

Agent 000

B. Scherrer

5/4

1

Cm⁹

5

D^bΔ

Cm⁹

9

Fm⁷

F[#]°

G⁷ ^b9

A^bΔ

13

E^bΔ

D^bΔ

Cm⁹

Dans ta F.A.C.E. !

B. Scherrer

1. F Δ Am⁷ C Δ Em⁷

5. F Δ Am⁷ C Δ 1. E⁷ #5 2. E⁷ #5

10. F Δ Am⁷ D⁷ b⁹/F# F Δ

14. Em⁷ 1. F Δ D⁷ b⁹/F# G^{sus4} 4. 2. F Δ D⁷ D⁷

Le meilleur est à venir

B. Scherrer

A Fm⁹ A^b6¹⁰ B^b9 E^b7

5 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

9 Fm⁹ A^b6¹⁰ B^b9 E^b7 3

13 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

B E^b B^b/D B^bm/D^b C⁷

17 B^bm⁷ A^b6¹⁰ C⁷/G C⁷

21 D^b C⁷#5 B^o C⁷

25 B^bm⁷ A^b6¹⁰ C⁷/G F[#]Δ^b5

29

C (contre-chant)

35 Fm⁹ A^b6¹⁰ B^b9 E^b7

39 Fm⁹ A^b6¹⁰ B^b9 D^bΔ

Provisoire

B. Scherrer

Sheet music for the piece "Provisoire" by B. Scherrer, featuring a single melodic line in treble clef with various chords and a key signature of one flat.

The music is divided into sections A, B, B', and C, with measures numbered 1 through 40.

Section A (Measures 1-8): Chords Dm⁹ and Em⁹.

Section B (Measures 9-12): Chords B \flat ^Δ and Dm⁹.

Section B' (Measures 13-16): Chords B \flat ^Δ, E \flat ^Δ, and A[∅].

Section C (Measures 17-40): Chords A \flat ^Δ, A⁷ #5, D^Δ, Em⁹, G^Δ, B \flat ^Δ, Bm⁹, D⁷/C, E⁷, and G^Δ.

Measure 23 includes a triplet of eighth notes and a measure rest.

Rendez-vous à la Cascade de la Pisse

B. Scherrer

The musical score is written for a single melodic line in 3/4 time. It consists of 57 measures, divided into two main sections: Section A (measures 1-36) and Section B (measures 37-57). The key signature is B-flat major (two flats).

Section A (Measures 1-36):

- Measures 1-4: Chords Eb^Δ, Fm⁷, Gm⁷, F#m⁷.
- Measures 5-8: Chord Fm⁷. Measure 6 contains a triplet of eighth notes (Bb, A, G).
- Measures 9-12: Chord Bb⁷. Measure 10 contains a triplet of eighth notes (Bb, A, G).
- Measures 13-16: Chord G⁷. Measure 14 contains a triplet of eighth notes (G, F, E).
- Measures 17-20: Chord Cm⁷. Measure 18 contains a triplet of eighth notes (C, B, A).
- Measures 21-24: Chord F⁷. Measure 22 contains a triplet of eighth notes (F, E, D).
- Measures 25-28: Chord Bb⁷. Measure 26 contains a triplet of eighth notes (Bb, A, G).
- Measures 29-32: Chord Eb^Δ. Measure 30 contains a triplet of eighth notes (Eb, D, C).
- Measures 33-36: Chords Fm⁷, Gm⁷, F#m⁷.

Section B (Measures 37-57):

- Measures 37-40: Chord Ab^Δ. Measure 38 contains a triplet of eighth notes (Ab, G, F).
- Measures 41-44: Chord Gm⁷. Measure 42 contains a triplet of eighth notes (G, F, E).
- Measures 45-48: Chord Eb^Δ. Measure 46 contains a triplet of eighth notes (Eb, D, C).
- Measures 49-52: Chord Fm⁷. Measure 50 contains a triplet of eighth notes (F, E, D).
- Measures 53-56: Chord F#m⁷. Measure 54 contains a triplet of eighth notes (F#, E, D).
- Measures 57: Chord Bb⁷.

The score includes various musical notations such as chords (Fm⁷, Gm⁷, F#m⁷, Bb⁷, Cm⁷, F⁷, Ab^Δ, Eb^Δ, E⁰), triplets, and rests. The time signature is 3/4.

Rêverie

B. Scherrer

5

10

14

18

22

26

30

Chords: G^7 , $E\flat^\Delta$, $A\flat^\Delta$, Am^7 , $B\flat^6$, Em^7 , F^6 , G^7 , $E\flat^\Delta$

Repeat section (measures 26-30):

1. 2.

Samedi matin

B. Scherrer

A Fm⁷ Gb^Δ Fm⁷ Gb^Δ

5 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

9 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

13 Fm⁷ Gb^Δ Fm⁷ Gb^Δ

17 Db/Eb Db Ab/C B Bbm F/A Abm

21

B (Solo 1) Fm⁷ Gb^Δ Fm⁷ Gb^Δ

24

C (Solo 2) Gm⁷ Ab^Δ Am⁷ Bb^Δ

28

36 Eb^Δ Em⁷ F^Δ F#^{o7}

Wuhan connect

B. Scherrer

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of six staves, each containing four measures. The notes are primarily half notes, with some quarter notes and rests. The score is divided into two systems of three staves each. The first system (staves 1-3) features the following chord labels: Cm⁹, Cm^{#5 9}, Cm^{6 9}, and Cm^{#5 9}. The second system (staves 4-6) features the following chord labels: Em⁹, Em^{#5 9}, Em^{6 9}, and Em^{#5 9}. The third system (staves 7-9) features the following chord labels: Ab⁹, Ab^{#5 9}, Ab^{6 9}, and Ab^{#5 9}. The fourth system (staves 10-12) features the following chord labels: Ab⁹, Ab^{#5 9}, Ab^{6 9}, and Ab^{#5 9}. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

1 Cm⁹ Cm^{#5 9} Cm^{6 9} Cm^{#5 9}

5 Cm⁹ Cm^{#5 9} Cm^{6 9} Cm^{#5 9}

9 Em⁹ Em^{#5 9} Em^{6 9} Em^{#5 9}

13 Em⁹ Em^{#5 9} Em^{6 9} Em^{#5 9}

17 Ab⁹ Ab^{#5 9} Ab^{6 9} Ab^{#5 9}

21 Ab⁹ Ab^{#5 9} Ab^{6 9} Ab^{#5 9}