

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D^{#o}, E^{7 b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C \sharp m¹¹

4 E \triangle

5 A \triangle ⁹

17 C \sharp m¹¹

17 F \sharp m⁷

21 F \sharp m⁷/D \sharp

21 C \sharp m¹¹

25 B⁷

25 A \triangle

25 F \sharp m⁹

25 F \sharp m⁷

29 C \sharp sus⁴

29 C \sharp m⁷

29 F \sharp ⁷

29 F \sharp m⁷

33 C \sharp sus⁴

33 C \sharp m⁷

33 F \sharp ⁷

33 F \sharp m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Boléro malgré lui (mi bémol)

B. Scherrer

A sus2 A sus2 A sus2 E⁷ b⁹
5 A sus2 A sus2 A sus2 A sus2
9 A sus2 A sus2 A sus2 E⁷ b⁹
13 F#m⁷ C#⁷/F A sus2/E B⁷/D#
17 A sus2 A sus2 A sus2 A sus2
21 F#m⁷ C#⁷/F A sus2/E B⁷/D#
25 D[△] A[△] D[△] A[△]
31 A[△] C⁶ C^{#o} Em⁷/D D[△]

Bolerototo (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody line with eighth and sixteenth notes, accompanied by harmonic chords. The first few measures include an A7 chord, followed by a section with eighth-note patterns and a G△ chord. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It continues the melodic line with eighth and sixteenth notes, with harmonic chords including D△, A7, and C△. Measure numbers 9, 21, and 29 are indicated above the staves. Measures 21 and 29 show more complex rhythmic patterns with sixteenth-note figures. The score concludes with a final section starting at measure 37, featuring E♭△, F♯△, E△, and E7 chords.

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

Dm⁷

G⁷

C[△]

B⁷

Em⁷

D♯[△]

G[△]

1 2.

G♯⁰

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Chanson froide réchauffée (d'après Cold Song) (mi bémol)

H. Purcell (arr. BS)

Intro

The musical score consists of four staves of music in G major (two staves) and F# major (two staves), with a key signature of one sharp. The time signature is mostly common time (indicated by '8'). The score includes lyrics in English, grouped into four sections labeled A, B, C, and D.

Chords and Key Signatures:

- Staff 1 (G major):** F#m, Bm/F#, E/G#, A, F#7/5, B/D#, C#7/E#, F#m.
- Staff 2 (F# major):** C#sus4, A/C#, G#/B#, G/B, C#7/B, F#/A#, G#o/B, C#7.
- Section A Chords:** F#m, D/F#, G#o/F#, C#7/E#.
- Section B Chords:** F#m, F#7/E, Bm/D, B#o7, C#, B#o7/C#.
- Section C Chords:** C#m, C#7/B, F#7/A#, C#7/G#, F#m, F#+.
- Section D Chords:** G#o, F#7, B7, E#o7.
- Other Chords:** F#7, G△, F#7, E#o7, F#, F#7/5, B, E/G#, A, F#7, F#m, C#, F#7, G#o7, F#m, G#7, A#o, B7, C#7/B, F#7/A#, F#m/A, E/G#, D/F#.

Lyrics:

Section A: What power are you who from be -
low has made me rise un - wil-ling-ly and slow
from beds of e - ver - las - ting snow? Don't you

Section B: see how stiff I am sti - ff and won - drous
old far, fa - r un - fit to bear the bit - ter cold?

Section C: I can scar - cely move or draw my
breath can scar - cely move or draw my breath Let

Section D: me free - eeze a - gain let me free - eeze a - gain
to death let me free - eeze a - gain to death

Chasse à l'homme (mi bémol)

B. Scherrer

A Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]♯⁵/B

17 **B (Swing)** Em⁷ A⁷ D[△]

21 Dm⁷ G⁷ C[△]

25 Cm⁷ F⁷ C♯m⁷ F♯⁷

29 Cm⁷ F⁷ 1 B♭[△] B⁷♯⁵ 2 B♭[△] F♯⁷♯⁵

Basse

Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]♯⁵/B

The score is a musical composition for two voices. It features a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature is mi bémol (two sharps). The score includes four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. Chords listed include Bm7, C#m7/B, D^△/B, E7/B, Bm7, C#+/B, D^△/B, F^△^5/B, Em7, A7, D^△, Dm7, G7, C^△, Cm7, F7, C#m7, F^7, Bb^△, B7^5, Bb^△, F#7^5, and various bass parts.

Cinq à sept (mi bémol)

B. Scherrer

A

Am⁷ G⁷/B C[△] Dm⁷ Am⁷ G⁷/B C[△] Dm⁷
5 Am⁷ G⁷/B C[△] C[#] Dm⁷ Em⁷ F[△] G⁷
9 Dm⁷ Em⁷ F[△] G⁷ Dm⁷ Em⁷ F[△] G⁷
13 Dm⁷ Em⁷ F[△] G^{#7} Am⁷ G⁷/B C[△] Dm⁷
B
17 Cm⁷ Dm⁷ E^{b△} F⁷ Cm⁷ Dm⁷ E^{b△} F⁷
21 Cm⁷ Dm⁷ E^{b△} E^ø Fm⁷ Gm⁷ A^{b△} B^{b7}
25 Fm⁷ Gm⁷ A^{b△} B^{b7} Fm⁷ Gm⁷ A^{b△} B^{b7}
29 Fm⁷ Gm⁷ A^{b△} G^{#7} Am⁷ G⁷/B C[△] Dm⁷

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4.

Technical markings include eighth-note patterns with '3' under them, a fermata over a note in measure 17, and measure numbers 1 and 2 above a bracket in measure 17. Measure 17 also features a melodic line with grace notes.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷
p

5 Bm⁷ A[△]

9 C[△] G[△]

13 F^{△⁹}

B Cm⁷ B_b[△]

17 Cm⁷ B_b[△]

21 C[△] G[△]

25 F[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (mi bémol)

B. Scherrer

A

F#^m⁷ F#^m[△]/E[♯] F#^m⁷/E F#^m⁶/D[♯]

5 F#^m⁷ F#^m[△]/E[♯] F#^m⁷/E F#^m⁶/D[♯]

9 1 D[△] E⁷ C⁷/E[♯] F#^m⁷ G[△]

15 2 D[△] E⁷ F[△] G[△] F[♯][△]

21 B

G[△] E[△] G[△] E[△]

25 C[△] G[△] F[△]

C

F#^m⁷ F#^m[△]/E[♯] F#^m⁷/E F#^m⁶/D[♯]

29 F#^m⁷ F#^m[△]/E[♯] F#^m⁷/E F#^m⁶/D[♯]

33 F#^m⁷ F#^m[△]/E[♯] F#^m⁷/E F#^m⁶/D[♯]

37 D[△] E⁷ C⁷/E[♯] F#^m⁷ F[△]

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#⁷ #5 C#⁷ #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

A

1 C[△] | 2 B⁷ | 3 B_b[△] | 4 A⁷

5 C[△] | 6 B⁷ | 7 B_b[△] | 8 A⁷

9 C[△] | 10 B⁷ | 11 B_b[△] | 12 A⁷

13 C[△] | 14 B⁷ | 15 B_b[△] | 16 A⁷

B

17 E_b[△] | 18 F⁶ | 19 F^{#o} | 20 Gm

21 E_b[△] | 22 F⁶ | 23 F^{#o} | 24 Gm

25 E_b[△] | 26 F⁶ | 27 F^{#o} | 28 Gm

29 1. G^{#7} sus2 | 30 2. G^{#7} sus2 | 31 | 32 | 33 |

Descente au Klezmeristan (mi bémol)

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature varies between 2/4 and 5/4.

Measure 1: Em/B, B, Em/B, B

Measure 5: B⁷ b9, Em/B, B⁷

Measure 9: D[#]m/A[#], A[#], D[#]m/A[#], A[#]

Measure 13: A[#]7 b9, D[#]m/A[#], A[#]7

Measure 17: Dm/A, A, Dm/A, A

Measure 21: A⁷ b9, Dm/A, A⁷

Each staff contains four measures of music, with the first measure of each staff containing eighth-note patterns and the subsequent measures containing rests.

A

25 B⁷ C⁶ B⁷ C⁶ B⁷ C⁶ B⁷ C⁶

29 B⁷ C⁶ B⁷ C⁶ B⁷ C⁶ B⁷ C⁶

B

33 A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶

37 A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶

C

41 A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶

45 A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F#^{7 sus2} D^{sus2} B^{sus2}

9 C#^{m9} B^{m9}

13 C#^{m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C#⁶

21 F^{7 sus4} Eb Dm^{7 #5} C#⁶

25 C^{7 sus4} Bb⁹ G^{sus2} Gm^{7 #5}

Solos

29 C[△] D#[△]

37 C[△] D#[△]

45 D#^{m7} C#[△]

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F#^{7 sus2} 3 D^{sus2} 3 B^{sus2}

Emotion du petit bonhomme (mi bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 8th note time signature. The score consists of six staves of music, numbered 1 through 21. The first staff begins with a section labeled [A] in F#m⁹, followed by A△, E△, and B⁹. The second staff continues with F#m⁹, A△, E△, and B⁹. The third staff begins with Bm⁹, G♯⁰, F#m⁹, and Fm♯⁵. The fourth staff begins with B⁷, B⁷♯⁵, D♯⁷, and A⁷♯⁵. The fifth staff begins with [B] D△, E⁹, Fm♯⁵, and F#m⁹. The sixth staff begins with G△, C♯⁷♯⁵, and concludes with a final section.

1 F#m⁹ A[△] E[△] B⁹
5 F#m⁹ A[△] E[△] B⁹
9 Bm⁹ G^{♯⁰} F#m⁹ Fm^{♯⁵}
13 B⁷ B^{7♯⁵} D^{♯⁷} A^{7♯⁵}
17 [B] D[△] E^⁹ Fm^{♯⁵} F#m⁹
21 G[△] C^{♯⁷♯⁵}

Ete 2001 (mi bémol)

B. Scherrer

A Am⁹ Dm⁷ F[△] D#⁷

5 E⁷ F[△] Dm⁷ E⁷

8 **B** A[△] D[△] F#m⁷ E⁷

12 D#⁰ D[△] C#m⁷ D[△] B⁰⁷ C#m⁷ D[△] B⁰⁷

16 **C** C[△] F[△] Fm⁷ Bb⁷

20 C⁷ E⁷ D F#m C#/F

24 **D** A[△] D[△] F#m⁷ E⁷

28 F[△] Dm⁷ E⁷ F[△] Dm⁷ E⁷

30 F[△] Dm⁷ E⁷ Am⁹

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), and F△ at 13. Measures 14 through 18 show a repeating pattern of Dm, D#m6 b5, and E7 chords. Measures 22 through 26 show a repeating pattern of B7, B7 #5, and E7 chords. Measures 27 through 30 show a repeating pattern of A, Am7, F#m, F, and A chords. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It provides harmonic support with sustained notes and eighth-note patterns corresponding to the chords in the treble staff.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: - (rest).
- Measure 22: - (rest).
- Measure 26: - (rest).
- Measure 30: - (rest).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music for "La demoiselle de Montréal" in mi bémol (F# minor) is presented in 3/4 time. The piece is divided into sections labeled A, B, C, and A'. The chords used throughout the piece include Bm⁷, E⁷, A[△], C♯⁰, F♯⁷, Dm, A, F⁶, G⁶, Dm⁷, G⁷, C[△], F[△], B⁰, Am⁷, A⁷, Dm⁷, G⁷, C[△], F[△], B⁰, E⁷, A[△], Bm⁷, E⁷, A[△], C♯⁰, F♯⁷, Bm⁷, B⁰, Bb⁷, A[△], A[△], B⁰, Bb⁷, A[△].

D (contre-chant sur dernier thème)

55

63

73

81

89

101

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of two staves of music with lyrics. The key signature changes at various points, indicated by labels above the staff.

Measure 1: D, E, E[#], F[#]m

Measure 5: D, E, E[#], F[#]m

Measure 9: D, D[#], E, E[#]

Measure 13: F[#]m, F[#]/A[#], Bm

Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em

Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]

Measure 25: D[#]m, G[#], D[#]m, G[#]

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: Treble staff has a rest, then a melodic line starting with a sharp. Bass staff has a rest.

Measure 33: Treble staff starts with a bass note. Bass staff has a melodic line with various notes and rests.

Measure 37: Treble staff starts with a bass note. Bass staff has a melodic line with various notes and rests.

Measure 41: Treble staff starts with a bass note. Bass staff has a melodic line with various notes and rests.

Measure 45: Treble staff starts with a bass note. Bass staff has a melodic line with various notes and rests. There are three measures of rests at the end of the page.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music. Staff A (measures 1-5) shows eighth-note chords in common time. Staff B (measures 6-13) continues the eighth-note chords. Staff C (measures 14-19) features chords with grace notes and includes harmonic labels: C♯m, B/C♯, C♯m, B/C♯, C♯m. Staff D (measures 20-25) shows chords with grace notes and includes harmonic labels: C♯m⁷, A△, B⁷, E△. Staff E (measures 26-31) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, G♯⁷. Staff F (measures 32-37) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, B⁶ sus4, B+, B.

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 B C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯⁰ E△ E△

26 1 A△ D♯⁰ G♯⁷

30 2 A△ D♯⁰ B⁶ sus4 B+ B

La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭ chords. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯ chords. Measures 13 through 16 show a repeating pattern of C△, E♭△, F△, and G△. The score is composed of eighth and sixteenth note patterns, with some bass notes indicated by stems.

Am⁹ E♭[△] F[△] G[△]

5 Am⁹ E♭[△] F[△] C[△]

9 Em Em[△]/E♭ Em⁷/D Em⁶/C♯

13 C[△] E♭[△] F[△] G[△]

La révolte (mi bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in Mi Bémol (F# minor). The score consists of eight staves of music, each with a key signature of one flat (B-flat). The time signature is 4/4 throughout. The vocal line is accompanied by piano chords indicated above the staff. Measure numbers are provided on the left side of the staves.

Chords and measures:

- Measures 1-4: Dm⁹, E°, F⁶, Gm⁷, A⁷
- Measures 5-8: B♭△, C⁶, A⁷/C♯, Dm⁶⁹
- Measures 9-12: C⁷, A⁷♭⁹/C♯, A⁷/C♯, Dm⁷
- Measures 13-16: B♭△, A⁷, B♭△, A+
- Measures 17-20: D△, D♯○, Em⁷, A⁷
- Measures 21-24: Em⁷, G△, A⁷, A+
- Measures 25-28: D△, D♯○, Em⁷, A⁷/G, G
- Measures 29-32: C♯⁷, D△, A⁷, D△

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" by B. Scherrer. The score is written in G major (three sharps) and 6/8 time. The lyrics are represented by single letters above the notes. The score consists of eight staves of music, numbered 1 through 29 from top to bottom. The first staff starts with a measure of A△. The second staff starts with Bm⁷. The third staff starts with D△. The fourth staff starts with F#m⁷. The fifth staff starts with Bm⁷. The sixth staff starts with A. The seventh staff starts with Bm⁹. The eighth staff starts with E+. The music features various chords including C#m⁷, E⁷, A/E, C#⁷/F, D#⁰⁷, B⁷/D#, A/E, F#⁷, D△⁹, Dm, C#+/F, F#m, B⁷/D#, and A△⁹.

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc (mi bémol)" featuring four staves of music. The key signature changes throughout the piece, indicated by the letters above the staves: Fm, Fm, Fm, Am; Em, Em, Em, D, D; B_b, G_#, B_b, G_#; Gm, E, Gm, E, E, E. Measure numbers 1 through 14 are marked above the staves.

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B_b[△]

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B_b[△]

B

17 C G/B Gm/B_b A⁷

21 Gm⁷ F^{6 10} A^{7/E} A⁷

25 B_b A^{7#5} G^{#°} A⁷

29 Gm⁷ F^{6 10} A^{7/E} D^{#△b5}

35 **C (contre-chant)** Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B_b[△]

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/A_b, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

A

B

1 5 8 11 15 19

F#m D[△] F#m D[△] F#m D[△]

D#[○] G# Bm C#⁷

C G⁹ E⁹ C[△] F[△]

C#⁹ E⁹ C[△] F[△]

G A B -

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A
F#m E/F# D/F# A/F#
Am/F G/F F△ G/F
C△
Bb△
F△
Bb△ Eb△
Bb△
Eb△
F#△
E△ E⁷

11 15 19 23 53 57 61 65 69

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Moerci Doerien (mi bémol)

B. Scherrer

Theme

Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
5 Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
9 Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#}
13 Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
17 F#+ F+ E+ Eb+ Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
Pont/Solos

21 Am⁷
25 Cm⁷
29 D#m⁷
33 F#m⁷

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1

Em Em[△] Em⁷ Em[△]

5 Em Em[△] Em⁷ Em⁶

9 Am⁷ D⁷ G[△] C[△] F#[△] B⁷

13 Em Em[△] Em⁷ Em⁶

17 B⁰ E⁷ Am⁷

21 F#[△] B⁷ Em Em/D

25 F#^{7/C#[△]} B⁷ Em

29 **B** Am⁷ D⁷ G[△] C[△]

37 **1** F#[△] B⁷ Em Em[△] Em⁷

45 **2** F#⁷ B⁷ Em Em[△] Em⁷ Em[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A[△] Bm⁷ C♯m⁷ C♯° F♯⁷

On est là, on est là, même si

Bm⁷ F♯⁷ Bm⁷ E⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

D[△] Dm⁷/F A/E D♯°

neur des travail-leurs et pour un monde meil - leur, même si

D[△] C♯m⁷ Bm⁷ B♭⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

Basse sur A

F#m⁷ D[△] Bm⁷ F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F# C#sus4 C#⁷
A F#m⁷ D[△] Bm⁷
5 F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F#
13 C#sus4 C#⁷ 1 2
18 B D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
22 D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
26 A#⁷ D#m⁷ G#⁷
30 C#sus4 C#⁷

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B_b[△] C⁶ B_b[△]

5 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G_#^{o7}

9

13 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[#]^o G⁶ G_#^{o7}

21 Am⁷ B_b[△] F[△] E⁷ _b9

7/8

25 A^{sus4} B_b[△] C⁶ B_b[△]

A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G_#^{o7}

33

37 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[#]^o G⁶ G_#^{o7}

45 Am⁷ B_b[△] F[△] E⁷ _b9

3/4

49 A^{sus4} B_b[△] C⁶ B_b[△]

3 3 3 3

2

53 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

61 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

69 Am⁷ B_b[△] F[△] E⁷_{b9}

53

57

61

65

69

Planète Ça tourne (mi bémol)

B. Scherrer

A Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

7 Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

B B[△] G♯m⁷ F♯⁷ B[△] G♯m⁷ F♯⁷

13 B[△] G♯m⁷ F♯⁷ B[△] G♯m⁷ F♯⁷

19 B[△] G♯m⁷ F♯⁷ B[△] B[△]

C E♭[△] Cm⁷ B♭⁷ E♭[△] Cm⁷ B♭⁷

24 E♭[△] Cm⁷ B♭⁷ E♭[△] Cm⁷ B♭⁷

30 E♭[△] Cm⁷ B♭⁷ E♭[△] E♭[△]

Ponyonoke dans le château sur la falaise (mi bémol)

B. Scherrer

The musical score is composed of six staves of music. The first three staves are in common time (indicated by '4') and the last three are in 2/4 time (indicated by '|:'). The key signature changes throughout the piece, starting in Mi Bémol (F major), moving through G major, C major, G major again, G sharp major, and finally D sharp minor and E sharp minor.

Chords and Measures:

- Staff 1 (Measures 1-4):** F[△], G⁶, F[△], G⁶
- Staff 2 (Measures 5-8):** F[△], G⁶, C[△]
- Staff 3 (Measures 9-12):** Cm⁷, E_b[△], F^{7 sus4}, Gm⁷
- Staff 4 (Measures 13-16):** G^{#△}
- Staff 5 (Measures 17-20):** D^{#m7}, E^{#m7}, D^{#m7}, E^{#m7}
- Staff 6 (Measures 21-24):** B[△]

A A B A A B C C

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with Em⁷.

Pour Manu (mi bémol)

B. Scherrer

A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3
B△ D#m⁷ E△ 3
B△ D#m⁷ E△ 3
G#m⁷ B C#⁷ C#⁷ 3
G#m⁷ A⁰ B C#⁷ 3
A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G# F#

61 C#

49

53

57

61

G \sharp m⁷

G \sharp m⁷

G#

F#

C#

C#

C#

C#

3

3

3

3

3

3

3

3

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11 F/A Em/A

This musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure 11 starts with a quarter note followed by an eighth note, then a series of eighth notes and sixteenth note pairs. Measure 11 ends with a repeat sign and a new section labeled "Em/A". Measures 12 and 13 continue in the Em/A key signature with similar eighth and sixteenth note patterns.

Provisoire (mi bémol)

B. Scherrer

A Bm⁹ C♯m⁹

5 Bm⁹ C♯m⁹

9 B G[△] Bm⁹

13 G[△] C[△]

17 A Bm⁹ C♯m⁹

21 Bm⁹ C♯m⁹

25 B G[△] Bm⁹

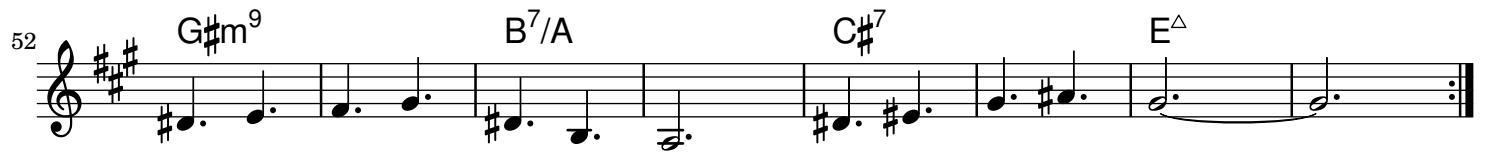
29 G[△] C[△]

33 B' F[△] F♯[△]

37 F♯[△]⁵

41 B C[△] C♯m⁹ E[△] G[△]

2



Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Remous (mi bémol)

B. Scherrer

A Em⁷

3 G[△]

5 B^{7\#5}

7 C^{\#9}

9 **B** Em⁷

11 G[△]

13 B^{7\#5}

15 C^{\#9}

Fin

17 Em⁷

F^{\#9}

Am⁷

C^{\#9}

D⁷

B^{7\#5/D\#}

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#). Measures 1-4 show chords A (D△), Em⁷, F#m⁷, and G△. Measures 5-8 show E⁷/G# (E/G#), A⁷, A#^{o7}, and Bm⁷. Measures 9-12 show C△, G△, A^{sus4}, and A⁷. Staff changes occur at measure 13, where the key signature changes to two sharps (B). Measures 13-16 show B (Am⁷), E/G# (E/G#), Gm⁷, and D/F# (D/F#). Measures 17-20 show F⁶ (F), Am/E (Am/E), D#^{o7} (D#o7), and E⁷ (E). Measures 21-24 show F⁶ (F), Am/E (Am/E), B^o (B^o), B_b⁷ (B_b⁷), and A⁷ (A⁷). Measure 25 starts with a new section labeled A' (key signature of one sharp). Measures 25-28 show D△ (D△), Em⁷ (Em⁷), F#m⁷ (F#m⁷), and G△ (G△). Measures 29-32 show E⁷/G# (E⁷/G#), A⁷ (A⁷), A#^{o7} (A#^{o7}), and Bm⁷ (Bm⁷). Measures 33-36 show C△ (C△), G△ (G△), A^{sus4} (A^{sus4}), and A⁷ (A⁷).

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

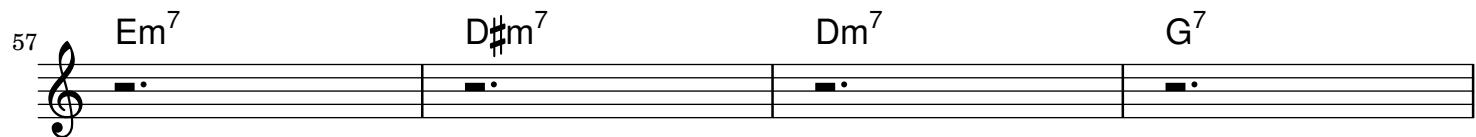
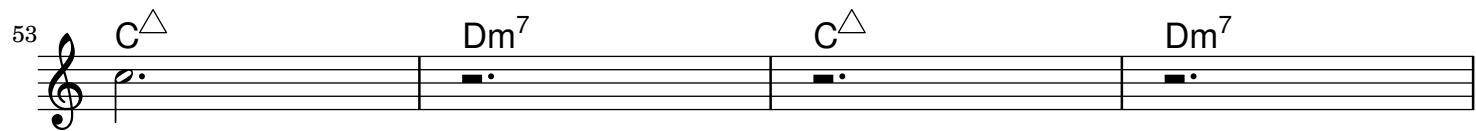
41 Dm 7 C \triangle C \sharp \varnothing

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Chords include C△, Dm⁷, Em⁷, D♯m⁷, G⁷, E⁷, Am⁷, D⁷, and F△. The score features various strumming patterns, including open strings and muted strings indicated by a dash over a string.

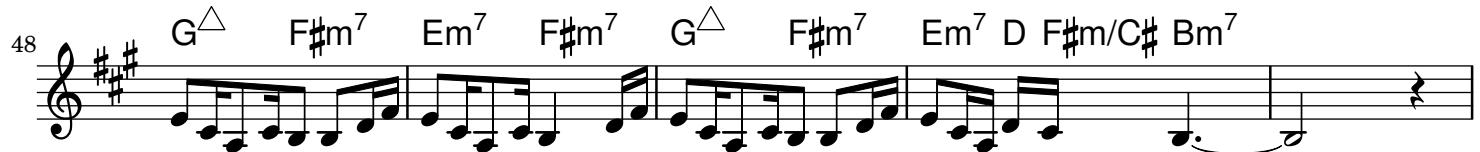
2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Bm⁷, C#m⁷/F# D△/B, C#m⁷/F# Bm⁷, and C#m⁷/F#. This is followed by a section starting at measure 5 with chords D△, C#m⁷/F# Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. Measures 9 through 12 show chords G, A⁷, D△, Em⁷, F#m⁷, Bm⁷, Bm⁷, C#m⁷/F# Bm⁷, and C#m⁷/F# Bm⁷. Measures 16 through 20 show chords G△, D△, F#m⁷, Bm⁷, G△, D△, F#m⁷, and Bm⁷. The section ends with a series of eighth-note chords: F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, and Bm⁷. A bracket labeled 'Solos' covers measures 25 through 29. The bottom staff begins with section 'B' in a box, featuring chords Bm⁷, Bm, Bm△/A# Bm⁷/A, Bm⁶/G# G△, and F#m⁷. Measures 33 through 36 show chords Em, D, F#m/C# Em, D, F#m/C# Bm, and D, F#m/C#. Measures 36 through 40 show chords Bm, G△, G△/F# Em⁷, D, F#m/C# Bm⁷, F#⁷/A# F#⁷, and F#⁷/A#. Measures 40 through 44 show chords Bm⁷, Bm⁷, D, F#m/C# Bm, D, F#m/C# Bm, G△, G#°, A, G#°, G△, G#°, A, and G#°.



Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E⁷, C[△], F[△], G⁶, C[△], D⁶, E⁷, and C[△], along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E⁷ C[△] E⁷ C[△] 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

A⁶ A⁶ A⁶ A⁶

A⁶ A⁶ A⁶ A⁶

9 A⁶ A⁶ C♯m⁷ F♯⁷

13 Bm⁷ E⁷ A⁶ A⁷/C♯ D⁶ D♯⁰ E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

Musical score for Samba Calor-é-a (mi bémol) in 4/4 time, key of A major (three sharps). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, C#m⁷, F#⁷, C#m⁷, F#⁷, C[△], F⁷, A[△], D[△], A[△], D[△], A[△], D[△], F^{△ 9}, F^{△ 9}. Measure 11 begins a repeat section with endings 1 and 2.

Two endings for the repeat section in 4/4 time, key of A major (three sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. Ending 1 starts with G/A and F/A chords. Ending 2 starts with Em^{7/A} and Am⁷ chords.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music for "Samba Lek'" is arranged in eight staves, each starting with a treble clef and two sharps (E major). The time signature is 4/4 throughout.

- Staff 1:** Labeled **A**. Chords: Em⁷, F#m⁷.
- Staff 2:** Chords: Em⁷, F#m⁷.
- Staff 3:** Chords: F[△], Eb[△].
- Staff 4:** Chords: D^{△9}, D^{△9}.
- Staff 5:** Labeled **B**. Chords: C#m⁷, Bm⁷.
- Staff 6:** Chords: C#m⁷, Bm⁷.
- Staff 7:** Chords: C[△], B[△].
- Staff 8:** Chords: F^{△9}, F^{△9}.

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, and 29.

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Samedi matin (mi bémol)

B. Scherrer

A

Dm⁷ E_b[△] Dm⁷ E_b[△]

5 Dm⁷ E_b[△] Dm⁷ E_b[△]

9 Dm⁷ E_b[△] Dm⁷ E_b[△]

13 Dm⁷ E_b[△] Dm⁷ E_b[△]

17 B_b/C B_b F/A G[#] Gm D/F[#] Fm

21 **B (Solo 1)**

24 Dm⁷ E_b[△] Dm⁷ E_b[△]

28 Em⁷ F[△] F[#]m⁷ G[△]

36 C[△] C[#]m⁷ D[△] D[#]o⁷

Satirikiki (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

Em⁹ Dm⁹ Em⁹ Dm⁹

B C[△] D[△] Em⁷ G[△] G⁶ G

Em Em/E♭ Em/D C[△]

Em⁹ Dm⁹ Em⁹ Dm⁹

Em⁹ Dm⁹ Em⁹ Dm⁹

C C[△] G[♯]

C[♯] A[♯]⁷ D[♯]⁷

Sur un air de jazz (mi bémol)

B. Scherrer

Musical score for 'Sur un air de jazz' in G major, 8th note time signature. The score consists of four staves of music. Chords indicated above the staff include Em⁹, C△, F⁷, Am⁹, Em⁹, C△, F⁷, C△, E⁷ (over 4 measures), F△, F#⁷, B⁷♯⁵, C△, F△, Bm⁷, C△, and C△ (over 4 measures). The music features various rhythmic patterns and rests.

Le compte à rebours final (mi bémol)

Europe (arr. BS)

Musical score for "Le compte à rebours final" in Am9 key signature. The score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The music is divided into three sections: A, B, and C.

Section A: Starts at measure 1 with Am⁹. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords F^Δ, G⁷, C, G/B, Am, and G.

Section B: Starts at measure 33 with Am⁹. The melody features eighth-note pairs. Measures 41 and 49 continue the pattern. Measure 49 includes chords Am, G/B, C, F^Δ, Am, G/B, C, and F^Δ.

Section C: Starts at measure 57 with Am. The melody continues with eighth-note pairs. Measure 65 starts with a repeat sign and includes chords Dm⁷, C⁷, F^Δ, and B[♭]^Δ.

Final Measures: Measures 73 and 74 conclude the piece with chords Gm⁷, C⁷, and F^Δ.

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef. The time signature is 3/4.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, Dm⁷, E⁷, and Am⁹. The piece concludes with a final Am⁹ chord.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

3/4

Bm⁷ Dm⁷ G[#]⁷ Eb⁷

Gm⁷ B_b⁷ C[#]⁷ G[#]⁷