

Agent 000 (si bémol)

B. Scherrer

5/4

1

Dm⁹

5

E \flat [△]

Dm⁹

9

Gm⁷

G[°]

A⁷ \flat ⁹

B \flat [△]

13

F[△]

E \flat [△]

Dm⁹

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

5

10

14

4

Chords: G^{Δ} , Bm^7 , D^{Δ} , $F\sharp m^7$, $F\sharp^7 \#5$, $E^7 \flat 9 / G\sharp$, G^{Δ} , $F\sharp m^7$, G^{Δ} , $E^7 \flat 9 / G\sharp$, A^{sus4} , G^{Δ} , E^7 , E^7 .

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Provisoire (si bémol)

B. Scherrer

A Em⁹ F#m⁹

5 Em⁹ F#m⁹

9 **B** C[^] Em⁹

13 C[^] F[^]

B' Bb[^] B[°]

20 B⁷ #5

23

28 **C** E[^] F#m⁹

32 A[^] C[^]

36 C#m⁹ E⁷/D

40 F#⁷ A[^]

Rendez-vous à la Cascade de la Pisse (si bémol)

B. Scherrer

The musical score is written for a single melodic line in 3/4 time. It consists of 53 measures, organized into systems of four staves each. The key signature is one flat (B-flat), and the time signature is 3/4.

System 1 (Measures 1-4): Labeled **A**. Chords: F^{Δ} , Gm^7 , Am^7 , $G\#m^7$.

System 2 (Measures 5-8): Chords: Gm^7 , C^7 (first ending), C^7 (second ending).

System 3 (Measures 9-12): Chords: A^7 , Dm^7 .

System 4 (Measures 13-16): Chords: G^7 , C^7 .

System 5 (Measures 17-20): Labeled **A'**. Chords: F^{Δ} , Gm^7 , Am^7 , $G\#m^7$.

System 6 (Measures 21-24): Chords: Gm^7 , C^7 (first ending), C^7 (second ending).

System 7 (Measures 25-28): Chords: A^7 , Dm^7 .

System 8 (Measures 29-32): Chords: G^7 , C^7 .

System 9 (Measures 33-36): Chords: Bb^{Δ} , Am^7 .

System 10 (Measures 37-40): Chords: Gm^7 , F^{Δ} , $F^{\#}$.

System 11 (Measures 41-44): Chords: Bb^{Δ} , Am^7 , $G\#m^7$.

System 12 (Measures 45-48): Chords: Gm^7 , C^7 .

System 13 (Measures 49-52): Chords: F^{Δ} , Gm^7 , F^{Δ} , Gm^7 .

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures, each with a single chord represented by a black square on the second line (F4) and a dot on the second space (G4). The chords are labeled above the staff: Am⁷, G[#]m⁷, Gm⁷, and C⁷.

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Samedi matin (si bémol)

B. Scherrer

A

5

9

13

17

21

B (Solo 1)

24

C (Solo 2)

28

36

Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

$E\flat/F$ $E\flat$ $B\flat/D$ $C\sharp$ Cm G/B $B\flat m$

Gm^7 $A\flat^{\Delta}$ Gm^7 $A\flat^{\Delta}$

Am^7 $B\flat^{\Delta}$ Bm^7 C^{Δ}

F^{Δ} $F\sharp m^7$ G^{Δ} $G\sharp o^7$

Wuhan connect (si bémol)

B. Scherrer

5

9

13

17

21

Dm⁹ Dm^{#5 9} Dm^{6 9} Dm^{#5 9}

F#m⁹ F#m^{#5 9} F#m^{6 9} F#m^{#5 9}

B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}