

Adeste Fideles

Traditional Latin Text

Music by John Francis Wade

Additional Words, Music, and Arrangement by
Cristi Cary Miller

Available for 3-Part Mixed and 2-Part

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FOR THE DEVELOPING CHOIR



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5075 DEER CREEK ROAD, P.O. BOX 13810 MILWAUKEE, WI 53213

Adeste Fideles

For 3-Part Mixed* and Piano

Duration: ca. 3:00

Traditional Latin Text
Additional Words by
CRISTI CARY MILLER

Music by
JOHN FRANCIS WADE (1710-1786)
Additional Music and Arrangement by
CRISTI CARY MILLER

With celebration! (♩ = ca. 120)

Piano

The piano accompaniment for the first system is written for a grand piano. The right hand plays a series of chords in the treble clef, while the left hand plays a continuous eighth-note pattern in the bass clef. The music is marked with a forte (f) dynamic. Below the staff, there are markings for the lyrics: "Adeste" under the first measure, a star symbol under the second, "Fideles" under the third, another star symbol under the fourth, and "cont. harmonically throughout" under the fifth.

Part I

5

Part II

A - des - te - fi - del - es!

Part III

5

8th

*Available separately:
3-Part Mixed (00322639), 2-Part (00322640), VoiceTrax CD (00322641)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



f

A - des - te — fi - del - es! —

A -

A -

f

A - des - te — fi - del - es! — A -

10

des - te - fi - del - es!

des - te - fi - del - es!

des - te - fi - del - es!

sub. *mp*

13

16

*Sing cue notes instead, if range is not a problem.

mp 20

A - des - te fi - del - es, —

A - des - te fi - del - es, —

20

mp

Ve - ni - te, — ve -

Ve - ni - te, — ve -

lac - ti tri - um - phant - es: — Ve - ni - te, — ve -

ni - te in Beth - le - hem!

ni - te in Beth - le - hem!

ni - te in Beth - le - hem!

25

mf Re - gem an - gel -

mf Re - gem an - gel -

mf Na - tum vi - de - te, —

mf

28

o - rum. Ve - ni - te a - do - re - mus, — Ve -

o - rum. Ve - ni - te a - do - re - mus, — Ve -

32

mp

31

ni - te a - do - re - mus, — Ve - ni - te a - do -

ni - te a - do - re - mus, — Ve - ni - te a - do -

Ve - ni - te a - do -

34

re - mus, — Do - mi - num.

re - mus, — Do - mi - num.

re - mus, — Do - mi - num.

37

mp

40

The musical score is for a three-part mixed setting of 'Adeste Fideles'. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics 're - mus, — Do - mi - num.' The piano accompaniment begins at measure 37 and continues through measure 40. The score is marked with a piano (*mp*) dynamic. A large 'PREVIEW' watermark is visible across the center of the page.

43 *f*

Re - joice! Re - joice! Sing out in cel - e -

Re - joice! Re - joice! Sing out in cel - e -

Re - joice! Sing out in cel - e -

43 *f*

sub. p

bra - tion! — And share the news that love and

sub. p

bra - tion! — And share the news that love and

sub. p

bra - tion! — And share that love has come,

sub. p

46

peace, and joy has come to all! *f* A -
 peace, and joy has come to all! *f* O
 peace has come, joy has come to all! *f* A -

50

[54] des - te - fi - del - es! A - des - te - fi -
 come, all - ye faith - ful,
 des - te - fi - del - es! A - des - te - fi -

[54]

del - es! A - des - te fi - del - es! A -

joy - ful and tri - um - phant.

del - es! Joy - ful and tri - um - phant.

57

des - te fi - del - es! O come now and

O come now and

O come now and

60

join in this holy day.

join in this holy day.

join in this holy day.

63

mf With songs of cel - e -

mf With songs of cel - e -

Wel - come the sea - son, —

mf

66

70 *mp* *mf*

bra - tion. Glad ti - dings now we bring you. — Glad

mp *mf*

bra - tion. Glad ti - dings now we bring you. — Glad

69 *sub. mp* *mf*

ti - dings now we bring you. — Glad ti - dings now we

f

ti - dings now we bring you. — Glad ti - dings now we

f

Glad ti - dings now we

72 *f*

bring you — this fes - tive day!

bring you. — A - des - te — fi -

bring you — this fes - tive day!

75

79

A -

del - es! —

A - des - te — fi - del - es! —

79

78

des - te — fi - del - es! — A - des - te — fi -

A - des - te — fi -

A - des - te — fi -

81

div. *ff* *rit.*

del - es! —

ff *rit.*

del es, fi - del - es!

ff *rit.*

del - es! —

84

ADESTE FIDELES - 3-Part Mixed



8 88680 97519 7