



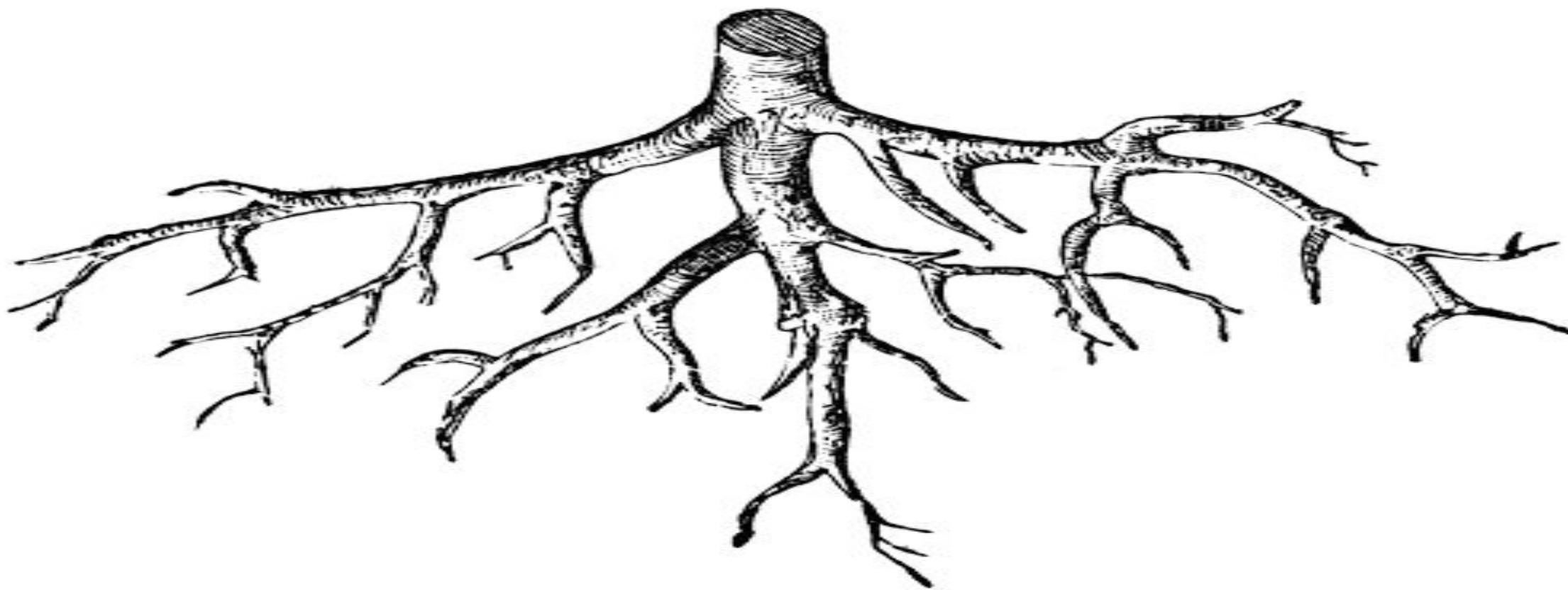
EMERGING
FROM THE
SOIL,

IN
STRONG
ROOTS,

FLOURISH.

THOUGH THE JEWELRY IS EGYPTIAN, THE HUNGER IS ETHIOPIAN





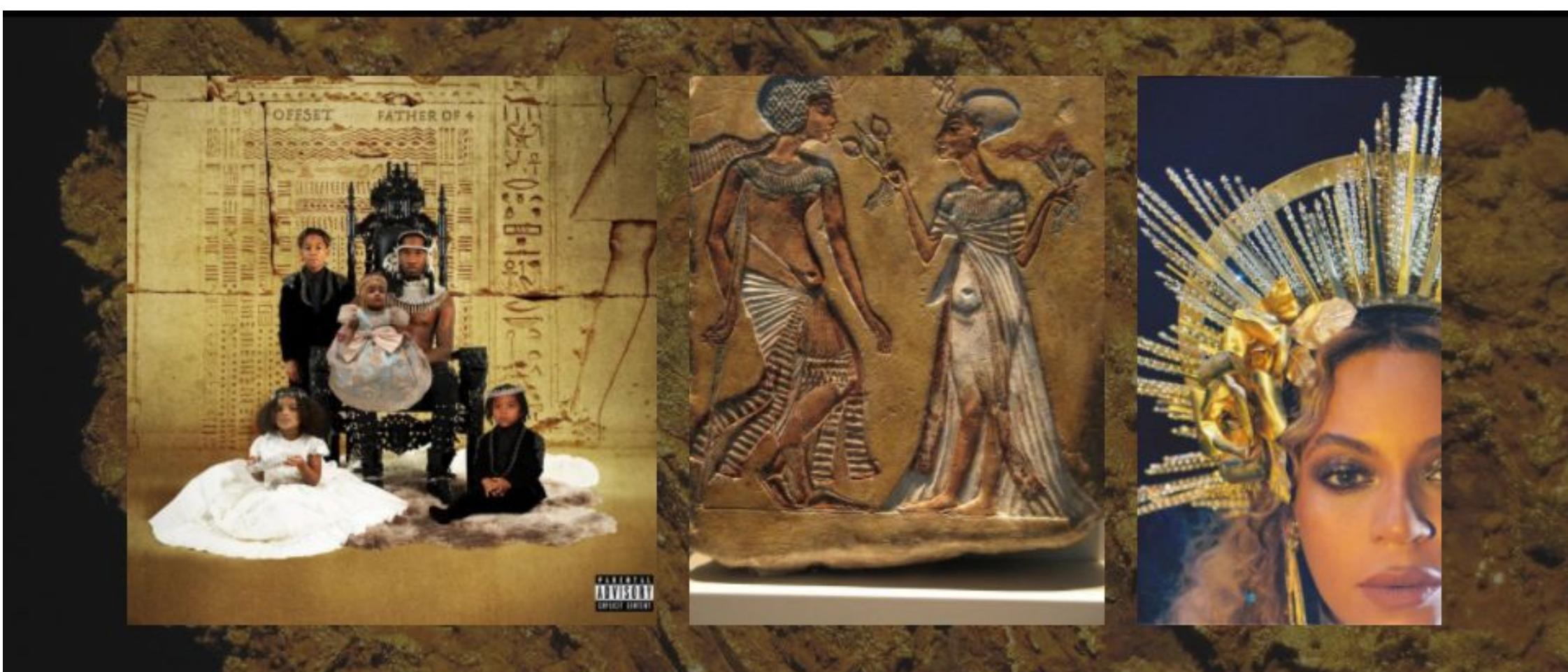
SOUND MINDS - CONCEPTUALLY DRIVEN

BALANCE IS NECESSARY IN ALL ASPECTS OF LIFE, EVERYTHING IS DELICATELY INTERCONNECTED

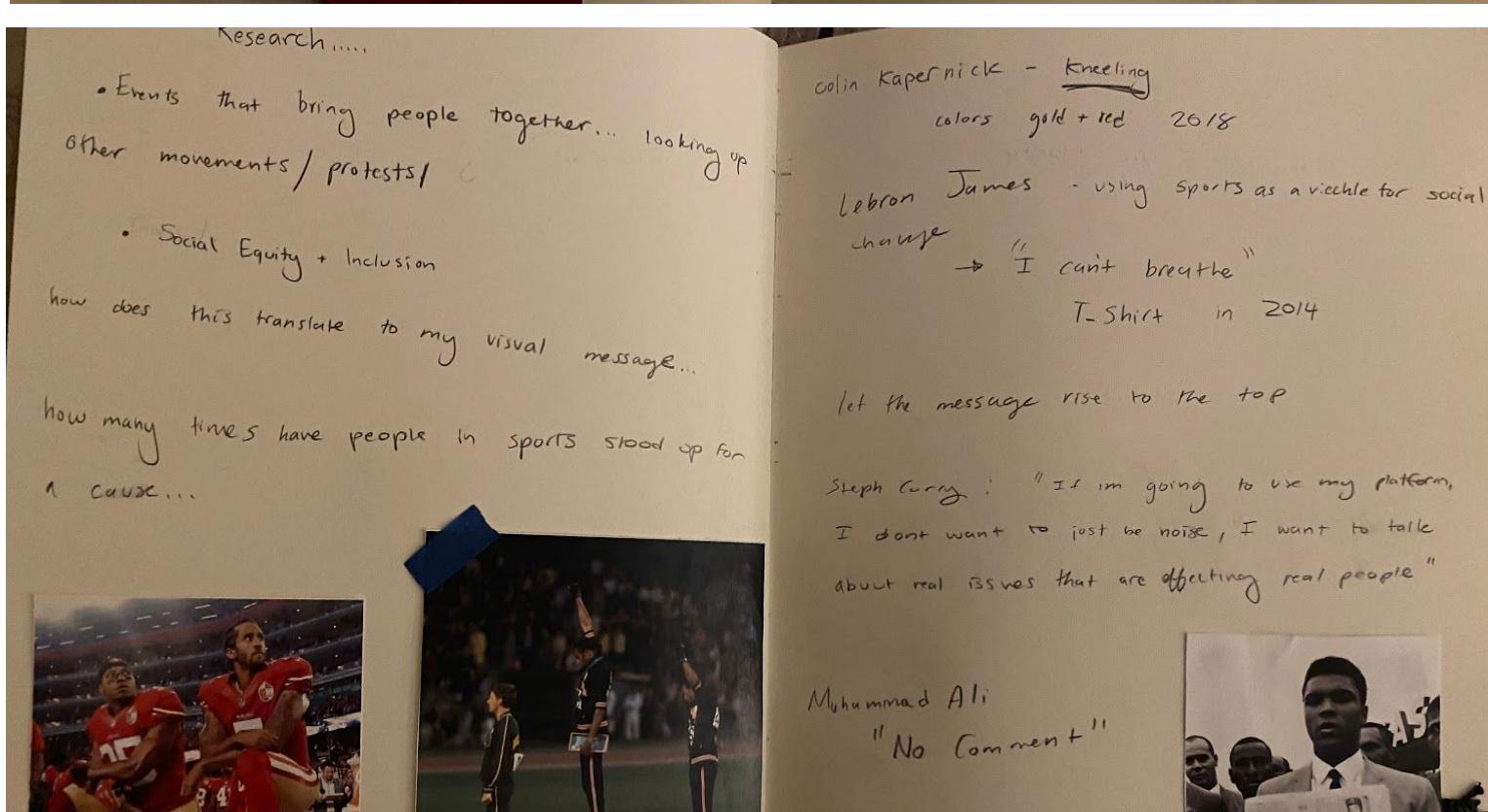
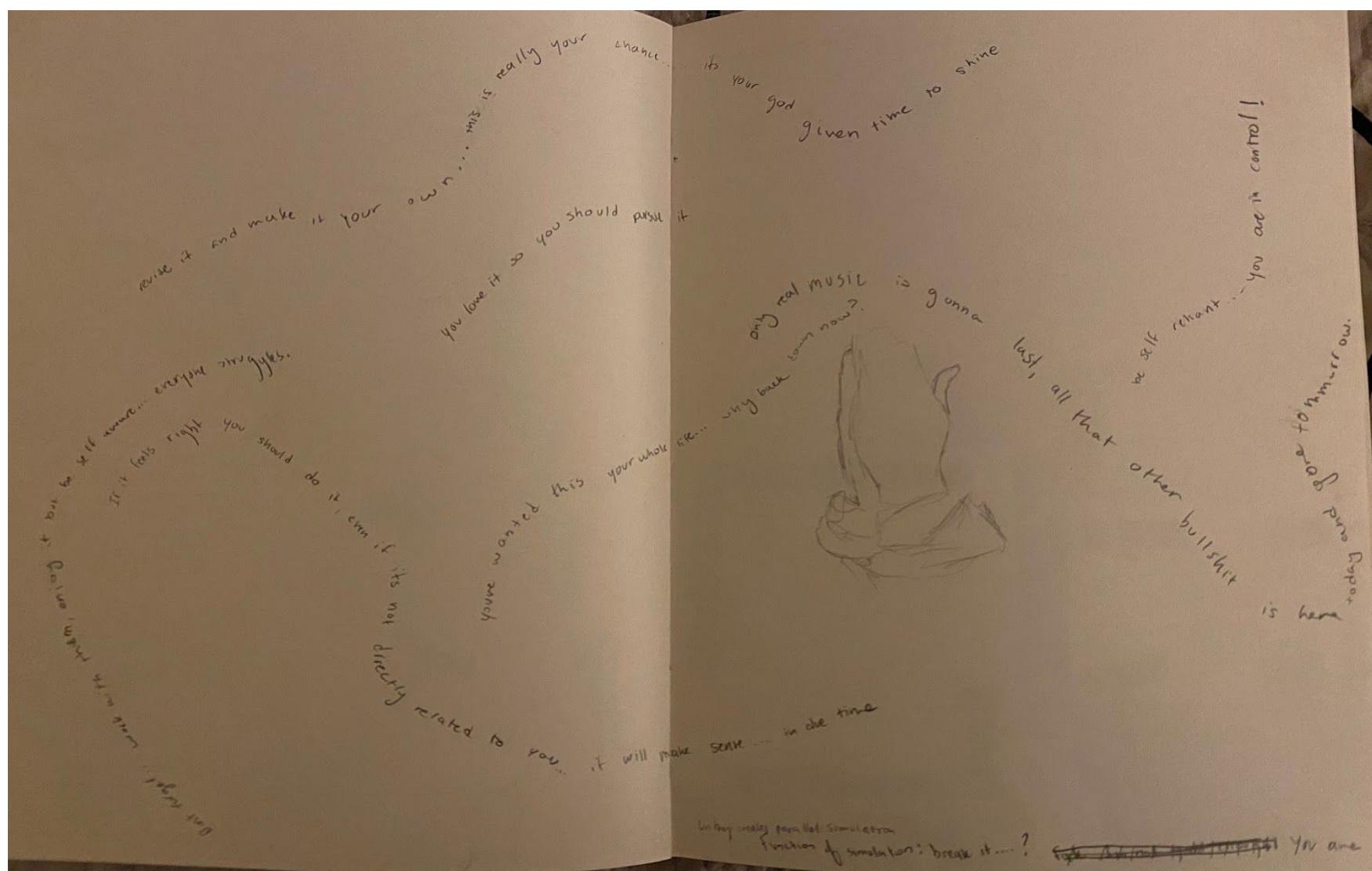
CONTRAST

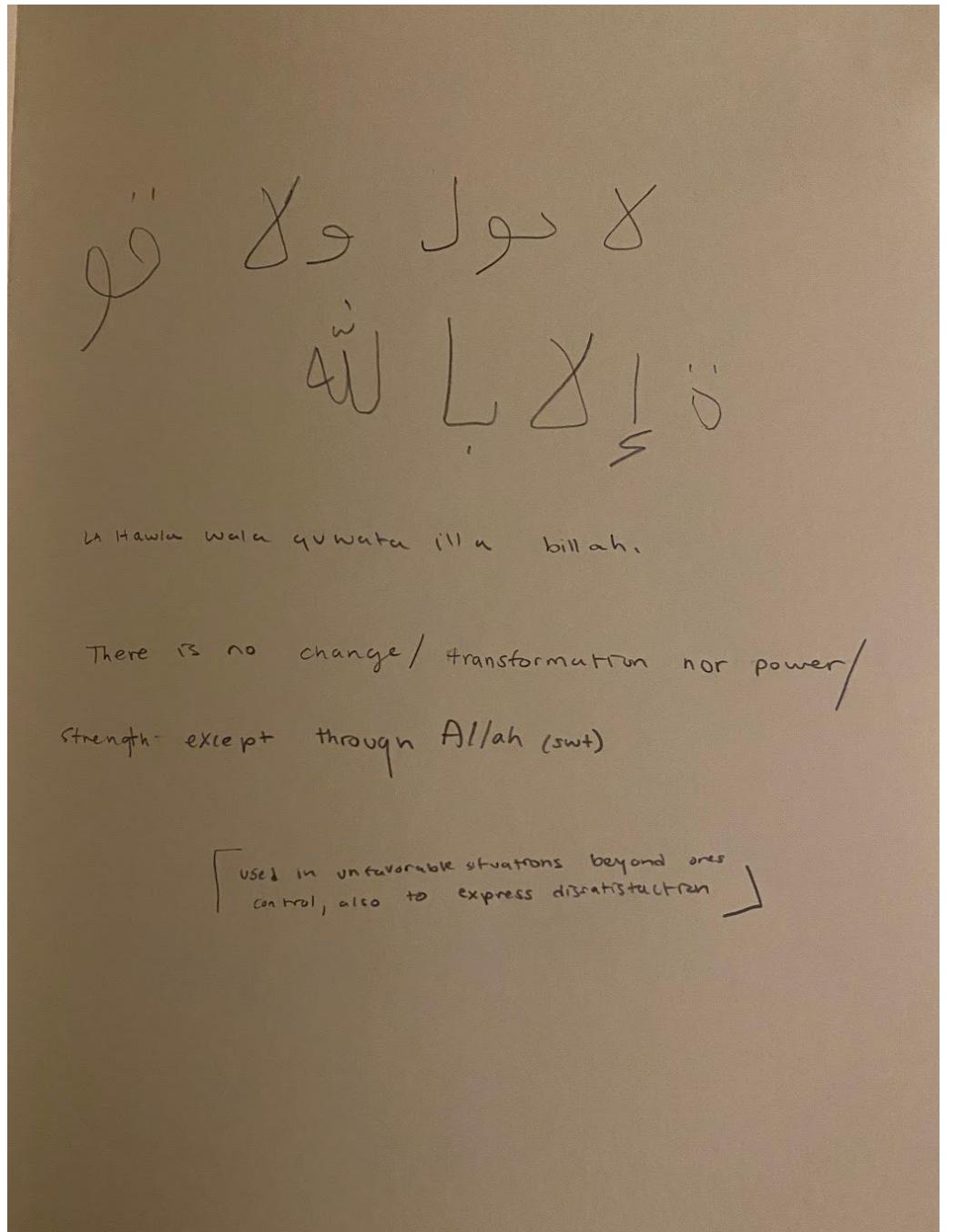
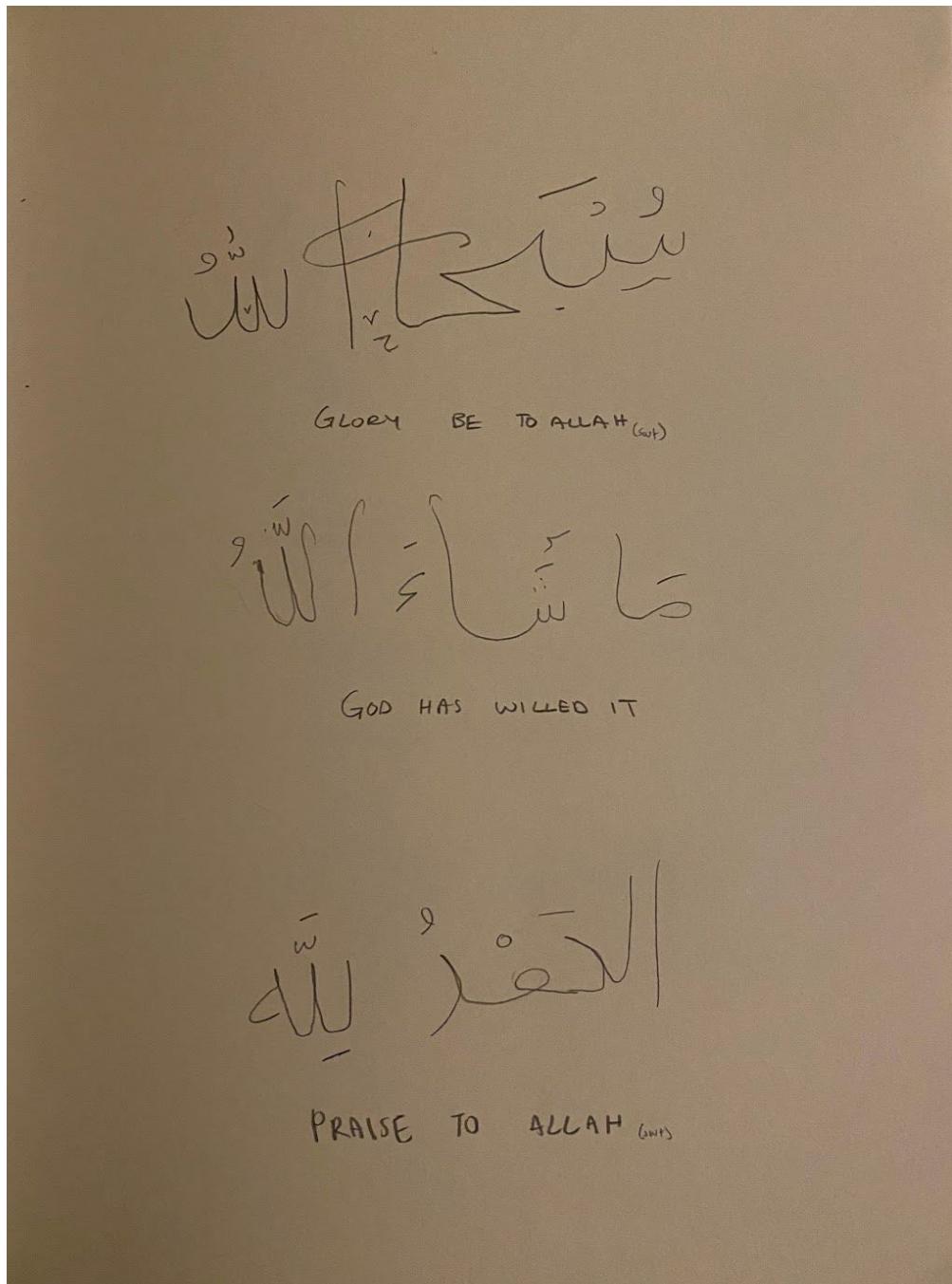
GLAMOUR
TRASH
HIGHS
DARK
ANCIENT
DREAMS
WINS

JUNK
TREASURE
LOWS
LIGHT
MODERN
REALITY
LOSSES

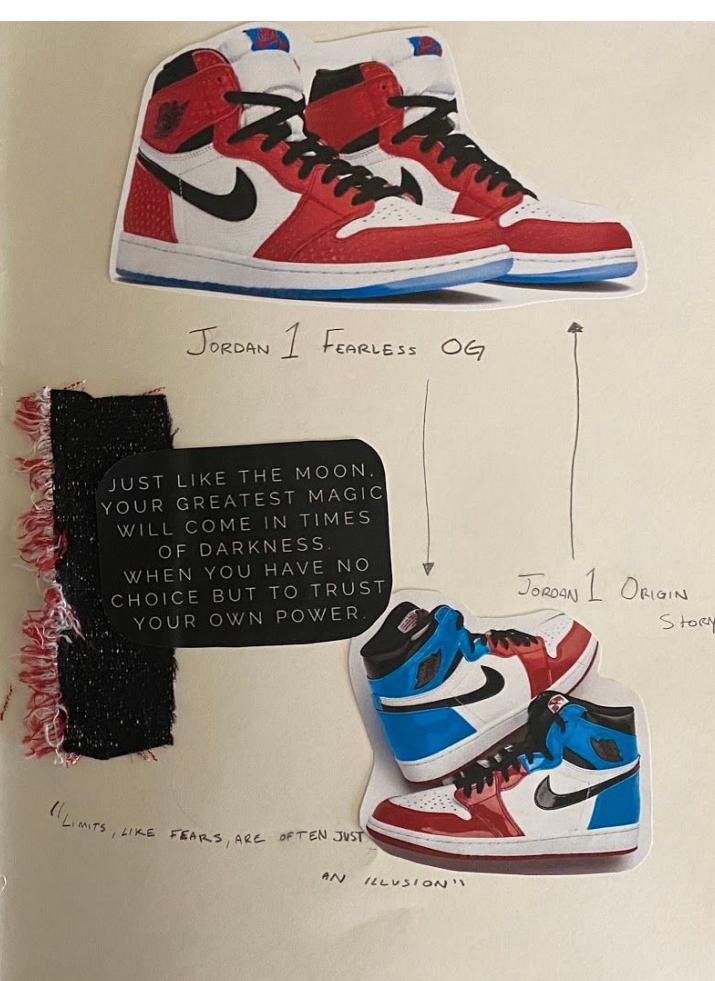
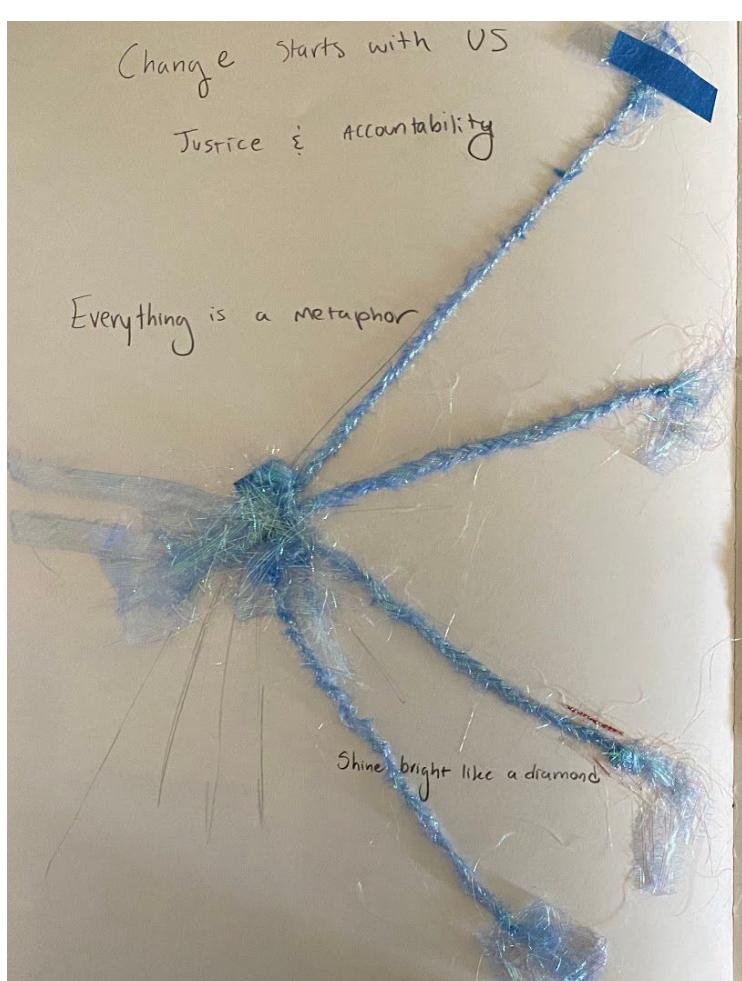


COMMUNICATION --- SOURCES OF INSPIRATION





REFERENCES AND FRAMEWORK OF THOUGHT CEMENTED IN THEOLOGY, SPORTS, JUSTICE, EQUALITY, MUSIC, TRADITION, AND BEAUTY.



"IN ORDER TO ESCAPE FROM THE PAST BELIEFS, IT IS IMPORTANT TO REEVALUATE AND REVIEW PAST OPINIONS AND DECISIONS ADMITTING THEIR FLAWS. IN DOING SO, THE NEW IDEAS AND BELIEFS WILL APPEAR INCONSISTENT AND OFTEN MISUNDERSTOOD. DESPITE THAT, THEY WOULD BE VERY CREATIVE AND UNIQUE TO BE MISUNDERSTOOD" SELF RELIANCE -- WE MUST AVOID CONFORMITY AND FALSE CONSISTENCY AND MOVE IN THE DIRECTION OF OUR OWN INSTINCTS AND IDEAS.

TRANSITION TO MATERIALS

EVER SINCE I WAS A CHILD I HAVE HAD THIS INSTINCTIVE URGE FOR EXPANSION AND GROWTH. TO ME, THE FUNCTION AND DUTY OF A QUALITY HUMAN BEING IS THE SINCERE AND HONEST DEVELOPMENT OF ONE'S POTENTIAL.

I AM LEARNING TO UNDERSTAND RATHER THAN IMMEDIATELY JUDGE. I CANNOT BLINDLY FOLLOW THE CROWD AND ACCEPT THEIR APPROACH. FORTUNATELY FOR ME SELF KNOWLEDGE HAS TRANSCENDED AND I HAVE COME TO UNDERSTAND THAT LIFE IS BEST BE LIVED AND NOT CONCEPTUALIZED.

MATERIAL EXPLORATION AND EXPERIMENTATION

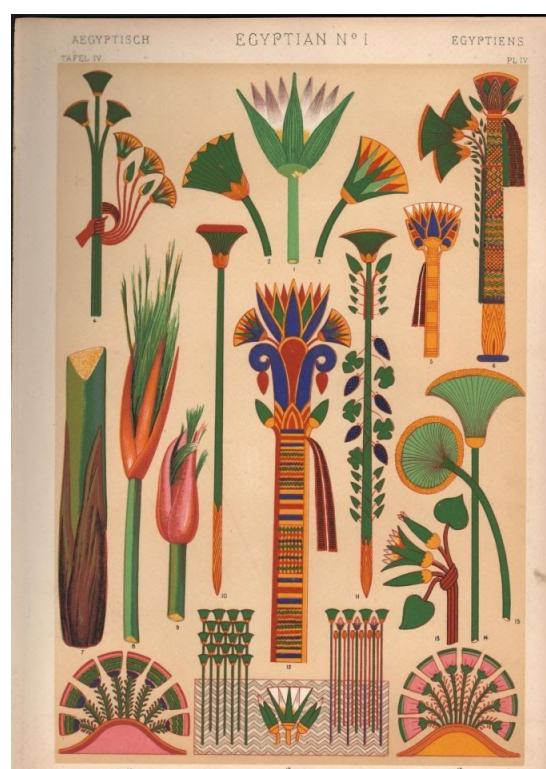
EMBROIDERY



CLOSELY KNIT
TIGHTLY STITCHED
WITH STRONG SEAMS



Inspiration derived from ancient Egyptian collars, jewelry, and ideas of adornment. Handcrafted using deconstructed old jewelry, scrap of muslin, along with embroidery. The Eye of Horus, also known as wadjet, wedjat or udjat, is an ancient Egyptian symbol of protection, royal power, and good health.



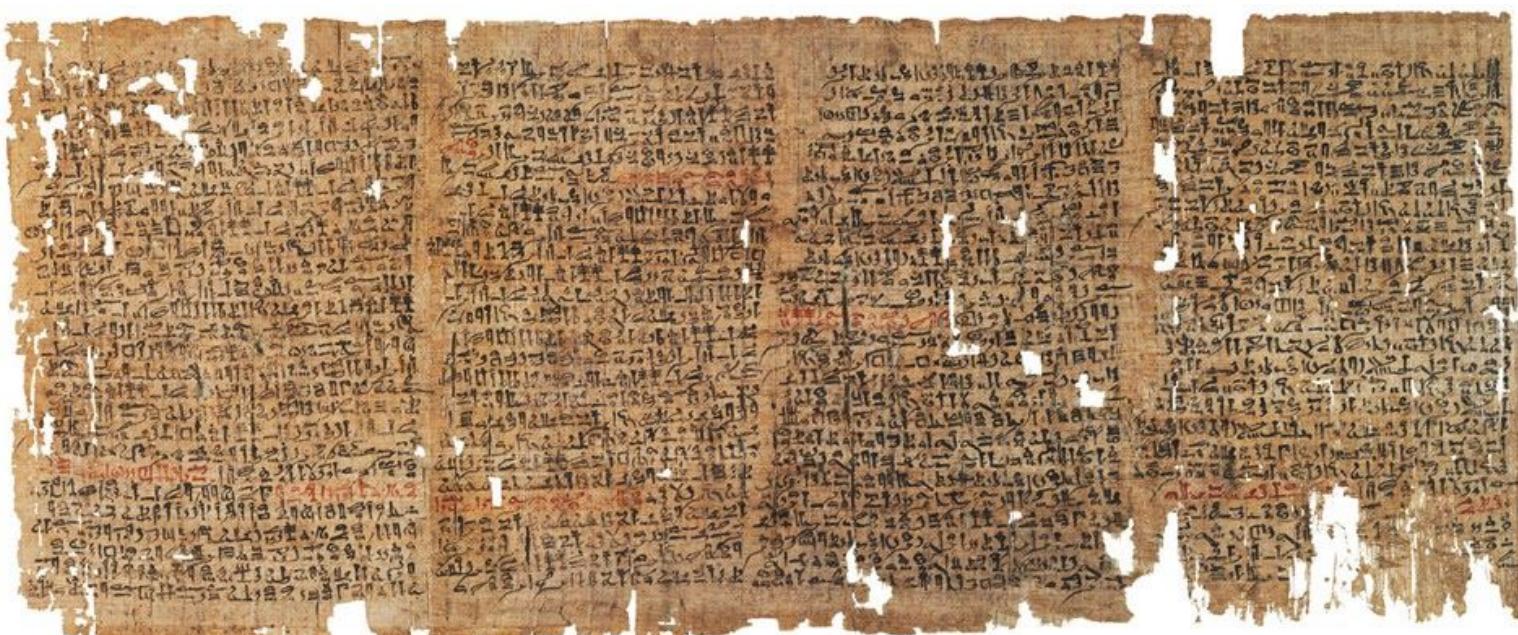
SHIBORI STITCHING



NATURAL DYE ON MUSLIN
HAND STITCHING
SPRAY PAINT
KNOTS AND WEAVES



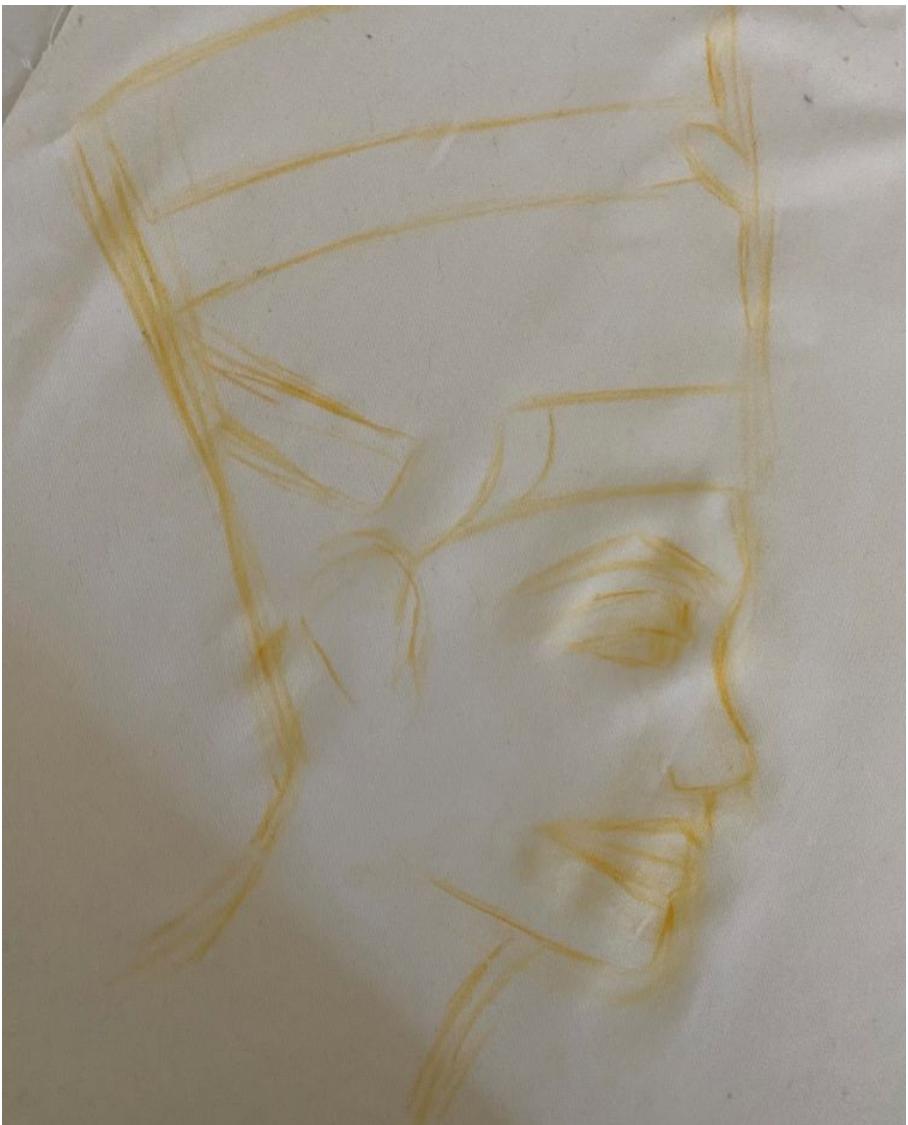
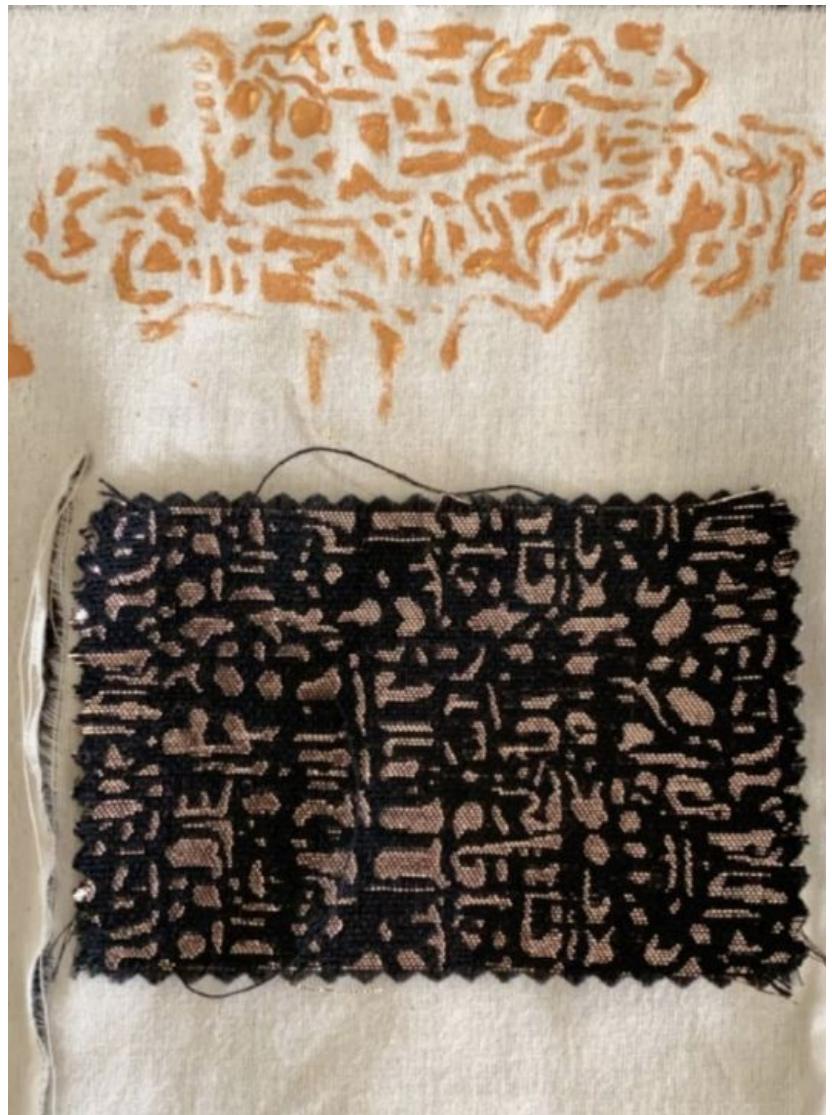
SPRAY PAINTING



MANIPULATION AND TECHNIQUES USING CARDBOARD



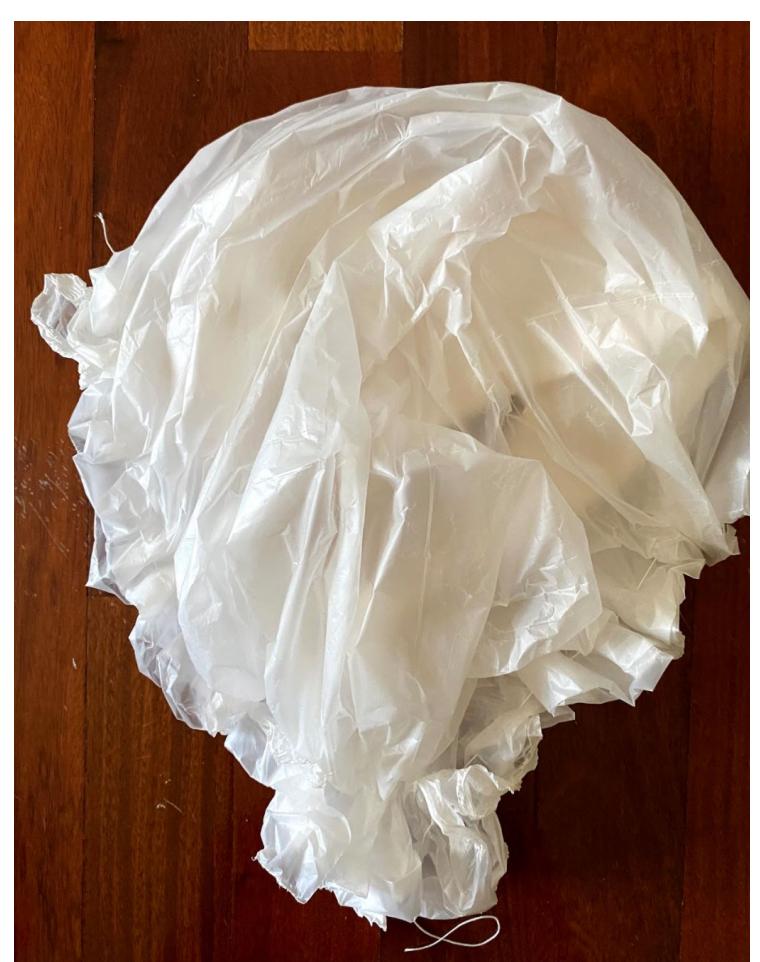
MOTIFS AND DRAWINGS



PIECES RECREATING MOTIFS AND PATTERNS. UNDERDRAWINGS, AND THE BEGINNING OF THE PROCESS BEFORE EMBELLISHMENT

EXPLORATIONS IN VOLUME

USING HAND STITCHING AND GATHERS TO CREATE SHAPE



TRANSITION TO REFINEMENT

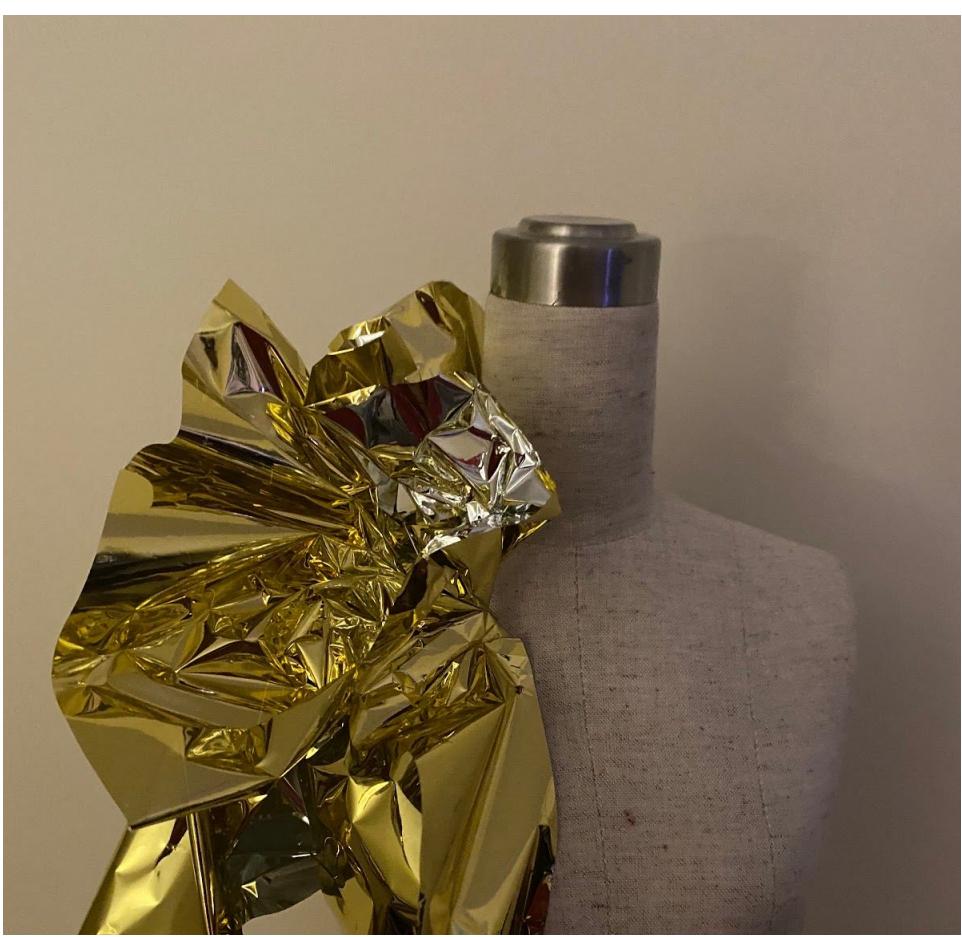
REFINEMENT INCLUDED THE EXPLORATION INTO NEWFOUND MATERIALS AND THE PUSHED CONCEPT OF REPURPOSED MATERIALS

HAND STITCHING PLASTIC USING SLOPERS



REPURPOSED TABLE SPREAD

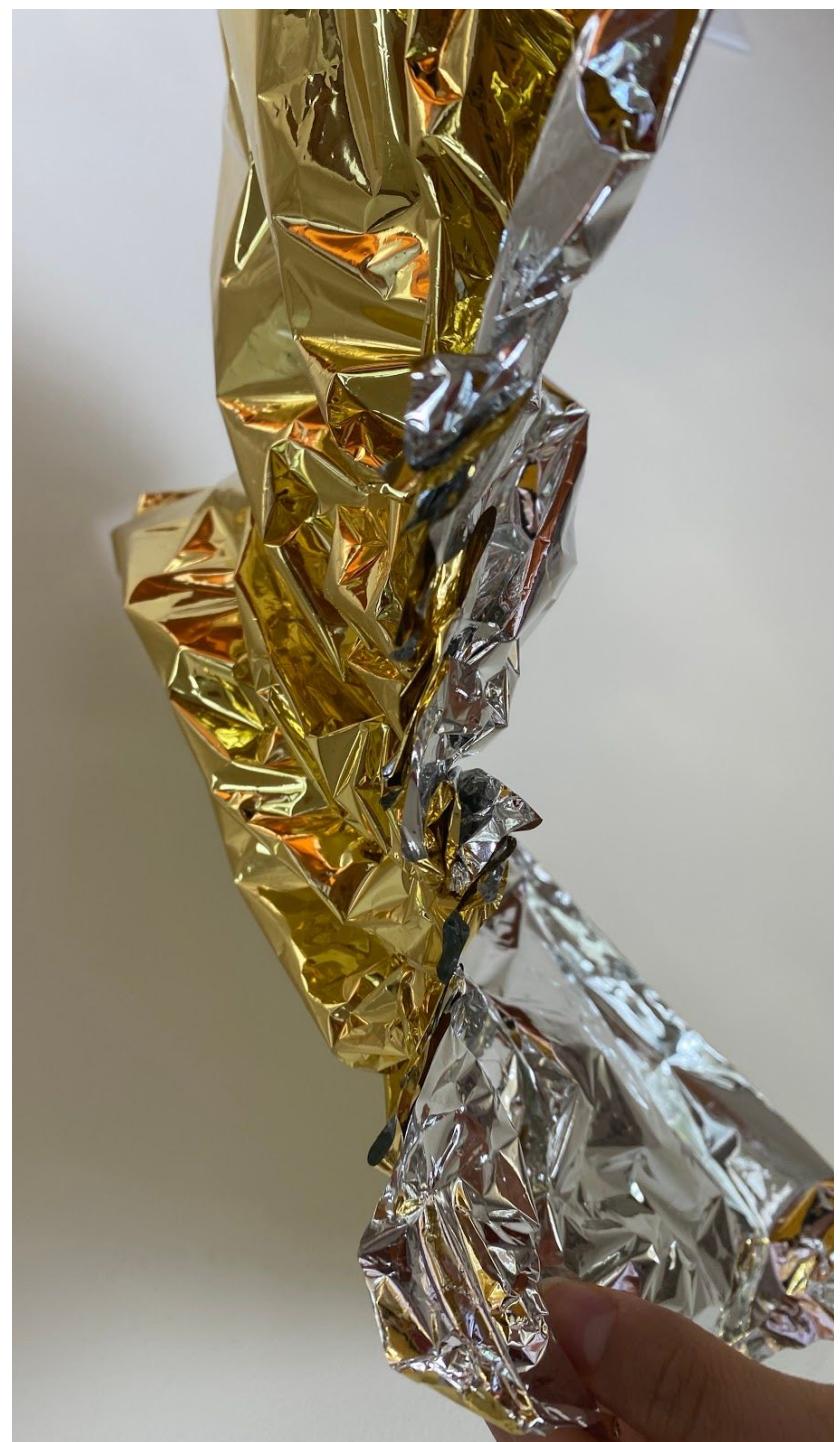
ATTACHED USING DOUBLE SIDED STICKY TAPE AND PINS: HALF SIZED MANNEQUIN



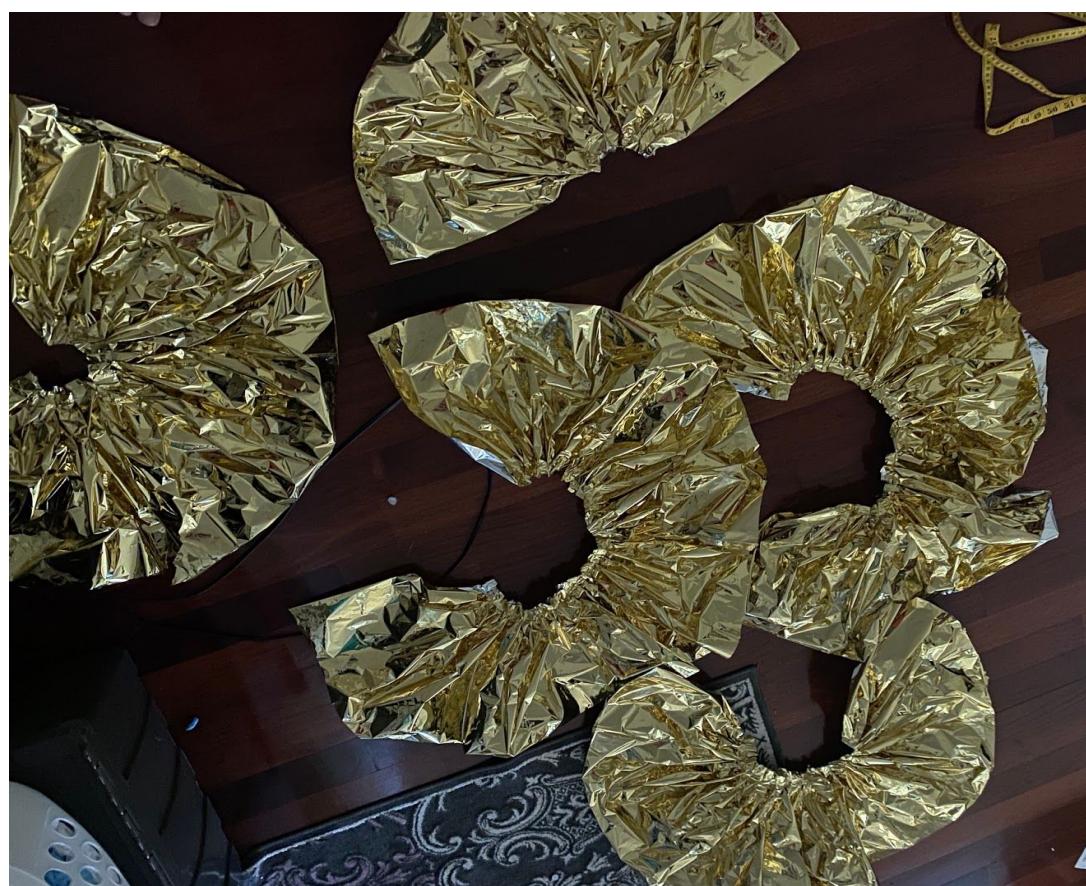
GATHERS, PLEATS, AND LAYERS



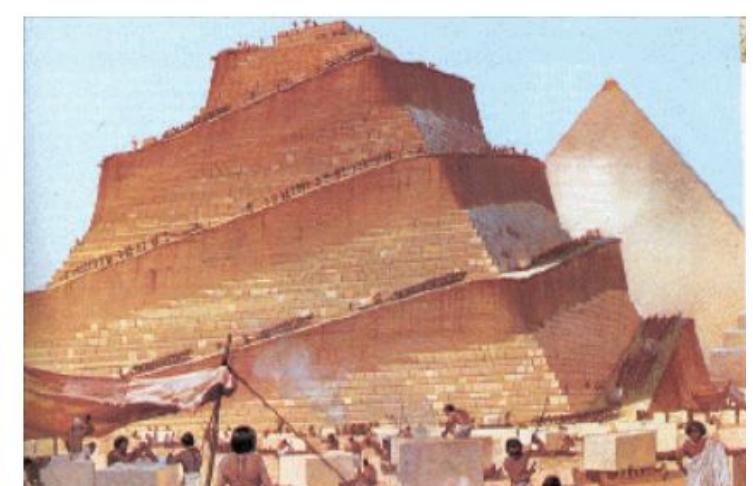
SAMPLE OF FOLDED AND CUT SHEET INTO LAYERS FOR CONSTRUCTION OF AN OVERSIZED SKIRT



REPEAT UNTIL DESIRED AMOUNT IS ACHIEVED



REAPPEARANCE OF THE SPIRAL



PHOTOSHOOT II - THE SCENE

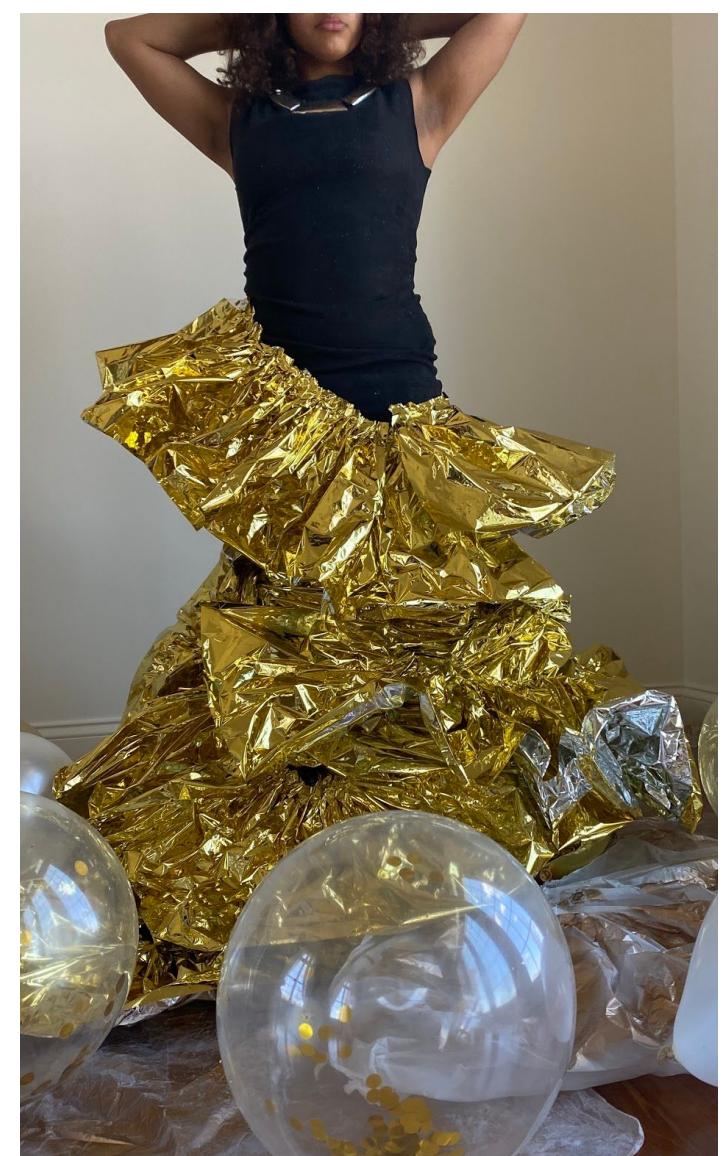


-OUTDOORS TO INDOORS-





-POWER PLAY: SITTING TO STANDING-





AFTER...

AFTER THE PHOTOSHOOT, I DECIDED TO CREATE MORE RINGS, STAND ON A BOX, AND UTILIZE A BETTER BACKGROUND, THIS LEAD TO PHOTOSHOOT III



DRAPING ON MANNEQUIN



CUTTING
DRAPING
TAPING
FOLDING
TWISTING



- PHOTOSHOOT III -



FINE DETAILS AND DESIGN CHOICES



SLEEVE: THREE RUFFLES
SIGNIFY LAYERS AND
COMPLEXITY OF THE CONCEPT.
GOLD OFTEN FOUND IN PLACES
WHERE YOU LEAST EXPECT IT,
METAPHORICALLY BETWEEN
TRASH AND TREASURE

SKIRT: EMULATING THE
RUSTIC / AGED LOOK OF
PAPYRUS AND PAYING RESPECT
FOR THE ADVANCEMENT OF
SUCH OBJECTS

**“EYES TO SEE AND EARS
TO HEAR”:** BIG RUFFLE AND
EMBROIDERY SERVE THIS CONCEPT.
THE GOLDEN BACKGROUND CAN BE
THOUGHT OF AS A SHIELD OR RELATED
TO THE SUN. UNDERSTANDING THE
PURPOSE OF THE HUMAN BODY
INTERTWINED WITH NATURE

SILVER TWISTS:
PROJECTIONS OF RAYS AND SUNLIGHT,
EXTENDING LOVE LITERALLY

SILVER CHUNKS:
FUNCTIONALITY OF THE GARMENT,
THEY SERVE AS BUTTONS AS WELL AS A
LITERAL CONTRAST TO THE GOLDEN
ELEMENTS



CLOSURES: “GUARD YOUR HEART”

