

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D[#]^o, E⁷_{b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹ E△
5 A△⁹ C#m¹¹ 1. 2.
17 C#m¹¹ F#m⁷
21 F#m⁷/D# C#m¹¹
25 B⁷ A△ F#m⁹ F#m⁷
29 C#sus4 C#m⁷ F#⁷ F#m⁷
33 C#sus4 C#m⁷ F#⁷ F#m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Boléro malgré lui (mi bémol)

B. Scherrer

A sus2 A sus2 A sus2 E⁷ b⁹
5 A sus2 A sus2 A sus2 A sus2
9 A sus2 A sus2 A sus2 E⁷ b⁹
13 F#m⁷ C#⁷/F A sus2/E B⁷/D#
17 A sus2 A sus2 A sus2 A sus2
21 F#m⁷ C#⁷/F A sus2/E B⁷/D#
25 D[△] A[△] D[△] A[△]
31 A[△] C⁶ C^{#o} Em⁷/D D[△]

Bolerototo (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody line with eighth and sixteenth notes, accompanied by harmonic chords. The first few measures include an A7 chord, followed by a section with eighth-note patterns and a G△ chord. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It continues the melodic line with eighth and sixteenth notes, with harmonic chords including D△, A7, and C△. Measure numbers 9, 21, and 29 are indicated above the staves. Measures 21 and 29 show more complex rhythmic patterns with sixteenth-note figures. The score concludes with a final section starting at measure 37, featuring E♭△, F♯△, E△, and E7 chords.

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#º

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Chanson froide réchauffée (d'après Cold Song) (mi bémol)

H. Purcell (arr. BS)

Intro

Intro

Am Dm/A G/B C A⁷#5 D/F# E⁷/G# Am

9 E^{sus4} C/E B/D# B_b/D E⁷/D A/C# B^b/D E⁷

17 **A** Am F/A B^b/A E⁷/G#

What power are you who from be -

21 Am A⁷/G Dm/F D#^{o7} E D#^{o7}/E

low has made me rise un - wil-ling - ly and slow from

27 Em E⁷/D A⁷/C# E⁷/B Am A+

beds of e - ver - las - ting snow? Don't you

B

33 B^b A⁷ D⁷ G#^{o7}

see how stiff I am sti - iff and won - drous

37 A⁷ B_b[△] A⁷ G#^{o7} A A⁷#5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 D G/B C A°7

I can scar - cely move or draw my my

47 Gm B^b⁷ Am E Am B⁷

breath can scar - cely move or draw my my breath Let

D

53 C#^o D^{o7} E⁷/D A⁷/C# Am/C G/B F/A

me free - eeze a - gain let me free - eeze a - gain

59 G#^{o7} F#^o E⁷ Am

to death let me free - eeze a - gain to death

Chasse à l'homme (mi bémol)

B. Scherrer

A Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]#5/B

B (Swing)

17 Em⁷ A⁷ D[△]

21 Dm⁷ G⁷ C[△]

25 Cm⁷ F⁷ C♯m⁷ F⁷#

29 Cm⁷ F⁷ |1 B_b[△] B⁷#5 |2 B_b[△] F⁷#5

Basse

Bm⁷ C♯m⁷/B D[△]/B E⁷/B

9 Bm⁷ C♯+/B D[△]/B F[△]#5/B

Cinq à sept (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 2/4 time, written in G clef. The first staff (measures 1-13) starts with section A, featuring chords Am⁷, G^{7/B}, C[△], Dm⁷, Am⁷, G^{7/B}, C[△], and Dm⁷. Measure 13 concludes with a fermata over the final Dm⁷. The second staff (measures 14-29) starts with section B, featuring chords Cm⁷, Dm⁷, Eb[△], F⁷, Cm⁷, Dm⁷, Eb[△], and F⁷. Measures 21-25 show a variation with chords Cm⁷, Dm⁷, Eb[△], E^{○7}, Fm⁷, Gm⁷, Ab[△], and Bb⁷. Measures 26-29 conclude with chords Fm⁷, Gm⁷, Ab[△], G#^{○7}, Am⁷, G^{7/B}, C[△], and Dm⁷.

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷
p

5 Bm⁷ A[△]

9 C[△] G[△]

13 F^{△⁹}

B Cm⁷ B♭[△]

17 Cm⁷ B♭[△]

21 Cm⁷ B♭[△]

25 C♯[△] G♯[△]

29 F♯[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (mi bémol)

B. Scherrer

A

F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

D[△] E⁷ C⁷/E[△] F#m⁷ G[△]

D[△] E⁷ F[△] G[△] F#[△]

B

G[△] E[△] G[△] E[△]

C[△] G[△] F[△]

C

F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

F#m⁷ F#m[△]/E[△] F#m⁷/E F#m⁶/D[△]

D[△] E⁷ C⁷/E[△] F#m⁷ F[△]

D[△] E⁷ C⁷/E[△] F#m⁷ F[△]

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

Musical score for "Dans ta F.A.C.E. ! (mi bémol)" by B. Scherrer. The score is in G major (three sharps) and 9/8 time. It features four staves of music with various chords and measures labeled with numbers.

Chords and measures:

- Measures 1-4: D[△], F#m⁷, A[△], C#m⁷
- Measures 5-8: D[△], F#m⁷, A[△], [1] C#⁷#5, [2] C#⁷#5
- Measures 9-12: D[△], F#m⁷, B⁷b9/D[♯], D[△]
- Measures 13-16: C#m⁷, [1] D[△], B⁷b9/D[♯], E^{sus4}, [2] D[△], B⁷, B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

A

1 C[△] | 2 B⁷ | 3 B_b[△] | 4 A⁷

5 C[△] | 6 B⁷ | 7 B_b[△] | 8 A⁷

9 C[△] | 10 B⁷ | 11 B_b[△] | 12 A⁷

13 C[△] | 14 B⁷ | 15 B_b[△] | 16 A⁷

B

17 E_b[△] | 18 F⁶ | 19 F^{#o} | 20 Gm

21 E_b[△] | 22 F⁶ | 23 F^{#o} | 24 Gm

25 E_b[△] | 26 F⁶ | 27 F^{#o} | 28 Gm

29 1. G^{#7} sus2 | 30 2. G^{#7} sus2 | 31 | 32 | 33 |

Descente au Klezmeristan (mi bémol)

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 2/4 throughout.

Measure 1: Em/B, B, Em/B, B

Measure 5: B⁷ b9, Em/B, B⁷

Measure 9: D#m/A#^b, A#, D#m/A#^b, A#

Measure 13: A#^b7 b9, D#m/A#^b, A#^b7

Measure 17: Dm/A, A, Dm/A, A

Measure 21: A^b7 b9, Dm/A, A^b7

Each staff contains four measures of music, separated by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure.

A

25 B⁷ C⁶ B⁷ C⁶ B⁷ C⁶ B⁷ C⁶

29 B⁷ C⁶ B⁷ C⁶ B⁷ C⁶ B⁷ C⁶

B

33 A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶

37 A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶ A^{#7} B⁶

C

41 A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶

45 A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶ A⁷ B_b⁶

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F#^{7 sus2} D^{sus2} B^{sus2}

9 C#^{m9} B^{m9}

13 C#^{m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C#^{△ 6}

21 F^{7 sus4} Eb Dm^{7 #5} C#^{△ 6}

25 C^{7 sus4} Bb⁹ G^{sus2} Gm^{7 #5}

Solos

29 C[△] D#[△]

37 C[△] D#[△]

45 D#^{m7} C#[△]

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F#^{7 sus2} 3 D^{sus2} 3 B^{sus2}

Emotion du petit bonhomme (mi bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 8th note time signature. The score consists of six staves of music. The first staff starts with a section labeled [A] in F#m⁹, followed by A△, E△, and B⁹. The second staff continues with F#m⁹, A△, E△, and B⁹. The third staff begins with Bm⁹, G♯⁰, F#m⁹, and Fm♯⁵. The fourth staff starts with B⁷, B⁷♯⁵, D♯⁷, and A⁷♯⁵. The fifth staff begins with [B] D△, E⁹, Fm♯⁵, and F#m⁹. The sixth staff concludes with G△, C♯⁷♯⁵, and ends with a final chord.

1 F#m⁹ A[△] E[△] B⁹
5 F#m⁹ A[△] E[△] B⁹
9 Bm⁹ G^{♯⁰} F#m⁹ Fm^{♯⁵}
13 B⁷ B^{7♯⁵} D^{♯⁷} A^{7♯⁵}
17 [B] D[△] E^⁹ Fm^{♯⁵} F#m⁹
21 G[△] C^{♯⁷♯⁵}

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

Chords and Performance Markings:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m, C♯/F.
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 8 (Treble Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

Performance Markings:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.

Tempo and Dynamics:

- Measure 1: 3/4 time.
- Measure 2: 2/4 time.
- Measure 3: 3/4 time.
- Measure 4: 2/4 time.
- Measure 5: 3/4 time.
- Measure 6: 2/4 time.
- Measure 7: 3/4 time.
- Measure 8: 2/4 time.
- Measure 9: 3/4 time.
- Measure 10: 2/4 time.
- Measure 11: 3/4 time.
- Measure 12: 3/4 time.
- Measure 13: 2/4 time.
- Measure 14: 3/4 time.
- Measure 15: 2/4 time.
- Measure 16: 3/4 time.
- Measure 17: 2/4 time.
- Measure 18: 3/4 time.
- Measure 19: 2/4 time.
- Measure 20: 3/4 time.
- Measure 21: 2/4 time.
- Measure 22: 3/4 time.
- Measure 23: 2/4 time.
- Measure 24: 3/4 time.
- Measure 25: 2/4 time.
- Measure 26: 3/4 time.
- Measure 27: 2/4 time.
- Measure 28: 3/4 time.
- Measure 29: 2/4 time.
- Measure 30: 3/4 time.

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 4, F#m at 5, F at 6, A at 7, Am7 at 8, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), F△ at 13, Dm at 14, D#m6 b5 at 15, E7 at 16, Dm at 18, G7 at 19, C△ at 20 (with a 3 overline), F△ at 21, B7 at 22, B7 #5 at 23, E7 at 24, A at 26, Am7 at 27, F#m at 29, F at 30, and A at 31. Measure 12 has a bracket labeled '1' and measure 13 has a bracket labeled '2'. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It shows a bass line with notes corresponding to the chords above it.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (mi bémol). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: - (rest).
- Measure 22: - (rest).
- Measure 26: - (rest).
- Measure 30: - (rest).

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A Bm⁷ E⁷ A[△]
5 Bm⁷ E⁷ A[△]
9 C#° F#⁷ Bm⁷ Dm
B A F⁶ G⁶ A F⁶ G⁶
C Dm⁷ G⁷ C[△] F[△]
19 B° E⁷ Am⁷ A⁷
Dm⁷ G⁷ C[△] F[△]
27 B° E⁷ A⁷
A' Bm⁷ E⁷ A[△]
35 Bm⁷ E⁷ A[△]
39 Bm⁷ E⁷ A[△]
43 C#° F#⁷ Bm⁷
47 B° B_b⁷ A[△] A[△]
51 B° B_b⁷ A[△]

D (contre-chant sur dernier thème)

55

63

73

81

89

101

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of two staves of music with lyrics. The key signature changes at various points, indicated by labels above the staff.

Measure 1: D, E, E[#], F[#]m

Measure 5: D, E, E[#], F[#]m

Measure 9: D, D[#], E, E[#]

Measure 13: F[#]m, F[#]/A[#], Bm

Measure 17: Em/F^x, Bm/F[#], C^{#7}/E[#], Em

Measure 21: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]

Measure 25: D[#]m, G[#], D[#]m, G[#]

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

Measure 29: D[#]m (two notes), G[#] (one note), E[△] (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B_b/D (two notes), E_b (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F[#]m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F^o (one note), F[#]m (two notes). Measure 98: Rest. Measures 99-100: Rests.

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music. Staff A (measures 1-5) shows eighth-note chords in common time. Staff B (measures 6-13) continues the eighth-note chords. Staff C (measures 14-19) features chords with grace notes and includes harmonic labels: C♯m, B/C♯, C♯m, B/C♯, C♯m. Staff D (measures 20-25) shows chords with grace notes and includes harmonic labels: C♯m⁷, A△, B⁷, E△. Staff E (measures 26-31) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, G♯⁷. Staff F (measures 32-37) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, B⁶ sus4, B+, B.

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 B C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯⁰ E△ E△

26 1 A△ D♯⁰ G♯⁷

30 2 A△ D♯⁰ B⁶ sus4 B+ B

La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯. The final measure, 13, concludes with C△, E♭△, F△, and G△.

Am⁹ E♭△ F△ G△

5 Am⁹ E♭△ F△ C△

9 Em Em[△]/E♭ Em⁷/D Em⁶/C♯

13 C△ E♭△ F△ G△

La révolte (mi bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in Mi Bémol (F# minor). The score consists of eight staves of music, each with a key signature of one flat (B-flat). The time signature is 4/4 throughout. The vocal line is accompanied by piano chords indicated above the staff. Measure numbers are provided on the left side of the staves.

Chords and measures:

- Measures 1-4: Dm⁹, E°, F⁶, Gm⁷, A⁷
- Measures 5-8: B♭△, C⁶, A⁷/C♯, Dm⁶⁹
- Measures 9-12: C⁷, A⁷♭⁹/C♯, A⁷/C♯, Dm⁷
- Measures 13-16: B♭△, A⁷, B♭△, A+
- Measures 17-20: D△, D♯○, Em⁷, A⁷
- Measures 21-24: Em⁷, G△, A⁷, A+
- Measures 25-28: D△, D♯○, Em⁷, A⁷/G, G
- Measures 29-32: C♯⁷, D△, A⁷, D△

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Staff 1: A[△], C#m⁷, F#[△], F#⁷
- Staff 2: Bm⁷, E⁷, A[△], A⁷
- Staff 3: D[△], D#⁰⁷, A/E, C#⁷/F
- Staff 4: F#m⁷, B⁷/D#, Bm⁹, E+
- Staff 5: A[△], C#m⁷, F#[△], F#⁷
- Staff 6: Bm⁷, F#⁷/A#, D^{△ 9}, Dm
- Staff 7: A, C#+/F, F#m, B⁷/D#
- Staff 8: Bm⁹, E+, A^{△ 9}

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc (mi bémol)" featuring four staves of music. The key signature changes throughout the piece, indicated by the letters above the staves: Fm, Fm, Fm, Am; Em, Em, Em, D, D; B_b, G_#, B_b, G_#; Gm, E, Gm, E, E, E. Measure numbers 1 through 14 are marked above the staves.

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B_b[△]

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B_b[△]

B

17 C G/B Gm/B_b A⁷

21 Gm⁷ F^{6 10} A^{7/E} A⁷

25 B_b A^{7#5} G^{#o} A⁷

29 Gm⁷ F^{6 10} A^{7/E} D^{#5}

35 **C** (contre-chant) Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B_b[△]

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/Ab, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

A

F#m D[△] F#m D[△]

D#[○] G# Bm C#⁷

F#m D[△] 1. F#m D[△] 2. F#m D[△]

C#⁹ Em⁹ C[△] F[△]

C#⁹ Em⁹ C[△] F[△]

G A B

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A
F#m E/F# D/F# A/F#
Am/F G/F F△ G/F
C△
Bb△
F△
[B] Eb△
Bb△
Eb△
F#△
E△ E⁷

1 7 11 15 19 23 53 57 61 65 69

Mardi, prison de la santé (mi bémol)

B. Scherrer

swing

The musical score is composed of six staves of music. Staff 1 (measures 1-4) starts with a 'swing' instruction, followed by a section labeled 'A' with chords Am¹³, E⁷#5, Am¹³, and D⁷. Staff 2 (measures 5-8) continues with Am¹³, E⁷#5, N.C., and N.C. Staff 3 (measures 9-12) starts with B^ø, E⁷, Am¹³, and ends with a fermata. Staff 4 (measures 13-16) starts with B^ø, B_b⁷, B_b[△], and ends with a fermata. Staff 5 (measures 17-20) starts with A¹³, E⁷#5, Am¹³, and D⁷. Staff 6 (measures 21-24) concludes with Am¹³, E⁷#5, N.C., and N.C.

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Moerci Doerien (mi bémol)

B. Scherrer

Theme

Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
5 Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
9 Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#} Cm⁷ Cm^{6,9/D#}
13 Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
17 F#+ F+ E+ Eb+ Am⁷ Am^{6,9/C} Am⁷ Am^{6,9/C}
Pont/Solos

21 Am⁷
25 Cm⁷
29 D#m⁷
33 F#m⁷

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1

Em Em[△] Em⁷ Em[△]

5 Em Em[△] Em⁷ Em⁶

9 Am⁷ D⁷ G[△] C[△] F#[△] B⁷

13 Em Em[△] Em⁷ Em⁶

17 B⁰ E⁷ Am⁷

21 F#[△] B⁷ Em Em/D

25 F#^{7/C#[△]} B⁷ Em

29 **B** Am⁷ D⁷ G[△] C[△]

37 **1** F#[△] B⁷ Em Em[△] Em⁷

45 **2** F#⁷ B⁷ Em Em[△] Em⁷ Em[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A[△] Bm⁷ C♯m⁷ C♯° F♯⁷

On est là, on est là, même si

Bm⁷ F♯⁷ Bm⁷ E⁷

Ma-cron ne veut pas, nous on est là, pour l'hon -

D[△] Dm⁷/F A/E D♯°

neur des travail-leurs et pour un monde meil - leur, même si

D[△] C♯m⁷ Bm⁷ B♭⁷

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

Basse sur A

F#m⁷ D[△] Bm⁷ F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F# C#sus4 C#⁷
A F#m⁷ D[△] Bm⁷
5 F#m⁷ D[△] Bm⁷
9 F#[△] G#m⁷/F# A#m⁷/F# B[△]/F#
13 C#sus4 C#⁷ 1 2
18 B D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
22 D#⁷ G#m⁷ C#sus4 C#⁷ F#[△]
26 A#⁷ D#m⁷ G#⁷
30 C#sus4 C#⁷

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B_b[△] C⁶ B_b[△]

5 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

9

13 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

21 Am⁷ B_b[△] F[△] E⁷ _b⁹

7/8

25 A^{sus4} B_b[△] C⁶ B_b[△]

A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

33

37 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

45 Am⁷ B_b[△] F[△] E⁷ _b⁹

3/4

49 A^{sus4} B_b[△] C⁶ B_b[△]

3 3 3 3

2

53 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]^{o7}

61 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯]^o G⁶ G[♯]^{o7}

69 Am⁷ B_b[△] F[△] E⁷_{b9}

53

57

61

65

69

Planète Ça tourne (mi bémol)

B. Scherrer

A

Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

7 Bm⁹ D[△] E⁷ Bm⁹ D[△] E⁷

B

13 B[△] G♯m⁷ F♯⁷ B[△] G♯m⁷ F♯⁷

19 B[△] G♯m⁷ F♯⁷ B[△] B[△]

C

24 E♭[△] Cm⁷ B♭⁷ E♭[△] Cm⁷ B♭⁷

30 E♭[△] Cm⁷ B♭⁷ E♭[△] E♭[△]

Ponyonoke dans le château sur la falaise (mi bémol)

B. Scherrer

Musical score for 'Ponyonoke dans le château sur la falaise' in Mi Bémol (F major). The score consists of six staves of music, each with a treble clef and a 4/4 time signature. The music is divided into three sections: A, B, and C.

Section A: The first staff starts with a measure of F[△], followed by a measure of G⁶, another measure of F[△], and a measure of G⁶. The second staff begins with a measure of F[△], followed by a measure of G⁶, a measure of C[△], and a measure of G⁶. The third staff starts with a measure of Cm⁷, followed by a measure of E_b[△], a measure of F^{7 sus4}, and a measure of Gm⁷. The fourth staff begins with a measure of G[#][△], followed by a measure of D[#]m⁷, a measure of E[#]m⁷, and a measure of D[#]m⁷. The fifth staff starts with a measure of B[△], followed by a measure of D[#]m⁷, a measure of E[#]m⁷, and a measure of D[#]m⁷.

Section B: The first staff starts with a measure of F[△], followed by a measure of G⁶, another measure of F[△], and a measure of G⁶. The second staff begins with a measure of Cm⁷, followed by a measure of E_b[△], a measure of F^{7 sus4}, and a measure of Gm⁷. The third staff starts with a measure of G[#][△], followed by a measure of D[#]m⁷, a measure of E[#]m⁷, and a measure of D[#]m⁷. The fourth staff begins with a measure of B[△], followed by a measure of D[#]m⁷, a measure of E[#]m⁷, and a measure of D[#]m⁷.

Section C: The first staff starts with a measure of F[△], followed by a measure of G⁶, another measure of F[△], and a measure of G⁶. The second staff begins with a measure of Cm⁷, followed by a measure of E_b[△], a measure of F^{7 sus4}, and a measure of Gm⁷. The third staff starts with a measure of G[#][△], followed by a measure of D[#]m⁷, a measure of E[#]m⁷, and a measure of D[#]m⁷. The fourth staff begins with a measure of B[△], followed by a measure of D[#]m⁷, a measure of E[#]m⁷, and a measure of D[#]m⁷.

A A B A A B C C

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with Em⁷.

Pour Manu (mi bémol)

B. Scherrer

A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3
B△ D#m⁷ E△ 3
B△ D#m⁷ E△ 3
G#m⁷ B C#⁷ C#⁷ 3
G#m⁷ A⁰ B C#⁷ 3
A△ C#m⁷ D△ 3
A△ C#m⁷ D△ 3
F#m⁷ A B⁷ B⁷ 3
F#m⁷ G⁰ A B⁷ 3

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G# F#

61 C# - - -

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11 F/A Em/A

This musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing down. The second measure contains four pairs of sixteenth notes, grouped by vertical bar lines. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing up. The second measure contains four pairs of sixteenth notes, grouped by vertical bar lines. The measures are separated by vertical bar lines, and the piece concludes with a double bar line and repeat dots.

Provisoire (mi bémol)

B. Scherrer

A Bm⁹ C♯m⁹
5 Bm⁹ C♯m⁹
9 **B** G△ Bm⁹
13 G△ C△
17 **B'** F△ F♯^o
20 F♯^{7 #5}
23
28 **C** B△ C♯m⁹
32 E△ G△
36 G♯m⁹ B^{7/A}
40 C♯⁷ E△

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

E♭[△]

D♯m⁹

A[△]

Solos Am⁹

E♭[△]

D♯m⁹

A[△]

Remous (mi bémol)

B. Scherrer

A Em⁷

3 G[△]

5 B^{7\#5}

7 C^{\#9}

9 **B** Em⁷

11 G[△]

13 B^{7\#5}

15 C^{\#9}

Fin

17 Em⁷

F^{\#9}

Am⁷

C^{\#9}

D⁷

B^{7\#5/D\#}

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#). Measures 1-4 show chords A (D△), Em⁷, F#m⁷, and G△. Measures 5-8 show E⁷/G# (E/G#), A⁷, A#^{o7}, and Bm⁷. Measures 9-12 show C△, G△, A^{sus4}, and A⁷. Staff changes occur at measure 13, where the key signature changes to two sharps (B). Measures 13-16 show B (Am⁷), E/G# (E/G#), Gm⁷, and D/F# (D/F#). Measures 17-20 show F⁶ (F), Am/E (Am/E), D#^{o7} (D#o7), and E⁷ (E). Measures 21-24 show F⁶ (F), Am/E (Am/E), B^o (B^o), B_b⁷ (B_b⁷), and A⁷ (A⁷). Measure 25 starts with a new section labeled A' (key signature of one sharp). Measures 25-28 show D△ (D△), Em⁷ (Em⁷), F#m⁷ (F#m⁷), and G△ (G△). Measures 29-32 show E⁷/G# (E⁷/G#), A⁷ (A⁷), A#^{o7} (A#^{o7}), and Bm⁷ (Bm⁷). Measures 33-36 show C△ (C△), G△ (G△), A^{sus4} (A^{sus4}), and A⁷ (A⁷).

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

Musical score for "Rendez-vous à la Cascade de la Pissoire" in mi bémol (F major). The score consists of two staves and includes lyrics in French. The key signature changes at measures 19 and 37. Measure numbers are indicated on the left.

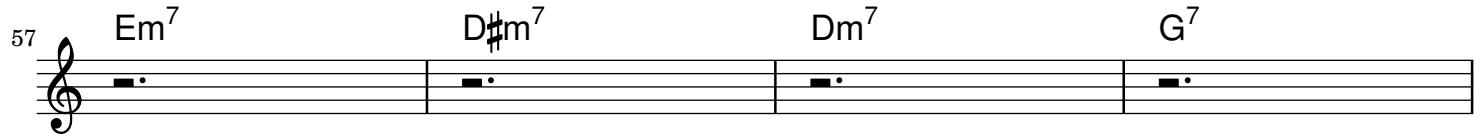
Staff 1 (Treble Clef):

- Measures 1-18: Rehearsal mark A, C[△], Dm⁷, Em⁷, D[♯]m⁷. Includes a 3/4 time signature change.
- Measures 19-36: Rehearsal mark A', C[△], Dm⁷, Em⁷, D[♯]m⁷. Includes a 3/4 time signature change.
- Measures 37-53: Rehearsal mark B, F[△], Em⁷, C[△], C[♯], D[♯]m⁷.

Staff 2 (Bass Clef):

- Measures 1-18: Dm⁷, G⁷ (pedal), G⁷ (pedal).
- Measures 19-36: E⁷, Am⁷, G⁷.
- Measures 37-53: D⁷, G⁷, Em⁷, G⁷, D⁷, Em⁷, D[♯]m⁷.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G A⁷ D[△] Em⁷ F#m⁷

Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

Solos

Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

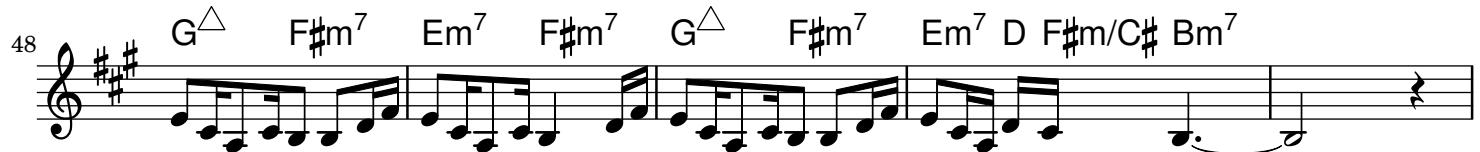
Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

G[△] G[#] A G[#] G[△] G[#] A G[#]



Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E⁷, C[△], F[△], G⁶, C[△], D⁶, E⁷, and C[△], along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E⁷ C[△] E⁷ C[△] 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷.

Samba Calor-é-a (mi bémol)

B. Scherrer

Musical score for Samba Calor-é-a (mi bémol) in 4/4 time, key of A major (three sharps). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, C#m⁷, F#⁷, C#m⁷, F#⁷, C[△], F⁷, A[△], D[△], A[△], D[△], A[△], D[△], F^{△ 9}, F^{△ 9}. Measure 11 begins a repeat section with endings 1 and 2.

Two endings for the repeat section in 4/4 time, key of A major (three sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. Ending 1 starts with G/A and F/A chords. Ending 2 starts with Em^{7/A} and Am⁷ chords.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music for "Samba Lek'" is arranged in eight staves, each starting with a treble clef and two sharps (E major). The time signature is 4/4 throughout.

- Staff 1:** Labeled **A**. Chords: Em⁷, F#m⁷.
- Staff 2:** Chords: Em⁷, F#m⁷.
- Staff 3:** Chords: F[△], Eb[△].
- Staff 4:** Chords: D^{△9}, D^{△9}.
- Staff 5:** Labeled **B**. Chords: C#m⁷, Bm⁷.
- Staff 6:** Chords: C#m⁷, Bm⁷.
- Staff 7:** Chords: C[△], B[△].
- Staff 8:** Chords: F^{△9}, F^{△9}.

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, and 29.

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Samedi matin (mi bémol)

B. Scherrer

A

Dm⁷ Eb[△] Dm⁷ Eb[△]

5 Dm⁷ Eb[△] Dm⁷ Eb[△]

9 Dm⁷ Eb[△] Dm⁷ Eb[△]

13 Dm⁷ Eb[△] Dm⁷ Eb[△]

17 B_b/C B_b F/A G[#] Gm D/F[#] Fm

21 B (Solo 1)

24 Dm⁷ Eb[△] Dm⁷ Eb[△]

C (Solo 2)

28 Em⁷ F[△] F^{#m7} G[△]

36 C[△] C^{#m7} D[△] D^{#o7}

Satirikiki (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

Em⁹ Dm⁹ Em⁹ Dm⁹

B C[△] D[△] Em⁷ G[△] G⁶ G

Em Em/E♭ Em/D C[△]

Em⁹ Dm⁹ Em⁹ Dm⁹

Em⁹ Dm⁹ Em⁹ Dm⁹

C C[△] G[♯]

C[♯] A[♯]⁷ D[♯]⁷

Sur un air de jazz (mi bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 8th note time signature. The score consists of four staves of music. Chords indicated above the staff include Em⁹, C△, F⁷, Am⁹, Em⁹, C△, F⁷, C△, E⁷ (over 4 measures), F△, F#⁷, B⁷♯⁵, C△, F△, Bm⁷, C△, and C△ (over 4 measures). The music features various rhythmic patterns and rests.

Le compte à rebours final (mi bémol)

Europe (arr. BS)

Musical score for "Le compte à rebours final" in Am9 key signature. The score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The music is divided into three sections: A, B, and C.

Section A: Starts at measure 1 with Am⁹. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords F^Δ, G⁷, C, G/B, Am, and G.

Section B: Starts at measure 33 with Am⁹. The melody features eighth-note pairs. Measures 33, 41, and 49 show the progression Am⁹ → F^Δ → Dm⁷ → G → G♯°. Measures 49 and 57 continue the eighth-note pair pattern.

Section C: Starts at measure 65 with Dm⁷. The melody consists of eighth-note pairs. Measures 65, 73, and 81 show the progression Dm⁷ → C⁷ → F^Δ → B♭^Δ. Measures 73 and 81 continue the eighth-note pair pattern.

The score concludes at measure 81 with a final chord of B♭^Δ.

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯⁷, C♯, C♯. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m⁷, E, D♯⁰, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C♯m⁷, D△, E⁷. The melody features eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2



Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score for a keyboard instrument, likely a piano or organ, featuring six staves of music. The score is in common time (indicated by '3') and uses a treble clef. The key signature is A major (three sharps). The music consists of six measures per staff, with each measure containing a single note or a short chord. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords are labeled above the staff, indicating the harmonic progression. The first staff starts with Am⁹, followed by Am⁹, Am⁶⁹, and Am⁹. The second staff starts with Am⁹, followed by Am⁹, Am⁶⁹, and Am⁹. The third staff starts with C♯m⁹, followed by C♯m⁹, C♯m⁶⁹, and C♯m⁹. The fourth staff starts with C♯m⁹, followed by C♯m⁹, C♯m⁶⁹, and C♯m⁹. The fifth staff starts with F⁹, followed by F⁹, F⁶⁹, and F⁹. The sixth staff starts with F⁹, followed by F⁹, F⁶⁹, and F⁹.

1 Am⁹ Am⁹ Am^{6 9} Am⁹
5 Am⁹ Am⁹ Am^{6 9} Am⁹
9 C♯m⁹ C♯m⁹ C♯m^{6 9} C♯m⁹
13 C♯m⁹ C♯m⁹ C♯m^{6 9} C♯m⁹
17 F⁹ F⁹ F^{6 9} F⁹
21 F⁹ F⁹ F^{6 9} F⁹

Zarbi (mi bémol)

B. Scherrer

3/4

Bm⁷ Dm⁷ G[#]⁷ Eb⁷

Gm⁷ B_b⁷ C[#]⁷ G[#]⁷