

# Peter Faulconbridge

## Curriculum Vitae

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### Education

- 2014-2019      **PhD in Philosophy, UCL**  
*Thesis:* Convention, Reflection, and Agency  
*Supervisors:* Dr. Douglas Lavin, Prof. Mike Martin, Prof. Lucy O'Brien  
*Examiners:* Prof. Richard Holton, Prof. Hallvard Lillehammer  
*An abstract can be found at the bottom of this CV.*
- 2012-2014      **MPhil Stud in Philosophy, UCL**  
*Thesis:* Delusions, Rationality, and Conceptions of Radical Interpretation  
*Supervisors:* Prof. Mike Martin, Prof. Paul Snowdon
- 2008-2011      **BA Philosophy & Literature, University of Warwick**  
1<sup>st</sup> Class Hons. (Highest mark overall in the Philosophy & Literature cohort.)

### Research Areas

**AOS:** Philosophy of Mind & Action; Social Ontology

**AOC:** Ethics; Metaphysics; Philosophy of Social Science; Wittgenstein

### Papers

- Forthcoming      'Anscombe and the Rules of Ordinary Practices', *The Anscombean Mind*.  
Adrian Haddock and Rachael Wiseman (eds.). Routledge.
- 'Coordination and the Need for Culture', *Australasian Philosophical Review*.  
(*Commentary on Sally Haslanger's forthcoming 'Cognition as a Social Skill'.*)
- In Progress      'Passion and Belief: Practice and Social Explanation in Hume's Account  
of Religion'. (*A copy of this paper is available on request.*)

### Research Grants and Academic Awards

- 2017-2018      **Royal Institute of Philosophy Bursary**
- 2014-2017      **AHRC Research Studentship**  
Full funding for three years of doctoral study at UCL. (London Arts and Humanities Partnership (LAHP).)

2012-2014	<b>AHRC Research Preparation Masters Grant</b> Full funding for a two-year MPhil in Philosophy at UCL. (LAHP.)
2010	<b>Undergraduate Research Scholarship Scheme</b> University of Warwick. Project title: 'The Paradox of Fiction?'
2009	<b>Philosophy and Literature Essay Prize Competition</b> University of Warwick. First Prize.

## Research Presentations

### **'Deflationary Social Ontology Isn't So Easy'**

2019 SIUCC 28, Conference on the work of Amie Thomasson, Granada, Spain

### **'Passionate Belief: Religious Practice and Social Explanation in Hume'**

2019 8<sup>th</sup> International Hume Conference, Oxford Brookes.

### **'Deflating Thick Description'**

2019 Departmental Symposium, UCL Philosophy Department.

### **'The Place of Ordinary Practices in Practical Reasoning'**

2018 The Future of Normativity, University of Kent.

2018 London Intercollegiate Graduate Philosophy Conference, UoL.

### **'Between Instrumentality and Virtue: The place of ordinary practices in Life and Action'**

2017 Department of Philosophy, University of Leipzig.

### **'Hacking the Extended Mind?'**

2013 Annual Convention for the Society for the Study of Artificial Intelligence and Simulation of Behaviour (AISB), University of Exeter.

## Teaching Experience

### **Primary Instructor, UCL Philosophy Department (2017-2018)**

Modules The Mind and the Social World\*

*\*A third-year undergraduate tutorial course, for which I designed the syllabus. It is a ten week introduction to social ontology and its connections to politics and social science.*

### **Postgraduate Teaching Assistant, UCL Philosophy Department (2014-2019)**

Modules Introduction to Logic 1 & 2  
Early Wittgenstein  
Matters of Life and Death (*covering metaphysical and ethical issues*)  
Metaethics

## Service

Graduate Reviewer *British Journal of Undergraduate Philosophy* (2014- )  
Organiser UCL Philosophy Departmental Seminar (2015-2016)

## PhD Thesis Summary

*Title:* Convention, Reflection, and Agency

*Abstract:* I argue that rules, norms, and conventions belong to the ontological category of ‘abstract individuals’, and are created through the reproduction of patterns of behaviour. I defend the empirical adequacy of this picture from certain nominalist arguments in the literature on cultural diffusion. I then show how the resulting ontology of rules can illuminate their role in practical reasoning – in particular, their metaphysical ‘generality’ can help to explain the peculiar sense of ‘requirement’ which attaches to many rules. This ontological picture helps to shed light on both the continuities and differences between mundane practices such as games, and ethically important practices such as promising.