

# Last song

**A** ♩ = 100

Bass Guitar

5 **B** ♩ = 150

Bass

12 **C** G C

Bass

18 G C C A

Bass

**D**

23 G A C G G A C Em A

Bass

31 Em A Em C D B Em D C

Bass

38 D B B **E** ♩ = 100

Bass

44 **E** ♩ = 150 Em D A

Bass

49 Em D A Em D A Em D A C

Bass

The musical score is written for Bass Guitar and Bass. It consists of several measures, each with a staff and a key signature of one sharp (F#). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a tempo marking of ♩ = 100. Section B has a tempo marking of ♩ = 150. Section C has a tempo marking of ♩ = 150. Section D has a tempo marking of ♩ = 100. Section E has a tempo marking of ♩ = 100. The score includes various chords (G, A, C, Em, D, B) and a final chord (C). The bass line is written in a 5/8 time signature, and the bass guitar line is written in a 5/8 time signature. The score is written in a 5/8 time signature.

56 G C G C C

Bass

**F**

61 A Repeat D Em Em Em

Bass

Bass solo for 4 bars

67 Em Em Drum solo Em Em Em

Bass

**G**

72 Em D A 1. 2.

Bass

**H**

79 G A

Bass

87 C G G A C Em A Em A

Bass

94 Em C **I** ♩ = 100

Bass

101 1. 2.

Bass

♩ = 150

103

Bass