

Ben Browning
benbrowning.me

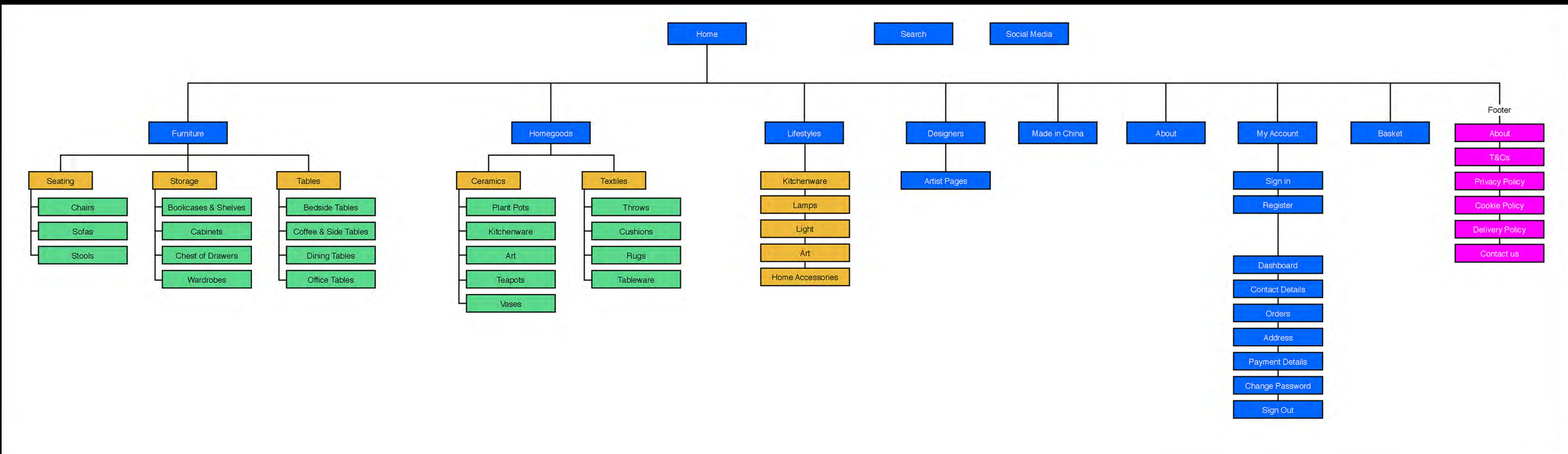
↗ Portfolio

Living in Design

↗ Branding. UI/UX.

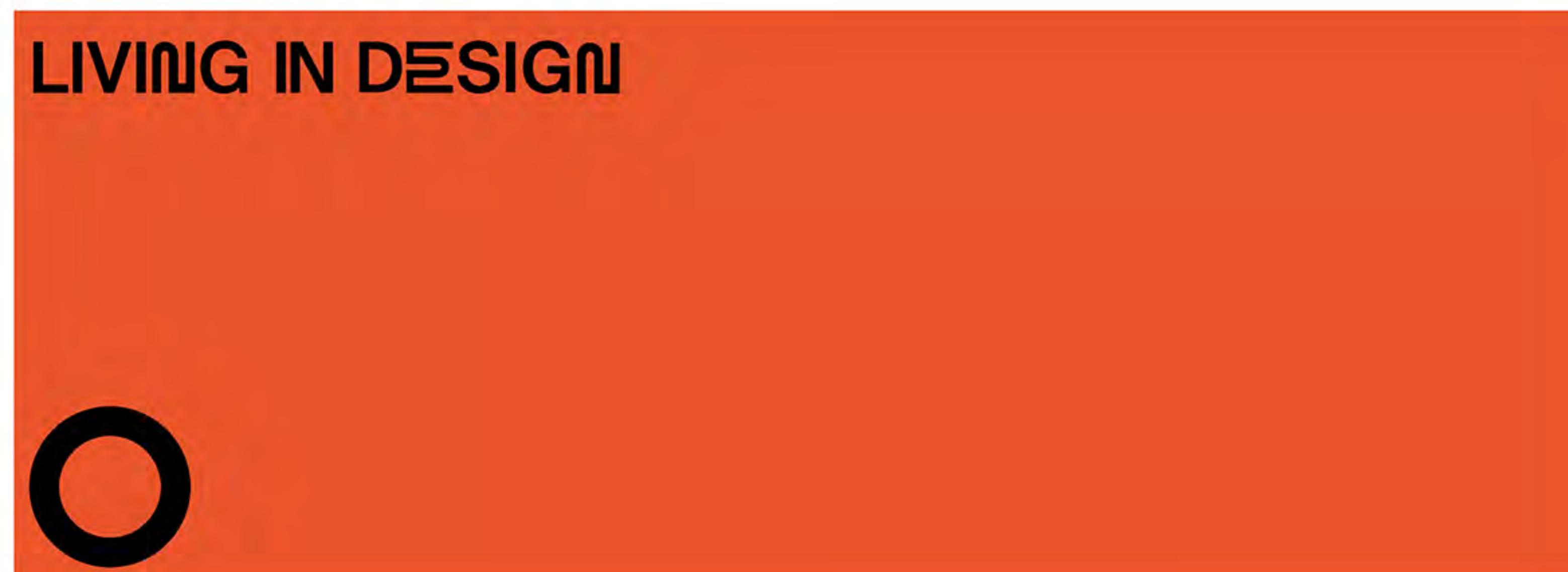
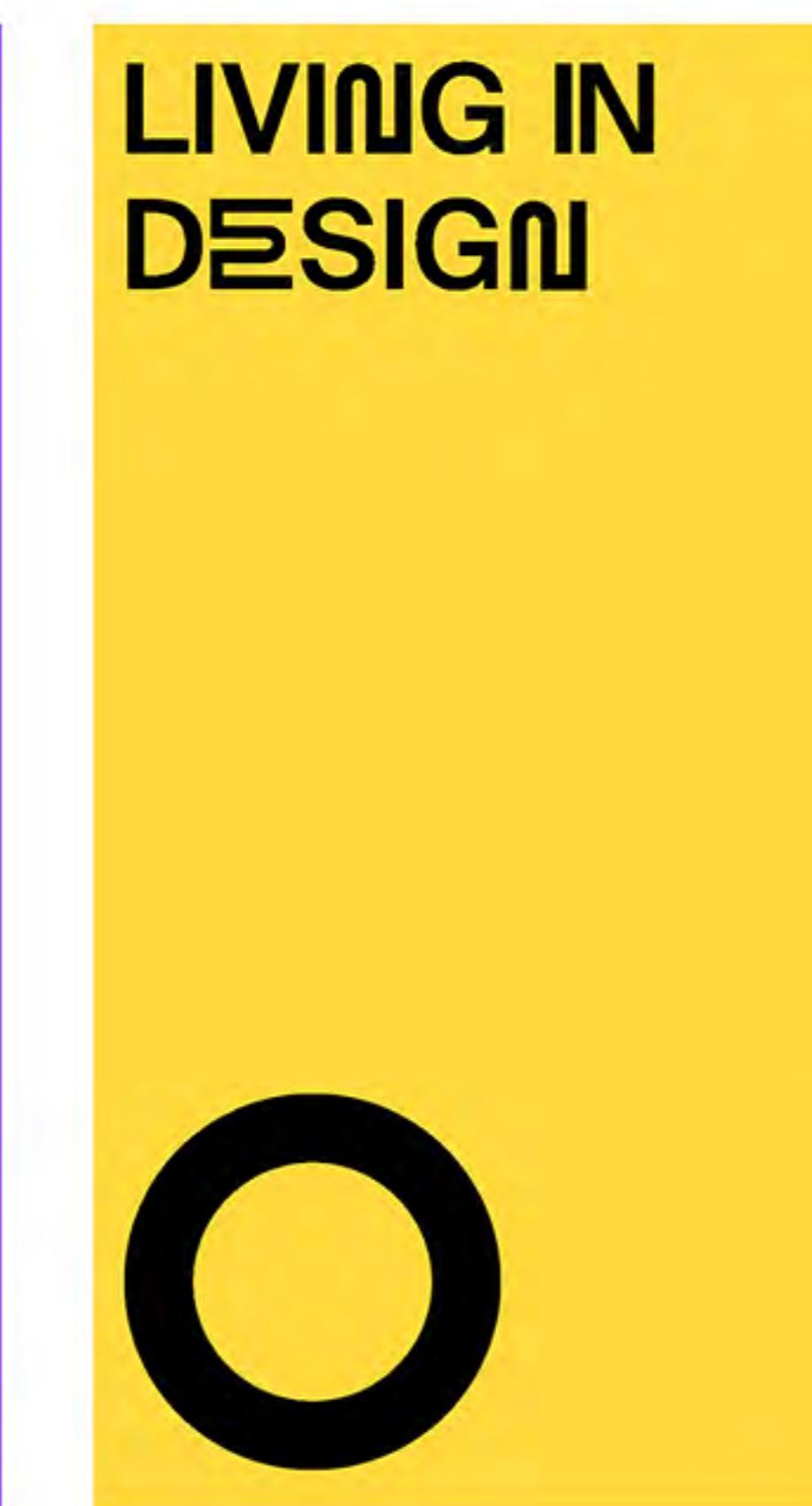
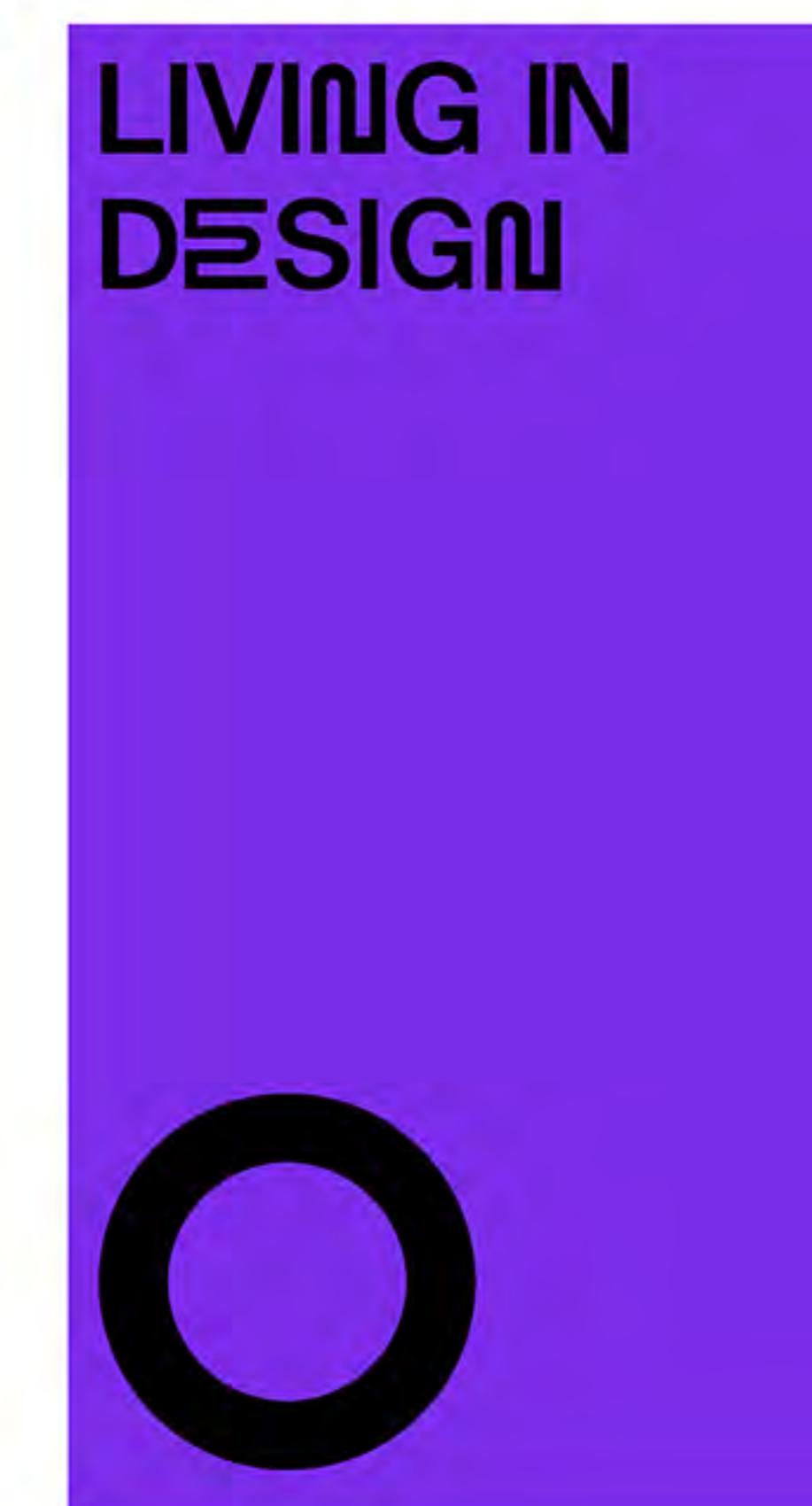
Living in Design is an ecommerce platform which aims to bring high-end, luxury furniture design from Chinese artists in to the western market. The sitemap I developed for the website was relatively simplistic as we were entering the MVP stage of the product, and the focus was primarily on the artists, and the products.

My research at the beginning of this project consisted of exploring how artwork from China historically entered the western market. Through my search in this area, I decided to take the branding in this direction, mirroring the importance of the silk road, and the cultural impact it had on globalisation, and the exchange of ideas.



Living in Design

↗ Branding. UI/UX.



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living in design

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lamp title product name £150.00

Benjamin Robert Browning

Something something
lamp title product name £150.00

Benjamin Robert Browning

Benjamin Robert Browning

Something something
lamp title product name £150.00

How I used a simple Google query to
mine passwords from dozens of public

Something something
lamp title product name £150.00

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Blog title lorem ipsum dolor sit amet

Summary paragraph of what will be covered within this blog post. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce viverra enim nec quam pulvinar, nec tincidunt nisl blandit. Nunc a nibh tincidunt, luctus ipsum vel, suscipit dui.

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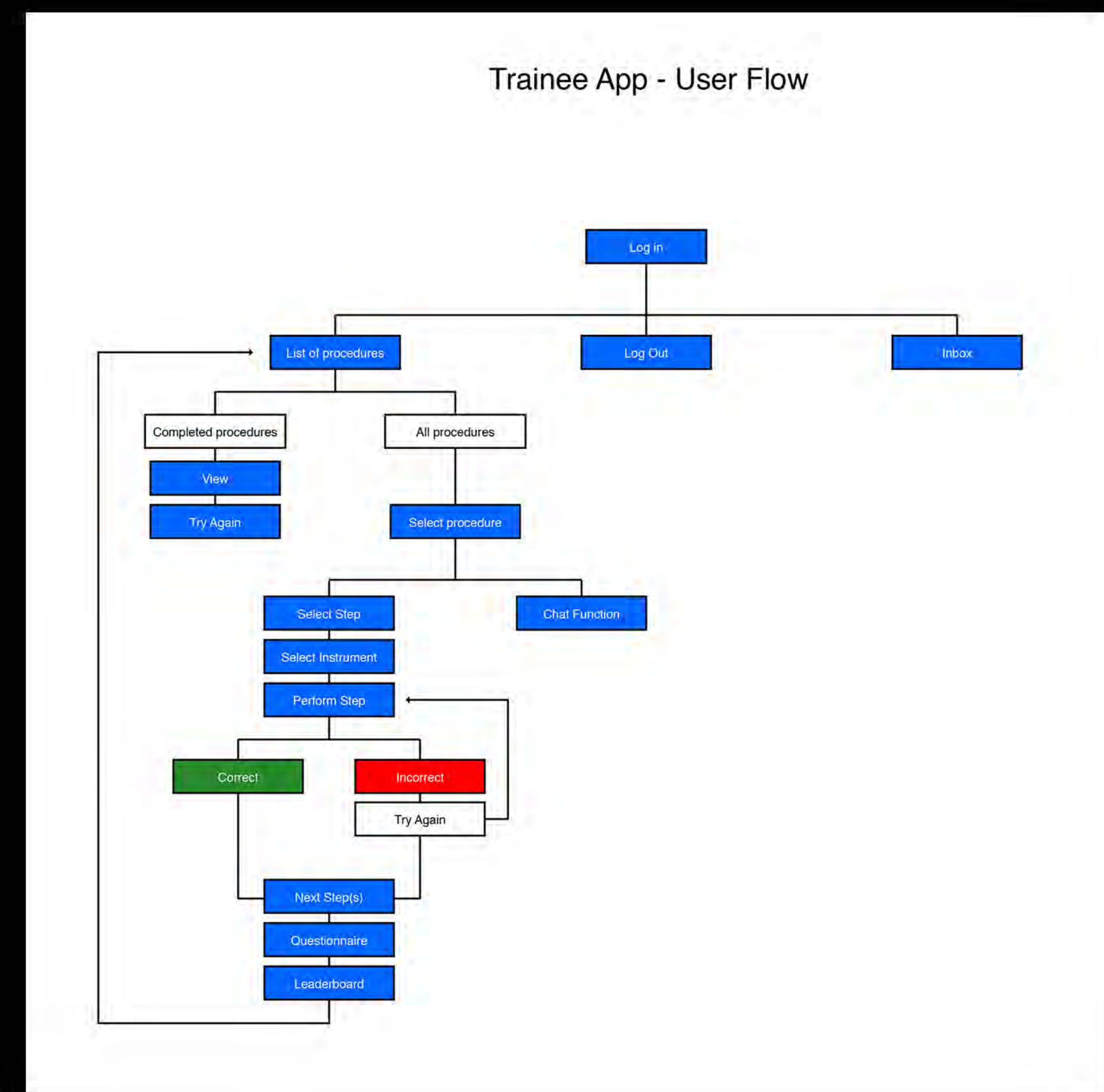
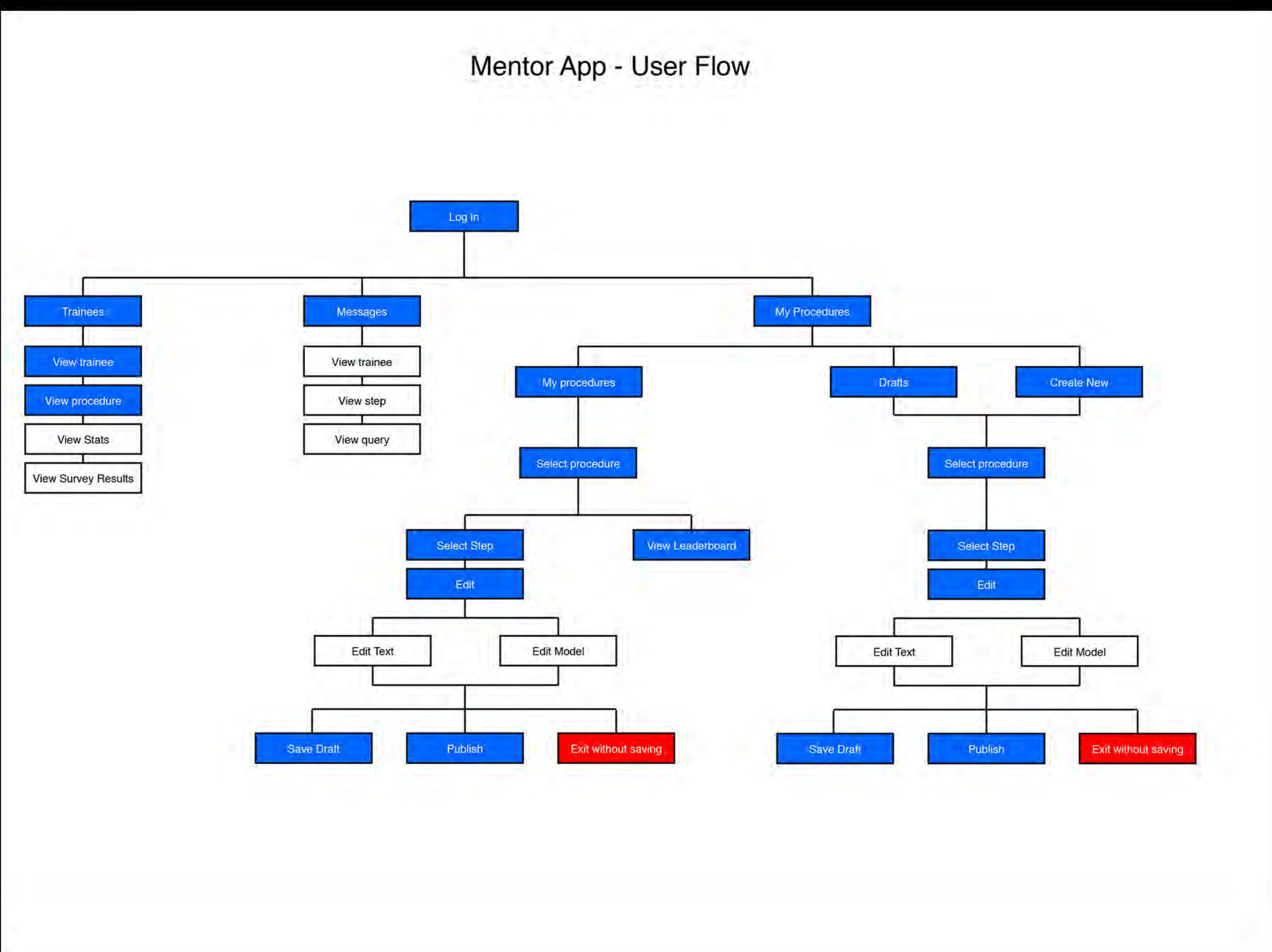
Nunc non ultrices leo. Nunc condimentum vel nulla in vulputate. Sed vitae lacinia erat. In et mi quam. Donec molestie lacinia finibus. Sed non orci vehicula, iaculis mi in, interdum mi. Cras sed vulputate elit. Morbi viverra elit orci, nec tincidunt erat tincidunt non.

Sed tempus pharetra lorem. Nulla vestibulum interdum odio, sit amet luctus orci elementum et.

Amoscalpel

Amoscalpel is an app designed to help NHS surgeons study custom procedures set up by their mentors. The app enables the mentors to introduce a form of gamification which supports study and allows them to track their students progress.

I mapped out the different user journeys for both the mentors and the students and determined what the core functionality of the app should focus on for the MVP. This was further refined through a series of low-fi wireframes which I discussed with the client. Finally the designs were updated with bespoke UI design, and is currently in development as a working prototype.



Amoscalpel

↗ UI/UX

The image displays five screenshots of the Amoscalpel mobile application, arranged horizontally. Each screenshot shows a top status bar with signal strength, battery level (100%), and time (9:41 AM). The bottom right corner of each screenshot also shows a 100% battery icon.

- Screenshot 1 (Left): Log In Screen**
 - Header: AMOSCALPEL
 - Form fields: Email Address and Password.
 - Button: Log In (green background).
- Screenshot 2 (Second from Left): Completed Procedures List**
 - Header: Dr. Edward Jenner, Immunologist
 - Section: 15 Available Procedures
 - Section: Completed Procedures
 - Image: Posterior Approach To Hip Anthroplasty (surgical diagram)
 - Image: Posterior Approach To Hip Anthroplasty (surgical diagram)
- Screenshot 3 (Third from Left): Procedure Detail Screen**
 - Header: Posterior Approach To Hip
 - Text: 8/48
 - Image: Posterior Approach To Hip (surgical diagram)
 - Row of icons: Scalpel, Langenbeck, Forceps, Diathermy, Scissors.
 - Text: Task: Using scissors, develop the plane between Piriformis and Gluteus Minimus.
 - Text: Message Mentor: Why are scissors used to develop the plane between Piriformis and the Gluteus Minimus? Wouldn't it be better to do something else?
- Screenshot 4 (Fourth from Left): Message Thread**
 - Text: Morbi viverra elit orci 15:04
 - Text: Lorem Ipsum dolor sit amet 15:13
 - Text: It's because of this, that, and the other reason too. 15:02
- Screenshot 5 (Right): Chat Input**
 - Text input field: Type a message...
 - Text: Send

Amoscalpel

↗ UI/UX

The image displays four screenshots of the Amoscalpel mobile application interface, arranged horizontally. Each screenshot shows a different screen of the app.

Screenshot 1: Edit Task

This screen shows a medical illustration of a hip joint during surgery. Below the illustration are five icons representing surgical instruments: Scalpel, Langenbeck, Forceps, Diathermy, and Scissors. A text area contains the task description: "Using scissors, develop the plane between Piriformis and Gluteus Minimus". A green "Save" button is visible. At the bottom is a virtual keyboard.

Screenshot 2: Ben Browning Results

This screen shows results for the "Posterior Approach To Hip" procedure. It has two tabs: "Attempts" (selected) and "Confidence". Under "Attempts", it lists "All Attempts" with metrics: Total Attempts (9), Completed Attempts (7), Average Errors per Step (0.21), Average Time per Step (27s), and Average Bonus Points (3). Under "Confidence", it asks "Rate your degree of confidence (from 0-10) in this trainee performing the procedure on a real patient". It includes a slider from 0 to 10 with a green dot at 7, labeled "Highly Likely".

Screenshot 3: Ben Browning Results

This screen shows results for the "Posterior Approach To Hip" procedure. It has two tabs: "Attempts" and "Confidence" (selected). Under "Confidence", it asks "Trainee can perform the procedure with you present". It includes a slider from 0 to 10 with a green dot at 7, labeled "Highly Likely". It also asks "Trainee can perform the procedure without you present" with a similar slider.

Screenshot 4: Ben Browning Results

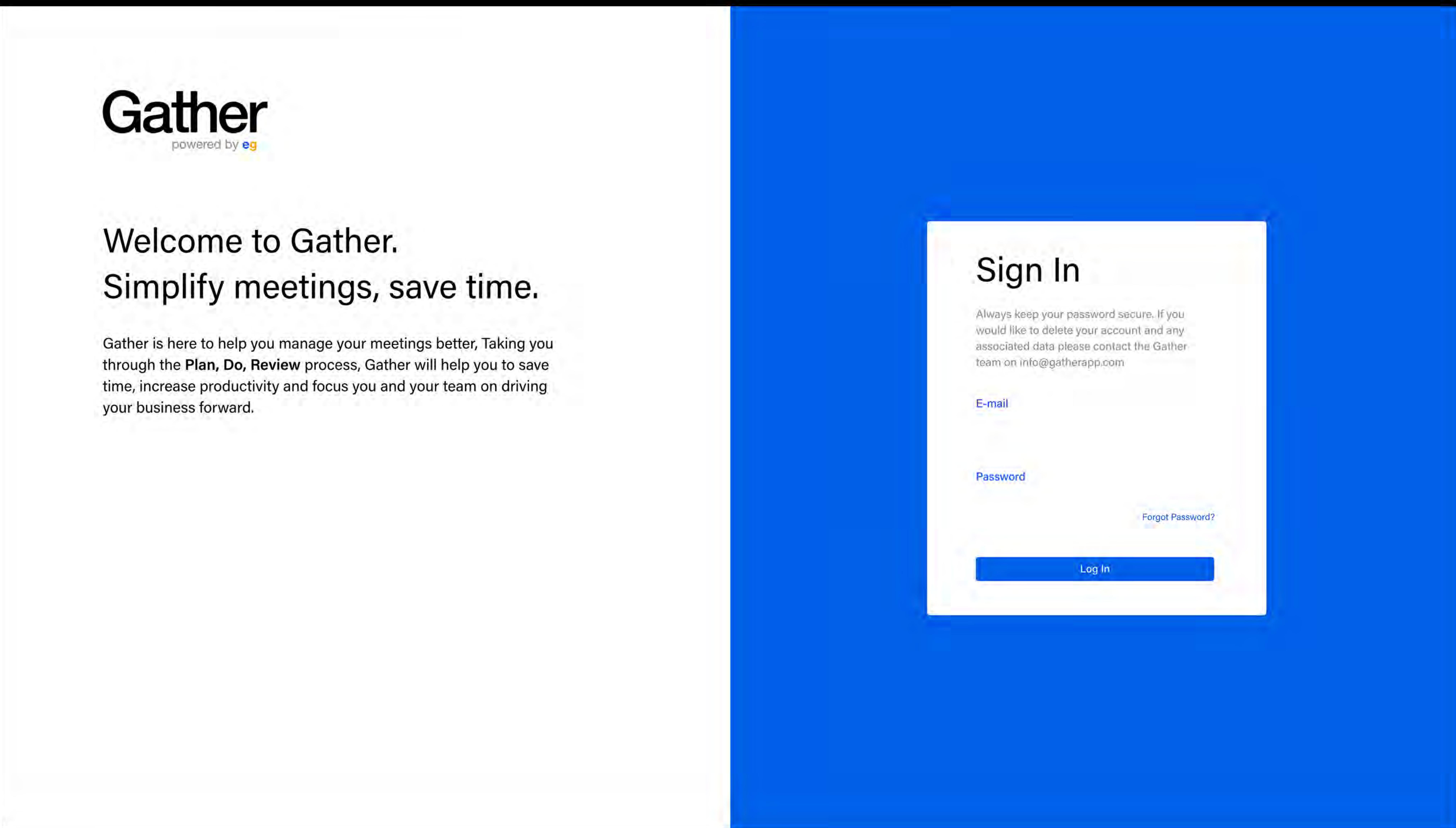
This screen shows survey results for the "Posterior Approach To Hip" procedure. It has two tabs: "Attempts" and "Confidence" (selected). The survey results table includes:


Survey Results	Value
Number of times performed	11
Likeliness to recommend	8 ●
Confidence with mentor	7 ●
Confidence without mentor	5 ●
Confidence when tired or stressed	4 ●
Confidence under pressure	2 ●

Egremont Group

Egremont Group is an international management consultancy group. The Gather app is designed to increase meeting productivity using Egremont Group's unique approach to meeting management. In order to guide the user through this process, I designed a method of moving the user through the app, encouraging them to take Egremont's desired approach.

This project is currently in its final stages of development and is being beta tested by a number of their clients, including Walgreens and Snapfish.





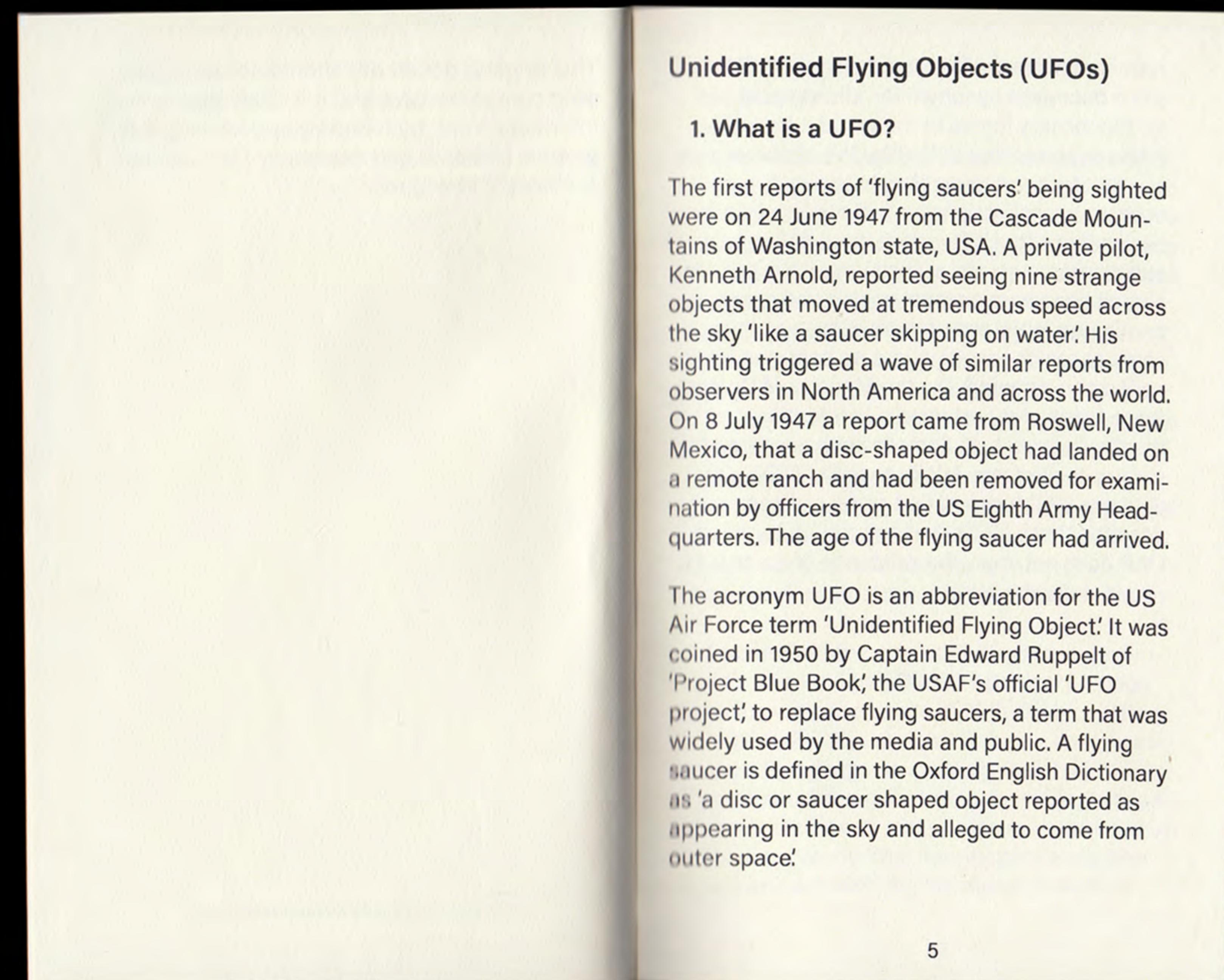
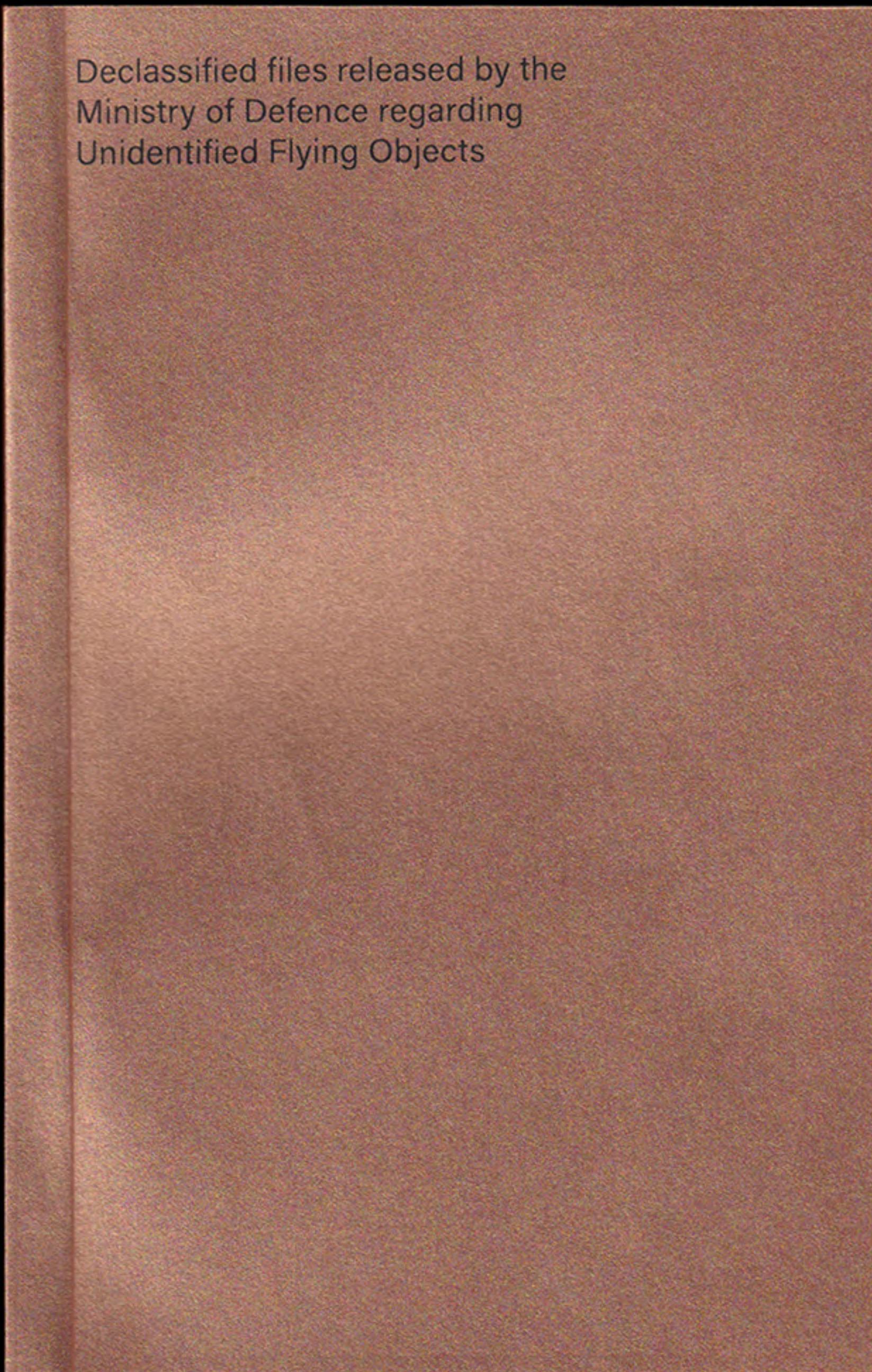
Egremont Group

↗ UI/UX

Ministry of Defence Archive Research

↗ Typography. Layout Design.

Declassified files released by the Ministry of Defence regarding Unidentified Flying Objects



- The surviving records generally consist of four categories of material:

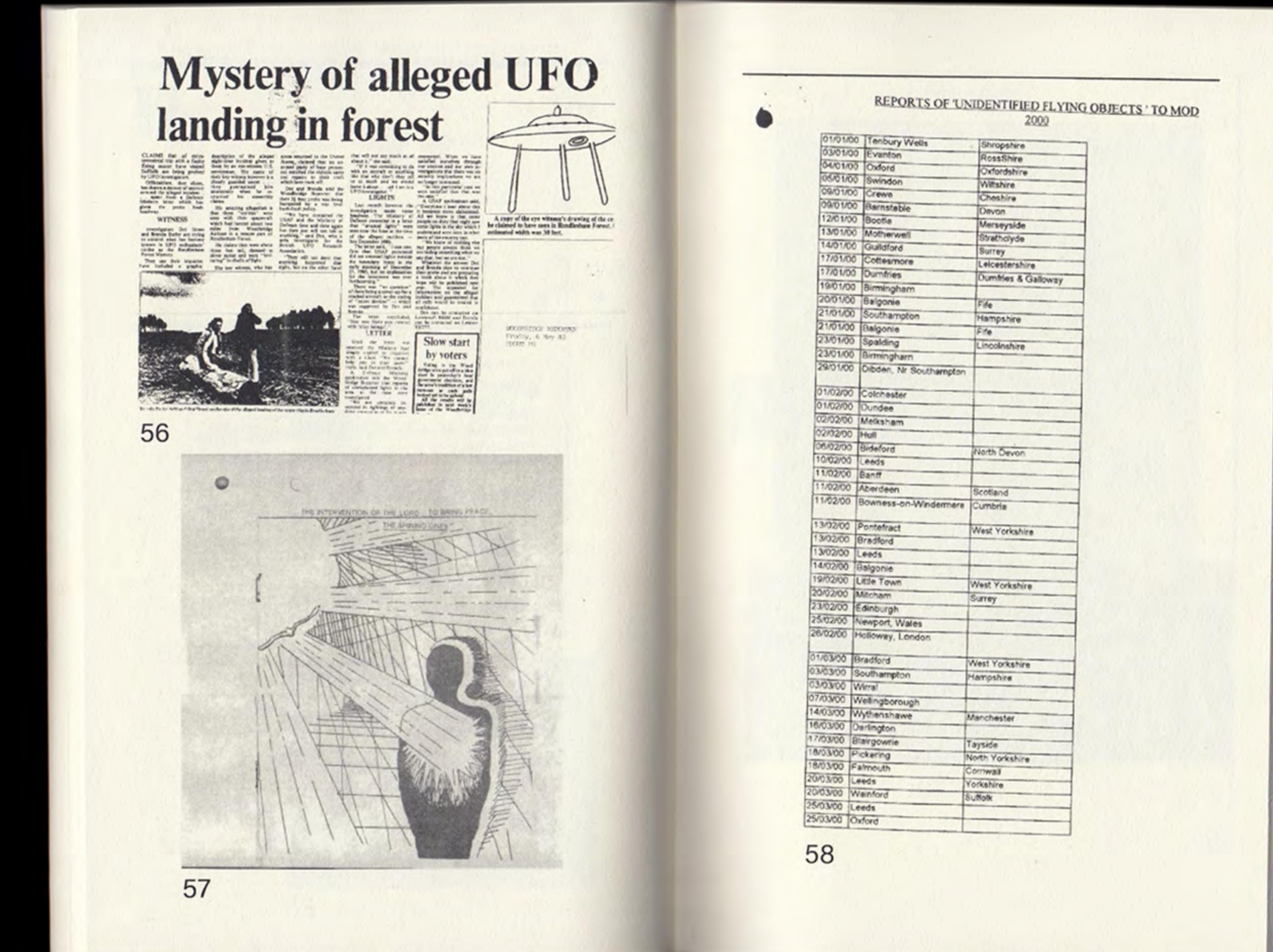
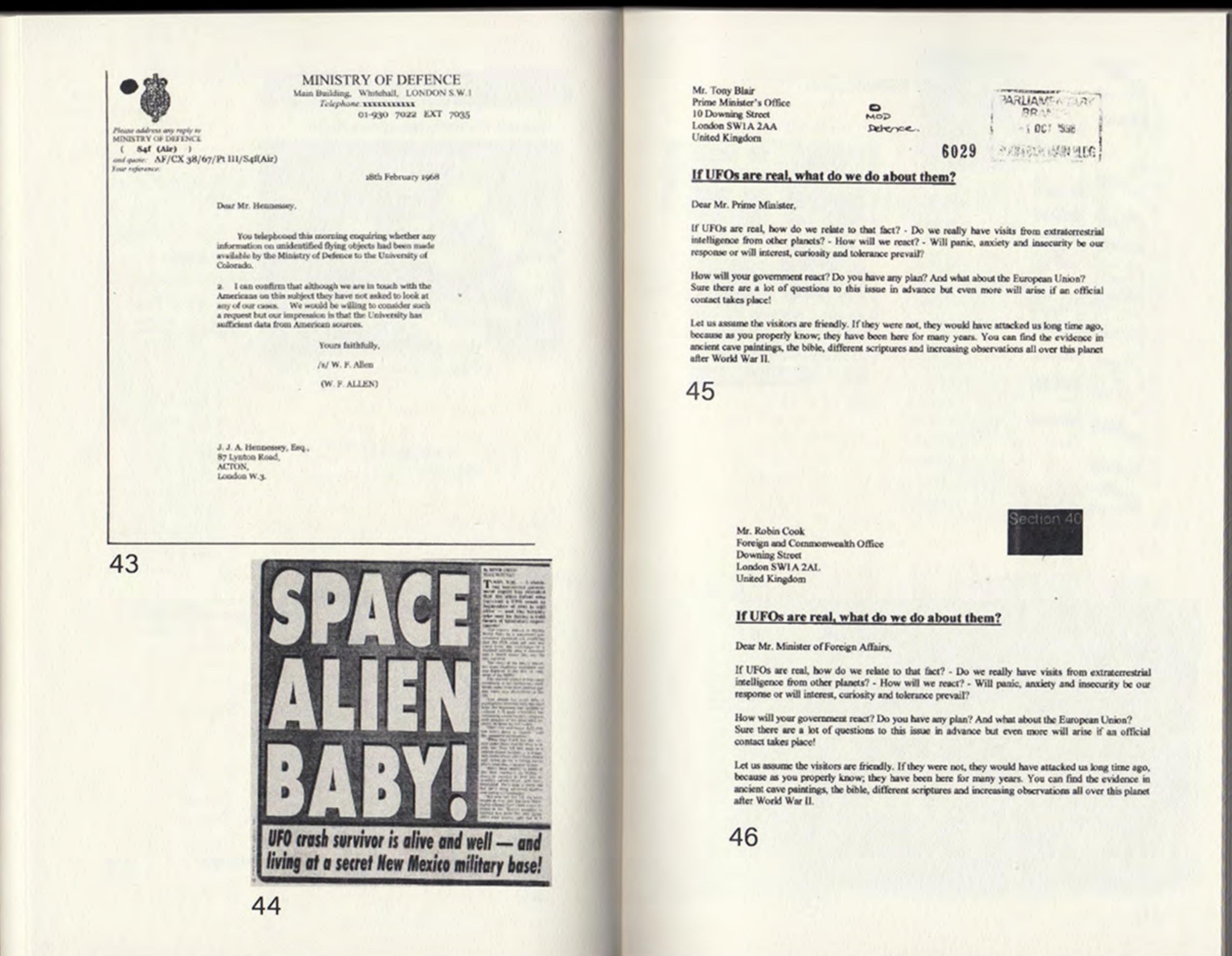
- 1) UFO policy;
 - 2) Parliamentary business including responses to PQs and PEs;
 - 3) Public correspondence;
 - 4) UFO sighting reports

Examples of Parliamentary correspondence can be found at DEFE 24/1535. This file also contains papers relating to the British Government's response to the Prime Minister of Grenada's attempts to table a debate on UFOs at the United Nations in 1977-78. Other contents include references to the French Government's UFO policy and the study group established by the French Space Agency, based at Toulouse.

UFO report files contain a mixture of letters from members of the public and reports from official sources such as the police, coastguard and Civil Aviation Authority (CAA). Many reports take the form of military signals received by MoD via a variety of RAF and RN stations. The most frequent method of reporting a UFO sighting was via a standard proforma, originally based on a USAF questionnaire. An early draft of this report format can be found at DEFE 31/118.

24

25



Four bright lights in diamond formation were sighted at 1745 by a captain lieutenant flying in aircraft south of Wisconsin. followed overtook objects



following low on fuel at which point they returned to their base. AT no time was a silhouette visible, even against the lights of Milwaukee. Visibility was almost unlimited with a broken cloud deck at 25,000 feet. The observing aircraft was at an altitude of 8,000 feet.

→ Wisconsin, USA
9 December, 1952

[04] Four bright lights in diamond formation were sighted at 1745 by a captain lieutenant flying in a T-33 aircraft south of Madison, Wisconsin. The pilots followed until they overtook the objects and continued following them low on fuel at which point they returned to their base. AT no time was a silhouette visible, even against the lights of Milwaukee. Visibility was almost unlimited with a broken cloud deck at 25,000 feet. The observing aircraft was at an altitude of 8,000 feet.

X Conclusion:
Unknown

04 Maxwell Project Blue Book #1
<http://www.bluebookarchive.org/>
PID — MAXW-PBB1-753

a small, bright, shaped object. Object seemed

Four bright lights in diamond formation were sighted at 1745 by a captain and a lieutenant flying in a T-33 aircraft located south of Madison, Wisconsin. The pilots followed until they overtook the objects and continued following them until low on fuel at which point they returned to their base. AT no time was a silhouette visible, even against the lights of Milwaukee. Visibility was almost unlimited with a broken cloud deck at 25,000 feet. The observing aircraft was at an altitude of 8,000 feet.

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ports

MOD Sighting Reports: 2002



In 776 the Saxons rebelled against Charlemagne and attacked the castle of Syburg with continued lack of success, finally deciding to storm the castle. They "saw the likeness of two shields red with flame wheeling over the church. When the heathens outside saw this miracle, they were at once thrown into confusion and started fleeing to their camp in terror. Since all of them were panic-stricken, one man stampeded the next and was killed in return, because those who looked back out of fear impaled themselves on the lances carried on the shoulders of those who fled before them. Some dealt each other aimless blows and thus suffered divine retribution"

→ Syburg Castle, Germany
776

MOD Sighting Reports: 2002

Object looked like an upturned saucer with a dome had and had top. hov



→ Syburg Castle, Germany
776 CE

[01] In 776 the Saxons rebelled against Charlemagne and attacked the castle of Syburg with continued lack of success, finally deciding to storm the castle. They "saw the likeness of two shields red with flame wheeling over the church. When the heathens outside saw this miracle, they were at once thrown into confusion and started fleeing to their camp in terror. Since all of them were panic-stricken, one man stampeded the next and was killed in return, because those who looked back out of fear impaled themselves on the lances carried on the shoulders of those who fled before them. Some dealt each other aimless blows and thus suffered divine retribution"

01 Carolingian Chronicles: Royal Frankish Annals and Nithard's Histories, trans. Bernhard Walter Scholz (University of Michigan Press, 1970), 53,55.

→ Poitiers, France
507 CE

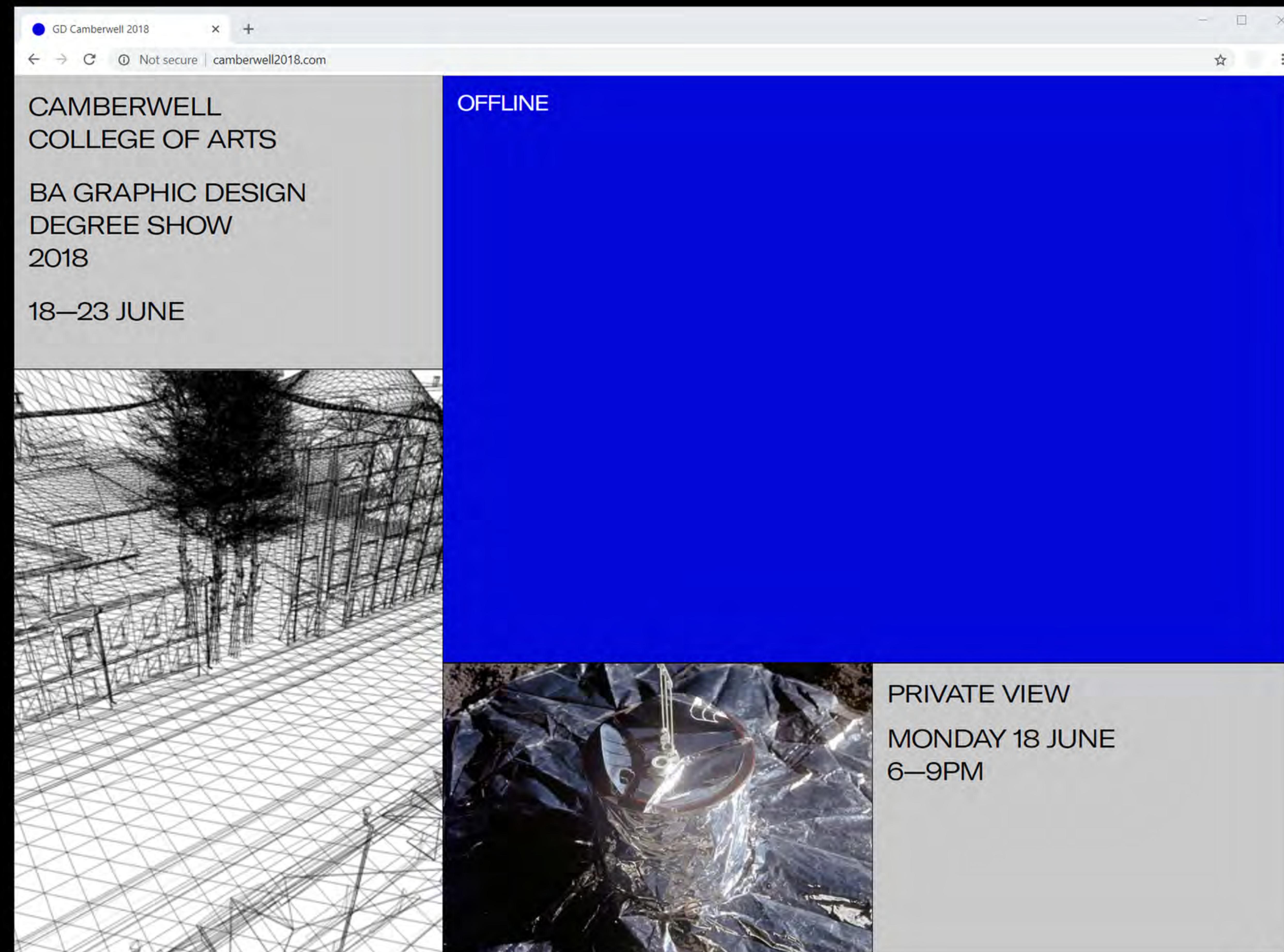
[02] When French King Clovis defeated the Visigoths, killing their King Alaric II, and taking over their French lands - "The decisive moments were wasted in idle deliberation. The Goths too hastily abandoned, perhaps, an advantageous post; and the opportunity of a secure retreat was lost by their slow and disorderly motions. After Clovis has passed the ford, as it is still named, of the Hart, he advanced with bold and hasty steps to prevent the escape of the enemy. His nocturnal march was directed by a flaming meteor, suspended in the air above the cathedral of Poitiers; and this signal, which might be previously concerted with the orthodox successor of St. Hilary, was compared to the column of fire that guided the Israelites in the desert."

02 Gibbon, Edward. *The History of the Decline and Fall of the Roman Empire*. London: T. Cadell (1837), 594.

Camberwell BA Degree Show

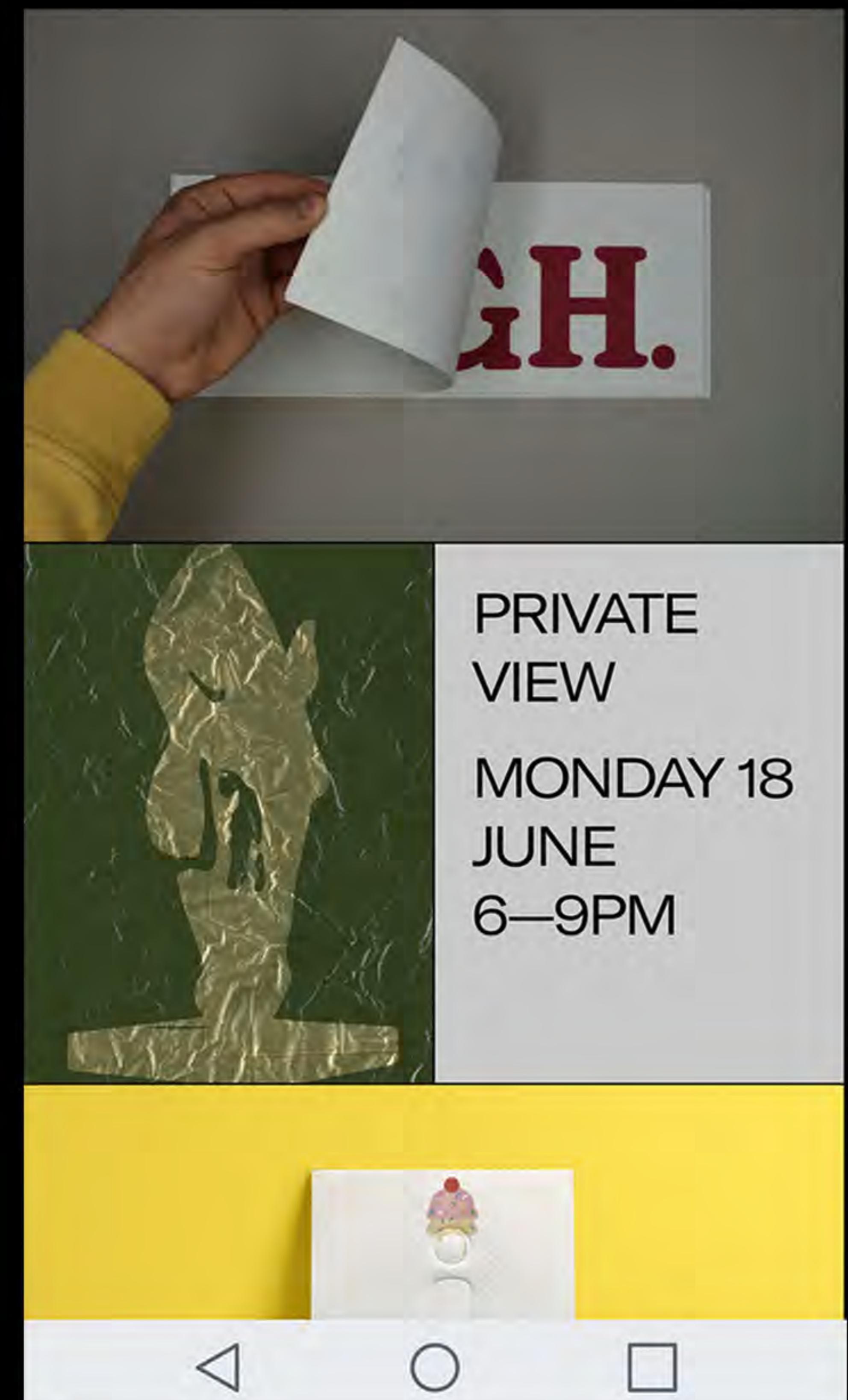
↗ Branding. UI/UX. Web Development.

Working with a team of students, we designed and developed the website, and identity for the Camberwell College of Arts BA Graphic Design degree show. Using the twitch API, we created a livestream on the website documenting the build, and opening of the show in real time.



GRADUATES

Joshua Attwood
Jane Barges
Amrita Bisla
Lisa Boser
Alizee Bourgeois
Ava Braddock
Ben Browning
Harry Campbell
Alex Colehan
Lettie Conca
Katherine Marriott
Jack Martin
Manasi Mehta
Charlie Ng
Matt Organ
Joseph Parkinson
Jordan Polk
Mike Raymond
Ivan Rerat
Ibrahim
Romman
Shawn Sawyers
Marco Service
Oliver Sharland-Harris
Jam Shing Kwan



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Alizee Bourgeois	Matt Organ
Ava Braddock	Joseph Parkinson
Ben Browning	Jordan Polk
Harry Campbell	Mike Raymond
Alex Colehan	Ivan Rerat
Lettie Conca	Ibrahim
Joshua Conway	Romman
Ruby Cooper	Shawn Sawyers
Ellena Cousins	Marco Service
Tom Darlington	Oliver Sharland-Harris
Priyah De	Jam Shing Kwan
Chiara	
Toby Dexter	

Thank you.

Instagram @brwnng