

# Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am<sup>9</sup> in 5/4 time. The second staff begins at measure 5 with B<sub>b</sub><sup>△</sup>. The third staff starts at measure 9 with Dm<sup>7</sup>. The fourth staff begins at measure 13 with C<sup>△</sup>. The score includes various chords such as Am<sup>9</sup>, B<sub>b</sub><sup>△</sup>, D<sup>#</sup><sup>o</sup>, E<sup>7</sup><sub>b9</sub>, F<sup>△</sup>, and B<sub>b</sub><sup>△</sup>, along with rests and measure endings.

# Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

Musical score for "Dans ta F.A.C.E. ! (mi bémol)" by B. Scherrer. The score is in G major (three sharps) and 9/8 time. It features four staves of music with various chords and measures labeled with numbers.

The chords and measures are as follows:

- Measure 1: D<sup>△</sup>, F#m<sup>7</sup>, A<sup>△</sup>, C#m<sup>7</sup>
- Measure 5: D<sup>△</sup>, F#m<sup>7</sup>, A<sup>△</sup>, [1] C#<sup>7</sup>#5, [2] C#<sup>7</sup>#5
- Measure 10: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>7</sup>b9/D#<sup>△</sup>, D<sup>△</sup>
- Measure 14: C#m<sup>7</sup>, [1] D<sup>△</sup>, B<sup>7</sup>b9/D#<sup>△</sup>, E<sup>sus4</sup>, [2] D<sup>△</sup>, B<sup>7</sup>, B<sup>7</sup>

# Le meilleur est à venir (mi bémol)

B. Scherrer

**A** Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

5 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

9 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

13 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

**B**

17 C G/B Gm/B<sub>b</sub> A<sup>7</sup>

21 Gm<sup>7</sup> F<sup>6 10</sup> A<sup>7/E</sup> A<sup>7</sup>

25 B<sub>b</sub> A<sup>7#5</sup> G<sub>#</sub><sup>o</sup> A<sup>7</sup>

29 Gm<sup>7</sup> F<sup>6 10</sup> A<sup>7/E</sup> D<sub>#</sub><sup>5</sup>

35 **C** (contre-chant) Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

39 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

# Provisoire (mi bémol)

B. Scherrer

**A** Bm<sup>9</sup>      C♯m<sup>9</sup>  
5 Bm<sup>9</sup>      C♯m<sup>9</sup>  
9 **B** G△      Bm<sup>9</sup>  
13 G△      C△  
17 **B'** F△      F♯<sup>o</sup>  
20 F♯<sup>7 #5</sup>  
23  
28 **C** B△      C♯m<sup>9</sup>  
32 E△      G△  
36 G♯m<sup>9</sup>      B<sup>7/A</sup>  
40 C♯<sup>7</sup>      E△

# Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

Musical score for "Rendez-vous à la Cascade de la Pissoire" in mi bémol (F major). The score consists of two staves and includes lyrics in French. The key signature changes at measure 19 to A major (no sharps or flats). The time signature varies between common time (4/4) and 3/4.

**Measure 1:** C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, D<sup>♯</sup>m<sup>7</sup>

**Measure 5:** Dm<sup>7</sup>, 1. G<sup>7</sup> (pedal point), 2. G<sup>7</sup> (pedal point)

**Measure 11:** E<sup>7</sup>, Am<sup>7</sup>

**Measure 15:** D<sup>7</sup>, G<sup>7</sup>

**Measure 19:** A' C<sup>△</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, D<sup>♯</sup>m<sup>7</sup>

**Measure 23:** Dm<sup>7</sup>, 1. G<sup>7</sup> (pedal point), 2. G<sup>7</sup> (pedal point)

**Measure 29:** E<sup>7</sup>, Am<sup>7</sup>

**Measure 33:** D<sup>7</sup>, G<sup>7</sup>

**Measure 37:** B F<sup>△</sup>, Em<sup>7</sup>, C<sup>△</sup>, C<sup>♯</sup>

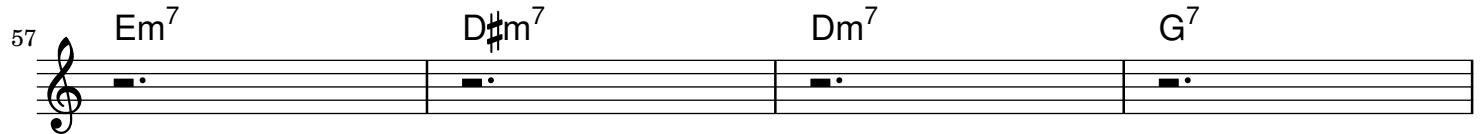
**Measure 41:** Dm<sup>7</sup>, C<sup>♯</sup>

**Measure 45:** F<sup>△</sup>, Em<sup>7</sup>, D<sup>♯</sup>m<sup>7</sup>

**Measure 49:** Dm<sup>7</sup>, G<sup>7</sup>

**Measure 53:** C<sup>△</sup>, Dm<sup>7</sup>, C<sup>△</sup>, Dm<sup>7</sup>

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# Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>, G<sup>6</sup>, C<sup>△</sup>, D<sup>6</sup>, E<sup>7</sup>, and C<sup>△</sup>, along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E<sup>7</sup> C<sup>△</sup> E<sup>7</sup> C<sup>△</sup> 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

# Samedi matin (mi bémol)

B. Scherrer

**A**

Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

5      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

9      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

13      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

17      B<sub>b</sub>/C      B<sub>b</sub>      F/A      G<sup>#</sup>      Gm      D/F<sup>#</sup>      Fm

21      B (Solo 1)

24      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

C (Solo 2)

28      Em<sup>7</sup>      F<sup>△</sup>      F<sup>#m7</sup>      G<sup>△</sup>

36      C<sup>△</sup>      C<sup>#m7</sup>      D<sup>△</sup>      D<sup>#o7</sup>

# Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or organ. The music is in common time (indicated by '3') and uses a treble clef. The key signature is A major (three sharps). The score includes the following chords:

- Staff 1: Am<sup>9</sup>, Am<sup>#5 9</sup>, Am<sup>6 9</sup>, Am<sup>#5 9</sup>
- Staff 2: Am<sup>9</sup>, Am<sup>#5 9</sup>, Am<sup>6 9</sup>, Am<sup>#5 9</sup>
- Staff 3: C#m<sup>9</sup>, C#m<sup>#5 9</sup>, C#m<sup>6 9</sup>, C#m<sup>#5 9</sup>
- Staff 4: C#m<sup>9</sup>, C#m<sup>#5 9</sup>, C#m<sup>6 9</sup>, C#m<sup>#5 9</sup>
- Staff 5: F<sup>9</sup>, F<sup>#5 9</sup>, F<sup>6 9</sup>, F<sup>#5 9</sup>
- Staff 6: F<sup>9</sup>, F<sup>#5 9</sup>, F<sup>6 9</sup>, F<sup>#5 9</sup>

The score includes measure numbers 1 through 21, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24 indicated respectively. Measure 21 shows a melodic line starting on F#.