



Picc. C1.3 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 3 Hn. 2, 4 Euph. VIn. II Vla Bib Vc. 9

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Voice State of the 7 7 2 Picc. ₱<u>,,</u> Bsn. **2**; 5 Cl. 2 Cl.3 Ī > } Ţļ. B.Cl. g de la constant de l Alto Sax. 1 Alto Sax. 2 *(() ()* 7 } **4** _______ Ten. Sax. Bari Sax 7 1 1 **7** 7 1 ∮<u>,,</u> Tpt. 1 <u>i</u> Tpt. 2 Tpt. 3 ff T Hn. 1, 3 ž 7 🟃 ĝ 7 } That Principles is the second of the second fr f Rf y h \hat{f}_{p} Timp. Chim. Glock. VIA I Vin. II Vla. Ve Distriction of the second o 0 7 }