

Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8 time signature, 2 sharps (D major).
Chords: D7, G7, D7, A7.
Measure 1: D7 (3 eighth notes), rest, 2 eighth notes, 2 eighth notes, 2 eighth notes, 2 eighth notes.
Measure 2: 2 eighth notes, 2 eighth notes.
Measure 3: 2 eighth notes, 2 eighth notes.
Measure 4: 2 eighth notes, 2 eighth notes.
Measure 5: 2 eighth notes, 2 eighth notes.
Measure 6: 2 eighth notes, 2 eighth notes.
Measure 7: 2 eighth notes, 2 eighth notes.
Measure 8: 2 eighth notes, 2 eighth notes.
Measure 9: 2 eighth notes, 2 eighth notes.
Measure 10: 2 eighth notes, 2 eighth notes.
Measure 11: 2 eighth notes, 2 eighth notes.
Measure 12: 2 eighth notes, 2 eighth notes.

Boléro malgré lui (si bémol)

B. Scherrer

Sheet music for 'Boléro malgré lui (si bémol)' by B. Scherrer. The music is in 3/4 time, key of D major (two sharps). It consists of six staves of music with various chords and rests. Chords labeled include Dsus2, A7 b9, Bm7, F#7/Bb, Dsus2/A, E7/G#, G^, D^, D#^, F^6, F#^, Am7/G, and G#^.

1 Dsus2 Dsus2 Dsus2 A⁷ b9

5 Dsus2 Dsus2 Dsus2 Dsus2

9 Dsus2 Dsus2 Dsus2 A⁷ b9

13 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

17 Dsus2 Dsus2 Dsus2 Dsus2

21 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

25 G[△] D[△] G[△]

31 D#[△] F⁶ F#⁰ Am⁷/G G#[△]

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

9

G[△]

1. D⁷

2. F[△]

21

F⁷

B_b[△]

29

A_b[△]

E_b[△]

37

A_b[△]

B[△]

A[△]

A⁷

Bras cassé (si bémol)

B. Scherrer

4/4 time, key of A major (two sharps).

1. D△ G△ Bb△

2. C D△ 3 3 1 2.

3. Gm⁷ C⁷ F△ E⁷

4. Am⁷ G#△ 3 C△ 1 2. C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

1 A F[△] Eb[△]

5 F[△] Eb[△]

9 Gm⁷ Bb[△]

13 Gm⁷ Bb[△]

17 B F#⁰ Gm⁷

21 Ab[△] Ab[△]

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A⁷/C♯ Dm

9 A^{sus4} F/A E/G♯ E♭/G A⁷/G D/F♯ E^ø/G A⁷

A

17 Dm B♭/D E^ø/D A⁷/C♯

What power are you who from be -

21 Dm D⁷/C Gm/B♭ G♯⁷ A G♯^{ø7}/A

low has made me rise un - will-ing-ly and slow from

27 Am A⁷/G D⁷/F♯ A⁷/E Dm D+

beds of e - ver - las - - ting snow? Don't you

B

33 E^ø D⁷ G⁷ C♯^{ø7}

see how stiff I am sti - ff and won - drous

37 D⁷ E♭△ D⁷ C♯^{ø7} D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 G C/E F D^{ø7}

I can scar - cely move or draw my

47 Cm E^{ø7} Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

53 F♯ G^{ø7} A⁷/G D⁷/F♯ Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

59 C♯^{ø7} B^ø A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E Bb^Δ#⁵/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ Bb⁷ F#m⁷ B⁷

29 Fm⁷ Bb⁷ 1 E^Δ E⁷#⁵ 2 E^Δ B⁷#⁵

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E Bb^Δ#⁵/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

5 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]

9 Gm⁷ Am⁷ B[△] C⁷ Gm⁷ Am⁷ B[△] C⁷

13 Gm⁷ Am⁷ B[△] C[♯]⁰⁷ Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A[△] B⁷ Fm⁷ Gm⁷ A[△] B⁷

21 Fm⁷ Gm⁷ A[△] A^{○7} B⁷ Cm⁷ D[△] E⁷

25 B⁷ Cm⁷ D[△] E⁷ B⁷ Cm⁷ D[△] E⁷

29 B⁷ Cm⁷ D[△] C[♯]⁰⁷ Dm⁷ C^{7/E} F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

The sheet music is a single page of musical notation. It features eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is in common time (indicated by a '4'). The first staff begins with a Bm⁹ chord. The second staff begins with a G^{△ 9} chord. The third staff begins with a Bm⁹ chord. The fourth staff begins with a F#m⁹ chord. The fifth staff begins with an Am chord. The sixth staff begins with a Bm⁹ chord. The seventh staff begins with a F#m⁹ chord. The eighth staff begins with an Am chord. The ninth staff begins with a G^{△ 9} chord. The music includes various note heads, stems, and rests. There are also some markings like '3' and '2.' above certain notes. The notation is typical of classical or jazz-style music.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff (measures 1-13) starts in E major (Em⁷) with a dynamic **p**, followed by a section in D major (D[△]). The bottom staff (measures 13-29) starts in B[△] (B[△]9), followed by a section in E major (E[△]), then F major (F[△]), and finally B major (B[△]). The music is in 3/4 time throughout. Various dynamics are indicated, including **p**, **mf**, and **f**. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked on the left.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

A

Bm⁷ Bm^{△/A♯} Bm^{7/A} Bm^{6/G♯}

Bm⁷ Bm^{△/A♯} Bm^{7/A} Bm^{6/G♯}

9 1 G[△] A⁷ F^{7/A♯} Bm⁷ C[△]

15 2 G[△] A⁷ B_b[△] C[△] B[△]

21 B C[△] A[△] C[△] A[△]

25 F[△] C[△] B_b[△]

C

Bm⁷ Bm^{△/A♯} Bm^{7/A} Bm^{6/G♯}

Bm⁷ Bm^{△/A♯} Bm^{7/A} Bm^{6/G♯}

37 G[△] A⁷ F^{7/A♯} Bm⁷ B_b[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

A musical score for a solo instrument, likely a trumpet, featuring four staves of music. The score is divided into measures numbered 1 through 14. The music is in 3/8 time, with a key signature of one sharp (F#). The chords and measures are as follows:

- Measures 1-4: G[△], Bm⁷, D[△], F#m⁷
- Measures 5-8: G[△], Bm⁷, D[△], 1 F#⁷5, 2 F#⁷5
- Measures 9-12: G[△], Bm⁷, E⁷ b9/G[△], G[△]
- Measures 13-14: F#m⁷, 1 G[△], E⁷ b9/G[△], A^{sus4}, 2 G[△], E⁷, E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] B_b⁶ B[°] Cm

21 Ab[△] B_b⁶ B[°] Cm

25 Ab[△] B_b⁶ B[°] Cm

29 1 C_#^{7 sus2}

33 2 C_#^{7 sus2}

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score is arranged in five staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4 throughout.

- Staff 1 (Measures 1-4):** The first staff begins with a 16th-note pattern. Chords marked are Am/E and E. The second staff consists entirely of rests.
- Staff 2 (Measures 5-8):** The first staff begins with a 16th-note pattern. Chords marked are E7 b9, Am/E, and E7. The second staff consists entirely of rests.
- Staff 3 (Measures 9-12):** The first staff begins with a 16th-note pattern. Chords marked are G#m/D# and D#. The second staff consists entirely of rests.
- Staff 4 (Measures 13-16):** The first staff begins with a 16th-note pattern. Chords marked are D#7 b9, G#m/D#, and D#7. The second staff consists entirely of rests.
- Staff 5 (Measures 17-20):** The first staff begins with a 16th-note pattern. Chords marked are Gm/D and D. The second staff consists entirely of rests.
- Staff 6 (Measures 21-24):** The first staff begins with a 16th-note pattern. Chords marked are D7 b9, Gm/D, and D7. The second staff consists entirely of rests.

A

25

E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29

E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33

D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37

D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41

D⁷ Eb⁶ D⁷ Eb⁶ D⁷ Eb⁶ D⁷ Eb⁶

45

D⁷ Eb⁶ D⁷ Eb⁶ D⁷ Eb⁶ D⁷ Eb⁶

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C♯⁹ Bm⁹ Bbm⁹⁵
13 E⁷ E⁷⁵ G♯⁷ D⁷⁵ | :|| 15
17 [B] G[△] A⁹ Bbm⁹⁵ Bm⁹ | :|| 16
21 C⁹ F♯⁷⁵ | :||

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Gm, G#m⁶b⁵, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E⁷#⁵, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Basse: D, Dm⁷, Bm, Bb, D
- Measures 37-40: Basse: D, Dm⁷, Bm, Bb, D

Measure numbers: 1, 2, 5, 10, 14, 18, 22, 26, 30, 34, 38.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (F#m7, 2/4 time):**

- Measures 1-4: F#m7, E, D[△]
- Measures 5-8: F#m7, E, D[△], F#m
- Measures 9-12: G#^o, A[△], C#m, D[△]
- Measures 13-16: Rest, Rest, 1. (F#m), 2. (F#m)
- Measures 17-20: B (Am), G#^o
- Measures 21-24: Gm, A⁷
- Measures 25-28: Dm, D#[△]
- Measures 29-32: A⁷

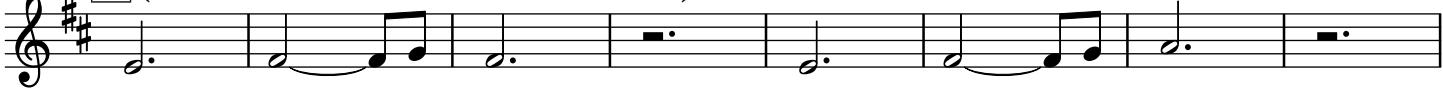
2. **Bridge (Am, 2/4 time):**

- Measures 17-20: Am, G#^o
- Measures 21-24: Gm, A⁷
- Measures 25-28: Dm, D#[△]
- Measures 29-32: A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
5 Em⁷ A⁷ D[△]
9 F[#] B⁷ Em⁷ Gm
B D B^{b6} C⁶ D B^{b6} C⁶
13 Gm⁷ C⁷ F[△] B^{b△}
19 E[°] A⁷ Dm⁷ D⁷
23 Gm⁷ C⁷ F[△] B^{b△}
27 E[°] A⁷ Dm⁷ B^{b△}
31 E[°] A⁷ D[△]
A' Em⁷ A⁷ D[△]
35 Em⁷ A⁷ D[△]
39 Em⁷ A⁷ D[△]
43 E[°] Eb⁷ D[△] D[△]
47 E[°] Eb⁷ D[△]
51 E[°] Eb⁷ D[△]

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo in 4/4 time, featuring six staves of musical notation with various chords and measures labeled. The music is in G major (3 sharps) throughout.

Measures 1-12: The music consists of six staves of sixteenth-note patterns. Chords labeled are G, A, A[#], and Bm.

Measures 13-16: The music consists of two staves of sixteenth-note patterns. Chords labeled are Bm, B/D[#], and Em. Measure 14 contains a three-measure repeat sign (indicated by a bracket under the first three measures).

Measures 17-20: The music consists of two staves of sixteenth-note patterns. Chords labeled are Am/B[#], Em/B, F^{#7}/A[#], and Am.

Measures 21-24: The music consists of two staves of sixteenth-note patterns. Chords labeled are Am/B[#], Em/B, F^{#7}/A[#], B^{sus4}, and B.

Measures 25-28: The music consists of two staves of sixteenth-note patterns. Chords labeled are G^{#m}, C[#], G^{#m}, and C[#].

La naine des neiges (si bémol)

B. Scherrer

A

6 F#m E/F# F#m E/F# F#m

10

B

14 F#m⁷ D[△] E⁷ A[△]

18 F#m⁷ D[△] E⁷ A[△]

22 D[△] G#∅ A[△] A[△]

26 1 D[△] G#∅ C#⁷

30 2 D[△] G#∅ E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am Am[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is written in a treble clef. The score includes various chords and measures numbered 1 through 13. The chords include Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, Am[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△]. The music features eighth-note patterns and various rests.

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for 'La révolte (si bémol)' by Sébastien Faure, arranged by B. Scherrer. The score consists of eight staves of music, each with a different key signature and time signature. The chords and markings are as follows:

- Staff 1: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Staff 2: E^bΔ, F⁶, D⁷/F#⁶, Gm^{6 9}
- Staff 3: F⁷, D^{7 b9}/F#⁶, D⁷/F#⁶, Gm⁷
- Staff 4: E^bΔ, D⁷, E^bΔ, D⁺
- Staff 5: G^Δ, G[#]⁶, Am⁷, D⁷
- Staff 6: Am⁷, C^Δ, D⁷, D⁺
- Staff 7: G^Δ, G[#]⁶, Am⁷, D^{7/C}, C
- Staff 8: F[#]⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, and 29. The score is in 4/4 time throughout.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labeurs qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measure numbers 1 through 14 are indicated above the staves. The score is in common time (4/4).

Le meilleur est à venir (si bémol)

B. Scherrer

A

1 Gm⁹ B_b^{6 10} C⁹ F⁷

5 Gm⁹ B_b^{6 10} C⁹ E_b[△]

9 Gm⁹ B_b^{6 10} C⁹ F⁷

13 Gm⁹ B_b^{6 10} C⁹ E_b[△]

B

17 F C/E Cm/E_b D⁷

21 Cm⁷ B_b^{6 10} D^{7/A} D⁷

25 E_b D^{7 5} C[♯] D⁷

29 Cm⁷ B_b^{6 10} D^{7/A} G^{♯△5}

C (contre-chant)

35 Gm⁹ B_b^{6 10} C⁹ F⁷

39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

A

Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G[△] C[△] Em F[△] 7

8 Bm G[△] 1 Bm G[△] 2 Bm G[△]

11 B F[△] 9 Am⁹ F[△] B[△]

15 F[△] 9 Am⁹ F[△] B[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
5 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
9 Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G#
13 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
17 B+ B+ A+ A+ Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Nouveau Morceau (si bémol)

B. Scherrer

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B^ø E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B^{7/F#} E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B^ø E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là, on est là, même si

Ma-cron ne veut pas, nous on est là, pour l'hon -

neur des travail-leurs et pour un monde meil - leur, même si

Ma - cron n'veut pas, nous on est là

N.C. D[△] Em⁷ F#m⁷ F#^ø B⁷

Em⁷ B⁷ Em⁷ A⁷

G Gm⁷/B_b D/A G#ø

G[△] F#m⁷ Em⁷ Eb⁷

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line. The bass line is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The guitar part is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The score includes lyrics 'Ou-dé-a, Casse-toi-d'là !' and 'si bémol'.

Basse sur A

9

5

9

13

18

22

26

30

Bm⁷ G[△] Em⁷ Bm⁷ G[△] Em⁷
B[△] C#m⁷/B D#m⁷/B E[△]/B F#sus4 F#⁷
A Bm⁷ G[△] Em⁷
Bm⁷ G[△] Em⁷
B[△] C#m⁷/B D#m⁷/B E[△]/B
F#sus4 F#⁷ 1 2.
B G#⁷ C#m⁷ F#sus4 F#⁷ B[△]
G#⁷ C#m⁷ F#sus4 F#⁷ B[△]
D#⁷ G#m⁷ C#⁷
F#sus4 F#⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \circ C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \circ C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

2
49 **3/4** D^{sus4} E_b[△] F⁶ E_b[△]
53 D^{sus4} E_b[△] F⁶ Gm⁷
57 Am⁷ B_b[△] C C⁷
61 D^{sus4} E_b[△] F⁶ 3 E_b[△]
65 B_b[△] B⁰ C⁶ C⁷
69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

1 A Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

7 Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

13 B E[△] C♯m⁷ B⁷ E[△] C♯m⁷ B⁷

19 E[△] C♯m⁷ B⁷ E[△] E[△]

24 C A♭[△] Fm⁷ E♭⁷ A♭[△] Fm⁷ E♭⁷

30 A♭[△] Fm⁷ E♭⁷ A♭[△] A♭[△]

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

Sheet music for a solo instrument in 4/4 time. The music is divided into three staves (A, B, C) and consists of six measures each. The chords and rests are as follows:

- Staff A:** B_b[△], C⁶, B_b[△], C⁶
- Staff B:** Fm⁷, A_b[△], B_b^{7 sus4}, Cm⁷
- Staff C:** G_#m⁷, A_#m⁷, G_#m⁷, A_#m⁷
- Measure 13:** C_#[△]
- Measure 21:** E[△]

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F#

10 Gm⁷ Am⁷ Bb△ C⁷

Am⁷ Gm⁷ Bb△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Provisoire (si bémol)

B. Scherrer

Sheet music for 'Provisoire (si bémol)' by B. Scherrer. The music is in 3/4 time, key of E minor (Em⁹). The score consists of 12 staves of music with various chords and dynamics. The chords include Em⁹, F#m⁹, Em⁹, F#m⁹, C△, Em⁹, C△, F△, Bp△, B⁰, B⁷#⁵, E△, F#m⁹, A△, C△, C#m⁹, E⁷/D, F#⁷, and A△. The music features various dynamics and performance instructions, including fermatas and grace notes.

1 A Em⁹ F#m⁹

5 Em⁹ F#m⁹

9 B C△ Em⁹

13 C△ F△

17 Bp△ B⁰

20 B⁷#⁵

23

28 C E△ F#m⁹

32 A△ C△

36 C#m⁹ E⁷/D

40 F#⁷ A△

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E⁷♯⁵ F[△]

7 F♯^ø G⁷ E⁷♯⁵/G♯

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E⁷♯⁵ F[△]

15 F♯^ø G⁷ E⁷♯⁵/G♯

17 **Fin** Am⁷

The music is in 4/4 time. The key signature is one flat (B-flat). The melody is played on a single line. The notes are eighth and sixteenth notes. The first section (measures 1-8) is labeled 'A' and the second section (measures 9-17) is labeled 'B'. The piece ends with a final section labeled 'Fin'.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

1. **A** G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷

5 F[△] C[△] D^{sus4} D⁷

9

13 **B** Dm⁷ A/C♯ Cm⁷ G/B

17 1. B♭⁶ Dm/A G♯^{⁹⁷} A⁷
2. B♭⁶ Dm/A E⁹ E♭⁷ D⁷

21

25 **A'** G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷

29

33 F[△] C[△] D^{sus4} D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

Musical score for 'Rendez-vous à la Cascade de la Pissoir' in G major, 3/4 time. The score consists of two staves of music with various chords and sections labeled A, A', and B.

Section A: Measures 1-18. Chords: F[△], Gm⁷, Am⁷, G#m⁷, Gm⁷, C⁷, C⁷, A⁷, Dm⁷, G⁷, C⁷, A' F[△], Gm⁷, Am⁷, G#m⁷.

Section A' (reprise): Measures 19-32. Chords: Gm⁷, C⁷, C⁷, A⁷, Dm⁷, G⁷, C⁷.

Section B: Measures 33-53. Chords: B_b[△], Am⁷, Gm⁷, F[△], F#^o, B_b[△], Am⁷, G#m⁷, Gm⁷, C⁷, F[△], Gm⁷.

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

1 A⁷ F[△] A⁷ F[△] 3 1 2

5 A⁷ F[△] A⁷ F[△]

10 B^b[△] Bm⁷

14 C⁶ C⁶

18 F[△] F#m⁷

22 G⁶

26 A⁷ F[△] A⁷ F[△]

30 A⁷ F[△] A⁷ F[△]

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
9 D⁶ D⁶ F#m⁷ B⁷
13 E7 A⁷ D⁶ D⁷/F# G⁶ G7 A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△9} 2 B_b^{△9}

C/D B_b/D

3 Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷

5 Am⁷

9 B[♭][△]

13 G[△] 9

17 F[♯]m⁷

21 F[♯]m⁷

25 F[△]

29 B[♭][△] 9

B. Scherrer

Samba ni chaussettes (si bémol)

B. Scherrer

A

5

9

13

17

21

25

29

33

Samba ni chaussettes (B. Scherrer)

Samedi matin (si bémol)

B. Scherrer

1 A Gm⁷ A♭△ Gm⁷ A♭△

5 Gm⁷ A♭△ Gm⁷ A♭△

9 Gm⁷ A♭△ Gm⁷ A♭△

13 Gm⁷ A♭△ Gm⁷ A♭△

17 Eb/F Eb B♭/D C♯ Cm G/B B♭m

21 **B** (Solo 1)

24 Gm⁷ A♭△ Gm⁷ A♭△

28 Am⁷ B♭△ Bm⁷ C△

36 F△ F♯m⁷ G△ G♯^{o7}

Satirikiki (si bémol)

B. Scherrer

Sheet music for 'Satirikiki (si bémol)' by B. Scherrer. The music is arranged in several staves, primarily for a single melodic line. The key signature is si bémol (A minor), indicated by a single sharp sign on the staff.

Section A: Measures 1-12. The melody consists of eighth and sixteenth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. Measure 4 has a dynamic *mf*. Measures 5-12 are a repeat of the first section.

Section B: Measures 13-16. The melody is more rhythmic, featuring eighth and sixteenth notes. Chords: F[△], G[△], Am⁷, C[△], C⁶, C.

Section A' (with tempo change): Measures 17-20. The melody is eighth notes. Chords: Am, Am/A_b, Am/G, F[△]. Measure 18 has a dynamic *f*. Measure 19 has a dynamic *mf*. Measure 20 is a repeat of the first section.

Section A' (repeat): Measures 21-24. The melody is eighth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹.

Section C: Measures 25-28. The melody is eighth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹.

Section C (with key change): Measures 29-32. The melody is eighth notes. Chords: Am⁹, Gm⁹, Am⁹, Gm⁹. The key signature changes to C major (no sharps or flats) at measure 29.

Section C (final part): Measures 33-37. The melody is eighth notes. Chords: F[△], C[#], F[△], D⁷, G⁷. The key signature changes back to si bémol (A minor) at measure 37.

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F[△] B_b⁷ Dm⁹
5 Am⁹ F[△] B_b⁷ F[△]
9 A⁷ B_b[△] B⁷ E⁷ #⁵
13 F[△] B_b[△] Em⁷ F[△]

Le compte à rebours final (si bémol)

Europe (arr. BS)

A

1 Dm⁹ Gm⁹

9 Dm⁹ F[△]

17 B_b[△] C⁷ F C/E Dm C

25 B_b[△] C⁷ A⁷

B

33 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

41 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

49 Dm C/E F B_b[△] Dm C/E F B_b[△]

57 Dm C/E F B_b[△] A⁷

65 **C** Gm⁷ F⁷ B_b[△] E_b[△]

73 Cm⁷ F⁷ B_b[△]

Measures 1-28: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 29-32: Treble clef, 4/4 time, key of G minor (Gm⁹). Measures 33-40: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 41-48: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 49-56: Treble clef, 4/4 time, key of D minor (Dm). Measures 57-60: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 61-64: Treble clef, 4/4 time, key of F major (F⁷). Measures 65-68: Treble clef, 4/4 time, key of B minor (B_b[△]). Measures 69-72: Treble clef, 4/4 time, key of E major (E_b[△]). Measures 73-76: Treble clef, 4/4 time, key of C major (Cm⁷).

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

B

33 Bp[△] F[△] Bp[△] F[△]

37 Bp[△] F[△] E[△] A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D[△] Gm⁷ D[△] G[△]

49 D[△] C^{#7} F[#] F[#]

53 Bm⁷ A G^{#ø} G[△]

57 Em⁷ F^{#m7} G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁹
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 Dm⁹

5 Dm⁹

9 F#m⁹

13 F#m⁹

17 B⁹

21 B⁹

Dm⁹

Dm^{9⁵⁹}

Dm^{6 9}

Dm^{9⁵⁹}

F#m^{9⁵⁹}

F#m^{6 9}

Bb^{9⁵⁹}

Bb^{6 9}

Bb^{9⁵⁹}

Bb^{6 9}

Bb^{9⁵⁹}

Bb^{6 9}

Bb^{9⁵⁹}

Bb^{6 9}

Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C#[△] A[△]

5 Cm⁷ Eb[△] F#[△] C#[△]