

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth. Chords are indicated above the staff, and measure numbers are placed to the left of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

A△

D△⁹

F#m¹¹

1. 2.

F#m¹¹

Bm⁷

Bm^{7/G#}

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

3/4

9

21

29

37

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G[#]₃

C[△]

1 2

C[#]₀

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

F \triangle

E \flat \triangle

Gm 7

B \flat \triangle

B

F \sharp \triangle

Gm 7

A \flat \triangle

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A^{7/C♯} Dm

A^{sus4} F/A E/G♯ E♭/G A^{7/G} D/F♯ E°/G A⁷

A

17 Dm B♭/D E°/D A^{7/C♯}

What power are you who from be -

21 Dm D^{7/C} Gm/B♭ G♯⁷ A G♯°^{7/A}

low has made me rise un - wil-ling-ly and slow from

27 Am A^{7/G} D^{7/F♯} A^{7/E} Dm D+

beds of e - ver - las - - ting snow? Don't you

B

33 E° D⁷ G⁷ C♯°⁷

see how stiff I am sti - ff and won - drous

37 D⁷ E♭△ D⁷ C♯°⁷ D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 G C/E F D°⁷

I can scar - cely move or draw my

47 Cm E°⁷ Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

53 F♯ G°⁷ A^{7/G} D^{7/F♯} Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

59 C♯°⁷ B° A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and G major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G[△]/E, A⁷/E, Em⁷, F#+/E, G[△]/E, B[△]#5/E, Am⁷, D⁷, G[△], Gm⁷, C⁷, F[△], Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b[△], E⁷#5, E_b[△], B⁷#5, and Em⁷, F#+/E, G[△]/E, B_b[△]#5/E.

A Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E B_b[△]#5/E

B (Swing)

17 Am⁷ D⁷ G[△]

21 Gm⁷ C⁷ F[△]

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b[△] E⁷#5 **2** E_b[△] B⁷#5

Basse

Em⁷ F#m⁷/E G[△]/E A⁷/E

9 Em⁷ F#+/E G[△]/E B_b[△]#5/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

1 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]
 5 Dm⁷ C^{7/E} F[△] F^{#o7} Gm⁷ Am⁷ B_b[△] C⁷
 9 Gm⁷ Am⁷ B_b[△] C⁷ Gm⁷ Am⁷ B_b[△] C⁷
 13 Gm⁷ Am⁷ B_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷
 21 Fm⁷ Gm⁷ A_b[△] A^{o7} B_bm⁷ Cm⁷ D_b[△] E_b⁷
 25 B_bm⁷ Cm⁷ D_b[△] E_b⁷ B_bm⁷ Cm⁷ D_b[△] E_b⁷
 29 B_bm⁷ Cm⁷ D_b[△] C^{#o7} Dm⁷ C^{7/E} F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. The time signature is mostly common time (indicated by '4'). The music includes various note heads (solid black, open, etc.), rests, and dynamic markings like '3'. Modulations are marked with labels above the staff:

- Staff 1: Bm⁹
- Staff 5: G^{△ 9}
- Staff 10: -
- Staff 13: F#m⁹
- Staff 17: Am
- Staff 22: Bm⁹
- Staff 26: F#m⁹
- Staff 30: Am
- Staff 34: G^{△ 9}

Measure numbers are provided at the start of each staff: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, D[△], F, C[△], and B[△] (with a 9th note). The bottom staff begins at measure 13 with a key signature of one sharp (F#), a time signature of 2/4, and dynamic **mf**. It features a section labeled **B** with chords Fm⁷, E[△], Fm⁷, E[△], F[△], C[△], and B[△]. Both staves conclude with a double bar line and repeat dots.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

A

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

G[△] A⁷ F^{♯7}/A[♯] Bm⁷ C[△]

2 G[△] A⁷ B_b[△] C[△] B[△]

B

C[△] A[△] C[△] A[△]

F[△] C[△] B_b[△]

C

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

Bm⁷ Bm[△]/A[♯] Bm⁷/A Bm⁶/G[♯]

G[△] A⁷ F^{♯7}/A[♯] Bm⁷ B_b[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

Musical score for 'Dans ta F.A.C.E. !' in G major, 3/8 time. The score consists of four staves of music with various chords and measures. The chords labeled are: G[△], Bm⁷, D[△], F#m⁷, G[△], Bm⁷, D[△], 1 F#⁷ #5, 2 F#⁷ #5, G[△], Bm⁷, E⁷ b9/G#[△], G[△], F#m⁷, G[△], E⁷ b9/G#[△], A^{sus4}, 2 G[△], E⁷, E⁷.

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33 C#^{7 sus2}

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score is composed of five staves of music in 2/4 time, written in si bémol (B major). The chords indicated are Am/E, E, Am/E, E, E⁷b9, Am/E, E⁷, G#m/D#, D#, G#m/D#, D#, D#⁷b9, G#m/D#, D#⁷, Gm/D, D, Gm/D, D, D⁷b9, Gm/D, D⁷. The music features eighth-note patterns and rests.

1. **Intro:** Am/E, E, Am/E, E.

5. **E⁷b9, Am/E, E⁷:** E⁷b9, Am/E, E⁷.

9. **G#m/D#, D#, G#m/D#, D#:** G#m/D#, D#, G#m/D#, D#.

13. **D#⁷b9, G#m/D#, D#⁷:** D#⁷b9, G#m/D#, D#⁷.

17. **Gm/D, D, Gm/D, D:** Gm/D, D, Gm/D, D.

21. **D⁷b9, Gm/D, D⁷:** D⁷b9, Gm/D, D⁷.

A

25 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

45 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (G major). Measure 1 (measures 1-4) includes chords Bm⁹, D△, A△, and E⁹. Measure 2 (measures 5-8) includes chords Bm⁹, D△, A△, and E⁹. Measure 3 (measures 9-12) includes chords Em⁹, C♯⁹, Bm⁹, and B♭m⁹♯⁵. Measure 4 (measures 13-16) includes chords E⁷, E⁷♯⁵, G♯⁷, and D⁷♯⁵. Staff B (measures 17-20) includes chords G△, A⁹, B♭m⁹♯⁵, and Bm⁹. Staff C (measures 21-24) includes chords C△, F♯⁷♯⁵, and F♯⁷.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C^{♯9} Bm⁹ B_bm^{♯5}
13 E⁷ E⁷^{♯5} G^{♯7} D⁷^{♯5}
17 [B] G[△] A⁹ B_bm^{♯5} Bm⁹
21 C[△] F^{♯7}^{♯5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ B_b△ G#⁰⁷
5 A⁷ B_b△ Gm⁷ A⁷
8 B D△ G△ Bm⁷ A⁷
12 F#m⁷ G△ E⁰⁷ F#m⁷ G△ E⁰⁷
16 F△ B_b△ B_bm⁷ E_b⁷
20 F⁷ A⁷ G Bm F#/_B_b
24 D△ G△ Bm⁷ A⁷
28 B_b△ Gm⁷ A⁷ B_b△ Gm⁷ A⁷
30 B_b△ Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It includes measures 1 through 26. Measure 1 starts with a D major chord. Measures 5-9 show a sequence in B minor (one sharp), B-flat major (one flat), and D major. Measures 10-13 show a sequence in G minor (one flat), C7, F△, and B-flat△. Measures 14-17 show a sequence in G minor, G#m6 b5, A7, and B-flat△. Measures 18-21 show a sequence in G minor, C7, F△, and B-flat△. Measures 22-25 show a sequence in E7, E7 #5, A7, and a transition to D major. Measure 26 ends with a D major chord. The bottom staff is in bass clef, 4/4 time, and D major. It includes measures 30 through the end. Measures 30-34 show a sequence in B minor, B-flat major, and D major. Measures 35-39 show a sequence in D major, Dm7, B minor, B-flat major, and D major, leading back to the treble staff.

Kronembourg-Virus Valse (si bémol)

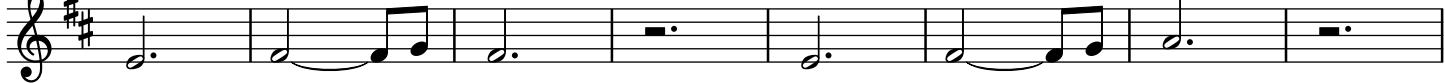
B. Scherrer

1. **A**: F#m⁷, E, D△, F#m
 2. F#m⁷, E, D△, F#m
 3. G#¹⁰, A△, C#m, D△
 4. - (Measure 14), 1. (Measure 15), 2. (Measure 16)
 5. **B**: Am, G#¹⁰
 6. Gm, A⁷, Dm, D#△
 7. A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D[△]
5 Em⁷ A⁷ D[△]
9 F♯ B⁷ Em⁷ Gm
13 D B♭⁶ C⁶ D B♭⁶ C⁶
19 Gm⁷ C⁷ F[△] B♭[△]
23 E⁹ A⁷ Dm⁷ D⁷
27 Gm⁷ C⁷ F[△] B♭[△]
31 E⁹ A⁷
35 Em⁷ A⁷ D[△]
39 Em⁷ A⁷ D[△]
43 E⁹ Eb⁷ D[△] D[△]
47 E⁹ Eb⁷ D[△]
51 E⁹

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score features the following lyrics:

- Measures 1-8: G A A#^o Bm
- Measures 5-12: G A A#^o Bm
- Measures 9-16: G G#^o A A#^o
- Measures 13-20: Bm B/D# Em
- Measures 17-24: Am/B# Em/B F#⁷/A# Am Bsus4 B
- Measures 21-28: Am/B# Em/B F#⁷/A# G#^m C# G#^m C#

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, and 25.

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am⁷/G, Am⁶/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

D[△] F#m⁷ B[△] B⁷
Em⁷ A⁷ D[△] D⁷
G[△] G#⁰⁷ D/A F#⁷/B♭
Bm⁷ E⁷/G# Em⁹ A+
D[△] F#m⁷ B[△] B⁷
Em⁷ B⁷/D# G[△]⁹ Gm
D F#+/B♭ Bm E⁷/G#
Em⁹ A+ D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. Measure 1: B_bm. Measure 2: B_bm. Measure 3: B_bm. Measure 4: Dm. Measure 5: Am. Measure 6: Am. Measure 7: Am. Measures 8-9: G major (1st ending). Measures 10-11: G major (2nd ending). Measure 12: E_b. Measure 13: C_#. Measure 14: Cm. Measure 15: A. Measures 16-17: Cm. Measures 18-19: A major (1st ending). Measures 20-21: A major (2nd ending). Measures 22-23: -.

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29, which include chords Cm⁷, B_b^{6 10}, D^{7/A}, and G_#^{△ b5}. Measure 29 introduces section C (contre-chant) with chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. The score concludes at measure 39 with chords Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

<< Light inside the body >> (si bémol)

B. Scherrer

The musical score is composed of ten staves of music in 3/4 time, treble clef, and key of A major (two sharps). The chords are labeled above each staff. The chords include D, A/D, C/D, G/D, Gm/D, D, E/D, A⁷/D, A⁷, D, A/D, C/D, G/D, Gm/D, D, E/D, A⁷, F, E_b/F, B_b/F, C^{#5}/F, Cm⁶/F, G/F, B_b/F, C⁷/F, F, E_b/F, B_b/F, C^{#5}/F, Cm⁶/F, G/F, B_b/F, Dm/A, B_b, G⁷/B, C, A/C[#], Dm, B⁷/D_b, Em, F, D⁷/F[#], G⁷, G^{#7}, Am, and A⁷.

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#⁹ C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of $\text{F}^\# \text{ A}^\# \text{ D}$, indicated by a box labeled 'A'. The bottom staff begins with a key signature of Bm . Both staves follow a repeating pattern of measures: A/D , G/D , A/D , D ; Bm , A/B , G/B , D/B ; Dm/Bb , C/Bb , Bb^\triangle , C/Bb ; F^\triangle ; Eb^\triangle ; Bb^\triangle ; Ab^\triangle ; Eb^\triangle ; Ab^\triangle ; B^\triangle ; A^\triangle ; A^7 . Measure numbers 11, 15, 19, 23, 53, 57, 61, 65, and 69 are marked on the left side of the staves.

Mardi, prison de la santé (si bémol)

B. Scherrer

swing

swing

A Dm¹³ A⁷#⁵ Dm¹³ G⁷

Dm¹³ A⁷#⁵ N.C. N.C.

B E^⁰ A⁷ Dm¹³

E^⁰ Eb⁷ Eb^Δ

A Dm¹³ A⁷#⁵ Dm¹³ G⁷

Dm¹³ A⁷#⁵ N.C. N.C.

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
5 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
9 Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G#
13 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
17 B+ Bb+ A+ Ab+ Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Opération Nikea (pour Pascal) (si bémol)

B. Scherrer

A

Dm Dm[△] Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

5 Dm Dm[△] Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

9 B_b[△] B^ø C[△] A^{7/C#} Dm C/E F[△] F^{#ø}

13 1. Gm⁷ G^{#ø7} A⁷ 2. Gm⁷ A⁷ B_b[△] A^{7/C#} Dm Dm[△] Dm⁷ Dm⁶

B

19 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷ G⁷

23 Cm Cm[△] Cm⁷ Cm⁶ Cm^{b6} Cm Fm⁷

C

27 E_b^{△6} D^{7 sus4 3} C/E

33 Fm⁷ F^{#ø7} G⁷

39 A_b[△] A⁷

A'

43 Dm Dm[△] Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

47 Dm Dm[△] Dm⁷ Dm⁶ Dm^{b6} Dm Gm⁷ A⁷

51 B_b[△] B^ø C[△] A^{7/C#} Dm C/E F[△] F^{#ø}

2



Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

9 B[△] C[#]m⁷/B D[#]m⁷/B E[△]/B 3 F[#]sus⁴ F[#]⁷

5 B^m⁷ G[△] Em⁷

9 B[△] C[#]m⁷/B D[#]m⁷/B E[△]/B

13 F[#]sus⁴ F[#]⁷ 1 2

18 B G[#]⁷ C[#]m⁷ F[#]sus⁴ F[#]⁷ B[△]

22 G[#]⁷ C[#]m⁷ F[#]sus⁴ F[#]⁷ B[△]

26 D[#]⁷ G[#]m⁷ C[#]⁷

30 F[#]sus⁴ F[#]⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

The score consists of eight staves of music for a single instrument. The key signature is one flat (F#). The time signature starts at 4/4 and changes to 7/8 at measure 25. The music includes various chords such as Dsus4, Em7, BflatDelta, F6, Gm7, C, Csharp7, Am7, Bempty7, Bflat7, and A7flat9. The notation includes eighth and sixteenth note patterns, rests, and dynamic markings like f (forte) and p (piano). Measure numbers are indicated on the left side of each staff.

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

7 Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

13 E[△] C♯m⁷ B⁷ E[△] C♯m⁷ B⁷

19 E[△] C♯m⁷ B⁷ E[△] E[△]

24 A♭[△] Fm⁷ E♭⁷ A♭[△] Fm⁷ E♭⁷

30 A♭[△] Fm⁷ E♭⁷ A♭[△] A♭[△]

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

A B_b[△] C⁶ B_b[△] C⁶
5 B_b[△] C⁶ F[△]
9 Fm⁷ Ab B_b^{7 sus4} Cm⁷
13 C[#][△]
17 C G#m⁷ A#m⁷ G#m⁷ A#m⁷
21 E[△]

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 B♭△ Am⁷ Gm⁷ D⁹/F♯

10 Gm⁷ Am⁷ B♭△ C⁷

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads, including solid black dots and hollow circles, and includes grace marks (short vertical strokes) on several notes.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#
C#m⁷

C#m⁷

C#
B

F#

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

11

B \flat /D Am/D

Provisoire (si bémol)

B. Scherrer

The sheet music consists of ten staves of musical notation, likely for a solo instrument like trumpet or flute. The music is in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. The first staff begins with a section labeled 'A' in a box, featuring chords Em⁹ and F#m⁹. The second staff continues with Em⁹ and F#m⁹, followed by a measure ending in 7/8 time. The third staff starts with B' in a box, followed by C[△] and Em⁹. The fourth staff begins with C[△] and F[△]. The fifth staff starts with B' in a box, followed by B_b[△] and B^o. The sixth staff begins with B⁷#5. The seventh staff starts with C in a box, followed by E[△] and F#m⁹. The eighth staff begins with A[△] and C[△]. The ninth staff begins with C#m⁹ and E^{7/D}. The tenth staff begins with F#⁷ and A[△].

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. Staff A begins with a measure in Am⁷, followed by a measure in B^ø. Staff B begins with a measure in Am⁷, followed by a measure in B^ø. Both staves continue with measures in C[△], Dm⁷, E^{7 #5}, F[△], F^{#ø}, G⁷, and E^{7 #5/G#}. The piece concludes with a final Am⁷ chord.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, A⁷, B[♭]p⁶, Dm/A, E^º, E[♭]b⁷, and D⁷. The third staff begins section A' (measures 25-34), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are "F^△ Gm^7 Am^7 G#m^7". Measures 5-10 show a repeat of the first section with variations in the bass line. Measures 11-15 introduce section A' with lyrics "A^7 Dm^7". Measures 19-24 continue section A'. Measures 23-28 show another variation of the first section. Measures 29-34 introduce section A' again. Measures 33-38 show a variation of the first section. Measures 37-42 introduce section B with lyrics "Bb^△ Am^7". Measures 41-46 show a variation of section B. Measures 45-50 introduce section B again. Measures 49-54 show a variation of section B. The bottom staff starts at measure 53 with lyrics "F^△ Gm^7 F^△ Gm^7". The music includes various dynamics like forte and piano, and performance techniques like grace notes and slurs.

2



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff.

Chords and measures:

- Measures 1-2: Dm⁷, G⁷
- Measures 3-4: Dm⁷, G⁷
- Measures 5-6: F#m⁷, B⁷
- Measures 7-8: F#m⁷, B⁷
- Measures 9-10: B_b^{△9}
- Measures 11-12: B_b^{△9}
- Measures 13-14: C/D
- Measures 15-16: B_b/D
- Measures 17-18: Am^{7/D}
- Measures 19-20: Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Musical score for Samba Lek' (si bémol) in G major (two sharps). The score consists of eight staves of music, each starting with a different measure number (1, 5, 9, 13, 17, 21, 25, 29). The music is in 4/4 time.

The chords labeled above the staff are:

- Measure 1: Am⁷
- Measure 5: Am⁷
- Measure 9: Bb[△]
- Measure 13: G^{△ 9}
- Measure 17: F#m⁷
- Measure 21: F#m⁷
- Measure 25: F[△]
- Measure 29: Bb^{△ 9}
- Measure 33: Bb^{△ 9}

Measure 1: The melody begins with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Am⁷ is indicated above the staff.

Measure 5: The melody continues with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Am⁷ is indicated above the staff.

Measure 9: The melody starts with a half note Bb, followed by a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Bb[△] is indicated above the staff.

Measure 13: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord G^{△ 9} is indicated above the staff.

Measure 17: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord F#m⁷ is indicated above the staff.

Measure 21: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord F#m⁷ is indicated above the staff.

Measure 25: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord F[△] is indicated above the staff.

Measure 29: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Bb^{△ 9} is indicated above the staff.

Measure 33: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Bb^{△ 9} is indicated above the staff.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 24, 28, 36

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff 1 (top) starts with section A at measure 1, marked *mf*, in 3/4 time. It features four measures of Am⁹, Gm⁹, Am⁹, and Gm⁹. Staff 2 (bottom) begins at measure 5, also in 3/4 time, with Am⁹, Gm⁹, Am⁹, and Gm⁹. Staff 1 resumes at measure 9 with Am⁹, Gm⁹, Am⁹, and Gm⁹. Staff 2 continues at measure 13 with F[△], G[△], Am⁷, C[△], C⁶, and C. Staff 1 returns at measure 17 with Am, Am/A_b, Am/G, and F[△], followed by a dynamic *f*. Staff 2 continues at measure 21 with Am⁹, Gm⁹, Am⁹, and Gm⁹. Staff 1 resumes at measure 25 with Am⁹, Gm⁹, Am⁹, and Gm⁹. Staff 2 continues at measure 29 with Am⁹, Gm⁹, Am⁹, and Gm⁹. Staff 1 resumes at measure 33 with section C, marked *f*, in 4/4 time. It features F#[△], C#, and a series of eighth-note patterns. Staff 2 continues at measure 37 with F#[△], D#⁷, and G#⁷.

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹. The second staff starts with Am⁹. The third staff starts with A⁷. The fourth staff starts with F⁹. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Chords labeled include Am⁹, F⁹, Bb⁷, Dm⁹, A⁷, Bb⁹, B⁷, E⁷♯⁵, F⁹, Bb⁹, Em⁷, and F⁹. Measures 1-4 are grouped by a bracket under the first staff. Measures 9-12 are grouped by a bracket under the third staff. Measures 13-16 are grouped by a bracket under the fourth staff.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of 11 staves of music. The first section, labeled 'A', starts at measure 1 with a Dm⁹ chord. Measures 9 through 25 continue this section with chords Dm⁹, F[△], B_b[△], C⁷, F, C/E, Dm, and C. Section 'B' begins at measure 33 with a Dm⁹ chord, followed by B_b[△], Gm⁷, C, and C[#]. This pattern repeats from measure 41 to 49. From measure 57 onwards, the chords change to Dm, C/E, F, B_b[△], A⁷, and B_b[△]. The final section, labeled 'C', starts at measure 65 with a Gm⁷ chord, followed by F⁷, B_b[△], and E_b[△]. The score concludes at measure 73 with chords Cm⁷, F⁷, and B_b[△].

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

A musical score consisting of six staves of music for a single instrument, likely a piano or guitar. The music is in 3/4 time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The chords listed below each staff are:

- Staff 1: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 2: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 3: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 4: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 5: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}
- Staff 6: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}

The score includes measure numbers 1, 5, 9, 13, 17, and 21.

Zarbi (si bémol)

B. Scherrer

Musical score for Zarbi (si bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time, key of E major (two sharps).

The first staff (measures 1-4):

- Em⁷: The melody begins with a eighth-note bass note followed by a sixteenth-note pattern.
- Gm⁷: The melody continues with a eighth-note bass note followed by a sixteenth-note pattern.
- C#[△]: The melody consists of eighth-note pairs.
- A♭[△]: The melody consists of eighth-note pairs.

The second staff (measures 5-8):

- Cm⁷: The melody consists of eighth-note pairs.
- Eb[△]: The melody consists of eighth-note pairs.
- F#[△]: The melody consists of eighth-note pairs.
- C#[△]: The melody consists of eighth-note pairs.