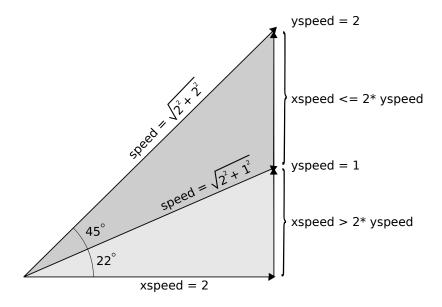
## 0.1 Performance and other Tricks

Various smart techniques were employed to ensure every CPU cycle counted. This section describes random tricks used to increase game speed.

## 0.1.1 Bouncing Physics

When Keen throws a flower, it bounces off walls. For flat walls and floors, the bounce is easily calculated by reversing either the x-speed (for vertical walls) or the y-speed (for horizontal walls). However, handling bounces on slopes is more complex. Accurately calculating a bounce on a slope would require computationally expensive cos and sin operations.

To simplify this, the game uses an algorithm that approximates the bounce angle to one of four fixed values: 22°, 45°, 67° or 90°. Based on the ratio between the x-speed and y-speed, the resulting speed and corresponding angle are calculated.



The speed is determined as a factor of either the x-speed or y-speed, depending on which of the two has the larger absolute value. For higher precision, the speed is multiplied by 256.

```
PowerReact (objtype *ob)
void
{
    unsigned wall, absx, absy, angle, newangle;
    unsigned long speed;
    absx = abs(ob->xspeed);
    absy = ob->yspeed;
    wall = ob->hitnorth;
    if ( wall == 17) // go through pole holes
    {
        Γ...
  }
    else if (wall)
        ob->obclass = bonusobj;
        if (ob->yspeed < 0)</pre>
            ob -> yspeed = 0;
        absx = abs(ob->xspeed);
        absy = ob->yspeed;
        if (absx>absy)
        {
            if (absx>absy*2) // 22 degrees
            {
                 angle = 0;
                 speed = absx*286; // x*sqrt(5)/2
            else
                        // 45 degrees
            {
                 angle = 1;
                 speed = absx*362; // x*sqrt(2)
            }
        }
                    // Handle 67 and 90 degrees
        [\ldots]
    }
}
```

For each combination of the eight types of slopes and possible incoming angle, the bounce angle is determined using a simple lookup table.

```
// bounceangle[walltype][angle]

unsigned bounceangle[8][8] =
{{0,0,0,0,0,0,0,0},
{7,6,5,4,3,2,1,0},
{5,4,3,2,1,0,15,14},
{5,4,3,2,1,0,15,14},
{3,2,1,0,15,14,13,12},
{9,8,7,6,5,4,3,2},
{9,8,7,6,5,4,3,2},
{11,10,9,8,7,6,5,4}};
```

Each entry in the table corresponds to one of 14 possible bounce angles. For example, when a wall type 3 slope is hit at an incoming angle of 22°, the lookup table refers to bounce angle #5. Each bounce angle is decomposed into a new x-speed and y-speed.

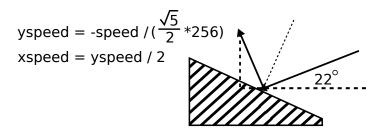
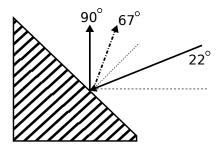


Figure 1: Walltype 3 with incoming angle of 22° (angle=0).

It is worth noting that in some cases, the resulting bounce angle does not follow the laws of physics. For instance, an incoming angle of  $22^{\circ}$  on a  $45^{\circ}$  slope results in a bounce angle of  $90^{\circ}$  instead of the expected  $67^{\circ}$ .



## 0.1.2 Screen fades

When a new level is loaded, the screen fades from black to the default colors by reassigning the color palette. Each of the 16 color indices can be reprogrammed to any "RGBI" color, simply by calling the BIOS software interrupt 10h.

```
_AX = 0x1000 ; Set One Palette Register
_BL = 0 ; index color number to set
_BH = 0x5 ; 6-bit rgbRGB color to display for that index
geninterrupt (0x10) ; Generate Video BIOS interrupt
```

By using  $_{AX=1002h}$ , the entire palette can be reprogrammed at once. In this process, ES:BX points to 17 bytes, where each byte represents an RGBI value for one of the 16 palette indices, plus one for the border.

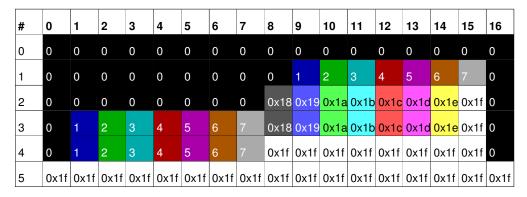


Figure 2: Color fading table colors [7] [17].

Fading the screen from black to color is straightforward.

```
void VW_FadeIn(void)
{
    int i;

    for (i=0;i<4;i++)
    {
        colors[i][16] = bordercolor;
        _ES=FP_SEG(&colors[i]);
        _DX=FP_OFF(&colors[i]);
        _AX=0x1002;
        geninterrupt(0x10);
        VW_WaitVBL(6);
    }
    screenfaded = false;
}</pre>
```