

# Agent 000 (mi bémol)

B. Scherrer

A musical score for Agent 000 (mi bémol) consisting of four staves of music. The first staff starts with Am<sup>9</sup> in 5/4 time. The second staff begins at measure 5 with B<sub>b</sub><sup>△</sup>. The third staff starts at measure 9 with Dm<sup>7</sup>. The fourth staff begins at measure 13 with C<sup>△</sup>. The score includes various chords such as Am<sup>9</sup>, B<sub>b</sub><sup>△</sup>, D<sup>#o</sup>, E<sup>7 b9</sup>, F<sup>△</sup>, and B<sub>b</sub><sup>△</sup>, along with rests and measure endings.

# Balade (partie 2) (mi bémol)

B. Scherrer

1 C $\sharp$ m<sup>11</sup>

4 E $\triangle$

5 A $\triangle$ <sup>9</sup>

17 C $\sharp$ m<sup>11</sup>

17 F $\sharp$ m<sup>7</sup>

21 F $\sharp$ m<sup>7</sup>/D $\sharp$

21 C $\sharp$ m<sup>11</sup>

25 B<sup>7</sup>

25 A $\triangle$

25 F $\sharp$ m<sup>9</sup>

25 F $\sharp$ m<sup>7</sup>

29 C $\sharp$ sus<sup>4</sup>

29 C $\sharp$ m<sup>7</sup>

29 F $\sharp$ <sup>7</sup>

29 F $\sharp$ m<sup>7</sup>

33 C $\sharp$ sus<sup>4</sup>

33 C $\sharp$ m<sup>7</sup>

33 F $\sharp$ <sup>7</sup>

33 F $\sharp$ m<sup>7</sup>

# Blues (mi bémol)

B. Scherrer

Musical score for Blues (mi bémol) in 12/8 time, treble clef, key of A major (two sharps). The score consists of three staves of music. The first staff starts with an A7 chord. The second staff starts with a D7 chord. The third staff starts with an E7 chord. The music features various note patterns, rests, and dynamic markings.

# Bolerototo (pour Arnaud) (mi bémol)

B. Scherrer

1. A<sup>7</sup> G△ A<sup>7</sup>

9. D△ 1. A<sup>7</sup> 2. C△

19. C△ F△

29. Eb△ Bb△

37. Eb△ F#△ E△ E<sup>7</sup>

# Bras cassé (mi bémol)

B. Scherrer

A<sup>△</sup>

D<sup>△</sup>

F<sup>△</sup>

G

A<sup>△</sup>

1 2.

10 Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup> B<sup>7</sup> Em<sup>7</sup>

15 D#<sup>△</sup> G<sup>△</sup> 1 2. G#º

<< C'est pas une punition - han >> (mi bémol)

B. Scherrer

**A**

1 C<sup>△</sup>

5 C<sup>△</sup>

9 Dm<sup>7</sup> F<sup>△</sup>

13 Dm<sup>7</sup> F<sup>△</sup>

17 **B** C♯<sup>o</sup> Dm<sup>7</sup>

21 Eb<sup>△</sup> Eb<sup>△</sup>

# Cool modulations (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: F#m<sup>9</sup>
- Staff 2: D△<sup>9</sup>
- Staff 3: F#m<sup>9</sup>
- Staff 4: (empty staff)
- Staff 5: C#m<sup>9</sup>
- Staff 6: Em
- Staff 7: F#m<sup>9</sup>
- Staff 8: C#m<sup>9</sup>
- Staff 9: Em
- Staff 10: (empty staff)
- Staff 11: D△<sup>9</sup>

Measure numbers are present on the left side of each staff. Measure times are mostly 4/4, except for measure 10 which is 2/4. Measures 17 and 30 feature two endings, labeled 1 and 2.

# Coucher de soleil (derrière un volet bloqué) (mi bémol)

B. Scherrer

The sheet music is for a piece titled "Coucher de soleil (derrière un volet bloqué) (mi bémol)" by B. Scherrer. The music is in 3/4 time, treble clef, and key of B major (two sharps). The notation includes the following elements:

- Measure 1:** Bm<sup>7</sup> chord, dynamic **p**, followed by a melodic line starting on A.
- Measure 5:** Bm<sup>7</sup> chord, melodic line ending on A.
- Measure 9:** C<sup>△</sup> chord, melodic line ending on G.
- Measure 13:** F<sup>△ 9</sup> chord.
- Measure 17:** Cm<sup>7</sup> chord, dynamic **mf**, melodic line ending on B♭.
- Measure 21:** Cm<sup>7</sup> chord, melodic line ending on B♭.
- Measure 25:** C♯<sup>△</sup> chord, melodic line ending on G♯.
- Measure 29:** F♯<sup>△</sup> chord.

# Dans ta F.A.C.E. ! (mi bémol)

B. Scherrer

1 D△ F#m<sup>7</sup> A△  
4 C#m<sup>7</sup> D△ F#m<sup>7</sup>  
7 A△ C#7 #5 C#7 #5  
10 D△ F#m<sup>7</sup> B⁷ b9 / D#  
13 D△ C#m<sup>7</sup> D△ B⁷ b9 / D#  
17 E<sup>sus4</sup> D△ B⁷ B⁷

# Danse de (la fin de) l'abondance (mi bémol)

B. Scherrer

14/8

1 C<sup>△</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

3 C<sup>△</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

5 C<sup>△</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

7 C<sup>△</sup> B<sup>7</sup> B<sub>b</sub><sup>△</sup> A<sup>7</sup>

9 E<sub>b</sub><sup>△</sup> F<sup>6</sup> F<sup>♯⁰</sup> Gm

11 E<sub>b</sub><sup>△</sup> F<sup>6</sup> F<sup>♯⁰</sup> Gm 5:7

13 E<sub>b</sub><sup>△</sup> F<sup>6</sup> F<sup>♯⁰</sup> Gm

15 1 G<sup>♯⁷ sus2</sup>

17 2 G<sup>♯⁷ sus2</sup>

# Double ration de frites (c'est ça la République) (mi bémol)

B. Scherrer

A A<sup>sus2</sup> F<sup>sus2</sup> D<sup>sus2</sup> C<sup>6 sus2</sup>

5 A<sup>sus2</sup> F#<sup>7 sus2</sup> D<sup>sus2</sup> B<sup>sus2</sup>

9 C#<sup>m9</sup> B<sup>m9</sup>

13 C#<sup>m9</sup> G<sup>sus2</sup>

17 B F<sup>7 sus4</sup> Eb Dm<sup>7 #5</sup> C#<sup>6</sup>

21 F<sup>7 sus4</sup> Eb Dm<sup>7 #5</sup> C#<sup>6</sup>

25 C<sup>7 sus4</sup> Bb<sup>9</sup> G<sup>sus2</sup> Gm<sup>7 #5</sup>

Solos

29 C<sup>△</sup> D#<sup>△</sup>

37 C<sup>△</sup> D#<sup>△</sup>

45 D#<sup>m7</sup> C#<sup>△</sup>

53 C A<sup>sus2</sup> 3 F<sup>sus2</sup> 3 D<sup>sus2</sup> 3 C<sup>6 sus2</sup>

55 A<sup>sus2</sup> 3 F#<sup>7 sus2</sup> 3 D<sup>sus2</sup> 3 B<sup>sus2</sup>

# Ete 2001 (mi bémol)

B. Scherrer

The musical score for "Ete 2001 (mi bémol)" by B. Scherrer is presented in eight staves. The key signature is mi bémol (two sharps). The time signature varies throughout the piece.

**Chords and Labels:**

- Staff 1 (Treble Clef):** Am⁹, Dm⁷, F△, D♯⁷
- Staff 2 (Treble Clef):** E⁷, F△, Dm⁷, E⁷
- Staff 3 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 4 (Treble Clef):** D♯⁰, D△, C♯m⁷ D△ B⁰⁷, C♯m⁷ D△ B⁰⁷
- Staff 5 (Treble Clef):** C△, F△, Fm⁷, B♭⁷
- Staff 6 (Treble Clef):** C⁷, E⁷, D, F♯m C♯/F
- Staff 7 (Treble Clef):** A△, D△, F♯m⁷, E⁷
- Staff 8 (Bass Clef):** F△, Dm⁷, E⁷, F△, Dm⁷, E⁷
- Staff 9 (Bass Clef):** F△, Dm⁷, E⁷, Am⁹

**Section Labels:**

- A:** Staff 1, measures 1-4.
- B:** Staff 3, measures 8-11.
- C:** Staff 5, measures 16-19.
- D:** Staff 7, measures 24-27.

**Measure Numbers:**

- 1, 5, 8, 12, 16, 20, 24, 28, 30.

# Joie & bonheur (mi bémol)

B. Scherrer

4/4

A

Am<sup>7</sup>

F#m

F

A

Dm

G<sup>7</sup>

C<sup>△</sup>

F<sup>△</sup>

Dm

D#m<sup>6</sup> b5

E<sup>7</sup>

Dm

G<sup>7</sup>

C<sup>△</sup>

F<sup>△</sup>

B<sup>7</sup>

B<sup>7</sup> #5

E<sup>7</sup>

A

Am<sup>7</sup>

F#m

F

A

Basse

A

Am<sup>7</sup>

F#m

F

A

1

2

# Kronembourg-Virus Valse (mi bémol)

B. Scherrer

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 5/4. The music is divided into sections A and B, with variations 1 and 2.

**Section A:**

- Measure 1: C#m<sup>7</sup> (A) followed by a bar of B.
- Measure 5: C#m<sup>7</sup> followed by a bar of B.
- Measure 9: C#m followed by D#<sup>0</sup>, E<sup>△</sup>, and G#m.
- Measure 13: A<sup>△</sup>.
- Measure 18: B Em.
- Measure 22: Dm.
- Measure 26: Am.
- Measure 30: E<sup>7</sup>.

**Section B:**

- Measure 1: A<sup>△</sup>.
- Measure 5: B.
- Measure 9: A<sup>△</sup>.
- Measure 13: Rest, then 2 measures of A<sup>△</sup>.
- Measure 18: Rest, then 2 measures of B Em.
- Measure 22: Rest, then 2 measures of Dm.
- Measure 26: Rest, then 2 measures of Am.
- Measure 30: Rest, then 2 measures of E<sup>7</sup>.

**Key Changes:**

- A: C#m<sup>7</sup>, B, A<sup>△</sup>
- B: C#m<sup>7</sup>, B, A<sup>△</sup>
- C: C#m, D#<sup>0</sup>, E<sup>△</sup>, G#m
- D: A<sup>△</sup>
- E: B Em
- F: Dm
- G: Am
- H: E<sup>7</sup>

# La demoiselle de Montréal (Pour Perrine) (mi bémol)

Bruno Scherrer

The musical score for "La demoiselle de Montréal" (Pour Perrine) in mi bémol key signature (three sharps) and 3/4 time. The score is divided into three sections labeled A, B, and C, each with its own harmonic progression and performance markings.

**Section A:** Chords include Bm<sup>7</sup>, E<sup>7</sup>, A△, Bm<sup>7</sup>, E<sup>7</sup>, A△, C♯<sup>0</sup>, F♯<sup>7</sup>, Bm<sup>7</sup>, Dm.

**Section B:** Chords include A, F<sup>6</sup>, G<sup>6</sup>, A, F<sup>6</sup>, G<sup>6</sup>.

**Section C:** Chords include Dm<sup>7</sup>, G<sup>7</sup>, C△, F△, B<sup>0</sup>, E<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C△, F△.

**Section A' (reprise):** Chords include Bm<sup>7</sup>, E<sup>7</sup>, A△, Bm<sup>7</sup>, E<sup>7</sup>, A△, C♯<sup>0</sup>, F♯<sup>7</sup>, Bm<sup>7</sup>, B<sup>0</sup>, B♭<sup>7</sup>, A△, A△, B<sup>0</sup>, B♭<sup>7</sup>, A△, A△.

The score features various performance markings such as slurs, grace notes, and dynamic changes. Measure numbers are indicated on the left side of the staves.

# La laïcité, c'est ça ! (mi bémol)

B. Scherrer

Musical score for "La laïcité, c'est ça !" in Mi Bémol (D major). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4).

The score includes lyrics in French and musical notation. The lyrics are:

- Line 1: La laïcité, c'est ça ! (mi bémol)
- Line 2: La laïcité, c'est ça ! (mi bémol)
- Line 3: La laïcité, c'est ça ! (mi bémol)
- Line 4: La laïcité, c'est ça ! (mi bémol)
- Line 5: La laïcité, c'est ça ! (mi bémol)
- Line 6: La laïcité, c'est ça ! (mi bémol)
- Line 7: La laïcité, c'est ça ! (mi bémol)
- Line 8: La laïcité, c'est ça ! (mi bémol)

Chord markings are present above the staff in several measures:

- Measure 1: D, E, E<sup>#</sup>, F<sup>#</sup>m
- Measure 5: D, E, E<sup>#</sup>, F<sup>#</sup>m
- Measure 9: D, D<sup>#</sup>, E, E<sup>#</sup>
- Measure 13: F<sup>#</sup>m, F<sup>#</sup>/A<sup>#</sup>, Bm
- Measure 17: Em/F<sup>x</sup>, Bm/F<sup>#</sup>, C<sup>#</sup>7/E<sup>#</sup>, Em
- Measure 21: Em/F<sup>x</sup>, Bm/F<sup>#</sup>, C<sup>#</sup>7/E<sup>#</sup>, F<sup>#</sup>sus4, F<sup>#</sup>
- Measure 25: D<sup>#</sup>m, G<sup>#</sup>, D<sup>#</sup>m, G<sup>#</sup>

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25.

29 D<sup>#</sup>m G<sup>#</sup> E<sup>△</sup>

33 Cm B<sub>b</sub>/D E<sub>b</sub> F

37 Cm B<sub>b</sub>/D E<sub>b</sub> F

41 D E F<sup>o</sup> F<sup>#</sup>m

45 D E F<sup>#</sup>m

# La naine des neiges (mi bémol)

B. Scherrer

Musical score for "La naine des neiges" in Mi Bémol (D major). The score consists of six staves of music for a single instrument.

**Staff A:** Measures 1-5. Key signature: D major (one sharp). Time signature: Common time (4/4). The staff shows eighth-note chords and rests. Measure 5 ends with a repeat sign and two endings.

**Measure 6:** The first ending continues, ending with a double bar line.

**Measures 10-13:** The second ending begins. The key changes to C#m (C major) at measure 10. The staff shows eighth-note chords and rests. Measures 11-13 show a progression of chords: C#m, B/C#, C#m, B/C#, C#m.

**Staff B:** Measures 14-17. Key signature: D major (one sharp). The staff shows eighth-note chords and rests. Measures 14-17 show a progression of chords: C#m<sup>7</sup>, A△, B<sup>7</sup>, E△.

**Measures 18-21:** The progression continues: C#m<sup>7</sup>, A△, B<sup>7</sup>, E△.

**Measures 22-25:** The progression continues: A△, D#<sup>0</sup>, E△, E△.

**Measures 26-29:** The progression continues: A△, D#<sup>0</sup>, G#<sup>7</sup>.

**Measures 30-33:** The progression continues: A△, D#<sup>0</sup>, B<sup>6 sus4</sup>, B+, B.

# La revanche du triton (mi bémol)

B. Scherrer

Musical score for "La revanche du triton" (mi bémol) by B. Scherrer. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The music is divided into measures by vertical bar lines.

**Measures 1-4:** The first staff begins with Am⁹. The second staff begins with a bass line. The third staff begins with a bass line.

**Measures 5-8:** The first staff begins with Am⁹. The second staff begins with a bass line. The third staff begins with a bass line.

**Measures 9-12:** The first staff begins with Em. The second staff begins with a bass line. The third staff begins with a bass line.

**Measures 13-16:** The first staff begins with C△. The second staff begins with a bass line. The third staff begins with a bass line.

Chords indicated above the staff include Am⁹, Eb△, F△, G△, Em⁹, Em△/Eb, Em⁷/D, Em⁶/C#, C△, Eb△, F△, G△.

# Blues du con fini (mi bémol)

B. Scherrer

Musical score for "Blues du con fini (mi bémol)" in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music with various chords and rests. The chords labeled are:

- Staff 1: A<sup>△</sup>, C#m<sup>7</sup>, F#<sup>△</sup>, F#<sup>7</sup>
- Staff 2: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>△</sup>, A<sup>7</sup>
- Staff 3: D<sup>△</sup>, D#<sup>07</sup>, A/E, C#<sup>7</sup>/F
- Staff 4: F#m<sup>7</sup>, B<sup>7</sup>/D#, Bm<sup>9</sup>, E+
- Staff 5: A<sup>△</sup>, C#m<sup>7</sup>, F#<sup>△</sup>, F#<sup>7</sup>
- Staff 6: Bm<sup>7</sup>, F#<sup>7</sup>/A#, D<sup>△ 9</sup>, Dm
- Staff 7: A, C#+/F, F#m, B<sup>7</sup>/D#
- Staff 8: Bm<sup>9</sup>, E+, A<sup>△ 9</sup>

# Le Marché Turc (mi bémol)

Raoul Petite (Têt de Kran, 1995) / Mozart

Musical score for *Le Marché Turc (mi bémol)*. The score is divided into four staves:

- Staff 1 (Top):** Starts in Fm, moves to Am.
- Staff 2 (Second from Top):** Starts in Em, moves to D.
- Staff 3 (Third from Top):** Starts in B<sub>b</sub>, moves to G<sub>#</sub>.
- Staff 4 (Bottom):** Starts in Gm, moves to E.

Measure numbers 1 and 2 are indicated above certain measures in Staff 2 and Staff 3.

# Le meilleur est à venir (pour Pascale) (mi bémol)

B. Scherrer

The musical score consists of two staves of music in common time (indicated by a 'C'). The key signature is one flat (B-flat), indicated by a 'F' with a flat sign. The first staff begins with a measure labeled 'A' containing a rest, followed by a Dm⁹ chord (D-F-A-C-E). The next measures show a progression through F⁶, G⁷, and Dm/C. The second staff begins with a Dm⁹ chord, followed by F⁶, G⁷, and B♭ with a triangle symbol. Measures 9 and 13 continue this pattern. Staff A concludes at measure 13 with a B♭ with a triangle symbol. Staff B begins at measure 17 with a C chord, followed by G/B, Gm/B♭, and A⁷. Measures 21 and 25 show a progression through Gm⁷, F⁶, E⁷ sus4, and A⁷. Staff B concludes at measure 29 with a D♯ with a triangle symbol and a B⁵. The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, and 29.

# << Light inside the body >> (mi bémol)

B. Scherrer

3/4 time, mi bémol key signature.

Chords and notes:

- Measures 1-4: A, E/A, G/A, D/A
- Measures 5-8: Dm/A, A, B/A, E<sup>7</sup>/A, E<sup>7</sup>
- Measures 9-12: A, E/A, G/A, D/A
- Measures 13-16: Dm/A, A, B/A, E<sup>7</sup>
- Measures 17-20: C, B<sub>b</sub>/C, F/C, G<sub>#</sub><sup>5</sup>/C
- Measures 21-24: Gm<sup>6</sup>/C, D/C, F/C, G<sup>7</sup>/C
- Measures 25-28: C, B<sub>b</sub>/C, F/C, G<sub>#</sub><sup>5</sup>/C
- Measures 29-32: Gm<sup>6</sup>/C, D/C, F/C
- Measures 33-36: Am/E, F, D<sup>7</sup>/F<sub>#</sub><sup>7</sup>, G
- Measures 37-40: E/G<sub>#</sub>, Am, F<sub>#</sub><sup>7</sup>/A<sub>b</sub>, Bm
- Measures 41-44: C, A<sup>7</sup>/C<sub>#</sub><sup>7</sup>, D<sup>7</sup>, D<sup>#</sup><sup>7</sup>
- Measures 45-48: Em, E<sup>7</sup>

# Liquide (mi bémol)

B. Scherrer

F#m D△ F#m D△ F#m D△ F#m D△  
D#⁰ G# Bm C#⁷

3

5 F#m D△ 1 F#m D△ 2 F#m D△  
C#m⁹ Em⁹ C△ F△

8 C#m⁹ Em⁹ C△ F△

13 G A B C D E F G E/G#

18 F#m D△ F#m D△ F#m D△ F#m D△  
D#⁰ G# Bm C#⁷

22

24

26 F#m D△ F#m D△

# Marche (mi bémol)

B. Scherrer

A A E/A D/A E/A A  
F#m E/F# D/F# A/F#  
Am/F G/F F△ G/F  
C△  
Bb△  
F△  
Bb△ Eb△  
Bb△  
Eb△  
F#△  
E△ E<sup>7</sup>

# Mineur/Majeur (mi bémol)

B. Scherrer

Am<sup>7</sup>      G<sup>#</sup>m<sup>7</sup>      G<sup>6</sup> sus4      F<sup>#</sup>ø  
F△      D<sup>#</sup>ø<sup>7</sup>      E+      E<sup>7</sup>  
F△      A△<sup>9</sup>      F△      A  
B<sup>b</sup>△      Bø<sup>7</sup>      E<sup>7</sup>      Gsus2  
A△<sup>9</sup>      E<sup>7/G#</sup>      E<sup>6</sup>      E<sup>7</sup>      A  
D/F<sup>#</sup>      F<sup>6</sup> sus4      F+      E<sup>6</sup>      E<sup>7</sup>      A

# Nouveau Morceau (mi bémol)

B. Scherrer

4

5

9

13

17

21

25

F#<sup>7</sup>

F#<sup>7</sup>

G<sup>△</sup>

G<sup>△</sup>

F#m

C#/G#<sup>△</sup>

A

B<sup>7</sup>

Em<sup>7</sup>

B<sup>7</sup>

Em<sup>7</sup>

F#<sup>7</sup>

Bm<sup>7</sup>

C<sup>△</sup>

A#<sup>o7</sup>

G<sup>△</sup>

Em<sup>7</sup>

F#<sup>7</sup>

Em<sup>7</sup>

F#m<sup>7</sup>

F<sup>△</sup>

D#<sup>△</sup>

C#<sup>△</sup>

F<sup>△</sup>

# On est là (même si Macron ne veut pas) (mi bémol)

Trad. stade de foot manif / Arr. B Scherrer

On est là,  
on est là,  
même si  
Macron ne veut pas, nous on est là,  
pour l'honneur des travailleurs et pour  
un monde meilleur, même si Ma-cron n'veut pas, nous on est là

# Pour Juliette (partie II) (mi bémol)

B. Scherrer

Musical score for "Pour Juliette (partie II) (mi bémol)" by B. Scherrer. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4), 6/8, and 9/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with C△, followed by Dm<sup>7</sup>, Em<sup>7</sup>, and Dm<sup>7</sup>. Measure 2 starts with Em<sup>7</sup>. Measure 3 starts with C△, followed by Dm<sup>7</sup>, Em<sup>7</sup>, and Dm<sup>7</sup>. Measure 4 starts with Em<sup>7</sup>. Measure 5 starts with F△, followed by Em<sup>7</sup>, Dm<sup>7</sup>, and A<sup>9/C♯</sup>. Measure 6 starts with Dm<sup>7</sup>, followed by Em<sup>7</sup>. Measure 7 starts with F△, followed by G<sup>7</sup>. Measure 8 starts with Em<sup>7</sup>.

# Pour Manu (mi bémol)

B. Scherrer

The sheet music for "Pour Manu (mi bémol)" by B. Scherrer is a single staff of music. The key signature is two sharps (A major), indicated by a treble clef and two sharp symbols. The time signature is 3/4. The music is divided into measures by vertical bar lines. Above each measure, the root note of the chord is written in a triangle symbol. The chords and notes are as follows:

- Measure 1: A△, C#m<sup>7</sup>, D△
- Measure 2: A△, C#m<sup>7</sup>, D△
- Measure 3: F#m<sup>7</sup>, A, B<sup>7</sup>, B<sup>7</sup>
- Measure 4: F#m<sup>7</sup>, G#°, A, B<sup>7</sup>
- Measure 5: B△, D#m<sup>7</sup>, E△
- Measure 6: B△, D#m<sup>7</sup>, E△
- Measure 7: G#m<sup>7</sup>, B, C#<sup>7</sup>, C#<sup>7</sup>
- Measure 8: G#m<sup>7</sup>, A#°, B, C#<sup>7</sup>
- Measure 9: A△, C#m<sup>7</sup>, D△
- Measure 10: A△, C#m<sup>7</sup>, D△
- Measure 11: F#m<sup>7</sup>, A, B<sup>7</sup>, B<sup>7</sup>
- Measure 12: F#m<sup>7</sup>, G#°, A, B<sup>7</sup>

Grace notes are indicated by small eighth-note heads with a '3' below them. Measure numbers are placed at the beginning of each measure.

49 C# G $\sharp$ m<sup>7</sup>

53 C# G $\sharp$ m<sup>7</sup>

57 C# G $\sharp$  F $\sharp$

61 C#

This musical score displays a single melodic line across seven staves. The key signature is G major, indicated by three sharps. The melody consists primarily of eighth-note pairs. Chords are labeled above the staff: G $\sharp$ m<sup>7</sup> at measures 50 and 53; G $\sharp$  at measure 57; and F $\sharp$  at measure 59. Measure numbers 49, 53, 57, and 61 are explicitly labeled above their respective staves.

# Prog-to-log 2000 (mi bémol)

B. Scherrer

Am G/A

F/A Am G/A F/A Em/A

C B<sub>b</sub>/C

F/C C B<sub>b</sub>/C F/C G/C

Am G/A

2

11 F/A Em/A

This musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing down. The second measure contains four pairs of sixteenth notes, with stems pointing up. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains four eighth notes: the first is solid, followed by three with stems pointing up. The second measure contains four pairs of sixteenth notes, with stems pointing up. Both staves end with a double bar line and repeat dots.

# Quettehou Montchaton ? Saint-Vaast ? (mi bémol)

B. Scherrer

## Thème

Am<sup>9</sup>

5 Eb △

10 D♯m<sup>9</sup>

14 A △

19 Solos Am<sup>9</sup>

23 Eb △

27 D♯m<sup>9</sup>

31 A △

# Rencontre du 3ème type (pour Bertrand) (mi bémol)

B. Scherrer

Musical score for "Rencontre du 3ème type (pour Bertrand) (mi bémol)" by B. Scherrer. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

The score includes the following chords:

- Staff 1: D△, Em<sup>7</sup>, F#m<sup>7</sup>, G△
- Staff 2: E<sup>7</sup>/G#, A<sup>7</sup>, A#<sup>0</sup>, Bm<sup>7</sup>
- Staff 1: C△, G△, A<sup>sus4</sup>, A<sup>7</sup>
- Staff 2: Am<sup>7</sup>, E/G#, Gm<sup>7</sup>, D/F#
- Staff 1: F<sup>6</sup>, <sup>1</sup>Am/E, D#<sup>07</sup>, E<sup>7</sup>
- Staff 2: <sup>2</sup>Am/E, B<sup>0</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>
- Staff 1: D△, Em<sup>7</sup>, F#m<sup>7</sup>, G△
- Staff 2: E<sup>7</sup>/G#, A<sup>7</sup>, A#<sup>0</sup>, Bm<sup>7</sup>
- Staff 1: C△, G△, A<sup>sus4</sup>, A<sup>7</sup>

Measure numbers are indicated on the left side of the staves:

- 1, 5, 9, 13, 17, 21, 24, 28, 32

# Rendez-vous à la Cascade de la Pissoire (mi bémol)

B. Scherrer

**A** C $\triangle$  Dm $^7$  Em $^7$  D $\sharp$ m $^7$

5 Dm $^7$  | 1 G $^7$  | 2 G $^7$

11 E $^7$  Am $^7$

15 D $^7$  G $^7$

19 A' C $\triangle$  Dm $^7$  Em $^7$  D $\sharp$ m $^7$

23 Dm $^7$  | 1 G $^7$  | 2 G $^7$

29 E $^7$  Am $^7$

33 D $^7$  G $^7$

37 B F $\triangle$  Em $^7$

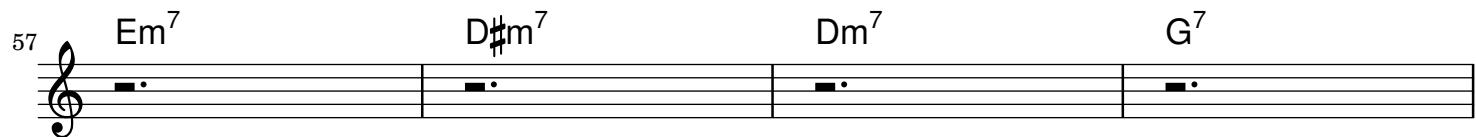
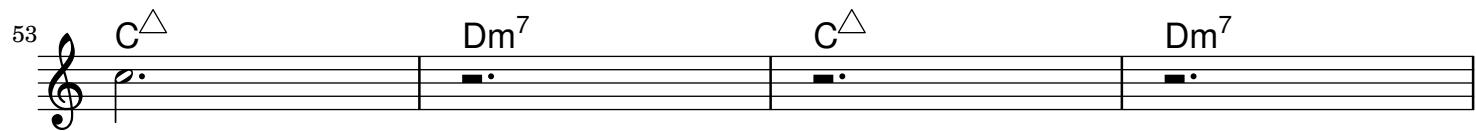
41 Dm $^7$  C $\triangle$  C $\sharp$  $\varnothing$

45 F $\triangle$  Em $^7$  D $\sharp$ m $^7$

49 Dm $^7$  G $^7$

The musical score is composed of ten staves of music for a single instrument, likely a guitar or ukulele. The key signature is mi bémol (B-flat major). The time signature varies between 3/4 and 2/4. The music is divided into sections labeled A, A', and B, each with specific chords and patterns. Measure numbers are provided on the left side of each staff.

2



# Risas de Bolivia (mi bémol)

Trad. Bolivie, Arr. B. Scherrer

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, featuring chords Bm<sup>7</sup>, C#m<sup>7</sup>/F# D△/B, C#m<sup>7</sup>/F# Bm<sup>7</sup>, and C#m<sup>7</sup>/F#. This is followed by a section starting at measure 5 with chords D△, C#m<sup>7</sup>/F# Bm<sup>7</sup>, C#m<sup>7</sup>/F# Bm<sup>7</sup>, and C#m<sup>7</sup>/F# Bm<sup>7</sup>. Measures 9 through 12 show chords G, A<sup>7</sup>, D△, Em<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, Bm<sup>7</sup>, C#m<sup>7</sup>/F# Bm<sup>7</sup>, and C#m<sup>7</sup>/F# Bm<sup>7</sup>. Measures 16 through 20 show chords G△, D△, F#m<sup>7</sup>, Bm<sup>7</sup>, G△, D△, F#m<sup>7</sup>, and Bm<sup>7</sup>. The section ends with a repeat sign and measures 25 through 28 showing chords Bm<sup>9</sup>, F#m, Bm<sup>9</sup>, F#m, Bm<sup>7</sup>, C#m<sup>7</sup>/F# D△/B, and C#m<sup>7</sup>/F#.

The bottom staff begins with a section labeled 'B' in a box, featuring chords Bm<sup>7</sup>, Bm, Bm△/A# Bm<sup>7</sup>/A, Bm<sup>6</sup>/G# G△, and F#m<sup>7</sup>. This is followed by a section starting at measure 33 with chords Em, D, F#m/C# Em, D, F#m/C# Bm, and D, F#m/C#. Measures 36 through 40 show chords Bm, G△, G△/F# Em<sup>7</sup>, D, F#m/C# Bm<sup>7</sup>, F#<sup>7</sup>/A# F#<sup>7</sup>, F#<sup>7</sup>/A#, Bm<sup>7</sup>, Bm<sup>7</sup>, D, F#m/C# Bm, and D, F#m/C# Bm. The section ends with a repeat sign and measures 44 through 47 showing chords G△, G#°, A, G#°, G△, G#°, A, and G#°.



# Rêverie (pour Gaëtan) (mi bémol)

B. Scherrer

N.C. E C/E E C/E

E C/E E 1. C/E 2. C/E

F $\triangle$  F# $m^7$

G $^6$

C $\triangle$  C# $m^7$

D $^6$

E C/E E C/E

E C/E E C/E

# Saint Thomas 5/8 (mi bémol)

Sonny Rollins, Arr. BS

Musical score for "Saint Thomas 5/8 (mi bémol)" by Sonny Rollins, Arr. BS. The score is written for four staves:

- Staff 1 (Treble Clef):** Measures 1-4. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>. The melody consists of eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 3 (Treble Clef):** Measures 5-8. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 4 (Bass Clef):** Measures 5-8. Chords: A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>, A<sup>6</sup>.
- Staff 5 (Treble Clef):** Measures 9-12. Chords: A<sup>6</sup>, A<sup>6</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7. The bass line includes eighth-note patterns.
- Staff 6 (Bass Clef):** Measures 9-12. Chords: A<sup>6</sup>, A<sup>6</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7.
- Staff 7 (Treble Clef):** Measures 13-16. Chords: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>7/C#</sup>, D<sup>6</sup>, D<sup>#</sup><sup>0</sup>, E<sup>7</sup>. The bass line includes eighth-note patterns.
- Staff 8 (Bass Clef):** Measures 13-16. Chords: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>7/C#</sup>, D<sup>6</sup>, D<sup>#</sup><sup>0</sup>, E<sup>7</sup>.

# Samba Calor-é-a (mi bémol)

B. Scherrer

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps (F# major). The music is divided into measures by vertical bar lines. Chords and specific notes are labeled above the staff at certain points. Measure 1 starts with C/A, followed by D<sup>7</sup>, C/A, and D<sup>7</sup>. Measures 3 and 5 show E/C# and F#<sup>7</sup>. Measures 7 and 9 show A△ and D△. Measure 11 shows A△, D△, F△<sup>9</sup>, and F△<sup>9</sup>. The bottom staff begins with G/A, followed by F/A. Measures 3 and 5 show Em<sup>7</sup>/A and Am<sup>7</sup>.

# Samba Lek' (mi bémol)

B. Scherrer

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is three sharps, indicating E major. The time signature is 4/4. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at specific measure numbers: Em<sup>7</sup> at measure 1, F#m<sup>7</sup> at measure 1, E<sup>7</sup> at measure 5, F#m<sup>7</sup> at measure 5, F△ at measure 9, D# at measure 9, D△ at measure 13, D△ at measure 13, C#m<sup>7</sup> at measure 17, Bm<sup>7</sup> at measure 17, C#m<sup>7</sup> at measure 21, Bm<sup>7</sup> at measure 21, C△ at measure 25, Bb at measure 25, F△<sup>9</sup> at measure 29, and F△<sup>9</sup> at measure 29. Measure numbers are indicated on the left side of the staves.

# Samba ni chaussettes (mi bémol)

B. Scherrer

**A**

E D<sup>△</sup> E D<sup>△</sup>

5 E D<sup>△</sup> E D<sup>△</sup>

9 C B<sub>b</sub><sup>△</sup> C B<sub>b</sub><sup>△</sup>

13 G<sup>#</sup> F<sup>#</sup> G<sup>#</sup> F<sup>#</sup>

17 E D<sup>△</sup> E D<sup>△</sup>

21 **B** C<sup>△</sup> Gm F<sup>△</sup>⁹ F Fm<sup>△</sup> Fm<sup>7</sup>

25 Em<sup>7</sup> Em<sup>6</sup> A<sup>⁰</sup> A<sup>⁰⁷</sup> Dm<sup>7</sup> G<sub>+</sub>

29 C<sup>△</sup> Gm F<sup>△</sup>⁹ F Fm<sup>△</sup> Fm<sup>7</sup>

33 Am<sup>7</sup> D<sup>7</sup> F<sup>△</sup> Fm<sup>7</sup>

# Satirieke (mi bémol)

B. Scherrer

**A** Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

5 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

9 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

13 **B** C<sup>△</sup> D<sup>△</sup> Em<sup>7</sup> G<sup>△</sup> G<sup>6</sup> G

17 Em Em/E♭ Em/D C<sup>△</sup>

21 **A'** Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

25 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

29 Em<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> Dm<sup>9</sup>

33 **C** C<sup>△</sup> C<sup>♯△</sup> G<sup>♯</sup>

37 C<sup>♯△</sup> A<sup>♯7</sup> D<sup>♯7</sup>

# Valse pour Zélie (mi bémol)

B. Scherrer

The sheet music contains ten staves of musical notation for a single instrument. The key signature is mi bémol (F# minor), indicated by two sharps (#) on the treble clef staff. The time signature is 3/4 throughout.

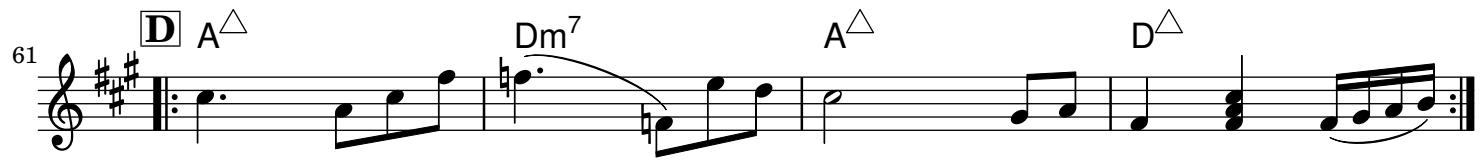
**Chords and Melodic Patterns:**

- Staff 1 (Measures 1-4):** Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. The melody starts with eighth-note pairs followed by a sixteenth-note run.
- Staff 2 (Measures 5-8):** Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. Similar to Staff 1, with eighth-note pairs and sixteenth-note runs.
- Staff 3 (Measures 9-12):** G△, C△, G△, C△. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 4 (Measures 13-16):** Cm<sup>7</sup>, B<sup>7</sup>. The melody continues with eighth-note pairs and sixteenth-note runs.
- Staff 5 (Measures 33-36):** F△, C△, F△, C△. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 6 (Measures 37-40):** F△, C△, B♭, E<sup>7</sup>. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 7 (Measures 41-44):** Dm<sup>7</sup>, E<sup>7</sup>, Dm<sup>7</sup>, E<sup>7</sup>. The melody features eighth-note pairs and sixteenth-note runs.
- Staff 8 (Measures 45-48):** A△, Dm<sup>7</sup>, A△, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 9 (Measures 49-52):** A△, G♯<sup>7</sup>, C♯, C♯. The melody consists of eighth-note pairs and sixteenth-note runs.
- Staff 10 (Measures 53-56):** F♯m<sup>7</sup>, E, D♯<sup>0</sup>, D△. The melody includes eighth-note pairs and sixteenth-note runs.
- Staff 11 (Measures 57-60):** Bm<sup>7</sup>, C♯m<sup>7</sup>, D△, E<sup>7</sup>. The melody features eighth-note pairs and sixteenth-note runs.

**Section Labels:**

- A:** Located above Staff 1 at Measure 1.
- B:** Located above Staff 5 at Measure 33.
- C:** Located above Staff 6 at Measure 45.

2



# Without mi (mi bémol)

B. Scherrer

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of six staves of music, numbered 1 through 21 from top to bottom. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chords are indicated above the staff at various points: Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, C#<sup>7</sup>, F#<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, Dm<sup>7</sup>, E<sup>7</sup>, and Am<sup>9</sup>. The score ends with a double bar line and repeat dots at the end of staff 21.

# Wuhan connect (mi bémol)

B. Scherrer

A musical score consisting of six staves of music for a keyboard instrument, likely a piano or harpsichord. The music is in common time (indicated by '3') and uses a treble clef. The key signature is three sharps (F major). The score is divided into measures by vertical bar lines. The notes are represented by dots on the staff, with stems extending either up or down. Chords are labeled above the staff with their corresponding Roman numerals and extensions (e.g., A<sup>9</sup>, A<sup>#5 9</sup>, A<sup>6 9</sup>, C<sup>#9</sup>, C<sup>#5 9</sup>, C<sup>#6 9</sup>, F<sup>9</sup>, F<sup>#5 9</sup>, F<sup>6 9</sup>). Measure numbers are indicated on the left side of each staff: 1, 5, 9, 13, 17, and 21.

1 A<sup>9</sup> A<sup>#5 9</sup> A<sup>6 9</sup> A<sup>#5 9</sup>  
5 A<sup>9</sup> A<sup>#5 9</sup> A<sup>6 9</sup> A<sup>#5 9</sup>  
9 C<sup>#9</sup> C<sup>#5 9</sup> C<sup>#6 9</sup> C<sup>#5 9</sup>  
13 C<sup>#9</sup> C<sup>#5 9</sup> C<sup>#6 9</sup> C<sup>#5 9</sup>  
17 F<sup>9</sup> F<sup>#5 9</sup> F<sup>6 9</sup> F<sup>#5 9</sup>  
21 F<sup>9</sup> F<sup>#5 9</sup> F<sup>6 9</sup> F<sup>#5 9</sup>

# Zarbi (mi bémol)

B. Scherrer

Musical score for Zarbi (mi bémol) by B. Scherrer. The score consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a Bm<sup>7</sup> chord, followed by Dm<sup>7</sup>, G<sup>#</sup>7, and Eb<sup>7</sup>. The second staff continues with Gm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, C<sup>#</sup>7, and G<sup>#</sup>7. The music features various note heads and stems, with some notes having triangular markings above them.