

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm<sup>9</sup> (measures 1-2), D<sub>b</sub> (measure 3), Cm<sup>9</sup> (measure 4).
- Staff 2: Fm<sup>7</sup> (measures 5-6), F<sup>#</sup> (measure 7), G<sup>7 b9</sup> (measure 8), A<sub>b</sub> (measure 9).
- Staff 3: E<sub>b</sub> (measures 10-11), D<sub>b</sub> (measure 12), Cm<sup>9</sup> (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E<sup>m</sup><sup>11</sup>. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C<sup>△</sup><sup>9</sup>. The second measure features eighth-note pairs.

Measure 17: E<sup>m</sup><sup>11</sup>, Am<sup>7</sup>. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am<sup>7/F#</sup>, E<sup>m</sup><sup>11</sup>. The fourth measure shows a transition with Am<sup>7/F#</sup> followed by E<sup>m</sup><sup>11</sup>.

Measure 25: D<sup>7</sup>, C<sup>△</sup>, Am<sup>9</sup>, Am<sup>7</sup>. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The sixth measure shows a harmonic progression: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>.

Measure 33: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The seventh measure continues the harmonic progression from the previous measure.

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

# Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C<sup>sus2</sup> chord. The second staff begins with a C<sup>sus2</sup> chord at measure 5. The third staff begins with a C<sup>sus2</sup> chord at measure 9. The fourth staff begins with a G<sup>7 b9</sup> chord. The fifth staff begins with an Am<sup>7</sup> chord. The sixth staff begins with an E<sup>7/A♭</sup> chord. The seventh staff begins with a C<sup>sus2/G</sup> chord. The eighth staff begins with a D<sup>7/F♯</sup> chord. The ninth staff begins with a C<sup>sus2</sup> chord at measure 17. The tenth staff begins with an Am<sup>7</sup> chord. The eleventh staff begins with an E<sup>7/A♭</sup> chord. The twelfth staff begins with a C<sup>sus2/G</sup> chord. The thirteenth staff begins with a D<sup>7/F♯</sup> chord. The fourteenth staff begins with an F<sup>△</sup> chord. The fifteenth staff begins with a C<sup>△</sup> chord. The sixteenth staff begins with an F<sup>△</sup> chord. The seventeenth staff begins with a C<sup>♯</sup><sup>△</sup> chord. The eighteenth staff begins with an E<sup>b6</sup> chord. The nineteenth staff begins with an E<sup>o</sup> chord. The twentieth staff begins with a Gm<sup>7/F</sup> chord. The twenty-first staff begins with an F<sup>♯</sup><sup>△</sup> chord.

# Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C<sup>7</sup>, B<sub>b</sub><sup>△</sup>, and C<sup>7</sup>. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F<sup>△</sup>, C<sup>7</sup>, E<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>△</sup>, G<sub>b</sub><sup>△</sup>, D<sub>b</sub><sup>△</sup>, G<sup>△</sup>, and G<sup>7</sup>. The music includes several measures of rests and dynamic markings like accents and slurs.

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm<sup>7</sup>
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked in brackets above measures 8 and 16 respectively.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

**Intro**

Am Dm/A G/B C A<sup>7</sup>♯5 D/F♯ E<sup>7</sup>/G♯ Am

E<sup>sus4</sup> C/E B/D♯ B♭/D E<sup>7</sup>/D A/C♯ B<sup>ø</sup>/D E<sup>7</sup>

**A**

17 Am F/A B<sup>ø</sup>/A E<sup>7</sup>/G♯

What power are you who from be -

21 Am A<sup>7</sup>/G Dm/F D♯<sup>ø</sup>7 E D♯<sup>ø</sup>7/E

low has made me rise un - wil-ling-ly and slow from

Em E<sup>7</sup>/D A<sup>7</sup>/C♯ E<sup>7</sup>/B Am A+

27 beds of e - ver - las - - ting snow? Don't you

**B**

33 B<sup>ø</sup> A<sup>7</sup> D<sup>7</sup> G♯<sup>ø</sup>7

see how stiff I am sti - ff and won - drous

37 A<sup>7</sup> B♭△ A<sup>7</sup> G♯<sup>ø</sup>7 A A<sup>7</sup>♯5

old far, fa - r un - fit to bear the bit - ter cold?

**C**

43 D G/B C A<sup>7</sup>ø

I can scar - cely move or draw my

47 Gm B<sup>ø</sup>7 Am E Am B<sup>7</sup>

breath can scar - cely move or draw my breath Let

**D**

53 C♯<sup>ø</sup> D<sup>ø</sup>7 E<sup>7</sup>/D A<sup>7</sup>/C♯ Am/C G/B F/A

me free - eeze a - gain let me free - eeze a - gain

59 G♯<sup>ø</sup>7 F♯<sup>ø</sup> E<sup>7</sup> Am

to death let me free - eeze a - gain to death

The musical score consists of four systems of music, each labeled with a letter (A, B, C, D) above the staff. Each system contains two staves, one for melody and one for harmonic progression. The lyrics are written below the staves, corresponding to the chords indicated. The score includes various chords such as Am, Dm/A, G/B, C, A7♯5, D/F♯, E7/G♯, E sus4, C/E, B/D♯, B♭/D, E7/D, A/C♯, Bø/D, E7, Bø, A7/G, Dm/F, D♯ø7, E, D♯ø7/E, Em, E7/D, A7/C♯, E7/B, Am, A+, Bø, A7, B♭△, A7, G♯ø7, A, A7♯5, D, G/B, C, Gm, Bø7, Am, E, Am, B7, C♯ø, Dø7, E7/D, A7/C♯, Am/C, G/B, F/A, G♯ø7, F♯ø, E7, and Am.

# Chasse à l'homme

B. Scherrer

**A**

Dm<sup>7</sup> Em<sup>7/D</sup> F<sup>Δ/D</sup> G<sup>7/D</sup>

Dm<sup>7</sup> E+/D F<sup>Δ/D</sup> Ab<sup>Δ\#5/D</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

**B (Swing)**

Ebm<sup>7</sup> Ab<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Ebm<sup>7</sup> Ab<sup>7</sup> 1. Db<sup>Δ</sup> D<sup>7\#5</sup> 2. Db<sup>Δ</sup> A<sup>7\#5</sup>

**Basse**

Dm<sup>7</sup> Em<sup>7/D</sup> F<sup>Δ/D</sup> G<sup>7/D</sup>

Dm<sup>7</sup> E+/D F<sup>Δ/D</sup> Ab<sup>Δ\#5/D</sup>

# Cinq à sept

B. Scherrer  
Fm<sup>7</sup>

The musical score consists of two staves of piano sheet music. The top staff begins with section A at measure 1, featuring chords Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, Eb<sup>△</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, Eb<sup>△</sup>, and Fm<sup>7</sup>. Measures 5 through 13 continue section A with the same sequence of chords. At measure 13, a bracket labeled 'B' covers measures 17 through 29, which form section B. Section B includes chords Ebm<sup>7</sup>, Fm<sup>7</sup>, Gb<sup>△</sup>, Ab<sup>7</sup>, Ebm<sup>7</sup>, Fm<sup>7</sup>, Gb<sup>△</sup>, and Ab<sup>7</sup> at measures 17-19. Measures 21-25 show a continuation of section B with chords Ebm<sup>7</sup>, Fm<sup>7</sup>, Gb<sup>△</sup>, G°, Abm<sup>7</sup>, Bbm<sup>7</sup>, Cb<sup>△</sup>, and Db<sup>7</sup>. The final section, starting at measure 29, includes chords Abm<sup>7</sup>, Bbm<sup>7</sup>, Cb<sup>△</sup>, B°<sup>7</sup>, Cm<sup>7</sup>, B<sub>b</sub><sup>7</sup>/D, Eb<sup>△</sup>, and Fm<sup>7</sup>. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated on the left side of the staves.

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am<sup>9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em<sup>9</sup>**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am<sup>9</sup>**.
- Staff 26:** Starts with **Em<sup>9</sup>**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F<sup>△ 9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

**A** Dm<sup>7</sup> *p* C<sup>△</sup>

5 Dm<sup>7</sup> C<sup>△</sup>

9 E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup>

13 A<sub>b</sub><sup>△</sup> 9

**B**

17 E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>△</sup>

21 E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>△</sup>

25 E<sup>△</sup> B<sup>△</sup>

29 A<sup>△</sup>

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Croisière sur le Styx

B. Scherrer

**A**

1 Am<sup>7</sup> Am<sup>△</sup>/G<sup>♯</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

5 Am<sup>7</sup> Am<sup>△</sup>/G<sup>♯</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

9 **1** F<sup>△</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>♯</sup> Am<sup>7</sup> B<sup>b</sup><sup>△</sup>

15 **2** F<sup>△</sup> G<sup>7</sup> A<sup>b</sup><sup>△</sup> B<sup>b</sup><sup>△</sup> A<sup>△</sup>

21 **B** B<sup>b</sup><sup>△</sup> G<sup>△</sup> B<sup>b</sup><sup>△</sup> G<sup>△</sup>

25 E<sup>b</sup><sup>△</sup> B<sup>b</sup><sup>△</sup> A<sup>b</sup><sup>△</sup>

**C**

29 Am<sup>7</sup> Am<sup>△</sup>/G<sup>♯</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

33 Am<sup>7</sup> Am<sup>△</sup>/G<sup>♯</sup> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

37 F<sup>△</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>♯</sup> Am<sup>7</sup> A<sup>b</sup><sup>△</sup>

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am<sup>7</sup>, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em<sup>7</sup>, F△, Am<sup>7</sup>. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E<sup>7</sup>♯5, E<sup>7</sup>♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am<sup>7</sup>, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em<sup>7</sup>, F△, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D<sup>7</sup>, D<sup>7</sup>. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5.

# Danse de (la fin de) l'abondance

B. Scherrer

**A**

1 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

5 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

9 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

13 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

**B**

17 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

21 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

25 G $\flat$  $\triangle$  A $\flat$  $^6$  A $^\circ$  B $\flat$ m

29 1 B $^7$  sus2

33 2 B $^7$  sus2

# Descente au Klezmeristan

B. Scherrer

## Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4) and 5/4.

- Staff 1 (Measures 1-4):** Chords Gm/D and D. The melody features eighth-note patterns.
- Staff 2 (Measures 1-4):** Rests throughout.
- Staff 3 (Measures 5-8):** Chords D<sup>7</sup> b9, Gm/D, and D<sup>7</sup>. The melody continues with eighth-note patterns.
- Staff 4 (Measures 5-8):** Rests throughout.
- Staff 5 (Measures 9-12):** Chords F#m/C# and C#. The melody consists of eighth-note patterns.
- Staff 6 (Measures 9-12):** Rests throughout.
- Staff 7 (Measures 13-16):** Chords C#<sup>7</sup> b9, F#m/C#, and C#<sup>7</sup>. The melody features eighth-note patterns.
- Staff 8 (Measures 13-16):** Rests throughout.
- Staff 9 (Measures 17-20):** Chords Fm/C and C. The melody consists of eighth-note patterns.
- Staff 10 (Measures 17-20):** Rests throughout.
- Staff 11 (Measures 21-24):** Chords C<sup>7</sup> b9, Fm/C, and C<sup>7</sup>. The melody features eighth-note patterns.
- Staff 12 (Measures 21-24):** Rests throughout.

**A**

25 D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup>

29 D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup> D<sup>7</sup> E<sub>b</sub><sup>6</sup>

**B**

33 C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup>

37 C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup> C<sub>#</sub><sup>7</sup> D<sup>6</sup>

**C**

41 C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup>

45 C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup> C<sup>7</sup> D<sub>b</sub><sup>6</sup>

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

5 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

9 Em<sup>9</sup> Dm<sup>9</sup>

13 Em<sup>9</sup> B<sup>b</sup><sub>7</sub> sus2

17 **B** Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

21 Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

25 Eb<sup>7</sup> sus4 Db<sup>9</sup> Bsus2 Bbm<sup>7</sup>#5

**Solos**

29 Eb<sup>△</sup> F<sup>#</sup><sub>6</sub>

37 Eb<sup>△</sup> F<sup>#</sup><sub>6</sub>

45 F<sup>#</sup>m<sup>7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

55 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

# Emotion du petit bonhomme

B. Scherrer

A Am<sup>9</sup> C<sup>△</sup> G<sup>△</sup> D<sup>9</sup>  
5 Am<sup>9</sup> C<sup>△</sup> G<sup>△</sup> D<sup>9</sup>  
9 Dm<sup>9</sup> B<sup>0</sup> Am<sup>9</sup> Abm<sup>#5</sup>  
13 D<sup>7</sup> D<sup>7</sup> #<sup>5</sup> F#<sup>7</sup> C<sup>7</sup> #<sup>5</sup>  
17 B F<sup>△</sup> G<sup>9</sup> Abm<sup>#5</sup> Am<sup>9</sup>  
21 Bb<sup>△</sup> E<sup>7</sup> #<sup>5</sup>

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

# Joie & bonheur

B. Scherrer

4/4 | : 8/8 | - | 8/8 | Cm<sup>7</sup> | - | 8/8 |

5 Am | Ab | C | - | 4 1 | 2 |

10 Fm | Bb<sup>7</sup> | - | Eb<sup>△</sup> | A<sup>△</sup> |

14 Fm | F#m<sup>6</sup> b5 | G<sup>7</sup> | - | - |

18 Fm | Bb<sup>7</sup> | - | Eb<sup>△</sup> | A<sup>△</sup> |

22 D<sup>7</sup> | D<sup>7</sup> #5 | G<sup>7</sup> | - | - |

26 C | - | Cm<sup>7</sup> | - | - |

30 Am | Ab | C | - | - |

Basse | C | Cm<sup>7</sup> | Am | Ab | C | 1 | 2 |

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#<sup>○</sup>, Fm, G<sup>7</sup>, Cm, C<sup>△</sup>, and G<sup>7</sup>.

## **La demoiselle de Montréal**

Bruno Scherrer

**A** Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

5 Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

9 E<sup>ø</sup> A<sup>7</sup> Dm<sup>7</sup> Fm

**B** C A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup> C A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup>

13 Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

19 D<sup>ø</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup>

23 Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

27 D<sup>ø</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup>

31 D<sup>ø</sup> G<sup>7</sup> C<sup>△</sup>

**A'** Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

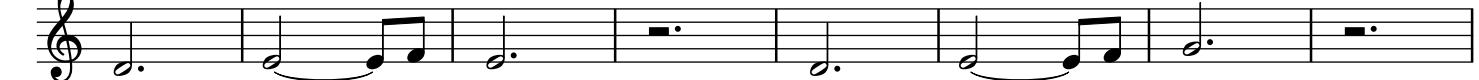
35 Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

39 Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

43 E<sup>ø</sup> A<sup>7</sup> Dm<sup>7</sup> C<sup>△</sup>

47 D<sup>ø</sup> D<sub>b</sub><sup>7</sup> C<sup>△</sup> C<sup>△</sup>

51 D<sup>ø</sup> D<sub>b</sub><sup>7</sup> C<sup>△</sup>

55 **D** (contre-chant sur dernier thème)

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m      B      G<sup>△</sup>

33 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

37 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

41 F      G      A<sub>b</sub><sup>o</sup>      Am

45 F      G      Am

Measure numbers 29, 33, 37, 41, and 45 are indicated above the staves. Measure 41 includes a key signature change to D<sub>b</sub>/F. Measures 33, 37, and 41 include harmonic labels above the staves. Measures 45 and 46 include measure number labels below the staves.

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

1 C<sup>m</sup><sup>9</sup> G<sup>♭△</sup> A<sup>♭△</sup> B<sup>♭△</sup>

5 C<sup>m</sup><sup>9</sup> G<sup>♭△</sup> A<sup>♭△</sup> E<sup>♭△</sup>

9 G<sup>m</sup> G<sup>m△/G<sup>♭</sup></sup> G<sup>m⁷/F</sup> G<sup>m⁶/E</sup>

13 E<sup>♭△</sup> G<sup>♭△</sup> A<sup>♭△</sup> B<sup>♭△</sup>

# La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent chords include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

## La révolte (S. Faure)

Nous sommes les persécutés  
 De tous les temps et de toutes les races  
 Toujours nous fûmes exploités  
 par les tyrans et les rapaces  
 Mais nous ne voulons plus flétrir  
 Sous le joug qui courba nos pères  
 Car nous voulons nous affranchir  
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts  
 Des flibustiers de la grande industrie  
 On nous ordonne d'être prêts  
 À mourir pour notre patrie  
 Nous ne possédons rien de rien  
 Nous avons horreur de la guerre  
 Voleurs, défendez votre bien  
 Ce n'est pas à nous de le faire

### **Refrain:**

Église, Parlement, Capitalisme,  
 État, Magistrature,  
 Patrons et Gouvernants,  
 libérons nous de cette pourriture  
 Pressant est notre appel,  
 donnons l'assaut au monde autoritaire  
 Et d'un cœur fraternel  
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis  
 Mettons un terme à nos tristes disputes  
 Debout! ne soyons plus soumis  
 Organisons la Grande Lutte  
 Tournons le dos aux endormeurs  
 Qui bercent la misère humaine  
 Clouons le bec aux imposteurs  
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan  
 Travailleur de la terre ou de l'usine  
 Nous sommes dès nos jeunes ans  
 Réduits aux labours qui nous minent  
 D'un bout du monde à l'autre bout  
 C'est nous qui créons l'abondance  
 C'est nous tous qui produisons tout  
 Et nous vivons dans l'indigence

Partout sévit l'Autorité  
 Des gouvernants l'Internationale  
 Jugule notre liberté  
 Dont le souffle n'est plus qu'un râle  
 L'heure a sonné de réagir  
 En tous lieux la Révolte gronde  
 Compagnons, sachons nous unir  
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts  
 Il faut payer ses juges, sa flicaille  
 Et si nous protestons trop haut  
 Au nom de l'ordre on nous mitraille  
 Les maîtres ont changés cent fois  
 C'est le jeu de la politique  
 Quels que soient ceux qui font les lois  
 C'est bien toujours la même clique

(Refrain)

# Blues du con fini

B. Scherrer

The musical score consists of eight staves of music in G major, 6/8 time. The chords and markings are as follows:

- Staff 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 2: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Staff 3: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Staff 4: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Staff 5: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 6: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Staff 7: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Staff 8: Dm<sup>9</sup>, G+, C<sup>△9</sup>

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff begins with a key signature of A♭ minor (three flats). It includes measures labeled A♭m, A♭m, A♭m, and Cm. The bottom staff begins with a key signature of G minor (one flat). It includes measures labeled Gm, Gm, Gm, F (measures 1 and 2), D♭, B, D♭, and B. The score continues with measures 14 through 17, showing B♭m, G, B♭m, G, and concluding with a rest.

14

A♭m      A♭m      A♭m      Cm

Gm      Gm      Gm      F 1      F 2

D♭      B      D♭      B

B♭m      G      B♭m      G 1      G 2

# Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music for voice and piano. The top staff (A) starts with a piano introduction in Fm⁹. The vocal line begins at measure 13 with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷. The middle staff (B) begins at measure 17 with a piano introduction in Eb. The vocal line continues with a melodic line over a harmonic progression of Eb, Bb/D, Bbm/Db, and C⁷. The bottom staff (C) begins at measure 35 with a piano introduction in Fm⁹. The vocal line continues with a melodic line over a harmonic progression of Fm⁹, Ab⁶¹⁰, Bb⁹, and Eb⁷.

**A** Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Eb<sup>7</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Db<sup>△</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Eb<sup>7</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Eb<sup>7</sup>  
Bb<sup>m7</sup>      Ab<sup>6 10</sup>      C<sup>7/G</sup>      C<sup>7</sup>  
Db      C<sup>7 5</sup>      B°      C<sup>7</sup>  
Bb<sup>m7</sup>      Ab<sup>6 10</sup>      C<sup>7/G</sup>      F#<sup>5</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Eb<sup>7</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Db<sup>△</sup>

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

# Liquide

B. Scherrer

**A**

Am F<sup>△</sup> Am F<sup>△</sup>

3 Am F<sup>△</sup> Am F<sup>△</sup>

5 F#<sup>o</sup> B Dm E<sup>7</sup>

8 Am F<sup>△</sup> | 1 Am F<sup>△</sup> | 2 Am F<sup>△</sup>

11 B Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

15 Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

19 B<sup>b</sup> C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#<sup>o</sup>, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E<sup>7</sup>. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B<sup>b</sup>, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat) and a common time signature. It continues the melodic line from the top staff, with measure numbers 17 through 69 above the staff. Various key changes are indicated by labels with triangular symbols: 'C' at the start of the top staff, 'G/C' and 'F/C' in the middle section, 'C' again at the end of the top staff, 'Am' at the start of the bottom staff, 'G/A' and 'F/A' in the middle section, 'C/A' at the end of the bottom staff, 'Cm/Aflat' at measure 11, 'Bflat/Aflat' at measure 12, 'Aflat' at measure 13, 'Bflat/Aflat' at measure 14, 'Eflat' at measure 16, 'Dflat' at measure 18, 'Aflat' at measure 22, 'Gflat' at measure 53, 'Dflat' at measure 57, 'Gflat' at measure 61, 'A' at measure 65, and 'G' at measure 69.

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

# Moerci Doerien

B. Scherrer

## Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Ebm<sup>7</sup>, Ebm<sup>6,9</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6,9</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6,9</sup>/F#, Ebm<sup>7</sup>, Ebm<sup>6,9</sup>/F#, Ebm<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, A+, Ab+, G+, Gb+, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb, Cm<sup>7</sup>, Cm<sup>6,9</sup>/Eb. Measure numbers 1, 5, 9, 13, and 17 are marked on the left side of the staves.

## Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The first three staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm<sup>7</sup>, Ebm<sup>7</sup>, F#m<sup>7</sup>, Am<sup>7</sup>. Measure numbers 21, 25, 29, and 33 are marked on the left side of the staves.

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

**Staff A1:**

- Measures 1-4: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>
- Measures 5-8: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 9-12: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>, A<sup>ø</sup>, D<sup>7</sup>
- Measures 13-16: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 17-20: D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>
- Measures 21-24: A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm/F
- Measures 25-28: A<sup>7/E</sup>, D<sup>7</sup>, Gm
- Measure 29: B section begins with Cm<sup>7</sup>.

**Staff A2:**

- Measures 37-40: 1 A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, G<sup>7</sup>
- Measures 45-48: 2 A<sup>7</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>
- Measures 5-8: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 9-12: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>, A<sup>ø</sup>, D<sup>7</sup>
- Measures 13-16: Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>
- Measures 17-20: D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>
- Measures 21-24: A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm/F
- Measures 25-28: A<sup>7/E</sup>, D<sup>7</sup>, Gm
- Measures 29-32: B section begins with Cm<sup>7</sup>. Chords: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>△</sup>
- Measures 37-40: 1 A<sup>ø</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, G<sup>7</sup>
- Measures 45-48: 2 A<sup>7</sup>, D<sup>7</sup>, Gm, Gm<sup>△</sup>, Gm<sup>7</sup>, Gm<sup>△</sup>

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C<sup>Δ</sup>' chord. The lyrics "On est là," are written below the notes. The second staff begins with a 'Dm<sup>7</sup>' chord, followed by an 'Em<sup>7</sup>', 'E⁰', and 'A<sup>7</sup>' chord progression. The lyrics "on est là," and "même si" are written below the notes. The third staff starts with a 'Dm<sup>7</sup>' chord, followed by an 'A<sup>7</sup>', 'Dm<sup>7</sup>', and 'G<sup>7</sup>' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes. The fourth staff starts with an 'F<sup>Δ</sup>' chord, followed by an 'Fm<sup>7/A♭</sup>', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes. The fifth staff starts with an 'F<sup>Δ</sup>' chord, followed by an 'Em<sup>7</sup>', 'Dm<sup>7</sup>', and 'D♭⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff.

# Ou-dé-a, Casse-toi-d'là !

B. Scherrer

**Basse sur A**

Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup> Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

9 A<sup>△</sup> Bm<sup>7</sup>/A C#m<sup>7</sup>/A D<sup>△</sup>/A E<sup>sus4</sup> E<sup>7</sup>

A **A** Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

5 Am<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

9 A<sup>△</sup> Bm<sup>7</sup>/A C#m<sup>7</sup>/A D<sup>△</sup>/A

13 E<sup>sus4</sup> E<sup>7</sup> | 1. | 2. |

18 **B** F#<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> A<sup>△</sup>

22 F#<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> A<sup>△</sup>

26 C#<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

30 E<sup>sus4</sup> E<sup>7</sup>

# Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>○7</sup>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, Cm<sup>7</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, G<sup>7</sup> b<sub>9</sub>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>○7</sup>, C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, A<sub>b</sub><sup>△</sup>, A<sup>○</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>, Cm<sup>7</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, G<sup>7</sup> b<sub>9</sub>.

**3/4**

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure numbers 49, 53, 57, 61, 65, and 69 are marked on the left side of each staff.

49: C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>  
53: C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, Fm<sup>7</sup>  
57: Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>○7</sup>  
61: C<sup>sus4</sup>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>  
65: A<sub>b</sub><sup>△</sup>, A<sup>○</sup>, B<sub>b</sub><sup>6</sup>, B<sup>○7</sup>  
69: Cm<sup>7</sup>, D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, G<sup>7</sup><sub>b9</sub>

# Planète Ça tourne

B. Scherrer

**A** Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

7 Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

**B** 13 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

19 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> D<sup>△</sup>

**C** 24 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup>

30 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> G<sub>b</sub><sup>△</sup>

# Ponyonoke dans le château sur la falaise

B. Scherrer

A A B A A B C C

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

Measure numbers are indicated at the beginning of each staff: 1, 2, 4, 7, 10.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em<sup>7</sup>, F△
- Measure 5: C△, Em<sup>7</sup>, F△
- Measure 9: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 13: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 17: D△, F#m<sup>7</sup>, G△
- Measure 21: D△, F#m<sup>7</sup>, G△
- Measure 25: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>
- Measure 29: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>
- Measure 33: C△, Em<sup>7</sup>, F△
- Measure 37: C△, Em<sup>7</sup>, F△
- Measure 41: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 45: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 49: E, Bm<sup>7</sup>

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

**Staff 1 (Measures 53-56):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm<sup>7</sup> chord. The fourth measure is a rest.

**Staff 2 (Measures 57-60):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm<sup>7</sup> chord. The fourth measure is a rest.

**Staff 3 (Measures 61-64):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

# Prog-to-log 2000

B. Scherrer

1 Cm B<sub>b</sub>/C

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

5 Eb D<sub>b</sub>/E<sub>b</sub>

7 A<sub>b</sub>/E<sub>b</sub> Eb D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

9 Cm B<sub>b</sub>/C

11 A♭/C Gm/C

11 A♭/C Gm/C

# Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a treble clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△. The piece features dynamic markings like p (piano), f (forte), and sforzando (sf). Measure numbers are indicated on the left side of each staff.

**Staff 1 (Treble Clef):**

- Measure 1: A [Dm⁹] (3/4)
- Measure 5: Dm⁹ (7/8)
- Measure 9: B [B♭△] (7/8)
- Measure 13: B♭△ (7/8)
- Measure 17: A [Dm⁹] (3/4)
- Measure 21: Dm⁹ (7/8)
- Measure 25: B [B♭△] (7/8)
- Measure 29: B♭△ (7/8)
- Measure 33: A [A♭△] (7/8)
- Measure 37: A⁷♯⁵ (7/8)
- Measure 41: (G) (7/8)
- Measure 44: C [D△] (7/8)
- Measure 52: Bm⁹ (7/8)

**Staff 2 (Treble Clef):**

- Measure 1: Em⁹ (7/8)
- Measure 5: Em⁹ (7/8)
- Measure 9: Dm⁹ (7/8)
- Measure 13: E♭△ (7/8)
- Measure 17: Em⁹ (7/8)
- Measure 21: Em⁹ (7/8)
- Measure 25: Dm⁹ (7/8)
- Measure 29: E♭△ (7/8)
- Measure 33: A⁰ (7/8)
- Measure 37: (F) (7/8)
- Measure 41: (G) (7/8)
- Measure 44: G△ (7/8)
- Measure 52: D⁷/C (7/8)
- Measure 55: E⁷ (7/8)
- Measure 58: G△ (7/8)

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a G-flat triangle. At measure 10, it changes to F-sharp major (F#m<sup>9</sup>). Measures 14 and 19 start with a C-sharp triangle. The bottom staff begins at measure 19 with a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat), indicated by a B-flat triangle. Measures 23 and 27 begin with a G-flat triangle. Measure 31 begins with a C-sharp triangle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Remous

B. Scherrer

**A** Gm<sup>7</sup> A<sup>⁰</sup>  
3 B♭<sup>△</sup> Cm<sup>7</sup>  
5 D<sup>7</sup>♯<sup>5</sup> E♭<sup>△</sup>  
7 E<sup>⁰</sup> F<sup>7</sup> D<sup>7</sup>♯<sup>5</sup>/F♯  
9 **B** Gm<sup>7</sup> A<sup>⁰</sup>  
11 B♭<sup>△</sup> Cm<sup>7</sup>  
13 D<sup>7</sup>♯<sup>5</sup> E♭<sup>△</sup>  
15 E<sup>⁰</sup> F<sup>7</sup> D<sup>7</sup>♯<sup>5</sup>/F♯  
17 **Fin** Gm<sup>7</sup>

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is divided into sections A, B, and A' by brackets and labels. Section A starts at measure 1 with a key signature of one flat (F<sup>△</sup>). It includes chords Gm<sup>7</sup>, Am<sup>7</sup>, and Bb<sup>△</sup>. Measures 5 to 9 show a transition through G<sup>7</sup>/B, C<sup>7</sup>, C<sup>♯</sup>o<sup>7</sup>, and Dm<sup>7</sup>. Section B begins at measure 13 with a key signature of two flats (Cm<sup>7</sup>). It includes chords G/B, Bb<sup>7</sup>m<sup>7</sup>, and F/A. Measures 17 to 21 show a transition through A<sup>♭</sup>6, Cm/G, F<sup>♯</sup>o<sup>7</sup>, and G<sup>7</sup>. Section A' begins at measure 25 with a key signature of one flat (F<sup>△</sup>). It includes chords Gm<sup>7</sup>, Am<sup>7</sup>, and Bb<sup>△</sup>. Measures 29 to 33 show a transition through G<sup>7</sup>/B, C<sup>7</sup>, C<sup>♯</sup>o<sup>7</sup>, and Dm<sup>7</sup>.

Key signatures and chords:

- Measure 1: F<sup>△</sup>
- Measure 5: G<sup>7</sup>/B
- Measure 9: C<sup>7</sup>
- Measure 13: Cm<sup>7</sup>
- Measure 17: A<sup>♭</sup>6
- Measure 21: Cm/G
- Measure 25: F<sup>△</sup>
- Measure 29: G<sup>7</sup>/B
- Measure 33: E<sup>♭</sup>6
- Chords: Gm<sup>7</sup>, Am<sup>7</sup>, Bb<sup>△</sup>, Dm<sup>7</sup>, C<sup>7</sup>, C<sup>♯</sup>o<sup>7</sup>, Bb<sup>7</sup>m<sup>7</sup>, F/A, B<sup>♭</sup>m<sup>7</sup>, G<sup>7</sup>, D<sup>∅</sup>, D<sup>7</sup>, C<sup>7</sup>, C<sup>sus4</sup>

# Rendez-vous à la Cascade de la Pisse

B. Scherrer

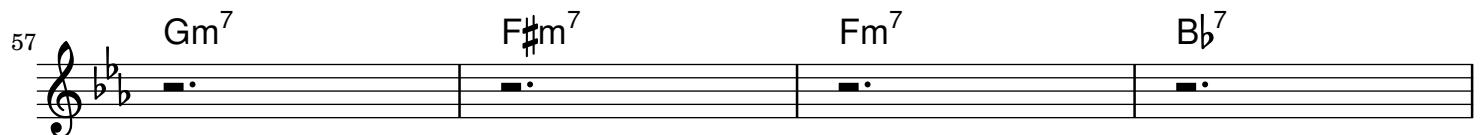
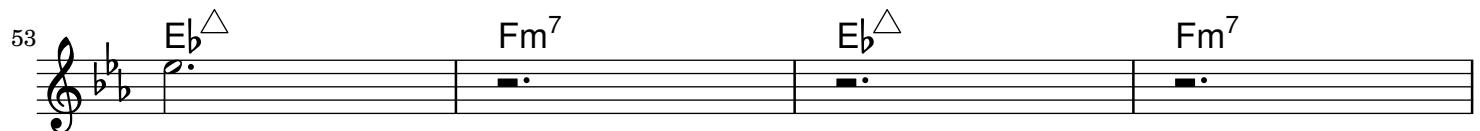
The music score for "Rendez-vous à la Cascade de la Pisse" features ten staves of musical notation. The key signature is mostly E-flat major (F# minor) with one staff in A-flat major (D minor). The time signature is primarily 3/4. The vocal line includes lyrics in French and English. The score includes various dynamics, articulations, and performance instructions like 'r3' and 'l3'. The vocal parts are labeled with letters A, A', and B at different points.

1. **A:** E<sub>b</sub>△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>

2. **A':** E<sub>b</sub>△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>

**B:** A<sub>b</sub>△, Gm<sup>7</sup>, Fm<sup>7</sup>, E<sub>b</sub>△, E<sup>ø</sup>, A<sub>b</sub>△, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G<sup>7</sup>
- M2: Eb<sup>△</sup>
- M3: G<sup>7</sup> (with a 3 measure repeat sign)
- M4: G<sup>7</sup>
- M5: Eb<sup>△</sup>
- M6: A♭<sup>△</sup>
- M7: Am<sup>7</sup>
- M8: B♭<sup>6</sup>
- M9: B♭<sup>6</sup>
- M10: E♭<sup>△</sup>
- M11: Em<sup>7</sup>
- M12: F<sup>6</sup>
- M13: F<sup>6</sup>
- M14: G<sup>7</sup>
- M15: Eb<sup>△</sup>
- M16: G<sup>7</sup>
- M17: Eb<sup>△</sup>
- M18: G<sup>7</sup>
- M19: Eb<sup>△</sup>
- M20: G<sup>7</sup>
- M21: Eb<sup>△</sup>
- M22: G<sup>7</sup>
- M23: Eb<sup>△</sup>
- M24: G<sup>7</sup>
- M25: Eb<sup>△</sup>
- M26: G<sup>7</sup>
- M27: Eb<sup>△</sup>
- M28: G<sup>7</sup>
- M29: Eb<sup>△</sup>
- M30: G<sup>7</sup>

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 12 through 18 show more complex harmonic progression with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

**Top Staff (Treble Clef):**

- Measures 1-2: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 3-4: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 5-6: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>
- Measures 7-8: Em<sup>7</sup>, A<sup>7</sup>, Ab<sup>△</sup>
- Measures 9-10: C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 11-12: C<sup>△</sup>, F<sup>△</sup>, 1 Ab<sup>△</sup> 9, 2 Ab<sup>△</sup> 9
- Measures 13-14: B<sub>b</sub>/C, Ab/C

**Bottom Staff (Bass Clef):**

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a section labeled 'A' in a box, starting with a Gm<sup>7</sup> chord. The second staff continues with a Gm<sup>7</sup> chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△<sup>9</sup> chord. The fifth staff begins with an Em<sup>7</sup> chord, labeled 'B' in a box. The sixth staff begins with an Em<sup>7</sup> chord. The seventh staff begins with an E♭△ chord. The eighth staff begins with an A♭△<sup>9</sup> chord. The ninth staff begins with an A♭△<sup>9</sup> chord.

1 Gm<sup>7</sup> Am<sup>7</sup>  
5 Gm<sup>7</sup> Am<sup>7</sup>  
9 A♭△ G♭△  
13 F△<sup>9</sup> F△<sup>9</sup>  
17 Em<sup>7</sup> Dm<sup>7</sup>  
21 Em<sup>7</sup> Dm<sup>7</sup>  
25 E♭△ D♭△  
29 A♭△<sup>9</sup> A♭△<sup>9</sup>

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The key signature varies throughout the piece, with sections A and B using a treble clef and common time, while the bridge section uses a bass clef and common time.

**Staff 1 (Treble Clef):**

- Measure 1: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 5: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 9: E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, D<sub>b</sub><sup>△</sup>
- Measure 13: B, A<sup>△</sup>, B, A<sup>△</sup>
- Measure 17: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 21: B (lyric), E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next two notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 25: Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, B<sub>b</sub>+ (with a bracket under the next note)
- Measure 29: E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next two notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 33: Cm<sup>7</sup>, F<sup>7</sup>, A<sub>b</sub><sup>△</sup>, A<sub>b</sub>m<sup>7</sup>

**Staff 2 (Bass Clef):**

- Measure 33: Bass notes corresponding to the chords in staff 1.

# Samedi matin

B. Scherrer

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the bass, showing a bass clef and a common time signature. The score includes various chords and solos labeled A, B, and C.

**Piano Part (Top Staff):**

- Measures 1-4: A (Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>)
- Measures 5-8: Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>
- Measures 9-12: Fm<sup>7</sup> (bass), G<sub>b</sub><sup>△</sup> (treble), Fm<sup>7</sup> (bass), G<sub>b</sub><sup>△</sup> (treble)
- Measures 13-16: Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>
- Measures 17-20: D<sub>b</sub>/E<sub>b</sub>, D<sub>b</sub>, A<sub>b</sub>/C, B, B<sub>b</sub>m, F/A, A<sub>b</sub>m
- Measure 21: Solo 1 (8th note) followed by a 3/4 common time section.

**Bass Part (Bottom Staff):**

- Measures 24-27: Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, G<sub>b</sub><sup>△</sup>
- Measures 28-31: Gm<sup>7</sup>, A<sub>b</sub><sup>△</sup>, Am<sup>7</sup>, B<sub>b</sub><sup>△</sup>
- Measures 36-39: E<sub>b</sub><sup>△</sup>, Em<sup>7</sup>, F<sup>△</sup>, F<sup>△</sup> (with a sharp sign over the 7th note).

# Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-4: Rehearsal mark **A**, 3/4 time, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>. Dynamics: *mf*.
- Measures 5-8: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 9-12: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measure 13: Rehearsal mark **B**, E $\flat$ <sup>△</sup>, F<sup>△</sup>, Gm<sup>7</sup>, B $\flat$ <sup>△</sup>, B $\flat$ <sup>6</sup>, B $\flat$ .
- Measures 17-20: Gm, Gm/G $\flat$ , Gm/F, E $\flat$ <sup>△</sup>. Dynamics: *f*, *mf*.
- Measures 21-24: Rehearsal mark **A'**, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 25-28: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 29-32: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 33-36: Rehearsal mark **C**, E $\triangle$ , E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.
- Measures 37-40: E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.

**Staff 2:**

- Measures 1-4: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 5-8: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 9-12: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measure 13: E $\flat$ <sup>△</sup>, F<sup>△</sup>, Gm<sup>7</sup>, B $\flat$ <sup>△</sup>, B $\flat$ <sup>6</sup>, B $\flat$ .
- Measures 17-20: Gm, Gm/G $\flat$ , Gm/F, E $\flat$ <sup>△</sup>. Dynamics: *f*, *mf*.
- Measures 21-24: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 25-28: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 29-32: Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Measures 33-36: E $\triangle$ , E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.
- Measures 37-40: E $\triangle$ , C $\sharp$ <sup>7</sup>, F $\sharp$ <sup>7</sup>.

# Sur un air de jazz

B. Scherrer

1 Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>7</sup> Cm<sup>9</sup>  
5 Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>7</sup> Eb<sup>△</sup>  
9 G<sup>7</sup> Eb<sup>△</sup> A<sup>7</sup> D<sup>7</sup> #<sup>5</sup>  
13 Eb<sup>△</sup> Ab<sup>△</sup> Dm<sup>7</sup> Eb<sup>△</sup>

# Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

**Section A:** Starts at measure 1 with a Cm<sup>9</sup> chord. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

**Section B:** Starts at measure 33 with a Cm<sup>9</sup> chord. The melody features eighth-note pairs. Measures 33 through 57 show a repeating pattern of chords: Cm<sup>9</sup>, A♭△, Fm<sup>7</sup>, B♭, B°; Cm, B♭/D, E♭, A♭△; and Cm, B♭/D, E♭, A♭△.

**Section C:** Starts at measure 65 with a Fm<sup>7</sup> chord. The melody consists of eighth-note patterns. Measures 65 through 73 show a repeating pattern of chords: Fm<sup>7</sup>, E♭7, A♭△, D♭△; B♭m<sup>7</sup>, E♭7, A♭△.

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sup>7</sup>

33 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Without mi

B. Scherrer

1 Cm<sup>7</sup>

5 Fm<sup>7</sup>

9 E<sup>7</sup>

13 D<sup>7</sup>

17 Cm<sup>7</sup>

21 Fm<sup>7</sup>

F<sup>7</sup>

G<sup>7</sup>

A<sup>7</sup>

G<sup>7</sup>

Cm<sup>9</sup>

# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 3/4 time, starting with a Dm<sup>7</sup> chord. It features a series of eighth-note chords: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, Gb<sup>△</sup>. The bottom staff is also in treble clef and 3/4 time, continuing the sequence with Bbm<sup>7</sup>, Db<sup>△</sup>, E<sup>△</sup>, and B<sup>△</sup>. The bass line is indicated by a continuous series of bass notes: B, A, G, F, E, D, C, B.