

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at specific measures, some with triangle symbols. The chords include Cm⁹, D♭△, Cm⁹, Fm⁷, F♯△, G⁷♭⁹, A♭△, E♭△, D♭△, and Cm⁹.

1 Cm⁹

5 D♭△

9 Fm⁷ F♯△ G⁷♭⁹ A♭△

13 E♭△ D♭△ Cm⁹

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs. A triangle symbol (G△) is placed above the 5th note of the measure.

Measure 5: C△⁹. The second measure starts with a quarter note followed by eighth-note pairs. A triangle symbol (C△⁹) is placed above the 2nd note of the measure.

Measure 17: E^m¹¹. The third measure starts with a quarter note followed by eighth-note pairs. A triangle symbol (E^m¹¹) is placed above the 1st note of the measure.

Measure 21: Am⁷. The fourth measure starts with a quarter note followed by eighth-note pairs. A triangle symbol (Am⁷) is placed above the 5th note of the measure.

Measure 25: D⁷, C△, Am⁹, Am⁷. The fifth measure starts with a quarter note followed by eighth-note pairs. A triangle symbol (C△) is placed above the 3rd note of the measure. The measure ends with a half note followed by a fermata, then another half note.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure starts with a quarter note followed by a rest. The next three measures (Em⁷, A⁷, Am⁷) are grouped together by vertical bar lines.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure starts with a quarter note followed by a rest. The next three measures (Em⁷, A⁷, Am⁷) are grouped together by vertical bar lines.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Bolerototo (pour Arnaud)

B. Scherrer

Musical score for Bolerototo (pour Arnaud). The score consists of three staves of music. Measure 1 starts with a C7 chord. Measure 2 begins with a B♭7 chord. Measure 3 concludes with a C7 chord.

Measures 9 through 16 continue the melodic line. Measure 9 starts with an F7 chord. Measure 10 begins with a C7 chord. Measure 11 concludes with a C7 chord.

Measures 16 through 22 continue the melodic line. Measure 16 starts with an E♭7 chord. Measure 17 begins with an E♭7 chord. Measure 18 concludes with an E♭7 chord.

Measures 23 through 30 continue the melodic line. Measure 23 starts with an A♭7 chord. Measure 24 begins with an A♭7 chord. Measure 25 concludes with an A♭7 chord.

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm⁷
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked above measures 8 and 16 respectively.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

E \flat \triangle

D \flat \triangle

Fm 7

Ab \triangle

Fm 7

Ab \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line, likely a guitar or piano, using a treble clef. The music is divided into measures by vertical bar lines. Chords and specific notes are indicated above the staff at the beginning of each measure. The chords include Am⁹, F^{△ 9}, Am⁹, Em⁹, Gm, Am⁹, Em⁹, Gm, and F^{△ 9}. Measure numbers are placed to the left of the staff. Some measures contain rests or silence, indicated by horizontal dashes. Measure 17 includes two endings, labeled 1 and 2, enclosed in brackets. Measures 10 and 34 consist entirely of rests.

Am⁹

F^{△ 9}

Am⁹

10

Em⁹

Gm

Am⁹

Em⁹

Gm

F^{△ 9}

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for 'Coucher de soleil' featuring a single melodic line on a staff. The score consists of eight staves of music, each starting with a different chord and key signature. The first staff begins with Dm⁷ and a dynamic **p**. Subsequent staves begin with Dm⁷, E♭△, Ab△⁹, Ebm⁷, Ebm⁷, E△, and A△. The music is in 3/4 time throughout. Various dynamics and performance instructions are included, such as **cresc.**, **mf**, and **dim.**. The score ends with a double bar line and repeat dots.

1 Dm⁷
p

5 Dm⁷ C△

9 E♭△ B♭△

13 Ab△⁹

17 Ebm⁷ D♭△

21 Ebm⁷ D♭△

25 E△ B△

29 A△

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5.

Danse de (la fin de) l'abondance

B. Scherrer

14

E♭△ D⁷ Db△ C⁷

3 E♭△ D⁷ Db△ C⁷

5 E♭△ D⁷ Db△ C⁷

7 E♭△ D⁷ Db△ C⁷

9 G♭△ A♭⁶ A° B♭m

11 G♭△ A♭⁶ A° B♭m

13 G♭△ A♭⁶ A° B♭m

15 1. B^{7 sus2}

17 2. B^{7 sus2}

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} Eb^{6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 [B] A^b₇ sus4 G^b Fm^{7 #5} E^{△ 6}

21 A^b₇ sus4 G^b Fm^{7 #5} E^{△ 6}

25 Eb^{7 sus4} Db⁹ B^{sus2} B^bm^{7 #5}

Solos

29 Eb[△] F^{#△}

37 Eb[△] F^{#△}

45 F^{#m 7} E[△]

53 [C] C^{sus2} A^b₇ sus2 F^{sus2} Eb^{6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C
Am Ab C Cm⁷
5 Fm B_b⁷ E_b[△] A_b[△]
10 Fm F#m⁶ b5 G⁷
14 Fm B_b⁷ E_b[△] A_b[△]
18 D⁷ D⁷ #5 G⁷
22 C
Am Ab C Cm⁷
26 C
Am Ab C
Basse C Cm⁷ Am Ab C C
30

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Cm⁷, C⁷, Fm⁷, B♭⁷, E♭△, A♭△, D⁰, G⁷, Dm⁷, G⁷, C△, E⁰, A⁷, Dm⁷, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△. The lyrics in French are: "A Dm⁷ G⁷ C△ Dm⁷ G⁷ C△ E⁰ A⁷ Dm⁷ Fm B C A♭⁶ B♭⁶ C A♭⁶ B♭⁶ Fm⁷ B♭⁷ E♭△ A♭△ D⁰ G⁷ Cm⁷ C⁷ Fm⁷ B♭⁷ E♭△ A♭△ D⁰ G⁷ Dm⁷ G⁷ C△ Dm⁷ G⁷ C△ E⁰ A⁷ Dm⁷ D⁰ D♭⁷ C△ C△ D⁰ D♭⁷ C△ C△ D⁰ D♭⁷ C△ C△". The music is divided into sections labeled A, B, C, and A'.

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E♭m D♭/F G♭ A♭

37 E♭m D♭/F G♭ A♭

41 F G A♭° Am

45 F G Am

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△ (measures 1-4); E♭△ (measures 5-8); Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E (measures 9-12); E♭△, G♭△, A♭△, B♭△ (measures 13-16).

Measure 1: Cm⁹ (Treble), G♭△ (Bass), A♭△ (Alto), B♭△ (Tenor). Measure 2: Gm (Treble), Gm△/G♭ (Bass), Gm⁷/F (Alto), Gm⁶/E (Tenor). Measure 3: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 4: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 5: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 6: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 7: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 8: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 9: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 10: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 11: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 12: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 13: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 14: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 15: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 16: B♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor).

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭ minor (A♭m), followed by G major (Gm), A♭ minor (A♭m), A♭ minor (A♭m), F major (F), and C major (Cm). The bottom staff starts in G major (Gm), followed by G major (Gm), G major (Gm), D♭ major (D♭), B major (B), B♭ minor (B♭m), G major (G), and G major (G). Measure numbers 1 through 14 are indicated on the left side of the staves.

Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

Staff 1 (Top):

- Measures 1-4: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 5-8: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.
- Measures 9-12: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 13-16: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.

Staff 2 (Bottom):

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C⁷.
- Measures 21-24: Chords B♭m⁷, A♭⁶, G^{7 sus4}, C⁷.
- Measures 25-28: Chords D♭, C⁷♯5, B^o, C⁷.
- Measures 29-32: Chords B♭m⁷, A♭⁶, G^{7 sus4}, F♯△♭5.

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: G/C
- 53: B♭/C
- 57: F/C
- 61: E♭
- 65: D♭/E♭
- 69: A♭/E♭
- 73: B♭⁵/E♭
- 77: B♭m⁶/E♭
- 81: F/E♭
- 85: A♭/E♭
- 89: B♭⁷/E♭
- 93: E♭
- 97: D♭/E♭
- 101: A♭/E♭
- 105: B♭⁵/E♭
- 109: B♭m⁶/E♭
- 113: F/E♭
- 117: A♭/E♭
- 121: Cm/G
- 125: A♭
- 129: F⁷/A
- 133: B♭
- 137: G/B
- 141: Cm
- 145: A⁷/C♭
- 149: Dm
- 153: E♭
- 157: C⁷/E
- 161: F⁷
- 165: F♯⁷
- 169: Gm
- 173: G⁷
- 177: Gm

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

F \sharp ⁰ B Dm E⁷

Am F \triangle 1 Am F \triangle 2 Am F \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

B \flat C D Eb F G Ab B \flat G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

Am Am Am Am

24

F \sharp \emptyset B Dm E 7

F \sharp \emptyset B Dm E 7

2 3/4 2/4 6/4

26

Am F \triangle Am F \triangle

Am Am Am Am

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by the '4' at the top of each staff). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
5 Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
11 C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56):

- Measure 53: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 54: Continues the sixteenth-note pattern (E, F#, G, A).
- Measure 55: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 56: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The chord Bm⁷ is indicated above the staff.

Staff 2 (Measures 57-60):

- Measure 57: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 58: Continues the sixteenth-note pattern (E, F#, G, A).
- Measure 59: Continues the sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The label "B" is placed above the staff.
- Measure 60: Continues the sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The label "A" is placed above the staff.

Staff 3 (Measures 61-64):

- Measure 61: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 62: Sustained note (E).
- Measure 63: Sustained note (E).
- Measure 64: Sustained note (E).

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (Cm⁹). The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It follows a similar melodic line but includes a section starting at measure 14 where the key changes to C major (C△) and the time signature changes to 2/4. The score includes measure numbers 1 through 31, dynamic markings like 'G♭△' and 'F♯m⁹', and performance instructions such as '1.' and '2.' indicating different endings or variations.

1 Cm⁹

5 G[♭]△

10 F♯m⁹

14 C△

19 Solos Cm⁹

23 G[♭]△

27 F♯m⁹

31 C△

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] B^b[△] Csus4 C⁷
Cm⁷ G/B Bbm⁷ F/A
Ab⁶ Cm/G F#⁰⁷ G⁷
Cm/G D⁰ Db⁷ C⁷
F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] B^b[△] Csus4 C⁷

Rendez-vous à la Cascade de la Pisse

B. Scherrer

A

1 E_b△ Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 A' E_b△ Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

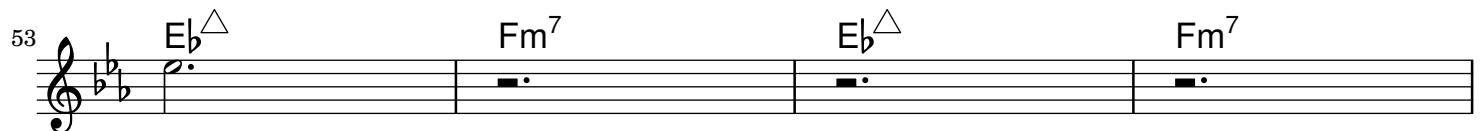
37 B A_b△ Gm⁷

41 Fm⁷ E_b△ E^ø

45 A_b△ Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show harmonic progression with changing chord symbols above the staff.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and 7/4 time signature. It features chords labeled E♭/C, F⁷, E♭/C, and F⁷. The bottom staff uses a bass clef and 4/4 time signature. It features chords labeled G/E, A⁷, G/E, A⁷, C[△], F[△], C[△], F[△], C[△], F[△], 1^{Ab}[△]9, 2^{Ab}[△]9, B♭/C, and A♭/C. The lyrics "Samba Calor-é-a" are written above the notes in the top staff.

1 E♭/C F⁷ E♭/C F⁷

3 E♭/C F⁷ E♭/C F⁷

5 G/E A⁷ G/E A⁷

7 G/E A⁷ Ab[△]

9 C[△] F[△] C[△] F[△]

11 C[△] F[△] 1^{Ab}[△]9 2^{Ab}[△]9 B♭/C A♭/C

13 Gm⁷/C Cm⁷

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm⁷, Am⁷, A♭△, F♯, F△, Em⁷, Dm⁷, E♭△, D♭, and A♭△⁹. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final chordal section on measures 33-36.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (reprise):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C:** E△, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B (reprise):** E♭△, F△, Gm/F, E♭△.
- Section A' (final):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (final):** E△, C♯⁷, B, F♯⁷.

Key Changes:

- Measure 17: Key changes from one flat to no key signature (G major).
- Measure 29: Key changes from one flat to four sharps (F# major).
- Measure 33: Key changes from four sharps back to one flat (G major).

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

B

33 A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

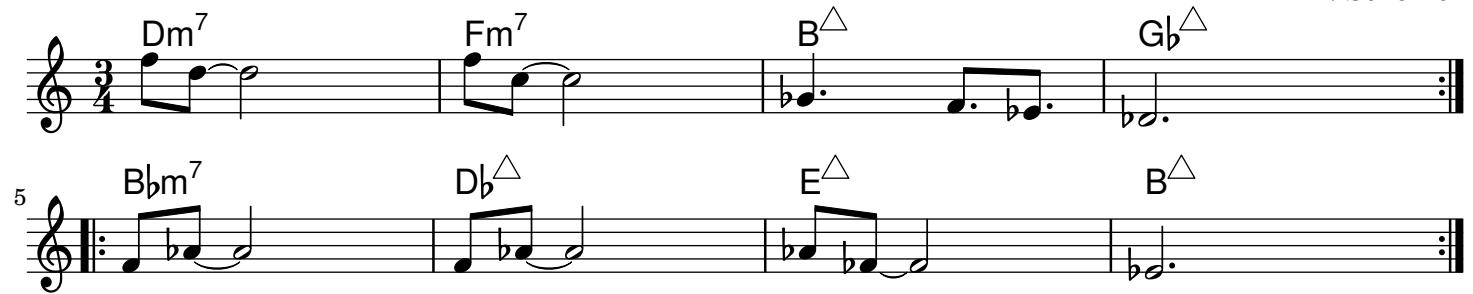
Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes rests and various note heads.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are: Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].