

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D[#]^o, E⁷_{b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C \sharp m¹¹

4 E \triangle

5 A \triangle ⁹

17 C \sharp m¹¹

17 F \sharp m⁷

21 F \sharp m⁷/D \sharp

21 C \sharp m¹¹

25 B⁷

25 A \triangle

25 F \sharp m⁹

25 F \sharp m⁷

29 C \sharp sus⁴

29 C \sharp m⁷

29 F \sharp ⁷

29 F \sharp m⁷

33 C \sharp sus⁴

33 C \sharp m⁷

33 F \sharp ⁷

33 F \sharp m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

1. A⁷ G△ A⁷

9. D△ 1. A⁷ 2. C△

19. C△ F△

29. Eb△ Bb△

37. Eb△ F#△ E△ E⁷

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#º

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 contain two endings, labeled 1 and 2.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

The sheet music is for a piece titled "Coucher de soleil (derrière un volet bloqué) (mi bémol)" by B. Scherrer. The music is in 3/4 time, treble clef, and key of B major (two sharps). The notation includes the following elements:

- Measure 1:** Bm⁷ chord, dynamic **p**, followed by a melodic line starting on A.
- Measure 5:** Bm⁷ chord, melodic line ending on A.
- Measure 9:** C[△] chord, melodic line ending on G.
- Measure 13:** F^{△ 9} chord.
- Measure 17:** Cm⁷ chord, dynamic **mf**, melodic line ending on B♭.
- Measure 21:** Cm⁷ chord, melodic line ending on B♭.
- Measure 25:** C♯[△] chord, melodic line ending on G♯.
- Measure 29:** F♯[△] chord.

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

1 C△ B⁷ B_b△ A⁷
3 C△ B⁷ B_b△ A⁷
5 C△ B⁷ B_b△ A⁷
7 C△ B⁷ B_b△ A⁷
9 E_b△ F⁶ F^{#7sus2} Gm
11 E_b△ F⁶ F^{#7sus2} Gm 5:7
13 E_b△ F⁶ F^{#7sus2} Gm
15 1 G^{#7sus2}
17 2 G^{#7sus2}

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F#^{7 sus2} D^{sus2} B^{sus2}

9 C#^{m9} B^{m9}

13 C#^{m9} G^{sus2}

17 B F^{7 sus4} Eb Dm^{7 #5} C#⁶

21 F^{7 sus4} Eb Dm^{7 #5} C#⁶

25 C^{7 sus4} Bb⁹ G^{sus2} Gm^{7 #5}

Solos

29 C[△] D#[△]

37 C[△] D#[△]

45 D#^{m7} C#[△]

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F#^{7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features various chords including Am⁷, F#m, F, A, Dm, G⁷, C△, F△, Dm, D#m⁶ b5, E⁷, Dm, G⁷, C△, F△, B⁷, B⁷ #5, E⁷, A, Am⁷, F#m, F, and A. Measure 14 contains a bassoon part with notes D, E, F, and G. The bottom staff is in bass clef, 4/4 time, and A major. It shows bassoon parts corresponding to the chords in the treble staff, such as Am⁷, F#m, F, and A.

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

The musical score for "La demoiselle de Montréal" (Pour Perrine) in mi bémol key signature (three sharps) and 3/4 time. The score is divided into three sections labeled A, B, and C, each with its own harmonic progression and performance markings.

Section A: Chords include Bm⁷, E⁷, A△, Bm⁷, E⁷, A△, C♯⁰, F♯⁷, Bm⁷, Dm.

Section B: Chords include A, F⁶, G⁶, A, F⁶, G⁶.

Section C: Chords include Dm⁷, G⁷, C△, F△, B⁰, E⁷, Am⁷, A⁷, Dm⁷, G⁷, C△, F△.

Section A' (reprise): Chords include Bm⁷, E⁷, A△, Bm⁷, E⁷, A△, C♯⁰, F♯⁷, Bm⁷, B⁰, B♭⁷, A△, A△, B⁰, B♭⁷, A△, A△.

The score features various performance markings such as slurs, grace notes, and dynamic changes. Measure numbers are indicated on the left side of the staves.

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is 4/4 throughout.

The vocal line features a variety of chords and progressions:

- Measures 1-4: D, E, E[#], F[#]m
- Measures 5-8: D, E, E[#], F[#]m
- Measures 9-12: D, D[#], E, E[#]
- Measures 13-16: F[#]m, F[#]/A[#], Bm
- Measures 17-20: Em/F^x, Bm/F[#], C^{#7}/E[#], Em
- Measures 21-24: Em/F^x, Bm/F[#], C^{#7}/E[#], F^{#sus4}, F[#]
- Measures 25-28: D[#]m, G[#], D[#]m, G[#]

Accents and dynamic markings are present in several measures, particularly in the middle section (measures 13-20).

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music. Staff A (measures 1-5) shows eighth-note chords in common time. Staff B (measures 6-13) continues the eighth-note chords. Staff C (measures 14-19) features chords with grace notes and includes harmonic labels: C♯m, B/C♯, C♯m, B/C♯, C♯m. Staff D (measures 20-25) shows chords with grace notes and includes harmonic labels: C♯m⁷, A△, B⁷, E△. Staff E (measures 26-31) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, G♯⁷. Staff F (measures 32-37) shows chords with grace notes and includes harmonic labels: A△, D♯⁰, B⁶ sus4, B+, B.

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 B C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯⁰ E△ E△

26 1 A△ D♯⁰ G♯⁷

30 2 A△ D♯⁰ B⁶ sus4 B+ B

La revanche du triton (mi bémol)

B. Scherrer

Musical score for "La revanche du triton" (mi bémol) by B. Scherrer. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The music is divided into measures by vertical bar lines.

The score includes the following chords and key changes:

- Measure 1: Am⁹, Eb△, F△, G△
- Measure 5: Am⁹, Eb△, F△, C△
- Measure 9: Em, Em△/Eb, Em⁷/D, Em⁶/C♯
- Measure 13: C△, Eb△, F△, G△

Dynamic markings include eighth-note patterns, sixteenth-note patterns, and various rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The overall style is reminiscent of a blues or jazz-influenced composition.

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Measure 1: A[△], C#m⁷, F#[△], F#⁷
- Measure 5: Bm⁷, E⁷, A[△], A⁷
- Measure 9: D[△], D#⁰⁷, A/E, C#⁷/F
- Measure 13: F#m⁷, B⁷/D#, Bm⁹, E+
- Measure 17: A[△], C#m⁷, F#[△], F#⁷
- Measure 21: Bm⁷, F#⁷/A#, D^{△ 9}, Dm
- Measure 25: A, C#+/F, F#m, B⁷/D#
- Measure 29: Bm⁹, E+, A^{△ 9}

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Fm Fm Fm Am
5 Em Em Em D D
10 B_b G_# B_b G_#
14 Gm E Gm E E E

Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

The musical score consists of two staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The first staff begins with a measure labeled 'A' containing chords Dm⁹, F⁶, G⁷, and Dm/C. Measures 5 through 13 continue this pattern with variations. Measure 17 begins a section labeled 'B' with chords C, G/B, Gm/B♭, and A⁷. Measures 21 through 29 conclude the piece with chords Gm⁷, F⁶, E⁷ sus4, and D♯△♭⁵.

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B♭△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B♭△

17 **B** C G/B Gm/B♭ A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B♭ A⁷♯⁵ G♯ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D♯△♭⁵

<< Light inside the body >> (mi bémol)

B. Scherrer

A

E/A

G/A

D/A

Dm/A

A

B/A

E⁷/A

E⁷

A

E/A

G/A

D/A

Dm/A

A

B/A

E⁷

C

B_b/C

F/C

G_#⁵/C

Gm⁶/C

D/C

F/C

G⁷/C

C

B_b/C

F/C

G_#⁵/C

Gm⁶/C

D/C

F/C

Am/E

F

D⁷/F_#⁷

G

E/G_#

Am

F_#⁷/Ab

Bm

C

A⁷/C_#⁷

D⁷

D_#⁷

Em

E⁷

Liquide (mi bémol)

B. Scherrer

F♯m D△ F♯m D△ F♯m D△ F♯m D△
D♯⁰ G♯ Bm C♯⁷

3
F♯m D△ 1 F♯m D△ 2 F♯m D△
C♯m⁹ Em⁹ C△ F△

8
C♯m⁹ Em⁹ C△ F△

13
G A B C D E F G E/G♯

18
F♯m D△ F♯m D△ F♯m D△ F♯m D△
D♯⁰ G♯ Bm C♯⁷

22
F♯m D△ F♯m D△ F♯m D△ F♯m D△
D♯⁰ G♯ Bm C♯⁷

24
F♯m D△ F♯m D△

26
F♯m D△ F♯m D△

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A
F#m E/F# D/F# A/F#
Am/F G/F F△ G/F
C△
Bb△
F△
[B] Eb△
Bb△
Eb△
F#△
E△ E⁷

1 7 11 15 19 23 53 57 61 65 69

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

Dsus4 **EΔ** **F#6** **EΔ**

B1

BΔ **B#∅** **C#6** **C##∅**

D#m7 **EΔ** **BΔ** **A#7**

A2

Dsus4 **EΔ** **F#6** **EΔ**

B2

BΔ **B#∅** **C#6** **C##∅**

D#m7 **EΔ** **BΔ** **A#7**

A3
D \sharp sus4 E Δ F $\#6$ E Δ

D \sharp sus4 E Δ F $\#6$ G $\#m9$

A $\#m7$ B Δ C \sharp C $\sharp\emptyset$

D \sharp sus4 E Δ F $\#6$ E Δ

B3
B Δ B $\sharp\emptyset$ C $\#6$ C $\sharp\emptyset$ E Δ

D $\#m7$ E Δ B Δ A $\#7$

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8.

The score includes the following chords:

- Measure 1: C[△], Dm⁷, Em⁷, Dm⁷
- Measure 2: Dm⁷, Em⁷, Dm⁷
- Measure 3: C[△], Dm⁷, Em⁷, Dm⁷
- Measure 4: Dm⁷, Em⁷, Dm⁷
- Measure 5: F[△], Em⁷, Dm⁷, A^{9/C♯}
- Measure 6: Dm⁷, Em⁷, F[△], G⁷
- Measure 7: Dm⁷, Em⁷, F[△], G⁷

Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5, 6, 7, and 10.

Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. The chords and notes are as follows:

- Measure 1: A△ (two notes), C#m⁷ (one note), D△ (one note).
- Measure 2: A△ (two notes), C#m⁷ (one note), D△ (one note).
- Measure 3: F#m⁷ (two notes), A (one note), B⁷ (one note), B⁷ (one note).
- Measure 4: F#m⁷ (two notes), G#° (one note), A (one note), B⁷ (one note).
- Measure 5: B△ (two notes), D#m⁷ (one note), E△ (one note).
- Measure 6: B△ (two notes), D#m⁷ (one note), E△ (one note).
- Measure 7: G#m⁷ (two notes), B (one note), C#⁷ (one note), C#⁷ (one note).
- Measure 8: G#m⁷ (two notes), A#° (one note), B (one note), C#⁷ (one note).
- Measure 9: A△ (two notes), C#m⁷ (one note), D△ (one note).
- Measure 10: A△ (two notes), C#m⁷ (one note), D△ (one note).
- Measure 11: F#m⁷ (two notes), A (one note), B⁷ (one note), B⁷ (one note).
- Measure 12: F#m⁷ (two notes), G#° (one note), A (one note), B⁷ (one note).

Grace notes are indicated by small eighth-note heads with a '3' below them, and sixteenth-note heads with a '3' below them. Measure numbers are placed at the beginning of each staff.

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The melody consists primarily of eighth-note pairs. Chords are labeled above the staff: G \sharp m⁷ at measures 50 and 53; G \sharp at measure 57; and F \sharp at measure 59. Measure numbers 49, 53, 57, and 61 are explicitly labeled above their respective staves.

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B_b/C

F/C C B_b/C F/C G/C

Am G/A

2

11 F/A Em/A

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of F major (one sharp), and a common time signature. The first measure contains eighth notes and sixteenth-note pairs. The second measure continues with eighth notes and sixteenth-note pairs. The third measure begins with a key change indicated by 'Em/A' above the staff, featuring eighth notes and sixteenth-note pairs. The fourth measure continues with eighth notes and sixteenth-note pairs. The fifth measure begins with a key change indicated by 'F/A' above the staff, featuring eighth notes and sixteenth-note pairs. The sixth measure continues with eighth notes and sixteenth-note pairs. The seventh measure begins with a key change indicated by 'Em/A' above the staff, featuring eighth notes and sixteenth-note pairs. The eighth measure continues with eighth notes and sixteenth-note pairs. The ninth measure begins with a key change indicated by 'F/A' above the staff, featuring eighth notes and sixteenth-note pairs. The tenth measure continues with eighth notes and sixteenth-note pairs. The eleventh measure begins with a key change indicated by 'Em/A' above the staff, featuring eighth notes and sixteenth-note pairs. The twelfth measure continues with eighth notes and sixteenth-note pairs. The thirteenth measure begins with a key change indicated by 'F/A' above the staff, featuring eighth notes and sixteenth-note pairs. The fourteenth measure continues with eighth notes and sixteenth-note pairs. The fifteenth measure begins with a key change indicated by 'Em/A' above the staff, featuring eighth notes and sixteenth-note pairs. The sixteenth measure continues with eighth notes and sixteenth-note pairs.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷
- Staff 2: Am⁷, E/G#, Gm⁷, D/F#
- Staff 1: F⁶, 1 Am/E, D#⁰⁷, E⁷
- Staff 2: 2 Am/E, B⁰, B_b⁷, A⁷
- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷

Measure numbers are indicated on the left side of the staves:

- 1, 5, 9, 13, 17, 21, 24, 28, 32

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

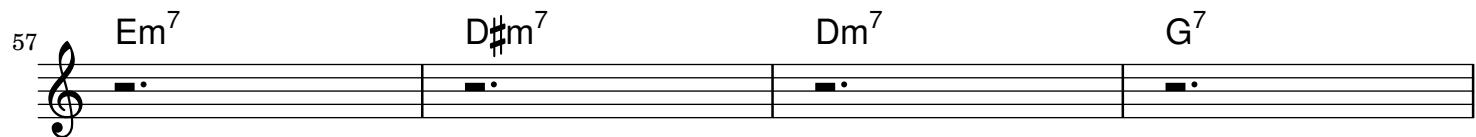
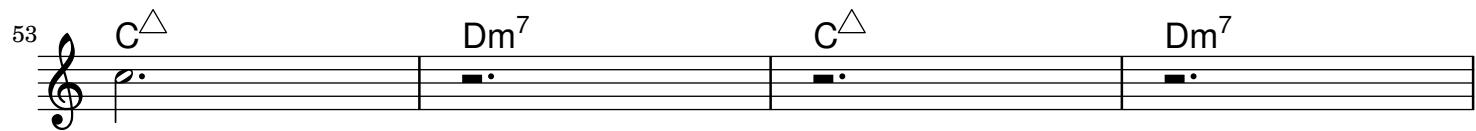
41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score is composed of ten staves of music for a single instrument. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G A⁷ D[△] Em⁷ F#m⁷

Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷

Solos

Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

G[△] G[#] A G[#] G[△] G[#] A G[#]



Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

N.C. E C/E E C/E

E C/E E 1. C/E 2. C/E

F \triangle F# m^7

G 6

C \triangle C# m^7

D 6

E C/E E C/E

E C/E E C/E

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four voices (staves) in 5/8 time, A minor (mi bémol). The chords indicated are:

- Measures 1-4: A⁶
- Measures 5-8: A⁶
- Measure 9: C^{#m7}
- Measure 10: F^{#7}
- Measures 11-12: A⁶
- Measures 13-14: Bm⁷
- Measures 15-16: E⁷
- Measures 17-18: A⁶
- Measures 19-20: A^{7/C#}
- Measures 21-22: D⁶
- Measures 23-24: D^{#o}
- Measures 25-26: E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at certain points. Measure 1 starts with C/A, followed by D⁷, C/A, and D⁷. Measures 3 and 5 start with C/A, followed by D⁷, C/A, and D⁷. Measures 5 and 7 start with E/C# (with a sharp over C), followed by F#⁷, E/C# (with a sharp over C), and F#⁷. Measures 7 and 9 start with E/C# (with a sharp over C), followed by F#⁷, F[△], A[△], and D[△]. Measures 9 and 11 start with A[△], followed by D[△], F^{△9} (with a sharp over F), and F^{△9} (with a sharp over F). The bottom staff continues from measure 11, starting with G/A (with a sharp over G), followed by F/A. The bottom staff then continues with E^{m7/A} and Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps (E major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided on the left side of the staves.

- Measure 1: Em⁷
- Measure 2: Em⁷
- Measure 3: F#m⁷
- Measure 4: F#m⁷
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m⁷
- Measure 11: Bm⁷
- Measure 12: C#m⁷
- Measure 13: Bm⁷
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△⁹
- Measure 17: F△⁹

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Am⁷, D⁷, Am⁷, D⁷. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am⁷, D⁷, Am⁷, D⁷. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** Cm⁷, B⁷. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B_b, E⁷. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm⁷, E⁷, Dm⁷, E⁷. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm⁷, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G#⁷, C#, C#. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F#m⁷, E, D#⁷, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm⁷, C#m⁷, D△, E⁷. The melody features eighth-note pairs and sixteenth-note runs.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in common time (indicated by '4'). The key signature is A major (two sharps). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, Dm⁷, E⁷, and Am⁹. The melody includes several grace notes and slurs. The score concludes with a double bar line and repeat dots at the end of staff 21.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm7 chord, followed by Dm7, G#7, and Eb7. The second staff continues with Gm7, Bb7, C#7, and G#7. The music features eighth-note patterns and various rests.