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DRONE and TAPE LOOPS

These parts will be provided to performers as physical tapes for playback on a cassette player or as digital audio files for playback on a sampler, laptop, phone, etc. Line markings represent relative volume, with the lowest point indicating the volume be turned down fully.

SYNTHESIZER 1 and SYNTHESIZER 2

Monophonic synthesizers are preferred wherever possible to ensure consecutive pitches do not overlap. A slight delay effect is permissible on SYNTHESIZER 1. The DRONE, TAPE LOOPS, SYNTHESIZER 1 and SYNTHESIZER 2 parts may be performed by one or two players. These parts will require a mixer and PA system or an amplifier for performance.