

Technical Specification (Gallery)

TECHNICAL INFORMATION

GALLERY

SEATING CONFIGURATION

Maximum Capacity: 100

(Actual capacity allowed to be determined based on exhibition layout)

EXHIBITION SPACE SPECIFICATIONS

Main Entrance (Electronic Sensor Glass Doors): 3.5m(H) x 1.8m(W)

Operable Wall: 3.6m(H) x 6m(W) & 3.6m(H) x 8m(W)

Area: 25.4m(W) x 14.5m(D)

Exhibition floor maximum laden weight load: 4kn/m²

Height from floor to lighting track: 3.2m

Movable Partitions(m)*

2.06(W) x 0.73(D) x 3.03(H)	11
2.01(W) x 0.73(D) x 3.03(H)	01
1.68(W) x 0.73(D) x 3.03(H)	01
1.68(W) x 0.6(D) x 3.03(H)	03
1.58(W) x 0.73(D) x 3.03(H)	01
0.87(W) x 0.73(D) x 3.03(H)	01
TOTAL	18

*Expenses related to setting up and reinstating of the partition will be borne by the hirer.

EXHIBIT DISPLAY WALL SPECIFICATIONS

Main Walls: 3.04m(H)

Wall Material: 2 x 16mm thick Particleboard

Wall Finishing: White Emulsion

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STAGING SPECIFICATIONS

Hoist System: Fixed Pipe Grid

Height of Pipe Grid: 3.3m (Exhibition floor to pipe)

Diameter of Pipe: 50mm

Maximum Weight Load: 100kg (Shared load per Pipe)

Maximum Point Load: 30kg

ELECTRICAL SPECIFICATIONS

Local Electrical Power Supply: 400 volts, 3 phase, 50Hz & 230 volts, single phase 50Hz

Connector Form: 13amp UK Type G

EVENT DISPLAY WALL SPECIFICATIONS

Display Finishing Material: Acrylic

Display: 2.9m(H) x 2.97m(W)

Display Finishing Colour: White

* Only Water-based posters are allowed on the Acrylic Display Wall.

All expenses related to reinstating the standard rig from any amendments will be borne by the hirer.

LOADING BAY

The loading bay can be accessed from Kirk Terrace via Prinsep Street.

Loading access to the Gallery is from an elevated dock through the Drama Theatre foyer (if not in use) or a passageway* from the loading bay.

Loading Access Dimensions:

Entrance to Loading Dock: 8m(W)

Loading Area: 9m(W) x 5m(H)

Elevated Dock: 5m(W) x 1.3m(H)

Passageway Doors: 2.8m(W) x 2.9m (H)*

Gallery Doors: 1.8m(W) x 3.5m(H)

Maximum Laden Weight Load: 5kN/m²

DEPARTMENTAL INFORMATION

GALLERY

At SOTA, we are able to accommodate changes to the house audio, lighting, staging and/or video plots, within reason. However, prior approval must be obtained from either the production coordinator and/or venue manager with plans submitted by the Production Meeting. Expenses related to setting up and reinstating of the venue will be borne by the hirer.

If the production requires equipment and/or instruments outside of SOTA's inventory, the hirer may engage an external contractor to provide them. All charges related to extra equipment will be borne solely by the hirer.

SOTA does not take any responsibility for external contractors' rented equipment operation, malfunction or damage which may occur during usage within the venue. Hirer must have an operator or representative from the external contractor to manage their equipment.

LIGHTING INVENTORY

System Control: Power switch panel – 9 units

House Light Control: Power switch panel – 2 units

ETC Source 4 Mini LED 36° - 60 units

Hi-trac 3 – Circuit Track – 9 unit (Maximum of 10 unit of ETC Source 4 Mini per track)