

Opération Nikea (pour Pascal)

B. Scherrer

A Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

5 Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

9 A^b^Δ A[∅] B^b^Δ G⁷/B Cm B^b/D E^b^Δ E[∅]

1. Fm⁷ F[♯]^{∅7} G⁷ 2. Fm⁷ G⁷ A^b^Δ G⁷/B Cm Cm^Δ Cm⁷ Cm⁶

B

19 B^bm B^bm^Δ B^bm⁷ B^bm⁶ B^bm^{b6} B^bm E^bm⁷ F⁷

23 B^bm B^bm^Δ B^bm⁷ B^bm⁶ B^bm^{b6} B^bm E^bm⁷

C

27 D^b^Δ6 C⁷ sus4 3

31 B^b/D E^bm⁷

35 E[∅]7 F⁷

39 G^b^Δ G⁷

A'

43 Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

47 Cm Cm^Δ Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

51

$A\flat^{\Delta}$ A^{\emptyset} $B\flat^{\Delta}$ G^7/B Cm $B\flat/D$ $E\flat^{\Delta}$ E^{\emptyset}

55

Fm^7 G^7 $A\flat^{\Delta}$ G^7/B Cm

Detailed description: The image shows a musical score for two staves. The first staff, starting at measure 51, features a melodic line with eighth and quarter notes, some beamed together. Above the staff are eight chord symbols: $A\flat^{\Delta}$, A^{\emptyset} , $B\flat^{\Delta}$, G^7/B , Cm , $B\flat/D$, $E\flat^{\Delta}$, and E^{\emptyset} . The second staff, starting at measure 55, features a harmonic line with chords: Fm^7 , G^7 , $A\flat^{\Delta}$, G^7/B , and Cm . Measures 57 and 58 of the second staff contain rests, indicated by a 'z' with a dot and a horizontal bar.