

Agent 000

B. Scherrer

A musical score for a single melodic line, likely for a ukulele or similar instrument. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 5/4 throughout.

The chords indicated above the notes are:

- Staff 1: Cm⁹
- Staff 2: Db[△]
- Staff 3: Cm⁹
- Staff 4: Fm⁷, F#[△], G^{7 b9}, Ab[△]
- Staff 5: Eb[△], Db[△], Cm⁹

Measure numbers are present at the beginning of each staff: 1, 5, 9, and 13.

Balade (partie 2)

B. Scherrer

Musical score for 'Balade (partie 2)' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff or indicated by symbols like triangles and circles.

Measure 1: E^m¹¹. The first measure starts with a quarter note followed by eighth-note pairs.

Measure 5: C[△]⁹. The second measure features eighth-note pairs.

Measure 17: E^m¹¹, Am⁷. The third measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 21: Am^{7/F#}, E^m¹¹. The fourth measure shows a transition with Am^{7/F#} followed by E^m¹¹.

Measure 25: D⁷, C[△], Am⁹, Am⁷. The fifth measure includes a melodic line with eighth-note pairs and a harmonic progression.

Measure 29: E^{sus4}, Em⁷, A⁷, Am⁷. The sixth measure shows a harmonic progression: E^{sus4}, Em⁷, A⁷, Am⁷.

Measure 33: E^{sus4}, Em⁷, A⁷, Am⁷. The seventh measure continues the harmonic progression from the previous measure.

Blues

B. Scherrer

A musical score for 'Blues' by B. Scherrer. The score consists of three staves of music in 12/8 time, treble clef, and a key signature of one sharp (F#). The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music features various blues-style chords and rhythmic patterns, including eighth and sixteenth notes.

Boléro malgré lui

B. Scherrer

The sheet music consists of eight staves of music, each starting with a treble clef. The music is in 3/4 time throughout. The first staff begins with a C^{sus2} chord. Subsequent chords are indicated at measures 5, 9, 13, 17, 21, 25, and 31. Measure 25 includes a 3/8 measure, indicated by a bracket under three eighth-note groups. Measure 31 includes a 6/8 measure, indicated by a bracket under six eighth-note groups. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Chords indicated:

- Measure 1: C^{sus2}
- Measure 5: C^{sus2}
- Measure 9: C^{sus2}
- Measure 13: C^{sus2}, G^{7 b9}
- Measure 17: Am⁷, E^{7/A♭}
- Measure 21: C^{sus2/G}, D^{7/F♯}
- Measure 25: F[△], C[△], F[△]
- Measure 31: C[△], E^{b6}, E⁰, Gm^{7/F}, F[△]

Bolerototo (pour Arnaud)

B. Scherrer

3
C[△]
B_b[△]
C⁷

9
F[△]
C⁷
1. E_b[△]
2. E_b[△]

21
E_b⁷
A_b[△]

29
G_b[△]
D_b[△]

37
G_b[△]
A[△]
G[△]
G⁷

Bras cassé

B. Scherrer

4/4 time signature throughout.

Chords indicated with triangle symbols:

- M1: C
- M2: F
- M3: A_b
- M6: B_b
- M7: C
- M10: B_b
- M11: E_b
- M12: D
- M14: Gm⁷
- M15: F#
- M16: B_b
- M17: E_b
- M18: D
- M19: B^o

Measure numbers: 1, 2, 6, 10, 14, 15, 16, 17, 18, 19.

Measure 14 includes a '3' under a sixteenth-note group.

Measures 1 and 2 are indicated by brackets above the music.

<< C'est pas une punition - han >>

B. Scherrer

A E \flat \triangle

D \flat \triangle

Fm 7

A \flat \triangle

Fm 7

A \flat \triangle

B E \emptyset

Fm 7

G \flat \triangle

G \flat \triangle

Chasse à l'homme

B. Scherrer

A

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Gm⁷ C⁷ F^Δ

Fm⁷ Bb⁷ Eb^Δ

Em⁷ A⁷ Ebm⁷ Ab⁷

B (Swing)

Ebm⁷ Ab⁷ Em⁷ A⁷

Ebm⁷ Ab⁷ 1. Db^Δ D^{7\#5} 2. Db^Δ A^{7\#5}

Basse

Dm⁷ Em^{7/D} F^{Δ/D} G^{7/D}

Dm⁷ E+/D F^{Δ/D} Ab^{Δ\#5/D}

Cool modulations

B. Scherrer

The sheet music consists of six staves of musical notation, likely for a solo instrument like a guitar. The staves are numbered 4, 5, 10, 13, 17, 22, 26, 30, and 34 from top to bottom. Chords indicated include Am⁹, F△⁹, Em⁹, Gm, and Am⁹. Measure numbers 10 and 17 contain rests and colons at the end. Measures 13 and 26 feature descending eighth-note patterns. Measures 17 and 30 include first and second endings. Measures 30 and 34 conclude with descending eighth-note patterns.

Coucher de soleil (derrière un volet bloqué)

B. Scherrer

The sheet music consists of two staves, A and B, in 3/4 time.

Staff A:

- Measure 1: Key signature changes from D major to A minor (Dm⁷). Dynamics: **p**. Chords: Dm⁷, C[△].
- Measure 5: Chord: Dm⁷, C[△].
- Measure 9: Key signature changes to E♭ major (E♭). Chord: B♭[△].
- Measure 13: Chord: A♭[△] 9.

Staff B:

- Measure 17: Key signature changes to E♭ major (E♭m⁷). Dynamics: **mf**. Chord: D♭[△].
- Measure 21: Chord: E♭m⁷, D♭[△].
- Measure 25: Key signature changes to E major (E[△]). Chord: B[△].
- Measure 29: Chord: A[△].

A: II / I / II / I // IV / I // IV

B: II / I / II / I // IV / I // IV

Dans ta F.A.C.E. !

B. Scherrer

Musical score for 'Dans ta F.A.C.E.!' by B. Scherrer. The score consists of six staves of music, each with a treble clef and a specific time signature.

- Staff 1:** Time signature 9/8. Chords: F△, Am⁷, C△. The lyrics are: "F A C E".
- Staff 2:** Time signature 4/4. Chords: Em⁷, F△, Am⁷. The lyrics are: "F A C E".
- Staff 3:** Time signature 7/8. Chords: C△, E⁷♯5, E⁷♯5. The lyrics are: "F A C E".
- Staff 4:** Time signature 10/8. Chords: F△, Am⁷, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 5:** Time signature 13/8. Chords: F△, Em⁷, F△, D⁷♭9/F♯. The lyrics are: "F A C E".
- Staff 6:** Time signature 17/8. Chords: Gsus4, F△, D⁷, D⁷. The lyrics are: "F A C E".

Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 13, and 17. Measure 4 includes a '4' above the F△ chord. Measures 1 and 2 are bracketed under Staff 3, and measures 1 and 2 are bracketed under Staff 5. Measures 1 and 2 are also bracketed under Staff 6.

Danse de (la fin de) l'abondance

B. Scherrer

A

1 E \flat \triangle D \sharp D \flat \triangle C \sharp

5 E \flat \triangle D \sharp D \flat \triangle C \sharp

9 E \flat \triangle D \sharp D \flat \triangle C \sharp

13 E \flat \triangle D \sharp D \flat \triangle C \sharp

B

17 G \flat \triangle A \flat 6 A \circ B \flat m

G \flat \triangle A \flat 6 A \circ B \flat m

21 G \flat \triangle A \flat 6 A \circ B \flat m

25 G \flat \triangle A \flat 6 A \circ B \flat m

29 1 B \circ 7 sus2

33 2 B \circ 7 sus2

Double ration de frites (c'est ça la République)

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. This is followed by a section labeled 'B' containing chords Em⁹, A^{b 7 sus4}, G^b, Fm^{7 #5}, and E^{△ 6}. The bottom staff begins with a section labeled 'C' containing chords C^{sus2}, A^{b sus2}, F^{sus2}, and E^{b 6 sus2}. Both staves feature various rhythmic patterns and rests. The score includes several sections labeled with chords such as C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2}, Em⁹, Dm⁹, B^{b sus2}, A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6}, E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5}, E^{b △}, F^{# △}, E^{b △}, F^{# △}, E[△], F^{# m 7}, and E^{b △}.

Chords and Sections:

- Staff 1 (Top):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 25-28: B (E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5})
 - Solos:** Measures 29-32 (E^{b △}, F^{# △}), Measures 37-40 (E^{b △}, F^{# △}), Measures 45-48 (F^{# m 7}, E[△])
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})
- Staff 2 (Bottom):**
 - Measures 1-4: A (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 5-8: B (C^{sus2}, A^{b sus2}, F^{sus2}, D^{sus2})
 - Measures 9-12: Em⁹, Dm⁹
 - Measures 13-16: Em⁹, B^{b sus2}
 - Measures 17-20: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 21-24: B (A^{b 7 sus4}, G^b, Fm^{7 #5}, E^{△ 6})
 - Measures 25-28: B (E^{b 7 sus4}, D^{b 9}, B^{sus2}, B^{b m 7 #5})
 - Solos:** Measures 29-32 (E^{b △}, F^{# △}), Measures 37-40 (E^{b △}, F^{# △}), Measures 45-48 (F^{# m 7}, E[△])
 - Measures 53-56: C (C^{sus2}, A^{b sus2}, F^{sus2}, E^{b 6 sus2})
 - Measures 57-60: C (C^{sus2}, A^{7 sus2}, F^{sus2}, D^{sus2})

Ete 2001

B. Scherrer

The musical score consists of four staves (A, B, C, D) with the following details:

- Staff A:** Starts in 3/4, key signature 1 flat. Chords: Cm⁹, Fm⁷, Ab△, F#⁹⁰⁷. Measures 1-4.
- Staff B:** Starts in 2/4, key signature 1 flat. Chords: G⁷, Ab△, Fm⁷, G⁷. Measures 5-8.
- Staff C:** Starts in 3/4, key signature 1 flat. Chords: C△, F△, Em⁷, F△, D⁹⁰⁷, Em⁷, F△, D⁹⁰⁷. Measures 9-12.
- Staff D:** Starts in 3/4, key signature 1 flat. Chords: Eb△, Ab△, Abm⁷, Db⁷, Eb⁷, G⁷, F, Am, E/Ab. Measures 13-19.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: C△, F△, Am⁷, G⁷. Measures 20-23.
- Staff D:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Ab△, Fm⁷, G⁷. Measures 24-27.
- Staff A:** Continues in 3/4, key signature 1 flat. Chords: Ab△, Fm⁷, G⁷, Cm⁹. Measures 28-31.

Time signatures and key signatures change frequently throughout the piece, indicated by measure numbers and staff labels.

Joie & bonheur

B. Scherrer

1 C

5 Am A_b C Cm⁷

10 Fm B_b⁷ E_b[△] A_b[△]

14 Fm F#m⁶ b5 G⁷

18 Fm B_b⁷ E_b[△] A_b[△]

22 D⁷ D⁷#5 G⁷

26 C Cm⁷

30 Am A_b C

Basse C Cm⁷ Am A_b C

Kronembourg-Virus Valse

B. Scherrer

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 2/4. Measure 1 starts with a forte dynamic and includes chords A (Em7), D, and C[△]. Measures 2-4 continue with Em7, D, C[△], and Em. Measures 5-7 show F#[○], G[△], Bm, and C[△]. Measures 8-10 feature a melodic line with eighth-note patterns. Measures 11-13 are rests. Measures 14-17 include a first ending (1.) with a melodic line and a second ending (2.) with a single note. Staff 2 begins at measure 18 with a key signature of one flat (Bm). Measures 18-20 show Gm, F#[○], and a melodic line. Measures 21-23 show Fm, G⁷, and a melodic line. Measures 24-26 show Cm, C[△], and a melodic line. Staff 3 begins at measure 27 with a key signature of one sharp (G7). Measures 27-30 show G7 and a melodic line.

La demoiselle de Montréal

Bruno Scherrer

The musical score consists of three staves of music, each with a different vocal line and harmonic progression. The staves are numbered 1 through 51 on the left side.

- Staff A:** Starts at measure 1 with a Dm⁷ chord. The melody includes notes on G and C. Measures 5-9 show a progression from Dm⁷ to G⁷ to C[△]. Measures 13-17 show a progression from C to A♭⁶ to B♭⁶ back to C. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].
- Staff B:** Starts at measure 13 with a C chord. The melody includes notes on A♭ and B♭. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].
- Staff C:** Starts at measure 19 with an Fm⁷ chord. The melody includes notes on B♭ and E♭. Measures 19-23 show a progression from Fm⁷ to B♭⁷ to E♭[△] to A♭[△]. Measures 27-31 show a progression from D^ø to G⁷ to Cm⁷ to C⁷. Measures 35-39 show a progression from Dm⁷ to G⁷ to C[△]. Measures 43-47 show a progression from E^ø to A⁷ to Dm⁷. Measures 51-55 show a progression from D^ø to D♭⁷ to C[△].

La laïcité, c'est ça !

B. Scherrer

Musical score for "La laïcité, c'est ça !" by B. Scherrer. The score consists of two staves of music, each with a treble clef and four measures. The lyrics are written above the notes.

The score includes the following chords and lyrics:

- Measures 1-4: F, G, G[#], Am
- Measures 5-8: F, G, G[#], Am
- Measures 9-12: F, F[#], G, G[#]
- Measures 13-16: Am, A/C[#], Dm (with a 3 measure repeat sign below the staff)
- Measures 17-20: Gm/A[#], Dm/A, E⁷/G[#], Gm (with a 3 measure repeat sign below the staff)
- Measures 21-24: Gm/A[#], Dm/A, E⁷/G[#], A^{sus4}, A
- Measures 25-28: F[#]m, B, F[#]m, B

29 F[#]m B G[△]

33 E_bm D_b/F G_b A_b

37 E_bm D_b/F G_b A_b

41 F G A_b^o Am

45 F G Am

Measure numbers 29, 33, 37, 41, and 45 are indicated above the staves. Measure 39 is indicated with a double bar line and repeat dots. Measures 30-31, 34-35, 38-39, and 43-44 are indicated with double bar lines. Measures 32 and 42 are indicated with single bar lines. Measures 36 and 40 are indicated with double bar lines. Measures 30, 34, 38, and 43 are labeled with their respective chords: E_bm, D_b/F, G_b, and A_b. Measures 32 and 42 are labeled with their respective chords: G[△] and A_b^o. Measures 39 and 45 are labeled with their respective chords: E_bm and F. Measures 41 and 45 are labeled with their respective chords: D_b/F and G.

La naine des neiges

B. Scherrer

A

6

10 Em D/E Em D/E Em

14 B Em⁷ C[△] D⁷ G[△]

18 Em⁷ C[△] D⁷ G[△]

22 C[△] F#[°] G[△] G[△]

26 1 C[△] F#[°] B⁷

30 2 C[△] F#[°] D^{6 sus4} D+ D

La revanche du triton

B. Scherrer

1 Cm⁹ G♭[△] A♭[△] B♭[△]

5 Cm⁹ G♭[△] A♭[△] E♭[△]

9 Gm Gm[△]/G♭ Gm⁷/F Gm⁶/E

13 E♭[△] G♭[△] A♭[△] B♭[△]

Blues du con fini

B. Scherrer

The musical score consists of eight staves of music in G major, 6/8 time. The chords and markings are as follows:

- Staff 1: C[△], Em⁷, A[△], A⁷
- Staff 2: Dm⁷, G⁷, C[△], C⁷
- Staff 3: F[△], F#⁰⁷, C/G, E^{7/A\flat}
- Staff 4: Am⁷, D^{7/F\sharp}, Dm⁹, G+
- Staff 5: C[△], Em⁷, A[△], A⁷
- Staff 6: Dm⁷, A^{7/C\sharp}, F^{△9}, Fm
- Staff 7: C, E+/A\flat, Am, D^{7/F\sharp}
- Staff 8: Dm⁹, G+, C^{△9}

Le Marché Turc

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for "Le Marché Turc" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by labels above the staff. The top staff starts in A♭m, moves to A♭m, then to A♭m over F, and finally to Cm. The bottom staff starts in Gm, moves to Gm, then to Gm over F, and finally to B over G. Measure numbers 5, 10, and 14 are marked on the left side of the staves. Measure 14 concludes with a repeat sign and a double bar line, followed by a measure of rest.

Chords and measures:

- Top Staff: A♭m, A♭m, A♭m (over F), Cm
- Bottom Staff: Gm, Gm, Gm (over F), B
- Measure 14: B♭m, G (over F), G (over G)

Le meilleur est à venir

B. Scherrer

The musical score consists of three staves of music for voice and piano. The top staff (A) starts with a piano introduction in Fm⁹. The vocal line begins at measure 13 with a sustained note followed by a melodic line. The middle staff (B) starts at measure 17 with a piano introduction in E♭. The vocal line begins with a sustained note followed by a melodic line. The bottom staff (C) starts at measure 35 with a piano introduction in Fm⁹. The vocal line begins with a sustained note followed by a melodic line. The music is in common time, with various chords indicated above the staff, such as Fm⁹, A♭⁶¹⁰, B♭⁹, E♭⁷, etc.

A Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]
Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]
E♭ B♭/D B♭m/D♭ C⁷
B♭m⁷ A♭^{6 10} C^{7/G} C⁷
D♭ C^{7 5} B° C⁷
B♭m⁷ A♭^{6 10} C^{7/G} F♯^{△ b5}
C (contre-chant)
Fm⁹ A♭^{6 10} B♭⁹ E♭⁷
Fm⁹ A♭^{6 10} B♭⁹ D♭[△]

<< Light inside the body >>

B. Scherrer

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a 3/4 time signature. The staves are numbered 1 through 12 on the left side. Above each staff, the corresponding chord is written in a two-part format (e.g., G/C, Fm/C). The chords are:

- 1: C
- 2: G/C
- 3: B♭/C
- 4: F/C
- 5: Fm/C
- 6: C
- 7: D/C
- 8: G⁷/C
- 9: G⁷
- 10: C
- 11: G/C
- 12: B♭/C
- 13: F/C
- 14: Fm/C
- 15: C
- 16: D/C
- 17: G⁷
- 18: E♭
- 19: D♭/E♭
- 20: A♭/E♭
- 21: B♭⁵/E♭
- 22: B♭m⁶/E♭
- 23: F/E♭
- 24: A♭/E♭
- 25: B♭⁷/E♭
- 26: E♭
- 27: D♭/E♭
- 28: A♭/E♭
- 29: B♭⁵/E♭
- 30: B♭m⁶/E♭
- 31: F/E♭
- 32: A♭/E♭
- 33: Cm/G
- 34: A♭
- 35: F⁷/A
- 36: B♭
- 37: G/B
- 38: Cm
- 39: A⁷/C♭
- 40: Dm
- 41: E♭
- 42: C⁷/E
- 43: F⁷
- 44: F♯⁹⁷
- 45: Gm
- 46: G⁷
- 47: G⁷

Liquide

B. Scherrer

A

Am F[△] Am F[△]

Am F[△] Am F[△]

F#^o B Dm E⁷

Am F[△] Am F[△] Am F[△]

B

Em⁹ Gm⁹ Eb[△] Ab[△]

Em⁹ Gm⁹ Eb[△] Ab[△]

Bb C D

Measure 1: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 2: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 3: Treble staff starts with a dotted half note (F#), followed by a sixteenth-note pattern (B). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 4: Treble staff starts with a dotted half note (E), followed by a sixteenth-note pattern (E⁷). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 5: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 6: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 7: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 8: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 9: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Dm). Measure 10: Treble staff starts with a dotted half note (Am), followed by a sixteenth-note pattern (F[△]). Bass staff starts with a quarter note (A), followed by a sixteenth-note pattern (Ab). Measure 11: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 12: Treble staff starts with a dotted half note (Eb[△]), followed by a sixteenth-note pattern (Ab[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Ab). Measure 13: Treble staff starts with a dotted half note (Em⁹), followed by a sixteenth-note pattern (Gm⁹). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 14: Treble staff starts with a dotted half note (Eb[△]), followed by a sixteenth-note pattern (Ab[△]). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (Ab). Measure 15: Treble staff starts with a dotted half note (Bb), followed by a sixteenth-note pattern (C). Bass staff starts with a quarter note (F#), followed by a sixteenth-note pattern (B). Measure 16: Treble staff starts with a dotted half note (D), followed by a sixteenth-note pattern (D). Bass staff starts with a quarter note (D), followed by a sixteenth-note pattern (D).

Marche

B. Scherrer

The sheet music consists of two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line below it. Measure numbers 1 through 15 are present above the staff. The bottom staff begins at measure 17 with a key signature of one flat (Bflat). Measures 17 through 22 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 23 through 30 continue this pattern. Measures 31 through 40 introduce a new section labeled 'B' with a key signature of one flat (Gflat). Measures 41 through 50 show a melodic line with eighth and sixteenth notes, with harmonic notes below. Measures 51 through 60 continue this pattern. Measures 61 through 70 introduce a new section labeled 'A' with a key signature of one sharp (A). Measures 71 through 80 show a melodic line with eighth and sixteenth notes, with harmonic notes below.

A C G/C F/C G/C C

7 Am G/A F/A C/A

11 Cm/A_b B_b/A_b A_b[△] B_b/A_b

15 E_b[△]

19 D_b[△]

23 A_b[△]

53 **B** G_b[△]

57 D_b[△]

61 G_b[△]

65 A[△]

69 G[△] G⁷

Mineur/Majeur

B. Scherrer

A musical score for 'Mineur/Majeur' by B. Scherrer. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

The chords and measures are as follows:

- Measure 1: Cm⁷, Bm⁷, B_b^{6 sus4}, AØ
- Measure 5: Ab△, F#^{o7}, G+, G⁷
- Measure 9: Ab△, C△⁹, Ab△, C
- Measure 13: Db△, D^{o7}, G⁷
- Measure 17: C△⁹, G^{7/B}, B_b^{sus2}
- Measure 20: F/A, Ab^{6 sus4}, Ab+, G⁶, G⁷, C

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, and 20.

Nouveau Morceau

B. Scherrer

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of eight staves of music, numbered 1 through 25. The first two staves begin with an A⁷ chord. The third staff starts with an Am chord, followed by E/B, C, and D⁷. The fourth staff begins with Gm⁷, followed by D⁷, Gm⁷, and a section ending with a D⁷ chord. The fifth staff begins with a Dm⁷ chord, followed by Eb[△], C#^{o7}, and B_b[△]. The sixth staff begins with a Gm⁷ chord, followed by an A⁷ chord. The seventh staff begins with a Gm⁷ chord, followed by Am⁷, Ab[△], F[△], E[△], and Ab[△]. The eighth staff concludes the piece.

Oblivion

A. Piazzola, arr. B. Scherrer

The sheet music consists of two staves, A1 and A2, in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the notes.

Staff A1:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.

Staff A2:

- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

Chords and Lyrics:

- Measures 1-4: Gm, Gm[△], Gm⁷, Gm[△]
- Measures 5-8: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 9-12: Cm⁷, F⁷, B_b[△], E_b[△], A^ø, D⁷
- Measures 13-16: Gm, Gm[△], Gm⁷, Gm⁶
- Measures 17-20: D^ø, G⁷, Cm⁷
- Measures 21-24: A^ø, D⁷, Gm, Gm/F
- Measures 25-28: A^{7/E}, D⁷, Gm
- Measure 29: B section begins with Cm⁷.
- Measures 37-40: 1 A^ø, D⁷, Gm, Gm[△], G⁷
- Measures 45-48: 2 A⁷, D⁷, Gm, Gm[△], Gm⁷, Gm[△]

On est là (même si Macron ne veut pas)

Trad. stade de foot manif / Arr. B Scherrer

N.C. C[△] Dm⁷ Em⁷ E[∅] A⁷

On est là,
on est là,
même si

Dm⁷ A⁷ Dm⁷ G⁷ F[△] Fm⁷/A_♭

Macron ne veut pas, nous on est là,
pour l'honneur des travailleurs et pour

C/G F[♯][∅] F[△] Em⁷ Dm⁷ D_♭⁷

un monde meilleur, même si Ma-cron n'veut pas, nous on est là

Perdre son temps

B. Scherrer

4/4

1 C^{sus4} D_b[△] E_b⁶ D_b[△]

5 C^{sus4} D_b[△] E_b⁶ Fm⁷

9 Gm⁷ A_b[△] B_b B^o

13 C^{sus4} D_b[△] E_b⁶ D_b[△]

17 A_b[△] A^o B_b⁶ B^o

21 Cm⁷ D_b[△] A_b[△] G⁷

7/8

25 C^{sus4} D_b[△] E_b⁶ D_b[△]

29 C^{sus4} D_b[△] E_b⁶ Fm⁷

33 Gm⁷ A_b[△] B_b B^o

37 C^{sus4} D_b[△] E_b⁶ D_b[△]

41 A_b[△] A^o B_b⁶ B^o

45 Cm⁷ D_b[△] A_b[△] G⁷

3/4

A musical score for a bass guitar part in 3/4 time. The score consists of six staves of music, each starting with a treble clef and four vertical stems. The first staff begins at measure 49 with a C^{sus4} chord. Measures 53 and 57 follow with C^{sus4}, D_b[△], E_b⁶, and Fm⁷ chords respectively. Measure 57 also includes Gm⁷, A_b[△], B_b, and B^ø chords. Measures 61 and 65 continue with C^{sus4}, D_b[△], E_b⁶, and D_b[△]; A_b[△], A^ø, B_b⁶, and B^ø; and Cm⁷, D_b[△], A_b[△], and G⁷ chords. The score concludes with a double bar line and repeat dots.

Planète Ça tourne

B. Scherrer

A Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

7 Dm⁹ F[△] G⁷ Dm⁹ F[△] G⁷

B D[△] Bm⁷ A⁷ D[△] Bm⁷ A⁷

13 D[△] Bm⁷ A⁷ D[△] D[△]

C G_b[△] E_bm⁷ D_b⁷ G_b[△] E_bm⁷ D_b⁷

24 G_b[△] E_bm⁷ D_b⁷ G_b[△] G_b[△]

30 G_b[△]

Pour Juliette (partie II)

B. Scherrer

Musical score for "Pour Juliette (partie II)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies between common time (4/4), 9/8, and 6/8.

The score includes the following chords:

- Measure 1: Eb△
- Measure 2: Fm⁷
- Measure 3: Gm⁷
- Measure 4: Fm⁷
- Measure 5: Eb△
- Measure 6: Fm⁷
- Measure 7: Gm⁷
- Measure 8: Fm⁷
- Measure 9: C^{9/E}
- Measure 10: Fm⁷
- Measure 11: Gm⁷
- Measure 12: Ab△
- Measure 13: Bb⁷

The score is divided into measures numbered 1 through 13. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to the initial pattern. Measures 6-7 introduce a new chord. Measures 8-9 continue the pattern. Measures 10-11 introduce another new chord. Measures 12-13 conclude the section.

Pour Manu

B. Scherrer

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3') throughout. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the chords. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measure 1: C△, Em⁷, F△
- Measure 5: C△, Em⁷, F△
- Measure 9: Am⁷, C, D⁷, D⁷
- Measure 13: Am⁷, B°, C, D⁷
- Measure 17: D△, F#m⁷, G△
- Measure 21: D△, F#m⁷, G△
- Measure 25: Bm⁷, D, E⁷, E⁷
- Measure 29: Bm⁷, C#°, D, E⁷
- Measure 33: C△, Em⁷, F△
- Measure 37: C△, Em⁷, F△
- Measure 41: Am⁷, C, D⁷, D⁷
- Measure 45: Am⁷, B°, C, D⁷
- Measure 49: E, Bm⁷

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49.

A musical score consisting of three staves of music for a solo instrument, likely guitar. The score is in E major (indicated by a circle with a sharp sign) and common time.

Staff 1 (Measures 53-56): Starts with a sustained note (E) followed by a sixteenth-note pattern (E, F#, G, A). This is followed by a measure with a single note (F#) and a measure with a single note (G). The next measure starts with a note (B) and ends with a note (Bm⁷). The final measure is a rest.

Staff 2 (Measures 57-60): Starts with a sustained note (E). The next measure has a single note (F#). The following two measures are labeled 'B' and 'A' respectively, each containing a sixteenth-note pattern. The final measure is a rest.

Staff 3 (Measures 61-64): Starts with a sustained note (E). The next three measures are rests.

Prog-to-log 2000

B. Scherrer

The sheet music consists of six staves of musical notation, each with a different time signature and key signature. The first staff starts in Cm (Common Time) and transitions to B_b/C (B-flat/C). The second staff begins with a blank line. The third staff starts in A_b/C (A-flat/C) and includes a measure in 12/8. The fourth staff begins with a blank line. The fifth staff starts in E_b (E-flat) and includes a measure in 12/8. The sixth staff begins with a blank line. The seventh staff starts in A_b/E_b (A-flat/E-flat) and includes a measure in 12/8. The eighth staff begins with a blank line. The ninth staff starts in Cm (Common Time) and includes a measure in B_b/C (B-flat/C).

1 Cm B_b/C

2 - - - -

3 A_b/C Cm B_b/C A_b/C Gm/C

4 - - - -

5 E_b D_b/E_b

6 - - - -

7 A_b/E_b E_b D_b/E_b A_b/E_b B_b/E_b

8 - - - -

9 Cm B_b/C

10 - - - -

11 A♭/C Gm/C

11 A♭/C Gm/C

Quettehou Montchaton ? Saint-Vaast ?

B. Scherrer

Thème

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (Cm⁹). The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It also features a melodic line with eighth and sixteenth notes, primarily in the B-flat harmonic minor scale (G♭△). Both staves include measure numbers (5, 10, 14, 19, 23, 27, 31) and key changes indicated by triangle symbols above the staff. Measure 19 introduces a section labeled "Solos" in a box, which continues through measures 23 and 27. Measure 31 concludes the piece.

Rencontre du 3ème type (pour Bertrand)

B. Scherrer

1 A F Δ Gm 7 Am 7 Bb Δ
5 G 7 /B C 7 C \sharp o7 Dm 7
9 E \flat Δ Bb Δ C $^{\text{sus}4}$ C 7
13 B Cm 7 G/B Bbm 7 F/A
17 1 A \flat 6 Cm/G F \sharp o7 G 7
21 2 A \flat 6 Cm/G D $^\circ$ D \flat 7 C 7
25 A' F Δ Gm 7 Am 7 Bb Δ
29 G 7 /B C 7 C \sharp o7 Dm 7
33 E \flat Δ Bb Δ C $^{\text{sus}4}$ C 7

Rendez-vous à la Cascade de la Pisso

B. Scherrer

A E_b△ Fm⁷ Gm⁷ F#m⁷

Fm⁷ | 1. B_b⁷ | 2. B_b⁷

11 G⁷ Cm⁷

15 F⁷ B_b⁷

19 A' E_b△ Fm⁷ Gm⁷ F#m⁷

Fm⁷ | 1. B_b⁷ | 2. B_b⁷

29 G⁷ Cm⁷

33 F⁷ B_b⁷

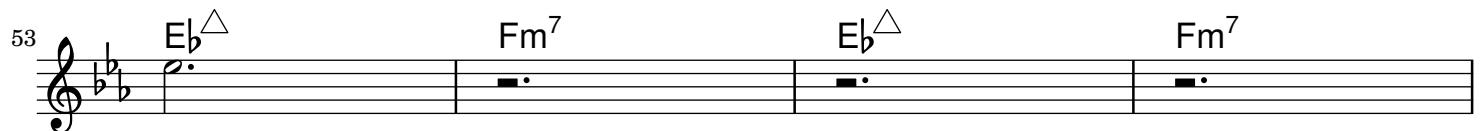
37 B A_b△ Gm⁷

41 Fm⁷ E_b△ E^ø

45 A_b△ Gm⁷ F#m⁷

49 Fm⁷ B_b⁷

2



Risas de Bolivia

Trad. Bolivie, Arr. B. Scherrer

A

3 -

5 1 F \triangle Em $^7/A$ 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$

8 Dm 7 B \flat C 7 F \triangle Gm 7 Am 7

12 1 Dm 7 2 Dm 7 Em $^7/A$ Dm 7 Em $^7/A$ Dm 7

16 B \flat \triangle F \triangle Am 7 Dm 7 B \flat \triangle F \triangle Am 7 Dm 7

20 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Am 7 Dm 7 Dm 7

Solos

25 Dm 9 Am Dm 9 Am Dm 7 Em $^7/A$ F \triangle/D Em $^7/A$

29 B Dm 7 Dm Dm $\triangle/C\sharp$ Dm $^7/C$ Dm $^6/B$ B \flat \triangle Am 7

33 1 Gm F Am/E 2 Gm F Am/E Dm F Am/E Dm

37 B \flat \triangle B \flat \triangle/A Gm 7 F Am/E Dm 7 A $^7/C\sharp$ A 7 A $^7/C\sharp$

40 1 Dm 7 2 Dm 7 F Am/E Dm F Am/E Dm

44 B \flat \triangle B 0 C B 0 B \flat \triangle B 0 C B 0

48 B \flat \triangle Am 7 Gm 7 Am 7 B \flat \triangle Am 7 Gm 7 F Am/E Dm 7

Rêverie

B. Scherrer

4/4 time, treble clef.

Chords indicated:

- M1: G⁷
- M2: Eb[△]
- M3: G⁷ (with a 3 measure repeat sign)
- M4: G⁷
- M5: Eb[△]
- M6: A♭[△]
- M7: Am⁷
- M8: B♭⁶
- M9: B♭⁶
- M10: E♭[△]
- M11: Em⁷
- M12: F⁶
- M13: F⁶
- M14: G⁷
- M15: Eb[△]
- M16: G⁷
- M17: Eb[△]
- M18: G⁷
- M19: Eb[△]
- M20: G⁷
- M21: Eb[△]
- M22: G⁷
- M23: Eb[△]
- M24: G⁷
- M25: Eb[△]
- M26: G⁷
- M27: Eb[△]
- M28: G⁷
- M29: Eb[△]
- M30: G⁷

Saint Thomas 5/8

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8" by Sonny Rollins, Arr. BS. The score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 5/8 throughout.

The score includes the following chords:

- Measure 1: C⁶
- Measure 2: C⁶
- Measure 3: C⁶
- Measure 4: C⁶
- Measure 5: C⁶
- Measure 6: C⁶
- Measure 7: C⁶
- Measure 8: C⁶
- Measure 9: C⁶
- Measure 10: Em⁷
- Measure 11: A⁷
- Measure 12: Dm⁷
- Measure 13: G⁷
- Measure 14: C⁶
- Measure 15: C^{7/E}
- Measure 16: F⁶
- Measure 17: F#¹⁰
- Measure 18: G⁷

Rests are indicated by vertical dashes in the first four measures of each staff. Measure 9 features a bass clef change. Measures 15 through 18 show harmonic progression with changing chord symbols above the staff.

Samba Calor-é-a

B. Scherrer

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). Chords are labeled above the staff, and bass lines are indicated by dots below the staff.

Top Staff (Treble Clef):

- Measures 1-2: Cm⁷, F⁷
- Measures 3-4: Cm⁷, F⁷
- Measures 5-6: Em⁷, A⁷, Em⁷, A⁷
- Measures 7-8: Em⁷, A⁷, Ab[△]
- Measures 9-10: C[△], F[△], C[△], F[△]
- Measures 11-12: C[△], F[△], 1 Ab[△] 9, 2 Ab[△] 9
- Measures 13-14: B_b/C, Ab/C

Bottom Staff (Bass Clef):

- Measures 1-2: Dotted half note, Dotted half note
- Measures 3-4: Dotted half note, Dotted half note
- Measures 5-6: Dotted half note, Dotted half note
- Measures 7-8: Dotted half note, Dotted half note
- Measures 9-10: Dotted half note, Dotted half note
- Measures 11-12: Dotted half note, Dotted half note
- Measures 13-14: Dotted half note, Dotted half note

Samba Lek'

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). The first staff begins with a section labeled 'A' in a box, starting with a Gm⁷ chord. The second staff continues with a Gm⁷ chord. The third staff begins with an A♭△ chord. The fourth staff begins with an F△⁹ chord. The fifth staff begins with a B box containing an Em⁷ chord. The sixth staff begins with an Em⁷ chord. The seventh staff begins with an E♭△ chord. The eighth staff begins with an A♭△⁹ chord.

1 Gm⁷

5 Gm⁷

9 A♭△

13 F△⁹

17 B

Em⁷

Dm⁷

21 Em⁷

Dm⁷

25 E♭△

A♭△⁹

A♭△⁹

Samba ni chaussettes

B. Scherrer

The musical score for "Samba ni chaussettes" by B. Scherrer is presented in eight staves. The first staff (measures 1-4) starts with a section labeled [A] featuring notes G, F[△], G, and F[△]. The second staff (measures 5-8) continues with G, F[△], G, and F[△]. The third staff (measures 9-12) features E_b, D_b[△], E_b, and D_b[△]. The fourth staff (measures 13-16) shows B, A[△], B, and A[△]. The fifth staff (measures 17-20) includes G, F[△], G, and F[△]. The sixth staff (measures 21-24) begins with [B] followed by E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The seventh staff (measures 25-28) contains Gm⁷, Gm⁶, C⁰, C⁰⁷, Fm⁷, and B_b+. The eighth staff (measures 29-32) concludes with E_b[△], B_bm, A_b^{△9}, A_b (with a bracket indicating a three-note group), A_bm[△], and A_bm⁷. The score ends with a final staff (measures 33-36) showing Cm⁷, F⁷, A_b[△], and A_bm⁷.

Satirieke

B. Scherrer

The musical score for "Satirieke" by B. Scherrer is presented in eight staves, each with a treble clef and a key signature of one flat. The time signature varies throughout the piece.

Chords and Sections:

- Section A:** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section B:** E♭△, F△, Gm⁹, Fm⁹, Gm⁷, B♭△, B♭⁶, B♭.
- Section A' (Measure 21):** Gm⁹, Fm⁹, Gm⁹, Fm⁹.
- Section C (Measure 33):** E△, Fm⁹, Gm⁹, Fm⁹.
- Section C' (Measure 37):** E△, C♯⁷, F♯⁷.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

Valse pour Zélie

B. Scherrer

2

45 C C \triangle Fm 7 C \triangle F \triangle

49 C \triangle B 7 E E

53 Am 7 G F \sharp 0 F \triangle

57 Dm 7 Em 7 F \triangle G 7

61 D C \triangle Fm 7 C \triangle F \triangle

69 Cm 7 Fm 7 C \triangle F \triangle

Without mi

B. Scherrer

1 Cm⁷

5 Fm⁷

9 E⁷

13 D⁷

17 Cm⁷

21 Fm⁷

F⁷

G⁷

A⁷

G⁷

Cm⁹

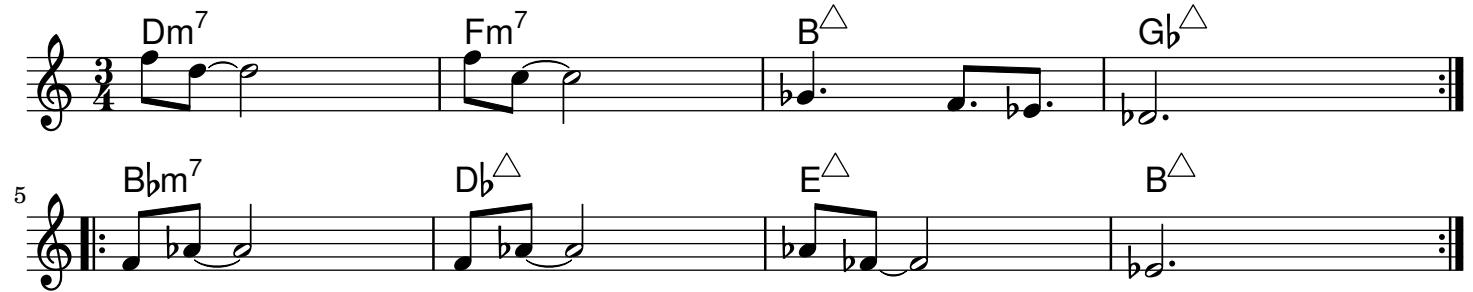
Wuhan connect

B. Scherrer

A musical score consisting of five staves of music. The music is in 3/4 time and uses a treble clef. The chords are indicated above each staff. The first staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The second staff starts with C⁹, followed by C^{#5 9}, C^{6 9}, and C^{#5 9}. The third staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fourth staff starts with E⁹, followed by E^{#5 9}, E^{6 9}, and E^{#5 9}. The fifth staff starts with A_b⁹, followed by A_b^{#5 9}, A_b^{6 9}, and A_b^{#5 9}. The score includes several rests and eighth-note patterns.

Zarbi

B. Scherrer



A musical score for 'Zarbi' in 3/4 time. The score consists of two staves. The top staff uses a treble clef and starts with a Dm⁷ chord. The bottom staff uses a treble clef and starts with a B_bm⁷ chord. Both staves feature eighth-note patterns with various rests and dynamic markings like dots and triangles.

Chords and notes:

- Top staff: Dm⁷, Fm⁷, B[△], G_b[△]
- Bottom staff: B_bm⁷, D_b[△], E[△], B[△]