

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are placed at the beginning of each staff: 1, 5, 9, and 13. Measure endings are indicated by a brace and a '2' or a '3' above the staff. The score concludes with a double bar line and repeat dots.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. Measure 1 starts with a F#m¹¹ chord. Measures 2-4 show a progression from F#m¹¹ to A△. Measure 5 begins with D△⁹, followed by F#m¹¹. Measures 6-8 show a progression from F#m¹¹ to Bm⁷. Measures 9-11 show a progression from Bm⁷ to F#m¹¹. Measures 12-14 show a progression from F#m¹¹ to Bm⁷. Measures 15-17 show a progression from Bm⁷ to F#m¹¹. Measures 18-20 show a progression from F#m¹¹ to Bm⁷. Measures 21-23 show a progression from Bm^{7/G#} to F#m¹¹. Measures 24-26 show a progression from F#m¹¹ to Bm⁷. Measures 27-29 show a progression from Bm⁷ to F#sus4. Measures 30-32 show a progression from F#sus4 to Bm⁷. Measure 33 ends with a final F#sus4 chord.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

37

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3

3

1.

2.

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1.

2.

C#°

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A starts at measure 1 with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measure 1 ends with a repeat sign. Measures 2-3 show a change in time signature to 3/4, followed by 4/4. Measures 4-5 show another change to 3/4, followed by 4/4. Measures 6-7 show a change to 3/4, followed by 4/4. Measures 8-9 show a change to 3/4, followed by 4/4. Measures 10-11 show a change to 3/4, followed by 4/4. Measures 12-13 show a change to 3/4, followed by 4/4. Measures 14-15 show a change to 3/4, followed by 4/4. Measures 16-17 show a change to 3/4, followed by 4/4. Measures 18-19 show a change to 3/4, followed by 4/4. Measures 20-21 show a change to 3/4, followed by 4/4.

Staff B starts at measure 17 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measures 17-18 show a change to 3/4, followed by 4/4. Measures 19-20 show a change to 3/4, followed by 4/4. Measures 21-22 show a change to 3/4, followed by 4/4.

Key changes indicated in the score include:

- Measure 1: Key signature of one flat (F major).
- Measure 9: Key signature changes to G major (Gm⁷ chord).
- Measure 13: Key signature changes to B major (B_b[△] chord).
- Measure 17: Key signature changes to one sharp (F[#]^o).
- Measure 21: Key signature changes to one flat (A_b[△]).

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A⁷/C♯ Dm

A^{sus4} F/A E/G♯ E♭/G A⁷/G D/F♯ E°/G A⁷

A

17 Dm B♭/D E°/D A⁷/C♯

What power are you who from be -

21 Dm D⁷/C Gm/B♭ G♯^{o7} A G♯^{o7}/A

low has made me rise un - wil-ling-ly and slow from

27 Am A⁷/G D⁷/F♯ A⁷/E Dm D+

beds of e - ver - las - ting snow? Don't you

B

33 E° D⁷ G⁷ C♯^{o7}

see how stiff I am sti - ff and won - drous

37 D⁷ E♭△ D⁷ C♯^{o7} D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 G C/E F D^{o7}

I can scar - cely move or draw my

47 Cm E^{o7} Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

53 F♯^o G^{o7} A⁷/G D⁷/F♯ Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

59

A musical score for a single melodic line. The staff is in common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "to death let me free - eeze a - gain to death". The chords indicated above the staff are C \sharp \circ 7, B \emptyset , A 7 , and Dm.

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and G major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing) Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△] Gm⁷

5 Dm⁷ C^{7/E} F[△] F[#] Gm⁷ Am⁷ B_b[△] C⁷

9 Gm⁷ Am⁷ B_b[△] C⁷ Gm⁷ Am⁷ B_b[△] C⁷

13 Gm⁷ Am⁷ B_b[△] C[#]⁷ Dm⁷ C^{7/E} F[△] Gm⁷

B Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷

17 Fm⁷ Gm⁷ A_b[△] A^o B_bm⁷ Cm⁷ D_b[△] E_b⁷

21 B_bm⁷ Cm⁷ D_b[△] E_b⁷ B_bm⁷ Cm⁷ D_b[△] E_b⁷

25 B_bm⁷ Cm⁷ D_b[△] C[#]⁷ Dm⁷ C^{7/E} F[△] Gm⁷

29 B_bm⁷ Cm⁷ D_b[△] C[#]⁷ Dm⁷ C^{7/E} F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Fingerings are marked with numbers (1, 2, 3) and arrows. Measure numbers are provided at the start of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps. Modulation to Bm⁹. Fingerings: 1, 2, 3, 3.
- Staff 2 (Measures 5-8): Key signature 1 sharp. Modulation to G^{△ 9}. Fingerings: 1, 2, 3, 3.
- Staff 3 (Measures 9-12): Key signature 1 sharp. Fingerings: 1, 2, 3, 3.
- Staff 4 (Measures 13-16): Key signature 3 sharps. Modulation to F#m⁹. Fingerings: 1, 2, 3, 3.
- Staff 5 (Measures 17-20): Key signature 2 sharps. Modulation to Am. Fingerings: 1, 2, 3, 3.
- Staff 6 (Measures 21-24): Key signature 2 sharps. Modulation to Bm⁹. Fingerings: 1, 2, 3, 3.
- Staff 7 (Measures 25-28): Key signature 3 sharps. Modulation to F#m⁹. Fingerings: 1, 2, 3.
- Staff 8 (Measures 29-32): Key signature 2 sharps. Modulation to Am. Fingerings: 1, 2, 3, 3.
- Staff 9 (Measures 33-36): Key signature 1 sharp. Modulation to G^{△ 9}. Fingerings: 1, 2, 3.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

A

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

G[△] A⁷ F^{♯7}/A[♯] Bm⁷ C[△]

2 G[△] A⁷ B_b[△] C[△] B[△]

B

C[△] A[△] C[△] A[△]

F[△] C[△] B_b[△]

C

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

G[△] A⁷ F^{♯7}/A[♯] Bm⁷ B_b[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

The musical score is organized into six staves, each representing a measure of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (8).

- Measure 1:** Starts with a G note (triangle) followed by a Bm⁷ chord.
- Measure 2:** Starts with an F#m⁷ chord.
- Measure 3:** Starts with a D note (triangle).
- Measure 4:** Starts with an F#7#5 chord, followed by a bracketed section labeled 1 and 2.
- Measure 5:** Starts with a G note (triangle).
- Measure 6:** Starts with a Bm⁷ chord.
- Measure 7:** Starts with an E⁷b⁹/G# chord.
- Measure 8:** Starts with a G note (triangle).
- Measure 9:** Starts with an F#m⁷ chord.
- Measure 10:** Starts with a G note (triangle).
- Measure 11:** Starts with an E⁷b⁹/G# chord.
- Measure 12:** Starts with an A sus4 chord.
- Measure 13:** Starts with a G note (triangle).
- Measure 14:** Starts with an E⁷ chord.
- Measure 15:** Starts with an E⁷ chord.
- Measure 16:** Contains a measure repeat sign (double bar line with dots) and a 4 below it.
- Measure 17:** Starts with a G note (triangle).

Chords and specific notes are marked with triangles and circled. Measure 4 contains a bracketed section labeled 1 and 2. Measures 10, 11, and 12 contain brackets labeled 1 and 2 respectively. Measures 14, 15, and 16 contain measure repeat signs (double bar lines with dots).

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score consists of five staves of music. The first staff starts with an intro section in Am/E, followed by a repeat sign and a blank staff. The second staff begins at measure 5 with E⁷ b9, Am/E, and E⁷. The third staff begins at measure 9 with G#m/D#, D#, G#m/D#, and D#. The fourth staff begins at measure 13 with D#⁷ b9, G#m/D#, and D#⁷. The fifth staff begins at measure 17 with Gm/D, D, Gm/D, and D. The sixth staff begins at measure 21 with D⁷ b9, Gm/D, and D⁷.

Am/E E Am/E E

E⁷ b9 Am/E E⁷

G#m/D# D# G#m/D# D#

D#⁷ b9 G#m/D# D#⁷

Gm/D D Gm/D D

D⁷ b9 Gm/D D⁷

A

25 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

45 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (G major). Measure 1 (measures 1-4) includes chords Bm⁹, D△, A△, and E⁹. Measure 2 (measures 5-8) includes chords Bm⁹, D△, A△, and E⁹. Measure 3 (measures 9-12) includes chords Em⁹, C♯⁹, Bm⁹, and B♭m⁹♯⁵. Measure 4 (measures 13-16) includes chords E⁷, E⁷♯⁵, G♯⁷, and D⁷♯⁵. Staff B (measures 17-20) includes chords G△, A⁹, B♭m⁹♯⁵, and Bm⁹. Staff C (measures 21-24) includes chords C△, F♯⁷♯⁵, and F♯⁷.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C^{♯9} Bm⁹ B_bm^{♯5}
13 E⁷ E⁷^{♯5} G^{♯7} D⁷^{♯5}
17 [B] G[△] A⁹ B_bm^{♯5} Bm⁹
21 C[△] F^{♯7}^{♯5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Kronembourg-Virus Valse (si bémol)

B. Scherrer

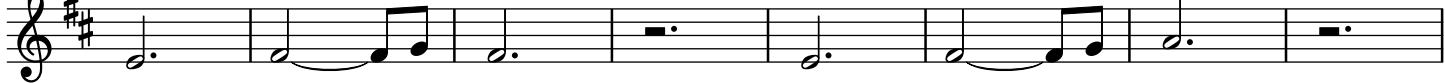
Sheet music for guitar with 6 staves:

- Staff 1:** Measure 1 (A) F#m⁷, E, D[△]; Measure 2 (F#m⁷), E, D[△], F#m.
- Staff 2:** Measure 3 G#¹⁰, A[△], C#m, D[△].
- Staff 3:** Measures 4-5 (1. 2.) (empty).
- Staff 4:** (B) Am, G#¹⁰.
- Staff 5:** Gm, A⁷.
- Staff 6:** Dm, D#[△].
- Staff 7:** A⁷.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ
5 Em⁷ A⁷ D^Δ
9 F#^Δ B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
17 C Gm⁷ C⁷ F^Δ Bb^Δ
23 E° A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F^Δ Bb^Δ
31 E° A⁷ D^Δ
35 Em⁷ A⁷ D^Δ
39 Em⁷ A⁷ D^Δ
43 E° Eb⁷ D^Δ D^Δ
47 E° Eb⁷ D^Δ
51

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am⁷/G, Am⁶/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am△/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B♭
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D#⁷, G^{△9}, Gm
- Measure 25: D, F#+/B♭, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the beginning of section B, which includes chords F, C/E, Cm/E_b, and D⁷. The score then moves through measures 21, 25, 29, 35, and 39, with section C (contre-chant) appearing in measure 35. The bottom staff follows the top staff's harmonic progression, providing harmonic support throughout the piece.

A Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b[△]
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b[△]
B
17 F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 5} C[#]^o D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G^{△ b5}
35 **C (contre-chant)** Gm⁹ B_b^{6 10} C⁹ F⁷
39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#⁹ C# Em F#⁷

8 Bm G[△] 1 Bm G[△] 2 Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
5 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
9 Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G#
13 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
17 B+ Bb+ A+ Ab+ Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two staves of music for bassoon. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The key signature changes throughout the piece, indicated by various sharps and flats. Chords listed include Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷, B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷, A, Bm⁷, G[△], Em⁷, B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷, 1, 2, B, G#⁷, C#m⁷, F#sus4, F#⁷, B[△], G#⁷, C#m⁷, F#sus4, F#⁷, B[△], D#⁷, G#m⁷, C#⁷, F#sus4, F#⁷. Measures are numbered 1 through 30.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ ⁷

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ ⁷

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ⁹

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ ⁷

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ ⁷

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat ⁹

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat ⁹

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends at measure 6.

Staff 2: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends at measure 12.

Staff 3: Chords E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷. The section ends at measure 19.

Staff 4: Chords E[△], C#m⁷, B⁷, E[△], E[△]. The section ends at measure 24.

Staff 5: Chords Ab[△], Fm⁷, Eb⁷, Ab[△], Fm⁷, Eb⁷. The section ends at measure 30.

Staff 6: Chords Ab[△], Fm⁷, Eb⁷, Ab[△], Ab[△].

Chords and Symbols:

- A:** Em⁹, G[△], A⁷, Em⁹, G[△], A⁷
- B:** E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷
- C:** Ab[△], Fm⁷, Eb⁷, Ab[△], Fm⁷, Eb⁷

Lyrics:

- Line 1: Planète ça tourne
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 2: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 3: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 4: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 5: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 6: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 7: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 8: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 9: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 10: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 11: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 12: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 13: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 14: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 15: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 16: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 17: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 18: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 19: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 20: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 21: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 22: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 23: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 24: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 25: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 26: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 27: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 28: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 29: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
- Line 30: Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace
Tu tournes dans l'espace

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

A B_b[△] C⁶ B_b[△] C⁶

5 B_b[△] C⁶ F[△]

9 Fm⁷ A_b[△] B_b^{7 sus4} Cm⁷

13 C⁶

17 C⁶ G#m⁷ A#m⁷ G#m⁷ A#m⁷

21 E[△]

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F[△] Gm⁷ Am⁷ Gm⁷

2 F[△] Gm⁷ Am⁷ Gm⁷

3 F[△] Gm⁷ Am⁷ Gm⁷

4 F[△] Gm⁷ Am⁷ Gm⁷

5 F[△] Gm⁷ Am⁷ Gm⁷

6 B♭[△] Am⁷ Gm⁷ D^{9/F♯}

7 B♭[△] Am⁷ Gm⁷ D^{9/F♯}

8 B♭[△] Am⁷ Gm⁷ D^{9/F♯}

9 Gm⁷ Am⁷ B♭[△] C⁷

10 Gm⁷ Am⁷ B♭[△] C⁷

11 Gm⁷ Am⁷ B♭[△] C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) by B. Scherrer. The music is written for a single melodic instrument in G major (three sharps). It consists of ten staves of music, numbered 1 through 45. The first staff starts with D△, followed by F#m7, G△, and a 3/4 time signature. The second staff continues with D△, F#m7, G△, and a 3/4 time signature. The third staff begins with Bm7, followed by D, E7, and E7. The fourth staff starts with Bm7, C#°, D, and E7. The fifth staff begins with E△, G#m7, A△, and a 3/4 time signature. The sixth staff continues with E△, G#m7, A△, and a 3/4 time signature. The seventh staff begins with C#m7, E, F#7, and F#7. The eighth staff starts with C#m7, D#°, E, and F#7. The ninth staff begins with D△, F#m7, G△, and a 3/4 time signature. The tenth staff continues with D△, F#m7, G△, and a 3/4 time signature. The eleventh staff begins with Bm7, D, E7, and E7. The twelfth staff starts with Bm7, C#°, D, and E7.

Musical score for a solo instrument, likely trumpet, featuring four staves of music. The score is in common time and consists of measures 49 through 61. The key signature is F major (one sharp). Measure 49 starts with a forte dynamic (F#) followed by a series of eighth-note patterns. Measure 50 begins with a single note, followed by a sixteenth-note pattern. Measures 51 and 52 show eighth-note patterns with grace notes. Measure 53 features a sustained note with a grace note. Measure 54 contains a melodic line with grace notes. Measure 55 shows eighth-note patterns. Measure 56 begins with a forte dynamic (C#m⁷) followed by eighth-note patterns. Measure 57 continues with eighth-note patterns. Measure 58 begins with a forte dynamic (C#) followed by eighth-note patterns. Measure 59 begins with a forte dynamic (B) followed by eighth-note patterns. Measure 60 begins with a forte dynamic (F#) followed by eighth-note patterns. Measure 61 concludes with a sustained note.

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) and transitions to C/D (2001). The second staff starts in 14/8 and transitions to 12/8. The third staff starts in B♭/D (2002) and transitions to Dm (2003), then to C/D (2004), B♭/D (2005), and Am/D (2006). The fourth staff starts in F (2007) and transitions to E♭/F (2008). The fifth staff starts in 14/8 and transitions to 12/8. The sixth staff starts in B♭/F (2009) and transitions to F (2010), then to E♭/F (2011), B♭/F (2012), and C/F (2013). The seventh staff starts in 20/8 and transitions to 12/8. The eighth staff starts in 20/8 and transitions to 12/8. The ninth staff starts in Dm (2014) and transitions to C/D (2015).

1 Dm

2 C/D

3 B♭/D Dm C/D B♭/D Am/D

4 F E♭/F

5 14/8 ||: 12/8 ||: 14/8 ||: 12/8 ||:

6 B♭/F F E♭/F B♭/F C/F

7 20/8 ||: 12/8 ||: 20/8 ||: 12/8 ||: 20/8 ||: 20/8 ||:

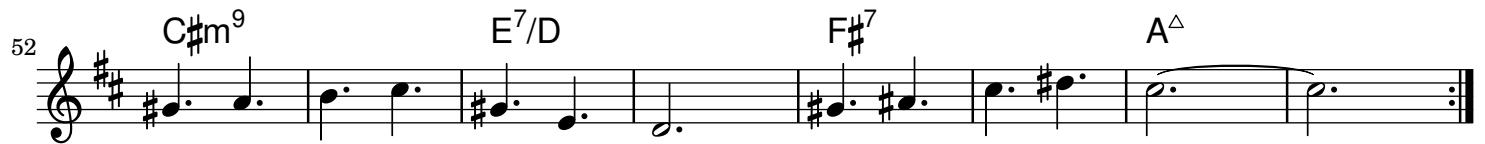
9 Dm C/D

Provisoire (si bémol)

B. Scherrer

The sheet music for "Provisoire (si bémol)" by B. Scherrer is a single staff of musical notation. It begins with a treble clef, a key signature of two sharps (E major), and a common time signature (indicated by a '4'). The first measure starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 introduces a new section labeled [A] with a key change to E minor (Em⁹). Measures 6-8 show a continuation of this section. Measure 9 begins a new section labeled [B] with a key change to C major (C△). Measures 10-12 continue this section. Measure 13 returns to the original key of E minor (Em⁹) and section [A]. Measures 14-16 continue this section. Measure 17 begins another section labeled [A] with a key change to E minor (Em⁹). Measures 18-20 continue this section. Measure 21 begins a new section labeled [B] with a key change to C major (C△). Measures 22-24 continue this section. Measure 25 begins another section labeled [B] with a key change to B-flat major (B♭△). Measures 26-28 continue this section. Measure 29 begins a new section labeled [B'] with a key change to B major (B⁹). Measures 30-32 continue this section. Measure 33 begins another section labeled [B'] with a key change to B major (B⁹). Measures 34-36 continue this section. Measure 37 begins a new section labeled [B' 5] with a key change to B major (B⁹). Measures 38-40 continue this section. Measure 41 begins another section labeled [B' 5] with a key change to B major (B⁹). Measures 42-44 continue this section.

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. Staff A begins with a measure in Am⁷, followed by a measure in B^ø. Staff B begins with a measure in Am⁷, followed by measures in C[△], Dm⁷, E^{7 #5}, F[△], F^{#ø}, G⁷, and E^{7 #5/G#}. Both staves conclude with a final Am⁷ chord.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), which repeats the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle

Gm 7

Am 7

G \sharp m 7

5 Gm 7

11 A 7

Dm 7

15 G 7

C 7

19 A' \triangle F \triangle

Gm 7

Am 7

G \sharp m 7

23 Gm 7

1 C 7

2 C 7

29 A 7

Dm 7

33 G 7

C 7

37 B \flat \triangle

Am 7

41 Gm 7

F \triangle

F \sharp 0

45 B \flat \triangle

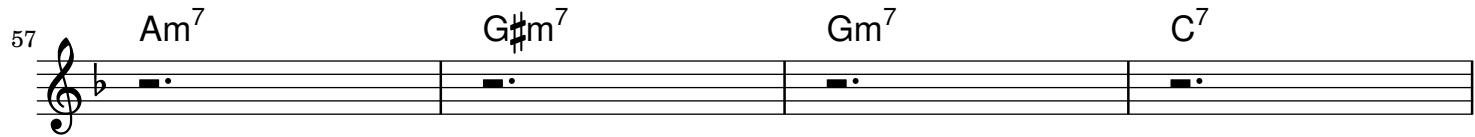
Am 7

G \sharp m 7

49 Gm 7

C 7

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff. Measure 11 includes a first ending (B-flat major ninth chord) and a second ending (B-flat major ninth chord). The bottom staff includes measure numbers 1 through 3, 4 through 6, and 7 through 9.

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△ 9} 2 B_b^{△ 9}

C/D B_b/D

Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

The sheet music for "Samba Lek'" is composed of eight staves of musical notation. The key signature is A major (two sharps), and the time signature is 4/4. The music is divided into two sections: section A (measures 1-16) and section B (measures 17-29).

Section A: Measures 1-16. Chords include Am⁷, Bm⁷, Bb[△], Ab[△], G^{△ 9}, Em⁷, F#m⁷, and E[△]. Measure 13 starts with a melodic line labeled [B].

Section B: Measures 17-29. Chords include F#m⁷, Em⁷, Bb^{△ 9}, and Eb[△].

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 24, 28, 36

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, marked **A**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. It includes a dynamic **mf** and a tempo marking of **3**. The bottom staff begins with section B at measure 13, marked **F[△]**, **G[△]**, **Am⁷**, **C[△]**, **C⁶**, **C**. The score then transitions to section A' at measure 21, marked **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Measures 25 through 37 continue the pattern of Am⁹, Gm⁹, Am⁹, Gm⁹, followed by sections C (marked **F#[△]**, **C#**) and D#⁷ (marked **F#[△]**, **D#⁷**, **G#⁷**). The score concludes with a final section of eighth-note chords.

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹. The second staff starts with Am⁹. The third staff starts with A⁷. The fourth staff starts with F⁹. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Chords labeled include Am⁹, F⁹, Bb⁷, Dm⁹, A⁷, Bb⁹, B⁷, E⁷♯⁵, F⁹, Bb⁹, Em⁷, and F⁹. Measures 1-4 are grouped by a bracket under the first staff. Measures 9-12 are grouped by a bracket under the third staff. Measures 13-16 are grouped by a bracket under the fourth staff.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of ten staves of music, each representing a different instrument or voice part. The parts are labeled A, B, and C at various points.

- Staff A:** Starts with Dm⁹, followed by Gm⁹.
- Staff B:** Starts with Dm⁹, followed by B_b[△], C⁷, F, C/E, Dm, and C.
- Staff C:** Starts with B_b[△], C⁷, and A⁷.
- Staff B (continued):** Continues with Dm⁹, B_b[△], Gm⁷, C, and C[#]^o.
- Staff B (continued):** Continues with Dm⁹, B_b[△], Gm⁷, C, and C[#]^o.
- Staff A:** Continues with Dm, C/E, F, B_b[△], Dm, C/E, F, and B_b[△].
- Staff B (continued):** Continues with Dm, C/E, F, B_b[△], and A⁷.
- Staff C:** Starts with Gm⁷, F⁷, B_b[△], and E_b[△].
- Staff A:** Continues with Cm⁷, F⁷, and B_b[△].

Measure numbers are indicated on the left side of the staves: 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
5 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
9 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
13 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
17 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}
21 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Musical score for Zarbi (si bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time, key of E major (two sharps).

The first staff (measures 1-4):

- Em⁷: The melody begins with a eighth-note bass note followed by a sixteenth-note bass note, then a eighth-note bass note followed by a sixteenth-note bass note.
- Gm⁷: The melody begins with a eighth-note bass note followed by a sixteenth-note bass note, then a eighth-note bass note followed by a sixteenth-note bass note.
- C#[△]: The melody begins with a eighth-note bass note followed by a sixteenth-note bass note, then a eighth-note bass note followed by a sixteenth-note bass note.
- A♭[△]: The melody begins with a eighth-note bass note followed by a sixteenth-note bass note, then a eighth-note bass note followed by a sixteenth-note bass note.

The second staff (measures 5-8):

- Cm⁷: The melody begins with a eighth-note bass note followed by a sixteenth-note bass note, then a eighth-note bass note followed by a sixteenth-note bass note.
- Eb[△]: The melody begins with a eighth-note bass note followed by a sixteenth-note bass note, then a eighth-note bass note followed by a sixteenth-note bass note.
- F#[△]: The melody begins with a eighth-note bass note followed by a sixteenth-note bass note, then a eighth-note bass note followed by a sixteenth-note bass note.
- C#[△]: The melody begins with a eighth-note bass note followed by a sixteenth-note bass note, then a eighth-note bass note followed by a sixteenth-note bass note.