

Opération Nikea (pour Pascal)

B. Scherrer

A Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

5 Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

9 A^{bΔ} A[∅] B^{bΔ} G⁷/B Cm B^b/D E^{bΔ} E[∅]

13 1. Fm⁷ F^{#∅7} G⁷ 2. Fm⁷ G⁷ A^{bΔ} G⁷/B Cm Cm^Δ Cm⁷ Cm⁶

B

19 B^bm B^bm^Δ B^bm⁷ B^bm⁶ B^bm^{b6} B^bm E^bm⁷ F⁷

23 B^bm B^bm^Δ B^bm⁷ B^bm⁶ B^bm^{b6} B^bm E^bm⁷

C

27 D^{bΔ6} C⁷ sus4 3

31 B^b/D E^bm⁷

35 E^{∅7} F⁷

39 G^{bΔ} G⁷

A'

43 Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

47 Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

51 A^{bΔ} A[∅] B^{bΔ} G⁷/B Cm B^b/D E^{bΔ} E[∅]

55

Fm⁷ G⁷ A^bΔ G⁷/B Cm

The image shows a musical staff for guitar, measures 55 through 59. The key signature is F minor (two flats). Measure 55 contains a quarter note F4 (Fm7), a quarter note G4 (G7), and a quarter note A4 (AbΔ). Measure 56 contains a quarter note B4 (G7/B), a quarter note C5 (Cm), and a quarter rest. Measure 57 contains a quarter rest. Measure 58 contains a quarter rest. Measure 59 contains a quarter rest.