

Ground

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Verse Canon

Our Pas - - - schal Lamb

has been sac - ri - ficed:

Christ! Christ is ris - - - en!

Second Canon

Christ is ris - en, al - le - lu - ia! Christ is ris - en, al - le - lu - ia!

Christ is ris - en, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

The image displays a musical score for a hymn, organized into three main sections: Ground, Verse Canon, and Second Canon. The Ground section consists of a single melodic line in G major (one sharp) and common time (C), featuring a repeating eighth-note pattern. The Verse Canon section is a four-part setting, with the first part (Soprano) holding a whole note and the other three parts (Alto, Tenor, Bass) providing harmonic support with various note values. The Second Canon section is a four-part setting where all parts move in parallel motion, repeating the 'Al-le-lu-ia' phrase. The notation includes treble clefs, a key signature of one sharp (F#), and common time signatures. Lyrics are placed below the corresponding staves, with hyphens indicating syllables spanning multiple notes.