AI Usage Card for CRISPR

PROJECT DETAILS	PROJECT NAME	DOMAIN	KEY APPLICATION
	CRISPR	University Project	Machine Learning

CONTACT(S)	NAME(S)	EMAIL(S)	AFFILIATION(S)
	Zeynep Aslan	zeynep.aslan@stud.uni-goettingen.de	Goettingen university
	Mateo Carvajal	mateo.carvajal@stud.uni-goettingen.de	goettingen university
	Raghvendra Agrawal	raghvendra.Agrawal@stud.uni-goettingen.de	goettingen university
	Bishal Samanta	bishal.samanta@stud.uni-goettingen.de	goettingen university
	Pablo Alarcón	pablo.alarcon@stud.uni-goettingen	goettingen university

MODEL(S)	MODEL NAME(S)	VERSION(S)	
	ChatGPT	4o	

IDEATION	GENERATING IDEAS, OUTLINES, AND WORKFLOWS	IMPROVING EXISTING IDEAS	FINDING GAPS OR COMPARE ASPECTS OF IDEAS
LITERATURE REVIEW	FINDING LITERATURE	FINDING EXAMPLES FROM KNOWN LITERATURE OR ADDING LITERATURE FOR EXISTING STATEMENTS	COMPARING LITERATURE
METHODOLOGY	PROPOSING NEW SOLUTIONS TO PROBLEMS	FINDING ITERATIVE OPTIMIZATIONS	COMPARING RELATED SOLUTIONS
EXPERIMENTS	DESIGNING NEW EXPERIMENTS	EDITING EXISTING EXPERIMENTS	FINDING, COMPARING, AND AGGREGATING RESULTS
WRITING	GENERATING NEW TEXT BASED ON INSTRUCTIONS	ASSISTING IN IMPROVING OWN CONTENT OR PARAPHRASING RELATED WORK	PUTTING OTHER WORKS IN PERSPECTIVE
PRESENTATION	GENERATING NEW ARTIFACTS	IMPROVING THE AESTHETICS OF ARTIFACTS	FINDING RELATIONS BETWEEN OWN OR RELATED ARTIFACTS
CODING	GENERATING NEW CODE BASED ON DESCRIPTIONS OR EXISTING CODE	REFACTORING AND OPTIMIZING EXISTING CODE ChatGPT	COMPARING ASPECTS OF EXISTING CODE
DATA	SUGGESTING NEW SOURCES FOR DATA COLLECTION	CLEANING, NORMALIZING, OR STANDARDIZING DATA	FINDING RELATIONS BETWEEN DATA AND COLLECTION METHODS

ETHICS	WHY DID WE USE AI FOR THIS PROJECT?	WHAT STEPS ARE WE TAKING TO MITIGATE ERRORS OF AI?	WHAT STEPS ARE WE TAKING TO MINIMIZE THE CHANCE OF HARM OR INAPPROPRIATE USE OF AI?
	Consistency	Manually check and test all the code	Manually check and test all the code

GENERAL COMMENTS
general

THE CORRESPONDING AUTHORS VERIFY AND AGREE WITH THE MODIFICATIONS OR GENERATIONS OF THEIR USED AI-GENERATED CONTENT