

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D[#]^o, E⁷_{b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C \sharp m¹¹

4 E \triangle

5 A \triangle ⁹

17 C \sharp m¹¹

17 F \sharp m⁷

21 F \sharp m⁷/D \sharp

21 C \sharp m¹¹

25 B⁷

25 A \triangle

25 F \sharp m⁹

25 F \sharp m⁷

29 C \sharp sus⁴

29 C \sharp m⁷

29 F \sharp ⁷

29 F \sharp m⁷

33 C \sharp sus⁴

33 C \sharp m⁷

33 F \sharp ⁷

33 F \sharp m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Boléro malgré lui (mi bémol)

B. Scherrer

A sus2 A sus2 A sus2 E⁷ b⁹
5 A sus2 A sus2 A sus2 A sus2
9 A sus2 A sus2 A sus2 E⁷ b⁹
13 F#m⁷ C#⁷/F A sus2/E B⁷/D#
17 A sus2 A sus2 A sus2 A sus2
21 F#m⁷ C#⁷/F A sus2/E B⁷/D#
25 D[△] A[△] D[△] A[△]
31 A[△] C⁶ C^{#o} Em⁷/D D[△]

Bolerototo (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody line with eighth and sixteenth notes, accompanied by harmonic chords. Chords labeled include A⁷, G[△], and A⁷. The bottom staff also has a treble clef and a key signature of one sharp (F#). It follows a similar melodic line and harmonic progression. Measures 9 through 12 show a transition with chords D[△], A⁷, and C[△]. Measures 21 through 24 show chords C⁷ and F[△]. Measures 29 through 32 show chords E^{♭△} and B^{♭△}. Measures 37 through 40 show chords E^{♭△}, F^{♯△}, E[△], and E⁷.

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#º

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Chanson froide réchauffée (d'après Cold Song) (mi bémol)

H. Purcell (arr. BS)

Intro

Intro

Am Dm/A G/B C A⁷#5 D/F# E⁷/G# Am

9 E^{sus4} C/E B/D# B_b/D E⁷/D A/C# B^b/D E⁷

17 **A** Am F/A B^b/A E⁷/G#

What power are you who from be -

21 Am A⁷/G Dm/F D#^{o7} E D#^{o7}/E

low has made me rise un - wil-ling - ly and slow from

27 Em E⁷/D A⁷/C# E⁷/B Am A+

beds of e - ver - las - ting snow? Don't you

B

33 B^b A⁷ D⁷ G#^{o7}

see how stiff I am sti - iff and won - drous

37 A⁷ B_b[△] A⁷ G#^{o7} A A⁷#5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 D G/B C A°7

I can scar - cely move or draw my my

47 Gm B^b⁷ Am E Am B⁷

breath can scar - cely move or draw my my breath Let

D

53 C#^o D^{o7} E⁷/D A⁷/C# Am/C G/B F/A

me free - eeze a - gain let me free - eeze a - gain

59 G#^{o7} F#^o E⁷ Am

to death let me free - eeze a - gain to death

Chasse à l'homme (mi bémol)

B. Scherrer

A Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]#5/B

B (Swing)

17 Em⁷ A⁷ D[△]

21 Dm⁷ G⁷ C[△]

25 Cm⁷ F⁷ C♯m⁷ F⁷#

29 Cm⁷ F⁷ |1 B_b[△] B⁷#5 |2 B_b[△] F⁷#5

Basse

Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]#5/B

Cinq à sept (mi bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A (top) starts at measure 1 with a 5/4 time signature and a key of A minor (mi bémol). It features a melody line with eighth-note patterns and various chords: Am⁷, G^{7/B}, C[△], Dm⁷, Am⁷, G^{7/B}, C[△], and Dm⁷. Staff B (bottom) begins at measure 5 with a 5/4 time signature and a key of E minor (la bémol). It includes chords such as Am⁷, G^{7/B}, C[△], C#^{o7}, Dm⁷, Em⁷, F[△], and G⁷. Both staves continue through measures 9, 13, and 17, with staff B continuing to measure 29. Measure numbers 13, 17, 21, 25, and 29 are explicitly labeled on the left side of the staves. Measures 9, 13, 17, 21, and 25 each contain a bracket under the notes indicating a three-measure grouping. The music concludes with a final measure of Dm⁷ on staff A.

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷
p

5 Bm⁷ A[△]

9 C[△] G[△]

13 F^{△⁹}

B Cm⁷ B_b[△]

17 Cm⁷ B_b[△]

21 C[△] G[△]

25 F[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (mi bémol)

B. Scherrer

A

F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

5 F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

9 1 D[△] E⁷ C⁷/E[△] F#m⁷ G[△]

15 2 D[△] E⁷ F[△] G[△] F[△]

21 B G[△] E[△] G[△] E[△]

25 C[△] G[△] F[△]

C

F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

29 F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

33 F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

37 D[△] E⁷ C⁷/E[△] F#m⁷ F[△]

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1
2
3
4
5
6
7
8
9
10
11
12
13
14

D[△] F#m⁷ A[△] C#m⁷
D[△] F#m⁷ A[△] [1]C#7#5 [2]C#7#5
D[△] F#m⁷ B⁷b₉/D[#] D[△]
C#m⁷ [1]D[△] B⁷b₉/D[#] E^{sus4} [2]D[△] B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

A

1 C[△] | 2 B⁷ | 3 B_b[△] | 4 A⁷

5 C[△] | 6 B⁷ | 7 B_b[△] | 8 A⁷

9 C[△] | 10 B⁷ | 11 B_b[△] | 12 A⁷

13 C[△] | 14 B⁷ | 15 B_b[△] | 16 A⁷

B

17 E_b[△] | 18 F⁶ | 19 F^{#o} | 20 Gm

21 E_b[△] | 22 F⁶ | 23 F^{#o} | 24 Gm

25 E_b[△] | 26 F⁶ | 27 F^{#o} | 28 Gm

29 1. G^{#7} sus2 | 30 2. G^{#7} sus2 | 31 | 32 | 33 |

Descente au Klezmeristan (mi bémol)

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 2/4 throughout.

Measure 1: Em/B, B, Em/B, B

Measure 5: B⁷ b9, Em/B, B⁷

Measure 9: D#m/A#^b, A#, D#m/A#^b, A#

Measure 13: A#^b7 b9, D#m/A#^b, A#^b7

Measure 17: Dm/A, A, Dm/A, A

Measure 21: A^b7 b9, Dm/A, A^b7

Each staff contains four measures of music, separated by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure.

A

25 B⁷ C⁶ B⁷ C⁶ B⁷ C⁶ B⁷ C⁶

29 B⁷ C⁶ B⁷ C⁶ B⁷ C⁶ B⁷ C⁶

B

33 A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶

37 A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶

C

41 A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶

45 A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A sus2 Fsus2 Dsus2 C⁶ sus2

5 A sus2 F[#]7 sus2 Dsus2 Bsus2

9 C[#]m⁹ Bm⁹

13 C[#]m⁹ Gsus2

17 B F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

21 F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

25 C⁷ sus4 B_b⁹ G_#sus2 Gm⁷ #5

Solos

29 C△ D#△

37 C△ D#△

45 D#m⁷ C#△

53 C A sus2 Fsus2 Dsus2 C⁶ sus2

55 A sus2 F[#]7 sus2 Dsus2 Bsus2

Emotion du petit bonhomme (mi bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 8th note time signature. The score consists of six staves of music, numbered 1 through 21. The first staff begins with a section labeled [A] in F#m⁹, followed by A△, E△, and B⁹. The second staff continues with F#m⁹, A△, E△, and B⁹. The third staff begins with Bm⁹, G♯⁰, F#m⁹, and Fm♯⁵. The fourth staff begins with B⁷, B⁷♯⁵, D♯⁷, and A⁷♯⁵. The fifth staff begins with [B] D△, E⁹, Fm♯⁵, and F#m⁹. The sixth staff begins with G△, C♯⁷♯⁵, and concludes with a final section.

1 F#m⁹ A[△] E[△] B⁹
5 F#m⁹ A[△] E[△] B⁹
9 Bm⁹ G^{♯⁰} F#m⁹ Fm^{♯⁵}
13 B⁷ B^{7♯⁵} D^{♯⁷} A^{7♯⁵}
17 [B] D[△] E^⁹ Fm^{♯⁵} F#m⁹
21 G[△] C^{♯⁷♯⁵}

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m C♯/F
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 8 (Bass Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷
- Staff 9 (Bass Clef):** F△, Dm⁷, E⁷, Am⁹

Section Labels:

- A:** Staff 1
- B:** Staff 3
- C:** Staff 5
- D:** Staff 7

Measure Numbers:

- 1, 5, 8, 12, 16, 20, 24, 28, 30

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 4, F#m at 5, F at 6, A at 7, Am7 at 8, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), F△ at 13, Dm at 14, D#m6 b5 at 15, E7 at 16, Dm at 18, G7 at 19, C△ at 20 (with a 3 overline), F△ at 21, B7 at 22, B7 #5 at 23, E7 at 24, A at 26, Am7 at 27, F#m at 29, F at 30, and A at 31. Measure 12 contains a grace note '4'. Measures 18-21 show a melodic line with slurs and grace notes. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It provides harmonic support with chords corresponding to the vocal line: Am7 at 4, F#m at 5, F at 6, A at 7, Am7 at 8, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), F△ at 13, Dm at 14, D#m6 b5 at 15, E7 at 16, Dm at 18, G7 at 19, C△ at 20 (with a 3 overline), F△ at 21, B7 at 22, B7 #5 at 23, E7 at 24, A at 26, Am7 at 27, F#m at 29, F at 30, and A at 31.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: - (rest).
- Measure 22: - (rest).
- Measure 26: - (rest).
- Measure 30: - (rest).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like piano. The music is in 3/4 time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. The notation includes various chords and labels:

- Staff 1: Chords Bm⁷, E⁷, A[△].
- Staff 2: Chord Bm⁷, E⁷, A[△].
- Staff 3: Chords C[#], F#⁷, Bm⁷, Dm.
- Staff 4: Label B, Chords A, F⁶, G⁶, A, F⁶, G⁶.
- Staff 5: Label C, Chords Dm⁷, G⁷, C[△], F[△].
- Staff 6: Chords B⁰, E⁷, Am⁷, A⁷.
- Staff 7: Chords Dm⁷, G⁷, C[△], F[△].
- Staff 8: Chords B⁰, E⁷, (F#⁷ implied), Bm⁷.
- Staff 9: Chords B⁰, E⁷, A[△].
- Staff 10: Chords B⁰, B_b⁷, A[△], A[△].
- Staff 11: Chords B⁰, B_b⁷, A[△], A[△].

Labels A, B, C, A', and B' are placed above specific staves to identify different sections or motifs of the piece.

D (contre-chant sur dernier thème)

55

63

73

81

89

101

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is 4/4 throughout.

The score includes lyrics in French and musical notation. The lyrics are:

- Line 1: La laïcité, c'est ça ! (mi bémol)
- Line 2: La laïcité, c'est ça ! (mi bémol)
- Line 3: La laïcité, c'est ça ! (mi bémol)
- Line 4: La laïcité, c'est ça ! (mi bémol)
- Line 5: La laïcité, c'est ça ! (mi bémol)
- Line 6: La laïcité, c'est ça ! (mi bémol)
- Line 7: La laïcité, c'est ça ! (mi bémol)
- Line 8: La laïcité, c'est ça ! (mi bémol)

Chord markings are present above the staff in several measures:

- Measure 1: D, E, E[#], F[#]m
- Measure 5: D, E, E[#], F[#]m
- Measure 9: D, D[#], E, E[#]
- Measure 13: F[#]m, F[#]/A[#], Bm
- Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em
- Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]
- Measure 25: D[#]m, G[#], D[#]m, G[#]

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25.

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music. Staff A (measures 1-5) shows eighth-note chords in common time. Staff B (measures 6-13) continues the eighth-note chords. Staff C (measures 14-19) features chords with grace notes and includes harmonic labels: C♯m, B/C♯, C♯m, B/C♯, C♯m. Staff D (measures 20-25) shows chords with grace notes and includes harmonic labels: C♯m⁷, A△, B⁷, E△. Staff E (measures 26-31) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, G♯⁷. Staff F (measures 32-37) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, B⁶ sus4, B+, B.

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 B C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯⁰ E△ E△

26 1 A△ D♯⁰ G♯⁷

30 2 A△ D♯⁰ B⁶ sus4 B+ B

La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭ chords. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯ chords. Measures 13 through 16 show a repeating pattern of C△, E♭△, F△, and G△. The score is composed of eighth and sixteenth note patterns, with some bass notes indicated by stems.

Am⁹ E♭[△] F[△] G[△]

5 Am⁹ E♭[△] F[△] C[△]

9 Em Em[△]/E♭ Em⁷/D Em⁶/C♯

13 C[△] E♭[△] F[△] G[△]

La révolte (mi bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in Mi Bémol (F# minor). The score consists of eight staves of music, each with a key signature of one flat (B-flat). The time signature is 4/4 throughout. The vocal line is accompanied by piano chords indicated above the staff. Measure numbers are provided on the left side of the staves.

Chords and measures:

- Measures 1-4: Dm⁹, E°, F⁶, Gm⁷, A⁷
- Measures 5-8: B♭△, C⁶, A⁷/C♯, Dm⁶⁹
- Measures 9-12: C⁷, A⁷♭⁹/C♯, A⁷/C♯, Dm⁷
- Measures 13-16: B♭△, A⁷, B♭△, A+
- Measures 17-20: D△, D♯○, Em⁷, A⁷
- Measures 21-24: Em⁷, G△, A⁷, A+
- Measures 25-28: D△, D♯○, Em⁷, A⁷/G, G
- Measures 29-32: C♯⁷, D△, A⁷, D△

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" by B. Scherrer. The score is written in G major (three sharps) and 6/8 time. It consists of eight staves of music, each starting with a different chord. The chords are labeled above the staff at the beginning of each measure. The first staff starts with A△. Subsequent staves start with C♯m⁷, F♯△, F♯⁷, Bm⁷, E⁷, A△, A⁷, D△, D♯⁰⁷, A/E, C♯⁷/F, F♯m⁷, B⁷/D♯, Bm⁹, E+, A△, C♯m⁷, F♯△, F♯⁷, Bm⁷, F♯⁷/A♯, D△⁹, Dm, A, C♯+/F, F♯m, B⁷/D♯, Bm⁹, E+, and A△⁹. The score uses eighth and sixteenth note patterns, with various rests and dynamic markings.

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in mi bémol (F# minor). The score is divided into four staves:

- Staff 1 (Top): Measures 1-4. Chords: Fm, Fm, Fm, Am.
- Staff 2 (Second from top): Measures 5-8. Chords: Em, Em, Em, D, D.
- Staff 3 (Third from top): Measures 9-12. Chords: Bb, G#, Bb, G#.
- Staff 4 (Bottom): Measures 13-16. Chords: Gm, E, Gm, E, E.

Measure numbers are indicated above the staff lines: 1, 2, 5, 10, 14.

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B_b[△]

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B_b[△]

B

17 C G/B Gm/B_b A⁷

21 Gm⁷ F^{6 10} A^{7/E} A⁷

25 B_b A^{7#5} G^{#o} A⁷

29 Gm⁷ F^{6 10} A^{7/E} D^{#5}

35 **C** (contre-chant) Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B_b[△]

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/A_b, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

A

F#m D[△] F#m D[△]

D#^o G# Bm C#⁷

F#m D[△] 1. F#m D[△] 2. F#m D[△]

C#⁹ Em⁹ C[△] F[△]

C#⁹ Em⁹ C[△] F[△]

G A B -

Marche (mi bémol)

B. Scherrer

A

7

11

15

19

23

53

57

61

65

69

E/A D/A E/A A

F♯m E/F♯ D/F♯ A/F♯

Am/F G/F F△ G/F

C△

B♭△

F△

[B] E♭△

B♭△

E♭△

F♯△

E△ E⁷

Mardi, prison de la santé (mi bémol)

B. Scherrer

swing

The musical score consists of two staves of music. The top staff begins with a 'swing' instruction, followed by a measure labeled 'A' with 'Am¹³' above it. This is followed by a measure with 'E⁷#5' and 'Am¹³', then a measure with 'D⁷'. The bottom staff begins with 'Am¹³', followed by 'E⁷#5', 'N.C.', and 'N.C.' with a '3' above it. The top staff continues with 'B^ø', 'E⁷', and 'Am¹³'. The bottom staff continues with 'B^ø', 'B_b⁷', and 'B_b[△]'. The top staff concludes with 'Am¹³', 'E⁷#5', 'Am¹³', and 'D⁷'. The bottom staff concludes with 'Am¹³', 'E⁷#5', 'N.C.', and 'N.C.' with a '3' above it.

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Moerci Doerien (mi bémol)

B. Scherrer

Theme

Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
5 Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
9 Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#}
13 Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
17 F#+ F+ E+ Eb+ Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
Pont/Solos

21 Am⁷
25 Cm⁷
29 D#m⁷
33 F#m⁷

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1

Em Em[△] Em⁷ Em[△]

5 Em Em[△] Em⁷ Em⁶

9 Am⁷ D⁷ G[△] C[△] F#[△] B⁷

13 Em Em[△] Em⁷ Em⁶

17 B⁰ E⁷ Am⁷

21 F#[△] B⁷ Em Em/D

25 F#^{7/C#[△]} B⁷ Em

29 **B** Am⁷ D⁷ G[△] C[△]

37 **1** F#[△] B⁷ Em Em[△] Em⁷

45 **2** F#⁷ B⁷ Em Em[△] Em⁷ Em[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A[△] Bm⁷ C♯m⁷ C♯° F♯⁷

On est là, on est là, même si

Bm⁷ F♯⁷ Bm⁷ E⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

D[△] Dm⁷/F A/E D♯°

neur des travail-leurs et pour un monde meil - leur, même si

D[△] C♯m⁷ Bm⁷ B♭⁷

Ma - cron n'veut pas, nous on est là

Opération Nikea (pour Pascal) (mi bémol)

B. Scherrer

A

Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

5 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

9 F[△] F[#] G[△] E^{7/G#} Am G/B C[△] C[#]

13 1. Dm⁷ D[#]⁷ E⁷ 2. Dm⁷ E⁷ F[△] E^{7/G#} Am Am[△] Am⁷ Am⁶

B

19 Gm Gm[△]/F[#] Gm⁷/F Gm⁶/E Eb[△] D⁷ Cm⁷ D⁷

23 Gm Gm[△]/F[#] Gm⁷/F Gm⁶/E Eb[△] D⁷ Cm⁷

C

27 B^{b△6} A^{7 sus4}

31 G/B Cm⁷

35 C[#]⁷ D⁷

39 Eb[△] E⁷

A'

43 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

47 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

2

51 F[△] F#[○] G[△] E^{7/G#} Am G/B C[△] C#[○]

Dm⁷ E⁷ F[△] E^{7/G#} Am

55

Dm⁷ E⁷ F[△] E^{7/G#} Am

Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

Basse sur A

F#m⁷ D[△] Bm⁷ F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F# C#sus4 C#⁷
A F#m⁷ D[△] Bm⁷
5 F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F#
13 C#sus4 C#⁷ 1 2
18 B D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
22 D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
26 A#⁷ D#m⁷ G#⁷
30 C#sus4 C#⁷

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B_b[△] C⁶ B_b[△]

5 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

9

13 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

21 Am⁷ B_b[△] F[△] E⁷ _b⁹

7/8

25 A^{sus4} B_b[△] C⁶ B_b[△]

A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

33

37 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

45 Am⁷ B_b[△] F[△] E⁷ _b⁹

3/4

49 A^{sus4} B_b[△] C⁶ B_b[△]

3 3 3 3

2

53 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

61 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

69 Am⁷ B_b[△] F[△] E⁷_{b9}

57

65

69

Planète Ça tourne (mi bémol)

B. Scherrer

A

Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

7 Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

B

13 B[△] G♯m⁷ F♯⁷ B[△] G♯m⁷ F♯⁷

19 B[△] G♯m⁷ F♯⁷ B[△] B[△]

C

24 E♭[△] Cm⁷ B♭⁷ E♭[△] Cm⁷ B♭⁷

30 E♭[△] Cm⁷ B♭⁷ E♭[△] E♭[△]

Ponyonoke dans le château sur la falaise (mi bémol)

B. Scherrer

The musical score is composed of six staves of music. The first three staves are in common time (indicated by '4') and the last three are in 2/4 time (indicated by '|:'). The key signature changes throughout the piece, starting in Mi Bémol (F major), moving through G major, C major, G major again, G sharp major, and finally D sharp major.

Chords and Measures:

- Staff 1 (Measures 1-4):** F[△], G⁶, F[△], G⁶
- Staff 2 (Measures 5-8):** F[△], G⁶, C[△]
- Staff 3 (Measures 9-12):** Cm⁷, E_b[△], F^{7 sus4}, Gm⁷
- Staff 4 (Measures 13-16):** G^{#△}
- Staff 5 (Measures 17-20):** D^{#m7}, E^{#m7}, D^{#m7}, E^{#m7}
- Staff 6 (Measures 21-24):** B[△]

Rehearsal Marks:

- A:** Measures 1-4
- B:** Measures 5-8
- C:** Measures 9-12
- B[△]:** Measures 13-16
- B[△]:** Measures 21-24

A A B A A B C C

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with Em⁷.

Pour Manu (mi bémol)

B. Scherrer

A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3
B△ D#m⁷ E△ 3
B△ D#m⁷ E△ 3
G#m⁷ B C#⁷ C#⁷ 3
G#m⁷ A⁰ B C#⁷ 3
A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11

F/A

Em/A

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music is composed of eighth and sixteenth notes, with various rests and grace notes. The score is divided into measures by vertical bar lines.

Provisoire (mi bémol)

B. Scherrer

A Bm⁹ C♯m⁹
5 Bm⁹ C♯m⁹
9 **B** G△ Bm⁹
13 G△ C△
17 **B'** F△ F♯^o
20 F♯^{7 #5}
23
28 **C** B△ C♯m⁹
32 E△ G△
36 G♯m⁹ B^{7/A}
40 C♯⁷ E△

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Remous (mi bémol)

B. Scherrer

A Em⁷

3 G[△]

5 B^{7\#5}

7 C^{\#°}

9 **B** Em⁷

11 G[△]

13 B^{7\#5}

15 C^{\#°}

Fin

17 Em⁷

F^{\#°}

Am⁷

C[△]

D⁷

B^{7\#5/D\#}

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#). It features a section labeled 'A' with chords D[△], Em⁷, F#m⁷, and G[△]. This is followed by chords E^{7/G#}, A⁷, A#^{o7}, and Bm⁷. The bottom staff begins with a key signature of one sharp (F#). It features chords C[△], G[△], A^{sus4}, and A⁷. The score continues with sections labeled 'B' and 'A''.

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33.

Chords: D[△], Em⁷, F#m⁷, G[△], E^{7/G#}, A⁷, A#^{o7}, Bm⁷, C[△], G[△], A^{sus4}, A⁷, Am⁷, E/G[#], Gm⁷, D/F[#], F⁶, Am/E, D#^{o7}, E⁷, F⁶, Am/E, B^o, B_b⁷, A⁷, D[△], Em⁷, F#m⁷, G[△], E^{7/G#}, A⁷, A#^{o7}, Bm⁷, C[△], G[△], A^{sus4}, A⁷.

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

Musical score for "Rendez-vous à la Cascade de la Pissoire" in mi bémol (F major). The score consists of two staves and includes lyrics in French. The key signature changes at measure 19 to A major (no sharps or flats). The time signature varies between common time (4/4) and 3/4.

Measure 1: C[△], Dm⁷, Em⁷, D[♯]m⁷

Measure 5: Dm⁷, 1. G⁷ (pedal), 2. G⁷ (pedal)

Measure 11: E⁷, Am⁷

Measure 15: D⁷, G⁷

Measure 19: A' C[△], Dm⁷, Em⁷, D[♯]m⁷

Measure 23: Dm⁷, 1. G⁷ (pedal), 2. G⁷ (pedal)

Measure 29: E⁷, Am⁷

Measure 33: D⁷, G⁷

Measure 37: B F[△], Em⁷, C[△], C[♯]

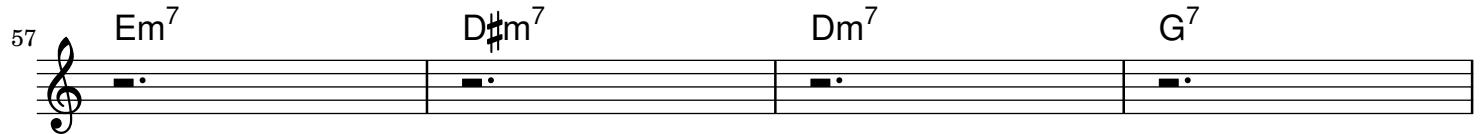
Measure 41: Dm⁷, C[♯]

Measure 45: F[△], Em⁷, D[♯]m⁷

Measure 49: Dm⁷, G⁷

Measure 53: C[△], Dm⁷, C[△], Dm⁷

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G A⁷ D[△] Em⁷ F#m⁷

Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷

Solos

Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

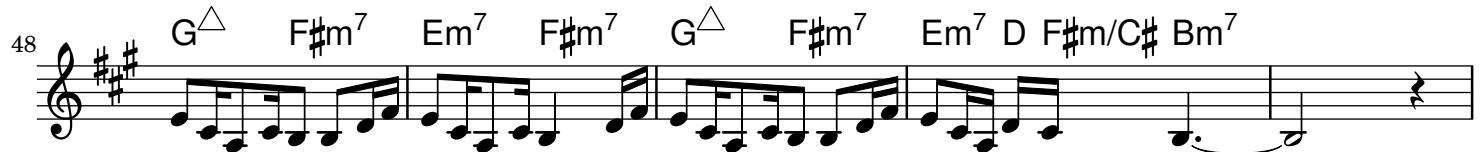
Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

G[△] G[#] A G[#] G[△] G[#] A G[#]



Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E⁷, C[△], F[△], G⁶, C[△], D⁶, E⁷, and C[△], along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E⁷ C[△] E⁷ C[△] 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four voices (staves) in 5/8 time, A minor (mi bémol). The chords indicated are:

- Measures 1-4: A⁶
- Measures 5-8: A⁶
- Measure 9: C^{#m7}
- Measure 10: F^{#7}
- Measures 11-12: A⁶
- Measures 13-14: Bm⁷
- Measures 15-16: E⁷
- Measures 17-18: A⁶
- Measures 19-20: A^{7/C#}
- Measures 21-22: D⁶
- Measures 23-24: D^{#o}
- Measures 25-26: E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

Musical score for Samba Calor-é-a (mi bémol) in 4/4 time, key of A major (three sharps). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, C#m⁷, F#⁷, C#m⁷, F#⁷, C[△], F⁷, A[△], D[△], A[△], D[△], A[△], D[△], F^{△ 9}, F^{△ 9}. Measure 11 begins a new section with a treble clef, G/A harmonic, and F/A harmonic.

Continuation of the musical score for Samba Calor-é-a (mi bémol). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 12-15 show harmonic changes between G/A and F/A. Chords indicated above the staff include Em^{7/A}, Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music features eight staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or agogô. The music is in 4/4 time and uses a treble clef. The key signature is two sharps, indicating E minor. The chords labeled are:

- Staff 1: A Em⁷, F#m⁷
- Staff 2: Em⁷, F#m⁷
- Staff 3: F[△], Eb[△]
- Staff 4: D^{△9}, D^{△9}
- Staff 5: B [B] (indicated by a bracket under the staff)
- Staff 6: C#m⁷, Bm⁷
- Staff 7: C#m⁷, Bm⁷
- Staff 8: C[△], B[△]
- Staff 9: F^{△9}, F^{△9}

The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes. The notation is typical of a samba style, with some unique chord voicings and fingerings.

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Samedi matin (mi bémol)

B. Scherrer

A

Dm⁷ E_b[△] Dm⁷ E_b[△]

5 Dm⁷ E_b[△] Dm⁷ E_b[△]

9 Dm⁷ E_b[△] Dm⁷ E_b[△]

13 Dm⁷ E_b[△] Dm⁷ E_b[△]

17 B_b/C B_b F/A G[#] Gm D/F[#] Fm

21 **B** (Solo 1)

24 Dm⁷ E_b[△] Dm⁷ E_b[△]

28 Em⁷ F[△] F[#]m⁷ G[△]

36 C[△] C[#]m⁷ D[△] D[#]o⁷

Satirikiki (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

Em⁹ Dm⁹ Em⁹ Dm⁹

B C[△] D[△] Em⁷ G[△] G⁶ G

Em Em/E♭ Em/D C[△]

Em⁹ Dm⁹ Em⁹ Dm⁹

Em⁹ Dm⁹ Em⁹ Dm⁹

C C[△] G[♯]

C[♯] A[♯]⁷ D[♯]⁷

Sur un air de jazz (mi bémol)

B. Scherrer

Musical score for 'Sur un air de jazz' in G major, 8th note time signature. The score consists of four staves of music. Chords indicated above the staff include Em⁹, C△, F⁷, Am⁹, Em⁹, C△, F⁷, C△, E⁷ (over 4 measures), F△, F#⁷, B⁷♯⁵, C△, F△, Bm⁷, C△, and C△ (over 4 measures). The music features various rhythmic patterns and rests.

Le compte à rebours final (mi bémol)

Europe (arr. BS)

Musical score for "Le compte à rebours final" in Am9 key signature. The score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The music is divided into three sections: A, B, and C.

Section A: Starts at measure 1 with Am⁹. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords F^Δ, G⁷, C, G/B, Am, and G.

Section B: Starts at measure 33 with Am⁹. The melody features eighth-note pairs. Measures 33, 41, and 49 show the progression Am⁹ → F^Δ → Dm⁷ → G → G♯°. Measures 49 and 57 continue the eighth-note pair pattern.

Section C: Starts at measure 65 with Dm⁷. The melody consists of eighth-note pairs. Measures 65, 73, and 81 show the progression Dm⁷ → C⁷ → F^Δ → B♭^Δ. Measures 73 and 81 continue the eighth-note pair pattern.

The score concludes at measure 81 with a final chord of B♭^Δ.

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Starts with Am⁷, followed by D⁷, Am⁷, and D⁷. The melody includes eighth-note patterns and grace notes.
- Staff 2 (Measures 5-8):** Continues with Am⁷, D⁷, Am⁷, and D⁷.
- Staff 3 (Measures 9-12):** Features G△, C△, G△, and C△. The melody involves eighth-note pairs and grace notes.
- Staff 4 (Measures 13-16):** Includes G△, C△, Cm⁷, and B⁷. The melody consists of eighth-note patterns and grace notes.
- Staff 5 (Measures 33-36):** Shows F△, C△, F△, and C△. The melody includes eighth-note patterns and grace notes.
- Staff 6 (Measures 37-40):** Features F△, C△, B♭, and E⁷. The melody consists of eighth-note patterns and grace notes.
- Staff 7 (Measures 41-44):** Includes Dm⁷, E⁷, Dm⁷, and E⁷. The melody involves eighth-note patterns and grace notes.
- Staff 8 (Measures 45-48):** Shows A△, Dm⁷, A△, and D△. The melody includes eighth-note patterns and grace notes.
- Staff 9 (Measures 49-52):** Features A△, G♯⁷, C♯, and C♯. The melody consists of eighth-note patterns and grace notes.
- Staff 10 (Measures 53-56):** Includes F♯m⁷, E, D♯⁰, and D△. The melody involves eighth-note patterns and grace notes.
- Staff 11 (Measures 57-60):** Shows Bm⁷, C♯m⁷, D△, and E⁷. The melody consists of eighth-note patterns and grace notes.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

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61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, Dm⁷, E⁷, and Am⁹. The piece concludes with a final Am⁹ chord.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is A major (three sharps). The score includes the following chords:

- Staff 1: Am⁹, Am^{#5 9}, Am^{6 9}, Am^{#5 9}
- Staff 2: Am⁹, Am^{#5 9}, Am^{6 9}, Am^{#5 9}
- Staff 3: C#m⁹, C#m^{#5 9}, C#m^{6 9}, C#m^{#5 9}
- Staff 4: C#m⁹, C#m^{#5 9}, C#m^{6 9}, C#m^{#5 9}
- Staff 5: F⁹, F^{#5 9}, F^{6 9}, F^{#5 9}
- Staff 6: F⁹, F^{#5 9}, F^{6 9}, F^{#5 9}

The score includes measure numbers 1 through 21. Measures 1-4, 9, 13, and 17-21 feature sustained notes with grace notes. Measures 5-8 and 14-18 are entirely blank.

Zarbi (mi bémol)

B. Scherrer

3/4

Bm⁷ Dm⁷ G[#]⁷ Eb⁷

Gm⁷ B_b⁷ C[#]⁷ G[#]⁷