

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at specific measures, some with triangle symbols. The chords include Cm⁹, D♭△, Cm⁹, Fm⁷, F♯△, G⁷♭⁹, A♭△, E♭△, D♭△, and Cm⁹.

1 Cm⁹

5 D♭△

9 Fm⁷ F♯△ G⁷♭⁹ A♭△

13 E♭△ D♭△ Cm⁹

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Staff 1: Measures 1-4. Chords: Em¹¹, G△. Measure 4 ends with a fermata over the G△ chord.

Staff 2: Measures 5-16. Chords: C△⁹, Em¹¹. Measure 11 has a fermata over the Em¹¹ chord. Measures 12-13 are a repeat sign (1. and 2.) with a double bar line. Measure 14 ends with a fermata over the Am⁷ chord.

Staff 3: Measures 17-20. Chords: Em¹¹, Am⁷.

Staff 4: Measures 21-24. Chords: Am⁷/F#, Em¹¹.

Staff 5: Measures 25-28. Chords: D⁷, C△, Am⁹, Am⁷.

Staff 6: Measures 29-32. Chords: E^{sus4}, Em⁷, A⁷, Am⁷.

Staff 7: Measures 33-36. Chords: E^{sus4}, Em⁷, A⁷, Am⁷.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 measure indicator. Measure 31 includes a 6/8 measure indicator. Measure 31 also features a key signature change to F# major (one sharp). Measure 31 ends with a repeat sign and a 3/4 measure indicator.

Chords indicated:

- Measure 1: C^{sus2}
- Measure 5: C^{sus2}
- Measure 9: C^{sus2}
- Measure 13: C^{sus2}, G^{7 b9}
- Measure 17: Am⁷, E^{7/A♭}
- Measure 21: C^{sus2/G}, D^{7/F♯}
- Measure 25: F[△], C[△], F[△]
- Measure 31: C[△], E^{b6}, E⁰, Gm^{7/F}, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3

9

21

29

37

C⁷

B_b[△]

C⁷

F[△]

C⁷

1.

2.

E_b[△]

E_b⁷

A_b[△]

G_b[△]

D_b[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M6: B-flat (triangle)
- M7: C (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M14: Gm⁷ (triangle)
- M15: F# (triangle)
- M16: B-flat (triangle)
- M17: E-flat (triangle)
- M18: B^o (triangle)

Measure numbers 1 and 2 are marked in brackets above the staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷
1 2 3 4 5 6 7 8 9 10 11 12 13

B E_bm⁷
17 18 19 20 21 22 23 24 25 26 27 28 29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are:

F C
Am⁷
C
Em⁷ F Am⁷
C E⁷♯5 E⁷♯5
F Am⁷ D⁷♭9/F♯
F Em⁷ F D⁷♭9/F♯
Gsus4 F D⁷ D⁷

Chords indicated above the staff include Am⁷, Em⁷, C, E⁷♯5, F, D⁷♭9/F♯, Gsus4, and F.

Measure numbers 1, 4, 7, 10, 13, and 17 are marked on the left side of the score. Measure 17 includes a '4' above the 'F' note, indicating a 4/4 time signature for that measure.

Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ \triangle

D 7

D \flat \triangle

C 7

E♭ \triangle

D 7

D \flat \triangle

C 7

E♭ \triangle

D 7

D \flat \triangle

C 7

G \flat \triangle

A \flat 6

A o

B \flat m

G \flat \triangle

A \flat 6

A o

B \flat m

1 B 7 sus2

2 B 7 sus2

5:7

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} Eb^{6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 [B] A^b₇ sus4 G^b Fm^{7 #5} E^{△ 6}

21 A^b₇ sus4 G^b Fm^{7 #5} E^{△ 6}

25 Eb^{7 sus4} Db⁹ B^{sus2} B^bm^{7 #5}

Solos

29 Eb[△] F^{#△}

37 Eb[△] F^{#△}

45 F^{#m 7} E[△]

53 [C] C^{sus2} A^b₇ sus2 F^{sus2} Eb^{6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C

5 Am A_b C

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F#m⁶_{b5} G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷_{#5} G⁷

26 C Cm⁷

30 Am A_b C

Basse C Cm⁷ Am A_b C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a different vocal line and harmonic progression. The staves are numbered 1 through 51 on the left side.

- Staff A:** Starts at measure 1 with a Dm⁷ chord. The melody includes notes on G and C. Measures 5-9 show a progression from Dm⁷ to G⁷ to C[△]. Measures 13-17 show a progression from C to A♭⁶ to B♭⁶ back to C. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].
- Staff B:** Starts at measure 13 with a C chord. The melody includes notes on A♭ and B♭. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].
- Staff C:** Starts at measure 19 with a Fm⁷ chord. The melody includes notes on B♭ and E♭. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure 45 includes a bracket under the first two measures labeled "3" and a bracket under the last two measures labeled "3".

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

Blues du con fini

B. Scherrer

The musical score consists of eight staves of music in G major, 6/8 time. The chords and markings are as follows:

- Staff 1: C[△], Em⁷, A[△], A⁷
- Staff 2: Dm⁷, G⁷, C[△], C⁷
- Staff 3: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Staff 4: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Staff 5: C[△], Em⁷, A[△], A⁷
- Staff 6: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Staff 7: C, E+/A\flat, Am, D^{7/F\sharp}
- Staff 8: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is mostly A♭ major (three flats), with changes to G major, C major, F major, D♭ major, B major, B♭ major, and G major. The time signature is 4/4 throughout. The score consists of six measures on the top staff and eight measures on the bottom staff. Measure numbers 1 through 14 are indicated on the left side of the staves.

Measures 1-4: Treble staff (A♭m, A♭m, A♭m, Cm). Bass staff (Gm, Gm, Gm, F).

Measures 5-8: Treble staff (F, F). Bass staff (F, G).

Measures 9-12: Treble staff (D♭, B). Bass staff (D♭, B).

Measures 13-14: Treble staff (B♭m, G). Bass staff (B♭m, G).

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music for voice and piano. The top staff (A) starts with a piano introduction in Fm⁹. The vocal line begins at measure 13 with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷. The middle staff (B) begins at measure 17 with a piano introduction in Eb. The vocal line continues with a melodic line over a harmonic progression of Eb, Bb/D, Bbm/Db, and C⁷. The bottom staff (C) begins at measure 35 with a piano introduction in Fm⁹. The vocal line continues with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷.

A Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Db[△]
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Bb/D Bbm/Db C⁷
Bbm⁷ Ab^{6 10} C^{7/G} C⁷
Db C^{7 5} B° C⁷
Bbm⁷ Ab^{6 10} C^{7/G} F#⁵
C (contre-chant)
Fm⁹ Ab^{6 10} Bb⁹ Eb⁷
Fm⁹ Ab^{6 10} Bb⁹ Db[△]

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: C
- 53: C
- 57: C
- 61: C
- 65: C
- 69: C
- 73: C
- 77: C
- 81: C
- 85: C
- 89: C
- 93: C
- 97: C
- 101: C
- 105: C
- 109: C
- 113: C
- 117: C
- 121: C
- 125: C
- 129: C
- 133: C
- 137: C
- 141: C
- 145: C
- 149: C
- 153: C
- 157: C
- 161: C
- 165: C
- 169: C
- 173: C
- 177: C
- 181: C
- 185: C
- 189: C
- 193: C
- 197: C
- 201: C
- 205: C
- 209: C
- 213: C
- 217: C
- 221: C
- 225: C
- 229: C
- 233: C
- 237: C
- 241: C
- 245: C
- 249: C
- 253: C
- 257: C
- 261: C
- 265: C
- 269: C
- 273: C
- 277: C
- 281: C
- 285: C
- 289: C
- 293: C
- 297: C
- 301: C
- 305: C
- 309: C
- 313: C
- 317: C
- 321: C
- 325: C
- 329: C
- 333: C
- 337: C
- 341: C
- 345: C
- 349: C
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- 369: C
- 373: C
- 377: C
- 381: C
- 385: C
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- 397: C
- 401: C
- 405: C
- 409: C
- 413: C
- 417: C
- 421: C
- 425: C
- 429: C
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- 437: C
- 441: C
- 445: C
- 449: C
- 453: C
- 457: C
- 461: C
- 465: C
- 469: C
- 473: C
- 477: C
- 481: C
- 485: C
- 489: C
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- 565: C
- 569: C
- 573: C
- 577: C
- 581: C
- 585: C
- 589: C
- 593: C
- 597: C
- 601: C
- 605: C
- 609: C
- 613: C
- 617: C
- 621: C
- 625: C
- 629: C
- 633: C
- 637: C
- 641: C
- 645: C
- 649: C
- 653: C
- 657: C
- 661: C
- 665: C
- 669: C
- 673: C
- 677: C
- 681: C
- 685: C
- 689: C
- 693: C
- 697: C
- 701: C
- 705: C
- 709: C
- 713: C
- 717: C
- 721: C
- 725: C
- 729: C
- 733: C
- 737: C
- 741: C
- 745: C
- 749: C
- 753: C
- 757: C
- 761: C
- 765: C
- 769: C
- 773: C
- 777: C
- 781: C
- 785: C
- 789: C
- 793: C
- 797: C
- 801: C
- 805: C
- 809: C
- 813: C
- 817: C
- 821: C
- 825: C
- 829: C
- 833: C
- 837: C
- 841: C
- 845: C
- 849: C
- 853: C
- 857: C
- 861: C
- 865: C
- 869: C
- 873: C
- 877: C
- 881: C
- 885: C
- 889: C
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- 897: C
- 901: C
- 905: C
- 909: C
- 913: C
- 917: C
- 921: C
- 925: C
- 929: C
- 933: C
- 937: C
- 941: C
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- 949: C
- 953: C
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- 965: C
- 969: C
- 973: C
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Liquide

B. Scherrer

A

Am F[△] Am F[△]

Am F[△] Am F[△]

F#^o B Dm E⁷

Am F[△] Am F[△] Am F[△]

B

Em⁹ Gm⁹ Eb[△] Ab[△]

Em⁹ Gm⁹ Eb[△] Ab[△]

Bb C D

Measure 1: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 2: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 3: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 4: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 5: Treble staff starts with a dotted half note (F#^o), followed by a sixteenth-note pattern (B). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern.

Measure 6: Treble staff starts with a dotted half note (Dm), followed by a sixteenth-note pattern (E⁷). Bass staff starts with a quarter note (Dm), followed by a sixteenth-note pattern.

Measure 7: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (Am), followed by a sixteenth-note pattern.

Measure 8: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (Am), followed by a sixteenth-note pattern.

Measure 9: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (Am), followed by a sixteenth-note pattern.

Measure 10: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (Am), followed by a sixteenth-note pattern.

Measure 11: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (Em⁹), followed by a sixteenth-note pattern.

Measure 12: Treble staff starts with a dotted half note (Eb[△]), followed by a sixteenth-note pattern (Ab[△]). Bass staff starts with a quarter note (Eb[△]), followed by a sixteenth-note pattern.

Measure 13: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (Em⁹), followed by a sixteenth-note pattern.

Measure 14: Treble staff starts with a dotted half note (Eb[△]), followed by a sixteenth-note pattern (Ab[△]). Bass staff starts with a quarter note (Eb[△]), followed by a sixteenth-note pattern.

Measure 15: Treble staff starts with a dotted half note (Bb), followed by a sixteenth-note pattern (C). Bass staff starts with a quarter note (Bb), followed by a sixteenth-note pattern.

Measure 16: Treble staff starts with a dotted half note (D), followed by a sixteenth-note pattern (Bb). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern.

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 23 through 30 continue this pattern. Measures 31 through 40 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 41 through 50 continue this pattern. Measures 51 through 60 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 61 through 70 continue this pattern. Measures 71 through 80 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 81 through 90 continue this pattern.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by the '4' at the top of each staff). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
5 Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
11 C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

1 C^{sus4} D_b[△] E_b⁶ D_b[△]

5 C^{sus4} D_b[△] E_b⁶ Fm⁷

9 Gm⁷ A_b[△] B_b B^o

13 C^{sus4} D_b[△] E_b⁶ D_b[△]

17 A_b[△] A^o B_b⁶ B^o

21 Cm⁷ D_b[△] A_b[△] G⁷

7/8

25 C^{sus4} D_b[△] E_b⁶ D_b[△]

29 C^{sus4} D_b[△] E_b⁶ Fm⁷

33 Gm⁷ A_b[△] B_b B^o

37 C^{sus4} D_b[△] E_b⁶ D_b[△]

41 A_b[△] A^o B_b⁶ B^o

45 Cm⁷ D_b[△] A_b[△] G⁷

The music score consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The key signature is mostly B-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature starts at 4/4 and changes to 7/8 in the middle section. Chords are labeled above the staff, such as Csus4, Db△, Eb6, Fm7, Gm7, Ab△, Ao, Bb, Bo, and G7. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is divided into measures numbered 1 through 45.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure 49 starts with C^{sus4}, followed by D_b[△], E_b⁶, D_b[△], and ends with a measure ending in a colon. Measure 53 starts with C^{sus4}, followed by D_b[△], E_b⁶, Fm⁷, and ends with a measure ending in a colon. Measure 57 starts with Gm⁷, followed by A_b[△], B_b, B⁰, and ends with a measure ending in a colon. Measure 61 starts with C^{sus4}, followed by D_b[△], E_b⁶, and D_b[△]. Measure 65 starts with A_b[△], followed by A⁰, B_b⁶, B⁰, and ends with a measure ending in a colon. Measure 69 starts with Cm⁷, followed by D_b[△], A_b[△], and G⁷.

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

13 D[△] Bm⁷ A⁷ D[△] D[△]

C G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

24 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

30 G_b[△]

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a G-flat triangle. At measure 10, it changes to F-sharp major (F#m⁹). Measures 14 and 19 start with a C-sharp triangle. The bottom staff begins at measure 19 with a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat), indicated by a B-flat triangle. Measures 23 and 27 begin with a G-flat triangle. Measure 31 begins with a C-sharp triangle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] Bb[△] Csus4 C⁷
Cm⁷ G/B Bbm⁷ F/A
Ab⁶ Cm/G F#⁷ G⁷
Cm/G D⁰ Db⁷ C⁷
F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] Bb[△] Csus4 C⁷

Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with a melodic line in E-flat major (F# minor) with chords E-flat△, Fm⁷, Gm⁷, F#m⁷, Fm⁷, B-flat⁷, B-flat⁷. Staff 2 (measures 11-19) continues in the same key signature with chords G⁷, Cm⁷, F⁷, B-flat⁷. Staff 3 (measures 20-28) returns to the first section with chords E-flat△, Fm⁷, Gm⁷, F#m⁷, Fm⁷, B-flat⁷, B-flat⁷. Staff 4 (measures 29-37) continues in the same key signature with chords G⁷, Cm⁷, F⁷, B-flat⁷. Staff 5 (measures 38-46) introduces section B with chords A-flat△, Gm⁷, Fm⁷, E-flat△, E^ø, A-flat△, Gm⁷, F#m⁷. Staff 6 (measures 47-55) continues in section B with chords Fm⁷, B-flat⁷. The music concludes with a final staff (measures 56-58) in E-flat major (F# minor) with chords Fm⁷, B-flat⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4

G⁷ Eb[△] —— 3 —— G⁷ Eb[△]

5 G⁷ Eb[△] G⁷ Eb[△] 1. 2.

10 A♭[△] Am⁷

14 B♭⁶ B♭⁶

18 Eb[△] Em⁷

22 F⁶ F⁶

26 G⁷ Eb[△] G⁷ Eb[△]

30 G⁷ Eb[△] G⁷ Eb[△]

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show harmonic progression with changing chord symbols above the staff.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The musical score consists of eight staves of music, each starting with a treble clef and a 4/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure or section. Measure numbers are placed to the left of the first note of each measure.

- Measure 1: Gm⁷. The melody begins with a eighth-note pair followed by a dotted half note.
- Measure 2: Am⁷. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 5: Gm⁷. The melody features eighth-note pairs and sixteenth-note patterns.
- Measure 6: Am⁷. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 9: A♭△. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Measure 10: G♭△. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 13: F△. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Measure 14: F△. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 17: Em⁷. The melody features eighth-note pairs and sixteenth-note patterns.
- Measure 18: Dm⁷. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 21: Em⁷. The melody features eighth-note pairs and sixteenth-note patterns.
- Measure 22: Dm⁷. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 25: E♭△. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Measure 26: D♭△. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 29: A♭△⁹. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Measure 30: A♭△⁹. The melody continues with eighth-note pairs and sixteenth-note patterns.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (Measure 21):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (Measure 33):** E△, Fm⁹, Gm⁹, Fm⁹.
- Section C (Measure 37):** E△, C♯⁷, F♯⁷.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

B

33 A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

This musical score provides a detailed harmonic progression for a piano or keyboard player. The score is divided into six staves, each representing a measure of music. The first five staves are grouped together by a brace, indicating they belong to the same section of the piece. The sixth staff begins a new section. The music is in common time (indicated by the 'C' in the top right corner of the first staff). The key signature changes throughout the piece, reflecting the harmonic progression. Chords are labeled above the staff at specific measures: C, C \triangle , Fm 7 , C \triangle , F \triangle (Measure 45); C \triangle , B 7 , E, E (Measure 49); Am 7 , G, F \sharp 0 , F \triangle (Measure 53); Dm 7 , Em 7 , F \triangle , G 7 (Measure 57); D, C \triangle , Fm 7 , C \triangle , F \triangle (Measure 61); and Cm 7 , Fm 7 , C \triangle , F \triangle (Measure 69). The music features various note values, rests, and dynamic markings typical of a jazz or blues style. The bass line is provided by the bottom staff, while the top staff shows the melodic line and harmonic support.

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

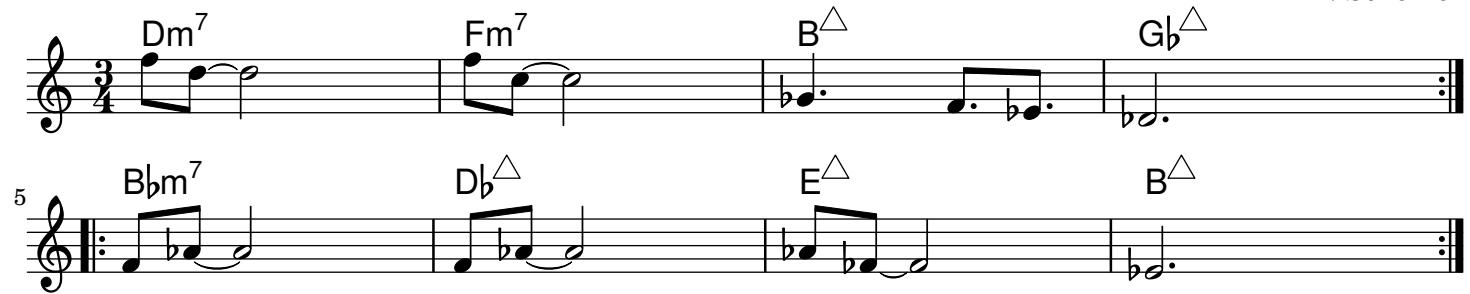
Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes rests and various note heads.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and dots. The chords listed above the staves are: Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].