

Agent 000 (si bémol)

B. Scherrer

5/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Dm⁹

5

E \flat [△]

Dm⁹

9

Gm⁷

G^{#°}

A⁷ \flat 9

B \flat [△]

13

F[△]

E \flat [△]

Dm⁹

Le meilleur est à venir (si bémol)

B. Scherrer

A Gm⁹ B \flat ^{6 10} C⁹ F⁷

5 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

9 Gm⁹ B \flat ^{6 10} C⁹ F⁷ 3

13 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

B F C/E Cm/E \flat D⁷

17

21 Cm⁷ B \flat ^{6 10} D⁷/A D⁷

25 E \flat D⁷ #5 C \sharp ^o D⁷

29 Cm⁷ B \flat ^{6 10} D⁷/A G \sharp ^{Δ b5}

C (contre-chant)

35 Gm⁹ B \flat ^{6 10} C⁹ F⁷

39 Gm⁹ B \flat ^{6 10} C⁹ E \flat ^{Δ}

Rêverie (si bémol)

B. Scherrer

5

10

14

18

22

26

30

Chords: A⁷, F^Δ, B^bΔ, Bm⁷, C⁶, F^Δ, F[#]m⁷, G⁶.

Articulations: 3, 1., 2.

Time signature: 4/4

Key signature: D major (two sharps)

Samedi matin (si bémol)

B. Scherrer

A

5

9

13

17

21

B (Solo 1)

24

C (Solo 2)

28

36

Wuhan connect (si bémol)

B. Scherrer

5

9

13

17

21

Dm⁹ Dm^{#5 9} Dm^{6 9} Dm^{#5 9}

F#m⁹ F#m^{#5 9} F#m^{6 9} F#m^{#5 9}

B_b⁹ B_b^{#5 9} B_b^{6 9} B_b^{#5 9}