

Agent 000 (mi bémol)

B. Scherrer

5/4 time, treble clef. The score consists of four staves of music. Chords are indicated above the staff at the beginning of each measure. The lyrics are represented by triangles with letters: Am⁹, B♭△, Am⁹, Dm⁷, D♯⁰, E⁷♭⁹, F△, C△, B♭△, Am⁹. Measures 1-4: Am⁹. Measures 5-6: B♭△. Measures 7-8: Am⁹. Measures 9-10: Dm⁷. Measures 11-12: D♯⁰. Measures 13-14: E⁷♭⁹. Measures 15-16: F△. Measures 17-18: C△. Measures 19-20: B♭△. Measures 21-22: Am⁹.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹

2 E[△]

5 A^{△9}

17 C#m¹¹

21 F#m⁷

25 B⁷

29 C#sus⁴

33 C#m⁷

Blues (mi bémol)

B. Scherrer

12/8

5

9

A⁷

D⁷

A⁷

E⁷

D⁷

A⁷

E⁷

Boléro malgré lui (mi bémol)

B. Scherrer

1 A sus2 A sus2 A sus2 E⁷ b9

5 A sus2 A sus2 A sus2 A sus2

9 A sus2 A sus2 A sus2 E⁷ b9

13 F#m⁷ C#⁷/F A sus2/E B⁷/D#

17 A sus2 A sus2 A sus2 A sus2

21 F#m⁷ C#⁷/F A sus2/E B⁷/D#

25 D[△] A[△] D[△] A[△]

31 A#[△] C⁶ C#[△] Em⁷/D D#[△]

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

1

2

9

21

29

37

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D[△]₃ G[△] 1 2. G[♯]^o

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

5

9

13

17

21

B

Chasse à l'homme (mi bémol)

B. Scherrer

A Bm⁷ C[#]m⁷/B D[△]/B E⁷/B

9 Bm⁷ C[#]+/B D[△]/B F[△][#]5/B

17 **B** (Swing) Em⁷ A⁷ D[△]

21 Dm⁷ G⁷ C[△]

25 Cm⁷ F⁷ C[#]m⁷ F[#]⁷

29 Cm⁷ F⁷ 1 B[△]_b B⁷[#]₅ 2 B[△]_b F[#]⁷₅

Basse

Bm⁷ C[#]m⁷/B D[△]/B E⁷/B

9 Bm⁷ C[#]+/B D[△]/B F[△][#]5/B

Cool modulations (mi bémol)

B. Scherrer

Sheet music for a solo instrument, likely guitar, in 4/4 time and F#m9 key signature. The music consists of eight staves of musical notation with various chords and performance markings.

1. **Staff 1:** F#m9. Measures 1-4. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

2. **Staff 2:** D△9. Measures 5-8. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

3. **Staff 3:** Measures 9-12. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

4. **Staff 4:** Measures 13-16. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

5. **Staff 5:** Em. Measures 17-20. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10. Measures 21-24. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

6. **Staff 6:** F#m9. Measures 25-28. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

7. **Staff 7:** C#m9. Measures 29-32. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

8. **Staff 8:** Em. Measures 33-36. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

9. **Staff 9:** D△9. Measures 37-40. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷
p

5 Bm⁷ A[△]

9 C[△] G[△]

13 F[△] 9

B Cm⁷ B_b[△]

17 Cm⁷ B_b[△]

21 C[△] G[△]

25 F[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

3/8

4

7

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13

17

D \triangle F \sharp m 7 A \triangle

C \sharp m 7 D \triangle F \sharp m 7

A \triangle 1 C \sharp 7 \sharp 5 2 C \sharp 7 \sharp 5

D \triangle F \sharp m 7 B 7 b 9 /D \sharp

D \triangle C \sharp m 7 1 D \triangle B 7 b 9 /D \sharp

E 9 sus4 2 D \triangle B 7 B 7

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

A

1 C[△] B⁷ B_b[△] A⁷

5 C[△] B⁷ B_b[△] A⁷

9 C[△] B⁷ B_b[△] A⁷

13 C[△] B⁷ B_b[△] A⁷

B

17 Eb[△] F⁶ F#° Gm

21 Eb[△] F⁶ F#° Gm

25 Eb[△] F⁶ F#° Gm

29 1. G#^{7 sus2}

33 2. G#^{7 sus2}

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

1 A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F^{#7 sus2} D^{sus2} B^{sus2}

9 C^{#m9} Bm⁹

13 C^{#m9} G^{sus2}

17 B F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

21 F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

25 C^{7 sus4} B_b⁹ G^{#sus2} Gm^{7 #5}

29 Solos C△ D[#]△

37 C△ D[#]△

45 D^{#m7} C[#]△

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F^{#7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

A Am⁹ Dm⁷ F[△] D#⁰⁷

5 E⁷ F[△] Dm⁷ E⁷

8 **B** A[△] D[△] F#m⁷ E⁷

12 D#⁰ D[△] C#m⁷ D[△] B⁰⁷ C#m⁷ D[△] B⁰⁷

16 **C** C[△] F[△] Fm⁷ Bb⁷

20 C⁷ E⁷ D F#m C#F

24 **D** A[△] D[△] F#m⁷ E⁷

28 F[△] Dm⁷ E⁷ F[△] Dm⁷ E⁷

30 F[△] Dm⁷ E⁷ Am⁹

Joie & bonheur (mi bémol)

B. Scherrer

4 A

5 F#m F A Am⁷

10 Dm G⁷ C[△] F[△]

14 Dm D#m⁶ b5 E⁷

18 Dm G⁷ C[△] F[△]

22 B⁷ B⁷ #5 E⁷

26 A Am⁷

30 F#m F A

Basse A Am⁷ F#m F A

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

1 A C[#]m⁷ B A[△]

5 C[#]m⁷ B A[△]

9 C[#]m D[#]^o E[△] G[#]m

13 A[△] 1. 2.

18 B Em D[#]^o

22 Dm E⁷

26 Am A[#][△]

30 E⁷

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A

1 Bm⁷ E⁷ A[△]
5 Bm⁷ E⁷ A[△]
9 C[♯] F[♯] Bm⁷ Dm

B

13 A F⁶ G⁶ A F⁶ G⁶

C

19 Dm⁷ G⁷ C[△] F[△]
23 B⁰ E⁷ Am⁷ A⁷
27 Dm⁷ G⁷ C[△] F[△]
31 B⁰ E⁷

A'

35 Bm⁷ E⁷ A[△]
39 Bm⁷ E⁷ A[△]
43 C[♯] F[♯] Bm⁷
47 B⁰ B_b⁷ A[△] A[△]
51 B⁰ B_b⁷ A[△]

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

D E E♯ F♯m

D E E♯ F♯m

D E E♯ F♯m

D D♯ E E♯

F♯m F♯/A♯ Bm

Em/F♯ Bm/F♯ C♯7/E♯ Em

Em/F♯ Bm/F♯ C♯7/E♯ F♯sus4 F♯

D♯m G♯ D♯m G♯

29

D[#]m G[#] E[△]

33

Cm B_b/D E_b F

37

Cm B_b/D E_b F

41

D E F^o F[#]m

45

D E F[#]m

La naine des neiges (mi bémol)

B. Scherrer

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 **B** C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯∅ E△ E△

26 **1** A△ D♯∅ G♯⁷

30 **2** A△ D♯∅ B^{6 sus4} B+ B

La revanche du triton (mi bémol)

B. Scherrer

Sheet music for 'La revanche du triton' (mi bémol) by B. Scherrer. The music is arranged for two staves, featuring a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The chords and measures are as follows:

- Measures 1-4: Am⁹, E♭△, F△, G△
- Measures 5-8: Am⁹, E♭△, F△, C△
- Measures 9-12: Em, Em△/E♭, Em⁷/D, Em⁶/C♯
- Measures 13-16: C△, E♭△, F△, G△

The music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff also uses a treble clef. The key signature is one sharp (F#). The time signature is 3/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff. Measure numbers are placed to the left of the staves. The notation includes various note heads, stems, and rests, typical of a piano or guitar score.

Blues du con fini (mi bémol)

B. Scherrer

1 A[△] C#m⁷ F#[△] F#⁷
5 Bm⁷ E⁷ A[△] A⁷
9 D[△] D#^{o7} A/E C#⁷/F
13 F#m⁷ B⁷/D# Bm⁹ E+
17 A[△] C#m⁷ F#[△] F#⁷
21 Bm⁷ F#⁷/A# D[△]9 Dm
25 A C#+/F F#m B⁷/D#
29 Bm⁹ E+ A[△]9

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

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Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷
5 Dm⁹ F^{6 10} G⁹ B_♭[△]
9 Dm⁹ F^{6 10} G⁹ C⁷
13 Dm⁹ F^{6 10} G⁹ B_♭[△]

B
17 C G/B Gm/B_♭ A⁷
21 Gm⁷ F^{6 10} A^{7/E} A⁷
25 B_♭ A^{7/5} G^{♯⁹} A⁷
29 Gm⁷ F^{6 10} A^{7/E} D^{♯△⁹/⁵}
35 C (contre-chant) Dm⁹ F^{6 10} G⁹ C⁷
39 Dm⁹ F^{6 10} G⁹ B_♭[△]

<< Light inside the body >> (mi bémol)

B. Scherrer

3 A E/A G/A D/A

5 Dm/A A B/A E⁷/A E⁷

9 A E/A G/A D/A

13 Dm/A A B/A E⁷

17 C B_b/C F/C G⁵/C

21 Gm⁶/C D/C F/C G⁷/C

25 C B_b/C F/C G⁵/C

29 Gm⁶/C D/C F/C

33 Am/E F D⁷/F[♯] G

37 E/G[♯] Am F[♯]⁷/A_b Bm

41 C A⁷/C[♯] D⁷ D⁵⁷

45 Em E⁷

Liquide (mi bémol)

B. Scherrer

A

B

1 2 3

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A

F#m E/F# D/F# A/F#

Am/F G/F F△ G/F

C△

Bb△

F△

Bb△

Eb△

Eb△

F#△

E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G^{#m⁷} G^{6 sus4} F^{#0}
F△ D^{#7} E+ E⁷
F△ A^{△9} F△ A
B_b△ B⁰⁷ E⁷
A^{△9} E^{7/G#} G^{sus2}
D/F[#] F^{6 sus4} F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

1 F#⁷

5 G△

9 F#m C#/G# A B⁷

13 Em⁷ B⁷ Em⁷ F#⁷

17 Bm⁷ C△ A#⁰⁷ G△

21 Em⁷ F#⁷

25 Em⁷ F#m⁷ F△ D#△ C#△ F△

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

A1

Em Em[△] Em⁷ Em[△]

5 Em Em[△] Em⁷ Em⁶

9 Am⁷ D⁷ G[△] C[△] F#[△] B⁷

13 Em Em[△] Em⁷ Em⁶

17 B⁰ E⁷ Am⁷

21 F#[△] B⁷ Em Em/D

25 F#^{7/C#} B⁷ Em

29 **B** Am⁷ D⁷ G[△] C[△]

37 1 F#⁰ B⁷ Em Em[△] E⁷

45 2 F#⁷ B⁷ Em Em[△] Em⁷ Em[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B_b[△] C⁶ B_b[△]

5 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]

9

13 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯] G⁶ G[♯]

17

21 Am⁷ B_b[△] F[△] E⁷

7/8

25 A^{sus4} B_b[△] C⁶ B_b[△]

29 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]

33

37 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯] G⁶ G[♯]

41

45 Am⁷ B_b[△] F[△] E⁷

3/4

49 A^{sus4} B_b[△] C⁶ B_b[△]

2

53 A^{sus4} B_b[△] C⁶ Dm⁷

57 E^{m7} F[△] G G[♯]₀

61 A^{sus4} B_b[△] C⁶ B_b[△]

65 F[△] F[♯]₀ G⁶ G[♯]₀

69 Am⁷ B_b[△] F[△] E⁷

Planète Ça tourne (mi bémol)

B. Scherrer

3/4 time signature. The score consists of three staves (A, B, and C) with various chords indicated above the notes.

- Staff A:** Bm⁹, D[△], E⁷, Bm⁹, D[△], E⁷
- Staff B:** Bm⁹, D[△], E⁷, Bm⁹, D[△], E⁷
- Staff C:** B[△], G#m⁷, F#⁷, B[△], G#m⁷, F#⁷
- Staff A:** B[△], G#m⁷, F#⁷, B[△], B[△]
- Staff C:** E|b[△], Cm⁷, B|b⁷, E|b[△], Cm⁷, B|b⁷
- Staff A:** E|b[△], Cm⁷, B|b⁷, E|b[△], E|b[△]

Pour Juliette (partie II) (mi bémol)

B. Scherrer

1 C[△] Dm⁷ Em⁷ Dm⁷ 6

4 C[△] Dm⁷ Em⁷ Dm⁷ 6

7 F[△] Em⁷ Dm⁷ A^{9/C#} 6

10 Dm⁷ Em⁷ F[△] G⁷

Pour Manu (mi bémol)

B. Scherrer

Sheet music for Pour Manu (mi bémol) by B. Scherrer. The music is in 3/4 time, treble clef, and key of A minor (two sharps). The piece consists of 12 staves of music with various chords and fingerings. Chords include A, C#m7, D, F#m7, A, B7, B7, F#m7, G#o, A, B7, B, D#m7, E, G#m7, B, C#7, C#7, G#m7, A#o, B, C#7, A, C#m7, D, A, C#m7, D, F#m7, A, B7, B7, F#m7, G#o, A, B7.

49 C# G#m⁷

53 C# G#m⁷

57 C# G# F#

61 C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

1 Am G/A

2 - - -

3 F/A Am G/A F/A Em/A

4 - - -

5 C Bb/C

6 - - -

7 F/C C Bb/C F/C G/C

8 - - -

9 Am G/A

10 - - -

2

11 F/A

Em/A

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb[△]

10 D♯m⁹

14 A[△]

19 Solos Am⁹

23 Eb[△]

27 D♯m⁹

31 A[△]

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

A D[△] Em⁷ F#m⁷ G[△]
5 E⁷/G#[△] A⁷ A#^{o7} Bm⁷
9 C[△] G[△] A^{sus4} A⁷
13 B Am⁷ E/G#[△] Gm⁷ D/F#[△]
17 1 F⁶ Am/E D#^{o7} E⁷
21 2 F⁶ Am/E B^o B^{b7} A⁷
25 A' D[△] Em⁷ F#m⁷ G[△]
29 E⁷/G#[△] A⁷ A#^{o7} Bm⁷
33 C[△] G[△] A^{sus4} A⁷

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 1 G 7 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 1 G 7 2 G 7

29 E 7 Am 7

33 D 7 G 7

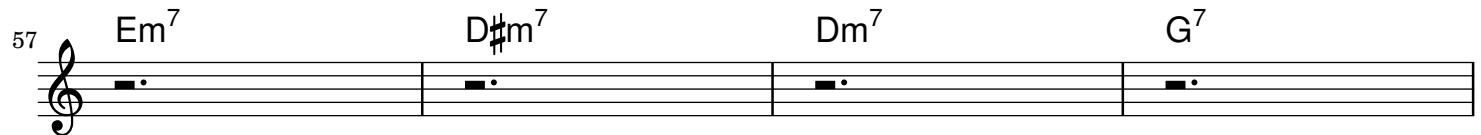
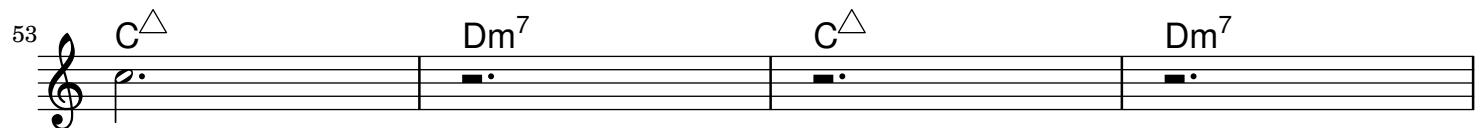
37 B F \triangle Em 7

41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

5 D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

9 G A⁷ D[△] Em⁷ F#m⁷

12 Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

16 G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

20 F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

25 Solos Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

29 B Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

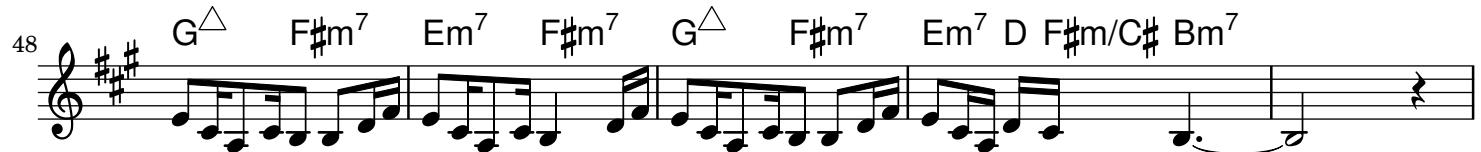
33 Em D F#m/C# Em D F#m/C# Bm D F#m/C#

36 Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

40 Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

44 G[△] G#⁰ A G#⁰ G[△] G#⁰ A G#⁰





Rêverie (mi bémol)

B. Scherrer

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for 'Saint Thomas 5/8 (mi bémol)' featuring two staves of 5/8 time. The score includes measure numbers 1 through 13, chords, and measure endings. The first staff (treble clef) starts with an A⁶ chord. The second staff (bass clef) starts with an A⁶ chord. Measures 5 through 8 show a repeating pattern of A⁶ chords. Measure 9 begins with an A⁶ chord, followed by a C[#]m⁷ chord, and then an F[#]7 chord. Measures 13 through 16 show a progression of chords: Bm⁷, E⁷, A⁶, A⁷/C[#], D⁶, D[#]⁰, and E⁷. Measure endings are indicated by numbers 1, 2, and 3.

1 A⁶ A⁶ A⁶ A⁶
2 A⁶ A⁶ A⁶ A⁶
3 A⁶ A⁶ C[#]m⁷ F[#]7
4 A⁶ A⁶ C[#]m⁷ F[#]7
5 A⁶ A⁶ A⁶ A⁶
6 A⁶ A⁶ A⁶ A⁶
7 A⁶ A⁶ A⁶ A⁶
8 A⁶ A⁶ A⁶ A⁶
9 A⁶ - - C[#]m⁷ F[#]7
10 A⁶ - - C[#]m⁷ F[#]7
11 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
12 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
13 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
14 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
15 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
16 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

Sheet music for Samba Calor-é-a (mi bémol) in 4/4 time, treble clef, and key of A major (three sharps). The music consists of six staves of music, numbered 1 through 11. Chords indicated above the staff include Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, C#m⁷, F#⁷, C#m⁷, F#⁷, C[△], D[△], A[△], D[△], A[△], D[△], F^{△ 9}, F^{△ 9}.

Sheet music for Samba Calor-é-a (mi bémol) in 4/4 time, treble and bass clefs. The music consists of two staves, numbered 1 through 3. Chords indicated above the staff include G/A, F/A, Em⁷/A, and Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of music. The first staff starts with a key signature of two sharps. It features a label 'A' above the first measure, with 'Em⁷' written above the notes. The second staff begins with 'Em⁷' and ends with 'F#m⁷'. The third staff starts with 'F[△]' and ends with 'Eb[△]'. The fourth staff starts with 'D^{△9}' and ends with a short rest followed by a measure with a dotted rhythm. The fifth staff is labeled 'B' above the first measure, with 'C#m⁷' written above the notes. The sixth staff starts with 'C#m⁷' and ends with 'Bm⁷'. The seventh staff starts with 'C[△]' and ends with 'Bb[△]'. The eighth staff starts with 'F^{△9}' and ends with a short rest followed by a measure with a dotted rhythm. The music is in 4/4 time throughout.

Samba ni chaussettes (mi bémol)

B. Scherrer

A

1 E D \triangle

5 E D \triangle

9 C B \flat \triangle

13 G \sharp F \sharp \triangle

17 E D \triangle

21 B C \triangle Gm F \triangle 9 F Fm \triangle Fm 7

25 Em 7 Em 6 A 0 A 07 Dm 7 G $+$

29 C \triangle Gm F \triangle 9 F Fm \triangle Fm 7

33 Am 7 D 7 F \triangle Fm 7

Satirieke (mi bémol)

B. Scherrer

A

Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] G♯

37 C[△] A♯⁷ D♯⁷

Valse pour Zélie (mi bémol)

B. Scherrer

A Am⁷ D⁷ Am⁷ D⁷

5 Am⁷ D⁷ Am⁷ D⁷

9 G△ C△ G△ C△

13 G△ C△ Cm⁷ B⁷

B F△ C△ F△ C△

37 F△ C△ B_b E⁷

41 Dm⁷ E⁷ Dm⁷ E⁷

C A△ Dm⁷ A△ D△

49 A△ G#⁷ C# C#

53 F#m⁷ E D#ø D△

57 Bm⁷ C#m⁷ D△ E⁷

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

1 Am⁷ D⁷
5 Dm⁷ E⁷ Am⁹
9 C#⁷ F#⁷
13 B⁷ E⁷
17 Am⁷ D⁷
21 Dm⁷ E⁷ Am⁹

Wuhan connect (mi bémol)

B. Scherrer

1 A⁹ A^{9⁵⁹} A^{6⁹} A^{9⁵⁹}
5 A⁹ A^{9⁵⁹} A^{6⁹} A^{9⁵⁹}
9 C#⁹ C#^{9⁵⁹} C#^{6⁹} C#^{9⁵⁹}
13 C#⁹ C#^{9⁵⁹} C#^{6⁹} C#^{9⁵⁹}
17 F⁹ F^{9⁵⁹} F^{6⁹} F^{9⁵⁹}
21 F⁹ F^{9⁵⁹} F^{6⁹} F^{9⁵⁹}

Zarbi (mi bémol)

B. Scherrer

3/4 time signature, key of B major (two sharps). The music consists of two staves. The top staff starts with Bm⁷, followed by Dm⁷, G#[△], and Eb[△]. The bottom staff starts with Gm⁷, followed by Bb[△], C#[△], and G#[△]. The lyrics are: Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol.