

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯△ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△]9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F#⁹, Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various notes, rests, and chords, such as C7, F7, and G7, throughout the three staves.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' in 3/4 time, treble clef. The music consists of eight staves of music, numbered 1 to 31. The chords and markings are as follows:

- 1-4: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9
- 5-8: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}
- 9-12: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9
- 13-16: Am⁷, E^{7/A}, C^{sus2/G}, D^{7/F}#
- 17-20: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}
- 21-24: Am⁷, E^{7/A}, C^{sus2/G}, D^{7/F}#
- 25-28: F[△], C[△], F[△]
- 29-31: C[△], E^b⁶, E⁰, Gm^{7/F}, F[△]

Measure numbers are indicated on the left side of the staves. The music features various markings, including fermatas, grace notes, and dynamic changes. The style is characteristic of the Boléro by Maurice Ravel.

Bolerototo (pour Arnaud)

B. Scherrer

3 C⁷

9 B_b[△]

1 C⁷

2 E_b[△]

21 E_b⁷

29 A_b[△]

37 G_b[△]

A[△]

G[△]

G⁷

The musical score consists of two staves of music. The top staff begins with a C⁷ chord in 3/4 time. The bottom staff begins with a B_b[△] chord. The music then transitions through various chords including C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], A[△], G[△], and G⁷. The score is written in a clear, professional musical notation style with standard staff lines and note heads.

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and markings:

- Measure 1: C major chord (C△)
- Measure 2: F major chord (F△)
- Measure 3: A-flat major chord (A♭△)
- Measure 6: B-flat major chord (B♭)
- Measure 7: C major chord (C△)
- Measure 8: 3 (likely a performance instruction)
- Measure 9: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)
- Measure 12: D major chord (D⁷)
- Measure 13: 1 (likely a performance instruction)
- Measure 14: 2 (likely a performance instruction)
- Measure 15: B major chord (B⁰)

Performance instructions:

- Measure 6: 3 (likely a performance instruction)
- Measure 7: 3 (likely a performance instruction)
- Measure 9: 3 (likely a performance instruction)
- Measure 11: 1 (likely a performance instruction)
- Measure 12: 2 (likely a performance instruction)
- Measure 13: 1 (likely a performance instruction)
- Measure 14: 2 (likely a performance instruction)

<< C'est pas une punition - han >>

B. Scherrer

A E_b△ D_b△

5 E_b△ D_b△

9 Fm⁷ A_b△

13 Fm⁷ A_b△

17 **B** E^ø Fm⁷

21 G_b△ G_b△

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} A_b^Δ⁵/D

B (Swing)

Gm⁷ C⁷ F^Δ

Fm⁷ B_b⁷ E_b^Δ

E_bm⁷ A_b⁷ Em⁷ A⁷

E_bm⁷ A_b⁷ 1. D_b^Δ D⁷⁵ 2. D_b^Δ A⁷⁵

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} A_b^Δ^{5/D}

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (measures 9-11)
- Staff 4: Em⁹ (measures 13-16)
- Staff 5: Gm (measures 17-20)
- Staff 6: Am⁹ (measures 22-25)
- Staff 7: Em⁹ (measures 26-29)
- Staff 8: Gm (measures 30-33)
- Staff 9: F^{△ 9} (measures 34-37)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E♭[△] B♭[△]

13 A♭[△] 9

B

17 E♭m⁷ D♭[△] *mf*

21 E♭m⁷ D♭[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

9 F△ Am⁷ C△

4 Em⁷ F△ Am⁷

7 C△ E⁷♯5 E⁷♯5

10 F△ Am⁷ D⁷♭9/F♯

13 F△ Em⁷ F△ D⁷♭9/F♯

17 G^{sus4} F△ D⁷ D⁷

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '9', '4', '7', '10', '13', and '17' at the start of each staff). The first staff (measures 1-3) features a sustained note 'F' with a triangle pick mark, followed by a Am⁷ chord. The second staff (measures 4-6) shows a Em⁷ chord, a sustained note 'F' with a triangle pick mark, and an Am⁷ chord. The third staff (measures 7-9) includes a C note with a triangle pick mark, a E⁷♯5 chord, and another E⁷♯5 chord. The fourth staff (measures 10-12) has a F note with a triangle pick mark, an Am⁷ chord, and a D⁷♭9/F♯ chord. The fifth staff (measures 13-15) features a F note with a triangle pick mark, an Em⁷ chord, a F note with a triangle pick mark, and a D⁷♭9/F♯ chord. The sixth staff (measures 16-18) starts with a G^{sus4} chord, followed by a F note with a triangle pick mark, a D⁷ chord, and another D⁷ chord. Measure numbers 1, 2, and 4 are indicated above the staff lines.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D 7 D \flat \triangle C 7

5 E \flat \triangle D 7 D \flat \triangle C 7

9 E \flat \triangle D 7 D \flat \triangle C 7

13 E \flat \triangle D 7 D \flat \triangle C 7

B

17 G \flat \triangle A \flat 6 A \circ B \flat m

21 G \flat \triangle A \flat 6 A \circ B \flat m

25 G \flat \triangle A \flat 6 A \circ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 E^{m9} D^{m9}

13 E^{m9} B^{b sus2}

17 **B** A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

21 A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

25 E^{b 7 sus4} D^{b 9} B^{sus2} B^{b m7 #5}

Solos

29 E^{b △} F^{# △}

37 E^{b △} F^{# △}

45 F^{# m7} E[△]

53 **C** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Emotion du petit bonhomme

B. Scherrer

A Am⁹ C[△] G[△] D⁹
5 Am⁹ C[△] G[△] D⁹
9 Dm⁹ B⁰ Am⁹ A♭m^{♯5}
13 D⁷ D⁷♯⁵ F♯⁷ C⁷♯⁵
17 **B** F[△] G⁹ A♭m^{♯5} Am⁹
21 B♭[△] E⁷♯⁵ E⁷♯⁵

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

1 C

5 Am 8 A_b C Cm⁷ 8

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F[♯]m⁶_{b5} G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷^{♯5} G⁷

26 C Cm⁷ 8

30 Am A_b C

Basse C Cm⁷ Am A_b C

Kronembourg-Virus Valse

B. Scherrer

5 **A** Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1. 2.

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[△]

30 G⁷

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. The first measure (measures 1-4) is labeled 'A' and contains chords Em⁷, D, C[△], and Em. The second staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. Measures 5-8 contain chords Em⁷, D, C[△], and Em. Measures 9-12 contain chords F[♯], G[△], Bm, and C[△]. Measures 13-16 are a repeat section with endings: ending 1 contains a rest, and ending 2 contains a melodic line. The third staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 17-20 contain chords Gm, F[♯], and G⁷. The fourth staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 21-24 contain chords Fm, G⁷, Cm, and C[△]. The fifth staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 25-28 contain chords Cm, C[△], and G⁷.

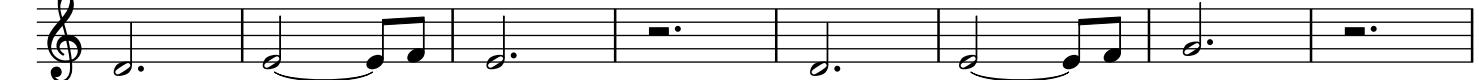
La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a single instrument, likely a piano or organ. The music is in common time (indicated by '3') and features a variety of chords and harmonic progressions. The lyrics are in French and are placed above the notes in some staves. The chords are labeled with Roman numerals and additional symbols. The staves are numbered 1 through 14 on the left side. The music is divided into sections labeled A, B, C, and A'.

Chords and Labels:

- Section A:** Dm⁷, G⁷, C[△]
- Section B:** Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, Fm
- Section C:** C, A_b⁶, B_b⁶, C, A_b⁶, B_b⁶
- Section A':** Fm⁷, B_b⁷, E_b[△], A_b[△]
- Section B:** D^ø, G⁷, Cm⁷, C⁷, Fm⁷, B_b⁷, E_b[△], A_b[△]
- Section C:** D^ø, G⁷, C[△]
- Section A':** Dm⁷, G⁷, C[△]
- Section B:** Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷
- Section C:** D^ø, D_b⁷, C[△], C[△]
- Section A':** D^ø, D_b⁷, C[△], C[△]

55 **D** (contre-chant sur dernier thème)

La laïcité, c'est ça !

B. Scherrer

1 F G G# Am

5 F G G# Am

9 F F# G G#

13 Am A/C# Dm

17 Gm/A# Dm/A E⁷/G# Gm

21 Gm/A# Dm/A E⁷/G# A^{sus4} A

25 F#m B F#m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 **B** Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ Gb[△] Ab[△] Bb[△]

5 Cm⁹ Gb[△] Ab[△] Eb[△]

9 Gm Gm[△]/Gb Gm⁷/F Gm⁶/E

13 Eb[△] Gb[△] Ab[△] Bb[△]

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for 'La révolte' featuring a single melodic line on a staff. The score is in 4/4 time and consists of eight lines of music, numbered 1 through 29. The key signature is mostly B-flat major (two flats), with some changes in measures 17, 21, and 25. The music is arranged for a single instrument, likely a piano or guitar, with chords indicated above the staff. The lyrics are in French and are repeated in each line. The chords are as follows:

- Line 1: Fm⁹, G°, A♭⁶, B♭m⁷, C⁷
- Line 5: D♭^Δ, E♭⁶, C^{7/E}, Fm^{6 9}
- Line 9: E♭⁷, C^{7 b9/E}, C^{7/E}, Fm⁷
- Line 13: D♭^Δ, C⁷, D♭^Δ, C⁺
- Line 17: F^Δ, F♯^o, Gm⁷, C⁷
- Line 21: Gm⁷, B♭^Δ, C⁷, C⁺
- Line 25: F^Δ, F♯^o, Gm⁷, C^{7/B♭}, B♭
- Line 29: E⁷, F^Δ, C⁷, F^Δ

Measure numbers are placed at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labeurs qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to $A_{\flat}m$ at measure 4. The third staff starts in $A_{\flat}m$ with a 4/4 time signature. The key changes to Cm at measure 4. The fourth staff starts in Cm with a 4/4 time signature.

2. **Measures 5-8:** The first staff starts in Gm with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to Gm at measure 8. The third staff starts in F with a 4/4 time signature. The key changes to F at measure 8. The fourth staff starts in F with a 4/4 time signature.

3. **Measures 9-12:** The first staff starts in D_{\flat} with a 4/4 time signature. The second staff starts in B with a 4/4 time signature. The key changes to D_{\flat} at measure 12. The third staff starts in B with a 4/4 time signature. The key changes to B at measure 12. The fourth staff starts in B with a 4/4 time signature.

4. **Measures 13-16:** The first staff starts in $B_{\flat}m$ with a 4/4 time signature. The second staff starts in G with a 4/4 time signature. The key changes to $B_{\flat}m$ at measure 16. The third staff starts in G with a 4/4 time signature. The key changes to G at measure 16. The fourth staff starts in G with a 4/4 time signature.

Le meilleur est à venir

B. Scherrer

A

1 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷

5 Fm⁹ A_b^{6 10} B_b⁹ D_b[△]

9 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷

13 Fm⁹ A_b^{6 10} B_b⁹ D_b[△]

B

17 E_b B_b/D B_bm/D_b C⁷

21 B_bm⁷ A_b^{6 10} C^{7/G} C⁷

25 D_b C^{7#5} B[°] C⁷

29 B_bm⁷ A_b^{6 10} C^{7/G} F^{#△b5}

C (contre-chant)

35 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷

39 Fm⁹ A_b^{6 10} B_b⁹ D_b[△]

<< Light inside the body >>

B. Scherrer

3/4

1 C (C)

5 Fm/C (G/C)

9 C (B_b/C)

13 Fm/C (F/C)

17 Eb (G⁷)

21 B_bm⁶/Eb (D_b/Eb)

25 Eb (A_b/Eb)

29 B_bm⁶/Eb (F/Eb)

33 Cm/G (A_b)

37 G/B (F⁷/A)

41 Eb (C⁷/E)

45 Gm (F⁷)

Liquide

B. Scherrer

A Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F[#] B Dm E⁷

8 Am F[△] 1 Am F[△] 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The score consists of two staves: treble and bass. The key signature changes throughout the piece, indicated by Roman numerals and sharps/flat symbols. The time signature also varies, with measures in 2/4, 3/4, and 4/4. Measure 19 concludes with a final dynamic.

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

Musical score for Mineur/Majeur by B. Scherrer, featuring six staves of music with various chords and measures. The score is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measure 1: Cm⁷
- Measure 2: Bm⁷
- Measure 3: B_b^{6 sus4}
- Measure 4: A_ø
- Measure 5: A_b[△]
- Measure 6: F^{ø7}
- Measure 7: G₊
- Measure 8: G⁷
- Measure 9: A_b[△]
- Measure 10: C^{△9}
- Measure 11: A_b[△]
- Measure 12: C
- Measure 13: D_b[△]
- Measure 14: D^{ø7}
- Measure 15: G⁷
- Measure 16: B_b^{sus2}
- Measure 17: C^{△9}
- Measure 18: G^{7/B}
- Measure 19: B_b^{sus2}
- Measure 20: F/A
- Measure 21: A_b^{6 sus4}
- Measure 22: A_b₊
- Measure 23: G⁶
- Measure 24: G⁷
- Measure 25: C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord name. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Dm⁷, E_b[△], C^{#07}, A⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△]. The score includes various dynamic markings such as accents, slurs, and grace notes.

Oblivion

A. Piazzola, arr. B. Scherrer

A1

1 Gm Gm[△] Gm⁷ Gm[△]

5 Gm Gm[△] Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[♭][△] E[♭][△] A^º D⁷

13 Gm Gm[△] Gm⁷ Gm⁶

17 D^º G⁷ Cm⁷

21 A^º D⁷ Gm Gm/F

25 A⁷/E D⁷ Gm

29 **B** Cm⁷ F⁷ B[♭][△] E[♭][△]

37 **1** A^º D⁷ Gm Gm[△] G⁷

45 **2** A⁷ D⁷ Gm Gm[△] Gm⁷ Gm[△]

The music is in 7/4 time, with a key signature of one flat. The first section (measures 1-28) consists of two staves, A1 and A2. Staff A1 starts with a Gm chord, followed by a Gm[△], a Gm⁷, and another Gm[△]. Staff A2 follows with a Gm, Gm[△], Gm⁷, and Gm⁶. The chords then change to Cm⁷, F⁷, B[♭][△], E[♭][△], A^º, and D⁷. The second section (measures 29-45) starts with a Cm⁷ chord, followed by F⁷, B[♭][△], and E[♭][△]. This is followed by a return to the A^º and D⁷ chords from the first section. The section concludes with a Gm[△], G⁷, and Gm[△] chords. Measure 46 begins with a Gm⁷ chord, followed by a Gm⁶, G⁷, and Gm[△] chords. The section ends with a Gm⁷, Gm⁶, G⁷, and Gm[△] chords. The music then concludes with a final Gm[△] chord.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef. Chorus lyrics: "On est là, on est là, même si", "Macron ne veut pas, nous on est là, pour l'hon-", "neur des travail-leurs et pour un monde meil - leur, même si", "Ma - cron n'veut pas, nous on est là". Chords: N.C., C^Δ, Dm⁷, Em⁷, E^ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F^Δ, Fm^{7/A_b}, C/G, F[#], F^Δ, Em⁷, Dm⁷, D_b⁷. Measure numbers: 1, 5, 9, 13.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ 1. 2.

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

Sheet music for the piece "Perdre son temps" by B. Scherrer. The music is in 4/4 time for most of the piece, with a section in 7/8 time. The key signature is consistently B-flat major (two flats). The music consists of six staves of music, each with a measure number and a corresponding chord name above it. The chords include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ _{b9}, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ _{b9}. The 7/8 section starts at measure 25 and ends at measure 45. The music concludes with a final section in 4/4 time from measure 46 to 50.

3/4

49 C^{sus4} D_b[△] E_b⁶ D_b[△]
53 C^{sus4} D_b[△] E_b⁶ F_m⁷
57 G_m⁷ A_b[△] B_b B^{○7}
61 C^{sus4} D_b[△] E_b⁶ D_b[△]
65 A_b[△] A[○] B_b⁶ B^{○7}
69 C_m⁷ D_b[△] A_b[△] G⁷_{b9}

Measure 49: C^{sus4}, D_b[△], E_b⁶, D_b[△]. Measure 53: C^{sus4}, D_b[△], E_b⁶, F_m⁷. Measure 57: G_m⁷, A_b[△], B_b, B^{○7}. Measure 61: C^{sus4}, D_b[△], E_b⁶, D_b[△]. Measure 65: A_b[△], A[○], B_b⁶, B^{○7}. Measure 69: C_m⁷, D_b[△], A_b[△], G⁷_{b9}.

Measure 49: Bass notes: C, D_b, E_b, D_b. Measure 53: Bass notes: C, D_b, E_b, F_m. Measure 57: Bass notes: G_m, A_b, B_b, B. Measure 61: Bass notes: C, D_b, E_b, D_b. Measure 65: Bass notes: A_b, A, B_b, B. Measure 69: Bass notes: C_m, D_b, A_b, G⁷_{b9}.

Measure 49: Bass notes: C, D_b, E_b, D_b. Measure 53: Bass notes: C, D_b, E_b, F_m. Measure 57: Bass notes: G_m, A_b, B_b, B. Measure 61: Bass notes: C, D_b, E_b, D_b. Measure 65: Bass notes: A_b, A, B_b, B. Measure 69: Bass notes: C_m, D_b, A_b, G⁷_{b9}.

Planète Ça tourne

B. Scherrer

Sheet music for 'Planète Ça tourne' by B. Scherrer. The music is divided into three staves (A, B, and C) and consists of six lines of musical notation. The first line (A) starts with a Dm⁹ chord. The second line (B) starts with a D[△] chord. The third line (C) starts with a G_b[△] chord. The music includes various chords such as F[△], G⁷, Dm⁹, F[△], G⁷, Bm⁷, A⁷, D[△], Bm⁷, A⁷, D[△], D[△], E_bm⁷, D_b⁷, G_b[△], E_bm⁷, D_b⁷, G_b[△], and G_b[△]. The music concludes with a final G⁷ chord.

Pour Juliette (partie II)

B. Scherrer

A musical score for a 12-bar blues in E-flat major (key signature of four flats). The score is divided into four staves, each representing a different instrument. The first staff (top) shows a melodic line with eighth and sixteenth notes, starting with an E-flat chord. The second staff shows a bass line with eighth notes. The third staff (4th measure) shows a melodic line with eighth and sixteenth notes, starting with an E-flat chord. The fourth staff shows a bass line with eighth notes. The fifth staff (7th measure) shows a melodic line with eighth and sixteenth notes, starting with an A-flat chord. The sixth staff shows a bass line with eighth notes. The seventh staff (10th measure) shows a melodic line with eighth and sixteenth notes, starting with an A-flat chord. The eighth staff shows a bass line with eighth notes. The score includes measure numbers 1, 4, 7, and 10, and chord symbols E♭, Fm⁷, Gm⁷, Fm⁷, E♭, Fm⁷, Gm⁷, Fm⁷, A♭, Gm⁷, Fm⁷, C⁹/E, Fm⁷, Gm⁷, A♭, B♭⁷.

Pour Manu

B. Scherrer

Sheet music for Pour Manu, a piece for solo piano by B. Scherrer. The music is arranged in 12 staves, each with a treble clef and a 3/4 time signature. The piece consists of two systems of music. The first system starts with a key signature of one sharp (F#) and includes chords such as C, Em7, F, Am7, C, D7, Am7, B°, C, D7, D, F#m7, G, D, F#m7, G, Bm7, D, E7, E7, Bm7, C#°, D, E7, C, Em7, F, C, Em7, F, Am7, C, D7, D7, Am7, B°, C, D7, and ends with E. The second system starts with a key signature of two sharps (F# and C#) and includes chords such as Bm7, C#°, D, E7, C, Em7, F, C, Em7, F, Am7, B°, C, D7, and Bm7. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 49 are indicated on the left side of the staves. The right side of the staves shows the corresponding measure numbers for the second system. The piece concludes with a final measure of Bm7 in the key of two sharps.

53 E

57 E. B A

61 E

<img alt="Musical score for a single melodic line. The score consists of three staves. Staff 1 (measures 53-54) starts with a sustained note E, followed by a sixteenth-note pattern (three groups of two), a sustained note B, and a sustained note A. Staff 2 (measures 55-56) starts with a sustained note E, followed by a sixteenth-note pattern (three groups of two), a sustained note B, and a sustained note A. Staff 3 (measures 57-58) starts with a sustained note E, followed by a sixteenth-note pattern (three groups of two), a sustained note B, and a sustained note A. The score is in common time, with a key signature of one sharp (F#). Measure numbers 53, 57, and 61 are indicated at the beginning of each staff. Measure 54 is a repeat of measure 53, and measure 58 is a repeat of measure 57. Measure 59 is a blank measure. Measure 60 is a blank measure. Measure 61 is a blank measure. Measure 62 is a blank measure. Measure 63 is a blank measure. Measure 64 is a blank measure. 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Measure 996 is a blank measure. Measure 997 is a blank measure. Measure 998 is a blank measure. Measure 999 is a blank measure. Measure 1000 is a blank measure.</p>

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Provisoire

B. Scherrer

The sheet music consists of 12 staves of musical notation. The sections are labeled as follows:

- Staff 1: **A** (3/4 time, Dm⁹)
- Staff 2: **Dm⁹** (Em⁹)
- Staff 3: **Dm⁹** (Em⁹)
- Staff 4: **B** (B_b[△]) (Dm⁹)
- Staff 5: **B_b[△]** (E_b[△])
- Staff 6: **A** (Dm⁹) (Em⁹)
- Staff 7: **Dm⁹** (Em⁹)
- Staff 8: **B** (B_b[△]) (Dm⁹)
- Staff 9: **B_b[△]** (E_b[△])
- Staff 10: **B'** (A_b[△]) (A^o)
- Staff 11: **A⁷ #5**
- Staff 12: **C** (D[△]) (Em⁹) (G[△]) (B_b[△])
- Staff 13: **Bm⁹** (D⁷/C) (E⁷) (G[△])

Time signatures and key changes are indicated throughout the staves, including 3/4, 2/4, 7/8, and 3/2. Chords are labeled with their respective symbols (e.g., Dm⁹, Em⁹, B_b[△], E_b[△], A⁷ #5, G[△], Bm⁹, D⁷/C, E⁷, G[△]).

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) starts in Cm⁹ and is labeled 'Solos'. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△.

1 Cm⁹

5 Gb[△]

10 F♯m⁹

14 C[△]

19 Solos Cm⁹

23 Gb[△]

27 F♯m⁹

31 C[△]

Remous

B. Scherrer

1 **A** Gm⁷ A^ø

3 B_b[△] Cm⁷

5 D⁷ ^{#5} E_b[△]

7 E^ø F⁷ D^{b7} ^{#5}/F[♯]

9 **B** Gm⁷ A^ø

11 B_b[△] Cm⁷

13 D⁷ ^{#5} E_b[△]

15 E^ø F⁷ D^{b7} ^{#5}/F[♯]

17 **Fin** Gm⁷

The musical score consists of two staves of music. The top staff begins with a measure in 7/4 time, key signature one flat, starting on Gm⁷. It then moves to A^ø. The bottom staff begins with a measure in 4/4 time, key signature one flat, starting on B_b[△]. It then moves to Cm⁷. The music continues with a sequence of chords: D⁷ ^{#5}, E_b[△], E^ø, F⁷, and D^{b7} ^{#5}/F[♯]. The score then splits into two sections, labeled A and B. Section A continues with Gm⁷ and A^ø. Section B continues with B_b[△] and Cm⁷. The music then returns to section A with D⁷ ^{#5}, E_b[△], E^ø, F⁷, and D^{b7} ^{#5}/F[♯]. The piece concludes with a final section labeled 'Fin' in box, ending on Gm⁷.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A (F△) Gm7 Am7 Bb△

5 G7/B C7 C#o7 Dm7

9 Eb△ Bb△ Csus4 C7

13 B (Cm7) G/B Bbm7 F/A

17 1 A♭6 Cm/G F#o7 G7

21 2 A♭6 Cm/G Dº D♭7 C7

25 A' (F△) Gm7 Am7 Bb△

29 G7/B C7 C#o7 Dm7

33 Eb△ Bb△ Csus4 C7

Rendez-vous à la Cascade de la Pisse

B. Scherrer

1. **A** E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 **A'** E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

37 **B** A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time signature, treble clef.

Chords marked above the staff:

- Measures 1-4: G⁷, E_b[△], G⁷, E_b[△]
- Measures 5-8: G⁷, E_b[△], G⁷, E_b[△]
- Measures 9-12: A_b[△], Am⁷, E_b[△]
- Measures 13-16: B_b⁶, B_b⁶
- Measures 17-20: E_b[△], Em⁷, E_b[△]
- Measures 21-24: F⁶, F⁶
- Measures 25-28: G⁷, E_b[△], G⁷, E_b[△]
- Measures 29-32: G⁷, E_b[△], G⁷, E_b[△]

Measure numbers on the left:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

French lyrics:

- Measures 1-4: "J'entends le vent qui souffle, le vent qui souffle, le vent qui souffle, le vent qui souffle."
- Measures 5-8: "Qui souffle dans les arbres, dans les arbres, dans les arbres, dans les arbres."
- Measures 9-12: "Qui souffle dans les arbres, dans les arbres, dans les arbres, dans les arbres."
- Measures 13-16: "Qui souffle dans les arbres, dans les arbres, dans les arbres, dans les arbres."
- Measures 17-20: "Qui souffle dans les arbres, dans les arbres, dans les arbres, dans les arbres."
- Measures 21-24: "Qui souffle dans les arbres, dans les arbres, dans les arbres, dans les arbres."
- Measures 25-28: "Qui souffle dans les arbres, dans les arbres, dans les arbres, dans les arbres."
- Measures 29-32: "Qui souffle dans les arbres, dans les arbres, dans les arbres, dans les arbres."

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C^{7/E} F⁶ F#⁷ G⁷

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. Chords are indicated above the staff, and bass lines are indicated below the staff. The score includes the following chords and bass lines:

- Measures 1-2: Treble staff: Cm⁷, F⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 3-4: Treble staff: Cm⁷, F⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 5-6: Treble staff: Em⁷, A⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 7-8: Treble staff: Em⁷, A⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 9-10: Treble staff: C[△], F[△]. Bass staff: F, E, D, C, B, A, G, F.
- Measures 11-12: Treble staff: C[△], F[△]. Bass staff: F, E, D, C, B, A, G, F.
- Measures 13-14: Treble staff: 1 A_b[△] 9. Bass staff: F, E, D, C, B, A, G, F.
- Measures 15-16: Treble staff: 2 A_b[△] 9. Bass staff: F, E, D, C, B, A, G, F.
- Measures 17-18: Treble staff: B_b/C. Bass staff: F, E, D, C, B, A, G, F.
- Measures 19-20: Treble staff: A_b/C. Bass staff: F, E, D, C, B, A, G, F.
- Measures 21-22: Treble staff: Gm⁷/C. Bass staff: F, E, D, C, B, A, G, F.
- Measures 23-24: Treble staff: Cm⁷. Bass staff: F, E, D, C, B, A, G, F.
- Measures 25-26: Treble staff: F. Bass staff: F, E, D, C, B, A, G, F.

Samba Lek'

B. Scherrer

Sheet music for a jazz piece, likely for a piano or keyboard. The music is arranged in 10 staves, each representing a different voice or part of the ensemble. The staves are labeled with measures and chords:

- Measures 1-4: **A Gm⁷**
- Measures 5-8: **Gm⁷**
- Measures 9-12: **Ab[△]**
- Measures 13-16: **F^{△ 9}**
- Measures 17-20: **B, Em⁷, Dm⁷**
- Measures 21-24: **Em⁷, Dm⁷**
- Measures 25-28: **Eb[△], Db[△]**
- Measures 29-32: **Ab^{△ 9}**

The music is in 4/4 time and includes various note heads and stems, typical of jazz notation. The staves are separated by vertical bar lines, and the measure numbers are indicated on the left side of each staff.

Samba ni chaussettes

B. Scherrer

A G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Samedi matin

B. Scherrer

A Fm⁷ G_b[△] Fm⁷ G_b[△]

5 Fm⁷ G_b[△] Fm⁷ G_b[△]

9 Fm⁷ G_b[△] Fm⁷ G_b[△]

13 Fm⁷ G_b[△] Fm⁷ G_b[△]

17 D_b/E_b D_b A_b/C B B_bm F/A A_bm

21

B (Solo 1)

24 Fm⁷ G_b[△] Fm⁷ G_b[△]

C (Solo 2)

28 Gm⁷ A_b[△] Am⁷ B_b[△]

36 E_b[△] Em⁷ F[△] F[△] 7

Satirikiki

B. Scherrer

3

A Gm⁹ Fm⁹ Gm⁹ Fm⁹

mf

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

B E \flat [△] F[△] Gm⁷ B \flat [△] B \flat ⁶ B \flat

13 E \flat [△] F[△] Gm⁷ B \flat [△] B \flat ⁶ B \flat

17 Gm Gm/G \flat Gm/F E \flat [△]

f *mf*

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

C E \triangle B

f

33 E \triangle C \sharp ⁷ F \sharp ⁷

37 E \triangle C \sharp ⁷ F \sharp ⁷

Sur un air de jazz

B. Scherrer

9/8 time signature.

Chords and symbols:

- 1: Gm⁹, Eb[△], Ab⁷, Cm⁹
- 5: Gm⁹, Eb[△], Ab⁷, Eb[△]
- 9: G⁷, Ab[△], A⁷, D⁷♯⁵
- 13: Eb[△], Ab[△], Dm⁷, Eb[△]

Measure numbers: 1, 5, 9, 13.

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is arranged for a single instrument, likely a guitar or piano.

Section A: Starts with a Cm⁹ chord. The melody consists of eighth-note patterns. Chords include Fm⁹, Cm⁹, E_b[△], A_b[△], B_b⁷, E_b, B_b/D, Cm, B_b, A_b[△], B_b⁷, and G⁷.

Section B: Starts with a Cm⁹ chord. The melody consists of eighth-note patterns. Chords include Fm⁷, B_b, B[○], Cm⁹, A_b[△], Fm⁷, B_b, B[○], Cm, B_b/D, E_b, A_b[△], Cm, B_b/D, E_b, A_b[△], Cm, B_b/D, E_b, A_b[△], G⁷, and concludes with a section labeled C.

Section C: Features chords B_bm⁷, E_b⁷, A_b[△], and D_b[△].

Measure numbers: 1, 9, 17, 25, 33, 41, 49, 57, 65, 73.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

1 C⁹ C⁹⁵ C⁶⁹ C⁹⁵
2 C⁹ C⁹⁵ C⁶⁹ C⁹⁵
3 E⁹ E⁹⁵ E⁶⁹ E⁹⁵
4 E⁹ E⁹⁵ E⁶⁹ E⁹⁵
5 A♭⁹ A♭⁹⁵ A♭⁶⁹ A♭⁹⁵
6 A♭⁹ A♭⁹⁵ A♭⁶⁹ A♭⁹⁵

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)