

# Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am<sup>9</sup> in 5/4 time. The second staff begins at measure 5 with B<sub>b</sub><sup>△</sup>. The third staff starts at measure 9 with Dm<sup>7</sup>. The fourth staff begins at measure 13 with C<sup>△</sup>. The score includes various chords such as Am<sup>9</sup>, B<sub>b</sub><sup>△</sup>, D<sup>#</sup><sup>o</sup>, E<sup>7</sup><sub>b9</sub>, F<sup>△</sup>, and Am<sup>9</sup>, separated by measures and rests.

# Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m<sup>11</sup> E△  
5 A△<sup>9</sup> C#m<sup>11</sup> 1. 2.  
17 C#m<sup>11</sup> F#m<sup>7</sup>  
21 F#m<sup>7</sup>/D# C#m<sup>11</sup>  
25 B<sup>7</sup> A△ F#m<sup>9</sup> F#m<sup>7</sup>  
29 C#sus4 C#m<sup>7</sup> F#<sup>7</sup> F#m<sup>7</sup>  
33 C#sus4 C#m<sup>7</sup> F#<sup>7</sup> F#m<sup>7</sup>

# Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

# Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

Sheet music for "Bolerototo (pour Arnaud) (mi bémol)" by B. Scherrer. The music is written for a single instrument (likely a guitar or ukulele) and consists of six staves of musical notation. The key signature changes frequently, indicated by triangle symbols above the staff.

Measure 1: A<sup>7</sup> (G major), G△, A<sup>7</sup>.  
Measure 2: (G major), G△.  
Measure 3: (G major), G△.  
Measure 4: (G major), G△.  
Measure 5: (G major), G△.  
Measure 6: (G major), G△.  
Measure 7: (G major), G△.  
Measure 8: (G major), G△.  
Measure 9: D△, 1. A<sup>7</sup>, 2. C△.  
Measure 10: (A major), A△.  
Measure 11: (A major), A△.  
Measure 12: (A major), A△.  
Measure 13: (A major), A△.  
Measure 14: (A major), A△.  
Measure 15: (A major), A△.  
Measure 16: (A major), A△.  
Measure 17: (A major), A△.  
Measure 18: (A major), A△.  
Measure 19: (A major), A△.  
Measure 20: (A major), A△.  
Measure 21: C<sup>7</sup>, F△.  
Measure 22: (C major), F△.  
Measure 23: (C major), F△.  
Measure 24: (C major), F△.  
Measure 25: (C major), F△.  
Measure 26: (C major), F△.  
Measure 27: (C major), F△.  
Measure 28: (C major), F△.  
Measure 29: Eb△, Bb△.  
Measure 30: (Bb major), Bb△.  
Measure 31: (Bb major), Bb△.  
Measure 32: (Bb major), Bb△.  
Measure 33: (Bb major), Bb△.  
Measure 34: (Bb major), Bb△.  
Measure 35: (Bb major), Bb△.  
Measure 36: (Bb major), Bb△.  
Measure 37: Eb△, F#△, E△, E<sup>7</sup>.  
Measure 38: (E major), E△.  
Measure 39: (E major), E△.  
Measure 40: (E major), E△.  
Measure 41: (E major), E△.  
Measure 42: (E major), E△.  
Measure 43: (E major), E△.  
Measure 44: (E major), E△.  
Measure 45: (E major), E△.

# Bras cassé (mi bémol)

B. Scherrer

A<sup>△</sup>

D<sup>△</sup>

F<sup>△</sup>

G

A<sup>△</sup>

1 2.

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>△</sup>

B<sup>7</sup>

Em<sup>7</sup>

D♯<sup>△</sup>

G<sup>△</sup>

1 2.

G♯<sup>0</sup>

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

**A**

1 C<sup>△</sup>

5 C<sup>△</sup>

9 Dm<sup>7</sup> F<sup>△</sup>

13 Dm<sup>7</sup> F<sup>△</sup>

17 **B** C♯<sup>o</sup> Dm<sup>7</sup>

21 Eb<sup>△</sup> Eb<sup>△</sup>

# Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m<sup>9</sup>
- Staff 2: D△<sup>9</sup>
- Staff 3: F#m<sup>9</sup>
- Staff 4: (empty staff)
- Staff 5: C#m<sup>9</sup>
- Staff 6: Em
- Staff 7: F#m<sup>9</sup>
- Staff 8: C#m<sup>9</sup>
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△<sup>9</sup>

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 feature two endings, labeled 1 and 2.

# Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

The sheet music is for a piece titled "Coucher de soleil (derrière un volet bloqué) (mi bémol)" by B. Scherrer. The music is in 3/4 time, treble clef, and key of B major (two sharps). The notation includes the following elements:

- Measure 1:** Bm<sup>7</sup> chord, dynamic **p**, followed by a melodic line starting on A.
- Measure 5:** Bm<sup>7</sup> chord, followed by a melodic line starting on A.
- Measure 9:** C<sup>△</sup> (triangle symbol), followed by G<sup>△</sup>.
- Measure 13:** F<sup>△ 9</sup> (triangle symbol with a 9th note), followed by a rest.
- Measure 17:** Cm<sup>7</sup> chord, dynamic **mf**, followed by Bb<sup>△</sup>.
- Measure 21:** Cm<sup>7</sup> chord, followed by Bb<sup>△</sup>.
- Measure 25:** C<sup>△</sup>, followed by G<sup>△</sup>.
- Measure 29:** F<sup>△</sup>, followed by a rest.

# Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m<sup>7</sup> A△  
4 C#m<sup>7</sup> D△ F#m<sup>7</sup>  
7 A△ C#7 #5 C#7 #5  
10 D△ F#m<sup>7</sup> B⁷ b9 / D#  
13 D△ C#m<sup>7</sup> D△ B⁷ b9 / D#  
17 E<sup>sus4</sup> D△ B⁷ B⁷

# Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

1 C<sup>△</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

3 C<sup>△</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

5 C<sup>△</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

7 C<sup>△</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

9 E<sub>b</sub><sup>△</sup> F<sup>6</sup> F<sup>#7sus2</sup> Gm

11 E<sub>b</sub><sup>△</sup> F<sup>6</sup> F<sup>#7sus2</sup> Gm 5:7

13 E<sub>b</sub><sup>△</sup> F<sup>6</sup> F<sup>#7sus2</sup> Gm

15 1 G<sup>#7sus2</sup>

17 2 G<sup>#7sus2</sup>

# Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A<sup>sus2</sup> F<sup>sus2</sup> D<sup>sus2</sup> C<sup>6 sus2</sup>

5 A<sup>sus2</sup> F#<sup>7 sus2</sup> D<sup>sus2</sup> B<sup>sus2</sup>

9 C#<sup>m9</sup> B<sup>m9</sup>

13 C#<sup>m9</sup> G<sup>sus2</sup>

17 B F<sup>7 sus4</sup> Eb Dm<sup>7 #5</sup> C#<sup>△ 6</sup>

21 F<sup>7 sus4</sup> Eb Dm<sup>7 #5</sup> C#<sup>△ 6</sup>

25 C<sup>7 sus4</sup> Bb<sup>9</sup> G<sup>sus2</sup> Gm<sup>7 #5</sup>

Solos

29 C<sup>△</sup> D#<sup>△</sup>

37 C<sup>△</sup> D#<sup>△</sup>

45 D#<sup>m7</sup> C#<sup>△</sup>

53 C A<sup>sus2</sup> 3 F<sup>sus2</sup> 3 D<sup>sus2</sup> 3 C<sup>6 sus2</sup>

55 A<sup>sus2</sup> 3 F#<sup>7 sus2</sup> 3 D<sup>sus2</sup> 3 B<sup>sus2</sup>

# Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

**Chords and Performance Markings:**

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m, C♯/F.
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷.
- Staff 8 (Treble Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

**Performance Markings:**

- Measure 1: Measure number 1.
- Measure 5: Measure number 5.
- Measure 8: Measure number 8.
- Measure 12: Measure number 12.
- Measure 16: Measure number 16.
- Measure 20: Measure number 20.
- Measure 24: Measure number 24.
- Measure 28: Measure number 28.
- Measure 30: Measure number 30.

**Tempo and Dynamics:**

- Measure 1: 3/4 time.
- Measure 5: 2/4 time.
- Measure 8: 3/4 time.
- Measure 12: 3/4 time.
- Measure 16: 3/4 time.
- Measure 20: 3/4 time.
- Measure 24: 3/4 time.
- Measure 28: 8/8 time.
- Measure 30: 3/4 time.

# Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), and F△ at 13. Measures 14 through 18 show a repeating pattern of Dm, D#m6 b5, and E7 chords. Measures 22 through 26 show a repeating pattern of B7, B7 #5, and E7 chords. Measures 27 through 30 show a repeating pattern of A, Am7, F#m, F, and A chords. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It provides harmonic support with sustained notes and eighth-note patterns corresponding to the chords in the treble staff.

# Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

**Section A:**

- Measure 1: C<sup>#</sup>m<sup>7</sup> (A) followed by a bar of B.
- Measure 5: C<sup>#</sup>m<sup>7</sup> followed by a bar of B.
- Measure 9: C<sup>#</sup>m followed by D<sup>#</sup><sup>0</sup>, E<sup>△</sup>, and G<sup>#</sup>m.
- Measure 13: A<sup>△</sup>.
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E<sup>7</sup>.

**Section B:**

- Measure 13: A<sup>△</sup> (continuation).
- Measure 18: D<sup>#</sup><sup>0</sup>.
- Measure 22: E<sup>7</sup>.
- Measure 26: A<sup>#</sup><sup>△</sup>.
- Measure 30: E<sup>7</sup>.

**Section 2:**

- Measure 13: A<sup>△</sup>.
- Measure 18: Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E<sup>7</sup>.

# La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

The musical score for "La demoiselle de Montréal" (Pour Perrine) in mi bémol key signature and 3/4 time. The score is divided into three sections labeled A, B, and C, each with its own harmonic progression and performance markings.

**Section A:** Chords include Bm<sup>7</sup>, E<sup>7</sup>, A△, Bm<sup>7</sup>, E<sup>7</sup>, A△, C♯<sup>0</sup>, F♯<sup>7</sup>, Bm<sup>7</sup>, Dm.

**Section B:** Chords include A, F<sup>6</sup>, G<sup>6</sup>, A, F<sup>6</sup>, G<sup>6</sup>.

**Section C:** Chords include Dm<sup>7</sup>, G<sup>7</sup>, C△, F△, B<sup>0</sup>, E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C△, F△.

**Section A' (reprise):** Chords include Bm<sup>7</sup>, E<sup>7</sup>, A△, Bm<sup>7</sup>, E<sup>7</sup>, A△, C♯<sup>0</sup>, F♯<sup>7</sup>, Bm<sup>7</sup>, B<sup>0</sup>, B♭<sup>7</sup>, A△, A△, B<sup>0</sup>, B♭<sup>7</sup>, A△.

The score features various performance markings such as grace notes, slurs, and dynamic changes. The vocal line is supported by harmonic chords, and the overall style is reminiscent of traditional French-Canadian folk music.

# La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4).

The score includes lyrics in French and musical notation. The lyrics are:

- Line 1: La laïcité, c'est ça ! (mi bémol)
- Line 2: La laïcité, c'est ça ! (mi bémol)
- Line 3: La laïcité, c'est ça ! (mi bémol)
- Line 4: La laïcité, c'est ça ! (mi bémol)
- Line 5: La laïcité, c'est ça ! (mi bémol)
- Line 6: La laïcité, c'est ça ! (mi bémol)
- Line 7: La laïcité, c'est ça ! (mi bémol)
- Line 8: La laïcité, c'est ça ! (mi bémol)

Chord markings are present above the staff in several measures:

- Measure 1: D, E, E<sup>#</sup>, F<sup>#</sup>m
- Measure 5: D, E, E<sup>#</sup>, F<sup>#</sup>m
- Measure 9: D, D<sup>#</sup>, E, E<sup>#</sup>
- Measure 13: F<sup>#</sup>m, F<sup>#</sup>/A<sup>#</sup>, Bm
- Measure 17: Em/F<sup>x</sup>, Bm/F<sup>#</sup>, C<sup>#</sup>7/E<sup>#</sup>, Em
- Measure 21: Em/F<sup>x</sup>, Bm/F<sup>#</sup>, C<sup>#</sup>7/E<sup>#</sup>, F<sup>#</sup>sus4, F<sup>#</sup>
- Measure 25: D<sup>#</sup>m, G<sup>#</sup>, D<sup>#</sup>m, G<sup>#</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25.

29 D<sup>#</sup>m G<sup>#</sup> E<sup>△</sup>

33 Cm B<sub>b</sub>/D E<sub>b</sub> F

37 Cm B<sub>b</sub>/D E<sub>b</sub> F

41 D E F<sup>o</sup> F<sup>#</sup>m

45 D E F<sup>#</sup>m

Measure 29: D<sup>#</sup>m (two notes), G<sup>#</sup> (one note), E<sup>△</sup> (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B<sub>b</sub>/D (two notes), E<sub>b</sub> (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B<sub>b</sub>/D (two notes), E<sub>b</sub> (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F<sup>#</sup>m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 98: Rest. Measures 99-100: Rests.

# La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

**Staff A:** Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

**Measure 6:** The first ending continues, ending with a double bar line.

**Measures 10-13:** The second ending begins. The key changes to C#m (C sharp minor). The staff shows eighth-note chords and rests. Measures 10-13 end with a double bar line.

**Staff B:** Measures 14-17. Key signature: D major. The staff shows eighth-note chords and rests. Measures 14-17 end with a double bar line.

**Measures 18-21:** The second ending continues. The key changes to C#m (C sharp minor). The staff shows eighth-note chords and rests. Measures 18-21 end with a double bar line.

**Measures 22-25:** The second ending continues. The key changes to D major. The staff shows eighth-note chords and rests. Measures 22-25 end with a double bar line.

**Measures 26-29:** The second ending continues. The key changes to G#7 (G sharp dominant seventh). The staff shows eighth-note chords and rests. Measures 26-29 end with a double bar line.

**Measures 30-33:** The second ending continues. The key changes to B6 sus4 (B six chord suspended fourth) and then to B+. The staff shows eighth-note chords and rests. Measures 30-33 end with a double bar line.

# La revanche du triton (mi bémol)

B. Scherrer

Musical score for "La revanche du triton" (mi bémol) by B. Scherrer. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The music is divided into measures by vertical bar lines.

The score includes the following chords and key changes:

- Measure 1: Am⁹, Eb△, F△, G△
- Measure 5: Am⁹, Eb△, F△, C△
- Measure 9: Em, Em△/Eb, Em⁷/D, Em⁶/C♯
- Measure 13: C△, Eb△, F△, G△

Dynamic markings include eighth-note patterns, sixteenth-note patterns, and various rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The overall style is reminiscent of traditional folk or blues music.

# Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- 1st staff: A<sup>△</sup>, C#m<sup>7</sup>, F#<sup>△</sup>, F#<sup>7</sup>
- 2nd staff: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- 3rd staff: D<sup>△</sup>, D#<sup>07</sup>, A/E, C#<sup>7</sup>/F
- 4th staff: F#m<sup>7</sup>, B<sup>7</sup>/D#<sup>7</sup>, Bm<sup>9</sup>, E+
- 5th staff: A<sup>△</sup>, C#m<sup>7</sup>, F#<sup>△</sup>, F#<sup>7</sup>
- 6th staff: Bm<sup>7</sup>, F#<sup>7</sup>/A#<sup>7</sup>, D<sup>△ 9</sup>, Dm
- 7th staff: A, C#<sup>+/F</sup>, F#m, B<sup>7</sup>/D#<sup>7</sup>
- 8th staff: Bm<sup>9</sup>, E+, A<sup>△ 9</sup>

# Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Fm Fm Fm Am  
5 Em Em Em D D  
10 B<sub>b</sub> G<sub>#</sub> B<sub>b</sub> G<sub>#</sub>  
14 Gm E Gm E E E

# Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

The musical score consists of two staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The first staff begins with a measure labeled 'A' containing chords Dm⁹, F⁶, G⁷, and Dm/C. Measures 5 through 13 continue this pattern with variations. Measure 17 begins a section labeled 'B' with chords C, G/B, Gm/B♭, and A⁷. Measures 21 through 29 conclude the piece with chords Gm⁷, F⁶, E⁷ sus4, and D♯△♭⁵.

**A** Dm<sup>9</sup> F<sup>6</sup> G<sup>7</sup> Dm/C

5 Dm<sup>9</sup> F<sup>6</sup> G<sup>7</sup> B♭△

9 Dm<sup>9</sup> F<sup>6</sup> G<sup>7</sup> Dm/C

13 Dm<sup>9</sup> F<sup>6</sup> G<sup>7</sup> B♭△

17 **B** C G/B Gm/B♭ A<sup>7</sup>

21 Gm<sup>7</sup> F<sup>6</sup> E<sup>7 sus4</sup> A<sup>7</sup>

25 B♭ A<sup>7</sup>♯<sup>5</sup> G♯ A<sup>7</sup>

29 Gm<sup>7</sup> F<sup>6</sup> E<sup>7 sus4</sup> D♯△♭<sup>5</sup>

# << Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E<sup>7</sup>/A, E<sup>7</sup>
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E<sup>7</sup>
- Measures 17-20: C, B<sub>b</sub>/C, F/C, G<sub>#</sub><sup>5</sup>/C
- Measures 21-24: Gm<sup>6</sup>/C, D/C, F/C, G<sup>7</sup>/C
- Measures 25-28: C, B<sub>b</sub>/C, F/C, G<sub>#</sub><sup>5</sup>/C
- Measures 29-32: Gm<sup>6</sup>/C, D/C, F/C
- Measures 33-36: Am/E, F, D<sup>7</sup>/F<sub>#</sub><sup>7</sup>, G
- Measures 37-40: E/G<sub>#</sub>, Am, F<sub>#</sub><sup>7</sup>/Ab, Bm
- Measures 41-44: C, A<sup>7</sup>/C<sub>#</sub><sup>7</sup>, D<sup>7</sup>, D<sup>#</sup><sup>7</sup>
- Measures 45-48: Em, E<sup>7</sup>

# Liquide (mi bémol)

B. Scherrer

F#m D△ F#m D△ F#m D△ F#m D△  
D#⁰ G# Bm C#⁷

3

5 F#m D△ 1 F#m D△ 2 F#m D△  
C#m⁹ Em⁹ C△ F△

8 C#m⁹ Em⁹ C△ F△

13 G A B C D E F G E/G#

18 F#m D△ F#m D△ F#m D△ F#m D△  
D#⁰ G# Bm C#⁷

22

24

26 F#m D△ F#m D△

# Marche (mi bémol)

B. Scherrer

A

7

11

15

19

23

53

57

61

65

69

E/A D/A E/A A

F♯m E/F♯ D/F♯ A/F♯

Am/F G/F F△ G/F

C△

B♭△

F△

[B] E♭△

B♭△

E♭△

F♯△

E△ E<sup>7</sup>

# Mineur/Majeur (mi bémol)

B. Scherrer

Am<sup>7</sup>      G<sup>#</sup>m<sup>7</sup>      G<sup>6</sup> sus4      F<sup>#</sup>ø  
F△      D<sup>#</sup>ø<sup>7</sup>      E+      E<sup>7</sup>  
F△      A△<sup>9</sup>      F△      A  
B<sup>b</sup>△      Bø<sup>7</sup>      E<sup>7</sup>      Gsus2  
A△<sup>9</sup>      E<sup>7/G#</sup>      E<sup>6</sup>      E<sup>7</sup>      A  
D/F<sup>#</sup>      F<sup>6</sup> sus4      F+      E<sup>6</sup>      E<sup>7</sup>      A

# Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#<sup>7</sup>

F#<sup>7</sup>

G<sup>△</sup>

G<sup>△</sup>

F#m

C#/G#

A

B<sup>7</sup>

Em<sup>7</sup>

B<sup>7</sup>

Em<sup>7</sup>

F#<sup>7</sup>

Bm<sup>7</sup>

C<sup>△</sup>

A#<sup>o7</sup>

G<sup>△</sup>

Em<sup>7</sup>

F#<sup>7</sup>

Em<sup>7</sup>

F#m<sup>7</sup>

F<sup>△</sup>

D#<sup>△</sup>

C#<sup>△</sup>

F<sup>△</sup>

# On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps

Bruno Scherrer

**A1**

$\text{D}^{\#}\text{sus4}$        $\text{E}\Delta$        $\text{F}^{\#}6$        $\text{E}\Delta$

**A2**

$\text{D}^{\#}\text{sus4}$        $\text{E}\Delta$        $\text{F}^{\#}6$        $\text{E}\Delta$

$\text{D}^{\#}\text{sus4}$        $\text{E}\Delta$        $\text{F}^{\#}6$        $\text{G}^{\#}m9$

$\text{A}^{\#}m7$        $\text{B}\Delta$        $\text{C}^{\#}$        $\text{C}^{\#\#}\emptyset$

$\text{D}^{\#}\text{sus4}$        $\text{E}\Delta$        $\text{F}^{\#}6$        $\text{E}\Delta$

$\text{B}1$        $\text{B}\Delta$        $\text{C}^{\#}6$        $\text{C}^{\#\#}\emptyset$

$\text{D}^{\#}m7$        $\text{E}\Delta$        $\text{B}\Delta$        $\text{A}^{\#}7$

$\text{D}^{\#}\text{sus4}$        $\text{E}\Delta$        $\text{F}^{\#}6$        $\text{E}\Delta$

$\text{A}^{\#}m7$        $\text{B}\Delta$        $\text{C}^{\#}$        $\text{C}^{\#\#}\emptyset$

$\text{D}^{\#}\text{sus4}$        $\text{E}\Delta$        $\text{F}^{\#}6$        $\text{E}\Delta$

$\text{B}2$        $\text{B}\Delta$        $\text{B}^{\#\#}\emptyset$        $\text{C}^{\#}6$        $\text{C}^{\#\#}\emptyset$

$\text{D}^{\#}m7$        $\text{E}\Delta$        $\text{B}\Delta$        $\text{A}^{\#}7$

**A3**  
D<sup>#</sup>sus4

EΔ

F<sup>#</sup>6

EΔ

D<sup>#</sup>sus4

EΔ

F<sup>#</sup>6

G<sup>#</sup>m9

A<sup>#</sup>m7

BΔ

C<sup>#</sup>

C<sup>#</sup>Ø

D<sup>#</sup>sus4

EΔ

F<sup>#</sup>6

EΔ

B3

BΔ

B<sup>#</sup>Ø

C<sup>#</sup>6

C<sup>#</sup>Ø

D<sup>#</sup>m7

EΔ

BΔ

A<sup>#</sup>7

# Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8.

The score includes the following chords:

- Measure 1: C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>
- Measure 2: Dm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>
- Measure 3: C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>
- Measure 4: Dm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>
- Measure 5: F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, A<sup>9/C♯</sup>
- Measure 6: Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>△</sup>, G<sup>7</sup>
- Measure 7: Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>△</sup>, G<sup>7</sup>

The score is numbered 1 through 7 above the staves. Measure numbers 8, 9, and 10 are implied by the progression of the chords.

# Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. Chords include A, C#m<sup>7</sup>, D, F#m<sup>7</sup>, G#°, B<sup>7</sup>, B<sup>7</sup>, D#m<sup>7</sup>, E, B<sup>△</sup>, D#m<sup>7</sup>, E, G#m<sup>7</sup>, B, C#<sup>7</sup>, C#<sup>7</sup>, G#m<sup>7</sup>, A#°, B, C#<sup>7</sup>, A, C#m<sup>7</sup>, D, A, C#m<sup>7</sup>, D, F#m<sup>7</sup>, A, B<sup>7</sup>, B<sup>7</sup>, F#m<sup>7</sup>, G#°, A, B<sup>7</sup>. Measure numbers are present at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45.

49 C# G $\sharp$ m<sup>7</sup>

53 C# G $\sharp$ m<sup>7</sup>

57 C# G $\sharp$  F $\sharp$

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The melody consists primarily of eighth-note pairs. Chords are labeled above the staff: G $\sharp$ m<sup>7</sup> at measures 50 and 53; G $\sharp$  at measure 57; and F $\sharp$  at measure 59. Measure numbers 49, 53, 57, and 61 are explicitly labeled above their respective staves.

## **Prog-to-log 2000 (mi bémol)**

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B<sub>b</sub>/C

F/C C B<sub>b</sub>/C F/C G/C

Am G/A

2

11 F/A

Em/A

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth notes. Measure 4 features a sixteenth-note run. Measures 5-6 show another repeating pattern. Measure 7 contains a sixteenth-note run. Measures 8-9 show a repeating pattern. Measure 10 concludes with a sixteenth-note run.

# Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

## Thème

Am<sup>9</sup>

E♭<sup>△</sup>

D♯m<sup>9</sup>

A<sup>△</sup>

Solos Am<sup>9</sup>

E♭<sup>△</sup>

D♯m<sup>9</sup>

A<sup>△</sup>

# Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em<sup>7</sup>, F#m<sup>7</sup>, G△
- Staff 2: E<sup>7</sup>/G#, A<sup>7</sup>, A#<sup>0</sup>, Bm<sup>7</sup>
- Staff 1: C△, G△, A<sup>sus4</sup>, A<sup>7</sup>
- Staff 2: Am<sup>7</sup>, E/G#, Gm<sup>7</sup>, D/F#
- Staff 1: F<sup>6</sup>, <sup>1</sup>Am/E, D#<sup>07</sup>, E<sup>7</sup>
- Staff 2: <sup>2</sup>Am/E, B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>
- Staff 1: D△, Em<sup>7</sup>, F#m<sup>7</sup>, G△
- Staff 2: E<sup>7</sup>/G#, A<sup>7</sup>, A#<sup>0</sup>, Bm<sup>7</sup>
- Staff 1: C△, G△, A<sup>sus4</sup>, A<sup>7</sup>

Measure numbers are indicated on the left side of the staves:

- 1, 5, 9, 13, 17, 21, 24, 28, 32

# Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

**A** C $\triangle$  Dm $^7$  Em $^7$  D $\sharp$ m $^7$

5 Dm $^7$  | 1 G $^7$  | 2 G $^7$

11 E $^7$  Am $^7$

15 D $^7$  G $^7$

19 A' C $\triangle$  Dm $^7$  Em $^7$  D $\sharp$ m $^7$

23 Dm $^7$  | 1 G $^7$  | 2 G $^7$

29 E $^7$  Am $^7$

33 D $^7$  G $^7$

37 B F $\triangle$  Em $^7$

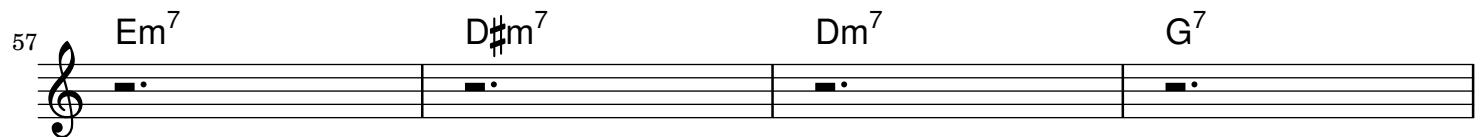
41 Dm $^7$  C $\triangle$  C $\sharp$  $^0$

45 F $\triangle$  Em $^7$  D $\sharp$ m $^7$

49 Dm $^7$  G $^7$

The musical score is composed of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



# Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

**A**

Bm<sup>7</sup> C#m<sup>7</sup>/F# D<sup>△</sup>/B C#m<sup>7</sup>/F# Bm<sup>7</sup> C#m<sup>7</sup>/F#

D<sup>△</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup>

G A<sup>7</sup> D<sup>△</sup> Em<sup>7</sup> F#m<sup>7</sup>

Bm<sup>7</sup> Bm<sup>7</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup>

G<sup>△</sup> D<sup>△</sup> F#m<sup>7</sup> Bm<sup>7</sup> G<sup>△</sup> D<sup>△</sup> F#m<sup>7</sup> Bm<sup>7</sup>

F#m<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup>

**Solos**

Bm<sup>9</sup> F#m Bm<sup>9</sup> F#m Bm<sup>7</sup> C#m<sup>7</sup>/F# D<sup>△</sup>/B C#m<sup>7</sup>/F#

**B**

Bm<sup>7</sup> Bm Bm<sup>△</sup>/A# Bm<sup>7</sup>/A Bm<sup>6</sup>/G# G<sup>△</sup> F#m<sup>7</sup>

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G<sup>△</sup> G<sup>△</sup>/F# Em<sup>7</sup> D F#m/C# Bm<sup>7</sup> F#<sup>7</sup>/A# F#<sup>7</sup> F#<sup>7</sup>/A#

Bm<sup>7</sup> Bm<sup>7</sup> D F#m/C# Bm D F#m/C# Bm

G<sup>△</sup> G<sup>#</sup> A G<sup>#</sup> G<sup>△</sup> G<sup>#</sup> A G<sup>#</sup>



# Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

N.C. E C/E E C/E

E C/E E 1. C/E 2. C/E

F $\triangle$  F# $m^7$

G $^6$

C $\triangle$  C# $m^7$

D $^6$

E C/E E C/E

E C/E E C/E

# Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four voices (staves) in 5/8 time, A minor (mi bémol). The chords indicated are:

- Measures 1-4: A<sup>6</sup>
- Measures 5-8: A<sup>6</sup>
- Measure 9: C<sup>#m7</sup>
- Measure 10: F<sup>#7</sup>
- Measures 11-12: A<sup>6</sup>
- Measures 13-14: Bm<sup>7</sup>
- Measures 15-16: E<sup>7</sup>
- Measures 17-18: A<sup>6</sup>
- Measures 19-20: A<sup>7/C#</sup>
- Measures 21-22: D<sup>6</sup>
- Measures 23-24: D<sup>#o</sup>
- Measures 25-26: E<sup>7</sup>

# Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at the beginning of each measure. Measure 1 starts with C/A, followed by D<sup>7</sup>, C/A, and D<sup>7</sup>. Measures 3 and 5 start with C/A, followed by D<sup>7</sup>, C/A, and D<sup>7</sup>. Measures 5 and 7 start with E/C# (with a sharp over C), followed by F#<sup>7</sup>, E/C# (with a sharp over C), and F#<sup>7</sup>. Measures 7 and 9 start with E/C# (with a sharp over C), followed by F#<sup>7</sup>, F<sup>△</sup>, A<sup>△</sup>, and D<sup>△</sup>. Measures 9 and 11 start with A<sup>△</sup>, followed by D<sup>△</sup>, F<sup>△9</sup>, and F<sup>△9</sup>. The bottom staff begins with G/A (with a sharp over A) and F/A (with a sharp over A). Measures 3 and 5 start with E<sup>m7/A</sup> and A<sup>m7</sup>.

# Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps, indicating E major. The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

- Measure 1: Em<sup>7</sup>
- Measure 2: Em<sup>7</sup>
- Measure 3: F#m<sup>7</sup>
- Measure 4: F#m<sup>7</sup>
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m<sup>7</sup>
- Measure 11: Bm<sup>7</sup>
- Measure 12: C#m<sup>7</sup>
- Measure 13: Bm<sup>7</sup>
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△<sup>9</sup>
- Measure 17: F△<sup>9</sup>

# Samba ni chaussettes (mi bémol)

B. Scherrer

**A**

E D<sup>△</sup> E D<sup>△</sup>

5 E D<sup>△</sup> E D<sup>△</sup>

9 C B<sub>b</sub><sup>△</sup> C B<sub>b</sub><sup>△</sup>

13 G<sup>#</sup> F<sup>#</sup> G<sup>#</sup> F<sup>#</sup>

17 E D<sup>△</sup> E D<sup>△</sup>

21 **B** C<sup>△</sup> Gm F<sup>△</sup>⁹ F Fm<sup>△</sup> Fm<sup>7</sup>

25 Em<sup>7</sup> Em<sup>6</sup> A<sup>⁰</sup> A<sup>⁰⁷</sup> Dm<sup>7</sup> G<sub>+</sub>

29 C<sup>△</sup> Gm F<sup>△</sup>⁹ F Fm<sup>△</sup> Fm<sup>7</sup>

33 Am<sup>7</sup> D<sup>7</sup> F<sup>△</sup> Fm<sup>7</sup>

# Satirieke (mi bémol)

B. Scherrer

**A** Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

5 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

9 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

13 **B** C<sup>△</sup> D<sup>△</sup> Em<sup>7</sup> G<sup>△</sup> G<sup>6</sup> G

17 Em Em/E♭ Em/D C<sup>△</sup>

21 **A'** Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

25 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

29 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

33 **C** C<sup>△</sup> C<sup>♯△</sup> G<sup>♯</sup>

37 C<sup>♯△</sup> A<sup>♯7</sup> D<sup>♯7</sup>

# Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

**Chords and Melodic Patterns:**

- Staff 1 (Measures 1-4):** Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm<sup>7</sup>, B<sup>7</sup>. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E<sup>7</sup>. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm<sup>7</sup>, E<sup>7</sup>, Dm<sup>7</sup>, E<sup>7</sup>. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm<sup>7</sup>, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯<sup>7</sup>, C♯, C♯. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m<sup>7</sup>, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm<sup>7</sup>, C♯m<sup>7</sup>, D△, E<sup>7</sup>. The melody features eighth-note pairs and sixteenth-note runs.

**Section Labels:**

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2

61 **D** A $\triangle$  Dm $^7$  A $\triangle$  D $\triangle$

69 Am $^7$  Dm $^7$  A $\triangle$  D $\triangle$

# Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, C#<sup>7</sup>, F#<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, and Dm<sup>7</sup>. The melody includes several grace notes and slurs, suggesting a fluid performance style.

# Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A<sup>9</sup>, A<sup>#5 9</sup>, A<sup>6 9</sup>, A<sup>#5 9</sup>, C<sup>#9</sup>, C<sup>#5 9</sup>, C<sup>#6 9</sup>, C<sup>#5 9</sup>, F<sup>9</sup>, F<sup>#5 9</sup>, F<sup>6 9</sup>, and F<sup>#5 9</sup>.

# Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm<sup>7</sup> chord, followed by Dm<sup>7</sup>, G<sup>#</sup>7, and Eb<sup>7</sup>. The second staff continues with Gm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, C<sup>#</sup>7, and G<sup>#</sup>7. The music features various note heads and stems, with some notes having triangular markings above them.