

## 2019 Youth Literature Festival Bibliography

Works in this bibliography are listed in alphabetical order. The author is the main author or co-author unless otherwise listed. Works contained in anthologies are included. Forewords, introductions, doctoral dissertations, journal articles, and translated works are not included. Works are limited to books written for children or about children's literature. Adult books about children's literature are indicated by an asterisk (\*). A summary and University of Illinois at Urbana-Champaign holding information are included if available. Information about awards is listed immediately following each author's name.

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### Julia Alekseyeva

#### **Soviet Daughter: A Graphic Revolution. 2017.**

Summary: This is the story of Julia Alekseyeva and her great-grandmother Lola, two extraordinary women swept up in the history of their tumultuous times. Born in 1910 to a poor, Jewish family outside of Kiev, Lola lived through the Bolshevik revolution, a horrifying civil war, Stalinist purges, and the Holocaust. She taught herself to read, and supported her extended family working as a secretary for the notorious NKVD (which became the KGB), a lieutenant for the Red Army, and later as a refugee in the United States. Interwoven with Lola's history we find Julia's own struggles of coming of age in an immigrant family in Chicago and her political awakening in the midst of the radical politics of the turn of the millennium.

Location & Call Number: Undergrad PN6720.S689 S689 2017

Deb Aronson

**Alexandra the Great: The Story of the Record-Breaking Filly Who Ruled the Racetrack.** 2017.

Summary: Rejected by her mother and nursed by another mare, the little foal grew into a tall, skinny and scruffy filly with paltry muscles. But Rachel Alexandra grew up to become one of the most remarkable racehorses in history. Racing against bigger, stronger males, Rachel Alexandra thrived and went on to win the Preakness, the first filly to do so in 85 years, and the Woodward, a feat never before achieved by a filly.

Location & Call Number: SSHEL S-Collection S.798.400929 AR675a

**E.B. White.** 2005.

Summary: Part of a series exploring and celebrating the lives and work of favorite middle school and young adult authors, this installment focuses on E.B. White. The book discusses his most popular and critically acclaimed books, including *Stuart Little*, *Charlotte's Web*, and *The Trumpet of the Swan*, and provides relevant insight into his personal life.

Barbara (B.A.) Binns

OKRWA National Readers' Choice Award for Young Adult (2010) for **Pull**

**Farrington Tales**

- **Pull #1.** 2010. (as B.A. Binns)  
Summary: After his father kills his mother, seventeen-year-old David struggles to take care of his two sisters--and himself--while dealing with his grief, guilt, and trying to fit in at a tough new school while hiding his past.
- **Being God #2.** 2013. (as B.A. Binns)  
Summary: A young adult novel about anti-hero Malik Kaplan. The bad boy of Farrington High School has his own cross to bear, or maybe it's a Star of David; being the black teenaged son of a Catholic mother and Jewish father can make life confusing.
- **Minority of One #3.** 2014. (as B.A. Binns)  
Summary: A young adult novel about the friendship that develops between Sheila and Neill which transforms them both, until her mother is found dead and his brother is arrested. These two outliers have to work together to uncover the truth about their pasts and make futures of their own.

**Courage.** 2018. (as Barbara Binns)

Summary: Ever since T'Shawn's dad died, his mother has been struggling to keep the family afloat. So when he's offered a spot on a prestigious diving team at the local private swim club, he knows that joining would only add another bill to the pile. But T studies hard and never gets into trouble, so he thinks his mom might be willing to bear the cost...until he finds out that his older brother, Lamont, is getting released early from prison. Luckily, T'Shawn is given a scholarship, and he can put all his frustration into diving practices. But when criminal activity increases in the neighborhood and people begin to suspect Lamont, T'Shawn begins to worry that maybe his brother hasn't left his criminal past behind after all, and he struggles to hold on to the hope that they can put the broken pieces of their damaged relationship back together.

Location & Call Number: SSHEL S-Collection, Center for Children's Books S. B516co

**Die Trying and Other Stories.** 2012.

Summary: A book geared to entice and attract reluctant readers, this is a collection of 14 short stories and flash fiction about teens and young adults facing challenges with family, love, and loss.

Joseph Bruchac

Independent Publisher Book Award for Multicultural Fiction – Juv-Young Adult, Silver Medal (2015) for **Walking Two Worlds**

American Indian Youth Literature Award for Best Young Adult Book (2014) for **Killer of Enemies**

Mythopoeic Fantasy Award Nominee for Children's Literature (2014) for **Killer of Enemies**

Westchester Young Adult Fiction Award (2012) for **Wolf Mark**

Spur Award for Best Western Juvenile Fiction (2007) for **Geronimo**

American Indian Youth Literature Award for Best Young Adult Book (2006) for **Hidden Roots**

Virginia Hamilton Conference Literary Award Winner (2005)

Grand Canyon Reader Award for Intermediate Book (2005) for **Skeleton Man**

Nutmeg Book Award – Grades 4-6 (2005) for **Skeleton Man**

Pacific Northwest Library Association Young Reader's Choice Award for Junior (2004) for **Skeleton Man**

Oklahoma Sequoyah Award for Children (2004) for **Skeleton Man**

Flicker Tale Children's Book Award – Juvenile (2003) for **Skeleton Man**

Charlie May Simon Children's Book Award – Grades 4-6 (2003) for **Skeleton Man**

Parents' Choice Gold Award (2000) for **Crazy Horse's Vision**

Writer of the Year Award from the Native Writers Circle of the Americas (1998)

Storyteller of the Year Award from the Native Writers Circle of the Americas (1998)

Boston Globe-Horn Book Award – Honor (1996) for **The Boy Who Lived with the Bears**

Knickerbocker Award for Juvenile Literature (1996)

Hope S. Dean Award for Notable Achievement in Children's Literature

**The Arrow Over the Door.** 1998.

Summary: In the year 1777, a group of Quakers and a party of Indians have a memorable meeting.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. B833ar

**Bearwalker.** 2007.

Summary: Although the littlest student in his class, thirteen-year-old Baron Braun calls upon the strength and wisdom of his Mohawk ancestors to face both man and beast when he tries to get help for his classmates, who are being terrorized during a school field trip in the Adirondacks.

Location & Call Number: SSHEL Oak Street S. B833b

**Between Earth & Sky: Legends of Native American Sacred Places.** 1996.

Summary: Through the guidance of his uncle and the retelling of various Native American legends, a young boy learns that everything living and inanimate has its place, should be considered sacred, and given respect.

Location & Call Number: Center for Children's Books, SSHEL S-Collection Q. S.398.208997 B83b

**Bowman's Store: A Journey to Myself.** 1997.

Summary: The author shares in this memoir how he came to fully understand, and eventually claim, his Native American heritage, despite his grandparents' unspoken pact to never discuss Grandpa's Abenaki blood.

Location & Call Number: SSHEL Oak Street SB. B8871b

**A Boy Called Slow: The True Story of Sitting Bull.** 1994.

Summary: His father had earned the name Returns Again to Strike the Enemy, his uncle Four Horns--good, strong names. But the boy, born many winters ago to the Hunkpapa band of the Lakota Sioux, was called Slow. Slow knew that until he performed some brave or powerful deed, this was the name by which he would be known. When he reached his seventh winter, he was one of the strongest boys in his tribe. No one was more at ease riding a pony. And as he grew tall, his shoulders became broad and solid. Would the day ever come for him to prove his power? Then one winter, when a group of Lakotas meet a Crow war party, Slow has the chance to earn his new name--the one you may know.

Location & Call Number: SSHEL S-Collection Q. SB. S623br

**The Boy Who Lived with the Bears: And Other Iroquois Stories.** 1990.

Summary: Presents a collection of traditional Iroquois tales in which animals learn about the importance of caring and responsibility and the dangers of selfishness and pride.

Location & Call Number: SSHEL S-Collection S.398.2089975 B83B

**Brothers of the Buffalo: A Novel of the Red River War.** 2016.

Summary: In 1874, the U.S. Army sent troops to subdue and move the Native Americans of the southern plains to Indian reservations, and this chronicles the brief and brutal war that followed. Told from the viewpoint of two youths from opposite sides of the fight, this is a tale of conflict and unlikely friendship in the Wild West.

Location & Call Number: SSHEL S-Collection S. B833br

**Buffalo Song.** 2009.

Summary: The story of the first efforts to save the vanishing bison (buffalo) herds from extinction in the United States in the 1870s and 1880s. Based on the true story of Samuel Walking Coyote, a Salish (Kalispel) Indian who rescued and raised orphaned buffalo calves.

Location & Call Number: SSHEL S-Collection S.305.897 B83b

**Can Turtle Fly?: A Lakota Folk Tale.** 2004.

Summary: Turtle tries to fly south with the birds by biting down on a stick carried by birds as they fly. But when Turtle asks a question in flight, he loses his grip and falls to the ground, where he has lived ever since.

**Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story.** 2018.

Summary: As a boy, Chester Nez was taught his native language and culture were useless, but he was later called on to use his Navajo language to help create an unbreakable military code during WWII.

Location & Call Number: SSHEL S-Collection SB. N4991b

**Children of the Longhouse.** 1996.

Summary: Eleven-year-old Ohkwa'ri and his twin sister must make peace with a hostile gang of older boys in their Mohawk village during the late 1400s.

Location & Call Number: SSHEL S-Collection S. B833c

**The Circle of Thanks: Native American Poems and Songs of Thanksgiving.** 1996.

Summary: Fourteen poems with themes of thanksgiving and appreciation of nature, based in part on traditional Native American songs and prayers.

**Code Talker: A Novel About the Navajo Marines of World War Two.** 2005.

Summary: The United States is at war, and sixteen-year-old Ned Begay wants to join the cause -- especially when he hears that Navajos are being specifically recruited by the Marine Corps. So he claims he's old enough to enlist, breezes his way through boot camp, and suddenly finds himself involved in a top-secret task, one that's exclusively performed by Navajos. He has become a code talker. His experiences in the Pacific -- from Guadalcanal to Iwo Jima and beyond -- will forever change him.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. B833co

**Crazy Horse's Vision.** 2000.

Summary: A story based on the life of the dedicated young Lakota boy who grew up to be one of the bravest defenders of his people.

Location & Call Number: Center for Children's Books, SSHEL S-Collection SE. B832c

**The Dark Pond.** 2004.

Summary: After he feels a mysterious pull drawing him toward a dark, shadowy pond in the woods, Armie looks to old Native American tales for guidance about the dangerous monster lurking in the water.

Location & Call Number: SSHEL Oak Street S. B833d

**Dawn Land.** 1993.

Summary: Young Hunter, accompanied by his faithful dogs and a secret weapon sets out to confront the evil that threatens the people of Dawn Land.

Location & Call Number: SSHEL Oak Street S. B833d

**Dog People: Native Dog Stories.** 1995.

Summary: A series of stories, set in the northern New England ten thousand years ago, about the special relationship between the Abenaki people and the dogs who were their faithful friends.

Location & Call Number: SSHEL S-Collection S. B833do

**Dragon Castle.** 2011.

Summary: Young prince Rashko, aided by wise old Georgi, must channel the power of his ancestor, Pavol the great, and harness a magical dragon to face the evil Baron Temny after the foolish King and Queen go missing.

Location & Call Number: SSHEL S-Collection S. B833dr

**Eagle Song.** 1997.

Summary: After moving from a Mohawk reservation to Brooklyn, New York, eight-year-old Danny Bigtree encounters stereotypes about his Native American heritage.

Location & Call Number: S. B833e

**The Earth Under Sky Bear's Feet: Native American Poems of the Land.** 1995.

Summary: A retelling of twelve tales from various North American Indian cultures describing how Sky Bear, the Big Dipper, sees the earth from the sky.

Location & Call Number: SSHEL S-Collection Q. S.811 B83E

**The First Strawberries: A Cherokee Story.** 1993.

Summary: A quarrel between the first man and the first woman is reconciled when the Sun causes strawberries to grow out of the earth.

Location & Call Number: Center for Children's Books, SSHEL S-Collection Q. S.398.2089975 B83F

**Flying with the Eagle, Racing the Great Bear: Stories from Native North America.** 1993.

Summary: A collection of traditional tales which present the heritage of various Indian nations, including the Wampanoag, Cherokee, Osage, Lakota, and Tlingit.

Location & Call Number: SSHEL S-Collection S.398.208997 B83F

**Foot of the Mountain: and Other Stories.** 2003.

Summary: A collection of eighteen short stories, poems, essays, and journal entries in which Joseph Bruchac explores man's relationship with nature, culture, and family.

**Four Ancestors: Stories, Songs, and Poems from Native North America.** 1996.

Summary: A collection of traditional Native American tales celebrating the wonder and mystery of the natural world, arranged under the categories "Fire," "Earth," "Water," and "Air."

**Fox Song.** 1993.

Summary: After the death of her Indian great-grandmother, Jamie remembers the many special things the old woman shared with her about the natural world.

Location & Call Number: SSHEL S-Collection Q. SE. B832f

**Geronimo.** 2006.

Summary: After years of standing against the U.S. government, the great warrior and spiritual leader Geronimo's life is coming to an end, as his grandson visits him where he is imprisoned, in Fort Sill, OK in 1908.

Location & Call Number: SSHEL Oak Street S. B831ge

**The Girl Who Helped Thunder: And Other Native American Folktales.** 2008.

Summary: Twenty-four Native American legends and tales from across the United States capture a wide range of belief systems and wisdom from the Cherokee, Cheyenne, Hopi, Lenape, Maidu, Seminole, Seneca, and other tribes. The beautifully retold tales, each with an informative introduction, range from creation stories and animal fables to stirring accounts of bravery and sacrifice.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S.398.08997 B8309g

**The Girl Who Married the Moon: Tales from Native North America.** 1994.

Summary: Culled from 16 Native North American cultures, these traditional tribal tales dwell on the time in a young girl's life when she discovers she is becoming a woman.

Location & Call Number: Center for Children's Books S.398.2 B83G; SSHEL S-Collection S.398.2 B831GI

**Gluskabe and the Four Wishes.** 1995.

Summary: Four Abenaki men set out on a difficult journey to ask the great hero Gluskabe to grant each his fondest wish.

Location & Call Number: Center for Children's Books Q. S.398.2 B831G

**The Great Ball Game: A Muskogee Story.** 1994.

Summary: Bat, who has both wings and teeth, plays an important part in a game between the Birds and the Animals to decide which group is better.

Location & Call Number: SSHEL Oak Street SE. B832g

**The Heart of a Chief.** 1998.

Summary: Chris Nicola lives on the Penacook Indian Reservation and goes to school in town. School is great, but at home the Penacook are divided over building a casino on a beautiful island Chris thinks of as his own. What can one sixth-grade boy do?

Location & Call Number: SSHEL Oak Street, SSHEL S-Collection S. B833h

**Hidden Roots.** 2004.

Summary: Although he is uncertain why his father is so angry and what secret his mother is keeping from him, eleven-year-old Sonny knows that he is different from his classmates in their small New York town.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. B833hi; SSHEL S-Collection S. B833hi2006

**How Chipmunk Got His Stripes.** 2001.

Summary: When Bear and Brown Squirrel have a disagreement about whether Bear can stop the sun from rising, Brown Squirrel ends up with claw marks on his back and becomes Chipmunk, the striped one.

Location & Call Number: Center for Children's Books, SSHEL S-Collection Q. S.398.2 B831h

**The Hunter's Promise.** 2015.

Summary: Bruchac retells this traditional story of love, loyalty, trust, and magic, which can be found in various forms among many of the indigenous nations of the northeast, both Iroquoian and Algonquin. Join him and ... illustrator Bill Farnsworth, as they recount this ancient and unique Abenaki tale of keeping a promise to one's family and of the proper relationship of humans to the natural world.

**Iroquois Stories: Heroes and Heroines, Monsters and Magic.** 1985.

Summary: An illustrated collection of traditional Iroquois tales about animals, adventures, monsters, and other topics.

Location & Call Number: SSHEL S-Collection S.398.2 B831i

**Jim Thorpe's Bright Path.** 2004.

Summary: A biography of Native American athlete Jim Thorpe, focusing on how his boyhood education set the stage for his athletic achievements which gained him international fame and Olympic gold medals. Author's note details Thorpe's life after college.

Location & Call Number: SSHEL Oak Street, SSHEL S-Collection SB. T519br

**Jim Thorpe, Original All-American.** 2006.

Summary: A biography of Native American athlete Jim Thorpe, focusing on his early career.

Location & Call Number: Center for Children's Books, SSHEL S-Collection SB. T519b; Main Stacks 796.092 T398b

**The Journal of Jesse Smoke: A Cherokee Boy (My Name is America series).** 2001.

Summary: Jesse Smoke, a sixteen-year-old Cherokee, begins a journal in 1837 to record stories of his people and their difficulties as they face removal along the Trail of Tears. Includes a historical note giving details of the removal.

Location & Call Number: SSHEL S-Collection S. B833j

**Keepers of the Animals: Native American Stories and Wildlife Activities for Children.** 1991.

Summary: These traditional Native American stories along with related activities show parents and teachers how to teach children the importance of wildlife in Native American traditions.

Location & Call Number: SSHEL S-Collection Q. S.398.208997 C115KE

**Keepers of the Earth: Native American Stories and Environmental Activities for Children.** 1988.

Summary: A selection of traditional tales from various Indian peoples each accompanied by instructions for related activities dealing with aspects of the environment.

Location & Call Number: SSHEL Curriculum TEXT. 398.208997 FULC1988; SSHEL S-Collection S.398.208997 C115K



**Keepers of Life: Discovering Plants through Native American Stories and Earth Activities for Children.** 1994.

Summary: Through 19 Native American stories and various activities, children learn the invaluable lesson that all living things are intertwined.

**Keepers of the Night: Native American Stories and Nocturnal Activities for Children.** 1994.

Summary: From night walks and moon reading to puppet shows and storytelling, this kid-tested resource provides users with everything necessary to learn about the nocturnal world.

**Killer of Enemies series.**

- **Rose Eagle #0.5** 2014

Summary: In the Black Hills of South Dakota, seventeen-year-old Rose Eagle of the Lakota tribe is trying to find her place in a post-apocalyptic world. When Rose Eagle completes her quest, she may return with more than she ever thought she was looking for.

- **Killer of Enemies #1** 2013

Summary: In a world that has barely survived an apocalypse that leaves it with pre-twentieth century technology, Lozen is a monster hunter for four tyrants who are holding her family hostage.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. B833k

- **Trail of the Dead #2** 2015.

Summary: Lozen and her family, on the run from the tyrants who once held them hostage, embark on a journey along a perilous trail once followed by her ancestors, where they meet friends and foes alike.

Location & Call Number: SSHEL S-Collection S. B833t

- **Arrow of Lightning #3** 2017

Summary: Now settled in the Valley Where First Light Paints the Cliffs with her family and friends, Lozen turns her attention and her far-seeing abilities to protecting her community of refugees from the two remaining maniacal overlords of Haven, a ruthless assassin, and predatory genetically-modified monsters.

Location & Call Number: SSHEL S-Collection S. B833arl

**Lay-Ups and Long Shots: An Anthology of Short Stories.** 2008.

Summary: A collection of nine short stories about middle-schoolers and sports. They range from a game of "H-O-R-S-E" to running, ping pong, dirt biking, surfing, place kicking, soccer, and basketball.

Location & Call Number: SSHEL S-Collection S. L4512

**Long River.** 1995.

Summary: Indian warrior Young Hunter, who earlier saved the Abenaki people from giant cannibals, is warned in a dream to sharpen his spear because a mammoth is on the march, seeking revenge for the destruction of his family.

**The Long Run. 2016.**

Summary: Travis Hawk runs away from his father and a Seattle homeless shelter to travel across the country, experiencing some bad situations and meeting some good people along his journey of survival and risk.

Location & Call Number: Center for Children's Books S. B831lo

**Makiawisug: Gift of the Little People. 1997.**

Summary: Authentic Mohegan Indian story of the Little People who live underground in the woods.

Location & Call Number: SSHEL S-Collection Q. S. F282m

**Many Nations: An Alphabet of Native America. 1997.**

Summary: Illustrations and brief text present aspects of the lives of the many varied native peoples across North America.

Location & Call Number: SSHEL S-Collection Q. S.970.00497 B83m

**The Maple Thanksgiving. 1996.**

Summary: A group of children thank the maple trees for their sweet syrup in keeping with Iroquois tradition.

Location & Call Number: SSHEL Oak Street SE. B831m

**March Toward the Thunder. 2008.**

Summary: Louis Nollette, a fifteen-year-old Abenaki Indian, joins the Irish Brigade in 1864 to fight for the Union in the Civil War. Based on the author's great-grandfather; includes author's note.

Location & Call Number: SSHEL S-Collection S. B833m

**My Father is Taller than a Tree. 2010.**

Summary: Describes, in rhyming text and illustrations, the many different ways fathers and sons interact with one another.

Location & Call Number: SSHEL S-Collection Q. SE. B833m

**Native American Animal Stories. 1992.**

Summary: The stories, coming from Mohawk, Hopi, Yaqui, Haida and other cultures, demonstrate the power of animals in Native American traditions.

**Native American Games and Stories. 2000.**

Summary: This book "plays" on the widespread American Indian belief that you can learn while you play and play while you learn, and provides young readers with stories and games that educate and entertain them.

Location & Call Number: SSHEL S-Collection S.796.08997 B83n

**Native American Gardening. 1996.**

Summary: Using tribal tales from across the country as inspiration, the authors provide practical information about seed preservation, planting and maintaining the garden, reaping and cooking the harvest.

**Native Plant Stories. 1995.**

Summary: These mythical stories draw upon legends from eighteen Native American tribes and illustrate the importance of plant life in Native American traditions

**Navajo Long Walk: Tragic Story of a Proud People's Forced March from Their Homeland. 2002.**

Summary: Powerfully written from the perspective of the Navajos and illustrated with deeply personal interpretations of historic events, this book sheds fresh light on a shameful episode of American history.

Location & Call Number: SSHEL S-Collection S.979.1 B83n

**Night Wings. 2009.**

Summary: After being taken captive by a band of treasure seekers, thirteen-year-old Paul and his Abenaki grandfather must face a legendary Native American monster at the top of Mount Washington.

Location & Call Number: SSHEL S-Collection S. B833n

**Pick-Up Game: A Full Day of Full Court. 2011.**

Summary: A series of short stories by such authors as Walter Dean Myers, Rita Williams-Garcia, and Joseph Bruchac, interspersed with poems and photographs, provides different perspectives on a game of streetball played one steamy July day at the West 4th Street court in New York City known as The Cage.

Location & Call Number: Center for Children's Books S.808.83 P5853

**Pocahontas. 2003.**

Summary: Told from the viewpoints of Pocahontas and John Smith, describes their lives in the context of the encounter between the Powhatan Indians and the English colonists of seventeenth-century Jamestown, Virginia.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S.975.5 B8309p

**Pushing Up the Sky: Seven Native American Plays for Children. 2000.**

Summary: Uses drama to tell seven different stories from Native American traditions including the Abenaki, Ojibway, Cherokee, Cheyenne, Snohomish, Tlingit, and Zuni.

Location & Call Number: SSHEL S-Collection S.812 B83p

**Rabbit's Snow Dance. 2012.**

Summary: A long-tailed rabbit who wants a nibble of the highest, tastiest leaves uses his special snow song in the summertime, despite the protests of the other animals.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S.398.2 B831r

**Raccoon's Last Race: A Traditional Abenaki Story.** 2004.

Summary: Tells the story of how Raccoon, the fastest animal on earth, loses his speed because he is boastful and breaks his promises.

Location & Call Number: Center for Children's Books, SSHEL S-Collection Q. S.398.2 B83r

**Rachel Carson: Preserving a Sense of Wonder.** 2004.

Summary: A biography of Rachel Carson interspersed with her own memorable quotes.

Location & Call Number: SSHEL S-Collection Q. S.333.95 L796r

**The Return of Skeleton Man.** 2006.

Summary: When Molly and her parents attend a conference at Mohonk Mountain House, Molly begins to fear that she is being watched by the very man who kidnapped and tried to kill them all the previous year.

Location & Call Number: SSHEL Oak Street S. B831re

**Return of the Sun: Native American Tales from the Northeast Woodlands.** 1989.

Summary: Retells folktales of the Onondaga, Tuscarora, Penobscot, Seneca, Oneida, Mahican, and Anishinabe Indians.

**Sacajawea.** 2000.

Summary: Sacajawea, a Shoshoni Indian interpreter, peacemaker, and guide, and William Clark alternate in describing their experiences on the Lewis and Clark Expedition to the Northwest.

Location & Call Number: SSHEL S-Collection S. B833sa

**Seeing the Circle.** 1999.

Summary: The author tells how he learned about his own Native American background, how he became a writer, and how he spends his days.

Location & Call Number: SSHEL S-Collection SB. B8871b2

**Skeleton Man.** 2001.

Summary: After her parents disappear and she is turned over to the care of a strange "great-uncle," Molly must rely on her dreams about an old Mohawk story for her safety and maybe even for her life.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. B833sk

**Sports Shorts: An Anthology of Short Stories.** 2005.

Summary: A collection of eight semi-autobiographical stories about the authors' experiences with sports while growing up. They range from the game "Bombardment" over the lunch hour, sports from gym class, karate, ballet, wrestling, to baseball, basketball and football.

Location & Call Number: SSHEL S-Collection S. Sp678

**Squanto's Journey: The Story of the First Thanksgiving.** 2000.

Summary: Squanto recounts how in 1614 he was captured by the British, sold into slavery in Spain, and ultimately returned to the New World to become a guide and friend for the colonists.

Location & Call Number: Q. S. B833sq

**Stone Giants & Flying Heads: Adventure Stories of the Iroquois.** 1979.

Summary: Nine traditional stories of the Iroquois Indians pit heroes and heroines against an assortment of monsters and mythical creatures.

Location & Call Number: SSHEL Oak Street S.398.2 B831S

**The Story of the Milky Way: A Cherokee Tale.** 1995.

Summary: When cornmeal is stolen from an elderly couple, the others in a Cherokee village find a way to drive off the thief, creating the Milky Way in the process.

Location & Call Number: SSHEL S-Collection S.398.2 B831ST

**Talking Leaves.** 2016.

Summary: The story of Sequoyah and the creation of the Cherokee syllabary, as told by his thirteen year old son.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. B831ta

**Tell Me a Tale: A Book about Storytelling.** 1997.

Summary: Storyteller Joseph Bruchac incorporates many of his favorite tales in this discussion of the four basic components of storytelling: listening, observing, remembering, and sharing.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S.027.6251 B832t

**Thirteen Moons on Turtle's Back: A Native American Year of Moons.** 1992.

Summary: Celebrates the seasons of the year through poems from the legends of such Native American tribes as the Cherokee, Cree, and Sioux.

Location & Call Number: SSHEL S-Collection S.811 B83T

**The Trail of Tears.** 2003.

Summary: Recounts how the Cherokees, after fighting to keep their land in the nineteenth century, were forced to leave and travel 1,200 miles to a new settlement in Oklahoma, a terrible journey known as the Trail of Tears.

**Turtle's Race with Beaver: A Traditional Seneca Story.** 2003.

Summary: When Beaver challenges Turtle to a swimming race for ownership of the pond, Turtle outsmarts Beaver, and Beaver learns to share.

Location & Call Number: Center for Children's Books, SSHEL S-Collection Q. S.398.2 B83t

**Two Roads.** 2018.

Summary: It's 1932, and twelve-year-old Cal Black and his Pop have been riding the rails for years after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if

they're broke. But then Pop has to go to Washington, DC--some of his fellow veterans are marching for their government checks, and Pop wants to make sure he gets his due--and Cal can't go with him. So Pop tells Cal something he never knew before: Pop is actually a Creek Indian, which means Cal is too. And Pop has decided to send Cal to a government boarding school for Native Americans in Oklahoma called the Challagi School. At school, the other Creek boys quickly take Cal under their wings. Even in the harsh, miserable conditions of the Bureau of Indian Affairs boarding school, he begins to learn about his people's history and heritage. He learns their language and customs. And most of all, he learns how to find strength in a group of friends who have nothing beyond each other.  
Location & Call Number: SSHEL S-Collection S. B833tw

**Wabi: A Hero's Tale.** 2006.

Summary: After falling in love with an Abenaki Indian woman, a white great horned owl named Wabi transforms into a human being and has several trials and adventures while learning to adapt to his new life.

Location & Call Number: Oak Street Library Fiction B83w, SSHEL Oak Street S. B831wa

**The Warriors.** 2003.

Summary: Jake has left the reservation for Weltime Academy and entered a different world. Everyone there loves lacrosse, but no one understands it the way Jake does, as an Iroquois. And no one understands Jake either.

Location & Call Number: SSHEL Oak Street, SSHEL S-Collection S. B833w

**The Waters Between.** 1998.

Summary: An Abenaki warrior fights a monster serpent in Lake Champlain to save his people from starvation. It happens 10,000 years ago in what is today Vermont at which time the lake contained salt water and people made their living by fishing.

Location & Call Number: Oak Street Library 813 B8332w

**The Way.** 2007.

Summary: Fatherless Cody LeBeau is an American Indian boy who is starting high school with the usual trepidation. He fits into none of the cliques at the new school, but somehow keeps being noticed anyway--and is often teased because of his tendency to stutter. Then his Uncle Pat, an accomplished martial arts sensei, moves into the town and becomes the one who shows Cody the way through the maze of adolescent doubt and into manhood.

**When the Chenoo Howls: Native American Tales of Terror.** 1998.

Summary: A collection of modern and traditional Native American horror tales.

Location & Call Number: Center for Children's Books Reference S.398.2089 B83w

**Whisper in the Dark.** 2005.

Summary: An ancient and terrifying Narragansett native-American legend begins to come true for a teenage long-distance runner, whose recovery from the accident that killed her parents has stunned everyone, including her guardian aunt in Providence, Rhode Island.

Location & Call Number: Center for Children's Books S. B831wh

**The Winter People.** 2004.

Summary: Saxso is fourteen when the British attack his village. It's 1759, and war is raging in the northeast between the British and the French, with the Abenaki people—Saxso's people—by their side. Without enough warriors to defend their homes, Saxso's village is burned to the ground. Many people are killed, but some, including Saxso's mother and two sisters, are taken hostage. Now it's up to Saxso, on his own, to track the raiders and bring his family back home...before it's too late.

**Wolf Mark.** 2011.

Summary: When Lucas King's covert-ops father is kidnapped and his best friend Meena is put in danger, Luke's only chance to save them--a skin that will let him walk as a wolf--is hidden away in an abandoned mansion guarded by monsters.

Location & Call Number: SSHEL S-Collection S. B833wo

Crystal Chan

Wisconsin Library Association's Elizabeth Burr/Worzalla Award (2015) for **Bird**

Midland Writer's Association Children's Fiction Award Finalist (2015) for **Bird**

The Inky Awards Nominee for Silver Inky (2015) for **Bird**

**All That I Can Fix.** 2018.

Summary: In Makersville, Indiana, people know all about fifteen-year-old Ronney--he's from that mixed-race family with the dad who tried to kill himself, the pill-popping mom, and the genius kid sister. Can Ronney figure out a way to hold it together as all his worlds fall apart?

Location & Call Number: Center for Children's Books S. C3599a, Residence Halls Florida Avenue 813 C3602a

**Bird.** 2014.

Summary: Twelve-year-old Jewel was born the day her brother, Bird, died. She's certain her family will never love her as much as they loved Bird, but finds companionship in a mysterious boy in a tree, even though her mostly-mute grandfather warns her that the boy may be a malevolent spirit called a duppy.

Location & Call Number: Center for Children's Books SSHEL S-Collection S. C3599b

**Manga Classics: Adventures of Huckleberry Finn.** 2017.

Summary: Chafed by the "civilized" restrictions of his foster home, and weary of his drunkard father's brutality, 14 year-old Huck Finn fakes his own death and sets off on a raft down the Mississippi River. He is soon joined by Jim, an escaped slave. Together, they experience a series of rollicking adventures that have amused readers, young and old, for over a century.

Location & Call Number: in process

Julia Durango

**Angels Watching Over Me. 2007.**

Summary: A young child is comforted by the thoughts of guardian angels through the words of this soothing spiritual lullaby.

Location & Call Number: SSHEL Oak Street Q. S. D931a

**Cha-Cha Chimps. 2006.**

Summary: Counting and dancing go hand in hand at Mambo Jamba's, the place where hippos hokey-pokey and meerkats macarena and ten little chimps do the cha-cha-cha, until Mama Chip says, "Time for bed!"

Location & Call Number: SSHEL S-Collection Q. SE. D931c

**Dream Away. 2011.**

Summary: At bedtime, a young boy looks forward to falling asleep and dreaming about sailing the ocean of stars with his father.

Location & Call Number: SSHEL S-Collection SE. D931dr

**Dream Hop. 2005.**

Summary: Ever had a dream in the deep dark of night that wasn't so good -- that gave you a fright? Well, here's what to do when tucked snugly in bed and not-so-sweet dreams start to play in your head.

Location & Call Number: SSHEL Oak Street Q. SE. D931d

**Go-Go Gorillas. 2010.**

Summary: Summoned to the Great Gorilla Villa by King Big Daddy to meet the newest member of their family, ten gorillas arrive on time using various forms of transportation, including hot-air balloon, taxicab, and pogo stick.

Location & Call Number: SSHEL S-Collection Q. SE. D931g

**Here, There, Everywhere. 2017.**

Summary: Zeus would rather be anywhere than here--Buffalo Falls, the tiny town his family moved to at the end of the school year. Having left all his friends back in Chicago, and with nothing to look forward to except helping out at his mother's cafe and biking around town with his weird little brother, Zeus is pretty sure this is destined to be the worst summer of his life.

Location & Call Number: SSHEL S-Collection S. D931h

**The Leveller (The Leveller #1). 2015.**

Summary: Nixy Bauer is used to her classmates being very, very unhappy to see her. After all, she's a bounty hunter in a virtual reality gaming world. Kids in the MEEP, as they call it, play entirely with their minds, while their bodies languish in a sleeplike state on the couch. Irritated parents, looking to wrench their kids back to reality, hire Nixy to jump into the game and retrieve them. But when the



game's billionaire developer loses track of his own son in the MEEP, Nixy is in for the biggest challenge of her bounty-hunting career.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. D931l

**The One Day House. 2017.**

Summary: A little boy promises his beloved friend, an elderly lady, that one day he will fix up her old house--and his words inspire the other people in the neighborhood to pitch in and get it done.

Location & Call Number: SSHEL S-Collection SE. D931o

**Pest Fest. 2007.**

Summary: In beauty, talent and skills, the housefly can't compete with other bugs. But as a pest he is a winner, Book shows beetle, firefly, cricket, cicada, housefly and spider.

Location & Call Number: SSHEL S-Collection Q. SE. D931p

**Peter Claver, Patron Saint of Slaves/Pedro Claver, Santo Patrono de Los Esclavos. 2001.**

Summary: An introduction to the life of Saint Pedro Claver, a seventeenth century Jesuit priest who spent his life caring for slaves in Colombia and working for their freedom.

Location & Call Number: SSHEL S-Collection SB. C617d

**Sea of the Dead. 2009.**

Summary: When thirteen-year-old Kehl, fifth son of the Warrior Prince Amatec, is kidnapped by the Fallen King and forced to map the entire Carillon Empire, he also discovers a secret about his own past.

Location & Call Number: SSHEL S-Collection S. D931s

**Under the Mambo Moon. 2011.**

Summary: Contains poems about the different people who stop by Marisol's father's music store on a hot summer night, looking for just the right songs to make their hearts fly home.

Location & Call Number: SSHEL S-Collection S.811 D931u

**The Walls of Cartagena. 2008.**

Summary: Thirteen-year-old Calepino, an African slave in the seventeenth-century Caribbean city of Cartagena, works as a translator for a Jesuit priest who tends to newly-arrived slaves and, after working for a Jewish doctor in a leper colony and helping an Angolan boy and his mother escape, he realizes his true calling.

Location & Call Number: SSHEL Oak Street S. D931w

**Yum! Yuck! A Foldout Book of People Sounds. 2005.**

Summary: At a busy street market, kids are happily eating ice cream. But disaster strikes when a little dog overturns a spice cart, showering pepper on everyone's ice cream. Will the kids end up crying or cheering? Energetic art and a lift-the-flap feature make exploring language fun.

Location & Call Number: SSHEL S-Collection, SSHEL Oak Street S.418 P219y

**Forthcoming:**  
**Untitled (The Leveller #2)**

Sharon Flake

Detroit Free Library Outstanding Book of the Year (2014) for **Pinned**  
 Florida Teen Reads List (2014) for **Pinned**  
 Capitol Choices Noteworthy Titles for Teens (2013) for **Pinned**  
 Junior Library Guild Selection (2013) for **Pinned**  
 Kirkus Reviews Best Books of the Year (2012-2013) for **Pinned**  
 NAACP Image Award Nominee (2012-2013) for **Pinned**  
 Cooperative Children's Book Center Choice (2012-2013) for **Pinned**  
 Audie Award Nominee for Teens (2012) for **Pick-up Game: A Full Day of Full Court**  
 VOYA Top Shelf Fiction for Middle School Readers (2005) for **Bang!**  
 Detroit Free Library Author of the Year (2005) for **Bang!**  
 Capitol Choices Noteworthy Titles for Teens (2005) for **Bang!**  
 Book Sense Children's Pick (2005) for **Bang!**  
 Coretta Scott King Award Honor Book (2004) for **Who Am I Without Him?**  
 New York City Public Library Top Ten Books for the Teen Age (2004) for **Who Am I Without Him?**  
 Booklist Magazine's Top Ten Romance Novels for Youth (2004) for **Who Am I Without Him?**  
 Chicago Best of the Best Books (2004) for **Who Am I Without Him?**  
 Booklist Editor's Choice Award (2004) for **Who Am I Without Him?**  
 ALA-YALSA Quick Pick for Reluctant Readers (2004) for **Who Am I Without Him?**  
 New York Public Library Top Ten Books for the Teen Age (2004) for **Who Am I Without Him?**  
 Capitol Choices Noteworthy Titles for Teens (2004) for **Who Am I Without Him?**  
 Missouri Gateway Readers Award Nominee (2004) for **Who Am I Without Him?**  
 Georgia Peach Book Award Nominee (2004) for **Who Am I Without Him?**  
 Florida Association for Media Foundation Nominee (2004) for **Who Am I Without Him?** International  
 Reading Association Young Adult Choice (2003) for **Begging for Change**  
 ALA-YALSA Quick Pick for Young Adult Readers (2003) for **Begging for Change**  
 Texas Lonestar Reading List (2003) for **Begging for Change**  
 Cooperative Children's Book Center Choice (2003) for **Begging for Change**  
 Bank Street College of Education Best Children's Books of the Year (2003) for **Begging for Change**  
 Coretta Scott King Award Honor Book (2001) for **Money Hungry**  
 New York Public Library Top Ten Books for the Teen Age (2001) for **Money Hungry**  
 LA Times Recommended Book for Teens (2001) for **Money Hungry**  
 Carolyn Field Honor Book (2001) for **Money Hungry**  
 Carnegie Library of Pittsburgh One Community, One Book (2001) for **Money Hungry**  
 Coretta Scott King/John Steptoe Award for New Talent (1998) for **The Skin I'm In**  
 New York Public Library Top Ten Book for the Teen Age (1998) for **The Skin I'm In**  
 ALA-YALSA Best Books for Young Adult Readers (1998) for **The Skin I'm In**  
 ALA-YALSA Quick Pick for Reluctant Readers (1998) for **The Skin I'm In**  
 Texas Lonestar Reading List (1998) for **The Skin I'm In**

Bank Street College of Education Best Children's Books of the Year (1998) for **The Skin I'm In**  
 YWCA Racial Justice Award (1998) for **The Skin I'm In**  
 Detroit Free Library Author of the Year (1998) for **The Skin I'm In**

**Bang! 2005.**

Summary: 13-year-old Mann's family is reeling following the death of his younger brother. When Mann's coping turns to reckless behavior, his father abandons him and a friend in the woods, forcing the teens to find their way back home.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. F599b

**Begging for Change. 2003.**

Summary: When Raspberry's mother is attacked and hospitalized, all she wants is a dad like her friend Zora's—someone responsible and supportive. She worries that she may have too much in common with her own father, a liar and a thief.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. F5991b

**The Broken Bike Boy and the Queen of 33<sup>rd</sup> Street. 2007.**

Summary: Spoiled adolescent Queen learns a lesson about friendship from an unlikely source—a boy with a broken bike who needs her help.

Location & Call Number: Center for Children's Books, SSHEL Oak Street S. F599br

**Fresh Ink: An Anthology. 2018.**

Summary: An anthology featuring award-winning diverse authors about diverse characters. Short stories, a graphic novel, and a one-act play explore such topics as gentrification, acceptance, untimely death, coming out, and poverty, and range in genre from contemporary realistic fiction to adventure and romance.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S.813.0108 F892; Residence Halls Allen Hall 813 F893

**Money Hungry. 2001.**

Summary: 13-year-old Raspberry is obsessed with money and will do anything to earn it so that she and her mother will never have to live on the streets again.

Location & Call Number: Main Stacks 813 F599m

**Pick-up Game: A Full Day of Full Court. 2011.**

Summary: A series of short stories by such authors as Walter Dean Myers, Rita Williams-Garcia, and Joseph Bruchac, interspersed with poems and photographs, provides different perspectives on a game of streetball played one steamy July day at the West 4th Street court in New York City known as The Cage.

Location & Call Number: Center for Children's Books S.808.83 P5853

**Pinned.** 2012.

Summary: Autumn, a female wrestler, and Adonis, a boy born without legs, think that they could not be more different. As they discover that they are both living with disabilities, the two embark on an unusual friendship.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. F599p

**Rush Hour: A Journal of Contemporary Voices, Vol. 4 Reckless.** 2006.

Summary: A collection of seventeen short stories, essays, cartoons, and poems about the different kinds of reckless behavior people exhibit, usually without regard for the consequences of their actions.

**The Skin I'm In.** 1998.

Summary: Maleeka is self-conscious about her dark skin, but a new teacher with a unique skin condition helps her find confidence despite what others think.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. F5991s

**Unstoppable Octobia May.** 2014.

Summary: It's the 1950's, and "Wise soul" Octobia May lives in her Auntie's boarding house, which is full of colorful characters. Is that strange man in room 204 really a vampire? Octobia May is going to find out.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. F599un

**Who Am I Without Him?: Short Stories About Girls and the Boys in Their Lives.** 2004.

Summary: The ten stories in this collection focus on universal themes of love, loss, and growing up.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. F599w

**You Are Not a Cat!** 2016.

Summary: Cat starts off perfectly content, until that silly Duck insists on meowing instead of quacking. Doesn't Duck know that he is not a cat?!

Location & Call Number: SSHEL S-Collection SE. F599y

**You Don't Even Know Me: Stories and Poems About Boys.** 2010.

Summary: This collection brings readers into the minds of African-American boys, from Tow-Kaye, who is getting married at only 17, to James, who is struggling with his brother's secret.

Location & Call Number: Center for Children's Books S. 813 F599y, SSHEL S-Collection S. F599y

Xavier Garza

NAACS Tejas Young Adult Book Award (2014) for **Maximilian and the Bingo Rematch**

Texas Institute of Letters Children's Book Award (2014) for **Maximilian and the Bingo Rematch**

Pura Belpré Honor Book (2012) for **Maximilian and the Mystery of the Guardian Angel**

Horace Mann Upstanders Children's Book Award Finalist (2011) for **Charro Claus and the Tejas Kid**

Tejas Star Book Award (2009-2010) for **Charro Claus and the Tejas Kid**

WLT Teddy Book Award Finalist (2009) for **Charro Claus and the Tejas Kid**  
 Tejas Star Book Award (2008-2009) for **Lucha Libre**  
 Américas Award Nominee (2007) for **Lucha Libre**  
 Tejas Star Book Award (2007-2008) for **Juan Carlos and the Chupacabras**

**Charro Claus and the Tejas Kid.** 2009.

Summary: Santa Claus can't cover the whole earth in one night—so he enlists his primo Pancho to deliver presents along the Texas-Mexico border.

Location & Call Number: SSHEL S-Collection SE. G1998c

**Creepy Creatures and Other Cucuys.** 2004.

Summary: This collection of eerie folklore tales features cucuys, supernatural creatures, including the Devil himself, La Llorona, and the Witch Owl.

**The Donkey Lady Fights La Llorona and Other Stories/La Señora Asno Se Enfrenta La Llorona Y Otros Cuentos.** 2015.

Summary: In each of the twelve chapters, protagonists come face to face with some seriously scary creatures, including witches, devils, and La Llorona.

Location & Call Number: SSHEL S-Collection S. G199do

**The Great and Mighty Nikko!** 2015.

Summary: Nikko practices both counting and wrestling with his toys before bed.

**Juan and the Chupacabras/Juan y el Chupacabras.** 2005.

Summary: Juan and Luz love their Abuelo's stories about the Chupacabra. They decide to go hunting for one, armed with a bag of marbles and a sling shot, in search of the truth.

Location & Call Number: SSHEL S-Collection Q. SE. G1998j

**¡Juventud! Growing Up on the Border.** 2013.

Summary: Borders are magical places and growing up on a border, crossing and recrossing that space where this becomes that, creates a very special sort of person, one in whom multiple cultures, languages, identities and truths mingle in powerful ways. In these eight stories and sixteen poems, a wide range of authors explore issues that confront young people along the US-Mexico border, helping their unique voices to be heard and never ignored.

Location & Call Number: SSHEL S-Collection S.810.8 J98

**Kid Cyclone Fights the Devil and Other Stories/Kid Ciclon Se Enfrenta a El Diablo y Otras Historias.** 2010.

Summary: Maya and Vincent, cousins, are excited to see their uncle and favorite wrestler, Kid Cyclone, in action against his opponent El Diablo until Maya's disrespect calls the *real* devil to the fight.

Location & Call Number: SSHEL S-Collection S. G199k

**Lucha Libre: The Man in the Silver Mask: A Bilingual Cuento.** 2007.

Summary: Lucha Libre, or freestyle wrestling, is getting more and more popular. Carlito's Papá and Tío take him to his first live match in Mexico City—but the famous luchador, El Santo, looks terribly familiar to Carlito...

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. G199l

**Maximilian and the Bingo Rematch: A Lucha Libre Sequel.** 2013.

Summary: All of Max's family and friends are fighting—either for a title or for his heart! Max just hopes that the right person comes out on top.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. G199mb

**Maximilian and the Lucha Libre Club: A Bilingual Lucha Libre Thriller.** 2016.

Summary: Max is admitted into the super-secret Lucha Libre club, which only accepts wrestling royalty like him. Max likes the club, but feels bad about keeping secrets from his other friends.

Location & Call Number: SSHEL S-Collection S. G199ml

**Maximilian and the Mystery of the Guardian Angel: A Bilingual Lucha Libre Thriller.** 2011.

Summary: Eleven-year-old Maximilian loves lucha libre, especially the fighter known as El Angel de la Guardia—The Guardian Angel! However, Max begins to suspect that he may have a mysterious connection to his favorite fighter.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. G199mm

**Zulema and the Witch Owl/Zulema Y La Bruja Lechuza.** 2010.

Summary: Everyone knows Zulema is the meanest girl in the world, but Zulema doesn't care—not even when her grandmother tells her to watch out for the Witch Owl, who hunts naughty children.

Location & Call Number: SSHEL S-Collection Q. SE. G1998z

Dan Keding

Storytelling World Award (2009) for **Elder Tales**

Storytelling World Award (2007) for **English Folktales**

Storytelling World Award (2007) for **Wisdom & Wayfaring**, recording

Anne IZard Storytellers' Choice Award (2005) for **Stories of Hope and Spirit**

Storytelling World Honor Award (2005) for **Stories of Hope and Spirit**

Storytelling World Award (2003) for **The Gypsy Wagon**, recording

Storytelling World Award (2001) for **In a Dead Man's Company**, recording

Storytelling World Award (2001) for **Tales Across the Ocean**, recording

Circle of Excellence Award for Exceptional Commitment & Exemplary Contribution to the Art of Storytelling (2000)

ALA Notable Recording for Children (1999) for **Rudy & the Rollerskate**, recording

Storytelling World Honor Award (1999) for **Rudy & the Rollerskate**

Storytelling World Honor Award (1999) for **Strawberries in Winter**, recording

Sun Foundation for the Arts & Environmental Sciences Distinguished Service Award (1993)

Sun Foundation for the Arts & Environmental Sciences Recognition Award (1990)

Illinois Alliance for Arts Education Artist Award (1989)

**Elder Tales: Stories of Wisdom and Courage from Around the World.** 2007.

Summary: Think folk and fairy tales are all about mischievous animals, beautiful princesses, and handsome princes? Think again. One of the most prominent themes in folklore is that of the strength and role of the elders, a theme that deserves revisiting today. This collection gathers traditional folktales from around the world to celebrate the wisdom, courage, and even the follies of elders.

Location & Call Number: Center for Children's Books S. 398.2 K237e; Main Stacks 808.80354 K237e

**English Folktales.** 2005. [Editor]

Summary: This enchanting collection of traditional English folktales reflects the depth and diversity of the folk heritage of Britain and illustrates the ties between stories, land, and people. The editors present an enticing assortment of more than 50 tales, gathered from practicing storytellers.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. 398.2 En363

**The Gift of the Unicorn and Other Animal Helper Tales: For Storytellers, Educators and Librarians.\*** 2016.

Summary: Featuring over 50 international folktales, *The Gift of the Unicorn* emphasizes the bond between humans and animals while including cross-curricular content about animal habitat.

Location & Call Number: SSHEL GR705 .K38 2016

**Stories of Hope and Spirit: Folktales from Eastern Europe.** 2004.

Summary: Twelve folktales from Eastern Europe are introduced.

Location & Call Number: SSHEL S-Collection S. 398.2 K237s

**The United States of Storytelling: Folktales and True Stories from the Eastern States.** 2010.

Summary: Collects true stories and legends from eastern states, ranging from the African-American folktale "Wiley and the Hairy Man" to the true story of Elizabeth Blackwell, the first woman doctor in America.

Location & Call Number: Center for Children's Books, SSHEL S Collection S. 398.2 K237u

**The United States of Storytelling: Folktales and True Stories from the Western States.** 2010.

Summary: Collects true stories and legends from western states, ranging from the Hispanic legend of La Llorona to the Dakota War of 1862.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. 398.2 K237u

Alice B. McGinty

NCTE Orbis Pictus Award for Outstanding Nonfiction for Children Honor Book (2010) for **Darwin**

**About the Author Series.** 2002.

Summary: This series introduces readers to the lives and works of various authors.

Titles:

- Meet Daniel Pinkwater
- Meet Eve Bunting
- Meet Gail Carson Levine
- Meet Jane Yolen
- Meet Jerry Spinelli
- Meet Laurence Yep

**Celebrating Champaign-Urbana History.** 2000.

Summary: The twin Illinois cities of Champaign and Urbana have had a rich history since their founding, which McGinty discusses in depth.

Location & Call Number: Illinois History & Lincoln Collection, SSHEL S-Collection S.977.366 M459c

**Darwin.** 2009.

Summary: This picture book biography reveals the development of Darwin's most profound idea: the survival of the fittest.

Location & Call Number: SSHEL S-Collection Q. SB. D228m

**Discovering Mission San Gabriel Arcángel** [The Missions of California]. 2000.

Summary: Discusses the founding, building, operation and closing of the Spanish mission at San Gabriel and its role in California history.

**Dogs Helping People Series.** 1998.

Summary: Many students love to read about animals; this series describes the many ways dogs have been trained to help people.

Titles:

- **Detector Dogs: Sniffing Out Trouble**
- **Guide Dogs: Seeing for People Who Can't**
- **Police Dogs: Helping to Fight Crime**
- **Sheepherding Dogs: Rounding Up the Herd**
- **Sled Dogs: Speeding Through Snow**

**Eliza's Kindergarten Pet.** 2010.

Summary: It's the first day back to school and the children are introduced to 'Cookie', a guinea pig, the new class pet. Eliza is a bit wary of something that looks like a chocolate chip cookie with teeth, but guess who finds Cookie when the pet goes missing?

Location & Call Number: SSHEL S-Collection Q. SE. M4593e

**Eliza's Kindergarten Surprise.** 2007.

Summary: On her first day of school, Eliza fills her pocket with objects--buttons, a pebble, a napkin, and a piece of yarn--that remind her of her mother, whom she misses very much.

Location & Call Number: SSHEL S-Collection Q. SE. M459e

**Gandhi: A March to the Sea.** 2013.

Summary: *Gandhi: A March to the Sea* recreates Mohandas Gandhi's 24-day March to the Sea, which became a pivotal moment in India's quest to become an independent country no longer ruled by Great Britain.

Location & Call Number: Center for Children's Books, SSHEL S-Collection Q. SB. G195m



**The Library of Author Biographies.** 2004-2005.

Summary: This series discusses the lives and works of different authors.

Titles:

- **Cynthia Rylant**
- **Katherine Paterson**
- **Sharon Creech**

**The Library of Food Chains and Food Webs Series.** 2002.

Summary: This series walks readers through the food chain, explaining the function and importance of each part.

Titles:

- |   |  |
|---|--|
| • <b>Carnivores: In the Food Chain</b>  | • <b>Producers: In the Food Chain</b>                |
| • <b>Decomposers: In the Food Chain</b> | • <b>Scavengers and Parasites: In the Food Chain</b> |
| • <b>Herbivores: In the Food Chain</b>  |  |
| • <b>Omnivores: In the Food Chain</b>   |  |

**The Library of Healthy Living Series.** 1997.

Summary: This series gives children pointers on how to stay safe and healthy.

Titles:

- |                       |                         |                          |
|-----------------------|-------------------------|--------------------------|
| • <b>Dental Care</b>  | • <b>Good Hygiene</b>   | • <b>Personal Safety</b> |
| • <b>Eating Right</b> | • <b>Let's Exercise</b> | • <b>Sleep and Rest</b>  |

**The Library of Spiders Series.** 2001.

Summary: Spiders are creepy, crawly, and fascinating! This series introduces readers to the characteristics and behaviors of different arachnids.

Titles:

- |                          |                             |                          |
|--------------------------|-----------------------------|--------------------------|
| • <b>The Black Widow</b> | • <b>The Jumping Spider</b> | • <b>The Tarantula</b>   |
| • <b>The Crab Spider</b> | • <b>The Orb Weaver</b>     | • <b>The Wolf Spider</b> |

**Rabbi Benjamin's Buttons.** 2014.

Summary: The congregation of a warm-hearted rabbi makes him a special holiday vest with four silver buttons, but as Rabbi Benjamin celebrates the Jewish holidays and eats delicious home-cooked food with his congregants, the buttons on his vest get more and more strained.

Location & Call Number: SSHEL S-Collection Q. SE. M1759r

**Software Designer** [Cool Careers]. 2000.

Summary: This book explains what software designers do and how to prepare for a career in software design.

**Ten Little Lambs.** 2002.

Summary: As they play all through the night, little lambs finally fall asleep, one by one.

Location & Call Number: SSHEL S-Collection SE. M459t

**Thank You, World.** 2007.

Summary: Eight children from eight different countries express their thanks for many special things, including the sun that colors the sky, breezes that lift kites, clouds that paint cotton pictures and send rain, and sparkling stars that "shine like Mommy's eyes."

Location & Call Number: SSHEL S-Collection SE. M175t

**Forthcoming:**

**Pancakes to Parathas: Breakfast Around the World.** 2019.

**The Girl Who Named Pluto: The Story of Venetia Burney.** 2019.

**Bathe the Cat.** 2020.

**The Sea Knows.** 2020.

**The Water Lady.** 2021

**A Story for Small Bear.** Release date not set

**Truck Says Moo.** Release date not set

Mario (M.J.) Mouton

**Tiny Thinkers.** 2015-.

Summary: Tiny Thinkers is a series of children's books for ages 4 to 8 about real life scientists, told from the perspective of the scientists being children when they went on their adventures. Each book details facts about the real scientist's life and invites the reader to go on an adventure of his or her own!

Titles:

- **Charlie and the Tortoise.** 2015.
- **Richie Doodles: The Brilliance of a Young Richard Feynman.** 2018.
- **Carl Went to the Library: The Inspiration of a Young Carl Sagan.** 2018.

Greg Neri

Magnolia Book Award Finalist (2015) for **Hello, I'm Johnny Cash**

ALSC Notable Children's Book (2015) for **Hello, I'm Johnny Cash**

Cooperative Children's Book Center Choice (2015) for **Hello, I'm Johnny Cash**

NCSS Notable Social Studies Trade Books for Young People (2015) for **Hello, I'm Johnny Cash**

LBH/Penn State Poetry Award Master List (2014) for **Hello, I'm Johnny Cash**

Bank Street College of Education Best Children's Books of the Year (2015) for **Hello, I'm Johnny Cash**

Junior Library Guild Selection (2014) for **Hello, I'm Johnny Cash**

Florida Book Awards Silver Medalist (2014) for **Hello, I'm Johnny Cash**

Virginia Library Association's Jefferson Cup Award (2014) for **Hello, I'm Johnny Cash**

Rebecca Caudill Young Readers Book Award Finalist (2014) for **Ghetto Cowboy**

Evergreen Young Book Award Finalist (2014) for **Ghetto Cowboy**

South Carolina Book Award Finalist (2014) for **Ghetto Cowboy**

Garden State Teen Book Award Finalist (2014) for **Ghetto Cowboy**  
 Maine Student Book Award Finalist (2013) for **Ghetto Cowboy**  
 Texas Bluebonnet Master List (2013) for **Ghetto Cowboy**  
 Horace Mann Upstanders Children's Book Award (2012) for **Ghetto Cowboy**  
 ALA Odyssey Award Honor Book (2012) for **Ghetto Cowboy**  
 ALSC Notable Recording (2012) for **Ghetto Cowboy (recording)**  
 ALA-YALSA Amazing Audiobook (2012) for **Ghetto Cowboy (recording)**  
 Pennsylvania Young Readers' Choice List (2012) for **Ghetto Cowboy**  
 Tennessee's Volunteer State Award Finalist (2012) for **Ghetto Cowboy**  
 Junior Library Guild Selection (2011) for **Ghetto Cowboy**  
 Cybils Award Finalist (2011) for **Ghetto Cowboy**  
 AudioFile Earphones Award (2011) for **Ghetto Cowboy (recording)**  
 New York Public Library's 100 Titles for Reading and Sharing (2011) for **Ghetto Cowboy**  
 School Library Journal's 100 Magnificent Children's Books (2011) for **Ghetto Cowboy**  
 VOYA Top Shelf Fiction for Middle School Readers (2011) for **Ghetto Cowboy**  
 Storytelling World Honor Award (2011) for **Yummy: The Last Days of a Southside Shorty**  
 ALA Notable Children's Book (2011) for **Yummy: The Last Days of a Southside Shorty**  
 Coretta Scott King Author Honor Award (2011) for **Yummy: The Last Days of a Southside Shorty**  
 Once Upon a World Children's Book Award (2011) for **Yummy: The Last Days of a Southside Shorty**  
 Cybil Award Finalist (2011) for **Ghetto Cowboy**  
 IRA Lee Bennett Hopkins Promising Poet Award (2010) for **Chess Rumble**  
 Cybil Award Best Graphic Novel (2010) for **Yummy: The Last Days of a Southside Shorty**  
 Eisner Award Finalist (2010) for **Yummy: The Last Days of a Southside Shorty**  
 Publishers Weekly Best Books of the Year (2010) for **Yummy: The Last Days of a Southside Shorty**  
 Kirkus Best Books of the Year (2010) for **Yummy: The Last Days of a Southside Shorty**  
 NCTE Notable Children's Book in the English Language Arts (2008) for **Chess Rumble**  
 ALA Notable Children's Book (2008) for **Chess Rumble**

**Chess Rumble. 2007.**

Summary: Branded a troublemaker due to his anger over everything from being bullied to his sister's death a year before, Marcus begins to control himself and cope with his problems at home and at his inner-city school when an unlikely mentor teaches him to play chess.

Location & Call Number: SSHEL S-Collection S. N356c

**Ghetto Cowboy. 2011.**

Summary: Twelve-year-old Cole's behavior causes his mother to drive him from Detroit to Philadelphia to live with a father he has never known, but who soon has Cole involved with a group of African-American "cowboys" who rescue horses and use them to steer youths away from drugs and gangs.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. N356g

**Grand Theft Horse. 2018.**

Summary: Gail Raffu was once a respected racehorse trainer known for her unconventional training methods. Then she became part owner of the thoroughbred Urgent Envoy, and everything changed. The horse's co-owners pushed Gail to speed up her training methods, and eventually made her race him too early. The horse developed a hairline fracture. One more race would kill him. So on Christmas Eve, Gail stole her own horse. A modern-day outlaw at age 53, Gail learned the law at night while living out of her truck in order to move the horse to safe havens, evade private investigators, and take on a powerful Los Angeles attorney determined to crush her in court. As she stood up for the humane treatment of racing horses, Gail also took on the system that could crush them.

Location & Call Number: Residence Halls Allen Hall 741.5 N356gr

**Hello, I'm Johnny Cash. 2014.**

Summary: In this free verse biography for children of the early life of music legend Johnny Cash, readers learn about Cash's difficult childhood and rise to fame.

Location & Call Number: Center for Children's Books, SSHEL S-Collection Q. SB. C3389ne

**Hooray for Teeth! 2001. [Illustrator]**

Summary: *Hooray for Teeth!* offers young readers information about their teeth, including how to care for them properly.

**Knockout Games. 2014.**

Summary: When Erica transfers to a new school in urban St. Louis, she feels seriously alienated and begins experiencing the world through the lens of her video camera. An encounter with a girl named Destiny draws Erica into the world of the Knockout Games, where kids pick a random stranger and try to knock them out with one punch. When she begins filming the encounters and sees a stranger die as a result of the game, Erica must face the consequences of her actions.

Location & Call Number: Center for Children's Books, SSHEL S Collection S. N356k

**Open Mic: Riffs On Life Between Cultures in Ten Voices. 2013.**

Summary: This anthology shares ten stories about growing up in diverse communities, including Neri's "Under Berlin," inspired by his experiences in Germany.

Location & Call Number: Center for Children's Books, SSHEL S Collection S. 808.83 Op22

**Surf Mules. 2009.**

Summary: When a tragic accident and sudden financial woes cause recent high school graduate Logan to question plans for his future, he agrees to make a road trip with his best friend and surfing buddy, Z-boy, transporting marijuana from southern California to Orlando, Florida.

Location & Call Number: SSHEL S-Collection S. N356s

**Tru & Nelle. 2016.**

Summary: Before either became a famous author, Harper Lee and Truman were childhood friends and trouble makers. In *Tru & Nelle*, the duo gets into all kinds of trouble investigating a local crime.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. N356t

**Tru & Nelle: A Christmas Tale. 2017.**

Summary: Two years after choosing his mother in a Christmas-season custody hearing, Truman Capote runs away to spend Christmas in Monroeville, Alabama, with best friend, Nelle Harper Lee, who gives him courage to stay true to himself.

Location & Call Number: SSHEL S-Collection S. N356tc

**When Paul Met Artie: The Story of Simon & Garfunkel. 2018.**

Summary: Long before they became one of the most beloved and successful duos of all time, Paul Simon and Art Garfunkel were just two kids growing up in Queens, New York -- best friends who met in a sixth-grade production of *Alice in Wonderland* and bonded over girls, baseball, and rock'n'roll.

Location & Call Number: SSHEL S-Collection Q. S.782.421660922 N356wh

**Who Done it? An Investigation of Murder Most Foul. 2013.**

Summary: In this anthology, over 80 beloved YA authors, including Neri, write alibis to clear their good names—the crime? The murder of the publishing industry's most hated editor, Herman Mildew. Neri doesn't know who did it, but it wasn't him!

Location & Call Number: Residence Halls Ikenberry Commons 813 Sci279wh

**Yummy: The Last Days of a Southside Shorty. 2009.**

Summary: This graphic novel is based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S.741.5973 N356y; Uni High Graphic Novels GN N356y

Patricia Hruby Powell

Parent's Choice Gold Award (2014) for **Josephine: The Dazzling Life of Josephine Baker**

Boston Globe-Horn Book Award Honor Book (2014) for **Josephine: The Dazzling Life of Josephine Baker**

International Bologna/Ragazzi Non-Fiction Honorable Mention (2014) for **Josephine: The Dazzling Life of Josephine Baker**

Spur Storyteller Finalist Award (2007) for **Frog Brings Rain**

New Mexico Library Association Land of Enchantment Book (2006-07) for **Zinnia**

American Folklore Society Aesop Accolade (2006) for **Frog Brings Rain**

**Blossom Tales: Flower Stories of Many Folk.** 2002.

Summary: Flowers are an important part of many world traditions, as described in this collection of fourteen folk tales about flowers from many different cultures.

Location & Call Number: Center for Children's Books, SSHEL S-Collection Q. S. 398.242 P871b

**Cháł tó yinílo': Frog Brings Rain.** 2006.

Summary: As fire creeps toward the village of the First People, First Man and First Woman must find a way to quench the flames. At last, First Woman asks the mysterious Frog for help. Will he be able to stop the flames before they reach the village? This is a retelling of a Navajo folktale.

Location & Call Number: SSHEL S-Collection Q. S. 398.2097 P8715c

**Josephine: The Dazzling Life of Josephine Baker.** 2014.

Summary: This book is a portrait of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine's powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.

Location & Call Number: Center for Children's Books, SSHEL S-Collection SB. B1672p

**Loving vs. Virginia: A Documentary Novel of the Landmark Civil Rights Case.** 2017.

Summary: Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.

Location & Call Number: Uni High Fiction P8711l

**Struttin' with Some Barbecue: Lil Harden Armstrong Becomes the First Lady of Jazz.** December 2018.

Summary: This is the true story of Lil Hardin Armstrong: pianist, composer, and bandleader in the early days of jazz. Ahead of her time, Lil made a career for herself--and for Louis Armstrong, her modest, unassuming husband. Louis might never have become the groundbreaking jazz player he was, if it hadn't been for Lil. Scat-inspired verse celebrates how Lil overcame race and gender barriers to become the first lady of the Chicago jazz scene.

Location & Call Number: SSHEL S-Collection SB. Ar579p

**Ziiniyah: haiteego naadáá shónáoztē' / Zinnia: How the Corn Was Saved.** 2003.

Summary: This retelling of the Indian legend explains why the Navajo always plant a scattering of zinnia flowers among their food crops and respect every spider.

Location & Call Number: SSHEL S-Collection Q. S. 398.2 P871z

**Forthcoming:**

**Lift as You Climb: The Story of Ella Baker.** 2019.

Stacey Robinson (illustrator)

YALSA Top Ten Great Graphic Novels for Teens (2018) for **I am Alfonso Jones**

**APB: Artists against Police Brutality: A Comic Book Anthology.** 2015.

Summary: APB: Artists Against Police Brutality is a benefit comic book anthology that focuses on hot-button issues including police brutality, the justice system, and civil rights, with one primary goal: show pictures and tell stories that get people talking. The proceeds will go to the Innocence Project, an organization dedicated to exonerating wrongfully convicted people.

Location & Call Number: Undergrad PN6720.A6758 A6758 2015

**Black Kirby: In Search of the MotherBoxx Connection: Exhibition Catalog.** 2015.

Summary: Catalog from an exhibition, consisting primarily of works-on-paper, that pays homage to Jewish American comic book artist Jack Kirby and explores the parallels between the experiences of Jewish-American artists like Kirby and African-American stories in comic literature and popular narratives.

Location & Call Number: Literatures & Languages Q. PN6727.B582 Z5845 2015

**Cosmic Underground: A Grimoire of Black Speculative Discontent.** 2018.

Summary: Cosmic Underground serves as a creative, experimental and educational motive force to analyze the growing corpus of work surrounding the nexus between politics and contemporary artistic production. This project includes the areas of black cultural production situated within Afrofuturism, AstroBlackness, the EthnoGothic, Magical Realism, Sword and Soul and the AfroSurreal.

**I am Alfonso Jones.** 2017.

Summary: The ghost of fifteen-year-old Alfonso Jones travels in a New York subway car full of the living and the dead, watching his family and friends fight for justice after he is killed by an off-duty police officer while buying a suit in a Midtown department store.

Location & Call Number: Architecture & Art (2 copies) 741.5973 M468a; Rare Book & Manuscript Library IUB02705; Residence Halls Allen Hall 741.5 M4682ia; Uni High GN M4688i; Center for Children's Books S.741.5973 M468i

**Kid Code: Channel Zero.** 2014.

Summary: Kid Code: Channel Zero is a rollicking, cosmic, time-traveling adventure, fusing classic hip-hop culture and outlandish sci-fi fantasy in this alternate universe to create the ultimate mash-up. Everything's a remix! And Kid Code and his comrades must fight against The Power, who eons ago sampled the first sounds made from the God MC and created the Dark Mix (a version of the universe that was never intended). Now there's a race against and for time throughout the universe to assemble The Everlasting Cosmic Mixtape—nine tracks that can re-

assemble the God Sample and help set things back on course. The adventure starts here in Kid Code: Channel Zero. It's time for some action!

**Prison Industrial Complex for Beginners. 2016.**

Summary: Prison Industrial Complex For Beginners is a graphic narrative project that attempts to distill the fundamental components of what scholars, activists, and artists have identified as the Mass Incarceration movement in the United States.

**Try Looking Ahead. 2015.**

Summary: This YA collection of Twilight Zone-inspired short stories is a stunning assortment of modern-day twists on classic fables and science fiction standards that tell of a girl who can live in yesterday, a boy who can see through mountains, and a closet monster hunter. These impoverished youth don't have a lot, but make the most of what they have. As is always the case, every gift comes with responsibility, every vision comes with unwanted knowledge, and nothing is ever what it seems.

Ted Sanders

Publisher's Lunch Buzz Books (2015) for **The Box and the Dragonfly**

Kids' Indie Next List (2015) for **The Box and the Dragonfly**

Children's Book Council Hot Pick (2015) for **The Box and the Dragonfly**

**The Keepers series.**

- **The Box and the Dragonfly #1. 2015.**

Summary: Horace and Chloe, each armed with mysterious devices, join a society that calls themselves "The Keepers" and fight against evil beings called "the Riven."

Location & Call Number: SSHEL S-Collection & Center for Children's Book S. Sa5563b

- **The Harp and the Ravenvine #2. 2016.**

Summary: Horace and Chloe continue to fight the Riven and adjust to their powers while a new Keeper, April, must find her way to the Warren before she is hunted.

Location & Call Number: SSHEL S-Collection S. Sa563h

- **The Portal and the Veil #3. 2017.**

Summary: Horace and his friends discover their talismans of power may be dying out. Now the race is on to save their way of life and the world as we know it.

Location & Call Number: SSHEL S-Collection S. Sa5663p

- **The Starlit Loom #4. 2018.**

Summary: For centuries, the Keepers and the Wardens have been guarding the Mothergates, a source of incredible power, but now they are dying. With the Mothergates' death threatening to unleash a dangerous force, Horace and his friends are preparing to sacrifice themselves for the preservation of the world.



Naheed Hasnat Senzai (N.H. Senzai)

Edgar Award Nominee for Best Juvenile (2015) for **Saving Kabul Corner**

Rebecca Caudill Young Readers' Book Award Nominee (2013) for **Shooting Kabul**

International Reading Association's Teachers Choice Award (2011) for **Shooting Kabul**

Asian/Pacific American Award for Literature for Young Adult Literature (2010) for **Shooting Kabul**

Middle East Book Award (MEOC) for Youth Literature (2010) for **Shooting Kabul**

#### **Escape from Aleppo.** 2018.

Summary: After Nadia is separated from her family while fleeing the civil war, she spends the next four days with a mysterious old man who helps her navigate the checkpoints and snipers of the rebel, ISIS, and Syrian armies that are littering Aleppo on her way to meeting her father at the Turkish border.

Location & Call Number: Center for Children's Books S. Se599es

#### **Saving Kabul Corner.** 2014.

Summary: Twelve-year-old Ariana, a tomboy, and her ladylike cousin Laila, recently arrived from Afghanistan, do not get along but they pull together when a rival Afghani grocery store opens, rekindling an old family feud and threatening their family's livelihood.

Location & Call Number: Center for Children's Books S. Se599sa

#### **Shooting Kabul.** 2009.

Summary: Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

Location & Call Number: Center for Children's Books, SSHEL S-Collection S. Se599sh

#### **Ticket to India.** 2015.

Summary: When twelve-year-old Maya and big sister Zara set off on their own from Delhi to their grandmother's home of Aminpur, a small town in Northern India, they become separated and Maya decides to continue their quest to find a chest of family treasures that their grandmother's family left behind when they fled from India to Pakistan during the Great Partition.

Location & Call Number: Center for Children's Books S. Se599ti

Tom Watson

Bluestem Book Award Nominee (2018) for **Stick Dog**

Flicker Tale Children's Book Award for Intermediate Books (2015) for **Stick Dog**

### **Garbage! Monster! Burp! 2010.**

Summary: A monster at the bottom of a hill eats all of the garbage generated by the town on top of the hill. This provides two important benefits: The monster is happy with plenty to eat and the town stays nice and clean. Unfortunately, as the town grows, so does the amount of garbage the monster must consume. He gets bigger - and he starts burping. This is, as you can probably guess, a bit unsightly and stinky. In the end, the kids figure out how to solve the problem - despite the nasty mayor's doubts and objections.

### **Kangarooster. 2011.**

Summary: A father and his daughter, Lizzy, work on a farm in Kalamazoo. The father instills a serious work ethic in his daughter - and in the animals that live on the farm. One day, Lizzy discovers a kangaroo. Her father agrees that it can live on the farm if Lizzy can find the animal a role. Lizzy succeeds, but then she discovers even stranger animals - Kangaroosters. What job will she find for them?

### **Stick Cat. 2016-**

Summary: Stick Cat lives in the big city. His best friend is named Edith. Every day when their human roommates leave, Stick Cat and Edith get together through a secret hole between their apartments. They do all the usual things two cats would do – look for crumbs on the kitchen counter, dream of bird hunting and search for small, shiny treasures.

- **A Tail of Two Kitties #1**
  - Location & Call Number: Center for Children's Books S. W331ta
- **Cats in the City #2**
  - Location & Call Number: SSHEL S-Collection S. W331scc
- **Two Catch a Thief #3**
  - Location & Call Number: SSHEL S-Collection S. W331sct
- **Two Cats and a Baby #4**

### **Stick Dog. 2012-**

Summary: Introducing everyone's new best friend: Stick Dog! He'll make you laugh ... He'll make you cry ... But above all, he'll make you hungry.

- **Stick Dog #1**
  - Location & Call Number: SSHEL S-Collection S. W331s
- **Stick Dog Wants a Hot Dog #2**
  - Location & Call Number: SSHEL S-Collection S. W331sdw
- **Stick Dog Chases a Pizza #3**
  - Location & Call Number: SSHEL S-Collection S. W331sdc
- **Stick Dog Dreams of Ice Cream #4**

- Location & Call Number: SSHEL S-Collection S. W331sdd
- **Stick Dog Tries to Take the Donuts #5**
- **Stick Dog Slurps Spaghetti #6**
- **Stick Dog Craves Candy #7**
  - Location & Call Number: SSHEL S-Collection S. W331sdcc
- **Stick Dog Crashes a Party #8**
  - Location & Call Number: SSHEL S-Collection S. W331sdcp

**Vampire Bass. 2010.**

Summary: When a new power plant pollutes a nearby lake, there are strange and unusual consequences. The friendly fish begin to mutate - and then seek revenge against the power plant.

**When Cows Fly. 2010.**

Summary: Written in a rhyming, limerick style, the story revolves around a boy in the woods, his pet cows and a massive pile of garbage that is accumulating nearby. Jacob takes matters into his own hands. He attaches wings to his cows and they go to work. What happens next is both funny and (a little bit...) gross.