



Like the matcha whisk, this same principle breathes into my superstructure.

Just as the Chasen does, the fibers rise from a singular core and expands outward, each structural element binding the moments. The Musubime and Kagari Ito (cinch and tie), become the joinery - the cables and the connective tissue that allows complexity to stand as one unified organism. The hosaki inspires slender beams that fan into space, creating a canopy of rhythm and light, a soft perimeter where structure meets atmosphere.