

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

37

BouguyBlouz (si bémol)

E. Nataf

The musical score consists of six staves of music for a band or ensemble. The first staff (measures 1-3) is an intro with chords G[#]^o, C[#]^o, Em⁷, F[#]⁷, and B⁷. The second staff (measures 4-8) starts with E⁷ followed by a melodic line. The third staff (measures 8-12) continues the melodic line with chords E⁷, F[#]⁷, E⁷[#]⁹, F[#]⁷, B⁷, and E⁷. The fourth staff (measures 13-17) includes chords E⁷, Em⁷, C[#]m⁷, Bm⁷, and E⁷. The fifth staff (measures 17-21) includes Bm⁷, B⁷, E⁷, G[△], C[#]m⁷, and E⁷. The sixth staff (measures 21-25) includes E⁷, G[#]^o, C[#]^o, Em⁷, F[#]⁷, and B⁷. The seventh staff (measures 28-31) is a solo section with four measures of E⁷. The eighth staff (measures 32-35) includes A⁷ and E⁹. The ninth staff (measures 36-39) includes B⁷, F[#]⁷, B⁷, and E⁷.

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

[Intro]

F[△] E^{7 #5} Eb⁹ D^{7 #5} Gm⁷ Am⁷ Bb[△] C⁹

F⁶ Gm⁷ C⁷ F^{6 9} Bm⁷ E⁷

A[△] G#^{7 #5} G⁹ F#^{7 #5} Bm⁷ C#m⁷ D[△] E⁹

A⁶ Bm⁷ E⁷ A⁶ A⁶ F#^{7 #5}

Gm⁷ C⁷ F⁶ Dm⁷

Gm⁷ C⁷ F⁶ Gm⁷ Gm⁷ C⁷

Thème

F[△] Gm⁷ C⁷ F[△]

G⁹ C^{sus4} C⁷ F⁹ Cm⁷ F^{sus4}

Bb[△] Eb⁹ F[△] Dm⁷

Gm⁷ D^{7 #5} Gm⁷ C⁷

Bb[△] Eb⁹ F[△] A^{7 #5} D^{7 #5}

Gm⁹ C⁷ F[△] Gm⁷ C⁷

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of six staves of piano music. The first staff begins with a dynamic of **A**, followed by **F** and **E \flat** . The second staff begins with **F**, followed by **E \flat** . The third staff begins with **Gm⁷**, followed by **B \flat** . The fourth staff begins with **Gm⁷**, followed by **B \flat** . The fifth staff begins with **B \flat** , followed by **Gm⁷**. The sixth staff begins with **A \flat** , followed by **A \flat** .

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A^{7/C♯} Dm

A^{sus4} F/A E/G♯ E♭/G A^{7/G} D/F♯ E°/G A⁷

A

17 Dm B♭/D E°/D A^{7/C♯}

What power are you who from be -

21 Dm D^{7/C} Gm/B♭ G♯⁷ A G♯°^{7/A}

low has made me rise un - wil-ling-ly and slow from

27 Am A^{7/G} D^{7/F♯} A^{7/E} Dm D+

beds of e - ver - las - - ting snow? Don't you

B

33 E° D⁷ G⁷ C♯°⁷

see how stiff I am sti - ff and won - drous

37 D⁷ E♭△ D⁷ C♯°⁷ D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 G C/E F D°⁷

I can scar - cely move or draw my

47 Cm E°⁷ Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

53 F♯ G°⁷ A^{7/G} D^{7/F♯} Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

59 C♯°⁷ B° A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and G major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

1 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]
 5 Dm⁷ C^{7/E} F[△] F^{#o7} Gm⁷ Am⁷ B_b[△] C⁷
 9 Gm⁷ Am⁷ B_b[△] C⁷ Gm⁷ Am⁷ B_b[△] C⁷
 13 Gm⁷ Am⁷ B_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷
 21 Fm⁷ Gm⁷ A_b[△] A^{o7} B_bm⁷ Cm⁷ D_b[△] E_b⁷
 25 B_bm⁷ Cm⁷ D_b[△] E_b⁷ B_bm⁷ Cm⁷ D_b[△] E_b⁷
 29 B_bm⁷ Cm⁷ D_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

A

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

1 G[△] A⁷ F[♯]⁷/A[♯] Bm⁷ C[△]

2 G[△] A⁷ B_b[△] C[△] B[△]

B

C[△] A[△] C[△] A[△]

F[△] C[△] B_b[△]

C

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

G[△] A⁷ F[♯]⁷/A[♯] Bm⁷ B_b[△]

En Chapelure (si bémol)

C. Cartier

F#m⁷ B⁷/D# D[△] B⁷
5 F#m⁷ D[△] B⁷ G[△]
9 F#m⁷ B⁷/D# D[△] Bm⁷
13 F#m^{△9} D[△] Bm⁷ C#m⁷ D[△]

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D

Bm C[#]7 F[#]7

Bm F[#]7/A[#] A G[#]o

G[△] F[#]7 Em⁷ F[#]7 Em⁷

B

F[#]7 Em⁷ F[#]7

Bm Em⁷ F[#]7 Em⁷

F[#]7 Em⁷ F[#]7

Bm Em⁷ F[#]7 Em⁷

C F[#]7 Em⁷ F[#]7 Em⁷

F[#]7 Bm Em⁷

Em⁷

43

47 F[#]7 D F[#]7 Em⁷ A⁷

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A

Musical score for the KRO-A section. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. It features notes with various slurs and rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The third staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. Measure numbers 13, 18, 22, and 26 are indicated above the staves. The music includes chords such as F#m⁷, E, D[△], F#m, G#^o, A[△], C#m, D[△], Am, G#^o, Gm, A⁷, Dm, D#[△], A⁷, and B⁷. Measures 13 and 18 include endings 1 and 2.

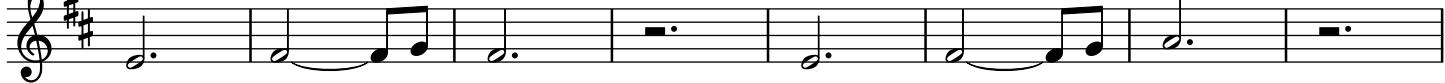
Agent-C

Musical score for the Agent-C section. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (Dm), and a time signature of 3/4. It features notes with slurs and rests. The second staff starts with a treble clef, a key signature of one flat (Dm), and a time signature of 3/4. The third staff starts with a treble clef, a key signature of one flat (Dm), and a time signature of 3/4. The fourth staff starts with a treble clef, a key signature of one flat (Dm), and a time signature of 3/4. Measure numbers 34, 38, 42, and 46 are indicated above the staves. The music includes chords such as Dm⁹, E¹[△], Dm⁹, Gm⁷, G#^o, A⁷_{b9}, B¹[△], F[△], E¹[△], and Dm⁹.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
5 Em⁷ A⁷ D[△]
9 F#° B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
19 Gm⁷ C⁷ F[△] Bb[△]
23 E° A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F[△] Bb[△]
31 E° A⁷
35 Em⁷ A⁷ D[△]
39 Em⁷ A⁷ D[△]
43 E° Eb⁷ D[△] D[△]
47 E° Eb⁷ D[△]
51 E° Eb⁷ D[△]

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progression from Am to Am⁶/F♯. The score is in common time (indicated by '3') and uses treble clef.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)
 Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)
 Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)
 Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)
 L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29. Measure 29 begins section C (contre-chant) with chords G_#^{△ b5}, Gm⁹, B_b^{6 10}, D^{7/A}, and C⁹. The score concludes with F⁷ at measure 35 and ends with Gm⁹, B_b^{6 10}, C⁹, and E_b[△] at measure 39.

A Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b[△]
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b[△]
B
17 F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 #5} C[#] D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G_#^{△ b5}
C (contre-chant)
35 Gm⁹ B_b^{6 10} C⁹ F⁷
39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F}
5 Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F}
9 Fm⁷ Fm^{6/9/G#} Fm⁷ Fm^{6/9/G#} Fm⁷ Fm^{6/9/G#} Fm⁷ Fm^{6/9/G#}
13 Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F}
17 B+ Bb+ A+ Ab+ Dm⁷ Dm^{6/9/F} Dm⁷ Dm^{6/9/F}

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line.

Bass Line (Basse sur A):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B, F♯sus4, F♯⁷.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).

Guitar Line:

- Measures 1-4: Bm⁷, G[△], Em⁷.
- Measures 5-9: Bm⁷, G[△], Em⁷, B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B.
- Measures 18-22: G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△].
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 18, 22, 26, 30.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends with a repeat sign and a bracket labeled [A].

Staff 2: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends with a repeat sign and a bracket labeled [B].

Staff 3: Chords E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷. The section ends with a repeat sign and a bracket labeled [C].

Staff 4: Chords E[△], C#m⁷, B⁷, E[△], E[△].

Staff 5: Chords A♭[△], Fm⁷, E♭⁷, A♭[△], Fm⁷, E♭⁷.

Staff 6: Chords A♭[△], Fm⁷, E♭⁷, A♭[△], A♭[△].

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) and transitions to C/D (2001). The second staff starts in 14/8 and transitions to 12/8. The third staff starts in B♭/D (2002) and transitions to Dm (2003), then to C/D (2004), B♭/D (2005), and Am/D (2006). The fourth staff starts in F (2007) and transitions to E♭/F (2008). The fifth staff starts in B♭/F (2009) and transitions to F (2010), then to E♭/F (2011), B♭/F (2012), and C/F (2013). The sixth staff starts in 20/8 and transitions to 12/8, then to 12/8, and finally to 20/8.

1 Dm

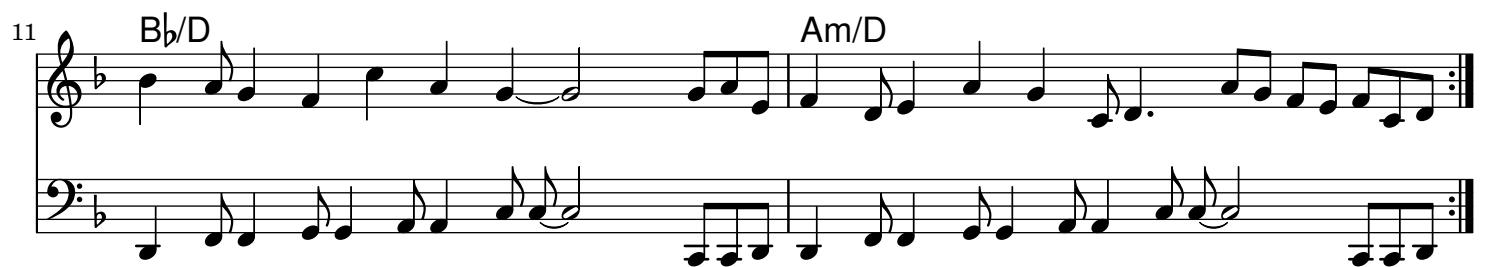
2 C/D

3 B♭/D Dm C/D B♭/D Am/D

4 F E♭/F

5 B♭/F F E♭/F B♭/F C/F

6 20/8 Dm C/D



Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Am⁷, B^ø, C[△], Dm⁷, E^{7 #5}, and F[△]. The bottom staff begins with a section labeled 'B' in a box, featuring chords Am⁷, B^ø, C[△], Dm⁷, E^{7 #5}, and F[△]. Both sections end with a final chord Am⁷. The score includes measure numbers 1 through 17, rests, and various dynamic markings like dots and dashes.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measures 1-10 are shown in the top staff, and measures 11-13 are shown in the bottom staff.

Chords and measures:

- Measures 1-2: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 3-4: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 5-6: F#m⁷, B⁷, F#m⁷, B⁷
- Measures 7-8: F#m⁷, B⁷, B_b[△]
- Measures 9-10: D[△], G[△], D[△], G[△]
- Measure 11: D[△], G[△], B_b^{△9} (measures 1 and 2), B_b^{△9} (measure 3)
- Measure 12: C/D (measures 1 and 2), B_b/D (measure 3)
- Measure 13: Am^{7/D}, Dm⁷

Samba Lek' (si bémol)

B. Scherrer

The sheet music features eight staves of musical notation for a single instrument. The key signature is one sharp, indicating A major or Am7. The time signature is 4/4 throughout. The music is divided into sections labeled A and B.

- Section A:** Measures 1-16. It starts with a melodic line over an Am7 chord. The melody includes eighth-note patterns and some grace notes. Chords transition through Bm7 and Bb△.
- Section B:** Measures 17-29. This section begins with an Em7 chord. The melody continues with eighth-note patterns, including a prominent G△9 chord at measure 23. The section concludes with an Eb△ chord at measure 29.

Measure numbers are indicated at the start of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹. The second staff starts with Am⁹. The third staff starts with A⁷. The fourth staff starts with F⁹. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Chords labeled include Am⁹, F⁹, Bb⁷, Dm⁹, A⁷, Bb⁹, B⁷, E⁷♯⁵, F⁹, Bb⁹, Em⁷, and F⁹.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of ten staves of music, each representing a different instrument or voice part. The parts are labeled A, B, and C at various points.

- Staff A:** Starts with Dm⁹, followed by Gm⁹.
- Staff B:** Starts with Dm⁹, followed by B_b[△], C⁷, F, C/E, Dm, and C.
- Staff C:** Starts with B_b[△], C⁷, and A⁷.
- Staff B (continued):** Continues with Dm⁹, B_b[△], Gm⁷, C, and C[#]^o.
- Staff B (continued):** Continues with Dm⁹, B_b[△], Gm⁷, C, and C[#]^o.
- Staff A:** Continues with Dm, C/E, F, B_b[△], Dm, C/E, F, and B_b[△].
- Staff B (continued):** Continues with Dm, C/E, F, B_b[△], and A⁷.
- Staff C:** Starts with C Gm⁷, followed by F⁷, B_b[△], and E_b[△].
- Staff A:** Continues with Cm⁷, F⁷, and B_b[△].

Measure numbers are indicated on the left side of the staves: 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73.

Time After Time (si bémol)

J. Styne

Intro

G[△] A⁹ F#m⁷ Bm⁷ F⁹

5 Em⁷ A^{7 b9} D[△] D⁶

9 Bm Bm^{7/A} G^{#o} Gm⁶ F#m⁷ D/F#

13 Bm⁷ E⁹ A^{sus4} A⁹

Thème

17 D[△] Em⁷ A^{sus4} D[△] Em⁷ A^{sus4} A⁹

21 D[△] C^{#o} F#^{7 b9}

25 Bm Bm/A G^{#o} C#^{7 b9} F#m⁷ B^{7 b9}

29 Em⁷ F^{#o} B^{7 #5} E⁹ A^{sus4} A^{7 b9}

33 D[△] Em⁷ A^{sus4} D[△] Em⁷ A^{sus4} A⁹

37 D[△] Am⁷ D⁷ G[△] Gm⁷ Gm⁶

41 D^{6/A} G^{#o} Gm⁷ F#m⁷ E^{sus4} E⁷

45 D^{6/A} Em^{7/A} A^{7 b9} D⁶

Togo (Bb)

Henri Texier

Intro (basse/batterie)

The musical score consists of six staves of music. The first staff (measures 1-4) is for bass and drums, with a tempo of $\text{♩} = 104$. It features chords Am⁷, Am⁷, B⁷, and B⁷. The second staff (measures 5-8) starts with Am⁷, followed by Am⁷, B⁷, and B⁷. The third staff (measures 9-12) continues with Am⁷, Am⁷, B⁷, and B⁷. The fourth staff (measures 13-16) follows the same pattern. The fifth staff (measures 17-20) also follows the same pattern. The sixth staff (measures 21-24) concludes the section. Measure 8 is labeled "Thème".

Ligne de basse de base

A single staff of bass music for the bass line. It consists of four measures, each starting with Am⁷, followed by Am⁷, B⁷, and B⁷.