

SOTA Primary 6 Art Competition 2020

Supported by Mapletree

Frequently Asked Questions

1. What is the competition about and why should I enter?

The competition aims to provide a platform to discover, develop and celebrate young talents in Visual Arts. Besides vouchers to be won, 50 finalists will be given an opportunity to participate in a free workshop conducted by SOTA's Visual Arts Faculty members to help these young talents stretch their understanding and repertoire in art making. All finalists will have their works exhibited in a public exhibition and have their works shared with a wider audience.

2. Who is eligible to apply?

You are eligible to apply as long as you are in Primary 5 in 2019 and will be in Primary 6 in 2020. You must also be based in Singapore or planning to study in Singapore for your secondary school education.

3. I am not a Singaporean, can I apply for this competition?

Yes, you may apply as long as you are in Primary 5 in 2019 and will be in Primary 6 in 2020, and you are planning to study in Singapore for your secondary school education.

4. Is there a recommended dimension of the artwork submission and what materials can I use?

Please submit your artworks in 29.7 cm x 42.0 cm (A3 size). Please ensure that the work submitted is of this dimension, no larger or smaller. All submissions not meeting the above dimensions requirements will automatically be disqualified. You will be required to submit a digital image of the artwork for the online submission. A hard copy submission of the original work will be required for the 50 selected finalists for the Junior Academy workshop.

You may use any two-dimensional medium, such as watercolour, acrylic paint, charcoal, graphite, paper surface-collage, etc. We will accept surface thickness of works of no more than 5 mm thick.

5. Is it a hard copy or soft copy submission? Should I frame my works before submitting?

You are to submit a digital scanned copy of your artwork for the first round of selection via our entry form online ([Entry Form](#)). After the first round of selection, only the 50 finalists will be required to bring their original hard copy artwork to be submitted at the Junior Academy workshop.

Similarly, the 50 finalists attending the Junior Academy workshop are not required to frame their works. If you are working with stretched canvases, you are allowed to submit the work on the stretched canvas but do ensure that the length and breadth of the work meets the requirement of A3 size.

6. When is the submission due date and how do I apply?

The submission due date is Wednesday, 22 January 2020. Please submit a digital scanned copy of your artwork via our entry form online ([Entry Form](#)).

7. If I missed the deadline, can I still apply?

Unfortunately, we will not accept late entries. Please send in your entries early to avoid disappointment. We recommend that you send in your entries at least 3 working days before the due date so that we can help you along, should there be any submission issues.

8. Who are the judges and what are they looking for?

The judges of this competition will be members from SOTA Visual Arts Faculty and Mapletree. We are looking for original pieces of works that display the character of the artist, his/her creativity as well as the technical ability in the selected artistic medium.

9. How will my work be judged and when will I know the results?

Your work will be judged based on your creativity and technical ability. We would like to see original pieces of works that display the character of the artist.

50 finalists will be selected and notified via email by the end of February 2020. The names of the finalists will also be announced on the competition webpage (<https://www.sota.edu.sg/p6artcom2020>). Thereafter, 10 overall winners will be selected from these finalists, and results will be released by the end of March 2020.

10. How many winners are there and what are the prizes?

There will be 50 finalists. From the 50 finalists, we will select 10 overall winners.

All 50 finalists will have the chance to participate in the SOTA Junior Academy (JA) workshop, receive vouchers and a group exhibition opportunity.

The 10 overall winners will win vouchers of a higher value.

11. Will winning this competition guarantee me a placing in SOTA?

No, this is not a platform of selection or entry into SOTA. Admission to SOTA is only via the Talent Academy, an annual selection platform that includes group activities, online questionnaires, audition or portfolio presentation, and interviews. Find out more about Talent Academy here (<https://www.sota.edu.sg/admissions>). This competition is solely for encouraging art-making interest in Singapore and to nurture young talents through our Junior Academy workshop.

12. Can I submit multiple entries under the same name?

No, you are only allowed to submit **ONE (1)** application per participant.

13. I am a teacher of a primary school. Can I submit group entries on behalf of my students?

Yes, you may submit group entries on behalf of your students. For more information on how to submit, please refer to the step-by-step group submission guide ([Click Here](#)).

14. What do I need to prepare for the submission of my entry?

You will need to prepare basic information such as contact details, nationality, current school etc. You will also need to prepare a clear, high resolution image of your artwork with a short description of the artwork. The description of the artwork should not exceed the 400-character count. Please check the submission criteria and specifications on the website (www.sota.edu.sg/p6artcom2020) clearly in the entry form ([Entry Form](#)) before submitting. Submissions with incorrect or mislabelled entries risk disqualification from the competition.

15. If there is an error/mistake with my submission, what should I do?

For troubleshooting guide, please refer to the step-by-step individual or group submission guide below:

Individual submission guide: [Click Here](#)

Group submission guide (for teachers): [Click Here](#)

16. What is the SOTA Junior Academy (JA) about?

The SOTA Junior Academy programme for primary schools is aimed at pupils with the talent and passion to excel in the field of Visual Arts. This programme is facilitated by SOTA's Visual Arts Faculty, and specially designed to cater to pupils with the mindset and capability to flourish in artistically challenging learning situations. Pupils will be given the opportunity to deepen their artistic responses through an investigative process and collaborative efforts. By using different materials and methods, pupils will build upon their curiosity and sensitivity towards their surrounding environment, and at the same time foster exchange of creative ideas in teams.

17. What will I benefit from this and must I attend the JA workshop?

The workshop aims to deepen participants' skills in observation and drawing, as well as their skills in basic structural construction and spatial understanding.

Yes, the 50 finalists will be required to attend the JA workshop.

For a step-by-step guide to submission, please refer to the guides below.

Individual submission guide: [Click Here](#)

Group submission guide (for teachers): [Click Here](#)

For further enquiries, please contact us at competition@sota.edu.sg