

# Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The first staff starts with a Dm<sup>9</sup> chord. The second staff begins at measure 5 with an E♭△ chord. The third staff starts at measure 9 with a Gm<sup>7</sup> chord. The fourth staff begins at measure 13 with an F△ chord. Measures 1 through 4 are shown in the first staff, measures 5 through 8 in the second, measures 9 through 12 in the third, and measures 13 through 16 in the fourth.

Detailed description: The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a Dm<sup>9</sup> chord. Staff 2 (measures 5-8) starts with an E♭△ chord. Staff 3 (measures 9-12) starts with a Gm<sup>7</sup> chord. Staff 4 (measures 13-16) starts with an F△ chord. The music uses eighth and sixteenth note patterns with various rests. Measure numbers 1, 5, 9, and 13 are explicitly marked on the left side of the staves.

# Balade (partie 2) (si bémol)

B. Scherrer

F#m<sup>11</sup>

A<sup>△</sup>

D<sup>△</sup>9

F#m<sup>11</sup>

1. 2.

F#m<sup>11</sup>

Bm<sup>7</sup>

Bm<sup>7/G#</sup>

F#m<sup>11</sup>

E<sup>7</sup>

D<sup>△</sup>

Bm<sup>9</sup>

Bm<sup>7</sup>

F#sus4

F#m<sup>7</sup>

B<sup>7</sup>

Bm<sup>7</sup>

F#sus4

F#m<sup>7</sup>

B<sup>7</sup>

Bm<sup>7</sup>

# Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

# Boléro malgré lui (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure numbers are indicated on the left side of the staves.

Measures 1-4: D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, A<sup>7 b9</sup>

Measures 5-8: D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>

Measures 9-12: D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, A<sup>7 b9</sup>

Measures 13-16: Bm<sup>7</sup>, F#<sup>7/Bb</sup>, D<sup>sus2/A</sup>, E<sup>7/G#</sup>

Measures 17-20: D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>, D<sup>sus2</sup>

Measures 21-24: Bm<sup>7</sup>, F#<sup>7/Bb</sup>, D<sup>sus2/A</sup>, E<sup>7/G#</sup>

Measures 25-28: G<sup>△</sup>, (rest), D<sup>△</sup>, G<sup>△</sup>, (rest)

Measures 29-32: D<sup>△</sup>, F<sup>6</sup>, F<sup>△</sup>, Am<sup>7/G</sup>, G<sup>△</sup>

# Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3  
D<sup>7</sup> C△ D<sup>7</sup>

9 G△ 1. D<sup>7</sup> 2. F△

21 F<sup>7</sup> B<sub>b</sub>△

29 A<sub>b</sub>△ E<sub>b</sub>△

37 A<sub>b</sub>△ B△ A△ A<sup>7</sup>

# Bras cassé (si bémol)

B. Scherrer

D<sup>△</sup>

G<sup>△</sup>

B<sub>b</sub><sup>△</sup>

C

D<sup>△</sup>

3

3

1.

2.

10

Gm<sup>7</sup>

C<sup>7</sup>

F<sup>△</sup>

E<sup>7</sup>

14

Am<sup>7</sup>

G#<sup>△</sup>

C<sup>△</sup>

1.

2.

C#<sup>o</sup>

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

**A**

1 F $\triangle$

5 F $\triangle$

9 Gm $^7$

13 Gm $^7$

17 **B** F $\sharp\triangle$

21 Ab $\triangle$

B. Scherrer

# Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. The time signature is mostly common time (indicated by '4'). The music includes various note heads (solid black, open, etc.), rests, and dynamic markings like '3'. Modulations are marked with labels above the staff:

- Staff 1: Bm<sup>9</sup>
- Staff 5: G<sup>△ 9</sup>
- Staff 10: -
- Staff 13: F#m<sup>9</sup>
- Staff 17: Am
- Staff 22: Bm<sup>9</sup>
- Staff 26: F#m<sup>9</sup>
- Staff 30: Am
- Staff 34: G<sup>△ 9</sup>

Measure numbers are provided at the start of each staff: 1, 5, 10, 13, 17, 22, 26, 30, 34.

# Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Musical score for 'Coucher de soleil' (derrière un volet bloqué) (si bémol) by B. Scherrer. The score consists of two staves of music.

**Staff 1 (Top):**

- Measure 1: Key signature of A major (two sharps), time signature 3/4. Dynamics: **p**. Chords: Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, D<sup>△</sup>.
- Measure 5: Chords: Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, D<sup>△</sup>.
- Measure 9: Chord: F<sup>△</sup>.
- Measure 13: Chord: B<sup>△</sup> 9.
- Measure 17: Key signature changes to B major (one sharp). Dynamics: **mf**. Chord: Fm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, E<sup>△</sup> b.
- Measure 21: Chord: Fm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, E<sup>△</sup> b.
- Measure 25: Chord: F<sup>△</sup> #.
- Measure 29: Chord: B<sup>△</sup>.

**Staff 2 (Bottom):**

- Measure 1: Chords: Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, D<sup>△</sup>.
- Measure 5: Chords: Em<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, D<sup>△</sup>.
- Measure 9: Chord: F<sup>△</sup>.
- Measure 13: Chord: B<sup>△</sup> 9.
- Measure 17: Key signature changes to B major (one sharp). Dynamics: **mf**. Chord: Fm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, E<sup>△</sup> b.
- Measure 21: Chord: Fm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, E<sup>△</sup> b.
- Measure 25: Chord: F<sup>△</sup> #.
- Measure 29: Chord: B<sup>△</sup>.

# Cycles (si bémol)

B. Scherrer

A

Em<sup>9</sup> G<sup>△</sup> A<sup>7</sup> Em<sup>9</sup> G<sup>△</sup> A<sup>7</sup>

E<sup>△</sup> C♯m<sup>7</sup> B<sup>7</sup> E<sup>△</sup> C♯m<sup>7</sup> B<sup>7</sup>

E<sup>△</sup> C♯m<sup>7</sup> B<sup>7</sup> E<sup>△</sup> E<sup>△</sup>

A♭<sup>△</sup> Fm<sup>7</sup> E♭<sup>7</sup> A♭<sup>△</sup> Fm<sup>7</sup> E♭<sup>7</sup>

A♭<sup>△</sup> Fm<sup>7</sup> E♭<sup>7</sup> A♭<sup>△</sup> A♭<sup>△</sup>

13

19

C

24

30

# Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

The musical score is organized into six staves, each representing a measure of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (8).

- Measure 1:** Starts with a G note (triangle) followed by a Bm<sup>7</sup> chord.
- Measure 2:** Starts with an F#m<sup>7</sup> chord.
- Measure 3:** Starts with a D note (triangle).
- Measure 4:** Starts with an F#7#5 chord, followed by a bracketed section labeled 1 and 2.
- Measure 5:** Starts with a G note (triangle).
- Measure 6:** Starts with a Bm<sup>7</sup> chord.
- Measure 7:** Starts with an E<sup>7</sup>b<sup>9</sup>/G# chord.
- Measure 8:** Starts with a G note (triangle).
- Measure 9:** Starts with an F#m<sup>7</sup> chord.
- Measure 10:** Starts with a G note (triangle).
- Measure 11:** Starts with an E<sup>7</sup>b<sup>9</sup>/G# chord.
- Measure 12:** Starts with an A sus4 chord.
- Measure 13:** Starts with a G note (triangle).
- Measure 14:** Starts with an E<sup>7</sup> chord.
- Measure 15:** Starts with an E<sup>7</sup> chord.
- Measure 16:** Contains a measure repeat sign (double bar line with dots) and a 4 below it.
- Measure 17:** Starts with a G note (triangle).

Chords and specific notes are marked with triangles and circled. Measure 4 contains a bracketed section labeled 1 and 2. Measures 10, 11, and 12 contain brackets labeled 1 and 2 respectively. Measures 14, 15, and 16 contain measure repeat signs (double bar lines with dots).

# Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

1 F△ E<sup>7</sup> Eb△ D<sup>7</sup>

3 F△ E<sup>7</sup> Eb△ D<sup>7</sup>

5 F△ E<sup>7</sup> Eb△ D<sup>7</sup>

7 F△ E<sup>7</sup> Eb△ D<sup>7</sup>

9 Ab△ B<sub>b</sub><sup>6</sup> B<sup>o</sup> Cm

11 Ab△ B<sub>b</sub><sup>6</sup> B<sup>o</sup> Cm 5:7

13 Ab△ B<sub>b</sub><sup>6</sup> B<sup>o</sup> Cm

15 1 C<sub>#</sub><sup>7 sus2</sup>

17 2 C<sub>#</sub><sup>7 sus2</sup>

# Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

**A**

D<sup>sus2</sup> B<sub>b</sub><sup>sus2</sup> G<sup>sus2</sup> F<sup>6 sus2</sup>

D<sup>sus2</sup> B<sup>7 sus2</sup> G<sup>sus2</sup> E<sup>sus2</sup>

F#m<sup>9</sup> Em<sup>9</sup>

F#m<sup>9</sup> C<sup>sus2</sup>

**B**

B<sub>b</sub><sup>7 sus4</sup> Ab Gm<sup>7 #5</sup> F#<sup>△ 6</sup>

B<sub>b</sub><sup>7 sus4</sup> Ab Gm<sup>7 #5</sup> F#<sup>△ 6</sup>

F<sup>7 sus4</sup> Eb C#<sup>sus2</sup> Cm<sup>7 #5</sup>

**Solos**

F<sup>△</sup> G#<sup>△</sup>

F<sup>△</sup> G#<sup>△</sup>

G#m<sup>7</sup> F#<sup>△</sup>

**C**

D<sup>sus2</sup> B<sub>b</sub><sup>sus2</sup> G<sup>sus2</sup> F<sup>6 sus2</sup>

D<sup>sus2</sup> B<sup>7 sus2</sup> G<sup>sus2</sup> E<sup>sus2</sup>

# Ete 2001 (si bémol)

B. Scherrer

A Dm<sup>9</sup> Gm<sup>7</sup> Bb<sup>△</sup> G#<sup>⁹⁷</sup>

5 A<sup>7</sup> Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup>

8 B D<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

12 G#<sup>⁹</sup> G<sup>△</sup> 1. F#m<sup>7</sup> G<sup>△</sup> E<sup>⁰⁷</sup> 2. F#m<sup>7</sup> G<sup>△</sup> E<sup>⁰⁷</sup>

16 F<sup>△</sup> Bb<sup>△</sup> Bbm<sup>7</sup> Eb<sup>⁷</sup>

20 F<sup>7</sup> A<sup>7</sup> G Bm F#Bb

24 D<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> A<sup>7</sup>

28 Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup> Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup>

30 Bb<sup>△</sup> Gm<sup>7</sup> A<sup>7</sup> Dm<sup>9</sup>

# Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). It features a vocal line with various chords indicated above the notes, such as D, Bm, B♭, Dm<sup>7</sup>, Gm, C<sup>7</sup>, F△, B♭△, G♯m<sup>6</sup>♭<sup>5</sup>, A<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>♯<sup>5</sup>, A<sup>7</sup>, D, and Dm<sup>7</sup>. The bottom staff is in bass clef, 4/4 time, and D major. It shows a bass line with notes corresponding to the chords in the treble staff, including D, Bm, B♭, D, Dm<sup>7</sup>, Bm, B♭, D, and D.

## Kronembourg-Virus Valse (si bémol)

B. Scherrer

5 **A** F#m<sup>7</sup> E D△

10 F#m<sup>7</sup> E D△ F#m

14 G#<sup>10</sup> A△ C#m D△

18 **B** Am G#<sup>10</sup>

22 Gm A<sup>7</sup>

26 Dm D#△

30 A<sup>7</sup>

# La demoiselle de Montréal (si bémol)

Bruno Scherrer

The sheet music for "La demoiselle de Montréal" is a two-staff musical score in G major (two sharps) and 3/4 time. The music is organized into four main sections: A, B, C, and A'.

- Section A:** Measures 1-18. It starts with a treble clef staff:
  - Measures 1-4: Em<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>.
  - Measures 5-8: Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>.
  - Measures 9-12: F#<sup>△</sup>, B<sup>7</sup>, Em<sup>7</sup>, Gm.
- Section B:** Measures 13-18. It starts with a bass clef staff:
  - Measures 13-16: D, B<sub>b</sub><sup>6</sup>, C<sup>6</sup>, D.
  - Measures 17-18: B<sub>b</sub><sup>6</sup>, C<sup>6</sup>.
- Section C:** Measures 19-27. It starts with a treble clef staff:
  - Measures 19-22: Gm<sup>7</sup>, C<sup>7</sup>, F<sup>△</sup>, B<sub>b</sub><sup>△</sup>.
  - Measures 23-26: E<sup>0</sup>, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>7</sup>.
  - Measures 27-29: Gm<sup>7</sup>, C<sup>7</sup>, F<sup>△</sup>, B<sub>b</sub><sup>△</sup>.
- Section A':** Measures 30-39. It starts with a bass clef staff:
  - Measures 30-33: E<sup>0</sup>, A<sup>7</sup>.
  - Measures 34-37: Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>.
  - Measures 38-39: F#<sup>△</sup>, B<sup>7</sup>, Em<sup>7</sup>.
- Final Measures:** Measures 40-51. The music continues with a treble clef staff:
  - Measures 40-43: E<sup>0</sup>, E<sub>b</sub><sup>7</sup>, D<sup>△</sup>, D<sup>△</sup>.
  - Measures 44-47: E<sup>0</sup>, E<sub>b</sub><sup>7</sup>, D<sup>△</sup>.
  - Measures 48-51: E<sup>0</sup>, E<sub>b</sub><sup>7</sup>, D<sup>△</sup>.

# La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-4: G, A, A<sup>#</sup>, Bm
- Measures 5-8: G, A, A<sup>#</sup>, Bm
- Measures 9-12: G, G<sup>#</sup>, A, A<sup>#</sup>
- Measures 13-16: Bm, B/D<sup>#</sup>, Em
- Measures 17-20: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, Am
- Measures 21-24: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, B<sup>sus4</sup>, B
- Measures 25-28: G<sup>#</sup>m, C<sup>#</sup>, G<sup>#</sup>m, C<sup>#</sup>

**Staff 2:**

- Measures 1-4: G, A, A<sup>#</sup>, Bm
- Measures 5-8: G, A, A<sup>#</sup>, Bm
- Measures 9-12: G, G<sup>#</sup>, A, A<sup>#</sup>
- Measures 13-16: Bm, B/D<sup>#</sup>, Em
- Measures 17-20: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, Am
- Measures 21-24: Am/B<sup>#</sup>, Em/B, F<sup>#</sup>7/A<sup>#</sup>, B<sup>sus4</sup>, B
- Measures 25-28: G<sup>#</sup>m, C<sup>#</sup>, G<sup>#</sup>m, C<sup>#</sup>

29 G<sup>#</sup>m C# A△

33 Fm E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub>

37 Fm E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub>

41 G A B<sub>b</sub><sup>o</sup> Bm

45 G A Bm

# La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

**Staff 1:**

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m<sup>7</sup>**, **D△**, **E<sup>7</sup>**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **C♯<sup>7</sup>**.
- Measures 30-33: Harmonic changes: **D△**, **G♯<sup>0</sup>**, **E<sup>6 sus4</sup>**, **E+**, **E**.

**Staff 2:**

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

# La revanche du triton (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a measure labeled Dm<sup>9</sup>, followed by measures with chords A♭△, B♭△, and C△. The bottom staff begins with a measure labeled Dm<sup>9</sup>, followed by measures with chords A♭△, B♭△, and F△. Measures 9 through 13 show harmonic progressions including Am, Am△/A♭, Am<sup>7</sup>/G, Am<sup>6</sup>/F♯, F△, A♭△, B♭△, and C△. The music is in 3/4 time.

1 Dm<sup>9</sup> A♭△ B♭△ C△

5 Dm<sup>9</sup> A♭△ B♭△ F△

9 Am Am△/A♭ Am<sup>7</sup>/G Am<sup>6</sup>/F♯

13 F△ A♭△ B♭△ C△

# Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords:

- Measure 1: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>△</sup>, B<sup>7</sup>
- Measure 5: Em<sup>7</sup>, A<sup>7</sup>, D<sup>△</sup>, D<sup>7</sup>
- Measure 9: G<sup>△</sup>, G#<sup>o7</sup>, D/A, F#<sup>7</sup>/B♭
- Measure 13: Bm<sup>7</sup>, E<sup>7</sup>/G#<sup>7</sup>, Em<sup>9</sup>, A+
- Measure 17: D<sup>△</sup>, F#m<sup>7</sup>, B<sup>△</sup>, B<sup>7</sup>
- Measure 21: Em<sup>7</sup>, B<sup>7</sup>/D#<sup>7</sup>, G<sup>△9</sup>, Gm
- Measure 25: D, F#+/B♭, Bm, E<sup>7</sup>/G#<sup>7</sup>
- Measure 29: Em<sup>9</sup>, A+, D<sup>△9</sup>

# Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score includes various chords and key signatures, such as B♭m, Dm, Am, G, E♭, C♯, Cm, and A. Measure numbers 1 through 14 are indicated on the left side of the staves.

1 B♭m B♭m B♭m Dm  
5 Am Am Am 1 G 2 G  
10 E♭ C♯ E♭ C♯  
14 Cm A Cm 1 A 2 A

# Le meilleur est à venir (si bémol)

B. Scherrer

**A** Gm<sup>9</sup> B♭<sup>6 10</sup> C<sup>9</sup> Gm<sup>7/F</sup>  
5 Gm<sup>9</sup> B♭<sup>6 10</sup> C<sup>9</sup> E♭<sup>△</sup>  
9 Gm<sup>9</sup> B♭<sup>6 10</sup> C<sup>9</sup> Gm<sup>7/F</sup>  
13 Gm<sup>9</sup> B♭<sup>6 10</sup> C<sup>9</sup> E♭<sup>△</sup>

**B** F C/E Cm/E♭ D<sup>7</sup>  
17 Cm<sup>7</sup> B♭<sup>6</sup> D/A D<sup>7</sup>  
21 E♭ D<sup>7</sup> C♯° D<sup>7</sup>  
25 Cm<sup>7</sup> B♭<sup>6</sup> D/A G♯<sup>△ b5</sup>

# << Light inside the body >> (si bémol)

B. Scherrer

D                    A/D                    C/D                    G/D

Gm/D              D                      E/D                    A<sup>7</sup>/D                A<sup>7</sup>

D                    A/D                    C/D                    G/D

Gm/D              D                      E/D                    A<sup>7</sup>

F                    E♭/F                B♭/F                    C♯⁹/F

Cm⁶/F              G/F                    B♭/F                    C⁷/F

F                    E♭/F                B♭/F                    C♯⁹/F

Cm⁶/F              G/F                    B♭/F

Dm/A               B♭                    G⁷/B                    C

A/C♯               Dm                    B⁷/D♭                Em

F                    D⁷/F♯                G⁷                      G♯⁹⁷

Am    A<sup>7</sup>

# Liquide (si bémol)

B. Scherrer

**A** Bm G<sup>△</sup> Bm G<sup>△</sup>

3 Bm G<sup>△</sup> Bm G<sup>△</sup>

5 G#<sup>o</sup> C# Em F#<sup>7</sup>

8 Bm G<sup>△</sup> 1. Bm G<sup>△</sup> 2. Bm G<sup>△</sup>

**B** F#<sup>m9</sup> Am<sup>9</sup> F<sup>△</sup> Bb<sup>△</sup>

15 F#<sup>m9</sup> Am<sup>9</sup> F<sup>△</sup> Bb<sup>△</sup>

19 C D E

# Marche (si bémol)

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of  $\text{F}^\# \text{ A}^\# \text{ D}$  (two sharps). Measures 1-5 show a repeating pattern of eighth-note pairs. Measure 6 starts with  $\text{G}/\text{D}$ . Measures 7-10 show a repeating pattern of eighth-note pairs. Measure 11 starts with  $\text{A}/\text{D}$ . Measures 12-15 show a repeating pattern of eighth-note pairs. Measure 16 starts with  $\text{D}$ .

The bottom staff begins with a key signature of  $\text{Bm}$ . Measures 7-10 show a repeating pattern of eighth-note pairs. Measure 11 starts with  $\text{G}/\text{B}$ . Measures 12-15 show a repeating pattern of eighth-note pairs. Measure 16 starts with  $\text{D}/\text{B}$ .

Measure 17 starts with  $\text{Dm/B}_\flat$ . Measures 18-20 show a repeating pattern of eighth-note pairs. Measure 21 starts with  $\text{C}/\text{B}_\flat$ . Measures 22-24 show a repeating pattern of eighth-note pairs. Measure 25 starts with  $\text{B}_\flat^\triangle$ .

Measure 26 starts with  $\text{F}^\triangle$ . Measures 27-29 show a repeating pattern of eighth-note pairs. Measure 30 starts with  $\text{E}_\flat^\triangle$ . Measures 31-33 show a repeating pattern of eighth-note pairs. Measure 34 starts with  $\text{B}_\flat^\triangle$ .

Measure 35 starts with  $\boxed{\text{B}}$ . Measures 36-38 show a repeating pattern of eighth-note pairs. Measure 39 starts with  $\text{A}_\flat^\triangle$ . Measures 40-42 show a repeating pattern of eighth-note pairs. Measure 43 starts with  $\text{E}_\flat^\triangle$ .

Measure 44 starts with  $\text{A}_\flat^\triangle$ . Measures 45-47 show a repeating pattern of eighth-note pairs. Measure 48 starts with  $\text{B}^\triangle$ . Measures 49-51 show a repeating pattern of eighth-note pairs. Measure 52 starts with  $\text{B}^\triangle$ .

Measure 53 starts with  $\boxed{\text{B}}$ . Measures 54-56 show a repeating pattern of eighth-note pairs. Measure 57 starts with  $\text{E}_\flat^\triangle$ . Measures 58-60 show a repeating pattern of eighth-note pairs. Measure 61 starts with  $\text{A}_\flat^\triangle$ . Measures 62-64 show a repeating pattern of eighth-note pairs.

Measure 65 starts with  $\text{B}^\triangle$ . Measures 66-68 show a repeating pattern of eighth-note pairs. Measure 69 starts with  $\text{A}^\triangle$ . Measures 70-72 show a repeating pattern of eighth-note pairs. Measure 73 starts with  $\text{A}^7$ .

# Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm<sup>7</sup>, C#m<sup>7</sup>, C<sup>6 sus4</sup>, B<sup>Ø</sup>
- Staff 2: B<sub>b</sub><sup>△</sup>, G<sub>#</sub><sup>ø7</sup>, A+, A<sup>7</sup>
- Staff 3: B<sub>b</sub><sup>△</sup>, D<sup>△ 9</sup>, B<sub>b</sub><sup>△</sup>, D
- Staff 4: E<sub>b</sub><sup>△</sup>, E<sup>ø7</sup>, A<sup>7</sup>
- Staff 5: D<sup>△ 9</sup>, A<sup>7/C#</sup>, C<sup>sus2</sup>
- Staff 6: G/B, B<sub>b</sub><sup>6 sus4</sup>, B<sub>b+</sub>, A<sup>6</sup>, A<sup>7</sup>, D

The score is in common time (indicated by '4') and uses a treble clef. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

# Nouveau Morceau (si bémol)

B. Scherrer

1 B<sup>7</sup>

5 C△

9 Bm F#C#△ D E<sup>7</sup>

13 Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

17 Em<sup>7</sup> F△ D#o<sup>7</sup> C△

21 Am<sup>7</sup> B<sup>7</sup>

25 Am<sup>7</sup> Bm<sup>7</sup> Bb△ G#△ F#△ Bb△

# On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.      D $\triangle$       Em $^7$       F#m $^7$       F# $\emptyset$       B $^7$

On est là, on est là, même si

Em $^7$       B $^7$       Em $^7$       A $^7$       G $\triangle$       Gm $^7$ /B $\flat$

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A      G# $\emptyset$       G $\triangle$       F#m $^7$       Em $^7$       E $\flat$  $^7$

11      un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

**A1**  
Dsus4      E $\flat$ Δ      F6      E $\flat$ Δ

Dsus4      E $\flat$ Δ      F6      Gm9

Am7      B $\flat$ Δ      C      C $\sharp$ O

Dsus4      E $\flat$ Δ      F6      E $\flat$ Δ

**B1**  
B $\flat$ Δ      BØ      C6      C $\sharp$ O

Dm7      E $\flat$ Δ      B $\flat$ Δ      A7

**A2**  
Dsus4      E $\flat$ Δ      F6      E $\flat$ Δ

Dsus4      E $\flat$ Δ      F6      Gm9

Am7      B $\flat$ Δ      C      C $\sharp$ O

Dsus4      E $\flat$ Δ      F6      E $\flat$ Δ

**B2**  
B $\flat$ Δ      BØ      C6      C $\sharp$ O

Dm7      E $\flat$ Δ      B $\flat$ Δ      A7

**A3**  
Dsus4

E $\flat$  $\Delta$

F6

E $\flat$  $\Delta$

Dsus4

E $\flat$  $\Delta$

F6

Gm9

Am7

B $\flat$  $\Delta$

C

C $\sharp$  $\emptyset$

Dsus4

E $\flat$  $\Delta$

F6

E $\flat$  $\Delta$

B3  
B $\flat$  $\Delta$

B $\emptyset$

C6

C $\sharp$  $\emptyset$

Dm7

E $\flat$  $\Delta$

B $\flat$  $\Delta$

A7

## **Pour Juliette (partie II) (si bémol)**

B. Scherrer

1 F△ Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

4 F△ Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

7 Bb△ Am<sup>7</sup> Gm<sup>7</sup> D<sup>9</sup>/F#

10 Gm<sup>7</sup> Am<sup>7</sup> Bb△ C<sup>7</sup>

# Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measures 45-48

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score is numbered 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and includes a melodic line with grace notes and a C#m<sup>7</sup> chord. Measure 53 features a sustained note and a C#m<sup>7</sup> chord. Measure 57 continues the melodic line with a C# chord and a B section. Measure 61 concludes the piece with a final note.

# Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

A musical score for piano, page 11. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat/D key signature. The music consists of eighth and sixteenth note patterns. Measure 11 starts with a B-flat/D chord in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff follows a similar pattern of eighth and sixteenth notes. The music continues with a series of eighth and sixteenth notes, ending with a final measure of eighth and sixteenth notes.

# Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

**Thème** Dm<sup>9</sup>

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m<sup>9</sup>) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Measures 29-32 show a continuation of the melody in D major.

**Solos**

19 Dm<sup>9</sup>

23 A♭△

27 G♯m<sup>9</sup>

31 D△

# Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type" (for Bertrand) in G major (one sharp). The score consists of eight staves of music, numbered 1 through 32. Chords are indicated above the notes. The key signature changes at various points, such as at measure 13 where it shifts to D major (no sharps or flats), and at measure 21 where it shifts to E major (one sharp). Measure numbers are placed to the left of the staves.

Chords indicated in the score:

- Measure 1: G $\triangle$
- Measure 2: Am $^7$
- Measure 3: Bm $^7$
- Measure 4: C $\triangle$
- Measure 5: A $^7/C\sharp$
- Measure 6: D $^7$
- Measure 7: D $\sharp^0$
- Measure 8: Em $^7$
- Measure 9: F $\triangle$
- Measure 10: C $\triangle$
- Measure 11: D $^{\text{sus}4}$
- Measure 12: D $^7$
- Measure 13: Dm $^7$
- Measure 14: A/C $\sharp$
- Measure 15: Cm $^7$
- Measure 16: G/B
- Measure 17: B $\flat^6$
- Measure 18:  $\boxed{1}$  Dm/A
- Measure 19: G $\sharp^{\text{ho}7}$
- Measure 20: A $^7$
- Measure 21:  $\boxed{2}$  Dm/A
- Measure 22: E $\emptyset$
- Measure 23: E $\flat^7$
- Measure 24: D $^7$
- Measure 25: G $\triangle$
- Measure 26: Am $^7$
- Measure 27: Bm $^7$
- Measure 28: C $\triangle$
- Measure 29: A $^7/C\sharp$
- Measure 30: D $^7$
- Measure 31: D $\sharp^0$
- Measure 32: Em $^7$
- Measure 33: F $\triangle$
- Measure 34: C $\triangle$
- Measure 35: D $^{\text{sus}4}$
- Measure 36: D $^7$

# Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

**A**

F $\triangle$  Gm $^7$  Am $^7$  G#m $^7$

Gm $^7$  1 C $^7$  2 C $^7$

11 A $^7$  Dm $^7$

15 G $^7$  C $^7$

19 **A'** F $\triangle$  Gm $^7$  Am $^7$  G#m $^7$

Gm $^7$  1 C $^7$  2 C $^7$

29 A $^7$  Dm $^7$

33 G $^7$  C $^7$

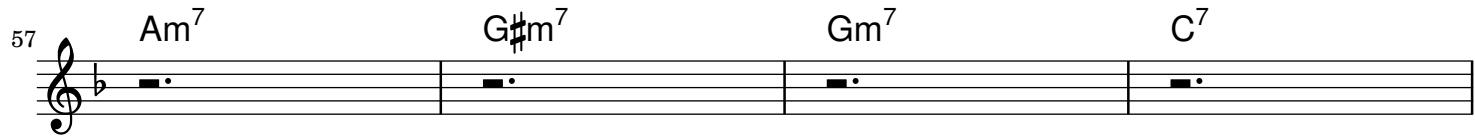
37 **B** B $\flat$  $\triangle$  Am $^7$

Gm $^7$  F $\triangle$  F# $^0$

45 B $\flat$  $\triangle$  Am $^7$  G#m $^7$

49 Gm $^7$  C $^7$

2



# Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

**A**

Em<sup>7</sup> F#m<sup>7</sup>/B G<sup>△</sup>/E F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B

5 G<sup>△</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B

8 Em<sup>7</sup> C D<sup>7</sup> G<sup>△</sup> Am<sup>7</sup> Bm<sup>7</sup>

12 Em<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>7</sup>

16 C<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> Em<sup>7</sup> C<sup>△</sup> G<sup>△</sup> Bm<sup>7</sup> Em<sup>7</sup>

20 Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>

Solos

25 Em<sup>9</sup> Bm Em<sup>9</sup> Bm Em<sup>7</sup> F#m<sup>7</sup>/B G<sup>△</sup>/E F#m<sup>7</sup>/B

29 B Em<sup>7</sup> Em Em<sup>△</sup>/D# Em<sup>7</sup>/D Em<sup>6</sup>/C# C<sup>△</sup> Bm<sup>7</sup>

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup> G Bm/F# Em<sup>7</sup> B<sup>7</sup>/D# B<sup>7</sup> B<sup>7</sup>/D#

40 Em<sup>7</sup> Em<sup>7</sup> G Bm/F# Em G Bm/F# Em

44 C<sup>△</sup> C#<sup>0</sup> D C#<sup>0</sup> C<sup>△</sup> C#<sup>0</sup> D C#<sup>0</sup>

48 C<sup>△</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C<sup>△</sup> Bm<sup>7</sup> Am<sup>7</sup> G Bm/F# Em<sup>7</sup>

# Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A<sup>7</sup>
- F<sup>Δ</sup>
- B<sup>Δ</sup>
- Bm<sup>7</sup>
- C<sup>6</sup>
- F<sup>Δ</sup>
- F#m<sup>7</sup>
- G<sup>6</sup>
- A<sup>7</sup>
- F<sup>Δ</sup>
- A<sup>7</sup>
- F<sup>Δ</sup>
- A<sup>7</sup>
- F<sup>Δ</sup>

# Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>

5 D<sup>6</sup> D<sup>6</sup> D<sup>6</sup> D<sup>6</sup>

9 D<sup>6</sup> D<sup>6</sup> F#m<sup>7</sup> B<sup>7</sup>

13 Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>7</sup>/F#<sup>7</sup> G<sup>6</sup> G#<sup>7</sup> A<sup>7</sup>

# Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and a key signature of one sharp (G#). Both staves are in common time (indicated by '4'). Chords are labeled above the notes. Measure 1 starts with F/D. Measures 2-4 show G<sup>7</sup>, F/D, and G<sup>7</sup>. Measures 5-7 show A/F# and B<sup>7</sup>, followed by A/F# and B<sub>b</sub><sup>△</sup>. Measures 8-10 show D<sup>△</sup> and G<sup>△</sup>, followed by D<sup>△</sup> and G<sup>△</sup>. Measures 11-12 show D<sup>△</sup> and G<sup>△</sup>, followed by B<sub>b</sub><sup>△9</sup> (labeled 1) and B<sub>b</sub><sup>△9</sup> (labeled 2). The bottom staff begins at measure 3 with C/D and continues with Am<sup>7</sup>/D and Dm<sup>7</sup>.

# Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) by B. Scherrer. The music is in 4/4 time, key of A major (two sharps). The chords labeled are Am<sup>7</sup>, Bm<sup>7</sup>, Bb<sup>△</sup>, G♯, G<sup>△</sup>, F♯m<sup>7</sup>, Em<sup>7</sup>, F<sup>△</sup>, Eb, Bb<sup>△9</sup>, and Bb<sup>△9</sup>. The notation includes eighth and sixteenth notes, with some sixteenth-note patterns and rests.

# Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

# Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. Measures 21 through 24 show another sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 25 through 28 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 29 through 32 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 36 show a sequence: C, F♯△, C♯, and G♯⁷. Measures 37 through 40 show a sequence: F♯△, D♯⁷, and G♯⁷.

**A** Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

5 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

9 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

13 **B** F△ G△ Am<sup>7</sup> C△ C<sup>6</sup> C

17 Am Am/A♭ Am/G F△

21 **A'** Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

25 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

29 Am<sup>9</sup> Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup>

33 **C** F♯△ C♯ G♯⁷

37 F♯△ D♯⁷ G♯⁷

# Valse pour Zélie (si bémol)

B. Scherrer

**A**

1 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

5 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

9 C△ F△ C△ F△

13 C△ F△ Fm<sup>7</sup> E<sup>7</sup>

**B**

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A<sup>7</sup>

41 Gm<sup>7</sup> A<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>

**C**

45 D△ Gm<sup>7</sup> D△ G△

49 D△ C♯<sup>7</sup> F♯ F♯

53 Bm<sup>7</sup> A G♯Ø G△

57 Em<sup>7</sup> F♯m<sup>7</sup> G△ A<sup>7</sup>

2

61

D D $\triangle$

Gm $^7$

D $\triangle$

G $\triangle$

69

Dm $^7$

Gm $^7$

D $\triangle$

G $\triangle$

## Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm<sup>7</sup>, followed by G<sup>7</sup>. The second staff (measures 5-8) starts with Gm<sup>7</sup>, followed by A<sup>7</sup> and Dm<sup>9</sup>. The third staff (measures 9-12) starts with F#<sup>7</sup>, followed by B<sup>7</sup>. The fourth staff (measures 13-16) starts with E<sup>7</sup>, followed by A<sup>7</sup>. The fifth staff (measures 17-20) starts with Dm<sup>7</sup>, followed by G<sup>7</sup>. The sixth staff (measures 21-24) starts with Gm<sup>7</sup>, followed by A<sup>7</sup> and Dm<sup>9</sup>.

# Wuhan connect (si bémol)

B. Scherrer

1 D<sup>9</sup> D<sup>9⁵⁹</sup> D<sup>6 9</sup> D<sup>9⁵⁹</sup>  
5 D<sup>9</sup> D<sup>9⁵⁹</sup> D<sup>6 9</sup> D<sup>9⁵⁹</sup>  
9 F#<sup>9</sup> F#<sup>9⁵⁹</sup> F#<sup>6 9</sup> F#<sup>9⁵⁹</sup>  
13 F#<sup>9</sup> F#<sup>9⁵⁹</sup> F#<sup>6 9</sup> F#<sup>9⁵⁹</sup>  
17 Bb<sup>9</sup> Bb<sup>9⁵⁹</sup> Bb<sup>6 9</sup> Bb<sup>9⁵⁹</sup>  
21 Bb<sup>9</sup> Bb<sup>9⁵⁹</sup> Bb<sup>6 9</sup> Bb<sup>9⁵⁹</sup>

# Zarbi (si bémol)

B. Scherrer

Em<sup>7</sup>      Gm<sup>7</sup>      C♯△      A♭△

5      Cm<sup>7</sup>      Eb△      F♯△      C♯△