

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are placed at the beginning of each staff: 1, 5, 9, and 13. Measure endings are indicated by a brace and a 'z' symbol.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is consistently two sharps (F# major). The time signature is common time (4).

- Measures 1-4:** F#m¹¹. The first measure ends with a triangle symbol (A[△]). Measures 2-4 show a repeating pattern of eighth-note chords.
- Measure 5:** D[△]9. This measure ends with a repeat sign.
- Measures 6-8:** F#m¹¹. Measure 8 ends with a repeat sign and two endings: 1 and 2.
- Measures 9-12:** F#m¹¹.
- Measures 13-16:** Bm⁷.
- Measures 17-20:** F#m¹¹.
- Measures 21-24:** Bm^{7/G#}. Measure 24 ends with a repeat sign.
- Measures 25-28:** F#m¹¹.
- Measures 29-32:** E⁷, D[△], Bm⁹, Bm⁷.
- Measures 33-36:** F#sus4, F#m⁷, B⁷, Bm⁷.

Chord symbols include: F#m¹¹, D[△]9, F#m¹¹, Bm⁷, Bm^{7/G#}, F#m¹¹, E⁷, D[△], Bm⁹, Bm⁷, F#sus4, F#m⁷, B⁷, Bm⁷.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of D major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamic markings like accents.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D⁷

C△

D⁷

9

G△

D⁷

1.

2.

F△

21

F⁷

B_b△

29

A_b△

E_b△

37

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1 2

C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

1 F \triangle

5 F \triangle

9 Gm 7

13 Gm 7

17 **B** F $\sharp\triangle$

21 Ab \triangle

B. Scherrer

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (two sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and C major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 1-4.
- Staff 2:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 5-8.
- Staff 3:** Key signature: B major (two sharps). Measures 9-10.
- Staff 4:** Key signature: F#m⁹ (one sharp). Measures 11-14.
- Staff 5:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 15-16. Includes a first ending (1.) and a second ending (2.).
- Staff 6:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 17-20.
- Staff 7:** Key signature: F#m⁹ (one sharp). Measures 21-24.
- Staff 8:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 25-28.
- Staff 9:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 29-32.

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G△⁹, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, G△⁹.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

The musical score is organized into six staves, each representing a measure of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (8).

- Measure 1:** Starts with a G note (triangle) followed by a Bm⁷ chord.
- Measure 2:** Starts with an F#m⁷ chord.
- Measure 3:** Starts with a D note (triangle).
- Measure 4:** Starts with an F#7#5 chord.
- Measure 5:** Starts with a G note (triangle).
- Measure 6:** Starts with a Bm⁷ chord.
- Measure 7:** Starts with an E⁷b⁹/G# chord.
- Measure 8:** Starts with a G note (triangle).
- Measure 9:** Starts with an F#m⁷ chord.
- Measure 10:** Starts with a G note (triangle).
- Measure 11:** Starts with an E⁷b⁹/G# chord.
- Measure 12:** Starts with an A sus4 chord.
- Measure 13:** Starts with a G note (triangle).
- Measure 14:** Starts with an E⁷ chord.
- Measure 15:** Starts with an E⁷ chord.

Specific notes are highlighted with triangles and circled, indicating performance techniques or specific notes of interest. Measure 4 features a bracketed section labeled '1' and '2'. Measures 10 and 11 also have brackets labeled '1' and '2' respectively. Measure 13 has a bracket labeled '2' under the first note. Measure 17 has a circled '4' under the first note.

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33 C#^{7 sus2}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Kronembourg-Virus Valse (si bémol)

B. Scherrer

A F#^m⁷ E D[△]
 5 F#^m⁷ E D[△] F#^m
 10 G[#]¹⁰ A[△] C[#]^m D[△]
 14 - 1. 2.
 18 B Am G[#]¹⁰
 22 Gm A⁷
 26 Dm D[#][△]
 30 A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The sheet music for "La demoiselle de Montréal" is a two-staff musical score in G major (two sharps) and 3/4 time. The music is organized into four main sections: A, B, C, and A'.

- Section A:** Measures 1-18. It starts with a treble clef staff:
 - M1: Em⁷, Em⁷
 - M5: Em⁷, A⁷, D[△]
 - M9: F#[△], B⁷, Em⁷, GmFollowed by a bass clef staff:
 - M13: D, B_b⁶, C⁶, D, B_b⁶, C⁶
- Section B:** Measures 19-27. Treble clef staff:
 - M19: Gm⁷, C⁷, F[△], B_b[△]
 - M23: E⁰, A⁷, Dm⁷, D⁷
 - M27: Gm⁷, C⁷, F[△], B_b[△]Bass clef staff:
 - M23: Gm⁷, C⁷, F[△], B_b[△]
- Section C:** Measures 31-35. Treble clef staff:
 - M31: A⁷
 - M35: Em⁷, A⁷, D[△]Bass clef staff:
 - M35: Em⁷, A⁷, D[△]
- Section A':** Measures 39-51. Treble clef staff:
 - M39: F#[△], B⁷, Em⁷
 - M43: E⁰, Eb⁷, D[△], D[△]
 - M47: E⁰, Eb⁷, D[△]
 - M51: E⁰, Eb⁷, D[△]Bass clef staff:
 - M39: F#[△], B⁷, Em⁷
 - M43: E⁰, Eb⁷, D[△], D[△]
 - M47: E⁰, Eb⁷, D[△]
 - M51: E⁰, Eb⁷, D[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score features the following lyrics:

- Line 1: G A A♯^o Bm
- Line 2: G A A♯^o Bm
- Line 3: G G♯^o A A♯^o
- Line 4: G G♯^o A A♯^o
- Line 5: Bm B/D♯ Em
- Line 6: Bm B/D♯ Em
- Line 7: Am/B♯ Em/B F♯⁷/A♯ Am
- Line 8: Am/B♯ Em/B F♯⁷/A♯ Am
- Line 9: Am/B♯ Em/B F♯⁷/A♯ B^{sus4} B
- Line 10: Am/B♯ Em/B F♯⁷/A♯ B^{sus4} B
- Line 11: G♯m C♯ G♯m C♯
- Line 12: G♯m C♯

Chord symbols are placed above the staff at the beginning of each line. Measure numbers are indicated on the left side of the staff. The score uses eighth and sixteenth note patterns, with some notes connected by vertical stems.

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progression from Am to Am⁶/F♯. The score is in common time (indicated by '3') and uses treble clef.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D[#], G^{△9}, Gm
- Measure 25: D, F#^{+/B_b}, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. The top staff starts in B-flat major (B-flat minor) and ends in D major (D minor). The bottom staff starts in A minor (Am), moves to G major (G), then to E-flat major (E-flat minor) and C-sharp major (C-sharp minor). Measure numbers 1 through 14 are indicated on the left side of the staves.

Measure 1: B_bm, B_bm, B_bm, Dm
Measure 2: Am, Am, Am, G
Measure 3: G, G
Measure 4: E_b, C_#, E_b, C_#
Measure 5: Cm, A, Cm, A
Measure 6: A, -

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the beginning of section B, which includes chords F, C/E, Cm/E_b, and D⁷. The score then moves through measures 21, 25, 29, 35, and 39, with section C (contre-chant) appearing in measure 35. The bottom staff follows the top staff's harmonic progression, providing harmonic support throughout the piece.

A Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b^Δ
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b^Δ
B
17 F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 5} C[#]^o D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G^{4 5}
35 **C (contre-chant)** Gm⁹ B_b^{6 10} C⁹ F⁷
39 Gm⁹ B_b^{6 10} C⁹ E_b^Δ

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#^o C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line.

Bass Line (Basse sur A):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B, F♯sus4, F♯⁷.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).

Guitar Line:

- Measures 1-4: Bm⁷, G[△], Em⁷.
- Measures 5-9: Bm⁷, G[△], Em⁷, B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B.
- Measures 18-22: G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△].
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 18, 22, 26, 30.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷

Am⁷ B \flat Δ C C \sharp \circ

9

13 D^{sus4} E \flat Δ F⁶ E \flat Δ

B \flat Δ B \circ C⁶ C \sharp \circ

17

21 Dm⁷ E \flat Δ B \flat Δ A⁷

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷

Am⁷ B \flat Δ C C \sharp \circ

33

37 D^{sus4} E \flat Δ F⁶ E \flat Δ

B \flat Δ B \circ C⁶ C \sharp \circ

41

45 Dm⁷ E \flat Δ B \flat Δ A⁷

3

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]

61 D^{sus4} E_b[△] F⁶ E_b[△]

65 B_b[△] B^ø C⁶ C[♯]

69 Dm⁷ E_b[△] B_b[△] A⁷

This musical score consists of six staves of music for a single melodic instrument, such as a guitar. The music is in 3/4 time. The first staff starts at measure 49 with a Dsus4 chord. The second staff begins at measure 53 with a Dsus4 chord. The third staff starts at measure 57 with an Am7 chord. The fourth staff begins at measure 61 with a Dsus4 chord. The fifth staff starts at measure 65 with a Bb△ chord. The sixth staff begins at measure 69 with a Dm7 chord. The notation includes various chords and specific notes, with some notes having a '3' underneath them, indicating a three-note strum or a specific fingering. The score uses a treble clef and a 3/4 time signature.

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (indicated by '4'). The score includes lyrics in French and musical chords.

Staff 1: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends with a repeat sign and a bracket labeled [A].

Staff 2: Chords Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The section ends with a repeat sign and a bracket labeled [B].

Staff 3: Chords E[△], C^{#m7}, B⁷, E[△], C^{#m7}, B⁷. The section ends with a repeat sign and a bracket labeled [C].

Staff 4: Chords E[△], C^{#m7}, B⁷, E[△], E[△].

Staff 5: Chords A^{b△}, Fm⁷, Eb⁷, A^{b△}, Fm⁷, Eb⁷.

Staff 6: Chords A^{b△}, Fm⁷, Eb⁷, A^{b△}, A^{b△}.

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 B♭△ Am⁷ Gm⁷ D⁹/F♯

10 Gm⁷ Am⁷ B♭△ C⁷

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

Musical score for a solo instrument, likely trumpet, featuring four staves of music. The score is in F major (one sharp) and common time.

Staff 1 (Measures 49-52): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C#m⁷ (two sharps) at measure 50. Measure 51 contains a melodic line with eighth-note pairs and sixteenth-note grace notes. Measure 52 concludes with a sustained note (C#).

Staff 2 (Measures 53-56): The melody continues with eighth-note patterns. The key signature changes to C#m⁷ at measure 54. Measure 55 features a sustained note (C#). Measure 56 concludes with a sustained note (B).

Staff 3 (Measures 57-60): The melody begins with a sustained note (F#) followed by eighth-note patterns. The key signature changes to C# (one sharp) at measure 58. Measure 59 concludes with a sustained note (B). Measure 60 concludes with a sustained note (F#).

Staff 4 (Measures 61-64): The melody consists of sustained notes (F#) in measures 61 and 62, followed by rests in measures 63 and 64.

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

A musical score for piano, page 11. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat/D key signature. The music consists of eighth and sixteenth note patterns. Measure 11 starts with a B-flat/D chord in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff follows a similar pattern of eighth and sixteenth notes. The music continues with a series of eighth and sixteenth notes, ending with a final measure of eighth and sixteenth notes.

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

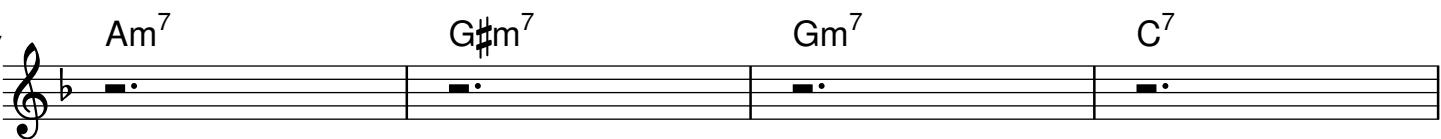
45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff. Measure 11 includes a first ending (B-flat major ninth chord) and a second ending (B-flat major ninth chord). The score concludes with a repeat sign and a double bar line.

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△ 9} 2 B_b^{△ 9}

C/D B_b/D

Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) in 4/4 time, treble clef, key of A minor (two sharps).

Chords labeled:

- Am⁷ (Measures 1-4)
- Bm⁷ (Measures 1-4)
- Bb[△] (Measures 5-8)
- Ab[△] (Measures 5-8)
- G^{△9} (Measures 9-12)
- G^{△9} (Measures 9-12)
- F#m⁷ (Measures 13-16)
- Em⁷ (Measures 13-16)
- F#m⁷ (Measures 17-20)
- Em⁷ (Measures 17-20)
- F[△] (Measures 21-24)
- Eb[△] (Measures 21-24)
- Bb^{△9} (Measures 25-28)
- Bb^{△9} (Measures 25-28)

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

A section labeled "B" begins at measure 17.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin, entre l'avant et l'après (si bémol)

B. Scherrer

A Gm⁷ A♭[△] Gm⁷ A♭[△]

5 Gm⁷ A♭[△] Gm⁷ A♭[△]

9 Gm⁷ A♭[△] Gm⁷ A♭[△]

13 Gm⁷ A♭[△] Gm⁷ A♭[△]

17 Eb/F Eb B♭/D C♯ Cm G/B B♭m

21 **B** (Solo 1) Gm⁷ A♭[△] Gm⁷ A♭[△]

24 **C** (Solo 2) Am⁷ B♭[△] Bm⁷ C[△]

36 F[△] F♯m⁷ G[△] G♯o⁷

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. Measures 21 through 24 show another sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 25 through 28 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 29 through 32 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 36 show a sequence: C, F♯△, C♯, and G♯⁷. Measures 37 through 40 show a sequence: F♯△, D♯⁷, and G♯⁷.

A Am⁹ Gm⁹ Am⁹ Gm⁹

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

13 **B** F△ G△ Am⁷ C△ C⁶ C

17 Am Am/A♭ Am/G F△

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F♯△ C♯ G♯⁷

37 F♯△ D♯⁷ G♯⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
13 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
17 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}
21 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△