

Agent 000 (mi bémol)

B. Scherrer

Am⁹

5 B \flat \triangle Am⁹

9 Dm⁷ D \sharp ⁰ E⁷ \flat ⁹ F \triangle

13 C \triangle B \flat \triangle Am⁹

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1. D Δ F \sharp m⁷ A Δ C \sharp m⁷

5. D Δ F \sharp m⁷ A Δ 1. C \sharp ⁷ \sharp 5 2. C \sharp ⁷ \sharp 5

10. D Δ F \sharp m⁷ B⁷ \flat 9/D \sharp D Δ

14. C \sharp m⁷ 1. D Δ B⁷ \flat 9/D \sharp E^{sus}4 2. D Δ B⁷ B⁷

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Provisoire (mi bémol)

B. Scherrer

A Bm⁹ C#m⁹

5 Bm⁹ C#m⁹

9 **B** G^Δ Bm⁹

13 G^Δ C^Δ

17 **B'** F^Δ F#[∅]

20 F#⁷ #5

23

28 **C** B^Δ C#m⁹

32 E^Δ G^Δ

36 G#m⁹ B⁷/A

40 C#⁷ E^Δ

Rendez-vous à la Cascade de la Pisse (mi bémol)

B. Scherrer

A C^Δ Dm⁷ Em⁷ D[♯]m⁷

5 Dm⁷ 1. G⁷ 2. G⁷

11 E⁷ Am⁷

15 D⁷ G⁷

A' C^Δ Dm⁷ Em⁷ D[♯]m⁷

23 Dm⁷ 1. G⁷ 2. G⁷

29 E⁷ Am⁷

33 D⁷ G⁷

B F^Δ Em⁷

41 Dm⁷ C^Δ C[♯]° D[♯]m⁷

45 F^Δ Em⁷

49 Dm⁷ G⁷

53 C^Δ Dm⁷ C^Δ Dm⁷

Em⁷D[♯]m⁷Dm⁷G⁷

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ.

Triplet: 3

Rehearsal marks: 1., 2.

Samedi matin (mi bémol)

B. Scherrer

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into sections A, B, and C, with a solo section (Solo 1) and a final section (Solo 2).

Section A: This section consists of 16 measures. The guitar part (treble clef) plays a series of chords: Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, and EbΔ. The piano part (bass clef) plays a series of chords: Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, and EbΔ. The piano part also includes a triplet of eighth notes in measure 13.

Section B (Solo 1): This section consists of 8 measures. The guitar part (treble clef) plays a series of chords: Bb/C, Bb, F/A, G#, Gm, D/F#, and Fm. The piano part (bass clef) plays a series of chords: Bb/C, Bb, F/A, G#, Gm, D/F#, and Fm. The piano part also includes a triplet of eighth notes in measure 13.

Section C (Solo 2): This section consists of 8 measures. The guitar part (treble clef) plays a series of chords: Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, and EbΔ. The piano part (bass clef) plays a series of chords: Dm7, EbΔ, Dm7, EbΔ, Dm7, EbΔ, Dm7, and EbΔ. The piano part also includes a triplet of eighth notes in measure 13.

Section D: This section consists of 8 measures. The guitar part (treble clef) plays a series of chords: Em7, FΔ, F#m7, and GΔ. The piano part (bass clef) plays a series of chords: Em7, FΔ, F#m7, and GΔ. The piano part also includes a triplet of eighth notes in measure 13.

Section E: This section consists of 8 measures. The guitar part (treble clef) plays a series of chords: CΔ, C#m7, DΔ, and D#o7. The piano part (bass clef) plays a series of chords: CΔ, C#m7, DΔ, and D#o7. The piano part also includes a triplet of eighth notes in measure 13.

Wuhan connect (mi bémol)

B. Scherrer

Am⁹ Am^{#5 9} Am^{6 9} Am^{#5 9}

5 Am⁹ Am^{#5 9} Am^{6 9} Am^{#5 9}

9 C^{#m}⁹ C^{#m}^{#5 9} C^{#m}^{6 9} C^{#m}^{#5 9}

13 C^{#m}⁹ C^{#m}^{#5 9} C^{#m}^{6 9} C^{#m}^{#5 9}

17 F⁹ F^{#5 9} F^{6 9} F^{#5 9}

21 F⁹ F^{#5 9} F^{6 9} F^{#5 9}