

# Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

# Balade (partie 2) (si bémol)

B. Scherrer

F#m<sup>11</sup>

D△<sup>9</sup>

A△

F#m<sup>11</sup>

1 2

F#m<sup>11</sup>

Bm<sup>7</sup>

Bm<sup>7</sup>/G#

F#m<sup>11</sup>

E<sup>7</sup>

D△

Bm<sup>9</sup>

Bm<sup>7</sup>

F#sus<sup>4</sup>

F#m<sup>7</sup>

B<sup>7</sup>

Bm<sup>7</sup>

F#sus<sup>4</sup>

F#m<sup>7</sup>

B<sup>7</sup>

Bm<sup>7</sup>

# Blues (si bémol)

B. Scherrer

12/8

D<sup>7</sup>

5 G<sup>7</sup>

9 A<sup>7</sup>

D<sup>7</sup>

A<sup>7</sup>

# Boléro malgré lui (si bémol)

B. Scherrer

Sheet music for 'Boléro malgré lui (si bémol)' by B. Scherrer. The music is in 3/4 time, key of D major (two sharps). It consists of six staves of music with various chords and rests. Chords labeled include Dsus2, A7 b9, Bm7, F#7/Bb, Dsus2/A, E7/G#, G^, D^, D#^, F^6, F#^, Am7/G, and G#^.

1 Dsus2 Dsus2 Dsus2 A<sup>7</sup> b9

5 Dsus2 Dsus2 Dsus2 Dsus2

9 Dsus2 Dsus2 Dsus2 A<sup>7</sup> b9

13 Bm<sup>7</sup> F#<sup>7</sup>/Bb Dsus2/A E<sup>7</sup>/G#

17 Dsus2 Dsus2 Dsus2 Dsus2

21 Bm<sup>7</sup> F#<sup>7</sup>/Bb Dsus2/A E<sup>7</sup>/G#

25 G<sup>△</sup> D<sup>△</sup> G<sup>△</sup>

31 D#<sup>△</sup> F<sup>6</sup> F#<sup>0</sup> Am<sup>7</sup>/G G#<sup>△</sup>

# Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

9

21

29

37

D<sup>7</sup>

C△

D<sup>7</sup>

G△

D<sup>7</sup>

1.

2.

F△

F<sup>7</sup>

B<sub>b</sub>△

A<sub>b</sub>△

E<sub>b</sub>△

A<sub>b</sub>△

B△

A△

A<sup>7</sup>

# Bras cassé (si bémol)

B. Scherrer

4/4 time, one sharp (F#) key signature.

Measure 1: D△ (with a fermata), G△, Bb△.

Measure 2: C (with a fermata), D△ (with a 3 below the note), 3, 1, 2.

Measure 3: Gm<sup>7</sup>, C<sup>7</sup>, F△, E<sup>7</sup>.

Measure 4: Am<sup>7</sup>, G#△ (with a 3 below the note), C△, 1, 2, C#<sup>o</sup>.

**<< C'est pas une punition - han >> (si bémol)**

B. Scherrer

1 F<sup>△</sup>

5 F<sup>△</sup>

9 Gm<sup>7</sup> B<sub>b</sub><sup>△</sup>

13 Gm<sup>7</sup> B<sub>b</sub><sup>△</sup>

17 [B] F<sup>#0</sup> Gm<sup>7</sup>

21 A<sub>b</sub><sup>△</sup> A<sub>b</sub><sup>△</sup>

# Chasse à l'homme (si bémol)

B. Scherrer

**A**

Em<sup>7</sup> F#m<sup>7</sup>/E G<sup>△</sup>/E A<sup>7</sup>/E

Em<sup>7</sup> F#+/E G<sup>△</sup>/E B<sub>b</sub><sup>△</sup>#<sup>5</sup>/E

**B (Swing)**

Am<sup>7</sup> D<sup>7</sup> G<sup>△</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>△</sup>

Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> | 1. E<sub>b</sub><sup>△</sup> E<sup>7</sup>#<sup>5</sup> | 2. E<sub>b</sub><sup>△</sup> B<sup>7</sup>#<sup>5</sup>

**Basse**

Em<sup>7</sup> F#m<sup>7</sup>/E G<sup>△</sup>/E A<sup>7</sup>/E

Em<sup>7</sup> F#+/E G<sup>△</sup>/E B<sub>b</sub><sup>△</sup>#<sup>5</sup>/E

# Cool modulations (si bémol)

B. Scherrer

Sheet music for a guitar solo piece titled "Cool modulations (si bémol)" by B. Scherrer. The music is in 4/4 time, primarily in B major (Bm), with various modulations including G△9, Bm9, F#m9, Am, and G△9. The piece features six staves of musical notation with specific markings like "3" and "2." in brackets, and a final section with a fermata.

1. **Bm<sup>9</sup>**

2. **G△<sup>9</sup>**

3. **Bm<sup>9</sup>**

4. **10**

5. **F#m<sup>9</sup>**

6. **13**

7. **17**

8. **Bm<sup>9</sup>**

9. **F#m<sup>9</sup>**

10. **26**

11. **30**

12. **34**

13. **G△<sup>9</sup>**

# Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff (measures 1-13) starts in E major (Em<sup>7</sup>) with a dynamic **p**, followed by a section in D major (D<sup>△</sup>). The bottom staff (measures 13-29) starts in B<sup>△</sup> (B<sup>△</sup>9), followed by a section in E major (E<sup>△</sup>), then F major (F<sup>△</sup>), and finally B major (B<sup>△</sup>). The music is in 3/4 time throughout. Various dynamics are indicated, including **p**, **mf**, and **f**. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked on the left.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

# Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

**A**

1 F<sup>△</sup> E<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup>

5 F<sup>△</sup> E<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup>

9 F<sup>△</sup> E<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup>

13 F<sup>△</sup> E<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup>

**B**

17 Ab<sup>△</sup> B<sub>b</sub><sup>6</sup> B<sup>°</sup> Cm

21 Ab<sup>△</sup> B<sub>b</sub><sup>6</sup> B<sup>°</sup> Cm

25 Ab<sup>△</sup> B<sub>b</sub><sup>6</sup> B<sup>°</sup> Cm

29 1 C<sub>#</sub><sup>7 sus2</sup>

33 2 C<sub>#</sub><sup>7 sus2</sup>

# Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

**A** D<sup>sus2</sup> B<sub>b</sub><sup>sus2</sup> G<sup>sus2</sup> F<sup>6 sus2</sup>

5 D<sup>sus2</sup> B<sup>7 sus2</sup> G<sup>sus2</sup> E<sup>sus2</sup>

9 F#<sup>m9</sup> Em<sup>9</sup>

13 F#<sup>m9</sup> C<sup>sus2</sup>

17 **B** B<sub>b</sub><sup>7 sus4</sup> A<sub>b</sub> Gm<sup>7 #5</sup> F#<sup>△ 6</sup>

21 B<sub>b</sub><sup>7 sus4</sup> A<sub>b</sub> Gm<sup>7 #5</sup> F#<sup>△ 6</sup>

25 F<sup>7 sus4</sup> E<sub>b</sub><sup>9</sup> C#<sup>sus2</sup> Cm<sup>7 #5</sup>

29 **Solos**

37 F<sup>△</sup> G#<sup>△</sup>

45 G#<sup>m7</sup> F#<sup>△</sup>

53 **C** D<sup>sus2</sup> B<sub>b</sub><sup>sus2</sup> G<sup>sus2</sup> F<sup>6 sus2</sup>

55 D<sup>sus2</sup> B<sup>7 sus2</sup> G<sup>sus2</sup> E<sup>sus2</sup>

# Ete 2001 (si bémol)

B. Scherrer

**A** Dm<sup>9</sup> Gm<sup>7</sup> Bb<sup>△</sup> G#<sup>07</sup>

5 A<sup>7</sup> Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup>

8 **B** D<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

12 G#<sup>0</sup> F#<sup>07</sup> G<sup>△</sup> E<sup>07</sup> F#<sup>07</sup> G<sup>△</sup> E<sup>07</sup>

16 **C** F<sup>△</sup> Bb<sup>△</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

20 F<sup>7</sup> A<sup>7</sup> G Bm F#/<sup>Bb</sup>

24 **D** D<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

28 Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup> Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup>

30 Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup> Dm<sup>9</sup>

# Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm<sup>7</sup>
- Measures 9-12: Bm, Bb, D, Gm, C<sup>7</sup>, F<sup>△</sup>, Bb<sup>△</sup>
- Measures 13-16: Gm, G#m<sup>6</sup>b<sup>5</sup>, A<sup>7</sup>
- Measures 17-20: Bm, C<sup>7</sup>, F<sup>△</sup>, Bb<sup>△</sup>
- Measures 21-24: E<sup>7</sup>, E<sup>7</sup>#<sup>5</sup>, A<sup>7</sup>
- Measures 25-28: D, Dm<sup>7</sup>
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Basse: D, Dm<sup>7</sup>, Bm, Bb, D
- Measures 37-40: Basse: D, Bb, D, Bm

Measure numbers: 1, 2, 5, 10, 14, 18, 22, 26, 30, 33, 37.

# Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (F#m7, 2/4 time):**

- Measures 1-4: F#m7, E, D<sup>△</sup>
- Measures 5-8: F#m7, E, D<sup>△</sup>, F#m
- Measures 9-12: G#<sup>o</sup>, A<sup>△</sup>, C#m, D<sup>△</sup>
- Measures 13-16: Rest, Rest, 1. (F#m), 2. (F#m)
- Measures 17-20: B (Am)
- Measures 21-24: Gm
- Measures 25-28: Dm
- Measures 29-32: A<sup>7</sup>

2. **Bridge (Gm, 2/4 time):**

- Measures 17-20: Gm
- Measures 21-24: Gm
- Measures 25-28: Dm

3. **Outro (A<sup>7</sup>, 2/4 time):**

- Measures 29-32: A<sup>7</sup>

# La demoiselle de Montréal (si bémol)

Bruno Scherrer

**A** Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>  
5 Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>  
9 F<sup>♯</sup> B<sup>7</sup> Em<sup>7</sup> Gm  
13 **B** D B<sub>b</sub><sup>6</sup> C<sup>6</sup> D B<sub>b</sub><sup>6</sup> C<sup>6</sup>  
19 Gm<sup>7</sup> C<sup>7</sup> F<sup>△</sup> B<sub>b</sub><sup>△</sup>  
23 E<sup>9</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup>  
27 Gm<sup>7</sup> C<sup>7</sup> F<sup>△</sup> B<sub>b</sub><sup>△</sup>  
31 E<sup>9</sup> A<sup>7</sup> **A'**  
35 Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>  
39 Em<sup>7</sup> A<sup>7</sup> D<sup>△</sup>  
43 F<sup>♯</sup> B<sup>7</sup> Em<sup>7</sup> D<sup>△</sup> D<sup>△</sup>  
47 E<sup>9</sup> Eb<sup>7</sup> D<sup>△</sup>  
51 E<sup>9</sup> Eb<sup>7</sup> D<sup>△</sup>

## **La laïcité, c'est ça ! (si bémol)**

B. Scherrer

Sheet music for a guitar solo in 4/4 time, featuring six staves of musical notation with various chords and measures labeled. The music is in G major (3 sharps) throughout.

**Measures 1-12:** The music consists of six staves of sixteenth-note patterns. Chords labeled are G, A, A<sup>#</sup>, and Bm.

**Measures 13-16:** The music consists of two staves of sixteenth-note patterns. Chords labeled are Bm, B/D<sup>#</sup>, and Em. Measure 14 contains a three-measure repeat sign (indicated by a bracket under the first three measures).

**Measures 17-20:** The music consists of two staves of sixteenth-note patterns. Chords labeled are Am/B<sup>#</sup>, Em/B, F<sup>#7</sup>/A<sup>#</sup>, and Am.

**Measures 21-24:** The music consists of two staves of sixteenth-note patterns. Chords labeled are Am/B<sup>#</sup>, Em/B, F<sup>#7</sup>/A<sup>#</sup>, B<sup>sus4</sup>, and B.

**Measures 25-28:** The music consists of two staves of sixteenth-note patterns. Chords labeled are G<sup>#m</sup>, C<sup>#</sup>, G<sup>#m</sup>, and C<sup>#</sup>.

29 G<sup>#</sup>m C# A<sup>△</sup>

33 Fm E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub>

37 Fm E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub>

41 G A B<sub>b</sub><sup>o</sup> Bm

45 G A Bm

# La naine des neiges (si bémol)

B. Scherrer

1 A

6

10 F♯m E/F♯ F♯m E/F♯ F♯m

14 B F♯m<sup>7</sup> D△ E<sup>7</sup> A△

18 F♯m<sup>7</sup> D△ E<sup>7</sup> A△

22 D△ G♯° A△ A△

26 1 D△ G♯° C♯<sup>7</sup>

30 2 D△ G♯° E<sup>6 sus4</sup> E+ E

# La revanche du triton (si bémol)

B. Scherrer

1 Dm<sup>9</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> C<sup>△</sup>

5 Dm<sup>9</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> F<sup>△</sup>

9 Am Am<sup>△</sup>/A<sub>b</sub> Am<sup>7</sup>/G Am<sup>6</sup>/F<sup>♯</sup>

13 F<sup>△</sup> A<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> C<sup>△</sup>

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is written in a treble clef. The score includes various chords and measures numbered 1 through 13. The chords include Dm<sup>9</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>△</sup>, C<sup>△</sup>, Dm<sup>9</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>△</sup>, F<sup>△</sup>, Am, Am<sup>△</sup>/A<sub>b</sub>, Am<sup>7</sup>/G, Am<sup>6</sup>/F<sup>♯</sup>, F<sup>△</sup>, A<sub>b</sub><sup>△</sup>, B<sub>b</sub><sup>△</sup>, and C<sup>△</sup>. The music features eighth-note patterns and various rests.

# Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>△</sup>, B<sup>7</sup>
- 5-8: Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, D<sup>7</sup>
- 9-12: G<sup>△</sup>, G#<sup>07</sup>, D/A, F#<sup>7</sup>/B<sub>b</sub>
- 13-16: Bm<sup>7</sup>, E<sup>7</sup>/G#<sup>7</sup>, Em<sup>9</sup>, A+
- 17-20: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>△</sup>, B<sup>7</sup>
- 21-24: Em<sup>7</sup>, B<sup>7</sup>/D<sup>7</sup>, G<sup>△</sup><sup>9</sup>, Gm
- 25-28: D, F#<sup>7</sup>/B<sub>b</sub>, Bm, E<sup>7</sup>/G#<sup>7</sup>
- 29-32: Em<sup>9</sup>, A+, D<sup>△</sup><sup>9</sup>

# Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B<sub>b</sub>m B<sub>b</sub>m B<sub>b</sub>m Dm

5 Am Am Am 1 G 2 G

10 E<sub>b</sub> C<sub>#</sub> E<sub>b</sub> C<sub>#</sub>

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B<sub>b</sub>m) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E<sub>b</sub>) and ends in C-sharp major (C<sub>#</sub>). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in 4/4 time and uses a treble clef.

# Le meilleur est à venir (si bémol)

B. Scherrer

**A**

1 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> F<sup>7</sup>  
5 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> E<sub>b</sub><sup>△</sup>  
9 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> F<sup>7</sup>  
13 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> E<sub>b</sub><sup>△</sup>

**B**

17 F C/E Cm/E<sub>b</sub> D<sup>7</sup>  
21 Cm<sup>7</sup> B<sub>b</sub><sup>6 10</sup> D<sup>7/A</sup> D<sup>7</sup>  
25 E<sub>b</sub> D<sup>7 5</sup> C<sup>♯</sup> D<sup>7</sup>  
29 Cm<sup>7</sup> B<sub>b</sub><sup>6 10</sup> D<sup>7/A</sup> G<sup>♯△5</sup>

**C (contre-chant)**

35 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> F<sup>7</sup>  
39 Gm<sup>9</sup> B<sub>b</sub><sup>6 10</sup> C<sup>9</sup> E<sub>b</sub><sup>△</sup>

# << Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A<sup>7</sup>/D A<sup>7</sup>

9 D A/D C/D G/D

13 Gm/D D E/D A<sup>7</sup>

17 F E<sub>b</sub>/F B<sub>b</sub>/F C<sup>b5</sup>/F

21 Cm<sup>6</sup>/F G/F B<sub>b</sub>/F C<sup>7</sup>/F

25 F E<sub>b</sub>/F B<sub>b</sub>/F C<sup>b5</sup>/F

29 Cm<sup>6</sup>/F G/F B<sub>b</sub>/F

33 Dm/A B<sub>b</sub> G<sup>7</sup>/B C

37 A/C<sup>♯</sup> Dm B<sup>7</sup>/D<sub>b</sub> Em

41 F D<sup>7</sup>/F<sup>♯</sup> G<sup>7</sup> G<sup>b7</sup>

45 Am A<sup>7</sup>

# Liquide (si bémol)

B. Scherrer

**A**

Bm G<sup>△</sup> Bm G<sup>△</sup>

3 Bm G<sup>△</sup> Bm G<sup>△</sup>

5 G<sup>△</sup> C<sup>△</sup> Em F<sup>△</sup> 7

8 Bm G<sup>△</sup> 1 Bm G<sup>△</sup> 2 Bm G<sup>△</sup>

11 B F<sup>△</sup> m<sup>9</sup> Am<sup>9</sup> F<sup>△</sup> B<sup>△</sup> b

15 F<sup>△</sup> m<sup>9</sup> Am<sup>9</sup> F<sup>△</sup> B<sup>△</sup> b

19 C D E

# Marche (si bémol)

B. Scherrer

**A** D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B<sub>b</sub> C/B<sub>b</sub> B<sub>b</sub>△ C/B<sub>b</sub>

F△

E<sub>b</sub>△ 3

B<sub>b</sub>△

**B** A<sub>b</sub>△

E<sub>b</sub>△

A<sub>b</sub>△

B△

A△ A<sup>7</sup>

# Mineur/Majeur (si bémol)

B. Scherrer

Dm<sup>7</sup> C#m<sup>7</sup> C<sup>6 sus4</sup> B<sup>0</sup>  
5 B<sub>b</sub>△ G<sub>#</sub>07 A+ A<sup>7</sup>  
9 B<sub>b</sub>△ D<sub>△ 9</sub> B<sub>b</sub>△ D  
13 E<sub>b</sub>△ E<sup>07</sup> A<sup>7</sup> A<sub>b</sub>  
17 D<sub>△ 9</sub> A<sup>7/C#</sup> C<sup>sus2</sup>  
20 G/B B<sub>b</sub>6 sus4 B<sub>b</sub>+ A<sup>6</sup> A<sup>7</sup> D

# Nouveau Morceau (si bémol)

B. Scherrer

# Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

**A1**

Am Am<sup>△</sup> Am<sup>7</sup> Am<sup>△</sup>

**A2**

5 Am Am<sup>△</sup> Am<sup>7</sup> Am<sup>6</sup>

9 Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup> F<sup>△</sup> B<sup>ø</sup> E<sup>7</sup>

13 Am Am<sup>△</sup> Am<sup>7</sup> Am<sup>6</sup>

17 E<sup>ø</sup> A<sup>7</sup> Dm<sup>7</sup>

21 B<sup>ø</sup> E<sup>7</sup> Am Am/G

25 B<sup>7/F#</sup> E<sup>7</sup> Am

29 **B** Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup> F<sup>△</sup>

37 1. B<sup>ø</sup> E<sup>7</sup> Am Am<sup>△</sup> A<sup>7</sup>

45 2. B<sup>7</sup> E<sup>7</sup> Am Am<sup>△</sup> Am<sup>7</sup> Am<sup>△</sup>

# On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D $\triangle$  Em $^7$  F#m $^7$  G $\triangle$  Gm $^7$ /B $\flat$

5 Em $^7$  B $^7$  Em $^7$  A $^7$  G $\triangle$  Gm $^7$ /B $\flat$

11 D/A G#ø G $\triangle$  F#m $^7$  Em $^7$  Eb $^7$

On est là, on est là, même si  
Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

## Basse sur A

The musical score consists of two parts: a bass line and a guitar line. The bass line is in 3/4 time, starting in G major (Bm<sup>7</sup>, G<sup>△</sup>, Em<sup>7</sup>, Bm<sup>7</sup>, G<sup>△</sup>, Em<sup>7</sup>) and transitioning to E major (B<sup>△</sup>, C#m<sup>7</sup>/B, D#m<sup>7</sup>/B, E<sup>△</sup>/B, F#sus4, F#<sup>7</sup>). The guitar part is in 3/4 time, starting in G major (Bm<sup>7</sup>, G<sup>△</sup>, Em<sup>7</sup>) and transitioning to E major (B<sup>△</sup>, C#m<sup>7</sup>/B, D#m<sup>7</sup>/B, E<sup>△</sup>/B, F#sus4, F#<sup>7</sup>). The score includes sections labeled A and B, with section A ending in E major and section B ending in B major. The score also includes a section labeled 1 and 2, and features various guitar chords and bass notes.

# Perdre son temps (si bémol)

B. Scherrer

**4/4**

D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> E $\flat$  $\Delta$

5 D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> Gm<sup>7</sup>

Am<sup>7</sup> B $\flat$  $\Delta$  C C $\sharp$  $\circ$

9

13 D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> E $\flat$  $\Delta$

B $\flat$  $\Delta$  B $\circ$  C<sup>6</sup> C $\sharp$  $\circ$

17

21 Dm<sup>7</sup> E $\flat$  $\Delta$  B $\flat$  $\Delta$  A<sup>7</sup>

25 **7/8** D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> E $\flat$  $\Delta$

29 D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> Gm<sup>7</sup>

Am<sup>7</sup> B $\flat$  $\Delta$  C C $\sharp$  $\circ$

33

37 D<sup>sus4</sup> E $\flat$  $\Delta$  F<sup>6</sup> E $\flat$  $\Delta$

B $\flat$  $\Delta$  B $\circ$  C<sup>6</sup> C $\sharp$  $\circ$

41

45 Dm<sup>7</sup> E $\flat$  $\Delta$  B $\flat$  $\Delta$  A<sup>7</sup>



49 **3/4** D<sup>sus4</sup> E<sub>b</sub><sup>△</sup> F<sup>6</sup> E<sub>b</sub><sup>△</sup>

53 D<sup>sus4</sup> E<sub>b</sub><sup>△</sup> F<sup>6</sup> Gm<sup>7</sup>

57 Am<sup>7</sup> B<sub>b</sub><sup>△</sup> C C<sup>♯</sup>

61 D<sup>sus4</sup> E<sub>b</sub><sup>△</sup> F<sup>6</sup> E<sub>b</sub><sup>△</sup>

65 B<sub>b</sub><sup>△</sup> B<sup>ø</sup> C<sup>6</sup> C<sup>♯</sup>

69 Dm<sup>7</sup> E<sub>b</sub><sup>△</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

# Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4 throughout.

- Staff 1 (Measures 1-6):** Labeled 'A'. Chords: Em<sup>9</sup>, G<sup>△</sup>, A<sup>7</sup>, Em<sup>9</sup>, G<sup>△</sup>, A<sup>7</sup>. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 2 (Measures 7-12):** Labeled 'B'. Chords: Em<sup>9</sup>, G<sup>△</sup>, A<sup>7</sup>, Em<sup>9</sup>, G<sup>△</sup>, A<sup>7</sup>. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 3 (Measures 13-18):** Labeled 'B'. Chords: E<sup>△</sup>, C#m<sup>7</sup>, B<sup>7</sup>, E<sup>△</sup>, C#m<sup>7</sup>, B<sup>7</sup>. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 4 (Measures 19-24):** Labeled 'C'. Chords: E<sup>△</sup>, C#m<sup>7</sup>, B<sup>7</sup>, E<sup>△</sup>, E<sup>△</sup>. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 5 (Measures 25-30):** Labeled 'C'. Chords: A♭<sup>△</sup>, Fm<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>△</sup>, Fm<sup>7</sup>, E♭<sup>7</sup>. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 6 (Measures 31-36):** Labeled 'C'. Chords: A♭<sup>△</sup>, Fm<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>△</sup>, A♭<sup>△</sup>. The lyrics are: "Planète Ça tourne (si bémol)".

# Pour Juliette (partie II) (si bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (si bémol)" by B. Scherrer. The score consists of two staves of piano music in G minor (indicated by a treble clef and a flat sign). The music is in common time (indicated by a '8'). The score includes lyrics in French and various chords indicated by triangles above the notes. Measure numbers 1 through 10 are marked on the left side of the staves.

1 F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>  
2 Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>  
4 F<sup>△</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>  
5 Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> D<sup>9/F♯</sup>  
7 B<sub>b</sub><sup>△</sup> Am<sup>7</sup> Gm<sup>7</sup> D<sup>9/F♯</sup>  
8 Gm<sup>7</sup> Am<sup>7</sup> B<sub>b</sub><sup>△</sup> C<sup>7</sup>  
10 Gm<sup>7</sup> Am<sup>7</sup> B<sub>b</sub><sup>△</sup> C<sup>7</sup>

# Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

$B$

$F\#$

# Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B<sub>b</sub>/D

Dm C/D B<sub>b</sub>/D Am/D

F

E<sub>b</sub>/F

B<sub>b</sub>/F

F E<sub>b</sub>/F B<sub>b</sub>/F C/F

Dm

C/D

11 B $\flat$ /D Am/D

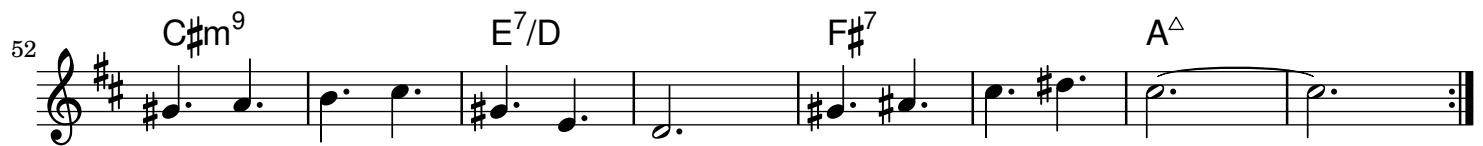
11 B $\flat$ /D Am/D

# Provisoire (si bémol)

B. Scherrer

The music is in 3/4 time, key of E minor (Em⁹). The score consists of 12 staves of music, with various sections labeled A, B, B', and C.

- Staff 1 (Measures 1-4):** Section A. Key Em⁹. Measure 1: 4 notes. Measure 2: 4 notes. Measure 3: 4 notes. Measure 4: 4 notes. Measure 5: 4 notes. Measure 6: 4 notes. Measure 7: 4 notes. Measure 8: 4 notes. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 2 (Measures 5-8):** Section A. Key Em⁹. Measure 5: 4 notes. Measure 6: 4 notes. Measure 7: 4 notes. Measure 8: 4 notes. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 3 (Measures 9-12):** Section B. Key C△. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 4 (Measures 13-16):** Section C. Key C△. Measure 13: 4 notes. Measure 14: 4 notes. Measure 15: 4 notes. Measure 16: 4 notes.
- Staff 5 (Measures 17-20):** Section A. Key Em⁹. Measure 17: 4 notes. Measure 18: 4 notes. Measure 19: 4 notes. Measure 20: 4 notes.
- Staff 6 (Measures 21-24):** Section A. Key Em⁹. Measure 21: 4 notes. Measure 22: 4 notes. Measure 23: 4 notes. Measure 24: 4 notes.
- Staff 7 (Measures 25-28):** Section B. Key C△. Measure 25: 4 notes. Measure 26: 4 notes. Measure 27: 4 notes. Measure 28: 4 notes.
- Staff 8 (Measures 29-32):** Section C. Key C△. Measure 29: 4 notes. Measure 30: 4 notes. Measure 31: 4 notes. Measure 32: 4 notes.
- Staff 9 (Measures 33-36):** Section B'. Key Bb△. Measure 33: 4 notes. Measure 34: 4 notes. Measure 35: 4 notes. Measure 36: 4 notes.
- Staff 10 (Measures 37-40):** Section B. Key B⁷#⁵. Measure 37: 4 notes. Measure 38: 4 notes. Measure 39: 4 notes. Measure 40: 4 notes.
- Staff 11 (Measures 41-44):** Section C. Key E△. Measure 41: 4 notes. Measure 42: 4 notes. Measure 43: 4 notes. Measure 44: 4 notes.
- Staff 12 (Measures 45-48):** Section F#m⁹. Measure 45: 4 notes. Measure 46: 4 notes. Measure 47: 4 notes. Measure 48: 4 notes.



# Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

**Thème** Dm<sup>9</sup>

5 A♭△

10 G♯m<sup>9</sup>

14 D△

19 Solos Dm<sup>9</sup>

23 A♭△

27 G♯m<sup>9</sup>

31 D△

# Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

1. **A** G<sup>△</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>△</sup>  
A<sup>7</sup>/C♯ D<sup>7</sup> D♯<sup>⁹⁷</sup> Em<sup>7</sup>

5 F<sup>△</sup> C<sup>△</sup> D<sup>sus4</sup> D<sup>7</sup>

9

13 **B** Dm<sup>7</sup> A/C♯ Cm<sup>7</sup> G/B

17 1. B♭<sup>6</sup> Dm/A G♯<sup>⁹⁷</sup> A<sup>7</sup>  
2. B♭<sup>6</sup> Dm/A E⁹ E♭<sup>7</sup> D<sup>7</sup>

21

25 **A'** G<sup>△</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>△</sup>  
A<sup>7</sup>/C♯ D<sup>7</sup> D♯<sup>⁹⁷</sup> Em<sup>7</sup>

29

33 F<sup>△</sup> C<sup>△</sup> D<sup>sus4</sup> D<sup>7</sup>

# Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

**Section A:** This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

**Section B:** This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

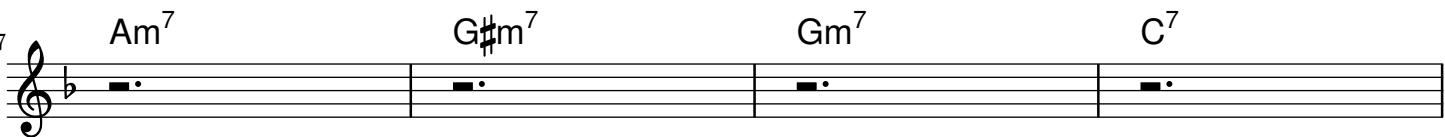
**Chords and Strum Patterns:**

- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.
- G#m7:** Standard strum.
- G7:** 1-2-3-4 strum pattern.
- C7:** 3-3-3-3 strum pattern.
- Bb△:** Standard strum.
- Am7:** 3-3-3-3 strum pattern.
- F△:** Standard strum.
- F#Ø:** Standard strum.
- G#m7:** Standard strum.
- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.

2



57



# Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

**A**

Em<sup>7</sup> F#m<sup>7</sup>/B G<sup>△</sup>/E F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B

5 G<sup>△</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B

8 Em<sup>7</sup> C D<sup>7</sup> G<sup>△</sup> Am<sup>7</sup> Bm<sup>7</sup>

12 Em<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup>

16 C<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> Em<sup>7</sup> C<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> Em<sup>7</sup>

20 Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>

25 Solos Em<sup>9</sup> Bm Em<sup>9</sup> Bm Em<sup>7</sup> F#m<sup>7</sup>/B G<sup>△</sup>/E F#m<sup>7</sup>/B

29 B Em<sup>7</sup> Em Em<sup>△</sup>/D# Em<sup>7</sup>/D Em<sup>6</sup>/C# C<sup>△</sup> Bm<sup>7</sup>

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup> G Bm/F# Em<sup>7</sup> B<sup>7</sup>/D# B<sup>7</sup> B<sup>7</sup>/D#

40 Em<sup>7</sup> Em<sup>7</sup> G Bm/F# Em G Bm/F# Em

44 C<sup>△</sup> C<sup>△</sup> D C<sup>△</sup> C<sup>△</sup> C<sup>△</sup> D C<sup>△</sup>

48 C<sup>△</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>△</sup> Bm<sup>7</sup> Am<sup>7</sup> G Bm/F# Em<sup>7</sup>

## Rêverie (si bémol)

B. Scherrer

1 A<sup>7</sup> F<sup>△</sup> A<sup>7</sup> F<sup>△</sup> 3  
5 A<sup>7</sup> F<sup>△</sup> A<sup>7</sup> F<sup>△</sup> 1 2  
10 B<sup>b</sup><sup>△</sup> Bm<sup>7</sup>  
14 C<sup>6</sup> C<sup>6</sup>  
18 F<sup>△</sup> F#m<sup>7</sup>  
22 G<sup>6</sup>  
26 A<sup>7</sup> F<sup>△</sup> A<sup>7</sup> F<sup>△</sup>  
30 A<sup>7</sup> F<sup>△</sup> A<sup>7</sup> F<sup>△</sup>

# Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
2 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
3 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
4 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
5 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
6 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
7 D<sup>6</sup> D<sup>6</sup> F#m<sup>7</sup> B<sup>7</sup>  
8 Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>7</sup>/F# G<sup>6</sup> G#<sup>o</sup> A<sup>7</sup>  
9 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
10 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
11 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
12 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>  
13 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>

# Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

3 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

5 F#m<sup>7</sup> B<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

7 F#m<sup>7</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup>

9 D<sup>△</sup> G<sup>△</sup> D<sup>△</sup> G<sup>△</sup>

11 D<sup>△</sup> G<sup>△</sup> 1 B<sub>b</sub><sup>△9</sup> 2 B<sub>b</sub><sup>△9</sup>

C/D B<sub>b</sub>/D

3 Am<sup>7/D</sup> Dm<sup>7</sup>

# Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) in 4/4 time, treble clef. The music is divided into sections A and B, with specific chords labeled above the staff.

**Section A:**

- Measures 1-4: Am<sup>7</sup> (repeated)
- Measures 5-8: Am<sup>7</sup> (repeated)
- Measures 9-12: Bb<sup>△</sup> (repeated)
- Measures 13-16: G<sup>△ 9</sup> (repeated)
- Measures 17-20: F#m<sup>7</sup> (repeated)
- Measures 21-24: F#m<sup>7</sup> (repeated)
- Measures 25-28: F<sup>△</sup> (repeated)
- Measures 29-32: Bb<sup>△ 9</sup> (repeated)

**Section B:**

- Measures 13-16: G<sup>△ 9</sup> (repeated)
- Measures 17-20: F#m<sup>7</sup> (repeated)
- Measures 21-24: F#m<sup>7</sup> (repeated)
- Measures 25-28: Bb<sup>△ 9</sup> (repeated)

# Samba ni chaussettes (si bémol)

B. Scherrer

**A**

5

9

13

17

21

25

29

33

Samba ni chaussettes (B. Scherrer)

# Samedi matin (si bémol)

B. Scherrer

**A** Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> Gm<sup>7</sup> A<sub>b</sub><sup>△</sup>

5 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> Gm<sup>7</sup> A<sub>b</sub><sup>△</sup>

9 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> Gm<sup>7</sup> A<sub>b</sub><sup>△</sup>

13 Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> Gm<sup>7</sup> A<sub>b</sub><sup>△</sup>

17 Eb/F Eb Bb/D C# Cm G/B Bbm

21 **B** (Solo 1) Gm<sup>7</sup> A<sub>b</sub><sup>△</sup> Gm<sup>7</sup> A<sub>b</sub><sup>△</sup>

24 **C** (Solo 2) Am<sup>7</sup> Bb<sup>△</sup> Bm<sup>7</sup> C<sup>△</sup>

36 F<sup>△</sup> F#m<sup>7</sup> G<sup>△</sup> G#<sup>o7</sup>

# Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A (measures 1-4) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff begins with section A (measures 5-8) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff continues with section B (measures 9-12) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff continues with section B (measures 13-16) in 3/4 time, featuring chords F△, G△, Am⁷, C△, C⁶, and C. The top staff then transitions to section A' (measures 17-20) in 3/4 time, featuring chords Am, Am/A♭, Am/G, and F△. The bottom staff continues with section A' (measures 21-24) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff continues with section A' (measures 25-28) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The bottom staff continues with section A' (measures 29-32) in 3/4 time, featuring chords Am⁹, Gm⁹, Am⁹, and Gm⁹. The top staff then transitions to section C (measures 33-36) in 4/4 time, featuring chords F♯△, C♯, and G♯⁷. The bottom staff continues with section C (measures 37-40) in 4/4 time, featuring chords F♯△, D♯⁷, and G♯⁷.

# Valse pour Zélie (si bémol)

B. Scherrer

**Staff A (Measures 1-12):**

- Measures 1-4: Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>
- Measures 5-8: Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>
- Measures 9-12: C<sup>△</sup>, F<sup>△</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 13-16: C<sup>△</sup>, F<sup>△</sup>, Fm<sup>7</sup>, E<sup>7</sup>

**Staff B (Measures 33-40):**

- Measures 33-36: B<sub>b</sub><sup>△</sup>, F<sup>△</sup>, B<sub>b</sub><sup>△</sup>, F<sup>△</sup>
- Measures 37-40: B<sub>b</sub><sup>△</sup>, F<sup>△</sup>, E<sub>b</sub>, A<sup>7</sup>

**Staff C (Measures 41-58):**

- Measures 41-44: Gm<sup>7</sup>, A<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>
- Measures 45-48: D<sup>△</sup>, Gm<sup>7</sup>, D<sup>△</sup>, G<sup>△</sup>
- Measures 49-52: D<sup>△</sup>, C<sup>♯</sup><sup>7</sup>, F<sup>♯</sup>, F<sup>♯</sup>
- Measures 53-56: Bm<sup>7</sup>, A, G<sup>♯</sup><sup>0</sup>, G<sup>△</sup>

**Staff D (Measures 59-62):**

- Measures 59-62: Em<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>, G<sup>△</sup>, A<sup>7</sup>

2

61

D D $\triangle$

Gm $^7$

D $\triangle$

G $\triangle$

69

Dm $^7$

Gm $^7$

D $\triangle$

G $\triangle$

# Without mi (si bémol)

B. Scherrer

1 Dm<sup>7</sup> G<sup>7</sup>  
5 Gm<sup>7</sup> A<sup>7</sup> Dm<sup>9</sup>  
9 F#<sup>7</sup> B<sup>7</sup>  
13 E<sup>7</sup> A<sup>7</sup>  
17 Dm<sup>7</sup> G<sup>7</sup>  
21 Gm<sup>7</sup> A<sup>7</sup> Dm<sup>9</sup>

# Wuhan connect (si bémol)

B. Scherrer

1 D<sup>9</sup> D<sup>#5 9</sup> D<sup>6 9</sup> D<sup>#5 9</sup>  
5 D<sup>9</sup> D<sup>#5 9</sup> D<sup>6 9</sup> D<sup>#5 9</sup>  
9 F<sup>#9</sup> F<sup>#5 9</sup> F<sup>#6 9</sup> F<sup>#5 9</sup>  
13 F<sup>#9</sup> F<sup>#5 9</sup> F<sup>#6 9</sup> F<sup>#5 9</sup>  
17 B<sup>b9</sup> B<sup>b#5 9</sup> B<sup>b6 9</sup> B<sup>b#5 9</sup>  
21 B<sup>b9</sup> B<sup>b#5 9</sup> B<sup>b6 9</sup> B<sup>b#5 9</sup>

# Zarbi (si bémol)

B. Scherrer

Em<sup>7</sup> Gm<sup>7</sup> C♯△ A♭△  
Cm<sup>7</sup> E♭△ F♯△ C♯△

This image shows a musical score for a piece titled "Zarbi (si bémol)" by B. Scherrer. The score consists of two staves of music. The top staff is in 3/4 time and the bottom staff is in 2/4 time. Both staves use a treble clef. The music is in si bémol (B-flat major). The chords and lyrics are as follows:

- Chorus 1: Em<sup>7</sup>, Gm<sup>7</sup>, C♯△, A♭△
- Chorus 2: Cm<sup>7</sup>, E♭△, F♯△, C♯△

The lyrics are represented by short musical notes and rests, indicating a rhythmic pattern that corresponds to the chords and time signature.