

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The music is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at specific measures, some with triangle symbols. The chords include Cm⁹, D♭△, Cm⁹, Fm⁷, F♯△, G⁷♭⁹, A♭△, E♭△, D♭△, and Cm⁹.

1 Cm<sup>9</sup>

5 D♭△

9 Fm<sup>7</sup> F♯△ G⁷♭⁹ A♭△

13 E♭△ D♭△ Cm<sup>9</sup>

# Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure numbers are indicated on the left side of the staves.

Measure 1: E<sup>m</sup><sup>11</sup> (chord), G<sup>△</sup> (note).

Measure 5: C<sup>△</sup><sup>9</sup> (chord).

Measure 17: E<sup>m</sup><sup>11</sup> (chord), Am<sup>7</sup> (chord).

Measure 21: Am<sup>7/F#</sup> (chord), Em<sup>11</sup> (chord).

Measure 25: D<sup>7</sup> (chord), C<sup>△</sup> (chord), Am<sup>9</sup> (chord), Am<sup>7</sup> (chord).

Measure 29: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

Measure 33: E<sup>sus4</sup> (chord), Em<sup>7</sup> (chord), A<sup>7</sup> (chord), Am<sup>7</sup> (chord).

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C<sup>7</sup>

5 F<sup>7</sup>

9 G<sup>7</sup>

# Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

**Measures 1-8:** The first staff begins with a C7 chord. The second staff begins with a B♭7 chord. The third staff begins with a C7 chord. The music features eighth-note patterns and sixteenth-note patterns.

**Measures 9-15:** The first staff begins with an F△ chord. The second staff begins with an F△ chord. The third staff begins with a C7 chord. The music continues with eighth-note and sixteenth-note patterns.

**Measures 16-22:** The first staff begins with an E♭△ chord. The second staff begins with an E♭△ chord. The third staff begins with an E♭7 chord. The music includes sustained notes and sixteenth-note patterns.

**Measures 23-29:** The first staff begins with an A♭△ chord. The second staff begins with an A♭△ chord. The third staff begins with an A♭7 chord. The music concludes with eighth-note and sixteenth-note patterns.

29

G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37

G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C
- M2: F
- M3: A<sub>b</sub>
- M6: B<sub>b</sub>
- M7: C
- M10: B<sub>b</sub>
- M11: E<sub>b</sub>
- M12: D
- M14: Gm<sup>7</sup>
- M15: F#
- M16: B<sub>b</sub>
- M17: E<sub>b</sub>
- M18: D
- M19: B<sup>o</sup>

Measure numbers: 1, 2, 6, 10, 14, 15, 16, 17, 18, 19.

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am<sup>9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em<sup>9</sup>**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am<sup>9</sup>**.
- Staff 26:** Starts with **Em<sup>9</sup>**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F<sup>△ 9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff. Chord symbols are placed above the staff or to the left of the staff. Measure markings (e.g., 3, 3) are placed below the staff. Measure 10 is a blank staff. Measure 13 starts with **Em<sup>9</sup>**. Measure 17 starts with **Gm**. Measure 22 starts with **Am<sup>9</sup>**. Measure 26 starts with **Em<sup>9</sup>**. Measure 30 starts with **Gm**. Measure 34 starts with **F<sup>△ 9</sup>**.

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for "Coucher de soleil" by B. Scherrer, featuring six staves of music:

- Staff 1 (Measures 1-4): Key signature of D major (Dm<sup>7</sup>). Dynamics: **p**. Chords: Dm<sup>7</sup>, G<sup>△</sup>.
- Staff 2 (Measures 5-8): Key signature of D major (Dm<sup>7</sup>). Chords: Dm<sup>7</sup>, G<sup>△</sup>.
- Staff 3 (Measures 9-12): Key signature of E♭ major (E♭△). Chords: E♭, B♭<sup>△</sup>.
- Staff 4 (Measures 13-16): Key signature of A♭ major (A♭△<sup>9</sup>). Chords: A♭, A♭.
- Staff 5 (Measures 17-20): Key signature of E♭ minor (E♭m<sup>7</sup>). Dynamics: **mf**. Chords: E♭m<sup>7</sup>, D♭<sup>△</sup>.
- Staff 6 (Measures 21-24): Key signature of E♭ minor (E♭m<sup>7</sup>). Chords: E♭m<sup>7</sup>, D♭<sup>△</sup>.
- Staff 7 (Measures 25-28): Key signature of E major (E<sup>△</sup>). Chords: E, B<sup>△</sup>.
- Staff 8 (Measures 29-32): Key signature of A major (A<sup>△</sup>). Chords: A, A.

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am<sup>7</sup>, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em<sup>7</sup>, F△, Am<sup>7</sup>. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E<sup>7</sup>♯5, E<sup>7</sup>♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am<sup>7</sup>, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em<sup>7</sup>, F△, D<sup>7</sup>♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D<sup>7</sup>, D<sup>7</sup>. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

# Danse de (la fin de) l'abondance

B. Scherrer

14 E♭ $\triangle$  D<sup>7</sup> D $\flat$  $\triangle$  C<sup>7</sup>

3 E♭ $\triangle$  D<sup>7</sup> D $\flat$  $\triangle$  C<sup>7</sup>

5 E♭ $\triangle$  D<sup>7</sup> D $\flat$  $\triangle$  C<sup>7</sup>

7 E♭ $\triangle$  D<sup>7</sup> D $\flat$  $\triangle$  C<sup>7</sup>

9 G♭ $\triangle$  A♭<sup>6</sup> A<sup>o</sup> B♭m

11 G♭ $\triangle$  A♭<sup>6</sup> A<sup>o</sup> B♭m

13 G♭ $\triangle$  A♭<sup>6</sup> A<sup>o</sup> B♭m

15 1. B<sup>7 sus2</sup>

17 2. B<sup>7 sus2</sup>

# Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, and E<sup>b 6 sus2</sup>. This is followed by a section labeled 'B' containing chords Em<sup>9</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, and E<sup>△ 6</sup>. The bottom staff begins with a section labeled 'C' containing chords C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, and E<sup>b 6 sus2</sup>. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>, Em<sup>9</sup>, Dm<sup>9</sup>, B<sup>b sus2</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>, E<sup>b 7 sus4</sup>, D<sup>b 9</sup>, B<sup>sus2</sup>, B<sup>b m 7 #5</sup>, E<sup>b △</sup>, F<sup># △</sup>, E<sup>b △</sup>, F<sup># △</sup>, E<sup>△</sup>, F<sup># m 7</sup>, and E<sup>b △</sup>.

**Chords and Sections:**

- Staff 1 (Top):**
  - Measures 1-4: A (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 5-8: B (Em<sup>9</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 9-12: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 13-16: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 17-20: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 21-24: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 25-28: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 29-32: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 33-36: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 37-40: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 41-44: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 45-48: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 49-52: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 53-56: C (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 57-60: C (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)
- Staff 2 (Bottom):**
  - Measures 1-4: A (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 5-8: B (Em<sup>9</sup>, A<sup>b 7 sus4</sup>, G<sup>b</sup>, Fm<sup>7 #5</sup>, E<sup>△ 6</sup>)
  - Measures 9-12: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 13-16: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 17-20: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 21-24: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 25-28: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 29-32: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 33-36: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 37-40: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 41-44: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 45-48: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 49-52: Solos (E<sup>b △</sup>, F<sup># △</sup>)
  - Measures 53-56: C (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, E<sup>b 6 sus2</sup>)
  - Measures 57-60: C (C<sup>sus2</sup>, A<sup>b sus2</sup>, F<sup>sus2</sup>, D<sup>sus2</sup>)

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

# Joie & bonheur

B. Scherrer

1 C  
Am Ab C Cm<sup>7</sup>  
5 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>  
10 Fm F#m<sup>6</sup> b5 G<sup>7</sup>  
14 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>  
18 D<sup>7</sup> D<sup>7</sup> #5 G<sup>7</sup>  
22 C  
Am Ab C Cm<sup>7</sup>  
26 C  
Am Ab C  
Basse C Cm<sup>7</sup> Am Ab C C  
30

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C<sup>△</sup>. Measures 2-4 continue with Em7, D, C<sup>△</sup>, and Em. Measures 5-7 show F#<sup>○</sup>, G<sup>△</sup>, Bm, and C<sup>△</sup>. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show Gm, F#<sup>○</sup>, and a melodic line. Measures 21-23 show Fm, G<sup>7</sup>, and a melodic line. Measures 24-26 show Cm, C<sup>△</sup>, and a melodic line. Staff 3 begins at measure 27 with a key signature of one flat (Bm). Measures 27-30 show G<sup>7</sup>.

# La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, Fm, C, A♭⁶, B♭⁶, C, A♭⁶, B♭⁶, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B♭⁷, E♭△, A♭△, D⁰, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△, D⁰, D♭⁷, C△, C△.

Key changes and dynamics are also present, such as measure 13 where the key changes to C major (indicated by a double bar line and a C), and measure 35 where the key changes back to D minor (indicated by a single bar line and a Dm<sup>7</sup> chord).

Lyrics in French are provided for some measures:

- Measures 1-5: La demoiselle de Montréal (Pour Perrine)
- Measures 9-12: Je t'offre mon cœur (Pour Perrine)
- Measures 13-16: Tu es ma reine (Pour Perrine)
- Measures 17-20: Tu es ma reine (Pour Perrine)
- Measures 21-24: Tu es ma reine (Pour Perrine)
- Measures 25-28: Tu es ma reine (Pour Perrine)
- Measures 29-32: Tu es ma reine (Pour Perrine)
- Measures 33-36: Tu es ma reine (Pour Perrine)
- Measures 37-40: Tu es ma reine (Pour Perrine)
- Measures 41-44: Tu es ma reine (Pour Perrine)
- Measures 45-48: Tu es ma reine (Pour Perrine)
- Measures 49-52: Tu es ma reine (Pour Perrine)

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m      B      G<sup>△</sup>

33 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

37 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

41 F      G      A<sub>b</sub><sup>o</sup>      Am

45 F      G      Am

Measure numbers 29, 33, 37, 41, and 45 are indicated above the staves. Measure 39 contains a fermata over the first note of the sixteenth-note pattern. Measures 34-35 and 38-39 contain a fermata over the first note of the eighth-note patterns. Measures 43-44 contain a fermata over the first note of the eighth-note patterns. Measures 40-41 contain a fermata over the first note of the sixteenth-note patterns. Measures 42-45 contain a fermata over the first note of the sixteenth-note patterns. Measure 45 includes a measure repeat sign below the staff.

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

The musical score consists of three staves of music, each with a different clef and key signature. The first staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a bass clef and has a key signature of one flat. The music is in 3/4 time. The score includes several chords with specific labels: Cm⁹ at measure 1, G♭△ at measure 2, A♭△ at measure 3, B♭△ at measure 4, Cm⁹ at measure 5, G♭△ at measure 6, A♭△ at measure 7, E♭△ at measure 8, Gm at measure 9, Gm△/G♭ at measure 10, Gm⁷/F at measure 11, Gm⁶/E at measure 12, E♭△ at measure 13, G♭△ at measure 14, A♭△ at measure 15, and B♭△ at measure 16. The score is written in a clear, professional style with standard musical notation including stems, rests, and bar lines.

# Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 5: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Measure 9: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Measure 13: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Measure 17: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Measure 25: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Measure 29: Dm<sup>9</sup>, G+, C<sup>△9</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, and B. The bottom staff then continues with B♭m, G, B♭m, then G (measures 15-16), then G.

Chord labels from top staff:

- A♭m
- A♭m
- A♭m
- Cm

Measure numbers:

- 1
- 2
- 5
- 10
- 14

Chord labels from bottom staff:

- Gm
- Gm
- Gm
- F
- F
- D♭
- B
- D♭
- B
- B♭m
- G
- B♭m
- G
- G

# Le meilleur est à venir (pour Pascale)

B. Scherrer

**A**

1 Fm<sup>9</sup> A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Fm/E<sub>b</sub>

5 Fm<sup>9</sup> A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> D<sub>b</sub>△

9 Fm<sup>9</sup> A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Fm/E<sub>b</sub>

13 Fm<sup>9</sup> A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> D<sub>b</sub>△

**B**

17 E<sub>b</sub> B<sub>b</sub>/D B<sub>b</sub>m/D<sub>b</sub> C<sup>7</sup>

21 B<sub>b</sub>m<sup>7</sup> A<sub>b</sub><sup>6</sup> G<sup>7 sus4</sup> C<sup>7</sup>

25 D<sub>b</sub> C<sup>7</sup>## B<sup>o</sup> C<sup>7</sup>

29 B<sub>b</sub>m<sup>7</sup> A<sub>b</sub><sup>6</sup> G<sup>7 sus4</sup> F<sup>#</sup>△<sub>b5</sub>

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The chords are labeled above each staff, and the measures are numbered on the left side.

- Staff 1:** C, G/C, B♭/C, F/C
- Staff 2:** Fm/C, C, D/C, G<sup>7</sup>/C, G<sup>7</sup>
- Staff 3:** C, G/C, B♭/C, F/C
- Staff 4:** Fm/C, C, D/C, G<sup>7</sup>
- Staff 5:** E♭, D♭/E♭, A♭/E♭, B♭<sup>5</sup>/E♭
- Staff 6:** B♭m<sup>6</sup>/E♭, F/E♭, A♭/E♭, B♭<sup>7</sup>/E♭
- Staff 7:** E♭, D♭/E♭, A♭/E♭, B♭<sup>5</sup>/E♭
- Staff 8:** B♭m<sup>6</sup>/E♭, F/E♭, A♭/E♭
- Staff 9:** Cm/G, A♭, F<sup>7</sup>/A, B♭
- Staff 10:** G/B, Cm, A<sup>7</sup>/C♭, Dm
- Staff 11:** E♭, C<sup>7</sup>/E, F<sup>7</sup>, F♯<sup>7</sup>
- Staff 12:** Gm, G<sup>7</sup>

# Liquide

B. Scherrer

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

F $\sharp$ <sup>0</sup> B Dm E<sup>7</sup>

Am F $\triangle$  1 Am F $\triangle$  2 Am F $\triangle$

Em<sup>9</sup> Gm<sup>9</sup> Eb $\triangle$  Ab $\triangle$

Em<sup>9</sup> Gm<sup>9</sup> Eb $\triangle$  Ab $\triangle$

B $\flat$  C D Eb F G Ab B $\flat$  G/B

2

22

Am F $\triangle$  Am F $\triangle$  Am F $\triangle$  Am F $\triangle$

Am Am Am Am

24

F $\sharp$  $\emptyset$  B Dm E $^7$

F $\sharp$  $\emptyset$  B Dm E $^7$

2 3/4 2/4 6/4

26

Am F $\triangle$  Am F $\triangle$

Am Am Am Am

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

**A** C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> A<sub>b</sub><sup>△</sup> B<sub>b</sub>/A<sub>b</sub>

15 E<sub>b</sub><sup>△</sup>

19 D<sub>b</sub><sup>△</sup>

23 A<sub>b</sub><sup>△</sup>

53 **B** G<sub>b</sub><sup>△</sup>

57 D<sub>b</sub><sup>△</sup>

61 G<sub>b</sub><sup>△</sup>

65 A<sup>△</sup>

69 G<sup>△</sup> G<sup>7</sup>

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The melody includes several grace notes and slurs. Chord symbols are placed above the staff at various points to indicate harmonic context.

1 A<sup>7</sup>

5 B<sub>b</sub><sup>△</sup>

9 Am E/B C D<sup>7</sup>

13 Gm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> [3] [3]

17 Dm<sup>7</sup> E<sub>b</sub><sup>△</sup> C<sup>#o7</sup> A<sup>7</sup>

21 Gm<sup>7</sup> A<sup>7</sup>

25 Gm<sup>7</sup> Am<sup>7</sup> A<sub>b</sub><sup>△</sup> F<sup>△</sup> E<sup>△</sup> A<sub>b</sub><sup>△</sup>

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      C<sup>△</sup>      Dm<sup>7</sup>      Em<sup>7</sup>      E<sup>∅</sup>      A<sup>7</sup>

On est là,  
on est là,  
même si

Dm<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      F<sup>△</sup>      Fm<sup>7</sup>/A<sub>♭</sub>

Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour

C/G      F<sup>♯</sup><sup>∅</sup>      F<sup>△</sup>      Em<sup>7</sup>      Dm<sup>7</sup>      D<sub>♭</sub><sup>7</sup>

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

**A1**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B1**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

**A2**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B2**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

A3  
Csus4

D♭Δ

E♭6

D♭Δ

3

Csus4

D♭Δ

E♭6

Fm9

3

Gm7

A♭Δ

B♭

B♭Ø

3

Csus4

D♭Δ

3

E♭6

3

D♭Δ

3

B3  
A♭Δ

AØ

B♭6

BØ

3

Cm7

D♭Δ

A♭Δ

G7

3

3

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measures 1-4: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 5-8: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 9-12: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3/4 time change.
- Measures 13-16: Am<sup>7</sup>, B°, C, D<sup>7</sup>.
- Measures 17-20: D△, F#m<sup>7</sup>, G△, 3/4 time change.
- Measures 21-24: D△, F#m<sup>7</sup>, G△, 3/4 time change.
- Measures 25-28: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>, 3/4 time change.
- Measures 29-32: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>.
- Measures 33-36: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 37-40: C△, Em<sup>7</sup>, F△, 3/4 time change.
- Measures 41-44: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, 3/4 time change.
- Measures 45-48: Am<sup>7</sup>, B°, C, D<sup>7</sup>.
- Measures 49-52: E, Bm<sup>7</sup>, 3/4 time change.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

**Staff 1 (Measures 53-56):** Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure of two eighth notes (E, G) with a fermata. The next measure shows a bass line with a sixteenth note (B) and a quarter note (B), leading to a Bm<sup>7</sup> chord (B, D, F#, A) with a fermata. The final measure is a rest.

**Staff 2 (Measures 57-60):** Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure of two eighth notes (E, G) with a fermata. The next measure shows a bass line with a sixteenth note (B) and a quarter note (B), leading to a Bm<sup>7</sup> chord (B, D, F#, A) with a fermata. The final measure is a rest.

**Staff 3 (Measures 61-64):** Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by four measures of rests.

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B<sub>b</sub>/C (B-flat/C).

1 Cm B<sub>b</sub>/C

2 - - - -

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

4 - - - -

5 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

6 - - - -

7 A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

8 - - - -

9 Cm B<sub>b</sub>/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a C major circle symbol above the staff. Measures 10 and 14 show a key signature of one sharp (F-sharp), indicated by a F# major circle symbol above the staff. Measure 19 starts with a treble clef, a 7/4 time signature, and a key signature of one flat (B-flat). Measures 23 and 27 begin with a treble clef, a 7/4 time signature, and a key signature of four sharps (G major). Measure 31 begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (C major). The music features various eighth and sixteenth note patterns, with some measures consisting entirely of rests.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>  
Cm<sup>7</sup> G/B Bbm<sup>7</sup> F/A  
Ab<sup>6</sup> Cm/G F#<sup>7</sup> G<sup>7</sup>  
Cm/G D<sup>0</sup> Db<sup>7</sup> C<sup>7</sup>  
F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>

# Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and a 3/4 time signature, while the bottom staff uses a bass clef and a 3/4 time signature. The music is divided into measures by vertical bar lines. Various chords are labeled above the notes, including E♭△, Fm⁷, Gm⁷, F♯m⁷, Fm⁷, B♭⁷, B♭⁷, G⁷, Cm⁷, F⁷, B♭⁷, E♭△, Fm⁷, Gm⁷, F♯m⁷, Fm⁷, B♭⁷, B♭⁷, G⁷, Cm⁷, F⁷, B♭⁷, A♭△, Gm⁷, Fm⁷, E♭△, E⁰, A♭△, Gm⁷, F♯m⁷, and Fm⁷, B♭⁷.

Measure 1: E♭△, Fm⁷, Gm⁷, F♯m⁷

Measure 5: Fm⁷, 1. B♭⁷, 2. B♭⁷

Measure 11: G⁷, Cm⁷

Measure 15: F⁷, B♭⁷

Measure 19: A' E♭△, Fm⁷, Gm⁷, F♯m⁷

Measure 23: Fm⁷, 1. B♭⁷, 2. B♭⁷

Measure 29: G⁷, Cm⁷

Measure 33: F⁷, B♭⁷

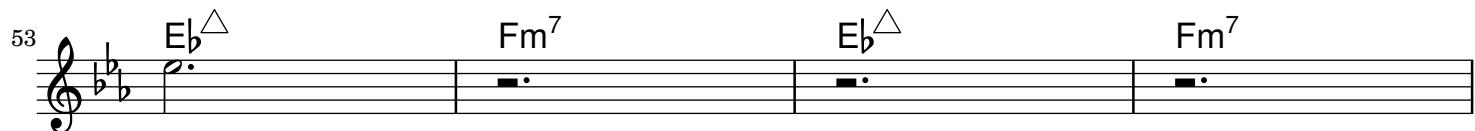
Measure 37: B A♭△, Gm⁷

Measure 41: Fm⁷, E♭△, E⁰

Measure 45: A♭△, Gm⁷, F♯m⁷

Measure 49: Fm⁷, B♭⁷

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show harmonic progression with changes in chord quality and bass notes.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and 7/4 time signature. It features chords labeled E♭/C, F<sup>7</sup>, E♭/C, and F<sup>7</sup>. The bottom staff uses a bass clef and 4/4 time signature. It features chords labeled G/E, A<sup>7</sup>, G/E, A<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>, 1<sup>Ab</sup><sup>△</sup>9, 2<sup>Ab</sup><sup>△</sup>9, B♭/C, and A♭/C. The lyrics "Samba Calor-é-a" are written above the notes in the top staff.

1 E♭/C F<sup>7</sup> E♭/C F<sup>7</sup>

3 E♭/C F<sup>7</sup> E♭/C F<sup>7</sup>

5 G/E A<sup>7</sup> G/E A<sup>7</sup>

7 G/E A<sup>7</sup> Ab<sup>△</sup>

9 C<sup>△</sup> F<sup>△</sup> C<sup>△</sup> F<sup>△</sup>

11 C<sup>△</sup> F<sup>△</sup> 1<sup>Ab</sup><sup>△</sup>9 2<sup>Ab</sup><sup>△</sup>9 B♭/C A♭/C

13 Gm<sup>7</sup>/C Cm<sup>7</sup>

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm<sup>7</sup>, Am<sup>7</sup>, A♭△, F♯, F△, Em<sup>7</sup>, Dm<sup>7</sup>, E♭△, D♭, and A♭△<sup>9</sup>. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F<sup>△</sup>, G, and F<sup>△</sup>. The second staff (measures 5-8) continues with G, F<sup>△</sup>, G, and F<sup>△</sup>. The third staff (measures 9-12) features E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, and D<sub>b</sub><sup>△</sup>. The fourth staff (measures 13-16) shows B, A<sup>△</sup>, B, and A<sup>△</sup>. The fifth staff (measures 17-20) includes G, F<sup>△</sup>, G, and F<sup>△</sup>. The sixth staff (measures 21-24) begins with [B] followed by E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The seventh staff (measures 25-28) contains Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, and B<sub>b</sub>+. The eighth staff (measures 29-32) concludes with E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The score ends with a final chordal section on measures 33-36.

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (reprise):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C:** E△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B (reprise):** E♭△, F△, Gm/F, E♭△.
- Section A' (final):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (final):** E△, C♯<sup>7</sup>, B, F♯<sup>7</sup>.

**Key Changes:**

- Measure 17: Key changes from one flat to no key signature (G major).
- Measure 29: Key changes from one flat to four sharps (F# major).
- Measure 33: Key changes from four sharps back to one flat (G major).

# Valse pour Zélie

B. Scherrer

**A** Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sup>7</sup>

33 **B** A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

This musical score provides a detailed harmonic progression for a piano or keyboard piece. The score is divided into six staves, each representing a measure of music. The top two staves begin with a C major chord (45), followed by a C major 7th chord (Fm $^7$ ) with a melodic line above it. The third staff (49) begins with a C major 7th chord, followed by a B major 7th chord (B $^7$ ). The fourth staff (53) begins with an Am major 7th chord, followed by a G major chord (G). The fifth staff (57) consists of four D major 7th chords (Dm $^7$ ). The final two staves (61 and 69) begin with a D major chord, followed by a C major 7th chord. The music concludes with a C minor 7th chord (Cm $^7$ ) and a F major 7th chord (Fm $^7$ ).

# Without mi

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1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

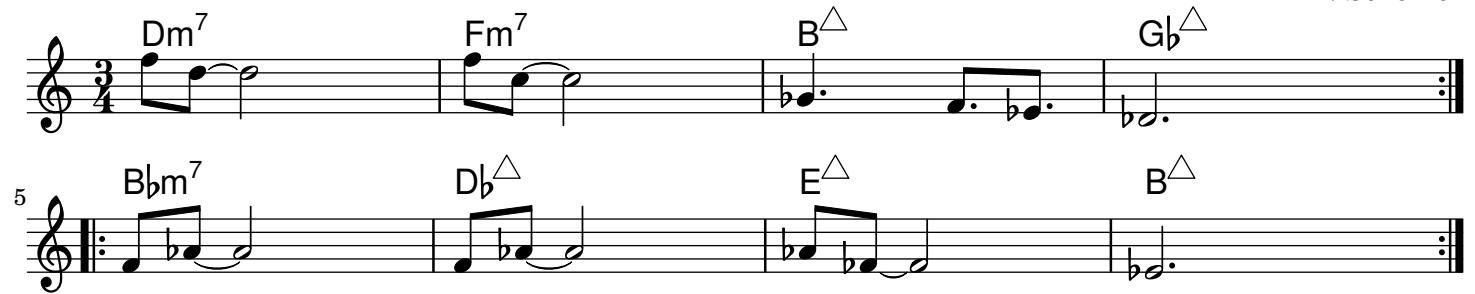
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>
- Bottom staff: B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, B<sup>△</sup>