

COLOR PALETTE

Color is a fundamental part of our visual language. A contemporary mix of neutral and accent hues work together to create sophisticated pieces.

WHAT TO DO

- Combine large fields of neutral colors with punches of accent colors.
- Don't oversaturate pieces; consider white space part of the design.
- Choose from the brand palette based on the imagery and photographs used in the piece.
- Use the CMYK breakdowns when printing four-color pieces.
- Use hexadecimal (#) codes when designing for the web.
- Use the PMS color when specifying spot colors.

neutral colors

PMS 7500 C3 M5 Y14 K0 #F7EDD4	PMS 5025 C10 M26 Y26 K0 #EAC9C3	PMS 4735 C26 M35 Y54 K1 #BAB3A3	PMS 400 C13 M10 Y14 K0 #DAD3CC	PMS 4685 C3 M9 Y13 K0 #F3E2CF	PMS 474 C4 M27 Y38 K0 #FEDBBB	PMS 460 C9 M13 Y53 K0 #F5E7A1	PMS 602 C5 M0 Y62 K0 #FFF799	PMS 408 C27 M34 Y44 K0 #B3A59E	PMS 649 C10 M5 Y9 K0 #DDE6F3	PMS 421 C25 M19 Y21 K0 #C4C6C8	PMS 7492 C27 M13 Y64 K0 #D4DA90	PMS 5783 C26 M18 Y40 K0 #B8BC9A
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accent colors

PMS 158 C0 M61 Y97 K0 #F48024	PMS 200 C100 M63 Y12 K0 #D31145	PMS 2603 C64 M94 Y0 K0 #6E298C	PMS 227 C0 M100 Y7 K19 #C6006E	PMS 654 C100 M72 Y0 K32 #003D78	PMS 390 C30 M0 Y95 K0 #C1CD23	PMS 3995 C56 M44 Y92 K28 #7A6F00	PMS 7496 C64 M25 Y100 K8 #6D8D23	PMS 7545 C95 M62 Y49 K36 #5C6F7B	PMS K5 C0 M40 Y22 K87 #47292A	OMS CG11 C0 M2 Y0 K68 #4C4A4D	PMS 2975 C34 M0 Y12 K0 #ADDFED	PMS CG8 C49 M28 Y36 K1 #A0A0A4
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