



BANGALORE
SCHOOL OF
DESIGN
& TECHNOLOGY

Professional Diploma in Interior Design



ABOUT

Bangalore School of Design and Technology works with a mission to educate students to achieve excellence and to create meaningful, responsible, and creative designs. A focused, comprehensive curriculum enables us to deliver core professional knowledge that is intellectually engaging, technically sophisticated and taught by a professional faculty.



Professional Diploma in Interior Design

Duration : 1 Year

Course start date : March & August (2 intakes)

MISSION STATEMENT

An Interior design enables a student to look at a space through the lens of a designer. The fundamental skills of a student in drawing, design concepts, material technology and design history are polished. The knowledge of the technical and aesthetic principles builds a foundation for a space planning, color materials and finishes. Moreover, the student will learn how to communicate their design both verbally and visually.

A year- long diploma program is divided into two semesters that undertake a consolidated teaching plan and hypothetical design projects. These projects resemble live design projects in every aspect thus requiring students to build all the skills a designer needs to come through a real-life project. They-

- Understand the given spaces and requirements
- Collect data based on the requirements and learn about the project
- Study the required measurements and area
- Work on the interior layout of the furniture and furnishing
- Work on the services drawings like lighting and plumbing
- Understand costing and estimation
- Produce presentation drawings and models



Curriculum

Module 1 : Fundamentals of Drawing

This course enables students to learn the medium of drawing and drafting to successfully represent presentation and working drawings. The course provides conceptual and technical knowledge to resolve problems of representations. The course prepares the student to completely represent a design proposal.

Module 3 : History of Interiors

This course provides a brief introduction to the Prehistoric activities in different parts of the world. Here students are given exposure to the evolving cultures, art, and craft architecture and furniture histories of different parts of the world.

Module 5 : Fundamentals of Design

This course introduces the basic elements and principles of Art and design topics required for a student at the entry-level. The course deals with the importance of art element principles and their applications in the creation of a new design.

Module 2 : Co lour Concepts in Interiors

The course introduces a practical way of applying colors on a two-dimensional surface using an appropriate medium and the aesthetically evaluation of the color scheme. The course introduces the practical application of color theories, focusing on the interaction and relativity of color.

Module 4 : Construction Materials

This course provides a technical understanding of the construction techniques, materials and, building technologies. The course deals with terms and terminology built structure and gives the student information on the properties, management specification, use, application and costs of the materials used in the interiors

Module 6 : Design Project 1

This course implements the subject knowledge into provocative. The course deals with a hypothetical project and follows a design process while inter-relating the topics that develop along the design process.

FIRST SEMESTER

Software Tools



Adobe Photoshop



Sketchup



Autodesk Auto CAD



Enscape



SECOND SEMESTER

Module 1 : Interior Detailing

This course provides a technical understanding of the construction techniques, materials and , building technologies. The course deals with the terms and terminology of the built structure and gives the student information on the properties, management specifications, use, application and costs of the materials used in interiors.

Module 3 : Interior Services

This course provides an understanding of the required knowledge of services that are designed in the interiors of a building. The course deals with the interior services of different aspects like lighting, plumbing and acoustics. The course introduces the technical representation methods of Services required for interior projects.

Module 5 : Interior Furnishes and Elements

This course provides a framework in understanding the socio-cultural and historical aspects that influence the design of accessories and products based on their lifestyle. This course imparts the knowledge of various styles, systems and products available in the market. The course enhances the aesthetic perception, material, design and working parameters in designing products and lifestyle accessories

Module 2 : Digital Design 2

This course provides an understanding of the software skills required for the students of interior design. The course focuses on the basic functions of a 2d drafting software, 3d developing software, rendering software and a presentation.

Module 4 : Construction and Material 2

This course provides a detail understanding of different parts of a structure with respect to construction and building technology. Course also covers various materials, uses, specifications and applications in interiors.

Module 6 : Design Project 2

This course implements the subject knowledge into provocative. The course deals with a hypothetical project and follows a design process while inter-relating the topics that develop along the design process.





Accreditations

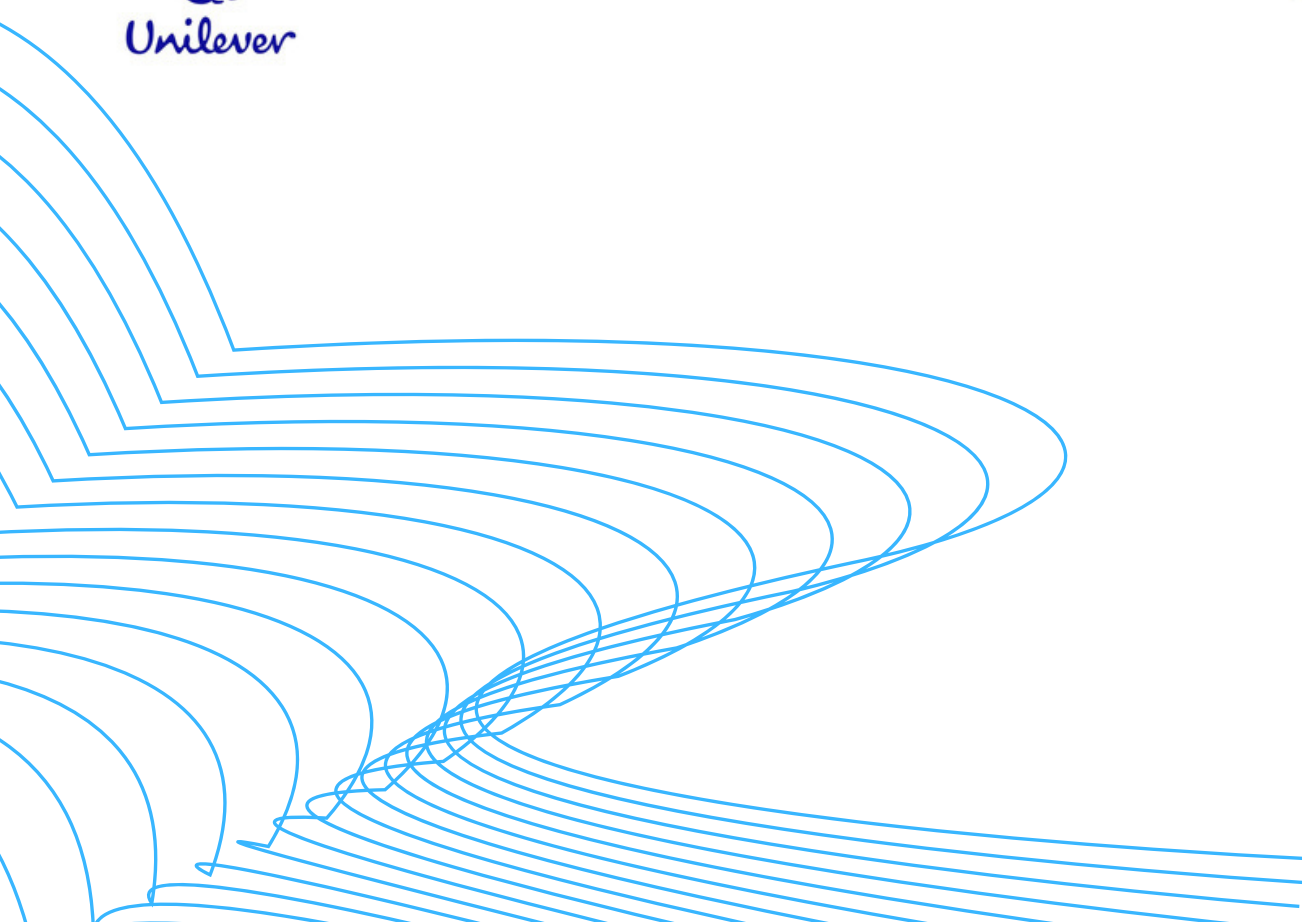


Affiliated To
Bengaluru North
University



University of
Mysore

BSDT connected with 200+ organizations





Course Fee Structure

PROFESSIONAL DIPLOMA IN INTERIOR DESIGN

DURATION :1 YEAR

PROGRAMME	1 YEAR		TOTAL COURSE FEE
FEE BREAK UP	1st Installment	2nd Installment	
Professional Diploma in Interior Design	90000	87000	177000

Registration Fees for admission confirmation for all courses is **INR 30,000/-** which is part of 1st Semester Fees



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