

Opération Nikea (pour Pascal) (mi bémol)

B. Scherrer

A

Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

5 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

9 F[△] F[#] G[△] E^{7/G#} Am G/B C[△] C[#]

13 1. Dm⁷ D[#]⁷ E⁷ 2. Dm⁷ E⁷ F[△] E^{7/G#} Am Am[△] Am⁷ Am⁶

B

19 Gm Gm[△]/F[#] Gm⁷/F Gm⁶/E Eb[△] D⁷ Cm⁷ D⁷

23 Gm Gm[△]/F[#] Gm⁷/F Gm⁶/E Eb[△] D⁷ Cm⁷

C

27 B^{b△6} A^{7 sus4}

31 G/B Cm⁷

35 C[#]⁷ D⁷

39 Eb[△] E⁷

A'

43 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

47 Am Am[△] Am⁷ Am⁶ Am^{b6} Am Dm⁷ E⁷

2

51 F[△] F#[○] G[△] E^{7/G#} Am G/B C[△] C#[○]

Dm⁷ E⁷ F[△] E^{7/G#} Am

55

F major, A minor, C major, G major, E7/G# chord, Am chord, G/B chord, C major, C# dominant 7th chord

Dm7 chord, E7 chord, F major, E7/G# chord, Am chord