

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated above the staff at measures 5, 9, 13, 17, 21, 25, and 31. The chords include C^{sus2}, G^{7 b9}, C^{sus2}, C^{sus2}, G^{7 b9}, Am⁷, E^{7/A♭}, C^{sus2/G}, D^{7/F♯}, C^{sus2}, C^{sus2}, C^{sus2}, C^{sus2}, D^{7/F♯}, F[△], C[△], F[△], C[♯], E^{b6}, E^o, Gm^{7/F}, and F^{♯△}. Measure numbers 5, 9, 13, 17, 21, 25, and 31 are marked on the left side of the staves. Measure 31 ends with a key signature change to F# major.

Bolerototo

B. Scherrer

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include C⁷, B_b[△], and C⁷. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also features a melody line with eighth and sixteenth note patterns. Chords labeled above the notes include F[△], C⁷, E_b[△], E_b⁷, A_b[△], G_b[△], D_b[△], G[△], and G⁷. The music is divided into measures by vertical bar lines, and specific notes are highlighted with vertical stems.

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C (triangle)
- M2: F (triangle)
- M3: A-flat (triangle)
- M4: B-flat (triangle)
- M5: C (triangle)
- M6: 3 (triangle)
- M7: 3 (triangle)
- M8: 1 (triangle)
- M9: 2 (triangle)
- M10: B-flat (triangle)
- M11: E-flat (triangle)
- M12: D (triangle)
- M13: Gm⁷
- M14: F# (triangle)
- M15: B-flat (triangle)
- M16: 1 (triangle)
- M17: 2 (triangle)
- M18: B°

Measure numbers 1 and 2 are marked in brackets above the staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

Cm Fm/C B \flat /D E \flat C $7\,\sharp^5$ F/A G $7/B$ Cm

9 G sus4 E \flat/G D/F \sharp D \flat/F G $7/F$ C/E D \flat/F G 7

17 **A** Cm A \flat/C D \flat/C G $7/B$

What power are you who from be -

21 Cm C $7/B\flat$ Fm/A \flat F \sharp^{o7} G F \sharp^{o7}/G

low has made me rise un - wil-ling-ly and slow from

27 Gm G $7/F$ C $7/E$ G $7/D$ Cm C+

beds of e - ver - las - ting snow? Don't you

B

D \flat C 7 F 7 B o7

see how stiff I am sti - ff and won - drous

37 C 7 D \flat^\triangle C 7 B o7 C C $7\,\sharp^5$

old far, fa - r un - fit to bear the bit - ter cold?

C

F B \flat/D E \flat C $7\,\sharp^5$

I can scar - cely move or draw my

47 B \flat/m D o7 Cm G Cm D 7

breath can scar - cely move or draw my breath Let

D

E \flat F o7 G $7/F$ C $7/E$ Cm/E \flat B \flat/D A \flat/C

me free - eeze a - gain let me free - eeze a - gain

59 B o7 A \flat G 7 Cm

to death let me free - eeze a - gain to death

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cinq à sept

B. Scherrer
Fm⁷

The musical score consists of two staves of piano music. Staff A (top) starts at measure 1 with a 5/4 time signature and continues through measure 13. Staff B (bottom) begins at measure 17 and ends at measure 29. Both staves are in common time (indicated by a '4'). The music is in F major (one flat). Chords are labeled above the staff, and measure numbers are indicated on the left.

Staff A (Top):

- Measures 1-4: Cm⁷, B_b⁷/D, E_b[△], Fm⁷, Cm⁷, B_b⁷/D, E_b[△], Fm⁷
- Measures 5-8: Cm⁷, B_b⁷/D, E_b[△], E^{o7}, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 9-12: Fm⁷, Gm⁷, A_b[△], B_b⁷, Fm⁷, Gm⁷, A_b[△], B_b⁷
- Measures 13: Fm⁷, Gm⁷, A_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Staff B (Bottom):

- Measures 17-20: E_bm⁷, Fm⁷, G_b[△], A_b⁷, E_bm⁷, Fm⁷, G_b[△], A_b⁷
- Measures 21-24: E_bm⁷, Fm⁷, G_b[△], G^{o7}, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measures 25-28: A_bm⁷, B_bm⁷, C_b[△], D_b⁷, A_bm⁷, B_bm⁷, C_b[△], D_b⁷
- Measure 29: A_bm⁷, B_bm⁷, C_b[△], B^{o7}, Cm⁷, B_b⁷/D, E_b[△], Fm⁷

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or bass. The staves are numbered 1 through 34 on the left side. The music features several chord changes and specific markings:

- Staff 1: Am⁹, F^{△ 9}, Am⁹.
- Staff 5: F^{△ 9}, Am⁹.
- Staff 10: An empty staff.
- Staff 13: Em⁹.
- Staff 17: Gm, with a melodic line and two endings labeled 1 and 2.
- Staff 22: Am⁹.
- Staff 26: Em⁹.
- Staff 30: Gm.
- Staff 34: F^{△ 9}.

Throughout the music, there are various performance techniques indicated by markings such as slurs, grace notes, and dynamic changes. Measure numbers are placed below the staff lines at regular intervals.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer



A Dm⁷
p

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

mf

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Croisière sur le Styx

B. Scherrer

A

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

9 1 F[△] G⁷ E⁷/G[△] Am⁷ B_b[△]

15 2 F[△] G⁷ A_b[△] B_b[△] A[△]

21 B B_b[△] G[△] B_b[△] G[△]

25 E_b[△] B_b[△] A_b[△]

C

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

Am⁷ Am[△]/G[△] Am⁷/G Am⁶/F[△]

37 F[△] G⁷ E⁷/G[△] Am⁷ A_b[△]

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "F A C E".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "F A C E".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 6:** Time signature 17/8. Chords: G^{sus4}, F△, D⁷, D⁷. The lyrics are: "F A C E".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 17 includes a measure repeat sign and a '4' above the first note of the second half of the measure.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

G \flat \triangle A \flat 6 A $^\circ$ B \flat m

21 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

25 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Descente au Klezmeristan

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4) and 5/4.

- Staff 1 (Measures 1-4):** Labeled "Intro". Chords: Gm/D, D, Gm/D, D. Measure 4 ends with a repeat sign.
- Staff 2 (Measures 5-8):** Chords: D⁷ b9, Gm/D, D⁷. Measure 8 ends with a repeat sign.
- Staff 3 (Measures 9-12):** Chords: F#m/C# (repeated), C#, F#m/C# (repeated), C#. Measure 12 ends with a repeat sign.
- Staff 4 (Measures 13-16):** Chords: C#⁷ b9, F#m/C#, C#⁷. Measure 16 ends with a repeat sign.
- Staff 5 (Measures 17-20):** Chords: Fm/C, C, Fm/C, C. Measure 20 ends with a repeat sign.
- Staff 6 (Measures 21-24):** Chords: C⁷ b9, Fm/C, C⁷. Measure 24 ends with a repeat sign.

A

25 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

29 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

B

33 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

37 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

C

41 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

45 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section labeled 'B' containing chords Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, and E^{△ 6}. The bottom staff begins with a section labeled 'C' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2}, Em⁹, Dm⁹, B^{b sus2}, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}, E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}, E^{b △}, F^{# △}, E^{b △}, F^{# △}, E[△], F^{# m 7}, and E^{b △}.

Chords and Sections:

- Staff 1 (Top):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 25-28: B (E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5})
 - Solos:** Measures 29-32 (E^{b △}, F^{# △}), Measures 37-40 (E^{b △}, F^{# △}), Measures 45-48 (F^{# m 7}, E[△])
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
- Staff 2 (Bottom):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 25-28: B (E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5})
 - Solos:** Measures 29-32 (E^{b △}, F^{# △}), Measures 37-40 (E^{b △}, F^{# △}), Measures 45-48 (F^{# m 7}, E[△])
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})

Emotion du petit bonhomme

B. Scherrer

A Am⁹ C[△] G[△] D⁹
5 Am⁹ C[△] G[△] D⁹
9 Dm⁹ B⁰ Am⁹ A♭m^{♯5}
13 D⁷ D⁷♯⁵ F[♯]⁷ C⁷♯⁵
17 B [△] F[△] G⁹ A♭m^{♯5} Am⁹
21 B♭[△] E⁷♯⁵

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C
Am Ab C Cm⁷
5 Fm B_b⁷ E_b[△] A_b[△]
10 Fm F#m⁶ b5 G⁷
14 Fm B_b⁷ E_b[△] A_b[△]
18 D⁷ D⁷ #5 G⁷
22 C
Am Ab C Cm⁷
26 C
Am Ab C
Basse C Cm⁷ Am Ab C C
30

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-13 are mostly rests, with measure 13 containing a melodic line labeled '1' and '2'. The bottom staff begins at measure 18 with a key signature of one flat (B) and a time signature of 2/4. It features chords Gm, F#[○], Fm, G⁷, Cm, C[△], and G⁷.

La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for voice or piano. The music is in common time (indicated by '3') and includes lyrics in French. The chords are indicated above the staff at the beginning of each measure. The lyrics are as follows:

- Staff 1: A Dm⁷ G⁷ C[△]
- Staff 2: Dm⁷ G⁷ C[△]
- Staff 3: E^ø A⁷ Dm⁷ Fm
- Staff 4: B C A^ø⁶ B^ø⁶ C A^ø⁶ B^ø⁶
- Staff 5: C Fm⁷ B^ø⁷ E^ø[△] A^ø[△]
- Staff 6: D^ø G⁷ Cm⁷ C⁷
- Staff 7: Fm⁷ B^ø⁷ E^ø[△] A^ø[△]
- Staff 8: D^ø G⁷ C[△]
- Staff 9: Dm⁷ G⁷ C[△]
- Staff 10: Dm⁷ G⁷ C[△]
- Staff 11: E^ø A⁷ Dm⁷
- Staff 12: D^ø D^ø⁷ C[△] C[△]
- Staff 13: D^ø D^ø⁷ C[△] C[△]
- Staff 14: D^ø D^ø⁷ C[△]

Accents and slurs are used throughout the piece to indicate specific performance techniques.

55 **D** (contre-chant sur dernier thème)

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 29, 33, 37, 41, and 45 are indicated above the staves. Measure 41 includes a bass clef change. Measures 33-34 and 39-40 include a bass clef change. Measures 45-46 include a bass clef change.

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for "La révolte" by Sébastien Faure, arranged by B. Scherrer. The score consists of two staves of music, each in 4/4 time and featuring a key signature of one flat (F#). The first staff begins with a Fm⁹ chord, followed by G°, A♭⁶, B♭m⁷, and C⁷. The second staff begins with D♭△, E♭⁶, C⁷/E, and Fm⁶⁹. Subsequent chords include E♭⁷, C⁷⁹/E, C⁷/E, Fm⁷, D♭△, C⁷, D♭△, C+, F△, F♯⁹, Gm⁷, C⁷, Gm⁷, B♭△, C⁷, F△, F♯⁹, Gm⁷, C⁷/B♭, B♭, E⁷, F△, C⁷, and F△.

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

(Refrain)

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labours qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini

B. Scherrer

A musical score for a blues piece titled "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score include:

- Measure 1: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Measure 13: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Measure 25: C, E+/A\flat, Am, D^{7/F\sharp}
- Measure 29: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is mostly A♭ major (three flats), with changes to G major, C major, F major, D♭ major, B major, B♭ major, and G major. Measure numbers 1 through 14 are indicated on the left. Chords labeled include A♭m, Gm, Cm, F, and G.

1 A♭m A♭m A♭m Cm
5 Gm Gm Gm F F
10 D♭ B D♭ B
14 B♭m G B♭m G G

Le meilleur est à venir

B. Scherrer

A

1 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
2 - A_b^{6 10} B_b⁹ D_b[△]
3 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
4 - A_b^{6 10} B_b⁹ D_b[△]
5 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
6 - A_b^{6 10} B_b⁹ D_b[△]
7 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
8 - A_b^{6 10} B_b⁹ D_b[△]
9 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
10 - A_b^{6 10} B_b⁹ D_b[△]
11 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
12 - A_b^{6 10} B_b⁹ D_b[△]
13 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
14 - A_b^{6 10} B_b⁹ D_b[△]
15 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
16 - A_b^{6 10} B_b⁹ D_b[△]
17 **B**
18 E_b B_b/D B_bm/D_b C⁷
19 - B_bm⁷ A_b^{6 10} C^{7/G} C⁷
20 D_b C^{7/5} B[°] C⁷
21 B_bm⁷ A_b^{6 10} C^{7/G} C⁷
22 D_b C^{7/5} B[°] C⁷
23 B_bm⁷ A_b^{6 10} C^{7/G} F_#^{△ b5}
24 F_#^{△ b5}
25 F_#^{△ b5}
26 F_#^{△ b5}
27 F_#^{△ b5}
28 F_#^{△ b5}
29 F_#^{△ b5}
30 F_#^{△ b5}
31 F_#^{△ b5}
32 F_#^{△ b5}
33 F_#^{△ b5}
34 F_#^{△ b5}
35 **C (contre-chant)**
36 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
37 - A_b^{6 10} B_b⁹ D_b[△]
38 Fm⁹ A_b^{6 10} B_b⁹ E_b⁷
39 - A_b^{6 10} B_b⁹ D_b[△]

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

Liquide

B. Scherrer

A

Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F#^o B Dm E⁷

8 Am F[△] | 1 Am F[△] | 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#^o, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E⁷. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B_b, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition to a new section, indicated by a large bracket labeled 'B' and a key signature of one flat (Gflat). Measures 53 through 60 continue this section. Measures 61 through 68 show another transition, indicated by a large bracket labeled 'G' and a key signature of one sharp (Gsharp). Measures 69 through 76 conclude the piece.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Moerci Doerien

B. Scherrer

Theme

The musical score for the 'Theme' section consists of six staves of music. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Ebm^{6,9}/F#, Ebm⁷, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb, Cm⁷, A+, Ab+, G+, Gb+, Cm⁷, Cm^{6,9}/Eb, Cm⁷, Cm^{6,9}/Eb. Measure numbers 1, 5, 9, 13, and 17 are marked on the left side of the staves.

Pont/Solos

The musical score for the 'Pont/Solos' section consists of four staves of music. The first three staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the section, indicated by various sharps and flats. Chords listed above the staves include Cm⁷, Ebm⁷, F#m⁷, Am⁷. Measure numbers 21, 25, 29, and 33 are marked on the left side of the staves.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

Musical score for the song "On est là". The score consists of four staves of music in common time (indicated by a '4'). The first staff starts with a 'N.C.' (No Chord) followed by a 'C^Δ' chord. The lyrics "On est là," are written below the notes, with a bracket under the first two notes indicating a three-beat measure. The second staff begins with a 'Dm⁷' chord, followed by an 'Em⁷', 'E⁰', and 'A⁷' chord progression. The lyrics "on est là," and "même si" are written below the notes, with brackets under the first two notes of each line. The third staff starts with a 'Dm⁷' chord, followed by an 'A⁷', 'Dm⁷', and 'G⁷' chord progression. The lyrics "Ma - cron ne veut pas, nous on est là," and "pour l'hon -" are written below the notes, with brackets under the first two notes of each line. The fourth staff starts with an 'F^Δ' chord, followed by an 'Fm^{7/A⁰}', 'C/G', and 'F♯⁰' chord progression. The lyrics "neur des travail - leurs et pour un monde meil - leur, même si" are written below the notes, with brackets under the first two notes of each line. The fifth staff starts with an 'F^Δ' chord, followed by an 'Em⁷', 'Dm⁷', and 'D⁰⁷' chord progression. The lyrics "Ma - cron n'veut pas, nous on est là" are written below the notes, with a bracket under the first two notes.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

The musical score consists of two staves of music for bassoon. The top staff is in bass clef and 3/4 time, starting with Am⁷, followed by F[△], Dm⁷, Am⁷, F[△], and Dm⁷. The bottom staff continues with A[△], Bm^{7/A}, C#m^{7/A}, D^{△/A}, E^{sus4}, and E⁷. Measure 9 starts with A[△]. Measure 13 starts with E^{sus4}. Measure 18 starts with B. Measure 22 starts with F#⁷. Measure 26 starts with C#⁷. Measure 30 starts with E^{sus4}.

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷
9 A[△] Bm^{7/A} C#m^{7/A} D^{△/A} E^{sus4} E⁷
Am⁷ F[△] Dm⁷
5 A[△] Bm^{7/A} C#m^{7/A} D^{△/A}
9 A[△] Bm^{7/A} C#m^{7/A} D^{△/A}
13 E^{sus4} E⁷ | 1. | 2.
18 B F#⁷ Bm⁷ E^{sus4} E⁷ A[△]
22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]
26 C#⁷ F#m⁷ B⁷
30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure numbers 49, 53, 57, 61, 65, and 69 are marked on the left side of each staff.

49: C^{sus4}, D_b[△], E_b⁶, D_b[△]
53: C^{sus4}, D_b[△], E_b⁶, Fm⁷
57: Gm⁷, A_b[△], B_b, B^{○7}
61: C^{sus4}, D_b[△], E_b⁶, D_b[△]
65: A_b[△], A[○], B_b⁶, B^{○7}
69: Cm⁷, D_b[△], A_b[△], G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Ponyonoke dans le château sur la falaise

B. Scherrer

A A B A A B C C

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. The lyrics are written above the notes in a cursive font. Chords are labeled above the staff at specific measures. Measure numbers are provided on the left side of each staff.

Measure 1: C△ Em⁷ F△

Measure 5: C△ Em⁷ F△

Measure 9: Am⁷ C D⁷ D⁷

Measure 13: Am⁷ B° C D⁷

Measure 17: D△ F#m⁷ G△

Measure 21: D△ F#m⁷ G△

Measure 25: Bm⁷ D E⁷ E⁷

Measure 29: Bm⁷ C#° D E⁷

Measure 33: C△ Em⁷ F△

Measure 37: C△ Em⁷ F△

Measure 41: Am⁷ C D⁷ D⁷

Measure 45: Am⁷ B° C D⁷

Measure 49: E. Bm⁷

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56): Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure with a single note (F#) and a measure with a single note (G). The next measure starts with a note (B) and ends with a note (Bm⁷). The final measure is a rest.

Staff 2 (Measures 57-60): Starts with a sustained note (E). The next measure has a single note (F#). The following two measures are labeled 'B' and 'A' respectively, each containing a sixteenth-note pattern. The final measure is a rest.

Staff 3 (Measures 61-64): Starts with a sustained note (E). The next three measures are rests.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in 20/8.

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a bass clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△. The score features dynamic markings like p (pianissimo), f (fortissimo), and ff (fortississimo). Measure numbers are present at the beginning of each section: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 44, and 52. The bass staff also includes a measure number 41 with a fermata over the first note. The music concludes with a final section C in D△.

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The first staff begins at measure 1 with a treble clef, a key signature of one flat, and a 4/4 time signature. The key signature changes to C major 9 (no sharps or flats) at measure 4. The second staff begins at measure 5 with a treble clef, a key signature of one flat, and a 4/4 time signature. The key signature changes to G flat major (one flat) at measure 8. Measures 10 through 14 show a transition to F sharp major 9 (one sharp). The first staff ends at measure 14 with a C major 9 chord. The second staff continues with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 19 through 23 show a transition back to C major 9. The first staff ends at measure 23 with a G flat major 9 chord. The second staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 27 through 31 show a transition back to C major 9. The first staff ends at measure 31 with a C major 9 chord.

Remous

B. Scherrer

A Gm⁷ A^⁰
3 B♭[△] Cm⁷
5 D⁷♯⁵ E♭[△]
7 E^⁰ F⁷ D⁷♯⁵/F♯
9 **B** Gm⁷ A^⁰
11 B♭[△] Cm⁷
13 D⁷♯⁵ E♭[△]
15 E^⁰ F⁷ D⁷♯⁵/F♯
17 **Fin** Gm⁷

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

The musical score is divided into sections A, B, and A' by brackets and labels. Section A starts at measure 1 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 5 to 9 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷. Section B begins at measure 13 with a key signature of two flats (Cm⁷). It includes chords G/B, Bb⁷m⁷, and F/A. Measures 17 to 21 show a transition through A[♭]6, Cm/G, F[♯]o⁷, and G⁷. Section A' begins at measure 25 with a key signature of one flat (F[△]). It includes chords Gm⁷, Am⁷, and Bb[△]. Measures 29 to 33 show a transition through G⁷/B, C⁷, C[♯]o⁷, and Dm⁷.

Key signatures and chords:

- Measure 1: F[△]
- Measure 5: G⁷/B
- Measure 9: C⁷
- Measure 13: Cm⁷
- Measure 17: A[♭]6
- Measure 21: Cm/G
- Measure 25: F[△]
- Measure 29: G⁷/B
- Measure 33: E[♭]6
- Chords: Gm⁷, Am⁷, Bb[△], Dm⁷, C⁷, C[♯]o⁷, Bb⁷m⁷, F/A, Bb⁷, G⁷, D[∅], D⁷, C⁷, C^{sus4}

Rendez-vous à la Cascade de la Pisso

B. Scherrer

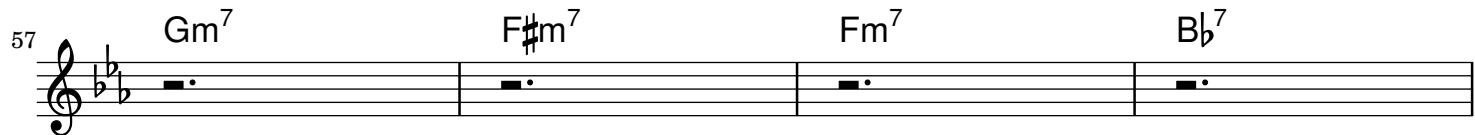
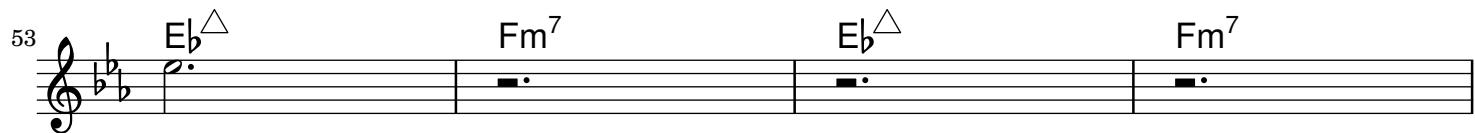
The sheet music consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with a melodic line in E-flat major (F# minor), followed by a section in F# minor (B-flat major) with two endings (1 and 2). Staff 2 (measures 11-19) continues in E-flat major (F# minor) with G7 and Cm7 chords. Staff 3 (measures 20-28) shows a return to the F# minor section with F7 and B-flat 7 chords. Staff 4 (measures 29-37) repeats the E-flat major section with G7 and Cm7 chords. Staff 5 (measures 38-46) introduces a new section B in A-flat major (D major) with Ab7 and Gm7 chords. Staff 6 (measures 47-55) returns to the F# minor section with E-flat 7 and E0 chords. Staff 7 (measures 56-64) repeats section B with Ab7 and Gm7 chords. Staff 8 (measures 65-73) concludes with the F# minor section with F#7 and B-flat 7 chords.

Key changes and sections:

- Staff 1: E-flat major (F# minor) - F# minor (B-flat major) with endings 1 and 2.
- Staff 2: E-flat major (F# minor) with G7 and Cm7 chords.
- Staff 3: F# minor (B-flat major) with F7 and B-flat 7 chords.
- Staff 4: E-flat major (F# minor) with G7 and Cm7 chords.
- Staff 5: A-flat major (D major) with Ab7 and Gm7 chords.
- Staff 6: E-flat major (F# minor) with E-flat 7 and E0 chords.
- Staff 7: A-flat major (D major) with Ab7 and Gm7 chords.
- Staff 8: E-flat major (F# minor) with F#7 and B-flat 7 chords.

Measure numbers: 1, 5, 11, 15, 19, 23, 29, 33, 37, 41, 45, 49.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show complex harmonic progression with multiple chords per measure.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord, followed by a Am⁷ chord. The second staff begins with a Gm⁷ chord, followed by an Am⁷ chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em⁷ chord, followed by a Dm⁷ chord. The sixth staff begins with an Em⁷ chord, followed by a Dm⁷ chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

1 Gm⁷ Am⁷
5 Gm⁷ Am⁷
9 A♭△ G♭△
13 F△⁹ F△⁹
17 B Em⁷ Dm⁷
21 Em⁷ Dm⁷
25 E♭△ D♭△
29 A♭△⁹ A♭△⁹

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Samedi matin

B. Scherrer

The musical score consists of two staves. The top staff is for the piano, showing a treble clef and a bass clef. The bottom staff is for the bassoon, showing a bass clef. The score includes lyrics in parentheses above certain measures. Chords are indicated above the notes, and measure numbers are provided on the left side.

Piano Part (Top Staff):

- Measures 1-4: A (Fm⁷) - G_b[△] - Fm⁷ - G_b[△]
- Measures 5-8: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 9-12: Fm⁷ (bassoon) - G_b[△] (piano) - Fm⁷ (piano) - G_b[△] (piano)
- Measures 13-16: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 17-20: D_b/E_b - D_b - A_b/C - B - B_bm - F/A - A_bm
- Measures 21-24: Solo 1 (measures 21-24) - Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 25-28: Solo 2 (measures 25-28) - Gm⁷ - A_b[△] - Am⁷ - B_b[△]
- Measures 29-32: E_b[△] - Em⁷ - F[△] - F[△] (with a sharp sign)
- Measures 33-36: F[△] (with a sharp sign) - F[△] (with a sharp sign) - F[△] (with a sharp sign) - F[△] (with a sharp sign)

Bassoon Part (Bottom Staff):

- Measures 1-4: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 5-8: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 9-12: Fm⁷ (bassoon) - G_b[△] (piano) - Fm⁷ (piano) - G_b[△] (piano)
- Measures 13-16: Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 17-20: D_b/E_b - D_b - A_b/C - B - B_bm - F/A - A_bm
- Measures 21-24: Solo 1 (measures 21-24) - Fm⁷ - G_b[△] - Fm⁷ - G_b[△]
- Measures 25-28: Solo 2 (measures 25-28) - Gm⁷ - A_b[△] - Am⁷ - B_b[△]
- Measures 29-32: E_b[△] - Em⁷ - F[△] - F[△] (with a sharp sign)
- Measures 33-36: F[△] (with a sharp sign) - F[△] (with a sharp sign) - F[△] (with a sharp sign) - F[△] (with a sharp sign)

Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: Rehearsal mark **A**, 3/4 time, Gm⁹, Fm⁹, Gm⁹, Fm⁹. Dynamics: *mf*.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measure 13: Rehearsal mark **B**, E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat .
- Measures 17-20: Gm, Gm/G \flat , Gm/F, E \flat [△]. Dynamics: *f*, *mf*.
- Measures 21-24: Rehearsal mark **A'**, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: Rehearsal mark **C**, E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷.
- Measures 37-40: E \triangle , C \sharp ⁷, F \sharp ⁷.

Staff 2:

- Measures 1-4: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measure 13: E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat .
- Measures 17-20: Gm, Gm/G \flat , Gm/F, E \flat [△]. Dynamics: *f*, *mf*.
- Measures 21-24: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷.
- Measures 37-40: E \triangle , C \sharp ⁷, F \sharp ⁷.

Sur un air de jazz

B. Scherrer

Musical score for "Sur un air de jazz" by B. Scherrer. The score is in 9/8 time and features four staves of music. The chords indicated are:

- Staff 1: Gm⁹, Eb[△], Ab⁷, Cm⁹
- Staff 2: Gm⁹, Eb[△], Ab⁷, Eb[△]
- Staff 3: G⁷, Ab[△], A⁷, D^{7 #5}
- Staff 4: Eb[△], Ab[△], Dm⁷, Eb[△]

The score includes measure numbers 1, 5, 9, and 13, and includes a tempo marking of 4.

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is divided into sections A, B, and C.

Section A: Starts at measure 1 with a Cm⁹ chord. The melody features eighth-note patterns. Measures 9 and 17 continue the pattern. Measure 17 includes chords A♭△, B♭7, E♭, B♭/D, Cm, and B♭.

Section B: Starts at measure 33 with a Cm⁹ chord. The melody becomes more rhythmic, featuring sixteenth-note patterns. Measures 41 and 49 continue the pattern. Measure 49 includes chords Cm, B♭/D, E♭, A♭△, Cm, B♭/D, E♭, and A♭△.

Section C: Starts at measure 57 with a Cm chord. The melody continues with sixteenth-note patterns. Measures 65 and 73 continue the pattern. Measure 73 includes chords B♭m⁷, E♭7, and A♭△.

Chords listed above the staff: Cm⁹, Fm⁹, E♭△, A♭△, B♭7, G⁷, Fm⁷, B♭, B°, Cm, B♭/D, E♭, A♭△, G⁷, D♭△, B♭m⁷, E♭7, A♭△.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B_a[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F# \circ F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

A musical score for 'Wuhan connect' consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with Cm⁹, followed by Cm^{#5 9}, Cm^{6 9}, and Cm^{#5 9}. The second staff starts with Cm⁹, followed by Cm^{#5 9}, Cm^{6 9}, and Cm^{#5 9}. The third staff starts with Em⁹, followed by Em^{#5 9}, Em^{6 9}, and Em^{#5 9}. The fourth staff starts with Em⁹, followed by Em^{#5 9}, Em^{6 9}, and Em^{#5 9}. The fifth staff starts with Ab⁹, followed by Ab^{#5 9}, Ab^{6 9}, and Ab^{#5 9}. The score includes various rests and dynamic markings.

Chords listed from top to bottom:

- Staff 1: Cm⁹, Cm^{#5 9}, Cm^{6 9}, Cm^{#5 9}
- Staff 2: Cm⁹, Cm^{#5 9}, Cm^{6 9}, Cm^{#5 9}
- Staff 3: Em⁹, Em^{#5 9}, Em^{6 9}, Em^{#5 9}
- Staff 4: Em⁹, Em^{#5 9}, Em^{6 9}, Em^{#5 9}
- Staff 5: Ab⁹, Ab^{#5 9}, Ab^{6 9}, Ab^{#5 9}

Zarbi

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and 3/4 time, starting with a Dm⁷ chord. It features a sequence of chords: Dm⁷, Fm⁷, B[△], Gb[△]. The bottom staff is also in treble clef and 3/4 time, starting with a Bbm⁷ chord. It features a sequence of chords: Bbm⁷, Db[△], E[△], B[△]. The music concludes with a final B[△] chord.