

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for "Balade (partie 2)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff where applicable.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure begins with a half note followed by eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Measure 21: Am⁷/F[♯], E^m¹¹. The fourth measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord over F#.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure starts with a half note followed by eighth-note pairs, leading into an Am⁹ chord, then Am⁷.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure starts with a half note followed by eighth-note pairs, leading into an Am⁷ chord.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C⁷ chord, followed by a B_b[△] chord, and then a C⁷ chord again. The middle staff begins with a F[△] chord. The bottom staff starts with a C⁷ chord. Measure 9 begins with a F[△] chord, followed by a C⁷ chord. Measure 16 begins with an E_b[△] chord, followed by an E_b⁷ chord. Measure 23 begins with an A_b[△] chord.

1. C⁷ B_b[△] C⁷

9 F[△] C⁷

16 E_b[△] E_b⁷

23 A_b[△]

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm⁷
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked in brackets above the staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer. The score consists of eight staves of music, each with a key signature and time signature indicated at the beginning.

- Staff 1 (Measures 1-4): Key signature: Dm⁷. Time signature: 3/4. Dynamics: **p**. The melody starts with eighth-note chords and leads into a melodic line with a grace note and a sixteenth-note cluster.
- Staff 2 (Measures 5-8): Key signature: Dm⁷. Time signature: 3/4. The melody continues with eighth-note chords and a melodic line featuring a grace note and a sixteenth-note cluster.
- Staff 3 (Measures 9-12): Key signature: Eb. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 4 (Measures 13-16): Key signature: Ab. Time signature: 3/4. The melody features eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 5 (Measures 17-20): Key signature: Ebm⁷. Time signature: 3/4. Dynamics: **mf**. The melody includes eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 6 (Measures 21-24): Key signature: Ebm⁷. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 7 (Measures 25-28): Key signature: E. Time signature: 3/4. The melody features eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.
- Staff 8 (Measures 29-32): Key signature: A. Time signature: 3/4. The melody consists of eighth-note chords and a melodic line with a grace note and a sixteenth-note cluster.

Each measure is numbered on the left side of the staff. Triangular symbols with letters (C, Bb, Db, E, B) are placed above specific notes in measures 1, 5, 9, 13, 17, 21, 25, and 29 respectively, likely indicating performance techniques or specific notes of interest.

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ \triangle

D 7

Db \triangle

C 7

E♭ \triangle

D 7

Db \triangle

C 7

E♭ \triangle

D 7

Db \triangle

C 7

G♭ \triangle

A♭ 6

A°

B♭m

G♭ \triangle

A♭ 6

A°

B♭m

1. B 7 sus2

2. B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section labeled 'B' containing chords Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, and E^{△ 6}. The bottom staff begins with a section labeled 'C' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}, E^{b 7 sus4}, D^{b 9}, B^{sus2}, B_bm^{7 #5}, and F^{# △}. There are also sections labeled 'Solos' with specific notes like E^{b △} and F^{# △}. The score is in common time and uses a treble clef.

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C
Am Ab C Cm⁷
5 Fm B_b⁷ E_b[△] A_b[△]
10 Fm F#m⁶ b5 G⁷
14 Fm B_b⁷ E_b[△] A_b[△]
18 D⁷ D⁷ #5 G⁷
22 C
Am Ab C Cm⁷
26 C
Am Ab C
Basse C Cm⁷ Am Ab C C
30

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords Em⁷, D, and C△. Measures 2-4 continue with Em⁷, D, and C△. Measures 5-7 show Em⁷, D, C△, and Em. Measures 8-11 introduce F#^o, G△, Bm, and C△. Measures 12-14 feature a melodic line with a fermata over the second note. Measures 15-17 show a melodic line with a fermata over the second note. Measures 18-20 begin with a key signature of one flat (B) and a time signature of 3/4. Chords Gm and F#^o are shown. Measures 21-23 show Fm and G⁷. Measures 24-26 show Cm and C#△. Measures 27-29 show G⁷.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Cm⁷, C⁷, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (C), and measure 35 where it changes back to D minor (Dm⁷). Measure 47 features a fermata over the first two measures, and measure 51 ends with a final chord.

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 29, 33, 37, 41, and 45 are indicated above the staves. Measure 45 includes a bracket under the bass line labeled "3".

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△ (measures 1-4); E♭△ (measures 5-8); Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E (measures 9-12); E♭△, G♭△, A♭△, B♭△ (measures 13-16).

Musical features include grace notes, slurs, and dynamic markings like accents and slurs.

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, B. The bottom staff then continues with B♭m, G, B♭m, G (measures 15-16), then G (measure 17), followed by a rest.

Chord labels from top staff:

- A♭m
- A♭m
- A♭m
- Cm

Chord labels from bottom staff:

- Gm
- Gm
- Gm
- F
- F

Measure numbers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17

Le meilleur est à venir (pour Pascale)

B. Scherrer

A

1 Fm⁹ | Ab⁶ | Bb⁷ | Fm/Eb |

5 Fm⁹ | Ab⁶ | Bb⁷ | Db△ |

9 Fm⁹ | Ab⁶ | Bb⁷ | Fm/Eb | 3

13 Fm⁹ | Ab⁶ | Bb⁷ | Db△ |

B

17 Eb | Bb/D | Bbm/Db | C⁷ |

21 Bbm⁷ | Ab⁶ | G^{7 sus4} | C⁷ |

25 D_b | C^{7 #5} | B^o | C⁷ |

29 Bbm⁷ | Ab⁶ | G^{7 sus4} | F#△ b5 |

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle

F \sharp \triangle B Dm E 7

Am F \triangle Am F \triangle Am F \triangle

Em 9 Gm 9 Eb \triangle Ab \triangle

Em 9 Gm 9 Eb \triangle Ab \triangle

Bb C D Eb F G Ab Bb G/B

2

22

Am F^\triangle Am F^\triangle Am F^\triangle Am F^\triangle

24

$F^\sharp\emptyset$ B Dm E^7

26

Am F^\triangle Am F^\triangle

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 23 through 30 continue this pattern. Measures 31 through 40 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 41 through 50 continue this pattern. Measures 51 through 60 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 61 through 70 continue this pattern. Measures 71 through 80 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 81 through 90 continue this pattern.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B1
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A2
Csus4 D \flat Δ E \flat 6 D \flat Δ

Csus4 D \flat Δ E \flat 6 Fm9

Gm7 A \flat Δ B \flat BØ

Csus4 D \flat Δ E \flat 6 D \flat Δ

B2
A \flat Δ AØ B \flat 6 BØ

Cm7 D \flat Δ A \flat Δ G7

A3
Csus4

D \flat Δ

E \flat 6

D \flat Δ

Fm9

Gm7

A \flat Δ

B \flat

B \emptyset

Csus4

D \flat Δ

E \flat 6

D \flat Δ

B3
A \flat Δ

A \emptyset

B \flat 6

B \emptyset

Cm7

D \flat Δ

A \flat Δ

G7

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56):

- Measure 53: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 54: Continues with a sixteenth-note pattern (E, F#, G, A).
- Measure 55: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 56: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The chord Bm⁷ is indicated above the staff.

Staff 2 (Measures 57-60):

- Measure 57: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 58: Continues with a sixteenth-note pattern (E, F#, G, A).
- Measure 59: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 60: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The letter 'B' is written above the staff.

Staff 3 (Measures 61-64):

- Measure 61: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 62: Continues with a sixteenth-note pattern (E, F#, G, A).
- Measure 63: Continues with a sixteenth-note pattern (E, F#, G, A).
- Measure 64: Continues with a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The letter 'A' is written above the staff.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C. The second staff begins with a blank line. The third staff starts in A_b/C and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b and includes measures in 14/8 and D_b/E_b. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b and includes measures in 12/8, E_b, D_b/E_b, A_b/E_b, and B_b/E_b, followed by a 20/8 section. The eighth staff begins with a blank line. The ninth staff starts in Cm and includes a 20/8 section.

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a G-flat triangle. At measure 10, it changes to F-sharp major (F#m⁹). Measures 14 and 19 start with a C-sharp triangle. The bottom staff begins at measure 19 with a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat), indicated by a B-flat triangle. Measures 23 and 27 begin with a G-flat triangle. Measure 31 begins with a C-sharp triangle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] Bb[△] Csus4 C⁷
Cm⁷ G/B Bbm⁷ F/A
Ab⁶ Cm/G F#⁰⁷ G⁷
Cm/G D⁰ Db⁷ C⁷
F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] Bb[△] Csus4 C⁷

Rendez-vous à la Cascade de la Pisse

B. Scherrer

The music consists of five staves of musical notation. Staff 1 (top) starts with a section labeled 'A' in measures 1-10. Staff 2 (second from top) starts with 'Fm⁷' in measure 5. Staff 3 (middle) starts with 'G⁷' in measure 11. Staff 4 (fourth from top) starts with 'F⁷' in measure 15. Staff 5 (bottom) starts with 'E_b[△]' in measure 19. The music is in 3/4 time throughout. Chords include E_b[△], Fm⁷, Gm⁷, F#m⁷, Fm⁷, B_b⁷, B_b⁷, G⁷, Cm⁷, F⁷, B_b⁷, E_b[△], Fm⁷, Gm⁷, F#m⁷, Fm⁷, B_b⁷, B_b⁷, G⁷, Cm⁷, F⁷, B_b⁷, A_b[△], Gm⁷, Fm⁷, E_b[△], E^ø, A_b[△], Gm⁷, F#m⁷, Fm⁷, and B_b⁷. Measure numbers 1 through 49 are indicated on the left side of the staves.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and 7/4 time signature. It features chords labeled E♭/C, F⁷, E♭/C, and F⁷. The bottom staff uses a bass clef and 4/4 time signature. It features chords labeled G/E, A⁷, G/E, A⁷, C[△], F[△], C[△], F[△], C[△], F[△], 1^{Ab}[△]9, 2^{Ab}[△]9, B♭/C, and A♭/C. The lyrics "Samba Calor-é-a" are written above the notes in the top staff.

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ Ab[△]

9 C[△] F[△] C[△] F[△]

11 C[△] F[△] 1^{Ab}[△]9 2^{Ab}[△]9 B♭/C A♭/C

13 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm⁷, Am⁷, A♭△, F♯, F△, Em⁷, Dm⁷, E♭△, D♭, and A♭△⁹. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (reprise):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C:** E△, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B (reprise):** E♭△, F△, Gm/F, E♭△.
- Section A' (final):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (final):** E△, C♯⁷, B, F♯⁷.

Key Changes:

- Measure 17: Key changes from one flat to no key signature (G major).
- Measure 29: Key changes from one flat to four sharps (F# major).
- Measure 33: Key changes from four sharps back to one flat (G major).

Valse pour Zélie

B. Scherrer

A Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 **B** A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

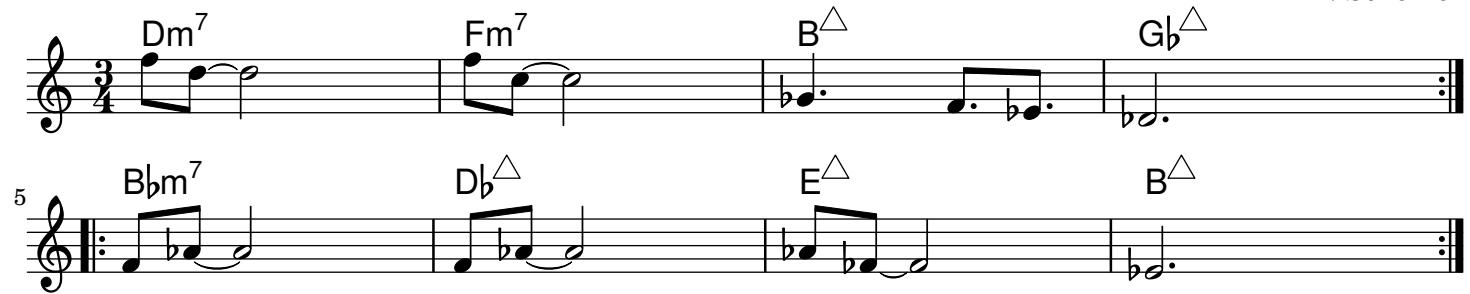
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are: Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].