

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at specific measures, some with triangle symbols. The chords include Cm⁹, D♭△, Cm⁹, Fm⁷, F♯△, G⁷♭⁹, A♭△, E♭△, D♭△, and Cm⁹.

1 Cm<sup>9</sup>

5 D♭△

9 Fm<sup>7</sup> F♯△ G⁷♭⁹ A♭△

13 E♭△ D♭△ Cm<sup>9</sup>

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E<sup>m</sup><sup>11</sup> (chord), G<sup>△</sup> (note).

Measure 5: C<sup>△</sup><sup>9</sup> (chord).

Measure 17: E<sup>m</sup><sup>11</sup> (chord), Am<sup>7</sup> (chord).

Measure 21: Am<sup>7/F#</sup> (chord), Em<sup>11</sup> (chord).

Measure 25: D<sup>7</sup> (chord), C<sup>△</sup> (chord), Am<sup>9</sup> (chord), Am<sup>7</sup> (chord).

Measure 29: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

Measure 33: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C<sup>7</sup>

5 F<sup>7</sup>

9 G<sup>7</sup>

# Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C<sup>sus2</sup> chord. Subsequent chords are indicated above the staff at measures 5, 9, 13, 17, 21, 25, and 31. The chords include C<sup>sus2</sup>, G<sup>7 b9</sup>, C<sup>sus2</sup>, C<sup>sus2</sup>, G<sup>7 b9</sup>, Am<sup>7</sup>, E<sup>7/A♭</sup>, C<sup>sus2/G</sup>, D<sup>7/F♯</sup>, C<sup>sus2</sup>, C<sup>sus2</sup>, C<sup>sus2</sup>, C<sup>sus2</sup>, Am<sup>7</sup>, E<sup>7/A♭</sup>, C<sup>sus2/G</sup>, D<sup>7/F♯</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>, C<sup>♯</sup>, E<sup>♭6</sup>, E<sup>0</sup>, Gm<sup>7/F</sup>, and F<sup>♯△</sup>. Measure numbers 5, 9, 13, 17, 21, 25, and 31 are marked on the left side of the staves. Measure 31 ends with a key signature change to F# major.

# Bolerototo (pour Arnaud)

B. Scherrer

3

9

21

29

37

C<sup>7</sup>

B<sub>b</sub>△

C<sup>7</sup>

F△

C<sup>7</sup>

1.

2.

E<sub>b</sub>△

E<sub>b</sub><sup>7</sup>

A<sub>b</sub>△

G<sub>b</sub>△

D<sub>b</sub>△

G△

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4

1 C  $\triangle$

6 B $\flat$   $\triangle$

10 Fm $^7$  B $\flat$  $^7$  E $\flat$  $^7$  D $^7$

14 Gm $^7$  F $\sharp$  $^7$  B $\flat$  $^9$  B $^0$

3

1 2

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am<sup>9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em<sup>9</sup>**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am<sup>9</sup>**.
- Staff 26:** Starts with **Em<sup>9</sup>**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F<sup>△ 9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

**A** Dm<sup>7</sup> *p* C<sup>△</sup>

5 Dm<sup>7</sup> C<sup>△</sup>

9 E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup>

13 A<sub>b</sub><sup>△</sup> 9

**B**

17 E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>△</sup>

21 E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>△</sup>

25 E<sup>△</sup> B<sup>△</sup>

29 A<sup>△</sup>

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am<sup>7</sup>, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em<sup>7</sup>, F△, Am<sup>7</sup>. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E<sup>7</sup>♯5, E<sup>7</sup>♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am<sup>7</sup>, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em<sup>7</sup>, F△, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D<sup>7</sup>, D<sup>7</sup>. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5.

# Danse de (la fin de) l'abondance

B. Scherrer

**A**

1 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

5 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

9 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

13 E $\flat$  $\triangle$  D $\sharp$  D $\flat$  $\triangle$  C $\sharp$

**B**

17 G $\flat$  $\triangle$  A $\flat$  $^6$  A $\circ$  B $\flat$ m

G $\flat$  $\triangle$  A $\flat$  $^6$  A $\circ$  B $\flat$ m

21 G $\flat$  $\triangle$  A $\flat$  $^6$  A $\circ$  B $\flat$ m

25 G $\flat$  $\triangle$  A $\flat$  $^6$  A $\circ$  B $\flat$ m

29 1 B $\circ$ 7 sus2

33 2 B $\circ$ 7 sus2

# Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of sheet music. The top staff begins with a section labeled 'A' containing chords C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, and E<sup>b 6 sus2</sup>. This is followed by a section labeled 'B' containing chords Em<sup>9</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, and E<sup>△ 6</sup>. The score then features a 'Solos' section with notes for E<sup>b △</sup> and F<sup># △</sup>. It continues with a section labeled 'C' containing chords C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, and E<sup>b 6 sus2</sup>. The bottom staff begins with a section labeled 'C' containing chords C<sup>sus2</sup>, A<sup>7 sus2</sup>, F<sup>sus2</sup>, and D<sup>sus2</sup>. The score includes measure numbers 1 through 55 and various dynamic markings like '3' under certain notes.

# Ete 2001

B. Scherrer

**A** Cm<sup>9</sup> Fm<sup>7</sup> A♭△ F♯<sup>107</sup>

5 G<sup>7</sup> A♭△ Fm<sup>7</sup> G<sup>7</sup>

8 **B** C△ F△ Am<sup>7</sup> G<sup>7</sup>

12 F♯<sup>0</sup> F△ Em<sup>7</sup> F△ D<sup>07</sup> Em<sup>7</sup> F△ D<sup>07</sup>

16 **C** E♭△ A♭△ A♭m<sup>7</sup> D♭<sup>7</sup>

20 E♭<sup>7</sup> G<sup>7</sup> F Am E/A♭

24 **D** C△ F△ Am<sup>7</sup> G<sup>7</sup>

28 A♭△ Fm<sup>7</sup> G<sup>7</sup> A♭△ Fm<sup>7</sup> G<sup>7</sup>

30 A♭△ Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

The musical score consists of four staves (A, B, C, D) for a single instrument. The music is in common time throughout. Chords are indicated above the staff, often with a triangle symbol. Measure numbers are shown on the left. Time signatures change frequently, including 3/4, 2/4, and 11/8. Measure 12 contains two measures of eighth-note patterns. Measures 16-20 show a sequence of chords with grace notes. Staff D ends with a 11/8 measure.

# Joie & bonheur

B. Scherrer

4/4 | : 8/8 | - | 8/8 | Cm<sup>7</sup> | - | 8/8 |

5 Am | Ab | C | 4 1 | 2 |

10 Fm | Bb<sup>7</sup> | Eb<sup>△</sup> | Ab<sup>△</sup> |

14 Fm | F#m<sup>6</sup> b5 | G<sup>7</sup> | - | - |

18 Fm | Bb<sup>7</sup> | Eb<sup>△</sup> | Ab<sup>△</sup> |

22 D<sup>7</sup> | D<sup>7</sup> #5 | G<sup>7</sup> | - | - |

26 C | - | Cm<sup>7</sup> | - | - |

30 Am | Ab | C | - | - |

Basse: C | Cm<sup>7</sup> | Am | Ab | C | 1 | 2 |

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It includes chords Gm, F#<sup>○</sup>, Fm, G<sup>7</sup>, Cm, C<sup>△</sup>, and G<sup>7</sup>.

# La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of three staves of musical notation. The top staff begins with a section labeled 'A' containing chords Dm<sup>7</sup>, G<sup>7</sup>, and C<sup>△</sup>. The middle staff begins with E<sup>ø</sup>, A<sup>7</sup>, and Dm<sup>7</sup>, followed by a section labeled 'B' with chords C, A<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, C, A<sub>b</sub><sup>6</sup>, and B<sub>b</sub><sup>6</sup>. The bottom staff begins with Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, and A<sub>b</sub><sup>△</sup>. The music continues with sections labeled 'C' and 'A''.

Key changes and chords include:

- Staff 1: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Fm
- Staff 2: C, A<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, C, A<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, D<sup>ø</sup>, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, D<sup>ø</sup>, G<sup>7</sup>, C<sup>△</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>ø</sup>, B<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>, D<sup>ø</sup>, B<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>, D<sup>ø</sup>, B<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>
- Staff 3: Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, D<sup>ø</sup>, G<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, D<sup>ø</sup>, G<sup>7</sup>, C<sup>△</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>ø</sup>, B<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>, D<sup>ø</sup>, B<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>, D<sup>ø</sup>, B<sub>b</sub><sup>7</sup>, C<sup>△</sup>, C<sup>△</sup>

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m

B G<sup>△</sup>

33 E<sub>b</sub>m D<sub>b</sub>/F G<sub>b</sub> A<sub>b</sub>

37 E<sub>b</sub>m D<sub>b</sub>/F G<sub>b</sub> A<sub>b</sub>

41 F G A<sub>b</sub><sup>o</sup> Am

45 F G Am

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

1 Cm<sup>9</sup> G♭△ A♭△ B♭△

5 Cm<sup>9</sup> G♭△ A♭△ E♭△

9 Gm Gm<sup>△</sup>/G♭ Gm<sup>7</sup>/F Gm<sup>6</sup>/E

13 E♭△ G♭△ A♭△ B♭△

# Blues du con fini

B. Scherrer

The musical score consists of eight staves of music in G major, 6/8 time. The chords and markings are as follows:

- Staff 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 2: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Staff 3: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Staff 4: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Staff 5: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 6: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Staff 7: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Staff 8: Dm<sup>9</sup>, G+, C<sup>△9</sup>

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff begins with a key signature of A♭ minor (three flats). It includes measures labeled A♭m, A♭m, A♭m, and Cm. The bottom staff begins with a key signature of G minor (one flat). It includes measures labeled Gm, Gm, Gm, F (measures 1 and 2), D♭, B, D♭, and B. The score continues with measures 14 through 17, showing B♭m, G, B♭m, G, and concluding with a rest.

14

A♭m      A♭m      A♭m      Cm

Gm      Gm      Gm      F 1      F 2

D♭      B      D♭      B

B♭m      G      B♭m      G 1      G 2

# Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

**Staff A:** Starts at measure 1. Chords: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 5: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>. Measure 9: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 13: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>.

**Staff B:** Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C<sup>7</sup>. Measure 21: Bbm<sup>7</sup>, Ab<sup>6 10</sup>, C<sup>7/G</sup>, C<sup>7</sup>. Measure 25: D<sub>b</sub>, C<sup>7#5</sup>, B°, C<sup>7</sup>. Measure 29: Bbm<sup>7</sup>, Ab<sup>6 10</sup>, C<sup>7/G</sup>, F<sup>#△b5</sup>.

**Staff C (contre-chant):** Starts at measure 35. Chords: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Eb<sup>7</sup>. Measure 39: Fm<sup>9</sup>, Ab<sup>6 10</sup>, Bb<sup>9</sup>, Db<sup>△</sup>.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

**Chord Labels:**

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G<sup>7</sup>/C
- 33: G<sup>7</sup>
- 37: C
- 41: C
- 45: C
- 49: C
- 53: C
- 57: C
- 61: C
- 65: C
- 69: C
- 73: C
- 77: C
- 81: C
- 85: C
- 89: C
- 93: C
- 97: C
- 101: C
- 105: C
- 109: C
- 113: C
- 117: C
- 121: C
- 125: C
- 129: C
- 133: C
- 137: C
- 141: C
- 145: C
- 149: C
- 153: C
- 157: C
- 161: C
- 165: C
- 169: C
- 173: C
- 177: C
- 181: C
- 185: C
- 189: C
- 193: C
- 197: C
- 201: C
- 205: C
- 209: C
- 213: C
- 217: C
- 221: C
- 225: C
- 229: C
- 233: C
- 237: C
- 241: C
- 245: C
- 249: C
- 253: C
- 257: C
- 261: C
- 265: C
- 269: C
- 273: C
- 277: C
- 281: C
- 285: C
- 289: C
- 293: C
- 297: C
- 301: C
- 305: C
- 309: C
- 313: C
- 317: C
- 321: C
- 325: C
- 329: C
- 333: C
- 337: C
- 341: C
- 345: C
- 349: C
- 353: C
- 357: C
- 361: C
- 365: C
- 369: C
- 373: C
- 377: C
- 381: C
- 385: C
- 389: C
- 393: C
- 397: C
- 401: C
- 405: C
- 409: C
- 413: C
- 417: C
- 421: C
- 425: C
- 429: C
- 433: C
- 437: C
- 441: C
- 445: C
- 449: C
- 453: C
- 457: C
- 461: C
- 465: C
- 469: C
- 473: C
- 477: C
- 481: C
- 485: C
- 489: C
- 493: C
- 497: C
- 501: C
- 505: C
- 509: C
- 513: C
- 517: C
- 521: C
- 525: C
- 529: C
- 533: C
- 537: C
- 541: C
- 545: C
- 549: C
- 553: C
- 557: C
- 561: C
- 565: C
- 569: C
- 573: C
- 577: C
- 581: C
- 585: C
- 589: C
- 593: C
- 597: C
- 601: C
- 605: C
- 609: C
- 613: C
- 617: C
- 621: C
- 625: C
- 629: C
- 633: C
- 637: C
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# Liquide

B. Scherrer

**A**

Am F<sup>△</sup> Am F<sup>△</sup>

3 Am F<sup>△</sup> Am F<sup>△</sup>

5 F#<sup>o</sup> B Dm E<sup>7</sup>

8 Am F<sup>△</sup> | 1 Am F<sup>△</sup> | 2 Am F<sup>△</sup>

11 B Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

15 Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

19 B<sub>b</sub> C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#<sup>o</sup>, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E<sup>7</sup>. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B<sub>b</sub>, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff begins with a key signature of one flat (Bflat) and a common time signature. It also features a melodic line with eighth-note patterns and rests. Both staves include measure numbers (1, 7, 11, 15, 19, 23, 53, 57, 61, 65, 69) and key changes indicated by Roman numerals and triangle symbols above the notes. Measure 1 starts with A (F#), followed by measures 2-4 with G/C, F/C, G/C, and C respectively. Measures 7-10 show Am, G/A, F/A, and C/A. Measures 11-14 show Cm/Aflat, Bflat/Aflat, Aflat (with a triangle symbol), and Bflat/Aflat again. Measures 15-18 show Eflat (with a triangle symbol). Measures 19-22 show Dflat (with a triangle symbol). Measures 23-26 show Aflat (with a triangle symbol). Measures 53-56 show Gflat (with a triangle symbol). Measures 57-60 show Dflat (with a triangle symbol). Measures 61-64 show Gflat (with a triangle symbol). Measures 65-68 show A (with a triangle symbol). Measures 69-72 show G (with a triangle symbol) and G7.

# Mineur/Majeur

B. Scherrer

A musical score for Mineur/Majeur by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by '4'). The first staff starts with 'N.C.' followed by a measure with chords C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, E<sup>Ø</sup>, and A<sup>7</sup>. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm<sup>7</sup>, followed by measures with chords A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, F<sup>△</sup>, and Fm<sup>7/A<sub>b</sub></sup>. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F<sup>Ø</sup>, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, and D<sub>b</sub><sup>7</sup>. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C<sup>△</sup> Dm<sup>7</sup> Em<sup>7</sup> E<sup>Ø</sup> A<sup>7</sup>  
On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> F<sup>△</sup> Fm<sup>7/A<sub>b</sub></sup>  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

C/G F<sup>Ø</sup> F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> D<sub>b</sub><sup>7</sup>  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps

B. Scherrer

**4/4**

1 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

5 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> Fm<sup>7</sup>

9 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub> B<sup>o</sup>

13 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

17 A<sub>b</sub><sup>△</sup> A<sup>o</sup> B<sub>b</sub><sup>6</sup> B<sup>o</sup>

21 Cm<sup>7</sup> D<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> G<sup>7</sup>

**7/8**

25 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

29 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> Fm<sup>7</sup>

33 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub> B<sup>o</sup>

37 C<sup>sus4</sup> D<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>△</sup>

41 A<sub>b</sub><sup>△</sup> A<sup>o</sup> B<sub>b</sub><sup>6</sup> B<sup>o</sup>

45 Cm<sup>7</sup> D<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> G<sup>7</sup>

**3/4**

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure 49 starts with C<sup>sus4</sup>, followed by D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, D<sub>b</sub><sup>△</sup>, and ends with a measure ending in a colon. Measure 53 starts with C<sup>sus4</sup>, followed by D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, Fm<sup>7</sup>, and ends with a measure ending in a colon. Measure 57 starts with Gm<sup>7</sup>, followed by A<sub>b</sub><sup>△</sup>, B<sub>b</sub>, B<sup>0</sup>, and ends with a measure ending in a colon. Measure 61 starts with C<sup>sus4</sup>, followed by D<sub>b</sub><sup>△</sup>, E<sub>b</sub><sup>6</sup>, and D<sub>b</sub><sup>△</sup>. Measure 65 starts with A<sub>b</sub><sup>△</sup>, followed by A<sup>0</sup>, B<sub>b</sub><sup>6</sup>, B<sup>0</sup>, and ends with a measure ending in a colon. Measure 69 starts with Cm<sup>7</sup>, followed by D<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>△</sup>, and G<sup>7</sup>.

# Planète Ça tourne

B. Scherrer

A Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

7 Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup> Dm<sup>9</sup> F<sup>△</sup> G<sup>7</sup>

B D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

13 D<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup> D<sup>△</sup> D<sup>△</sup>

C G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup>

24 G<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub><sup>△</sup> G<sub>b</sub><sup>△</sup>

30 G<sub>b</sub><sup>△</sup>

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

Measure numbers are indicated at the beginning of each staff: 1, 2, 4, 7, 10.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em<sup>7</sup>, F△
- Measure 5: C△, Em<sup>7</sup>, F△
- Measure 9: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 13: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 17: D△, F#m<sup>7</sup>, G△
- Measure 21: D△, F#m<sup>7</sup>, G△
- Measure 25: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>
- Measure 29: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>
- Measure 33: C△, Em<sup>7</sup>, F△
- Measure 37: C△, Em<sup>7</sup>, F△
- Measure 41: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 45: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 49: E, Bm<sup>7</sup>

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

Musical score for a solo instrument, likely guitar, featuring three staves of music. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 53 with a note labeled 'E' above the staff, followed by a sixteenth-note pattern. The second staff begins at measure 57 with a note labeled 'E.' above the staff, followed by a sixteenth-note pattern. The third staff begins at measure 61 with a note labeled 'E' above the staff, followed by four measures of silence indicated by a dash with a dot.

53 E  
57 E.  
61 E

Bm<sup>7</sup>

B

A

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B<sub>b</sub>/C (B-flat/C).

1 Cm B<sub>b</sub>/C

2 - - - -

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

4 - - - -

5 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

6 - - - -

7 A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

8 - - - -

9 Cm B<sub>b</sub>/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (Cm⁹). The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It follows a similar melodic line but includes a section starting at measure 14 where the key changes to C major (C△) and the time signature changes to 2/4. The score includes several rests and fermatas. Measure numbers 19, 23, 27, and 31 are marked with vertical bars. Measure 19 is labeled "Solos" and "Cm⁹". Measure 23 is labeled "G♭△". Measure 27 is labeled "F♯m⁹". Measure 31 is labeled "C△". Measure 14 includes first and second endings (1 and 2).

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F $\Delta$  Gm $^7$  Am $^7$  Bb $\Delta$   
G $^7$ /B C $^7$  C $\sharp$  $^o7$  Dm $^7$

5 E $\flat$  $\Delta$  Bb $\Delta$  Csus4 C $^7$

9

13 B Cm $^7$  G/B Bbm $^7$  F/A

17 1 A $\flat$  $^6$  Cm/G F $\sharp$  $^o7$  G $^7$   
2 A $\flat$  $^6$  Cm/G D $\emptyset$  D $\flat$  $^7$  C $^7$

21

25 A' F $\Delta$  Gm $^7$  Am $^7$  Bb $\Delta$   
G $^7$ /B C $^7$  C $\sharp$  $^o7$  Dm $^7$

29

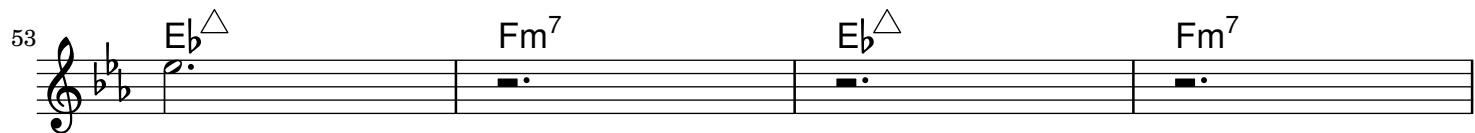
33 E $\flat$  $\Delta$  Bb $\Delta$  Csus4 C $^7$

# Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with section A in E-flat major (F# minor). Measures 1-4: chords E-flat△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>. Measures 5-10: chords Fm<sup>7</sup>, B-flat<sup>7</sup> (repeated twice with grace notes). Staff 2 (measures 11-19): chords G<sup>7</sup>, Cm<sup>7</sup>. Staff 3 (measures 20-28): chords F<sup>7</sup>, B-flat<sup>7</sup>. Staff 4 (measures 29-37): chords E-flat△, Fm<sup>7</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>. Measures 38-46 show section B in A-flat major (G major). Staff 5 (measures 47-55): chords Fm<sup>7</sup>, E-flat△, E<sup>ø</sup>. Staff 6 (measures 56-64): chords A-flat△, Gm<sup>7</sup>, F#m<sup>7</sup>. Staff 7 (measures 65-73): chords Fm<sup>7</sup>, B-flat<sup>7</sup>.

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G<sup>7</sup>
- M2: Eb<sup>△</sup>
- M3: G<sup>7</sup> (with a 3 measure repeat sign)
- M4: G<sup>7</sup>
- M5: Eb<sup>△</sup>
- M6: A♭<sup>△</sup>
- M7: Am<sup>7</sup>
- M8: B♭<sup>6</sup>
- M9: B♭<sup>6</sup>
- M10: E♭<sup>△</sup>
- M11: Em<sup>7</sup>
- M12: F<sup>6</sup>
- M13: F<sup>6</sup>
- M14: G<sup>7</sup>
- M15: Eb<sup>△</sup>
- M16: G<sup>7</sup>
- M17: Eb<sup>△</sup>
- M18: G<sup>7</sup>
- M19: Eb<sup>△</sup>
- M20: G<sup>7</sup>
- M21: Eb<sup>△</sup>
- M22: G<sup>7</sup>
- M23: Eb<sup>△</sup>
- M24: G<sup>7</sup>
- M25: Eb<sup>△</sup>
- M26: G<sup>7</sup>
- M27: Eb<sup>△</sup>
- M28: G<sup>7</sup>
- M29: Eb<sup>△</sup>
- M30: G<sup>7</sup>

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

**Top Staff (Treble Clef):**

- Measures 1-2: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 3-4: Cm<sup>7</sup>, F<sup>7</sup>
- Measures 5-6: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>
- Measures 7-8: Em<sup>7</sup>, A<sup>7</sup>, Ab<sup>△</sup>
- Measures 9-10: C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 11-12: C<sup>△</sup>, F<sup>△</sup>, 1 Ab<sup>△</sup> 9, 2 Ab<sup>△</sup> 9
- Measures 13-14: B<sub>b</sub>/C, Ab/C

**Bottom Staff (Bass Clef):**

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

# Samba Lek'

B. Scherrer

The musical score consists of eight staves of music, each starting with a treble clef and a 4/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure or section. Measure numbers are placed to the left of the first note of each measure.

- Measure 1: Gm<sup>7</sup>
- Measure 2: Am<sup>7</sup>
- Measure 5: Gm<sup>7</sup>
- Measure 6: Am<sup>7</sup>
- Measure 9: A♭△
- Measure 10: G♭△
- Measure 13: F△
- Measure 14: F△
- Measure 17: Em<sup>7</sup>
- Measure 18: Dm<sup>7</sup>
- Measure 21: Em<sup>7</sup>
- Measure 22: Dm<sup>7</sup>
- Measure 25: E♭△
- Measure 26: D♭△
- Measure 29: A♭△<sup>9</sup>
- Measure 30: A♭△<sup>9</sup>

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F<sup>△</sup>, G, and F<sup>△</sup>. The second staff (measures 5-8) continues with G, F<sup>△</sup>, G, and F<sup>△</sup>. The third staff (measures 9-12) features E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, and D<sub>b</sub><sup>△</sup>. The fourth staff (measures 13-16) shows B, A<sup>△</sup>, B, and A<sup>△</sup>. The fifth staff (measures 17-20) includes G, F<sup>△</sup>, G, and F<sup>△</sup>. The sixth staff (measures 21-24) begins with [B] followed by E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The seventh staff (measures 25-28) contains Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, and B<sub>b</sub>+. The eighth staff (measures 29-32) concludes with E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The score ends with a final chordal section on measures 33-36.

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat throughout. The time signature varies between common time (indicated by '3') and 2/4.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (Measure 21):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (Measure 33):** E△, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C' (Measure 37):** E△, C♯<sup>7</sup>, F♯<sup>7</sup>.

**Measure Numbers:** 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

# Valse pour Zélie

B. Scherrer

&lt;img alt="Sheet music for 'Valse pour Zélie' by B. Scherrer. The music is for two voices (soprano and bass) and consists of eight staves of musical notation. The first staff starts with a section labeled 'A' in bold capital letters. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 33. The sixth staff starts at measure 37. The seventh staff starts at measure 41. Chords are indicated above the staves, such as Cm7, F7, Bb△, Eb△, Ebm7, D7, Ab△, Eb△, Ab△, Eb△, Ab△, Eb△, Db, G7, Fm7, G7, Fm7, G7, and Fm7. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 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2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

This musical score provides a detailed harmonic progression for a piano or keyboard piece. The score is divided into six staves, each representing a measure of music. The top two staves (measures 45-69) are grouped by a brace, indicating they belong to the same section of the piece. The music is in common time and uses standard musical notation with treble and bass clefs. Chords are explicitly labeled above the staff at various points, such as C, C△, Fm⁷, B⁷, E, E, Am⁷, G, F♯⁰, F△, Dm⁷, Em⁷, F△, G⁷, D, C△, Fm⁷, C△, F△, Cm⁷, Fm⁷, C△, F△. The bass line is also clearly defined across all staves.

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

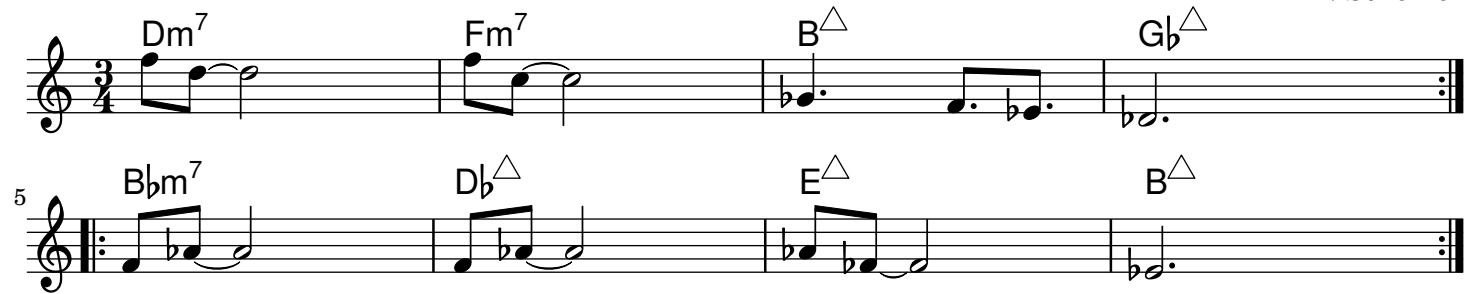
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and slurs. The chords listed above the staves are: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>, B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, and B<sup>△</sup>.