

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) consisting of four staves of music. The music is in 5/4 time, with a key signature of one flat. The chords and measures are as follows:

- Measure 1: Dm⁹ (two measures of eighth-note pairs)
- Measure 2: Rest
- Measure 3: Dm⁹ (two measures of eighth-note pairs)
- Measure 4: Rest
- Measure 5: E♭△ (two measures of eighth-note pairs)
- Measure 6: Rest
- Measure 7: Dm⁹ (two measures of eighth-note pairs)
- Measure 8: Rest
- Measure 9: Gm⁷ (two measures of eighth-note pairs)
- Measure 10: G♯⁰ (two measures of eighth-note pairs)
- Measure 11: A⁷ b9 (two measures of eighth-note pairs)
- Measure 12: B♭△ (two measures of eighth-note pairs)
- Measure 13: F△ (two measures of eighth-note pairs)
- Measure 14: E♭△ (two measures of eighth-note pairs)
- Measure 15: Dm⁹ (two measures of eighth-note pairs)
- Measure 16: Rest

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time. The key signature is two sharps. The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of various notes, rests, and dynamic markings, typical of a blues progression.

Boléro malgré lui (si bémol)

B. Scherrer

Sheet music for 'Boléro malgré lui (si bémol)' by B. Scherrer. The music is in 3/4 time, key of D major (two sharps). It consists of six staves of music with various chords and rests. Chords labeled include Dsus2, A7 b9, Bm7, F#7/Bb, Dsus2/A, E7/G#, G^, D^, D#^, F^6, F#^, Am7/G, and G#^.

1 Dsus2 Dsus2 Dsus2 A⁷ b9

5 Dsus2 Dsus2 Dsus2 Dsus2

9 Dsus2 Dsus2 Dsus2 A⁷ b9

13 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

17 Dsus2 Dsus2 Dsus2 Dsus2

21 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

25 G[△] D[△] G[△]

31 D#[△] F⁶ F#⁰ Am⁷/G G#[△]

Bolerototo (si bémol)

B. Scherrer

3/4

D⁷

C[△]

D⁷

9

G[△]

D⁷

F[△]

21

F⁷

B_b[△]

29

A_b[△]

E_b[△]

37

A_b[△]

B[△]

A[△]

A⁷

Bras cassé (si bémol)

B. Scherrer

4/4 time, one sharp key signature.

1. Measure 1: D-shaped grace note, followed by a regular D note. Measure 2: G-shaped grace note, followed by a regular G note. Measure 3: B-flat-shaped grace note, followed by a regular B-flat note.

2. Measure 4: C-shaped grace note, followed by a regular C note. Measure 5: D-shaped grace note, followed by a regular D note. Measure 6: C-shaped grace note, followed by a regular C note. Measure 7: F-shaped grace note, followed by a regular F note. Measure 8: E-shaped grace note, followed by a regular E note.

3. Measure 9: Gm⁷ chord. Measure 10: C⁷ chord. Measure 11: F-shaped grace note, followed by a regular F note. Measure 12: E⁷ chord.

4. Measure 13: Am⁷ chord. Measure 14: G#-shaped grace note, followed by a regular G# note. Measure 15: C-shaped grace note, followed by a regular C note. Measure 16: C#-shaped grace note, followed by a regular C# note.

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

1 F[△]
2 Gm⁷
3 B_b[△]
4 Gm⁷
5 F[△]
6 E_b[△]
7 A_b[△]
8 Gm⁷
9 B_b[△]
10 Gm⁷
11 B_b[△]
12 Gm⁷
13 F[△]
14 Gm⁷
15 B_b[△]
16 Gm⁷
17 F[△]
18 Gm⁷
19 B_b[△]
20 Gm⁷
21 A_b[△]
22 Gm⁷
23 B_b[△]
24 Gm⁷

Chanson froide réchauffée (d'après Cold Song) (si bémol)

H. Purcell (arr. BS)

Intro

Dm Gm/D C/E F D⁷♯5 G/B A⁷/C♯ Dm

9 A^{sus4} F/A E/G♯ E♭/G A⁷/G D/F♯ E^ø/G A⁷

A

17 Dm B♭/D E^ø/D A⁷/C♯

What power are you who from be -

21 Dm D⁷/C Gm/B♭ G♯^{ø7} A G♯^{ø7}/A

low has made me rise un - will-ing-ly and slow from

27 Am A⁷/G D⁷/F♯ A⁷/E Dm D+

beds of e - ver - las - - ting snow? Don't you

B

33 E^ø D⁷ G⁷ C♯^{ø7}

see how stiff I am sti - ff and won - drous

37 D⁷ E♭△ D⁷ C♯^{ø7} D D⁷♯5

old far, fa - r un - fit to bear the bit - ter cold?

C

43 G C/E F D^{ø7}

I can scar - cely move or draw my

47 Cm E^{ø7} Dm A Dm E⁷

breath can scar - cely move or draw my breath Let

D

53 F♯ G^{ø7} A⁷/G D⁷/F♯ Dm/F C/E B♭/D

me free - eeze a - gain let me free - eeze a - gain

59 C♯^{ø7} B^ø A⁷ Dm

to death let me free - eeze a - gain to death

Chasse à l'homme (si bémol)

B. Scherrer

A Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E Bb^Δ#⁵/E

B (Swing)

17 Am⁷ D⁷ G^Δ

21 Gm⁷ C⁷ F^Δ

25 Fm⁷ Bb⁷ F#m⁷ B⁷

29 Fm⁷ Bb⁷ 1 E^Δ 2 E⁷#⁵ E^Δ B⁷#⁵

Basse

Em⁷ F#m⁷/E G^Δ/E A⁷/E

9 Em⁷ F#+/E G^Δ/E Bb^Δ#⁵/E

Cinq à sept (si bémol)

B. Scherrer
Gm⁷

A

5 Dm⁷ C^{7/E} F[△] Gm⁷ Dm⁷ C^{7/E} F[△]

9 Gm⁷ Am⁷ B[△] C⁷ Gm⁷ Am⁷ B[△] C⁷

13 Gm⁷ Am⁷ B[△] C[♯] Dm⁷ C^{7/E} F[△] Gm⁷

B

17 Fm⁷ Gm⁷ A[△] B⁷ Fm⁷ Gm⁷ A[△] B⁷

21 Fm⁷ Gm⁷ A[△] A^o B^{bm}⁷ Cm⁷ D[△] E⁷

25 B^{bm}⁷ Cm⁷ D[△] E⁷ B^{bm}⁷ Cm⁷ D[△] E⁷

29 B^{bm}⁷ Cm⁷ D[△] C[♯] Dm⁷ C^{7/E} F[△] Gm⁷

Cool modulations (si bémol)

B. Scherrer

Sheet music for a guitar solo, featuring 10 staves of musical notation. The music is in 4/4 time and includes various note heads and rests. Specific chords are labeled with their names and numbers (e.g., Bm⁹, G△⁹, Bm⁹, F#m⁹, Am, Bm⁹) and measure numbers (e.g., 1, 5, 9, 13, 17, 22, 26, 30, 34). The music includes a section with a fermata and two endings (1 and 2) in measures 17-19.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff (measures 1-13) starts in E major (Em⁷) with a dynamic **p**, followed by a section in D major (D[△]). The bottom staff (measures 13-29) starts in B[△] (B[△]9), followed by a section in E major (E[△]), then F major (F[△]), and finally B major (B[△]). The music is in 3/4 time throughout. Various dynamics are indicated, including **p**, **mf**, and **f**. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked on the left.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx (si bémol)

B. Scherrer

A

Bm⁷ Bm^{Δ/A♯} Bm^{7/A} Bm^{6/G♯}

5 Bm⁷ Bm^{Δ/A♯} Bm^{7/A} Bm^{6/G♯}

9 ¹ G^Δ A⁷ F^{♯7/A♯} Bm⁷ C^Δ

15 ² G^Δ A⁷ B_b^Δ C^Δ B^Δ

21 **B** C^Δ A^Δ C^Δ A^Δ

25 F^Δ C^Δ B_b^Δ

C

29 Bm⁷ Bm^{Δ/A♯} Bm^{7/A} Bm^{6/G♯}

33 Bm⁷ Bm^{Δ/A♯} Bm^{7/A} Bm^{6/G♯}

37 G^Δ A⁷ F^{♯7/A♯} Bm⁷ B_b^Δ

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

A

1 F[△] E⁷ Eb[△] D⁷

5 F[△] E⁷ Eb[△] D⁷

9 F[△] E⁷ Eb[△] D⁷

13 F[△] E⁷ Eb[△] D⁷

B

17 Ab[△] B_b⁶ B[°] Cm

21 Ab[△] B_b⁶ B[°] Cm

25 Ab[△] B_b⁶ B[°] Cm

29 1 C_#^{7 sus2}

33 2 C_#^{7 sus2}

Descente au Klezmeristan (si bémol)

B. Scherrer

Intro

The musical score is arranged in five staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4 throughout.

- Staff 1 (Measures 1-4):** The first staff begins with a 16th-note pattern. Chords marked are Am/E and E. The second staff consists entirely of rests.
- Staff 2 (Measures 5-8):** The first staff continues with a 16th-note pattern. Chords marked are E7 b9, Am/E, and E7. The second staff consists entirely of rests.
- Staff 3 (Measures 9-12):** The first staff continues with a 16th-note pattern. Chords marked are G#m/D# and D#. The second staff consists entirely of rests.
- Staff 4 (Measures 13-16):** The first staff continues with a 16th-note pattern. Chords marked are D#7 b9, G#m/D#, and D#7. The second staff consists entirely of rests.
- Staff 5 (Measures 17-20):** The first staff begins with a 16th-note pattern. Chords marked are Gm/D and D. The second staff consists entirely of rests.
- Staff 6 (Measures 21-24):** The first staff begins with a 16th-note pattern. Chords marked are D7 b9, Gm/D, and D7. The second staff consists entirely of rests.

A

25 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

29 E⁷ F⁶ E⁷ F⁶ E⁷ F⁶ E⁷ F⁶

B

33 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

37 D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶ D^{#7} E⁶

C

41 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

45 D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6} D⁷ E^{b6}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Emotion du petit bonhomme (si bémol)

B. Scherrer

1 Bm⁹ D[△] A[△] E⁹
5 Bm⁹ D[△] A[△] E⁹
9 Em⁹ C♯⁹ Bm⁹ Bbm⁹⁵
13 E⁷ E⁷⁵ G♯⁷ D⁷⁵ | :|| 15
17 [B] G[△] A⁹ Bbm⁹⁵ Bm⁹ | :|| 16
21 C⁹ F♯⁷⁵

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Gm, G#m⁶b⁵, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E⁷#⁵, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Basse: D, Dm⁷, Bm, Bb, D
- Measures 37-40: Basse: D, Bb, D, Bm

Measure numbers: 1, 2, 5, 10, 14, 18, 22, 26, 30, 33, 37.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

Sheet music for a 5/4 time piece, likely for a guitar or similar instrument. The music is divided into sections A and B, with various chords and specific note markings.

Section A:

- Measures 1-4: Key signature changes from F#m7 to E to D△.
- Measures 5-8: Key signature changes from F#m7 to E to D△ to F#m.
- Measures 9-12: Key signature changes from G#△ to A△ to C#m to D△.
- Measures 13-17: Measures 13-14 are blank. Measures 15-17 show a transition with a fermata over the 1st measure, a repeat sign, and endings 1 and 2.
- Measures 18-21: Key signature changes to B (Am).
- Measures 22-25: Key signature changes to Gm.
- Measures 26-29: Key signature changes to Dm.
- Measures 30-33: Key signature changes to A7.

Section B:

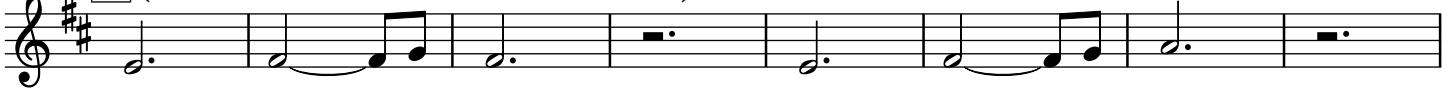
- Measures 18-21: Key signature changes to B (Am).
- Measures 22-25: Key signature changes to Gm.
- Measures 26-29: Key signature changes to Dm.
- Measures 30-33: Key signature changes to A7.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The sheet music consists of 12 staves of musical notation for piano, arranged in 3/4 time. The key signature is A major (no sharps or flats). The music is divided into sections labeled A, B, and C, with sub-labels for chords and specific notes. The chords and labels are as follows:

- Staff 1: A (Em⁷), A⁷, D[△]
- Staff 2: Em⁷, A⁷, D[△]
- Staff 3: F[♯]^o, B⁷, Em⁷, Gm
- Staff 4: B (D, B_b⁶, C⁶, D, B_b⁶, C⁶)
- Staff 5: C (Gm⁷, C⁷, F[△], B_b[△])
- Staff 6: E^o, A⁷, Dm⁷, D⁷
- Staff 7: Gm⁷, C⁷, F[△], B_b[△]
- Staff 8: E^o, A⁷
- Staff 9: A' (Em⁷, A⁷, D[△])
- Staff 10: Em⁷, A⁷, D[△]
- Staff 11: Em⁷, A⁷, D[△], Em⁷
- Staff 12: E^o, E_b⁷, D[△], D[△]
- Staff 13: E^o, E_b⁷, D[△]

55 **D** (contre-chant sur dernier thème)

63



73



81



89



101



La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo in G major, 4/4 time. The page shows measures 1 through 25. The music includes various chords and techniques like hammer-ons and pull-offs. Chords labeled include G, A, A[#], Bm, G, A, A[#], Bm, G, G[#], A, A[#], Bm, B/D[#], Em, Am/B[#], Em/B, F^{#7}/A[#], Am, Am/B[#], Em/B, F^{#7}/A[#], B^{sus4}, B, G^{#m}, C[#], G^{#m}, C[#], and C[#].

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

A

14

18

22

26

30

10

6

14

18

22

26

30

F#m
E/F#
F#m
E/F#
F#m

B F#m⁷ D[△] E⁷ A[△]

F#m⁷ D[△] E⁷ A[△]

D[△] G#° A[△] A[△]

D[△] G#° C#⁷

D[△] G#° E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am Am[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is in the key of A minor (Am). The score includes various chords and progressions: Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, Am[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△]. Measure numbers 1, 5, 9, and 13 are marked above the staves. The music features eighth-note patterns and various rests.

La révolte (si bémol)

Sébastien Faure (arrangement B. Scherrer)

1 Gm⁹ A° Bb⁶ Cm⁷ D⁷
5 Eb[△] F⁶ D⁷/F# Gm^{6 9}
9 F⁷ D^{7 19}/F# D⁷/F# Gm⁷
13 Eb[△] D⁷ Eb[△] D+
17 G[△] G#[°] Am⁷ D⁷
21 Am⁷ C[△] D⁷ D+
25 G[△] G#[°] Am⁷ D^{7/C} C
29 F#⁷ G[△] D⁷ G

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labeurs qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measure numbers 1 through 14 are indicated above the staves. The score is in common time (4/4).

Le meilleur est à venir (si bémol)

B. Scherrer

A

1 Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b[△]
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b[△]

B

17 F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 5} C[♯] D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G^{♯△5}

C (contre-chant)

35 Gm⁹ B_b^{6 10} C⁹ F⁷
39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

A

1 Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G[#][△] C[#] Em F[#]⁷

8 Bm G[△] 1 Bm G[△] 2 Bm G[△]

11 B F[#]^{m9} Am⁹ F[△] B^b[△]

15 F[#]^{m9} Am⁹ F[△] B^b[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Moerci Doerien (si bémol)

B. Scherrer

Theme

Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
5 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
9 Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G# Fm⁷ Fm^{6/9}/G#
13 Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F
17 B+ B+ A+ A+ Dm⁷ Dm^{6/9}/F Dm⁷ Dm^{6/9}/F

Pont/Solos

21 Dm⁷
25 Fm⁷
29 G#m⁷
33 Bm⁷

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

Oblivion (si bémol)

A. Piazzola, arr. B. Scherrer

A1

Am Am[△] Am⁷ Am[△]

A2

5 Am Am[△] Am⁷ Am⁶

9 Dm⁷ G⁷ C[△] F[△] B^ø E⁷

13 Am Am[△] Am⁷ Am⁶

17 E^ø A⁷ Dm⁷

21 B^ø E⁷ Am Am/G

25 B^{7/F#} E⁷ Am

29 **B** Dm⁷ G⁷ C[△] F[△]

37 1. B^ø E⁷ Am Am[△] A⁷

45 2. B⁷ E⁷ Am Am[△] Am⁷ Am[△]

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C.

D[△]

Em⁷

F#m⁷

F#^ø B⁷

On est là, on est là, même si

Ma-cron ne veut pas, nous on est là, pour l'hon -

neur des travail-leurs et pour un monde meil - leur, même si

Ma - cron n'veut pas, nous on est là

N.C. D[△] Em⁷ F#m⁷ F#^ø B⁷

Em⁷ B⁷ Em⁷ A⁷

G Gm⁷/B_b D/A G#ø

G[△] F#m⁷ Em⁷ Eb⁷

Ou-dé-a, Casse-toi-d'là ! (si bémol)

B. Scherrer

Basse sur A

The musical score consists of two parts: a bass line and a guitar line. The bass line is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷, Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The guitar part is in 3/4 time, starting in G major (Bm⁷, G[△], Em⁷) and transitioning to E major (B[△], C#m⁷/B, D#m⁷/B, E[△]/B, F#sus4, F#⁷). The score includes lyrics 'Ou-dé-a, Casse-toi-d'là !' and 'si bémol'.

Basse sur A

9

5

9

13

18

22

26

30

Bm⁷ G[△] Em⁷ Bm⁷ G[△] Em⁷

B[△] C#m⁷/B D#m⁷/B E[△]/B F#sus4 F#⁷

A Bm⁷ G[△] Em⁷

Bm⁷ G[△] Em⁷

B[△] C#m⁷/B D#m⁷/B E[△]/B

F#sus4 F#⁷ 1. 2.

B G#⁷ C#m⁷ F#sus4 F#⁷ B[△]

G#⁷ C#m⁷ F#sus4 F#⁷ B[△]

D#⁷ G#m⁷ C#⁷

F#sus4 F#⁷

Perdre son temps (si bémol)

B. Scherrer

4/4

D^{sus4} E_b[△] F⁶ E_b[△]

5 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

9 E_b[△] F⁶ E_b[△]

13 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

17 E_b[△] F⁶ E_b[△] F⁶ E_b[△] F⁶ E_b[△]

21 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

25 7/8 D^{sus4} E_b[△] F⁶ E_b[△]

29 D^{sus4} E_b[△] F⁶ Gm⁷
Am⁷ B_b[△] C C[♯]^{o7}

33 E_b[△] F⁶ E_b[△] F⁶ E_b[△]

37 D^{sus4} E_b[△] F⁶ E_b[△]
B_b[△] B⁰ C⁶ C[♯]^{o7}

41 E_b[△] F⁶ E_b[△] F⁶ E_b[△]

45 Dm⁷ E_b[△] B_b[△] A⁷_{b9}

2

49 **3/4** D^{sus4} E_b[△] F⁶ E_b[△]

53 D^{sus4} E_b[△] F⁶ Gm⁷

57 Am⁷ B_b[△] C C⁷

61 D^{sus4} E_b[△] F⁶ 3 E_b[△]

65 B_b[△] B⁰ C⁶ C⁷

69 Dm⁷ E_b[△] B_b[△] A⁷ _{b9}

Planète Ça tourne (si bémol)

B. Scherrer

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4 throughout.

- Staff 1 (Measures 1-6):** Labeled 'A'. Chords: Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 2 (Measures 7-12):** Labeled 'B'. Chords: Em⁹, G[△], A⁷, Em⁹, G[△], A⁷. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 3 (Measures 13-18):** Labeled 'B'. Chords: E[△], C#m⁷, B⁷, E[△], C#m⁷, B⁷. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 4 (Measures 19-24):** Labeled 'C'. Chords: E[△], C#m⁷, B⁷, E[△], E[△]. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 5 (Measures 25-30):** Labeled 'C'. Chords: A♭[△], Fm⁷, E♭⁷, A♭[△], Fm⁷, E♭⁷. The lyrics are: "Planète Ça tourne (si bémol)".
- Staff 6 (Measures 31-36):** Labeled 'C'. Chords: A♭[△], Fm⁷, E♭⁷, A♭[△], A♭[△]. The lyrics are: "Planète Ça tourne (si bémol)".

Ponyonoke dans le château sur la falaise (si bémol)

B. Scherrer

Sheet music for a solo instrument in 4/4 time, featuring three staves (A, B, C) and various chords and rests. The music is in si bémol (F# minor) throughout.

Staff A: Measures 1-4. Chords: B_b[△], C⁶, B_b[△], C⁶.

Staff B: Measures 5-8. Chords: B_b[△], C⁶, F[△].

Staff C: Measures 9-12. Chords: Fm⁷, A_b[△], B_b^{7 sus4}, Cm⁷.

Staff A: Measures 13-16. Chords: C[△], C⁷.

Staff C: Measures 17-20. Chords: G[#]m⁷, A[#]m⁷, G[#]m⁷, A[#]m⁷.

Staff A: Measures 21-24. Chords: E[△], E⁷.

A A B A A B C C

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 B♭△ Am⁷ Gm⁷ D^{9/F♯}

10 Gm⁷ Am⁷ B♭△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Provisoire (si bémol)

B. Scherrer

The music is in 3/4 time, key of E minor (Em⁹). The score consists of 12 staves of music, with various sections labeled A, B, B', and C.

- Staff 1 (Measures 1-4):** Section A. Key Em⁹. Measure 1: 4 notes. Measure 2: 4 notes. Measure 3: 4 notes. Measure 4: 4 notes. Measure 5: 4 notes. Measure 6: 4 notes. Measure 7: 4 notes. Measure 8: 4 notes. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 2 (Measures 5-8):** Section A. Key Em⁹. Measure 5: 4 notes. Measure 6: 4 notes. Measure 7: 4 notes. Measure 8: 4 notes. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 3 (Measures 9-12):** Section B. Key C△. Measure 9: 4 notes. Measure 10: 4 notes. Measure 11: 4 notes. Measure 12: 4 notes.
- Staff 4 (Measures 13-16):** Section C. Key C△. Measure 13: 4 notes. Measure 14: 4 notes. Measure 15: 4 notes. Measure 16: 4 notes.
- Staff 5 (Measures 17-20):** Section A. Key Em⁹. Measure 17: 4 notes. Measure 18: 4 notes. Measure 19: 4 notes. Measure 20: 4 notes.
- Staff 6 (Measures 21-24):** Section A. Key Em⁹. Measure 21: 4 notes. Measure 22: 4 notes. Measure 23: 4 notes. Measure 24: 4 notes.
- Staff 7 (Measures 25-28):** Section B. Key C△. Measure 25: 4 notes. Measure 26: 4 notes. Measure 27: 4 notes. Measure 28: 4 notes.
- Staff 8 (Measures 29-32):** Section C. Key C△. Measure 29: 4 notes. Measure 30: 4 notes. Measure 31: 4 notes. Measure 32: 4 notes.
- Staff 9 (Measures 33-36):** Section B'. Key Bb△. Measure 33: 4 notes. Measure 34: 4 notes. Measure 35: 4 notes. Measure 36: 4 notes.
- Staff 10 (Measures 37-40):** Section B. Key B⁷#⁵. Measure 37: 4 notes. Measure 38: 4 notes. Measure 39: 4 notes. Measure 40: 4 notes.
- Staff 11 (Measures 41-44):** Section C. Key E△. Measure 41: 4 notes. Measure 42: 4 notes. Measure 43: 4 notes. Measure 44: 4 notes.



Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Remous (si bémol)

B. Scherrer

A Am⁷ B^ø

3 C[△] Dm⁷

5 E⁷♯⁵ F[△]

7 F♯^ø G⁷ E⁷♯⁵/G♯

9 **B** Am⁷ B^ø

11 C[△] Dm⁷

13 E⁷♯⁵ F[△]

15 F♯^ø G⁷ E⁷♯⁵/G♯

17 **Fin** Am⁷

The music is in 4/4 time. The key signature is one flat (B-flat). The melody is played on a single line. The notes are eighth and sixteenth notes. The first section (measures 1-8) is labeled 'A' and the second section (measures 9-17) is labeled 'B'. The piece ends with a final section labeled 'Fin'.

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

1. **A** G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷

5 F[△] C[△] D^{sus4} D⁷

9

13 **B** Dm⁷ A/C♯ Cm⁷ G/B

17 1. B♭⁶ Dm/A G♯^{⁹⁷} A⁷
2. B♭⁶ Dm/A E⁹ E♭⁷ D⁷

21

25 **A'** G[△] Am⁷ Bm⁷ C[△]
A⁷/C♯ D⁷ D♯^{⁹⁷} Em⁷

29

33 F[△] C[△] D^{sus4} D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

The sheet music consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat. The music is divided into two main sections, A and B, indicated by boxes with letters A and B and a triangle symbol.

Section A: This section starts with a Gm7 chord. It then moves to a C7 chord (with a 3-3-3-3 strum pattern), followed by a G#m7 chord. The section concludes with a G7 chord (with a 1-2-3-4 strum pattern) and a C7 chord (with a 3-3-3-3 strum pattern). The section ends with a G#m7 chord.

Section B: This section begins with a Bb△ chord. It then moves to an Am7 chord (with a 3-3-3-3 strum pattern), followed by an F△ chord, an F#Ø chord, and a G#m7 chord. The section concludes with a Gm7 chord and a C7 chord (with a 3-3-3-3 strum pattern).

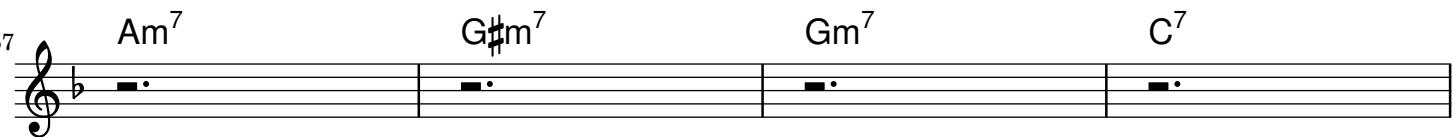
Chords and Strum Patterns:

- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.
- G#m7:** Standard strum.
- G7:** 1-2-3-4 strum pattern.
- C7:** 3-3-3-3 strum pattern.
- Bb△:** Standard strum.
- Am7:** 3-3-3-3 strum pattern.
- F△:** Standard strum.
- F#Ø:** Standard strum.
- G#m7:** Standard strum.
- Gm7:** Standard strum.
- C7:** 3-3-3-3 strum pattern.

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

1 A⁷ F[△] A⁷ F[△] 3
5 A⁷ F[△] A⁷ F[△] 1 2
10 B_b[△] Bm⁷
14 C⁶ C⁶
18 F[△] F#m⁷
22 G⁶
26 A⁷ F[△] A⁷ F[△]
30 A⁷ F[△] A⁷ F[△]

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
2 D⁶ D⁶ D⁶ D⁶
3 D⁶ D⁶ D⁶ D⁶
4 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
6 D⁶ D⁶ D⁶ D⁶
7 D⁶ D⁶ F#m⁷ B⁷
8 Em⁷ A⁷ D⁶ D⁷/F# G⁶ G#^o A⁷
9 D⁶ D⁶ D⁶ D⁶
10 D⁶ D⁶ D⁶ D⁶
11 D⁶ D⁶ D⁶ D⁶
12 D⁶ D⁶ D⁶ D⁶
13 D⁶ D⁶ D⁶ D⁶

Samba Calor-é-a (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁷ G⁷

3 Dm⁷ G⁷ Dm⁷ G⁷

5 F#m⁷ B⁷ F#m⁷ B⁷

7 F#m⁷ B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] 1 B_b^{△9} 2 B_b^{△9}

C/D B_b/D

3 Am^{7/D} Dm⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] Ab[△]

13 G^{△ 9} G^{△ 9}

17 F#m⁷ Em⁷

21 F#m⁷ Em⁷

25 F[△] Eb[△]

29 Bb^{△ 9} Bb^{△ 9}

Samba ni chaussettes (si bémol)

B. Scherrer

A A G△ A G△

5 A G△ A G△

9 F Eb△ F Eb△

13 C# B△ C# B△

17 A G△ A G△

21 **B** F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

25 Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+

29 F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷

33 Dm⁷ G⁷ Bb△ Bbm⁷

Samedi matin (si bémol)

B. Scherrer

A Gm⁷ A_b[△] Gm⁷ A_b[△]

5 Gm⁷ A_b[△] Gm⁷ A_b[△]

9 Gm⁷ A_b[△] Gm⁷ A_b[△]

13 Gm⁷ A_b[△] Gm⁷ A_b[△]

17 Eb/F Eb Bb/D C# Cm G/B Bbm

21 **B** (Solo 1)

24 Gm⁷ A_b[△] Gm⁷ A_b[△]

28 Am⁷ Bb[△] Bm⁷ C[△]

36 F[△] F#m⁷ G[△] G#o⁷

Satirikiki (si bémol)

B. Scherrer

A Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F[△] G[△] Am⁷ C[△] C⁶ C

Am Am/A_b Am/G F[△]

A' Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C F[△] C[△]

F[△] D⁷ G⁷

Sur un air de jazz (si bémol)

B. Scherrer

Am⁹ F[△] B_b⁷ Dm⁹
5 Am⁹ F[△] B_b⁷ F[△]
9 A⁷ B_b[△] B⁷ E⁷ #⁵
13 F[△] B_b[△] Em⁷ F[△]

Le compte à rebours final (si bémol)

Europe (arr. BS)

A

1 Dm⁹ Gm⁹

9 Dm⁹ F[△]

17 B_b[△] C⁷ F C/E Dm C

25 B_b[△] C⁷ A⁷

B

33 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

41 Dm⁹ B_b[△] Gm⁷ C C[♯]^o

49 Dm C/E F B_b[△] Dm C/E F B_b[△]

57 Dm C/E F B_b[△] A⁷

65 **C** Gm⁷ F⁷ B_b[△] E_b[△]

73 Cm⁷ F⁷ B_b[△]

Measures 1-28: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 29-32: Treble clef, 4/4 time, key of G minor (Gm⁹). Measures 33-40: Treble clef, 4/4 time, key of D minor (Dm⁹). Measures 41-48: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 49-56: Treble clef, 4/4 time, key of D minor (Dm). Measures 57-60: Treble clef, 4/4 time, key of G minor (Gm⁷). Measures 61-64: Treble clef, 4/4 time, key of F major (F⁷). Measures 65-68: Treble clef, 4/4 time, key of B minor (B_b[△]). Measures 69-72: Treble clef, 4/4 time, key of E major (E_b[△]). Measures 73-76: Treble clef, 4/4 time, key of C major (Cm⁷).

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

33 **B** B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

45 **C** D[△] Gm⁷ D[△] G[△]

49 D[△] C^{#7} F[#] F[#]

53 Bm⁷ A G^{#ø} G[△]

57 Em⁷ F^{#m7} G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
17 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}
21 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C#[△] A[△]

5 Cm⁷ Eb[△] F#[△] C#[△]