> 2. F#m<sup>7</sup> G<sup>△</sup> E<sup>⁰⁷</sup>

16 F<sup>△</sup> Bb<sup>△</sup> Bbm<sup>7</sup> Eb<sup>⁷</sup>

20 F<sup>7</sup> A<sup>7</sup> G Bm F#/Bb

24 D<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

28 Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup> Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup>

30 Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup> Dm<sup>9</sup>

# Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It features a vocal line with various chords indicated above the notes, such as D, Bm, B♭, Dm<sup>7</sup>, Gm, C<sup>7</sup>, F△, B♭△, G♯m<sup>6</sup>♭<sup>5</sup>, A<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>♯<sup>5</sup>, A<sup>7</sup>, D, and Dm<sup>7</sup>. The bottom staff is in bass clef, 4/4 time, and D major. It shows a bass line with notes corresponding to the chords in the treble staff, including D, Bm, B♭, D, Dm<sup>7</sup>, Bm, B♭, D, and D.

## Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **A**: F#m<sup>7</sup>, E, D△, F#m  
 2. F#m<sup>7</sup>, E, D△, F#m  
 3. G#<sup>10</sup>, A△, C#m, D△  
 4. - (Measure 14), 1. (Measure 15), 2. (Measure 16)  
 5. **B**: Am, G#<sup>10</sup>  
 6. Gm, A<sup>7</sup>, Dm, D#△  
 7. A<sup>7</sup>

# La demoiselle de Montréal (si bémol)

Bruno Scherrer

The music is divided into sections:

- A:** Measures 1-18
- B:** Measures 19-27
- C:** Measures 28-34
- A':** Measures 35-51

Chords labeled in the music include: Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, F#<sup>0</sup>, B<sup>7</sup>, Em<sup>7</sup>, Gm, D, B<sub>b</sub><sup>6</sup>, C<sup>6</sup>, D, B<sub>b</sub><sup>6</sup>, C<sup>6</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>△</sup>, B<sub>b</sub><sup>△</sup>, E<sup>0</sup>, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>△</sup>, B<sub>b</sub><sup>△</sup>, E<sup>0</sup>, A<sup>7</sup>, D<sup>△</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, E<sup>0</sup>, B<sub>b</sub><sup>7</sup>, D<sup>△</sup>, D<sup>△</sup>, E<sup>0</sup>, B<sub>b</sub><sup>7</sup>, D<sup>△</sup>.

# La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-4: G, A, A<sup>#</sup>, Bm
- Measures 5-8: G, A, A<sup>#</sup>, Bm
- Measures 9-12: G, G<sup>#</sup>, A, A<sup>#</sup>
- Measures 13-16: Bm, B/D<sup>#</sup>, Em
- Measures 17-20: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, Am
- Measures 21-24: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, B<sup>sus4</sup>, B
- Measures 25-28: G<sup>#</sup>m, C<sup>#</sup>, G<sup>#</sup>m, C<sup>#</sup>

**Staff 2:**

- Measures 1-4: G, A, A<sup>#</sup>, Bm
- Measures 5-8: G, A, A<sup>#</sup>, Bm
- Measures 9-12: G, G<sup>#</sup>, A, A<sup>#</sup>
- Measures 13-16: Bm, B/D<sup>#</sup>, Em
- Measures 17-20: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, Am
- Measures 21-24: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, B<sup>sus4</sup>, B
- Measures 25-28: G<sup>#</sup>m, C<sup>#</sup>, G<sup>#</sup>m, C<sup>#</sup>

29 G<sup>#</sup>m C# A<sup>△</sup>

33 Fm E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub>

37 Fm E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub>

41 G A B<sub>b</sub><sup>o</sup> Bm

45 G A Bm

# La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m<sup>7</sup>**, **D△**, **E<sup>7</sup>**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **C♯<sup>7</sup>**.
- Measures 30-33: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **E<sup>6 sus4</sup>**, **E+**, **E**.

**Staff 2:**

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

# La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm<sup>9</sup>, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm<sup>9</sup>, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am<sup>7</sup>/G, Am<sup>6</sup>/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm<sup>9</sup> A♭△ B♭△ C△

5 Dm<sup>9</sup> A♭△ B♭△ F△

9 Am Am△/A♭ Am<sup>7</sup>/G Am<sup>6</sup>/F♯

13 F△ A♭△ B♭△ C△

# Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>△</sup>, B<sup>7</sup>
- Measure 5: Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, D<sup>7</sup>
- Measure 9: G<sup>△</sup>, G#<sup>o7</sup>, D/A, F#<sup>7</sup>/B♭
- Measure 13: Bm<sup>7</sup>, E<sup>7</sup>/G#<sup>7</sup>, Em<sup>9</sup>, A+
- Measure 17: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>△</sup>, B<sup>7</sup>
- Measure 21: Em<sup>7</sup>, B<sup>7</sup>/D#<sup>7</sup>, G<sup>△9</sup>, Gm
- Measure 25: D, F#+/B♭, Bm, E<sup>7</sup>/G#<sup>7</sup>
- Measure 29: Em<sup>9</sup>, A+, D<sup>△9</sup>

# Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. The top staff starts in B-flat major (B-flat minor) and ends in D major (D minor). The bottom staff starts in A minor (Am), moves to G major (G), then to E-flat major (E-flat minor) and C-sharp major (C-sharp minor). Measure numbers 1 through 14 are indicated on the left side of the staves.

Measure 1: B<sub>b</sub>m, B<sub>b</sub>m, B<sub>b</sub>m, Dm  
Measure 2: Am, Am, Am, G  
Measure 3: G, G  
Measure 4: E<sub>b</sub>, C<sub>#</sub>, E<sub>b</sub>, C<sub>#</sub>  
Measure 5: Cm, A, Cm, A  
Measure 6: A, -

# Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm<sup>9</sup>, B<sub>b</sub><sup>6 10</sup>, C<sup>9</sup>, and F<sup>7</sup>. It continues through measures 5, 9, and 13. Measure 13 marks the beginning of section B, which includes chords F, C/E, Cm/E<sub>b</sub>, and D<sup>7</sup>. The score then moves through measures 21, 25, 29, 35, and 39, with section C (contre-chant) appearing in measure 35. The bottom staff follows the top staff's harmonic progression, providing harmonic support throughout the piece.

**A** Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> F<sup>7</sup>  
5 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> E<sub>b</sub><sup>△</sup>  
9 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> F<sup>7</sup>  
13 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> E<sub>b</sub><sup>△</sup>  
**B**  
17 F C/E Cm/E<sub>b</sub> D<sup>7</sup>  
21 Cm<sup>7</sup> B<sub>b</sub><sup>6 10</sup> D<sup>7/A</sup> D<sup>7</sup>  
25 E<sub>b</sub> D<sup>7 5</sup> C<sup>#</sup><sup>o</sup> D<sup>7</sup>  
29 Cm<sup>7</sup> B<sub>b</sub><sup>6 10</sup> D<sup>7/A</sup> G<sup>△ b5</sup>  
35 **C (contre-chant)** Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> F<sup>7</sup>  
39 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> E<sub>b</sub><sup>△</sup>

# << Light inside the body >> (si bémol)

B. Scherrer

The musical score is composed of ten staves of music in 3/4 time, treble clef, and key of A major (two sharps). The chords are labeled above each staff. The chords include D, A/D, C/D, G/D, Gm/D, D, E/D, A<sup>7</sup>/D, A<sup>7</sup>, D, A/D, C/D, G/D, Gm/D, D, E/D, A<sup>7</sup>, F, E<sub>b</sub>/F, B<sub>b</sub>/F, C<sup>#5</sup>/F, Cm<sup>6</sup>/F, G/F, B<sub>b</sub>/F, C<sup>7</sup>/F, F, E<sub>b</sub>/F, B<sub>b</sub>/F, C<sup>#5</sup>/F, Cm<sup>6</sup>/F, G/F, B<sub>b</sub>/F, Dm/A, B<sub>b</sub>, G<sup>7</sup>/B, C, A/C<sup>#</sup>, Dm, B<sup>7</sup>/D<sub>b</sub>, Em, F, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, G<sup>#7</sup>, Am, and A<sup>7</sup>.

# Liquide (si bémol)

B. Scherrer

**A** Bm G<sup>△</sup> Bm G<sup>△</sup>

3 Bm G<sup>△</sup> Bm G<sup>△</sup>

5 G#<sup>o</sup> C# Em F#<sup>7</sup>

8 Bm G<sup>△</sup> 1. Bm G<sup>△</sup> 2. Bm G<sup>△</sup>

**B** F#<sup>m9</sup> Am<sup>9</sup> F<sup>△</sup> Bb<sup>△</sup>

15 F#<sup>m9</sup> Am<sup>9</sup> F<sup>△</sup> Bb<sup>△</sup>

19 C D E

# Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B<sub>b</sub> C/B<sub>b</sub> B<sub>b</sub>△ C/B<sub>b</sub>

F△

E<sub>b</sub>△

B<sub>b</sub>△

**B** A<sub>b</sub>△

E<sub>b</sub>△

A<sub>b</sub>△

B△

A△ A<sup>7</sup>

# Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm<sup>7</sup>, C#m<sup>7</sup>, C<sup>6 sus4</sup>, B<sup>Ø</sup>
- Staff 2: B<sub>b</sub><sup>△</sup>, G<sub>#</sub><sup>ø7</sup>, A+, A<sup>7</sup>
- Staff 3: B<sub>b</sub><sup>△</sup>, D<sup>△ 9</sup>, B<sub>b</sub><sup>△</sup>, D
- Staff 4: E<sub>b</sub><sup>△</sup>, E<sup>ø7</sup>, A<sup>7</sup>
- Staff 5: D<sup>△ 9</sup>, A<sup>7/C#</sup>, C<sup>sus2</sup>
- Staff 6: G/B, B<sub>b</sub><sup>6 sus4</sup>, B<sub>b+</sub>, A<sup>6</sup>, A<sup>7</sup>, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

# Nouveau Morceau (si bémol)

B. Scherrer

1 B<sup>7</sup>

5 C△

9 Bm F#C#△ D E<sup>7</sup>

13 Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

17 Em<sup>7</sup> F△ D#o<sup>7</sup> C△

21 Am<sup>7</sup> B<sup>7</sup>

25 Am<sup>7</sup> Bm<sup>7</sup> Bb△ G#△ F#△ Bb△

# On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      D $\triangle$       Em $^7$       F#m $^7$       F# $\emptyset$       B $^7$

On est là, on est là, même si

Em $^7$       B $^7$       Em $^7$       A $^7$       G $\triangle$       Gm $^7$ /B $\flat$

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A      G# $\emptyset$       G $\triangle$       F#m $^7$       Em $^7$       E $\flat$  $^7$

11      un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps (si bémol)

B. Scherrer

**4/4**

D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> E $\flat$  $\Delta$

5 D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> Gm<sup>7</sup>

Am<sup>7</sup> B $\flat$  $\Delta$  C C $\sharp$  $\circ$

9

13 D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> E $\flat$  $\Delta$

B $\flat$  $\Delta$  B $\circ$  C<sup>6</sup> C $\sharp$  $\circ$

17

21 Dm<sup>7</sup> E $\flat$  $\Delta$  B $\flat$  $\Delta$  A<sup>7</sup>

25 **7/8** D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> E $\flat$  $\Delta$

29 D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> Gm<sup>7</sup>

Am<sup>7</sup> B $\flat$  $\Delta$  C C $\sharp$  $\circ$

33

37 D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> E $\flat$  $\Delta$

B $\flat$  $\Delta$  B $\circ$  C<sup>6</sup> C $\sharp$  $\circ$

41

45 Dm<sup>7</sup> E $\flat$  $\Delta$  B $\flat$  $\Delta$  A<sup>7</sup>

Measures 1-24: 4/4 time. Chords: Dsus4, Em7, BflatDelta, Bcirc, C, C6, Csharpcirc, F6, Gm7, EflatDelta.

Measure 25: Time signature changes to 7/8. Chords: Dsus4, Em7, BflatDelta, Bcirc, C, C6, Csharpcirc, F6, Gm7, EflatDelta.

Measures 26-45: 4/4 time resumes. Chords: Dsus4, Em7, BflatDelta, Bcirc, C, C6, Csharpcirc, F6, Gm7, EflatDelta.

49 **[3/4]** D<sup>sus4</sup> E<sub>b</sub><sup>△</sup> F<sup>6</sup> E<sub>b</sub><sup>△</sup>

53 D<sup>sus4</sup> E<sub>b</sub><sup>△</sup> F<sup>6</sup> Gm<sup>7</sup>

57 Am<sup>7</sup> B<sub>b</sub><sup>△</sup> C C<sup>♯</sup>

61 D<sup>sus4</sup> E<sub>b</sub><sup>△</sup> F<sup>6</sup> E<sub>b</sub><sup>△</sup>

65 B<sub>b</sub><sup>△</sup> B<sup>ø</sup> C<sup>6</sup> C<sup>♯</sup>

69 Dm<sup>7</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

The score consists of six staves of music. Staff 1 starts with a 3/4 time signature, Dsus4 chord, followed by E<sub>b</sub><sup>△</sup>, F<sup>6</sup>, and E<sub>b</sub><sup>△</sup>. Staff 2 starts with D<sup>sus4</sup>, E<sub>b</sub><sup>△</sup>, F<sup>6</sup>, and Gm<sup>7</sup>. Staff 3 starts with Am<sup>7</sup>, B<sub>b</sub><sup>△</sup>, C, and C<sup>♯</sup>. Staff 4 starts with D<sup>sus4</sup>, E<sub>b</sub><sup>△</sup>, F<sup>6</sup>, and E<sub>b</sub><sup>△</sup>. Staff 5 starts with B<sub>b</sub><sup>△</sup>, B<sup>ø</sup>, C<sup>6</sup>, and C<sup>♯</sup>. Staff 6 starts with Dm<sup>7</sup>, E<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>△</sup>, and A<sup>7</sup>. The music uses a combination of eighth and sixteenth note patterns, with some notes having a '3' or '6' below them, suggesting a triplet feel. The key signature changes frequently, corresponding to the chords.

# Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of three staves, labeled A, B, and C, arranged vertically. The music is in 3/4 time and uses a Si Bémol key signature. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

- Staff A:** Starts with Em<sup>9</sup>, followed by G<sup>△</sup>, A<sup>7</sup>, Em<sup>9</sup>, G<sup>△</sup>, and A<sup>7</sup>. Measures 1 through 6.
- Staff B:** Starts with Em<sup>9</sup>, followed by G<sup>△</sup>, A<sup>7</sup>, Em<sup>9</sup>, G<sup>△</sup>, and A<sup>7</sup>. Measures 7 through 12.
- Staff C:** Starts with E<sup>△</sup>, followed by C♯m<sup>7</sup>, B<sup>7</sup>, E<sup>△</sup>, C♯m<sup>7</sup>, and B<sup>7</sup>. Measures 13 through 18.
- Staff A:** Starts with E<sup>△</sup>, followed by C♯m<sup>7</sup>, B<sup>7</sup>, E<sup>△</sup>, and E<sup>△</sup>. Measures 19 through 24.
- Staff C:** Starts with A♭<sup>△</sup>, followed by Fm<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>△</sup>, Fm<sup>7</sup>, and E♭<sup>7</sup>. Measures 25 through 30.

## **Pour Juliette (partie II) (si bémol)**

B. Scherrer

1 F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

2 F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

3 F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

4 F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

5 F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

6 B♭<sup>△</sup> Am<sup>7</sup> Gm<sup>7</sup> D<sup>9/F♯</sup>

7 B♭<sup>△</sup> Am<sup>7</sup> Gm<sup>7</sup> D<sup>9/F♯</sup>

8 B♭<sup>△</sup> Am<sup>7</sup> Gm<sup>7</sup> D<sup>9/F♯</sup>

9 Gm<sup>7</sup> Am<sup>7</sup> B♭<sup>△</sup> C<sup>7</sup>

10 Gm<sup>7</sup> Am<sup>7</sup> B♭<sup>△</sup> C<sup>7</sup>

11 Gm<sup>7</sup> Am<sup>7</sup> B♭<sup>△</sup> C<sup>7</sup>

# Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music is in common time (indicated by a '2' over a '4') and uses a treble clef.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#  
C#m<sup>7</sup>

C#m<sup>7</sup>

C#  
B

F#

# Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

11 B<sub>b</sub>/D Am/D

This image shows two staves of musical notation for a two-piano piece. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note followed by eighth notes. Measure 12 begins with a half note followed by eighth notes. Annotations above the staff indicate harmonic changes: 'B<sub>b</sub>/D' covers the first half of measure 11 and the first half of measure 12; 'Am/D' covers the second half of measure 12.

# Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

**Thème** Dm<sup>9</sup>

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

**Solos**

Dm<sup>9</sup>

A♭△

G♯m<sup>9</sup>

D△

# Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G<sup>△</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, C<sup>△</sup>, A<sup>7/C#</sup>, D<sup>7</sup>, D<sup>♯</sup>o<sup>7</sup>, and Em<sup>7</sup>. The second staff continues section A (measures 13-24), featuring chords Dm<sup>7</sup>, A/C<sup>♯</sup>, Cm<sup>7</sup>, G/B, B<sup>♭</sup>p<sup>6</sup>, Dm/A, G<sup>♯</sup>o<sup>7</sup>, A<sup>7</sup>, B<sup>♭</sup>p<sup>6</sup>, Dm/A, E<sup>º</sup>, E<sup>♭</sup>b<sup>7</sup>, and D<sup>7</sup>. The third staff begins section A' (measures 25-34), returning to the chords G<sup>△</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, C<sup>△</sup>, A<sup>7/C#</sup>, D<sup>7</sup>, D<sup>♯</sup>o<sup>7</sup>, and Em<sup>7</sup>.

# Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F $\triangle$

Gm $^7$

Am $^7$

G $\sharp$ m $^7$

5 Gm $^7$

11 A $^7$

Dm $^7$

15 G $^7$

C $^7$

19 A' $\triangle$  F $\triangle$

Gm $^7$

Am $^7$

G $\sharp$ m $^7$

23 Gm $^7$

1 C $^7$

2 C $^7$

29 A $^7$

Dm $^7$

33 G $^7$

C $^7$

37 B $\flat$  $\triangle$

Am $^7$

41 Gm $^7$

F $\triangle$

F $\sharp$  $^0$

45 B $\flat$  $\triangle$

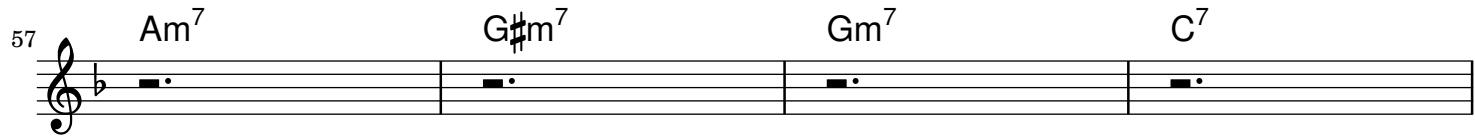
Am $^7$

G $\sharp$ m $^7$

49 Gm $^7$

C $^7$

2



# Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

**A**

Em<sup>7</sup> F#m<sup>7</sup>/B G<sup>△</sup>/E F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B

5 G<sup>△</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B

8 Em<sup>7</sup> C D<sup>7</sup> G<sup>△</sup> Am<sup>7</sup> Bm<sup>7</sup>

12 Em<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup>

16 C<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> Em<sup>7</sup> C<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> Em<sup>7</sup>

20 Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>

Solos

25 Em<sup>9</sup> Bm Em<sup>9</sup> Bm Em<sup>7</sup> F#m<sup>7</sup>/B G<sup>△</sup>/E F#m<sup>7</sup>/B

29 B Em<sup>7</sup> Em Em<sup>△</sup>/D# Em<sup>7</sup>/D Em<sup>6</sup>/C# C<sup>△</sup> Bm<sup>7</sup>

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup> G Bm/F# Em<sup>7</sup> B<sup>7</sup>/D# B<sup>7</sup> B<sup>7</sup>/D#

40 Em<sup>7</sup> Em<sup>7</sup> G Bm/F# Em G Bm/F# Em

44 C<sup>△</sup> C#<sup>0</sup> D C#<sup>0</sup> C<sup>△</sup> C#<sup>0</sup> D C#<sup>0</sup>

48 C<sup>△</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>△</sup> Bm<sup>7</sup> Am<sup>7</sup> G Bm/F# Em<sup>7</sup>

# Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A<sup>7</sup>
- F<sup>Δ</sup>
- B<sup>Δ</sup>
- Bm<sup>7</sup>
- C<sup>6</sup>
- F<sup>Δ</sup>
- F#m<sup>7</sup>
- G<sup>6</sup>
- A<sup>7</sup>
- F<sup>Δ</sup>
- A<sup>7</sup>
- F<sup>Δ</sup>
- A<sup>7</sup>
- F<sup>Δ</sup>

# Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>

5 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>

9 D<sup>6</sup> D<sup>6</sup> F#m<sup>7</sup> B<sup>7</sup>

13 Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>7</sup>/F# G<sup>6</sup> G#<sup>o</sup> A<sup>7</sup>

# Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff.

Chords and measures:

- Measures 1-2: Dm<sup>7</sup>, G<sup>7</sup>
- Measures 3-4: Dm<sup>7</sup>, G<sup>7</sup>
- Measures 5-6: F#m<sup>7</sup>, B<sup>7</sup>
- Measures 7-8: F#m<sup>7</sup>, B<sup>7</sup>
- Measures 9-10: B<sub>b</sub><sup>△9</sup>
- Measures 11-12: B<sub>b</sub><sup>△9</sup>
- Measures 13-14: C/D
- Measures 15-16: B<sub>b</sub>/D
- Measures 17-18: Am<sup>7/D</sup>
- Measures 19-20: Dm<sup>7</sup>

# Samba Lek' (si bémol)

B. Scherrer

Am<sup>7</sup> Bm<sup>7</sup>

5 Am<sup>7</sup> Bm<sup>7</sup>

9 Bb<sup>Δ</sup> Ab<sup>Δ</sup>

13 G<sup>Δ</sup> G<sup>Δ</sup>

17 F#m<sup>7</sup> Em<sup>7</sup>

21 F#m<sup>7</sup> Em<sup>7</sup>

25 F<sup>Δ</sup> Eb<sup>Δ</sup>

29 Bb<sup>Δ</sup>9 Bb<sup>Δ</sup>9

# Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

# Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes chords Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 5 through 9 show a repeating pattern of Am⁹, Gm⁹, Am⁹, and Gm⁹. Measure 13 starts section B with chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 21 show a repeating pattern of Am, Am/A♭, Am/G, and F△. Measures 25 through 29 show a repeating pattern of Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 37 show a section starting with C, followed by F♯△, D♯⁷, and G♯⁷. The bottom staff continues from measure 21, showing a repeating pattern of Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 25 through 29 show a repeating pattern of Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 37 show a section starting with C, followed by F♯△, D♯⁷, and G♯⁷.

**A** Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

5 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

9 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

13 F△ G△ Am<sup>7</sup> C△ C<sup>6</sup> C

17 Am Am/A♭ Am/G F△

21 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

25 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

29 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

33 C F♯△ C♯

37 F♯△ D♯⁷ G♯⁷

# Valse pour Zélie (si bémol)

B. Scherrer

**A**

1 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

5 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

9 C△ F△ C△ F△

13 C△ F△ Fm<sup>7</sup> E<sup>7</sup>

**B**

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A<sup>7</sup>

41 Gm<sup>7</sup> A<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>

**C**

45 D△ Gm<sup>7</sup> D△ G△

49 D△ C♯<sup>7</sup> F♯ F♯

53 Bm<sup>7</sup> A G♯Ø G△

57 Em<sup>7</sup> F♯m<sup>7</sup> G△ A<sup>7</sup>

2

61

D D $\triangle$

Gm $^7$

D $\triangle$

G $\triangle$

69

Dm $^7$

Gm $^7$

D $\triangle$

G $\triangle$

## Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm<sup>7</sup>, followed by G<sup>7</sup>. The second staff (measures 5-8) starts with Gm<sup>7</sup>, followed by A<sup>7</sup> and Dm<sup>9</sup>. The third staff (measures 9-12) starts with F#<sup>7</sup>, followed by B<sup>7</sup>. The fourth staff (measures 13-16) starts with E<sup>7</sup>, followed by A<sup>7</sup>. The fifth staff (measures 17-20) starts with Dm<sup>7</sup>, followed by G<sup>7</sup>. The sixth staff (measures 21-24) starts with Gm<sup>7</sup>, followed by A<sup>7</sup> and Dm<sup>9</sup>.

# Wuhan connect (si bémol)

B. Scherrer

1 D<sup>9</sup> D<sup>#5 9</sup> D<sup>6 9</sup> D<sup>#5 9</sup>  
5 D<sup>9</sup> D<sup>#5 9</sup> D<sup>6 9</sup> D<sup>#5 9</sup>  
9 F#<sup>9</sup> F#<sup>#5 9</sup> F#<sup>6 9</sup> F#<sup>#5 9</sup>  
13 F#<sup>9</sup> F#<sup>#5 9</sup> F#<sup>6 9</sup> F#<sup>#5 9</sup>  
17 Bb<sup>9</sup> Bb<sup>#5 9</sup> Bb<sup>6 9</sup> Bb<sup>#5 9</sup>  
21 Bb<sup>9</sup> Bb<sup>#5 9</sup> Bb<sup>6 9</sup> Bb<sup>#5 9</sup>

# Zarbi (si bémol)

B. Scherrer

Em<sup>7</sup>      Gm<sup>7</sup>      C♯△      A♭△

5      Cm<sup>7</sup>      Eb△      F♯△      C♯△