



Brand guidelines  
August 2019

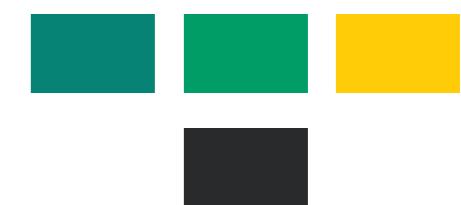
# Brandmark

## Prospect

This is our brandmark for Prospect. Original artwork can be obtained from the communications team or website.



These colours make up our Prospect brandmark.  
See colour chapter for colour values.



# Brandmark

Bectu

This is our brandmark for Bectu. Original artwork can be obtained from the communications team or website.



These colours make up our Bectu brandmark. See **colour chapter for colour values**. Both brandmarks share the same colour yellow and black. Please note, our black is a little lighter than 100% black.



## Both brandmarks

Both brandmarks may be used next to each other. Use the clear space to determine the distance between them and align both wordmarks.

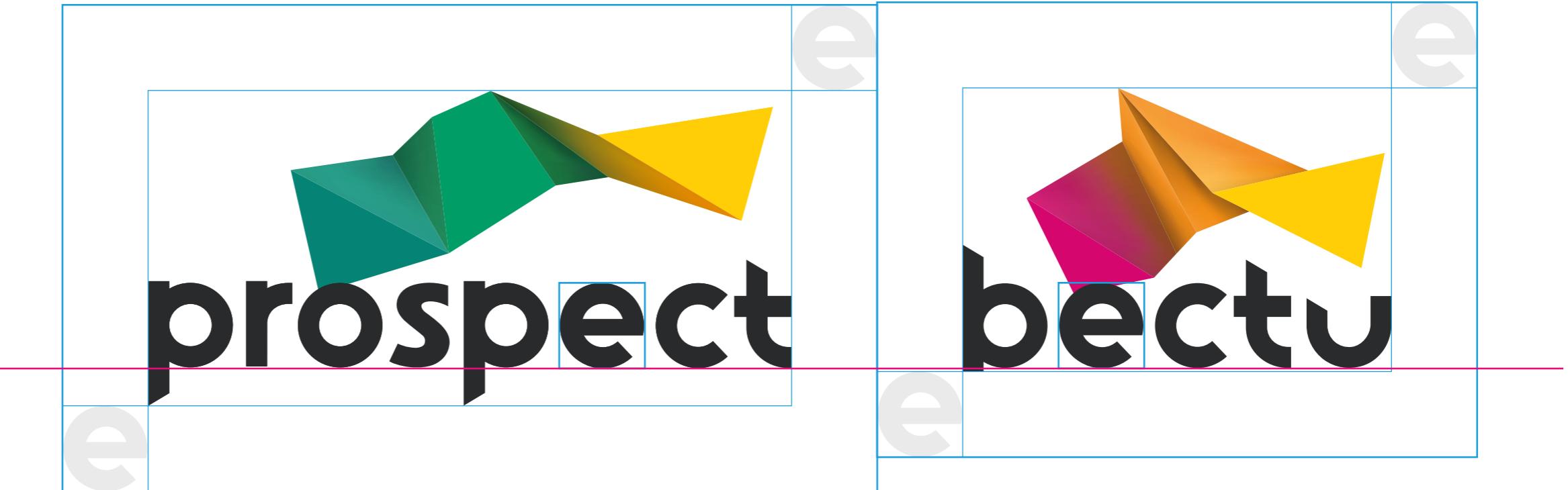
The clear space is a guide to keep the area around the brandmark clear from other assets. Increase the clear space wherever possible.

In space-restricted areas the clear space area may be reduced, e.g. promotional material.

We refer to the two brands as 'Prospect and Bectu'.

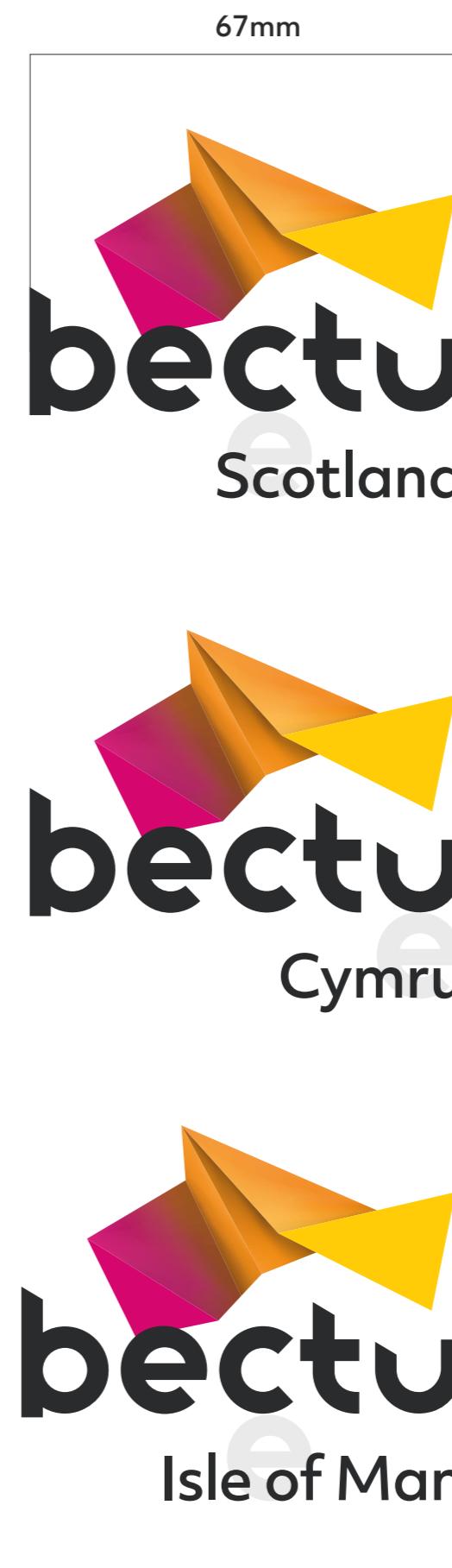
Do not use:

- prospect
- bectu
- PROSPECT
- BECTU



# Nations and Regions

The brandmark width is 100mm for Prospect and 67mm for Bectu. The nations and use Objektiv Mk2 Medium for Scotland and the Isle of Man. Wales/Cymru uses Mk3 because it provides a softer 'y'. The sizes are set to 25pt, letter spacing -10. They are aligned right and use the 'e' to set the vertical distance to the baseline. Original artwork is available.



# Colour variants

Always use the full colour brandmark where possible.  
Only where colour can not be reproduced or due to production methods where the full colour version is not applicable use the single colour black or white version.

The colour versions are available in CMYK or RGB colours in eps, png and jpg format.



# Colour palette

These colours complement the colours of the brandmark and shape asset (**see shape chapter**) offering diversity for our brand.

The colour palette has been developed especially for digital applications to provide colour harmony and message differentiation for the website and social media posts. **Examples are shown in the application chapter.**

The colours featuring Pantone values have been used to generate the Prospect and Bectu symbol.

|                  |   |                                   |                                   |                                   |
|------------------|---|-----------------------------------|-----------------------------------|-----------------------------------|
|                  | C0 M0 Y0 K0<br>R255 G255 B255   | C21 M15 Y22 K1<br>R210 G209 B200  | C31 M12 Y27 K0<br>R188 G205 B191  | C28 M16 Y18 K1<br>R194 G202 B205  |
| Wordmark colour  | C74 M64 Y57 K71<br>R41 G42 B44<br><small>Use this colour primarily for type and sparingly as a background</small>   | C39 M29 Y38 K11<br>R159 G158 B147 | C52 M25 46 K7<br>R135 G158 B140   | C49 M31 Y34 K11<br>R137 G149 B150 |
|                  | C75 M65 Y62 K81<br>R29 G29 B28<br><small>Use this colour secondarily for type and sparingly as a background</small> | C52 M41 Y44 K27<br>R115 G115 B112 | C60 M32 Y51 K16<br>R108 G132 B118 | C59 M40 Y40 K23<br>R106 G119 B123 |
| Brandmark colour | C11 M100 Y13 K2<br>R210 G0 B114   | C0 M56 Y93 K0<br>R241 G134 B28    | C0 M20 Y96 K0<br>R255 G205 B0     | C810 M9 Y74 K0<br>R0 G157 B102    |
| Brandmark colour | C18 M77 Y0 K0<br>R206 G88 B156  | C0 M50 Y69 K0<br>R243 G150 B87    | C1 M12 Y77 K0<br>R255 G219 B78    | C84 M25 Y57 K10<br>R7 G131 B117   |
| Brandmark colour | C0 M52 Y0 K0<br>R242 G153 B193  | C0 M36 Y48 K0<br>R248 G182 B138   | C3 M6 Y59 K0<br>R252 G231 B129    | C64 M0 Y57 K0<br>R93 G185 B139    |
|                  |   |                                   |                                   | C65 M16 Y45 K2<br>R94 G165 B151   |
|                  |   |                                   |                                   | C47 M2 Y29 K0<br>R146 G204 B193   |

# Colour backgrounds

Prospect brandmark

Most — but not all — of the colours in the palette can be used as backgrounds with the Prospect brandmark. Colour fields listed here behind both the black and white wordmarks means that both wordmark versions are acceptable against that colour, but the bigger brandmark illustrates priority over the smaller one. The final choice depends on the application. In layout we recommend primarily using the black wordmark version with black copy and secondarily using the white wordmark version with white copy.

The five Pantone colour fields listed here without a brandmark should be avoided as background colours as they will camouflage sections of the brandmarks. These colours should only be used in layout with typography, within the brandmark itself or alongside photography.

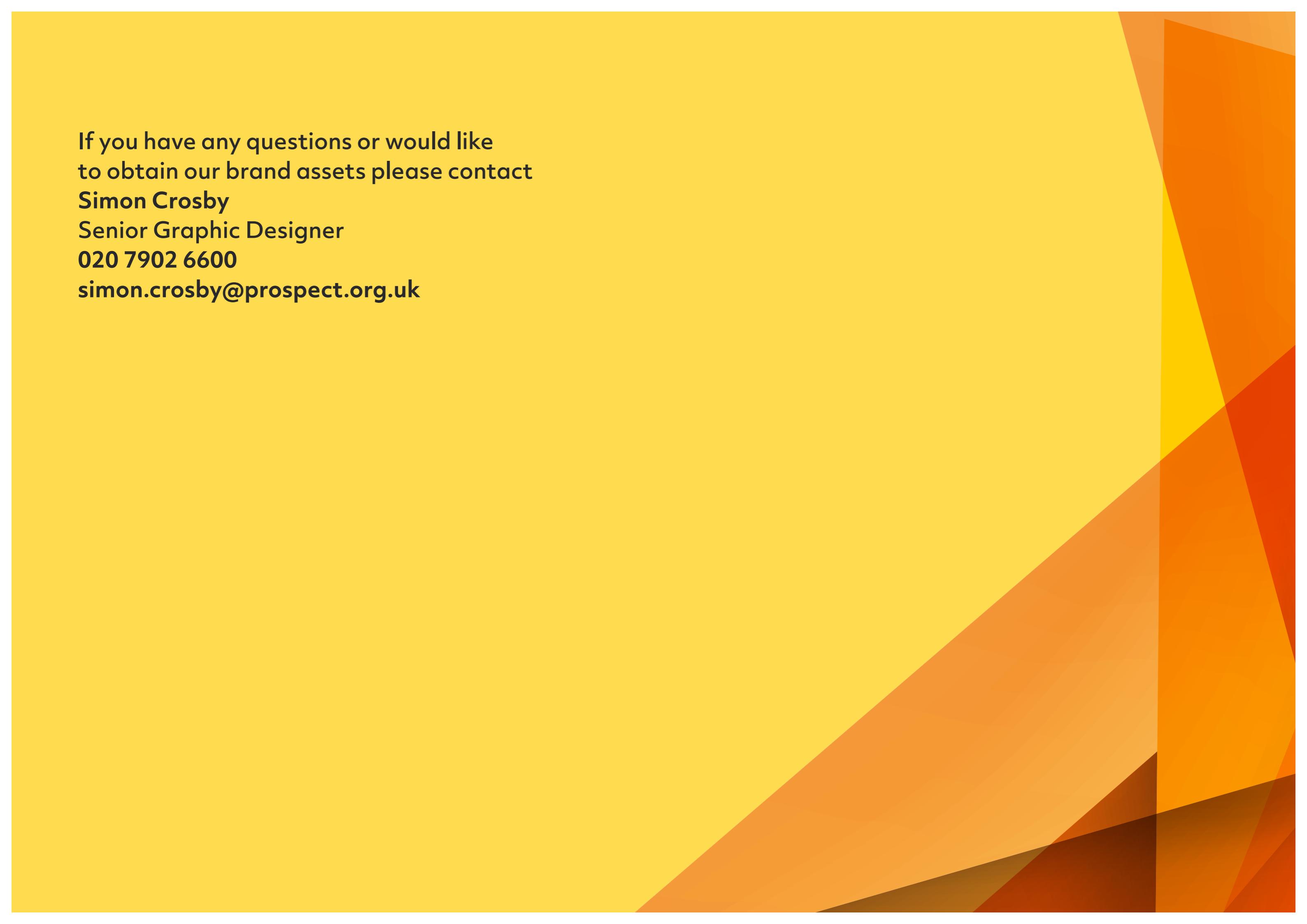


# Colour backgrounds

Bectu brandmark

See previous page.  
The same colour  
background usage rules  
apply for the Bectu  
brandmark as for the  
Prospect brandmark.





If you have any questions or would like  
to obtain our brand assets please contact  
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