

Agent 000 (mi bémol)

B. Scherrer

5/4 time, treble clef. The score consists of four staves of music. Chords are indicated above the staves, and lyrics are written below the notes. Measure 1: Am⁹. Measure 2: B♭△. Measure 3: Am⁹. Measure 4: Dm⁷. Measure 5: D♯⁰. Measure 6: E⁷♭⁹. Measure 7: F△. Measure 8: C△. Measure 9: B♭△. Measure 10: Am⁹.

Am⁹

5 B_b[△]

9 Dm⁷ D_#⁰ E⁷_b⁹ F[△]

13 C[△] B_b[△] Am⁹

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹

2 E[△]

5 A^{△9}

17 C#m¹¹

21 F#m⁷

25 B⁷

29 C#sus⁴

33 C#m⁷

Blues (mi bémol)

B. Scherrer

12/8

5

9

A⁷

D⁷

A⁷

E⁷

D⁷

A⁷

E⁷

Boléro malgré lui (mi bémol)

B. Scherrer

1 A^{sus2} A^{sus2} A^{sus2} E^{7 b9}
5 A^{sus2} A^{sus2} A^{sus2} A^{sus2}
9 A^{sus2} A^{sus2} A^{sus2} E^{7 b9}
13 F♯m⁷ C♯⁷/F A^{sus2/E} B^{7/D♯}
17 A^{sus2} A^{sus2} A^{sus2} A^{sus2}
21 F♯m⁷ C♯⁷/F A^{sus2/E} B^{7/D♯}
25 D[△] A[△] D[△] A[△]
31 A♯[△] C⁶ C♯[△] Em^{7/D} D♯[△]

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

1

2

9

21

29

37

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D[△] G[△] 1 2. G[♯]^o

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

5

9

13

17

21

B

Cool modulations (mi bémol)

B. Scherrer

Sheet music for a solo instrument, likely guitar, in 4/4 time and F#m9 key signature. The music consists of eight staves of musical notation with various chords and performance markings.

1. **Staff 1:** F#m9. Measures 1-4. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

2. **Staff 2:** D△9. Measures 5-8. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

3. **Staff 3:** Measures 9-12. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

4. **Staff 4:** Measures 13-16. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

5. **Staff 5:** Em. Measures 17-20. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10. Measures 21-24. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

6. **Staff 6:** F#m9. Measures 25-28. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

7. **Staff 7:** C#m9. Measures 29-32. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

8. **Staff 8:** Em. Measures 33-36. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

9. **Staff 9:** D△9. Measures 37-40. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Slurs: 1-2, 3-4, 5-6, 7-8, 9-10.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

A Bm⁷
p

5 Bm⁷ A[△]

9 C[△] G[△]

13 F[△] 9

B Cm⁷ B_b[△]

17 Cm⁷ B_b[△]

21 C[△] G[△]

25 F[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

3/8

4

7

10

13

17

D \triangle F#m⁷ A \triangle

C#m⁷ D \triangle F#m⁷

A \triangle C#⁷#⁵ C#⁷#⁵

D \triangle F#m⁷ B⁷b⁹/D \sharp

D \triangle C#m⁷ D \triangle B⁷b⁹/D \sharp

E^{sus4} D \triangle B⁷ B⁷

1 2

1 2

4

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

A

1 C^Δ B⁷ B_b^Δ A⁷

5 C^Δ B⁷ B_b^Δ A⁷

9 C^Δ B⁷ B_b^Δ A⁷

13 C^Δ B⁷ B_b^Δ A⁷

B

17 E_b^Δ F⁶ F^{#o} Gm

21 E_b^Δ F⁶ F^{#o} Gm

25 E_b^Δ F⁶ F^{#o} Gm

29 1 G^{#7} sus2

33 2 G^{#7} sus2

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

1 A A^{sus2} F^{sus2} D^{sus2} C^{6 sus2}

5 A^{sus2} F^{#7 sus2} D^{sus2} B^{sus2}

9 C^{#m9} Bm⁹

13 C^{#m9} G^{sus2}

17 B F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

21 F^{7 sus4} E_b Dm^{7 #5} C[#]△⁶

25 C^{7 sus4} B_b⁹ G^{#sus2} Gm^{7 #5}

29 Solos C△ D[#]△

37 C△ D[#]△

45 D^{#m7} C[#]△

53 C A^{sus2} 3 F^{sus2} 3 D^{sus2} 3 C^{6 sus2}

55 A^{sus2} 3 F^{#7 sus2} 3 D^{sus2} 3 B^{sus2}

Ete 2001 (mi bémol)

B. Scherrer

A Am⁹ Dm⁷ F△ D#⁹⁷

5 E⁷ F△ Dm⁷ E⁷

8 **B** A△ D△ F#m⁷ E⁷

12 D#⁹ D△ C#m⁷ D△ B⁹⁷ C#m⁷ D△ B⁹⁷

16 **C** C△ F△ Fm⁷ Bb⁷

20 C⁷ E⁷ D F#m C#/^F

24 **D** A△ D△ F#m⁷ E⁷

28 F△ Dm⁷ E⁷ F△ Dm⁷ E⁷

30 F△ Dm⁷ E⁷ Am⁹

Joie & bonheur (mi bémol)

B. Scherrer

4 A

5 F#m F A Am⁷

10 Dm G⁷ C[△] F[△]

14 Dm D#m⁶ b5 E⁷

18 Dm G⁷ C[△] F[△]

22 B⁷ B⁷ #5 E⁷

26 A Am⁷

30 F#m F A

Basse A Am⁷ F#m F A 1 2

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

1 A C[#]m⁷ B A[△]

5 C[#]m⁷ B A[△]

9 C[#]m D[#]^o E[△] G[#]m

13 A[△] 1. 2.

18 B Em D[#]^o

22 Dm E⁷

26 Am A[#][△]

30 E⁷

La demoiselle de Montréal (mi bémol)

Bruno Scherrer

A

1 Bm⁷ E⁷ A[△]
5 Bm⁷ E⁷ A[△]
9 C[♯] F[♯] Bm⁷ Dm

B

13 A F⁶ G⁶ A F⁶ G⁶

C

19 Dm⁷ G⁷ C[△] F[△]
23 B⁰ E⁷ Am⁷ A⁷
27 Dm⁷ G⁷ C[△] F[△]
31 B⁰ E⁷

A'

35 Bm⁷ E⁷ A[△]
39 Bm⁷ E⁷ A[△]
43 C[♯] F[♯] Bm⁷
47 B⁰ B_b⁷ A[△] A[△]
51 B⁰ B_b⁷ A[△]

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

1 D E E# F#m

5 D E E# F#m

9 D D# E E#

13 F#m F#/A# Bm

17 Em/Fx Bm/F# C#7/E# Em

21 Em/Fx Bm/F# C#7/E# F#sus4 F#

25 D#m G# D#m G#

29

D[#]m G[#] E[△]

33

Cm B_b/D E_b F

37

Cm B_b/D E_b F

41

D E F^o F[#]m

45

D E F[#]m

La naine des neiges (mi bémol)

B. Scherrer

A

6

10 C♯m B/C♯ C♯m B/C♯ C♯m

14 **B** C♯m⁷ A△ B⁷ E△

18 C♯m⁷ A△ B⁷ E△

22 A△ D♯∅ E△ E△

26 **1** A△ D♯∅ G♯⁷

30 **2** A△ D♯∅ B^{6 sus4} B+ B

La revanche du triton (mi bémol)

B. Scherrer

Sheet music for 'La revanche du triton' (mi bémol) by B. Scherrer. The music is arranged for two staves and consists of 13 measures. The key signature is A major (one sharp). The chords and measures are as follows:

- Measure 1: Am⁹, E♭△, F△, G△
- Measure 2: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 3: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 4: Am⁹, E♭△, F△, C△
- Measure 5: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 6: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 7: Em, Em△/E♭, Em⁷/D, Em⁶/C♯
- Measure 8: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 9: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 10: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 11: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 12: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C
- Measure 13: C△, E♭△, F△, G△
- Measure 14: (Fret 13) B, (Fret 12) A, (Fret 11) G, (Fret 10) F, (Fret 9) E, (Fret 8) D, (Fret 7) C, (Fret 6) B, (Fret 5) A, (Fret 4) G, (Fret 3) F, (Fret 2) E, (Fret 1) D, (Fret 0) C

Blues du con fini (mi bémol)

B. Scherrer

1 A[△] C#m⁷ F#[△] F#⁷
5 Bm⁷ E⁷ A[△] A⁷
9 D[△] D#^{o7} A/E C#⁷/F
13 F#m⁷ B⁷/D# Bm⁹ E+
17 A[△] C#m⁷ F#[△] F#⁷
21 Bm⁷ F#⁷/A# D[△]9 Dm
25 A C#+/F F#m B⁷/D#
29 Bm⁹ E+ A[△]9

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

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Le meilleur est à venir (mi bémol)

B. Scherrer

A Dm⁹ F^{6 10} G⁹ C⁷
5 Dm⁹ F^{6 10} G⁹ B_♭[△]
9 Dm⁹ F^{6 10} G⁹ C⁷
13 Dm⁹ F^{6 10} G⁹ B_♭[△]

B
17 C G/B Gm/B_♭ A⁷
21 Gm⁷ F^{6 10} A^{7/E} A⁷
25 B_♭ A^{7/5} G^{♯⁹} A⁷
29 Gm⁷ F^{6 10} A^{7/E} D^{♯△⁹/⁵}
35 C (contre-chant) Dm⁹ F^{6 10} G⁹ C⁷
39 Dm⁹ F^{6 10} G⁹ B_♭[△]

<< Light inside the body >> (mi bémol)

B. Scherrer

3 A E/A G/A D/A

5 Dm/A A B/A E⁷/A E⁷

9 A E/A G/A D/A

13 Dm/A A B/A E⁷

17 C B_b/C F/C G⁵/C

21 Gm⁶/C D/C F/C G⁷/C

25 C B_b/C F/C G⁵/C

29 Gm⁶/C D/C F/C

33 Am/E F D⁷/F[♯] G

37 E/G[♯] Am F[♯]⁷/A_b Bm

41 C A⁷/C[♯] D⁷ D⁵⁷

45 Em E⁷

Liquide (mi bémol)

B. Scherrer

A

B

1 2 3

Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A

F#m E/F# D/F# A/F#

11 Am/F G/F F△ G/F

15 C△

19 Bb△

23 F△

53 Bb△

57 Bb△

61 Eb△

65 F#△

69 E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G^{#m⁷} G^{6 sus4} F^{#0}
F△ D^{#7} E+ E⁷
F△ A^{△9} F△ A
B_b△ B⁰⁷ E⁷
A^{△9} E^{7/G#} G^{sus2}
D/F[#] F^{6 sus4} F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

1 F#⁷

5 G△

9 F#m C#/G# A B⁷

13 Em⁷ B⁷ Em⁷ F#⁷

17 Bm⁷ C△ A#⁰⁷ G△

21 Em⁷ F#⁷

25 Em⁷ F#m⁷ F△ D#△ C#△ F△

Oblivion (mi bémol)

A. Piazzola, arr. B. Scherrer

Intro

Em Em[△] Em⁷ Em[△]

5 Em Em[△] Em⁷ Em⁶

9 Am⁷ D⁷ G[△] C[△] F^{#0} B⁷

13 Em Em[△] Em⁷ Em⁶

17 B⁰ E⁷ Am⁷

21 F^{#0} B⁷ Em Em/D

25 F^{#7/C#0} B⁷ Em

29 **B** Am⁷ D⁷ G[△] C[△]

37 **1** F^{#0} B⁷ Em Em[△] E⁷

45 **2** F^{#7} B⁷ Em Em[△] Em⁷ Em[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. A[△] Bm⁷ C♯m⁷ C♯∅ F♯⁷

On est là, on est là, même si

5 Bm⁷ F♯⁷ Bm⁷ E⁷ D[△] Dm^{7/F}

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

A/E D♯∅ D[△] C♯m⁷ Bm⁷ B♭⁷

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps (mi bémol)

B. Scherrer

4/4

1 A^{sus4} B_b[△] C⁶ B_b[△]

5 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]

9

13 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯] G⁶ G[♯]

17

21 Am⁷ B_b[△] F[△] E⁷

7/8

25 A^{sus4} B_b[△] C⁶ B_b[△]

29 A^{sus4} B_b[△] C⁶ Dm⁷

Em⁷ F[△] G G[♯]

33

37 A^{sus4} B_b[△] C⁶ B_b[△]

F[△] F[♯] G⁶ G[♯]

41

45 Am⁷ B_b[△] F[△] E⁷

3/4

49 A^{sus4} B_b[△] C⁶ B_b[△]

2

53 A^{sus4} B_b[△] C⁶ Dm⁷
Em⁷ F[△] G G[♯]

57

61 A^{sus4} B_b[△] C⁶ B_b[△]
F[△] F[♯] G⁶ G[♯]

65

69 Am⁷ B_b[△] F[△] E⁷

Planète Ça tourne (mi bémol)

B. Scherrer

3/4 time signature. The score consists of three staves (A, B, and C) with various chords indicated above the notes.

- Staff A:** Bm⁹, D[△], E⁷, Bm⁹, D[△], E⁷
- Staff B:** Bm⁹, D[△], E⁷, Bm⁹, D[△], E⁷
- Staff C:** B[△], G#m⁷, F#⁷, B[△], G#m⁷, F#⁷
- Staff A:** B[△], G#m⁷, F#⁷, B[△], B[△]
- Staff C:** E|b[△], Cm⁷, B|b⁷, E|b[△], Cm⁷, B|b⁷
- Staff A:** E|b[△], Cm⁷, B|b⁷, E|b[△], E|b[△]

Pour Juliette (partie II) (mi bémol)

B. Scherrer

1 C△ Dm⁷ Em⁷ Dm⁷ 6

4 C△ Dm⁷ Em⁷ Dm⁷ 6

7 F△ Em⁷ Dm⁷ A^{9/C#} 6

10 Dm⁷ Em⁷ F△ G⁷

Pour Manu (mi bémol)

B. Scherrer

Sheet music for Pour Manu (mi bémol) by B. Scherrer. The music is in 3/4 time, treble clef, and key of A minor (two sharps). The piece consists of 12 staves of music with various chords and fingerings. Chords include A, C#m7, D, F#m7, A, B7, B7, F#m7, G#o, A, B7, B, D#m7, E, G#m7, B, C#7, C#7, G#m7, A#o, B, C#7, A, C#m7, D, A, C#m7, D, F#m7, A, B7, B7, F#m7, G#o, A, B7.

49 C# G#m⁷

53 C# G#m⁷

57 C# G# F#

61 C#

49

53

57

61

C# G#m⁷

C# G#m⁷

C# G# F#

C#

Prog-to-log 2000 (mi bémol)

B. Scherrer

1 Am G/A

2 - - -

3 F/A Am G/A F/A Em/A

4 - - -

5 C Bb/C

6 - - -

7 F/C C Bb/C F/C G/C

8 - - -

9 Am G/A

10 - - -

2

11 F/A Em/A

The musical score consists of two staves. The top staff, in F/A, starts with a quarter note followed by an eighth note, then a quarter note, an eighth note, and a quarter note. This is followed by a sixteenth note tied to an eighth note, a quarter note, an eighth note, and a quarter note. The bottom staff, in Em/A, starts with an eighth note, followed by a sixteenth note tied to an eighth note, a quarter note, an eighth note, and a quarter note. The patterns continue with eighth and sixteenth notes. The measure number 11 is at the beginning of the staff, and the key signature changes to F/A and Em/A above the staves.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb[△]

10 D♯m⁹

14 A[△]

19 Solos Am⁹

23 Eb[△]

27 D♯m⁹

31 A[△]

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

A

D[△] Em⁷ F#m⁷ G[△]
E⁷/G#[△] A⁷ A#^{o7} Bm⁷
C[△] G[△] A^{sus4} A⁷

B

Am⁷ E/G#[△] Gm⁷ D/F#[△]
F⁶ Am/E D#^{o7} E⁷
F⁶ Am/E B^o B^{b7} A⁷

A'

D[△] Em⁷ F#m⁷ G[△]
E⁷/G#[△] A⁷ A#^{o7} Bm⁷
C[△] G[△] A^{sus4} A⁷

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 1 G 7 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 1 G 7 2 G 7

29 E 7 Am 7

33 D 7 G 7

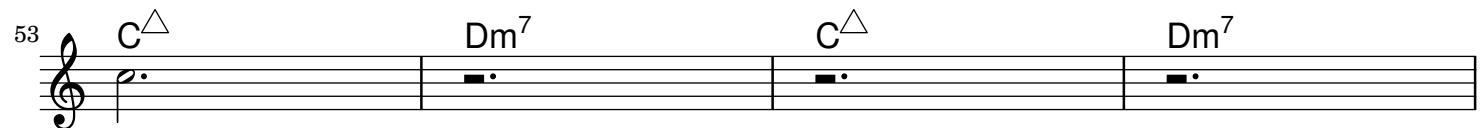
37 B F \triangle Em 7

41 Dm 7 C \triangle C \sharp 0

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

5 D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

9 G A⁷ D[△] Em⁷ F#m⁷

12 Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

16 G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

20 F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

25 Solos Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

29 B Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

33 Em D F#m/C# Em D F#m/C# Bm D F#m/C#

36 Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

40 Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

44 G[△] G#⁰ A G#⁰ G[△] G#⁰ A G#⁰

The musical score consists of two staves of music. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. The music is in 3/4 time. Chords are indicated above the staff, and specific notes and solos are marked with boxes. The score includes measures 1 through 44, with sections A and B labeled. The key signature is mi bémol (two sharps). Chords include Bm⁷, C#m⁷/F#, D[△]/B, Em⁷, F#m⁷, G, A⁷, Bm⁹, F#m, Bm⁶/G#, G[△], F#⁷/A#, F#⁷, G[△]/F#, and G#⁰.



Rêverie (mi bémol)

B. Scherrer

1 E⁷ C[△] E⁷ C[△] 3 E⁷ C[△]

5 E⁷ C[△] E⁷ C[△] 1. 2.

10 F[△] F#m⁷

14 G⁶ G⁶

18 C[△] C#m⁷

22 D⁶ D⁶

26 E⁷ C[△] E⁷ C[△]

30 E⁷ C[△] E⁷ C[△]

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for 'Saint Thomas 5/8 (mi bémol)' featuring two staves of 5/8 time. The score includes measure numbers 1 through 13, chords, and measure endings. The first staff (treble clef) starts with an A⁶ chord. The second staff (bass clef) starts with an A⁶ chord. Measures 5 through 8 show a repeating pattern of A⁶ chords. Measure 9 begins with an A⁶ chord, followed by a C[#]m⁷ chord, and then an F[#]7 chord. Measures 13 through 16 show a progression of chords: Bm⁷, E⁷, A⁶, A⁷/C[#], D⁶, D[#]⁰, and E⁷. Measure endings are indicated by numbers 1, 2, and 3.

1 A⁶ A⁶ A⁶ A⁶
2 A⁶ A⁶ A⁶ A⁶
3 A⁶ A⁶ C[#]m⁷ F[#]7
4 A⁶ A⁶ C[#]m⁷ F[#]7
5 A⁶ A⁶ A⁶ A⁶
6 A⁶ A⁶ A⁶ A⁶
7 A⁶ A⁶ A⁶ A⁶
8 A⁶ A⁶ A⁶ A⁶
9 A⁶ - - C[#]: G: F[#]:
10 A⁶ - - C[#]: G:
11 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
12 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
13 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
14 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
15 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷
16 Bm⁷ E⁷ A⁶ A⁷/C[#] D⁶ D[#]⁰ E⁷

Samba Calor-é-a (mi bémol)

B. Scherrer

Sheet music for Samba Calor-é-a (mi bémol) in 4/4 time, treble clef, with a key signature of two sharps. The music consists of six staves of music, numbered 1 through 11. The chords indicated are Am⁷, D⁷, Am⁷, D⁷, C#m⁷, F#⁷, C#m⁷, F#⁷, C[△], F⁷, A[△], D[△], A[△], D[△], A[△], D[△], F^{△ 9}, F^{△ 9}.

Sheet music for Samba Calor-é-a (mi bémol) in 4/4 time, treble and bass clefs. The music consists of two staves, numbered 1 through 3. The top staff is in G/A and the bottom staff is in F/A. The chords indicated are G/A, F/A, Em^{7/A}, Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

Sheet music for Samba Lek' (mi bémol) in 4/4 time, treble clef. The music consists of eight lines of musical notation. Various chords are labeled above the staff:

- Measure 1: Em⁷
- Measure 2: F#m⁷
- Measure 5: Em⁷
- Measure 6: F#m⁷
- Measure 9: F[△]
- Measure 10: Eb[△]
- Measure 13: D[△]
- Measure 14: D[△]
- Measure 17: C#m⁷
- Measure 18: Bm⁷
- Measure 21: C#m⁷
- Measure 22: Bm⁷
- Measure 25: C[△]
- Measure 26: Bb[△]
- Measure 29: F[△]9

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D \triangle E D \triangle

E D \triangle E D \triangle

C B \flat \triangle C B \flat \triangle

G \sharp F \sharp G \sharp F \sharp

E D \triangle E D \triangle

B

C \triangle Gm F \triangle 9 F Fm \triangle Fm 7

Em 7 Em 6 A 0 A 07 Dm 7 G $+$

C \triangle Gm F \triangle 9 F Fm \triangle Fm 7

Am 7 D 7 F \triangle Fm 7

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] G[♯]

37 C[△] A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

A Am⁷ D⁷ Am⁷ D⁷

5 Am⁷ D⁷ Am⁷ D⁷

9 G△ C△ G△ C△

13 G△ C△ Cm⁷ B⁷

B F△ C△ F△ C△

37 F△ C△ B_b E⁷

41 Dm⁷ E⁷ Dm⁷ E⁷

C A△ Dm⁷ A△ D△

49 A△ G#⁷ C# C#

53 F#m⁷ E D#ø D△

57 Bm⁷ C#m⁷ D△ E⁷

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

1 Am⁷ D⁷
5 Dm⁷ E⁷ Am⁹
9 C#⁷ F#⁷
13 B⁷ E⁷
17 Am⁷ D⁷
21 Dm⁷ E⁷ Am⁹

Wuhan connect (mi bémol)

B. Scherrer

1 A⁹ A^{9⁵⁹} A^{6⁹} A^{9⁵⁹}
5 A⁹ A^{9⁵⁹} A^{6⁹} A^{9⁵⁹}
9 C#⁹ C#^{9⁵⁹} C#^{6⁹} C#^{9⁵⁹}
13 C#⁹ C#^{9⁵⁹} C#^{6⁹} C#^{9⁵⁹}
17 F⁹ F^{9⁵⁹} F^{6⁹} F^{9⁵⁹}
21 F⁹ F^{9⁵⁹} F^{6⁹} F^{9⁵⁹}

Zarbi (mi bémol)

B. Scherrer

3/4 time signature, key of B major (two sharps). The music consists of two staves. The top staff starts with Bm⁷, followed by Dm⁷, G#[△], and Eb[△]. The bottom staff starts with Gm⁷, followed by Bb[△], C#[△], and G#[△]. The lyrics are: Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol, Zarbi mi bémol.