

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm<sup>9</sup> (measures 1-2), D<sub>b</sub> (measure 3), Cm<sup>9</sup> (measure 4).
- Staff 2: Fm<sup>7</sup> (measures 5-6), F<sup>#</sup> (measure 7), G<sup>7 b9</sup> (measure 8), A<sub>b</sub> (measure 9).
- Staff 3: E<sub>b</sub> (measures 10-11), D<sub>b</sub> (measure 12), Cm<sup>9</sup> (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E<sup>m</sup><sup>11</sup>. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C<sup>△</sup><sup>9</sup>. The second measure features eighth-note pairs.

Measure 17: E<sup>m</sup><sup>11</sup>, Am<sup>7</sup>. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am<sup>7/F#</sup>, E<sup>m</sup><sup>11</sup>. The fourth measure shows a transition with Am<sup>7/F#</sup> followed by E<sup>m</sup><sup>11</sup>.

Measure 25: D<sup>7</sup>, C<sup>△</sup>, Am<sup>9</sup>, Am<sup>7</sup>. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The sixth measure shows a harmonic progression: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>.

Measure 33: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The seventh measure continues the harmonic progression from the previous measure.

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

# Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C<sup>7</sup> chord, followed by a B<sub>b</sub><sup>△</sup> chord, and then a C<sup>7</sup> chord again. The middle staff begins with a F<sup>△</sup> chord. The bottom staff starts with a C<sup>7</sup> chord. Measure 9 begins with a F<sup>△</sup> chord, followed by a C<sup>7</sup> chord. Measure 16 begins with an E<sub>b</sub><sup>△</sup> chord, followed by an E<sub>b</sub><sup>7</sup> chord. Measure 23 begins with an A<sub>b</sub><sup>△</sup> chord.

1. C<sup>7</sup> B<sub>b</sub><sup>△</sup> C<sup>7</sup>

9 F<sup>△</sup> C<sup>7</sup>

16 E<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>7</sup>

23 A<sub>b</sub><sup>△</sup>

29

G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37

G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords labeled:

- M1: C
- M2: F
- M3: A<sub>b</sub>
- M6: B<sub>b</sub>
- M7: C
- M10: Fm<sup>7</sup>
- M11: B<sub>b</sub><sup>7</sup>
- M12: E<sub>b</sub><sup>△</sup>
- M13: D<sup>7</sup>
- M14: Gm<sup>7</sup>
- M15: F<sub>#</sub><sup>△</sup>
- M16: B<sub>b</sub><sup>△</sup>
- M17: E<sub>b</sub><sup>△</sup>
- M18: D<sup>7</sup>
- M19: B<sup>o</sup>

Measure numbers 1 and 2 are indicated in brackets above the third staff.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music is primarily in common time (indicated by a '4'). The notation includes various chords and markings:

- Staff 1: Am<sup>9</sup>, F<sup>△ 9</sup>, Am<sup>9</sup>.
- Staff 5: F<sup>△ 9</sup>, Am<sup>9</sup>.
- Staff 10: An empty staff.
- Staff 13: Em<sup>9</sup>.
- Staff 17: Gm, 1, 2.
- Staff 22: Am<sup>9</sup>.
- Staff 26: Em<sup>9</sup>.
- Staff 30: Gm.
- Staff 34: F<sup>△ 9</sup>.

Measure numbers are placed above the staves at the beginning of each measure. Some measures contain rests or specific rhythmic patterns like sixteenth-note figures. Measure 17 includes a first ending (1) and a second ending (2). Measures 10 and 34 consist entirely of rests.

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer, featuring six staves of music:

- Staff 1 (Measures 1-4): Key signature of D major (Dm<sup>7</sup>). Dynamics: **p**. Chords: Dm<sup>7</sup>, G<sup>△</sup>.
- Staff 2 (Measures 5-8): Key signature of D major (Dm<sup>7</sup>). Chords: Dm<sup>7</sup>, G<sup>△</sup>.
- Staff 3 (Measures 9-12): Key signature of E♭ major (E♭△). Chords: E♭, B♭<sup>△</sup>.
- Staff 4 (Measures 13-16): Key signature of A♭ major (A♭△<sup>9</sup>). Chords: A♭, A♭.
- Staff 5 (Measures 17-20): Key signature of E♭ minor (E♭m<sup>7</sup>). Dynamics: **mf**. Chords: E♭m<sup>7</sup>, D♭<sup>△</sup>.
- Staff 6 (Measures 21-24): Key signature of E♭ minor (E♭m<sup>7</sup>). Chords: E♭m<sup>7</sup>, D♭<sup>△</sup>.
- Staff 7 (Measures 25-28): Key signature of E major (E<sup>△</sup>). Chords: E, B<sup>△</sup>.
- Staff 8 (Measures 29-32): Key signature of A major (A<sup>△</sup>). Chords: A, A.

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes in each staff.

**Measure 1:** F△ Am<sup>7</sup> C△

**Measure 4:** Em<sup>7</sup> F△ Am<sup>7</sup>

**Measure 7:** C△ E<sup>7</sup>♯⁵ 1. E<sup>7</sup>♯⁵ 2. E<sup>7</sup>♯⁵

**Measure 10:** F△ Am<sup>7</sup> D<sup>7</sup>♭⁹/F♯

**Measure 13:** F△ Em<sup>7</sup> F△ D<sup>7</sup>♭⁹/F♯

**Measure 17:** G<sup>sus4</sup> 4 F△ D<sup>7</sup> D<sup>7</sup>

The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure 17 features a '4' above the F note, likely indicating a 4th finger pick.

# Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

G♭ $\triangle$

A♭ $^6$

A°

B♭m

G♭ $\triangle$

A♭ $^6$

A°

B♭m

1. B $^7$  sus2

2. B $^7$  sus2

# Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, and E<sup>b 6 sus2</sup>. This is followed by a section labeled 'B' containing chords Em<sup>9</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, and E<sup>△ 6</sup>. The bottom staff begins with a section labeled 'C' containing chords C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, and E<sup>b 6 sus2</sup>. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>, Em<sup>9</sup>, Dm<sup>9</sup>, B<sup>b sus2</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>, E<sup>b 7 sus4</sup>, D<sup>b 9</sup>, B<sup>sus2</sup>, B<sup>b m 7 #5</sup>, E<sup>b △</sup>, F<sup># △</sup>, E<sup>b △</sup>, F<sup># △</sup>, E<sup>△</sup>, F<sup># m 7</sup>, and E<sup>b △</sup>.

**Chords and Sections:**

- Staff 1 (Top):**
  - Measures 1-4: A (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 5-8: B (C<sup>sus2</sup>, A<sup>7 sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)
  - Measures 9-12: Em<sup>9</sup>, Dm<sup>9</sup>
  - Measures 13-16: Em<sup>9</sup>, B<sup>b sus2</sup>
  - Measures 17-20: B (A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 21-24: B (A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 25-28: B (E<sup>b 7 sus4</sup>, D<sup>b 9</sup>, B<sup>sus2</sup>, B<sup>b m 7 #5</sup>)
  - Solos:** Measures 29-32 (E<sup>b △</sup>, F<sup># △</sup>), Measures 37-40 (E<sup>b △</sup>, F<sup># △</sup>), Measures 45-48 (F<sup># m 7</sup>, E<sup>△</sup>)
  - Measures 53-56: C (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 57-60: C (C<sup>sus2</sup>, A<sup>7 sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)
- Staff 2 (Bottom):**
  - Measures 1-4: A (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 5-8: B (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)
  - Measures 9-12: Em<sup>9</sup>, Dm<sup>9</sup>
  - Measures 13-16: Em<sup>9</sup>, B<sup>b sus2</sup>
  - Measures 17-20: B (A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 21-24: B (A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 25-28: B (E<sup>b 7 sus4</sup>, D<sup>b 9</sup>, B<sup>sus2</sup>, B<sup>b m 7 #5</sup>)
  - Solos:** Measures 29-32 (E<sup>b △</sup>, F<sup># △</sup>), Measures 37-40 (E<sup>b △</sup>, F<sup># △</sup>), Measures 45-48 (F<sup># m 7</sup>, E<sup>△</sup>)
  - Measures 53-56: C (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 57-60: C (C<sup>sus2</sup>, A<sup>7 sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts with a treble clef, 3/4 time, and a key signature of one flat. Chords include Cm⁹, Fm⁷, Ab△, and F#⁹⁰⁷.
- Staff B:** Starts with a treble clef, 2/4 time, and a key signature of one flat. Chords include G⁷, Ab△, Fm⁷, and G⁷.
- Staff C:** Starts with a treble clef, 3/4 time, and a key signature of one flat. Chords include C△, F△, Em⁷, F△, D⁹⁰⁷, Eb△, Ab△, Abm⁷, Db⁷, and Am.
- Staff D:** Starts with a treble clef, 3/4 time, and a key signature of one flat. Chords include Eb⁷, G⁷, F, Am, E/Ab, C△, F△, Am⁷, G⁷, Ab△, Fm⁷, G⁷, and Cm⁹.

Time signatures change frequently throughout the piece, indicated by vertical bar lines and numbers like 3, 2, 3, 4, 11, and 8.

# Joie & bonheur

B. Scherrer

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show Gm, F#<sup>○</sup>, and a melodic line. Measures 21-23 show Fm, G<sup>7</sup>, and a melodic line. Measures 24-26 show Cm, C<sup>△</sup>, and a melodic line. Staff 3 begins at measure 27 with a key signature of one flat (Gm). Measures 27-30 show G<sup>7</sup>.

# La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (C), and measure 35 where it changes back to D minor (Dm<sup>7</sup>). The music concludes with a final section starting at measure 47, indicated by a bracket under the first two measures of staff 2.

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m      B      G<sup>△</sup>

33 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

37 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

41 F      G      A<sub>b</sub><sup>o</sup>      Am

45 F      G      Am

Measure 45 includes a bracket under the first two measures labeled "3" and a bracket under the last two measures labeled "3".

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

The musical score consists of three staves of music, each with a different clef and key signature. The first staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a bass clef and has a key signature of one flat. The music is in 3/4 time. The score includes several chords with specific labels: Cm⁹ at measure 1, G♭△ at measure 2, A♭△ at measure 3, B♭△ at measure 4, Cm⁹ at measure 5, G♭△ at measure 6, A♭△ at measure 7, E♭△ at measure 8, Gm at measure 9, Gm△/G♭ at measure 10, Gm⁷/F at measure 11, Gm⁶/E at measure 12, E♭△ at measure 13, G♭△ at measure 14, A♭△ at measure 15, and B♭△ at measure 16. The score is written in a clear, professional style with standard musical notation including stems, rests, and bar lines.

# Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Measure 13: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, B. The bottom staff then continues with B♭m, G, B♭m, G (measures 15-16), then G (measure 17), followed by a rest.

Chord labels from top staff:

- A♭m
- A♭m
- A♭m
- Cm

Measure numbers:

- 1
- 2
- 5
- 10
- 14

Chord labels from bottom staff:

- Gm
- Gm
- Gm
- F
- F
- D♭
- B
- D♭
- B
- B♭m
- G
- B♭m
- G
- G

# Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

**Staff 1 (Top):**

- Measures 1-4: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 5-8: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.
- Measures 9-12: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 13-16: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.

**Staff 2 (Bottom):**

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C<sup>7</sup>.
- Measures 21-24: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, C<sup>7</sup>.
- Measures 25-28: Chords D♭, C<sup>7</sup>♯<sup>5</sup>, B<sup>o</sup>, C<sup>7</sup>.
- Measures 29-32: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, F♯△♭<sup>5</sup>.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

**Chord Labels:**

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G<sup>7</sup>/C
- 33: G<sup>7</sup>
- 37: C
- 41: C
- 45: C
- 49: C
- 53: C
- 57: C
- 61: C
- 65: C
- 69: C
- 73: C
- 77: C
- 81: C
- 85: C
- 89: C
- 93: C
- 97: C
- 101: C
- 105: C
- 109: C
- 113: C
- 117: C
- 121: C
- 125: C
- 129: C
- 133: C
- 137: C
- 141: C
- 145: C
- 149: C
- 153: C
- 157: C
- 161: C
- 165: C
- 169: C
- 173: C
- 177: C
- 181: C
- 185: C
- 189: C
- 193: C
- 197: C
- 201: C
- 205: C
- 209: C
- 213: C
- 217: C
- 221: C
- 225: C
- 229: C
- 233: C
- 237: C
- 241: C
- 245: C
- 249: C
- 253: C
- 257: C
- 261: C
- 265: C
- 269: C
- 273: C
- 277: C
- 281: C
- 285: C
- 289: C
- 293: C
- 297: C
- 301: C
- 305: C
- 309: C
- 313: C
- 317: C
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# Liquide

B. Scherrer

Musical score for piano, Treble and Bass staves, 2/4 time. The melody is in Am, with harmonic changes indicated by F $\triangle$ . The bass provides harmonic support with eighth-note patterns.

Am      F $\triangle$       Am      F $\triangle$       Am      F $\triangle$       Am      F $\triangle$

3

F<sup>#</sup> 0  
B  
Dm  
E<sup>7</sup>

G<sup>#</sup>  
C<sup>#</sup>  
F<sup>#</sup>  
B

2  
6

5

Am F△

1 Am F△

2 Am F△

3

3

Musical score for piano showing four measures. The top staff is treble clef, 5/4 time, and the bottom staff is bass clef, 2/4 time. Measure 1: Treble staff has a dotted quarter note followed by a dotted eighth note and a sixteenth note. Bass staff has eighth notes. Measure 2: Treble staff has a dotted quarter note followed by a dotted eighth note and a sixteenth note. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score for piano showing chords Em<sup>9</sup>, Gm<sup>9</sup>, Eb△, and Ab△. The score includes two staves: treble and bass. Measure 13 starts with Em<sup>9</sup> in 5/4 time. Measure 14 begins with Gm<sup>9</sup>. Measure 15 shows Eb△. Measure 16 shows Ab△. Measure 17 concludes with a 6/8 ending.

Musical score for piano, page 18, measures 18-25. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Measure 18 starts with a forte dynamic. Measures 19-21 show a melodic line with eighth-note patterns. Measures 22-24 continue this pattern. Measure 25 concludes with a half note followed by a fermata. The score includes labels for notes: B<sub>b</sub>, C, D, E<sub>b</sub>, F, G, A<sub>b</sub>, B<sub>b</sub>, and G/B.

2

22

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

Am Am Am Am

24

F $\sharp$  $\emptyset$  B Dm E $^7$

F $\sharp$  $\emptyset$  B Dm E $^7$

2/4 3/4 2/4 6/4

26

Am F $\triangle$  Am F $\triangle$

Am F $\triangle$  Am F $\triangle$

3 3

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 23 through 30 continue this pattern. Measures 31 through 40 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 41 through 50 continue this pattern. Measures 51 through 60 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 61 through 70 continue this pattern. Measures 71 through 80 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 81 through 90 continue this pattern.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, E<sup>Ø</sup>, and A<sup>7</sup>. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm<sup>7</sup>, followed by measures with chords A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, F<sup>△</sup>, and Fm<sup>7/A<sub>b</sub></sup>. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F<sup>Ø</sup>, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, and D<sub>b</sub><sup>7</sup>. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C<sup>△</sup> Dm<sup>7</sup> Em<sup>7</sup> E<sup>Ø</sup> A<sup>7</sup>  
On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> F<sup>△</sup> Fm<sup>7/A<sub>b</sub></sup>  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F<sup>Ø</sup> F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> D<sub>b</sub><sup>7</sup>  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measures 1-4: C△, Em<sup>7</sup>, F△, 3/4
- Measures 5-8: C△, Em<sup>7</sup>, F△, 3/4
- Measures 9-12: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3/4
- Measures 13-16: Am<sup>7</sup>, B°, C, D<sup>7</sup>, 3/4
- Measures 17-20: D△, F#m<sup>7</sup>, G△, 3/4
- Measures 21-24: D△, F#m<sup>7</sup>, G△, 3/4
- Measures 25-28: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>, 3/4
- Measures 29-32: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>, 3/4
- Measures 33-36: C△, Em<sup>7</sup>, F△, 3/4
- Measures 37-40: C△, Em<sup>7</sup>, F△, 3/4
- Measures 41-44: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3/4
- Measures 45-48: Am<sup>7</sup>, B°, C, D<sup>7</sup>, 3/4
- Measures 49-52: E, Bm<sup>7</sup>, 3/4

Musical score for a solo instrument, likely guitar, featuring three staves of music. The score is in E major (indicated by a treble clef and a sharp sign) and consists of measures 53, 57, and 61.

**Measure 53:** Starts with a sustained note labeled 'E'. This is followed by a sixteenth-note pattern: a pair of eighth notes, a triplet of eighth notes (marked with a '3' below the staff), another pair of eighth notes, and a single eighth note. The next two notes are eighth notes connected by a curved line, labeled 'Bm<sup>7</sup>' above them. A measure rest follows.

**Measure 57:** Starts with a sustained note labeled 'E.'. This is followed by a series of eighth notes: one with a sharp sign, one with a dot, one with a dot, one with a sharp sign, one with a sharp sign and a dot, one with a sharp sign and a dot, and one with a sharp sign and a dot. These are grouped into two triplets (marked with a '3' below the staff). The next two notes are eighth notes connected by a curved line, labeled 'B' above them. Another group of eighth notes follows, labeled 'A' above them. The final note is an eighth note with a sharp sign and a dot, connected by a curved line to the next measure.

**Measure 61:** Starts with a sustained note labeled 'E.'. This is followed by four measure rests.

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B<sub>b</sub>/C (B-flat/C).

1 Cm B<sub>b</sub>/C

2 - - - -

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

4 - - - -

5 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

6 - - - -

7 A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

8 - - - -

9 Cm B<sub>b</sub>/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale. The key changes to C major (Cm⁹) at measure 10. Measures 14 and 19 introduce a different melodic line, also in C major (C△). The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It follows a similar melodic pattern. Measures 14 and 19 introduce a different melodic line, also in C major (C△). The score includes several rests and fermatas throughout the piece.

1 Cm<sup>9</sup>

5 G<sub>b</sub><sup>△</sup>

10 F#m<sup>9</sup>

14 C<sup>△</sup>

19 Solos Cm<sup>9</sup>

23 G<sub>b</sub><sup>△</sup>

27 F#m<sup>9</sup>

31 C<sup>△</sup>

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

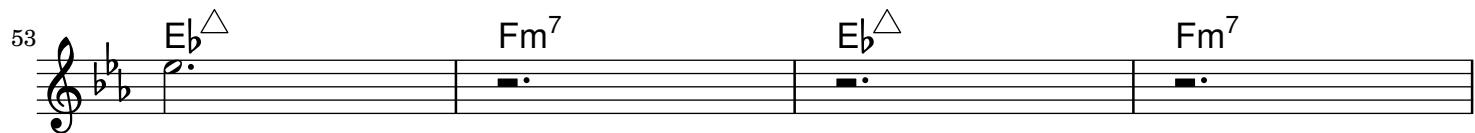
F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>  
Cm<sup>7</sup> G/B Bbm<sup>7</sup> F/A  
Ab<sup>6</sup> Cm/G F#<sup>7</sup> G<sup>7</sup>  
Cm/G D<sup>0</sup> Db<sup>7</sup> C<sup>7</sup>  
F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>

# Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with a melodic line in E-flat major (F# minor) with chords E-flat△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B-flat<sup>7</sup>, B-flat<sup>7</sup>. Staff 2 (measures 11-19) continues in the same key signature with chords G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B-flat<sup>7</sup>. Staff 3 (measures 20-28) returns to the first section with chords E-flat△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B-flat<sup>7</sup>, B-flat<sup>7</sup>. Staff 4 (measures 29-37) continues in the same key signature with chords G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B-flat<sup>7</sup>. Staff 5 (measures 38-46) introduces section B with chords A-flat△, Gm<sup>7</sup>, Fm<sup>7</sup>, E-flat△, E<sup>ø</sup>, A-flat△, Gm<sup>7</sup>, F#m<sup>7</sup>. Staff 6 (measures 47-55) continues in section B with chords Fm<sup>7</sup>, B-flat<sup>7</sup>. The music concludes with a final staff (measures 56-58) in E-flat major (F# minor) with chords Fm<sup>7</sup>, B-flat<sup>7</sup>.

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am<sup>7</sup>

14 B♭<sup>6</sup> B♭<sup>6</sup>

18 E♭ Em<sup>7</sup>

22 F<sup>6</sup> F<sup>6</sup>

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

# Saint Thomas 5/4

Sonny Rollins

1 C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>  
2 C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>  
3 C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>  
4 C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>  
5 C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>  
6 C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>  
7 C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>  
8 C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>  
9 C<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>  
10 C<sup>6</sup> F<sup>6</sup> G<sup>7</sup>  
11 C<sup>6</sup> C<sup>7/E</sup> F<sup>#7</sup>  
12 C<sup>6</sup> G<sup>7</sup>  
13 Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7/E</sup> F<sup>6</sup> F<sup>#7</sup> G<sup>7</sup>

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and 7/4 time signature. It features chords labeled E♭/C, F<sup>7</sup>, E♭/C, and F<sup>7</sup>. The bottom staff uses a bass clef and 4/4 time signature. It features chords labeled G/E, A<sup>7</sup>, G/E, A<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>, 1<sup>Ab</sup><sup>△</sup>9, 2<sup>Ab</sup><sup>△</sup>9, B♭/C, and A♭/C. The lyrics "Samba Calor-é-a" are written above the notes in the top staff.

1 E♭/C F<sup>7</sup> E♭/C F<sup>7</sup>

3 E♭/C F<sup>7</sup> E♭/C F<sup>7</sup>

5 G/E A<sup>7</sup> G/E A<sup>7</sup>

7 G/E A<sup>7</sup> Ab<sup>△</sup>

9 C<sup>△</sup> F<sup>△</sup> C<sup>△</sup> F<sup>△</sup>

11 C<sup>△</sup> F<sup>△</sup> 1<sup>Ab</sup><sup>△</sup>9 2<sup>Ab</sup><sup>△</sup>9 B♭/C A♭/C

13 Gm<sup>7</sup>/C Cm<sup>7</sup>

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm<sup>7</sup>, Am<sup>7</sup>, A♭△, F♯, F△, Em<sup>7</sup>, Dm<sup>7</sup>, E♭△, D♭, and A♭△<sup>9</sup>. Measure numbers 1 through 29 are visible on the left side of each staff. The notation includes various note heads, stems, and beams, with some notes having small circles or dots indicating specific attack points. The overall style is rhythmic and repetitive, typical of samba music.

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F<sup>△</sup>, G, and F<sup>△</sup>. The second staff (measures 5-8) continues with G, F<sup>△</sup>, G, and F<sup>△</sup>. The third staff (measures 9-12) features E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, and D<sub>b</sub><sup>△</sup>. The fourth staff (measures 13-16) shows B, A<sup>△</sup>, B, and A<sup>△</sup>. The fifth staff (measures 17-20) includes G, F<sup>△</sup>, G, and F<sup>△</sup>. The sixth staff (measures 21-24) begins with [B] E<sub>b</sub><sup>△</sup>, followed by B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup> (with a three-note bracket), A<sub>b</sub> (with a three-note bracket), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The seventh staff (measures 25-28) contains Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, and B<sub>b</sub>+. The eighth staff (measures 29-32) concludes with E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup> (with a three-note bracket), A<sub>b</sub> (with a three-note bracket), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The score ends with a final chordal section on measures 33-36.

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves, each with a treble clef and a key signature of one flat. The time signature varies throughout the piece.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (Measure 21):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (Measure 33):** E△, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C' (Measure 37):** E△, C♯<sup>7</sup>, F♯<sup>7</sup>.

**Measure Numbers:**

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> Ebm<sup>7</sup> D<sup>7</sup>

33 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F# $\circ$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

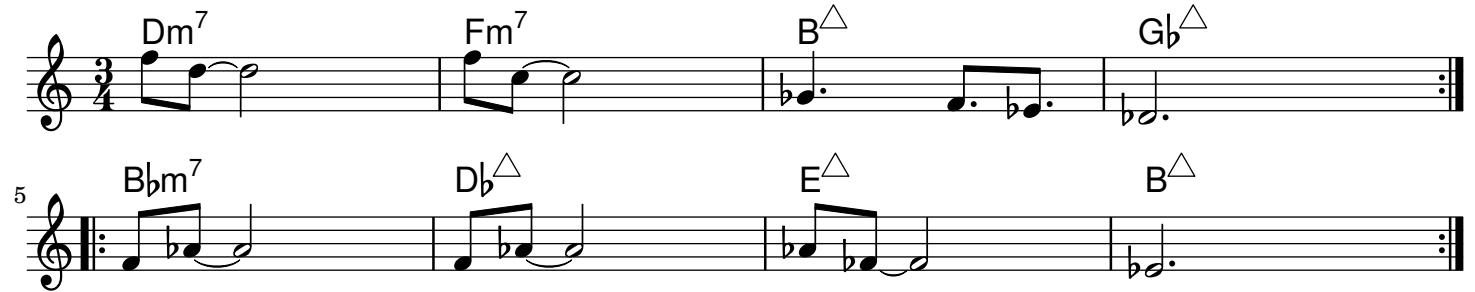
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>, B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, and B<sup>△</sup>.