

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are placed at the beginning of each staff: 1, 5, 9, and 13. Measure endings are indicated by a brace and a 'z' symbol.

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G[△] Bm⁷ D[△] F#m⁷

5 G[△] Bm⁷ D[△] [1] F#⁷ #5 [2] F#⁷ #5

10 G[△] Bm⁷ E⁷ b9/G#[△] G[△]

14 F#m⁷ [1] G[△] E⁷ b9/G#[△] A sus4 [2] G[△] E⁷ E⁷

Le meilleur est à venir (si bémol)

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The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring chords Gm⁹, B_b^{6 10}, C⁹, and F⁷. It continues through measures 5, 9, and 13. Measure 13 marks the start of section B, which includes chords F, C/E, Cm/E_b, and D⁷. This is followed by measures 21, 25, and 29. Measure 29 begins section C (contre-chant) with chords G_#^{△ b5}, Gm⁹, B_b^{6 10}, D^{7/A}, and C⁹. The score concludes with section A again at measure 39, ending with chords E_b[△], Gm⁹, B_b^{6 10}, C⁹, and E_b[△].

Provisoire (si bémol)

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A Em⁹

5 Em⁹

9 B C[△]

13 C[△]

17 B^p[△]

20 B⁷#⁵

23

28 C E[△]

32 A[△]

36 C#m⁹

40 F#⁷

F#m⁹

F#m⁹

Em⁹

F#m⁹

B⁰

B⁷#⁵

F

E⁷/D

A[△]

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F[△] Gm⁷ Am⁷ G♯m⁷
Gm⁷ 1. C⁷ 2. C⁷
11 A⁷ Dm⁷
15 G⁷ C⁷
19 A' F[△] Gm⁷ Am⁷ G♯m⁷
Gm⁷ 1. C⁷ 2. C⁷
29 A⁷ Dm⁷
33 G⁷ C⁷
37 B♭[△] Am⁷
41 Gm⁷ F△ F♯
45 B♭[△] Am⁷ G♯m⁷
49 Gm⁷ C⁷
53 F[△] Gm⁷ F[△] Gm⁷

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Rêverie (si bémol)

B. Scherrer

Musical score for Rêverie (si bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a piano or harp. The key signature is two sharps (F# major). The time signature is 4/4. The music includes various chords and rests, with some chords labeled above the staff.

Chords labeled in the score:

- A⁷
- F^Δ
- B^Δ
- Bm⁷
- C⁶
- F^Δ
- F#m⁷
- G⁶
- A⁷
- F^Δ
- A⁷
- F^Δ
- A⁷
- F^Δ

Samedi matin (si bémol)

B. Scherrer

A Gm⁷ Ab[△] Gm⁷ Ab[△]
5 Gm⁷ Ab[△] Gm⁷ Ab[△]
9 Gm⁷ Ab[△] Gm⁷ Ab[△]
13 Gm⁷ Ab[△] Gm⁷ Ab[△]
17 Eb/F Eb Bb/D C# Cm G/B Bbm
21 Gm⁷ Ab[△] Gm⁷ Ab[△]
B (Solo 1)
24 Gm⁷ Ab[△] Gm⁷ Ab[△]
C (Solo 2)
28 Am⁷ Bb[△] Bm⁷ C[△]
36 F[△] F#m⁷ G[△] G#o⁷

Wuhan connect (si bémol)

B. Scherrer

A musical score consisting of six staves of music for a single instrument, likely a piano or guitar. The music is in 3/4 time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The chords listed below each staff are:

- Staff 1: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 2: Dm⁹, Dm^{#5 9}, Dm^{6 9}, Dm^{#5 9}
- Staff 3: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 4: F#m⁹, F#m^{#5 9}, F#m^{6 9}, F#m^{#5 9}
- Staff 5: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}
- Staff 6: B^b₉, B^b_{#5 9}, B^b_{6 9}, B^b_{#5 9}

The score includes measure numbers 1, 5, 9, 13, 17, and 21.