

Agent 000

B. Scherrer



A musical score for a single instrument, likely a guitar or bass, in 5/4 time. The key signature is B-flat major (two flats). The score consists of four lines of music, each with a different rhythmic pattern. Chords are indicated above the staff at specific measures: Cm⁹ at the beginning, Db△ at measure 5, Cm⁹ at measure 9, Fm⁷ at measure 9, F♯△ at measure 9, G⁷♭⁹ at measure 9, Ab△ at measure 13, Eb△ at measure 13, Db△ at measure 13, and Cm⁹ at measure 13. Measures 14 and 15 are indicated by a repeat sign and a double bar line.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△]9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F#⁹, Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various notes, rests, and chords, such as C7, F7, and G7, throughout the three staves.

Bolerototo (pour Arnaud)

B. Scherrer

1

C⁷

B_b[△]

C⁷

9

F[△]

1.

C⁷

16

2.

E_b[△]

E_b⁷

23

A_b[△]

29

29

$G_b \triangle$

$D_b \triangle$

37

$G_b \triangle$

$A \triangle$

$G \triangle$

G^7

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and markings:

- Measure 1: C major chord (C△)
- Measure 2: F major chord (F△)
- Measure 3: A-flat major chord (A♭△)
- Measure 6: B-flat major chord (B♭)
- Measure 7: C major chord (C△)
- Measure 8: 3 (likely a performance instruction)
- Measure 9: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)
- Measure 12: D major chord (D⁷)
- Measure 13: 1 (likely a performance instruction)
- Measure 14: 2 (likely a performance instruction)
- Measure 15: B major chord (B⁰)

Performance instructions:

- Measure 6: 3 (likely a performance instruction)
- Measure 7: 3 (likely a performance instruction)
- Measure 9: 3 (likely a performance instruction)
- Measure 11: 1 (likely a performance instruction)
- Measure 12: 2 (likely a performance instruction)
- Measure 13: 1 (likely a performance instruction)
- Measure 14: 2 (likely a performance instruction)

<< C'est pas une punition - han >>

B. Scherrer

A

1 G

5 Eflat \triangle

9 Fm 7

13 Ab \triangle

B

17 Eflat \emptyset

21 Gflat \triangle

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (measures 9-11)
- Staff 4: Em⁹ (measures 13-16)
- Staff 5: Gm (measures 17-20)
- Staff 6: Am⁹ (measures 22-25)
- Staff 7: Em⁹ (measures 26-29)
- Staff 8: Gm (measures 30-33)
- Staff 9: F^{△ 9} (measures 34-37)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as grace notes, slurs, and dynamic markings.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for 'Coucher de soleil' (derrière un volet bloqué) by B. Scherrer. The score consists of eight staves of music, each with a different dynamic and harmonic progression. The staves are numbered 1 through 29. The music is in 3/4 time.

- Staff 1: Dm⁷ (p), C[△]
- Staff 2: Dm⁷, C[△]
- Staff 3: E_b[△], B_b[△]
- Staff 4: A_b[△]
- Staff 5: E_bm⁷ (mf), D_b[△]
- Staff 6: E_bm⁷, D_b[△]
- Staff 7: E[△], B[△]
- Staff 8: A[△]

Chords and dynamics are indicated above the staff, and performance instructions like 'mf' (mezzo-forte) are shown below the staff. The music features various note values, rests, and dynamic markings like 'p' (pianissimo) and 'mf' (mezzo-forte). The score ends with a double bar line and repeat dots.

Dans ta F.A.C.E. !

B. Scherrer

Sheet music for 'Dans ta F.A.C.E. !' by B. Scherrer. The music is arranged for voice and piano. The lyrics are indicated by triangle symbols above the notes. The chords are written below the notes. The music is in 9/8 time.

1. F△ Am⁷ C△

4. Em⁷ F△ Am⁷

7. C△ E⁷♯5 E⁷♯5

10. F△ Am⁷ D⁷♭9/F♯

13. F△ Em⁷ F△ D⁷♭9/F♯

17. G^{sus4} F△ D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

E♭△ D7 D♭△ C7

G♭△ A♭⁶ A° B♭m

1. B⁷ sus2

2. B⁷ sus2

3. B⁷ sus2

4. B⁷ sus2

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 **B** A^b₇ sus4 G^b Fm⁷ \sharp ⁵ E[△] \sharp ⁶

21 A^b₇ sus4 G^b Fm⁷ \sharp ⁵ E[△] \sharp ⁶

25 E^b₇ sus4 D^b⁹ B^{sus2} B^b₇ m⁷ \sharp ⁵

Solos

29 E^b[△] F[#][△]

37 E^b[△] F[#][△]

45 F[#]_m⁷ E[△]

53 **C** C^{sus2} A^b₇ sus2 F^{sus2} E^b₆ sus2

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

1 C Cm⁷

5 Am A_b C 1 2

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F[♯]m⁶_{b5} G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷^{♯5} G⁷

26 C Cm⁷

30 Am A_b C

Basse C Cm⁷ Am A_b C 1 2

Kronembourg-Virus Valse

B. Scherrer

A Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1. 2.

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[♯][△]

30 G⁷

The musical score consists of six staves of music for a single instrument. The key signature changes frequently, indicated by Roman numerals and sharps or flats. The first staff (measures 1-4) starts in E minor (Em⁷) and ends in C major (C[△]). The second staff (measures 5-8) starts in E minor (Em⁷) and ends in C major (C[△]). The third staff (measures 9-12) starts in F major (F[♯]), followed by G major (G[△]), B minor (Bm), and C major (C[△]). The fourth staff (measures 13-16) contains two endings: ending 1 ends in C major, and ending 2 ends in G major. The fifth staff (measures 17-20) starts in G minor (Gm) and ends in F major (F[♯]). The sixth staff (measures 21-24) starts in F major (Fm) and ends in G major (G⁷). The seventh staff (measures 25-28) starts in C major (Cm) and ends in C major (C[♯][△]). The eighth staff (measures 29-32) starts in G major (G⁷). The lyrics are in French and German, placed above the notes in a style that suggests they are for a vocal part that is not explicitly shown.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of a single melodic line on a staff, with various chords and markings. The chords are labeled with Roman numerals and accidentals, such as Dm⁷, G⁷, C[△], E⁰, A⁷, Dm⁷, Fm, C, A⁶, B⁶, C, A⁶, B⁶, Fm⁷, B⁷, E[△], A[△], D⁰, G⁷, Cm⁷, C⁷, Fm⁷, B⁷, E[△], A[△], D⁰, G⁷, C[△], Dm⁷, G⁷, C[△], E⁰, A⁷, Dm⁷, D⁰, D⁷, C[△], C[△], D⁰, D⁷, C[△], C[△], D⁰, D⁷, C[△], C[△], and D⁰, D⁷, C[△].

The music is in 3/4 time. The staff has a treble clef. Measure numbers are indicated on the left side of the staff: 1, 5, 9, 13, 19, 23, 27, 31, 35, 39, 43, 47, and 51. The music is divided into sections labeled A, B, C, and A'.

La laïcité, c'est ça !

B. Scherrer

1 F G G# Am

5 F G G# Am

9 F F# G G#

13 Am A/C# Dm

17 Gm/A# Dm/A E⁷/G# Gm

21 Gm/A# Dm/A E⁷/G# A^{sus4} A

25 F#m B F#m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

1 2 3 4 5 6 7 8 9 10 11 12 13

Em D/E Em D/E Em

B

14 15 16 17 18 19

Em⁷ C[△] D⁷ G[△]

20 21 22 23

Em⁷ C[△] D⁷ G[△]

24 25 26 27

C[△] F#° G[△] G[△]

28 29 30 31

C[△] F#° B⁷

32 33 34 35

C[△] F#° D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

3 Cm⁹ G_b[△] A_b[△] B_b[△]

5 Cm⁹ G_b[△] A_b[△] E_b[△]

9 Gm Gm[△]/G_b Gm⁷/F Gm⁶/E

13 E_b[△] G_b[△] A_b[△] B_b[△]

The musical score consists of three staves of music. The top staff is for treble clef, the middle for bass clef, and the bottom for bass clef. The music is in 3/4 time. Various chords are marked with superscript symbols: 9, △, 7, and 6. The score includes dynamic markings such as accents and slurs. The key signature changes throughout the piece, indicated by the chord markings.

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to $A_{\flat}m$ at measure 4. The third staff starts in $A_{\flat}m$ with a 4/4 time signature. The key changes to Cm at measure 4. The fourth staff starts in Cm with a 4/4 time signature.

2. **Measures 5-8:** The first staff starts in Gm with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to Gm at measure 8. The third staff starts in Gm with a 4/4 time signature. The key changes to F at measure 8. The fourth staff starts in F with a 4/4 time signature. The key changes to F at measure 8.

3. **Measures 9-12:** The first staff starts in F with a 4/4 time signature. The second staff starts in F with a 4/4 time signature. The key changes to B at measure 12. The third staff starts in B with a 4/4 time signature. The key changes to B at measure 12. The fourth staff starts in B with a 4/4 time signature. The key changes to B at measure 12.

4. **Measures 13-16:** The first staff starts in B with a 4/4 time signature. The second staff starts in B with a 4/4 time signature. The key changes to G at measure 16. The third staff starts in G with a 4/4 time signature. The key changes to G at measure 16. The fourth staff starts in G with a 4/4 time signature. The key changes to G at measure 16.

Le meilleur est à venir (pour Pascale)

B. Scherrer

A

1 Fm⁹ A♭⁶ B♭⁷ Fm/E♭

5 Fm⁹ A♭⁶ B♭⁷ D♭△

9 Fm⁹ A♭⁶ B♭⁷ Fm/E♭ 3

13 Fm⁹ A♭⁶ B♭⁷ D♭△

B

17 E♭ B♭/D B♭m/D♭ C⁷

21 B♭m⁷ A♭⁶ G^{7 sus4} C⁷

25 D♭ C⁷♯⁵ B⁰ C⁷

29 B♭m⁷ A♭⁶ G^{7 sus4} F♯△♭⁵

<< Light inside the body >>

B. Scherrer

3/4

1 C (C)

5 Fm/C (G/C)

9 C (B_b/C)

13 Fm/C (F/C)

17 Eb (G⁷)

21 B_bm⁶/Eb (D_b/Eb)

25 Eb (A_b/Eb)

29 B_bm⁶/Eb (F/Eb)

33 Cm/G (A_b)

37 G/B (F⁷/A)

41 Eb (C⁷/E)

45 Gm (F⁷)

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

3 F \sharp^0 B Dm E 7

5 Am F \triangle 1 Am F \triangle 2 Am F \triangle

8 Em 9 Gm 9 Eb \triangle Ab \triangle

13 Em 9 Gm 9 Eb \triangle Ab \triangle

18 B \flat C D Eb F G 3 A \flat 3 B \flat 3 G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

24

F#∅ B Dm E 7

26

Am F \triangle Am F \triangle

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A♭ B♭/A♭ A♭△ B♭/A♭

15 E♭△

19 D♭△

23 A♭△

53 **B** G♭△

57 D♭△

61 G♭△

65 A△

69 G△ G⁷

Mineur/Majeur

B. Scherrer

Musical score for Mineur/Majeur by B. Scherrer, featuring six staves of music with various chords and measures. The score is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measure 1: Cm⁷
- Measure 2: Bm⁷
- Measure 3: B_b^{6 sus4}
- Measure 4: A_ø
- Measure 5: A_b[△]
- Measure 6: F^{ø7}
- Measure 7: G₊
- Measure 8: G⁷
- Measure 9: A_b[△]
- Measure 10: C^{△9}
- Measure 11: A_b[△]
- Measure 12: C
- Measure 13: D_b[△]
- Measure 14: D^{ø7}
- Measure 15: G⁷
- Measure 16: B_b^{sus2}
- Measure 17: C^{△9}
- Measure 18: G^{7/B}
- Measure 19: B_b^{sus2}
- Measure 20: F/A
- Measure 21: A_b^{6 sus4}
- Measure 22: A_b₊
- Measure 23: G⁶
- Measure 24: G⁷
- Measure 25: C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord or harmonic label. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, A⁷, Dm⁷, E_b[△], C[#]o⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△].

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C[△], Dm⁷, Em⁷, E^Ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F[△], Fm^{7/A_b}, C/G, F^Ø, F[△], Em⁷, Dm⁷, D_b⁷.

Lyrics:

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1

Csus4 $\text{D}_{\flat}\Delta$ $\text{E}_{\flat}6$ $\text{D}_{\flat}\Delta$

Csus4 $\text{D}_{\flat}\Delta$ $\text{E}_{\flat}6$ Fm9

Gm7 $\text{A}_{\flat}\Delta$ B_{\flat} $\text{B}\emptyset$

Csus4 $\text{D}_{\flat}\Delta$ $\text{E}_{\flat}6$ $\text{D}_{\flat}\Delta$

B1

$\text{A}_{\flat}\Delta$ $\text{A}\emptyset$ $\text{B}_{\flat}6$ $\text{B}\emptyset$

Cm7 $\text{D}_{\flat}\Delta$ $\text{A}_{\flat}\Delta$ G7

A2

Csus4 $\text{D}_{\flat}\Delta$ $\text{E}_{\flat}6$ $\text{D}_{\flat}\Delta$

Csus4 $\text{D}_{\flat}\Delta$ $\text{E}_{\flat}6$ Fm9

Gm7 $\text{A}_{\flat}\Delta$ B_{\flat} $\text{B}\emptyset$

Csus4 $\text{D}_{\flat}\Delta$ $\text{E}_{\flat}6$ $\text{D}_{\flat}\Delta$

B2

$\text{A}_{\flat}\Delta$ $\text{A}\emptyset$ $\text{B}_{\flat}6$ $\text{B}\emptyset$

Cm7 $\text{D}_{\flat}\Delta$ $\text{A}_{\flat}\Delta$ G7

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between 6/8 and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, including E♭△, Fm⁷, Gm⁷, Fm⁷, A♭△, Gm⁷, Fm⁷, C⁹/E, Fm⁷, Gm⁷, A♭△, and B♭⁷. Measure numbers 1, 4, 7, and 10 are marked on the left side of the staves.

Pour Manu

B. Scherrer

Sheet music for Pour Manu, a piece for solo piano by B. Scherrer. The music is arranged in 12 staves, each with a treble clef and a 3/4 time signature. The piece consists of two systems of music. The first system starts with a key signature of one sharp (F#) and includes chords such as C, Em7, F, Am7, C, D7, Am7, B°, C, D7, D, F#m7, G, D, F#m7, G, Bm7, D, E7, E7, Bm7, C#°, D, E7, C, Em7, F, C, Em7, F, Am7, C, D7, D7, Am7, B°, C, D7, and ends with E. The second system starts with a key signature of two sharps (F# and C#) and includes chords such as Bm7, C#°, D, E7, C, Em7, F, C, Em7, F, Am7, B°, C, D7, and Bm7. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 49 are indicated on the left side of the staves. The right side of the staves shows the corresponding measure numbers for the second system. The piece concludes with a final measure of Bm7 in the key of two sharps.

53 E Bm⁷
57 E B A
61 E

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) starts in Cm⁹ and is labeled 'Solos'. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△.

1 Cm⁹

5 Gb[△]

10 F♯m⁹

14 C[△]

19 Solos Cm⁹

23 Gb[△]

27 F♯m⁹

31 C[△]

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 F△ Gm⁷ Am⁷ Bb△
5 G⁷/B C⁷ C#⁰ Dm⁷
9 E_b[△] B_b[△] C^{sus4} C⁷
13 Cm⁷ G/B Bbm⁷ F/A
17 Ab⁶ Cm/G F#⁰⁷ G⁷
21 Cm/G D⁰ D_b⁷ C⁷
24 F△ Gm⁷ Am⁷ Bb△
28 G⁷/B C⁷ C#⁰ Dm⁷
32 E_b[△] B_b[△] C^{sus4} C⁷

Rendez-vous à la Cascade de la Pissoire

B. Scherrer

A E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 A' E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

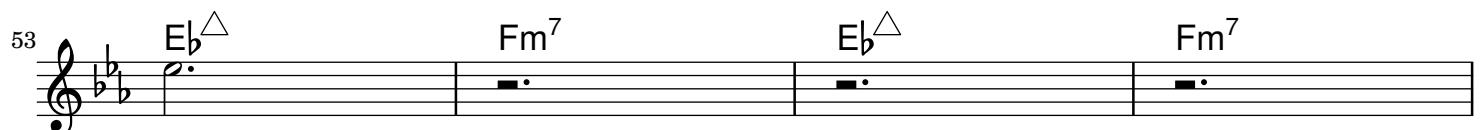
33 F⁷ B_b⁷

37 B A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E \flat /G G E \flat /G

5 G E \flat /G G 1 E \flat /G 2 E \flat /G

10 A \flat Am 7

14 B \flat 6 B \flat 6

18 E \flat Em 7

22 F 6 F 6

26 G E \flat /G G E \flat /G

30 G E \flat /G G E \flat /G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

1 C⁶ C⁶ C⁶ C⁶

5 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C⁷/E F⁶ F^{#7} G⁷

Samba Calor-é-a

B. Scherrer

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ A♭△

9 C△ F△ C△ F△

11 C△ F△ 1 A♭△ 9 2 A♭△ 9

B♭/C A♭/C

Gm⁷/C Cm⁷

Measure numbers: 1, 3, 5, 7, 9, 11.

Key signatures: E♭/C, F⁷, G/E, A⁷, C△, F△, B♭/C, A♭/C, Gm⁷/C, Cm⁷.

Chord symbols: E♭/C, F⁷, E♭/C, F⁷, G/E, A⁷, G/E, A⁷, G/E, A⁷, A♭△, C△, F△, C△, F△, C△, F△, 1 A♭△ 9, 2 A♭△ 9, B♭/C, A♭/C, Gm⁷/C, Cm⁷.

Samba Lek'

B. Scherrer

The sheet music consists of eight lines of musical notation, each starting with a treble clef and a '4' indicating common time. The music is divided into measures by vertical bar lines. Above the staff, various chords and key changes are marked with arrows and triangles:

- Measure 1: Gm⁷
- Measure 2: Am⁷
- Measure 5: Gm⁷
- Measure 6: Am⁷
- Measure 9: A♭[△]
- Measure 10: F♯
- Measure 13: F[△]
- Measure 14: F[△]
- Measure 17: Em⁷
- Measure 18: Dm⁷
- Measure 21: Em⁷
- Measure 22: Dm⁷
- Measure 25: E♭[△]
- Measure 26: D♭
- Measure 29: A♭^{△9}
- Measure 30: A♭^{△9}

Samba ni chaussettes

B. Scherrer

A G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Satirieke

B. Scherrer

The musical score consists of three staves of music. The first staff (measures 1-16) starts with a section labeled 'A' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff (measures 17-20) continues with the same chords and key signature. The third staff (measures 21-37) starts with a section labeled 'A'' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The score then transitions to section 'B' (measures 21-24), which features a 2/4 time signature, a treble clef, and a key signature of one flat. It includes chords E♭△, F△, Gm⁷, and B♭△, B♭⁶, B♭. The score then transitions to section 'C' (measures 33-37), which features a 4/4 time signature, a treble clef, and a key signature of one sharp. It includes chords E△, C♯⁷, and F♯⁷. The score concludes with a final section (measures 38-41) in a 4/4 time signature, a treble clef, and a key signature of one sharp, featuring a series of eighth-note chords.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

A musical score for 'Without mi' by B. Scherrer, consisting of six staves of music. The music is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measure 1: Cm⁷ (4 notes), F⁷ (2 notes), rest (1 measure).
- Measure 5: Fm⁷ (4 notes), G⁷ (2 notes), Cm⁹ (2 notes).
- Measure 9: E⁷ (1 note), A⁷ (1 note), rest (1 measure).
- Measure 13: D⁷ (1 note), G⁷ (1 note), rest (1 measure).
- Measure 17: Cm⁷ (4 notes), F⁷ (2 notes), rest (1 measure).
- Measure 21: Fm⁷ (4 notes), G⁷ (2 notes), Cm⁹ (2 notes).

Wuhan connect

B. Scherrer

1 C⁹ C⁹⁵ C⁶⁹ C⁹⁵
2 C⁹ C⁹⁵ C⁶⁹ C⁹⁵
3 E⁹ E⁹⁵ E⁶⁹ E⁹⁵
4 E⁹ E⁹⁵ E⁶⁹ E⁹⁵
5 A♭⁹ A♭⁹⁵ A♭⁶⁹ A♭⁹⁵
6 A♭⁹ A♭⁹⁵ A♭⁶⁹ A♭⁹⁵

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)