

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm<sup>9</sup> (measures 1-2), D<sub>b</sub> (measure 3), Cm<sup>9</sup> (measure 4).
- Staff 2: Fm<sup>7</sup> (measures 5-6), F<sup>#</sup> (measure 7), G<sup>7 b9</sup> (measure 8), A<sub>b</sub> (measure 9).
- Staff 3: E<sub>b</sub> (measures 10-11), D<sub>b</sub> (measure 12), Cm<sup>9</sup> (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E<sup>m</sup><sup>11</sup>. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C<sup>△</sup><sup>9</sup>. The second measure features eighth-note pairs.

Measure 17: E<sup>m</sup><sup>11</sup>, Am<sup>7</sup>. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am<sup>7/F#</sup>, E<sup>m</sup><sup>11</sup>. The fourth measure shows a transition with Am<sup>7/F#</sup> followed by E<sup>m</sup><sup>11</sup>.

Measure 25: D<sup>7</sup>, C<sup>△</sup>, Am<sup>9</sup>, Am<sup>7</sup>. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The sixth measure shows a harmonic progression: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>.

Measure 33: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The seventh measure continues the harmonic progression from the previous measure.

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

# Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' by B. Scherrer. The music is in 3/4 time and consists of eight staves of music. Chords indicated include C<sup>sus2</sup>, G<sup>7 b9</sup>, Am<sup>7</sup>, E<sup>7/A<sub>b</sub></sup>, C<sup>sus2/G</sup>, D<sup>7/F<sub>#</sub></sup>, F<sup>△</sup>, C<sup>△</sup>, E<sup>0</sup>, Gm<sup>7/F</sup>, and F<sup>#△</sup>. Measure numbers 1 through 31 are marked on the left side of each staff.

# Bolerototo (pour Arnaud)

B. Scherrer

3  
C<sup>7</sup>

B<sub>b</sub><sup>△</sup>

C<sup>7</sup>

9  
F<sup>△</sup>

C<sup>7</sup>

1. E<sup>7</sup>

2. E<sub>b</sub><sup>△</sup>

21  
E<sub>b</sub><sup>7</sup>

A<sub>b</sub><sup>△</sup>

29  
G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37  
G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and labels:

- M1: C major chord (C)
- M2: B-flat major chord (B<sub>b</sub>)
- M3: F# minor 7th chord (Fm<sup>7</sup>)
- M4: G major 7th chord (Gm<sup>7</sup>)
- M5: B-flat major 7th chord (B<sub>b</sub><sup>7</sup>)
- M6: F# major chord (F#)
- M7: B-flat major chord (B<sub>b</sub>)
- M8: E-flat major chord (E<sub>b</sub>)
- M9: D major 7th chord (D<sup>7</sup>)
- M10: B-flat major chord (B<sub>b</sub>)
- M11: B-flat major chord (B<sub>b</sub>)
- M12: B-flat major chord (B<sub>b</sub>)
- M13: B-flat major chord (B<sub>b</sub>)
- M14: B-flat major chord (B<sub>b</sub>)
- M15: B-flat major chord (B<sub>b</sub>)
- M16: B-flat major chord (B<sub>b</sub>)
- M17: B-flat major chord (B<sub>b</sub>)
- M18: B-flat major chord (B<sub>b</sub>)
- M19: B-flat major chord (B<sub>b</sub>)
- M20: B-flat major chord (B<sub>b</sub>)

Measure numbers 1 and 2 are indicated in brackets above the third staff.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music is primarily in common time (indicated by a '4'). The notation includes various chords and markings:

- Staff 1: Am<sup>9</sup>, F<sup>△ 9</sup>, Am<sup>9</sup>.
- Staff 5: F<sup>△ 9</sup>, Am<sup>9</sup>.
- Staff 10: An empty staff.
- Staff 13: Em<sup>9</sup>.
- Staff 17: Gm, 1, 2.
- Staff 22: Am<sup>9</sup>.
- Staff 26: Em<sup>9</sup>.
- Staff 30: Gm.
- Staff 34: F<sup>△ 9</sup>.

Measure numbers are placed above the staves at the beginning of each measure. Some measures contain rests or specific rhythmic patterns like sixteenth-note figures. Measure 17 features a melodic line with two endings, labeled '1' and '2'. Measures 10 and 34 consist entirely of rests.

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

**A** Dm<sup>7</sup>  
p

5 Dm<sup>7</sup> C<sup>△</sup>

9 E♭<sup>△</sup> B♭<sup>△</sup>

13 A♭<sup>△</sup> 9

**B**

17 E♭m<sup>7</sup> D♭<sup>△</sup>

21 E♭m<sup>7</sup> D♭<sup>△</sup>

25 E<sup>△</sup> B<sup>△</sup>

29 A<sup>△</sup>

# Cycles

B. Scherrer

The musical score consists of three staves, labeled A, B, and C, each with a treble clef and a 3/4 time signature.

- Staff A:** Starts with Dm<sup>9</sup>, followed by F<sup>△</sup>, G<sup>7</sup>, Dm<sup>9</sup>, F<sup>△</sup>, and G<sup>7</sup>.
- Staff B:** Starts with D<sup>△</sup>, followed by Bm<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, Bm<sup>7</sup>, and A<sup>7</sup>.
- Staff C:** Starts with G<sub>b</sub><sup>△</sup>, followed by E<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub><sup>△</sup>, E<sub>b</sub>m<sup>7</sup>, and D<sub>b</sub><sup>7</sup>.

Measure numbers 7, 13, 19, and 24 are indicated above the staff lines. Measures 30 and beyond are shown with a continuation line.

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am<sup>7</sup>, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em<sup>7</sup>, F△, Am<sup>7</sup>. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E<sup>7</sup>♯5, E<sup>7</sup>♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am<sup>7</sup>, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em<sup>7</sup>, F△, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D<sup>7</sup>, D<sup>7</sup>. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5.

# Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

G♭ $\triangle$

A♭ $^6$

A°

B♭m

G♭ $\triangle$

A♭ $^6$

A°

B♭m

1. B $^7$  sus2

2. B $^7$  sus2

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

5 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

9 Em<sup>9</sup> Dm<sup>9</sup>

13 Em<sup>9</sup> B<sup>b</sup><sub>7</sub> sus2

17 **B** Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

21 Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

25 Eb<sup>7</sup> sus4 Db<sup>9</sup> Bsus2 Bbm<sup>7</sup>#5

**Solos**

29 Eb<sup>△</sup> F<sup>#</sup><sup>△</sup>

37 Eb<sup>△</sup> F<sup>#</sup><sup>△</sup>

45 F<sup>#</sup>m<sup>7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

55 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

# Ete 2001

B. Scherrer

**A** Cm<sup>9</sup> Fm<sup>7</sup> A♭△ F♯<sup>107</sup>

5 G<sup>7</sup> A♭△ Fm<sup>7</sup> G<sup>7</sup>

8 **B** C△ F△ Am<sup>7</sup> G<sup>7</sup>

12 F♯<sup>0</sup> F△ Em<sup>7</sup> F△ D<sup>07</sup> Em<sup>7</sup> F△ D<sup>07</sup>

16 **C** E♭△ A♭△ A♭m<sup>7</sup> D♭<sup>7</sup>

20 E♭<sup>7</sup> G<sup>7</sup> F Am E/A♭

24 **D** C△ F△ Am<sup>7</sup> G<sup>7</sup>

28 A♭△ Fm<sup>7</sup> G<sup>7</sup> A♭△ Fm<sup>7</sup> G<sup>7</sup>

30 A♭△ Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

The musical score consists of four staves (A, B, C, D) for a single instrument. The music is in common time throughout. Chords are indicated above the staff, often with a triangle symbol. Measure numbers are shown on the left. Time signatures change frequently, including 3/4, 2/4, and 11/8. Measure 12 contains two measures of eighth-note patterns. Measures 16-20 show a sequence of chords with grace notes. Staff D ends with a 11/8 measure.

# Joie & bonheur

B. Scherrer

Musical score for "Hallelujah" by Leonard Cohen, featuring multiple staves (Treble, Bass, Alto) with various chords and measures.

**Measures 1-4:** Treble staff starts in 4/4, changes to 8/8 at measure 4. Chords: C, Am, A♭, C, Cm<sup>7</sup>.

**Measures 5-13:** Treble staff continues in 8/8. Chords: Am, A♭, C, Fm, B♭<sup>7</sup>, E♭△, A♭△.

**Measures 14-19:** Treble staff changes to 6/8. Chords: Fm, F♯m<sup>6</sup> b5, G<sup>7</sup>.

**Measures 20-25:** Treble staff changes back to 8/8. Chords: Fm, B♭<sup>7</sup>, E♭△, A♭△.

**Measures 26-29:** Treble staff changes to 4/4. Chords: C, Cm<sup>7</sup>.

**Measures 30-33:** Treble staff changes to 8/8. Chords: Am, A♭, C.

**Bass Line (Measures 34-38):** Bass staff in 4/4. Chords: C, Cm<sup>7</sup>, Am, A♭, C.

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#<sup>○</sup>, Fm, G<sup>7</sup>, Cm, C<sup>△</sup>, and G<sup>7</sup>.

# La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a different vocal line and harmonic progression. The staves are numbered 1 through 51 on the left side.

- Staff A:** Starts at measure 1 with a Dm<sup>7</sup> chord. The melody includes notes on G and C. Chords progress through Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, and Fm. The section ends at measure 12.
- Staff B:** Starts at measure 13 with a C chord. The melody includes notes on A<sub>b</sub><sup>6</sup> and B<sub>b</sub><sup>6</sup>. Chords progress through C, A<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, C, A<sub>b</sub><sup>6</sup>, and B<sub>b</sub><sup>6</sup>.
- Staff C:** Starts at measure 19 with an Fm<sup>7</sup> chord. The melody includes notes on B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, and A<sub>b</sub><sup>△</sup>. Chords progress through D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, and A<sub>b</sub><sup>△</sup>.
- Staff A' (Reprise):** Starts at measure 35 with a Dm<sup>7</sup> chord. The melody includes notes on G and C. Chords progress through Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, and C<sup>△</sup>.
- Staff C (Reprise):** Starts at measure 43 with a D<sup>ø</sup> chord. The melody includes notes on D<sub>b</sub><sup>7</sup>, C<sup>△</sup>, and C<sup>△</sup>. Chords progress through D<sup>ø</sup>, D<sub>b</sub><sup>7</sup>, C<sup>△</sup>, and C<sup>△</sup>.
- Final Chorus:** Starts at measure 47 with a D<sup>ø</sup> chord. The melody includes notes on D<sub>b</sub><sup>7</sup> and C<sup>△</sup>. The section ends at measure 51.

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m      B      G<sup>△</sup>

33 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

37 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

41 F      G      A<sub>b</sub><sup>o</sup>      Am

45 F      G      Am

Measure numbers 29, 33, 37, 41, and 45 are indicated above the staves. Measure 45 includes a bracket under the first two measures labeled "3".

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

1 Cm<sup>9</sup> G♭<sup>△</sup> A♭<sup>△</sup> B♭<sup>△</sup>

5 Cm<sup>9</sup> G♭<sup>△</sup> A♭<sup>△</sup> E♭<sup>△</sup>

9 Gm Gm<sup>△</sup>/G♭ Gm<sup>7</sup>/F Gm<sup>6</sup>/E

13 E♭<sup>△</sup> G♭<sup>△</sup> A♭<sup>△</sup> B♭<sup>△</sup>

# Blues du con fini

B. Scherrer

Musical score for "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score are:

- Measure 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Measure 13: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, and B. The bottom staff then continues with B♭m, G, B♭m, then G (measures 15-16), followed by a rest.

Chord labels from top staff:

- A♭m
- A♭m
- A♭m
- Cm

Measure numbers:

- 1
- 2
- 5
- 10
- 14

Chord labels from bottom staff:

- Gm
- Gm
- Gm
- F
- F
- D♭
- B
- D♭
- B
- B♭m
- G
- B♭m
- G
- G

# Le meilleur est à venir

B. Scherrer

**A** Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Fm<sup>7/Eb</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      D<sub>b</sub><sup>△</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      Fm<sup>7/Eb</sup>  
Fm<sup>9</sup>      Ab<sup>6 10</sup>      Bb<sup>9</sup>      D<sub>b</sub>  
**B**      Eb      Bb/D      Bbm/D<sub>b</sub>      C<sup>7</sup>  
Bbm<sup>7</sup>      Ab<sup>6</sup>      C/G      C<sup>7</sup>  
D<sub>b</sub>      C<sup>7</sup>      B°      C<sup>7</sup>  
Bbm<sup>7</sup>      Ab<sup>6</sup>      C/G      F<sup>#△b5</sup>

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

**Chord Labels:**

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G<sup>7</sup>/C
- 33: G<sup>7</sup>
- 37: C
- 41: C
- 45: C
- 49: G/C
- 53: B♭/C
- 57: F/C
- 61: E♭
- 65: D♭/E♭
- 69: A♭/E♭
- 73: B♭<sup>5</sup>/E♭
- 77: B♭m<sup>6</sup>/E♭
- 81: F/E♭
- 85: A♭/E♭
- 89: B♭<sup>7</sup>/E♭
- 93: E♭
- 97: D♭/E♭
- 101: A♭/E♭
- 105: B♭<sup>5</sup>/E♭
- 109: B♭m<sup>6</sup>/E♭
- 113: F/E♭
- 117: A♭/E♭
- 121: Cm/G
- 125: A♭
- 129: F<sup>7</sup>/A
- 133: B♭
- 137: G/B
- 141: Cm
- 145: A<sup>7</sup>/C♭
- 149: Dm
- 153: E♭
- 157: C<sup>7</sup>/E
- 161: F<sup>7</sup>
- 165: F♯<sup>7</sup>
- 169: Gm
- 173: G<sup>7</sup>
- 177: Gm

# Liquide

B. Scherrer

**A**

Am F<sup>△</sup> Am F<sup>△</sup>

3 Am F<sup>△</sup> Am F<sup>△</sup>

5 F#<sup>o</sup> B Dm E<sup>7</sup>

8 Am F<sup>△</sup> | 1 Am F<sup>△</sup> | 2 Am F<sup>△</sup>

11 B Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

15 Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

19 B<sup>b</sup> C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#<sup>o</sup>, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E<sup>7</sup>. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B<sup>b</sup>, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition section, starting with a key signature of one flat (Bflat) and moving to one sharp (F#) at measure 53. Measures 53 through 60 show a return to the original key signature of one flat (Bflat). Measures 61 through 69 show a final section with a key signature of one sharp (F#). Measure numbers 11, 15, 19, 23, 53, 57, 61, and 65 are explicitly labeled with triangular key signature markers above the staff.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      C<sup>△</sup>      Dm<sup>7</sup>      Em<sup>7</sup>      E<sup>∅</sup>      A<sup>7</sup>

On est là,  
on est là,  
même si

Dm<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      F<sup>△</sup>      Fm<sup>7</sup>/A<sub>♭</sub>

Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour

C/G      F<sup>♯</sup><sup>∅</sup>      F<sup>△</sup>      Em<sup>7</sup>      Dm<sup>7</sup>      D<sub>♭</sub><sup>7</sup>

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

**A1**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B1**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

**A2**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B2**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7



# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') and includes various time signatures (2, 3, 4) indicated by a '2' or '3' above the staff. The key signature changes throughout the piece, with sharps and flats appearing at different times. Chords are labeled above the staff, such as C, Em<sup>7</sup>, F, Am<sup>7</sup>, C, D<sup>7</sup>, Dm<sup>7</sup>, B<sup>o</sup>, C, D<sup>7</sup>, D, F#m<sup>7</sup>, G, D, F#m<sup>7</sup>, G, Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>, Bm<sup>7</sup>, C<sup>o</sup>, D, E<sup>7</sup>, C, Em<sup>7</sup>, F, C, Em<sup>7</sup>, F, Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, B<sup>o</sup>, C, D<sup>7</sup>, and E. The lyrics are written below the chords in some staves. Measure numbers are provided at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

**Staff 1 (Measures 53-56):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm<sup>7</sup> chord. The fourth measure is a rest.

**Staff 2 (Measures 57-60):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm<sup>7</sup> chord. The fourth measure is a rest.

**Staff 3 (Measures 61-64):** The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B<sub>b</sub>/C (B-flat/C).

1 Cm B<sub>b</sub>/C

2 - - - -

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

4 - - - -

5 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

6 - - - -

7 A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

8 - - - -

9 Cm B<sub>b</sub>/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in Cm⁹, 4/4 time, with a treble clef. Staff 2 (measures 5-8) starts in Gb△, 4/4 time, with a treble clef. Staff 3 (measures 9-12) starts in F♯m⁹, 4/4 time, with a treble clef. Staff 4 (measures 13-16) starts in C△, 4/4 time, with a treble clef. Staff 5 (measures 17-20) starts in Cm⁹, 4/4 time, with a treble clef. Staff 6 (measures 21-24) starts in Gb△, 4/4 time, with a treble clef. Staff 7 (measures 25-28) starts in F♯m⁹, 4/4 time, with a treble clef. Staff 8 (measures 29-32) starts in C△, 4/4 time, with a treble clef.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F $\triangle$  Gm $^7$  Am $^7$  Bb $\triangle$   
G $^7$ /B C $^7$  C $\sharp$  $^0$  Dm $^7$   
E $\flat$  $\triangle$  Bb $\triangle$  Csus4 C $^7$   
Cm $^7$  G/B Bbm $^7$  F/A  
Ab $^6$  Cm/G F $\sharp$  $^07$  G $^7$   
Cm/G D $\emptyset$  Db $^7$  C $^7$   
F $\triangle$  Gm $^7$  Am $^7$  Bb $\triangle$   
G $^7$ /B C $^7$  C $\sharp$  $^0$  Dm $^7$   
E $\flat$  $\triangle$  Bb $\triangle$  Csus4 C $^7$

# Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with a melodic line in E-flat major (F# minor) with chords E-flat△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B♭<sup>7</sup>, B♭<sup>7</sup>. Staff 2 (measures 11-19) continues in E-flat major with chords G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B♭<sup>7</sup>. Staff 3 (measures 20-28) returns to the first section with chords E-flat△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, B♭<sup>7</sup>, B♭<sup>7</sup>. Staff 4 (measures 29-37) concludes the section with chords G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B♭<sup>7</sup>. Staff 5 (measures 38-46) begins section B with chords A-flat△, Gm<sup>7</sup>. Staff 6 (measures 47-55) continues section B with chords Fm<sup>7</sup>, E-flat△, E<sup>ø</sup>, A-flat△, Gm<sup>7</sup>, F#m<sup>7</sup>. Staff 7 (measures 56-64) concludes section B with chords Fm<sup>7</sup>, B♭<sup>7</sup>.

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G<sup>7</sup>
- M2: Eb<sup>△</sup>
- M3: G<sup>7</sup> (with a 3 measure repeat sign)
- M4: G<sup>7</sup>
- M5: Eb<sup>△</sup>
- M6: A♭<sup>△</sup>
- M7: Am<sup>7</sup>
- M8: B♭<sup>6</sup>
- M9: B♭<sup>6</sup>
- M10: E♭<sup>△</sup>
- M11: Em<sup>7</sup>
- M12: F<sup>6</sup>
- M13: F<sup>6</sup>
- M14: G<sup>7</sup>
- M15: Eb<sup>△</sup>
- M16: G<sup>7</sup>
- M17: Eb<sup>△</sup>
- M18: G<sup>7</sup>
- M19: Eb<sup>△</sup>
- M20: G<sup>7</sup>
- M21: Eb<sup>△</sup>
- M22: G<sup>7</sup>
- M23: Eb<sup>△</sup>
- M24: G<sup>7</sup>
- M25: Eb<sup>△</sup>
- M26: G<sup>7</sup>
- M27: Eb<sup>△</sup>
- M28: G<sup>7</sup>
- M29: Eb<sup>△</sup>
- M30: G<sup>7</sup>

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature (indicated by '4'). The bottom staff uses a bass clef and a common time signature (indicated by '4'). The music is divided into measures by vertical bar lines. Chords are labeled above the notes. Measure 1: Treble staff has E♭/C, F⁷, E♭/C, F⁷. Bass staff has G/E, A⁷, G/E, A⁷. Measure 2: Treble staff has G/E, A⁷, A♭△. Bass staff has C△, F△, C△, F△. Measure 3: Treble staff has C△, F△, 1 A♭△⁹, 2 A♭△⁹. Bass staff has B♭/C, A♭/C. Measure 4: Treble staff has Gm⁷/C, Cm⁷. Bass staff has Gm⁷/C, Cm⁷.

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm<sup>7</sup>, Am<sup>7</sup>, A♭△, F♯, F△, Em<sup>7</sup>, Dm<sup>7</sup>, E♭△, D♭, and A♭△<sup>9</sup>. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The key signature varies throughout the piece, with sections A and B using a treble clef and common time, while the bridge section uses a bass clef and common time.

**Staff 1 (Treble Clef):**

- Measure 1: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 5: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 9: E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, D<sub>b</sub><sup>△</sup>
- Measure 13: B, A<sup>△</sup>, B, A<sup>△</sup>
- Measure 17: G, F<sup>△</sup>, G, F<sup>△</sup>
- Measure 21: B (lyric), E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next two notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 25: Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, B<sub>b</sub>+ (with a bracket under the next note)
- Measure 29: E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket under the next two notes), A<sub>b</sub>m<sup>△</sup>, A<sub>b</sub>m<sup>7</sup>
- Measure 33: Cm<sup>7</sup>, F<sup>7</sup>, A<sub>b</sub><sup>△</sup>, A<sub>b</sub>m<sup>7</sup>

**Staff 2 (Bass Clef):**

- Measure 33: Bass notes corresponding to the chords in staff 1.

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves, each with a treble clef and a key signature of one flat. The time signature varies throughout the piece.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (Measure 21):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (Measure 33):** E△, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C' (Measure 37):** E△, C♯<sup>7</sup>, F♯<sup>7</sup>.

**Measure Numbers:**

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> Ebm<sup>7</sup> D<sup>7</sup>

33 **B** A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

# Without mi

B. Scherrer

1 Cm<sup>7</sup>

5 Fm<sup>7</sup>

9 E<sup>7</sup>

13 D<sup>7</sup>

17 Cm<sup>7</sup>

21 Fm<sup>7</sup>

F<sup>7</sup>

G<sup>7</sup>

A<sup>7</sup>

G<sup>7</sup>

Cm<sup>9</sup>

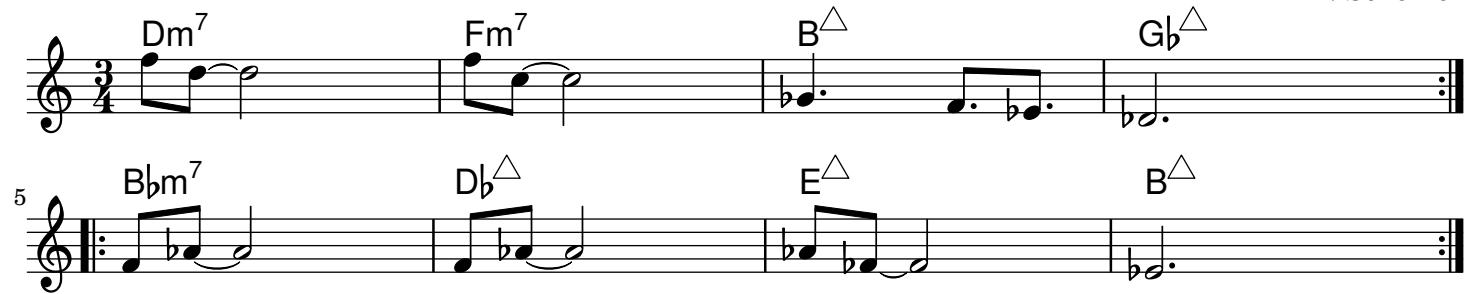
# Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes rests and various note heads.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>
- Bottom staff: B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, B<sup>△</sup>