

Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8 time signature, 2 sharps (D major).
Chords: D⁷, G⁷, A⁷, D⁷, A⁷.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

9

20

29

37

D⁷

C△

D⁷

G△

1. D⁷

2. F△

F⁷

B_b△

A_b△

E_b△

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

1. D[△] G[△] B_b[△]
2. C D[△] 3 1. 2.
3. Gm⁷ C⁷ F[△] E⁷
4. Am⁷ G[△] C[△] 1. 2. C[#]⁰

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

Sheet music for a solo instrument, likely trumpet, featuring six staves of music with various dynamics, articulations, and key changes. The staves are numbered 1 through 21. Key signatures include A, F, Eb, Gm⁷, B_b, Gm⁷, F^{#7}, and Ab. Measure 17 starts a new section labeled 'B' with a key signature of F^{#7}.

Cool modulations (si bémol)

B. Scherrer

Sheet music for a guitar solo, featuring 10 staves of musical notation. The music is in 4/4 time and includes various note heads, rests, and dynamic markings. Specific chords are labeled:

- Bm⁹ (Measures 1, 5, 22, 26)
- G△⁹ (Measures 5, 34)
- Bm⁹ (Measures 9, 13, 22, 26)
- F#m⁹ (Measures 13, 26)
- Am (Measures 17, 30)
- G (Measure 34)

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

Sheet music for 'Coucher de soleil' in 3/4 time, key of E major (3 sharps). The music consists of six staves of musical notation with various dynamics and performance markings. The staves are numbered 1 through 6 on the left. Key signatures and time signatures are indicated at the beginning of each staff. Performance markings include dynamic markings (p, mf), articulations (trills, grace notes), and slurs. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

1 Em⁷ *p* D[△]

5 Em⁷ D[△]

9 F[△] C[△]

13 B[△]₉

17 Fm⁷ E[△]_b

21 Fm⁷ E[△]_b

25 F[△]_# C[△]_#

29 B[△]

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

3

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7

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11

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15

17

F \triangle

E 7

E \flat \triangle

D 7

F \triangle

E 7

E \flat \triangle

D 7

F \triangle

E 7

E \flat \triangle

D 7

A \flat \triangle

B \flat 6

B 0

Cm

A \flat \triangle

B \flat 6

B 0

Cm

1 C \sharp 7 sus2

2 C \sharp 7 sus2

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Gm, G#m⁶b⁵, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E⁷#⁵, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Basse: D, Dm⁷, Bm, Bb, D
- Measures 37-40: Basse: D, Bb, D, Bm

Measure numbers: 1, 2, 5, 10, 14, 18, 22, 26, 30, 33, 37.

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1 A F#m⁷ E D[△]

5 F#m⁷ E D[△] F#m

10 G#[△] A[△] C#m D[△]

14 1. 2.

18 B Am G#[△]

22 Gm A⁷

26 Dm D#[△]

30 A⁷

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

Sheet music for 'La demoiselle de Montréal (Pour Perrine) (si bémol)' in 3/4 time, major key signature. The music is divided into three sections: A, B, and C. The lyrics are in French. The music consists of 12 staves of musical notation with corresponding lyrics. The lyrics are as follows:

Section A:

Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷ Gm

Section B:

D Bb⁶ C⁶ D Bb⁶ C⁶

Section C:

Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷
E⁰ Eb⁷ D△ D△
E⁰ Eb⁷ D△

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Sheet music for a guitar solo in 4/4 time, featuring six staves of musical notation with various chords and measures labeled. The music is in G major (3 sharps) throughout.

Measures 1-12: The music consists of six staves of sixteenth-note patterns. Chords labeled are G, A, A[#], and Bm.

Measures 13-16: The music consists of two staves of sixteenth-note patterns. Chords labeled are Bm, B/D[#], and Em. Measure 14 contains a three-measure repeat sign (indicated by a bracket under the first three measures).

Measures 17-20: The music consists of two staves of sixteenth-note patterns. Chords labeled are Am/B[#], Em/B, F^{#7}/A[#], and Am.

Measures 21-24: The music consists of two staves of sixteenth-note patterns. Chords labeled are Am/B[#], Em/B, F^{#7}/A[#], B^{sus4}, and B.

Measures 25-28: The music consists of two staves of sixteenth-note patterns. Chords labeled are G^{#m}, C[#], G^{#m}, and C[#].

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

A

14

18

22

26

30

F#m
E/F#
F#m
E/F#
F#m

B F#m⁷ D[△] E⁷ A[△]

F#m⁷ D[△] E⁷ A[△]

D[△] G#° A[△] A[△]

D[△] G#° C#⁷

D[△] G#° E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

3/4

Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

6/8 time, G major.

Chords and markings:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#⁰⁷, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D⁷, G^{△9}, Gm
- Measure 25: D, F#⁷/B_b, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measures are numbered 1 through 14. The score is in common time (indicated by '4'). The key signature changes frequently, reflecting the piece's name 'Le Marché Turc' (Turkish Market).

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

A Gm⁹ B_b⁶ C⁷ Gm/F

5 Gm⁹ B_b⁶ C⁷ E_b[△]

9 Gm⁹ B_b⁶ C⁷ Gm/F 3

13 Gm⁹ B_b⁶ C⁷ E_b[△]

B F C/E Cm/E_b D⁷

17 Cm⁷ B_b⁶ A^{7 sus4} D⁷

21 E_b D⁷#5 C^{#o} D⁷

25 Cm⁷ B_b⁶ A^{7 sus4} G[#]_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

9 Bm G \triangle Bm G \triangle Bm G \triangle Bm G \triangle

3 G \sharp^0 C \sharp Em F \sharp^7 2 4 6

5 Bm G \triangle 1 Bm G \triangle 2 Bm G \triangle 5

8 F \sharp^m^9 Am 9 F \triangle B $\flat\triangle$ 2 4 5

13 F \sharp^m^9 Am 9 F \triangle B $\flat\triangle$ 2 4 6

18 C D E F G A B \flat C A/C \sharp 2 4

22 Bm G \triangle Bm G \triangle Bm G \triangle Bm G \triangle

24 G \sharp^0 C \sharp Em F \sharp^7 2 4 6

26 Bm G \triangle Bm G \triangle

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Dm⁷ C#m⁷ C^{6 sus4} B⁰
5 B_b△ G_#07 A+ A⁷
9 B_b△ D_{△ 9} B_b△ D
13 E_b△ E⁰⁷ A⁷ A_b
17 D_{△ 9} A^{7/C#} C^{sus2}
20 G/B B_b6 sus4 B_b+ A⁶ A⁷ D

Nouveau Morceau (si bémol)

B. Scherrer

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F#ø B 7

On est là, on est là, même si

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

2 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F#

10 Gm⁷ Am⁷ Bb△ C⁷

Am⁷ Gm⁷ Bb△ C⁷

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

5 A⁹

10 G⁹

14 D⁹

Solos

19 Dm⁹

23 A⁹

27 G⁹

31 D⁹

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

2 G△ Am⁷ Bm⁷ C△
5 A⁷/C# D⁷ D#⁰ Em⁷
9 F△ C△ D^{sus4} D⁷
13 Dm⁷ A/C# Cm⁷ G/B
17 B_b⁶ 1 Dm/A G#⁰⁷ A⁷
21 2 Dm/A E⁰ E_b⁷ D⁷
24 G△ Am⁷ Bm⁷ C△
28 A⁷/C# D⁷ D#⁰ Em⁷
32 F△ C△ D^{sus4} D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle Gm 7 Am 7 G#m 7
5 Gm 7 1 C 7 2 C 7
11 A 7 Dm 7
15 G 7 C 7
19 A' F \triangle Gm 7 Am 7 G#m 7
23 Gm 7 1 C 7 2 C 7
29 A 7 Dm 7
33 G 7 C 7
37 B \flat \triangle Am 7
41 Gm 7 F \triangle F# \emptyset
45 B \flat \triangle Am 7 G#m 7
49 Gm 7 C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

1 N.C. A F/A A F/A

5 A F/A A F/A 1 F/A 2 F/A

10 B_b△ Bm⁷

14 C⁶ C⁶

18 F△ F#m⁷

22 G⁶ G⁶

26 A F/A A F/A

30 A F/A A F/A

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶
2 D⁶ D⁶ D⁶ D⁶
3 D⁶ D⁶ D⁶ D⁶
4 D⁶ D⁶ D⁶ D⁶
5 D⁶ D⁶ D⁶ D⁶
6 D⁶ D⁶ D⁶ D⁶
7 D⁶ D⁶ F#m⁷ B⁷
8 Em⁷ A⁷ D⁶ D⁷/F# G⁶ G#^o A⁷
9 D⁶ D⁶ D⁶ D⁶
10 D⁶ D⁶ D⁶ D⁶
11 D⁶ D⁶ D⁶ D⁶
12 D⁶ D⁶ D⁶ D⁶
13 D⁶ D⁶ D⁶ D⁶

Samba Calor-é-a (si bémol)

B. Scherrer

1 F/D G⁷ F/D G⁷

3 F/D G⁷ F/D G⁷

5 A/F# B⁷ A/F# B⁷

7 A/F# B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] B_b^{△9} B_b^{△9}

1 C/D B_b/D

3 A^{m7/D} D^{m7}

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] G[#]

13 G[△] G[△]

17 F#m⁷ Em⁷

21 F#m⁷ Em⁷

25 F[△] Eb[△]

29 Bb^{△ 9} Bb^{△ 9}

Samba ni chaussettes (si bémol)

B. Scherrer

A

5

9

13

17

21

25

29

33

Samba ni chaussettes (B. Scherrer)

Satirieke (si bémol)

B. Scherrer

A

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F[△] G[△] Am⁷ C[△] C⁶ C

Am Am/A_b Am/G F[△]

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

A'

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C

F[△] C[△] F#[△] D#⁷ G#⁷

F#[△] D#⁷ G#⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C[△] F[△] C[△] F[△]

13 C[△] F[△] Fm⁷ E⁷

B

33 B_b[△] F[△] B_b[△] F[△]

37 B_b[△] F[△] E_b A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D[△] Gm⁷ D[△] G[△]

49 D[△] C[♯]⁷ F[♯] F[♯]

53 Bm⁷ A G[♯]⁰ G[△]

57 Em⁷ F[♯]m⁷ G[△] A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

Dm 7

Gm 7

D \triangle

G \triangle

69

Without mi (si bémol)

B. Scherrer

1 Dm⁷ G⁷ Dm⁹
5 Gm⁷ A⁷ Dm⁹
9 F#⁷ B⁷
13 E⁷ A⁷
17 Dm⁷ G⁷
21 Gm⁷ A⁷ Dm⁹

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
13 F^{#9} F^{#5 9} F^{#6 9} F^{#5 9}
17 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}
21 B^{b9} B^{b#5 9} B^{b6 9} B^{b#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C[♯] △ A_b △
Cm⁷ E_b △ F[♯] △ C[♯]