

This project proposes rethinking Omishima Island in Japan through architecture that addresses the island's damaged landscape, aging population, and social growth.

Inspired by the Scout Jamboree, it explores hand-built, pod-based dwellings located on Point Toyo, a former terraced mandarin grove now overgrown and without infrastructure, the project responds to remoteness while aiming to bring new people to the island. The goal is to create a new model of collective living that connects people to nature and resources.

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