

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D[#]^o, E⁷_{b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C \sharp m¹¹

4 E \triangle

5 A \triangle ⁹

17 C \sharp m¹¹

17 F \sharp m⁷

21 F \sharp m⁷/D \sharp

21 C \sharp m¹¹

25 B⁷

25 A \triangle

25 F \sharp m⁹

25 F \sharp m⁷

29 C \sharp sus⁴

29 C \sharp m⁷

29 F \sharp ⁷

29 F \sharp m⁷

33 C \sharp sus⁴

33 C \sharp m⁷

33 F \sharp ⁷

33 F \sharp m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

A⁷

G[△]

A⁷

D[△]

1. A⁷

2. C[△]

C⁷

F[△]

E_b[△]

B_b[△]

E_b[△]

F[#][△]

E[△]

E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

Dm⁷

G⁷

C[△]

B⁷

Em⁷

D♯[△]

G[△]

1 2.

G♯⁰

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

The sheet music is for a piece titled "Coucher de soleil (derrière un volet bloqué) (mi bémol)" by B. Scherrer. The music is in 3/4 time, treble clef, and key of B major (two sharps). The notation includes the following elements:

- Measure 1:** Bm⁷ chord, dynamic **p**, followed by a melodic line starting on A.
- Measure 5:** Bm⁷ chord, melodic line ending on A.
- Measure 9:** C[△] chord, melodic line ending on G.
- Measure 13:** F^{△ 9} chord.
- Measure 17:** Cm⁷ chord, dynamic **mf**, melodic line ending on B♭.
- Measure 21:** Cm⁷ chord, melodic line ending on B♭.
- Measure 25:** C♯[△] chord, melodic line ending on G♯.
- Measure 29:** F♯[△] chord.

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

3

5

7

9

11

13

15

17

C \triangle B 7 B $b\triangle$ A 7

C \triangle B 7 B $b\triangle$ A 7

C \triangle B 7 B $b\triangle$ A 7

E $\flat\triangle$ F 6 F $^{\#7}$ Gm

E $\flat\triangle$ F 6 F $^{\#7}$ Gm

E $\flat\triangle$ F 6 F $^{\#7}$ Gm

1 G \sharp 7 sus2

2 G \sharp 7 sus2

5:7

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A sus2 Fsus2 Dsus2 C⁶ sus2

5 A sus2 F[#]7 sus2 Dsus2 Bsus2

9 C[#]m⁹ Bm⁹

13 C[#]m⁹ Gsus2

17 B F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

21 F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

25 C⁷ sus4 B_b⁹ G_#sus2 Gm⁷ #5

Solos

29 C△ D#△

37 C△ D#△

45 D#m⁷ C#△

53 C A sus2 Fsus2 Dsus2 C⁶ sus2

55 A sus2 F[#]7 sus2 Dsus2 Bsus2

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m C♯/F
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 8 (Bass Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷
- Staff 9 (Bass Clef):** F△, Dm⁷, E⁷, Am⁹

Section Labels:

- A:** Staff 1, measures 1-4.
- B:** Staff 3, measures 8-11.
- C:** Staff 5, measures 16-19.
- D:** Staff 7, measures 24-27.

Measure Numbers:

- 1, 5, 8, 12, 16, 20, 24, 28, 30.

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), F△ at 13, Dm at 14, D#m6 b5 at 15, E7 at 16, Dm at 17, G7 at 18, C△ at 19 (with a 3 overline), F△ at 20, B7 at 21, B7 #5 at 22, E7 at 23, A at 24, Am7 at 25, F#m at 29, F at 30, and A at 31. Measure 11 contains a fermata over the Am7 chord. Measures 12 and 13 are labeled '1' and '2' respectively. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It shows a bass line with notes corresponding to the chords above it: Am7 at 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), F△ at 13, Dm at 14, D#m6 b5 at 15, E7 at 16, Dm at 17, G7 at 18, C△ at 19 (with a 3 overline), F△ at 20, B7 at 21, B7 #5 at 22, E7 at 23, A at 24, Am7 at 25, F#m at 29, F at 30, and A at 31. Measures 12 and 13 are labeled '1' and '2' respectively.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C#m⁷ (A) followed by a bar of B.
- Measure 5: C#m⁷ followed by a bar of B.
- Measure 9: C#m followed by D#⁰, E[△], and G#m.
- Measure 13: A[△].
- Measure 18: B Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 1: A[△].
- Measure 5: B.
- Measure 9: A[△].
- Measure 13: Rest, then 2 measures of A[△].
- Measure 18: Rest, then 2 measures of B Em.
- Measure 22: Rest, then 2 measures of Dm.
- Measure 26: Rest, then 2 measures of Am.
- Measure 30: Rest, then 2 measures of E⁷.

Section 2:

- Measure 1: Rest, then 2 measures of A[△].
- Measure 5: Rest, then 2 measures of B.
- Measure 9: Rest, then 2 measures of A[△].
- Measure 13: Rest, then 2 measures of A[△].
- Measure 18: Rest, then 2 measures of B Em.
- Measure 22: Rest, then 2 measures of Dm.
- Measure 26: Rest, then 2 measures of Am.
- Measure 30: Rest, then 2 measures of E⁷.

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

The musical score for "La demoiselle de Montréal" (Pour Perrine) in mi bémol (F# minor) key signature and 3/4 time. The score is divided into sections A, B, C, and A' by brackets above the staff. Measure numbers are indicated on the left side of each staff.

Section A: Measures 1-4. Chords: Bm⁷, E⁷, A△. Measure 4 ends with a fermata over the A△ chord.

Section B: Measures 5-8. Chords: Bm⁷, E⁷, A△. Measure 8 ends with a fermata over the A△ chord.

Section C: Measures 9-12. Chords: C#⁰, F#⁷, Bm⁷, Dm. Measure 12 ends with a fermata over the Dm chord.

Section A' (Measure 13): Chords: A, F⁶, G⁶, A, F⁶, G⁶. Measure 13 ends with a fermata over the G⁶ chord.

Section C (Measure 14): Chords: Dm⁷, G⁷, C△, F△. Measure 14 ends with a fermata over the F△ chord.

Section A (Measure 15): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 15 ends with a fermata over the A⁷ chord.

Section C (Measure 16): Chords: Dm⁷, G⁷, C△, F△. Measure 16 ends with a fermata over the F△ chord.

Section A' (Measure 17): Chords: B⁰, E⁷, A△. Measure 17 ends with a fermata over the A△ chord.

Section C (Measure 18): Chords: Bm⁷, E⁷, A△. Measure 18 ends with a fermata over the A△ chord.

Section A' (Measure 19): Chords: Bm⁷, E⁷, A△. Measure 19 ends with a fermata over the A△ chord.

Section C (Measure 20): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 20 ends with a fermata over the A⁷ chord.

Section A (Measure 21): Chords: Dm⁷, G⁷, C△, F△. Measure 21 ends with a fermata over the F△ chord.

Section A' (Measure 22): Chords: B⁰, E⁷, A△. Measure 22 ends with a fermata over the A△ chord.

Section C (Measure 23): Chords: Bm⁷, E⁷, A△. Measure 23 ends with a fermata over the A△ chord.

Section A' (Measure 24): Chords: Bm⁷, E⁷, A△. Measure 24 ends with a fermata over the A△ chord.

Section C (Measure 25): Chords: C#⁰, F#⁷, Bm⁷. Measure 25 ends with a fermata over the Bm⁷ chord.

Section A (Measure 26): Chords: B⁰, B_b⁷, A△, A△. Measure 26 ends with a fermata over the A△ chord.

Section A' (Measure 27): Chords: B⁰, B_b⁷, A△, A△. Measure 27 ends with a fermata over the A△ chord.

Section C (Measure 28): Chords: B⁰, B_b⁷, A△, A△. Measure 28 ends with a fermata over the A△ chord.

Section A (Measure 29): Chords: B⁰, B_b⁷, A△, A△. Measure 29 ends with a fermata over the A△ chord.

Section A' (Measure 30): Chords: B⁰, B_b⁷, A△, A△. Measure 30 ends with a fermata over the A△ chord.

Section C (Measure 31): Chords: B⁰, B_b⁷, A△, A△. Measure 31 ends with a fermata over the A△ chord.

Section A' (Measure 32): Chords: B⁰, B_b⁷, A△, A△. Measure 32 ends with a fermata over the A△ chord.

Section C (Measure 33): Chords: Bm⁷, E⁷, A△. Measure 33 ends with a fermata over the A△ chord.

Section A (Measure 34): Chords: B⁰, B_b⁷, A△, A△. Measure 34 ends with a fermata over the A△ chord.

Section A' (Measure 35): Chords: Bm⁷, E⁷, A△. Measure 35 ends with a fermata over the A△ chord.

Section C (Measure 36): Chords: C#⁰, F#⁷, Bm⁷. Measure 36 ends with a fermata over the Bm⁷ chord.

Section A (Measure 37): Chords: B⁰, B_b⁷, A△, A△. Measure 37 ends with a fermata over the A△ chord.

Section A' (Measure 38): Chords: B⁰, B_b⁷, A△, A△. Measure 38 ends with a fermata over the A△ chord.

Section C (Measure 39): Chords: B⁰, B_b⁷, A△, A△. Measure 39 ends with a fermata over the A△ chord.

Section A (Measure 40): Chords: B⁰, B_b⁷, A△, A△. Measure 40 ends with a fermata over the A△ chord.

Section A' (Measure 41): Chords: B⁰, B_b⁷, A△, A△. Measure 41 ends with a fermata over the A△ chord.

Section C (Measure 42): Chords: B⁰, B_b⁷, A△, A△. Measure 42 ends with a fermata over the A△ chord.

Section A (Measure 43): Chords: B⁰, B_b⁷, A△, A△. Measure 43 ends with a fermata over the A△ chord.

Section A' (Measure 44): Chords: B⁰, B_b⁷, A△, A△. Measure 44 ends with a fermata over the A△ chord.

Section C (Measure 45): Chords: B⁰, B_b⁷, A△, A△. Measure 45 ends with a fermata over the A△ chord.

Section A (Measure 46): Chords: B⁰, B_b⁷, A△, A△. Measure 46 ends with a fermata over the A△ chord.

Section A' (Measure 47): Chords: B⁰, B_b⁷, A△, A△. Measure 47 ends with a fermata over the A△ chord.

Section C (Measure 48): Chords: B⁰, B_b⁷, A△, A△. Measure 48 ends with a fermata over the A△ chord.

Section A (Measure 49): Chords: B⁰, B_b⁷, A△, A△. Measure 49 ends with a fermata over the A△ chord.

Section A' (Measure 50): Chords: B⁰, B_b⁷, A△, A△. Measure 50 ends with a fermata over the A△ chord.

Section C (Measure 51): Chords: B⁰, B_b⁷, A△, A△. Measure 51 ends with a fermata over the A△ chord.

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4).

The score includes lyrics in French and musical notation. The lyrics are:

- Line 1: La laïcité, c'est ça ! (mi bémol)
- Line 2: La laïcité, c'est ça ! (mi bémol)
- Line 3: La laïcité, c'est ça ! (mi bémol)
- Line 4: La laïcité, c'est ça ! (mi bémol)
- Line 5: La laïcité, c'est ça ! (mi bémol)
- Line 6: La laïcité, c'est ça ! (mi bémol)
- Line 7: La laïcité, c'est ça ! (mi bémol)
- Line 8: La laïcité, c'est ça ! (mi bémol)

Chord markings are present above the staff in several measures:

- Measure 1: D, E, E[#], F[#]m
- Measure 5: D, E, E[#], F[#]m
- Measure 9: D, D[#], E, E[#]
- Measure 13: F[#]m, F[#]/A[#], Bm
- Measure 17: Em/F^x, Bm/F[#], C[#]7/E[#], Em
- Measure 21: Em/F^x, Bm/F[#], C[#]7/E[#], F[#]sus4, F[#]
- Measure 25: D[#]m, G[#], D[#]m, G[#]

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25.

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

Staff A: Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

Measure 6: The first ending continues. Key signature changes to E major (two sharps) at the end of the measure.

Measures 10-13: The key signature returns to D major. Chords: C♯m, B/C♯, C♯m, B/C♯, C♯m.

Staff B: Measures 14-17. Key signature: D major. Chords: C♯m⁷, A△, B⁷, E△.

Measures 18-21: Chords: C♯m⁷, A△, B⁷, E△.

Measures 22-25: Chords: A△, D♯⁰, E△, E△.

Measures 26-29: Chords: A△, D♯⁰, G♯⁷.

Measures 30-33: Chords: A△, D♯⁰, B⁶ sus4, B+, B.

La revanche du triton (mi bémol)

B. Scherrer

Musical score for "La revanche du triton" (mi bémol) by B. Scherrer. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The music is divided into measures by vertical bar lines.

The score includes the following chords and key changes:

- Measure 1: Am⁹, Eb△, F△, G△
- Measure 5: Am⁹, Eb△, F△, C△
- Measure 9: Em, Em△/Eb, Em⁷/D, Em⁶/C♯
- Measure 13: C△, Eb△, F△, G△

Dynamic markings include eighth-note patterns, sixteenth-note patterns, and various rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The overall style is reminiscent of traditional folk or blues music.

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Staff 1: A[△], C#m⁷, F#[△], F#⁷
- Staff 2: Bm⁷, E⁷, A[△], A⁷
- Staff 3: D[△], D#⁰⁷, A/E, C#⁷/F
- Staff 4: F#m⁷, B⁷/D#, Bm⁹, E+
- Staff 5: A[△], C#m⁷, F#[△], F#⁷
- Staff 6: Bm⁷, F#⁷/A#, D^{△ 9}, Dm
- Staff 7: A, C#+/F, F#m, B⁷/D#
- Staff 8: Bm⁹, E+, A^{△ 9}

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in mi bémol (F# minor). The score is divided into four staves:

- Staff 1 (Top): Measures 1-4. Chords: Fm, Fm, Fm, Am.
- Staff 2 (Second from top): Measures 5-8. Chords: Em, Em, Em, D (measures 1-3), D (measure 4).
- Staff 3 (Third from top): Measures 9-12. Chords: Bb, G#, Bb, G#.
- Staff 4 (Bottom): Measures 13-16. Chords: Gm, E, Gm, E (measures 1-3), E (measure 4).

Measure numbers 1 and 2 are indicated above the staff lines in brackets.

Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

The musical score consists of two staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The first staff begins with a measure labeled 'A' containing chords Dm⁹, F⁶, G⁷, and Dm/C. Measures 5 through 13 continue this pattern with variations. Measure 17 begins a section labeled 'B' with chords C, G/B, Gm/B♭, and A⁷. Measures 21 through 29 conclude the piece with chords Gm⁷, F⁶, E⁷ sus4, and D♯△♭⁵.

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B♭△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B♭△

17 **B** C G/B Gm/B♭ A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B♭ A⁷♯⁵ G♯ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D♯△♭⁵

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/A_b, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

3 F#m D△ 1 F#m D△ 2 F#m D△
C#^{m9} Em⁹ C△ F△

8 C#^{m9} Em⁹ C△ F△

13 G A B C D E F G E/G#
F#m D△ F#m D△ F#m D△ F#m D△

18 F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

22 F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

24 F#m D△ F#m D△
F#m D△

Marche (mi bémol)

B. Scherrer

A

E/A D/A E/A A

F♯m E/F♯ D/F♯ A/F♯

Am/F G/F F△ G/F

C△

B♭△

F△

B♭△ E♭△

E♭△

F♯△

E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

A2

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{G}^{\#}\text{m9}$

$\text{A}^{\#}\text{m7}$ $\text{B}\Delta$ $\text{C}^{\#}$ $\text{C}^{\#\prime}\emptyset$

$\text{D}^{\#}\text{sus4}$ $\text{E}\Delta$ $\text{F}^{\#}6$ $\text{E}\Delta$

$\text{B}\Delta$ $\text{C}^{\#}6$ $\text{C}^{\#\prime}\emptyset$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

$\text{B}2$

$\text{B}\Delta$ $\text{B}^{\#\prime}\emptyset$ $\text{C}^{\#}6$ $\text{C}^{\#\prime}\emptyset$

$\text{D}^{\#}\text{m7}$ $\text{E}\Delta$ $\text{B}\Delta$ $\text{A}^{\#}7$

A3
D[#]sus4

EΔ

F[#]6

EΔ

D[#]sus4

EΔ

F[#]6

G[#]m9

A[#]m7

BΔ

C[#]

C[#]Ø

D[#]sus4

EΔ

F[#]6

EΔ

B3
BΔ

B[#]Ø

C[#]6

C[#]Ø

D[#]m7

EΔ

BΔ

A[#]7

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8.

The score includes the following chords:

- Measure 1: C[△], Dm⁷, Em⁷, Dm⁷
- Measure 2: Dm⁷, Em⁷, Dm⁷
- Measure 3: C[△], Dm⁷, Em⁷, Dm⁷
- Measure 4: Dm⁷, Em⁷, Dm⁷
- Measure 5: F[△], Em⁷, Dm⁷, A^{9/C♯}
- Measure 6: Dm⁷, Em⁷, F[△], G⁷
- Measure 7: Dm⁷, Em⁷, F[△], G⁷

The score is numbered 1 through 7 above the staves. Measure numbers 8, 9, and 10 are implied by the progression of the chords.

Pour Manu (mi bémol)

B. Scherrer

A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3
B△ D#m⁷ E△ 3
B△ D#m⁷ E△ 3
G#m⁷ B C#⁷ C#⁷ 3
G#m⁷ A⁰ B C#⁷ 3
A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The melody consists primarily of eighth-note pairs. Chords are labeled above the staff: G \sharp m⁷ at measures 50, 53, 55, and 57; and C# at measures 49, 51, 52, 54, 56, and 58. Measure 50 includes a grace note. Measures 50 and 53 feature three-measure groups indicated by brackets under the bass notes. Measures 51 and 55 show sixteenth-note patterns. Measures 52 and 56 begin with eighth-note pairs. Measures 54 and 58 end with eighth-note pairs. Measure 57 ends with a G \sharp note. Measure 61 concludes with a C# note.

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11 F/A

Em/A

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 11 starts with a quarter note followed by eighth notes and sixteenth notes. Measure 12 begins with a half note, followed by eighth notes and sixteenth notes. The music concludes with a double bar line and repeat dots at the end of measure 12.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷
- Staff 2: Am⁷, E/G#, Gm⁷, D/F#
- Staff 1: F⁶, ¹Am/E, D#⁰⁷, E⁷
- Staff 2: ²Am/E, B⁰, B_b⁷, A⁷
- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷

Measure numbers are indicated on the left side of the staves:

- 1, 5, 9, 13, 17, 21, 24, 28, 32

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

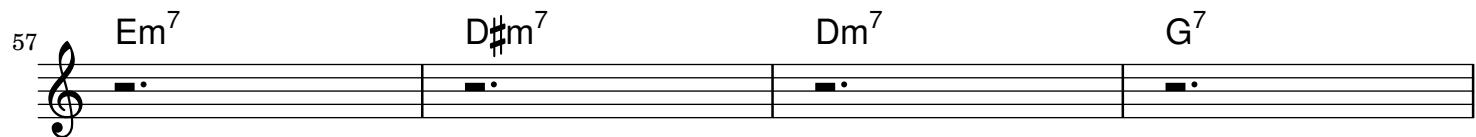
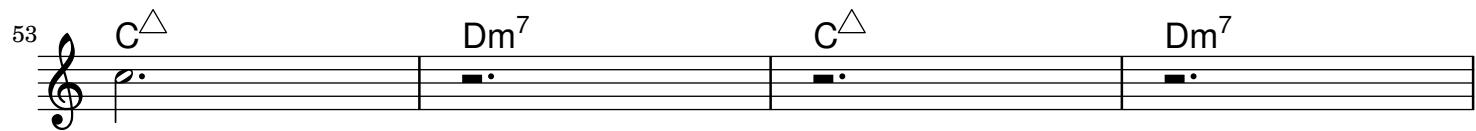
41 Dm 7 C \triangle C \sharp \varnothing

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score is composed of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Bm⁷, C#m⁷/F# D△/B, C#m⁷/F# Bm⁷, and C#m⁷/F#. It continues with chords D△, C#m⁷/F# Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. The section then shifts to G, A⁷, D△, Em⁷, and F#m⁷. It returns to Bm⁷, followed by another section of C#m⁷/F# Bm⁷ and C#m⁷/F# Bm⁷. The melody then moves through G△, D△, F#m⁷, Bm⁷, G△, D△, F#m⁷, and Bm⁷. This is followed by a series of eighth-note chords: F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, and Bm⁷. A section labeled 'Solos' begins at measure 25, featuring chords Bm⁹, F#m, Bm⁹, F#m, Bm⁷, C#m⁷/F# D△/B, and C#m⁷/F#. The bottom staff starts with section 'B' in a box, featuring chords Bm⁷, Bm, Bm△/A# Bm⁷/A, Bm⁶/G# G△, and F#m⁷. It continues with Em, D, F#m/C# Em, D, F#m/C# Bm, and D, F#m/C#. The section then shifts to Bm, G△, G△/F# Em⁷, D, F#m/C# Bm⁷, F#⁷/A# F#⁷, F#⁷/A#, Bm⁷, Bm⁷, D, F#m/C# Bm, D, F#m/C# Bm, and finally G△, G#°, A, G#°, G△, G#°, A, and G#°.



Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

N.C. E C/E E C/E

E C/E E 1. C/E 2. C/E

F \triangle F# m^7

G 6

C \triangle C# m^7

D 6

E C/E E C/E

E C/E E C/E

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷.

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure 1 starts with C/A, followed by D⁷, C/A, and D⁷. Measures 3 and 5 show E/C# and F#⁷. Measures 7 and 9 show A△ and D△. Measure 11 shows A△, D△, F△⁹, and F△⁹. The bottom staff begins with G/A, followed by F/A. Measures 3 and 5 show Em⁷/A and Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps (E major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided on the left side of the staves.

- Measure 1: Em⁷
- Measure 2: Em⁷
- Measure 3: F#m⁷
- Measure 4: F#m⁷
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m⁷
- Measure 11: Bm⁷
- Measure 12: C#m⁷
- Measure 13: Bm⁷
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△⁹
- Measure 17: F△⁹

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody features eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2



Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, Dm⁷, E⁷, and Am⁹. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

Music score for Zarbi (mi bémol) by B. Scherrer. The score is in 3/4 time with a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with some notes having triangular markings above them. The chords are labeled as follows:

- Chord 1: Bm⁷
- Chord 2: Dm⁷
- Chord 3: G#[△]
- Chord 4: Eb[△]
- Chord 5: Gm⁷
- Chord 6: Bb[△]
- Chord 7: C#[△]
- Chord 8: G#[△]