

# Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated above the notes are:

- Staff 1: Cm<sup>9</sup>
- Staff 2: Db<sup>△</sup>
- Staff 3: Cm<sup>9</sup>
- Staff 4: Fm<sup>7</sup>, F#<sup>△</sup>, G<sup>7 b9</sup>, Ab<sup>△</sup>
- Staff 5: Eb<sup>△</sup>, Db<sup>△</sup>, Cm<sup>9</sup>

Measure numbers are present at the beginning of each staff: 1, 5, 9, and 13.

# Balade (partie 2)

B. Scherrer

Musical score for "Balade (partie 2)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E<sup>m</sup><sup>11</sup>. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C<sup>△</sup><sup>9</sup>. The second measure features eighth-note pairs.

Measure 17: E<sup>m</sup><sup>11</sup>, Am<sup>7</sup>. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am<sup>7/F#</sup>, E<sup>m</sup><sup>11</sup>. The fourth measure shows a transition with Am<sup>7/F#</sup> followed by E<sup>m</sup><sup>11</sup>.

Measure 25: D<sup>7</sup>, C<sup>△</sup>, Am<sup>9</sup>, Am<sup>7</sup>. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E<sup>sus4</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>. The seventh measure continues the harmonic progression.

# Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C<sup>7</sup>

5 F<sup>7</sup>

9 G<sup>7</sup>

# Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C<sup>sus2</sup> chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 measure indicator. Measure 31 includes a 6/8 measure indicator. Measure 31 also features a key signature change to F#.

Chords indicated:

- Measure 1: C<sup>sus2</sup>
- Measure 5: C<sup>sus2</sup>
- Measure 9: C<sup>sus2</sup>
- Measure 13: C<sup>sus2</sup>, G<sup>7 b9</sup>
- Measure 17: Am<sup>7</sup>, E<sup>7/A♭</sup>
- Measure 21: C<sup>sus2/G</sup>, D<sup>7/F♯</sup>
- Measure 25: F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measure 31: C<sup>△</sup>, E<sup>b6</sup>, E<sup>0</sup>, Gm<sup>7/F</sup>, F<sup>△</sup>

# Bolerototo (pour Arnaud)

B. Scherrer

3

C<sup>7</sup>

B<sub>b</sub><sup>△</sup>

C<sup>7</sup>

9

F<sup>△</sup>

C<sup>7</sup>

1. E<sup>7</sup>

2. E<sub>b</sub><sup>△</sup>

21

E<sub>b</sub><sup>7</sup>

A<sub>b</sub><sup>△</sup>

29

G<sub>b</sub><sup>△</sup>

D<sub>b</sub><sup>△</sup>

37

G<sub>b</sub><sup>△</sup>

A<sup>△</sup>

G<sup>△</sup>

G<sup>7</sup>

# Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords labeled above the staff:

- M1: C
- M2: F
- M3: A<sub>b</sub>
- M6: B<sub>b</sub>
- M7: C
- M10: B<sub>b</sub>
- M11: E<sub>b</sub>
- M12: D
- M14: Gm
- M15: F<sup>#</sup>
- M16: B<sub>b</sub>
- M17: B<sup>o</sup>

Measure numbers and endings:

- M1: 1
- M2: 2
- M10: 1
- M11: 2

# << C'est pas une punition - han >>

B. Scherrer

A E $\flat$  $\triangle$

D $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

Fm $^7$

A $\flat$  $\triangle$

B E $\emptyset$

Fm $^7$

G $\flat$  $\triangle$

G $\flat$  $\triangle$

# Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am<sup>9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em<sup>9</sup>**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am<sup>9</sup>**.
- Staff 26:** Starts with **Em<sup>9</sup>**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F<sup>△ 9</sup>**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

# Coucher de soleil (derrière un volet bloqué)

B. Scherrer

Musical score for 'Coucher de soleil' featuring a single melodic line on a staff. The score consists of eight staves of music, each starting with a different chord and key signature. The first staff begins with Dm<sup>7</sup> and a dynamic **p**. Subsequent staves begin with Dm<sup>7</sup>, E♭△, Ab△<sup>9</sup>, Ebm<sup>7</sup>, Ebm<sup>7</sup>, E△, and A△. The music is in 3/4 time throughout. Various dynamics and performance instructions are included, such as **cresc.**, **mf**, and **dim.**. The score ends with a double bar line and repeat dots.

1 Dm<sup>7</sup>  
p

5 Dm<sup>7</sup> C△

9 E♭△ B♭△

13 Ab△<sup>9</sup>

17 Ebm<sup>7</sup> D♭△

21 Ebm<sup>7</sup> D♭△

25 E△ B△

29 A△

# Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.' featuring six staves of music with lyrics and chords. The score is in common time (indicated by '9' in the first measure). The lyrics are placed above the notes in each staff.

**Measure 1:** F△ Am<sup>7</sup> C△

**Measure 4:** Em<sup>7</sup> F△ Am<sup>7</sup>

**Measure 7:** C△ E<sup>7</sup>♯⁵ 1. E<sup>7</sup>♯⁵ 2. E<sup>7</sup>♯⁵

**Measure 10:** F△ Am<sup>7</sup> D<sup>7</sup>♭⁹/F♯

**Measure 13:** F△ Em<sup>7</sup> 1. F△ D<sup>7</sup>♭⁹/F♯ 2.

**Measure 17:** Gsus4 4 F△ D<sup>7</sup> D<sup>7</sup>

The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure 17 features a 4/4 time signature over a 3/4 bar line.

# Danse de (la fin de) l'abondance

B. Scherrer

14

3

5

7

9

11

13

15

17

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

E♭ $\triangle$

D $^7$

Db $\triangle$

C $^7$

G♭ $\triangle$

A♭ $^6$

A°

B♭m

G♭ $\triangle$

A♭ $^6$

A°

B♭m

1. B $^7$  sus2

2. B $^7$  sus2

# Double ration de frites (c'est ça la République)

B. Scherrer

**A** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

5 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

9 Em<sup>9</sup> Dm<sup>9</sup>

13 Em<sup>9</sup> B<sup>b</sup><sub>7</sub> sus2

17 **B** Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

21 Ab<sup>7</sup> sus4 G<sub>b</sub> Fm<sup>7</sup>#5 E<sup>△</sup> 6

25 Eb<sup>7</sup> sus4 Db<sup>9</sup> Bsus2 Bbm<sup>7</sup>#5

**Solos**

29 Eb<sup>△</sup> F<sup>#</sup><sup>△</sup>

37 Eb<sup>△</sup> F<sup>#</sup><sup>△</sup>

45 F<sup>#</sup>m<sup>7</sup> E<sup>△</sup>

53 **C** C<sup>sus2</sup> A<sup>b</sup><sub>7</sub> sus2 F<sup>sus2</sup> E<sup>b</sup><sub>6</sub> sus2

55 C<sup>sus2</sup> A<sup>7</sup> sus2 F<sup>sus2</sup> D<sup>sus2</sup>

# Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

# Joie & bonheur

B. Scherrer

1 C

5 Am A<sub>b</sub> C Cm<sup>7</sup>

10 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

14 Fm F#m<sup>6</sup> b5 G<sup>7</sup>

18 Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

22 D<sup>7</sup> D<sup>7</sup>#5 G<sup>7</sup>

26 C Cm<sup>7</sup>

30 Am A<sub>b</sub> C

Basse C Cm<sup>7</sup> Am A<sub>b</sub> C

# Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords Em<sup>7</sup>, D, and C△. Measures 2-4 continue with Em<sup>7</sup>, D, and C△. Measures 5-7 show Em<sup>7</sup>, D, C△, and Em. Measures 8-11 introduce F#<sup>0</sup>, G△, Bm, and C△. Measures 12-14 feature a melodic line with a fermata over the second note. Measures 15-17 show a transition to a new section labeled B, starting with Gm. Measures 18-20 include Gm and F#<sup>0</sup>. Measures 21-23 show Fm and G<sup>7</sup>. Measures 24-27 show Cm and C#△. The bottom staff begins at measure 28 with G<sup>7</sup>.

# La demoiselle de Montréal (Pour Perrine)

Bruno Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time. Various chords are indicated above the notes, such as Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, Fm, C, Ab<sup>6</sup>, Bb<sup>6</sup>, C, Ab<sup>6</sup>, Bb<sup>6</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb△, Ab△, D⁰, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb△, Ab△, D⁰, G<sup>7</sup>, C△, Dm<sup>7</sup>, G<sup>7</sup>, C△, E⁰, A⁷, Dm<sup>7</sup>, D⁰, Db<sup>7</sup>, C△, C△, D⁰, Db<sup>7</sup>, C△, and D⁰.

Lyrics in French are provided for some sections:

- Section A: Dm<sup>7</sup> G<sup>7</sup> C△
- Section B: C A⁰ Bb<sup>6</sup> Bb<sup>6</sup>
- Section C: Fm<sup>7</sup> Bb<sup>7</sup> Eb△ Ab△
- Reprise (A'): Dm<sup>7</sup> G<sup>7</sup> C△
- Section D: Dm<sup>7</sup> G<sup>7</sup> C△
- Section E: E⁰ A⁷ Dm<sup>7</sup>
- Section F: D⁰ Db<sup>7</sup> C△ C△
- Final section: D⁰ Db<sup>7</sup> C△

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 19, 23, 27, 31, 35, 39, 43, 47, and 51.

# La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G<sup>#</sup>, Am
- Measures 5-8: F, G, G<sup>#</sup>, Am
- Measures 9-12: F, F<sup>#</sup>, G, G<sup>#</sup>
- Measures 13-16: Am, A/C<sup>#</sup>, Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A<sup>#</sup>, Dm/A, E<sup>7</sup>/G<sup>#</sup>, A<sup>sus4</sup>, A
- Measures 25-28: F<sup>#</sup>m, B, F<sup>#</sup>m, B

29 F<sup>#</sup>m      B      G<sup>△</sup>

33 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

37 E<sub>b</sub>m      D<sub>b</sub>/F      G<sub>b</sub>      A<sub>b</sub>

41 F      G      A<sub>b</sub><sup>o</sup>      Am

45 F      G      Am

# La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

18 Em<sup>7</sup> C<sup>△</sup> D<sup>7</sup> G<sup>△</sup>

22 C<sup>△</sup> F#<sup>°</sup> G<sup>△</sup> G<sup>△</sup>

26 1 C<sup>△</sup> F#<sup>°</sup> B<sup>7</sup>

30 2 C<sup>△</sup> F#<sup>°</sup> D<sup>6 sus4</sup> D+ D

# La revanche du triton

B. Scherrer

1 Cm<sup>9</sup> G♭△ A♭△ B♭△

5 Cm<sup>9</sup> G♭△ A♭△ E♭△

9 Gm Gm<sup>△</sup>/G♭ Gm<sup>7</sup>/F Gm<sup>6</sup>/E

13 E♭△ G♭△ A♭△ B♭△

# Blues du con fini

B. Scherrer

Musical score for "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score are:

- Staff 1: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 2: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, C<sup>7</sup>
- Staff 3: F<sup>△</sup>, F#<sup>07</sup>, C/G, E<sup>7/A\flat</sup>
- Staff 4: Am<sup>7</sup>, D<sup>7/F\sharp</sup>, Dm<sup>9</sup>, G+
- Staff 5: C<sup>△</sup>, Em<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 6: Dm<sup>7</sup>, A<sup>7/C\sharp</sup>, F<sup>△9</sup>, Fm
- Staff 7: C, E+/A\flat, Am, D<sup>7/F\sharp</sup>
- Staff 8: Dm<sup>9</sup>, G+, C<sup>△9</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

# Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then A♭m, then Cm. The bottom staff starts in Gm, moves to Gm, then Gm, then F (measures 11-12), then F (measures 13-14). The top staff then continues with D♭, B, D♭, B. The bottom staff then continues with B♭m, G, B♭m, G (measures 15-16), then G (measure 17), followed by a rest.

Chord labels from top staff:

- A♭m
- A♭m
- A♭m
- Cm

Measure numbers:

- 1
- 2
- 5
- 10
- 14

Chord labels from bottom staff:

- Gm
- Gm
- Gm
- F
- F
- D♭
- B
- D♭
- B
- B♭m
- G
- B♭m
- G
- G

# Le meilleur est à venir (pour Pascale)

B. Scherrer

Musical score for "Le meilleur est à venir (pour Pascale)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of four flats. The music is in common time.

**Staff 1 (Top):**

- Measures 1-4: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 5-8: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.
- Measures 9-12: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, Fm/E♭.
- Measures 13-16: Chords Fm<sup>9</sup>, A♭<sup>6</sup>, B♭<sup>7</sup>, D♭△.

**Staff 2 (Bottom):**

- Measures 17-20: Chords E♭, B♭/D, B♭m/D♭, C<sup>7</sup>.
- Measures 21-24: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, C<sup>7</sup>.
- Measures 25-28: Chords D♭, C<sup>7</sup>♯<sup>5</sup>, B<sup>o</sup>, C<sup>7</sup>.
- Measures 29-32: Chords B♭m<sup>7</sup>, A♭<sup>6</sup>, G<sup>7 sus4</sup>, F♯△♭<sup>5</sup>.

# << Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

# Liquide

B. Scherrer

**A**

Am F<sup>△</sup> Am F<sup>△</sup>

3 Am F<sup>△</sup> Am F<sup>△</sup>

5 F#<sup>o</sup> B Dm E<sup>7</sup>

8 Am F<sup>△</sup> | 1 Am F<sup>△</sup> | 2 Am F<sup>△</sup>

11 B Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

15 Em<sup>9</sup> Gm<sup>9</sup> Eb<sup>△</sup> Ab<sup>△</sup>

19 B<sup>b</sup> C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#<sup>o</sup>, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E<sup>7</sup>. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F<sup>△</sup>. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em<sup>9</sup>, then a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key Em<sup>9</sup>, followed by a measure in 4/4, key Gm<sup>9</sup>, then a measure in 4/4, key Eb<sup>△</sup>, and a measure in 4/4, key Ab<sup>△</sup>. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B<sup>b</sup>, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key E. Staff 14 (Bass) starts with a measure in 2/4, key F.

# Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. Measure 1 starts with a half note C. Measures 2-4 show a sequence of eighth notes: G/C, F/C, G/C, C. Measures 5-6 show eighth notes: C, G/C, F/C, G/C, C. Measures 7-8 show eighth notes: Am, G/A, F/A, C/A. Measures 9-10 show eighth notes: Cm/A♭, B♭/A♭, A♭△, B♭/A♭. Measures 11-12 show eighth notes: E♭△, B♭/A♭, A♭△, B♭/A♭. Measures 13-14 show eighth notes: E♭△, B♭/A♭, A♭△, B♭/A♭. Measures 15-16 show eighth notes: E♭△, B♭/A♭, A♭△, B♭/A♭. Measures 17-18 show eighth notes: D♭△, B♭/A♭, A♭△, B♭/A♭. Measures 19-20 show eighth notes: D♭△, B♭/A♭, A♭△, B♭/A♭. Measures 21-22 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 23-24 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 25-26 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 27-28 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 29-30 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 31-32 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 33-34 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 35-36 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 37-38 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 39-40 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 41-42 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 43-44 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 45-46 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 47-48 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 49-50 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 51-52 show eighth notes: A♭△, B♭/A♭, A♭△, B♭/A♭. Measures 53-54 show eighth notes: B G♭△, B♭/A♭, A♭△, B♭/A♭. Measures 55-56 show eighth notes: B G♭△, B♭/A♭, A♭△, B♭/A♭. Measures 57-58 show eighth notes: D♭△, B♭/A♭, A♭△, B♭/A♭. Measures 59-60 show eighth notes: D♭△, B♭/A♭, A♭△, B♭/A♭. Measures 61-62 show eighth notes: G♭△, B♭/A♭, A♭△, B♭/A♭. Measures 63-64 show eighth notes: G♭△, B♭/A♭, A♭△, B♭/A♭. Measures 65-66 show eighth notes: A△, B♭/A♭, A△, B♭/A♭. Measures 67-68 show eighth notes: A△, B♭/A♭, A△, B♭/A♭. Measures 69-70 show eighth notes: G△, G<sup>7</sup>, B♭/A♭, A△, B♭/A♭.

# Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>6 sus4</sup>, AØ
- Measure 5: Ab△, F#<sup>o7</sup>, G+, G<sup>7</sup>
- Measure 9: Ab△, C△<sup>9</sup>, Ab△, C
- Measure 13: Db△, D<sup>o7</sup>, G<sup>7</sup>
- Measure 17: C△<sup>9</sup>, G<sup>7/B</sup>, B<sub>b</sub><sup>sus2</sup>
- Measure 20: F/A, Ab<sup>6 sus4</sup>, Ab+, G<sup>6</sup>, G<sup>7</sup>, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

# Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A<sup>7</sup> chord. The third staff starts with an Am chord, followed by E/B, C, and D<sup>7</sup>. The fourth staff begins with Gm<sup>7</sup>, followed by D<sup>7</sup>, Gm<sup>7</sup>, and a section ending with a D<sup>7</sup> chord. The fifth staff begins with a Dm<sup>7</sup> chord, followed by Eb<sup>△</sup>, C#<sup>o7</sup>, and B<sub>b</sub><sup>△</sup>. The sixth staff begins with a Gm<sup>7</sup> chord, followed by an A<sup>7</sup> chord. The seventh staff begins with a Gm<sup>7</sup> chord, followed by Am<sup>7</sup>, Ab<sup>△</sup>, F<sup>△</sup>, E<sup>△</sup>, and Ab<sup>△</sup>. The eighth staff concludes the piece.

# On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      C<sup>△</sup>      Dm<sup>7</sup>      Em<sup>7</sup>      E<sup>∅</sup>      A<sup>7</sup>

On est là,  
on est là,  
même si

Dm<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      F<sup>△</sup>      Fm<sup>7</sup>/A<sub>♭</sub>

Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour

C/G      F<sup>♯</sup><sup>∅</sup>      F<sup>△</sup>      Em<sup>7</sup>      Dm<sup>7</sup>      D<sub>♭</sub><sup>7</sup>

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

**A1**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B1**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

**A2**  
Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

Csus4      D $\flat$ Δ      E $\flat$ 6      Fm9

Gm7      A $\flat$ Δ      B $\flat$       BØ

Csus4      D $\flat$ Δ      E $\flat$ 6      D $\flat$ Δ

**B2**  
A $\flat$ Δ      AØ      B $\flat$ 6      BØ

Cm7      D $\flat$ Δ      A $\flat$ Δ      G7

A3  
Csus4

D♭Δ

E♭6

D♭Δ

3

Csus4

D♭Δ

E♭6

Fm9

3

Gm7

A♭Δ

B♭

B♭Ø

3

Csus4

D♭Δ

3

E♭6

3

D♭Δ

3

B3  
A♭Δ

AØ

B♭6

BØ

3

Cm7

D♭Δ

A♭Δ

G7

3

3

# Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm<sup>7</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Fm<sup>7</sup>
- Measure 5: Eb△
- Measure 6: Fm<sup>7</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Fm<sup>7</sup>
- Measure 9: C<sup>9/E</sup>
- Measure 10: Fm<sup>7</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Ab△
- Measure 13: Bb<sup>7</sup>

Measure numbers are indicated at the beginning of each staff: 1, 2, 4, 7, 10.

# Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em<sup>7</sup>, F△
- Measure 5: C△, Em<sup>7</sup>, F△
- Measure 9: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 13: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 17: D△, F#m<sup>7</sup>, G△
- Measure 21: D△, F#m<sup>7</sup>, G△
- Measure 25: Bm<sup>7</sup>, D, E<sup>7</sup>, E<sup>7</sup>
- Measure 29: Bm<sup>7</sup>, C#°, D, E<sup>7</sup>
- Measure 33: C△, Em<sup>7</sup>, F△
- Measure 37: C△, Em<sup>7</sup>, F△
- Measure 41: Am<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>
- Measure 45: Am<sup>7</sup>, B°, C, D<sup>7</sup>
- Measure 49: E, Bm<sup>7</sup>

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

**Staff 1 (Measures 53-56):**

- Measure 53: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 54: Continues the sixteenth-note pattern (E, F#, G, A).
- Measure 55: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 56: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The chord Bm<sup>7</sup> is indicated above the staff.

**Staff 2 (Measures 57-60):**

- Measure 57: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 58: Continues the sixteenth-note pattern (E, F#, G, A).
- Measure 59: Continues the sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The label "B" is placed above the staff.
- Measure 60: Continues the sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them. The label "A" is placed above the staff.

**Staff 3 (Measures 61-64):**

- Measure 61: Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). The first two notes have a triplet bracket below them.
- Measure 62: Sustained note (E).
- Measure 63: Sustained note (E).
- Measure 64: Sustained note (E).

# Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B<sub>b</sub>/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A<sub>b</sub>/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E<sub>b</sub> (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A<sub>b</sub>/E<sub>b</sub> (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B<sub>b</sub>/C (B-flat/C).

1 Cm B<sub>b</sub>/C

2 - - - -

3 A<sub>b</sub>/C Cm B<sub>b</sub>/C A<sub>b</sub>/C Gm/C

4 - - - -

5 E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

6 - - - -

7 A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

8 - - - -

9 Cm B<sub>b</sub>/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

# Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

## Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale. The key changes to C major (no sharps or flats) at measure 14, indicated by a triangle symbol above the staff. The bottom staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It follows a similar melodic line with eighth and sixteenth notes. Measures 19 through 31 show solo sections for each staff, indicated by a box labeled "Solos". The key signature returns to one flat (B-flat) at measure 19, then changes to one sharp (F-sharp) at measure 27, and finally to one sharp (F-sharp) at measure 31. The music concludes with a final section starting at measure 31, returning to the original key signature of one flat (B-flat) and 4/4 time.

# Rencontre du 3ème type (pour Bertrand)

B. Scherrer

F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>  
Cm<sup>7</sup> G/B Bbm<sup>7</sup> F/A  
Ab<sup>6</sup> Cm/G F#<sup>07</sup> G<sup>7</sup>  
Cm/G D<sup>0</sup> Db<sup>7</sup> C<sup>7</sup>  
F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>△</sup>  
G<sup>7/B</sup> C<sup>7</sup> C#<sup>0</sup> Dm<sup>7</sup>  
E<sup>b</sup><sup>△</sup> Bb<sup>△</sup> Csus4 C<sup>7</sup>

# Rendez-vous à la Cascade de la Pisso

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and a 3/4 time signature, while the bottom staff uses a bass clef and a 3/4 time signature. The music is divided into measures by vertical bar lines. Various chords are labeled above the notes, including E♭△, Fm⁷, Gm⁷, F♯m⁷, Fm⁷, B♭⁷, B♭⁷, G⁷, Cm⁷, F⁷, B♭⁷, E♭△, Fm⁷, Gm⁷, F♯m⁷, Fm⁷, B♭⁷, B♭⁷, G⁷, Cm⁷, F⁷, B♭⁷, A♭△, Gm⁷, Fm⁷, E♭△, E⁰, A♭△, Gm⁷, F♯m⁷, and Fm⁷, B♭⁷.

Measure 1: E♭△, Fm⁷, Gm⁷, F♯m⁷

Measure 5: Fm⁷, 1. B♭⁷, 2. B♭⁷

Measure 11: G⁷, Cm⁷

Measure 15: F⁷, B♭⁷

Measure 19: A' E♭△, Fm⁷, Gm⁷, F♯m⁷

Measure 23: Fm⁷, 1. B♭⁷, 2. B♭⁷

Measure 29: G⁷, Cm⁷

Measure 33: F⁷, B♭⁷

Measure 37: B A♭△, Gm⁷

Measure 41: Fm⁷, E♭△, E⁰

Measure 45: A♭△, Gm⁷, F♯m⁷

Measure 49: Fm⁷, B♭⁷

2



# Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

**A**

3 -

5 1 F $\triangle$  Em $^7/A$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$

8 Dm $^7$  B $\flat$  C $^7$  F $\triangle$  Gm $^7$  Am $^7$

12 1 Dm $^7$  2 Dm $^7$  Em $^7/A$  Dm $^7$  Em $^7/A$  Dm $^7$

16 B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$  B $\flat$  $\triangle$  F $\triangle$  Am $^7$  Dm $^7$

20 Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Am $^7$  Dm $^7$  Dm $^7$

**Solos**

25 Dm $^9$  Am Dm $^9$  Am Dm $^7$  Em $^7/A$  F $\triangle/D$  Em $^7/A$

29 B Dm $^7$  Dm Dm $\triangle/C\sharp$  Dm $^7/C$  Dm $^6/B$  B $\flat$  $\triangle$  Am $^7$

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B $\flat$  $\triangle$  B $\flat$  $\triangle/A$  Gm $^7$  F Am/E Dm $^7$  A $^7/C\sharp$  A $^7$  A $^7/C\sharp$

40 1 Dm $^7$  2 Dm $^7$  F Am/E Dm F Am/E Dm

44 B $\flat$  $\triangle$  B $^0$  C B $^0$  B $\flat$  $\triangle$  B $^0$  C B $^0$

48 B $\flat$  $\triangle$  Am $^7$  Gm $^7$  Am $^7$  B $\flat$  $\triangle$  Am $^7$  Gm $^7$  F Am/E Dm $^7$

# Rêverie (pour Gaëtan)

B. Scherrer

Musical score for Rêverie (pour Gaëtan) by B. Scherrer. The score consists of seven staves of music for a single instrument, likely a guitar or ukulele. The key signature changes frequently, indicated by labels above the staff: G<sup>7</sup>, Eb<sup>△</sup>, G<sup>7</sup>, G<sup>7</sup>, Eb<sup>△</sup>, A♭<sup>△</sup>, Am<sup>7</sup>, B♭<sup>6</sup>, B♭<sup>6</sup>, E♭<sup>△</sup>, Em<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup>, G<sup>7</sup>, Eb<sup>△</sup>, G<sup>7</sup>, Eb<sup>△</sup>, G<sup>7</sup>, Eb<sup>△</sup>, G<sup>7</sup>, Eb<sup>△</sup>. The time signature is 4/4 throughout. Measure numbers are present on the left side of each staff.

# Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C<sup>6</sup>
- Measure 2: C<sup>6</sup>
- Measure 3: C<sup>6</sup>
- Measure 4: C<sup>6</sup>
- Measure 5: C<sup>6</sup>
- Measure 6: C<sup>6</sup>
- Measure 7: C<sup>6</sup>
- Measure 8: C<sup>6</sup>
- Measure 9: C<sup>6</sup>
- Measure 10: Em<sup>7</sup>
- Measure 11: A<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: G<sup>7</sup>
- Measure 14: C<sup>6</sup>
- Measure 15: C<sup>7/E</sup>
- Measure 16: F<sup>6</sup>
- Measure 17: F#<sup>10</sup>
- Measure 18: G<sup>7</sup>

Rests are indicated by vertical dashes in the first four measures of each staff. Measures 9 through 18 feature more complex harmonic progressions with multiple chords per measure.

# Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The score includes various chords and specific notes, with some notes having diamond-shaped markings above them. Measure numbers are indicated on the left side of the staves.

Measure 1: Treble staff starts with E♭/C, followed by F<sup>7</sup>, E♭/C, and F<sup>7</sup>. Bass staff starts with E♭/C, followed by F<sup>7</sup>.

Measure 3: Treble staff continues with E♭/C, followed by F<sup>7</sup>, E♭/C, and F<sup>7</sup>. Bass staff continues with E♭/C, followed by F<sup>7</sup>.

Measure 5: Treble staff starts with G/E, followed by A<sup>7</sup>, G/E, and A<sup>7</sup>. Bass staff starts with G/E, followed by A<sup>7</sup>.

Measure 7: Treble staff starts with G/E, followed by A<sup>7</sup>, and then a sequence starting with A♭△. Bass staff starts with G/E, followed by A<sup>7</sup>.

Measure 9: Treble staff starts with C△, followed by F△, C△, and F△. Bass staff starts with C△, followed by F△.

Measure 11: Treble staff starts with C△, followed by F△, and then a sequence starting with 1 A♭△<sup>9</sup>. Bass staff starts with C△, followed by F△, and then a sequence starting with 2 A♭△<sup>9</sup>.

Measure 13: Treble staff starts with B♭/C, followed by A♭/C. Bass staff starts with B♭/C, followed by A♭/C.

Measure 15: Treble staff starts with Gm<sup>7</sup>/C, followed by Cm<sup>7</sup>. Bass staff starts with Gm<sup>7</sup>/C, followed by Cm<sup>7</sup>.

# Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a samba instrument like a pandeiro or tambourine. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Gm<sup>7</sup>, Am<sup>7</sup>, A♭△, F♯, F△, Em<sup>7</sup>, Dm<sup>7</sup>, E♭△, D♭, and A♭△<sup>9</sup>. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 1 through 29 are visible on the left side of each staff.

# Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F<sup>△</sup>, G, and F<sup>△</sup>. The second staff (measures 5-8) continues with G, F<sup>△</sup>, G, and F<sup>△</sup>. The third staff (measures 9-12) features E<sub>b</sub>, D<sub>b</sub><sup>△</sup>, E<sub>b</sub>, and D<sub>b</sub><sup>△</sup>. The fourth staff (measures 13-16) shows B, A<sup>△</sup>, B, and A<sup>△</sup>. The fifth staff (measures 17-20) includes G, F<sup>△</sup>, G, and F<sup>△</sup>. The sixth staff (measures 21-24) begins with [B] followed by E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The seventh staff (measures 25-28) contains Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>0</sup>, C<sup>07</sup>, Fm<sup>7</sup>, and B<sub>b</sub>+. The eighth staff (measures 29-32) concludes with E<sub>b</sub><sup>△</sup>, B<sub>b</sub>m, A<sub>b</sub><sup>△9</sup>, A<sub>b</sub> (with a bracket indicating a three-note group), A<sub>b</sub>m<sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>. The score ends with a final staff (measures 33-36) showing Cm<sup>7</sup>, F<sup>7</sup>, A<sub>b</sub><sup>△</sup>, and A<sub>b</sub>m<sup>7</sup>.

# Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 2/4 time.

**Chords and Sections:**

- Section A:** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B:** E♭△, F△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, B♭△, B♭<sup>6</sup>, B♭.
- Section A' (reprise):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C:** E△, Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section B (reprise):** E♭△, F△, Gm/F, E♭△.
- Section A' (final):** Gm<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Fm<sup>9</sup>.
- Section C (final):** E△, C♯<sup>7</sup>, B, F♯<sup>7</sup>.

**Key Changes:**

- Measure 17: Key changes from one flat to no key signature (G major).
- Measure 29: Key changes from one flat to four sharps (F# major).
- Measure 33: Key changes from four sharps back to one flat (G major).

# Valse pour Zélie

B. Scherrer

**A**

1 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

9 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

13 B<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> E<sub>b</sub>m<sup>7</sup> D<sup>7</sup>

33 **B** A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

37 A<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup> D<sub>b</sub> G<sup>7</sup>

41 Fm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

2

45 C C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

49 C $\triangle$  B $^7$  E E

53 Am $^7$  G F $\sharp$  $^0$  F $\triangle$

57 Dm $^7$  Em $^7$  F $\triangle$  G $^7$

61 D C $\triangle$  Fm $^7$  C $\triangle$  F $\triangle$

69 Cm $^7$  Fm $^7$  C $\triangle$  F $\triangle$

This musical score provides a detailed harmonic progression for a piano or keyboard piece. The score is divided into six staves, each representing a measure of music. The top two staves (measures 45-69) are grouped by a brace, indicating they belong to the same section of the piece. The music is in common time and uses standard musical notation with treble and bass clefs. Chords are explicitly labeled above the staff at various points, such as C, C△, Fm7, B7, E, E, Am7, G, F#0, F△, Dm7, Em7, F△, G7, D, C△, Fm7, C△, F△, Cm7, Fm7, C△, F△. The bass line is also clearly defined, providing harmonic support for the melody.

# Without mi

B. Scherrer

1 Cm<sup>7</sup> F<sup>7</sup>  
5 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>  
9 E<sup>7</sup> A<sup>7</sup>  
13 D<sup>7</sup> G<sup>7</sup>  
17 Cm<sup>7</sup> F<sup>7</sup>  
21 Fm<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup>

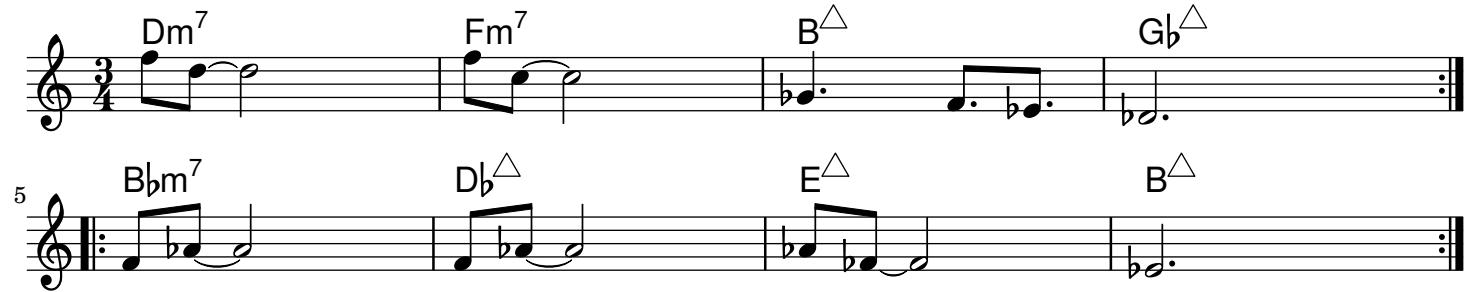
# Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The second staff starts with C<sup>9</sup>, followed by C<sup>#5 9</sup>, C<sup>6 9</sup>, and C<sup>#5 9</sup>. The third staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fourth staff starts with E<sup>9</sup>, followed by E<sup>#5 9</sup>, E<sup>6 9</sup>, and E<sup>#5 9</sup>. The fifth staff starts with A<sub>b</sub><sup>9</sup>, followed by A<sub>b</sub><sup>#5 9</sup>, A<sub>b</sub><sup>6 9</sup>, and A<sub>b</sub><sup>#5 9</sup>. The score includes several rests and eighth-note patterns.

# Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm<sup>7</sup> chord. The bottom staff uses a treble clef and starts with a B<sub>b</sub>m<sup>7</sup> chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm<sup>7</sup>, Fm<sup>7</sup>, B<sup>△</sup>, G<sub>b</sub><sup>△</sup>
- Bottom staff: B<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>△</sup>, E<sup>△</sup>, B<sup>△</sup>