

# Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am<sup>9</sup> in 5/4 time. The second staff begins at measure 5 with B<sub>b</sub><sup>△</sup>. The third staff starts at measure 9 with Dm<sup>7</sup>. The fourth staff begins at measure 13 with C<sup>△</sup>. The score includes various chords such as Am<sup>9</sup>, B<sub>b</sub><sup>△</sup>, D<sup>#o</sup>, E<sup>7 b9</sup>, F<sup>△</sup>, and B<sub>b</sub><sup>△</sup>, along with rests and measure endings.

# Balade (partie 2) (mi bémol)

B. Scherrer

1 C $\sharp$ m<sup>11</sup>

4 E $\triangle$

5 A $\triangle$ <sup>9</sup>

17 C $\sharp$ m<sup>11</sup>

17 F $\sharp$ m<sup>7</sup>

21 F $\sharp$ m<sup>7</sup>/D $\sharp$

21 C $\sharp$ m<sup>11</sup>

25 B<sup>7</sup>

25 A $\triangle$

25 F $\sharp$ m<sup>9</sup>

25 F $\sharp$ m<sup>7</sup>

29 C $\sharp$ sus<sup>4</sup>

29 C $\sharp$ m<sup>7</sup>

29 F $\sharp$ <sup>7</sup>

29 F $\sharp$ m<sup>7</sup>

33 C $\sharp$ sus<sup>4</sup>

33 C $\sharp$ m<sup>7</sup>

33 F $\sharp$ <sup>7</sup>

33 F $\sharp$ m<sup>7</sup>

# Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

# Boléro malgré lui (mi bémol)

B. Scherrer

A sus2      A sus2      A sus2      E<sup>7</sup> b<sub>9</sub>  
5      A sus2      A sus2      A sus2      A sus2  
9      A sus2      A sus2      A sus2      E<sup>7</sup> b<sub>9</sub>  
13     F#m<sup>7</sup>      C#<sup>7</sup>/F      A sus2/E      B<sup>7</sup>/D#  
17     A sus2      A sus2      A sus2      A sus2  
21     F#m<sup>7</sup>      C#<sup>7</sup>/F      A sus2/E      B<sup>7</sup>/D#  
25     D<sup>△</sup>      A<sup>△</sup>      D<sup>△</sup>      A<sup>△</sup>  
31     A<sup>△</sup>      C<sup>6</sup>      C<sup>#o</sup>      Em<sup>7</sup>/D      D<sup>△</sup>

# Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

3  
A<sup>7</sup>  
G<sup>△</sup>  
A<sup>7</sup>

9  
D<sup>△</sup>  
1. A<sup>7</sup>  
2. C<sup>△</sup>

21  
C<sup>7</sup>  
F<sup>△</sup>

29  
E<sup>b</sup><sup>△</sup>  
B<sup>b</sup><sup>△</sup>

37  
E<sup>b</sup><sup>△</sup>  
F<sup>#</sup><sup>△</sup>  
E<sup>△</sup>  
E<sup>7</sup>

# Bras cassé (mi bémol)

B. Scherrer

A<sup>△</sup>

D<sup>△</sup>

F<sup>△</sup>

G

A<sup>△</sup>

1 2.

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>△</sup>

B<sup>7</sup>

Em<sup>7</sup>

D♯<sup>△</sup>

G<sup>△</sup>

1 2.

G♯<sup>0</sup>

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

**A**

1 C<sup>△</sup>

5 C<sup>△</sup>

9 Dm<sup>7</sup> F<sup>△</sup>

13 Dm<sup>7</sup> F<sup>△</sup>

17 **B** C♯<sup>o</sup> Dm<sup>7</sup>

21 Eb<sup>△</sup> Eb<sup>△</sup>

# Chasse à l'homme (mi bémol)

B. Scherrer

**A** Bm<sup>7</sup>      C♯m<sup>7</sup>/B      D<sup>△</sup>/B      E<sup>7</sup>/B

9      Bm<sup>7</sup>      C♯+/B      D<sup>△</sup>/B      F<sup>△</sup>#5/B

**B (Swing)**

17      Em<sup>7</sup>      A<sup>7</sup>      D<sup>△</sup>

21      Dm<sup>7</sup>      G<sup>7</sup>      C<sup>△</sup>

25      Cm<sup>7</sup>      F<sup>7</sup>      C♯m<sup>7</sup>      F<sup>7</sup>#

29      Cm<sup>7</sup>      F<sup>7</sup>      |1 B<sub>b</sub><sup>△</sup>      B<sup>7</sup>#5      |2 B<sub>b</sub><sup>△</sup>      F<sup>7</sup>#5

**Basse**

Bm<sup>7</sup>      C♯m<sup>7</sup>/B      D<sup>△</sup>/B      E<sup>7</sup>/B

9      Bm<sup>7</sup>      C♯+/B      D<sup>△</sup>/B      F<sup>△</sup>#5/B

# Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m<sup>9</sup>
- Staff 2: D△<sup>9</sup>
- Staff 3: F#m<sup>9</sup>
- Staff 4: (empty staff)
- Staff 5: C#m<sup>9</sup>
- Staff 6: Em
- Staff 7: F#m<sup>9</sup>
- Staff 8: C#m<sup>9</sup>
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△<sup>9</sup>

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

# Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

**A**

1 Bm<sup>7</sup>

**p**

5 Bm<sup>7</sup>

9 C<sup>△</sup>

13 F<sup>△⁹</sup>

**B**

17 Cm<sup>7</sup>

*mf*

21 Cm<sup>7</sup>

25 C<sup>♯</sup><sub>△</sub>

29 F<sup>♯</sup>

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m<sup>7</sup> A△  
4 C#m<sup>7</sup> D△ F#m<sup>7</sup>  
7 A△ C#7 #5 C#7 #5  
10 D△ F#m<sup>7</sup> B⁷ b9 / D#  
13 D△ C#m<sup>7</sup> D△ B⁷ b9 / D#  
17 E<sup>sus4</sup> D△ B⁷ B⁷

# Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

**A**

1 C<sup>△</sup> | 2 B<sup>7</sup> | 3 B<sub>b</sub><sup>△</sup> | 4 A<sup>7</sup>

5 C<sup>△</sup> | 6 B<sup>7</sup> | 7 B<sub>b</sub><sup>△</sup> | 8 A<sup>7</sup>

9 C<sup>△</sup> | 10 B<sup>7</sup> | 11 B<sub>b</sub><sup>△</sup> | 12 A<sup>7</sup>

13 C<sup>△</sup> | 14 B<sup>7</sup> | 15 B<sub>b</sub><sup>△</sup> | 16 A<sup>7</sup>

**B**

17 E<sub>b</sub><sup>△</sup> | 18 F<sup>6</sup> | 19 F<sup>#o</sup> | 20 Gm

21 E<sub>b</sub><sup>△</sup> | 22 F<sup>6</sup> | 23 F<sup>#o</sup> | 24 Gm

25 E<sub>b</sub><sup>△</sup> | 26 F<sup>6</sup> | 27 F<sup>#o</sup> | 28 Gm

29 1. G<sup>#7</sup> sus2 | 30 2. G<sup>#7</sup> sus2 | 31 | 32 | 33 |

# Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A sus2      Fsus2      Dsus2      C<sup>6</sup> sus2

5 A sus2      F<sup>#</sup>7 sus2      Dsus2      Bsus2

9 C<sup>#</sup>m<sup>9</sup>      Bm<sup>9</sup>

13 C<sup>#</sup>m<sup>9</sup>      Gsus2

17 B      F<sup>7</sup> sus4      Eb      Dm<sup>7</sup> #5      C<sup>#</sup>△<sup>6</sup>

21 F<sup>7</sup> sus4      Eb      Dm<sup>7</sup> #5      C<sup>#</sup>△<sup>6</sup>

25 C<sup>7</sup> sus4      B<sub>b</sub><sup>9</sup>      G<sub>#</sub>sus2      Gm<sup>7</sup> #5

Solos

29 C△      D#△

37 C△      D#△

45 D#m<sup>7</sup>      C#△

53 C      A sus2      Fsus2      Dsus2      C<sup>6</sup> sus2

55 A sus2      F<sup>#</sup>7 sus2      Dsus2      Bsus2

# Emotion du petit bonhomme (mi bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 8th note time signature. The score consists of six staves of music. The first staff starts with a section labeled [A] in F#m⁹, followed by A△, E△, and B⁹. The second staff continues with F#m⁹, A△, E△, and B⁹. The third staff begins with Bm⁹, G♯⁰, F#m⁹, and Fm♯⁵. The fourth staff starts with B⁷, B⁷♯⁵, D♯⁷, and A⁷♯⁵. The fifth staff begins with [B] D△, E⁹, Fm♯⁵, and F#m⁹. The sixth staff concludes with G△, C♯⁷♯⁵, and ends with a final chord.

1 F#m<sup>9</sup> A<sup>△</sup> E<sup>△</sup> B<sup>9</sup>  
5 F#m<sup>9</sup> A<sup>△</sup> E<sup>△</sup> B<sup>9</sup>  
9 Bm<sup>9</sup> G<sup>♯⁰</sup> F#m<sup>9</sup> Fm<sup>♯⁵</sup>  
13 B<sup>7</sup> B<sup>7♯⁵</sup> D<sup>♯⁷</sup> A<sup>7♯⁵</sup>  
17 [B] D<sup>△</sup> E<sup>⁹</sup> Fm<sup>♯⁵</sup> F#m<sup>9</sup>  
21 G<sup>△</sup> C<sup>♯⁷♯⁵</sup>

# Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

**Chords and Labels:**

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m C♯/F
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 8 (Bass Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷
- Staff 9 (Bass Clef):** F△, Dm⁷, E⁷, Am⁹

**Section Labels:**

- A:** Staff 1, measures 1-4.
- B:** Staff 3, measures 8-11.
- C:** Staff 5, measures 16-19.
- D:** Staff 7, measures 24-27.

**Measure Numbers:**

- 1, 5, 8, 12, 16, 20, 24, 28, 30.

# Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am7 at measure 1, F#m at 5, F at 7, A at 9, Am7 at 11, Dm at 10, G7 at 11, C△ at 12 (with a 3 overline), and F△ at 13. Measures 14 through 18 show a repeating pattern of Dm, D#m6 b5, and E7 chords. Measures 22 through 26 show a repeating pattern of B7, B7 #5, and E7 chords. Measures 27 through 30 show a repeating pattern of A, Am7, F#m, F, and A chords. The bottom staff is in bass clef, 4/4 time, and A major (three sharps). It provides harmonic support with sustained notes and eighth-note patterns corresponding to the chords in the treble staff.

# Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

**Section A:**

- Measure 1: C<sup>#</sup>m<sup>7</sup> (A) followed by a bar of B.
- Measure 5: C<sup>#</sup>m<sup>7</sup> followed by a bar of B.
- Measure 9: C<sup>#</sup>m followed by D<sup>#</sup><sup>0</sup>, E<sup>△</sup>, and G<sup>#</sup>m.
- Measure 13: A<sup>△</sup>.
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E<sup>7</sup>.

**Section B:**

- Measure 13: A<sup>△</sup> (continuation).
- Measure 18: D<sup>#</sup><sup>0</sup>.
- Measure 22: E<sup>7</sup>.
- Measure 26: A<sup>#</sup><sup>△</sup>.
- Measure 30: E<sup>7</sup>.

**Section 2:**

- Measure 13: A<sup>△</sup>.
- Measure 18: Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E<sup>7</sup>.

# La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music consists of three staves (A, B, and C) in A major (three sharps) and 3/4 time. The lyrics are in French. Chords are indicated above the notes.

**Staff A:**

- Measures 1-4: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 5-8: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 9-12: C<sup>#</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, Dm
- Measures 13-16: A, F<sup>6</sup>, G<sup>6</sup>, A (with a 4 measure repeat sign), F<sup>6</sup>, G<sup>6</sup>
- Measures 17-20: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 21-24: B<sup>0</sup>, E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>
- Measures 25-28: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 29-32: B<sup>0</sup>, E<sup>7</sup>
- Measures 33-36: A'
- Measures 37-40: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 41-44: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 45-48: C<sup>#</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, A<sup>△</sup>
- Measures 49-52: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>, A<sup>△</sup>
- Measures 53-56: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>

**Staff B:**

- Measures 1-4: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 5-8: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 9-12: C<sup>#</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, Dm
- Measures 13-16: A, F<sup>6</sup>, G<sup>6</sup>, A (with a 4 measure repeat sign), F<sup>6</sup>, G<sup>6</sup>
- Measures 17-20: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 21-24: B<sup>0</sup>, E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>
- Measures 25-28: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 29-32: B<sup>0</sup>, E<sup>7</sup>
- Measures 33-36: A'
- Measures 37-40: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 41-44: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 45-48: C<sup>#</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, A<sup>△</sup>
- Measures 49-52: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>, A<sup>△</sup>
- Measures 53-56: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>

**Staff C:**

- Measures 1-4: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 5-8: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 9-12: C<sup>#</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, Dm
- Measures 13-16: A, F<sup>6</sup>, G<sup>6</sup>, A (with a 4 measure repeat sign), F<sup>6</sup>, G<sup>6</sup>
- Measures 17-20: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 21-24: B<sup>0</sup>, E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>
- Measures 25-28: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 29-32: B<sup>0</sup>, E<sup>7</sup>
- Measures 33-36: A'
- Measures 37-40: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 41-44: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 45-48: C<sup>#</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, A<sup>△</sup>
- Measures 49-52: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>, A<sup>△</sup>
- Measures 53-56: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>

# La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of two staves of music with lyrics. The key signature changes at various points, indicated by labels above the staff.

**Measure 1:** D, E, E<sup>#</sup>, F<sup>#</sup>m

**Measure 5:** D, E, E<sup>#</sup>, F<sup>#</sup>m

**Measure 9:** D, D<sup>#</sup>, E, E<sup>#</sup>

**Measure 13:** F<sup>#</sup>m, F<sup>#</sup>/A<sup>#</sup>, Bm

**Measure 17:** Em/F<sup>x</sup>, Bm/F<sup>#</sup>, C<sup>#7</sup>/E<sup>#</sup>, Em

**Measure 21:** Em/F<sup>x</sup>, Bm/F<sup>#</sup>, C<sup>#7</sup>/E<sup>#</sup>, F<sup>#sus4</sup>, F<sup>#</sup>

**Measure 25:** D<sup>#</sup>m, G<sup>#</sup>, D<sup>#</sup>m, G<sup>#</sup>

29 D<sup>#</sup>m G<sup>#</sup> E<sup>△</sup>

33 Cm B<sub>b</sub>/D E<sub>b</sub> F

37 Cm B<sub>b</sub>/D E<sub>b</sub> F

41 D E F<sup>o</sup> F<sup>#</sup>m

45 D E F<sup>#</sup>m

Measure 29: D<sup>#</sup>m (two notes), G<sup>#</sup> (one note), E<sup>△</sup> (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B<sub>b</sub>/D (two notes), E<sub>b</sub> (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B<sub>b</sub>/D (two notes), E<sub>b</sub> (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F<sup>#</sup>m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 98: Rest. Measures 99-100: Rests.

# La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music. Staff A (measures 1-5) shows eighth-note chords in common time. Staff B (measures 6-13) continues the eighth-note chords. Staff C (measures 14-19) features chords with grace notes and includes harmonic labels: C♯m, B/C♯, C♯m, B/C♯, C♯m. Staff D (measures 20-25) shows chords with grace notes and includes harmonic labels: C♯m⁷, A△, B⁷, E△. Staff E (measures 26-31) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, G♯⁷. Staff F (measures 32-37) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, B⁶ sus4, B+, B.

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 B C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯⁰ E△ E△

26 1 A△ D♯⁰ G♯⁷

30 2 A△ D♯⁰ B⁶ sus4 B+ B

# La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭ chords. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯ chords. Measures 13 through 16 show a repeating pattern of C△, E♭△, F△, and G△. The score is composed of eighth and sixteenth note patterns, with some bass notes indicated by stems.

Am<sup>9</sup>      E♭<sup>△</sup>      F<sup>△</sup>      G<sup>△</sup>

5      Am<sup>9</sup>      E♭<sup>△</sup>      F<sup>△</sup>      C<sup>△</sup>

9      Em      Em<sup>△</sup>/E♭      Em<sup>7</sup>/D      Em<sup>6</sup>/C♯

13      C<sup>△</sup>      E♭<sup>△</sup>      F<sup>△</sup>      G<sup>△</sup>

# Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are: A<sup>△</sup>, C#m<sup>7</sup>, F#<sup>△</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>, D<sup>△</sup>, D#<sup>07</sup>, A/E, C#<sup>7</sup>/F, F#m<sup>7</sup>, B<sup>7</sup>/D#, Bm<sup>9</sup>, E+, A<sup>△</sup>, C#m<sup>7</sup>, F#<sup>△</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, F#<sup>7</sup>/A#, D<sup>△9</sup>, Dm, A, C#+/F, F#m, B<sup>7</sup>/D#, Bm<sup>9</sup>, E+, A<sup>△9</sup>.

# Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc (mi bémol)" featuring four staves of music. The key signature changes throughout the piece, indicated by the letters above the staves: Fm, Fm, Fm, Am; Em, Em, Em, D, D; B<sub>b</sub>, G<sub>#</sub>, B<sub>b</sub>, G<sub>#</sub>; Gm, E, Gm, E, E, E. Measure numbers 1 through 14 are marked above the staves.

# Le meilleur est à venir (mi bémol)

B. Scherrer

**A** Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

5 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

9 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

13 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

**B**

17 C G/B Gm/B<sub>b</sub> A<sup>7</sup>

21 Gm<sup>7</sup> F<sup>6 10</sup> A<sup>7/E</sup> A<sup>7</sup>

25 B<sub>b</sub> A<sup>7#5</sup> G<sup>#o</sup> A<sup>7</sup>

29 Gm<sup>7</sup> F<sup>6 10</sup> A<sup>7/E</sup> D<sup>#5</sup>

35 **C** (contre-chant) Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

39 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

# << Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E<sup>7</sup>/A, E<sup>7</sup>
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E<sup>7</sup>
- Measures 17-20: C, B<sub>b</sub>/C, F/C, G<sub>#</sub><sup>5</sup>/C
- Measures 21-24: Gm<sup>6</sup>/C, D/C, F/C, G<sup>7</sup>/C
- Measures 25-28: C, B<sub>b</sub>/C, F/C, G<sub>#</sub><sup>5</sup>/C
- Measures 29-32: Gm<sup>6</sup>/C, D/C, F/C
- Measures 33-36: Am/E, F, D<sup>7</sup>/F<sub>#</sub><sup>7</sup>, G
- Measures 37-40: E/G<sub>#</sub>, Am, F<sub>#</sub><sup>7</sup>/A<sub>b</sub>, Bm
- Measures 41-44: C, A<sup>7</sup>/C<sub>#</sub><sup>7</sup>, D<sup>7</sup>, D<sup>#</sup><sup>7</sup>
- Measures 45-48: Em, E<sup>7</sup>

# Liquide (mi bémol)

B. Scherrer

A

F#m D<sup>△</sup> F#m D<sup>△</sup>

D#<sup>o</sup> G# Bm C#<sup>7</sup>

F#m D<sup>△</sup> 1. F#m D<sup>△</sup> 2. F#m D<sup>△</sup>

C#<sup>9</sup> Em<sup>9</sup> C<sup>△</sup> F<sup>△</sup>

C#<sup>9</sup> Em<sup>9</sup> C<sup>△</sup> F<sup>△</sup>

G A B -

# Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A  
F#m E/F# D/F# A/F#  
Am/F G/F F△ G/F  
C△  
Bb△  
F△  
Bb△ Eb△  
Bb△  
Eb△  
F#△  
E△ E<sup>7</sup>

1 7 11 15 19 23 53 57 61 65 69

# Mineur/Majeur (mi bémol)

B. Scherrer

Am<sup>7</sup>      G<sup>#</sup>m<sup>7</sup>      G<sup>6</sup> sus4      F<sup>#</sup>ø  
F△      D<sup>#</sup>ø<sup>7</sup>      E+      E<sup>7</sup>  
F△      A△<sup>9</sup>      F△      A  
B<sup>b</sup>△      Bø<sup>7</sup>      E<sup>7</sup>      Gsus2  
A△<sup>9</sup>      E<sup>7/G#</sup>      E<sup>6</sup>      E<sup>7</sup>      A  
D/F<sup>#</sup>      F<sup>6</sup> sus4      F+      E<sup>6</sup>      E<sup>7</sup>      A

# Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#<sup>7</sup>

F#<sup>7</sup>

G<sup>△</sup>

G<sup>△</sup>

F#m

C#/G#<sup>△</sup>

A

B<sup>7</sup>

Em<sup>7</sup>

B<sup>7</sup>

Em<sup>7</sup>

F#<sup>7</sup>

Bm<sup>7</sup>

C<sup>△</sup>

A#<sup>o7</sup>

G<sup>△</sup>

Em<sup>7</sup>

F#<sup>7</sup>

Em<sup>7</sup>

F#m<sup>7</sup>

F<sup>△</sup>

D#<sup>△</sup>

C#<sup>△</sup>

F<sup>△</sup>

# Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

**A1**

Em Em<sup>△</sup> Em<sup>7</sup> Em<sup>△</sup>

5 Em Em<sup>△</sup> Em<sup>7</sup> Em<sup>6</sup>

9 Am<sup>7</sup> D<sup>7</sup> G<sup>△</sup> C<sup>△</sup> F#<sup>△</sup> B<sup>7</sup>

13 Em Em<sup>△</sup> Em<sup>7</sup> Em<sup>6</sup>

17 B<sup>0</sup> E<sup>7</sup> Am<sup>7</sup>

21 F#<sup>△</sup> B<sup>7</sup> Em Em/D

25 F#<sup>7/C#<sup>△</sup></sup>

29 **B** Am<sup>7</sup> D<sup>7</sup> G<sup>△</sup> C<sup>△</sup>

37 1 F#<sup>△</sup> B<sup>7</sup> Em Em<sup>△</sup> Em<sup>7</sup>

45 2 F#<sup>7</sup> B<sup>7</sup> Em Em<sup>△</sup> Em<sup>7</sup> Em<sup>△</sup>

# On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Ou-dé-a, Casse-toi-d'là ! (mi bémol)

B. Scherrer

**Basse sur A**

1 F#<sup>m7</sup> D<sup>△</sup> Bm<sup>7</sup> F#<sup>m7</sup> D<sup>△</sup> Bm<sup>7</sup>  
9 F#<sup>△</sup> G#<sup>m7/F#</sup> A#<sup>m7/F#</sup> B<sup>△/F#</sup> C#<sup>sus4</sup> C#<sup>7</sup>  
A F#<sup>m7</sup> D<sup>△</sup> Bm<sup>7</sup>  
5 F#<sup>m7</sup> D<sup>△</sup> Bm<sup>7</sup>  
9 F#<sup>△</sup> G#<sup>m7/F#</sup> A#<sup>m7/F#</sup> B<sup>△/F#</sup>  
13 C#<sup>sus4</sup> C#<sup>7</sup> 1 2  
18 B D#<sup>7</sup> G#<sup>m7</sup> C#<sup>sus4</sup> C#<sup>7</sup> F#<sup>△</sup>  
22 D#<sup>7</sup> G#<sup>m7</sup> C#<sup>sus4</sup> C#<sup>7</sup> F#<sup>△</sup>  
26 A#<sup>7</sup> D#<sup>m7</sup> G#<sup>7</sup>  
30 C#<sup>sus4</sup> C#<sup>7</sup>

# Perdre son temps (mi bémol)

B. Scherrer

**4/4**

1 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

5 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> Dm<sup>7</sup>

Em<sup>7</sup> F<sup>△</sup> G G<sup>♯</sup><sup>o7</sup>

9

13 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

F<sup>△</sup> F<sup>♯</sup><sup>o</sup> G<sup>6</sup> G<sup>♯</sup><sup>o7</sup>

21 Am<sup>7</sup> B<sub>b</sub><sup>△</sup> F<sup>△</sup> E<sup>7</sup> <sub>b</sub><sup>9</sup>

**7/8**

25 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> Dm<sup>7</sup>

Em<sup>7</sup> F<sup>△</sup> G G<sup>♯</sup><sup>o7</sup>

33

37 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

F<sup>△</sup> F<sup>♯</sup><sup>o</sup> G<sup>6</sup> G<sup>♯</sup><sup>o7</sup>

45 Am<sup>7</sup> B<sub>b</sub><sup>△</sup> F<sup>△</sup> E<sup>7</sup> <sub>b</sub><sup>9</sup>

**3/4**

49 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

3 3 3 3

2

53 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> Dm<sup>7</sup>

Em<sup>7</sup> F<sup>△</sup> G G<sup>♯</sup><sup>o7</sup>

61 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

F<sup>△</sup> F<sup>♯</sup><sup>o</sup> G<sup>6</sup> G<sup>♯</sup><sup>o7</sup>

69 Am<sup>7</sup> B<sub>b</sub><sup>△</sup> F<sup>△</sup> E<sup>7</sup><sub>b9</sub>

53

57

61

65

69

# Planète Ça tourne (mi bémol)

B. Scherrer

**A** Bm<sup>9</sup> D<sup>△</sup> E<sup>7</sup> Bm<sup>9</sup> D<sup>△</sup> E<sup>7</sup>

7 Bm<sup>9</sup> D<sup>△</sup> E<sup>7</sup> Bm<sup>9</sup> D<sup>△</sup> E<sup>7</sup>

**B** B<sup>△</sup> G♯m<sup>7</sup> F♯<sup>7</sup> B<sup>△</sup> G♯m<sup>7</sup> F♯<sup>7</sup>

13 B<sup>△</sup> G♯m<sup>7</sup> F♯<sup>7</sup> B<sup>△</sup> G♯m<sup>7</sup> F♯<sup>7</sup>

19 B<sup>△</sup> G♯m<sup>7</sup> F♯<sup>7</sup> B<sup>△</sup> B<sup>△</sup>

**C** E♭<sup>△</sup> Cm<sup>7</sup> B♭<sup>7</sup> E♭<sup>△</sup> Cm<sup>7</sup> B♭<sup>7</sup>

24 E♭<sup>△</sup> Cm<sup>7</sup> B♭<sup>7</sup> E♭<sup>△</sup> Cm<sup>7</sup> B♭<sup>7</sup>

30 E♭<sup>△</sup> Cm<sup>7</sup> B♭<sup>7</sup> E♭<sup>△</sup> E♭<sup>△</sup>

# Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm<sup>7</sup>, Em<sup>7</sup>, and Dm<sup>7</sup>. Measure 2 starts with Em<sup>7</sup>. Measure 3 starts with C△, followed by Dm<sup>7</sup>, Em<sup>7</sup>, and Dm<sup>7</sup>. Measure 4 starts with Em<sup>7</sup>. Measure 5 starts with F△, followed by Em<sup>7</sup>, Dm<sup>7</sup>, and A<sup>9/C♯</sup>. Measure 6 starts with Dm<sup>7</sup>, followed by Em<sup>7</sup>. Measure 7 starts with F△, followed by G<sup>7</sup>. Measure 8 starts with G<sup>7</sup>.

# Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. The chords and notes are as follows:

- Measure 1: A△ (two eighth notes), C#m<sup>7</sup> (one eighth note, one sixteenth note), D△ (one eighth note, one sixteenth note).
- Measure 2: A△ (two eighth notes), C#m<sup>7</sup> (one eighth note, one sixteenth note), D△ (one eighth note, one sixteenth note).
- Measure 3: F#m<sup>7</sup> (one eighth note, one sixteenth note), A (one eighth note), B<sup>7</sup> (one eighth note, one sixteenth note), B<sup>7</sup> (one eighth note, one sixteenth note).
- Measure 4: F#m<sup>7</sup> (one eighth note, one sixteenth note), G#° (one eighth note), A (one eighth note), B<sup>7</sup> (one eighth note, one sixteenth note).
- Measure 5: B△ (one eighth note, one sixteenth note), D#m<sup>7</sup> (one eighth note, one sixteenth note), E△ (one eighth note, one sixteenth note).
- Measure 6: B△ (one eighth note, one sixteenth note), D#m<sup>7</sup> (one eighth note, one sixteenth note), E△ (one eighth note, one sixteenth note).
- Measure 7: G#m<sup>7</sup> (one eighth note, one sixteenth note), B (one eighth note, one sixteenth note), C#<sup>7</sup> (one eighth note, one sixteenth note), C#<sup>7</sup> (one eighth note, one sixteenth note).
- Measure 8: G#m<sup>7</sup> (one eighth note, one sixteenth note), A#° (one eighth note, one sixteenth note), B (one eighth note, one sixteenth note), C#<sup>7</sup> (one eighth note, one sixteenth note).
- Measure 9: A△ (one eighth note, one sixteenth note), C#m<sup>7</sup> (one eighth note, one sixteenth note), D△ (one eighth note, one sixteenth note).
- Measure 10: A△ (one eighth note, one sixteenth note), C#m<sup>7</sup> (one eighth note, one sixteenth note), D△ (one eighth note, one sixteenth note).
- Measure 11: F#m<sup>7</sup> (one eighth note, one sixteenth note), A (one eighth note, one sixteenth note), B<sup>7</sup> (one eighth note, one sixteenth note), B<sup>7</sup> (one eighth note, one sixteenth note).
- Measure 12: F#m<sup>7</sup> (one eighth note, one sixteenth note), G#° (one eighth note), A (one eighth note, one sixteenth note), B<sup>7</sup> (one eighth note, one sixteenth note).

Grace notes are indicated by small eighth-note heads with a slash through them. Measure numbers are placed at the beginning of each measure.

49 C# G $\sharp$ m<sup>7</sup>

53 C# G $\sharp$ m<sup>7</sup>

57 C# G $\sharp$  F $\sharp$

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The music begins with a C# note, followed by a series of eighth-note pairs. The melody then shifts to a G $\sharp$ m<sup>7</sup> chord, which is sustained through several measures. The line continues with more eighth-note pairs and another G $\sharp$ m<sup>7</sup> chord. The final measure, staff 61, ends with a C# note.

## **Prog-to-log 2000 (mi bémol)**

B. Scherrer

Am G/A

14 8

14 8

14 8

3 F/A Am G/A F/A Em/A

12 8

14 8

14 8

5 C B♭/C

14 8

14 8

14 8

7 F/C C B♭/C F/C G/C

12 8

12 8

12 8

9 Am G/A

20 8

20 8

2

11 F/A Em/A

This musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure 11 starts with a quarter note followed by an eighth note, then a series of eighth notes and sixteenth note pairs. Measure 11 ends with a repeat sign and a new section labeled "Em/A". Measures 12 and 13 continue in the Em/A key signature with similar eighth and sixteenth note patterns.

# Provisoire (mi bémol)

B. Scherrer

A Bm<sup>9</sup> C♯m<sup>9</sup>

5 Bm<sup>9</sup> C♯m<sup>9</sup>

9 B G<sup>△</sup> Bm<sup>9</sup>

13 G<sup>△</sup> C<sup>△</sup>

17 A Bm<sup>9</sup> C♯m<sup>9</sup>

21 Bm<sup>9</sup> C♯m<sup>9</sup>

25 B G<sup>△</sup> Bm<sup>9</sup>

29 G<sup>△</sup> C<sup>△</sup>

33 B' F<sup>△</sup> F♯<sup>△</sup>

37 F♯<sup>△</sup><sup>5</sup> F♯<sup>△</sup>

41 B G<sup>△</sup>

44 C B<sup>△</sup> C♯m<sup>9</sup> E<sup>△</sup> G<sup>△</sup>

2



# Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

## Thème

Am<sup>9</sup>

5 Eb △

10 D♯m<sup>9</sup>

14 A △

19 Solos Am<sup>9</sup>

23 Eb △

27 D♯m<sup>9</sup>

31 A △

# Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled 'A' containing chords D<sup>△</sup>, Em<sup>7</sup>, F#m<sup>7</sup>, and G<sup>△</sup>. Measures 5 through 8 continue the sequence with E<sup>7/G#</sup>, A<sup>7</sup>, A#<sup>o7</sup>, and Bm<sup>7</sup>. Measures 9 through 24 show a continuation with C<sup>△</sup>, G<sup>△</sup>, A<sup>sus4</sup>, and A<sup>7</sup>. A section labeled 'B' starts at measure 13 with Am<sup>7</sup>, E/G#, Gm<sup>7</sup>, and D/F#. Measures 17 and 21 show variations of F<sup>6</sup> and Am/E chords. Measures 25 through 28 continue the sequence with D<sup>△</sup>, Em<sup>7</sup>, F#m<sup>7</sup>, and G<sup>△</sup>. The bottom staff begins with E<sup>7/G#</sup>, A<sup>7</sup>, A#<sup>o7</sup>, and Bm<sup>7</sup>. Measures 33 through 36 conclude the piece with C<sup>△</sup>, G<sup>△</sup>, A<sup>sus4</sup>, and A<sup>7</sup>.

# Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

**A** C $\triangle$  Dm $^7$  Em $^7$  D $\sharp$ m $^7$

5 Dm $^7$  | 1 G $^7$  | 2 G $^7$

11 E $^7$  Am $^7$

15 D $^7$  G $^7$

19 A' C $\triangle$  Dm $^7$  Em $^7$  D $\sharp$ m $^7$

23 Dm $^7$  | 1 G $^7$  | 2 G $^7$

29 E $^7$  Am $^7$

33 D $^7$  G $^7$

37 B F $\triangle$  Em $^7$

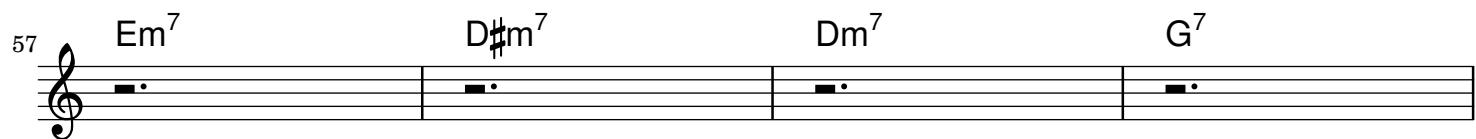
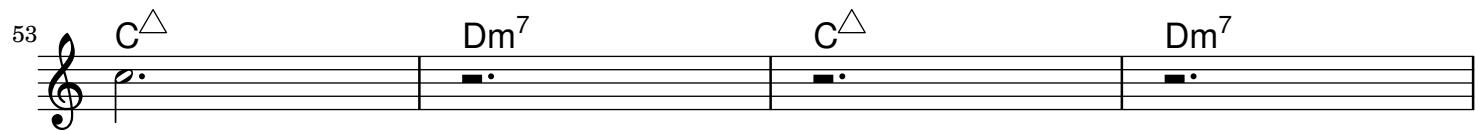
41 Dm $^7$  C $\triangle$  C $\sharp$  $\varnothing$

45 F $\triangle$  Em $^7$  D $\sharp$ m $^7$

49 Dm $^7$  G $^7$

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between common time (4/4), 3/4, and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Chords include C△, Dm⁷, Em⁷, D♯m⁷, G⁷, E⁷, Am⁷, D⁷, and F△. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like accents and grace notes.

2



# Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Bm<sup>7</sup>, C#m<sup>7</sup>/F# D△/B, C#m<sup>7</sup>/F# Bm<sup>7</sup>, and C#m<sup>7</sup>/F#. This is followed by a section starting at measure 5 with chords D△, C#m<sup>7</sup>/F# Bm<sup>7</sup>, C#m<sup>7</sup>/F# Bm<sup>7</sup>, and C#m<sup>7</sup>/F# Bm<sup>7</sup>. Measures 9 through 12 show chords G, A<sup>7</sup>, D△, Em<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, Bm<sup>7</sup>, C#m<sup>7</sup>/F# Bm<sup>7</sup>, and C#m<sup>7</sup>/F# Bm<sup>7</sup>. Measures 16 through 20 show chords G△, D△, F#m<sup>7</sup>, Bm<sup>7</sup>, G△, D△, F#m<sup>7</sup>, and Bm<sup>7</sup>. The section ends with a repeat sign and chords F#m<sup>7</sup>, Bm<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, and Bm<sup>7</sup>. A box labeled 'Solos' appears above the staff around measure 25. The bottom staff begins with a section labeled 'B' in a box, featuring chords Bm<sup>9</sup>, F#m, Bm<sup>9</sup>, F#m, Bm<sup>7</sup>, C#m<sup>7</sup>/F# D△/B, and C#m<sup>7</sup>/F#. This is followed by a section starting at measure 29 with chords Bm<sup>7</sup>, Bm, Bm△/A# Bm<sup>7</sup>/A, Bm<sup>6</sup>/G# G△, and F#m<sup>7</sup>. Measures 33 through 36 show chords Em, D, F#m/C# Em, D, F#m/C# Bm, D, F#m/C# Em<sup>7</sup>, D, F#m/C# Bm<sup>7</sup>, F#<sup>7</sup>/A# F#<sup>7</sup>, F#<sup>7</sup>/A#, Bm, G△, G△/F# Em<sup>7</sup>, D, F#m/C# Bm<sup>7</sup>, F#<sup>7</sup>/A# F#<sup>7</sup>, F#<sup>7</sup>/A#. Measures 40 through 44 show chords Bm<sup>7</sup>, Bm<sup>7</sup>, D, F#m/C# Bm, D, F#m/C# Bm, G△, G#°, A, G#°, G△, G#°, A, and G#°.



# Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>, G<sup>6</sup>, C<sup>△</sup>, D<sup>6</sup>, E<sup>7</sup>, and C<sup>△</sup>, along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E<sup>7</sup> C<sup>△</sup> E<sup>7</sup> C<sup>△</sup> 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

# Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A<sup>6</sup>, A<sup>6</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A<sup>6</sup>, A<sup>6</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>7/C#</sup>, D<sup>6</sup>, D<sup>#</sup><sup>0</sup>, E<sup>7</sup>. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>7/C#</sup>, D<sup>6</sup>, D<sup>#</sup><sup>0</sup>, E<sup>7</sup>.

# Samba Calor-é-a (mi bémol)

B. Scherrer

Musical score for Samba Calor-é-a (mi bémol) in 4/4 time, key of A major (three sharps). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, C#m<sup>7</sup>, F#<sup>7</sup>, C#m<sup>7</sup>, F#<sup>7</sup>, C<sup>△</sup>, F<sup>7</sup>, A<sup>△</sup>, D<sup>△</sup>, A<sup>△</sup>, D<sup>△</sup>, A<sup>△</sup>, D<sup>△</sup>, F<sup>△ 9</sup>, and F<sup>△ 9</sup>. Measure 11 begins a repeat section with endings 1 and 2.

Sheet music for Samba Calor-é-a (mi bémol) showing endings 1 and 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The first ending (labeled 1) starts with G/A and F/A chords. The second ending (labeled 2) starts with Em<sup>7/A</sup> and Am<sup>7</sup> chords.

# Samba Lek' (mi bémol)

B. Scherrer

The sheet music for "Samba Lek'" is arranged in eight staves, each starting with a treble clef and two sharps (E major). The time signature is 4/4 throughout.

- Staff 1:** Labeled **A**. Chords: Em<sup>7</sup>, F#m<sup>7</sup>.
- Staff 2:** Chords: Em<sup>7</sup>, F#m<sup>7</sup>.
- Staff 3:** Chords: F<sup>△</sup>, Eb<sup>△</sup>.
- Staff 4:** Chords: D<sup>△9</sup>, D<sup>△9</sup>.
- Staff 5:** Labeled **B**. Chords: C#m<sup>7</sup>, Bm<sup>7</sup>.
- Staff 6:** Chords: C#m<sup>7</sup>, Bm<sup>7</sup>.
- Staff 7:** Chords: C<sup>△</sup>, B<sup>△</sup>.
- Staff 8:** Chords: F<sup>△9</sup>, F<sup>△9</sup>.

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, and 29.

# Samba ni chaussettes (mi bémol)

B. Scherrer

**A**

E D<sup>△</sup> E D<sup>△</sup>

5 E D<sup>△</sup> E D<sup>△</sup>

9 C B<sub>b</sub><sup>△</sup> C B<sub>b</sub><sup>△</sup>

13 G<sup>#</sup> F<sup>#</sup> G<sup>#</sup> F<sup>#</sup>

17 E D<sup>△</sup> E D<sup>△</sup>

21 **B** C<sup>△</sup> Gm F<sup>△</sup>⁹ F Fm<sup>△</sup> Fm<sup>7</sup>

25 Em<sup>7</sup> Em<sup>6</sup> A<sup>⁰</sup> A<sup>⁰⁷</sup> Dm<sup>7</sup> G<sub>+</sub>

29 C<sup>△</sup> Gm F<sup>△</sup>⁹ F Fm<sup>△</sup> Fm<sup>7</sup>

33 Am<sup>7</sup> D<sup>7</sup> F<sup>△</sup> Fm<sup>7</sup>

# Samedi matin (mi bémol)

B. Scherrer

**A**

Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

5      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

9      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

13      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

17      B<sub>b</sub>/C      B<sub>b</sub>      F/A      G<sup>#</sup>      Gm      D/F<sup>#</sup>      Fm

21      B (Solo 1)

24      Dm<sup>7</sup>      Eb<sup>△</sup>      Dm<sup>7</sup>      Eb<sup>△</sup>

C (Solo 2)

28      Em<sup>7</sup>      F<sup>△</sup>      F<sup>#m7</sup>      G<sup>△</sup>

36      C<sup>△</sup>      C<sup>#m7</sup>      D<sup>△</sup>      D<sup>#o7</sup>

# Satirikiki (mi bémol)

B. Scherrer

**A** Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

**B** C<sup>△</sup> D<sup>△</sup> Em<sup>7</sup> G<sup>△</sup> G<sup>6</sup> G

Em Em/E♭ Em/D C<sup>△</sup>

Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

**C** C<sup>△</sup> G<sup>♯</sup>

C<sup>♯</sup> A<sup>♯</sup><sup>7</sup> D<sup>♯</sup><sup>7</sup>

# Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

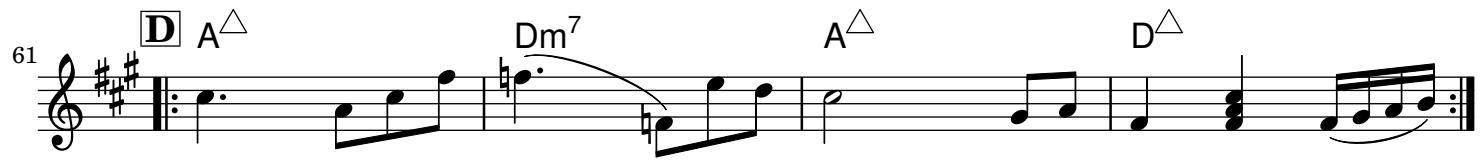
**Chords and Melodic Patterns:**

- Staff 1 (Measures 1-4):** Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm<sup>7</sup>, B<sup>7</sup>. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E<sup>7</sup>. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm<sup>7</sup>, E<sup>7</sup>, Dm<sup>7</sup>, E<sup>7</sup>. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm<sup>7</sup>, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯<sup>7</sup>, C♯, C♯. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m<sup>7</sup>, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm<sup>7</sup>, C♯m<sup>7</sup>, D△, E<sup>7</sup>. The melody features eighth-note pairs and sixteenth-note runs.

**Section Labels:**

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2



# Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, C#<sup>7</sup>, F#<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, and Dm<sup>7</sup>. The melody includes several grace notes and slurs, suggesting a fluid performance style.

# Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score is divided into measures by vertical bar lines. The notes are represented by dots on the staff, with stems extending either up or down. Chords are labeled above the staff with their corresponding Roman numerals and extensions (e.g., A<sup>9</sup>, A<sup>#5 9</sup>, A<sup>6 9</sup>, C<sup>#9</sup>, C<sup>#5 9</sup>, C<sup>#6 9</sup>, F<sup>9</sup>, F<sup>#5 9</sup>, F<sup>6 9</sup>). Measure numbers 1 through 21 are indicated on the left side of each staff.

1 A<sup>9</sup> A<sup>#5 9</sup> A<sup>6 9</sup> A<sup>#5 9</sup>  
5 A<sup>9</sup> A<sup>#5 9</sup> A<sup>6 9</sup> A<sup>#5 9</sup>  
9 C<sup>#9</sup> C<sup>#5 9</sup> C<sup>#6 9</sup> C<sup>#5 9</sup>  
13 C<sup>#9</sup> C<sup>#5 9</sup> C<sup>#6 9</sup> C<sup>#5 9</sup>  
17 F<sup>9</sup> F<sup>#5 9</sup> F<sup>6 9</sup> F<sup>#5 9</sup>  
21 F<sup>9</sup> F<sup>#5 9</sup> F<sup>6 9</sup> F<sup>#5 9</sup>

# Zarbi (mi bémol)

B. Scherrer

Music score for Zarbi (mi bémol) by B. Scherrer. The score is in 3/4 time with a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with some notes having triangular markings above them. The chords are labeled as follows:

- Chord 1: Bm<sup>7</sup>
- Chord 2: Dm<sup>7</sup>
- Chord 3: G#<sup>△</sup>
- Chord 4: Eb<sup>△</sup>
- Chord 5: Gm<sup>7</sup>
- Chord 6: Bb<sup>△</sup>
- Chord 7: C#<sup>△</sup>
- Chord 8: G#<sup>△</sup>