

My Title is Long

Master Thesis

of

Zhuoyi Han

At the Department of Computer Science
Institute for Anthropomatics and Robotics (IAR) -
Intelligent Process Automation and Robotics Lab (IPR)






First reviewer:	Prof. Dr.-Ing. Torsten Kröger
Second reviewer:	Prof. Dr.-Ing. habil. Björn Hein
First advisor:	M.Sc. C
Second advisor:	M.Sc. D

xx. Month 20XX – xx. Month 20XX

Institute for Anthropomatics and Robotics (IAR) -
Intelligent Process Automation and Robotics Lab (IPR)
KIT Department of Informatics
Karlsruhe Institute of Technology
Engler-Bunte-Ring 8
76131 Karlsruhe

Zhuoyi Han
Bernhardstr.11
76131 Karlsruhe
uxehr@studen.kit.edu

Todo list

Figure: Please add some figures	9
 Rewrite this section	27
 Stuff	27
 Rewrite this section	28
 Rewrite this section	28
 Stuff	28
Figure: Please add some figures	28

I declare that I have developed and written the enclosed thesis completely by myself, and have not used sources or means without declaration in the text.

Karlsruhe, March 16, 2019

.....
(Zhuoyi Han)

Add Acknowledgments if you like!

Abstract

**My Title
is Long**

English abstract.

Keywords: *Keywords, of, my, Thesis*

Zusammenfassung

**Mein Titel
ist lang**

Deutsche Zusammenfassung

Stichwörter: *Die, Stichwörter, für, meine, Arbeit*

Contents

Abstract	vii
Zusammenfassung	ix
1. Introduction	1
2. State of the art	3
3. Methods	5
3.1. title	5
4. Technogical Foundations	7
4.1. Unity3D background	7
4.1.1. User interface	7
4.1.2. Coordinate system in Unity	8
4.1.3. Basic principle in scene	8
4.1.4. Basic knowledge of script	8
5. Implementation	9
6. Results	11
7. Discussion	13
8. Conclusion	15
Appendix	17
A. First Appendix Section	17
Bibliography	16
List of Figures	19
List of Tables	21
Listings	23
List of Algorithms	25
9. How to use this Template	27
9.1. Getting Started	27
9.2. Inline lists	27
9.3. Todos	27

9.4.	Glossaries and Acronyms	28
9.5.	Nomenclature	28
9.6.	SI Units	29
9.7.	Tables	29
9.8.	Figures	29
9.9.	Citation	29
9.9.1.	Multiple citations	29
9.9.2.	More powerfull cite commands: <code>\citet</code> and <code>\citep</code>	30
9.10.	Using Hyperlinks	30
9.11.	Equations	31
9.12.	Inline comments	31
9.13.	After Review marking	31
9.14.	Finalizing the Document	31

1. Introduction

See the section 9.

... Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain

all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

2. State of the art

...

3. Methods

3.1. title

...

4. Technogical Foundations

This chapter introduces technological foundations fundamental for this thesis, which includes methods, models and tools that are used later in the thesis. The first section focus on the basic principle of Unity3D, which is used to build simulation environment for generating synthetic images. Then the second section shortly explain the essential knowledge of deep learning, especially convolution neural network(CNN), which used by modeling to recognize objects and predict the 3D-pose of them. Section 2.2 give an overview of the Keras/Tensorflow framework, which will be used for training the CNN-model. Section 2.3 shows how to build a shallow neural network model in Keras and train it.

4.1. Unity3D background

Unity is a cross-platform game engine developed by Unity Technologies. Due to the motivation of transfer learning from simulation to real environment, a simulation scene in virtual environment need to be built and large numbers of synthetic image data of it are requisite. The unity engine gives users the ability to create virtual objects in 3D and offers a primary scripting API in C# to render images that are needed in this research. All these features shows that Unity is suitable for rendering requests and can simplify the works during modeling.

4.1.1. User interface

Unity provides a basic graphical interface to build the simulation environment, which includes five basic windows.

- The Scene View: where user work with game objects, including models, lights and colliders, to construct the user's scenes.
- The Game View: where user can preview and play simulation scene as a work in progress as user develop it.
- The hierarchy window: All of the game objects in the open scenes are listed by the hierarchy window in hierarchical order.
- The project window: where user imports, stores and edits the Asset files.
- The inspector window: It is context sensitive and displays all the properties of any selected game object, asset or setting.

All the modeling works can be done in the graphical user interface. A general method of modeling are divided into 4 steps. Firstly a new default model needs to be created in Unity or imported from other 3D modeling software. This new model will appear

in hierarchy window with other existent objects. Here the hierarchical relations can be adjusted. Secondly the dimensions and positions of new created model can be modified in inspector window, and new components (e.g. C# scripts, Mesh Renderer, etc.) can be added into the model. Then in scene window a arbitrary perspective could be set, and according to the local coordinate system the position relationship among different objects can be adjusted. Finally when all items are correctly set and all needed components are added on them, the simulation scene can be played and the progress can be monitored in game view window in real time.

4.1.2. Coordinate system in Unity

The world coordinate system is left handed (as Direct X) where x positive axis is right, y positive is up and z is positive into the screen.

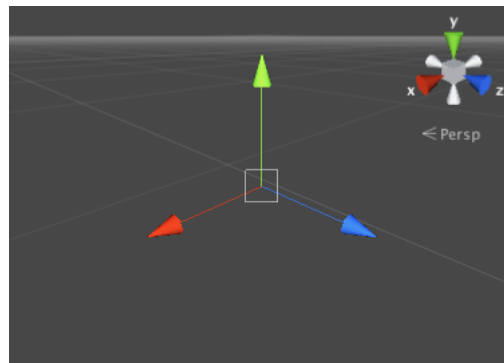


Figure 4.1.: Coordinate system in Unity

Screen coordinate system is bottom-up: (0,0) at bottom-left corner and (pixelWidth-1,pixelHeight-1) at right-top; x axis is positive right and y is positive up. The z position is in world units from the camera.

Viewport coordinate system is normalized and relative to the camera, so the bottom-left point is (0,0), the top-right is (1,1). The z position is in world units from the camera.

Finally UI coordinate system is top-down: the y coordinate varies from zero at the top edge of the window to a maximum at the bottom edge of the window. The upper-left point is (0,0); the bottom-right is (1,1).

There are many functions to convert between all these different coordinate systems

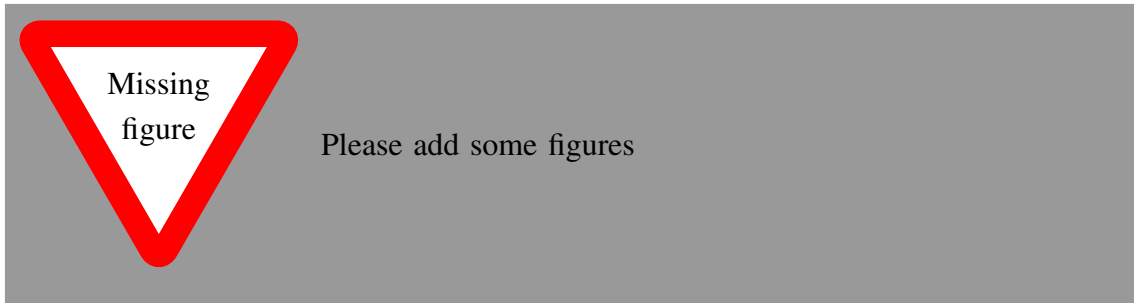
4.1.3. Basic principle in scene

4.1.4. Basic knowledge of script

...

5. Implementation

...



6. Results

...

7. Discussion

...

8. Conclusion

...

Appendix

A. First Appendix Section

ein Bild

Figure A.1.: A figure

...

List of Figures

- 4.1. Coordinate system in Unity 8
- A.1. A figure 17
- .1. Figures have caption under. If you use figures from other work, do not forget to reference them [?]. 29

List of Tables

.1. Tables have caption on top. 29

Listings

List of Algorithms

```
@mastersthesis{Zhuoyi Han_xx. Month 20XX,  
  author = {Zhuoyi Han},  
  editor = {M.Sc. C, M.Sc. D},  
  ipr-thesis = Master Thesis,  
  keywords = {Keywords, of, my, Thesis},  
  location = {Karlsruhe, Germany},  
  month = ,  
  pages = ,  
  school = {Karlsruhe Institute of Technology},  
  title = {My Title  
is Long},  
  year = {xx. Month 20XX}  
}
```

9. How to use this Template

IMPORTANT: This chapter will disappear when you add final parameter on the document. See section 9.14.

9.1. Getting Started

Initially you **should only edit** the `My_document_info.tex` with important data regarding your work.

Add **content** in files in `Content` folder.

Add **bibliography** in the file `Bibliography/my_thesis_bibliography.bib` or just add a file from your supervisor in the `Bibliography` folder and reference it in the `\mybibliographyfiles` command in the `My_document_info.tex` file.

As an useful aid in all scientific work following book is recommended: [?].

9.2. Inline lists

My robot can: (i) forward and backward movements, (ii) sideways movements, (iii) rotation along any curve in space, (iv) place of artificial forces along paths.

(1) the independently controllable wheels; (2) the rechargeable battery pack; (3) the Sick LMS100 laser range scanner; (4) the force-torque sensor; (5) the handlebar for controlling the robotic device

<https://ctan.math.illinois.edu/macros/latex/contrib/enumitem/enumitem.pdf>

9.3. Todos

Todo command can be used in multiple form and parameters set. You can set todos on the right side with commands:

```
\todo{Rewrite this section}
\todo[color=green]{Stuff}
```

which render as: _____

You can also create inline todos with command:

Rewrite
this section

Stuff

9. How to use this Template

```
\todo[inline]{Rewrite this section}  
\todo[inline,color=green]{Rewrite this section}  
\todo in{Stuff}
```

which renders as:

Rewrite this section

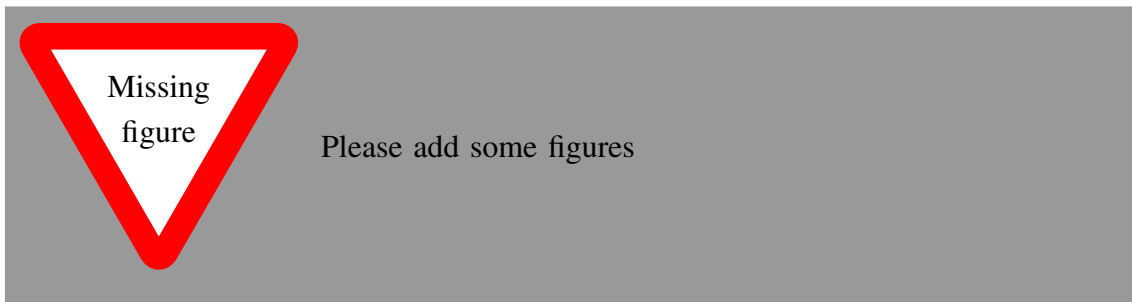
Rewrite this section

Stuff

One can also use command for figure placeholder with command:

```
\missingfigure{Please add some figures}
```

which renders as:



9.4. Glossaries and Acronyms

Please use `glossaries` package for this. See *documentation*.

Example (Acronym):

```
\newacronym{ipr}{IAR-IPR}{Institute for Anthropomatics and Robotics - Intellig
```

is used by

```
\gls{ipr}
```

rendering as “Institute for Anthropomatics and Robotics - Intelligent Process Control and Robotics (IAR-IPR)”, on the first use and as “IAR-IPR” on every following use. For further feature see *documentation*.

Please keep in mind that one has to call *external commands* for glossaries to work.

9.5. Nomenclature

For more details see *example*.

Use following command: `\nomenclature{IAR-IPR}{Institute for Anthropomatics and Robotics (IAR) - Intelligent Process Control and Robotics (IPR)}`

9.6. SI Units

Please use `siunitx` package for this. See: <https://ctan.org/pkg/siunitx>

9.7. Tables

Table .1.: Tables have caption on top.

Object	Speed [cm/s]	Inner LR [cm]	Inner UR [cm]
<i>Pitcher</i>	real	n/a	5.65
	4.60	3.71 ± 0.67	5.09 ± 2.23
	10.64	3.55 ± 0.57	6.14 ± 0.69
Cookie O	real	7.55	7.55
	4.60	6.98 ± 0.27	6.98 ± 0.27
	10.64	6.77 ± 0.26	6.77 ± 0.26

Use `\longtable` for tables over multiple pages. See documentation.

9.8. Figures



Figure .1.: Figures have caption under. If you use figures from other work, do not forget to reference them [?].

9.9. Citation

9.9.1. Multiple citations

Use multiple citation like this:

```
\cite{deiningner2005studien, deiningner2005studien}
```

rendered as “[? ?]”.

9.9.2. More powerfull cite commands: `\citet` and `\citep`

For comprehensive description please check *the natbib documentation*.

Rather than using the awkward construction¹

```
\cite{deiningner2005studien} describes...
```

rendered as “[?] demonstrated...,” or the inconvenient

```
Deiningner \cite{deiningner2005studien} describes...
```

rendered as “Deiningner [?] demonstrated...”, one can write

```
\citet{deiningner2005studien} describes...
```

which renders as “[?] demonstrated...” and is both easy to write and much easier to read.

Citing specific chapter:

[?] , sec. III]

[?] , sec. III]

For more examples check *the natbib documentation*.

9.10. Using Hyperlinks

Please use the ability of PDF viewers to interpret hyperlinks², specifically to allow each reference in the bibliography to be a link to an online version of the reference. As an example, if you were to cite “Passive Dynamic Walking” [?], the entry in the bibtex would read:

```
@article{McGeer01041990,  
  author = {McGeer, Tad},  
  title = {\href{http://ijr.sagepub.com/content/9/2/62.abstract}{Passive Dynamic Walking}},  
  volume = {9},  
  number = {2},  
  pages = {62-82},  
  year = {1990},  
  doi = {10.1177/027836499000900206},  
  URL = {http://ijr.sagepub.com/content/9/2/62.abstract},  
  eprint = {http://ijr.sagepub.com/content/9/2/62.full.pdf+html},  
  journal = {The International Journal of Robotics Research}  
}
```

and the entry in the compiled PDF would look like:

[1] Tad McGeer. Passive Dynamic Walking. *The International Journal of Robotics Research*, 9(2):62–82, 1990.

where the title of the article is a link that takes you to the article on IJRR’s website.

Also use this for adding links into text as done in the ². For more information see documentation on wikibooks. The `hyperref` package is already configured for this document in `KIT_document_setup.tex` file.

¹The example is from the template for the conference *Robotic Science and Systems*.

²The example is from the template for the conference *Robotic Science and Systems*.

9.11. Equations

Use numbered equations:

$$m \cdot \ddot{x}(t) + d \cdot \dot{x}(t) = F(t) \quad (9.1)$$

9.12. Inline comments

Use command `\comment{ }` for inline comments.

9.13. After Review marking

Use command `\afterReview{ }` for marking text parts as **changed**.

9.14. Finalizing the Document

Please check here: https://github.com/KITrobotics/Latex_Template/blob/master/README.md#finalizing-document