

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated by triangles are:

- Staff 1: Cm⁹ (measures 1-2), D_b (measure 3), Cm⁹ (measure 4).
- Staff 2: Fm⁷ (measures 5-6), F[#] (measure 7), G^{7 b9} (measure 8), A_b (measure 9).
- Staff 3: E_b (measures 10-11), D_b (measure 12), Cm⁹ (measure 13).

Measure numbers are provided at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression with sus4 chords.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

1 C⁷

5 F⁷

9 G⁷

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 section with a C[△] chord. Measure 31 includes a 3/8 section with a F#[△] chord. Measure 31 also features a key change to F# major, indicated by a sharp sign over the F# note.

Chords indicated:

- Measure 1: C^{sus2}
- Measure 5: C^{sus2}
- Measure 9: C^{sus2}
- Measure 13: C^{sus2}, G^{7 b9}
- Measure 17: C^{sus2}
- Measure 21: C^{sus2}, G^{7 b9}
- Measure 25: F[△], C[△], F[△]
- Measure 31: C[△], E^{b6}, E^o, Gm^{7/F}, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3 C[△]

10 B_b[△]

12 C⁷

9 F[△]

1. C⁷

2. E_b[△]

21 E_b⁷

A_b[△]

29 G_b[△]

D_b[△]

37 G_b[△]

A[△]

G[△]

G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and measures:

- Measure 1: C major chord (indicated by a triangle over C)
- Measure 2: F major chord (indicated by a triangle over F)
- Measure 3: A-flat major chord (indicated by a triangle over A-flat)
- Measure 4: B major chord (indicated by a triangle over B)
- Measure 5: B-flat major chord (indicated by a triangle over B-flat)
- Measure 6: B-flat major chord (indicated by a triangle over B-flat)
- Measure 7: C major chord (indicated by a triangle over C)
- Measure 8: B-flat major chord (indicated by a triangle over B-flat)
- Measure 9: B-flat major chord (indicated by a triangle over B-flat)
- Measure 10: F# minor 7th chord (indicated by a triangle over F#)
- Measure 11: B-flat major chord (indicated by a triangle over B-flat)
- Measure 12: E-flat major chord (indicated by a triangle over E-flat)
- Measure 13: D major chord (indicated by a triangle over D)
- Measure 14: G major 7th chord (indicated by a triangle over G)
- Measure 15: F# major chord (indicated by a triangle over F#)
- Measure 16: B-flat major chord (indicated by a triangle over B-flat)
- Measure 17: B-flat major chord (indicated by a triangle over B-flat)
- Measure 18: B major chord (indicated by a circle with a dot over B)

Measure numbers 1 and 2 are indicated in brackets above the third staff.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em⁷/D F[△]/D G⁷/D

Dm⁷ Em+/D F[△]/D Ab[△]#5/D

B (Swing)

Gm⁷ C⁷ F[△]

Fm⁷ B_b⁷ E_b[△]

E_bm⁷ A_b⁷ Em⁷ A⁷

E_bm⁷ A_b⁷ 1. D_b[△] D⁷#5 2. D_b[△] A⁷#5

Basse

Dm⁷ Em⁷/D F[△]/D G⁷/D

Dm⁷ Em+/D F[△]/D Ab[△]#5/D

Cool modulations

B. Scherrer

The sheet music consists of eight staves of musical notation, numbered 1 through 34. The notation is primarily for a single melodic line on a treble clef staff.

- Staff 1:** Starts with **Am⁹**. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 10 is a blank staff. Measures 13-16 show a transition to **Em⁹**.
- Staff 17:** Starts with **Gm**. The melody includes a sequence of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Measures 22-25 show a transition back to **Am⁹**.
- Staff 26:** Starts with **Em⁹**. The melody features eighth-note pairs and sixteenth-note patterns. Measures 30-33 show a transition to **Gm**.
- Staff 34:** Starts with **F^{△ 9}**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure numbers are placed at the beginning of each staff, and measure lines are marked with "3" under each measure. Chord symbols are placed above the staff, and specific notes or measures are highlighted with boxes and markings like "1" and "2".

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E_b[△] B_b[△]

13 A_b[△] 9

B

17 E_bm⁷ D_b[△]

21 E_bm⁷ D_b[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "I'm in love with you".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "I'm in love with you".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "I'm in love with you".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "I'm in love with you".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

G \flat \triangle A \flat 6 A $^\circ$ B \flat m

21 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

25 G \flat \triangle A \flat 6 A $^\circ$ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section labeled 'B' containing chords Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, and E^{△ 6}. The bottom staff begins with a section labeled 'C' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2}, Em⁹, Dm⁹, B^{b sus2}, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}, E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}, E^{b △}, F^{# △}, E^{b △}, F^{# △}, E[△], F^{# m 7}, and E^{b △}.

Chords and Sections:

- Staff 1 (Top):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}
 - Measures 25-28: E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}
 - Solos:** Measures 29-32 (E^{b △}, F^{# △}), Measures 37-40 (E^{b △}, F^{# △}), Measures 45-48 (F^{# m 7}, E[△])
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2}
- Staff 2 (Bottom):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}
 - Measures 25-28: E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}
 - Solos:** Measures 29-32 (E^{b △}, F^{# △}), Measures 37-40 (E^{b △}, F^{# △}), Measures 45-48 (F^{# m 7}, E[△])
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2}

Emotion du petit bonhomme

B. Scherrer

A Am⁹ C[△] G[△] D⁹
5 Am⁹ C[△] G[△] D⁹
9 Dm⁹ B⁰ Am⁹ Abm^{#5}
13 D⁷ D⁷ #⁵ F#⁷ C⁷ #⁵
17 B F[△] G⁹ Abm^{#5} Am⁹
21 Bb[△] E⁷ #⁵

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C
Am Ab C Cm⁷
5 Fm B_b⁷ E_b[△] A_b[△]
10 Fm F#m⁶ b5 G⁷
14 Fm B_b⁷ E_b[△] A_b[△]
18 D⁷ D⁷#5 G⁷
22 Cm⁷
26 C
Am Ab C
30 C Cm⁷ Am Ab C
Basse C Cm⁷ Am Ab C C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 show a melodic line with eighth-note patterns, followed by a repeat sign and endings 1 and 2. Ending 1 continues the melodic line. Ending 2 starts with a forte dynamic and includes chords B (Gm) and F#[○]. Measures 18-20 continue with Gm and F#[○]. Measures 21-23 show Fm and G⁷. Measures 24-26 show Cm and C#[△]. Measures 27-29 show G⁷.

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a different vocal line and harmonic progression. The staves are numbered 1 through 51 on the left side.

- Staff A:** Starts at measure 1 with a Dm⁷ chord. The melody includes notes on G and C. Measures 5-9 show a progression from Dm⁷ to G⁷ to C[△]. Measures 13-17 show a progression from E^ø to A⁷ to Dm⁷ to Fm. Measure 21 is a repeat of measure 1.
- Staff B:** Starts at measure 13 with a C chord. Measures 13-17 show a progression from C to A_b⁶ to B_b⁶ to C. Measures 19-23 show a progression from Fm⁷ to B_b⁷ to E_b[△] to A_b[△].
- Staff C:** Starts at measure 27 with a D^ø chord. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D_b⁷ to C[△].

Chords and symbols used include: Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, Fm, C, A_b⁶, B_b⁶, B_b⁷, E_b[△], A_b[△], D^ø, G⁷, Cm⁷, C⁷, Fm⁷, B_b⁷, E_b[△], A_b[△], D^ø, G⁷, C[△], Dm⁷, G⁷, C[△], E^ø, A⁷, Dm⁷, D^ø, D_b⁷, C[△], C[△], D^ø, D_b⁷, C[△].

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m

B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

Blues du con fini

B. Scherrer

Musical score for "Blues du con fini" by B. Scherrer. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The chords and markings in the score are:

- Staff 1: C[△], Em⁷, A[△], A⁷
- Staff 2: Dm⁷, G⁷, C[△], C⁷
- Staff 3: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Staff 4: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Staff 5: C[△], Em⁷, A[△], A⁷
- Staff 6: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Staff 7: C, E+/A\flat, Am, D^{7/F\sharp}
- Staff 8: Dm⁹, G+, C^{△9}

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then to A♭m over F, and finally to Cm. The bottom staff starts in Gm, moves to Gm, then to Gm over F, and finally to B over G. Measure numbers 5, 10, and 14 are marked on the left side. Measure 14 concludes with a repeat sign and a double bar line, followed by a measure of rest.

Chords and measures:

- Top Staff: A♭m, A♭m, A♭m (over F), Cm
- Bottom Staff: Gm, Gm, Gm (over F), B
- Measure 14: B♭m, G (over F), G (over G), G

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff A: Starts at measure 1. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 5: Fm⁹, Ab^{6 10}, Bb⁹, Db[△]. Measure 9: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 13: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

Staff B: Starts at measure 17. Chords: Eb, Bb/D, Bbm/Db, C⁷. Measure 21: Bbm⁷, Ab^{6 10}, C^{7/G}, C⁷. Measure 25: D_b, C^{7#5}, B°, C⁷. Measure 29: Bbm⁷, Ab^{6 10}, C^{7/G}, F^{#△b5}.

Staff C (contre-chant): Starts at measure 35. Chords: Fm⁹, Ab^{6 10}, Bb⁹, Eb⁷. Measure 39: Fm⁹, Ab^{6 10}, Bb⁹, Db[△].

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like guitar. The music is in 3/4 time and uses a treble clef. Chords are indicated above each staff, and measure numbers are provided on the left side.

Chord Labels:

- 1: C
- 5: G/C
- 9: B♭/C
- 13: F/C
- 17: Fm/C
- 21: C
- 25: D/C
- 29: G⁷/C
- 33: G⁷
- 37: C
- 41: C
- 45: C
- 49: C
- 53: C
- 57: C
- 61: C
- 65: C
- 69: C
- 73: C
- 77: C
- 81: C
- 85: C
- 89: C
- 93: C
- 97: C
- 101: C
- 105: C
- 109: C
- 113: C
- 117: C
- 121: C
- 125: C
- 129: C
- 133: C
- 137: C
- 141: C
- 145: C
- 149: C
- 153: C
- 157: C
- 161: C
- 165: C
- 169: C
- 173: C
- 177: C
- 181: C
- 185: C
- 189: C
- 193: C
- 197: C
- 201: C
- 205: C
- 209: C
- 213: C
- 217: C
- 221: C
- 225: C
- 229: C
- 233: C
- 237: C
- 241: C
- 245: C
- 249: C
- 253: C
- 257: C
- 261: C
- 265: C
- 269: C
- 273: C
- 277: C
- 281: C
- 285: C
- 289: C
- 293: C
- 297: C
- 301: C
- 305: C
- 309: C
- 313: C
- 317: C
- 321: C
- 325: C
- 329: C
- 333: C
- 337: C
- 341: C
- 345: C
- 349: C
- 353: C
- 357: C
- 361: C
- 365: C
- 369: C
- 373: C
- 377: C
- 381: C
- 385: C
- 389: C
- 393: C
- 397: C
- 401: C
- 405: C
- 409: C
- 413: C
- 417: C
- 421: C
- 425: C
- 429: C
- 433: C
- 437: C
- 441: C
- 445: C
- 449: C
- 453: C
- 457: C
- 461: C
- 465: C
- 469: C
- 473: C
- 477: C
- 481: C
- 485: C
- 489: C
- 493: C
- 497: C
- 501: C
- 505: C
- 509: C
- 513: C
- 517: C
- 521: C
- 525: C
- 529: C
- 533: C
- 537: C
- 541: C
- 545: C
- 549: C
- 553: C
- 557: C
- 561: C
- 565: C
- 569: C
- 573: C
- 577: C
- 581: C
- 585: C
- 589: C
- 593: C
- 597: C
- 601: C
- 605: C
- 609: C
- 613: C
- 617: C
- 621: C
- 625: C
- 629: C
- 633: C
- 637: C
- 641: C
- 645: C
- 649: C
- 653: C
- 657: C
- 661: C
- 665: C
- 669: C
- 673: C
- 677: C
- 681: C
- 685: C
- 689: C
- 693: C
- 697: C
- 701: C
- 705: C
- 709: C
- 713: C
- 717: C
- 721: C
- 725: C
- 729: C
- 733: C
- 737: C
- 741: C
- 745: C
- 749: C
- 753: C
- 757: C
- 761: C
- 765: C
- 769: C
- 773: C
- 777: C
- 781: C
- 785: C
- 789: C
- 793: C
- 797: C
- 801: C
- 805: C
- 809: C
- 813: C
- 817: C
- 821: C
- 825: C
- 829: C
- 833: C
- 837: C
- 841: C
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Liquide

B. Scherrer

A

Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F#^o B Dm E⁷

8 Am F[△] | 1 Am F[△] | 2 Am F[△]

11 B Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B^b C D

The music consists of eight staves of musical notation. Staff 1 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 2 (Bass) starts with a measure in 2/4, key F. Staff 3 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 4 (Bass) starts with a measure in 2/4, key F. Staff 5 (Treble) starts with a measure in 2/4, key F#^o, followed by a measure in 3/4, key B, then a measure in 3/4, key Dm, and a measure in 4/4, key E⁷. Staff 6 (Bass) starts with a measure in 2/4, key F. Staff 7 (Treble) starts with a measure in 2/4, key Am, followed by a measure in 4/4, key F[△]. Staff 8 (Bass) starts with a measure in 2/4, key F. Staff 9 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 10 (Bass) starts with a measure in 2/4, key F. Staff 11 (Treble) starts with a measure in 2/4, key B, followed by a measure in 4/4, key Em⁹, then a measure in 4/4, key Gm⁹, then a measure in 4/4, key Eb[△], and a measure in 4/4, key Ab[△]. Staff 12 (Bass) starts with a measure in 2/4, key F. Staff 13 (Treble) starts with a measure in 2/4, key B^b, followed by a measure in 4/4, key C, then a measure in 4/4, key D, and a measure in 4/4, key F. Staff 14 (Bass) starts with a measure in 2/4, key F.

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a continuation of the melodic line. Measures 23 through 52 show a transition section, starting with a key signature of one flat (Bflat) and moving to one sharp (F#) at measure 53. Measures 53 through 60 show a return to the original key signature of one flat (Bflat). Measures 61 through 69 show a final section with a key signature of one sharp (F#). Measure numbers 11, 15, 19, 23, 53, 57, 61, and 65 are explicitly labeled with triangular key signature markers.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for Mineur/Majeur by B. Scherrer, consisting of six staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of flats and sharps. The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and lyrics are as follows:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measures 29-32: B section begins with Cm⁷. Chords: Cm⁷, F⁷, B_b[△], E_b[△]
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C[△] Dm⁷ Em⁷ E[∅] A⁷

On est là,
on est là,
même si

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm⁷/A_♭

Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour

C/G F[♯][∅] F[△] Em⁷ Dm⁷ D_♭⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

A **A** Am⁷ F[△] Dm⁷

5 Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ | 1. | 2. |

18 **B** F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three flats. The time signature starts at 4/4 and changes to 7/8 at measure 25. Measures 1-24 are in 4/4, and measures 25-48 are in 7/8. The music features various chords and rhythmic patterns. Chords labeled include C^{sus4}, D_b[△], E_b⁶, Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉, C^{sus4}, D_b[△], E_b⁶, D_b[△], Fm⁷, Gm⁷, A_b[△], B_b, B^{○7}, C^{sus4}, D_b[△], E_b⁶, D_b[△], A_b[△], B_b⁶, B^{○7}, A_b[△], A[○], B_b⁶, B^{○7}, Cm⁷, D_b[△], A_b[△], G⁷ b₉.

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The key signature is one flat (B-flat). Chords and rests are indicated above the notes. Measure numbers 49, 53, 57, 61, 65, and 69 are marked on the left side of each staff.

49: C^{sus4}, D_b[△], E_b⁶, D_b[△]
53: C^{sus4}, D_b[△], E_b⁶, Fm⁷
57: Gm⁷, A_b[△], B_b, B^{○7}
61: C^{sus4}, D_b[△], E_b⁶, D_b[△]
65: A_b[△], A[○], B_b⁶, B^{○7}
69: Cm⁷, D_b[△], A_b[△], G⁷_{b9}

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B 13 D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

19 D[△] Bm⁷ A⁷ D[△] D[△]

C 24 G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

30 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a G sharp symbol) and common time.

Staff 1 (Measures 53-56): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 2 (Measures 57-60): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure shows a transition with a single note followed by a sixteenth-note pattern. The third measure begins with a sustained note, followed by a sixteenth-note pattern, and ends with a Bm⁷ chord. The fourth measure is a rest.

Staff 3 (Measures 61-64): The first measure starts with a sustained note followed by a sixteenth-note pattern. The second measure is a rest. The third measure is a rest. The fourth measure is a rest.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Provisoire

B. Scherrer

The sheet music consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with section A in Dm⁹. The bottom staff uses a bass clef and 7/8 time signature, starting with section B in B♭△. The music includes various chords such as Em⁹, Dm⁹, E♭△, and A♭△, along with dynamic markings like p, f, and crescendos. The piece concludes with section C in D△, Em⁹, G△, and B♭△, followed by a final section in Bm⁹, D⁷/C, E⁷, and G△.

1 A Dm⁹ Em⁹

5 Dm⁹ Em⁹

9 B B♭△ Dm⁹

13 B♭△ E♭△

17 A Dm⁹ Em⁹

21 Dm⁹ Em⁹

25 B B♭△ Dm⁹

29 B♭△ E♭△

33 B' A♭△ A^o

37 A⁷♯⁵

41

44 C D△ Em⁹ G△ B♭△

52 Bm⁹ D⁷/C E⁷ G△

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale. The key changes to C major (no sharps or flats) at measure 14, indicated by a triangle symbol above the staff. The bottom staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It follows a similar melodic line but with different harmonic progressions, including measures in G-flat major and F-sharp major. Measure numbers 19, 23, 27, and 31 are marked with vertical bars on the left side of the staves. Measures 14 through 18 are grouped under a bracket labeled '1.', and measures 19 through 23 are grouped under a bracket labeled '2.'. Measures 27 through 31 are also grouped under a bracket labeled '2.'.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

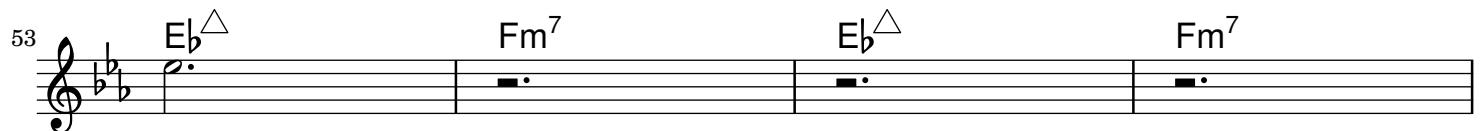
1 A F Δ Gm 7 Am 7 Bb Δ
5 G 7 /B C 7 C \sharp o7 Dm 7
9 E \flat Δ Bb Δ C $^{\text{sus}4}$ C 7
13 B Cm 7 G/B Bbm 7 F/A
17 1 A \flat 6 Cm/G F \sharp o7 G 7
21 2 A \flat 6 Cm/G D $^\circ$ D \flat 7 C 7
25 A' F Δ Gm 7 Am 7 Bb Δ
29 G 7 /B C 7 C \sharp o7 Dm 7
33 E \flat Δ Bb Δ C $^{\text{sus}4}$ C 7

Rendez-vous à la Cascade de la Pisse

B. Scherrer

The sheet music consists of ten staves of music. Staff 1 starts with section A at measure 1, featuring chords E_b[△], Fm⁷, Gm⁷, and F#m⁷. Staff 2 starts at measure 5 with Fm⁷, followed by two endings for B_b⁷. Staff 3 starts at measure 11 with G⁷, followed by Cm⁷. Staff 4 starts at measure 15 with F⁷, followed by B_b⁷. Staff 5 starts at measure 19 with A'_b[△], followed by Fm⁷, Gm⁷, and F#m⁷. Staff 6 starts at measure 23 with Fm⁷, followed by two endings for B_b⁷. Staff 7 starts at measure 29 with G⁷, followed by Cm⁷. Staff 8 starts at measure 33 with F⁷, followed by B_b⁷. Staff 9 starts at measure 37 with B_a[△], followed by Gm⁷. Staff 10 starts at measure 41 with Fm⁷, followed by E_b[△] and E^ø. Staff 11 starts at measure 45 with A_b[△], followed by Gm⁷ and F#m⁷. Staff 12 starts at measure 49 with Fm⁷, followed by B_b⁷.

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show harmonic progression with changing chord symbols above the staff.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a Gm⁷ chord, followed by a Am⁷ chord. The second staff begins with a Gm⁷ chord, followed by an Am⁷ chord. The third staff begins with an A♭△ chord, followed by a G♭△ chord. The fourth staff begins with an F△⁹ chord, followed by an F△⁹ chord. The fifth staff is labeled 'B' and begins with an Em⁷ chord, followed by a Dm⁷ chord. The sixth staff begins with an Em⁷ chord, followed by a Dm⁷ chord. The seventh staff begins with an E♭△ chord, followed by a D♭△ chord. The eighth staff begins with an A♭△⁹ chord, followed by an A♭△⁹ chord.

1 Gm⁷ Am⁷
5 Gm⁷ Am⁷
9 A♭△ G♭△
13 F△⁹ F△⁹
17 B Em⁷ Dm⁷
21 Em⁷ Dm⁷
25 E♭△ D♭△
29 A♭△⁹ A♭△⁹

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The key signature varies throughout the piece, with sections A and B using a treble clef and common time, while the bridge section uses a bass clef and common time.

Staff 1 (Treble Clef):

- Measure 1: G, F[△], G, F[△]
- Measure 5: G, F[△], G, F[△]
- Measure 9: E_b, D_b[△], E_b, D_b[△]
- Measure 13: B, A[△], B, A[△]
- Measure 17: G, F[△], G, F[△]
- Measure 21: B (lyric), E_b[△], B_bm, A_b^{△9}, A_b (with a bracket under the next two notes), A_bm[△], A_bm⁷
- Measure 25: Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, B_b+ (with a bracket under the next note)
- Measure 29: E_b[△], B_bm, A_b^{△9}, A_b (with a bracket under the next two notes), A_bm[△], A_bm⁷
- Measure 33: Cm⁷, F⁷, A_b[△], A_bm⁷

Staff 2 (Bass Clef):

- Measure 33: Bass notes corresponding to the chords in staff 1.

Samedi matin

B. Scherrer

A

1 Fm⁷ | 2 G_b[△] | 3 Fm⁷ | 4 G_b[△]

5 Fm⁷ | 6 G_b[△] | 7 Fm⁷ | 8 G_b[△]

9 Fm⁷ | 10 G_b[△] | 11 Fm⁷ | 12 G_b[△]

13 Fm⁷ | 14 G_b[△] | 15 Fm⁷ | 16 G_b[△]

17 D_b/E_b | 18 D_b | 19 A_b/C | 20 B | 21 B_bm | 22 F/A | 23 A_bm

24 Fm⁷ | 25 G_b[△] | 26 Fm⁷ | 27 G_b[△]

B (Solo 1)

28 Gm⁷ | 29 A_b[△] | 30 Am⁷ | 31 B_b[△]

C (Solo 2)

32 E_b[△] | 33 Em⁷ | 34 F[△] | 35 F[△]^{o7}

Satirikiki

B. Scherrer

Musical score for "Satirikiki" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: Rehearsal mark **A**, 3/4 time, Gm⁹, Fm⁹, Gm⁹, Fm⁹. Dynamics: *mf*.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measure 13: Rehearsal mark **B**, E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat .
- Measures 17-20: Gm, Gm/G \flat , Gm/F, E \flat [△]. Dynamics: *f*, *mf*.
- Measures 21-24: Rehearsal mark **A'**, Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: Rehearsal mark **C**, E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷.
- Measures 37-40: E \triangle , C \sharp ⁷, F \sharp ⁷.

Staff 2:

- Measures 1-4: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 5-8: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 9-12: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measure 13: E \flat [△], F[△], Gm⁷, B \flat [△], B \flat ⁶, B \flat .
- Measures 17-20: Gm, Gm/G \flat , Gm/F, E \flat [△]. Dynamics: *f*, *mf*.
- Measures 21-24: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 25-28: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 29-32: Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Measures 33-36: E \triangle , E \triangle , C \sharp ⁷, F \sharp ⁷.
- Measures 37-40: E \triangle , C \sharp ⁷, F \sharp ⁷.

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 **B** A_b[△] E_b[△] A_b[△] E_b[△]

37 A_b[△] E_b[△] D_b G⁷

41 Fm⁷ G⁷ Fm⁷ G⁷

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

A musical score consisting of six staves of music. The first staff starts with a Cm⁷ chord. The second staff starts with an Fm⁷ chord. The third staff starts with an E⁷ chord. The fourth staff starts with a D⁷ chord. The fifth staff starts with a Cm⁷ chord. The sixth staff starts with an Fm⁷ chord. The music includes various rests and dynamic markings.

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

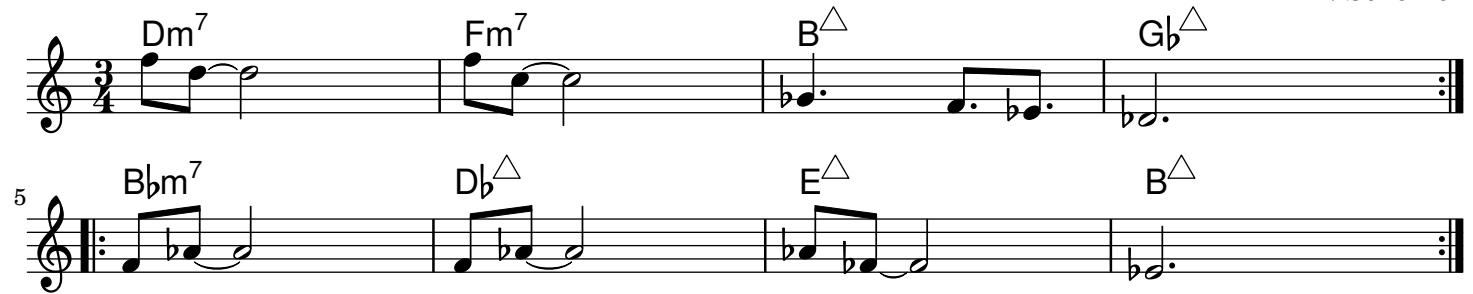
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like accents and dots. The chords listed above the staves are: Dm⁷, Fm⁷, B[△], G_b[△], B_bm⁷, D_b[△], E[△], and B[△].