

MAN OF THE WEEK
Richard Nixon: for deciding to visit Moscow instead of delivering a speech at Hopkins. See Page 4.

THE HOPKINS

NEWS-LETTER

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ON THE INSIDE
Student landlord refuses to have his houses resembling Tobacco Road. See Page 5.

Five professors

English hardest hit by faculty resignations

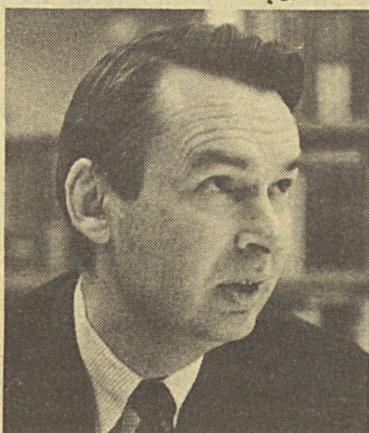
By BERNIE COHEN

Faced with the prospect of two major resignations from this year's English department, chairmen of all the Homewood literature departments will meet with Dean George Owen today to develop what Owen termed "a large coherent program in literature."

Slated to leave Hopkins beginning next semester are Dr. Jackson Cope, who will become Visiting Leo S. Bing Professor of English at the University of Southern California, and Dr. J. Hillis Miller, who will become Professor of English at Yale.

Others leaving next year include Dr. John Higham, History, who will return to the

University of Michigan this fall to resume the University Professorship which he vacated last year. Dr. James Deese, chairman of Psychology, will



George Owen

leave Hopkins after the first semester of next year.

Both Cope and Miller will be granted one-year leaves-of-absence from the University next year, and may decide to return.

Also leaving the English department is Dr. Ira Clark, who will become an Associate Professor at the University of Florida.

Deese, who is also a member of the Academic Council, stated that he is not certain where he will teach after leaving Hopkins.

Dr. Ronald Paulson, chairman of English, expressed hope that both Miller and Cope will return for the academic year 1973-74.

Closer Ties
Dean George Owen reported

that plans to build closer ties among the literature departments here are now underway.

"We're going to create a comparative literature activity here for undergraduates. Basically, everyone involved is in favor of constructing a large, coherent program in literature."

"It's just a matter of getting things organized," Owen said.

Owen observed that the planning now underway in the literature departments is just one aspect of a broader program being designed for Arts and Sciences.

"We're going to make sure that the core studies at this University are really first rate," he remarked, adding the cautionary note that "this has to be done without expanding unreasonably."

Best Department

Cope stated, "I was offered a very fine position at USC, and I am quite attracted to the West Coast." He did not preclude a return to Hopkins.

"I'm sentimental about this University," Cope said. "I think that, man for man, we have the best English department in the



J. Hillis Miller

country.

Miller, currently on leave at the University of Zurich, and was not immediately available for comment.

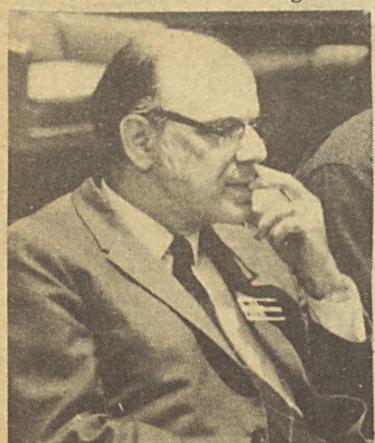
Higham stated that his reasons for leaving Hopkins are personal. "I originally came here for personal reasons," he said. "Hopkins is my alma mater, but my family has not enjoyed living in Baltimore."

Deese, whose resignation takes effect June 30, 1973, will probably teach here next year, before taking a leave of absence next spring.

ASAC repeals add-drop fee

By JOE CANTOR

Bowing to recommendations of the Arts and Sciences Advisory Council (ASAC), Homewood Vice President George Ben-



George Benton

ton has decided to repeal the newly enacted \$25 fee for add-drop forms submitted later than six weeks after the beginning of classes.

In a lively two-hour meeting Tuesday, its first in several

months, the ASAC also decided to recommend that the final date for both adding and dropping courses be nine weeks after a semester begins.

Another motion, to recommend the rollback of the newly instituted \$300 leave-of-absence fee for graduate students to the current \$50 level, was defeated.

After voting 7-2 to eliminate the add-drop fee, the ASAC decided that courses may be added as late as nine weeks into a semester. The instructor's signature would be required after two weeks into a term.

Benton, in announcing the new fees on April 3, claimed that large segments of the faculty were disturbed by the great number of students adding and dropping courses "with impunity" at late dates. Benton claimed that the \$25 fine would serve as a deterrent to student laxness with respect to involvement in courses.

Several students, including

Honor Commission President Peter Goodrich, voiced objections to the new fee policy. Goodrich stated that the imposition of a six-week deadline for adding and dropping of courses would only add to the pressure brought to bear on undergraduates.

Nelson Block, Honor Commission Vice President, observed that students often take courses wherein they can have no indication of their standing until six weeks or more into a semester.

"Often the mid-term is the first calibration to a student about how on top of the material he is," commented Dr. Francis Bretherton, Earth and Planetary Sciences.

"What we're really saying to the student is that we don't trust you anymore," said Student Council President-elect Andy Savitz. He also criticized the requirement of obtaining the signature of the Dean of

see ASAC page 4

Homewood's women guaranteed housing

By BILL ABBOTT

All full time female students at Homewood will be offered places in University-owned housing for next semester.

Homewood Vice President George Benton announced this decision yesterday in a policy statement that also revealed plans for converting some Hopkins' owned houses in the surrounding area into student co-ops.

"Every effort will be made in the months ahead to determine ways in which the student housing problem can be alleviated, without causing

problems in the surrounding community," he said.

This change in the University's housing policy was made after President Muller requested Benton to look for solutions to housing problems not just for the coming academic year, but also for later years.

Benton was not able to specify all the housing arrangements for the women next year, but he said, "The University will guarantee that housing assignments will be available by mid-summer."

According to Director of Student Services Larry Denton, much of the pressure for the decision about women's housing was brought to bear by some women who were not originally assigned places in Wolman Hall for next year.

In explaining why the changes in policy and the need for an intensive review of University housing facilities, Benton noted, "It is clear that some expansion of University housing will be necessary for the '73-74 academic year, if not earlier."

Denton observed that currently 37 percent of Homewood's graduate and undergraduate students are accommodated in University-owned housing. The analysis requested by Muller, he contended, will determine "just what percentage is reasonable."

CUS begins intersession investigation

By RICHARD WARING

Student and faculty input is currently being collected by a committee investigating the intersession, chaired by Dr. Mary Ainsworth, Psychology.

The panel, a subcommittee of the Committee of Undergraduate Studies, has collected questionnaires from students who were involved in this year's intersession and is also seeking the opinions of Homewood's departments.

Ainsworth stated, "The committee will probably decide the intersession should be continued on the same basis as it is now, but it's premature to say."

She also revealed that two of

the ten departments from whom replies had been received indicated that they did not wish to continue with intersession in any form at all. Three departments wanted some changes and five stated that they wished intersession to continue in the same form.

Director of Advising and Counseling Dr. Frederic Dierman noted, "The committee is primarily to take a look at what's going on with the intersession now. It's a monitoring function." He also said that the committee hoped to issue a report before the end of the semester, but probably would not be able to do so before next fall.

SC Vice President Peter Zale, a

member of the committee, noted that undergraduate response to the mini-mester had been generally positive.

No Farewell

Although Zale said that the committee was not planning to consider reforming the University calendar, the current 3-week period has caused difficulties in arranging joint programs with Goucher, which has a one month winter term program. Next year, Goucher plans to offer several new mini-mester courses, including one on code breaking.

The Goucher program costs each participating student \$100 and all students are required to participate twice in their four years there.



Frederic Dierman

campus notes

JHU WOMEN

Gripes about the Health Service? Women of the Hopkins community will meet next week with Dr. Chestnut and others of the Health Service to discuss development of GYN services. Needed: information about problems you have had. Call Sheila, 235-8309; Peggy, ext. 598; or Mindy, 467-1627.

POLITICS

The McGovern Citizens' Group will canvas in the 3rd Congressional District on Saturday, April 29. Anyone interested in helping please contact McGovern Headquarters, 817 N. Charles St., 685-7718, by 10 am Saturday.

WRITING SEMINARS

The Writing Seminars Dept. will sponsor an informal session with A.R. Ammons and Russell Baker at 4 pm in the Clipper Room, Shriver Hall.

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Passport photographs - Mon & Thurs 7-8, Sat 5-6. 3322 Greenmount Ave. In the John Gach Bookshop. Phone 467-8759.

LOVEJOY LECTURE

The History of Ideas Club presents Professor G.E.L. Owen of the Dept. of Philosophy, Harvard University, in a discussion of "The Ancestral Argument," Today, at 4 pm in the Garrett Room, MSE Library.

PRE MEDS

There will be a discussion of medical school admissions and related problems for interested pre-med students, Tuesday, May 2 at 4 pm in the Garrett Room. Dean Suskind, Drs. Carlson and Gryder, as well as representatives from the Medical School will be present.

ON VIEW

"Twelve Eyes," an exhibit by the 1972 Hullabaloo staff photographers, in the MSE Library galleries, through May 6.

AUDITIONS

Members of the Hopkins community are invited to attend auditions for next year's Theatre Hopkins, Monday and Tuesday, May 1 and 2, 8-10 pm in the Barn. Both actors and production personnel are needed.

LACROSSE

The Boosters Club will give away 85 tickets for the Navy lacrosse game to Hopkins students, at 1:30 pm, Saturday, April 29, in Annapolis—underneath the Hopkins sign by the main gate of the Naval Academy. Maps available on the door of the SC office, basement of Shriver Hall.

ATTENTION GORILLAS

Guerilla theatre — brought to you by Problem Drama. One night only, tonight, in front of MSE Library at 7:45. Be there! Please! Aw, come on!



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Portrait

Matthew Crenson: from Mansfield to Weber

By MICHAEL HILL

"It only bothered me once. That was when I had to teach in a room where I was once a student. I felt like sitting down with the rest of the class and waiting for the teacher."

Matthew Crenson was talking about his dual relationship with the Johns Hopkins University. A



Matt Crenson

student here from 1959 to '63, he returned in the fall of 1969 to assume his current position of assistant professor in the Political Science department. Crenson has avoided the problem of getting his roles confused by teaching his classes in rooms he never used as a student. "All the new buildings help," he says.

Federal aid caught in Congressional bind

A deadlocked House-Senate Conference Committee has been debating two substantially different higher education bills for a month now, each of which would dramatically increase federal aid to students and institutions if enacted.

The Senate version, sponsored by Claiborne Pell (D., R.I.), calls for \$24 billion in student and institutional assistance over the next three years, but has gained little support from college administrators. Skeptical administrators fear a rider on the bill holding back all institutional money until all student aid programs have been fully funded.

"It is true the House bill would bring more money to Hopkins," observed President Muller, "but the Nixon administration has made it clear it will either veto the House measure or withhold funding."

The Edith Green (D., Ore.) House measure guarantees a maximum \$1400 grant to all students, depreciating relative to need. It also authorizes \$1.14 billion in unrestricted aid to institutions for fiscal 1973, but differs with the Senate version on over 200 specifics.

In addition, as President Muller mused, "For reasons known only to Congress and God, the question of busing has been added as a rider to the House variation."

"None of these bills authorize expenditures," Muller noted, "and after four weeks of

At Hopkins, Crenson sort of "backed into" his current profession. "It was an unconscious, natural decision. I thought I'd like teaching." He did four years of graduate work at the University of Chicago, then spent two years at MIT and the Brookings Institute before returning.

Crenson is a native of Baltimore, he went to City College, and finds he likes his home town. "It takes time to learn to like this city. It took me about 20 years. Chicago is a kind of hostile, unpleasant place. Baltimore by comparison has a congenial, open environment."

Tradition

In good Hopkins tradition, Crenson married a Goucher girl and they now have two boys. For recreation he digs up antique bottles in 19th century dumps and does gravestone rubbings, three of which grace one side of his fourth-floor Gilman Hall office.

Crenson, in his lectures and in conversation, talks in measured phrases that seem well thought out though they are regularly broken by his humor that slips in with a bit of wry whimsy delivered with Woody Allen style understatement and usually accompanied by a face-distorting grin. One can easily imagine him in his collegiate days arranging an elaborate scheme that brought

the British Consul, Jayne Mansfield and Dr. Wickwire together to celebrate the anniversary of the Boston Tea Party, with McCormick providing the tea and appropriately dressed hostesses. "That was the high-point of my undergraduate career," he smiles. Crenson concocted the plan with features editor of the News-Letter and it provided him with copy for several weeks.

Luck

Today Crenson's field is urban studies, and though this allows him to escape the cries of "Irrelevant" that haunt so many academicians, he claims that that's just luck. "I don't see anything wrong with doing academic work for its own sake. It's like doing about anything else for its own sake. I find it gratifying to do." And though he claims he does not choose his research topics with their social significance in mind, one somehow has confidence that he will never stray far from reality. Witnessing this is his involvement



Lewin

"It was an unconscious, natural decision. I thought I'd like teaching." in a program that allows students to work with elected city officials for credit. "They have to write a research paper," the academic side of Crenson warns, though he is quickly ready to join in a discussion of the day-to-day experiences of the students.

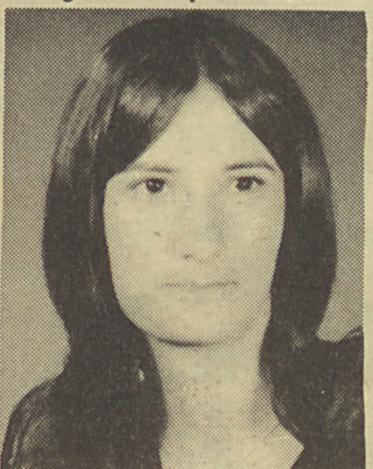
Crenson finds that Hopkins students have changed since his college days. "We voted two to one for Nixon in 1960," he points out, though he finds the major difference is in the

academic laziness of the contemporary crop. "We were more submissive as everybody knows, but students actually did reading assignments with some regularity. Today students are more imaginative but also more passive." Crenson blames television for instilling these contradictory elements. "Today students are adventurous, but they don't want to commit themselves to large academic projects. They try to weasel out of their obligations."

CUS makes changes without publicity

By ALVIN STEIN

The Committee on Undergraduate Studies, (CUS) a somewhat unknown subcommittee of the Academic Council, has made significant changes in Hopkins academic



Mindy Farber

policy over the past two years.

The Committee was organized by the Academic Council as an advisory group on the direction of undergraduate programs. The group is composed of administrators, faculty, and undergraduates.

The CUS provides a broad monthly review of the undergraduate program at Hopkins, with discussions encompassing specific improvements and innovations in the undergraduate program.

Suggested changes decided upon by the Committee are then presented to the Academic Council where the resolution is voted on. The extension of the pass-fail option to one month after registration and the institution of the area major were advanced by the CUS.

Junior member Peter Zale



Frederic Dierman

claims, "By being on the CUS I feel I'm making a significant contribution to the University. Its effectiveness seems much greater than the Student Council."

Improvements

Dr. Frederick Dierman, Director of Advising and Counselling observed that there are three subcommittees this year. Subcommittees to study independent study and research, the minimester and area majors have been set up and are actively analyzing these areas. Suggested changes in these areas will be made by the CUS in hope to provide improvements to be implemented at a later time.

The general overseeing of the entire undergraduate spectrum is a prime function of the Committee as is determining student graduation eligibility including honors.

Mindy Farber, sophomore member, stated that the Committee has "innovative potential, but the basic trouble with the Committee resides in the fact that there are not enough student members."

Before school adjourns in May, the Academic council will consider the 4-4 proposal involving limiting the number of courses to be taken to four with four credits per course, according to Farber.

Muller interviewed on TV

By HOWARD SIMONS

President Steven Muller gave his views on the American educational system during a TV interview with Joseph McAffery on WMAL-Washington last night.

Asked if he favors the trend towards the homogenization of education, he responded, "The mass learning center may be all right for certain segments of the population, but it definitely cannot produce the scholars and leaders that small private institutions can."

Muller elaborated, "There is the need to make higher education available to as large a number of people as possible. But while not neglecting the masses, we must also not neglect the forefront of American intellectual life. I personally see no danger of creating a stratified society because of a so-called

intellectual elite."

Muller said he wishes to preserve Hopkins' small size and intellectual excellence not for the creation of an intellectual elite, but for "the development of the exceptional talent that most of our students possess." Muller stated that Hopkins' size and excellence are strongly related.

Financial Future

Expressing concern over the financial future of private universities, Muller stated, "We are interested in the development of knowledge, and that costs a great deal of money. Inflation and rising costs have placed most universities in danger of going bankrupt. We are afraid of getting too much federal money, because then we would be indebted to the federal government, and that could lead to trouble some day."

Muller commented that many students should delay going to college in order to gain a better perspective on life. "Today's child grows up as a spectator; school is a passive experience for him during the evening. There should be a break in a person's schooling where he can actually do rather than just absorb."

The University President dismissed the idea that America is suffering from over-education, or a glut of PhD's. "There may be too many PhD's in certain fields today, but that situation will soon reverse itself and there will be a demand for PhD's. The distribution of advanced degrees is too heavily science-oriented. We need more doctors in the humanities." Then he smiled and said, "Many Hopkins undergraduates would like to alleviate the MD shortage."

Nixon declines Hopkins' offer to lecture at Eisenhower series

By PAUL MICHAELIS

President Richard Nixon last week declined an invitation to speak at Hopkins as part of the Milton S. Eisenhower lecture series.

The invitation, which included a letter signed by the four class presidents, and also a personal note from Milton Eisenhower, was delivered on February 1 by Maryland Senators J. Glenn Beall and Charles Mathias.

However, according to White House Spokesman David M. Parker, President Nixon will not be able to speak. In a letter sent April 20 to the people

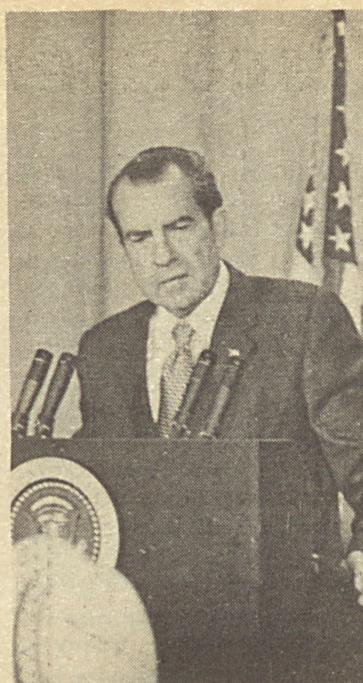
responsible for the invitation, President Nixon offered his regrets for his inability to attend, and explained that "Continuing demands of official schedule and my forthcoming trip to Russia make it impossible for me to speak."

According to Sophomore Class President Frank Kollman, the reason for the invitation was to give Nixon a "quiet campus at which he could discuss his China trip."

The invitation, sent prior to the stepped-up bombings in Southeast Asia, and resulting protests in this country, was

delivered in the belief that the President desired a well-known trouble-free campus at which to deliver a speech, and that Hopkins could suit his needs.

Junior Class President Robert Young, who was largely responsible for the invitation, indicated that if Nixon still desired to speak at Hopkins, "He would still be welcome.—He is the President of the United States, and we would owe him this courtesy after having invited him." However, Young added, that in light of recent events, "Nixon would be a fool to speak on any campus at this time."



Richard Milhouse Nixon

ASAC

ASAC from page 1

Academic Programs in order to add or drop a course after six weeks. "By the time you get in to see Dr. Suskind, the semester is over," he remarked.

Several people pointed out that while the fee would act as a deterrent for students who could afford to pay it, it would unfairly advantage those who could afford it and would not feel a similar constraint.

Benton claimed that he would consult with Dean Owen, Dean Suskind and others before deciding on the recommended nine week deadline for adds and drops. He promised a statement on the matter next week.

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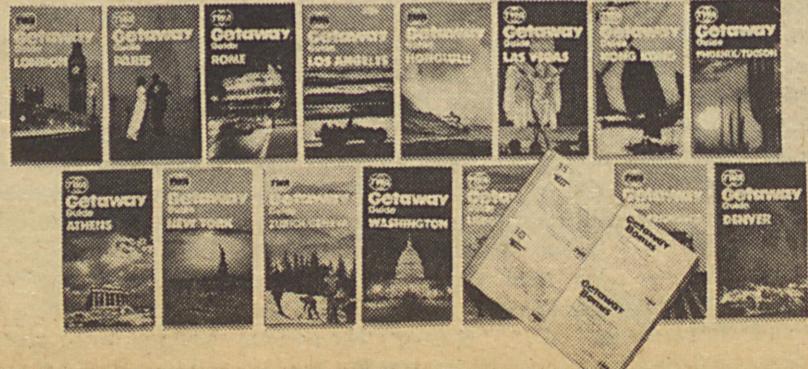
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Contact
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Student discontent with landlords common

By RICHARD GURLITZ

As roaches, chipped paint, and racial discrimination plague students in non-University owned housing, discontent with the area's major landlords is rising.

C.E. Williams and C.H. Hinegardner are two of the largest independent landlords renting to Hopkins students. Williams owns and rents half of

the 2900 block of Calvert, while C.H. Hinegardner owns and rents the other half. Student reaction to these landlords indicates a large degree of discontent.

Bruce Stevenson, a sophomore renting from Hinegardner noted, "Hinegardner's probably one of your regular landlords. You can call him almost anytime after dinner if you want something

done." Commenting on Hinegardner's lack of promptness in making repairs, Stevenson said, "If you keep on his back he'll get around to it. He sometimes has a tendency to forget things he doesn't want to remember."

According to another Hinegardner tenant, "Hinegardner sprays for roaches whenever necessary, and he has some fine furniture, but don't ever count on getting the place painted. He covers the windows and floors, then spray-paints the whole place a puke green."

An account from several persons attempting to rent from Hinegardner indicated that housing discrimination is practised by that landlord. Ira Luke, a black student, claims to have been turned down by Hinegardner as soon as Hinegardner was aware Luke was black.

No Deal

"Five of us wanted to rent a house from Hinegardner," Luke explained. "When my friends went over to see the house he was all set to rent it out. When I came with them a few days later, he said the deal was off," Luke continued.

Luke further noted that Hinegardner had told the other prospective tenants that they could have the house "as long as you're all caucasian."

Another Hinegardner tenant stated, "Hinegardner mentioned that he wasn't ready to let blacks move into this neighborhood."



"I don't want my houses used like hotels,..." "I don't like to walk into one of my houses and have it look like Tobacco Road."

Hinegardner, who is in Europe on vacation, was not available for comment.

C.E. Williams owns the buildings opposite Hinegardner's in the 2900 block. He is known by many of his tenants as "the bane of Calvert Street." Sam Lasseter, a Williams tenant, noted, "Sometimes he'll just come into the house without warning or invitation." Other complaints about Williams ranged from turning the heat down in the winter to neglecting repairs.

Leases

Both Hinegardner and Williams require their tenants to sign

leases. In Baltimore, a tenant must be 21 to sign a binding lease. While Williams will forego this requirement, Hinegardner abides by it. Many of Williams' tenants under 21 sign leases. "I let students sign leases because I'm sure they're responsible," Williams stated. "They wouldn't be going to a place like Hopkins if they weren't responsible." When questioned as to the legality of the leases signed by minors, Williams replied, "I consider them legal."

While most of the available housing around Homewood is rented by private individuals, there are agencies that accommodate students.

Tobacco Road

One of the smaller reality agencies that handles houses and apartments around the campus is Suchting Realty. Suchting claims, "I'm a realtor. I'm not concerned with what kind of people rent my houses, as long as they're quiet and pay their bills. I don't want my houses used like hotels." Suchting also confided, "I don't like to walk into one of my houses and have it look like Tobacco Road."



A scene familiar to many Hopkins students.

GURLITZ

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Opinion

Whose Barn is it?

Have the students of Johns Hopkins heard that the University is closing down all its Chemistry, Biochemistry and Physics laboratories? Of course they haven't heard this because it would be idiotic to think that any of these subjects could be taught without a laboratory. Yet, that is exactly what is happening to the Problem Drama Class.

We write plays and then have to put them on in Levering or Shaffer 3, where we get hell for being sloppy (we are) and for setting up lights, stands and wires which distract other classes (they do), or in the Garrett Room of the Library where we get hell for blocking up the coat room and the entrance with a portable stage (we did) when Dr. Muller needs to hold an important meeting. What's more, we have to rent these annoying lights, wires and dimmer boards, and they aren't cheap.

We do not have a laboratory; we are denied the use of a stage. This would be understandable in these times of hard money if proper facilities weren't already available; however, it so happens that The Barn (a perfect place) is constantly used three weeks for the University organization.

Theatre Hopkins, except for its name, has no connection with Hopkins. While paying no rent for the use of The Barn, this group receives an advance of four thousand dollars at the beginning of the year, from Hopkins. The Director's salary, in addition, comes out of the University's meager budget.

It is true that their productions are great, but couldn't they put them on in Shriver Hall? They attract large enough crowds to fill the auditorium, while we do not.

Misordering

In addition to the obvious misordering of priorities here, of even greater significance is the fact that the University's current policy toward the use

of The Barn seems to conflict with the recent attitudes developing within the administration. In the last few years, it has increasingly become the ideal of the University to support expansion of the areas within Humanistic Studies and Social Sciences, with the hope of encouraging greater enrollment of students interested in these fields.

It seems somewhat ironic, then, that students enrolled in an academic course in the Writing Seminars department should be frustrated in their attempts to develop the creative writing program by producing, directing and performing in their own original plays. Amidst the many lamentations concerning the overrepresentation of the Natural Sciences in student distribution, it would seem that a situation such as this would be welcomed as a means by which to promote an increase in Humanistic opportunities for all students at Hopkins.

We wonder what the Chemistry department would say if its laboratories were used three months out of each semester by an outside organization and the experiments had to be conducted in rent hoods, exhaust fans, lab benches and sinks. And probably they would get hell for creating a stink (they do).

The question, therefore, which poses itself should be considered by all members of the college community who are at all concerned with the expansion of varied disciplines to achieve a balance in academic opportunity within the University. In this instance, we are already provided with the facility, but it is controlled by an outside group. Thus we ask: Is the University here for the students or not?

Opinion is everybody's voice in the News-Letter. Send typewritten copy to Box 1230. Today's column was written by the students of Problem Drama in the Writing Seminars Dept.

Hopkins' vernal days filled with literati

By LEO MANGAVITI



Ginsberg before recent shave and haircut

Ginsberg's own recent work: dope, the CIA war, the "Electric Bomb War," Gay Liberation and the children of Bangla Desh.

This was Earth Day, May Day, Moratorium Day, Easter, and Mother's Day all at once. The effect was staggering, so much so that the ten minutes of meditation at midnight was a welcomed interlude to the four hours of chanting, audience included, and the TV monitor's collage of video, with instant replay by the MI TV-Workshop headed by Bob Harding and Joel Blumenthal (from JHU).

Blake dominated the event, with many of the poems from Ginsberg's first Blake

album (on MGM records) and stuff from the soon to be released Fantasy label sequel to the first. (He's also working on one for Apple with Bob Dylan: the meeting of the Bowery Bards.) Ginsberg knows Blake thoroughly, as he demonstrates in his "tuning" of the lyric songs Blake himself often sang, unaccompanied, for his friends. It is difficult upon hearing the modern arrangements to imagine them sounding any differently in Blake's time. If Arthur Clarke's predictions hold true, we may someday discover an actual Blake recording that sounds like a primitive Ginsberg.

Ginsberg returns to these parts now and then, although he denied the rumor he was taking residence in Baltimore, the home of Poe, Mencken, Fitzgerald, Dos Passos, Barth and Zappa, to mention a few. He had to leave for New York early Tuesday, apologizing for not visiting Elliott Coleman as he is accustomed to doing. Off to Denver with Gary Snyder, then back to the recording studio, passing through long enough to join with Blake, in his opening chant, "Merrily We Welcome the Year."

Illustration
Whereas Ginsberg is musical, Barth has taken to the graphic illustration. His new series from Random House under the general title of *Chimera* was previewed at Thursday's reading. Joining the oral presentation was Barth's printed character tags (e.g.: "Perseus loves Andromedusa"; "Perseus loves man, Medea, Medusa, USA, and Andromeda"), and his numerous hand gestures and contortions. A very funny reading of James Bond, lost in the funhouse of the

Greek Myths. Much Joyce here, with the "Perseus" preview reminiscent of the Graeae and Fates of Stephen's "Parable of the Plums" in *Ulysses*.

As we greeted the old alumnus who made good in Barth, we also welcomed recently Elia Katz, whose *Armed Love* (Holt, Rinehart & Winston) will soon be out in paper for Bantam. Elia's days at Hopkins pre-Gordon primarily, linger in the thoughts of those who knew him and his circle, as he now strolls those long strides down the campus and across the street which named the journal (where is it, guys?) he edited. Now he's working on a new book, about Algeria he says, and will soon leave the Patapsco shores for oft-traveled roads to the distant typewriters. It was pleasing to see Barth up there in the Clipper Room and project a Katz there soon, hopefully very soon.

And Joyce too, with his birthday wares on display over there in the Goodwillie Room, courtesy of Professors Cope and Macksey, and others. And lo, down at 810 North Charles, the phoenix of Finnegans Wake (printer: no apostrophe, please), a renascent Classroom Upstairs. Bobby Whitlock is there now, in a fine set with Rick Vito on lead guitar. Somewhat tried but still true, a Son of Cream come back unscathed. The rumor still persists that Bobby's friends, Harrison and Clapton, will show up at the Wake for this initial tour of their good buddy on those *Layla* keys. So, go. It's cheap, comfortable, and intimate. You can touch him, girls, and boys, without leaving your drink unattended. Just as you can hug Ginsberg, a bear of a man but O so gentle. Come back, Allen, and stay a while.

Finally the meat of the movie began, to the tumultuous applause of the overflowing crowd at Madison Square Garden in New York. Ravi Shankar and his companions were the first to perform, and not only was their music probably the most passionate and moving, but the film of their musical virtuosity was better too.

In their adaptation of a Bangladesh

add-drop fee drop

With its recommendation to remove the \$25 fine on adds and drops after the first six weeks of a semester the Arts and Sciences Advisory Council has proven its worth as a place where students can play an effective role in helping to shape University policy. Homewood Vice President George Benton's announcement that a fine would be placed on late adds and drops was met with strong opposition from students and the ASAC provided a forum for expressing these views. Benton's decision to adhere to the suggestion made by the ASAC demonstrates the willingness of the administration to consider the recommendations of the advisory board.

Although the ASAC represents a viable means for students to participate in governing their University, the body can be effective only when it meets. So far this academic year, the ASAC has met only twice and whatever decisions it handed down at its first meeting last fall have long since been forgotten. This advisory Council has long been called a useless rubber stamp which the administration held up as its model of a representative governing body where students and faculty could express their opinions on University policy.

Having now demonstrated that it can reserve administration policy, the ASAC must meet regularly to maximize its effectiveness.

housing policy

The University has finally begun to realize that its students are getting a rotten deal for their housing needs. In his policy statement, Vice-President Benton explained that the school is going to start investigating long-range solutions for housing problems, and start doing some work for next year by offering housing places to all the women who desire them. The University's plan for converting some of its own off-campus houses into student co-ops is probably the best idea of the lot, even though it has not yet been completely worked out. When all these plans are coupled with the University's recently stated commitment to make needed repairs in the dorms and University-owned apartments, the University's recognition of responsibility to students beyond academics becomes evident at long last.

But praise for the University's new policy cannot be made unequivocally. The repairs in the dorms are necessary not only for students, but also for compliance with the city housing code. And the guaranteed provision of housing for women was only decided upon after several freshman women complained that the selection system for places in Wolman Hall was never publicly explained. But balancing all the student complaints with the University's new housing policy, it is obvious that the University has finally become willing to make the needed commitment.

"Let Me Know When There's A Winding Down"



I.F. Stone

The problem of blacks in editorial positions in the media, or lack thereof, was discussed by Roger Wilkins, *The Washington Post's* black on the editorial board. Interestingly enough, as soon as Wilkins saw his publisher, Kate Graham, walk in, fresh from the Publisher's race-relations coverage.

"Alternative Media" featured Paul Krassner, editor of *The Realist*, and Mary Perot Nichols and Jack Newfield of the *Village Voice* who decided the *Voice* wasn't really alternative media. A politician who agreed with them was squirted by a water gun, and the convention ended with the A.J. Liebling award being given to I.F. Stone, for twenty years publisher of an independent bi-weekly noted for its lack of fear of favor.

The Counter-Convention was exciting, interesting, and, according to William Woodward, publisher of [More], successful in that it was a forum for discussions of issues, but too big to come up with solutions. He was right, but solutions would have been amazing if any emerged, and the motives were summed up by someone in speaking to the panelists who had left dailies; "We want to be up there on that panel where you are."



A.J. Liebling

the police version that it was all a publicity stunt for Porambo's upcoming book.

Bangladesh movie

By MICHAEL WEISSMAN

You would probably expect that a movie with performers like Bob Dylan, Ringo Starr and George Harrison would be pretty good, but it just isn't so.

The music in Bangladesh is great for the most part, but the film doesn't live up to the music. It's the kind of movie of a concert that anybody with any sense, but not much inventiveness, could make. None of the clever camera work or special effects that helped make the movie Woodstock or Gimme Shelter are to be found. And these lackings are especially obvious in a movie about a concert that was a benefit for the hard-pressed new country of Bangladesh.

At the start of the movie, Harrison explains to a group of newsmen why the concert was planned. A short clip of starving babies in Bangladesh was shown while Harrison explained that all of the performers broke previous engagements and played for nothing but, aside from that one short bit at the start, there wasn't anything else about what went on in Bangladesh, except for an even shorter segment at the end of the film, as Harrison played his song *Bangladesh*.

Finally the meat of the movie began, to the tumultuous applause of the overflowing crowd at Madison Square Garden in New York. Ravi Shankar and his companions were the first to perform, and not only was their music probably the most passionate and moving, but the film of their musical virtuosity was better too.

In their adaptation of a Bangladesh

folklore Shanker and Aliakbar Khan passed the melody back and forth, smiling and sighing after each had done some incredibly difficult maneuver on his instrument. On the tempora, sitting cross-legged like the rest, was Ala-Rakah who seemed to mediate between the rest of the group, with his pudgy, strong fingers thumping out not only a beat, but a tune. The film caught all of this interplay and the passion of their music, and portrayed it to the audience.

But, the next portion of the concert, all of the big names that everybody had really come to see, was not done nearly so effectively. Possibly the musicians were not together as the group that played with Shanker, but there is no excuse for the music being out of sync with the action on stage, or the camera being out of focus as it settled on each of the different performers, or even a sound track that made some of the music early in the rock section of the concert so loud and brassy.

The best parts were Billy Preston's song, a few of old Beatle-vintage Harrison songs, and, of course, Dylan's short presentation. All these tunes were well-rehearsed and the camera had someone, or some special thing to focus on.

What more can be said, the concert as a film isn't too good, but the music is enough to overcome the lackluster film-making. Where else could you see an almost fat Bob Dylan singing "Blowin' in the Wind," or Ringo Starr playing the drums with the same expressions as he used in the 1960's.

appleitionism

FRIDAY, APRIL 28

Theatre

John Steinbeck's "Of Mice and Men," 2 & 7:30 pm at the Eisenhower Theatre, Kennedy Center. For reservations, call 202 254-3670.

"Death of a Salesman," 8:30 pm at Center Stage, 685-5020

Aquatheatre

"Sound Spectrum: Silence to Cacophony," synchronized swim performance by Goucher students, 8:30 pm, Goucher College, free.

Exhibits

New acquisitions on display at the Baltimore Museum of Art through June 18.

Music

John Stewart and Emerson's Old Timey Custard-Suckin Band, 8:30 pm at UMBC, 455-2476.

The Stradivari Quartet will perform a Mozart program, 8 pm in the Carriage House at Evergreen. Free, but reservations required, call 435-3376.

SATURDAY, APRIL 29

Music

Poco in concert at the Civic Center, 8 and 11 pm.

"An Entertainment for Elizabeth" presented by the New York Pro Musica, 8:30 pm in the Goucher College Center. Students, \$2.50.

Bobby Whitlock, 7 and 9:30 pm at Finnegan's Wake.

Sports

13-mile bike hike leaving from Perry Hall Shopping Center at 11 am. Call E. Grein, 323-8947.

'In Search Of Crystal Mountain'

Tales and slides of an odyssey through lost lands of the Himalayas by Joel F. Ziskin

Thomas J. Watson Fellow
Friday, April 28, 7 pm

Garrett Room, MSE Library
presented by the Office of Special Events

OFFICE OF THE CHAPLAIN PRESENTS

'Bangladesh: Past, Present, Future'

Dr. Wm. Greenbough & Dr. Norbert Hirschhorn of JHU School of Medicine &

The Bangladesh Information Center

SUNDAY, APRIL 30

11:00 am Levering Hall

Dance

National Ballet Company in the Opera House, Kennedy Center.

Theatre

The Barnstormers present "Threepenny Opera," at 8:30 pm in the Barn. To be repeated Saturday night.

SUNDAY, APRIL 30

Music

Piano Concert by Katzenellenbogen, Peabody Concert Hall, 4 pm.

"The Big Band Sound and Contemporary Music," Gene Walker and his 18-piece orchestra, 3 pm in the Main Court, Walters Art Gallery. Free.

Benefit

Dinner to benefit the United Farm Workers AFL-CIO, 2-6 pm in Cameo Hall, 4711 Harford Rd. Tickets are \$1.50, \$.75 for children.

Theatre

"You Know I can't Hear You When the Water's Running," 8:30 pm at the Spotlighters Theatre, 817 St. Paul St. 752-1225.

William Congreve's "The Way of the World," Theatre Hopkins, 7 pm in the Barn. Call ext. 1372.

MONDAY, MAY 1

Exhibits

Opening of 3-man sculpture show at the Goucher College Center. Featuring the work of Carl Ado, Bill Barrett, John Ferguson.

Lecture

"Is There a Woman's Style in Art?" 8:15 pm in the main court, Walters Art Gallery. Free.

Ceremony

ROTC Awards, Homewood Field, 4 pm.

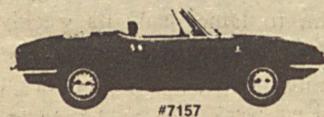
TUESDAY, MAY 2

Lecture

Shirley Chisholm will speak in Stevens Hall, Towson State College at 8 pm. Free.

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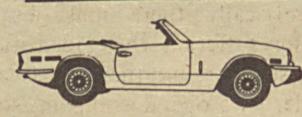
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Exhibit

Prize-winning articles from the Baltimore Weavers' Guild, 10 am-10 pm at Towson United Methodist Church, Hampton Lane and Dulaney Valley Rd.

WEDNESDAY, MAY 3

Lecture

"Human Ecology and Aesthetics of the Natural Environment," presented by Mr. Mack S. Pritchard of the Tennessee Dept. of Conservation, 5:15 pm in Rm. 300, Phipps Clinic.

Larry Reich of the Baltimore City Dept. of Planning will discuss "How to Make Cities Survive," 4:15 pm in the Goucher College Center. Free.

Exhibit

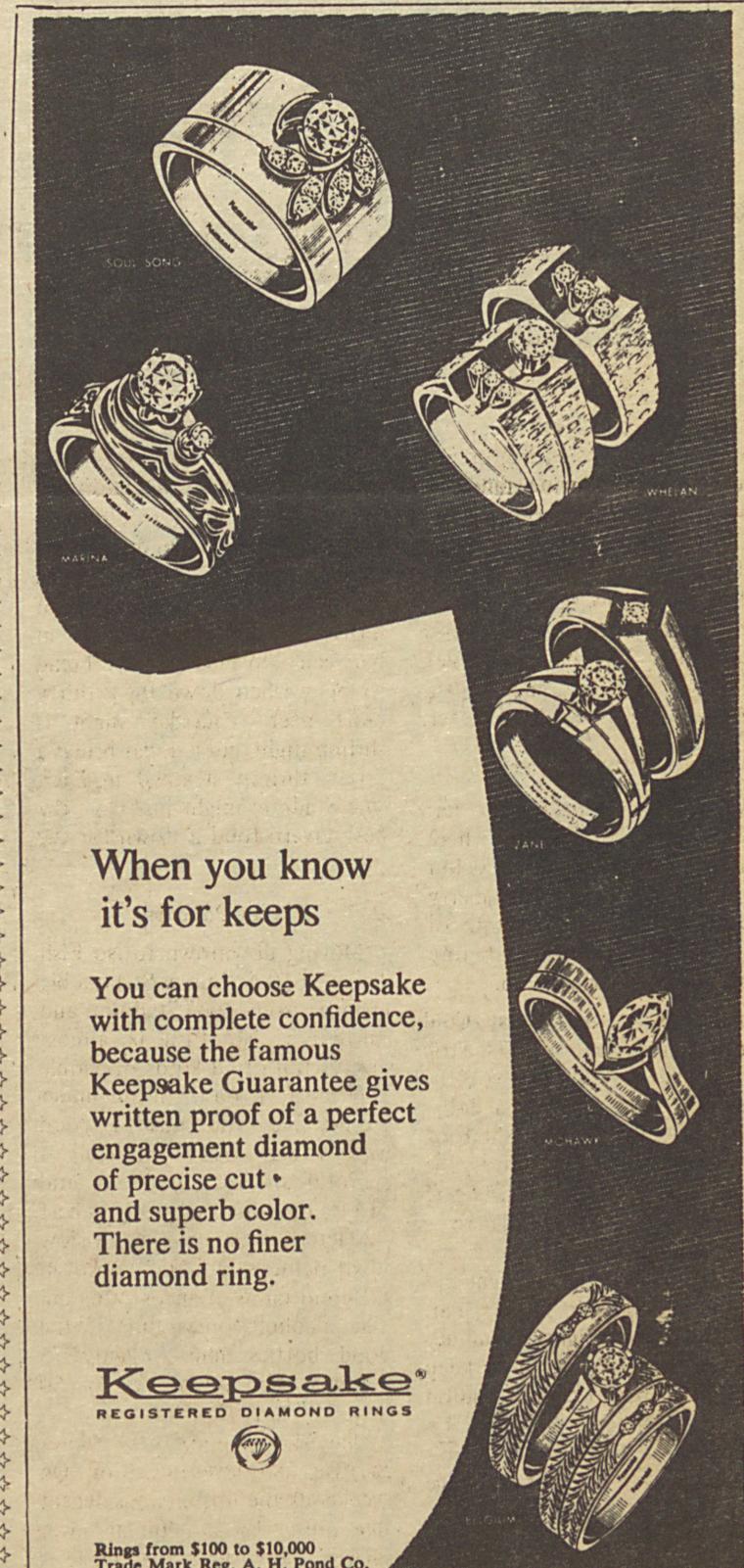
Opening of show by 6 fellows of the Rhinehart School of Sculpture, 5-7 pm in the Mt. Royal Station Gallery. Through May 26.

Film

Fritz Lang's 1927 film great, "Metropolis," 8:15 pm at the Corner Theatre Film Society.

Music

Peabody Windwood Quintet in a program of Mozart and Beethoven, 12 noon in the Garrett Room of the library. Free.



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NSA President Margery Tabankin assembles nationwide protests

By ROBERT PAULUS

What do you do after college if you're a young woman who is deeply committed to ending poverty, social injustice and an unjust and immoral war?

If you're Margery Anne Tabankin, you get yourself elected President of the National Student Association.

At age 24, the current NSA President is in the midst of organizing a nationwide May 4 Moratorium to protest renewed American bombing of North

Vietnam. The Moratorium comes close on the heels of last Friday's NSA sponsored student strike involving at least 197 schools across the country.

Tabankin is hopeful that the Moratorium will be well supported. "So far it has received massive, across-the-board support from everybody—from U.S. Senators Charles Goodell and Philip Hart to organized labor to Rennie Davis."

The May 4 Moratorium is only part of the new NSA strategy

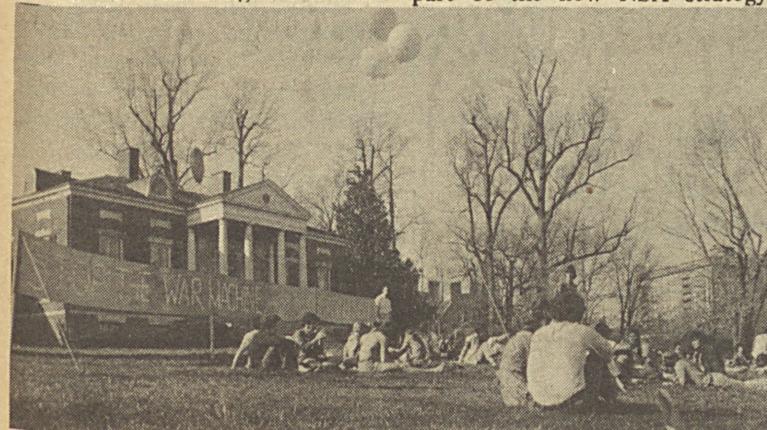
which Tabankin hopes will help bring an end to the war. This next year the NSA hopes to bring the anti-war movement out of the college sanctuaries and into the streets. Tabankin believes that street organizing at the community level, massive civil disobedience and student voter mobilization are necessary to bring an end to the war.

Different Game

"It's a whole different ball game in 1972. Many more students will be voting and we [students] will have a majority in many congressional districts. Students this year have a moral obligation to vote for peace candidates. But the electoral process can not work alone. Long term organizing is still necessary," Tabankin explained.

If Margery Tabankin sounds knowledgeable in the new politics of the anti-war movement, it is because she has had plenty of experience.

Growing up in Northern New



... on the campus.



In the streets . . .

Jersey, she became well aware of the problems of the urban poor. As an undergraduate at the University of Wisconsin, Tabankin joined S.D.S. and helped organize the black community.

Then, in 1967, she switched her energies to the peace movement. "I realized that I could be more effective in the white community." As student body vice president, Tabankin was involved in the McCarthy

campaign of 1968, and in protests against university complacency with the war. In 1969, she ran the Moratorium at Wisconsin before graduating in 1970.

After graduation, Tabankin came back East to be trained as an organizer under Saul Alinsky. At home in New Jersey, she was elected to the NSA board in the New Jersey region and worked as youth coordinator for Senator Goodell in 1970. That year she taught school in Newark, New Jersey before leaving to work for the Youth Citizen Fund in May 1971. At the July NSA National Convention in Fort Collins, Colorado, Margery Tabankin was elected president.

An affiliate of student governments of many colleges and universities across the country, the National Student Association provides its member schools with just about any service a student may need—from help on student constitutions and courts to day care centers to draft counseling to legal aid.

Baltimore pub circuit offers variety

By BRUCE JACKSON
and
LYLE GULLEY

Should the desire, need, or occasion arise, the Baltimore pub circuit offers a wide range of places to eat, drink and be merry.

The best nights to explore Baltimore's nightspots are quite naturally Friday and Saturday nights after ten o'clock. However the amount of activity on a week night is often much greater than one would have reason to expect.

Explorer

Making the full circuit has been known to take anywhere from two hours to two weeks but as a general rule, the merry explorer is likely to run out of funds or run out of energy before he runs out of places to go.

Alonso's at 415 West Cold Spring Lane is a great first stop to prepare for the rest of the evening's activities. For a dollar and some change (sit at the back of the bar) Alonso's serves the best cheeseburger in the Balto-Washington area. There is no beer on tap but there is the widest selection of foreign and local beer available in any bar. Drinks are from eighty to ninety cents a throw, and if you keep your ears open, the best line on lacrosse games for that weekend is yours for the asking. Alonso's also has an excellent package store which is open until 1:30.

Beer at Souris

On Thursday nights, if you should find yourself up in Towson with nothing special to do, stop at Souris at Alleghany and York Rds. Thursday night is usually busy as draft beer is only 26 cents a glass. Souris' is not generally frequented by Hopkins people due to its distance from Homewood but there are almost always some people from Towson State and Goucher there

Free Popcorn

Moving downtown to No Fish Today (610 N. Eutaw St.) is a big change from the Stadium and Alonso's. No Fish is almost always full of all kinds of people and most all of them are under twenty-five. The music is good and loud. Grab yourself a handful of free popcorn and watch the circus that characterizes No Fish. It's a slow night if there aren't about a dozen different kinds of chaos going on. The alcohol comes out of the good bottles and for only 75 cents a shot and drafts for 50 cents.

The Classroom (810 N. Charles St.) is a two level operation. On weekends the upstairs has decent live music for a minimal cover charge. Downstairs the music is piped in. The whole room is full of old fashioned school desks and chairs and is very dimly lit. Run of the mill alcohol is served at run of the mill prices.

3226

Kirsch's Ham and Ale (5812 York Rd.) is along the same lines as Godfrey's (3226 Greenmount Ave.). However Kirsch's is a much nicer place and serves superior beer at 25 cents a glass.

The food at both places is acceptable with Kirsch's getting the nod despite its distance from Homewood. Kitty's Bar is next door to Godfrey's with its only claim to fame being its weekly beer special at the package counter. The special varies but on a given week the special runs a dollar and some change.

If by chance you are feeling like something out of Sha-na-na, beautiful Greenmount has just what you are looking for. Sweeney's (3200 Greenmount Ave.) will take care of your needs if you are searching for female company desperately. Sweeney's has live music on weekends and has a clientele hard to believe.

Frank discusses analysis

By ROBERT RUBY

Psychotherapy was the topic of the final session of this semester's Wednesday Noon Series, and psychologist Jerome Frank's handling of the subject made this week's program one of the best of the year.

Frank described his compact lecture as an attempt to "make sense of this bewildering field," and began with a definition of psychotherapy: "It's people helping each other through psychological means, but more specifically there must be a person suffering who is identified as a sufferer, and there must be a healer who operates in some sort of structured way."

This definition would exclude encounter groups since their leaders are not necessarily the healers.

He said the "fantastic flourishing" of different forms of psychotherapy was a result of the competitiveness of American society and of our love of new inventions. "The privacy of the patient-doctor relationship in Freud's time was related to the morals of the Victorian age. Today we're more interested in doing things than mulling over them, and this is reflected in behavioralism, which attacks psychological problems directly and is almost super-scientific. Methods of psychotherapy reflect historical periods.

"No method of psychotherapy has been proven superior to any other, and no method has completely died out," he continued. Frank attributed this to the fact that all the different forms of psychotherapy treat the same thing, demoralization.

"Demoralization and specific systems interact with each other, and if you reduce the demoralization, specific fears get better," said Frank.

Having someone listening to you, being in a setting that has the aura of healing, and being given an explanation were pointed out by Frank as the three features common to all psychotherapeutic techniques.

The value of a psychologist listening to a patient is a substitute for the attention of friends or family members. If there is no one willing or concerned enough to listen to a demoralized person, a psychotherapist is the place where many people next turn.

Healing Setting

According to Frank, the healing setting is important because it provides a milieu which can be kept separate from day to day events. A hospital and a doctor's office are two examples. If a rationale or explanation for symptoms is given to a patient, it will raise his hopes and heighten his sense of control, Frank emphasized.



Jerome Frank

"In order for psychotherapy to work, a patient must be emotionally aroused—he must be deeply stirred up. Intellectual insight is no use in therapy without this arousal," Frank stressed.

Frank's audience took full advantage of his invitation for questions. Many of the queries were concerned with definitions of sick and whether Frank believed the term cure was applicable to the results of psychotherapy.

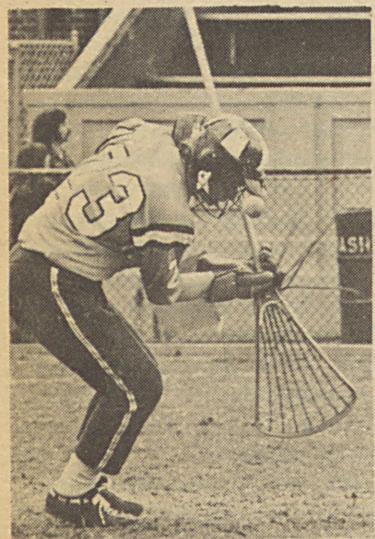
Focus aimed at Annapolis for Saturday game

By BILL SCHOEFFLER

Lacrosse enthusiasts throughout the country are focusing their attention on Annapolis tomorrow where undefeated Johns Hopkins, ranked number 2 in the nation, will clash with once beaten, third ranked Navy.

Both teams are well-balanced, featuring high scoring attacks and effective defensive units, and the upcoming encounter has been the subject of daily stories in the Baltimore area press.

All the favorable publicity his Blue Jays have been receiving has Coach Bob Scott understandably concerned. He knows full well how effectively a team can be inspired by newspaper clippings



Les Matthews in action.

glorifying their opponent and Scott also knows that Navy is ominous enough without any such inspiration.

In spite of the spotlight on Hopkins in the local papers, not mention this week's Sports

ATO gets ready for BIA lacrosse finals

By CHUCK SLONIM

ATO ended its lacrosse season this week with a 6-0 record, the best of all the BIA lacrosse teams. Utilizing a house full of lacrosse enthusiasts, ATO will be going into the finals as the favored team to take the number one spot.

Phi Gam is the only other team that could possibly take away ATO's hope of becoming the 1972 BIA lacrosse champions.

Gam's only loss in their six-game season was to ATO by a score of 5 to 4. Gam believes that had their star goalie, sophomore Pat Cameron, been present for the first half of the game, the score would have been in their favor. Cameron, coming late to the game, shut ATO out for the entire second half.

Gam's high scorer is Keith Rooster who has fourteen goals in his six games this season. Gam's captain, junior Pat Neary, claims that in the championship they will be "looking for their secret weapon, Mad Dog."

The ATO team, however, is not to be taken lightly. Senior goalkeeper, Jim Wood, who gave up an average of less than three goals per game, is quite confident that his team will win. "We've got a great defense," he said, recalling that only fifteen goals

Illustrated article that deified super-soph Jack Thomas, Scott feels his charges will be ready to take on the fired up Midshipmen.

Navy has been an excellent lacrosse team all spring and their season has been marred only by an early season 12-10 loss to top-rated Maryland. Since then they have beaten defending NCAA champions, Cornell, and matched the Hopkins performance in downing Virginia last week.

Averaging 15 goals a game, Navy also has a sophomore scoring star in Dave Bayly, who has netted 19 goals and has 21 assists in seven games. Bayly joins senior Bob Pell, a third team All-American selection last year, to form the core of the potent Midshipman attack. Filling in at the third forward position is Nick Smilari, who scored three goals against Virginia.

Ball control will be a major factor in determining the outcome of tomorrow's game. Both Hopkins and Navy have concentrated on ball control all season and their successes are directly attributable to this factor.

Ground ball coverage has been one of the Blue Jay strengths this year and Navy Coach Bill Bilderbäck says Hopkins has been "the best ground ball team in the mid-Eastern League." Navy is no weak contender in this department either, as they have been scooping well all spring.

Face-offs are another key to ball control and once again Bill McCutcheon and Rick Kowalchuk will contend with a real expert. Senior Ron Lanning,

were scored against them during the season.

Offensive Stars

Offensive stars, sophomore Keith Naunheim (who had five goals against TEP) and sophomore John Cunat (who scored all five goals in the Gam game), are also confident of the abilities of their "51-goal" offense. Also on the ATO defense is sophomore Phil Heiter who leads the team in assists. In the KA game, Phil threw in four goals and assisted in four others.

The Johns Hopkins University baseball team dropped both ends of a doubleheader yesterday to Loyola College, as errors in the field and lack of pitching control again accounted for the Jay defeat.

The opening game, a 5-4 thriller, saw the Jays fall one run short in a last inning rally. With one out, first baseman Mike Bogdan hit a two run homer. Jim Pitts then followed with a double, and Gunter Glocker, a single, only to have the game end suddenly on a 4-6-5 double play.

Although the Jays outhit Loyola, unearned runs in the first

at 6'2" and 200 pounds, is a strong face-off man who has been winning them for every Navy line this spring year. Against Virginia he dominated these play starters and was an important element in leading Navy to its win.

Once again Navy has typically fast and aggressive midfield units.

These full field rovers are always in excellent condition and, while Army was unable to run Hopkins into the mud last week, the midshipmen can potentially run the Blue Jays right off the field.

Offensively, Bill Dordis is the most dangerous midfielder Navy has. Playing on the second line,

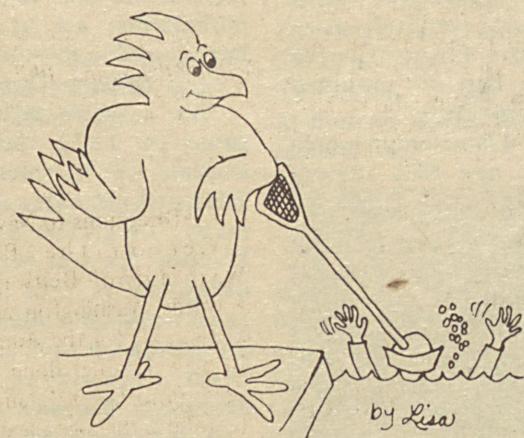
Kordis has worked well with both Bayly and Pell to keep opposing defenders on their toes.

John Lawler and Pat Lee give the midfield units good defensive backbone and also set up fast breaks. Another important player for Annapolis at the midfield is Joe Avveduti, who likes to score, and who works the Navy power play effectively.

When the Blue Jays are on the attack, they will be confronted by a Navy defense that has held its opponents to an average of seven goals a game.

Thomas will most likely be covered by junior Chuck Voith, who has stifled the top attackmen of each opponent and has been named the captain of the 1972 Navy football team.

Helping Voith is John McFarland, a senior who was an All-American honorable mention see LACROSSE, page 11



NEWS-LETTER SPORTS

Jay track team splits meet

By GERRY GREENFIELD

The Blue Jay track team ran their record to 7-2 last Tuesday, by trouncing Loyola 108 to 28, while losing to Western Maryland 87-58.

Tim Garton led all Hopkins scorers with 11 points. After taking third place in the pole vault behind teammate Will Restrepo, Garton defeated all comers in the triple and high jump events. Following a winning effort at 6'0, Garton made an attempt at the school record, but the day's other events had taken their toll physically.

Other winners for Hopkins were John Veil in the javelin and Lon Massaglia in the 220 yard dash. Massaglia earlier had had a 9.2 winning performance in the 100 yard dash disallowed as the result of a false start. In the rematch, Massaglia finished second to Western Maryland football standout Joe Brockmeyer.

Gerry Greenfield won both

hurdles events, with times of 15.1 in the high hurdles and 58.2 in the 440 Intermediate Hurdles.

The field events proved to be the strong points for Hopkins as they took three firsts and a host of second and third places. Mason Dixon Champion Odd Hagen was too much, though, for the weight men as he won both the shot put and discus. The best Hopkins was able to manage was a second place in both of these, but they also took third and fourth place, thus shutting out the other teams.

Photo Finish

The track events featured a photo finish in the 440 relay, which was finally awarded to Western Maryland. On the bright side it was the best time of the year and all the exchanges were smooth. An equivalent performance at the MAC Championships next Friday and Saturday could win a place along with a new school record.

This year's season comes to an

end next week. This Friday the mile relay team will run in a special MAC section of the Penn Relays. The following day the team runs against Washington College at 2:00 on Homewood field. Next Friday and Saturday, the year end finale will be the MAC Championships to be held at Dickinson College.



Hopkins pole vaulter Tim Garton

Baseball team drops two Thursday

By STEVE BROWN

The Johns Hopkins University baseball team dropped both ends of a doubleheader yesterday to Loyola College, as errors in the field and lack of pitching control again accounted for the Jay defeat.

The opening game, a 5-4 thriller, saw the Jays fall one run short in a last inning rally. With one out, first baseman Mike Bogdan hit a two run homer. Jim Pitts then followed with a double, and Gunter Glocker, a single, only to have the game end suddenly on a 4-6-5 double play.

Although the Jays outhit Loyola, unearned runs in the first

and fifth innings built somewhat comfortable Greyhound lead.

Nevertheless, the Jays remained tough until the end, with Ken Avery, Jim Pitts, Gunter Glocker and Lee Sanderson all contributing two hits in one of the most productive offensive attacks of the season.

Hopkins starter, Bill Hayer, also knocked in a run with a bases loaded walk in the fourth, but was not able to do as good a job on the mound. His three strikeouts and scattering of six hits were impressive, though six free passes told the real story of the game.

The second game, a 5-3 loss, saw the Jays again beat themselves as three errors and seven walks led to three unnecessary runs, two in the fourth and one in the fifth.

Bill Shibe started the game on the mound for the Jays, doing fairly well until the fifth, when Coach Cox decided to replace him with Bill Evans after he had walked three men. The Jay attack did not perform much better, as they produced only six hits in the second game. Four of these six came in the fourth inning when the Jays scored all three of their runs.

With two outs, Mike Bogdan

singled, as did leading batter, Jim Pitts. Gunter Glocker then followed with a line drive double, driving in Bogdan, while Lee Sanderson singled home both Pitts and Glocker.

The Blue Jays record now stands at a dismal 2-11, with the weather probably having a large effect on the poor performance (with large amounts of rain resulting in cancelled games, abbreviated practice sessions, and a smaller amount of intensive training).

The next two games, namely those against Washington College and Towson State, will both be played at Homewood

Laxmen go to Navy

LACROSSE, from page 10 last year. Both have good stickwork and Coach Scott rates them in the same class as Army Standout Tom O'Leary Junior John Pilli is the third defenseman, playing the crease position and supporting both Voith and McFarland in double team coverage.

Tending the nets for Navy is senior Steve Soroka, who received third team All-American recognition last year and has made many key saves this season,

including 14 against Cornell.

Comparable

Considering how comparable the Blue Jays and Navy are in both attack and defense, these balanced squads should have a close match tomorrow. Hopefully, Hopkins will be able to continue their success tomorrow to set up a dramatic showdown with Maryland on May 13, but to do so they must overcome the fabled Sports Illustrated jinx. But who believes in black magic?

Lax poll

Current Coaches' Lacrosse Poll

(1) Maryland	180 votes
(2) Johns Hopkins	170
(3) Navy	163
(4) Virginia	150
(5) Cornell	147
(6) Towson	131
(7) Wash. & Lee	121
(8) Army	107
(9) Brown	102
(10) Hobart	101
(11) Courtland	87
(12) Rutgers	86
(13) U. of Mass.	66
(14) Washington	61
(15) F & M	45
(16) Bowling Green	42
(17) Yale	28
(18) Air Force	24
(19) Dennison	18
(20) Delaware	16

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(This Sun. we go Daylight Savings Time)



Boris Brief and Phil Hrup - WJHU sportscasters - On the line, with a line, all the time.

sports briefs

Directions to Naval Academy

Get on the Baltimore Washington Beltway, headed towards Washington and get off at the exit for the Annapolis Bay Bridge. Having done this, you drive onto US 301, and continue to follow the signs leading to the Annapolis Bay Bridge.

These signs will lead you off 301 eventually and onto Mountain Road, which you continue to follow until you get to Ritchie Highway.

Take Ritchie Highway all the way to its end, at which spot you should see a sign for the US Naval Academy.

Follow these signs to the campus, from which you will be able to find your way to the stadium.

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Radio Personalities

In the picture above are seated two of the most famous sportscasters in Baltimore, namely Boris Brief and Phil Hrup. Boris and Phil now do a show on WJHU, 830 on your am dial, every Saturday afternoon directly before and after the lacrosse broadcasts.

This Saturday, Boris and Phil will again be doing their pregame show (and postgame show), beginning at 2:00. The "Voice of Hopkins' Lacrosse," Mark Leifer, will then be on at 2:30 to bring you all the play-by-play action from the Naval Academy.

Hopkins Track Team

The track team will attempt to extend its winning record to 8-2

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this Saturday afternoon, when they host Washington College. The meet is scheduled to begin at 2:00 pm.

Tennis Team: Heavy Schedule

Beginning with today's match against Georgetown at 3:30 pm the tennis team will be facing four opponents in the next five days, finishing this part of the schedule with a rough match against the University of Maryland.

The first three of these matches will be held at home, with that against Maryland being held at College Park.

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Educational opportunities

The Coleman Report: still an important issue

By ELSA NEWMAN

Dr. James Coleman's widely quoted 1966 Presidential report, "Equality of Educational Opportunities," has become an important factor in one of the dominant issues of the 1972 Presidential Election: racial inequality in the schools.

Coleman, a professor of Social Relations, has said that the community has a responsibility to answer the educational problem of creating citizens who have a sense of the diversity of the people around them. This has been the goal of the American educational system whose traditional concept has been one "common school" for all members of the population.

Coleman has maintained, however, that until 1960 the "common school" in America remained simply a concept and not a reality. Not only were schools segregated ethnically and racially, but greater private wealth meant increased mobility,

creating economically stratified communities.

According to Coleman, the abolition of the dual school system in the 1960's with a single set of attendance zones began school desegregation. The battle between the courts and the school boards over zoning evasions, though, continues today.

Busing

Coleman has said that busing is one way of integrating the different population groups. "The objections to what is a normal matter of course are raised by the group that sees itself as experiencing a loss. People, in general, are happy to see their kids at better schools. What is objected to is cross-race busing. The extreme cases of whites bused to all-black ghetto schools in high-crime areas have created the uproar. The busing issue has escalated into an issue defined by the two alternatives of complete busing or no busing

at all."

Opponents of busing contend that the need to raise the standards of schools in low income areas is a more imperative problem. The Coleman Report, however, showed the performance of a child from a disadvantaged background to be higher with more children from advantaged backgrounds in his classes than with more school resources. Coleman asserts that a compensatory program in ghetto schools is not as effective a way of achievement for disadvantaged children as is school integration.

Controversy

The busing controversy has often eclipsed other aspects of Coleman's work in the field of education. Coleman, in a discussion in *Computers, Communications, and the Public Interest*, questioned the validity of today's schools, stating that it had become outmoded by the increased impact communica-

Anderson

James Coleman

tions have had on the society.

Mass Media

Coleman explained in the discussion that a child beginning school today has been exposed to far more vicarious experience through the mass media than have his predecessors. The school is no longer the primary source of information for him.

The increase in vicarious experience for the child has resulted in decreased direct personal experience. Thus, Coleman affirms the school as capable of assuming a new role of providing the student with the direct personal experience he lacks. One way Coleman suggested the school can supplement a student's experiences is by reshaping the mix of his activities.

The school would offer a variety of work experiences, functioning not as measurements of a person's intelligence, but as actions with responsibilities that affect the welfare of others. The

work experiences could compensate for the lack of direct experiences and could also serve as another means of integrating different population groups, according to Coleman.

Coleman submitted that while campus unrest may come as a result of the disparity between the problems people see and what they can do about them, the violent form some of the protests have taken is caused by the poverty of action that characterizes students' lives.

Aspirations

He added, though, that while one expects to solve the problems of today or, perhaps, keep even with them, one cannot. "While our aspirations about what a society can do to resolve its difficulties are higher, our abilities are not. Equal educational opportunity in schools whose function assumes a cognizance of society's problems is a step closer to realizing society's aspirations."



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