

Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C⁷, B_b[△], and C⁷. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music includes several measures of rests and dynamic markings like accents and slurs.

BouguyBlouz

E. Nataf

Intro F[#]⁰ B⁰ Dm⁷ E⁷ A⁷

Thème

4 D⁷ E⁷ D⁷ A⁷

8 D⁷ E⁷ D⁷^{#9} E⁷ A⁷ D⁷

13 D⁷ Dm⁷ Bm⁷ Am⁷ D⁷

17 Am⁷ A⁷ D⁷ F[△] Bm⁷ D⁷

21 D⁷ D⁷

25 F[#]⁰ B⁰ Dm⁷ E⁷ A⁷

Solos

28 D⁷

32 G⁷ D⁹

36 A⁷ E⁷ A⁷ D⁷

The musical score consists of a single melodic line on a staff. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measure points. The score is divided into sections: Intro, Thème, and Solos. Measure numbers are marked on the left side of the staff.

But Not For Me

G. Gershwin / I. Gershwin

[Intro]

E \flat Δ D $7\,\sharp\,5$ D $\flat\,9$ C $7\,\sharp\,5$ Fm 7 Gm 7 A $\flat\Delta$ B $\flat\,9$

5 E $\flat\,6$ Fm 7 B $\flat\,7$ E $\flat\,6\,9$ Am 7 D 7

9 G Δ F $\sharp\,7\,\sharp\,5$ F 9 E $7\,\sharp\,5$ Am 7 Bm 7 C Δ D 9

13 G 6 Am 7 D 7 G 6 G 6 E $\circ\,7$

17 Fm 7 B $\flat\,7$ E $\flat\,6$ Cm 7

21 Fm 7 B $\flat\,7$ E $\flat\,6$ Fm 7 Fm 7 B $\flat\,7$

[Thème]

25 E $\flat\Delta$ Fm 7 B $\flat\,7$ E $\flat\Delta$

29 F 9 B $\flat\,\text{sus}4$ B $\flat\,7$ E $\flat\,9$ B $\flat\,m\,7$ E $\flat\,\text{sus}4$

33 1 A $\flat\Delta$ D $\flat\,9$ E $\flat\Delta$ Cm 7

37 Fm 7 C $7\,\sharp\,5$ Fm 7 B $\flat\,7$

41 2 A $\flat\Delta$ D $\flat\,9$ E $\flat\Delta$ G $7\,\sharp\,5$ C $7\,\sharp\,5$

45 Fm 9 B $\flat\,7$ E $\flat\Delta$ Fm 7 B $\flat\,7$

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

Cm Fm/C B \flat /D E \flat C $7\,\sharp^5$ F/A G $7/B$ Cm

9 G sus4 E \flat/G D/F \sharp D \flat/F G $7/F$ C/E D \flat/F G 7

17 **A** Cm A \flat/C D \flat/C G $7/B$

What power are you who from be -

21 Cm C $7/B\flat$ Fm/A \flat F \sharp^{o7} G F \sharp^{o7}/G

low has made me rise un - wil-ling-ly and slow from

27 Gm G $7/F$ C $7/E$ G $7/D$ Cm C+

beds of e - ver - las - ting snow? Don't you

B

D \flat C 7 F 7 B o7

see how stiff I am sti - ff and won - drous

37 C 7 D \flat^\triangle C 7 B o7 C C $7\,\sharp^5$

old far, fa - r un - fit to bear the bit - ter cold?

C

F B \flat/D E \flat C $7\,\sharp^5$

I can scar - cely move or draw my

47 B \flat/m D o7 Cm G Cm D 7

breath can scar - cely move or draw my breath Let

D

E \flat F o7 G $7/F$ C $7/E$ Cm/E \flat B \flat/D A \flat/C

me free - eeze a - gain let me free - eeze a - gain

59 B o7 A \flat G 7 Cm

to death let me free - eeze a - gain to death

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cinq à sept

B. Scherrer
Fm⁷

The musical score consists of two staves of piano music. Staff A (top) starts at measure 1 with a 5/4 time signature and continues through measure 13. Staff B (bottom) begins at measure 17 and ends at measure 29. Both staves are in common time (indicated by a '4'). The music is in F major (one flat). Chords are labeled above the staff, and measure numbers are indicated on the left.

Staff A (Top):

- Measures 1-4: Cm⁷, B_b⁷/D, E_b[△], Fm⁷, Cm⁷, B_b⁷/D, E_b[△], Fm⁷
- Measures 5-8: Cm⁷, B_b⁷/D, E_b[△], E^{o7}, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 9-12: Fm⁷, Gm⁷, A_b[△], B_b⁷, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 13: Fm⁷, Gm⁷, A_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Staff B (Bottom):

- Measures 17-20: E_bm⁷, Fm⁷, G_b[△], A_b⁷, E_bm⁷, Fm⁷, G_b[△], A_b⁷
- Measures 21-24: E_bm⁷, Fm⁷, G_b[△], G^{o7}, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measures 25-28: A_bm⁷, B_bm⁷, C_b[△], D_b⁷, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measure 29: A_bm⁷, B_bm⁷, C_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx

B. Scherrer

A

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

9 1 F[△] G⁷ E⁷/G[△] Am⁷ B_b[△]

15 2 F[△] G⁷ A_b[△] B_b[△] A[△]

21 B B_b[△] G[△] B_b[△] G[△]

25 E_b[△] B_b[△] A_b[△]

C

29 Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

33 Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

37 F[△] G⁷ E⁷/G[△] Am⁷ A_b[△]

En Chapelure

C. Cartier

Musical score for "En Chapelure" in 9/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staff.

Chords listed from top to bottom:

- Em⁷
- A^{7/C#}
- C[△]
- A⁷
- Em⁷
- C[△]
- A⁷
- F[△]
- Em⁷
- A^{7/C#}
- C[△]
- Am⁷
- Em^{9△}
- C[△]
- Am⁷
- Bm⁷
- C[△]

Measure numbers: 1, 5, 9, 13.

Grana Od Bora

Traditionnel (arr. Bojan Z)

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or mandolin. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the chords. The chords used include C, E⁷, Am, B⁷, E^{7/G#}, G, F[#], F[△], Dm⁷, E⁷, Dm⁷, G⁷. The music is divided into sections A, B, C, and D, each starting with a specific chord.

A C E⁷
5 Am B⁷ E⁷
9 Am E^{7/G#} G F[#]
13 F[△] E⁷ Dm⁷ E⁷ Dm⁷
B
19 E⁷ Dm⁷ E⁷
23 Am Dm⁷ E⁷ Dm⁷
27 E⁷ Dm⁷ E⁷
31 Am Dm⁷ E⁷ Dm⁷
C E⁷ Dm⁷ E⁷ Dm⁷
39 E⁷ Am Dm⁷
43 Dm⁷ Dm⁷
47 E⁷ D E⁷ Dm⁷ G⁷

Kronembourg-Virus + Agent 000

B. Scherrer

KRO-A

Musical score for the KRO-A section, featuring a single melodic line on a staff. The score includes lyrics and chords indicated above the staff.

Key signature: F major (one sharp). Time signature: 5/4.

Chords and lyrics:

- Measures 1-4: Em⁷, D, C[△]
- Measures 5-8: Em⁷, D, C[△]
- Measures 9-12: Em, F♯[○], G[△], Bm
- Measures 13-17: C[△], 1, 2.
- Measures 18-21: Gm, F♯[○]
- Measures 22-25: Fm, G⁷
- Measures 26-29: Cm, C♯[△]
- Measures 30-33: G⁷

Agent-C

Musical score for the Agent-C section, featuring a single melodic line on a staff. The score includes lyrics and chords indicated above the staff.

Key signature: C major (no sharps or flats). Time signature: 4/4.

Chords and lyrics:

- Measures 34-37: Cm⁹
- Measures 38-41: D♭[△], Cm⁹
- Measures 42-45: Fm⁷, F♯[○], G⁷ b9, A♭[△]
- Measures 46-49: E♭[△], D♭[△], Cm⁹

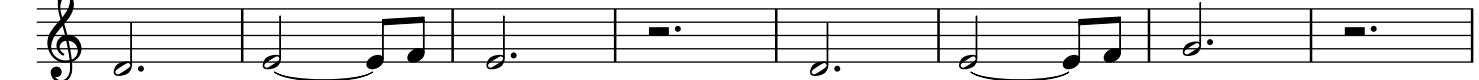
La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for voice or piano. The music is in common time (indicated by '3') and includes lyrics in French. The chords are indicated above the staff at the beginning of each measure. The lyrics are as follows:

- Staff 1: A Dm⁷ G⁷ C[△]
- Staff 2: Dm⁷ G⁷ C[△]
- Staff 3: E^ø A⁷ Dm⁷ Fm
- Staff 4: B C A^ø⁶ B^ø⁶ C A^ø⁶ B^ø⁶
- Staff 5: C Fm⁷ B^ø⁷ E^ø[△] A^ø[△]
- Staff 6: D^ø G⁷ Cm⁷ C⁷
- Staff 7: Fm⁷ B^ø⁷ E^ø[△] A^ø[△]
- Staff 8: D^ø G⁷ C[△]
- Staff 9: Dm⁷ G⁷ C[△]
- Staff 10: Dm⁷ G⁷ C[△]
- Staff 11: E^ø A⁷ Dm⁷
- Staff 12: D^ø D^ø⁷ C[△] C[△]
- Staff 13: D^ø D^ø⁷ C[△] C[△]
- Staff 14: D^ø D^ø⁷ C[△]

Accents and slurs are used throughout the piece to indicate specific performance techniques.

55 **D** (contre-chant sur dernier thème)

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent chords include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Moerci Doerien

B. Scherrer

Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, A+, Ab+, G+, Gb+, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb. Measure numbers 1, 5, 9, 13, and 17 are marked on the left side of the staves.

Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The first three staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Ebm⁷, F#m⁷, Am⁷. Measure numbers 21, 25, 29, and 33 are marked on the left side of the staves.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C^Δ' chord. The lyrics "On est là," are written below the notes, with a bracket under the first two notes indicating a three-beat measure. The second staff begins with a 'Dm⁷' chord, followed by an 'Em⁷', 'E⁰', and 'A⁷' chord progression. The lyrics "on est là," and "même si" are aligned with these chords. The third staff starts with a 'Dm⁷' chord, followed by an 'A⁷', 'Dm⁷', and 'G⁷' chord progression. The lyrics "Ma-cron ne veut pas, nous on est là," and "pour l'hon -" are aligned with these chords. The fourth staff starts with an 'F^Δ' chord, followed by an 'Fm^{7/A♭}', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail-leurs et pour un monde meil - leur, même si" are aligned with these chords. The fifth staff starts with an 'F^Δ' chord, followed by an 'Em⁷', 'Dm⁷', and 'D♭⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are aligned with these chords.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 Esus4 E⁷ | 1. | 2. |

18 B F#⁷ Bm⁷ Esus4 E⁷ A[△]

22 F#⁷ Bm⁷ Esus4 E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 Esus4 E⁷ 3 3 E⁷ 3 3

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], A[○], B_b⁶, B^{○7}, A_b[△], D_b[△], E_b⁶, D_b[△], A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure 49 starts with a C^{sus4} chord. Measure 53 starts with a C^{sus4} chord. Measure 57 starts with a Gm⁷ chord. Measure 61 starts with a C^{sus4} chord. Measure 65 starts with an A_b[△] chord. Measure 69 starts with a Cm⁷ chord.

49 C^{sus4} D_b[△] E_b⁶ D_b[△]
53 C^{sus4} D_b[△] E_b⁶ Fm⁷
57 Gm⁷ A_b[△] B_b B^{○7}
61 C^{sus4} D_b[△] E_b⁶ D_b[△]
65 A_b[△] A[○] B_b⁶ B^{○7}
69 Cm⁷ D_b[△] A_b[△] G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Remous

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A Gm⁷

3 B♭[△]

5 D⁷♯⁵

7 E⁰

9 B

11 B♭[△]

13 D⁷♯⁵

15 E⁰

Fin

Gm⁷

A⁰

Cm⁷

E♭[△]

F⁷

D⁷♯⁵/F♯

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F Δ Gm 7 Am 7 Bb Δ
5 G 7 /B C 7 C \sharp o7 Dm 7
9 E \flat Δ B \flat Δ C $^{\text{sus}4}$ C 7
13 B Cm 7 G/B B \flat m 7 F/A
17 1 A \flat 6 Cm/G F \sharp o7 G 7
21 2 A \flat 6 Cm/G D $^\circ$ D \flat 7 C 7
25 A' F Δ Gm 7 Am 7 Bb Δ
29 G 7 /B C 7 C \sharp o7 Dm 7
33 E \flat Δ B \flat Δ C $^{\text{sus}4}$ C 7

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show harmonic progression with changing chord symbols above the staff.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a section labeled 'A' in a box, starting with a Gm⁷ chord. The second staff continues with a Gm⁷ chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△⁹ chord. The fifth staff begins with a B box containing an Em⁷ chord. The sixth staff begins with an Em⁷ chord. The seventh staff begins with an E♭△ chord. The eighth staff begins with an A♭△⁹ chord. The ninth staff begins with an A♭△⁹ chord.

Chords and sections:

- Staff 1: A Gm⁷
- Staff 2: Gm⁷
- Staff 3: A♭△
- Staff 4: F△⁹
- Staff 5: B Em⁷
- Staff 6: Em⁷
- Staff 7: E♭△
- Staff 8: A♭△⁹
- Staff 9: A♭△⁹

Sur un air de jazz

B. Scherrer

Musical score for "Sur un air de jazz" by B. Scherrer. The score consists of four staves of music in 9/8 time.

Chords and measures:

- Measures 1-4: Gm⁹, Eb[△], Ab⁷, Cm⁹
- Measures 5-8: Gm⁹, Eb[△], Ab⁷, Eb[△]
- Measures 9-12: G⁷, Ab[△], A⁷, D⁷ #5
- Measures 13-16: Eb[△], Ab[△], Dm⁷, Eb[△]

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, and 13.

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody consists of eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody features eighth-note pairs. Measures 33 through 57 show a repeating pattern of chords: Cm⁹, A♭△, Fm⁷, B♭, B°; Cm, B♭/D, E♭, A♭△; and Cm, B♭/D, E♭, A♭△.

Section C: Starts at measure 65 with a Fm⁷ chord. The melody consists of eighth-note patterns. Measures 73 and 74 continue the pattern. The chords shown are B♭m⁷, E♭⁷, and A♭△.

Time After Time

J. Styne

Intro

F[△] G⁹ Em⁷ Am⁷ E^b⁹

Dm⁷ G^{7 b9} C[△] C⁶

Am Am^{7/G} F[#]⁰ Fm⁶ Em⁷ C/E

Am⁷ D⁹ G^{sus4} G⁹

Thème

C[△] Dm⁷ G^{sus4} C[△] Dm⁷ G^{sus4} G⁹

C[△] B⁰ E^{7 b9}

Am Am/G F[#]⁰ B^{7 b9} Em⁷ A^{7 b9}

Dm⁷ E⁰ A^{7 #5} D⁹ G^{sus4} G^{7 b9}

C[△] Dm⁷ G^{sus4} C[△] Dm⁷ G^{sus4} G⁹

C[△] Gm⁷ C⁷ F[△] Fm⁷ Fm⁶

C^{6/G} F[#]⁰ Fm⁷ Em⁷ D^{sus4} D⁷

C^{6/G} Dm^{7/G} G^{7 b9} C⁶

This musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '4'). The score begins with an 'Intro' section, followed by the main 'Thème'. The lyrics are provided below the notes. Chords are indicated above the notes.

Intro: F[△], G⁹, Em⁷, Am⁷, E^b⁹, Dm⁷, G^{7 b9}, C[△], C⁶, Am, Am^{7/G}, F[#]⁰, Fm⁶, Em⁷, C/E, Am⁷, D⁹, G^{sus4}, G⁹.

Thème: C[△], Dm⁷, G^{sus4}, C[△], Dm⁷, G^{sus4}, G⁹, C[△], B⁰, E^{7 b9}, Am, Am/G, F[#]⁰, B^{7 b9}, Em⁷, A^{7 b9}, Dm⁷, E⁰, A^{7 #5}, D⁹, G^{sus4}, G^{7 b9}, C[△], Dm⁷, G^{sus4}, C[△], Dm⁷, G^{sus4}, G⁹, C[△], Gm⁷, C⁷, F[△], Fm⁷, Fm⁶, C^{6/G}, F[#]⁰, Fm⁷, Em⁷, D^{sus4}, D⁷, C^{6/G}, Dm^{7/G}, G^{7 b9}, C⁶.

Togo (C)

Henri Texier

Intro (basse/batterie)

The musical score consists of six staves of music. The first staff (measures 1-4) is for bass and drums, with a tempo of $\text{♩} = 104$. It features chords Gm⁷, Gm⁷, A⁷, and A⁷. The second staff (measures 5-8) starts with Gm⁷, followed by Gm⁷, A⁷, and then the "Thème" (theme) begins with A⁷. The third staff (measures 9-12) continues with Gm⁷, Gm⁷, A⁷, and A⁷. The fourth staff (measures 13-16) follows the same pattern. The fifth staff (measures 17-20) also follows the same pattern. The sixth staff (measures 21-24) concludes with Gm⁷, Gm⁷, A⁷, and A⁷.

Ligne de basse de base

The bass line score shows a continuous bass line for four measures. It consists of eighth-note patterns: Gm⁷, Gm⁷, A⁷, and A⁷.