

Directions: Read the paragraph/passage. Then read the questions that follow it. Choose the letter that corresponds to your answer.

**“Ang Sasabitan ng Ating Bandera”
ni Roberto Anonuevo**

Mahal na Senador na kagalang-galang,
kung ang salitaan nati’y pataasan,
kung itong medida ay sa patangkaran,
..... puede ka pong tagdan
..... sais talampatakan,
isasasabit namin sa tenga mong mahal,
ang aming bandilang karangal-rangalan,
at ikaw ang siyang puno ng kawayan.
Kung ang taas naman nitong isip natin,
ang pagtatangkaan na iyong sukatin,
mga malaking kahoy, nguni’t walang lilim,
..... dapat mong basahin
..... iyang good manner,
maliit mang bayan, ang amin ay amin,
at imbesilidad na iyong nasain,
ang di ninyo lupa’y piliting sakupin.
At naiinis ka tuwing makikita
dalawang bandera ay nagkakasama
ang sa pilipino’t sa amerikana?
..... alisin ang isa
..... isa ang itira. . .
Lupang hindi iyo’y huwag kang manguha,
tanggalin sa amin ang p’ranha’t estrelya,
bayaang ang aming bandila’y mag-isa.

Ang bandila namin kahi't na nga ganyan,

iyan ay dakila, iyan ay marangal,
dito kailan man ay hindi sumilang,

. iyang mangangamkam,
. iyang salanggapang,

at kung mayro'n dapat alisi't ilagay,

ilagay sa amin ang sa aming bayan,

at alisin dito ang mga militar.

1. Ang ipinahihiwatig ng pamagat ay ukol sa

A. uri ng material para sa tagdan.

B. kadakilaan ng tagdan ng bandila ng Pilipinas.

C. pananakop ng bansang Amerika.

D. paghingi ng kalayaan para sa bansa.

2. Ano ang tinutukoy ng may-akda sa mga salitang “tanggalin sa amin ang p’ranha’t estrelya”?

A. Pagkokondena sa banyagang pamamahala

B. pagpapakita ng pagsuporta sa mga banyaga

C. pagbibigay pag-asa sa mga mananakop

D. pagpapakita ng poot sa mga Pilipinong sumasang-ayon sa banyaga

3. Sino sa mga sumusunod ang nalalapit sa tinutukoy na kinamumuhian sa ula?

A. Pilipinong walang kredibilidad

B. mga negosyanteng dayuhan

C. mapagbalatkayong pinuno ng pamahalaan

D. mga Amerikanong pilit na nanghihimasok sa buhay ng mga Pilipino

4. Ano ang ibig sabihin ng may-akda sa mga salitang “*Ang bandila namin kahi't na nga ganyan, iyan ay dakila, iyan ay marangal,*

*dito kailan man ay hindi sumilang,
 iyang mangangamkam,
 iyang salanggapang”?*

- A. Ang bandila ng Pilipinas ay perpekto.
- B. Ang bandila ng Pilipinas ay masining.
- C. Ang bandila ng Pilipinas ay walang bahid ng pagkakamali.
- D. Ang bandila ng Pilipinas ay makasaysayan at makatarungan.

5. Alin sa mga sumusunod na damdamin ang hindi ipinahihiwatig sa tula?

- A. Galit
- B. Pagkasuklam
- C. pighati
- D. pagkamuhi

SULPICIO LINES, INC.			
Cebu-Manila	Princess of the Stars	Linggo	10 n.u.
	Princess of the South	Lunes	8 n.g.
	Princess of the Universe	Martes	2 n.g.
	Princess of the Stars	Miyerkules	8 n.g.
	Filipina Princess	Biyernes	10 n.u.
Manila-Cebu	Filipina Princess	Linggo	10 n.u.
	Princess of the Stars	Martes	10 n.u.
	Princess of the South	Miyerkules	10 n.u.
	Princess of the Universe	Huwebes	2 n.g.
	Princess of the Stars	Biyernes	8 n.g.
Cebu-Tacloban	Cebu Princess	Huwebes	6 n.g.
Tacloban-Cebu	Cebu Princess	Miyerkules	4 n.g.

Cebu-Cagayan de Oro	Princess of the Ocean	Lunes, Martes, Miyerkules	7 n.g.
	Princess of the South	Huwebes	10 n.u.
Cagayan de Oro-Cebu	Princess of the Ocean	Linggo, Huwebes, Biyernes	7 n.g.
	Princess of the South	Lunes	10 n.u.
Cebu-Butuan	Princess of the Earth	Lunes, Miyerkules, Sabado	8 n.g.
	Princess of the South	Huwebes	10 n.g.
Butuan-Cebu	Princess of the Earth	Linggo, Martes, Biyernes	8 n.g.
Cebu-Davao	Filipina Princess	Lunes	12 n.g.
	Princess of the Universe	Biyernes	6 n.g.
Davao-Cebu	Filipina Princess	Miyerkules	7 n.g.
	Princess of the Universe	Linggo	2 n.g.
<p>**Schedule subject to change without prior notice.</p> <p>Don Sulpicio Go Bldg., Sulpicio Go Street, Reclamation Area, Cebu City</p> <p>Tel. Nos: 232-5361 to 79</p>			

6. Anong mga araw may byahe ng gabi ang Princess of the Ocean patungong Cagayan de Oro?

- A. Martes, Miyerkules, Biyernes
- B. Linggo, Lunes, Martes
- C. Miyerkules, Biyernes, Sabado
- D. Lunes, Martes, Miyerkules

7. Ilang barko ng Sulpicio Lines ang bumabyahe tuwing Linggo?

- A. 2
- B. 5
- C. 6

D. 8

8. Anong barko ng Sulpicio Lines ang bumabyahe ng Huwebes 10 n.g.?

A. Filipina Princess

B. Princess of the Stars

C. Cebu Princess

D. Princess of the South

9. Saang lugar may pinakamaraming byahe ang Sulpicio Lines?

A. Cebu

B. Tacloban

C. Davao

D. Butuan

10. Anong barko ang may higit sa dalawang ruta?

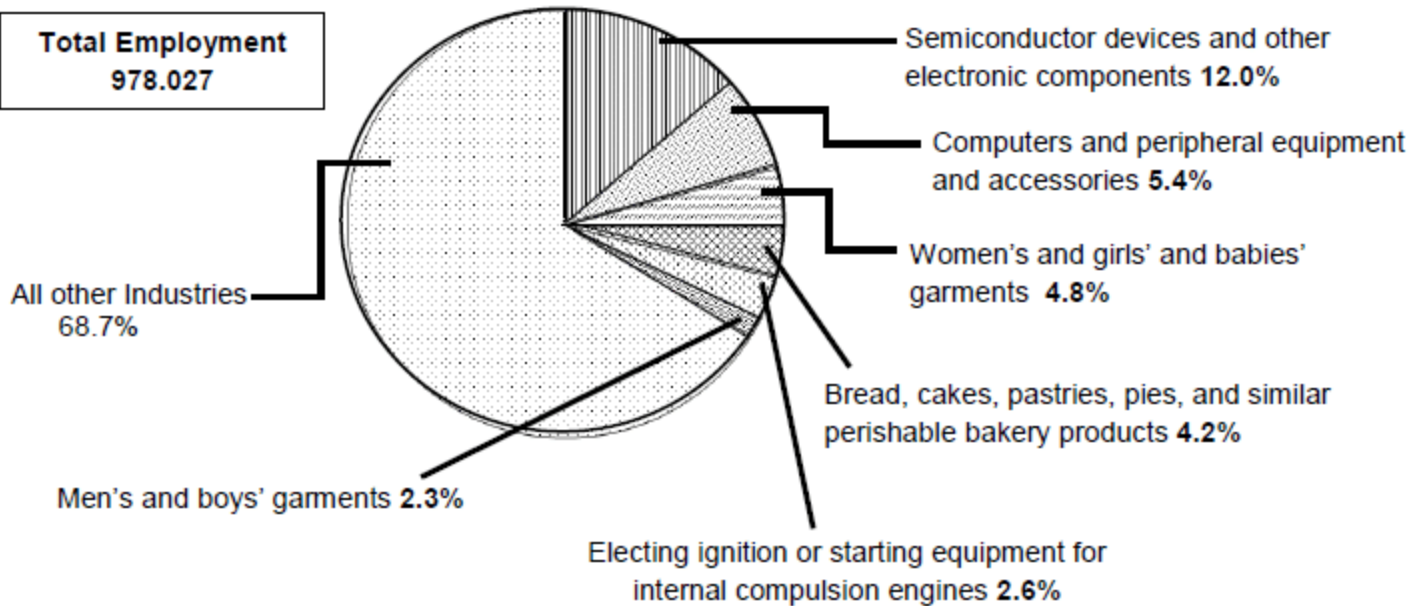
A. Princess of the Universe

B. Princess of the Earth

C. Filipina Princess

D. Princess of the South

FIGURE 2: Percent Distribution of Employment of All Manufacturing



11. Which of the following could be another title for this pie chart?

- A. Percent Distribution of Employees in Business Industries in 2010
- B. Distribution of Philippine Industries in 2010
- C. The Composition of Employment in All Business Industry Sub-class in the Philippines for the Year 2010
- D. The Composition of Employment in Manufacturing Industry Establishments in 2010

12. Which among the following statements is true?

- A. The industry on semiconductor devices and other electronic components employed the highest number of workers with 22,495 employees.
- B. Manufacturing establishments of women's and girls' and babies' garments rank third among the industries employing the most number of workers.
- C. Industries on electric ignition or starting equipment for internal combustion engines rank last on the industries with the most number of workers.
- D. The percentage of employment of manufacturing industries on women's, girls', and babies' exceed that of industries in men's and boys' garments by 2.7%

13. Where would this chart most likely be found?

- A. Finance magazine
- B. Newspaper editorial
- C. Business section of the newspaper
- D. On a government website

14. It can be inferred from the chart that:

- A. Industries comprising the top slots in terms of employment generation accounted for 306,122 workers of the total workforce in all manufacturing establishments.
- B. Industries comprising the top slots in terms of employment generation accounted for 41.3% of the total workforce in all manufacturing establishments.
- C. Total employment increased greatly in 2010 as compared with the past five years.
- D. The manufacturing industry is a continually advancing business sector in the country due to the increase in its workforce annually.

15. Upon seeing the results of this survey, what would one's response most likely be?

- A. Refrain from buying semiconductor devices and other electronic components.
- B. Invest more on the garments industry to promote growth in this business field.
- C. Do a further study on user consumption of semiconductor devices and the trends on national demands for these products.
- D. Explore other manufacturing industries and plan on starting a business with those not comprising the top slots to boost market participation.

For me, as for the others, The Net is becoming a universal medium, the conduit for most of the information that flows through my eyes and ears and into my mind. The advantages of having immediate access to such an incredibly rich store of information are many, and they've been widely described and dully applauded. As the media theorist Marshall McLuhab pointed out in the 1960s, media are not just passive channels of information. They supply the stuff of thought, but they also shape the process of thought. And what the Net seems to be doing is chipping away my capacity for concentration and contemplation. My mind now expects to take in information

the way the Net distributes it: in a swift moving stream of particles. Once I was a suba diver in the sea of words. Now I zip along the surface like a guy on jetski.

Reading, explains Wolf, is not an instinctive skill for human beings. It's not etched into our genes the way speech is. We have to teach our minds how to translate the symbolic characters we see into the language we understand. And the media or other technologies we use in learning and practicing the craft of reading play an important part in shaping the neural circuits inside our brains. Experiments demonstrate the readers of ideograms, such as Chinese, develop a mental circuitry for reading that is very different from the circuitry found in those of us whose written language employs an alphabet. The variations extend across many regions of the brain, including those that govern such essential cognitive functions as memory and the interpretation of visual and auditory stimuli. We can expect as well that circuits woven by our use of the Net will be different from those woven by our reading of books and other printed works.

16. Which of the following cannot be inferred from the passage?

- A. The human brain is almost infinitely malleable.
- B. Traditional media have to adapt to the audience's new expectations.
- C. Internet use affects cognition.
- D. People are in the midst of a sea change in the way they read and think.

17. What does the last sentence of the first paragraph most likely suggest?

- A. The author is practicing a new form of reading, which is skimming.
- B. The author is not reading online in the traditional sense.
- C. The author developed a reading technique through constant internet browsing.
- D. The author lost the ability to read and absorb long articles both online and print.

18. Which of the following best summarizes the passage?

- A. The internet promises to have particularly far-reaching effects on cognition.
- B. Internet promotes a new style of reading, a style that puts "efficiency" and "immediacy" above all else.
- C. The process of adapting to new intellectual technologies is reflected in an individual's mental habits.
- D. Internet weakens an individual's capacity to for the kind of deep reading.

19. In the passage the word “conduit” means

- A. source
- B. instrument
- C. channel
- D. device

20. Which organizational schemes are used in the first and second paragraph of the passage?

- A. assertion followed by supporting evidence
- B. prediction followed by analysis
- C. specific instance followed by generalizations
- D. personal reminiscences followed by objective reporting

ANSWER KEY

1. B
2. A
3. D
4. D
5. C
6. D
7. B
8. D
9. A
10. D
11. D
12. C
13. B
14. A
15. C
16. B
17. D
18. B
19. C
20. A