

Agent 000 (si bémol)

B. Scherrer

Music score for Agent 000 (si bémol) by B. Scherrer. The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 5/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and rests are shown as empty vertical spaces. Measure 1: Dm⁹. Measure 2: Rest. Measure 3: Dm⁹. Measure 4: Rest. Measure 5: E♭△. Measure 6: Rest. Measure 7: Dm⁹. Measure 8: Rest. Measure 9: Gm⁷. Measure 10: G♯△. Measure 11: A⁷♭⁹. Measure 12: B♭△. Measure 13: F△. Measure 14: E♭△. Measure 15: Dm⁹. Measure 16: Rest.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

D△⁹

A△

F#m¹¹

1 2

F#m¹¹

Bm⁷

Bm⁷/G#

F#m¹¹

E⁷

D△

Bm⁹

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

F#sus⁴

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

12/8

D⁷

5 G⁷

9 A⁷

D⁷

A⁷

Boléro malgré lui (si bémol)

B. Scherrer

Sheet music for 'Boléro malgré lui (si bémol)' by B. Scherrer. The music is in 3/4 time, key of D major (two sharps). It consists of six staves of music with various chords and rests. Chords labeled include Dsus2, A7 b9, Bm7, F#7/Bb, Dsus2/A, E7/G#, G^, D^, D#^, F^6, F#^, Am7/G, and G#^.

1 Dsus2 Dsus2 Dsus2 A⁷ b9

5 Dsus2 Dsus2 Dsus2 Dsus2

9 Dsus2 Dsus2 Dsus2 A⁷ b9

13 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

17 Dsus2 Dsus2 Dsus2 Dsus2

21 Bm⁷ F#⁷/Bb Dsus2/A E⁷/G#

25 G[△] D[△] G[△]

31 D#[△] F⁶ F#⁰ Am⁷/G G#[△]

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

9

21

29

37

D⁷

C△

D⁷

G△

D⁷

1.

2.

F△

F⁷

B_b△

A_b△

E_b△

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

4/4 time, one sharp key signature.

1. Measure 1: D-shaped grace note, followed by a regular D note. Measure 2: C-shaped grace note, followed by a regular C note. Measure 3: G-shaped grace note, followed by a regular G note. Measure 4: B-flat-shaped grace note, followed by a regular B-flat note.

2. Measure 5: C-shaped grace note. Measure 6: D-shaped grace note. Measure 7: C-shaped grace note. Measure 8: F-shaped grace note. Measure 9: E-shaped grace note.

3. Measure 10: Gm⁷ chord. Measure 11: C⁷ chord. Measure 12: F-shaped grace note. Measure 13: E⁷ chord.

4. Measure 14: Am⁷ chord. Measure 15: G#-shaped grace note. Measure 16: C-shaped grace note. Measure 17: C#-shaped grace note.

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

A

F \triangle

E \flat \triangle

Gm 7

B \flat \triangle

Gm 7

B \flat \triangle

F \sharp \triangle

Gm 7

Ab \triangle

Ab \triangle

Cool modulations (si bémol)

B. Scherrer

Sheet music for a melodic instrument, likely flute, featuring ten staves of music. The music is in 4/4 time and consists of the following staves:

- Staff 1: Bm⁹ (measures 1-4)
- Staff 2: G^{△ 9} (measures 5-8)
- Staff 3: (measures 9-10)
- Staff 4: F#m⁹ (measures 13-16)
- Staff 5: Am (measures 17-20)
- Staff 6: Bm⁹ (measures 22-25)
- Staff 7: F#m⁹ (measures 26-29)
- Staff 8: Am (measures 30-33)
- Staff 9: G^{△ 9} (measures 34-37)

Modulations are indicated by changes in key signature and key names. Measure numbers are provided for each staff. The music includes various performance markings such as grace notes, slurs, and dynamic changes.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff (measures 1-13) starts in E major (Em⁷) with a dynamic **p**, followed by a section in D major (D[△]). The bottom staff (measures 13-29) starts in B[△] (B[△]9), followed by a section in E major (E[△]), then F major (Fm⁷) with a dynamic **mf**, and finally a section in C major (C[△]). The music is in 3/4 time throughout. Measure numbers are indicated on the left side of each staff.

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

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Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

14/8

1 F△ E7 Eb△ D7

3 F△ E7 Eb△ D7

5 F△ E7 Eb△ D7

7 F△ E7 Eb△ D7

9 A♭△ B♭6 B° Cm

11 A♭△ B♭6 B° Cm

13 A♭△ B♭6 B° Cm

15 1. C♯7 sus2

16 2. C♯7 sus2

17 C♯7 sus2

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

5 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

9 F#^{m9} Em⁹

13 F#^{m9} C^{sus2}

17 **B** B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

21 B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

25 F^{7 sus4} Eb⁹ C#^{sus2} Cm^{7 #5}

29 **Solos**

37 F[△] G#[△]

45 G#^{m7} F#[△]

53 **C** D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

55 D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ Bb[△] G#⁰⁷

5 A⁷ Bb[△] Gm⁷ A⁷

8 **B** D[△] G[△] Bm⁷ A⁷

12 G#⁰ F#⁰⁷ G[△] E⁰⁷ F#⁰⁷ G[△] E⁰⁷

16 **C** F[△] Bb[△] Bbm⁷ Eb⁷

20 F⁷ A⁷ G Bm F#/^{Bb}

24 **D** D[△] G[△] Bm⁷ A⁷

28 Bb[△] Gm⁷ A⁷ Bb[△] Gm⁷ A⁷

30 Bb[△] Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

4/4 time signature throughout.

Chords and key changes:

- Measures 1-4: D major (4/4 time)
- Measure 5: Bm
- Measure 6: Bb
- Measure 7: D
- Measure 8: Dm⁷
- Measures 9-12: Bm, Bb, D, Gm, C⁷, F[△], Bb[△]
- Measures 13-16: Bm, G#m^{6 b5}, A⁷
- Measures 17-20: Bm, C⁷, F[△], Bb[△]
- Measures 21-24: E⁷, E^{7 #5}, A⁷
- Measures 25-28: D, Dm⁷
- Measures 29-32: Bm, Bb, D
- Measures 33-36: Bm, Dm⁷, Bm, Bb, D
- Measures 37-40: Bm, D, Bb, D

Harmonic analysis:

- Measures 1-4: D major (4/4 time)
- Measures 5-8: Bm (B major), Bb (B-flat major), D major
- Measures 9-12: Gm (G major), C⁷ (C major 7th), F[△] (F major), Bb[△] (B-flat major)
- Measures 13-16: G#m^{6 b5} (G major with 6th and b5), A⁷ (A major 7th)
- Measures 17-20: Gm (G major), C⁷ (C major 7th), F[△] (F major), Bb[△] (B-flat major)
- Measures 21-24: E⁷ (E major 7th), E^{7 #5} (E major with #5), A⁷ (A major 7th)
- Measures 25-28: D major, Dm⁷ (D major 7th)
- Measures 29-32: Bm (B major), Bb (B-flat major), D major
- Measures 33-36: Bm (B major), Dm⁷ (D major 7th), Bm (B major), Bb (B-flat major), D major
- Measures 37-40: Bm (B major), D major, Bb (B-flat major), D major

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **Chorus (A):** F#m⁷, E, D[△], F#m⁷, E, D[△], F#m⁷, E, D[△], G#⁰, A[△], C#m, D[△]. Measures 1-13.

2. **Bridge (B):** Am, G#⁰. Measures 14-17.

3. **Chorus (A):** Gm, A⁷, Dm, D#[△]. Measures 18-25.

4. **Chorus (A):** A⁷. Measures 26-30.

La demoiselle de Montréal (si bémol)

Bruno Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like piano. The music is in 3/4 time, with a key signature of two sharps. The notation includes various chords and labels:

- Staff 1: A (Em⁷), A⁷, D[△]
- Staff 2: Em⁷, A⁷, D[△]
- Staff 3: F#^ø, B⁷, Em⁷, Gm
- Staff 4: B (D, B_b⁶, C⁶, D, B_b⁶, C⁶)
- Staff 5: C (Gm⁷, C⁷, F[△], B_b[△])
- Staff 6: E^ø, A⁷, Dm⁷, D⁷
- Staff 7: Gmⁱ, C⁷, F[△], B_b[△]
- Staff 8: E^ø, A⁷, D[△]
- Staff 9: A' (Em⁷, A⁷, D[△])
- Staff 10: Em⁷, A⁷, D[△]
- Staff 11: F#^ø, B⁷, Em⁷
- Staff 12: E^ø, Eb⁷, D[△], D[△]
- Staff 13: E^ø, Eb⁷, D[△]

La laïcité, c'est ça ! (si bémol)

B. Scherrer

1 G A A[#]⁰ Bm

5 G A A[#]⁰ Bm

9 G G[#]⁰ A A[#]⁰

13 Bm B/D[#]³ Em

17 Am/B[#] Em/B F[#]⁷/A[#]³ Am

21 Am/B[#] Em/B F[#]⁷/A[#]³ B^{sus4} B

25 G[#]m C# G[#]m C#

29 G[#]m C# A

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

A

14

18

22

26

30

F#m
E/F#
F#m
E/F#
F#m

B F#m⁷ D[△] E⁷ A[△]

F#m⁷ D[△] E⁷ A[△]

D[△] G#° A[△] A[△]

D[△] G#° C#⁷

D[△] G#° E^{6 sus4} E+ E

La revanche du triton (si bémol)

B. Scherrer

1 Dm⁹ A_b[△] B_b[△] C[△]

5 Dm⁹ A_b[△] B_b[△] F[△]

9 Am Am[△]/A_b Am⁷/G Am⁶/F[♯]

13 F[△] A_b[△] B_b[△] C[△]

The musical score consists of two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The music is written in a treble clef. The score includes various chords and measures numbered 1 through 13. The chords include Dm⁹, A_b[△], B_b[△], C[△], Dm⁹, A_b[△], B_b[△], F[△], Am, Am[△]/A_b, Am⁷/G, Am⁶/F[♯], F[△], A_b[△], B_b[△], and C[△]. The music features eighth-note patterns and various rests.

Blues du con fini (si bémol)

B. Scherrer

Blues du con fini (si bémol) by B. Scherrer

Key: G major (two sharps)

Time signature: 6/8

Chords and markings:

- 1-4: D[△], F#m⁷, B[△], B⁷
- 5-8: Em⁷, A⁷, D[△], D⁷
- 9-12: G[△], G#⁰⁷, D/A, F#⁷/B_b
- 13-16: Bm⁷, E⁷/G#⁷, Em⁹, A+
- 17-20: D[△], F#m⁷, B[△], B⁷
- 21-24: Em⁷, B⁷/D⁷, G[△]⁹, Gm
- 25-28: D, F#⁷/B_b, Bm, E⁷/G#⁷
- 29-32: Em⁹, A+, D[△]⁹

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

4 B_bm B_bm B_bm Dm

5 Am Am Am 1 G 2 G

10 E_b C_# E_b C_#

14 Cm A Cm 1 A 2 A

The musical score consists of four staves of music. The first staff starts in B-flat major (B_bm) and ends in D major (Dm). The second staff starts in A minor (Am) and ends in G major (G). The third staff starts in E-flat major (E_b) and ends in C-sharp major (C_#). The fourth staff starts in C major (Cm) and ends in A major (A). Measure numbers 1 through 14 are indicated above the staves. The score is in common time (4/4).

Le meilleur est à venir (si bémol)

B. Scherrer

A

1 Gm⁹ B_b^{6 10} C⁹ F⁷
5 Gm⁹ B_b^{6 10} C⁹ E_b[△]
9 Gm⁹ B_b^{6 10} C⁹ F⁷
13 Gm⁹ B_b^{6 10} C⁹ E_b[△]

B

17 F C/E Cm/E_b D⁷
21 Cm⁷ B_b^{6 10} D^{7/A} D⁷
25 E_b D^{7 5} C[♯] D⁷
29 Cm⁷ B_b^{6 10} D^{7/A} G^{♯△5}

C (contre-chant)

35 Gm⁹ B_b^{6 10} C⁹ F⁷
39 Gm⁹ B_b^{6 10} C⁹ E_b[△]

<< Light inside the body >> (si bémol)

B. Scherrer

3 D A/D C/D G/D

5 Gm/D D E/D A⁷/D A⁷

9 D A/D C/D G/D

13 Gm/D D E/D A⁷

17 F E_b/F B_b/F C^{b5}/F

21 Cm⁶/F G/F B_b/F C⁷/F

25 F E_b/F B_b/F C^{b5}/F

29 Cm⁶/F G/F B_b/F

33 Dm/A B_b G⁷/B C

37 A/C[♯] Dm B⁷/D_b Em

41 F D⁷/F[♯] G⁷ G^{b7}

45 Am A⁷

Liquide (si bémol)

B. Scherrer

A

Bm G[△] Bm G[△]

3 Bm G[△] Bm G[△]

5 G[△] C[△] Em F[△] 7

8 Bm G[△] 1 Bm G[△] 2 Bm G[△]

11 B F[△] 9 Am⁹ F[△] B[△]

15 F[△] 9 Am⁹ F[△] B[△]

19 C D E

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△ 3

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

1. Dm⁷ (Measures 1-4)

2. C#m⁷ (Measures 5-8)

3. C^{6 sus4} (Measures 9-12)

4. B^Ø (Measures 13-16)

5. B_b[△] (Measures 17-20)

6. G#⁰⁷ (Measures 21-24)

7. A+ (Measures 25-28)

8. A⁷ (Measures 29-32)

9. B_b[△] (Measures 33-36)

10. D^{△ 9} (Measures 37-40)

11. B_b[△] (Measures 41-44)

12. D (Measures 45-48)

13. E_b[△] (Measures 49-52)

14. E⁰⁷ (Measures 53-56)

15. A⁷ (Measures 57-60)

16. A⁷ (Measures 61-64)

17. E_b[△] (Measures 65-68)

18. E⁰⁷ (Measures 69-72)

19. A⁷ (Measures 73-76)

20. A⁷ (Measures 77-80)

21. C^{sus2} (Measures 81-84)

22. G/B (Measures 85-88)

23. B_b^{6 sus4} (Measures 89-92)

24. B_b+ (Measures 93-96)

25. A⁶ (Measures 97-100)

26. A⁷ (Measures 101-104)

27. D (Measures 105-108)

Nouveau Morceau (si bémol)

B. Scherrer

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F#ø B 7

On est là, on est là, même si

5 Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

11 D/A G#ø G \triangle F#m 7 Em 7 Eb 7

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

A1

Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B1
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A2
Dsus4 **E_bΔ** **F6** **E_bΔ**

Dsus4 **E_bΔ** **F6** **Gm9**

Am7 **B_bΔ** **C** **C_#Ø**

Dsus4 **E_bΔ** **F6** **E_bΔ**

B2
B_bΔ **BØ** **C6** **C_#Ø**

Dm7 **E_bΔ** **B_bΔ** **A7**

A3
Dsus4

E_bΔ

F6

E_bΔ

Dsus4

E_bΔ

F6

Gm9

Am7

B_bΔ

C

C_#Ø

Dsus4

E_bΔ

F6

E_bΔ

B3

B_bΔ

BØ

C6

C_#Ø

Dm7

E_bΔ

B_bΔ

A7

Planète Ça tourne (si bémol)

B. Scherrer

Staff A: 1-6. Em⁹, G[△], A⁷, Em⁹, G[△], A⁷
7-12. Em⁹, G[△], A⁷, Em⁹, G[△], A⁷
Staff B: 13-18. E[△], C♯m⁷, B⁷, E[△], C♯m⁷, B⁷
19-24. E[△], C♯m⁷, B⁷, E[△], E[△]
Staff C: 25-30. A♭[△], Fm⁷, E♭⁷, A♭[△], Fm⁷, E♭⁷
31-36. A♭[△], Fm⁷, E♭⁷, A♭[△], A♭[△]

Pour Juliette (partie II) (si bémol)

B. Scherrer

Pour Manu (si bémol)

B. Scherrer

Sheet music for Pour Manu (si bémol) in G major, 3/4 time. The music consists of 12 staves of musical notation with corresponding lyrics in French. The lyrics are: D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7; E△, G#m7, A△, 3; E△, G#m7, A△, 3; C#m7, E, F#7, F#7; C#m7, D#o, E, F#7; D△, F#m7, G△, 3; D△, F#m7, G△, 3; Bm7, D, E7, E7; Bm7, C#o, D, E7.

49

53

57

61

$F\#$

$C\#m^7$

$C\#m^7$

$C\#$

B

$F\#$

Prog-to-log 2000 (si bémol)

B. Scherrer

Dm

C/D

B_b/D

Dm C/D B_b/D Am/D

F

E_b/F

B_b/F

F E_b/F B_b/F C/F

Dm

C/D

11 B \flat /D Am/D

11 B \flat /D Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

Solos

19 23 27 31

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

2 G△ Am⁷ Bm⁷ C△
5 A⁷/C♯ D⁷ D♯⁰ Em⁷
9 F△ C△ D^{sus4} D⁷
13 Dm⁷ A/C♯ Cm⁷ G/B
17 B♭⁶ 1 Dm/A G♯⁰⁷ A⁷
21 2 Dm/A E⁰ E♭⁷ D⁷
24 G△ Am⁷ Bm⁷ C△
28 A⁷/C♯ D⁷ D♯⁰ Em⁷
32 F△ C△ D^{sus4} D⁷

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A F \triangle Gm 7 Am 7 G#m 7

5 Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

23 Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

37 **B** B \flat \triangle Am 7

41 Gm 7 F \triangle F# \emptyset

45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

25 Solos Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C[△] D C[△] C[△] C[△] D C[△]

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (si bémol)

B. Scherrer

1 A⁷ F[△] A⁷ F[△] 3 1 2

5 A⁷ F[△] A⁷ F[△]

10 B^b[△] Bm⁷

14 C⁶ C⁶

18 F[△] F#m⁷

22 G⁶

26 A⁷ F[△] A⁷ F[△]

30 A⁷ F[△] A⁷ F[△]

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef, 7/4 time, and the bottom staff is in bass clef, 4/4 time. The music is in si bémol (F#) tuning. Chords are indicated above the staff, and measure numbers are provided. The score includes a dynamic range from piano (p) to forte (f), and various performance markings like grace notes and slurs.

1 F/D G⁷ F/D G⁷

3 F/D G⁷ F/D G⁷

5 A/F# B⁷ A/F# B⁷

7 A/F# B⁷ B_b[△]

9 D[△] G[△] D[△] G[△]

11 D[△] G[△] B_b^{△9} B_b^{△9}

C/D B_b/D

3 Am⁷/D Dm⁷

Samba Lek' (si bémol)

B. Scherrer

1 Am⁷ Bm⁷

5 Am⁷ Bm⁷

9 Bb[△] G[#]

13 G[△] G[△]

17 F#m⁷ Em⁷

21 F#m⁷ Em⁷

25 F[△] Eb

29 Bb^{△ 9} Bb^{△ 9}

Samba ni chaussettes (si bémol)

B. Scherrer

1 A A G△ A G△

5 A G△ A G△

9 F E♭△ F E♭△

13 C♯ B△ C♯ B△

17 A G△ A G△

21 **B** F△ Cm B♭△⁹ B♭ B♭m△ B♭m⁷

25 Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+

29 F△ Cm B♭△⁹ B♭ B♭m△ B♭m⁷

33 Dm⁷ G⁷ B♭△ B♭m⁷

Satirieke (si bémol)

B. Scherrer

A

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

B

F[△] G[△] Am⁷ C[△] C⁶ C

Am Am/A♭ Am/G F[△]

A'

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

Am⁹ Gm⁹ Am⁹ Gm⁹

C

F[△] C[△] F[△]

F[△] D⁷ G⁷

Valse pour Zélie (si bémol)

B. Scherrer

Staff A (Measures 1-12):

- Measures 1-4: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 5-8: Dm⁷, G⁷, Dm⁷, G⁷
- Measures 9-12: C[△], F[△], C[△], F[△]
- Measures 13-16: C[△], F[△], Fm⁷, E⁷

Staff B (Measures 33-40):

- Measures 33-36: B_b[△], F[△], B_b[△], F[△]
- Measures 37-40: B_b[△], F[△], E_b, A⁷

Staff C (Measures 41-58):

- Measures 41-44: Gm⁷, A⁷, Gm⁷, A⁷
- Measures 45-48: D[△], Gm⁷, D[△], G[△]
- Measures 49-52: D[△], C^{#7}, F[#], F[#]
- Measures 53-56: Bm⁷, A, G^{#0}, G[△]

Staff D (Measures 57-60):

- Measures 57-60: Em⁷, F^{#m7}, G[△], A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score for a solo instrument, likely a guitar, featuring six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of sharps and flats. The chords and measures are as follows:

- Measure 1: Dm⁷ (4 sharps)
- Measure 2: G⁷ (4 sharps)
- Measure 3: Gm⁷ (3 sharps)
- Measure 4: A⁷ (2 sharps)
- Measure 5: Dm⁹ (2 sharps)
- Measure 6: F#⁷ (1 sharp)
- Measure 7: B⁷ (0 sharps)
- Measure 8: E⁷ (0 sharps)
- Measure 9: A⁷ (0 sharps)
- Measure 10: Dm⁷ (4 sharps)
- Measure 11: G⁷ (4 sharps)
- Measure 12: Gm⁷ (3 sharps)
- Measure 13: A⁷ (2 sharps)
- Measure 14: Dm⁹ (2 sharps)

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D⁹⁵ D⁶⁹ D⁹⁵

5 D⁹ D⁹⁵ D⁶⁹ D⁹⁵

9 F♯⁹ F♯⁹⁵ F♯⁶⁹ F♯⁹⁵

13 F♯⁹ F♯⁹⁵ F♯⁶⁹ F♯⁹⁵

17 B♭⁹ B♭⁹⁵ B♭⁶⁹ B♭⁹⁵

21 B♭⁹ B♭⁹⁵ B♭⁶⁹ B♭⁹⁵

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C[♯] △ A_b △
Cm⁷ E_b △ F[♯] △ C[♯]