

Bolerototo (si bémol)

B. Scherrer

3

9

21

29

37

D⁷

C[△]

D⁷

G[△]

D⁷

F[△]

F⁷

B_b[△]

A_b[△]

E_b[△]

A[△]

A⁷

1

2

BouguyBlouz (si bémol)

E. Nataf

Intro G[#]^o C[#]^o Em⁷ F[#]⁷ B⁷

Thème

4 E⁷ F[#]⁷ E⁷ B⁷

8 E⁷ F[#]⁷ E⁷[#]⁹ F[#]⁷ B⁷ E⁷

13 E⁷ Em⁷ C[#]m⁷ Bm⁷ E⁷

17 Bm⁷ B⁷ E⁷ G[△] C[#]m⁷ E⁷

21 E⁷ E⁷ E⁷

25 G[#]^o C[#]^o Em⁷ F[#]⁷ B⁷

Solos

28 E⁷

32 A⁷ E⁹

36 B⁷ F[#]⁷ B⁷ E⁷

But Not For Me (si bémol)

G. Gershwin / I. Gershwin

Intro

F[△] E⁷ #⁵ E^b⁹ D⁷ #⁵ Gm⁷ Am⁷ B^b[△] C⁹

F⁶ Gm⁷ C⁷ F⁶ 9 Bm⁷ E⁷

A[△] G⁷ #⁵ G⁹ F⁷ #⁵ Bm⁷ C^{#m}⁷ D[△] E⁹

A⁶ Bm⁷ E⁷ A⁶ A⁶ F[#] ^o⁷

Gm⁷ C⁷ F⁶ Dm⁷

Gm⁷ C⁷ F⁶ Gm⁷ Gm⁷ C⁷

Thème

F[△] Gm⁷ C⁷ F[△]

G⁹ C^{sus4} C⁷ F⁹ Cm⁷ F^{sus4}

1 B^b[△] E^b⁹ F[△] Dm⁷

Gm⁷ D⁷ #⁵ Gm⁷ C⁷

2 B^b[△] E^b⁹ F[△] A⁷ #⁵ D⁷ #⁵

Gm⁹ C⁷ F[△] Gm⁷ C⁷



<< C'est pas une punition - han >> (si bémol)

B. Scherrer

1 **A** F△ Eb△
5 F△ Eb△
9 Gm⁷ Bb△
13 Gm⁷ Bb△
17 **B** F#⁰ Gm⁷
21 Ab△ Ab△

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A⁷/C♯ Dm

9 A^{sus4} F/A E/G♯ E♭/G A⁷/G D/F♯ E°/G A⁷

A

17 Dm B♭/D E°/D A⁷/C♯

What power are you who from be -

21 Dm D⁷/C Gm/B♭ G♯⁷ A G♯⁷/A

low has made me rise un - will-ing-ly and slow from

27 Am A⁷/G D⁷/F♯ A⁷/E Dm D+

beds of e - ver - las - - - ting snow? Don't you

B

33 E° D⁷ G⁷ C♯⁷

see how stiff I am sti - ff and won - drous

37 D⁷ E♭△ D⁷ C♯⁷ D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 G C/E F D°⁷

I can scar - cely move or draw my

47 Cm E⁷ Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

53 F♯ G°⁷ A⁷/G D⁷/F♯ Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

59 C♯⁷ B° A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B^Δ#⁵/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ B_b⁷ F#m⁷ B⁷

29 Fm⁷ B_b⁷ | 1 E_b^Δ E⁷#⁵ | 2 E_b^Δ B⁷#⁵

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E B_b^Δ#⁵/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

5 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]

9 Gm⁷ Am⁷ B[△] C⁷ Gm⁷ Am⁷ B[△] C⁷

13 Gm⁷ Am⁷ B[△] C[♯]⁰⁷ Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A[△] B⁷ Fm⁷ Gm⁷ A[△] B⁷

21 Fm⁷ Gm⁷ A[△] A^{○7} B⁷ Cm⁷ D[△] E⁷

25 B⁷ Cm⁷ D[△] E⁷ B⁷ Cm⁷ D[△] E⁷

29 B⁷ Cm⁷ D[△] C[♯]⁰⁷ Dm⁷ C^{7/E} F[△] Gm⁷

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff (measures 1-13) starts in E major (Em⁷) with a dynamic **p**, followed by a section in D major (D[△]). The bottom staff (measures 13-29) starts in B[△] (B[△]9), followed by a section in E major (E[△]), then F major (F[△]), and finally B major (B[△]). The music is in 3/4 time throughout. Various dynamics are indicated, including **p**, **mf**, and **f**. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked on the left.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

A

Bm⁷ Bm^{△/A♯} Bm^{7/A} Bm^{6/G♯}

Bm⁷ Bm^{△/A♯} Bm^{7/A} Bm^{6/G♯}

9 1 G[△] A⁷ F^{7/A♯} Bm⁷ C[△]

15 2 G[△] A⁷ B_b[△] C[△] B[△]

21 B C[△] A[△] C[△] A[△]

25 F[△] C[△] B_b[△]

C

Bm⁷ Bm^{△/A♯} Bm^{7/A} Bm^{6/G♯}

Bm⁷ Bm^{△/A♯} Bm^{7/A} Bm^{6/G♯}

37 G[△] A⁷ F^{7/A♯} Bm⁷ B_b[△]

En Chapelure (si bémol)

C. Cartier

Musical score for piano, 3/4 time, F#m7 key signature. The score consists of four staves of 12 measures each, representing a blues progression. The chords are: F#m7, B7/D#, D△, B7, F#m7, D△, B7, G△, F#m7, B7/D#, D△, Bm7, F#m△9, D△, Bm7, C#m7, D△.

Grana Od Bora (si bémol)

Traditionnel (arr. Bojan Z)

A D F#⁷

5 Bm C#⁷ F#⁷

9 Bm F#⁷/A# A G#^o

13 G[△] F#⁷ Em⁷ F#⁷ Em⁷

B

19 F#⁷ Em⁷ F#⁷

23 Bm Em⁷ F#⁷ Em⁷

27 F#⁷ Em⁷ F#⁷

31 Bm Em⁷ F#⁷ Em⁷

C

35 F#⁷ Em⁷ F#⁷ Em⁷

39 F#⁷ Bm Em⁷

43 Em⁷ Em⁷

D

47 F#⁷ F#⁷ Em⁷ A⁷

Kronembourg-Virus + Agent 000 (si bémol)

B. Scherrer

KRO-A



5 $F\sharp m^7$ E D^Δ

9 $F\sharp m$ $G\sharp^o$ A $C\sharp m$

13 D^Δ 1 2.

18 Am $G\sharp^o$

22 Gm A^7

26 Dm $D\sharp^\Delta$

30 A^7

Agent-C



34 Dm^9

38 $E\flat^\Delta$ Dm^9

42 Gm 7 $G\sharp^o$ $A^7\flat^9$ $B\flat^\Delta$

46 F^Δ $E\flat^\Delta$ Dm^9

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The sheet music consists of 12 staves of musical notation for piano, arranged in three columns. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The chords and progressions are as follows:

- Staff 1: A (Em7), A7, D[△]
- Staff 2: Em7, A7, D[△]
- Staff 3: F#^ø, B7, Em7, Gm
- Staff 4: D, Bb⁶, C⁶, D, Bb⁶, C⁶ (with a 4 measure bracket under Bb⁶ and C⁶)
- Staff 5: Gm7, C7, F[△], Bb[△]
- Staff 6: E^ø, A7, Dm7, D7
- Staff 7: Gm7, C7, F[△], Bb[△]
- Staff 8: E^ø, A7, D[△]
- Staff 9: Em7, A7, D[△]
- Staff 10: F#^ø, B7, Em7
- Staff 11: E^ø, Eb⁷, D[△], D[△]
- Staff 12: E^ø, Eb⁷, D[△]

Performance markings include various slurs, grace notes, and dynamic markings like p (pianissimo) and f (fortissimo). The music is divided into sections labeled A, B, and C, with A' appearing later in the piece.

55  **D** (contre-chant sur dernier thème)

The image shows a musical score for piano, consisting of six staves of music. The key signature is one sharp (F#). The music is in common time. Measure 63 starts with a dotted half note, followed by a half note tied to a quarter note, a dotted half note, a half note, a dotted half note, a half note tied to a quarter note, a dotted half note, and a half note. Measure 73 starts with a dotted half note, followed by a half note tied to a quarter note, a dotted half note, a half note tied to a quarter note, a dotted half note, a half note tied to a quarter note, a dotted half note, a half note, and a sharp half note. Measure 81 starts with a dotted half note, followed by a half note tied to a quarter note, a dotted half note, a half note tied to a quarter note, a dotted half note, a half note tied to a quarter note, a dotted half note, a half note, and a half note. Measure 89 starts with a dotted half note, followed by a half note tied to a quarter note, a half note, a dotted half note, a half note tied to a quarter note, a dotted half note, a half note, a dotted half note, a half note tied to a quarter note, a dotted half note, a half note, and a half note. Measure 101 starts with a half note, followed by a sharp half note, a half note, a dotted half note, a half note, a dotted half note, a half note, a dotted half note, a half note, a sharp half note, a half note, a dotted half note, a half note, a half note, and a half note.

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am Am[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is in the key of A minor (Am). The score includes various chords and progressions: Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, Am[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△]. Measure numbers 1, 5, 9, and 13 are marked above the staves. The music features eighth-note patterns and various rests.

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

1 Gm⁹ A° Bb⁶ Cm⁷ D⁷

5 Eb[△] F⁶ D⁷/F# Gm^{6 9}

9 F⁷ D^{7 19}/F# D⁷/F# Gm⁷

13 Eb[△] D⁷ Eb[△] D+

17 G[△] G#[°] Am⁷ D⁷

21 Am⁷ C[△] D⁷ D+

25 G[△] G#[°] Am⁷ D^{7/C} C

29 F#⁷ G[△] D⁷ G

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labeurs qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

Le meilleur est à venir (si bémol)

B. Scherrer

A

1 Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b[△]
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b[△]

B

17 F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 5} C[♯] D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G^{♯△5}

C (contre-chant)

35 Gm⁹ B_b^{6 10} C⁹ F⁷
39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
5 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
9 Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G#
13 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
17 B+ B+ A+ A+ Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1 Am Am[△] Am⁷ Am[△]

A2 Am Am[△] Am⁷ Am⁶

5 Dm⁷ G⁷ C[△] F[△] B^ø E⁷

9

13 Am Am[△] Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B^{7/F#} E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B^ø E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#^m⁷

F#^ø B⁷

On est là, on est là, même si

Ma-cron ne veut pas, nous on est là, pour l'hon - neur des travail-leurs et pour un monde meil - leur, même si

Ma - cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line. The bass line is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The guitar part is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The score includes sections labeled A and B, with section A ending in E major and section B ending in B major. The score also includes a section labeled 1 and 2, with section 2 ending in B major. The score is in si bémol (B major) throughout.

Basse sur A

9

5

9

13

18

22

26

30

Bm⁷ G[△] Em⁷ Bm⁷ G[△] Em⁷
B[△] C#m⁷/B D#m⁷/B E[△]/B F#sus4 F#⁷
A Bm⁷ G[△] Em⁷
Bm⁷ G[△] Em⁷
B[△] C#m⁷/B D#m⁷/B E[△]/B
F#sus4 F#⁷ 1 2.
B G#⁷ C#m⁷ F#sus4 F#⁷ B[△]
G#⁷ C#m⁷ F#sus4 F#⁷ B[△]
D#⁷ G#m⁷ C#⁷
F#sus4 F#⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E_b[△] F⁶ E_b[△]

5 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

9 E_b[△] F⁶ E_b[△]

13 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

17 E_b[△] F⁶ E_b[△] F⁶ E_b[△] F⁶ E_b[△]

21 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

25 7/8 D^{sus4} E_b[△] F⁶ E_b[△]

29 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

33 E_b[△] F⁶ E_b[△] F⁶ E_b[△]

37 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

41 E_b[△] F⁶ E_b[△] F⁶ E_b[△]

45 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

2

49 **3/4** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C⁷

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B⁰ C⁶ C⁷

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4 throughout.

- Staff 1 (Measures 1-6):** Labeled 'A'. Chords: Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 2 (Measures 7-12):** Labeled 'B'. Chords: Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 3 (Measures 13-18):** Labeled 'B'. Chords: E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 4 (Measures 19-24):** Labeled 'C'. Chords: E[△], C#m⁷, B⁷, E[△], E[△]. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 5 (Measures 25-30):** Labeled 'C'. Chords: A♭[△], Fm⁷, E♭⁷, A♭[△], Fm⁷, E♭⁷. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 6 (Measures 31-36):** Labeled 'C'. Chords: A♭[△], Fm⁷, E♭⁷, A♭[△], A♭[△]. The lyrics are: "Planète Ça tourne (si bémol)".

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E⁷♯⁵ F[△]

7 F♯^ø G⁷ E⁷♯⁵/G♯

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E⁷♯⁵ F[△]

15 F♯^ø G⁷ E⁷♯⁵/G♯

17 **Fin** Am⁷

The music is in 4/4 time. The key signature is one flat (B-flat). The melody is played on a single line. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords are indicated above the staff. Measure 1: Am⁷, B^ø. Measure 2: C[△], Dm⁷. Measure 3: E⁷♯⁵, F[△]. Measure 4: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 5: Am⁷, B^ø. Measure 6: C[△], Dm⁷. Measure 7: E⁷♯⁵, F[△]. Measure 8: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 9: Am⁷, B^ø. Measure 10: C[△], Dm⁷. Measure 11: E⁷♯⁵, F[△]. Measure 12: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 13: Am⁷, B^ø. Measure 14: C[△], Dm⁷. Measure 15: E⁷♯⁵, F[△]. Measure 16: F♯^ø, G⁷, E⁷♯⁵/G♯. Measure 17: Fin, Am⁷.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

A G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷

5 F[△] C[△] D^{sus4} D⁷

9

13 **B** Dm⁷ A/C♯ Cm⁷ G/B
1. B♭^⁶ Dm/A G♯^{⁹⁷} A⁷

17 2. B♭^⁶ Dm/A E^⁹ E♭^⁷ D⁷

21

25 **A'** G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷

29

33 F[△] C[△] D^{sus4} D⁷

Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

Sheet music for a solo instrument, likely a flute, in 4/4 time with a key signature of two sharps. The music consists of eight staves of musical notation with corresponding lyrics in parentheses. The lyrics are: 'I'm gonna make you mine', 'I'm gonna make you mine'. The music features various chords including A⁷, F[△], Bm⁷, C⁶, F[△], F#m⁷, G⁶, and A⁷, with dynamic markings like '3', '1', '2', and 'Forte'.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
9 D⁶ D⁶ F#m⁷ B⁷
13 E7 A⁷ D⁶ D⁷/F# G⁶ G7 A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△9} 2 B_b^{△9}

C/D B_b/D

3 Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷

5 Am⁷

9 B[♭][△]

13 G[△] 9

17 F[♯]m⁷

21 F[♯]m⁷

25 F[△]

29 B[♭][△] 9

B. Scherrer

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F[△] B_b⁷ Dm⁹
5 Am⁹ F[△] B_b⁷ F[△]
9 A⁷ B_b[△] B⁷ E⁷ #⁵
13 F[△] B_b[△] Em⁷ F[△]

Le compte à rebours final (si bémol)

Europe (arr. BS)

A

1 Dm⁹ Gm⁹

9 Dm⁹ F[△]

17 B_b[△] C⁷ F C/E Dm C

25 B_b[△] C⁷ A⁷

B

33 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

41 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

49 Dm C/E F B_b[△] Dm C/E F B_b[△]

57 Dm C/E F B_b[△] A⁷

65 **C** Gm⁷ F⁷ B_b[△] E_b[△]

73 Cm⁷ F⁷ B_b[△]

Measures 1-28: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 29-32: Treble clef, 4/4 time, key of G minor (Gm⁹). Measures 33-40: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 41-48: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 49-56: Treble clef, 4/4 time, key of D minor (Dm). Measures 57-60: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 61-64: Treble clef, 4/4 time, key of F major (F⁷). Measures 65-68: Treble clef, 4/4 time, key of B minor (B_b[△]). Measures 69-72: Treble clef, 4/4 time, key of E major (E_b[△]). Measures 73-76: Treble clef, 4/4 time, key of C major (Cm⁷).

Time After Time (si bémol)

J. Styne

Intro

1 G[△] A⁹ F#^{m7} Bm⁷ F⁹

5 Em⁷ A^{7 b9} D[△] D⁶

9 Bm Bm^{7/A} G[#] Gm⁶ F#^{m7} D/F#

13 Bm⁷ E⁹ A^{sus4} A⁹

Thème

17 D[△] Em⁷ A^{sus4} D[△] Em⁷ A^{sus4} A⁹

21 D[△] C[#] F#^{7 b9}

25 Bm Bm/A G[#] C#^{7 b9} F#^{m7} B^{7 b9}

29 Em⁷ F[#] B^{7 #5} E⁹ A^{sus4} A^{7 b9}

33 D[△] Em⁷ A^{sus4} D[△] Em⁷ A^{sus4} A⁹

37 D[△] Am⁷ D⁷ G[△] Gm⁷ Gm⁶

41 D^{6/A} G[#] Gm⁷ F#^{m7} E^{sus4} E⁷

45 D^{6/A} Em^{7/A} A^{7 b9} D⁶



Togo (Bb)

Henri Texier

Intro (basse/batterie)

1 Am^7 Am^7 B^7 B^7

5 Am^7 Am^7 B^7 B^7 Thème

9 Am^7 Am^7 B^7 B^7

13 Am^7 Am^7 B^7 B^7

17 Am^7 Am^7 B^7 B^7

21 Am^7 Am^7 B^7 B^7

Ligne de basse de base

21 Am^7 Am^7 B^7 B^7