

Agent 000

B. Scherrer

Musical score for Agent 000, featuring a single melodic line on a staff. The score consists of four staves of music, each starting with a different chord and ending with a fermata. The chords are labeled above the notes:

- Staff 1: Cm⁹ (measures 1-4)
- Staff 2: Db△ (measures 5-8), Cm⁹ (measures 9-12)
- Staff 3: Fm⁷ (measures 9-12), F#¹⁰ (measures 13-16)
- Staff 4: G⁷ b9 (measures 9-12), Ab△ (measures 13-16)
- Staff 5: Eb△ (measures 13-16), Db△ (measures 17-20), Cm⁹ (measures 21-24)

The music is in 5/4 time, with a key signature of two flats. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression.

Valse pour Zélie

B. Scherrer

A Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 **B** A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

This musical score provides a detailed harmonic progression for a piano or keyboard player. The score is divided into six measures, each featuring a different chord progression. Measures 45 through 56 show a sequence of chords that transition from C major to B major, then to G major, and finally to D major. Measures 57 and 61 consist entirely of bass notes, likely indicating a harmonic change or a sustained note. Measures 69 and 70 show a return to the C major key signature, with a C minor 7th chord followed by a F major 7th chord.

Kronembourg-Virus Valse

B. Scherrer

The sheet music consists of two staves: a treble staff and a bass staff. The music is in 2/4 time. Various chords are indicated above the notes, including Em⁷, D, C[△], Em⁷, D, C[△], Em⁷, D, C[△], Em, F#^ø, G[△], Bm, C[△], Gm, and F#^ø. The lyrics in French are:

Em 7 D C[△]
Em 7 D C[△]
Em 7 D C[△]
Em F#^ø G[△] Bm
C[△]
Gm F#^ø

30 Fm G⁷

34 Cm C⁷

38 G⁷

La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

A Dm⁷ G⁷ C△

5 Dm⁷ G⁷ C△

9 E^Ø A⁷ Dm⁷ Fm

13 B C A_b⁶ B_b⁶ C A_b⁶ B_b⁶

19 C Fm⁷ B_b⁷ E_b△ A_b△

23 D^Ø G⁷ Cm⁷ C⁷

27 Fm⁷ B_b⁷ E_b△ A_b△

31 D^Ø G⁷

35 A' Dm⁷ G⁷ C△

39 Dm⁷ G⁷ C△

43 E^Ø A⁷ Dm⁷

47 D^Ø D_b⁷ C△ C△

51 D^Ø D_b⁷ C△

55 Dm⁷ G⁷ E^Ø A⁷

Pont/Intro (facultatif):

Dm⁷

G⁷

E^Ø

A⁷

592

Dm⁷G⁷C[△]A⁷ b5 b6

63

Dm⁷G⁷E^ØA⁷

67

Dm⁷G⁷C[△]C[△]

71

Solos et 6/6 possibles sur B:

C

A_b⁶B_b⁶

C

A_b⁶B_b⁶

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat) and a common time signature. It continues the melodic line from the top staff, with measure numbers 17 through 69 above the staff. Various key signatures are indicated above the staff, including C major, G/C, F/C, G/C, C major, A minor, G/A, F/A, C/A, C major/A flat, B flat/A flat, A flat (with a triangle symbol), B flat/A flat, E flat (with a triangle symbol), D flat (with a triangle symbol), A flat (with a triangle symbol), G flat (with a triangle symbol), D flat (with a triangle symbol), G flat (with a triangle symbol), A (with a triangle symbol), and G (with a triangle symbol). Measure 19 includes a bracketed "3" under the last three notes of the melody. Measure 69 concludes with a double bar line and repeat dots.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and specific notes, with some notes having diamond-shaped markings above them. Measure numbers are indicated on the left side of each staff.

Measure 1: Treble staff starts with E♭/C, followed by F⁷, E♭/C, and F⁷. Bass staff starts with E♭/C, followed by F⁷.

Measure 3: Treble staff continues with E♭/C, followed by F⁷, E♭/C, and F⁷. Bass staff continues with E♭/C, followed by F⁷.

Measure 5: Treble staff starts with G/E, followed by A⁷, G/E, and A⁷. Bass staff starts with G/E, followed by A⁷.

Measure 7: Treble staff starts with G/E, followed by A⁷, and then a sequence starting with A♭△. Bass staff starts with G/E, followed by A⁷.

Measure 9: Treble staff starts with C△, followed by F△, C△, and F△. Bass staff starts with C△, followed by F△.

Measure 11: Treble staff starts with C△, followed by F△, and then a sequence starting with 1 A♭△⁹. Bass staff starts with C△, followed by F△, and then a sequence starting with 2 A♭△⁹.

Measure 13: Treble staff starts with B♭/C, followed by A♭/C. Bass staff starts with B♭/C, followed by A♭/C.

Measure 15: Treble staff starts with Gm⁷/C, followed by Cm⁷. Bass staff starts with Gm⁷/C, followed by Cm⁷.

Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

Staff 1 (Top):

- Measures 1-4: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 5-8: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.
- Measures 9-12: Chords Fm⁹, A♭⁶, B♭⁷, Fm/E♭.
- Measures 13-16: Chords Fm⁹, A♭⁶, B♭⁷, D♭△.

Staff 2 (Bottom):

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C⁷.
- Measures 21-24: Chords B♭m⁷, A♭⁶, G^{7 sus4}, C⁷.
- Measures 25-28: Chords D♭, C⁷♯⁵, B^o, C⁷.
- Measures 29-32: Chords B♭m⁷, A♭⁶, G^{7 sus4}, F♯△♭⁵.

Rêverie (pour Gaëtan)

B. Scherrer

N.C. G E♭/G G E♭/G

5 G E♭/G G E♭/G E♭/G

10 A♭ Am⁷

14 B♭⁶ B♭⁶

18 E♭ Em⁷

22 F⁶ F⁶

26 G E♭/G G E♭/G

30 G E♭/G G E♭/G

La revanche du triton

B. Scherrer

3/4 time signature throughout.

Key signatures: Cm⁹, G♭△, A♭△, B♭△ (measures 1-4); E♭△ (measure 5); Gm, Gm△/G♭, Gm⁷/F, Gm⁶/E (measures 9-12); E♭△, G♭△, A♭△, B♭△ (measures 13-16).

Measure 1: Cm⁹ (Treble), G♭△ (Bass), A♭△ (Alto), B♭△ (Tenor). Measure 2: Gm (Treble), Gm△/G♭ (Bass), Gm⁷/F (Alto), Gm⁶/E (Tenor). Measure 3: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 4: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 5: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 6: Gm (Treble), Gm△/G♭ (Bass), Gm⁷/F (Alto), Gm⁶/E (Tenor). Measure 7: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 8: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 9: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 10: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 11: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 12: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 13: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 14: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor). Measure 15: E♭△ (Treble), Gm (Bass), Gm△/G♭ (Alto), Gm⁷/F (Tenor). Measure 16: A♭△ (Treble), B♭△ (Bass), Gm (Alto), Gm⁷/F (Tenor).

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

The sheet music contains six staves of musical notation for a single instrument. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measures. Measure numbers are also present on the left side of each staff.

- Measure 1: Dm⁷
- Measure 5: Dm⁷
- Measure 9: E♭[△]
- Measure 13: A♭[△]
- Measure 17: E♭m⁷
- Measure 21: E♭m⁷
- Measure 25: E[△]
- Measure 29: A[△]

Chord symbols with triangles (△) likely represent dominant 7th chords: C△, B♭△, D♭△, and B△.

Bolerototo (pour Arnaud)

B. Scherrer

The musical score consists of three staves of music. The top staff starts with a C⁷ chord, followed by a B_b[△] chord, and then a C⁷ chord again. The middle staff begins with a B_b chord. The bottom staff starts with a C⁷ chord. Measure 9 begins with an F[△] chord, followed by a C⁷ chord. Measure 16 begins with an E_b[△] chord, followed by an E_b⁷ chord. Measure 23 begins with an A_b[△] chord.

1. C⁷ B_b[△] C⁷

9 F[△] C⁷

16 E_b[△] E_b⁷

23 A_b[△]

29

G_b[△]

D_b[△]

37

G_b[△]

A[△]

G[△]

G⁷

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm⁷, Am⁷, A♭△, F♯, F△, Em⁷, Dm⁷, E♭△, D♭, and A♭△⁹. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in Cm⁹, 4/4 time, with a treble clef. Staff 2 (measures 5-8) starts in Gb△, 4/4 time, with a treble clef. Staff 3 (measures 9-12) starts in F♯m⁹, 4/4 time, with a treble clef. Staff 4 (measures 13-16) starts in C△, 4/4 time, with a treble clef. Staff 5 (measures 17-20) starts in Cm⁹, 4/4 time, with a treble clef. Staff 6 (measures 21-24) starts in Gb△, 4/4 time, with a treble clef. Staff 7 (measures 25-28) starts in F♯m⁹, 4/4 time, with a treble clef. Staff 8 (measures 29-32) starts in C△, 4/4 time, with a treble clef.

Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' by B. Scherrer. The score consists of four staves of music, each starting with a treble clef and a 3/4 time signature.

- Staff 1:** Starts with a C⁹ chord. The melody consists of eighth-note patterns: C⁹, C^{#5 9}, C^{6 9}, C^{#5 9}, C^{6 9}, C^{#5 9}, C^{6 9}, C^{#5 9}.
- Staff 2:** Starts with a C⁹ chord. The melody consists of eighth-note patterns: C⁹, C^{#5 9}, C^{6 9}, C^{#5 9}, E⁹, E^{#5 9}, E^{6 9}, E^{#5 9}.
- Staff 3:** Starts with an E⁹ chord. The melody consists of eighth-note patterns: E⁹, E^{#5 9}, E^{6 9}, E^{#5 9}, A_b⁹, A_b^{#5 9}, A_b^{6 9}, A_b^{#5 9}.
- Staff 4:** Starts with an A_b⁹ chord. The melody consists of eighth-note patterns: A_b⁹, A_b^{#5 9}, A_b^{6 9}, A_b^{#5 9}.

The score includes measure numbers 1, 5, 13, and 21.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 30, 31, 32, 36, 38, 42, and 43 are indicated by three-line brackets labeled "3".

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁷
- 45: Gm
- 46: G⁷
- 47: Gm

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Rendez-vous à la Cascade de la Pisso

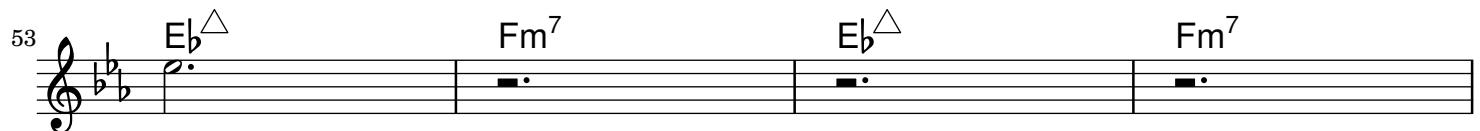
B. Scherrer

The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with a melodic line in E-flat major (F# minor), followed by a section in F# minor (B-flat major) with two endings (1 and 2). Staff 2 (measures 11-19) continues in E-flat major (F# minor) with G7 and Cm7 chords. Staff 3 (measures 20-28) shows a return to the F# minor section with F7 and B-flat 7 chords. Staff 4 (measures 29-37) repeats the E-flat major section. Staff 5 (measures 38-46) introduces a new section B in A-flat major (D major), featuring a melodic line with eighth-note patterns. Staff 6 (measures 47-55) concludes the piece in E-flat major (F# minor) with a final section in A-flat major (D major).

Key changes and chords marked in the music:

- Measure 1: E_b△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: F#m⁷
- Measure 5: Fm⁷
- Measures 6-7: 1. B_b⁷ 2. B_b⁷
- Measures 8-9: 1. B_b⁷ 2. B_b⁷
- Measure 11: G⁷
- Measure 12: Cm⁷
- Measure 15: F⁷
- Measure 16: B_b⁷
- Measure 19: A'_b△
- Measure 20: Fm⁷
- Measures 21-22: 1. B_b⁷ 2. B_b⁷
- Measures 23-24: 1. B_b⁷ 2. B_b⁷
- Measure 29: G⁷
- Measure 30: Cm⁷
- Measure 33: F⁷
- Measure 34: B_b⁷
- Measure 37: B_b△
- Measure 38: Gm⁷
- Measure 41: Fm⁷
- Measure 42: E_b△
- Measure 43: E^ø
- Measure 45: A_b△
- Measure 46: Gm⁷
- Measure 47: F#m⁷
- Measure 49: Fm⁷
- Measure 50: B_b⁷

2



Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] B^b[△] Csus4 C⁷
Cm⁷ G/B Bbm⁷ F/A
Ab⁶ Cm/G F#⁰⁷ G⁷
Cm/G D⁰ Db⁷ C⁷
F[△] Gm⁷ Am⁷ Bb[△]
G^{7/B} C⁷ C#⁰ Dm⁷
E^b[△] B^b[△] Csus4 C⁷

Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] E_b[△], followed by B_bm, A_b^{△9} (with a three-note bracket), A_b (with a three-note bracket), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9} (with a three-note bracket), A_b (with a three-note bracket), A_bm[△], and A_bm⁷. The score ends with a final chordal section on measures 33-36.

Joie & bonheur

B. Scherrer

1 C
Am Ab C Cm⁷
5 Fm B_b⁷ E_b[△] A_b[△]
10 Fm F#m⁶ b⁵ G⁷
14 Fm B_b⁷ E_b[△] A_b[△]
18 D⁷ D⁷#5 G⁷
22 Cm⁷
26 C
Am Ab C
30 C Cm⁷ Am Ab C
Basse C Cm⁷ Am Ab C C

Blues

B. Scherrer

A musical score for a blues piece in 12/8 time. The score consists of six staves of music, numbered 1 through 11 from top to bottom. Each staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers are placed at the start of each staff. Chords are indicated above the staff: C7 at measure 1, F7 at measure 5, C7 at measure 7, G7 at measure 9, and G7 at measure 11. The music features eighth-note patterns with various rests and grace notes.

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M6: B-flat (triangle)
- M7: C (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M14: Gm⁷ (triangle)
- M15: F# (triangle)
- M16: B-flat (triangle)
- M17: E-flat (triangle)
- M18: B^o (triangle)

Measure numbers 1 and 2 are marked in brackets above the staff.

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music features several chord changes and specific markings:

- Staff 1: Am⁹, F^{△ 9}, Am⁹.
- Staff 5: F^{△ 9}, Am⁹.
- Staff 10: An empty staff.
- Staff 13: Em⁹.
- Staff 17: Gm, with a melodic line and two endings labeled 1 and 2.
- Staff 22: Am⁹.
- Staff 26: Em⁹.
- Staff 30: Gm.
- Staff 34: F^{△ 9}.

Throughout the music, there are various performance techniques indicated by markings such as slurs, grace notes, and dynamic changes. Measure numbers are placed below the staff lines at regular intervals.

Danse de (la fin de) l'abondance

B. Scherrer

14

E♭△ D⁷ Db△ C⁷

3 E♭△ D⁷ Db△ C⁷

5 E♭△ D⁷ Db△ C⁷

7 E♭△ D⁷ Db△ C⁷

9 G♭△ A♭⁶ A° B♭m

11 G♭△ A♭⁶ A° B♭m
5:7

13 G♭△ A♭⁶ A° B♭m

15 1. B^{7 sus2}

17 2. B^{7 sus2}

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "F A C E".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "F A C E".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "F A C E".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

Double ration de frites (c'est ça la République)

B. Scherrer

A C^{sus2} A^b₇ sus2 F^{sus2} Eb^{6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 Em⁹ Dm⁹

13 Em⁹ B^b₇ sus2

17 [B] A^b₇ sus4 G^b Fm^{7 #5} E^{△ 6}

21 A^b₇ sus4 G^b Fm^{7 #5} E^{△ 6}

25 Eb^{7 sus4} Db⁹ B^{sus2} B^bm^{7 #5}

Solos

29 Eb[△] F^{#△}

37 Eb[△] F^{#△}

45 F^{#m 7} E[△]

53 [C] C^{sus2} A^b₇ sus2 F^{sus2} Eb^{6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Liquide

B. Scherrer

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

F \sharp ⁰ B Dm E⁷

Am F \triangle 1 Am F \triangle 2 Am F \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

Em⁹ Gm⁹ Eb \triangle Ab \triangle

B \flat C D Eb F G Ab B \flat G/B

2

22

Am F \triangle Am F \triangle Am F \triangle Am F \triangle

Am Am Am Am

24

F \sharp \emptyset B Dm E 7

F \sharp \emptyset B Dm E 7

2/4 3/4 2/4 6/4

26

Am F \triangle Am F \triangle

Am F \triangle Am F \triangle

6/4 3/4 6/4

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

Satirieke

B. Scherrer

The musical score consists of three staves of music. Staff 1 (top) starts with section A (measures 1-4), followed by section B (measures 5-16), and then returns to section A' (measures 21-24). Staff 2 (middle) follows a similar pattern: section A (measures 1-4), section B (measures 5-16), and section A' (measures 21-24). Staff 3 (bottom) begins at measure 33, starting with section C (E \triangle) and transitioning to section B (B) at measure 37.

Chords and Sections:

- Staff 1 (Top):** Gm 9 , Fm 9 , Gm 9 , Fm 9 (measures 1-4); Gm 9 , Fm 9 , Gm 9 , Fm 9 (measures 5-8); Gm 9 , Fm 9 , Gm 9 , Fm 9 (measures 9-12); B \flat \triangle , F \triangle , Gm 7 , B \flat \triangle , B \flat 6 , B \flat (measures 13-16); Gm, Gm/G \flat , Gm/F, E \flat \triangle (measures 17-20).
- Staff 2 (Middle):** Gm 9 , Fm 9 , Gm 9 , Fm 9 (measures 1-4); Gm 9 , Fm 9 , Gm 9 , Fm 9 (measures 5-8); Gm 9 , Fm 9 , Gm 9 , Fm 9 (measures 9-12); B \flat \triangle , B \flat 6 , B \flat (measures 13-16); Gm, Gm/G \flat , Gm/F, E \flat \triangle (measures 17-20).
- Staff 3 (Bottom):** E \triangle (measures 33-36); C \sharp 7 (measures 37-38); F \sharp 7 (measures 39-40).

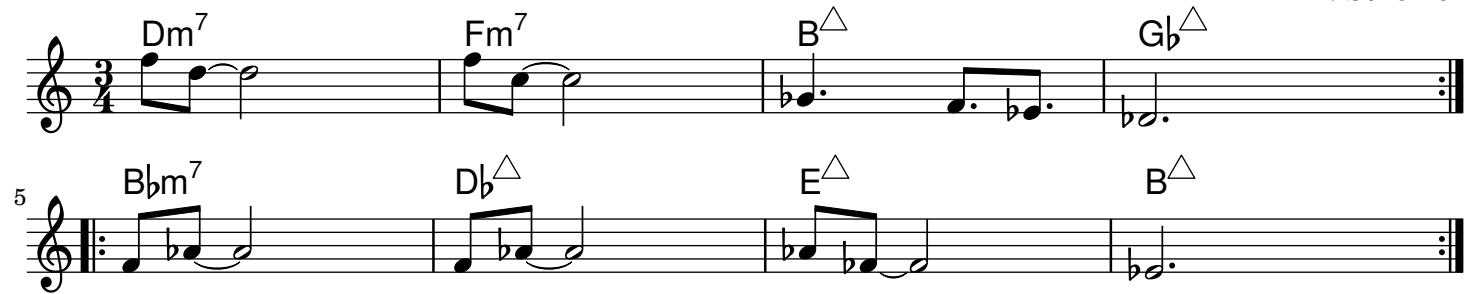
Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm⁷, Fm⁷, B[△], G_b[△]
- Bottom staff: B_bm⁷, D_b[△], E[△], B[△]

Saint Thomas 5/4

Sonny Rollins

5/8

C⁶

4/4

A⁷

Dm⁷

G⁷

C⁶

C⁷/E

F⁶

F#^o

G⁷

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

The musical score consists of three staves of music in common time (indicated by the '4' at the top of each staff). The first staff starts with 'N.C.' followed by a measure with chords C[△], Dm⁷, Em⁷, E^Ø, and A⁷. The lyrics 'On est là,' are repeated with a three-beat measure under each chord. The second staff begins with Dm⁷, followed by measures with chords A⁷, Dm⁷, G⁷, F[△], and Fm^{7/A_b}. The lyrics 'Macron ne veut pas, nous on est là,' are repeated with a three-beat measure under each chord. The third staff begins with C/G, followed by measures with chords F^Ø, F[△], Em⁷, Dm⁷, and D_b⁷. The lyrics 'pour l'honneur des travailleurs et pour un monde meilleur, même si Ma-cron n'veut pas, nous on est là' are repeated with a three-beat measure under each chord.

N.C. C[△] Dm⁷ Em⁷ E^Ø A⁷
On est là,
on est là,
même si
5 Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm^{7/A_b}
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
11 C/G F^Ø F[△] Em⁷ Dm⁷ D_b⁷
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff begins with a key signature of A♭ minor (three flats). It includes measures labeled A♭m, A♭m, A♭m, and Cm. The bottom staff begins with a key signature of G minor (one flat). It includes measures labeled Gm, Gm, Gm, F (measures 1 and 2), D♭, B, D♭, and B. The score continues with measures 14 through 17, showing B♭m, G, B♭m, G, and concluding with a rest.

14

A♭m A♭m A♭m Cm

Gm Gm Gm F 1 F 2

D♭ B D♭ B

B♭m G B♭m G 1 G 2