

# Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am<sup>9</sup> in 5/4 time. The second staff begins at measure 5 with B<sub>b</sub><sup>△</sup>. The third staff starts at measure 9 with Dm<sup>7</sup>. The fourth staff begins at measure 13 with C<sup>△</sup>. The score includes various chords such as Am<sup>9</sup>, B<sub>b</sub><sup>△</sup>, D<sup>#</sup><sup>o</sup>, E<sup>7</sup><sub>b9</sub>, F<sup>△</sup>, and B<sub>b</sub><sup>△</sup>, along with rests and measure endings.

# Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m<sup>11</sup>  
E△  
5 A△<sup>9</sup>  
C#m<sup>11</sup>  
17 C#m<sup>11</sup>  
F#m<sup>7</sup>  
21 F#m<sup>7</sup>/D#  
C#m<sup>11</sup>  
25 B<sup>7</sup>  
A△  
F#m<sup>9</sup>  
F#m<sup>7</sup>  
29 C#sus<sup>4</sup>  
C#m<sup>7</sup>  
F#<sup>7</sup>  
F#m<sup>7</sup>  
33 C#sus<sup>4</sup>  
C#m<sup>7</sup>  
F#<sup>7</sup>  
F#m<sup>7</sup>

# Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

# Boléro malgré lui (mi bémol)

B. Scherrer

A sus2      A sus2      A sus2      E<sup>7</sup> b<sup>9</sup>  
5      A sus2      A sus2      A sus2      A sus2  
9      A sus2      A sus2      A sus2      E<sup>7</sup> b<sup>9</sup>  
13     F#m<sup>7</sup>      C#<sup>7</sup>/F      A sus2/E      B<sup>7</sup>/D#  
17     A sus2      A sus2      A sus2      A sus2  
21     F#m<sup>7</sup>      C#<sup>7</sup>/F      A sus2/E      B<sup>7</sup>/D#  
25     D<sup>△</sup>      A<sup>△</sup>      D<sup>△</sup>      A<sup>△</sup>  
31     A<sup>△</sup>      C<sup>6</sup>      C<sup>#o</sup>      Em<sup>7</sup>/D      D<sup>△</sup>

# Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

Sheet music for a solo instrument in 3/4 time, mi bémol key signature. The music consists of six staves of musical notation with various chords labeled above them: A<sup>7</sup>, G△, A<sup>7</sup>, D△, 1. A<sup>7</sup>, 2. C△, C<sup>7</sup>, F△, E<sup>b</sup>△, B<sup>b</sup>△, E<sup>b</sup>△, F<sup>#</sup>△, E△, E<sup>7</sup>, and E△. Measures are numbered 1 through 37.

# Bras cassé (mi bémol)

B. Scherrer

A<sup>△</sup>

D<sup>△</sup>

F<sup>△</sup>

G

A<sup>△</sup>

1 2.

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>△</sup>

B<sup>7</sup>

Em<sup>7</sup>

D♯<sup>△</sup>

G<sup>△</sup>

1 2.

G♯<sup>0</sup>

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

**A**

1 C<sup>△</sup>

5 C<sup>△</sup>

9 Dm<sup>7</sup> F<sup>△</sup>

13 Dm<sup>7</sup> F<sup>△</sup>

17 **B** C♯<sup>o</sup> Dm<sup>7</sup>

21 Eb<sup>△</sup> Eb<sup>△</sup>

# Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m<sup>9</sup>
- Staff 2: D△<sup>9</sup>
- Staff 3: F#m<sup>9</sup>
- Staff 4: (empty staff)
- Staff 5: C#m<sup>9</sup>
- Staff 6: Em
- Staff 7: F#m<sup>9</sup>
- Staff 8: C#m<sup>9</sup>
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△<sup>9</sup>

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 feature two endings, labeled 1 and 2.

# Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

**A** Bm<sup>7</sup>  
p

5 Bm<sup>7</sup> A<sup>△</sup>

9 C<sup>△</sup> G<sup>△</sup>

13 F<sup>△⁹</sup>

**B** Cm<sup>7</sup> B<sub>b</sub><sup>△</sup>

17 Cm<sup>7</sup> B<sub>b</sub><sup>△</sup>

21 C<sup>△</sup> G<sup>△</sup>

25 F<sup>△</sup>

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

# Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m<sup>7</sup> A△  
4 C#m<sup>7</sup> D△ F#m<sup>7</sup>  
7 A△ C#7 #5 C#7 #5  
10 D△ F#m<sup>7</sup> B⁷ b9 / D#  
13 D△ C#m<sup>7</sup> D△ B⁷ b9 / D#  
17 E<sup>sus4</sup> D△ B⁷ B⁷

# Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

**A**

1 C<sup>△</sup> | 2 B<sup>7</sup> | 3 B<sub>b</sub><sup>△</sup> | 4 A<sup>7</sup>

5 C<sup>△</sup> | 6 B<sup>7</sup> | 7 B<sub>b</sub><sup>△</sup> | 8 A<sup>7</sup>

9 C<sup>△</sup> | 10 B<sup>7</sup> | 11 B<sub>b</sub><sup>△</sup> | 12 A<sup>7</sup>

13 C<sup>△</sup> | 14 B<sup>7</sup> | 15 B<sub>b</sub><sup>△</sup> | 16 A<sup>7</sup>

**B**

17 E<sub>b</sub><sup>△</sup> | 18 F<sup>6</sup> | 19 F<sup>#o</sup> | 20 Gm

21 E<sub>b</sub><sup>△</sup> | 22 F<sup>6</sup> | 23 F<sup>#o</sup> | 24 Gm

25 E<sub>b</sub><sup>△</sup> | 26 F<sup>6</sup> | 27 F<sup>#o</sup> | 28 Gm

29 1. G<sup>#7</sup> sus2 | 30 2. G<sup>#7</sup> sus2 | 31 | 32 | 33 |

# Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A<sup>sus2</sup> F<sup>sus2</sup> D<sup>sus2</sup> C<sup>6 sus2</sup>

5 A<sup>sus2</sup> F#<sup>7 sus2</sup> D<sup>sus2</sup> B<sup>sus2</sup>

9 C#<sup>m9</sup> B<sup>m9</sup>

13 C#<sup>m9</sup> G<sup>sus2</sup>

17 B F<sup>7 sus4</sup> Eb Dm<sup>7 #5</sup> C#<sup>6</sup>

21 F<sup>7 sus4</sup> Eb Dm<sup>7 #5</sup> C#<sup>6</sup>

25 C<sup>7 sus4</sup> Bb<sup>9</sup> G<sup>sus2</sup> Gm<sup>7 #5</sup>

Solos

29 C<sup>△</sup> D#<sup>△</sup>

37 C<sup>△</sup> D#<sup>△</sup>

45 D#<sup>m7</sup> C#<sup>△</sup>

53 C A<sup>sus2</sup> 3 F<sup>sus2</sup> 3 D<sup>sus2</sup> 3 C<sup>6 sus2</sup>

55 A<sup>sus2</sup> 3 F#<sup>7 sus2</sup> 3 D<sup>sus2</sup> 3 B<sup>sus2</sup>

# Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

**Chords and Labels:**

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m C♯/F
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 8 (Bass Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷
- Staff 9 (Bass Clef):** F△, Dm⁷, E⁷, Am⁹

**Section Labels:**

- A:** Staff 1
- B:** Staff 3
- C:** Staff 5
- D:** Staff 7

**Measure Numbers:**

- 1, 5, 8, 12, 16, 20, 24, 28, 30

# Joie & bonheur (mi bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and A major (three sharps). It features a vocal line with various chords indicated above the notes: Am<sup>7</sup>, F#m, F, A, Dm, G<sup>7</sup>, C△, F△, Dm, D#m<sup>6</sup> b5, E<sup>7</sup>, Dm, G<sup>7</sup>, C△, F△, B<sup>7</sup>, B<sup>7</sup> #5, E<sup>7</sup>, A, Am<sup>7</sup>, F#m, F, and A. Measure 14 contains a fermata over the bass note. Measures 18 and 22 show eighth-note patterns. The bottom staff is in bass clef, 4/4 time, and A major. It provides harmonic support with chords corresponding to the treble staff: Am<sup>7</sup>, F#m, F, A, Dm, G<sup>7</sup>, C△, F△, Dm, D#m<sup>6</sup> b5, E<sup>7</sup>, Dm, G<sup>7</sup>, C△, F△, B<sup>7</sup>, B<sup>7</sup> #5, E<sup>7</sup>, A, Am<sup>7</sup>, F#m, F, and A.

# Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

**Section A:**

- Measure 1: C<sup>#</sup>m<sup>7</sup> (A) followed by a bar of B.
- Measure 5: C<sup>#</sup>m<sup>7</sup> followed by a bar of B.
- Measure 9: C<sup>#</sup>m followed by D<sup>#</sup><sup>0</sup>, E<sup>△</sup>, and G<sup>#</sup>m.
- Measure 13: A<sup>△</sup>.
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E<sup>7</sup>.

**Section B:**

- Measure 13: A<sup>△</sup> (continuation).
- Measure 18: D<sup>#</sup><sup>0</sup>.
- Measure 22: E<sup>7</sup>.
- Measure 26: A<sup>#</sup><sup>△</sup>.
- Measure 30: E<sup>7</sup>.

**Section 2:**

- Measure 13: A<sup>△</sup>.
- Measure 18: Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E<sup>7</sup>.

# La demoiselle de Montréal (mi bémol)

Bruno Scherrer

The sheet music consists of three staves (A, B, and C) in A major (three sharps) and 3/4 time. The lyrics are in French. Chords are indicated above the notes. Measure numbers are on the left.

**Staff A:**

- Measures 1-4: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 5-8: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 9-12: C<sup>#</sup><sup>0</sup>, F<sup>#</sup><sup>7</sup>, Bm<sup>7</sup>, Dm
- Measures 13-16: A, F<sup>6</sup>, G<sup>6</sup>, A (with a 4 measure repeat sign), F<sup>6</sup>, G<sup>6</sup>
- Measures 17-20: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 21-24: B<sup>0</sup>, E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>
- Measures 25-28: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 29-32: B<sup>0</sup>, E<sup>7</sup>
- Measures 33-36: A'
- Measures 37-40: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 41-44: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 45-48: C<sup>#</sup><sup>0</sup>, F<sup>#</sup><sup>7</sup>, Bm<sup>7</sup>, A<sup>△</sup>
- Measures 49-52: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>, A<sup>△</sup>
- Measures 53-56: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>

**Staff B:**

- Measures 1-4: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 5-8: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 9-12: C<sup>#</sup><sup>0</sup>, F<sup>#</sup><sup>7</sup>, Bm<sup>7</sup>, Dm
- Measures 13-16: A, F<sup>6</sup>, G<sup>6</sup>, A (with a 4 measure repeat sign), F<sup>6</sup>, G<sup>6</sup>
- Measures 17-20: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 21-24: B<sup>0</sup>, E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>
- Measures 25-28: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 29-32: B<sup>0</sup>, E<sup>7</sup>
- Measures 33-36: A'
- Measures 37-40: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 41-44: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 45-48: C<sup>#</sup><sup>0</sup>, F<sup>#</sup><sup>7</sup>, Bm<sup>7</sup>, A<sup>△</sup>
- Measures 49-52: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>, A<sup>△</sup>
- Measures 53-56: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>

**Staff C:**

- Measures 1-4: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 5-8: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 9-12: C<sup>#</sup><sup>0</sup>, F<sup>#</sup><sup>7</sup>, Bm<sup>7</sup>, Dm
- Measures 13-16: A, F<sup>6</sup>, G<sup>6</sup>, A (with a 4 measure repeat sign), F<sup>6</sup>, G<sup>6</sup>
- Measures 17-20: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 21-24: B<sup>0</sup>, E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>
- Measures 25-28: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>
- Measures 29-32: B<sup>0</sup>, E<sup>7</sup>
- Measures 33-36: A'
- Measures 37-40: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 41-44: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>
- Measures 45-48: C<sup>#</sup><sup>0</sup>, F<sup>#</sup><sup>7</sup>, Bm<sup>7</sup>, A<sup>△</sup>
- Measures 49-52: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>, A<sup>△</sup>
- Measures 53-56: B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>△</sup>

# La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4).

The score includes lyrics in French and musical notation. The lyrics are:

- Line 1: La laïcité, c'est ça ! (mi bémol)
- Line 2: La laïcité, c'est ça ! (mi bémol)
- Line 3: La laïcité, c'est ça ! (mi bémol)
- Line 4: La laïcité, c'est ça ! (mi bémol)
- Line 5: La laïcité, c'est ça ! (mi bémol)
- Line 6: La laïcité, c'est ça ! (mi bémol)
- Line 7: La laïcité, c'est ça ! (mi bémol)
- Line 8: La laïcité, c'est ça ! (mi bémol)

Chord markings are present above the staff in several measures:

- Measure 1: D, E, E<sup>#</sup>, F<sup>#</sup>m
- Measure 5: D, E, E<sup>#</sup>, F<sup>#</sup>m
- Measure 9: D, D<sup>#</sup>, E, E<sup>#</sup>
- Measure 13: F<sup>#</sup>m, F<sup>#</sup>/A<sup>#</sup>, Bm
- Measure 17: Em/F<sup>x</sup>, Bm/F<sup>#</sup>, C<sup>#7</sup>/E<sup>#</sup>, Em
- Measure 21: Em/F<sup>x</sup>, Bm/F<sup>#</sup>, C<sup>#7</sup>/E<sup>#</sup>, F<sup>#sus4</sup>, F<sup>#</sup>
- Measure 25: D<sup>#</sup>m, G<sup>#</sup>, D<sup>#</sup>m, G<sup>#</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25.

29 D<sup>#</sup>m G<sup>#</sup> E<sup>△</sup>

33 Cm B<sub>b</sub>/D E<sub>b</sub> F

37 Cm B<sub>b</sub>/D E<sub>b</sub> F

41 D E F<sup>o</sup> F<sup>#</sup>m

45 D E F<sup>#</sup>m

Measure 29: D<sup>#</sup>m (two notes), G<sup>#</sup> (one note), E<sup>△</sup> (one note). Measure 30: Rest. Measures 31-32: Rests. Measure 33: Cm (one note), B<sub>b</sub>/D (two notes), E<sub>b</sub> (one note), F (one note). Measure 34: Rest. Measures 35-36: Rests. Measure 37: Cm (one note), B<sub>b</sub>/D (two notes), E<sub>b</sub> (one note), F (one note). Measure 38: Rest. Measures 39-40: Rests. Measure 41: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 42: Rest. Measures 43-44: Rests. Measure 45: D (one note), E (one note), F<sup>#</sup>m (two notes). Measure 46: Rest. Measures 47-48: Rests. Measure 49: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 50: Rest. Measures 51-52: Rests. Measure 53: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 54: Rest. Measures 55-56: Rests. Measure 57: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 58: Rest. Measures 59-60: Rests. Measure 61: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 62: Rest. Measures 63-64: Rests. Measure 65: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 66: Rest. Measures 67-68: Rests. Measure 69: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 70: Rest. Measures 71-72: Rests. Measure 73: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 74: Rest. Measures 75-76: Rests. Measure 77: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 78: Rest. Measures 79-80: Rests. Measure 81: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 82: Rest. Measures 83-84: Rests. Measure 85: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 86: Rest. Measures 87-88: Rests. Measure 89: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 90: Rest. Measures 91-92: Rests. Measure 93: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 94: Rest. Measures 95-96: Rests. Measure 97: D (one note), E (one note), F<sup>o</sup> (one note), F<sup>#</sup>m (two notes). Measure 98: Rest. Measures 99-100: Rests.

# La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

**Staff A:** Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

**Measure 6:** The first ending continues. Key signature changes to E major (two sharps) at measure 10. The staff shows eighth-note chords and rests.

**Measure 10:** Key signature: E major (two sharps). Chords: C♯m, B/C♯, C♯m, B/C♯, C♯m.

**Measure 14:** The second ending begins. Key signature: D major (one sharp). Chords: C♯m⁷, A△, B⁷, E△.

**Measure 18:** Chords: C♯m⁷, A△, B⁷, E△.

**Measure 22:** Chords: A△, D♯⁰, E△, E△.

**Measure 26:** Chords: A△, D♯⁰, G♯⁷.

**Measure 30:** Chords: A△, D♯⁰, B⁶ sus4, B+, B.

# La revanche du triton (mi bémol)

B. Scherrer

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff begins with Am⁹, followed by E♭△, F△, and G△. The bottom staff begins with Am⁹, followed by E♭△, F△, and C△. Measures 5 through 8 show a repeating pattern of Em and Em△/E♭. Measures 9 through 12 show a repeating pattern of Em⁷/D and Em⁶/C♯. The score concludes with measures 13 through 16, which repeat the Am⁹, E♭△, F△, and G△ progression.

Am<sup>9</sup>      E♭△      F△      G△

5      Am<sup>9</sup>      E♭△      F△      C△

9      Em      Em<sup>△</sup>/E♭      Em<sup>7</sup>/D      Em<sup>6</sup>/C♯

13      C△      E♭△      F△      G△

# Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Staff 1: A<sup>△</sup>, C#m<sup>7</sup>, F#<sup>△</sup>, F#<sup>7</sup>
- Staff 2: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 3: D<sup>△</sup>, D#<sup>07</sup>, A/E, C#<sup>7</sup>/F
- Staff 4: F#m<sup>7</sup>, B<sup>7</sup>/D#, Bm<sup>9</sup>, E+
- Staff 5: A<sup>△</sup>, C#m<sup>7</sup>, F#<sup>△</sup>, F#<sup>7</sup>
- Staff 6: Bm<sup>7</sup>, F#<sup>7</sup>/A#, D<sup>△ 9</sup>, Dm
- Staff 7: A, C#+/F, F#m, B<sup>7</sup>/D#
- Staff 8: Bm<sup>9</sup>, E+, A<sup>△ 9</sup>

# Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for *Le Marché Turc (mi bémol)*. The score is divided into four staves:

- Staff 1 (Top):** Starts in Fm, moves to Am.
- Staff 2 (Second from Top):** Starts in Em, moves to D.
- Staff 3 (Third from Top):** Starts in B<sub>b</sub>, moves to G<sub>#</sub>.
- Staff 4 (Bottom):** Starts in Gm, moves to E.

Measure numbers 1 and 2 are indicated above certain measures in Staff 2 and Staff 3.

# Le meilleur est à venir (mi bémol)

B. Scherrer

**A** Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

5 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

9 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

13 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

**B**

17 C G/B Gm/B<sub>b</sub> A<sup>7</sup>

21 Gm<sup>7</sup> F<sup>6 10</sup> A<sup>7/E</sup> A<sup>7</sup>

25 B<sub>b</sub> A<sup>7#5</sup> G<sup>#o</sup> A<sup>7</sup>

29 Gm<sup>7</sup> F<sup>6 10</sup> A<sup>7/E</sup> D<sup>#5</sup>

35 **C** (contre-chant) Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> C<sup>7</sup>

39 Dm<sup>9</sup> F<sup>6 10</sup> G<sup>9</sup> B<sub>b</sub><sup>△</sup>

# << Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E<sup>7</sup>/A, E<sup>7</sup>
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E<sup>7</sup>
- Measures 17-20: C, B<sub>b</sub>/C, F/C, G<sub>#</sub><sup>5</sup>/C
- Measures 21-24: Gm<sup>6</sup>/C, D/C, F/C, G<sup>7</sup>/C
- Measures 25-28: C, B<sub>b</sub>/C, F/C, G<sub>#</sub><sup>5</sup>/C
- Measures 29-32: Gm<sup>6</sup>/C, D/C, F/C
- Measures 33-36: Am/E, F, D<sup>7</sup>/F<sub>#</sub><sup>7</sup>, G
- Measures 37-40: E/G<sub>#</sub>, Am, F<sub>#</sub><sup>7</sup>/Ab, Bm
- Measures 41-44: C, A<sup>7</sup>/C<sub>#</sub><sup>7</sup>, D<sup>7</sup>, D<sup>#</sup><sup>7</sup>
- Measures 45-48: Em, E<sup>7</sup>

# Liquide (mi bémol)

B. Scherrer

A

F#m D<sup>△</sup> F#m D<sup>△</sup>

D#<sup>o</sup> G# Bm C#<sup>7</sup>

F#m D<sup>△</sup> 1. F#m D<sup>△</sup> 2. F#m D<sup>△</sup>

C#<sup>9</sup> Em<sup>9</sup> C<sup>△</sup> F<sup>△</sup>

C#<sup>9</sup> Em<sup>9</sup> C<sup>△</sup> F<sup>△</sup>

G A B -

# Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A  
F#m E/F# D/F# A/F#  
Am/F G/F F△ G/F  
C△  
Bb△  
F△  
[B] Eb△  
Bb△  
Eb△  
F#△  
E△ E<sup>7</sup>

1 7 11 15 19 23 53 57 61 65 69

# Mineur/Majeur (mi bémol)

B. Scherrer

Am<sup>7</sup>      G<sup>#</sup>m<sup>7</sup>      G<sup>6</sup> sus4      F<sup>#</sup>ø  
F△      D<sup>#</sup>ø<sup>7</sup>      E+      E<sup>7</sup>  
F△      A△<sup>9</sup>      F△      A  
B<sup>b</sup>△      Bø<sup>7</sup>      E<sup>7</sup>      Gsus2  
A△<sup>9</sup>      E<sup>7/G#</sup>      E<sup>6</sup>      E<sup>7</sup>      A  
D/F<sup>#</sup>      F<sup>6</sup> sus4      F+      E<sup>6</sup>      E<sup>7</sup>      A

# Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#<sup>7</sup>

F#<sup>7</sup>

G<sup>△</sup>

G<sup>△</sup>

F#m

C#/G#<sup>△</sup>

A

B<sup>7</sup>

Em<sup>7</sup>

B<sup>7</sup>

Em<sup>7</sup>

F#<sup>7</sup>

Bm<sup>7</sup>

C<sup>△</sup>

A#<sup>o7</sup>

G<sup>△</sup>

Em<sup>7</sup>

F#<sup>7</sup>

Em<sup>7</sup>

F#m<sup>7</sup>

F<sup>△</sup>

D#<sup>△</sup>

C#<sup>△</sup>

F<sup>△</sup>

# On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Perdre son temps (mi bémol)

B. Scherrer

**4/4**

1 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

5 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> Dm<sup>7</sup>

Em<sup>7</sup> F<sup>△</sup> G G<sup>#</sup>

9

13 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

F<sup>△</sup> F<sup>#</sup> G<sup>6</sup> G<sup>#</sup>

17

21 Am<sup>7</sup> B<sub>b</sub><sup>△</sup> F<sup>△</sup> E<sup>7</sup>

**7/8**

25 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> Dm<sup>7</sup>

Em<sup>7</sup> F<sup>△</sup> G G<sup>#</sup>

33

37 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

F<sup>△</sup> F<sup>#</sup> G<sup>6</sup> G<sup>#</sup>

41

45 Am<sup>7</sup> B<sub>b</sub><sup>△</sup> F<sup>△</sup> E<sup>7</sup>

**3/4**

49 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

3 3 3 3

The score is composed of ten staves of music. The first staff starts in 4/4 with a key signature of one flat. It features chords A<sup>sus4</sup>, B<sub>b</sub><sup>△</sup>, C<sup>6</sup>, and B<sub>b</sub><sup>△</sup>. The second staff begins with A<sup>sus4</sup> followed by B<sub>b</sub><sup>△</sup>, C<sup>6</sup>, and Dm<sup>7</sup>. The third staff continues with Em<sup>7</sup>, F<sup>△</sup>, G, and G<sup>#</sup>. The fourth staff starts with A<sup>sus4</sup>, B<sub>b</sub><sup>△</sup>, C<sup>6</sup>, and B<sub>b</sub><sup>△</sup>. The fifth staff begins with F<sup>△</sup>, F<sup>#</sup>, G<sup>6</sup>, and G<sup>#</sup>. The sixth staff starts with Am<sup>7</sup>, B<sub>b</sub><sup>△</sup>, F<sup>△</sup>, and E<sup>7</sup>. The seventh staff is in 7/8 time, starting with A<sup>sus4</sup>, B<sub>b</sub><sup>△</sup>, C<sup>6</sup>, and B<sub>b</sub><sup>△</sup>. It repeats the sequence of chords A<sup>sus4</sup>, B<sub>b</sub><sup>△</sup>, C<sup>6</sup>, and Dm<sup>7</sup>. The eighth staff begins with Em<sup>7</sup>, F<sup>△</sup>, G, and G<sup>#</sup>. The ninth staff starts with A<sup>sus4</sup>, B<sub>b</sub><sup>△</sup>, C<sup>6</sup>, and B<sub>b</sub><sup>△</sup>. The tenth staff begins with F<sup>△</sup>, F<sup>#</sup>, G<sup>6</sup>, and G<sup>#</sup>. The eleventh staff starts with Am<sup>7</sup>, B<sub>b</sub><sup>△</sup>, F<sup>△</sup>, and E<sup>7</sup>. The twelfth staff is in 3/4 time, starting with A<sup>sus4</sup>, B<sub>b</sub><sup>△</sup>, C<sup>6</sup>, and B<sub>b</sub><sup>△</sup>. The measure numbers 1 through 49 are placed at the start of each staff.

2

53 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> Dm<sup>7</sup>

Em<sup>7</sup> F<sup>△</sup> G G<sup>#</sup>

57

61 A<sup>sus4</sup> B<sub>b</sub><sup>△</sup> C<sup>6</sup> B<sub>b</sub><sup>△</sup>

F<sup>△</sup> F<sup>#</sup> G<sup>6</sup> G<sup>#</sup>

65

69 Am<sup>7</sup> B<sub>b</sub><sup>△</sup> F<sup>△</sup> E<sup>7</sup>

# Planète Ça tourne (mi bémol)

B. Scherrer

The musical score consists of three staves, labeled A, B, and C, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time.

- Staff A:** Starts at measure 1 with a Bm<sup>9</sup> chord. The melody consists of eighth-note patterns. Chords shown: Bm<sup>9</sup>, D<sup>△</sup>, E<sup>7</sup>, Bm<sup>9</sup>, D<sup>△</sup>, E<sup>7</sup>.
- Staff B:** Starts at measure 7 with a Bm<sup>9</sup> chord. The melody consists of eighth-note patterns. Chords shown: Bm<sup>9</sup>, D<sup>△</sup>, E<sup>7</sup>, Bm<sup>9</sup>, D<sup>△</sup>, E<sup>7</sup>.
- Staff C:** Starts at measure 13 with a B<sup>△</sup> chord. The melody consists of eighth-note patterns. Chords shown: B<sup>△</sup>, G#m<sup>7</sup>, F#<sup>7</sup>, B<sup>△</sup>, G#m<sup>7</sup>, F#<sup>7</sup>.
- Staff A:** Continues from staff B at measure 19. Chords shown: B<sup>△</sup>, G#m<sup>7</sup>, F#<sup>7</sup>, B<sup>△</sup>, B<sup>△</sup>.
- Staff C:** Starts at measure 24 with an Eb<sup>△</sup> chord. The melody consists of eighth-note patterns. Chords shown: Eb<sup>△</sup>, Cm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>△</sup>, Cm<sup>7</sup>, Bb<sup>7</sup>.
- Staff A:** Continues from staff C at measure 30. Chords shown: Eb<sup>△</sup>, Cm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>△</sup>, Eb<sup>△</sup>.

# Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm<sup>7</sup>, Em<sup>7</sup>, and Dm<sup>7</sup>. Measure 2 starts with Em<sup>7</sup>. Measure 3 starts with C△, followed by Dm<sup>7</sup>, Em<sup>7</sup>, and Dm<sup>7</sup>. Measure 4 starts with Em<sup>7</sup>. Measure 5 starts with F△, followed by Em<sup>7</sup>, Dm<sup>7</sup>, and A<sup>9/C♯</sup>. Measure 6 starts with Dm<sup>7</sup>, followed by Em<sup>7</sup>. Measure 7 starts with F△, followed by G<sup>7</sup>. Measure 8 starts with G<sup>7</sup>.

# Pour Manu (mi bémol)

B. Scherrer

A△ C#m<sup>7</sup> D△ 3  
A△ C#m<sup>7</sup> D△ 3  
F#m<sup>7</sup> A B<sup>7</sup> B<sup>7</sup> 3  
F#m<sup>7</sup> G<sup>0</sup> A B<sup>7</sup> 3  
B△ D#m<sup>7</sup> E△ 3  
B△ D#m<sup>7</sup> E△ 3  
G#m<sup>7</sup> B C#<sup>7</sup> C#<sup>7</sup> 3  
G#m<sup>7</sup> A<sup>0</sup> B C#<sup>7</sup> 3  
A△ C#m<sup>7</sup> D△ 3  
A△ C#m<sup>7</sup> D△ 3  
F#m<sup>7</sup> A B<sup>7</sup> B<sup>7</sup> 3  
F#m<sup>7</sup> G<sup>0</sup> A B<sup>7</sup> 3

49 C# G $\sharp$ m<sup>7</sup>

53 C# G $\sharp$ m<sup>7</sup>

57 C# G $\sharp$  F $\sharp$

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The melody begins with a C# note, followed by a series of eighth-note pairs (G#-B#, D#-F#). It then moves to a G $\sharp$ m<sup>7</sup> chord (G $\sharp$ -B $\sharp$ -D $\sharp$ -F $\sharp$ ) in measures 51 and 55. Measures 52-53 show another G $\sharp$ m<sup>7</sup> chord. Measures 54-55 show a third G $\sharp$ m<sup>7</sup> chord. Measures 56-57 start with a G $\sharp$  note, followed by eighth-note pairs (G $\sharp$ -B $\sharp$ , D $\sharp$ -F $\sharp$ ). Measures 58-59 show a G $\sharp$ m<sup>7</sup> chord. Measures 60-61 start with an F $\sharp$  note, followed by eighth-note pairs (F $\sharp$ -A $\sharp$ , C $\sharp$ -E $\sharp$ ). Measure 61 concludes with a C# note.

# Prog-to-log 2000 (mi bémol)

B. Scherrer

The sheet music consists of six staves of musical notation. The first staff starts in A major (Am) at 14/8 time. The second staff begins with a rest. The third staff starts in F/A at 14/8 time. The fourth staff begins with a rest. The fifth staff starts in C at 14/8 time, followed by B♭/C at 12/8 time. The sixth staff begins with a rest. The seventh staff starts in F/C at 14/8 time, followed by C, B♭/C, F/C, and G/C at 12/8 time. The eighth staff begins with a rest. The ninth staff starts in Am at 20/8 time, followed by G/A at 12/8 time.

14/8 Am G/A

14/8 - - -

14/8 F/A Am G/A F/A Em/A | 14/8

14/8 - - - | 12/8 - - - | 14/8

14/8 C B♭/C

14/8 - - -

14/8 F/C C B♭/C F/C G/C | 12/8

14/8 - - - | 12/8 - - - | 12/8

20/8 Am G/A

20/8 - - -

2

11

F/A

Em/A

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth notes. Measure 4 features a sixteenth-note run. Measures 5-6 show another repeating pattern. Measure 7 contains a sixteenth-note run. Measures 8-9 show a repeating pattern. Measure 10 concludes with a sixteenth-note run.

# Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

## Thème

Am<sup>9</sup>

5 Eb<sup>△</sup>

10 D♯m<sup>9</sup>

14 A<sup>△</sup>

19 Solos Am<sup>9</sup>

23 Eb<sup>△</sup>

27 D♯m<sup>9</sup>

31 A<sup>△</sup>

# Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#). Measures 1-4 show chords A (D△), Em<sup>7</sup>, F#m<sup>7</sup>, and G△. Measures 5-8 show E<sup>7</sup>/G# (E/G#), A<sup>7</sup>, A#<sup>o7</sup>, and Bm<sup>7</sup>. Measures 9-12 show C△, G△, A<sup>sus4</sup>, and A<sup>7</sup>. Staff 2 begins at measure 13 with a key signature of two sharps (B). Chords shown are Am<sup>7</sup>, E/G# (E/G#), Gm<sup>7</sup>, and D/F# (D/F#). Measures 17-20 show F<sup>6</sup> (F), Am/E, D#<sup>o7</sup>, and E<sup>7</sup>. Measures 21-24 show F<sup>6</sup> (F), Am/E, B<sup>o</sup>, B<sub>b</sub><sup>7</sup>, and A<sup>7</sup>. Staff 1 begins again at measure 25 with a key signature of one sharp (F#). Chords shown are D△, Em<sup>7</sup>, F#m<sup>7</sup>, and G△. Measures 29-32 show E<sup>7</sup>/G# (E/G#), A<sup>7</sup>, A#<sup>o7</sup>, and Bm<sup>7</sup>. Staff 2 concludes at measure 33 with C△, G△, A<sup>sus4</sup>, and A<sup>7</sup>.

# Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

**A** C $\triangle$  Dm $^7$  Em $^7$  D $\sharp$ m $^7$

5 Dm $^7$  | 1 G $^7$  | 2 G $^7$

11 E $^7$  Am $^7$

15 D $^7$  G $^7$

19 A' C $\triangle$  Dm $^7$  Em $^7$  D $\sharp$ m $^7$

23 Dm $^7$  | 1 G $^7$  | 2 G $^7$

29 E $^7$  Am $^7$

33 D $^7$  G $^7$

37 B F $\triangle$  Em $^7$

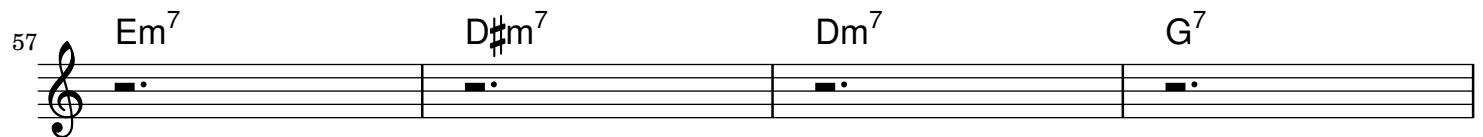
41 Dm $^7$  C $\triangle$  C $\sharp$  $\varnothing$

45 F $\triangle$  Em $^7$  D $\sharp$ m $^7$

49 Dm $^7$  G $^7$

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between common time (4/4), 3/4, and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Chords include C△, Dm⁷, Em⁷, D♯m⁷, G⁷, E⁷, Am⁷, D⁷, and F△. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like accents and grace notes.

2



# Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

**A**

Bm<sup>7</sup> C#m<sup>7</sup>/F# D<sup>△</sup>/B C#m<sup>7</sup>/F# Bm<sup>7</sup> C#m<sup>7</sup>/F#

D<sup>△</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup>

G A<sup>7</sup> D<sup>△</sup> Em<sup>7</sup> F#m<sup>7</sup>

Bm<sup>7</sup> Bm<sup>7</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup> C#m<sup>7</sup>/F# Bm<sup>7</sup>

G<sup>△</sup> D<sup>△</sup> F#m<sup>7</sup> Bm<sup>7</sup> G<sup>△</sup> D<sup>△</sup> F#m<sup>7</sup> Bm<sup>7</sup>

F#m<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup>

**Solos**

Bm<sup>9</sup> F#m Bm<sup>9</sup> F#m Bm<sup>7</sup> C#m<sup>7</sup>/F# D<sup>△</sup>/B C#m<sup>7</sup>/F#

**B**

Bm<sup>7</sup> Bm Bm<sup>△</sup>/A# Bm<sup>7</sup>/A Bm<sup>6</sup>/G# G<sup>△</sup> F#m<sup>7</sup>

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G<sup>△</sup> G<sup>△</sup>/F# Em<sup>7</sup> D F#m/C# Bm<sup>7</sup> F#<sup>7</sup>/A# F#<sup>7</sup> F#<sup>7</sup>/A#

Bm<sup>7</sup> Bm<sup>7</sup> D F#m/C# Bm D F#m/C# Bm

G<sup>△</sup> G<sup>#</sup> A G<sup>#</sup> G<sup>△</sup> G<sup>#</sup> A G<sup>#</sup>

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords Bm<sup>7</sup>, C#m<sup>7</sup>/F#, D<sup>△</sup>/B, C#m<sup>7</sup>/F#, Bm<sup>7</sup>, and C#m<sup>7</sup>/F#. This is followed by a section with D<sup>△</sup>, C#m<sup>7</sup>/F#, Bm<sup>7</sup>, C#m<sup>7</sup>/F#, Bm<sup>7</sup>, and C#m<sup>7</sup>/F#. The next section includes chords G, A<sup>7</sup>, D<sup>△</sup>, Em<sup>7</sup>, and F#m<sup>7</sup>. This is followed by a section with Bm<sup>7</sup>, Bm<sup>7</sup>, C#m<sup>7</sup>/F#, Bm<sup>7</sup>, and C#m<sup>7</sup>/F#. The final section of the first staff includes chords G<sup>△</sup>, D<sup>△</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, G<sup>△</sup>, D<sup>△</sup>, F#m<sup>7</sup>, and Bm<sup>7</sup>. The second staff begins with a section labeled 'Solos' containing chords Bm<sup>9</sup>, F#m, Bm<sup>9</sup>, F#m, Bm<sup>7</sup>, C#m<sup>7</sup>/F#, D<sup>△</sup>/B, and C#m<sup>7</sup>/F#. This is followed by a section labeled 'B' containing chords Bm<sup>7</sup>, Bm, Bm<sup>△</sup>/A#, Bm<sup>7</sup>/A, Bm<sup>6</sup>/G#, G<sup>△</sup>, and F#m<sup>7</sup>. The next section includes chords Em, D, F#m/C#, Em, D, F#m/C#, Bm, and D, F#m/C#. The final section of the second staff includes chords Bm, G<sup>△</sup>, G<sup>△</sup>/F#, Em<sup>7</sup>, D, F#m/C#, Bm<sup>7</sup>, F#<sup>7</sup>/A#, F#<sup>7</sup>, and F#<sup>7</sup>/A#. The score concludes with a final section including chords Bm<sup>7</sup>, Bm<sup>7</sup>, D, F#m/C#, Bm, D, F#m/C#, Bm, G<sup>△</sup>, G<sup>#</sup>, A, G<sup>#</sup>, G<sup>△</sup>, G<sup>#</sup>, A, and G<sup>#</sup>.



# Rêverie (mi bémol)

B. Scherrer

Musical score for Rêverie (mi bémol) by B. Scherrer. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, in 4/4 time with a key signature of two sharps. The music includes various chords such as E<sup>7</sup>, C<sup>△</sup>, F<sup>△</sup>, G<sup>6</sup>, C<sup>△</sup>, D<sup>6</sup>, E<sup>7</sup>, and C<sup>△</sup>, along with rests and grace notes. Measure numbers 1 through 30 are indicated on the left side of each staff.

1 E<sup>7</sup> C<sup>△</sup> E<sup>7</sup> C<sup>△</sup> 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

# Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A<sup>6</sup>, A<sup>6</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A<sup>6</sup>, A<sup>6</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>7/C#</sup>, D<sup>6</sup>, D<sup>#</sup><sup>0</sup>, E<sup>7</sup>. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>7/C#</sup>, D<sup>6</sup>, D<sup>#</sup><sup>0</sup>, E<sup>7</sup>.

# Samba Calor-é-a (mi bémol)

B. Scherrer

Musical score for Samba Calor-é-a (mi bémol) in 4/4 time, key of A major (three sharps). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, C#m<sup>7</sup>, F#<sup>7</sup>, C#m<sup>7</sup>, F#<sup>7</sup>, C<sup>△</sup>, F<sup>7</sup>, A<sup>△</sup>, D<sup>△</sup>, A<sup>△</sup>, D<sup>△</sup>, A<sup>△</sup>, D<sup>△</sup>, F<sup>△ 9</sup>, F<sup>△ 9</sup>. Measure 11 begins a new section with a treble clef, G/A, F/A, A△, D△, F△ 9, F△ 9.

Continuation of the musical score for Samba Calor-é-a (mi bémol). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include G/A, F/A, E<sup>m7/A</sup>, Am<sup>7</sup>. Measures 12-15 show a continuation of the melodic line and harmonic progression established in the previous section.

# Samba Lek' (mi bémol)

B. Scherrer

Sheet music for Samba Lek' (mi bémol) by B. Scherrer. The music is in 4/4 time, key of E minor (two sharps). It consists of eight staves of musical notation with various chords labeled above them:

- Em<sup>7</sup>
- F#m<sup>7</sup>
- Em<sup>7</sup>
- F#m<sup>7</sup>
- F<sup>△</sup>
- E<sub>b</sub><sup>△</sup>
- D<sup>△</sup>
- D<sup>△</sup>
- C#m<sup>7</sup>
- Bm<sup>7</sup>
- C#m<sup>7</sup>
- Bm<sup>7</sup>
- C<sup>△</sup>
- B<sub>b</sub><sup>△</sup>
- F<sup>△</sup>9
- F<sup>△</sup>9

# Samba ni chaussettes (mi bémol)

B. Scherrer

**A**

E D<sup>△</sup> E D<sup>△</sup>

5 E D<sup>△</sup> E D<sup>△</sup>

9 C B<sub>b</sub><sup>△</sup> C B<sub>b</sub><sup>△</sup>

13 G<sup>#</sup> F<sup>#</sup> G<sup>#</sup> F<sup>#</sup>

17 E D<sup>△</sup> E D<sup>△</sup>

21 **B** C<sup>△</sup> Gm F<sup>△</sup>⁹ F Fm<sup>△</sup> Fm<sup>7</sup>

25 Em<sup>7</sup> Em<sup>6</sup> A<sup>⁰</sup> A<sup>⁰⁷</sup> Dm<sup>7</sup> G<sub>+</sub>

29 C<sup>△</sup> Gm F<sup>△</sup>⁹ F Fm<sup>△</sup> Fm<sup>7</sup>

33 Am<sup>7</sup> D<sup>7</sup> F<sup>△</sup> Fm<sup>7</sup>

# Satirieke (mi bémol)

B. Scherrer

**A** Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

5 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

9 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

13 **B** C<sup>△</sup> D<sup>△</sup> Em<sup>7</sup> G<sup>△</sup> G<sup>6</sup> G

17 Em Em/E♭ Em/D C<sup>△</sup>

21 **A'** Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

25 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

29 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

33 **C** C<sup>△</sup> C<sup>♯△</sup> G<sup>♯</sup>

37 C<sup>♯△</sup> A<sup>♯7</sup> D<sup>♯7</sup>

# Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef. The time signature is 3/4.

**Chords and Melodic Patterns:**

- Staff 1 (Measures 1-4):** Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** G△, C△, Cm<sup>7</sup>, B<sup>7</sup>. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E<sup>7</sup>. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm<sup>7</sup>, E<sup>7</sup>, Dm<sup>7</sup>, E<sup>7</sup>. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm<sup>7</sup>, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯<sup>7</sup>, C♯, C♯. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m<sup>7</sup>, E, D♯, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm<sup>7</sup>, C♯m<sup>7</sup>, D△, E<sup>7</sup>. The melody includes eighth-note pairs and sixteenth-note runs.

**Section Labels:**

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2

61 **D** A $\triangle$  Dm $^7$  A $\triangle$  D $\triangle$

69 Am $^7$  Dm $^7$  A $\triangle$  D $\triangle$

# Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, C#<sup>7</sup>, F#<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, Dm<sup>7</sup>, E<sup>7</sup>, and Am<sup>9</sup>. The piece concludes with a final Am<sup>9</sup> chord.

# Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A<sup>9</sup>, A<sup>#5 9</sup>, A<sup>6 9</sup>, A<sup>#5 9</sup>, C<sup>#9</sup>, C<sup>#5 9</sup>, C<sup>#6 9</sup>, C<sup>#5 9</sup>, F<sup>9</sup>, F<sup>#5 9</sup>, F<sup>6 9</sup>, and F<sup>#5 9</sup>.

# Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm7 chord, followed by Dm7, G#7, and Eb7. The second staff continues with Gm7, Bb7, C#7, and G#7. The music features eighth-note patterns and various rests.