

| ABOUT ME

Kia ora, my name is Bryn. I am a software developer that comes from an extensive and fruitful background in the arts. Over the past 14 years, I’ve worked on both small- and large-scale projects and productions, nationally and internationally. I’ve contributed to and often led teams in meeting client expectations and delivering on deadlines. I’m excited to bring my 14+ years of experience in the arts into the software development industry. I have a passion for collaborative teamwork, meeting deadlines, and using technology to create smart, user-focused solutions that can make life a little easier.

| EXPERIENCE

Dev Academy

01/2025 - 04/2025

Full-Stack Development

- Full intensive 17-week learning experience
- 800 hours of learning, challenges, individual and team projects
- Operating in simulated dev environments
- Building and delivering presentations
- Building full-stack apps with CRUD functionality
- Collaboration with peers on group projects using technologies we had just learned. Our projects were conducted using Agile methodologies.

Dev Academy has been a truly rewarding and transformative experience. Coming into the program with no background in tech, I challenged myself to learn something completely outside of my comfort zone. I wanted to test my limits and explore a profession that could offer more balance alongside my pursuits in the music industry. During the course, I led a team of five in developing an app called Motivating Mike—an inclusive to-do list application designed to boost productivity by displaying one task at a time and using motivational characters to encourage users. For our final project, I served as the Product Owner. I originated the idea, guided the team through development, and collaborated closely on defining the project’s scope, functionality, and user experience.

Career Break

11/2023 - 06/2024

Travel | Work

I achieved a long-time goal of traveling to Brazil, spending six weeks immersed in the culture. I also performed and recorded an album in the USA, then worked as a cruise ship musician—visiting incredible places like the Amazon and the Great Pyramids of Giza.

Victoria University of Wellington

02/2020 - 10/2023

Te Kōkī New Zealand School of Music

Artist Teacher - Saxophone, Lecturer - small & large ensemble papers

- One-on-one tutelage on Saxophones and woodwind.
- Weekly ensemble classes, leading groups of 20+
- Adjudication/grading of assessments
- Facilitation of extra-curricular performance activities and networking for students.

| TECHNICAL SKILLS

Full-Stack Development

Javascript, TypeScript, HTML5, CSS, React.js, Tailwind, ChakraUI, SQLite, RestAPI’s, Git, GitHub, GitFlow, ES6, TDD, Node.js, Express.js, Knex.js, JSX, TSX, SuperAgent, Debugging, Unit Testing

| SOFT SKILLS

Teamwork

Loyalty

Mentoring

Adaptability

Learning on the job

Networking

Empathy

Curiosity

Personal growth

Leadership

People managing

Integrity

| FURTHER SKILLS

Venue management

Public speaking

Facilitation

Client liason

Project management

Budgets

| EXPERIENCE CONTINUED

I truly loved my tenure at the New Zealand School of Music. The course content was engaging, and I found real fulfillment in encouraging and supporting the next generation of artists. During my time there, I gained invaluable experience in teaching, communication, and motivating others to reach their full potential. It remains one of my most cherished professional experiences. The role also gave me the opportunity to lead large projects on a weekly basis, stay aligned with university requirements, and ensure that every student had the best possible chance to succeed and achieve their goals.

Freelance Creative

01/2015 - Current

Musician | Composer | Educator | Recording artist | Adviser | Industry Professional

- Professional work as a multi-instrumentalist across a wide range of genres
- Strong time management skills: planning, working toward, and meeting deadlines
- Composer for both personal and commercial music projects
- Experienced educator at tertiary, secondary, and primary levels
- Client-focused: collaborating with individuals and groups to understand and meet their needs
- Advisor and supervisor on large-scale projects with specific deliverables
- Music direction and performance for live events and special occasions
- Proven team management and leadership in creative and educational settings

I've always known I wanted to be a musician, but I never anticipated the incredible, life-changing experiences this industry would bring. I've been fortunate to perform around the world alongside some of the best musicians in the business. Highlights include opening for renowned acts such as the Red Hot Chili Peppers, UB40, The Original Wailers, and Fat Freddy's Drop, as well as standout performances at the Monterey Jazz Festival, Wellington Jazz Festival, and Homegrown. Most recently, I had the honor of leading a 100+ person street parade during CubaDupa. Creativity is an essential part of who I am, and I'm excited to continue pursuing meaningful and impactful work in this industry.

Aotea College

02/2018 - 06/2023

Itinerant music lessons

- One-on-one/group music lessons
- Preparation for exams and assessments
- Administration

I provided weekly instrumental tutoring for students aged 13–18, teaching saxophone, flute, clarinet, and trombone. The role involved creating personalized lesson plans and original teaching materials, as well as handling administration and communication between students, parents, and Aotea College staff.

| EDUCATION

Certificate in Applied Software Development

Dev Academy

Jan 2025 - May 2025 (Level 6)

Bachelor of Music with Honours BMus(Hons)

Te Kōkī The New Zealand School Of Music

Feb 2011 - Oct 2014

| FURTHER QUALIFICATIONS

- NZ Full Drivers Licence
- STCW Crowd Management
- STCW Security Awareness

| CURRENTLY WORKING ON

- Solidifying learnings from Dev Academy - JavaScript, React, back-end & frontend.
- Learning Spanish language

| INTERESTS

Brazilian
Portuguese

Spanish

Film
photography

Travel

Cooking

Exercise

| REFERENCES

Available on request