

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at specific measures, some with triangle symbols. The chords include Cm⁹, D♭△, Cm⁹, Fm⁷, F♯△, G⁷♭⁹, A♭△, E♭△, D♭△, and Cm⁹.

1 Cm⁹

5 D♭△

9 Fm⁷ F♯△ G⁷♭⁹ A♭△

13 E♭△ D♭△ Cm⁹

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring four staves of music:

- Staff 1 (Measures 1-4): F[△], Am⁷, C[△], Em⁷
- Staff 2 (Measures 5-8): F[△], Am⁷, C[△], [1] E⁷ #5, [2] E⁷ #5
- Staff 3 (Measures 9-12): F[△], Am⁷, D⁷ b9/F[♯], F[△]
- Staff 4 (Measures 13-16): Em⁷, [1] F[△], D⁷ b9/F[♯], G^{sus4}, [2] F[△], D⁷, D⁷

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Provisoire

B. Scherrer

The sheet music consists of ten staves of musical notation. The first staff begins with section A in Dm⁹ (3/4 time). The second staff begins with section A in Dm⁹ (3/4 time), followed by a section in Em⁹ (8/8 time). The third staff begins with section B in B♭△ (8/8 time), followed by section Dm⁹ (8/8 time). The fourth staff begins with section B in B♭△ (8/8 time), followed by section E♭△ (8/8 time). The fifth staff begins with section B' in A♭△ (8/8 time), followed by section A⁰ (8/8 time). The sixth staff begins with section A⁰ (8/8 time). The seventh staff begins with section A⁰ (8/8 time). The eighth staff begins with section C in D△ (8/8 time), followed by section Em⁹ (8/8 time). The ninth staff begins with section G△ (8/8 time), followed by section B♭△ (8/8 time). The tenth staff begins with section Bm⁹ (8/8 time), followed by section D⁷/C (8/8 time). The eleventh staff begins with section E⁷ (8/8 time), followed by section G△ (8/8 time).

Rendez-vous à la Cascade de la Pisso

B. Scherrer

Musical score for "Rendez-vous à la Cascade de la Pisso" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies throughout the piece.

The score includes the following chords and sections:

- Chord A: E \flat Δ (measures 1-4)
- Chord Fm 7 (measures 5-14)
- Chord Gm 7 (measures 11-14)
- Chord F \sharp m 7 (measures 15-18)
- Section A': E \flat Δ (measures 19-28)
- Chord Fm 7 (measures 23-26)
- Chord Gm 7 (measures 23-26)
- Chord Cm 7 (measures 29-32)
- Chord F \sharp m 7 (measures 33-36)
- Section B: A \flat Δ (measures 37-46)
- Chord Fm 7 (measures 41-44)
- Chord E \flat Δ (measures 41-44)
- Chord E \flat \circ (measures 41-44)
- Chord Gm 7 (measures 45-48)
- Chord F \sharp m 7 (measures 45-48)
- Chord Fm 7 (measures 49-52)
- Chord B \flat Δ (measures 53-56)
- Chord Fm 7 (measures 53-56)
- Chord E \flat Δ (measures 53-56)
- Chord Fm 7 (measures 53-56)
- Chord Gm 7 (measures 57-60)
- Chord F \sharp m 7 (measures 57-60)
- Chord Fm 7 (measures 57-60)
- Chord B \flat Δ (measures 57-60)

Performance markings include dynamic signs (e.g., p , f), articulations (e.g., r^3 , l^3 , t^3 , d^3 , b^3), and measure numbers (e.g., 1, 2, 3).

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Samedi matin

B. Scherrer

A

Fm⁷ G_b[△] Fm⁷ G_b[△]

5 Fm⁷ G_b[△] Fm⁷ G_b[△]

9 Fm⁷ G_b[△] Fm⁷ G_b[△]

13 Fm⁷ G_b[△] Fm⁷ G_b[△]

17 D_b/E_b D_b A_b/C B B_bm F/A A_bm

21

B (Solo 1)

Fm⁷ G_b[△] Fm⁷ G_b[△]

24

C (Solo 2)

Gm⁷ A_b[△] Am⁷ B_b[△]

28

36 E_b[△] Em⁷ F[△] F^{#o7}

Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with Cm⁹, followed by Cm^{#5 9}, Cm^{6 9}, and Cm^{#5 9}. The second staff starts with Cm⁹, followed by Cm^{#5 9}, Cm^{6 9}, and Cm^{#5 9}. The third staff starts with Em⁹, followed by Em^{#5 9}, Em^{6 9}, and Em^{#5 9}. The fourth staff starts with Em⁹, followed by Em^{#5 9}, Em^{6 9}, and Em^{#5 9}. The fifth staff starts with Ab⁹, followed by Ab^{#5 9}, Ab^{6 9}, and Ab^{#5 9}. The score includes rests and various note heads.