

Agent 000 (mi bémol)

B. Scherrer

Am⁹

5 B \flat \triangle Am⁹

9 Dm⁷ D \sharp ⁰ E⁷ \flat ⁹ F \triangle

13 C \triangle B \flat \triangle Am⁹

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1. D Δ F \sharp m⁷ A Δ C \sharp m⁷

5. D Δ F \sharp m⁷ A Δ 1. C \sharp ⁷ \sharp 5 2. C \sharp ⁷ \sharp 5

10. D Δ F \sharp m⁷ B⁷ \flat 9/D \sharp D Δ

14. C \sharp m⁷ 1. D Δ B⁷ \flat 9/D \sharp E^{sus}4 2. D Δ B⁷ B⁷

Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷

5 Dm⁹ F^{6 10} G⁹ B^bΔ

9 Dm⁹ F^{6 10} G⁹ C⁷

13 Dm⁹ F^{6 10} G⁹ B^bΔ

B

17 C G/B Gm/B^b A⁷

21 Gm⁷ F^{6 10} A⁷/E A⁷

25 B^b A⁷ #5 G[#]° A⁷

29 Gm⁷ F^{6 10} A⁷/E D[#]Δ b5

C (contre-chant)

35 Dm⁹ F^{6 10} G⁹ C⁷

39 Dm⁹ F^{6 10} G⁹ B^bΔ

Provisoire (mi bémol)

B. Scherrer

A Bm⁹ C#m⁹

5 Bm⁹ C#m⁹

9 **B** G^Δ Bm⁹

13 G^Δ C^Δ

17 **B'** F^Δ F#[∅]

20 F#⁷ #5

23

28 **C** B^Δ C#m⁹

32 E^Δ G^Δ

36 G#m⁹ B⁷/A

40 C#⁷ E^Δ

Rendez-vous à la Cascade de la Pisse (mi bémol)

B. Scherrer

A C^Δ Dm⁷ Em⁷ D[♯]m⁷

5 Dm⁷ 1. G⁷ 2. G⁷

11 E⁷ Am⁷

15 D⁷ G⁷

A' C^Δ Dm⁷ Em⁷ D[♯]m⁷

23 Dm⁷ 1. G⁷ 2. G⁷

29 E⁷ Am⁷

33 D⁷ G⁷

B F^Δ Em⁷

41 Dm⁷ C^Δ C[♯]° D[♯]m⁷

45 F^Δ Em⁷

49 Dm⁷ G⁷

53 C^Δ Dm⁷ C^Δ Dm⁷

Em⁷D[♯]m⁷Dm⁷G⁷

Rêverie (mi bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: E⁷, C^Δ, F^Δ, F[♯]m⁷, G⁶, C^Δ, C[♯]m⁷, D⁶, E⁷, C^Δ, E⁷, C^Δ.

Repeat sign at the end of measure 32.

Samedi matin (mi bémol)

B. Scherrer

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into several sections, including a main melody, a solo section, and a final section. The guitar part is written in treble clef, and the piano part is written in bass clef. The score includes various musical notations such as notes, rests, and chords. The chords are labeled with letters and symbols, such as Dm7, EbΔ, FΔ, and GΔ. The solo section is marked with a bracket and the text "(Solo 1)". The final section is marked with a bracket and the text "(Solo 2)". The score is presented in a clear, legible format, with the guitar and piano parts clearly distinguished by their respective clefs and staves.

A

Dm7 EbΔ Dm7 EbΔ

5 Dm7 EbΔ Dm7 EbΔ

9 Dm7 EbΔ Dm7 EbΔ

13 Dm7 EbΔ Dm7 EbΔ

17 Bb/C Bb F/A G# Gm D/F# Fm

21

B (Solo 1)

24 Dm7 EbΔ Dm7 EbΔ

C (Solo 2)

28 Em7 FΔ F#m7 GΔ

36 CΔ C#m7 DΔ D#o7

Wuhan connect (mi bémol)

B. Scherrer

Am⁹ Am^{#5 9} Am^{6 9} Am^{#5 9}

5 Am⁹ Am^{#5 9} Am^{6 9} Am^{#5 9}

9 C^{#m}⁹ C^{#m}^{#5 9} C^{#m}^{6 9} C^{#m}^{#5 9}

13 C^{#m}⁹ C^{#m}^{#5 9} C^{#m}^{6 9} C^{#m}^{#5 9}

17 F⁹ F^{#5 9} F^{6 9} F^{#5 9}

21 F⁹ F^{#5 9} F^{6 9} F^{#5 9}