

Ben Smith

Theatre Sound Engineer

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Experience

Position	Production	Venue	Date	Company
Sound Operator (Sound Designer: Olly Steel)	The Pirate Queen - Charity Concert (Director: Drew Baker)	London Coliseum	Feb 2020	Tom Gribby
Sound Number 2	Jean Paul Gaultier's Fashion Freak Show (Director: Jean Paul Gaultier)	International Tour	Jan-Feb 2020	RGM Productions / TS3
Sound Number 1 (Sound Designer: Dominic Bilkey)	Pippi Longstocking (Directors: Jesse Jones and Helena Middleton)	Royal & Derngate	Dec 2019	Royal & Derngate / Wizard Presents
Sound No. 1 & Assoc. Sound Designer (SD: Andy Graham)	The Season (Director: Tim Jackson)	Royal & Derngate / New Wolsey	Nov 2019	Royal & Derngate / Tim Johanson / Glass Half Full Productions
Sound Number 2 (Sound Designer: Giles Thomas)	Equus (Director: Ned Bennett)	Trafalgar Studios	Jul-Sep 2019	English Touring Theatre / Trafalgar Entertainment
Sound Number 1 (Sound Designer: Andy Graham)	In The Willows (Director: P Burton-Morgan)	UK Tour	Feb-Jun 2019	Metta Theatre / Oliver Mackwood Productions
Sound Number 1 (Sound Designer: Andy Graham)	Fup (Director: Simon Harvey)	UK Tour	Aug-Oct 2018	Kneehigh Theatre

Skills and Abilities

- Experienced in mixing radio mics for theatre, including with live bands and click tracks
- Installing and troubleshooting PA systems, particularly for touring productions
- Proficient with Yamaha, Digico and Allen & Heath consoles
- Setting up, maintaining and troubleshooting radio mic systems, including during a performance, working with both Sennheiser and Shure radio systems
- Experienced in setting up and maintaining orchestra pits, CCTV and comms systems
- Programming and operating Qlab
- Level 3 Certification in Dante Audio Networking

Other Skills

- Full UK Driving License
- Knowledge of Health and Safety in the theatre
- Experienced in working at height, hemp and counterweight flying systems

Education

- BA (Hons) in Music, University of Bristol 2017

References

Available upon request