

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The chords and measures are as follows:

- Measure 1: Dm⁹ (two measures of eighth-note pairs)
- Measure 2: Rest
- Measure 3: Dm⁹ (two measures of eighth-note pairs)
- Measure 4: Rest
- Measure 5: E♭△ (two measures of eighth-note pairs)
- Measure 6: Rest
- Measure 7: Dm⁹ (two measures of eighth-note pairs)
- Measure 8: Rest
- Measure 9: Gm⁷ (two measures of eighth-note pairs)
- Measure 10: G♯⁰ (two measures of eighth-note pairs)
- Measure 11: A⁷ b9 (two measures of eighth-note pairs)
- Measure 12: B♭△ (two measures of eighth-note pairs)
- Measure 13: F△ (two measures of eighth-note pairs)
- Measure 14: E♭△ (two measures of eighth-note pairs)
- Measure 15: Dm⁹ (two measures of eighth-note pairs)
- Measure 16: Rest

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8 time signature, 2 sharps (D major).
Chords: D7, G7, D7, A7.
Measure 1: D7 (3 eighth notes), rest, 2 eighth notes, 2 eighth notes, 2 eighth notes, 2 eighth notes.
Measure 2: 2 eighth notes, 2 eighth notes.
Measure 3: 2 eighth notes, 2 eighth notes.
Measure 4: 2 eighth notes, 2 eighth notes.
Measure 5: 2 eighth notes, 2 eighth notes.
Measure 6: 2 eighth notes, 2 eighth notes.
Measure 7: 2 eighth notes, 2 eighth notes.
Measure 8: 2 eighth notes, 2 eighth notes.
Measure 9: 2 eighth notes, 2 eighth notes.
Measure 10: 2 eighth notes, 2 eighth notes.
Measure 11: 2 eighth notes, 2 eighth notes.
Measure 12: 2 eighth notes, 2 eighth notes.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

9

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29

37

D⁷

C△

D⁷

G△

1. D⁷

2. F△

F⁷

B_b△

A_b△

E_b△

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

4 D[△] G[△] B_b[△]
6 C D[△] 1. 2.
10 Gm⁷ C⁷ F[△] E⁷
14 Am⁷ G[△] C[△] 1. 2. C⁰_#

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

5

9 Gm⁷

13 Gm⁷

17 **B** F#^o

21 Ab[△]

E_b[△]

B_b[△]

Gm⁷

Ab[△]

E_b[△]

Cool modulations (si bémol)

B. Scherrer

Sheet music for a melodic instrument, likely flute, featuring ten staves of music. The music is in 4/4 time and consists of the following staves:

- Staff 1: Bm⁹ (measures 1-4)
- Staff 2: G^{△ 9} (measures 5-8)
- Staff 3: (measures 9-10)
- Staff 4: F#m⁹ (measures 13-16)
- Staff 5: Am (measures 17-20)
- Staff 6: Bm⁹ (measures 22-25)
- Staff 7: F#m⁹ (measures 26-29)
- Staff 8: Am (measures 30-33)
- Staff 9: G^{△ 9} (measures 34-37)

Modulations are indicated by changes in key signature and key names (Bm, G, F#m, Am, Bm, F#m, Am, G). Measure numbers are provided for each staff. The music includes various performance techniques such as grace notes, slurs, and dynamic markings.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' in 3/4 time, key of E major (3 sharps). The music consists of six staves of musical notation with various dynamics and performance markings. The staves are numbered 1 through 6 on the left. Key signatures and time signatures are indicated at the beginning of each staff. Performance markings include dynamic markings (p, mf), articulations (trills, grace notes), and slurs. The music includes several melodic lines and harmonic progressions, such as E minor 7th chords (Em7) and E major 7th chords (E7).

1 Em⁷ *p*

5 Em⁷

9 F[△]

13 B[△]₉

17 Fm⁷ *mf*

21 Fm⁷

25 F[△]

29 B[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

1 F△ E7 Eb△ D7

3 F△ E7 Eb△ D7

5 F△ E7 Eb△ D7

7 F△ E7 Eb△ D7

9 A♭△ B♭6 B° Cm

11 A♭△ B♭6 B° Cm

13 A♭△ B♭6 B° Cm

15 1. C♯7 sus2

16 2. C♯7 sus2

17 C♯7 sus2

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Bm, G#m^{6 b5}, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E^{7 #5}, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Bm, Dm⁷, Bm, Bb, D
- Measures 37-40: Bm, Bb, D, Bb, D

Performance notes:

- Measure 8: 4th measure of the 1st ending.
- Measure 13: 1st ending.
- Measure 14: 2nd ending.
- Measure 18: 1st ending.
- Measure 22: 2nd ending.
- Measure 26: 1st ending.
- Measure 30: 2nd ending.
- Measure 34: 1st ending.
- Measure 35: 2nd ending.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (F#m7, 2/4 time):**

- Measures 1-4: F#m7, E, D[△]
- Measures 5-8: F#m7, E, D[△], F#m
- Measures 9-12: G#^o, A[△], C#m, D[△]
- Measures 13-16: Rest, Rest, 1. (F#m), 2. (F#m)
- Measures 17-20: B (Am)
- Measures 21-24: Gm
- Measures 25-28: Dm
- Measures 29-32: A⁷

2. **Bridge (Gm, 2/4 time):**

- Measures 17-20: Gm
- Measures 21-24: Gm
- Measures 25-28: Dm

3. **Outro (A⁷, 2/4 time):**

- Measures 29-32: A⁷

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

Sheet music for 'La demoiselle de Montréal (Pour Perrine) (si bémol)' in 3/4 time, major key signature. The music is divided into three sections: A, B, and C. The lyrics are in French. The music consists of 12 staves of musical notation with corresponding lyrics. The lyrics are as follows:

Section A:

Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷ Gm

Section B:

D Bb⁶ C⁶ D Bb⁶ C⁶

Section C:

Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷
E⁰ Eb⁷ D△ D△
E⁰ Eb⁷ D△

La laïcité, c'est ça ! (si bémol)

B. Scherrer

1 G A A[#] Bm

5 G A A[#] Bm

9 G G[#] A A[#]

13 Bm B/D[#] Em

17 Am/B[#] Em/B F^{#7}/A[#] Am

21 Am/B[#] Em/B F^{#7}/A[#] B^{sus4} B

25 G[#]m C# G[#]m C#

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

A

14 B F#m⁷ D△ E⁷ A△

18 F#m⁷ D△ E⁷ A△

22 D△ G#° A△ A△

26 1 D△ G#° C#⁷

30 2 D△ G#° E^{6 sus4} E+ E

10 F#m E/F# F#m E/F# F#m

La revanche du triton (si bémol)

B. Scherrer

3 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am A_m[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The music is in 3/4 time. The score includes various chords and key signatures, with specific chords highlighted with a triangle symbol and labeled above the staff. The chords include Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, A_m[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△].

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

6/8 time, G major.

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in 4/4 time and uses a treble clef.

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

A

1 Gm⁹ B♭⁶ C⁷ Gm/F

5 Gm⁹ B♭⁶ C⁷ E♭△

9 Gm⁹ B♭⁶ C⁷ Gm/F 3

13 Gm⁹ B♭⁶ C⁷ E♭△

B

17 F C/E Cm/E♭ D⁷

21 Cm⁷ B♭⁶ A^{7 sus4} D⁷

25 E♭ D⁷♯⁵ C♯⁰ D⁷

29 Cm⁷ B♭⁶ A^{7 sus4} G♯△♭⁵

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

Sheet music for a solo instrument, likely a flute, featuring 10 staves of musical notation with various time signatures (2/4, 3/4, 4/4, 5/4, 6/8) and key changes. The music includes measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, and 27-28. Key signatures and chords marked include Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△, G♯⁰, C♯, Em, F♯⁷, Bm, G△, Bm, G△, Bm, G△, F♯m⁹, Am⁹, F△, Bb△, F♯m⁹, Am⁹, F△, Bb△, C, D, E, F, G, A, Bb, C, A/C♯, Bm, G△, Bm, G△, Bm, G△, Bm, G△, Bm, G△, G♯⁰, C♯, Em, F♯⁷, Bm, G△, Bm, G△.

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C[△]

9 Bm F#7/C#7 D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F[△] D#7 C[△]

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb[△] G#[△] F#[△] Bb[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F#ø B 7

On est là, on est là, même si

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (si bémol)" by B. Scherrer. The score consists of two staves of piano music in G minor (indicated by a treble clef and a flat sign). The music is in common time (indicated by a '8'). The score includes lyrics in French and various chords indicated by triangles above the notes. Measure numbers 1 through 10 are marked on the left side of the staves.

1 F[△] Gm⁷ Am⁷ Gm⁷
2 Gm⁷ Am⁷ Gm⁷
4 F[△] Gm⁷ Am⁷ Gm⁷
5 Gm⁷ Am⁷ Gm⁷ D^{9/F♯}
7 B_b[△] Am⁷ Gm⁷ D^{9/F♯}
8 Gm⁷ Am⁷ B_b[△] C⁷
10 Gm⁷ Am⁷ B_b[△] C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

2 G△ Am⁷ Bm⁷ C△
5 A⁷/C♯ D⁷ D♯⁰ Em⁷
9 F△ C△ D^{sus4} D⁷
13 Dm⁷ A/C♯ Cm⁷ G/B
17 B♭⁶ 1 Dm/A G♯⁰⁷ A⁷
21 2 Dm/A E⁰ E♭⁷ D⁷
24 G△ Am⁷ Bm⁷ C△
28 A⁷/C♯ D⁷ D♯⁰ Em⁷
32 F△ C△ D^{sus4} D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

Chords and Strum Patterns:

- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.
- G#m7:** Standard strum.
- G7:** 1-2-3-4 strum pattern.
- C7:** 3-3-3-3 strum pattern.
- Bb△:** Standard strum.
- Am7:** 3-3-3-3 strum pattern.
- F△:** Standard strum.
- F#Ø:** Standard strum.
- G#m7:** Standard strum.
- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

N.C. A F/A A F/A

5 A F/A A 1 F/A 2 F/A

10 Bb Bm⁷

14 C⁶ C⁶

18 F F#m⁷

22 G⁶ G⁶

26 A F/A A F/A

30 A F/A A F/A

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 7/4 time, with chords F/D, G⁷, F/D, G⁷, F/D, G⁷, A/F#, B⁷, A/F#, B⁷, A/F#, B⁷, B_b△, D△, G△, D△, G△, D△, G△, B_b△⁹, B_b△⁹. The bottom staff is in bass clef and 4/4 time, with chords C/D, B_b/D, Am⁷/D, Dm⁷.

1 F/D G⁷ F/D G⁷
3 F/D G⁷ F/D G⁷
5 A/F# B⁷ A/F# B⁷
7 A/F# B⁷ B_b△
9 D△ G△ D△ G△
11 D△ G△ B_b△⁹ B_b△⁹
C/D B_b/D
Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] G[#]

13 G[△] G[△]

17 F[#]m⁷ Em⁷

21 F[#]m⁷ Em⁷

25 F[△] Eb[△]

29 Bb[△] 9 Bb[△] 9

Samba ni chaussettes (si bémol)

B. Scherrer

A

5 **A** **G** **A** **G**

9 **F** **E_b** **F** **E_b**

13 **C_#** **B** **C_#** **B**

17 **A** **G** **A** **G**

21 **B** **F** **Cm** **B_b** [△] **9** **B_b** **B_bm** [△] **B_bm** ⁷

25 **Am** ⁷ **Am** ⁶ **D** ⁰ **D** ⁰⁷ **Gm** ⁷ **C** ⁺

29 **F** **Cm** **B_b** [△] **9** **B_b** **B_bm** [△] **B_bm** ⁷

33 **Dm** ⁷ **G** ⁷ **B_b** [△] **B_bm** ⁷

Satirieke (si bémol)

B. Scherrer

A

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F[△] G[△] Am⁷ C[△] C⁶ C

Am Am/A_b Am/G F[△]

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

A'

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C

F[△] C[△] G[△]

F[△] D⁷ G⁷

Valse pour Zélie (si bémol)

B. Scherrer

Staff A (Measures 1-12):

- Measures 1-4: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 5-8: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 9-12: C[△], F[△], C[△], F[△]
- Measures 13-16: C[△], F[△], Fm⁷, E⁷

Staff B (Measures 33-40):

- Measures 33-36: B_b[△], F[△], B_b[△], F[△]
- Measures 37-40: B_b[△], F[△], E_b, A⁷

Staff C (Measures 41-58):

- Measures 41-44: Gm⁷, A⁷, Gm⁷, A⁷
- Measures 45-48: D[△], Gm⁷, D[△], G[△]
- Measures 49-52: D[△], C[♯]⁷, F[♯], F[♯]
- Measures 53-56: Bm⁷, A, G[♯]⁰, G[△]

Staff D (Measures 59-62):

- Measures 59-62: Em⁷, F[♯]m⁷, G[△], A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
17 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}
21 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C[♯] △ A_b △
Cm⁷ E_b △ F[♯] △ C[♯]