

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm⁹ chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm⁷ chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a Dm⁹ chord. Staff 2 (measures 5-8) starts with an E♭△ chord. Staff 3 (measures 9-12) starts with a Gm⁷ chord. Staff 4 (measures 13-16) starts with an F△ chord. The music uses eighth and sixteenth note patterns with various rests. Measure numbers 1, 5, 9, and 13 are explicitly marked on the left side of the staves.

Balade (partie 2) (si bémol)

B. Scherrer

The musical score is organized into measures numbered 1 through 33. The key signature is consistently two sharps (F# major). The time signature is common time (4).

- Measures 1-4:** F#m¹¹. The first measure ends with a triangle symbol (A[△]). Measures 2-4 show a repeating pattern of eighth-note chords.
- Measure 5:** D[△]9. This measure ends with a repeat sign.
- Measures 6-7:** F#m¹¹. Measure 7 includes a bracket labeled '1' and another bracket labeled '2'.
- Measures 8-11:** F#m¹¹.
- Measures 12-15:** Bm⁷.
- Measures 16-19:** F#m¹¹.
- Measures 20-23:** Bm^{7/G#}.
- Measures 24-27:** F#m¹¹.
- Measures 28-31:** E⁷, D[△], Bm⁹, Bm⁷.
- Measures 32-33:** F#sus4, F#m⁷, B⁷, Bm⁷.

Other markings include a circled '1' over a measure, a circled '2' over a measure, and a circled sharp sign (#) over a note in measure 33.

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of D major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 5-8: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 9-12: D^{sus2}, D^{sus2}, D^{sus2}, A^{7 b9}

Measures 13-16: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 17-20: D^{sus2}, D^{sus2}, D^{sus2}, D^{sus2}

Measures 21-24: Bm⁷, F#^{7/Bb}, D^{sus2/A}, E^{7/G#}

Measures 25-28: G[△], (rest), D[△], G[△], (rest)

Measures 29-32: D[△], F⁶, F[△], Am^{7/G}, G[△]

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

G[△]

1. D⁷

2. F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A_b[△]

B[△]

A[△]

A⁷

37

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3 3

1 2

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1 2

C#^o

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

1 F[△]

5 F[△]

9 Gm⁷

13 Gm⁷

17 **B** F#⁰

21 A_b[△]

E_b[△]

E_b[△]

B_b[△]

Gm⁷

A_b[△]

Chasse à l'homme (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). It features four sections labeled A, B (Swing), and two endings (1 and 2) for the bass line. The bottom staff is in bass clef, 3/4 time, and G major (one sharp). The score includes various chords such as Em⁷, F#m⁷/E, G^Δ/E, A⁷/E, Em⁷, F#+/E, G^Δ/E, B^Δ#5/E, Am⁷, D⁷, G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B_b⁷, F#m⁷, B⁷, Fm⁷, B_b⁷, E_b^Δ, E⁷#5, E_b^Δ, B⁷#5, and Em⁷, F#+/E, G^Δ/E, B_b^Δ#5/E.

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ **1** E_b^Δ E⁷#5 **2** E_b^Δ B⁷#5

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#5/E

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 4.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to Bm⁹ at measure 8.
- Staff 3 (Measures 9-12): Key signature 2 sharps (F# major).
- Staff 4 (Measures 13-16): Key signature 3 sharps (F#m major). Modulation to Am at measure 17.
- Staff 5 (Measures 17-20): Key signature 1 sharp (Am).
- Staff 6 (Measures 21-24): Key signature 2 sharps (Bm major). Modulation to F#m⁹ at measure 24.
- Staff 7 (Measures 25-28): Key signature 3 sharps (F#m major).
- Staff 8 (Measures 29-32): Key signature 1 sharp (Am).
- Staff 9 (Measures 33-36): Key signature 2 sharps (G major).

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G⁹, Bm⁹, F#m⁹, Am, Bm⁹, F#m⁹, Am, G⁹.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff starts at measure 1 with a key signature of one sharp (F#), a time signature of 3/4, and dynamic **p**. It features a section labeled **A** with chords Em⁷, D[△], Em⁷, and D[△]. The bottom staff begins at measure 9 with a key signature of two sharps (G#), a time signature of 3/4, and dynamic **F**. It includes chords F and C[△]. Measure 13 starts with a section labeled **B** in a key signature of one sharp (F#), with chords B[△] and 9. Measures 17 through 29 continue the pattern, with the key signature alternating between one sharp (F#) and two sharps (G#). Chords shown include Fm⁷, E[△], Fm⁷, E[△], F#[△], and C[△]. Dynamics such as **mf** and **B** are also present.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

The musical score is organized into six staves, each representing a measure of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (8).

- Measure 1:** Starts with a G note (triangle) followed by a Bm⁷ chord.
- Measure 2:** Starts with an F#m⁷ chord.
- Measure 3:** Starts with a D note (triangle).
- Measure 4:** Starts with an F#7#5 chord, followed by a bracketed section labeled 1 and 2.
- Measure 5:** Starts with a G note (triangle).
- Measure 6:** Starts with a Bm⁷ chord.
- Measure 7:** Starts with an E⁷b⁹/G# chord.
- Measure 8:** Starts with a G note (triangle).
- Measure 9:** Starts with an F#m⁷ chord.
- Measure 10:** Starts with a G note (triangle).
- Measure 11:** Starts with an E⁷b⁹/G# chord.
- Measure 12:** Starts with an A sus4 chord.
- Measure 13:** Starts with a G note (triangle).
- Measure 14:** Starts with an E⁷ chord.
- Measure 15:** Starts with an E⁷ chord.
- Measure 16:** Contains a measure repeat sign (double bar line with dots) and a 4 below it.
- Measure 17:** Starts with a G note (triangle).

Chords and specific notes are marked with triangles and circled. Measure 4 contains a bracketed section labeled 1 and 2. Measures 10, 11, and 12 contain brackets labeled 1 and 2. Measures 14, 15, and 16 contain measure repeat signs (double bar lines with dots).

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] Bb⁶ B° Cm

21 Ab[△] Bb⁶ B° Cm

25 Ab[△] Bb⁶ B° Cm

29 1 C#^{7 sus2}

30 2 C#^{7 sus2}

33 C#^{7 sus2}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

Musical score for "Emotion du petit bonhomme" in G major, 3/8 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (G major). Measure 1 (measures 1-4) includes chords Bm⁹, D△, A△, and E⁹. Measure 2 (measures 5-8) includes chords Bm⁹, D△, A△, and E⁹. Measure 3 (measures 9-12) includes chords Em⁹, C♯⁹, Bm⁹, and B♭m⁹♯⁵. Measure 4 (measures 13-16) includes chords E⁷, E⁷♯⁵, G♯⁷, and D⁷♯⁵. Staff B (measures 17-20) includes chords G△, A⁹, B♭m⁹♯⁵, and Bm⁹. Staff C (measures 21-24) includes chords C△, F♯⁷♯⁵, and F♯⁷.

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C^{♯9} Bm⁹ B_bm^{♯5}
13 E⁷ E⁷^{♯5} G^{♯7} D⁷^{♯5}
17 [B] G[△] A⁹ B_bm^{♯5} Bm⁹
21 C[△] F^{♯7}^{♯5}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#^{⁹⁷}

5 A⁷ Bb[△] Gm⁷ A⁷

8 B D[△] G[△] Bm⁷ A⁷

12 G#^⁹ F[△] F#m⁷ G[△] E^{⁰⁷} F#m⁷ G[△] E^{⁰⁷}

16 F[△] Bb[△] Bbm⁷ Eb^⁷

20 F^⁷ A⁷ G Bm F#/Bb

24 D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F#m⁷ E D△

10 F#m⁷ E D△ F#m

14 G#¹⁰ A△ C#m D△

18 **B** Am G#¹⁰

22 Gm A⁷

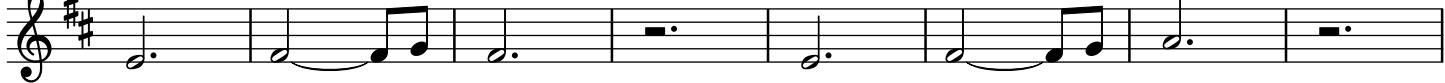
26 Dm D#△

30 A⁷

La demoiselle de Montréal (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D^Δ
5 Em⁷ A⁷ D^Δ
9 F#^Δ B⁷ Em⁷ Gm
13 D Bb⁶ C⁶ D Bb⁶ C⁶
17 C Gm⁷ C⁷ F^Δ Bb^Δ
21 E° A⁷ Dm⁷ D⁷
25 Gm⁷ C⁷ F^Δ Bb^Δ
29 E° A⁷ D^Δ
33 Em⁷ A⁷ D^Δ
37 Em⁷ A⁷ D^Δ
41 F#^Δ B⁷ Em⁷
45 E° Eb⁷ D^Δ D^Δ
49 E° Eb⁷ D^Δ

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

1 G A A[#] Bm
 5 G A A[#] Bm
 9 G G[#] A A[#]
 13 Bm B/D[#] Em
 17 Am/B[#] Em/B F^{#7/A#} Am
 21 Am/B[#] Em/B F^{#7/A#} B^{sus4} B
 25 G^{#m} C[#] G^{#m} C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm⁹, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progression from Am to Am⁶/F♯. The score is in common time (indicated by '3') and uses treble clef.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" in G minor, arranged by B. Scherrer. The score consists of two staves of music, each with a key signature of one flat (G minor) and a time signature of common time (4/4).

The score includes the following chords and measures:

- Measures 1-4: Gm⁹, A°, Bb⁶, Cm⁷, D⁷
- Measures 5-8: Eb^Δ, F⁶, D^{7/F#}, Gm^{6 9}
- Measures 9-12: F⁷, D^{7 b9/F#}, D^{7/F#}, Gm⁷
- Measures 13-16: Eb^Δ, D⁷, Eb^Δ, D⁺
- Measures 17-20: G^Δ, G#^o, Am⁷, D⁷
- Measures 21-24: Am⁷, C^Δ, D⁷, D⁺
- Measures 25-28: G^Δ, G#^o, Am⁷, D^{7/C}, C
- Measure 29: F#⁷, G^Δ, D⁷, G^Δ

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D[#], G^{△9}, Gm
- Measure 25: D, F#^{+/B_b}, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. The top staff starts in B-flat major (B-flat minor) and ends in D major (D minor). The bottom staff starts in A minor (Am), moves to G major (G), then to E-flat major (E-flat minor) and C-sharp major (C-sharp minor). Measure numbers 1 through 14 are indicated on the left side of the staves.

Measure 1: B_bm, B_bm, B_bm, Dm
Measure 2: Am, Am, Am, G
Measure 3: G, G
Measure 4: E_b, C_#, E_b, C_#
Measure 5: Cm, A, Cm, A
Measure 6: A, -

Le meilleur est à venir (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29. Measure 29 begins section C (contre-chant) with chords G_#^{△ b5}, Gm⁹, B_b^{6 10}, D^{7/A}, and C⁹. The score concludes with section A again at measure 39, ending with chords E_b[△], Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

<< Light inside the body >> (si bémol)

B. Scherrer

D A/D C/D G/D

Gm/D D E/D A⁷/D A⁷

D A/D C/D G/D

Gm/D D E/D A⁷

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F C⁷/F

F E♭/F B♭/F C♯⁹/F

Cm⁶/F G/F B♭/F

Dm/A B♭ G⁷/B C

A/C♯ Dm B⁷/D♭ Em

F D⁷/F♯ G⁷ G♯⁹⁷

Am A⁷

Liquide (si bémol)

B. Scherrer

A Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G#^o C# Em F#⁷

8 Bm G[△] 1. Bm G[△] 2. Bm G[△]

B F#^{m9} Am⁹ F[△] Bb[△]

15 F#^{m9} Am⁹ F[△] Bb[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B⁰ E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E⁰ A⁷ Dm⁷

21 B⁰ E⁷ Am Am/G

25 B⁷/F[#] E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B⁰ E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'hon -
neur des travail - leurs et pour un monde meil - leur,
même si
Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line.

Bass Line (Basse sur A):

- Measures 1-4: Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷.
- Measure 9: B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B, F♯sus4, F♯⁷.
- Measures 13-17: F♯sus4, F♯⁷, (1), (2).

Guitar Line:

- Measures 1-4: Bm⁷, G[△], Em⁷.
- Measures 5-9: Bm⁷, G[△], Em⁷, B[△], C♯m⁷/B, D♯m⁷/B, E[△]/B.
- Measures 18-22: G♯⁷, C♯m⁷, F♯sus4, F♯⁷, B[△].
- Measures 26-30: D♯⁷, G♯m⁷, C♯⁷, F♯sus4, F♯⁷.

Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 18, 22, 26, 30.

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E \flat Δ F⁶ E \flat Δ

5 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

9 E \flat Δ F⁶ E \flat Δ

13 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

17 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

21 E \flat Δ F⁶ E \flat Δ

25 **7/8** D^{sus4} E \flat Δ F⁶ E \flat Δ

29 D^{sus4} E \flat Δ F⁶ Gm⁷
Am⁷ B \flat Δ C C \sharp \circ 7

33 E \flat Δ F⁶ E \flat Δ

37 D^{sus4} E \flat Δ F⁶ E \flat Δ
B \flat Δ B \emptyset C⁶ C \sharp \circ 7

41 Dm⁷ E \flat Δ B \flat Δ A⁷ \flat 9

45 E \flat Δ F⁶ E \flat Δ B \flat Δ A⁷ \flat 9

49 **[3/4]** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C[♯]^{o7}

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B^ø C⁶ C[♯]^{o7}

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

The score is composed of six staves of music, each representing a different rhythmic pattern. The first staff uses a 3/4 time signature. The subsequent staves use a common time signature. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note patterns and rests. The chords are indicated by Roman numerals and symbols such as △ and ø. The bass clef is used throughout the score.

Planète Ça tourne (si bémol)

B. Scherrer

A Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

7 Em⁹ G[△] A⁷ Em⁹ G[△] A⁷

13 E[△] C♯m⁷ B⁷ E[△] C♯m⁷ B⁷

19 E[△] C♯m⁷ B⁷ E[△] E[△]

24 A♭[△] Fm⁷ E♭⁷ A♭[△] Fm⁷ E♭⁷

30 A♭[△] Fm⁷ E♭⁷ A♭[△] A♭[△]

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

Sheet music for a piece titled "Ponyonoke dans le château sur la falaise (si bémol)" by B. Scherrer. The music is in 4/4 time and consists of eight staves of musical notation.

The chords indicated in the music are:

- Staff 1: B_b△, C⁶, B_b△, C⁶
- Staff 2: B_b△, C⁶, F△
- Staff 3: Fm⁷, A_b△, B_b^{7 sus4}, Cm⁷
- Staff 4: C[#]△
- Staff 5: G[#]m⁷, A[#]m⁷, G[#]m⁷, A[#]m⁷
- Staff 6: G[#]m⁷, A[#]m⁷, G[#]m⁷, A[#]m⁷
- Staff 7: G[#]m⁷, A[#]m⁷, D[#]⁷
- Staff 8: E△

Pour Juliette (partie II) (si bémol)

B. Scherrer

Sheet music for a blues-style piece in G minor. The music is arranged in two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the start of each measure.

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

3 F△ Gm⁷ Am⁷ Gm⁷

4 B♭△ Am⁷ Gm⁷ D⁹/F♯

5 B♭△ Am⁷ Gm⁷ D⁹/F♯

6 Gm⁷ Am⁷ B♭△ C⁷

7 Gm⁷ Am⁷ B♭△ C⁷

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measures 45-48

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score includes measure numbers 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and a melodic line featuring eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 continues the eighth-note pattern. Measure 61 consists entirely of rests.

49

53

57

61

F#
C#m⁷

C#m⁷

C#
B

F#

Prog-to-log 2000 (si bémol)

B. Scherrer

1 Dm C/D

2 - -.

3 B_b/D Dm C/D B_b/D Am/D

4 - -.

5 F E_b/F

6 - -.

7 B_b/F F E_b/F B_b/F C/F

8 - -.

9 Dm C/D

10 - -.

11

B_b/D

Am/D

Provisoire (si bémol)

B. Scherrer

The sheet music for "Provisoire (si bémol)" by B. Scherrer is a single staff of musical notation. It begins with a treble clef, a key signature of two sharps (E major), and a common time signature (indicated by a '4'). The first measure starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 introduces a new section labeled [A] with a key change to E minor (Em⁹). Measures 6-8 show a continuation of this section. Measure 9 begins a new section labeled [B] with a key change to C major (C△). Measures 10-12 continue this section. Measure 13 returns to the original key of E minor (Em⁹) and section [A]. Measures 14-16 continue this section. Measure 17 begins another section labeled [A] with a key change to E minor (Em⁹). Measures 18-20 continue this section. Measure 21 begins a new section labeled [B] with a key change to C major (C△). Measures 22-24 continue this section. Measure 25 begins another section labeled [B] with a key change to B-flat major (B♭△). Measures 26-28 continue this section. Measure 29 begins a new section labeled [B'] with a key change to B major (B⁹). Measures 30-32 continue this section. Measure 33 begins another section labeled [B'] with a key change to B major (B⁹). Measures 34-36 continue this section. Measure 37 begins a new section labeled [B' 5] with a key change to B major (B⁹). Measures 38-40 continue this section. Measure 41 begins another section labeled [B' 5] with a key change to B major (B⁹). Measures 42-44 continue this section.

2



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E^{7 #5} F[△]

7 F^{#ø} G⁷ E^{7 #5/G#}

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E^{7 #5} F[△]

15 F^{#ø} G⁷ E^{7 #5/G#}

17 **Fin** Am⁷

The musical score is composed of two staves of music. Staff A begins with a measure in Am⁷, followed by a measure in B^ø. Staff B begins with a measure in Am⁷, followed by measures in C[△], Dm⁷, E^{7 #5}, F[△], F^{#ø}, G⁷, and E^{7 #5/G#}. The piece concludes with a final Am⁷ chord.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

The musical score consists of two staves of music in G major (two sharps). The first staff begins with section A (measures 1-12), which includes chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷. The second staff continues section A (measures 13-24), featuring chords Dm⁷, A/C[♯], Cm⁷, G/B, B[♭]p⁶, Dm/A, G[♯]o⁷, and A⁷. It then transitions to section B (measures 25-36), which includes chords A^{7/C#}, D⁷, Bm⁷, C[△], D⁷, E^o, Eb⁷, and D⁷. The score concludes with section A' (measures 37-48), returning to the chords G[△], Am⁷, Bm⁷, C[△], A^{7/C#}, D⁷, D[♯]o⁷, and Em⁷.

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

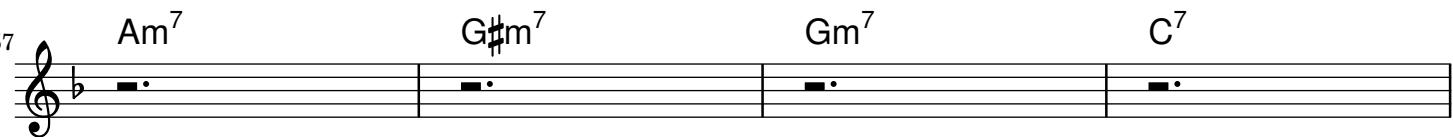
45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
9 D⁶ D⁶ F#m⁷ B⁷
13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a 7/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Chords are indicated above the notes. Measure numbers 1 through 11 are marked on the left side of the top staff. Measure numbers 1 through 3 are marked on the left side of the bottom staff. Measure numbers 4 through 6 are marked on the right side of the top staff. Measure numbers 7 through 9 are marked on the right side of the bottom staff. Measure numbers 10 and 11 are marked on the right side of the top staff.

Chords and measures:

- Measures 1-2: Dm⁷, G⁷
- Measures 3-4: Dm⁷, G⁷
- Measures 5-6: F#m⁷, B⁷
- Measures 7-8: F#m⁷, B⁷
- Measures 9-10: B_b^{△9}
- Measures 11-12: B_b^{△9}
- Measures 13-14: C/D
- Measures 15-16: B_b/D
- Measures 17-18: Am^{7/D}
- Measures 19-20: Dm⁷

Samba Lek' (si bémol)

B. Scherrer

Musical score for Samba Lek' (si bémol) in G major (two sharps). The score consists of eight staves of music, each starting with a different measure number (1, 5, 9, 13, 17, 21, 25, 29). The music is in 4/4 time.

The chords labeled above the staff are:

- Measure 1: Am⁷
- Measure 5: Am⁷
- Measure 9: Bb[△]
- Measure 13: G^{△ 9}
- Measure 17: F#m⁷
- Measure 21: F#m⁷
- Measure 25: F[△]
- Measure 29: Bb^{△ 9}
- Measure 33: Bb^{△ 9}

Measure 1: The melody begins with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Am⁷ is indicated above the staff.

Measure 5: The melody continues with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Am⁷ is indicated above the staff.

Measure 9: The melody starts with a half note Bb, followed by a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Bb[△] is indicated above the staff.

Measure 13: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord G^{△ 9} is indicated above the staff.

Measure 17: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord F#m⁷ is indicated above the staff.

Measure 21: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord F#m⁷ is indicated above the staff.

Measure 25: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord F[△] is indicated above the staff.

Measure 29: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Bb^{△ 9} is indicated above the staff.

Measure 33: The melody starts with a eighth-note grace note followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a quarter note, and a eighth-note grace note followed by a sixteenth-note grace note. The chord Bb^{△ 9} is indicated above the staff.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

The musical score for "Samedi matin (si bémol)" by B. Scherrer is presented in eight staves. The key signature is one sharp (F#). The time signature varies throughout the piece.

Chords and Labels:

- Staff 1:** A (Gm⁷), A_b[△], Gm⁷, A_b[△]
- Staff 2:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 3:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 4:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 5:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 6:** Eb/F, Eb, B_b/D, C[#], Cm, G/B, B_bm
- Staff 7:** Gm⁷, A_b[△], Gm⁷, A_b[△]
- Staff 8:** Am⁷, B_b[△], Bm⁷, C[△]
- Staff 9:** F[△], F^{#m7}, G[△], G^{#o7}

Section Labels:

- B (Solo 1):** Located at measure 21, staff 1.
- C (Solo 2):** Located at measure 28, staff 1.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 24, 28, 36

Satirikiki (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, marked **A**, **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. It includes a dynamic **mf** and a tempo marking of **3**. The bottom staff begins with section B at measure 13, marked **F[△]**, **G[△]**, **Am⁷**, **C[△]**, **C⁶**, **C**. The score then transitions to section A' at measure 21, marked **Am⁹**, **Gm⁹**, **Am⁹**, **Gm⁹**. Measures 25 through 37 continue with sections A' and C, featuring various chords like Am⁹, Gm⁹, Am⁹, Gm⁹, and F#[△], along with dynamics **f** and **mf**.

Measure 1: **A** **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 5: **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 9: **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 13: **B** **F[△]** **G[△]** **Am⁷** **C[△]** **C⁶** **C**

Measure 17: **Am** **Am/A_b** **Am/G** **F[△]**

Measure 21: **A'** **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 25: **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 29: **Am⁹** **Gm⁹** **Am⁹** **Gm⁹**

Measure 33: **C** **F#[△]** **C#**

Measure 37: **F#[△]** **D#⁷** **G#⁷**

Sur un air de jazz (si bémol)

B. Scherrer

Musical score for "Sur un air de jazz" in G major, 9/8 time. The score consists of four staves of music. The first staff starts with Am⁹. The second staff starts with Am⁹. The third staff starts with A⁷. The fourth staff starts with F⁹. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Chords labeled include Am⁹, F⁹, Bb⁷, Dm⁹, A⁷, Bb⁹, B⁷, E⁷♯⁵, F⁹, Bb⁹, Em⁷, and F⁹. Measures 1-4 are grouped by a bracket under the first staff. Measures 9-12 are grouped by a bracket under the third staff. Measures 13-16 are grouped by a bracket under the fourth staff.

Le compte à rebours final (si bémol)

Europe (arr. BS)

The musical score consists of ten staves of music. The first staff starts with section A at measure 1, in Dm⁹. The second staff begins at measure 9, in Dm⁹, leading to F△. The third staff starts at measure 17, in B♭△, followed by C⁷, F, C/E, Dm, and C. The fourth staff begins at measure 25, in B♭△, followed by C⁷, A⁷, and then continues with section B. Section B starts at measure 33, in Dm⁹, followed by B♭△, Gm⁷, C, and C♯°. This pattern repeats from measure 41 to 49. From measure 57 onwards, the music transitions to section C, starting with Gm⁷, F, B♭△, and A⁷. The score concludes at measure 73 with Cm⁷, F⁷, and B♭△.

A Dm⁹ Gm⁹

9 Dm⁹ F[△]

17 B♭[△] C⁷ F C/E Dm C

25 B♭[△] C⁷ A⁷

B

33 Dm⁹ B♭[△] Gm⁷ C C♯°

41 Dm⁹ B♭[△] Gm⁷ C C♯°

49 Dm C/E F B♭[△] Dm C/E F B♭[△]

57 Dm C/E F B♭[△] A⁷

65 **C** Gm⁷ F⁷ B♭[△] E♭[△]

73 Cm⁷ F⁷ B♭[△]

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
5 D⁹ D^{9⁵⁹} D^{6 9} D^{9⁵⁹}
9 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
13 F#⁹ F#^{9⁵⁹} F#^{6 9} F#^{9⁵⁹}
17 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}
21 Bb⁹ Bb^{9⁵⁹} Bb^{6 9} Bb^{9⁵⁹}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△