

Schottische du Stockfish

Part I

Daniel Thonon (Quebec)

Am C C D Am G Em

Am C C D Am G Am

C C D D Am G Em

C C C D D Am G Am

Detailed description: This block contains the first part of the musical score. It consists of four staves of music in treble clef with a key signature of one flat (B-flat). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Above each staff, the corresponding chords are written: Am, C, C, D, Am, G, Em for the first staff; Am, C, C, D, Am, G, Am for the second; C, C, D, D, Am, G, Em for the third; and C, C, C, D, D, Am, G, Am for the fourth. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line and repeat dots in the final measure of the fourth staff.

Part II

Am G Am Am C D E

Am G Am F C Em Am

Am F G Am D

Am F G Am G Am

Detailed description: This block contains the second part of the musical score. It consists of four staves of music in treble clef with a key signature of one flat (B-flat). The first staff contains measures 17-20, the second staff measures 21-24, the third staff measures 25-28, and the fourth staff measures 29-32. Above each staff, the corresponding chords are written: Am, G, Am, Am, C, D, E for the first staff; Am, G, Am, F, C, Em, Am for the second; Am, F, G, Am, D for the third; and Am, F, G, Am, G, Am for the fourth. The music continues with various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.