

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth. Chords are indicated above the staff, and measure numbers are placed to the left of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is F# major (two sharps). The time signature is common time (4).

- Measures 1-4:** The melody begins with a dotted half note followed by eighth notes. Chords: F#m¹¹, A△.
- Measures 5-8:** Chords: D△⁹, F#m¹¹. Measure 8 ends with a repeat sign and two endings.
- Measures 9-16:** Ending 1: Chord F#m¹¹. Ending 2: Chord Bm⁷.
- Measures 17-20:** Chord F#m¹¹. Measure 20 ends with a repeat sign and two endings.
- Measures 21-24:** Ending 1: Chord Bm^{7/G#}. Ending 2: Chord F#m¹¹.
- Measures 25-28:** Chords: E⁷, D△, Bm⁹, Bm⁷.
- Measures 29-32:** Chords: F#sus4, F#m⁷, B⁷, Bm⁷. Measure 32 ends with a repeat sign and two endings.
- Measures 33-36:** Ending 1: Chord F#sus4. Ending 2: Chord F#m⁷.

Chord symbols include: F#m¹¹, A△, D△⁹, F#m¹¹, Bm⁷, Bm^{7/G#}, F#m¹¹, E⁷, D△, Bm⁹, Bm⁷, F#sus4, F#m⁷, B⁷, Bm⁷.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3 D⁷

9 G[△]

20 F⁷

29 A_b[△]

37 A_b[△]

C[△]

D⁷

F[△]

B_b[△]

E_b[△]

A[△]

A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1 2

C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A starts at measure 1 with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measure 1 ends with a repeat sign. Measures 2-3 show a change to a 3/4 time signature, followed by a return to 4/4. Measures 4-5 show another time signature change, ending with a 3/4 section. Measures 6-7 show a return to 4/4. Measures 8-9 show a return to 3/4, ending with a 4/4 section. Measures 10-11 show a return to 4/4. Measures 12-13 show a return to 3/4, ending with a 4/4 section. Measures 14-15 show a return to 4/4. Measures 16-17 show a return to 3/4, ending with a 4/4 section. Measures 18-19 show a return to 4/4. Measures 20-21 show a return to 3/4, ending with a 4/4 section.

Staff B starts at measure 17 with a treble clef, a key signature of one sharp (F# major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measures 17-18 show a return to 3/4, ending with a 4/4 section. Measures 19-20 show a return to 4/4. Measures 21-22 show a return to 3/4, ending with a 4/4 section.

Key changes indicated in the score include: F major (measures 1-16), Gm⁷ (measures 9-10), Bb major (measures 11-12), Gm⁷ (measures 13-14), Bb major (measures 15-16), F# major (measures 17-20), and Ab major (measures 21-22).

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 1-4.
- Staff 2:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 5-8.
- Staff 3:** Key signature: B major (two sharps). Measures 9-10.
- Staff 4:** Key signature: F#m⁹ (one sharp). Measures 11-14.
- Staff 5:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 15-16. Includes a bracketed section labeled "1." and "2.".
- Staff 6:** Key signature: B major (two sharps). Modulation: Bm⁹. Measures 17-20.
- Staff 7:** Key signature: F#m⁹ (one sharp). Measures 21-24.
- Staff 8:** Key signature: A major (no sharps or flats). Modulation: Am. Measures 25-28.
- Staff 9:** Key signature: G major (one sharp). Modulation: G△⁹. Measures 29-32.

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G△⁹, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, G△⁹.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The sheet music is composed of six staves of musical notation. The first staff starts with a dynamic **p**. The second staff begins with **Em⁷**. The third staff starts with **F**. The fourth staff starts with **B_b**. The fifth staff starts with **Fm⁷** and includes a dynamic **mf**. The sixth staff starts with **F#**. Various accidentals such as **D**, **C**, **E_b**, **C#**, and **B** are indicated above specific notes with triangles. Measures are numbered 1 through 29 along the left margin.

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G \triangle
2 Bm⁷
3 D \triangle
4 F#m⁷
5 G \triangle
6 Bm⁷
7 F#7#5
8 F#7#5
9 G \triangle
10 Bm⁷
11 E^{7 b9}/G#
12 G \triangle
13 F#m⁷
14 G \triangle
15 E^{7 b9}/G#
16 A sus4
17 G \triangle
18 E⁷
19 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

F \triangle E 7 Eb \triangle D 7

3 F \triangle E 7 Eb \triangle D 7

5 F \triangle E 7 Eb \triangle D 7

7 F \triangle E 7 Eb \triangle D 7

9 Ab \triangle B b^6 B o Cm

11 Ab \triangle B b^6 B o Cm

13 Ab \triangle B b^6 B o Cm

15 1 C \sharp^7 sus2

17 2 C \sharp^7 sus2

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ G[△] 1. F#m⁷ G[△] E^{⁰⁷} 2. F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F^⁷ A⁷ G Bm F#/^{Bb}

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It features a vocal line with various chords indicated above the notes, such as D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Dm⁷. The bottom staff is in bass clef, 4/4 time, and D major. It shows a bass line with notes corresponding to the chords in the treble staff. Measure numbers 1 through 30 are marked along the left side of the staves.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F[#]m⁷ E D[△]

10 G[#]^o A[△] C[#]m D[△]

14 1. 2.

18 **B** Am G[#]^o

22 Gm A⁷

26 Dm D[#][△]

30 A⁷

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The first staff starts with a forte dynamic. Chords labeled are F#m7 at measure 1, G#o at measure 10, Am at measure 18, Gm at measure 22, Dm at measure 26, and A7 at measure 30. Measures 14 and 18 include endings 1 and 2. Measure 14 has a fermata over the first note. Measure 18 has a fermata over the first note. Measure 22 has a fermata over the first note. Measure 26 has a fermata over the first note. Measure 30 has a fermata over the first note. Measure 18 includes a melodic line with slurs and grace notes. Measures 22 and 26 include melodic lines with slurs and grace notes. Measure 30 includes a melodic line with slurs and grace notes.

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷ Gm
D Bb⁶ C⁶ D Bb⁶ C⁶
C Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷
E⁰ Eb⁷ D△ D△
E⁰ Eb⁷ D△
E⁰ Eb⁷ D△

La laïcité, c'est ça ! (si bémol)

B. Scherrer

1 G A A[#] Bm
 5 G A A[#] Bm
 9 G G[#] A A[#]
 13 Bm B/D[#] Em
 17 Am/B[#] Em/B F^{#7/A#} Am
 21 Am/B[#] Em/B F^{#7/A#} B^{sus4} B
 25 G^{#m} C[#] G^{#m} C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a dynamic **A**, followed by a series of eighth-note patterns. The bottom staff starts with a dynamic **F♯m**, followed by **E/F♯**, **F♯m**, **E/F♯**, and **F♯m**. The score then transitions to section **B**, which includes chords **F♯m⁷**, **D△**, **E⁷**, and **A△**. Subsequent measures show **F♯m⁷**, **D△**, **E⁷**, and **A△**. The music continues with **D△**, **G♯⁰**, **A△**, and **A△**. The final section, marked with a bracket **1**, includes **D△**, **G♯⁰**, and **C♯⁷**. The second section of the bracket, marked with a bracket **2**, includes **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, and **E**.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of four systems of three staves each. The first system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and C△. The second system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and F△. The third system starts in Am (one sharp) and includes chords Am△/A♭, Am⁷/G, and Am⁶/F♯. The fourth system starts in F△ (no sharps or flats) and includes chords A♭△, B♭△, and C△.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D[#], G^{△9}, Gm
- Measure 25: D, F#^{+/B_b}, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm
5 Am Am Am 1 G 2 G
10 E♭ C♯ E♭ C♯
14 Cm A Cm 1 A 2 A

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords Gm⁹, B♭⁶, C⁷, and Gm/F. The bottom staff continues this section. Measures 5 through 13 follow a similar pattern with chords Gm⁹, B♭⁶, C⁷, and E♭△. Measure 17 starts a new section labeled 'B' with chords F, C/E, Cm/E♭, and D⁷. Measures 21 through 29 continue with chords Cm⁷, B♭⁶, A⁷ sus4, D⁷, E♭, D⁷♯⁵, C♯⁰, D⁷, Cm⁷, B♭⁶, A⁷ sus4, and G♯△♭⁵.

<< Light inside the body >> (si bémol)

B. Scherrer

The musical score is composed of ten staves of music in 3/4 time, treble clef, and key of A major (two sharps). The chords are labeled below each staff:

- Staff 1: D, A/D, C/D, G/D
- Staff 2: Gm/D, D, E/D, A⁷/D, A⁷
- Staff 3: D, A/D, C/D, G/D
- Staff 4: Gm/D, D, E/D, A⁷
- Staff 5: F, E_b/F, B_b/F, C^{#5}/F
- Staff 6: Cm⁶/F, G/F, B_b/F, C⁷/F
- Staff 7: F, E_b/F, B_b/F, C^{#5}/F
- Staff 8: Cm⁶/F, G/F, B_b/F
- Staff 9: Dm/A, B_b, G⁷/B, C
- Staff 10: A/C[#], Dm, B⁷/D_b, Em
- Staff 11: F, D⁷/F[#], G⁷, G^{#7}
- Staff 12: Am, A⁷

Liquide (si bémol)

B. Scherrer

Sheet music for 'Liquide (si bémol)' by B. Scherrer. The music is written for a single melodic line on a five-line staff. It features various time signatures (3/4, 2/4, 6/8, 5/4, 2/2, 3/2, 9/8), dynamic markings like 'z.' and 'b.', and articulation marks like 'G△'. The piece includes harmonic labels such as Bm, G△, Em, F#7, G#0, C#, Am9, F#m9, Bb△, F△, Bb△, C, D, E, F, G, A, Bb, C, A/C#, Bm, G△, Bm, G△, Bm, G△, G△, and G△. The score spans from measure 1 to 26.

Marche (si bémol)

B. Scherrer

The sheet music consists of two staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1 (Top Staff):

- Measures 1-5: Key signature changes from F# to D (D major).
- Measure 6: Key signature changes to A/B (A major).
- Measure 7: Key signature changes to G/B (G major).
- Measure 8: Key signature changes to D/B (D major).
- Measure 9: Key signature changes to Dm/Bb (D minor).
- Measure 10: Key signature changes to C/Bb (C major).
- Measure 11: Key signature changes to Bb (B major).
- Measure 12: Key signature changes to C/Bb (C major).
- Measure 13: Key signature changes to F (F major).
- Measure 14: Key signature changes to E_b (E major).
- Measure 15: Key signature changes to B_b (B major).
- Measure 16: Key signature changes to A_b (A major).
- Measure 17: Key signature changes to E_b (E major).
- Measure 18: Key signature changes to A_b (A major).
- Measure 19: Key signature changes to B_b (B major).
- Measure 20: Key signature changes to A_b (A major).
- Measure 21: Key signature changes to B_b (B major).
- Measure 22: Key signature changes to A_b (A major).
- Measure 23: Key signature changes to B_b (B major).

Staff 2 (Bottom Staff):

- Measures 1-5: Key signature changes from F# to D (D major).
- Measures 6-10: Key signature changes to A/B (A major).
- Measures 11-15: Key signature changes to G/B (G major).
- Measures 16-20: Key signature changes to D/B (D major).
- Measures 21-25: Key signature changes to Dm/Bb (D minor).
- Measures 26-30: Key signature changes to C/Bb (C major).
- Measures 31-35: Key signature changes to Bb (B major).
- Measures 36-40: Key signature changes to C/Bb (C major).
- Measures 41-45: Key signature changes to F (F major).
- Measures 46-50: Key signature changes to E_b (E major).
- Measures 51-55: Key signature changes to B_b (B major).
- Measures 56-60: Key signature changes to A_b (A major).
- Measures 61-65: Key signature changes to E_b (E major).
- Measures 66-70: Key signature changes to A_b (A major).
- Measures 71-75: Key signature changes to B_b (B major).
- Measures 76-80: Key signature changes to A_b (A major).
- Measures 81-85: Key signature changes to B_b (B major).
- Measures 86-90: Key signature changes to A_b (A major).
- Measures 91-95: Key signature changes to B_b (B major).

Measure numbers are indicated on the left side of the staff, starting at 1 and increasing by 4 each measure. Measure 19 includes a bracketed "3" under the third measure. Measure 23 includes a double bar line. Measures 53-57 include a bracketed "B". Measures 61-65 include a bracketed "A". Measures 69-73 include a bracketed "A⁷".

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm $^7/B\flat$

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II) (si bémol)

B. Scherrer

Sheet music for a blues-style piece in G minor. The music is arranged in two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the start of each measure.

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

3 F△ Gm⁷ Am⁷ Gm⁷

4 B♭△ Am⁷ Gm⁷ D⁹/F♯

5 B♭△ Am⁷ Gm⁷ D⁹/F♯

6 Gm⁷ Am⁷ B♭△ C⁷

7 Gm⁷ Am⁷ B♭△ C⁷

Pour Manu (si bémol)

B. Scherrer

The image shows a musical score consisting of 15 staves of music. The music is written in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Articulation marks like dots and dashes are present on many notes. Measure numbers are placed at the beginning of each staff. Chords are labeled above the staff at various points. The first staff starts with D, followed by F#m7, G, and then a section in 2/4 time. The second staff starts with D, followed by F#m7, G. The third staff starts with Bm7, followed by D, E7, and E7. The fourth staff starts with Bm7, followed by C#o, D, and E7. The fifth staff starts with E, followed by G#m7, A, and then a section in 2/4 time. The sixth staff starts with E, followed by G#m7, A, and then a section in 2/4 time. The seventh staff starts with C#m7, followed by E, F#7, and F#7. The eighth staff starts with C#m7, followed by D#, E, and F#7. The ninth staff starts with D, followed by F#m7, G, and then a section in 2/4 time. The tenth staff starts with D, followed by F#m7, G, and then a section in 2/4 time. The eleventh staff starts with Bm7, followed by D, E7, and E7. The twelfth staff starts with Bm7, followed by C#o, D, and E7.

49 $F\sharp$

52 $C\sharp m^7$

53 $F\sharp$

56 $C\sharp m^7$

57 $F\sharp$

60 $C\sharp$ B

61 $F\sharp$

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) and transitions to C/D (2001). The second staff starts in 14/8 and transitions to 12/8. The third staff starts in B♭/D (2002) and transitions to Dm (2003), then to C/D (2004), B♭/D (2005), and Am/D (2006). The fourth staff starts in F (2007) and transitions to E♭/F (2008). The fifth staff starts in B♭/F (2009) and transitions to F (2010), then to E♭/F (2011), B♭/F (2012), and C/F (2013). The sixth staff starts in 20/8 and transitions to 12/8, then to 12/8, and finally to 20/8.

1 Dm C/D

2 14/8 -

3 B♭/D Dm C/D B♭/D Am/D

4 F E♭/F

5 B♭/F F E♭/F B♭/F C/F

6 20/8 Dm C/D

11

B \flat /D

Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Measures 29-32 show a continuation of the melody in D major.

Solos

19 Dm⁹

23 A♭△

27 G♯m⁹

31 D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type" (for Bertrand) in G major (one sharp). The score consists of eight staves of music, numbered 1 through 32. Chords are indicated above the notes. The key signature changes at various points, such as at measure 13 where it shifts to D major (no sharps or flats), and at measure 17 where it shifts to B-flat major (two flats). Measure numbers are placed to the left of the staves.

Chords indicated in the score:

- Measure 1: G \triangle
- Measure 2: Am 7
- Measure 3: Bm 7
- Measure 4: C \triangle
- Measure 5: A $^7/C\sharp$
- Measure 6: D 7
- Measure 7: D \sharp 0
- Measure 8: Em 7
- Measure 9: F \triangle
- Measure 10: C \triangle
- Measure 11: D $^{\text{sus}4}$
- Measure 12: D 7
- Measure 13: Dm 7
- Measure 14: A/C \sharp
- Measure 15: Cm 7
- Measure 16: G/B
- Measure 17: B \flat 6
- Measure 18: 1 Dm/A
- Measure 19: G \sharp $^{\text{ho}7}$
- Measure 20: A 7
- Measure 21: 2 Dm/A
- Measure 22: E \emptyset
- Measure 23: E \flat 7
- Measure 24: D 7
- Measure 25: G \triangle
- Measure 26: Am 7
- Measure 27: Bm 7
- Measure 28: C \triangle
- Measure 29: A $^7/C\sharp$
- Measure 30: D 7
- Measure 31: D \sharp 0
- Measure 32: Em 7
- Measure 33: F \triangle
- Measure 34: C \triangle
- Measure 35: D $^{\text{sus}4}$
- Measure 36: D 7

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

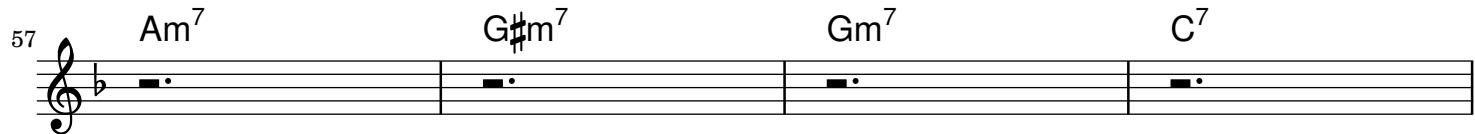
37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

Musical score for Rêverie (pour Gaëtan) in si bémol. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). The time signature is 4/4.

The score includes the following harmonic progression and markings:

- Measures 1-4: N.C., A, F/A, A, F/A
- Measure 5: A, F/A, A, F/A, F/A (with measure numbers 1 and 2 above the staff)
- Measure 10: B_b (with a triangle symbol), Bm⁷
- Measure 14: C⁶, C⁶
- Measure 18: F (with a triangle symbol), F#m⁷
- Measure 22: G⁶, G⁶
- Measure 26: A, F/A, A, F/A
- Measure 30: A, F/A, A, F/A

Other markings include a bracket labeled "3" under measure 4, and measure numbers 1 and 2 above the staff in measure 5.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and a key signature of one sharp (G#). Both staves are in common time (indicated by '4'). Chords are labeled above the notes. Measure 1 starts with F/D. Measures 2-3 show G⁷. Measures 4-5 show F/D. Measures 6-7 show G⁷. Measures 8-9 show A/F# and B⁷. Measures 10-11 show A/F# and B_b[△]. Measures 12-13 show D[△] and G[△]. Measures 14-15 show B_b^{△9}. Measures 16-17 show D[△] and G[△]. Measures 18-19 show B_b^{△9}. Measures 20-21 show C/D. Measures 22-23 show B_b/D. Measures 24-25 show Am⁷/D. Measures 26-27 show Dm⁷.

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) by B. Scherrer. The music is in 4/4 time, key of A major (two sharps). The chords labeled are Am⁷, Bm⁷, Bb[△], G♯, G[△], F♯m⁷, Em⁷, F[△], Eb, Bb^{△9}, and Bb^{△9}. The notation includes eighth and sixteenth notes, with some sixteenth-note patterns and rests.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. The time signature changes to 2/4 for measures 21-24, where the chords remain the same. Section A' begins at measure 21, identical to section A. Measures 25-28 show variations of the Am⁹ chord. Measure 29 introduces a new section with a key change to G major (G⁹), indicated by a 4/4 time signature and a sharp sign. Measures 33-36 show chords C, F♯△, and C♯. The final section begins at measure 37 with a key change to D major (D♯⁷), indicated by a 4/4 time signature and a double sharp sign. Measures 37-40 show chords F♯△, D♯⁷, and G♯⁷.

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

B

33 B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D[△] Gm⁷ D[△] G[△]

49 D[△] C^{#7} F[#] F[#]

53 Bm⁷ A G^{#ø} G[△]

57 Em⁷ F^{#m7} G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
5 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
9 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
13 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
17 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}
21 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△