

Opération Nikea (pour Pascal) (mi bémol)

B. Scherrer

A

Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

5 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

9 F[△] F♯[○] G[△] E^{7/G♯} Am G/B C[△] C♯[○]

13 1. Dm⁷ D♯^{○7} E⁷ 2. Dm⁷ E⁷ F[△] E^{7/G♯} Am Am[△] Am⁷ Am⁶

B

19 Gm Gm[△] Gm⁷ Gm⁶ Gm^{b6} Gm Cm⁷ D⁷

23 Gm Gm[△] Gm⁷ Gm⁶ Gm^{b6} Gm Cm⁷

C

27 B♭^{△6} A^{7 sus4 3} G/B

33 Cm⁷ C♯^{○7} D⁷

39 E♭[△] E⁷

A'

43 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

47 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

51 F[△] F♯[○] G[△] E^{7/G♯} Am G/B C[△] C♯[○]

2

55

A musical score for piano, page 2, measure 55. The score consists of a single staff in common time. The key signature is A major (no sharps or flats). The chords are: Dm⁷, E⁷, F[△], E^{7/G♯}, and Am. The notes are: Dm⁷ (D, F, A, C), E⁷ (E, G, B, D), F[△] (F, A, C, E), E^{7/G♯} (E, G, B, D), and Am (A, C, E). The score ends with a repeat sign and two endings.