

Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

Balade (partie 2) (si bémol)

B. Scherrer

1 F#m¹¹

5 D[△]9

17 F#m¹¹

21 Bm⁷/G#

25 E⁷

29 F#sus⁴

33 F#sus⁴

A△

1. 2.

Bm⁷

F#m¹¹

D[△]

Bm⁹

Bm⁷

B⁷

Bm⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8 time signature, 2 sharps (D major).
Chords: D⁷, G⁷, A⁷, D⁷, A⁷.

Boléro malgré lui (si bémol)

B. Scherrer

Sheet music for 'Boléro malgré lui (si bémol)' by B. Scherrer. The music is in 3/4 time, key of D major (two sharps). It consists of six staves of music with various chords and rests. Chords labeled include Dsus2, A7 b9, Bm7, F#7/Bb, Dsus2/A, E7/G#, G^, D^, D#^, F^6, F#^, Am7/G, and G#^.

1 Dsus2 Dsus2 Dsus2 A⁷ b9

5 Dsus2 Dsus2 Dsus2 Dsus2

9 Dsus2 Dsus2 Dsus2 A⁷ b9

13 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

17 Dsus2 Dsus2 Dsus2 Dsus2

21 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

25 G[△] D[△] G[△]

31 D#[△] F⁶ F#⁰ Am⁷/G G#[△]

Bolerototo (si bémol)

B. Scherrer

3

9

21

29

37

D⁷

C[△]

D⁷

G[△]

D⁷

F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A[△]

A⁷

Bras cassé (si bémol)

B. Scherrer

4/4 time, one sharp key signature.

1. Measure 1: D-shaped grace note, followed by a regular D note. Measure 2: C-shaped grace note, followed by a regular C note. Measure 3: G-shaped grace note, followed by a regular G note. Measure 4: B-flat-shaped grace note, followed by a regular B-flat note.

2. Measure 5: C-shaped grace note. Measure 6: D-shaped grace note. Measure 7: C-shaped grace note. Measure 8: F-shaped grace note. Measure 9: E-shaped grace note.

3. Measure 10: Gm⁷ chord. Measure 11: C⁷ chord. Measure 12: F-shaped grace note. Measure 13: E⁷ chord.

4. Measure 14: Am⁷ chord. Measure 15: G#-shaped grace note. Measure 16: C-shaped grace note. Measure 17: C#-shaped grace note.

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

5

9 Gm⁷

13 Gm⁷

17 **B** F#^ø

21 Ab[△]

E_b[△]

B_b[△]

Gm⁷

Ab[△]

E_b[△]

Chasse à l'homme (si bémol)

B. Scherrer

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E Bb^Δ#⁵/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ Bb⁷ F#m⁷ B⁷

29 Fm⁷ Bb⁷ 1 E^Δ 2 E⁷#⁵ E^Δ B⁷#⁵

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E Bb^Δ#⁵/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

5 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]

9 Gm⁷ Am⁷ B^{1△} C⁷ Gm⁷ Am⁷ B^{1△} C⁷

13 Gm⁷ Am⁷ B^{1△} C^{♯7} Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A^{1△} B¹⁷ Fm⁷ Gm⁷ A^{1△} B¹⁷

21 Fm⁷ Gm⁷ A^{1△} A⁰ B^{1m7} Cm⁷ D^{1△} E¹⁷

25 B^{1m7} Cm⁷ D^{1△} E¹⁷ B^{1m7} Cm⁷ D^{1△} E¹⁷

29 B^{1m7} Cm⁷ D^{1△} C^{♯7} Dm⁷ C^{7/E} F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

Sheet music for a guitar solo, featuring 10 staves of musical notation. The music is in 4/4 time and includes various note heads, rests, and dynamic markings. Specific chords are labeled:

- Bm⁹ (Measures 1, 5, 22, 26)
- G△⁹ (Measures 5, 34)
- Bm⁹ (Measures 9, 13, 22, 26)
- F#m⁹ (Measures 13, 26)
- Am (Measures 17, 30)
- G (Measure 34)

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff (measures 1-13) starts in E major (Em⁷) with a dynamic **p**, followed by a section in D major (D[△]). The bottom staff (measures 13-29) starts in B major (B[△]) with a dynamic **mf**, followed by sections in F major (Fm⁷), E major (E[△]), F major (F[△]), and B major (B[△]). The music is in 3/4 time throughout.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] B_b⁶ B[°] Cm

21 Ab[△] B_b⁶ B[°] Cm

25 Ab[△] B_b⁶ B[°] Cm

29 1 C_#^{7 sus2}

33 2 C_#^{7 sus2}

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

1 Am/E E Am/E E

5 E⁷ b9 Am/E E⁷

9 G[#]m/D[#] D[#] G[#]m/D[#] D[#]

13 D[#]7 b9 G[#]m/D[#] D[#]7

17 Gm/D D Gm/D D

21 D⁷ b9 Gm/D D⁷

A

25 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

45 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music with various chords and measures labeled with Roman numerals and letters A and B.

Chords and measures:

- Staff 1: Bm⁹, D[△], A[△], E⁹
- Staff 2: Bm⁹, D[△], A[△], E⁹
- Staff 3: Em⁹, C[♯], Bm⁹, B_bm^{♯5}
- Staff 4: E⁷, E⁷^{♯5}, G[♯]⁷, D⁷^{♯5}
- Staff 5: B_bm^{♯5}, Bm⁹
- Staff 6: C[△], F[♯]⁷^{♯5}

Measure numbers: 1, 5, 9, 13, 17, 21.

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Gm, G#m⁶b⁵, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E⁷#⁵, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Basse: D, Dm⁷, Bm, Bb, D
- Measures 37-40: Basse: D, Bb, D, Bm

Measure numbers: 1, 2, 5, 10, 14, 18, 22, 26, 30, 33, 37.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (A):** F#m⁷, E, D[△], F#m⁷, E, D[△], F#m⁷, E, D[△], G#⁰, A[△], C#m, D[△]. Measures 1-13.

2. **Bridge (B):** Am, G#⁰. Measures 14-17.

3. **Chorus (A):** Gm, A⁷, Dm, D#[△]. Measures 18-25.

4. **Chorus (A):** A⁷. Measures 26-30.

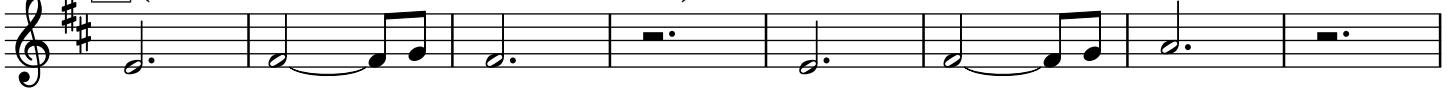
La demoiselle de Montréal (si bémol)

Bruno Scherrer

The sheet music consists of 12 staves of musical notation for piano, arranged in three columns. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The chords and progressions are as follows:

- Staff 1 (Measures 1-4): A Em⁷ A⁷ D[△]
- Staff 2 (Measures 5-8): Em⁷ A⁷ D[△]
- Staff 3 (Measures 9-12): F#^ø B⁷ Em⁷ Gm
- Staff 4 (Measures 13-16): D B_b⁶ C⁶ D B_b⁶ C⁶
- Staff 5 (Measures 17-20): Gm⁷ C⁷ F[△] B_b[△]
- Staff 6 (Measures 21-24): E^ø A⁷ Dm⁷ D⁷
- Staff 7 (Measures 25-28): Gm⁷ C⁷ F[△] B_b[△]
- Staff 8 (Measures 29-32): E^ø A⁷
- Staff 9 (Measures 33-36): A Em⁷ A⁷ D[△]
- Staff 10 (Measures 37-40): Em⁷ A⁷ D[△]
- Staff 11 (Measures 41-44): F#^ø B⁷ Em⁷
- Staff 12 (Measures 45-48): E^ø E_b⁷ D[△] D[△]
- Staff 13 (Measures 49-52): E^ø E_b⁷ D[△]

Performance markings include various slurs, grace notes, and dynamic markings like p (piano) and f (forte). The music is divided into sections labeled A, B, and C, with A' appearing in measure 31.

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

1 G A A[#] Bm

5 G A A[#] Bm

9 G G[#] A A[#]

13 Bm B/D[#] Em

17 Am/B[#] Em/B F^{#7}/A[#] Am

21 Am/B[#] Em/B F^{#7}/A[#] B^{sus4} B

25 G[#]m C# G[#]m C#

29 G[#]m C[#] A[△]

33 Fm Eb/G Ab Bb

37 Fm Eb/G Ab Bb

41 G A B^b Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

14

18

22

26

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A

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B

14

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La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am Am[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is written in a treble clef. The score includes various chords and measures numbered 1 through 13. The chords include Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, Am[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△]. The music features eighth-note patterns and various rests.

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

1 Gm⁹ A° Bb⁶ Cm⁷ D⁷
5 Eb[△] F⁶ D⁷/F# Gm^{6 9}
9 F⁷ D^{7 19}/F# D⁷/F# Gm⁷
13 Eb[△] D⁷ Eb[△] D+
17 G[△] G#[°] Am⁷ D⁷
21 Am⁷ C[△] D⁷ D+
25 G[△] G#[°] Am⁷ D^{7/C} C
29 F#⁷ G[△] D⁷ G

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labeurs qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in 4/4 time and uses a treble clef.

Le meilleur est à venir (si bémol)

B. Scherrer

A

1 Gm⁹ B_b^{6 10} C⁹ F⁷

5 Gm⁹ B_b^{6 10} C⁹ E_b[△]

9 Gm⁹ B_b^{6 10} C⁹ F⁷

13 Gm⁹ B_b^{6 10} C⁹ E_b[△]

B

17 F C/E Cm/E_b D⁷

21 Cm⁷ B_b^{6 10} D^{7/A} D⁷

25 Eb D⁷♯⁵ C[♯]⁰ D⁷

29 Cm⁷ B_b^{6 10} D^{7/A} G^{♯△}_{b5}

C (contre-chant)

35 Gm⁹ B_b^{6 10} C⁹ F⁷

39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

A

1 Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G[♯] C[♯] Em F[♯]7

8 Bm G[△] Bm G[△] Bm G[△]

11 F[♯]m⁹ Am⁹ F[△] B_b[△]

15 F[♯]m⁹ Am⁹ F[△] B_b[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

1 Dm⁷

5 C♯m⁷

9 C^{6 sus4}

13 B⁰

17 Bb△

20 G/B

Bb△

G♯⁰⁷

A+

A⁷

Bb△

D

E⁰⁷

A⁷

Csus2

D△⁹

A⁷/C♯

Bb⁶ sus4

Bb+

A⁶

A⁷

D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#7/C#7 D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#7 C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B^ø E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B^{7/F#} E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B^ø E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

The music is in G clef, 4/4 time. Staff A1 starts with a 7th note, followed by Am, Am[△], Am⁷, and Am[△]. Staff A2 follows with Am, Am[△], Am⁷, and Am⁶. The key changes to E⁷ at measure 9. Measures 13-17 show a return to Am, Am[△], Am⁷, and Am⁶. Measures 21-25 show B^ø, E⁷, Am, and Am/G. Measures 29-37 show a return to B^ø, E⁷, Am, Am[△], and A⁷. Measures 45-48 show a return to B⁷, E⁷, Am, Am[△], Am⁷, and Am[△]. The music concludes with a 3/4 time signature.

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#^{m7}

F#^ø B⁷

On est là,
on est là,
même si
Ma - cron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Chords: N.C., D[△], Em⁷, F#^{m7}, F#^ø, B⁷, Em⁷, B⁷, A⁷, G[△], Gm^{7/Bb}, D/A, G#^ø, G[△], F#^{m7}, Em⁷, Eb⁷.

Measure 1: N.C. (rest), D[△], Em⁷, F#^{m7}, F#^ø, B⁷.
Measure 2: Em⁷, B⁷, Em⁷, A⁷.
Measure 3: G[△], Gm^{7/Bb}, D/A, G#^ø.
Measure 4: G[△], F#^{m7}, Em⁷, Eb⁷.

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line. The bass line is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The guitar part is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The score includes lyrics 'Ou-dé-a, Casse-toi-d'là !' and 'si bémol'.

Basse sur A

9

5

9

13

18

22

26

30

Bm⁷ G[△] Em⁷ Bm⁷ G[△] Em⁷

B[△] C#m⁷/B D#m⁷/B E[△]/B F#sus4 F#⁷

A Bm⁷ G[△] Em⁷

Bm⁷ G[△] Em⁷

B[△] C#m⁷/B D#m⁷/B E[△]/B

F#sus4 F#⁷ 1. 2.

B G#⁷ C#m⁷ F#sus4 F#⁷ B[△]

G#⁷ C#m⁷ F#sus4 F#⁷ B[△]

D#⁷ G#m⁷ C#⁷

F#sus4 F#⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E_b[△] F⁶ E_b[△]

5 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

9 E_b[△] F⁶ E_b[△]

13 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

17 E_b[△] F⁶ E_b[△] F⁶ E_b[△] F⁶ E_b[△]

21 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

25 7/8 D^{sus4} E_b[△] F⁶ E_b[△]

29 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

33 E_b[△] F⁶ E_b[△] F⁶ E_b[△]

37 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

41 E_b[△] F⁶ E_b[△] F⁶ E_b[△] F⁶ E_b[△]

45 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

2

49 **3/4** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C⁷

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C⁷

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

1 Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

7 Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

B 13 E[△] C#m⁷ B⁷ E[△] C#m⁷ B⁷

19 E[△] C#m⁷ B⁷ E[△] E[△]

C 24 Ab[△] Fm⁷ Eb⁷ Ab[△] Fm⁷ Eb⁷

30 Ab[△] Fm⁷ Eb⁷ Ab[△] Ab[△]

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

Sheet music for a solo instrument in 4/4 time. The music is divided into three staves (A, B, C) and consists of six measures each. The chords and rests are as follows:

- Staff A:** B_b[△], C⁶, B_b[△], C⁶
- Staff B:** Fm⁷, A_b[△], B_b^{7 sus4}, Cm⁷
- Staff C:** G_#m⁷, A_#m⁷, G_#m⁷, A_#m⁷
- Measure 13:** C_#[△]
- Measure 21:** E[△]

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F#

10 Gm⁷ Am⁷ Bb△ C⁷

Am⁷ Gm⁷ Bb△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Provisoire (si bémol)

B. Scherrer

1 A Em⁹ F#m⁹

5 Em⁹ F#m⁹

9 B C[△] Em⁹

13 C[△] F[△]

17 A Em⁹ F#m⁹

21 Em⁹ F#m⁹

25 B C[△] Em⁹

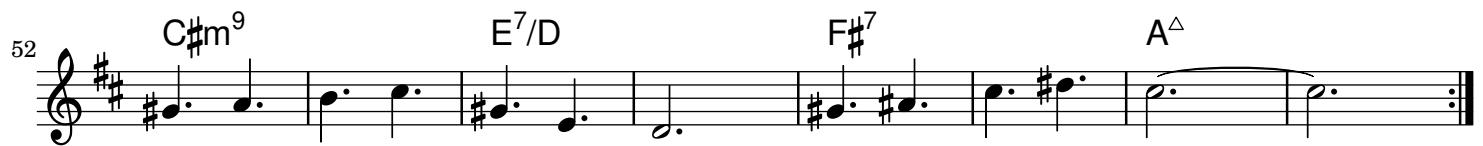
29 C[△] F[△]

33 B¹ B¹[△] B⁰

37 B⁷^{#5}

41 E⁷ F#m⁹ A[△] C[△]

44 C E[△] F#m⁹ A[△] C[△]



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E⁷♯⁵ F[△]

7 F♯^ø G⁷ E⁷♯⁵/G♯

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E⁷♯⁵ F[△]

15 F♯^ø G⁷ E⁷♯⁵/G♯

17 **Fin** Am⁷

The music is in 4/4 time. The key signature is one flat (B-flat). The melody is played on a single line. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords are indicated above the staff. Measure 1: Am⁷, B^ø. Measure 2: C[△], Dm⁷. Measure 3: E⁷♯⁵, F[△]. Measure 4: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 5: Am⁷, B^ø. Measure 6: C[△], Dm⁷. Measure 7: E⁷♯⁵, F[△]. Measure 8: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 9: Am⁷, B^ø. Measure 10: C[△], Dm⁷. Measure 11: E⁷♯⁵, F[△]. Measure 12: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 13: Am⁷, B^ø. Measure 14: C[△], Dm⁷. Measure 15: E⁷♯⁵, F[△]. Measure 16: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 17: Fin, Am⁷.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷
5
B Dm⁷ A/C♯ Cm⁷ G/B
13
17 1. B♭^⁶ Dm/A G♯^{⁹⁷} A⁷
2. B♭^⁶ Dm/A E⁹ E♭^⁷ D⁷
21
A' G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷
25
29
33 F[△] C[△] Dsus4 D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

Chords and Strum Patterns:

- Gm7:** 1-2-3-4
- C7:** 3-3-3-3
- G#m7:** 1-2-3-4
- G7:** 1-2-3-4
- C7:** 3-3-3-3
- Bb△:** 1-2-3-4
- Am7:** 3-3-3-3
- F△:** 1-2-3-4
- F#Ø:** 1-2-3-4
- G#m7:** 1-2-3-4
- Gm7:** 1-2-3-4
- C7:** 3-3-3-3

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

1 A⁷ F[△] A⁷ F[△] 3
5 A⁷ F[△] A⁷ F[△] 1 2
10 B_b[△] Bm⁷
14 C⁶ C⁶
18 F[△] F#m⁷
22 G⁶
26 A⁷ F[△] A⁷ F[△]
30 A⁷ F[△] A⁷ F[△]

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
9 D⁶ D⁶ F#m⁷ B⁷
13 E7 A⁷ D⁶ D⁷/F# G⁶ G7 A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△9} 2 B_b^{△9}

C/D B_b/D

3 Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] Ab[△]

13 G^{△ 9} G^{△ 9}

17 F#m⁷ Em⁷

21 F#m⁷ Em⁷

25 F[△] Eb[△]

29 Bb^{△ 9} Bb^{△ 9}

Samba ni chaussettes (si bémol)

B. Scherrer

A

5

9

13

17

21

25

29

33

Samba ni chaussettes (B. Scherrer)

Samedi matin (si bémol)

B. Scherrer

1 A Gm⁷ A♭△ Gm⁷ A♭△

5 Gm⁷ A♭△ Gm⁷ A♭△

9 Gm⁷ A♭△ Gm⁷ A♭△

13 Gm⁷ A♭△ Gm⁷ A♭△

17 Eb/F Eb B♭/D C♯ Cm G/B B♭m

21 **B** (Solo 1)

24 Gm⁷ A♭△ Gm⁷ A♭△

28 Am⁷ B♭△ Bm⁷ C△

36 F△ F♯m⁷ G△ G♯^{o7}

Satirikiki (si bémol)

B. Scherrer

Sheet music for 'Satirikiki (si bémol)' by B. Scherrer. The music is arranged in several staves, primarily for a single melodic line. The key signature is si bémol (A minor), indicated by a single sharp sign on the staff.

Section A: Measures 1-12. The melody consists of eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. Measure 4 has a dynamic *mf*. Measures 5-6 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 7-8 show eighth and sixteenth notes. Measures 9-10 show eighth and sixteenth notes.

Section B: Measures 13-16. The melody continues with eighth and sixteenth notes. Chords: F[△], G[△], Am⁷, C[△], C⁶, C.

Section A' (with dynamic changes): Measures 17-20. The melody includes eighth and sixteenth notes. Chords: Am, Am/A_b, Am/G, F[△]. Measure 18 has a dynamic *f*. Measure 19 has a dynamic *mf*. Measures 20-21 show eighth and sixteenth notes.

Section A' (continued): Measures 21-24. The melody consists of eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹.

Section C: Measures 25-28. The melody includes eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. Measure 27 has a dynamic *mf*.

Section C (continued): Measures 29-32. The melody consists of eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. Measure 30 has a dynamic *f*.

Section C (final part): Measures 33-36. The melody includes eighth and sixteenth notes. Chords: F[△], C[△], C[#]. Measure 34 has a dynamic *f*.

Section C (final part): Measures 37-40. The melody consists of eighth and sixteenth notes. Chords: F[△], D⁷, G⁷.

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F[△] B_b⁷ Dm⁹
5 Am⁹ F[△] B_b⁷ F[△]
9 A⁷ B_b[△] B⁷ E⁷ #⁵
13 F[△] B_b[△] Em⁷ F[△]

Le compte à rebours final (si bémol)

Europe (arr. BS)

A

1 Dm⁹ Gm⁹

9 Dm⁹ F[△]

17 B_b[△] C⁷ F C/E Dm C

25 B_b[△] C⁷ A⁷

B

33 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

41 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

49 Dm C/E F B_b[△] Dm C/E F B_b[△]

57 Dm C/E F B_b[△] A⁷

65 **C** Gm⁷ F⁷ B_b[△] E_b[△]

73 Cm⁷ F⁷ B_b[△]

Measures 1-28: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 29-32: Treble clef, 4/4 time, key of G minor (Gm⁹). Measures 33-40: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 41-48: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 49-56: Treble clef, 4/4 time, key of D minor (Dm). Measures 57-60: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 61-64: Treble clef, 4/4 time, key of F major (F⁷). Measures 65-68: Treble clef, 4/4 time, key of B minor (B_b[△]). Measures 69-72: Treble clef, 4/4 time, key of E major (E_b[△]). Measures 73-76: Treble clef, 4/4 time, key of C major (Cm⁷).

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

33 **B** B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

45 **C** D[△] Gm⁷ D[△] G[△]

49 D[△] C^{#7} F[#] F[#]

53 Bm⁷ A G^{#ø} G[△]

57 Em⁷ F^{#m7} G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}

5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}

9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}

13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}

17 B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

21 B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C#[△] Ab[△]

5 Cm⁷ Eb[△] F#[△] C#[△]