

Agent 000

B. Scherrer



A musical score for a single melodic line, likely for a ukulele or similar instrument. The score is in 5/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points: Cm⁹ (measures 1-2), D♭△ (measure 5), Cm⁹ (measure 8), Fm⁷ (measure 9), F♯△ (measure 10), G⁷♭⁹ (measure 11), A♭△ (measure 12), E♭△ (measure 13), D♭△ (measure 14), and Cm⁹ (measure 15). Measure numbers 1, 5, 9, and 13 are explicitly marked on the left.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

Chords and Markings:

- Staff 1: Em¹¹, G[△]
- Staff 2: C[△]9, Em¹¹, 1, 2.
- Staff 3: Em¹¹, Am⁷
- Staff 4: Am⁷/F#⁹, Em¹¹
- Staff 5: D⁷, C[△], Am⁹, Am⁷
- Staff 6: E^{sus4}, Em⁷, A⁷, Am⁷
- Staff 7: E^{sus4}, Em⁷, A⁷, Am⁷

Measure Numbers:

- 1, 5, 17, 21, 25, 29, 33

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a G7 chord. The music includes various notes, rests, and chords, such as C7, F7, and G7, throughout the three staves.

Boléro malgré lui

B. Scherrer

Sheet music for 'Boléro malgré lui' by B. Scherrer. The music is in 3/4 time. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff at various points. The key signature changes throughout the piece, including C major, A minor, E major, G major, F major, and E major with a key signature of one sharp. Measure numbers are marked on the left side of the staff.

1 C^{sus2} C^{sus2} C^{sus2} G^{7 b9}
5 C^{sus2} C^{sus2} C^{sus2} C^{sus2}
9 C^{sus2} C^{sus2} C^{sus2} G^{7 b9}
13 Am⁷ E^{7/Ab} C^{sus2/G} D^{7/F#}
17 C^{sus2} C^{sus2} C^{sus2} C^{sus2}
21 Am⁷ E^{7/Ab} C^{sus2/G} D^{7/F#}
25 F[△] C[△] F[△]
31 C[△] E^{b6} E⁰ Gm^{7/F} F[△]

Bolerototo

B. Scherrer

Sheet music for Bolerototo, featuring six staves of musical notation. The music is in 3/4 time and includes the following chords and measures:

- Measure 1: C⁷
- Measure 2: B_b[△]
- Measure 3: C⁷
- Measure 4: F[△]
- Measure 5: C⁷
- Measure 6: 1. C⁷
- Measure 7: 2. E_b[△]
- Measure 8: E_b⁷
- Measure 9: A_b[△]
- Measure 10: G_b[△]
- Measure 11: D_b[△]
- Measure 12: G[△]
- Measure 13: G⁷
- Measure 14: G_b[△]
- Measure 15: A[△]
- Measure 16: G[△]
- Measure 17: G⁷
- Measure 18: G_b[△]
- Measure 19: A[△]
- Measure 20: G[△]
- Measure 21: G⁷
- Measure 22: G_b[△]
- Measure 23: A[△]
- Measure 24: G[△]
- Measure 25: G⁷
- Measure 26: G_b[△]
- Measure 27: A[△]
- Measure 28: G[△]
- Measure 29: G⁷
- Measure 30: G_b[△]
- Measure 31: A[△]
- Measure 32: G[△]
- Measure 33: G⁷
- Measure 34: G_b[△]
- Measure 35: A[△]
- Measure 36: G[△]
- Measure 37: G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords and markings:

- Measure 1: C major chord (C△)
- Measure 2: F major chord (F△)
- Measure 3: A-flat major chord (A♭△)
- Measure 6: B-flat major chord (B♭)
- Measure 7: C major chord (C△)
- Measure 8: 3 (likely a performance instruction)
- Measure 9: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)
- Measure 12: F minor 7th chord (Fm⁷)
- Measure 13: B-flat major chord (B♭⁷)
- Measure 14: E-flat major chord (E♭△)
- Measure 15: D major chord (D⁷)
- Measure 16: G minor 7th chord (Gm⁷)
- Measure 17: F sharp major chord (F♯△)
- Measure 18: B-flat major chord (B♭△)
- Measure 19: 1 (likely a performance instruction)
- Measure 20: 2 (likely a performance instruction)
- Measure 21: B major chord (B⁰)

Performance instructions:

- Measure 6: 3 (likely a performance instruction)
- Measure 8: 3 (likely a performance instruction)
- Measure 10: 1 (likely a performance instruction)
- Measure 11: 2 (likely a performance instruction)

<< C'est pas une punition - han >>

B. Scherrer

The musical score consists of six staves of music for a solo instrument, likely trumpet, in a key signature of one flat (F#). The score is divided into two sections: Section A (measures 1-12) and Section B (measures 13-22). The music includes various dynamics (e.g., Fm^7 , $\text{A}\flat\triangle$, $\text{E}\flat$, $\text{D}\flat$, $\text{G}\flat$) and articulations (e.g., grace notes, slurs, accents). Measure numbers 1, 5, 9, 13, 17, and 21 are explicitly marked on the left side of the staves.

Chanson froide réchauffée (d'après Cold Song)

H. Purcell (arr. BS)

Intro

1 Cm Fm/C B_b/D E_b C⁷♯₅ F/A G⁷/B Cm

9 G^{sus4} E_b/G D/F♯ D_b/F G⁷/F C/E D^o/F G⁷

17 **A** Cm A_b/C D^o/C G⁷/B

21 Cm C⁷/B_b Fm/A_b A^{o7} G F^h^{o7}/G

27 Gm G⁷/F C⁷/E G⁷/D Cm C+

33 **B** D^o C⁷ F B^{o7}

37 C D_b[△] C⁷ B^{o7} C C+

43 **C** F B_b/D E_b C^{o7}

47 B_bm D^{o7} Cm G Cm D⁷

53 **D** E^o F^{o7} G⁷/F C⁷/E B_b/D A_b/C

59 B^{o7} Cm/A G⁷ Cm

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{△/D} G^{7/D}

Dm⁷ E+/D F^{△/D} A_b[△]⁵/D

B (Swing)

Gm⁷ C⁷ F[△]

Fm⁷ B_b⁷ E_b[△]

E_bm⁷ A_b⁷ Em⁷ A⁷

E_bm⁷ A_b⁷ 1. D_b[△] D⁷⁵ 2. D_b[△] A⁷⁵

Basse

Dm⁷ Em^{7/D} F^{△/D} G^{7/D}

Dm⁷ E+/D F^{△/D} A_b[△]^{5/D}

Cinq à sept

B. Scherrer

A

1 Cm⁷ B_b⁷/D E_b[△] Fm⁷ Cm⁷ B_b⁷/D E_b[△] Fm⁷

5 Cm⁷ B_b⁷/D E_b[△] E^ø Fm⁷ Gm⁷ A_b[△] B_b⁷

9 Fm⁷ Gm⁷ A_b[△] B_b⁷ Fm⁷ Gm⁷ A_b[△] B_b⁷

13 Fm⁷ Gm⁷ A_b[△] B^{ø7} Cm⁷ B_b⁷/D E_b[△] Fm⁷

B

17 E_bm⁷ Fm⁷ G_b[△] A_b⁷ E_bm⁷ Fm⁷ G_b[△] A_b⁷

21 E_bm⁷ Fm⁷ G_b[△] G^ø A_bm⁷ B_bm⁷ C_b[△] D_b⁷

25 A_bm⁷ B_bm⁷ C_b[△] D_b⁷ A_bm⁷ B_bm⁷ C_b[△] D_b⁷

29 A_bm⁷ B_bm⁷ C_b[△] B^{ø7} Cm⁷ B_b⁷/D E_b[△] Fm⁷

Cool modulations

B. Scherrer

Sheet music for 'Cool modulations' by B. Scherrer, featuring eight staves of musical notation. The music is in 4/4 time and includes the following chords and modulations:

- Staff 1: Am⁹ (measures 1-4)
- Staff 2: F^{△ 9} (measures 5-8)
- Staff 3: (Measures 9-10)
- Staff 4: Em⁹ (measures 11-14)
- Staff 5: Gm (measures 15-18)
- Staff 6: Am⁹ (measures 19-22)
- Staff 7: Em⁹ (measures 23-26)
- Staff 8: Gm (measures 27-30)
- Staff 9: F^{△ 9} (measures 31-34)

Measure numbers are indicated on the left side of the staves. The music includes various performance techniques such as slurs, grace notes, and dynamic markings.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

A Dm⁷ *p* C[△]

5 Dm⁷ C[△]

9 E♭[△] B♭[△]

13 A♭[△] 9

B

17 E♭m⁷ D♭[△] *mf*

21 E♭m⁷ D♭[△]

25 E[△] B[△]

29 A[△]

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Sheet music for 'Dans ta F.A.C.E. !' by B. Scherrer. The music is arranged for voice and piano. The lyrics are indicated by triangle symbols above the notes. The chords are written below the notes. The music is in 9/8 time.

1. F△ Am⁷ C△

4. Em⁷ F△ Am⁷

7. C△ E⁷♯5 E⁷♯5

10. F△ Am⁷ D⁷♭9/F♯

13. F△ Em⁷ F△ D⁷♭9/F♯

17. G^{sus4} F△ D⁷ D⁷

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D 7 D \flat \triangle C 7

5 E \flat \triangle D 7 D \flat \triangle C 7

9 E \flat \triangle D 7 D \flat \triangle C 7

13 E \flat \triangle D 7 D \flat \triangle C 7

B

17 G \flat \triangle A \flat 6 A \circ B \flat m

21 G \flat \triangle A \flat 6 A \circ B \flat m

25 G \flat \triangle A \flat 6 A \circ B \flat m

29 1 B 7 sus2

33 2 B 7 sus2

Descente au Klezmeristan

B. Scherrer

Intro

The musical score consists of six staves of music, each with a treble clef and a 2/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and measure numbers are provided on the left side of each staff.

- Measure 1:** Gm/D, D, Gm/D, D
- Measure 5:** D⁷ b9, Gm/D, D⁷
- Measure 9:** F#m/C# (repeated), C# (repeated), F#m/C# (repeated), C# (repeated)
- Measure 13:** C#⁷ b9, F#m/C#, C#⁷
- Measure 17:** Fm/C, C, Fm/C, C
- Measure 21:** C⁷ b9, Fm/C, C⁷

A

25 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

29 D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶ D⁷ E_b⁶

B

33 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

37 C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶ C_#⁷ D⁶

C

41 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

45 C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶ C⁷ D_b⁶

Double ration de frites (c'est ça la République)

B. Scherrer

4 **A** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

5 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

9 E^{m9} D^{m9}

13 E^{m9} B^{b sus2}

17 **B** A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

21 A^{b 7 sus4} G^b F^{m7 #5} E^{△ 6}

25 E^{b 7 sus4} D^{b 9} B^{sus2} B^{b m7 #5}

Solos

29 E^{b △} F^{# △}

37 E^{b △} F^{# △}

45 F^{# m7} E[△]

53 **C** C^{sus2} A^{b sus2} F^{sus2} E^{b 6 sus2}

55 C^{sus2} A^{7 sus2} F^{sus2} D^{sus2}

Emotion du petit bonhomme

B. Scherrer

1 Am⁹ C[△] G[△] D⁹

5 Am⁹ C[△] G[△] D⁹

9 Dm⁹ B^ø Am⁹ A_bm^{#5}

13 D⁷ D⁷ ^{#5} F[♯] C⁷ ^{#5}

17 **B** F[△] G⁹ A_bm^{#5} Am⁹

21 B_b[△] E⁷ ^{#5}

Ete 2001

B. Scherrer

Staff A: 3/4 time, Cm⁹, Fm⁷, A♭△, F♯⁰⁷

Staff B: 2/4 time, G⁷, A♭△, Fm⁷, G⁷

Staff C: 3/4 time, C△, F△, Am⁷, G⁷, F♯⁰, F△, Em⁷, F△, D⁰⁷, Em⁷, F△, D⁰⁷

Staff D: 3/4 time, E♭△, A♭△, A♭m⁷, D♭⁷, E♭⁷, G⁷, F, Am, E/A♭, C△, F△, Am⁷, G⁷

Staff C (Continuation): 3/4 time, E♭⁷, G⁷, F, Am, E/A♭

Staff D (Continuation): 3/4 time, C△, F△, Am⁷, G⁷

Staff A (Continuation): 11/8 time, A♭△, Fm⁷, G⁷, A♭△, Fm⁷, G⁷

Staff B (Continuation): 3/4 time, A♭△, Fm⁷, G⁷, Cm⁹

Joie & bonheur

B. Scherrer

4/4 4/4 8/8 4/4 8/8

5 Am Ab C 4 1 2

10 Fm Bb⁷ Eb[△] Ab[△]

14 Fm F#m⁶ b5 G⁷

18 Fm Bb⁷ Eb[△] Ab[△]

22 D⁷ D⁷#5 G⁷

26 C Cm⁷

30 Am Ab C

Basse C Cm⁷ Am Ab C 1 2

Kronembourg-Virus Valse

B. Scherrer

5 **A** Em⁷ D C[△]

5 Em⁷ D C[△] Em

10 F[♯] G[△] Bm C[△]

14 1 2

18 **B** Gm F[♯]

22 Fm G⁷

26 Cm C[♯][△]

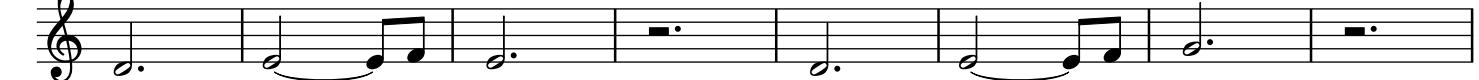
30 G⁷

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. The first measure (measures 1-4) is labeled 'A' and contains chords Em⁷, D, C[△], and Em. The second staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. Measures 5-8 contain chords Em⁷, D, C[△], and Em. Measures 9-12 contain chords F[♯], G[△], Bm, and C[△]. Measures 13-16 are a repeat section with endings: ending 1 contains a half note rest, and ending 2 contains a measure of F, F, and a half note rest. The third staff begins with a key signature of one flat (Bb), a time signature of 2/4, and a treble clef. Measures 17-20 contain chords Gm, F[♯], and F[♯]. Measures 21-24 contain chords Fm, G⁷, and G⁷. Measures 25-28 contain chords Cm, C[♯][△], and C[♯][△]. The fourth staff begins with a key signature of one sharp (F#), a time signature of 2/4, and a treble clef. Measures 29-32 contain chords G⁷, G⁷, and G⁷.

La demoiselle de Montréal

Bruno Scherrer

The sheet music consists of 14 staves of musical notation for a single instrument, likely a piano or organ. The music is in common time (indicated by '3') and features a treble clef. The lyrics are in French and are placed above the notes in a stylized font. The chords are indicated by Roman numerals and superscripts (e.g., Dm⁷, G⁷, C[△], etc.). The music is divided into sections labeled A, B, C, and A' with measure numbers ranging from 1 to 51. The lyrics describe a young woman in a white dress, with mentions of a white rose, a white lily, and a white lily of the valley. The chords include Dm⁷, G⁷, C[△], E⁰, A⁷, Dm⁷, Fm, C, A_b⁶, B_b⁶, C, A_b⁶, B_b⁶, Fm⁷, B_b⁷, E_b[△], A_b[△], D⁰, G⁷, Cm⁷, C⁷, Fm⁷, B_b⁷, E_b[△], A_b[△], D⁰, G⁷, C[△], Dm⁷, G⁷, C[△], E⁰, A⁷, Dm⁷, D⁰, D_b⁷, C[△], C[△], D⁰, D_b⁷, C[△], C[△].

55 **D** (contre-chant sur dernier thème)

La laïcité, c'est ça !

B. Scherrer

1 F G G[#] Am

5 F G G[#] Am

9 F F[#] G G[#]

13 Am A/C[#] Dm

17 Gm/A[#] Dm/A E⁷/G[#] Gm

21 Gm/A[#] Dm/A E⁷/G[#] A^{sus4} A

25 F[#]m B F[#]m B

29 F[#]m

B

G[△]

33 E_bm

D_b/F

G_b

A_b

37 E_bm

D_b/F

G_b

A_b

41 F

G

A_b^o

Am

45 F

G

Am

3

3

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ Gb[△] Ab[△] Bb[△]

5 Cm⁹ Gb[△] Ab[△] Eb[△]

9 Gm Gm[△]/Gb Gm⁷/F Gm⁶/E

13 Eb[△] Gb[△] Ab[△] Bb[△]

La révolte

Sébastien Faure (arrangement B. Scherrer)

Musical score for 'La révolte' featuring a single melodic line on a staff. The score is in 4/4 time and includes lyrics in French. Chords are indicated above the staff. Measure numbers are on the left. The score consists of eight lines of music, each with a different harmonic progression.

Chords and lyrics:

- Measures 1-4: Fm⁹, G°, A♭⁶, B♭m⁷, C⁷
- Measures 5-8: D♭^Δ, E♭⁶, C⁷/E, Fm^{6 9}
- Measures 9-12: E♭⁷, C⁷ b9/E, C⁷/E, Fm⁷
- Measures 13-16: D♭^Δ, C⁷, D♭^Δ, C⁺
- Measures 17-20: F^Δ, F♯[○], Gm⁷, C⁷
- Measures 21-24: Gm⁷, B♭^Δ, C⁷, C⁺
- Measures 25-28: F^Δ, F♯[○], Gm⁷, C⁷/B♭, B♭
- Measures 29-32: E⁷, F^Δ, C⁷, F^Δ

La révolte (S. Faure)

Nous sommes les persécutés
 De tous les temps et de toutes les races
 Toujours nous fûmes exploités
 par les tyrans et les rapaces
 Mais nous ne voulons plus flétrir
 Sous le joug qui courba nos pères
 Car nous voulons nous affranchir
 de ceux qui causent nos misères

(Refrain)

Pour défendre les intérêts
 Des flibustiers de la grande industrie
 On nous ordonne d'être prêts
 À mourir pour notre patrie
 Nous ne possédons rien de rien
 Nous avons horreur de la guerre
 Voleurs, défendez votre bien
 Ce n'est pas à nous de le faire

Refrain:

Église, Parlement, Capitalisme,
 État, Magistrature,
 Patrons et Gouvernants,
 libérons nous de cette pourriture
 Pressant est notre appel,
 donnons l'assaut au monde autoritaire
 Et d'un cœur fraternel
 nous réaliserons l'idéal libertaire

(Refrain)

Déshérités, soyons amis
 Mettons un terme à nos tristes disputes
 Debout! ne soyons plus soumis
 Organisons la Grande Lutte
 Tournons le dos aux endormeurs
 Qui bercent la misère humaine
 Clouons le bec aux imposteurs
 Qui sèment entre nous la haine

Ouvrier ou bien paysan
 Travailleur de la terre ou de l'usine
 Nous sommes dès nos jeunes ans
 Réduits aux labeurs qui nous minent
 D'un bout du monde à l'autre bout
 C'est nous qui créons l'abondance
 C'est nous tous qui produisons tout
 Et nous vivons dans l'indigence

(Refrain)

Partout sévit l'Autorité
 Des gouvernants l'Internationale
 Jugule notre liberté
 Dont le souffle n'est plus qu'un râle
 L'heure a sonné de réagir
 En tous lieux la Révolte gronde
 Compagnons, sachons nous unir
 Contre tous les Maîtres du Monde

(Refrain)

L'Etat nous écrase d'impôts
 Il faut payer ses juges, sa flicaille
 Et si nous protestons trop haut
 Au nom de l'ordre on nous mitraille
 Les maîtres ont changés cent fois
 C'est le jeu de la politique
 Quels que soient ceux qui font les lois
 C'est bien toujours la même clique

(Refrain)

Blues du con fini

B. Scherrer

6/8 time signature, G major key signature.

Chords and markings:

- Measures 1-4: C[△], Em⁷, A[△], A⁷
- Measure 5: Dm⁷, G⁷, C[△], C⁷
- Measure 9: F[△], F#⁰⁷, C/G, E⁷/Ab
- Measure 13: Am⁷, D⁷/F#⁰⁷, Dm⁹, G+
- Measure 17: C[△], Em⁷, A[△], A⁷
- Measure 21: Dm⁷, A⁷/C#⁰⁷, F^{△9}, Fm
- Measure 25: C, E+/Ab, Am, D⁷/F#⁰⁷
- Measure 29: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

1. **Measures 1-4:** The first staff starts in $A_{\flat}m$ with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to $A_{\flat}m$ at measure 4. The third staff starts in $A_{\flat}m$ with a 4/4 time signature. The key changes to Cm at measure 4. The fourth staff starts in Cm with a 4/4 time signature.

2. **Measures 5-8:** The first staff starts in Gm with a 4/4 time signature. The second staff starts in Gm with a 4/4 time signature. The key changes to Gm at measure 8. The third staff starts in F with a 4/4 time signature. The key changes to F at measure 8. The fourth staff starts in F with a 4/4 time signature.

3. **Measures 9-12:** The first staff starts in D_{\flat} with a 4/4 time signature. The second staff starts in B with a 4/4 time signature. The key changes to D_{\flat} at measure 12. The third staff starts in B with a 4/4 time signature. The key changes to B at measure 12. The fourth staff starts in B with a 4/4 time signature.

4. **Measures 13-16:** The first staff starts in $B_{\flat}m$ with a 4/4 time signature. The second staff starts in G with a 4/4 time signature. The key changes to $B_{\flat}m$ at measure 16. The third staff starts in G with a 4/4 time signature. The key changes to G at measure 16. The fourth staff starts in G with a 4/4 time signature.

Le meilleur est à venir

B. Scherrer

A

1 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
5 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]
9 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
13 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

B

17 E_b | B_b/D | B_bm/D_b | C⁷
21 B_bm⁷ | A_b^{6 10} | C^{7/G} | C⁷
25 D_b | C^{7 5} | B[°] | C⁷
29 B_bm⁷ | A_b^{6 10} | C^{7/G} | F^{# 5}

C (contre-chant)

35 Fm⁹ | A_b^{6 10} | B_b⁹ | E_b⁷
39 Fm⁹ | A_b^{6 10} | B_b⁹ | D_b[△]

<< Light inside the body >>

B. Scherrer

3/4

1 C (C)

5 Fm/C (G/C)

9 C (B_b/C)

13 Fm/C (F/C)

17 Eb (G⁷)

21 B_bm⁶/Eb (D_b/Eb)

25 Eb (A_b/Eb)

29 B_bm⁶/Eb (F/Eb)

33 Cm/G (A_b)

37 G/B (F⁷/A)

41 Eb (C⁷/E)

45 Gm (F⁷)

Liquide

B. Scherrer

A Am F[△] Am F[△]

3 Am F[△] Am F[△]

5 F[#] B Dm E⁷

8 Am F[△] 1 Am F[△] 2 Am F[△]

11 **B** Em⁹ Gm⁹ Eb[△] Ab[△]

15 Em⁹ Gm⁹ Eb[△] Ab[△]

19 B_b C D

The score consists of two staves: treble and bass. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure ends with a bass note. Measure 2 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The second measure ends with a treble note. Measure 3 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third measure ends with a bass note. Measure 4 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth measure ends with a treble note. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fifth measure ends with a bass note. Measure 6 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The sixth measure ends with a treble note. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The seventh measure ends with a bass note. Measure 8 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The eighth measure ends with a treble note. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The ninth measure ends with a bass note. Measure 10 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tenth measure ends with a treble note. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The eleventh measure ends with a bass note. Measure 12 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The twelfth measure ends with a treble note. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The thirteenth measure ends with a bass note. Measure 14 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourteenth measure ends with a treble note. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fifteenth measure ends with a bass note. Measure 16 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The sixteenth measure ends with a treble note. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The seventeenth measure ends with a bass note. Measure 18 begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The eighteenth measure ends with a treble note. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The nineteenth measure ends with a bass note.

Marche

B. Scherrer

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/Ab Bb/Ab Ab \triangle Bb/Ab

15 Eb \triangle

19 Db \triangle

23 Ab \triangle

53 **B** Gb \triangle

57 Db \triangle

61 Gb \triangle

65 A \triangle

69 G \triangle G⁷

Mineur/Majeur

B. Scherrer

1 Cm⁷ Bm⁷ B_b^{6 sus4} A_ø
5 A_b[△] F_#^{o7} G+ G⁷
9 A_b[△] C^{△ 9} A_b[△] C
13 D_b[△] D^{o7} G⁷
17 C^{△ 9} G^{7/B} B_b^{sus2}
20 F/A A_b^{6 sus4} A_b+ G⁶ G⁷ C

Nouveau Morceau

B. Scherrer

4/4 time, treble clef. The score consists of eight lines of musical notation, each with a measure number (4, 5, 9, 13, 17, 21, 25) and a corresponding chord name. The chords are: A⁷, A⁷, B_b[△], B_b[△], Am, E/B, C, D⁷, Gm⁷, D⁷, Gm⁷, D⁷, Dm⁷, E_b[△], C^{#07}, A⁷, B_b[△], Gm⁷, A⁷, Gm⁷, Am⁷, A_b[△], F[#][△], E[△], A_b[△]. The score includes various dynamic markings such as accents, slurs, and grace notes.

Oblivion

A. Piazzola, arr. B. Scherrer

A1

1 Gm Gm[△] Gm⁷ Gm[△]

5 Gm Gm[△] Gm⁷ Gm⁶

9 Cm⁷ F⁷ B[△] E[△] A^ø D⁷

13 Gm Gm[△] Gm⁷ Gm⁶

17 D^ø G⁷ Cm⁷

21 A^ø D⁷ Gm Gm/F

25 A^{7/E} D⁷ Gm

29 **B** Cm⁷ F⁷ B[△] E[△]

37 **1** A^ø D⁷ Gm Gm[△] G⁷

45 **2** A⁷ D⁷ Gm Gm[△] Gm⁷ Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

4/4 time signature, treble clef. Chorus lyrics: "On est là, on est là, même si", "Macron ne veut pas, nous on est là, pour l'hon-", "neur des travail-leurs et pour un monde meil - leur, même si", "Ma - cron n'veut pas, nous on est là". Chords: N.C., C^Δ, Dm⁷, Em⁷, E^ø, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, F^Δ, Fm^{7/A_b}, C/G, F[#], F^Δ, Em⁷, Dm⁷, D_b⁷. Measure numbers: 1, 5, 9, 13.

Ou-dé-a, Casse-toi-d'là !

B. Scherrer

Basse sur A

Am⁷ F[△] Dm⁷ Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A E^{sus4} E⁷

5 A[△] Am⁷ F[△] Dm⁷

9 A[△] Bm⁷/A C#m⁷/A D[△]/A

13 E^{sus4} E⁷ 1. 2.

18 B F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

22 F#⁷ Bm⁷ E^{sus4} E⁷ A[△]

26 C#⁷ F#m⁷ B⁷

30 E^{sus4} E⁷

Perdre son temps

B. Scherrer

4/4

Sheet music for the piece "Perdre son temps" by B. Scherrer. The music is in 4/4 time for most of the piece, with a section in 7/8 time. The key signature is consistently B-flat major (two flats). The music consists of six staves of music, each with a treble clef and a key signature of B-flat major. The first staff starts with a C-sus4 chord. The second staff starts with a C-sus4 chord. The third staff starts with a Gm7 chord. The fourth staff starts with a C-sus4 chord. The fifth staff starts with an A-flat chord. The sixth staff starts with a Cm7 chord. The music features various chords including C-sus4, D-flat, E-flat 6, Fm7, Gm7, A-flat, B-flat, B-flat 6, B-flat 7, and G7 b9. The 7/8 section starts at measure 25, indicated by a "7/8" box. The music concludes with a final section in 3/4 time at measure 46.

3/4

49 C^{sus4} D_b[△] E_b⁶ D_b[△]
53 C^{sus4} D_b[△] E_b⁶ F_m⁷
57 G_m⁷ A_b[△] B_b B^{○7}
61 C^{sus4} D_b[△] E_b⁶ D_b[△]
65 A_b[△] A[○] B_b⁶ B^{○7}
69 C_m⁷ D_b[△] A_b[△] G⁷_{b9}

Measure 49: C^{sus4}, D_b[△], E_b⁶, D_b[△]. Measure 53: C^{sus4}, D_b[△], E_b⁶, F_m⁷. Measure 57: G_m⁷, A_b[△], B_b, B^{○7}. Measure 61: C^{sus4}, D_b[△], E_b⁶, D_b[△]. Measure 65: A_b[△], A[○], B_b⁶, B^{○7}. Measure 69: C_m⁷, D_b[△], A_b[△], G⁷_{b9}.

Measure 49: Bass notes: C, D_b, E_b, D_b. Measure 53: Bass notes: C, D_b, E_b, F_m. Measure 57: Bass notes: G_m, A_b, B_b, B. Measure 61: Bass notes: C, D_b, E_b, D_b. Measure 65: Bass notes: A_b, A, B_b, B. Measure 69: Bass notes: C_m, D_b, A_b, G⁷_{b9}.

Measure 49: Bass notes: C, D_b, E_b, D_b. Measure 53: Bass notes: C, D_b, E_b, F_m. Measure 57: Bass notes: G_m, A_b, B_b, B. Measure 61: Bass notes: C, D_b, E_b, D_b. Measure 65: Bass notes: A_b, A, B_b, B. Measure 69: Bass notes: C_m, D_b, A_b, G⁷_{b9}.

Measure 49: Bass notes: C, D_b, E_b, D_b. Measure 53: Bass notes: C, D_b, E_b, F_m. Measure 57: Bass notes: G_m, A_b, B_b, B. Measure 61: Bass notes: C, D_b, E_b, D_b. Measure 65: Bass notes: A_b, A, B_b, B. Measure 69: Bass notes: C_m, D_b, A_b, G⁷_{b9}.

Planète Ça tourne

B. Scherrer

The sheet music consists of three staves, each with a different letter label (A, B, C) and a corresponding set of chords. The chords are indicated above the staff, and the music is divided into measures by vertical bar lines. Measures are numbered on the left side of the staff.

Staff A: Measures 1-6. Chords: Dm⁹, F[△], G⁷, Dm⁹, F[△], G⁷.

Staff B: Measures 7-12. Chords: Dm⁹, F[△], G⁷, Dm⁹, F[△], G⁷.

Staff C: Measures 13-18. Chords: D[△], Bm⁷, A⁷, D[△], Bm⁷, A⁷.

Staff A: Measures 19-24. Chords: D[△], Bm⁷, A⁷, D[△], D[△].

Staff C: Measures 25-30. Chords: G_b[△], E_bm⁷, D_b⁷, G_b[△], E_bm⁷, D_b⁷.

Staff A: Measures 31-36. Chords: G_b[△], E_bm⁷, D_b⁷, G_b[△], G_b[△].

Ponyonoke dans le château sur la falaise

B. Scherrer

A A♭[△] B♭⁶ A♭[△] B♭⁶

5 A♭[△] B♭⁶ E♭[△] B♭⁶

9 E♭m⁷ G♭[△] A♭^{7 sus4} B♭m⁷

13 B[△] - - -

17 **C** F♯m⁷ G♯m⁷ F♯m⁷ G♯m⁷

21 D[△] - - -

A A B A A B C C

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between 6/8 and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, including E♭△, Fm⁷, Gm⁷, Fm⁷, E♭△, Fm⁷, Gm⁷, Fm⁷, A♭△, Gm⁷, Fm⁷, C⁹/E, Fm⁷, Gm⁷, A♭△, B♭⁷, and B♭⁷. Measure numbers 1, 4, 7, and 10 are indicated on the left side of the staves.

Pour Manu

B. Scherrer

Sheet music for the piece "Pour Manu" by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time and includes lyrics and chords. The chords are indicated above the staff, and the lyrics are written below the staff. The music consists of 12 staves, with measures numbered 1 through 49. The chords and lyrics are as follows:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B^o, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#^o, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B^o, C, D⁷
- Measure 49: E, Bm⁷

53 E
57 E. B B A
61 E.

Prog-to-log 2000

B. Scherrer

1 Cm B_b/C

3 A_b/C Cm B_b/C A_b/C Gm/C

5 Eb D_b/E_b

7 A_b/E_b Eb D_b/E_b A_b/E_b B_b/E_b

9 Cm B_b/C

11 A_b/C

Gm/C

Provisoire

B. Scherrer

Sheet music for 'Provisoire' by B. Scherrer, featuring 12 staves of musical notation. The music is in 3/4 time, with various key changes and time signatures. The chords used include Dm⁹, Em⁹, B_b[△], Dm⁹, B_b[△], E_b[△], Dm⁹, Em⁹, B_b[△], Dm⁹, B_b[△], E_b[△], A_b[△], A^o, A⁷♯5, and B_b[△].

The music is divided into sections labeled A, B, B', and C:

- Section A:** Staff 1 (Measures 1-4), Staff 5 (Measures 5-8), Staff 9 (Measures 9-12), Staff 17 (Measures 17-20), Staff 21 (Measures 21-24), Staff 25 (Measures 25-28), Staff 29 (Measures 29-32), Staff 33 (Measures 33-36), Staff 37 (Measures 37-40), Staff 41 (Measures 41-44), Staff 44 (Measures 44-47), and Staff 52 (Measures 52-55).
- Section B:** Staff 9 (Measures 9-12), Staff 13 (Measures 13-16), Staff 25 (Measures 25-28), and Staff 33 (Measures 33-36).
- Section B':** Staff 33 (Measures 33-36).
- Section C:** Staff 44 (Measures 44-47).

Key changes and time signatures are indicated by Roman numerals (I, II, III, IV, V, VI, VII) above the staff, and time signatures (3/4, 2/4, 7/8, 3/8, 2/2, 3/2, 6/8, 7/4, 12/8) below the staff.

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of six staves of music. The first staff (measures 1-4) is labeled 'Thème' and starts in Cm⁹. The second staff (measures 5-8) starts in Gb△. The third staff (measures 9-12) starts in F♯m⁹. The fourth staff (measures 13-16) starts in C△. The fifth staff (measures 17-20) starts in Cm⁹ and is labeled 'Solos'. The sixth staff (measures 21-24) starts in Gb△. The seventh staff (measures 25-28) starts in F♯m⁹. The eighth staff (measures 29-32) starts in C△.

1 Cm⁹

5 Gb[△]

10 F♯m⁹

14 C[△]

19 Solos Cm⁹

23 Gb[△]

27 F♯m⁹

31 C[△]

Remous

B. Scherrer

1 **A** Gm⁷ A^ø

3 B_b[△] Cm⁷

5 D⁷♯⁵ E_b[△]

7 E^ø F⁷ D⁷♯⁵/F[♯]

9 **B** Gm⁷ A^ø

11 B_b[△] Cm⁷

13 D⁷♯⁵ E_b[△]

15 E^ø F⁷ D⁷♯⁵/F[♯]

17 **Fin** Gm⁷

The score consists of two staves of music. The top staff begins with a 7/4 time signature, G minor 7th (Gm⁷), followed by Aø. The bottom staff begins with B_b[△] and Cm⁷. The music then transitions through various chords including D⁷♯⁵, E_b[△], E^ø, F⁷, and D⁷♯⁵/F[♯]. The piece concludes with a final Gm⁷ chord. The score is marked with endings A and B, and a final section labeled 'Fin'.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A (FΔ) Gm7 Am7 BbΔ

5 G7/B C7 C#Δ7 Dm7

9 EΔ BbΔ Csus4 C7

13 B (Cm7) G/B Bbm7 F/A

17 1 AΔ6 Cm/G F#Δ7 G7

21 2 AΔ6 Cm/G DΔ DΔ7 C7

25 A' (FΔ) Gm7 Am7 BbΔ

29 G7/B C7 C#Δ7 Dm7

33 EΔ BbΔ Csus4 C7

Rendez-vous à la Cascade de la Pisse

B. Scherrer

A E_b[△] Fm⁷ Gm⁷ F#m⁷

5 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 A' E_b[△] Fm⁷ Gm⁷ F#m⁷

23 Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

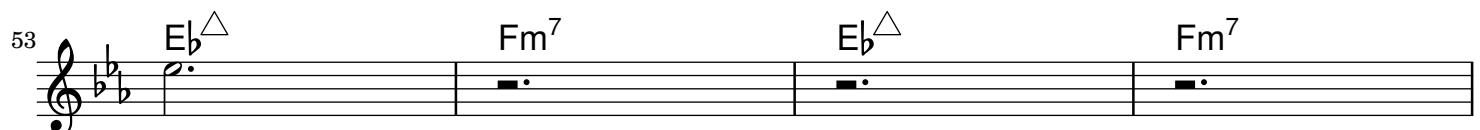
37 B A_b[△] Gm⁷

41 Fm⁷ E_b[△] E^ø

45 A_b[△] Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1. F \triangle 2. Em $^7/A$ Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1. Dm 7 2. Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B **B** Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1. Gm F Am/E 2. Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1. Dm 7 2. Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time signature. Chords indicated above the staff: G7, Eb△, G7, G7, Eb△, A♭△, Am7, B♭6, B♭6, Eb△, Em7, F6, G7, Eb△, G7, Eb△, G7, Eb△, and G7. Measure numbers 1 through 30 are marked on the left side of the staff.

Saint Thomas 5/8

Sonny Rollins, Arr. BS

1 C⁶ C⁶ C⁶ C⁶
2 C⁶ C⁶ C⁶ C⁶
3 C⁶ C⁶ Em⁷ A⁷
4 C⁶ C⁶ Dm⁷ G⁷
5 C⁶ C⁶ C⁶ C⁶
6 C⁶ C⁶ C⁶ C⁶
7 C⁶ C⁶ Em⁷ A⁷
8 C⁶ C⁶ Dm⁷ G⁷
9 C⁶ C⁶ Em⁷ A⁷
10 C⁶ C⁶ Dm⁷ G⁷
11 C⁶ C⁶ C^{7/E} F⁶
12 C⁶ C⁶ F⁶ F#⁷
13 C⁶ C⁶ G⁷

Samba Calor-é-a

B. Scherrer

1 Cm⁷ F⁷ Cm⁷ F⁷

3 Cm⁷ F⁷ Cm⁷ F⁷

5 Em⁷ A⁷ Em⁷ A⁷

7 Em⁷ A⁷ Ab[△]

9 C[△] F[△] C[△] F[△]

11 C[△] F[△] |¹Ab[△]9 |²Ab[△]9

B_b/C A_b/C

Gm⁷/C Cm⁷

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. Chords are indicated above the staff. Measure 1: Cm⁷, F⁷. Measure 3: Cm⁷, F⁷. Measure 5: Em⁷, A⁷. Measure 7: Em⁷, A⁷, followed by a melodic line starting with Ab[△]. Measure 9: C[△], F[△]. Measure 11: C[△], F[△], followed by a melodic line with two endings: |¹Ab[△]9 and |²Ab[△]9. The bass staff begins with a melodic line labeled B_b/C, followed by A_b/C. The final measures show a bass line with chords Gm⁷/C and Cm⁷.

Samba Lek'

B. Scherrer

Sheet music for a jazz piece, likely for a solo instrument like a trumpet or flute. The music is arranged in 10 staves, each with a measure number and a chord. The chords are labeled with their names and inversions in parentheses. The piece includes several melodic motifs and harmonic changes, with some staves (e.g., 17-20) serving as a bridge or transition section. The music is in 4/4 time throughout.

Samba ni chaussettes

B. Scherrer

A G F△ G F△

5 G F△ G F△

9 E♭ D♭△ E♭ D♭△

13 B A△ B A△

17 G F△ G F△

21 **B** E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

25 Gm⁷ Gm⁶ C⁰ C⁰⁷ Fm⁷ B♭+

29 E♭△ B♭m A♭△⁹ A♭ A♭m△ A♭m⁷

33 Cm⁷ F⁷ A♭△ A♭m⁷

Samedi matin

B. Scherrer

A Fm⁷ G_b[△] Fm⁷ G_b[△]

5 Fm⁷ G_b[△] Fm⁷ G_b[△]

9 Fm⁷ G_b[△] Fm⁷ G_b[△]

13 Fm⁷ G_b[△] Fm⁷ G_b[△]

17 D_b/E_b D_b A_b/C B B_bm F/A A_bm

21

B (Solo 1)

24 Fm⁷ G_b[△] Fm⁷ G_b[△]

C (Solo 2)

28 Gm⁷ A_b[△] Am⁷ B_b[△]

36 E_b[△] Em⁷ F[△] F[△] F[△] F[△]

Satirikiki

B. Scherrer

3

A Gm⁹ Fm⁹ Gm⁹ Fm⁹

mf

5 Gm⁹ Fm⁹ Gm⁹ Fm⁹

9 Gm⁹ Fm⁹ Gm⁹ Fm⁹

B E \flat [△] F[△] Gm⁷ B \flat [△] B \flat ⁶ B \flat

13 E \flat [△] F[△] Gm⁷ B \flat [△] B \flat ⁶ B \flat

17 Gm Gm/G \flat Gm/F E \flat [△]

f *mf*

21 **A'** Gm⁹ Fm⁹ Gm⁹ Fm⁹

25 Gm⁹ Fm⁹ Gm⁹ Fm⁹

29 Gm⁹ Fm⁹ Gm⁹ Fm⁹

C E \triangle B

f

33 E \triangle C \sharp ⁷ F \sharp ⁷

37 E \triangle C \sharp ⁷ F \sharp ⁷

Sur un air de jazz

B. Scherrer

9/8

1 Gm⁹ E♭[△] A♭⁷ Cm⁹

5 Gm⁹ E♭[△] A♭⁷ E♭[△]

9 G⁷ A♭[△] A⁷ D⁷ #⁵

13 E♭[△] A♭[△] Dm⁷ E♭[△]

Le compte à rebours final

Europe (arr. BS)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The music is arranged for a single instrument, likely a guitar or piano.

Section A: Starts with a Cm⁹ chord. The melody consists of eighth-note patterns. Chords include Fm⁹, Cm⁹, E_b[△], A_b[△], B_b⁷, E_b, B_b/D, Cm, B_b, A_b[△], B_b⁷, and G⁷.

Section B: Starts with a Cm⁹ chord. The melody consists of eighth-note patterns. Chords include Fm⁷, B_b, B[○], Cm⁹, A_b[△], Fm⁷, B_b, B[○], Cm, B_b/D, E_b, A_b[△], Cm, B_b/D, E_b, A_b[△], Cm, B_b/D, E_b, A_b[△], G⁷, and ends with a Fm⁷ chord.

Section C: Starts with a Fm⁷ chord. The melody consists of eighth-note patterns. Chords include E_b⁷, A_b[△], D_b[△], B_bm⁷, E_b⁷, and A_b[△].

Valse pour Zélie

B. Scherrer

A

1 Cm⁷ F⁷ Cm⁷ F⁷

5 Cm⁷ F⁷ Cm⁷ F⁷

9 B_b[△] E_b[△] B_b[△] E_b[△]

13 B_b[△] E_b[△] E_bm⁷ D⁷

33 B

37 A_b[△] E_b[△] A_b[△] E_b[△]

41 Fm⁷ G⁷ Fm⁷ G⁷

45 **C** C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 **D** C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷ F⁷
5 Fm⁷ G⁷ Cm⁹
9 E⁷ A⁷
13 D⁷ G⁷
17 Cm⁷ F⁷
21 Fm⁷ G⁷ Cm⁹

Wuhan connect

B. Scherrer

Zarbi

B. Scherrer

3/4 time signature. Key signature changes throughout the piece.

Chords and measures:

- Measure 1: Dm⁷ (two eighth notes), Fm⁷ (two eighth notes), B[△] (one eighth note), G_b[△] (one eighth note)
- Measure 5: B_bm⁷ (two eighth notes), D_b[△] (two eighth notes), E[△] (one eighth note), B[△] (one eighth note)