

Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am⁹ in 5/4 time. The second staff begins at measure 5 with B_b[△]. The third staff starts at measure 9 with Dm⁷. The fourth staff begins at measure 13 with C[△]. The score includes various chords such as Am⁹, B_b[△], D^{#o}, E^{7 b9}, F[△], and B_b[△], along with rests and measure endings.

Balade (partie 2) (mi bémol)

B. Scherrer

1 C#m¹¹
E△
5 A△⁹
C#m¹¹
17 C#m¹¹
F#m⁷
21 F#m⁷/D#
C#m¹¹
25 B⁷
A△
F#m⁹
F#m⁷
29 C#sus⁴
C#m⁷
F#⁷
F#m⁷
33 C#sus⁴
C#m⁷
F#⁷
F#m⁷

Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

1. A^7 G^\triangle A^7

9. D^\triangle A^7 1. C^\triangle

19. C^7 F^\triangle

29. E_b^\triangle B_b^\triangle

37. E_b^\triangle F^\triangle E^\triangle E^7

Bras cassé (mi bémol)

B. Scherrer

A[△]

D[△]

F[△]

G

A[△]

1 2.

10 Dm⁷ G⁷ C[△] B⁷ Em⁷

15 D#[△] G[△] 1 2. G#º

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

A

1 C[△]

5 C[△]

9 Dm⁷ F[△]

13 Dm⁷ F[△]

17 **B** C♯^o Dm⁷

21 Eb[△] Eb[△]

Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m⁹
- Staff 2: D△⁹
- Staff 3: F#m⁹
- Staff 4: (empty staff)
- Staff 5: C#m⁹
- Staff 6: Em
- Staff 7: F#m⁹
- Staff 8: C#m⁹
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△⁹

Measure numbers are present on the left side of each staff. Measure 10 has a double bar line with repeat dots. Measures 17 and 30 have endings labeled 1 and 2. Measure 17 has a double bar line with repeat dots. Measure 30 has a double bar line with repeat dots.

Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps (F major). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic (**p**) and a Bm⁷ chord. The second staff starts with a Bm⁷ chord. The third staff begins with a C△ chord. The fourth staff begins with an F△⁹ chord. The fifth staff begins with a Cm⁷ chord and includes a *mf* dynamic marking. The sixth staff begins with a Cm⁷ chord. The seventh staff begins with a C♯△ chord. The eighth staff begins with an F♯△ chord.

1 Bm⁷
5
9 C△
13 F△⁹
17 Cm⁷
21 Cm⁷
25 C♯△
29 F♯△

A△
A△
G△
—.
B♭△
B♭△
G♯△
—.
—.

Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m⁷ A△
4 C#m⁷ D△ F#m⁷
7 A△ C#7 #5 C#7 #5
10 D△ F#m⁷ B⁷ b9 / D#
13 D△ C#m⁷ D△ B⁷ b9 / D#
17 E^{sus4} D△ B⁷ B⁷

Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

1 C△ B⁷ B_b△ A⁷
3 C△ B⁷ B_b△ A⁷
5 C△ B⁷ B_b△ A⁷
7 C△ B⁷ B_b△ A⁷
9 E_b△ F⁶ F^{#7sus2} Gm
11 E_b△ F⁶ F^{#7sus2} Gm 5:7
13 E_b△ F⁶ F^{#7sus2} Gm
15 1 G^{#7sus2}
17 2 G^{#7sus2}

Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A sus2 Fsus2 Dsus2 C⁶ sus2

5 A sus2 F[#]7 sus2 Dsus2 Bsus2

9 C[#]m⁹ Bm⁹

13 C[#]m⁹ Gsus2

17 B F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

21 F⁷ sus4 Eb Dm⁷ #5 C[#]△⁶

25 C⁷ sus4 B_b⁹ G_#sus2 Gm⁷ #5

Solos

29 C△ D#△

37 C△ D#△

45 D#m⁷ C#△

53 C A sus2 Fsus2 Dsus2 C⁶ sus2

55 A sus2 F[#]7 sus2 Dsus2 Bsus2

Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (F# major), indicated by two sharps on the treble clef staff.

Chords and Progressions:

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D#⁷, E⁷, Dm⁷, E⁷.
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷.
- Staff 3 (Treble Clef):** A△, D△, F#m⁷, E⁷.
- Staff 4 (Treble Clef):** D#⁰, D△, C#m⁷ D△ B⁰⁷, C#m⁷ D△ B⁰⁷.
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, Bb⁷.
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F#m C#/F.
- Staff 7 (Treble Clef):** A△, D△, F#m⁷, E⁷.
- Staff 8 (Bass Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷.
- Staff 9 (Treble Clef):** F△, Dm⁷, E⁷, Am⁹.

Performance Instructions:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.

Tempo and Dynamics:

- Measure 1: 3/4 time.
- Measure 2: 2/4 time.
- Measure 3: 3/4 time.
- Measure 4: 2/4 time.
- Measure 5: 3/4 time.
- Measure 6: 2/4 time.
- Measure 7: 3/4 time.
- Measure 8: 2/4 time.
- Measure 9: 3/4 time.
- Measure 10: 2/4 time.
- Measure 11: 3/4 time.
- Measure 12: 2/4 time.
- Measure 13: 3/4 time.
- Measure 14: 2/4 time.
- Measure 15: 3/4 time.
- Measure 16: 2/4 time.
- Measure 17: 3/4 time.
- Measure 18: 2/4 time.
- Measure 19: 3/4 time.
- Measure 20: 2/4 time.
- Measure 21: 3/4 time.
- Measure 22: 2/4 time.
- Measure 23: 3/4 time.
- Measure 24: 2/4 time.
- Measure 25: 3/4 time.
- Measure 26: 2/4 time.
- Measure 27: 3/4 time.
- Measure 28: 2/4 time.
- Measure 29: 3/4 time.
- Measure 30: 2/4 time.

Joie & bonheur (mi bémol)

B. Scherrer

4/4

A

Am⁷

F♯m

F

A

Dm

G⁷

C[△]

F[△]

Dm

D♯m⁶ b⁵

E⁷

Dm

G⁷

C[△]

F[△]

B⁷

B⁷ #⁵

E⁷

A

Am⁷

F♯m

F

A

Basse

A

Am⁷

F♯m

F

A

Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (mi bémol). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

Section A:

- Measure 1: C[#]m⁷ (A) followed by a bar of B.
- Measure 5: C[#]m⁷ followed by a bar of B.
- Measure 9: C[#]m followed by D[#]⁰, E[△], and G[#]m.
- Measure 13: A[△].
- Measure 18: B (Em).
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E⁷.

Section B:

- Measure 13: A[△] (continuation).
- Measure 18: D[#]⁰.
- Measure 22: E⁷.
- Measure 26: A[#][△].
- Measure 30: E⁷.

Section 2:

- Measure 13: A[△].
- Measure 18: - (rest).
- Measure 22: - (rest).
- Measure 26: - (rest).
- Measure 30: - (rest).

La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

The musical score for "La demoiselle de Montréal" (Pour Perrine) in mi bémol key signature (three sharps) and 3/4 time. The score is divided into sections A, B, C, and A' by brackets above the staff. Measure numbers are indicated on the left side of each staff.

Section A: Measures 1-4. Chords: Bm⁷, E⁷, A△. Measure 4 ends with a fermata over the A△ chord.

Section B: Measures 5-8. Chords: Bm⁷, E⁷, A△. Measure 8 ends with a fermata over the A△ chord.

Section C: Measures 9-12. Chords: C♯⁰, F♯⁷, Bm⁷, Dm. Measure 12 ends with a fermata over the Dm chord.

Section A' (Measure 13): Chords: A, F⁶, G⁶, A, F⁶, G⁶. Measure 13 ends with a fermata over the G⁶ chord.

Section C (Measure 14): Chords: Dm⁷, G⁷, C△, F△. Measure 14 ends with a fermata over the F△ chord.

Section A (Measure 15): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 15 ends with a fermata over the A⁷ chord.

Section C (Measure 16): Chords: Dm⁷, G⁷, C△, F△. Measure 16 ends with a fermata over the F△ chord.

Section A (Measure 17): Chords: B⁰, E⁷, A△. Measure 17 ends with a fermata over the A△ chord.

Section A' (Measure 18): Chords: Bm⁷, E⁷, A△. Measure 18 ends with a fermata over the A△ chord.

Section C (Measure 19): Chords: Bm⁷, E⁷, A△. Measure 19 ends with a fermata over the A△ chord.

Section A (Measure 20): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 20 ends with a fermata over the A⁷ chord.

Section C (Measure 21): Chords: Dm⁷, G⁷, C△, F△. Measure 21 ends with a fermata over the F△ chord.

Section A (Measure 22): Chords: B⁰, E⁷, A△. Measure 22 ends with a fermata over the A△ chord.

Section A' (Measure 23): Chords: Bm⁷, E⁷, A△. Measure 23 ends with a fermata over the A△ chord.

Section C (Measure 24): Chords: Bm⁷, E⁷, A△. Measure 24 ends with a fermata over the A△ chord.

Section A (Measure 25): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 25 ends with a fermata over the A⁷ chord.

Section C (Measure 26): Chords: Dm⁷, G⁷, C△, F△. Measure 26 ends with a fermata over the F△ chord.

Section A (Measure 27): Chords: B⁰, E⁷, A△. Measure 27 ends with a fermata over the A△ chord.

Section A' (Measure 28): Chords: Bm⁷, E⁷, A△. Measure 28 ends with a fermata over the A△ chord.

Section C (Measure 29): Chords: Bm⁷, E⁷, A△. Measure 29 ends with a fermata over the A△ chord.

Section A (Measure 30): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 30 ends with a fermata over the A⁷ chord.

Section C (Measure 31): Chords: Dm⁷, G⁷, C△, F△. Measure 31 ends with a fermata over the F△ chord.

Section A (Measure 32): Chords: B⁰, E⁷, A△. Measure 32 ends with a fermata over the A△ chord.

Section A' (Measure 33): Chords: Bm⁷, E⁷, A△. Measure 33 ends with a fermata over the A△ chord.

Section C (Measure 34): Chords: Bm⁷, E⁷, A△. Measure 34 ends with a fermata over the A△ chord.

Section A (Measure 35): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 35 ends with a fermata over the A⁷ chord.

Section C (Measure 36): Chords: Dm⁷, G⁷, C△, F△. Measure 36 ends with a fermata over the F△ chord.

Section A (Measure 37): Chords: B⁰, E⁷, A△. Measure 37 ends with a fermata over the A△ chord.

Section A' (Measure 38): Chords: Bm⁷, E⁷, A△. Measure 38 ends with a fermata over the A△ chord.

Section C (Measure 39): Chords: Bm⁷, E⁷, A△. Measure 39 ends with a fermata over the A△ chord.

Section A (Measure 40): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 40 ends with a fermata over the A⁷ chord.

Section C (Measure 41): Chords: Dm⁷, G⁷, C△, F△. Measure 41 ends with a fermata over the F△ chord.

Section A (Measure 42): Chords: B⁰, E⁷, A△. Measure 42 ends with a fermata over the A△ chord.

Section A' (Measure 43): Chords: Bm⁷, E⁷, A△. Measure 43 ends with a fermata over the A△ chord.

Section C (Measure 44): Chords: Bm⁷, E⁷, A△. Measure 44 ends with a fermata over the A△ chord.

Section A (Measure 45): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 45 ends with a fermata over the A⁷ chord.

Section C (Measure 46): Chords: Dm⁷, G⁷, C△, F△. Measure 46 ends with a fermata over the F△ chord.

Section A (Measure 47): Chords: B⁰, E⁷, A△. Measure 47 ends with a fermata over the A△ chord.

Section A' (Measure 48): Chords: Bm⁷, E⁷, A△. Measure 48 ends with a fermata over the A△ chord.

Section C (Measure 49): Chords: Bm⁷, E⁷, A△. Measure 49 ends with a fermata over the A△ chord.

Section A (Measure 50): Chords: B⁰, E⁷, Am⁷, A⁷. Measure 50 ends with a fermata over the A⁷ chord.

Section C (Measure 51): Chords: Dm⁷, G⁷, C△, F△. Measure 51 ends with a fermata over the F△ chord.

La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of two staves of music with lyrics.

The score includes the following lyrics:

- Line 1: D E E[#] F[#]m
- Line 2: D E E[#] F[#]m
- Line 3: D E E[#] F[#]m
- Line 4: D D[#] E E[#]
- Line 5: D D[#] E E[#]
- Line 6: F[#]m F[#]/A[#] Bm
- Line 7: F[#]m F[#]/A[#] Bm
- Line 8: Em/F[#] Bm/F[#] C^{#7}/E[#] Em
- Line 9: Em/F[#] Bm/F[#] C^{#7}/E[#] Em
- Line 10: Em/F[#] Bm/F[#] C^{#7}/E[#] F^{#sus4} F[#]
- Line 11: Em/F[#] Bm/F[#] C^{#7}/E[#] F^{#sus4} F[#]
- Line 12: D[#]m G[#] D[#]m G[#]
- Line 13: D[#]m G[#] D[#]m G[#]

The score is in common time (indicated by '4'). Measures are numbered on the left side of the staves. The first staff uses a treble clef, and the second staff uses a bass clef.

29 D[#]m G[#] E[△]

33 Cm B_b/D E_b F

37 Cm B_b/D E_b F

41 D E F^o F[#]m

45 D E F[#]m

La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

Staff A: Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

Measure 6: The first ending continues, ending with a double bar line.

Measures 10-13: The second ending begins. The key changes to C#m (C sharp minor). The staff shows eighth-note chords and rests. Measures 10-13 end with a double bar line.

Staff B: Measures 14-17. Key signature: D major. The staff shows eighth-note chords and rests. Measures 14-17 end with a double bar line.

Measures 18-21: The second ending continues. The key changes to C#m (C sharp minor). The staff shows eighth-note chords and rests. Measures 18-21 end with a double bar line.

Measures 22-25: The second ending continues. The key changes to D major. The staff shows eighth-note chords and rests. Measures 22-25 end with a double bar line.

Measures 26-29: The second ending continues. The key changes to G#7 (G sharp dominant seventh). The staff shows eighth-note chords and rests. Measures 26-29 end with a double bar line.

Measures 30-33: The second ending continues. The key changes to B6 sus4 (B six chord suspended fourth) and then to B+. The staff shows eighth-note chords and rests. Measures 30-33 end with a double bar line.

La revanche du triton (mi bémol)

B. Scherrer

Musical score for "La revanche du triton" (mi bémol) by B. Scherrer. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The music is divided into measures by vertical bar lines.

The score includes the following chords and key changes:

- Measure 1: Am⁹, Eb△, F△, G△
- Measure 5: Am⁹, Eb△, F△, C△
- Measure 9: Em, Em[△]/Eb, Em⁷/D, Em⁶/C#
- Measure 13: C△, Eb△, F△, G△

Dynamic markings include eighth-note heads with a diagonal line through them, indicating eighth-note accents. Measure 13 features a fermata over the bass line. The score is set against a white background with black musical notation.

Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Measure 1: A[△], C#m⁷, F#[△], F#⁷
- Measure 5: Bm⁷, E⁷, A[△], A⁷
- Measure 9: D[△], D#⁰⁷, A/E, C#⁷/F
- Measure 13: F#m⁷, B⁷/D#, Bm⁹, E+
- Measure 17: A[△], C#m⁷, F#[△], F#⁷
- Measure 21: Bm⁷, F#⁷/A#, D^{△ 9}, Dm
- Measure 25: A, C#+/F, F#m, B⁷/D#
- Measure 29: Bm⁹, E+, A^{△ 9}

Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

1 Fm Fm Fm Am
5 Em Em Em D D
10 B_b G_# B_b G_#
14 Gm E Gm E E E

Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

The musical score consists of two staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The first staff begins with a measure labeled 'A' containing chords Dm⁹, F⁶, G⁷, and Dm/C. Measures 5 through 13 continue this pattern with variations. Measure 17 begins a section labeled 'B' with chords C, G/B, Gm/B♭, and A⁷. Measures 21 through 29 conclude the piece with chords Gm⁷, F⁶, E⁷ sus4, and D♯△♭⁵.

A Dm⁹ F⁶ G⁷ Dm/C

5 Dm⁹ F⁶ G⁷ B♭△

9 Dm⁹ F⁶ G⁷ Dm/C

13 Dm⁹ F⁶ G⁷ B♭△

17 **B** C G/B Gm/B♭ A⁷

21 Gm⁷ F⁶ E^{7 sus4} A⁷

25 B♭ A⁷♯⁵ G♯ A⁷

29 Gm⁷ F⁶ E^{7 sus4} D♯△♭⁵

<< Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E⁷/A, E⁷
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E⁷
- Measures 17-20: C, B_b/C, F/C, G_#⁵/C
- Measures 21-24: Gm⁶/C, D/C, F/C, G⁷/C
- Measures 25-28: C, B_b/C, F/C, G_#⁵/C
- Measures 29-32: Gm⁶/C, D/C, F/C
- Measures 33-36: Am/E, F, D⁷/F_#⁷, G
- Measures 37-40: E/G_#, Am, F_#⁷/A_b, Bm
- Measures 41-44: C, A⁷/C_#⁷, D⁷, D[#]⁷
- Measures 45-48: Em, E⁷

Liquide (mi bémol)

B. Scherrer

F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

3

5 F#m D△ 1 F#m D△ 2 F#m D△
C#m⁹ Em⁹ C△ F△

8 C#m⁹ Em⁹ C△ F△

13 G A B C D E F G E/G#

18 F#m D△ F#m D△ F#m D△ F#m D△
D#⁰ G# Bm C#⁷

22

24

26 F#m D△ F#m D△

Marche (mi bémol)

B. Scherrer

A

7

11

15

19

23

53

57

61

65

69

E/A D/A E/A A

F♯m E/F♯ D/F♯ A/F♯

Am/F G/F F△ G/F

C△

B♭△

F△

[B] E♭△

B♭△

E♭△

F♯△

E△ E⁷

Mineur/Majeur (mi bémol)

B. Scherrer

Am⁷ G[#]m⁷ G⁶ sus4 F[#]ø
F△ D[#]ø⁷ E+ E⁷
F△ A△⁹ F△ A
B^b△ Bø⁷ E⁷ Gsus2
A△⁹ E^{7/G#} E⁶ E⁷ A
D/F[#] F⁶ sus4 F+ E⁶ E⁷ A

Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#⁷

F#⁷

G[△]

G[△]

F#m

C#/G#[△]

A

B⁷

Em⁷

B⁷

Em⁷

F#⁷

Bm⁷

C[△]

A#^{o7}

G[△]

Em⁷

F#⁷

Em⁷

F#m⁷

F[△]

D#[△]

C#[△]

F[△]

On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,
on est là,
même si
Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 2 starts with Em⁷. Measure 3 starts with C△, followed by Dm⁷, Em⁷, and Dm⁷. Measure 4 starts with Em⁷. Measure 5 starts with F△, followed by Em⁷, Dm⁷, and A^{9/C♯}. Measure 6 starts with Dm⁷, followed by Em⁷. Measure 7 starts with F△, followed by G⁷. Measure 8 starts with Em⁷.

Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. The chords and notes are as follows:

- Measure 1: A△ (two eighth notes), C#m⁷ (two eighth notes), D△ (one eighth note), followed by a measure change.
- Measure 2: A△ (two eighth notes), C#m⁷ (two eighth notes), D△ (one eighth note), followed by a measure change.
- Measure 3: F#m⁷ (two eighth notes), A (one eighth note), B⁷ (one eighth note), B⁷ (one eighth note).
- Measure 4: F#m⁷ (two eighth notes), G#° (one eighth note), A (one eighth note), B⁷ (one eighth note).
- Measure 5: B△ (two eighth notes), D#m⁷ (two eighth notes), E△ (one eighth note), followed by a measure change.
- Measure 6: B△ (two eighth notes), D#m⁷ (two eighth notes), E△ (one eighth note), followed by a measure change.
- Measure 7: G#m⁷ (two eighth notes), B (one eighth note), C#⁷ (one eighth note), C#⁷ (one eighth note).
- Measure 8: G#m⁷ (two eighth notes), A#° (one eighth note), B (one eighth note), C#⁷ (one eighth note).
- Measure 9: A△ (two eighth notes), C#m⁷ (two eighth notes), D△ (one eighth note), followed by a measure change.
- Measure 10: A△ (two eighth notes), C#m⁷ (two eighth notes), D△ (one eighth note), followed by a measure change.
- Measure 11: F#m⁷ (two eighth notes), A (one eighth note), B⁷ (one eighth note), B⁷ (one eighth note).
- Measure 12: F#m⁷ (two eighth notes), G#° (one eighth note), A (one eighth note), B⁷ (one eighth note).

Grace notes are indicated by small eighth-note heads with a slash through them. Measure numbers are placed at the beginning of each measure: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

49 C# G \sharp m⁷

53 C# G \sharp m⁷

57 C# G \sharp F \sharp

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The melody consists primarily of eighth-note pairs. Chords are labeled above the staff: G \sharp m⁷ at measures 50 and 53; G \sharp at measure 57; and F \sharp at measure 59. Measure numbers 49, 53, 57, and 61 are explicitly labeled above their respective staves.

Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

14 8

14 8

14 8

3 F/A Am G/A F/A Em/A

12 8

14 8

14 8

5 C B♭/C

14 8

14 8

14 8

7 F/C C B♭/C F/C G/C

12 8

12 8

12 8

9 Am G/A

20 8

20 8

2

11 F/A Em/A

This musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing down. The second measure contains four pairs of sixteenth notes, with stems pointing up. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing up. The second measure contains four pairs of sixteenth notes, with stems pointing up. Both staves end with a double bar line and repeat dots.

Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

Thème

Am⁹

5 Eb △

10 D♯m⁹

14 A △

19 Solos Am⁹

23 Eb △

27 D♯m⁹

31 A △

Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷
- Staff 2: Am⁷, E/G#, Gm⁷, D/F#
- Staff 1: F⁶, 1 Am/E, D#⁰⁷, E⁷
- Staff 2: 2 Am/E, B⁰, B_b⁷, A⁷
- Staff 1: D△, Em⁷, F#m⁷, G△
- Staff 2: E⁷/G#, A⁷, A#⁰, Bm⁷
- Staff 1: C△, G△, A^{sus4}, A⁷

Measure numbers are indicated on the left side of the staves:

- 1, 5, 9, 13, 17, 21, 24, 28, 32

Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

A C \triangle Dm 7 Em 7 D \sharp m 7

5 Dm 7 | 1 G 7 | 2 G 7

11 E 7 Am 7

15 D 7 G 7

19 A' C \triangle Dm 7 Em 7 D \sharp m 7

23 Dm 7 | 1 G 7 | 2 G 7

29 E 7 Am 7

33 D 7 G 7

37 B F \triangle Em 7

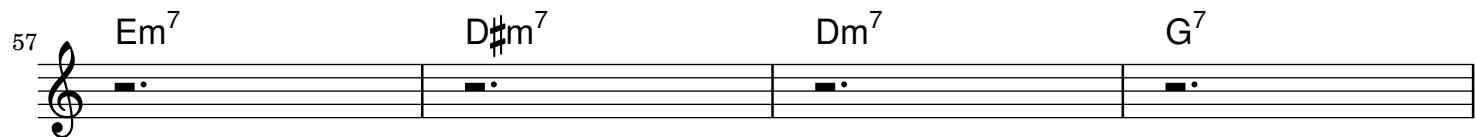
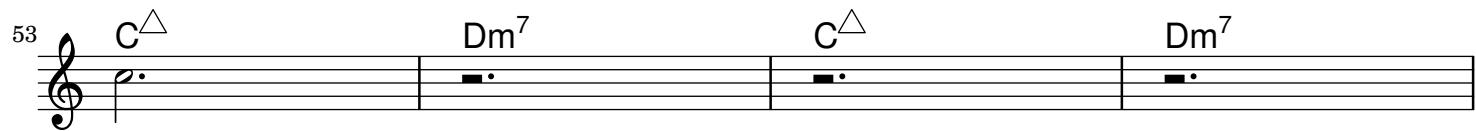
41 Dm 7 C \triangle C \sharp \varnothing

45 F \triangle Em 7 D \sharp m 7

49 Dm 7 G 7

The musical score is composed of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F# Bm⁷ C#m⁷/F#

D[△] C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G A⁷ D[△] Em⁷ F#m⁷

Bm⁷ Bm⁷ C#m⁷/F# Bm⁷ C#m⁷/F# Bm⁷

G[△] D[△] F#m⁷ Bm⁷ G[△] D[△] F#m⁷ Bm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ Bm⁷

Solos

Bm⁹ F#m Bm⁹ F#m Bm⁷ C#m⁷/F# D[△]/B C#m⁷/F#

B

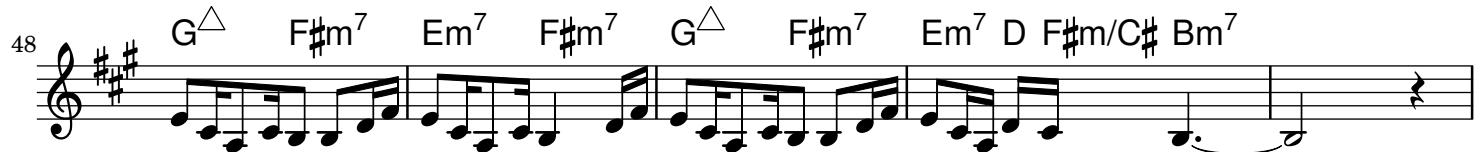
Bm⁷ Bm Bm[△]/A# Bm⁷/A Bm⁶/G# G[△] F#m⁷

Em D F#m/C# Em D F#m/C# Bm D F#m/C#

Bm G[△] G[△]/F# Em⁷ D F#m/C# Bm⁷ F#⁷/A# F#⁷ F#⁷/A#

Bm⁷ Bm⁷ D F#m/C# Bm D F#m/C# Bm

G[△] G[#] A G[#] G[△] G[#] A G[#]



Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

N.C. E C/E E C/E

E C/E E 1. C/E 2. C/E

F \triangle F# m^7

G 6

C \triangle C# m^7

D 6

E C/E E C/E

E C/E E C/E

Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A⁶, A⁶, A⁶, A⁶.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A⁶, A⁶, C[#]m⁷, F[#]7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm⁷, E⁷, A⁶, A^{7/C#}, D⁶, D[#]⁰, E⁷.

Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at various points. Measure 1 starts with C/A, followed by D⁷, C/A, and D⁷. Measures 3 and 5 show E/C# and F#⁷. Measures 7 and 9 show A△ and D△. Measure 11 shows A△, D△, F△⁹, and F△⁹. The bottom staff begins with G/A, followed by F/A. Measures 3 and 5 show Em⁷/A and Am⁷.

Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps (E major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided on the left side of the staves.

- Measure 1: Em⁷
- Measure 2: Em⁷
- Measure 3: F#m⁷
- Measure 4: F#m⁷
- Measure 5: F△
- Measure 6: D#
- Measure 7: D△
- Measure 8: D△
- Measure 9: D△
- Measure 10: C#m⁷
- Measure 11: Bm⁷
- Measure 12: C#m⁷
- Measure 13: Bm⁷
- Measure 14: C△
- Measure 15: Bb
- Measure 16: F△⁹
- Measure 17: F△⁹

Samba ni chaussettes (mi bémol)

B. Scherrer

A

E D[△] E D[△]

5 E D[△] E D[△]

9 C B_b[△] C B_b[△]

13 G[#] F[#] G[#] F[#]

17 E D[△] E D[△]

21 **B** C[△] Gm F[△]⁹ F Fm[△] Fm⁷

25 Em⁷ Em⁶ A^⁰ A^{⁰⁷} Dm⁷ G₊

29 C[△] Gm F[△]⁹ F Fm[△] Fm⁷

33 Am⁷ D⁷ F[△] Fm⁷

Satirieke (mi bémol)

B. Scherrer

A Em⁹ Dm⁹ Em⁹ Dm⁹

5 Em⁹ Dm⁹ Em⁹ Dm⁹

9 Em⁹ Dm⁹ Em⁹ Dm⁹

13 **B** C[△] D[△] Em⁷ G[△] G⁶ G

17 Em Em/E♭ Em/D C[△]

21 **A'** Em⁹ Dm⁹ Em⁹ Dm⁹

25 Em⁹ Dm⁹ Em⁹ Dm⁹

29 Em⁹ Dm⁹ Em⁹ Dm⁹

33 **C** C[△] C^{♯△} G[♯]

37 C^{♯△} A^{♯7} D^{♯7}

Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music for "Valse pour Zélie (mi bémol)" features ten staves of musical notation. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

Chords and Melodic Patterns:

- Staff 1 (Measures 1-4):** Starts with Am⁷, followed by D⁷, Am⁷, and D⁷. The melody consists of eighth-note patterns.
- Staff 2 (Measures 5-8):** Continues with Am⁷, D⁷, Am⁷, and D⁷.
- Staff 3 (Measures 9-12):** Features G△, C△, G△, and C△. The melody includes eighth-note pairs and sixteenth-note patterns.
- Staff 4 (Measures 13-16):** Includes G△, C△, Cm⁷, and B⁷. The melody involves eighth-note pairs and sixteenth-note patterns.
- Staff 5 (Measures 33-36):** Shows F△, C△, F△, and C△. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 6 (Measures 37-40):** Features F△, C△, B_b, and E⁷. The melody includes eighth-note pairs and sixteenth-note patterns.
- Staff 7 (Measures 41-44):** Includes Dm⁷, E⁷, Dm⁷, and E⁷. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 8 (Measures 45-48):** Shows A△, Dm⁷, A△, and D△. The melody includes eighth-note pairs and sixteenth-note patterns.
- Staff 9 (Measures 49-52):** Features A△, G#⁷, C#, and C#. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 10 (Measures 53-56):** Includes F#m⁷, E, D#⁷, and D△. The melody involves eighth-note pairs and sixteenth-note patterns.
- Staff 11 (Measures 57-60):** Shows Bm⁷, C#m⁷, D△, and E⁷. The melody consists of eighth-note pairs and sixteenth-note patterns.

Section Labels:

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

61 **D** A \triangle Dm 7 A \triangle D \triangle

69 Am 7 Dm 7 A \triangle D \triangle

Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am⁷, D⁷, E⁷, Am⁹, C#⁷, F#⁷, B⁷, E⁷, Am⁷, D⁷, E⁷, Am⁹, and Dm⁷. The melody includes several grace notes and slurs, suggesting a fluid performance style.

Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score includes measure numbers 1 through 21. The music features various chords and rhythmic patterns, primarily using eighth and sixteenth notes. The chords shown include A⁹, A^{#5 9}, A^{6 9}, A^{#5 9}, C^{#9}, C^{#5 9}, C^{#6 9}, C^{#5 9}, F⁹, F^{#5 9}, F^{6 9}, and F^{#5 9}.

Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm7 chord, followed by Dm7, G#7, and Eb7. The second staff continues with Gm7, Bb7, C#7, and G#7. The music features eighth-note patterns and rests.