

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression: E^{sus4}, Em⁷, A⁷, Am⁷.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression from the previous measure.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 section with a C[△] chord. Measure 31 includes a 3/8 section with a F#[△] chord. Measure 31 also features a key change to F# major, indicated by a sharp sign over the F# note.

Chords indicated:

- Measure 1: C^{sus2}
- Measure 5: C^{sus2}
- Measure 9: C^{sus2}
- Measure 13: C^{sus2}/G
- Measure 17: C^{sus2}
- Measure 21: C^{sus2}/G
- Measure 25: F[△], C[△]
- Measure 31: C[△], E^b⁶, E^ø, Gm⁷/F, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3
C⁷
B_b[△]
C⁷

9
F[△]
C⁷
1. E⁷
2. E_b[△]

21
E_b⁷
A_b[△]

29
G_b[△]
D_b[△]

37
G_b[△]
A[△]
G[△]
G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and measures:

- Measure 1: C major chord (indicated by a triangle over C)
- Measure 2: F major chord (indicated by a triangle over F)
- Measure 3: A-flat major chord (indicated by a triangle over A-flat)
- Measure 4: B major chord (indicated by a triangle over B)
- Measure 5: B-flat major chord (indicated by a triangle over B-flat)
- Measure 6: B-flat major chord (indicated by a triangle over B-flat)
- Measure 7: C major chord (indicated by a triangle over C)
- Measure 8: (Measure 3) B-flat major chord (indicated by a triangle over B-flat)
- Measure 9: (Measure 3) B-flat major chord (indicated by a triangle over B-flat)
- Measure 10: F# minor 7th chord (indicated by a triangle over F#)
- Measure 11: B-flat major chord (indicated by a triangle over B-flat)
- Measure 12: E-flat major chord (indicated by a triangle over E-flat)
- Measure 13: D major chord (indicated by a triangle over D)
- Measure 14: G major 7th chord (indicated by a triangle over G)
- Measure 15: F# major chord (indicated by a triangle over F#)
- Measure 16: B-flat major chord (indicated by a triangle over B-flat)
- Measure 17: B major chord (indicated by a circle with a dot over B)

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chasse à l'homme

B. Scherrer

A

D_m⁷ Em^{7/D} F^{Δ/D} G^{7/D}

D_m⁷ E+/D F^{Δ/D} A_b^{Δ\#5/D}

G_m⁷ C⁷ F^Δ

F_m⁷ B_b⁷ E_b^Δ

E_b^{m7} A_b⁷ Em⁷ A⁷

E_b^{m7} A_b⁷ 1. D_b^Δ D^{7\#5} 2. D_b^Δ A^{7\#5}

Basse

D_m⁷ Em^{7/D} F^{Δ/D} G^{7/D}

D_m⁷ E+/D F^{Δ/D} A_b^{Δ\#5/D}

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under the staff.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷
1 2 3 4 5 6 7 8 9 10 11 12 13

B E_bm⁷
17 18 19 20 21 22 23 24 25 26 27 28 29

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes in each staff.

Measure 1: F△ Am⁷ C△

Measure 4: Em⁷ F△ Am⁷

Measure 7: C△ E⁷♯⁵ 1. E⁷♯⁵ 2. E⁷♯⁵

Measure 10: F△ Am⁷ D⁷♭⁹/F♯

Measure 13: F△ Em⁷ 1. F△ D⁷♭⁹/F♯ 2.

Measure 17: Gsus4 4 F△ D⁷ D⁷

The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure 17 features a 4/4 time signature over a 3/4 bar line.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

G \flat \triangle A \flat 6 A $^\circ$ B \flat m

21 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

25 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section labeled 'B' containing chords Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, and E^{△ 6}. The bottom staff begins with a section labeled 'C' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2}, Em⁹, Dm⁹, B^{b sus2}, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}, E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}, E^{b △}, F^{# △}, E^{b △}, F^{# △}, E[△], F^{# m 7}, and E^{b △}.

Chords and Sections:

- Staff 1 (Top):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 9-12: Solos (E^{b △}, F^{# △})
 - Measures 13-16: Solos (E^{b △}, F^{# △})
 - Measures 17-20: Solos (E^{b △}, F^{# △})
 - Measures 21-24: Solos (E^{b △}, F^{# △})
 - Measures 25-28: Solos (E^{b △}, F^{# △})
 - Measures 29-32: Solos (E^{b △}, F^{# △})
 - Measures 33-36: Solos (E^{b △}, F^{# △})
 - Measures 37-40: Solos (E^{b △}, F^{# △})
 - Measures 41-44: Solos (E^{b △}, F^{# △})
 - Measures 45-48: Solos (E^{b △}, F^{# △})
 - Measures 49-52: Solos (E^{b △}, F^{# △})
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C (C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2})
- Staff 2 (Bottom):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 9-12: Solos (E^{b △}, F^{# △})
 - Measures 13-16: Solos (E^{b △}, F^{# △})
 - Measures 17-20: Solos (E^{b △}, F^{# △})
 - Measures 21-24: Solos (E^{b △}, F^{# △})
 - Measures 25-28: Solos (E^{b △}, F^{# △})
 - Measures 29-32: Solos (E^{b △}, F^{# △})
 - Measures 33-36: Solos (E^{b △}, F^{# △})
 - Measures 37-40: Solos (E^{b △}, F^{# △})
 - Measures 41-44: Solos (E^{b △}, F^{# △})
 - Measures 45-48: Solos (E^{b △}, F^{# △})
 - Measures 49-52: Solos (E^{b △}, F^{# △})
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C (C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2})

Emotion du petit bonhomme

B. Scherrer

A Am⁹ C[△] G[△] D⁹
5 Am⁹ C[△] G[△] D⁹
9 Dm⁹ B⁰ Am⁹ Abm^{#5}
13 D⁷ D⁷ #⁵ F#⁷ C⁷ #⁵
17 B F[△] G⁹ Abm^{#5} Am⁹
21 Bb[△] E⁷ #⁵

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C
Am Ab C Cm⁷
5 Fm B_b⁷ E_b[△] A_b[△]
10 Fm F#m⁶ b⁵ G⁷
14 Fm B_b⁷ E_b[△] A_b[△]
18 D⁷ D⁷#5 G⁷
22 Cm⁷
26 C
Am Ab C
30 C Cm⁷ Am Ab C
Basse C Cm⁷ Am Ab C C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show Gm, F#[○], and a melodic line. Measures 21-23 show Fm, G⁷, and a melodic line. Measures 24-26 show Cm, C[△], and a melodic line. Staff 3 begins at measure 27 with a key signature of one flat (Bm). Measures 27-30 show G⁷.

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a different vocal line and harmonic progression. The staves are numbered 1 through 51 on the left side.

- Staff A:** Starts at measure 1 with a Dm⁷ chord. The melody includes notes on G and C. Chords progress through Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, and Fm. The section ends at measure 12.
- Staff B:** Starts at measure 13 with a C chord. The melody includes notes on A_b⁶ and B_b⁶. Chords progress through C, A_b⁶, B_b⁶, C, A_b⁶, and B_b⁶.
- Staff C:** Starts at measure 19 with an Fm⁷ chord. The melody includes notes on B_b⁷, E_b[△], and A_b[△]. Chords progress through D^ø, G⁷, Cm⁷, and C⁷.
- Staff A' (Reprise):** Starts at measure 35 with a Dm⁷ chord. The melody includes notes on G and C. Chords progress through Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, and C[△].
- Staff C (Reprise):** Starts at measure 43 with a D^ø chord. The melody includes notes on D_b⁷, C[△], and C[△]. Chords progress through D^ø, D_b⁷, C[△], and C[△].
- Final Chorus:** Starts at measure 47 with a D^ø chord. The melody includes notes on D_b⁷ and C[△]. Chords progress through D^ø, D_b⁷, C[△], and C[△].

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 C[△] F#[°] B⁷

30 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭△ A♭△ B♭△

5 Cm⁹ G♭△ A♭△ E♭△

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭△ G♭△ A♭△ B♭△

Blues du con fini

B. Scherrer

The musical score consists of eight staves of music in G major, 6/8 time. The chords and markings are as follows:

- Staff 1: C[△], Em⁷, A[△], A⁷
- Staff 2: Dm⁷, G⁷, C[△], C⁷
- Staff 3: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Staff 4: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Staff 5: C[△], Em⁷, A[△], A⁷
- Staff 6: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Staff 7: C, E+/A\flat, Am, D^{7/F\sharp}
- Staff 8: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is mostly A♭ major (three flats), with changes to G major, C major, F major, D♭ major, B major, B♭ major, and G major. Measure numbers 1 through 14 are indicated. The score consists of two parts, 1 and 2, separated by a double bar line with repeat dots.

1 A♭m A♭m A♭m Cm

5 Gm Gm Gm F F

10 D♭ B D♭ B

14 B♭m G B♭m G G

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

Liquide

B. Scherrer

A

Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F#^o B Dm E⁷

8 Am F[△] | 1 Am F[△] | 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#^o, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E⁷. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B_b, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C[△] Dm⁷ Em⁷ E[∅] A⁷

On est là,
on est là,
même si

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm⁷/A_♭

Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour

C/G F[♯][∅] F[△] Em⁷ Dm⁷ D_♭⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

A **A** Am⁷ F[△] Dm⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], A[○], B_b⁶, B^{○7}, A_b[△], D_b[△], E_b⁶, D_b[△], A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure numbers 49, 53, 57, 61, 65, and 69 are marked on the left side of each staff.

49: C^{sus4}, D_b[△], E_b⁶, D_b[△]
53: C^{sus4}, D_b[△], E_b⁶, Fm⁷
57: Gm⁷, A_b[△], B_b, B^{○7}
61: C^{sus4}, D_b[△], E_b⁶, D_b[△]
65: A_b[△], A[○], B_b⁶, B^{○7}
69: Cm⁷, D_b[△], A_b[△], G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') and includes various time signatures (2, 3, 4) indicated by a '2' or '3' above the staff. The key signature changes throughout the piece, with sharps and flats appearing at different times. Chords are labeled above the staff, such as C, Em⁷, F, Am⁷, C, D⁷, Dm⁷, B^o, C, D⁷, D, F#m⁷, G, D, F#m⁷, G, Bm⁷, D, E⁷, E⁷, Bm⁷, C^o, D, E⁷, C, Em⁷, F, C, Em⁷, F, Am⁷, C, D⁷, D⁷, Am⁷, B^o, C, D⁷, and E. The lyrics are written below the chords in some staves. Measure numbers are provided at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C. The second staff begins with a blank line. The third staff starts in A_b/C and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b and includes measures in 14/8 and D_b/E_b. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b and includes measures in 12/8, E_b, D_b/E_b, A_b/E_b, and B_b/E_b. The eighth staff begins with a blank line. The ninth staff starts in Cm and includes a measure in 20/8. The tenth staff begins with a blank line.

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a treble clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△, along with dynamic markings like crescendos and decrescendos. The piece concludes with section C in D△, Em⁹, G△, and B♭△, followed by a final section in Bm⁹, D⁷/C, E⁷, and G△.

1 A Dm⁹ Em⁹

5 Dm⁹ Em⁹

9 B B♭△ Dm⁹

13 B♭△ E♭△

17 A Dm⁹ Em⁹

21 Dm⁹ Em⁹

25 B B♭△ Dm⁹

29 B♭△ E♭△

33 B' A♭△ A^ø

37 A⁷♯⁵

41

44 C D△ Em⁹ G△ B♭△

52 Bm⁹ D⁷/C E⁷ G△

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The key signature changes to no sharps or flats at measure 5, indicated by a G-flat triangle. At measure 10, it changes to F-sharp major (F#m⁹). Measures 14 and 19 start with a C-sharp triangle. The bottom staff begins at measure 19 with a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat), indicated by a B-flat triangle. Measures 23 and 27 begin with a G-flat triangle. Measure 31 begins with a C-sharp triangle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

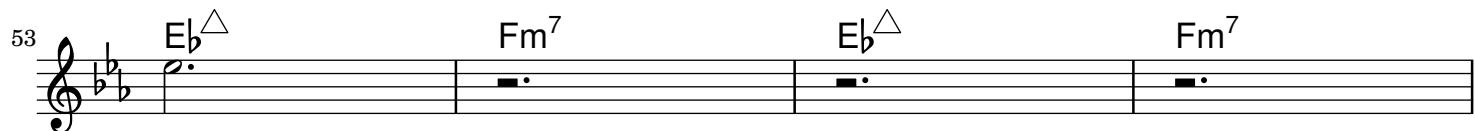
1 A F Δ Gm 7 Am 7 Bb Δ
5 G 7 /B C 7 C \sharp o7 Dm 7
9 E \flat Δ Bb Δ C $^{\text{sus}4}$ C 7
13 B Cm 7 G/B Bbm 7 F/A
17 1 A \flat 6 Cm/G F \sharp o7 G 7
21 2 A \flat 6 Cm/G D $^\circ$ D \flat 7 C 7
25 A' F Δ Gm 7 Am 7 Bb Δ
29 G 7 /B C 7 C \sharp o7 Dm 7
33 E \flat Δ Bb Δ C $^{\text{sus}4}$ C 7

Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with a melodic line in E-flat major (F# minor) with chords E-flat△, Fm⁷, Gm⁷, F#m⁷, Fm⁷, B-flat⁷, B-flat⁷. Staff 2 (measures 11-19) continues in E-flat major with chords G⁷, Cm⁷, F⁷, B-flat⁷. Staff 3 (measures 20-28) returns to the first section with chords E-flat△, Fm⁷, Gm⁷, F#m⁷, Fm⁷, B-flat⁷, B-flat⁷. Staff 4 (measures 29-37) concludes the section with chords G⁷, Cm⁷, F⁷, B-flat⁷. Staff 5 (measures 38-46) begins section B with chords A-flat△, Gm⁷, Fm⁷, E-flat△, E^ø, A-flat△, Gm⁷, F#m⁷. Staff 6 (measures 47-55) continues section B with chords A-flat△, Gm⁷, F#m⁷. Staff 7 (measures 56-64) concludes the piece with chords Fm⁷, B-flat⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord, followed by a Am⁷ chord. The second staff begins with a Gm⁷ chord, followed by an Am⁷ chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em⁷ chord, followed by a Dm⁷ chord. The sixth staff begins with an Em⁷ chord, followed by a Dm⁷ chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] E_b[△], followed by B_bm, A_b^{△9} (with a three-note bracket), A_b (with a three-note bracket), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9} (with a three-note bracket), A_b (with a three-note bracket), A_bm[△], and A_bm⁷. The score ends with a final chordal section on measures 33-36.

Samedi matin

B. Scherrer

Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music, each with four measures. The top staff begins with a dynamic *mf*. The bottom staff begins with a dynamic *f*.

Chords:

- A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹
- B:** E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat
- A':** Gm⁹, Fm⁹, Gm⁹, Fm⁹
- C:** E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷

Performance Markings:

- Dynamic:** *mf*, *f*
- Measure 17:** Measure repeat sign, *f*, *mf*
- Measure 33:** Measure repeat sign, *f*

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody features eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody becomes more rhythmic, featuring sixteenth-note patterns. Measures 41 and 49 continue the pattern. Measure 49 includes chords Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, and A♭△.

Section C: Starts at measure 57 with a Cm chord. The melody continues with sixteenth-note patterns. Measures 65 and 73 continue the pattern. Measure 73 includes chords B♭m⁷, E♭7, and A♭△.

Chords listed above the staff: Cm⁹, Fm⁹, E♭△, A♭△, B♭7, G⁷, Fm⁷, B♭, B°, Cm, B♭/D, E♭, A♭△, G⁷, D♭△, B♭m⁷, E♭7, A♭△.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 **B** A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F# \circ F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

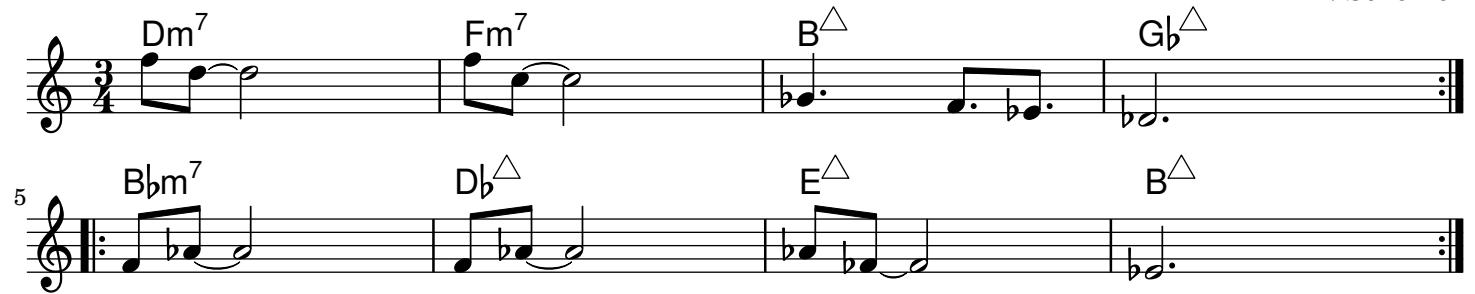
Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes rests and various note heads.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The key signature is one flat. The score consists of two staves. The top staff starts with a Dm⁷ chord, followed by Fm⁷, B[△], and G_b[△]. The bottom staff starts with B_bm⁷, followed by D_b[△], E[△], and B[△]. The music concludes with a double bar line and repeat dots.