

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ at the beginning, Db△ at measure 5, Cm⁹ at measure 9, Fm⁷ at measure 9, F♯△ at measure 9, G⁷♭⁹ at measure 9, Ab△ at measure 13, Eb△ at measure 13, Db△ at measure 13, and Cm⁹ at measure 13. Measures 14 and 15 are indicated by a repeat sign and a double bar line.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△]9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F#⁹, Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various notes, rests, and chords, such as C7, F7, and G7, throughout the three staves.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' in 3/4 time, treble clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes or chords are marked with dots or dashes below the staff. Measure numbers are listed on the left side of the staff.

Measures 1-4: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 5-8: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 9-12: C^{sus2}, C^{sus2}, C^{sus2}, G⁷ b9

Measures 13-16: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 17-20: C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}

Measures 21-24: Am⁷, E^{7/A} b, C^{sus2/G}, D^{7/F} #

Measures 25-28: F[△], C[△], F[△]

Measures 29-32: C[△], E^b ⁶, E⁰, Gm^{7/F} ³, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3

9

21

29

37

C⁷

B_b[△]

C⁷

F[△]

C⁷

1. E⁷

2. E_b[△]

E_b⁷

Ab[△]

G_b[△]

Db[△]

G[△]

G⁷

Bras cassé

B. Scherrer

1 C \triangle

6 B \flat \triangle

10 Fm 7 B \flat 7 E \flat \triangle D 7

14 Gm 7 F \sharp \triangle B \flat \triangle B 0

<< C'est pas une punition - han >>

B. Scherrer

A Eb \triangle

5 Eb \triangle Db \triangle

9 Fm 7 Ab \triangle

13 Fm 7 Ab \triangle

17 **B** E \emptyset Fm 7

21 Gb \triangle Gb \triangle

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (Measures 9-10)
- Staff 4: Em⁹ (measures 11-14)
- Staff 5: Gm (measures 15-18)
- Staff 6: Am⁹ (measures 19-22)
- Staff 7: Em⁹ (measures 23-26)
- Staff 8: Gm (measures 27-30)
- Staff 9: F^{△ 9} (measures 31-34)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as slurs, grace notes, and dynamic markings. The notation is in standard musical staff format with a treble clef.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷
p

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

Dans ta F.A.C.E. !

B. Scherrer

9 F△ Am⁷ C△

4 Em⁷ F△ Am⁷

7 C△ E⁷♯5 E⁷♯5

10 F△ Am⁷ D⁷♭9/F♯

13 F△ Em⁷ F△ D⁷♭9/F♯

17 G^{sus4} F△ D⁷ D⁷

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '9', '4', '7', '10', '13', and '17' at the start of each staff). The first staff (measures 1-3) features a sustained note 'F' with a triangle pick mark, followed by a Am⁷ chord. The second staff (measures 4-6) shows a Em⁷ chord, then a F chord with a triangle pick mark, and an Am⁷ chord. The third staff (measures 7-9) includes a C chord with a triangle pick mark, followed by a E⁷♯5 chord, then another E⁷♯5 chord. The fourth staff (measures 10-12) has a F chord with a triangle pick mark, then an Am⁷ chord, and a D⁷♭9/F♯ chord. The fifth staff (measures 13-15) shows a F chord with a triangle pick mark, then an Em⁷ chord, followed by a F chord with a triangle pick mark, and a D⁷♭9/F♯ chord. The sixth staff (measures 16-18) starts with a G^{sus4} chord, followed by a F chord with a triangle pick mark (labeled '4'), then a D⁷ chord, and finally another D⁷ chord.

Danse de (la fin de) l'abondance

B. Scherrer

14/8 time signature, 14 measures.

Chords: E♭△, D⁷, D♭△, C⁷, E♭△, D⁷, D♭△, C⁷, E♭△, D⁷, D♭△, C⁷, G♭△, A♭⁶, A⁰, B♭m, G♭△, A♭⁶, A⁰, B♭m, B♭m (5:7 time signature), B♭m, B♭m, B♭m, B♭m, B♭m.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

Measure 16 is labeled '1 B⁷ sus2' and measure 17 is labeled '2 B⁷ sus2'.

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 E^{m 9} D^{m 9}

13 E^{m 9} B^{b sus2}

17 **B** A^{b 7 sus4} G^b F^{m 7 #5} E^{△ 6}

21 A^{b 7 sus4} G^b F^{m 7 #5} E^{△ 6}

25 E^{b 7 sus4} D^{b 9} B^{sus2} B^{b m 7 #5}

Solos

29 E^{b △} F^{# △}

37 E^{b △} F^{# △}

45 F^{# m 7} E[△]

53 **C** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

4 8 C
5 Am A♭ C
10 Fm B♭⁷ E♭[△] A♭[△]
14 Fm F♯^{m6 b5} G⁷
18 Fm B♭⁷ E♭[△] A♭[△]
22 D⁷ D^{7 #5} G⁷
26 C Cm⁷
30 Am A♭ C
Basse C Cm⁷ Am A♭ C

Kronembourg-Virus Valse

B. Scherrer

A Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1. 2.

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[♯][△]

30 G⁷

The musical score consists of six staves of music for a single instrument. The key signature changes throughout the piece. The first staff (measures 1-4) is in A major (Em⁷), with chords D and C[△] appearing in the middle. The second staff (measures 5-8) is in E major (Em⁷), with chords D, C[△], and Em. The third staff (measures 9-12) is in F major (F[♯]), with chords G[△], Bm, and C[△]. The fourth staff (measures 13-16) contains two endings: ending 1 ends with a repeat sign and a bass line, ending 2 continues the melody. The fifth staff (measures 17-20) is in G major (Gm), with a F[♯] chord. The sixth staff (measures 21-24) is in F major (Fm), with a G⁷ chord. The seventh staff (measures 25-28) is in C major (Cm), with a C[♯][△] chord. The eighth staff (measures 29-32) is in G major (G⁷).

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score is divided into sections labeled A, B, C, and A'.

- Section A:** Starts at measure 1 with Dm⁷. The melody moves through G⁷ and C[△]. The bass line includes E^ø, A⁷, and Dm⁷. The melody concludes with Fm at measure 9.
- Section B:** Starts at measure 13 with C. The melody moves through A_b⁶, B_b⁶, C, A_b⁶, and B_b⁶.
- Section C:** Starts at measure 19 with Fm⁷. The melody moves through B_b⁷, E_b[△], and A_b[△]. The bass line includes D^ø, G⁷, Cm⁷, and C⁷.
- Section A':** Starts at measure 35 with Dm⁷. The melody moves through G⁷ and C[△]. The bass line includes E^ø, A⁷, and Dm⁷.

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 19, 23, 27, 31, 35, 39, 43, 47, 51.

La laïcité, c'est ça !

B. Scherrer

1 F G G# Am

5 F G G# Am

9 F F# G G#

13 Am A/C# Dm

17 Gm/A# Dm/A E⁷/G# Gm

21 Gm/A# Dm/A E⁷/G# A^{sus4} A

25 F#m B F#m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 **B** Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 C[△] F#[°] B⁷

30 **2** C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ Gb[△] Ab[△] Bb[△]

5 Cm⁹ Gb[△] Ab[△] Eb[△]

9 Gm Gm[△]/Gb Gm⁷/F Gm⁶/E

13 Eb[△] Gb[△] Ab[△] Bb[△]

Blues du con fini

B. Scherrer

6/8 time signature, G minor key signature (one flat). Chords and markings include:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F[△]⁹, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C[△]⁹

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to $A_{\flat}m$ at measure 4. The third staff starts in $A_{\flat}m$ with a 4/4 time signature. The key changes to Cm at measure 4. The fourth staff starts in Cm with a 4/4 time signature.

2. **Measures 5-8:** The first staff starts in Gm with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to Gm at measure 8. The third staff starts in Gm with a 4/4 time signature. The key changes to F at measure 8. The fourth staff starts in F with a 4/4 time signature. The key changes to F at measure 8.

3. **Measures 9-12:** The first staff starts in F with a 4/4 time signature. The second staff starts in F with a 4/4 time signature. The key changes to B at measure 12. The third staff starts in B with a 4/4 time signature. The key changes to B at measure 12. The fourth staff starts in B with a 4/4 time signature. The key changes to B at measure 12.

4. **Measures 13-16:** The first staff starts in B with a 4/4 time signature. The second staff starts in B with a 4/4 time signature. The key changes to G at measure 16. The third staff starts in G with a 4/4 time signature. The key changes to G at measure 16. The fourth staff starts in G with a 4/4 time signature. The key changes to G at measure 16.

Le meilleur est à venir

B. Scherrer

A

1 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
5 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]
9 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
13 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

B

17 E_b | B_b/D | B_bm/D_b | C⁷
21 B_bm⁷ | A_b^{6 10} | C^{7/G} | C⁷
25 D_b | C^{7 5} | B[°] | C⁷
29 B_bm⁷ | A_b^{6 10} | C^{7/G} | F^{# 5}

C (contre-chant)

35 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
39 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

<< Light inside the body >>

B. Scherrer

3 C G/C B_b/C F/C

5 Fm/C C D/C G⁷/C G⁷

9 C G/C B_b/C F/C

13 Fm/C C D/C G⁷

17 E_b D_b/E_b A_b/E_b B^{b5}/E_b

21 B_bm⁶/E_b F/E_b A_b/E_b B^{b7}/E_b

25 E_b D_b/E_b A_b/E_b B^{b5}/E_b

29 B_bm⁶/E_b F/E_b A_b/E_b

33 Cm/G A_b F⁷/A B_b

37 G/B Cm A⁷/C_b Dm

41 E_b C⁷/E F⁷ F⁴⁰⁷

45 Gm G⁷

Liquide

B. Scherrer

A Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F[#] B Dm E⁷

8 Am F[△] 1 Am F[△] 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The score consists of two staves: a treble staff and a bass staff. The key signature changes throughout the piece, indicated by Roman numerals and sharps or flats. The time signature also varies, with measures in 2/4, 3/4, and 4/4. Measure 19 concludes with a final dynamic.

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/Ab Bb/Ab Ab \triangle Bb/Ab

15 Eb \triangle

19 Db \triangle

23 Ab \triangle

53 B Gb \triangle

57 Db \triangle

61 Gb \triangle

65 A \triangle

69 G \triangle G⁷

Mineur/Majeur

B. Scherrer

Musical score for Mineur/Majeur by B. Scherrer, featuring six staves of music with various chords and measures. The score is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measure 1: Cm⁷
- Measure 2: Bm⁷
- Measure 3: B_b^{6 sus4}
- Measure 4: A_ø
- Measure 5: A_b[△]
- Measure 6: F^{ø7}
- Measure 7: G₊
- Measure 8: G⁷
- Measure 9: A_b[△]
- Measure 10: C^{△9}
- Measure 11: A_b[△]
- Measure 12: C
- Measure 13: D_b[△]
- Measure 14: D^{ø7}
- Measure 15: G⁷
- Measure 16: B_b^{sus2}
- Measure 17: C^{△9}
- Measure 18: G^{7/B}
- Measure 19: B_b^{sus2}
- Measure 20: F/A
- Measure 21: A_b^{6 sus4}
- Measure 22: A_b₊
- Measure 23: G⁶
- Measure 24: G⁷
- Measure 25: C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord or harmonic label. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, A⁷, Dm⁷, E_b[△], C[#]o⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△].

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef.

Chords: N.C., C[△], Dm⁷, Em⁷, E^Ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F[△], Fm^{7/A_b}, C/G, F^Ø, F[△], Em⁷, Dm⁷, D_b⁷.

Lyrics:

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1

Csus4 D \flat Δ E \flat 6 D \flat Δ

A2

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2

Csus4 D \flat Δ E \flat 6 D \flat Δ

C

Csus4 D \flat Δ E \flat 6 D \flat Δ

D

Csus4 D \flat Δ E \flat 6 D \flat Δ

E

Csus4 D \flat Δ E \flat 6 D \flat Δ

F

Csus4 D \flat Δ E \flat 6 D \flat Δ

G

Csus4 D \flat Δ E \flat 6 D \flat Δ

H

Csus4 D \flat Δ E \flat 6 D \flat Δ

I

Csus4 D \flat Δ E \flat 6 D \flat Δ

J

Csus4 D \flat Δ E \flat 6 D \flat Δ

K

Csus4 D \flat Δ E \flat 6 D \flat Δ

L

Csus4 D \flat Δ E \flat 6 D \flat Δ

M

Csus4 D \flat Δ E \flat 6 D \flat Δ

N

Csus4 D \flat Δ E \flat 6 D \flat Δ

O

Csus4 D \flat Δ E \flat 6 D \flat Δ

P

Csus4 D \flat Δ E \flat 6 D \flat Δ

Q

Csus4 D \flat Δ E \flat 6 D \flat Δ

R

Csus4 D \flat Δ E \flat 6 D \flat Δ

S

Csus4 D \flat Δ E \flat 6 D \flat Δ

T

Csus4 D \flat Δ E \flat 6 D \flat Δ

U

Csus4 D \flat Δ E \flat 6 D \flat Δ

V

Csus4 D \flat Δ E \flat 6 D \flat Δ

W

Csus4 D \flat Δ E \flat 6 D \flat Δ

X

Csus4 D \flat Δ E \flat 6 D \flat Δ

Y

Csus4 D \flat Δ E \flat 6 D \flat Δ

Z

Csus4 D \flat Δ E \flat 6 D \flat Δ

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between 6/8 and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and measure numbers (1, 4, 7, 10) are placed to the left of the staves. Measure 1 starts with a 6/8 time signature, followed by a 9/8 time signature. Measure 4 starts with a 6/8 time signature, followed by a 9/8 time signature. Measure 7 starts with a 6/8 time signature, followed by a 9/8 time signature. Measure 10 starts with a 6/8 time signature, followed by a 9/8 time signature. The music includes various chords such as E♭△, Fm⁷, Gm⁷, Fm⁷, A♭△, Gm⁷, Fm⁷, C⁹/E, Fm⁷, Gm⁷, A♭△, and B♭⁷. Measure 10 concludes with a B♭⁷ chord.

Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music consists of 12 staves, with measures numbered 1 through 49. The chords and lyrics are as follows:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B^o, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#^o, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B^o, C, D⁷
- Measure 49: E, Bm⁷

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

A musical score for two staves. The top staff is in A-flat major (A-flat/C) and the bottom staff is in G major (G/C). Both staves show eighth-note patterns. Measure 11 starts with a quarter note followed by eighth-note pairs. Measure 12 starts with a quarter note followed by eighth-note pairs.

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) is labeled 'Solos' and starts in Cm⁹. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△. The score uses a mix of common and compound time signatures, and various key signatures including C major, Gb major, F♯ minor, C major, Gb major, and F♯ minor.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 F \triangle
Gm 7
Am 7
Bb \triangle

5 G 7 /B
C 7
C \sharp 0
Dm 7

9 E \flat \triangle
Bb \triangle
C $^{\text{sus4}}$
C 7

13 Cm 7
G/B
Bb m^7
F/A

17 Ab 6
1 Cm/G
F \sharp $^{\text{07}}$
G 7

21 2 Cm/G
D 0
D \flat 7
C 7

24 F \triangle
Gm 7
Am 7
Bb \triangle

28 G 7 /B
C 7
C \sharp 0
Dm 7

32 E \flat \triangle
Bb \triangle
C $^{\text{sus4}}$
C 7

Rendez-vous à la Cascade de la Pisse

B. Scherrer

1. **A** E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 **A'** E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

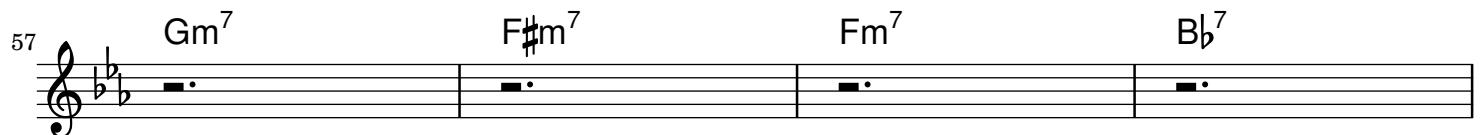
37 **B** A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1. F \triangle 2. Em $^7/A$ Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1. Dm 7 2. Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1. Dm 7 2. Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

Sheet music for a solo instrument, likely a flute, featuring six staves of music with various chords and measures numbered 1 through 30. The music is in 4/4 time and uses a treble clef. The chords and measures are as follows:

- Measures 1-4: G⁷, E_b[△], G⁷, E_b[△]
- Measures 5-8: G⁷, E_b[△], G⁷, E_b[△]
- Measures 9-12: 1. G⁷, E_b[△], 2. G⁷, E_b[△]
- Measures 13-16: A_b[△], Am⁷
- Measures 17-20: B_b⁶, B_b⁶
- Measures 21-24: E_b[△], Em⁷
- Measures 25-28: F⁶, F⁶
- Measures 29-32: G⁷, E_b[△], G⁷, E_b[△]
- Measures 33-36: G⁷, E_b[△], G⁷, E_b[△]

Saint Thomas 5/8

Sonny Rollins, Arr. BS

5/8 C⁶ C⁶ C⁶ C⁶

9 C⁶ C⁶ Em⁷ A⁷

13 Dm⁷ G⁷ C⁶ C^{7/E} F⁶ F#⁷ G⁷

Samba Calor-é-a

B. Scherrer

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ A♭△

9 C△ F△ C△ F△

11 C△ F△ 1 A♭△ 9 2 A♭△ 9

B♭/C A♭/C

Gm⁷/C Cm⁷

Measure numbers 1 through 11 are indicated above the staves, corresponding to the chords and measures of the music.

Samba Lek'

B. Scherrer

The sheet music consists of eight lines of musical notation, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and ending with a double bar line. The music is in 4/4 time. The staff uses a treble clef. Chords and key signatures are indicated above the staff at various points:

- Measure 1: Gm⁷
- Measure 5: Gm⁷
- Measure 9: A♭[△]
- Measure 13: F[△]
- Measure 17: Em⁷
- Measure 21: Em⁷
- Measure 25: E♭[△]
- Measure 29: A♭^{△9}
- Measure 30: A♭^{△9}

Key signatures include G major (no sharps or flats), A major (no sharps or flats), A minor (no sharps or flats), E major (no sharps or flats), E minor (no sharps or flats), E major (no sharps or flats), and A major (no sharps or flats). The music features eighth and sixteenth note patterns, with some notes connected by slurs and others by ties. The melody consists of a single line on a staff.

Samba ni chaussettes

B. Scherrer

A G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Satirieke

B. Scherrer

The musical score consists of three staves of music. The first staff (measures 1-21) starts with a section labeled 'A' in a box, featuring a 3/4 time signature, a treble clef, and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The second staff (measures 5-13) starts with a section labeled 'B' in a box, featuring a treble clef and a key signature of one flat. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The third staff (measures 17-21) starts with a section labeled 'A'' in a box, featuring a treble clef and a key signature of one flat. It includes chords Gm, Gm/G_b, Gm/F, and E_b[△]. The fourth staff (measures 25-33) starts with a section labeled 'C' in a box, featuring a treble clef and a key signature of one sharp. It includes chords Gm⁹, Fm⁹, Gm⁹, and Fm⁹. The fifth staff (measures 37-39) continues with section 'C', featuring a treble clef and a key signature of one sharp. It includes chords E[△], C⁷, and F⁷. The music concludes with a final section 'B' in a box, featuring a treble clef and a key signature of one sharp.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

1 C⁹ C⁹⁵ C⁶⁹ C⁹⁵
5 C⁹ C⁹⁵ C⁶⁹ C⁹⁵
9 E⁹ E⁹⁵ E⁶⁹ E⁹⁵
13 E⁹ E⁹⁵ E⁶⁹ E⁹⁵
17 A♭⁹ A♭⁹⁵ A♭⁶⁹ A♭⁹⁵
21 A♭⁹ A♭⁹⁵ A♭⁶⁹ A♭⁹⁵

Zarbi

B. Scherrer

3/4 time signature, treble clef.

Chords and lyrics:

- 1st measure: Dm⁷ (lyrics: Zarbi)
- 2nd measure: Fm⁷ (lyrics: Zarbi)
- 3rd measure: B[△] (lyrics: Zarbi)
- 4th measure: G_b[△] (lyrics: Zarbi)
- 5th measure: B_bm⁷ (lyrics: Zarbi)
- 6th measure: D_b[△] (lyrics: Zarbi)
- 7th measure: E[△] (lyrics: Zarbi)
- 8th measure: B[△] (lyrics: Zarbi)

Ça tourne

B. Scherrer

Staff A: Measures 1-6. Key signature: A major (no sharps or flats). Chords: Dm⁹, F[△], G⁷, Dm⁹, F[△], G⁷. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a forte dynamic.

Staff B: Measures 7-12. Key signature: A major (no sharps or flats). Chords: Dm⁹, F[△], G⁷, Dm⁹, F[△], G⁷. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measure 11 is a rest. Measure 12 ends with a forte dynamic.

Staff C: Measures 13-18. Key signature: D major (one sharp). Chords: D[△], Bm⁷, A⁷, D[△], Bm⁷, A⁷. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measure 17 is a rest. Measure 18 ends with a forte dynamic.

Staff C (continued): Measures 19-24. Key signature: D major (one sharp). Chords: D[△], Bm⁷, A⁷, D[△], D[△]. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measure 23 is a rest. Measure 24 ends with a forte dynamic.

Staff C (final part): Measures 25-30. Key signature: G major (no sharps or flats). Chords: G_b[△], E_bm⁷, D_b⁷, G_b[△], E_bm⁷, D_b⁷. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measure 29 is a rest. Measure 30 ends with a forte dynamic.