

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at specific measures, some with triangle symbols. The chords include Cm⁹, D♭△, Cm⁹, Fm⁷, F♯△, G⁷♭⁹, A♭△, E♭△, D♭△, and Cm⁹.

1 Cm⁹

5 D♭△

9 Fm⁷ F♯△ G⁷♭⁹ A♭△

13 E♭△ D♭△ Cm⁹

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C⁷ chord, followed by a B_b[△] chord, and then a C⁷ chord again. The middle staff begins with a F[△] chord. The bottom staff starts with a C⁷ chord. Measure 9 begins with a F[△] chord, followed by a C⁷ chord. Measure 16 begins with an E_b[△] chord, followed by an E_b⁷ chord. Measure 23 begins with an A_b[△] chord.

1. C⁷ B_b[△] C⁷

9 F[△] C⁷

16 E_b[△] E_b⁷

23 A_b[△]

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C
- M2: F
- M3: A_b
- M6: B_b
- M7: C
- M10: B_b
- M11: E_b
- M12: D
- M14: Gm⁷
- M15: F#
- M16: B_b
- M17: E_b
- M18: D
- M19: B^o

Measure numbers: 1, 2, 6, 10, 14, 15, 16, 17, 18, 19.

Measure 14 includes a '3' under a sixteenth-note group.

Measures 1 and 2 are indicated by brackets above the music.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under the staff.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer. The score consists of eight staves of music, each with a key signature and time signature indicated at the beginning.

- Staff 1 (Measures 1-4): Key signature: Dm⁷. Time signature: 3/4. Dynamics: **p**. The melody starts with eighth-note chords and leads into a melodic line with a grace note and a sixteenth-note cluster.
- Staff 2 (Measures 5-8): Key signature: Dm⁷. Time signature: 3/4. The melody continues with eighth-note chords and a melodic line featuring a grace note and a sixteenth-note cluster.
- Staff 3 (Measures 9-12): Key signature: Eb. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 4 (Measures 13-16): Key signature: Ab. Time signature: 3/4. The melody features eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 5 (Measures 17-20): Key signature: Ebm⁷. Time signature: 3/4. Dynamics: **mf**. The melody includes eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 6 (Measures 21-24): Key signature: Ebm⁷. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 7 (Measures 25-28): Key signature: E. Time signature: 3/4. The melody features eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 8 (Measures 29-32): Key signature: A. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.

Each staff is numbered with its measure number (e.g., 1, 5, 9, 13, 17, 21, 25, 29) and includes triangular performance markings above specific notes.

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "F A C E".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "F A C E".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "F A C E".

Measure numbers are indicated on the left side of the staves: 1, 4, 7, 10, 13, and 17. Measure 17 includes a measure repeat sign and a '4' above the staff, indicating a 4-measure repeat.

Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ \triangle

D 7

Db \triangle

C 7

E♭ \triangle

D 7

Db \triangle

C 7

E♭ \triangle

D 7

Db \triangle

C 7

G♭ \triangle

A♭ 6

A°

B♭m

G♭ \triangle

A♭ 6

A°

B♭m

1. B 7 sus2

2. B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

21 Ab⁷ sus4 G_b Fm⁷#5 E[△] 6

25 Eb⁷ sus4 Db⁹ Bsus2 Bbm⁷#5

Solos

29 Eb[△] F[#]₆

37 Eb[△] F[#]₆

45 F[#]m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A⁷ sus2 F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C
Am Ab C
Fm B_b⁷ E_b[△] A_b[△]
Fm F#m⁶ b⁵ G⁷
Fm B_b⁷ E_b[△] A_b[△]
D⁷ D⁷ #5 G⁷
C
Am Ab C
Basse C Cm⁷ Am Ab C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Cm⁷, C⁷, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (indicated by a double bar line and a C), and measure 35 where the key changes back to D minor (indicated by a single bar line and a Dm⁷ chord).

Lyrics in French are provided for some of the measures:

- Measures 1-5: La demoiselle de Montréal (Pour Perrine)
- Measures 6-10: Je t'offre mon cœur et ma main
- Measures 11-15: Tu m'as donné ta main et ta main
- Measures 16-20: Tu m'as donné ta main et ta main
- Measures 21-25: Tu m'as donné ta main et ta main
- Measures 26-30: Tu m'as donné ta main et ta main
- Measures 31-35: Tu m'as donné ta main et ta main
- Measures 36-40: Tu m'as donné ta main et ta main
- Measures 41-45: Tu m'as donné ta main et ta main
- Measures 46-50: Tu m'as donné ta main et ta main
- Measures 51-55: Tu m'as donné ta main et ta main

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure 45 includes a bracket under the first two measures labeled "3" and a bracket under the last two measures labeled "3".

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△ (measures 1-4); E♭△ (measures 5-8); Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E (measures 9-12); E♭△, G♭△, A♭△, B♭△ (measures 13-16).

Musical features include grace notes, slurs, and dynamic markings like accents and slurs.

Blues du con fini

B. Scherrer

The musical score consists of eight staves of music in G major, 6/8 time. The chords and markings are as follows:

- Staff 1: C[△], Em⁷, A[△], A⁷
- Staff 2: Dm⁷, G⁷, C[△], C⁷
- Staff 3: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Staff 4: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Staff 5: C[△], Em⁷, A[△], A⁷
- Staff 6: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Staff 7: C, E+/A\flat, Am, D^{7/F\sharp}
- Staff 8: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭ minor (A♭m), followed by G major (Gm), A♭ minor (A♭m), A♭ minor (A♭m), F major (F), and C major (Cm). The bottom staff starts in G major (Gm), followed by G major (Gm), G major (Gm), D♭ major (D♭), B major (B), B♭ minor (B♭m), G major (G), and G major (G). Measure numbers 1 through 14 are indicated on the left side of the staves.

Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

Staff 1 (Top):

- Measures 1-4: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 5-8: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.
- Measures 9-12: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 13-16: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.

Staff 2 (Bottom):

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C⁷.
- Measures 21-24: Chords B♭m⁷, A♭⁶, G^{7 sus4}, C⁷.
- Measures 25-28: Chords D♭, C⁷♯⁵, B^o, C⁷.
- Measures 29-32: Chords B♭m⁷, A♭⁶, G^{7 sus4}, F♯△♭⁵.

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: G/C
- 53: B♭/C
- 57: F/C
- 61: E♭
- 65: D♭/E♭
- 69: A♭/E♭
- 73: B♭⁵/E♭
- 77: B♭m⁶/E♭
- 81: F/E♭
- 85: A♭/E♭
- 89: B♭⁷/E♭
- 93: E♭
- 97: D♭/E♭
- 101: A♭/E♭
- 105: B♭⁵/E♭
- 109: B♭m⁶/E♭
- 113: F/E♭
- 117: A♭/E♭
- 121: Cm/G
- 125: A♭
- 129: F⁷/A
- 133: B♭
- 137: G/B
- 141: Cm
- 145: A⁷/C♭
- 149: Dm
- 153: E♭
- 157: C⁷/E
- 161: F⁷
- 165: F♯⁷
- 169: Gm
- 173: G⁷
- 177: Gm

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle

F \sharp \triangle B Dm E 7

Am F \triangle Am F \triangle Am F \triangle

Em 9 Gm 9 Eb \triangle Ab \triangle

Em 9 Gm 9 Eb \triangle Ab \triangle

Bb C D Eb F G Ab Bb G/B

2

22

Am F^\triangle Am F^\triangle Am F^\triangle Am F^\triangle

24

$F^\sharp\emptyset$ B Dm E^7

26

Am F^\triangle Am F^\triangle

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 23 through 30 continue this pattern. Measures 31 through 40 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 41 through 50 continue this pattern. Measures 51 through 60 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 61 through 70 continue this pattern. Measures 71 through 80 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 81 through 90 continue this pattern.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A2
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A3
Csus4

D♭Δ

E♭6

D♭Δ

3

Csus4

D♭Δ

E♭6

Fm9

3

Gm7

A♭Δ

B♭

B♭Ø

3

Csus4

D♭Δ

3

E♭6

3

D♭Δ

3

B3
A♭Δ

AØ

B♭6

BØ

3

Cm7

D♭Δ

A♭Δ

G7

3

3

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56):

- Measure 53: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 54: Continues the sixteenth-note pattern (E, F#, G, A).
- Measure 55: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 56: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The chord Bm⁷ is indicated above the staff.

Staff 2 (Measures 57-60):

- Measure 57: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 58: Continues the sixteenth-note pattern (E, F#, G, A).
- Measure 59: Continues the sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The label "B" is placed above the staff.
- Measure 60: Continues the sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The label "A" is placed above the staff.

Staff 3 (Measures 61-64):

- Measure 61: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 62: Sustained note (E).
- Measure 63: Sustained note (E).
- Measure 64: Sustained note (E).

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C. The second staff begins with a blank line. The third staff starts in A_b/C and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b and includes measures in 14/8 and D_b/E_b. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b and includes measures in 12/8, E_b, D_b/E_b, A_b/E_b, and B_b/E_b. The eighth staff begins with a blank line. The ninth staff starts in Cm and includes a measure in 20/8. The tenth staff begins with a blank line.

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a C major circle symbol above the staff. Measures 10 and 14 show a key signature of one sharp (F-sharp), indicated by a F# major circle symbol above the staff. Measure 19 starts with a treble clef, a 7/4 time signature, and a key signature of one flat (B-flat). Measures 23 and 27 begin with a treble clef, a 7/4 time signature, and a key signature of four sharps (G major). Measure 31 begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (C major). The music features various eighth and sixteenth note patterns, with some measures consisting entirely of rests.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score contains the following chord labels:

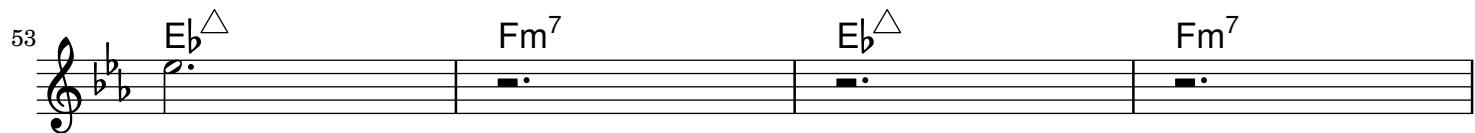
- Measure 1: F[△]
- Measure 4: Gm⁷
- Measure 7: Am⁷
- Measure 10: B_b[△]
- Measure 5: G^{7/B}
- Measure 8: C⁷
- Measure 11: C^{#0}
- Measure 14: Dm⁷
- Measure 9: E_b[△]
- Measure 12: B_b[△]
- Measure 15: C^{sus4}
- Measure 18: C⁷
- Measure 13: Cm⁷
- Measure 16: G/B
- Measure 19: B_bm⁷
- Measure 22: F/A
- Measure 17: A_b⁶
- Measure 20: ¹Cm/G
- Measure 23: F^{#07}
- Measure 26: G⁷
- Measure 18: Cm/G
- Measure 21: D⁰
- Measure 24: D_b⁷
- Measure 27: C⁷
- Measure 24: F[△]
- Measure 27: Gm⁷
- Measure 30: Am⁷
- Measure 33: B_b[△]
- Measure 25: G^{7/B}
- Measure 28: C⁷
- Measure 31: C^{#0}
- Measure 34: Dm⁷
- Measure 29: E_b[△]
- Measure 32: B_b[△]
- Measure 35: C^{sus4}
- Measure 38: C⁷

Rendez-vous à la Cascade de la Pissoire

B. Scherrer

The music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with chord **A** (E_b[△]) followed by Fm⁷, Gm⁷, and F#m⁷. Staff 2 (measures 5-10) shows a transition with Fm⁷, then two endings: 1. B_b⁷ (with a 3-1-3-1-3-1 pattern) and 2. B_b⁷ (with a 3-1-3-1-3-1 pattern). Staff 3 (measures 11-19) includes chords G⁷ and Cm⁷. Staff 4 (measures 15-18) includes chords F⁷ and B_b⁷. Staff 5 (measures 19-28) repeats section A with chords E_b[△], Fm⁷, Gm⁷, and F#m⁷. Staff 6 (measures 29-38) repeats section A with chords G⁷ and Cm⁷. Staff 7 (measures 33-36) includes chords F⁷ and B_b⁷. Staff 8 (measures 37-40) starts with section B (A_b[△]) followed by Gm⁷. Staff 9 (measures 41-44) includes chords Fm⁷, E_b[△], and E^ø. Staff 10 (measures 45-48) repeats section B with chords A_b[△], Gm⁷, and F#m⁷. Staff 11 (measures 49-52) concludes with chords Fm⁷ and B_b⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 12 through 18 show more complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and specific notes, with some notes having diamond-shaped markings above them. Measure numbers are indicated on the left side of each staff.

Measure 1: Treble staff starts with E♭/C, followed by F⁷, E♭/C, and F⁷. Bass staff starts with E♭/C, followed by F⁷.

Measure 3: Treble staff continues with E♭/C, followed by F⁷, E♭/C, and F⁷. Bass staff continues with E♭/C, followed by F⁷.

Measure 5: Treble staff starts with G/E, followed by A⁷, G/E, and A⁷. Bass staff starts with G/E, followed by A⁷.

Measure 7: Treble staff starts with G/E, followed by A⁷, and then a note with a diamond-shaped marking above it. Bass staff starts with G/E, followed by A⁷.

Measure 9: Treble staff starts with C[△], followed by F[△], C[△], and F[△]. Bass staff starts with C[△], followed by F[△].

Measure 11: Treble staff starts with C[△], followed by F[△], and then a measure with two endings: ending 1 (A♭[△] 9) and ending 2 (A♭[△] 9). Bass staff starts with C[△], followed by F[△].

Measure 13: Treble staff starts with B♭/C, followed by a rest, and then a measure with two endings: ending 1 (A♭/C) and ending 2 (A♭/C). Bass staff starts with B♭/C, followed by a rest.

Measure 15: Treble staff starts with Gm⁷/C, followed by a rest, and then a measure with two endings: ending 1 (Cm⁷) and ending 2 (Cm⁷). Bass staff starts with Gm⁷/C, followed by a rest.

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm⁷, Am⁷, A♭△, F♯, F△, Em⁷, Dm⁷, E♭△, D♭, and A♭△⁹. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Satirieke

B. Scherrer

The musical score consists of three staves of music. Staff 1 (top) starts with section A in Gm⁹, Fm⁹, Gm⁹, Fm⁹. Staff 2 (middle) follows with Gm⁹, Fm⁹, Gm⁹, Fm⁹. Staff 3 (bottom) starts with section B in Eb△, F△, Gm⁷, Bb△, Bb⁶, Bb. The music then transitions to section A' in Gm⁹, Fm⁹, Gm⁹, Fm⁹. Staff 2 (middle) follows with Gm⁹, Fm⁹, Gm⁹, Fm⁹. Staff 3 (bottom) starts with section C in E△, B, followed by E△, C♯⁷, F♯⁷. The score concludes with a final section of chords.

A Gm⁹ Fm⁹ Gm⁹ Fm⁹

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

13 **B** Eb△ F△ Gm⁷ Bb△ Bb⁶ Bb

17 Gm Gm/Gb Gm/F Eb△

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

33 **C** E△ B E△ C♯⁷ F♯⁷

37 E△ C♯⁷ F♯⁷

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] Ebm⁷ D⁷

33 **B** A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

This musical score provides a detailed harmonic progression for a piano or keyboard piece. The score is divided into six staves, each representing a measure of music. The top two staves (measures 45-69) are grouped by a brace, indicating they belong to the same section of the piece. The music is in common time and uses standard musical notation with treble and bass clefs. Chords are explicitly labeled above the staff at various points, such as C, C△, Fm7, B7, E, E, Am7, G, F#0, F△, Dm7, Em7, F△, G7, D, C△, Fm7, C△, F△, Cm7, Fm7, C△, F△. The bass line is also clearly defined, providing harmonic support for the melody.

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

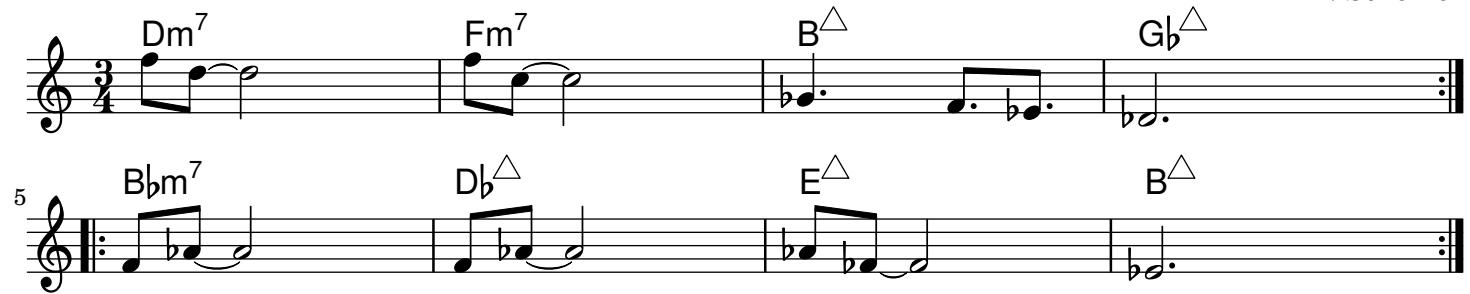
Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes rests and various note heads.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are: Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].