

Agent 000 (si bémol)

B. Scherrer

A musical score for Agent 000 (si bémol) featuring four staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol.

The score consists of four staves, each starting with a different chord:

- Staff 1 (Measures 1-4): Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 5-8): E♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 3 (Measures 9-12): Gm⁷, G♯⁰, A⁷♭⁹, B♭△. The melody consists of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 13-16): F△, E♭△, Dm⁹. The melody consists of eighth-note pairs and sixteenth-note pairs.

Measure numbers are placed at the beginning of each staff: 1, 5, 9, and 13. Measure endings are indicated by a brace and a 'z' symbol.

Balade (partie 2) (si bémol)

B. Scherrer

F#m¹¹

A[△]

D[△]9

F#m¹¹

1. 2.

F#m¹¹

Bm⁷

Bm^{7/G#}

F#m¹¹

E⁷

D[△]

Bm⁹

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

F#sus4

F#m⁷

B⁷

Bm⁷

Blues (si bémol)

B. Scherrer

The musical score is composed of three staves of music in 12/8 time, key of A major (two sharps). The first staff begins with a D7 chord. The second staff begins with a G7 chord. The third staff begins with an A7 chord. The music consists of eighth-note patterns with various rests and dynamics.

Bolerototo (pour Arnaud) (si bémol)

B. Scherrer

3

D⁷

C△

D⁷

9

G△

1.

D⁷

2.

F△

20

F⁷

B_b△

29

A_b△

E_b△

37

A_b△

B△

A△

A⁷

Bras cassé (si bémol)

B. Scherrer

D[△]

G[△]

B_b[△]

C

D[△]

3

3

1.

2.

10

Gm⁷

C⁷

F[△]

E⁷

14

Am⁷

G#[△]

C[△]

1.

2.

C#°

<< C'est pas une punition - han >> (si bémol)

B. Scherrer

The musical score consists of two staves of music. Staff A starts at measure 1 with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measure 1 ends with a repeat sign and begins again with a 3/4 time signature. Measures 5 and 9 continue in 3/4 time. Measure 9 includes a Gm⁷ chord label above the staff. Measures 13 and 17 begin in 3/4 time, with a Gm⁷ chord label at measure 13 and a B_b[△] label at measure 17. Staff B starts at measure 17 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. Measures 21 and 25 continue in 4/4 time. Measure 21 includes an A_b[△] label above the staff.

Cool modulations (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature changes frequently, indicated by the treble clef and the number of sharps or flats. Measure numbers are provided on the left side of each staff.

- Staff 1 (Measures 1-4): Key signature 2 sharps (F# major). Modulation to Bm⁹ at measure 4.
- Staff 2 (Measures 5-8): Key signature 1 sharp (G major). Modulation to G△⁹ at measure 5.
- Staff 3 (Measures 9-12): Key signature 2 sharps (F# major).
- Staff 4 (Measures 13-16): Key signature 3 sharps (B major). Modulation to F♯m⁹ at measure 13.
- Staff 5 (Measures 17-20): Key signature 1 sharp (Am).
- Staff 6 (Measures 21-24): Key signature 2 sharps (Bm⁹).
- Staff 7 (Measures 25-28): Key signature 3 sharps (F♯m⁹).
- Staff 8 (Measures 29-32): Key signature 1 sharp (Am).
- Staff 9 (Measures 33-36): Key signature 2 sharps (G△⁹).

Measure numbers: 1, 5, 10, 13, 17, 22, 26, 30, 34.

Modulations: Bm⁹, G△⁹, Bm⁹, F♯m⁹, Am, Bm⁹, F♯m⁹, Am, G△⁹.

Coucher de soleil (derrière un volet bloqué) (si bémol)

B. Scherrer

The sheet music is composed of six staves of musical notation. The first staff begins with a dynamic **p**. The second staff starts with **Em⁷**. The third staff begins with **F**. The fourth staff begins with **B_b^{△ 9}**. The fifth staff begins with **Fm⁷** and a dynamic **mf**. The sixth staff begins with **F#**. The music features various accidentals such as sharps and flats, and includes dynamics like **D[△]**, **C[△]**, **E_b[△]**, and **C_#[△]**.

Dans ta F.A.C.E. ! (si bémol)

B. Scherrer

1 G[△]

2 Bm⁷

3 D[△]

4 F#m⁷

5 G[△]

6 Bm⁷

7 F#7#5

8 F#7#5

9 G[△]

10 Bm⁷

11 E⁷b9/G#

12 G[△]

13 F#m⁷

14 G[△]

15 E⁷b9/G#

16 A^{sus4}

17 G[△]

18 E⁷

19 E⁷

Danse de (la fin de) l'abondance (si bémol)

B. Scherrer

1 F△ E⁷ Eb△ D⁷

3 F△ E⁷ Eb△ D⁷

5 F△ E⁷ Eb△ D⁷

7 F△ E⁷ Eb△ D⁷

9 Ab△ B_b⁶ B^o Cm

11 Ab△ B_b⁶ B^o Cm 5:7

13 Ab△ B_b⁶ B^o Cm

15 1 C_#^{7 sus2}

17 2 C_#^{7 sus2}

Double ration de frites (c'est ça la République) (si bémol)

B. Scherrer

A

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

F#m⁹ Em⁹

F#m⁹ C^{sus2}

B

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

B_b^{7 sus4} Ab Gm^{7 #5} F#^{△ 6}

F^{7 sus4} Eb C#^{sus2} Cm^{7 #5}

Solos

F[△] G#[△]

F[△] G#[△]

G#m⁷ F#[△]

C

D^{sus2} B_b^{sus2} G^{sus2} F^{6 sus2}

D^{sus2} B^{7 sus2} G^{sus2} E^{sus2}

Ete 2001 (si bémol)

B. Scherrer

A Dm⁹ Gm⁷ B_b△ G#⁰⁷
5 A⁷ B_b△ Gm⁷ A⁷
8 B D△ G△ Bm⁷ A⁷
12 F#m⁷ G△ E⁰⁷ F#m⁷ G△ E⁰⁷
16 F△ B_b△ B_bm⁷ E_b⁷
20 F⁷ A⁷ G Bm F#/_B_b
24 D△ G△ Bm⁷ A⁷
28 B_b△ Gm⁷ A⁷ B_b△ Gm⁷ A⁷
30 B_b△ Gm⁷ A⁷ Dm⁹

Joie & bonheur (si bémol)

B. Scherrer

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and D major (two sharps). The bottom staff is in bass clef, 4/4 time, and D major. The score includes lyrics in French and includes measures numbered 1 through 30. Chords indicated include D, Bm, B♭, Dm⁷, Gm, C⁷, F△, B♭△, G♯m⁶♭⁵, A⁷, E⁷, E⁷♯⁵, A⁷, D, and Bm.

1 D Bm B♭ Dm⁷

5 Gm C⁷ F△ B♭△

10 Gm G♯m⁶♭⁵ A⁷

14 Gm C⁷ F△ B♭△

18 Gm C⁷ F△ B♭△

22 E⁷ E⁷♯⁵ A⁷

26 D Dm⁷

30 Bm B♭ D

Basse D Dm⁷ Bm B♭ D

Kronembourg-Virus Valse (si bémol)

B. Scherrer

1. **A**: F#m⁷, E, D△, F#m
 2. F#m⁷, E, D△, F#m
 3. G#¹⁰, A△, C#m, D△
 4. - (Measure 14), 1. (Measure 15), 2. (Measure 16)
 5. **B**: Am, G#¹⁰
 6. Gm, A⁷, Dm, D#△
 7. A⁷

La demoiselle de Montréal (Pour Perrine) (si bémol)

Bruno Scherrer

A Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷ Gm
D Bb⁶ C⁶ D Bb⁶ C⁶
C Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ F△ Bb△
E⁰ A⁷ Dm⁷ D⁷
Em⁷ A⁷ D△
Em⁷ A⁷ D△
F#⁰ B⁷ Em⁷
E⁰ Eb⁷ D△ D△
E⁰ Eb⁷ D△
E⁰ Eb⁷ D△

La laïcité, c'est ça ! (si bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça ! (si bémol)" by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

Staff 2:

- Measures 1-4: G, A, A[#], Bm
- Measures 5-8: G, A, A[#], Bm
- Measures 9-12: G, G[#], A, A[#]
- Measures 13-16: Bm, B/D[#], Em
- Measures 17-20: Am/B[#], Em/B, F[#]7/A[#], Am
- Measures 21-24: Am/B[#], Em/B, F[#]7/A[#], B^{sus4}, B
- Measures 25-28: G[#]m, C[#], G[#]m, C[#]

29 G[#]m C# A[△]

33 Fm E_b/G A_b B_b

37 Fm E_b/G A_b B_b

41 G A B_b^o Bm

45 G A Bm

La naine des neiges (si bémol)

B. Scherrer

Musical score for "La naine des neiges" (si bémol) by B. Scherrer. The score consists of two staves of music.

Staff 1:

- Measures 1-13: Repeating eighth-note patterns. Measure 1 starts with a dynamic **A**. Measures 14-17 show harmonic changes: **F♯m**, **E/F♯**, **F♯m**, **E/F♯**, **F♯m**.
- Measures 18-21: Harmonic changes: **F♯m⁷**, **D△**, **E⁷**, **A△**.
- Measures 22-25: Harmonic changes: **D△**, **G♯⁰**, **A△**, **A△**.
- Measures 26-29: Harmonic changes: **D△**, **G♯⁰**, **C♯⁷**.
- Measures 30-33: Harmonic changes: **D△**, **G♯⁰**, **E^{6 sus4}**, **E+**, **E**.

Staff 2:

- Measures 1-13: Repeating eighth-note patterns.
- Measures 14-17: Repeating eighth-note patterns.
- Measures 18-21: Repeating eighth-note patterns.
- Measures 22-25: Repeating eighth-note patterns.
- Measures 26-29: Repeating eighth-note patterns.
- Measures 30-33: Repeating eighth-note patterns.

La revanche du triton (si bémol)

B. Scherrer

The musical score consists of four systems of three staves each. The first system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and C△. The second system starts in Dm⁹ (three sharps) and includes chords A♭△, B♭△, and F△. The third system starts in Am (one sharp) and includes chords Am△/A♭, Am⁷/G, and Am⁶/F♯. The fourth system starts in F△ (no sharps or flats) and includes chords A♭△, B♭△, and C△.

1 Dm⁹ A♭△ B♭△ C△

5 Dm⁹ A♭△ B♭△ F△

9 Am Am[△]/A♭ Am⁷/G Am⁶/F♯

13 F△ A♭△ B♭△ C△

Blues du con fini (si bémol)

B. Scherrer

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '8'). The vocal line includes the following chords and some ninth chords:

- Measure 1: D[△], F#m⁷, B[△], B⁷
- Measure 5: Em⁷, A⁷, D[△], D⁷
- Measure 9: G[△], G#^{o7}, D/A, F#⁷/B_b
- Measure 13: Bm⁷, E⁷/G#⁷, Em⁹, A+
- Measure 17: D[△], F#m⁷, B[△], B⁷
- Measure 21: Em⁷, B⁷/D[#], G^{△9}, Gm
- Measure 25: D, F#+/B_b, Bm, E⁷/G#⁷
- Measure 29: Em⁹, A+, D^{△9}

Le Marché Turc (si bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" in G major, 4/4 time, featuring two staves of piano music. The score consists of two staves, each with four measures. The top staff starts in B-flat major (B-flat minor) and ends in D major. The bottom staff starts in A minor, moves through G major (labeled 1 and 2), E-flat major, C-sharp major, and ends in A major. Measure numbers 14 and 15 are present at the beginning of the second staff.

Measure 1: B_bm, B_bm, B_bm, Dm

Measure 2: Am, Am, Am, G

Measure 3: G, G

Measure 4: E_b, C_#, E_b, C_#

Measure 5: Cm, A, Cm, A

Measure 6: A, -

Le meilleur est à venir (pour Pascale) (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords Gm⁹, B♭⁶, C⁷, and Gm/F. The bottom staff continues this section. Measures 5 through 13 follow a similar pattern with chords Gm⁹, B♭⁶, C⁷, and E♭△. Measure 17 starts a new section labeled 'B' with chords F, C/E, Cm/E♭, and D⁷. Measures 21 through 29 continue with chords Cm⁷, B♭⁶, A⁷ sus4, D⁷, E♭, D⁷♯⁵, C♯⁰, D⁷, Cm⁷, B♭⁶, A⁷ sus4, and G♯△♭⁵.

<< Light inside the body >> (si bémol)

B. Scherrer

Musical score for "Light inside the body" (si bémol) by B. Scherrer. The score is in 3/4 time, treble clef, and key of A major (two sharps).

The score is divided into 12 staves, each starting with a measure number:

- Staff 1: Measure 1 (D), Measure 2 (A/D), Measure 3 (C/D), Measure 4 (G/D)
- Staff 2: Measure 5 (Gm/D), Measure 6 (D), Measure 7 (E/D), Measure 8 (A⁷/D), Measure 9 (A⁷)
- Staff 3: Measure 9 (D), Measure 10 (A/D), Measure 11 (C/D), Measure 12 (G/D)
- Staff 4: Measure 13 (Gm/D), Measure 14 (D), Measure 15 (E/D), Measure 16 (A⁷)
- Staff 5: Measure 17 (F), Measure 18 (E_b/F), Measure 19 (B_b/F), Measure 20 (C^{#5}/F)
- Staff 6: Measure 21 (Cm⁶/F), Measure 22 (G/F), Measure 23 (B_b/F), Measure 24 (C⁷/F)
- Staff 7: Measure 25 (F), Measure 26 (E_b/F), Measure 27 (B_b/F), Measure 28 (C^{#5}/F)
- Staff 8: Measure 29 (Cm⁶/F), Measure 30 (G/F), Measure 31 (B_b/F)
- Staff 9: Measure 33 (Dm/A), Measure 34 (B_b), Measure 35 (G⁷/B), Measure 36 (C)
- Staff 10: Measure 37 (A/C[#]), Measure 38 (Dm), Measure 39 (B⁷/D_b), Measure 40 (Em)
- Staff 11: Measure 41 (F), Measure 42 (D⁷/F[#]), Measure 43 (G⁷), Measure 44 (G^{#7})
- Staff 12: Measure 45 (Am), Measure 46 (A⁷)

Chords are indicated above the staff, and specific notes or chords are underlined.

Liquide (si bémol)

B. Scherrer

Bm G△ Bm G△ Bm G△ Bm G△ Bm G△

3 G#⁰ C# Em F#⁷ | 2 4 6

5 Bm G△ 1 Bm G△ 2 Bm G△

8 F#m⁹ Am⁹ F△ Bb△

13 F#m⁹ Am⁹ F△ Bb△

18 C D E F G A Bb C A/C#

22 Bm G△ Bm G△ Bm G△ Bm G△

24 G#⁰ C# Em F#⁷ | 2 4 6

26 Bm G△ Bm G△

Marche (si bémol)

B. Scherrer

A D A/D G/D A/D D

Bm A/B G/B D/B

Dm/B_b C/B_b B_b△ C/B_b

F△

E_b△

B_b△

B A_b△

E_b△

A_b△

B△

A△ A⁷

Mineur/Majeur (si bémol)

B. Scherrer

Detailed description of the musical score:

- Staff 1: Dm⁷, C#m⁷, C^{6 sus4}, B^Ø
- Staff 2: B_b[△], G_#^{ø7}, A+, A⁷
- Staff 3: B_b[△], D^{△ 9}, B_b[△], D
- Staff 4: E_b[△], E^{ø7}, A⁷
- Staff 5: D^{△ 9}, A^{7/C#}, C^{sus2}
- Staff 6: G/B, B_b^{6 sus4}, B_{b+}, A⁶, A⁷, D

Nouveau Morceau (si bémol)

B. Scherrer

1 B⁷

5 C△

9 Bm F#C#△ D E⁷

13 Am⁷ E⁷ Am⁷ B⁷

17 Em⁷ F△ D#o⁷ C△

21 Am⁷ B⁷

25 Am⁷ Bm⁷ Bb△ G#△ F#△ Bb△

On est là (même si Macron ne veut pas) (si bémol)

Trad. stade de foot manif / Arr. B Scherrer

N.C. D \triangle Em 7 F#m 7 F# \emptyset B 7

On est là, on est là, même si

Em 7 B 7 Em 7 A 7 G \triangle Gm 7 /B \flat

Macron ne veut pas, nous on est là, pour l'honneur des travailleurs et pour

D/A G# \emptyset G \triangle F#m 7 Em 7 E \flat 7

11 un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

Bruno Scherrer

$\text{♩} = 240$

A1
Dsus4 E \flat Δ F6 E \flat Δ

Dsus4 E \flat Δ F6 Gm9

Am7 B \flat Δ C C \sharp O

Dsus4 E \flat Δ F6 E \flat Δ

B1
B \flat Δ BØ C6 C \sharp O

Dm7 E \flat Δ B \flat Δ A7

A2
Dsus4 E \flat Δ F6 E \flat Δ

Dsus4 E \flat Δ F6 Gm9

Am7 B \flat Δ C C \sharp O

Dsus4 E \flat Δ F6 E \flat Δ

B2
B \flat Δ BØ C6 C \sharp O

Dm7 E \flat Δ B \flat Δ A7

A3
Dsus4

E \flat Δ

F6

E \flat Δ

Dsus4

E \flat Δ

F6

Gm9

Am7

B \flat Δ

C

C \sharp \emptyset

Dsus4

E \flat Δ

F6

E \flat Δ

B3
B \flat Δ

B \emptyset

C6

C \sharp \emptyset

Dm7

E \flat Δ

B \flat Δ

A7

Pour Juliette (partie II) (si bémol)

B. Scherrer

1 F△ Gm⁷ Am⁷ Gm⁷

4 F△ Gm⁷ Am⁷ Gm⁷

7 Bb△ Am⁷ Gm⁷ D⁹/F#

10 Gm⁷ Am⁷ Bb△ C⁷

Pour Manu (si bémol)

B. Scherrer

The sheet music contains ten staves of musical notation, each starting with a measure number:

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-12
- Staff 4: Measures 13-16
- Staff 5: Measures 17-20
- Staff 6: Measures 21-24
- Staff 7: Measures 25-28
- Staff 8: Measures 29-32
- Staff 9: Measures 33-36
- Staff 10: Measures 37-40
- Staff 11: Measures 41-44
- Staff 12: Measure 45

Chords and notes are labeled above the staff where applicable. The music uses a variety of note heads and stems, with some notes having grace marks. Measure numbers are placed at the beginning of each staff.

A musical score consisting of four staves of music for a solo instrument, likely trumpet, in F# major. The score is numbered 49, 53, 57, and 61. Measure 49 starts with a forte dynamic and includes a melodic line with grace notes and a C#m⁷ chord. Measure 53 features a sustained note and a C#m⁷ chord. Measure 57 continues the melodic line with a C# chord and a B section. Measure 61 concludes the piece with a final note.

Prog-to-log 2000 (si bémol)

B. Scherrer

The sheet music consists of six staves of music, each with a different time signature and key signature. The first staff starts in Dm (2000) with a 14/8 time signature. The second staff begins with a 14/8 time signature. The third staff starts in B♭/D (2001) with a 14/8 time signature. The fourth staff begins with a 14/8 time signature. The fifth staff starts in F (2002) with a 14/8 time signature. The sixth staff begins with a 14/8 time signature. The seventh staff starts in B♭/F (2003) with a 14/8 time signature. The eighth staff begins with a 14/8 time signature. The ninth staff starts in Dm (2004) with a 20/8 time signature. The tenth staff begins with a 20/8 time signature.

1 Dm 14/8

2 14/8

3 B♭/D 14/8 Dm C/D B♭/D Am/D 14/8

4 14/8 12/8 14/8

5 F 14/8 E♭/F 14/8

6 14/8 12/8 14/8

7 B♭/F 14/8 E♭/F B♭/F C/F 20/8

8 14/8 12/8 14/8 20/8

9 Dm 20/8 C/D 20/8

10 20/8

11

B_b/D

Am/D

Quettehou Montchaton ? Saint-Vaast ? (si bémol)

B. Scherrer

Thème Dm⁹

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in D major (Dm⁹) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (measures 5-8) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 (measures 9-12) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 4 (measures 13-16) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 (measures 17-20) starts in A♭ major (A♭△) with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 21-24) starts in G♯ major (G♯m⁹) with a treble clef, 4/4 time, and a key signature of two sharps. Staff 7 (measures 25-28) starts in D major (D△) with a treble clef, 4/4 time, and a key signature of one sharp. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and section labels (Thème, Solos).

Solos

Dm⁹

A♭△

G♯m⁹

D△

Rencontre du 3ème type (pour Bertrand) (si bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type" (for Bertrand) in G major (one sharp). The score consists of eight staves of music, numbered 1 through 32. Chords are indicated above the notes. The key signature changes at various points, such as at measure 13 where it shifts to D major (no sharps or flats), and at measure 17 where it shifts to B-flat major (two flats). Measure numbers are placed to the left of the staves.

Chords indicated in the score:

- Measure 1: G \triangle
- Measure 2: Am 7
- Measure 3: Bm 7
- Measure 4: C \triangle
- Measure 5: A $^7/C\sharp$
- Measure 6: D 7
- Measure 7: D $^{\#0}$
- Measure 8: Em 7
- Measure 9: F \triangle
- Measure 10: C \triangle
- Measure 11: D $^{\text{sus}4}$
- Measure 12: D 7
- Measure 13: Dm 7
- Measure 14: A/C \sharp
- Measure 15: Cm 7
- Measure 16: G/B
- Measure 17: B $_{\flat}^6$
- Measure 18: 1 Dm/A
- Measure 19: G $^{\#07}$
- Measure 20: A 7
- Measure 21: 2 Dm/A
- Measure 22: E $^{\emptyset}$
- Measure 23: E $_{\flat}^7$
- Measure 24: D 7
- Measure 25: G \triangle
- Measure 26: Am 7
- Measure 27: Bm 7
- Measure 28: C \triangle
- Measure 29: A $^7/C\sharp$
- Measure 30: D 7
- Measure 31: D $^{\#0}$
- Measure 32: Em 7
- Measure 33: F \triangle
- Measure 34: C \triangle
- Measure 35: D $^{\text{sus}4}$
- Measure 36: D 7

Rendez-vous à la Cascade de la Pissoir (si bémol)

B. Scherrer

A

F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

11 A 7 Dm 7

15 G 7 C 7

19 **A'** F \triangle Gm 7 Am 7 G#m 7

Gm 7 1 C 7 2 C 7

29 A 7 Dm 7

33 G 7 C 7

37 **B** B \flat \triangle Am 7

Gm 7 F \triangle F# 0

45 B \flat \triangle Am 7 G#m 7

49 Gm 7 C 7

2



57



Risas de Bolivia (si bémol)

Trad. Bolivie, Arr. B. Scherrer

A

Em⁷ F#m⁷/B G[△]/E F#m⁷/B Em⁷ F#m⁷/B

5 G[△] F#m⁷/B Em⁷ F#m⁷/B Em⁷ F#m⁷/B

8 Em⁷ C D⁷ G[△] Am⁷ Bm⁷

12 Em⁷ Em⁷ F#m⁷/B Em⁷ F#m⁷/B Em⁷

16 C[△] G[△] Bm⁷ Em⁷ C[△] G[△] Bm⁷ Em⁷

20 Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷

Solos

25 Em⁹ Bm Em⁹ Bm Em⁷ F#m⁷/B G[△]/E F#m⁷/B

29 B Em⁷ Em Em[△]/D# Em⁷/D Em⁶/C# C[△] Bm⁷

33 Am G Bm/F# Am G Bm/F# Em G Bm/F#

36 Em C[△] C[△]/B Am⁷ G Bm/F# Em⁷ B⁷/D# B⁷ B⁷/D#

40 Em⁷ Em⁷ G Bm/F# Em G Bm/F# Em

44 C[△] C#⁰ D C#⁰ C[△] C#⁰ D C#⁰

48 C[△] Bm⁷ Am⁷ Bm⁷ C[△] Bm⁷ Am⁷ G Bm/F# Em⁷

Rêverie (pour Gaëtan) (si bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for two voices. The key signature is si bémol major (two sharps). The time signature varies between common time (4/4) and 3/4.

Measure 1: N.C. (Noir de Couleur), A, F/A, A, F/A.

Measure 5: A, F/A, A, 1 F/A, 2 F/A.

Measure 10: B_b△, Bm⁷.

Measure 14: C⁶, C⁶.

Measure 18: F△, F#m⁷.

Measure 22: G⁶, G⁶.

Measure 26: A, F/A, A, F/A.

Measure 30: A, F/A, A, F/A.

Accidentals include B_b, Bm⁷, F△, F#m⁷, and various sharps and flats throughout the piece.

Saint Thomas 5/8 (si bémol)

Sonny Rollins, Arr. BS

1 D⁶ D⁶ D⁶ D⁶

5 D⁶ D⁶ D⁶ D⁶

9 D⁶ D⁶ F#m⁷ B⁷

13 Em⁷ A⁷ D⁶ D⁷/F#⁷ G⁶ G#⁷ A⁷

Samba Calor-é-a (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and a key signature of one sharp (C#). Both staves are in common time (indicated by '4'). Chords are labeled above the notes. Measure 1: F/D, G⁷, F/D, G⁷. Measure 3: F/D, G⁷, F/D, G⁷. Measure 5: A/F# (with a sharp sign), B⁷, A/F# (with a sharp sign), B⁷. Measure 7: A/F# (with a sharp sign), B⁷, B_b[△]. Measure 9: D[△], G[△], D[△], G[△]. Measures 11-12: D[△], G[△], B_b^{△9} (measures 11-12), B_b^{△9} (measure 12). Measures 13-14: C/D (measures 13-14), B_b/D (measures 13-14). Measures 15-16: Am⁷/D (measures 15-16), Dm⁷ (measures 15-16). Measures 17-18: Am⁷/D (measures 17-18), Dm⁷ (measures 17-18).

Samba Lek' (si bémol)

B. Scherrer

Sheet music for Samba Lek' (si bémol) by B. Scherrer. The music is in 4/4 time, key of A major (two sharps). The chords labeled are Am⁷, Bm⁷, Bb[△], G♯, G[△], F♯m⁷, Em⁷, F[△], Eb, Bb^{△9}, and Bb^{△9}. The notation includes eighth and sixteenth notes, with some sixteenth-note patterns and rests.

Samba ni chaussettes (si bémol)

B. Scherrer

A G△ A G△ F Eb△ F Eb△ C# B△ C# B△ A G△ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Am⁷ Am⁶ D⁰ D⁰⁷ Gm⁷ C+ F△ Cm Bb△⁹ Bb Bbm△ Bbm⁷ Dm⁷ G⁷ Bb△ Bbm⁷

Satirieke (si bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with section A at measure 1, featuring a treble clef, a 3/4 time signature, and a key of A minor (Am⁹). Measures 5 and 9 show variations of the Am⁹ chord. Measure 13 starts section B, which includes chords F△, G△, Am⁷, C△, C⁶, and C. Measures 17 through 20 show a sequence of chords: Am, Am/A♭, Am/G, and F△. Measures 21 through 24 show another sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 25 through 28 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 29 through 32 show a sequence: Am⁹, Gm⁹, Am⁹, and Gm⁹. Measures 33 through 36 show a sequence: C, F♯△, C♯, and G♯⁷. Measures 37 through 40 show a sequence: F♯△, D♯⁷, and G♯⁷.

A Am⁹ Gm⁹ Am⁹ Gm⁹

5 Am⁹ Gm⁹ Am⁹ Gm⁹

9 Am⁹ Gm⁹ Am⁹ Gm⁹

13 **B** F△ G△ Am⁷ C△ C⁶ C

17 Am Am/A♭ Am/G F△

21 **A'** Am⁹ Gm⁹ Am⁹ Gm⁹

25 Am⁹ Gm⁹ Am⁹ Gm⁹

29 Am⁹ Gm⁹ Am⁹ Gm⁹

33 **C** F♯△ C♯ G♯⁷

37 F♯△ D♯⁷ G♯⁷

Valse pour Zélie (si bémol)

B. Scherrer

A

1 Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷

9 C△ F△ C△ F△

13 C△ F△ Fm⁷ E⁷

B

33 B♭△ F△ B♭△ F△

37 B♭△ F△ E♭ A⁷

41 Gm⁷ A⁷ Gm⁷ A⁷

C

45 D△ Gm⁷ D△ G△

49 D△ C♯⁷ F♯ F♯

53 Bm⁷ A G♯Ø G△

57 Em⁷ F♯m⁷ G△ A⁷

2

61

D D \triangle

Gm 7

D \triangle

G \triangle

69

Dm 7

Gm 7

D \triangle

G \triangle

Without mi (si bémol)

B. Scherrer

A musical score consisting of six staves of music. The first staff (measures 1-4) starts with Dm⁷, followed by G⁷. The second staff (measures 5-8) starts with Gm⁷, followed by A⁷ and Dm⁹. The third staff (measures 9-12) starts with F#⁷, followed by B⁷. The fourth staff (measures 13-16) starts with E⁷, followed by A⁷. The fifth staff (measures 17-20) starts with Dm⁷, followed by G⁷. The sixth staff (measures 21-24) starts with Gm⁷, followed by A⁷ and Dm⁹.

Wuhan connect (si bémol)

B. Scherrer

1 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
5 D⁹ D^{#5 9} D^{6 9} D^{#5 9}
9 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
13 F#⁹ F#^{#5 9} F#^{6 9} F#^{#5 9}
17 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}
21 Bb⁹ Bb^{#5 9} Bb^{6 9} Bb^{#5 9}

Zarbi (si bémol)

B. Scherrer

Em⁷ Gm⁷ C♯△ A♭△

5 Cm⁷ Eb△ F♯△ C♯△