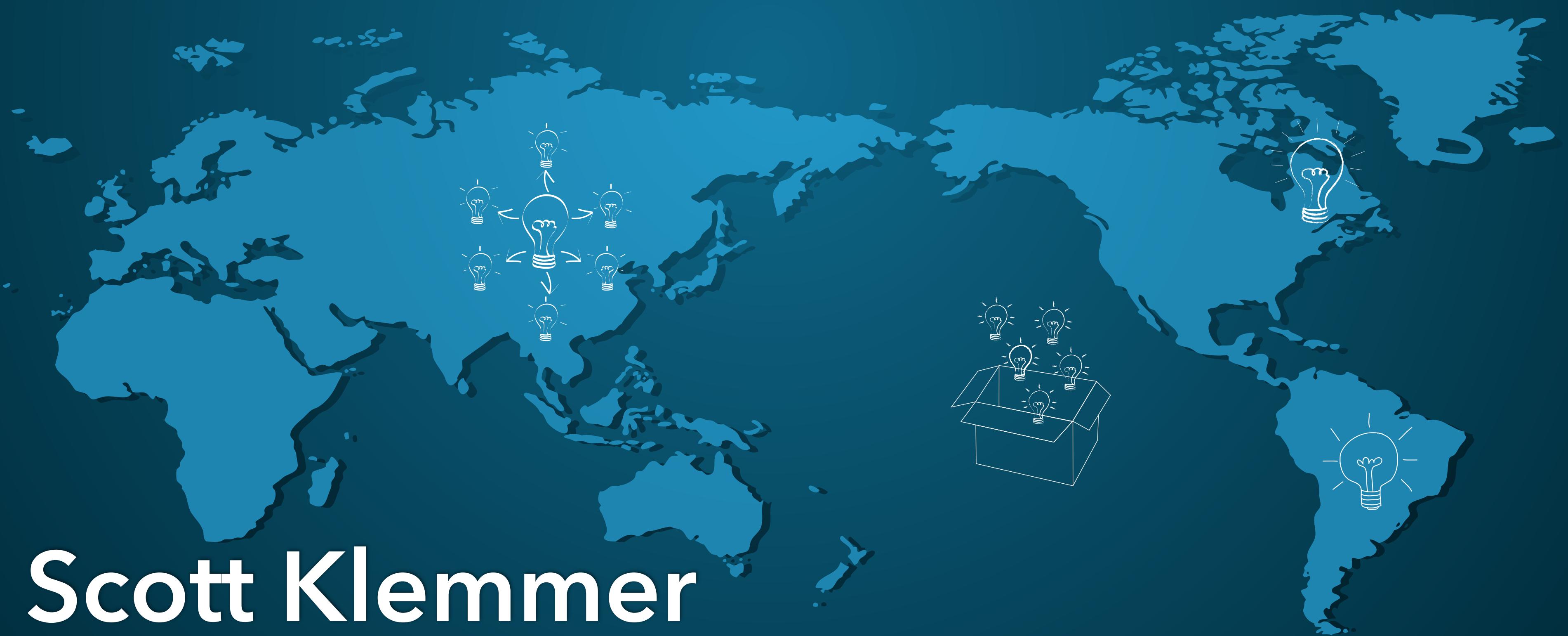


Input



Scott Klemmer

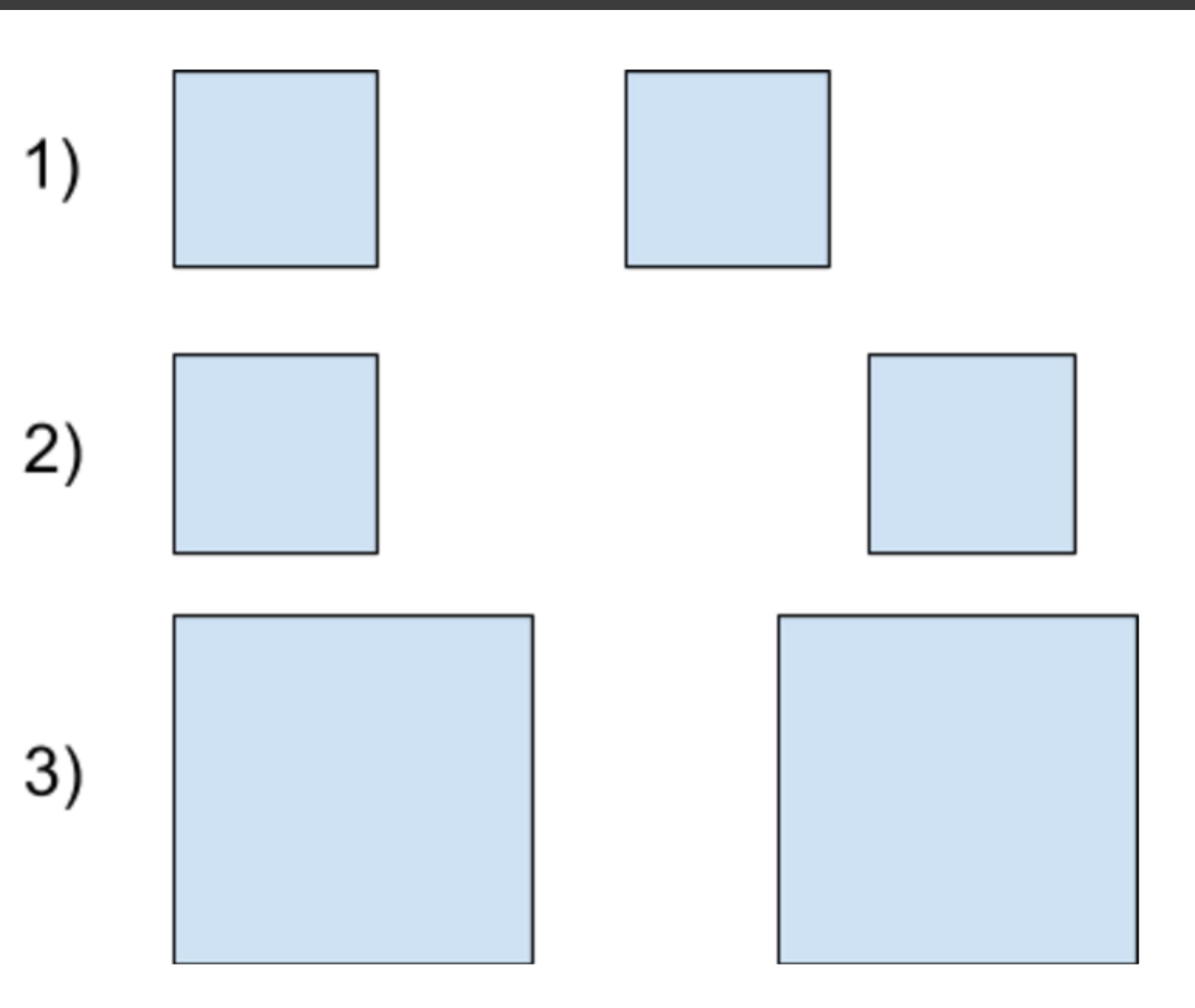
HCI Design. with materials from Bjoern Hartmann, Stu Card, Pat Hanrahan

Quiz 4

- Do not start until instructed
- 10 minutes (timer below)
- Loose piece of paper is for after the quiz

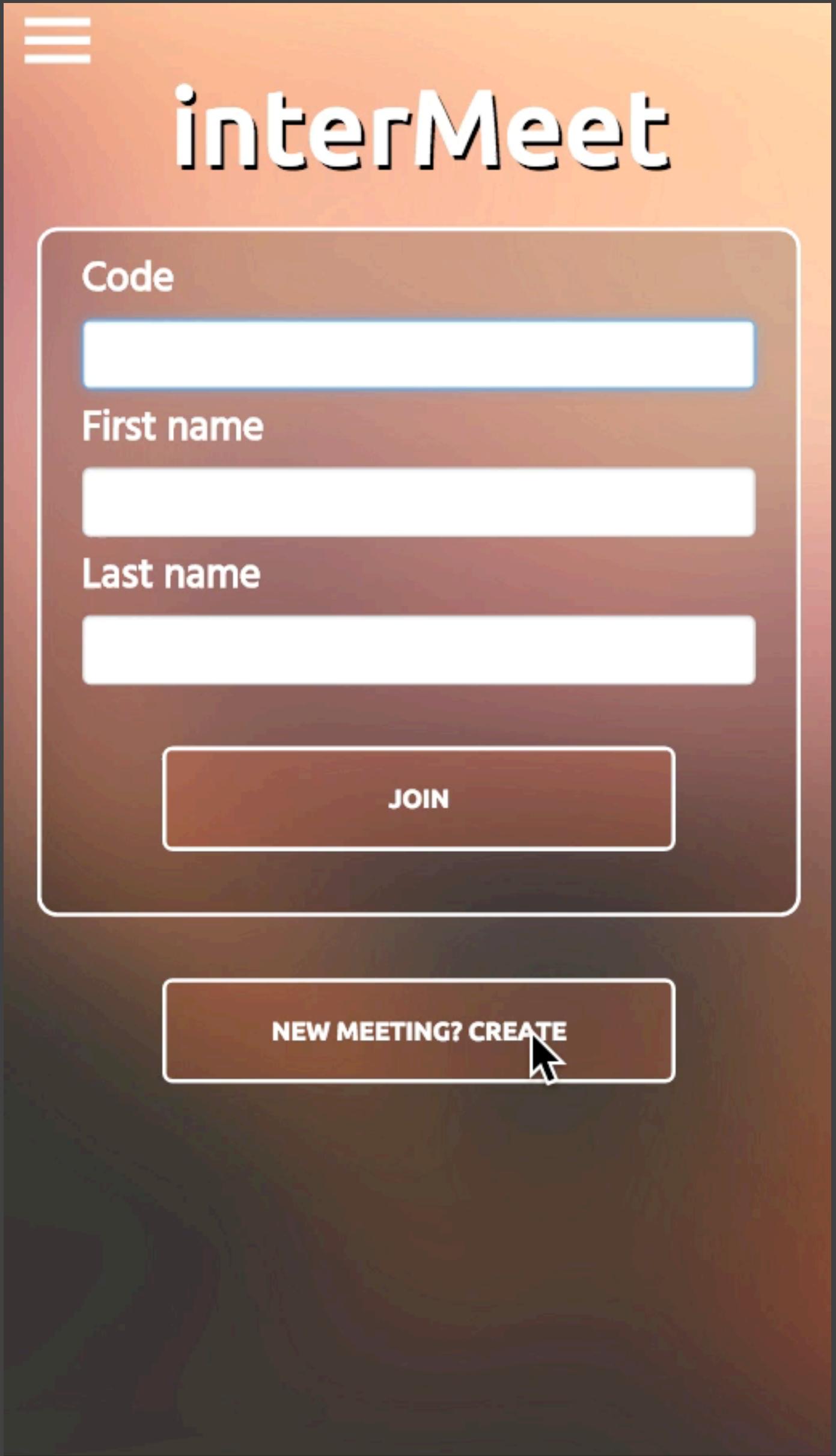


Fitts' Law Exercise

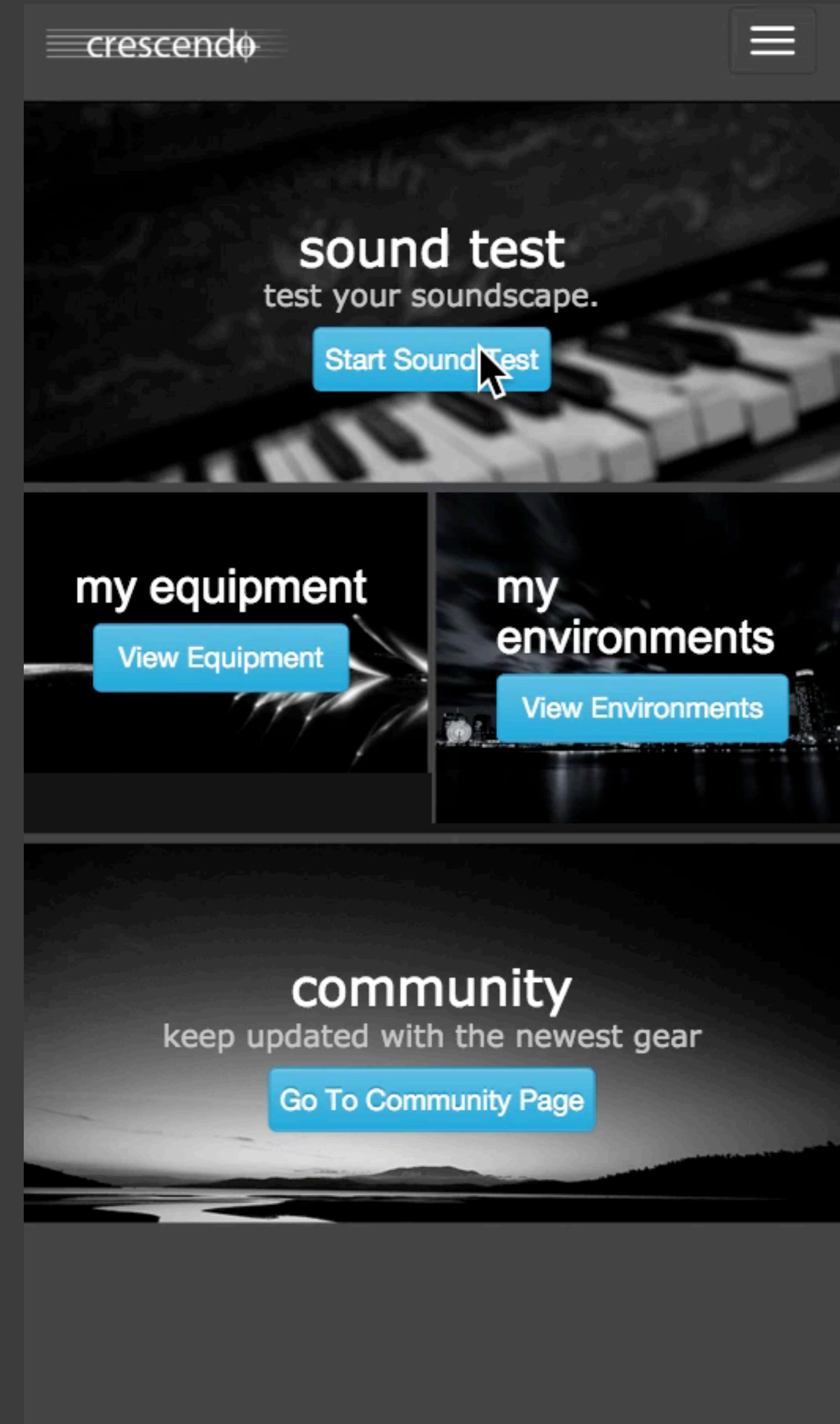


A7 Examples

Shuming Cao,
Changtong Qiu,
Xinyuan Zhang



Braxton Fitts,
Dennis Ku,
Todd Tang



Input

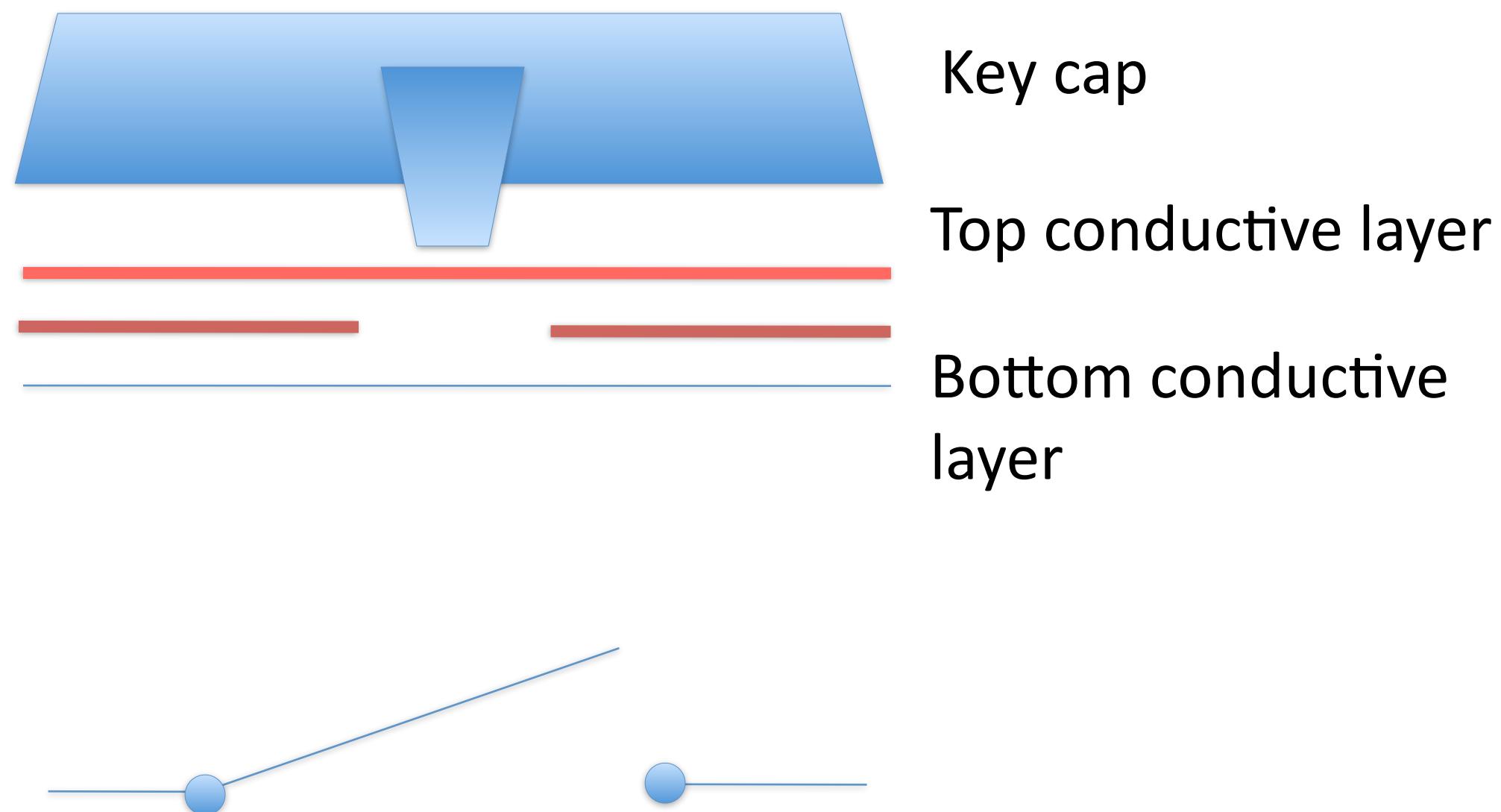


Input

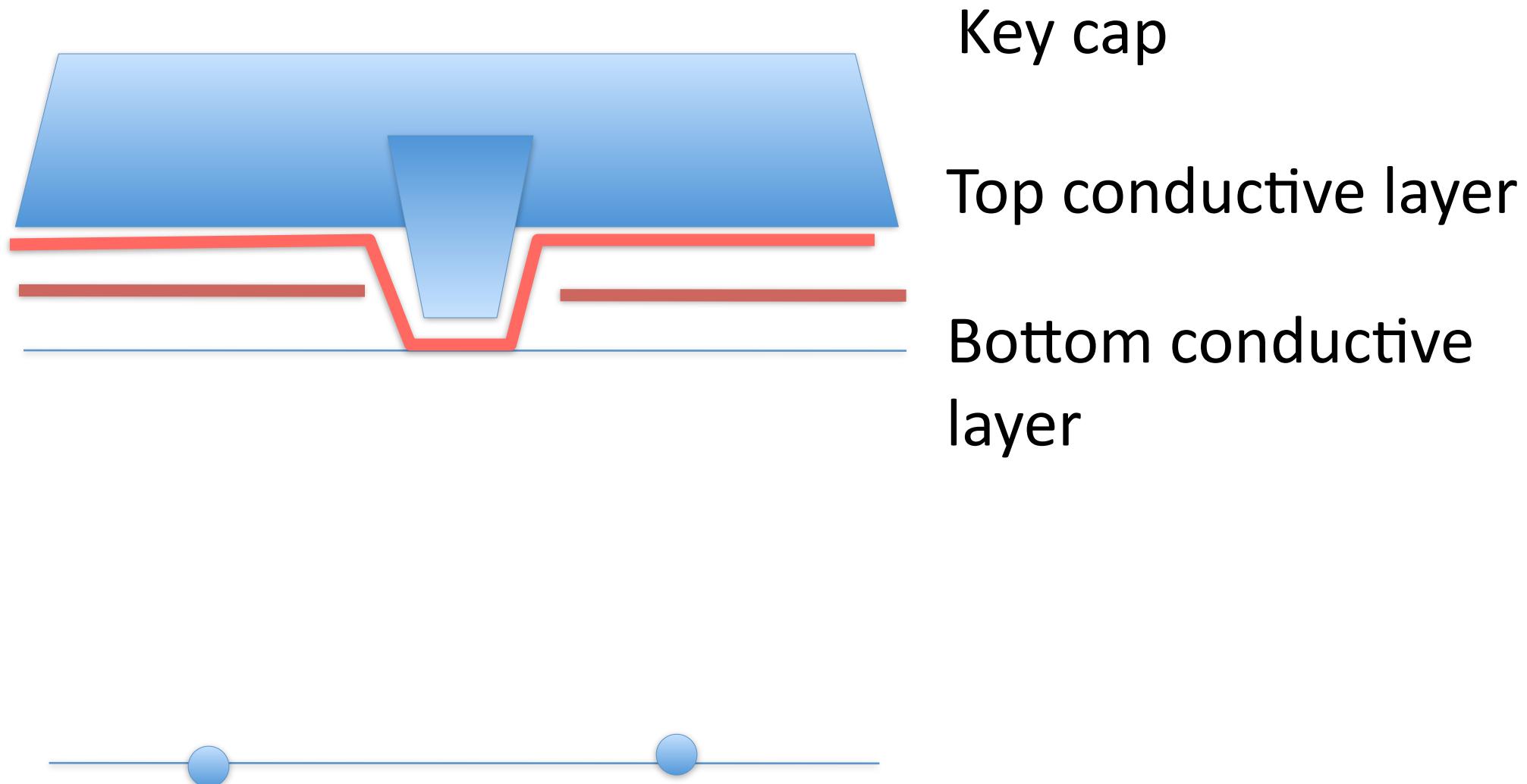
- How do these devices work for getting information into the computer?
- Some Frameworks:
 - How do input devices effect the nature of the interaction?
 - What's coming next?



Separating layer
(with hole)



Separating layer
(with hole)



Key cap

Top conductive layer

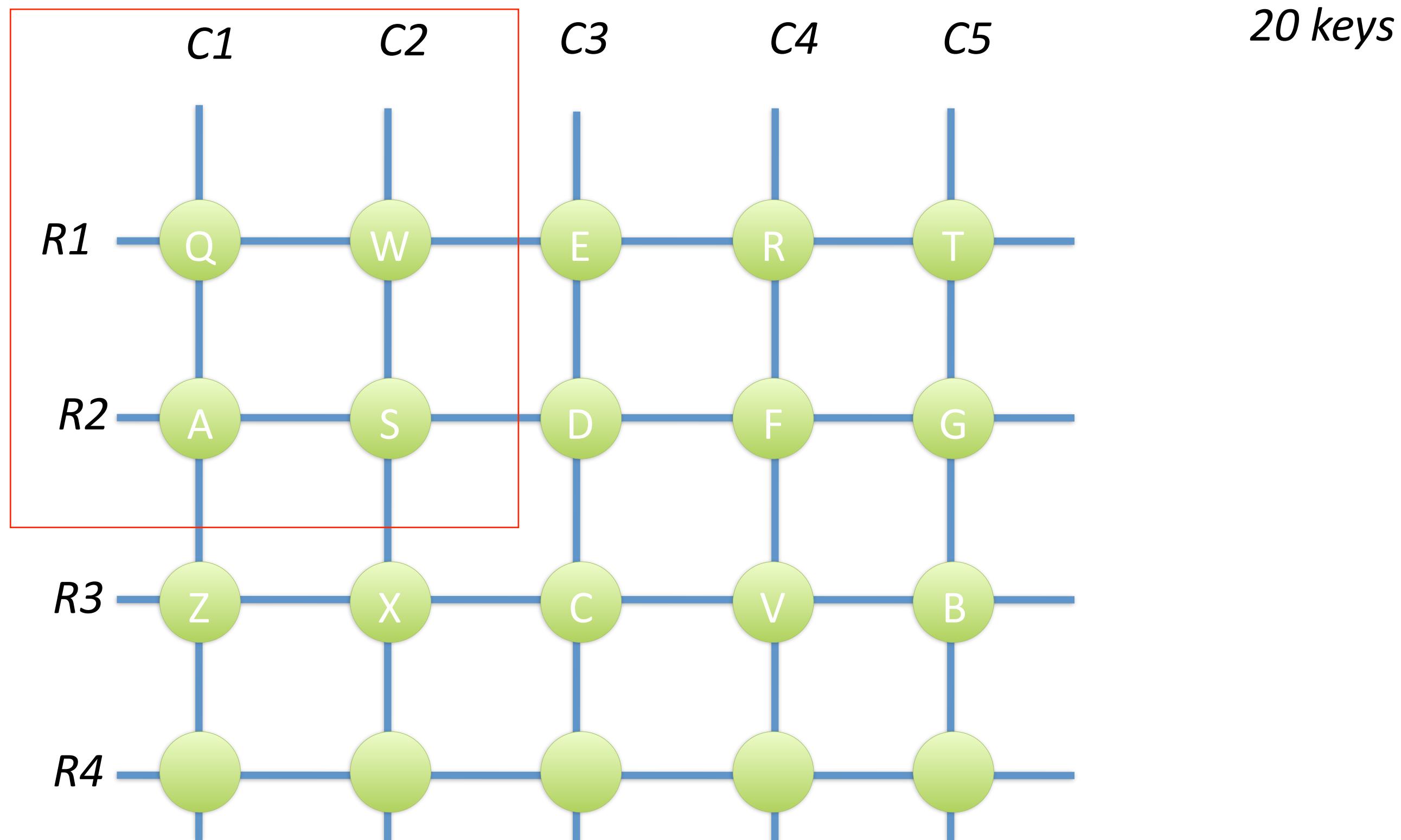
Bottom conductive
layer

Keyboard Encoder

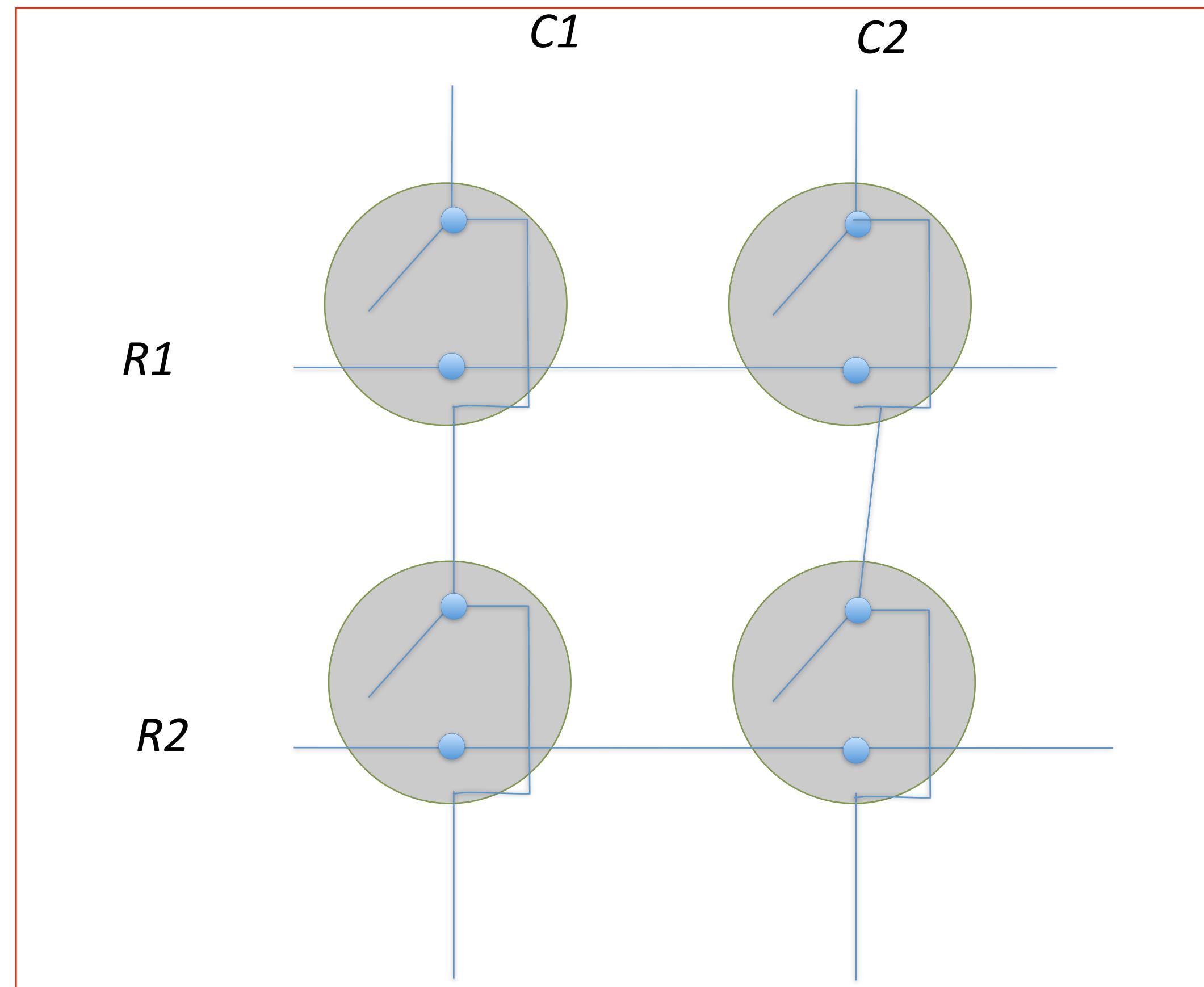


Row/Column Scanning

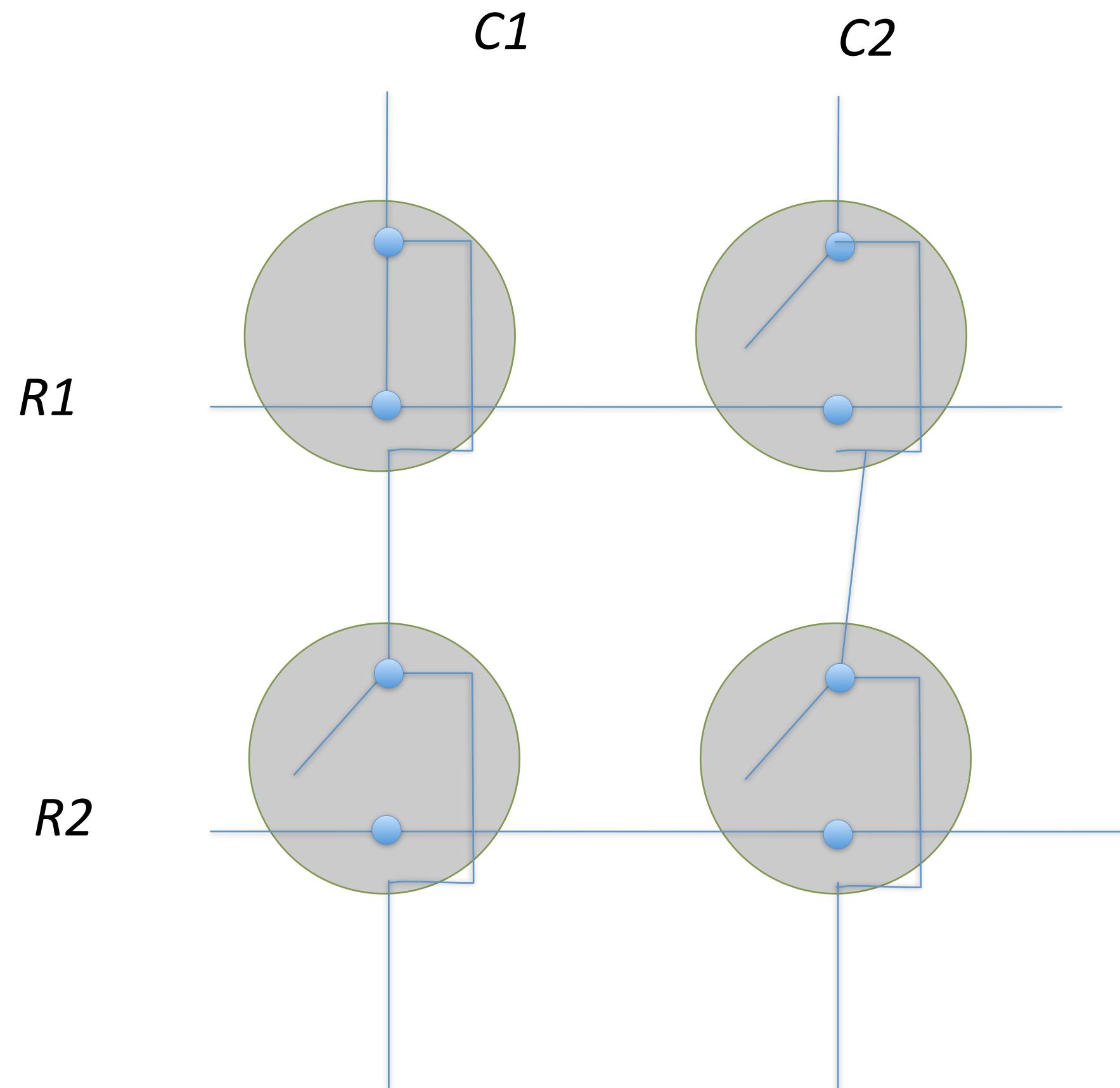
9 lines



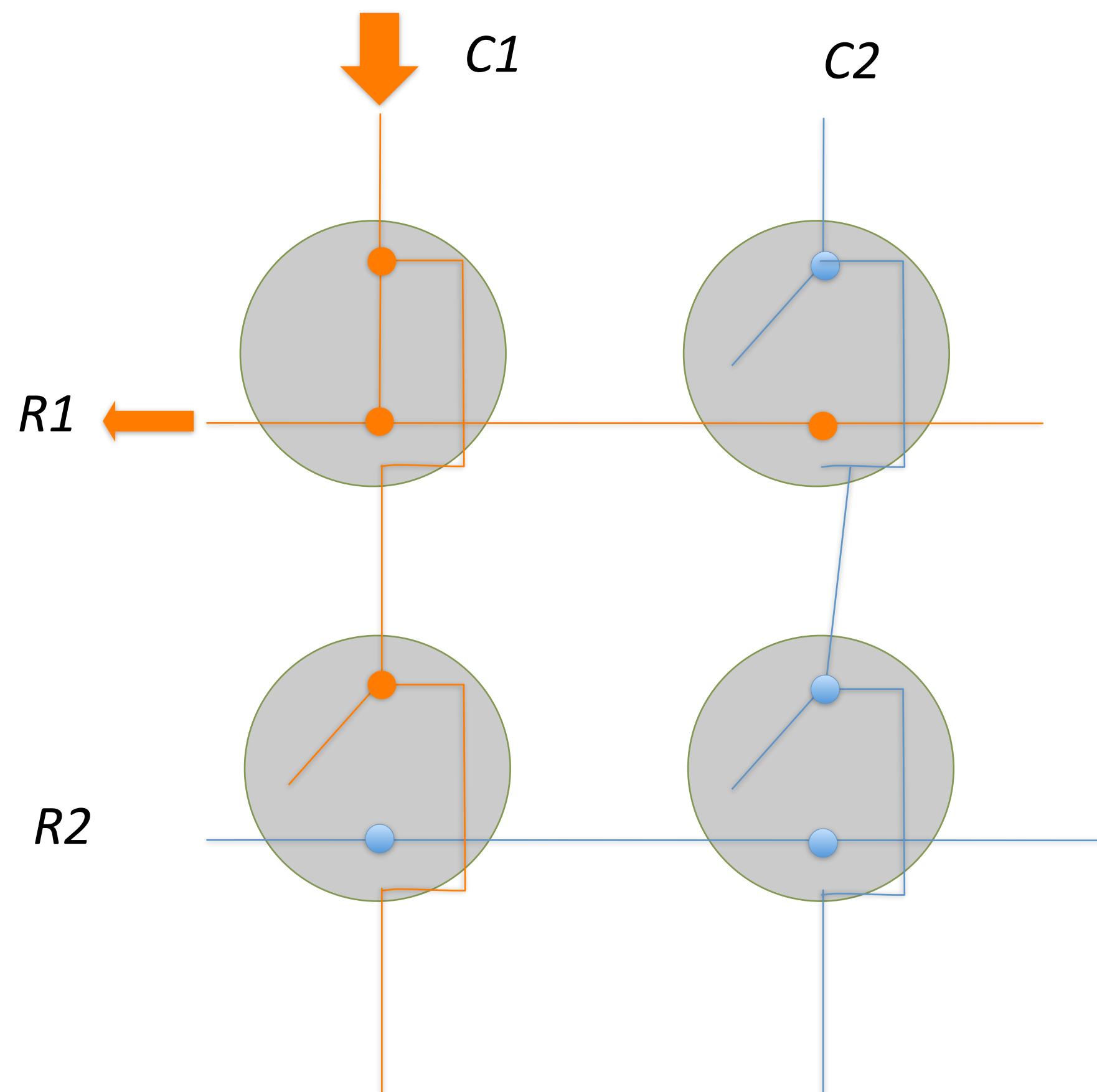
Closeup



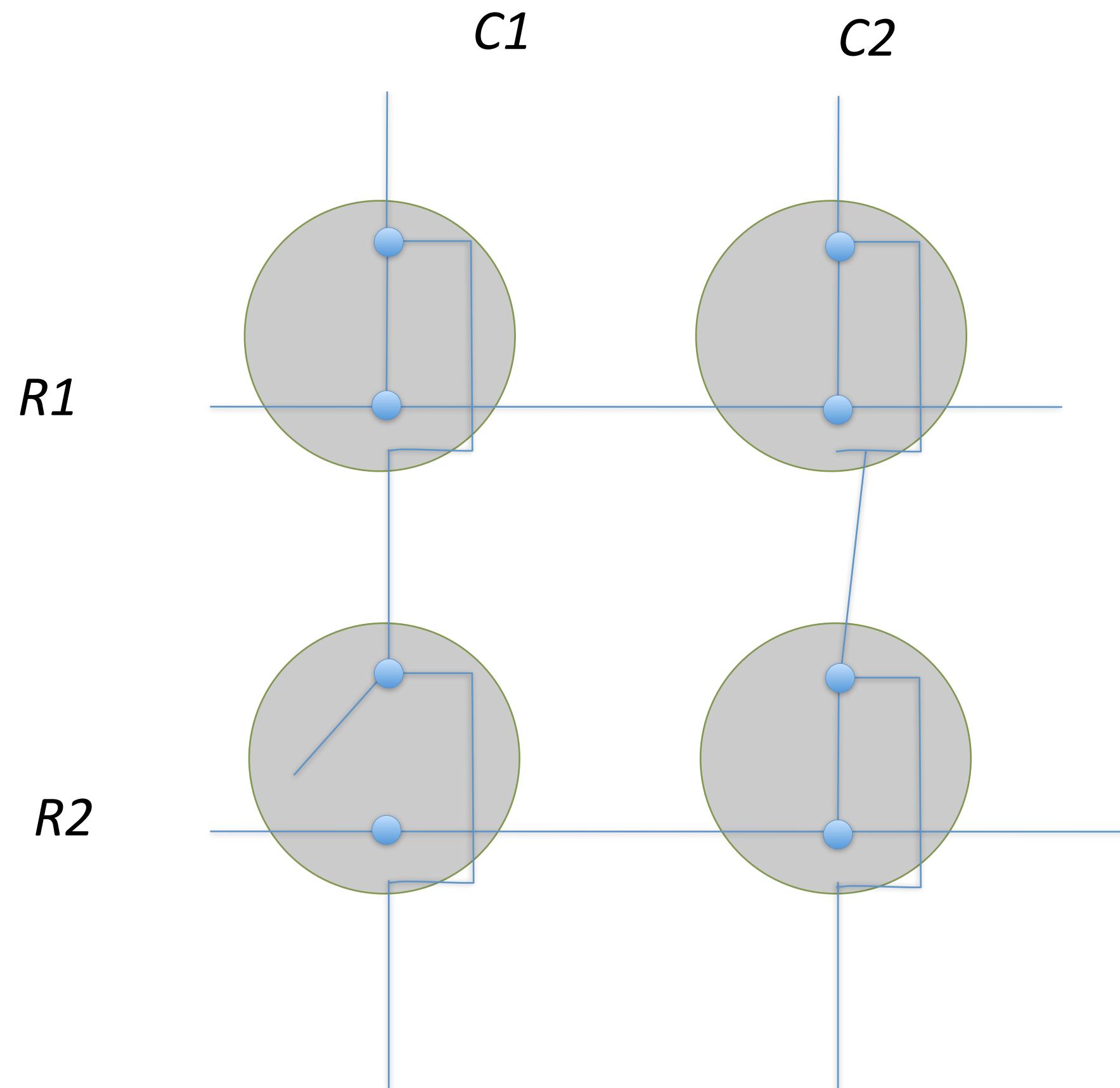
One Key Down



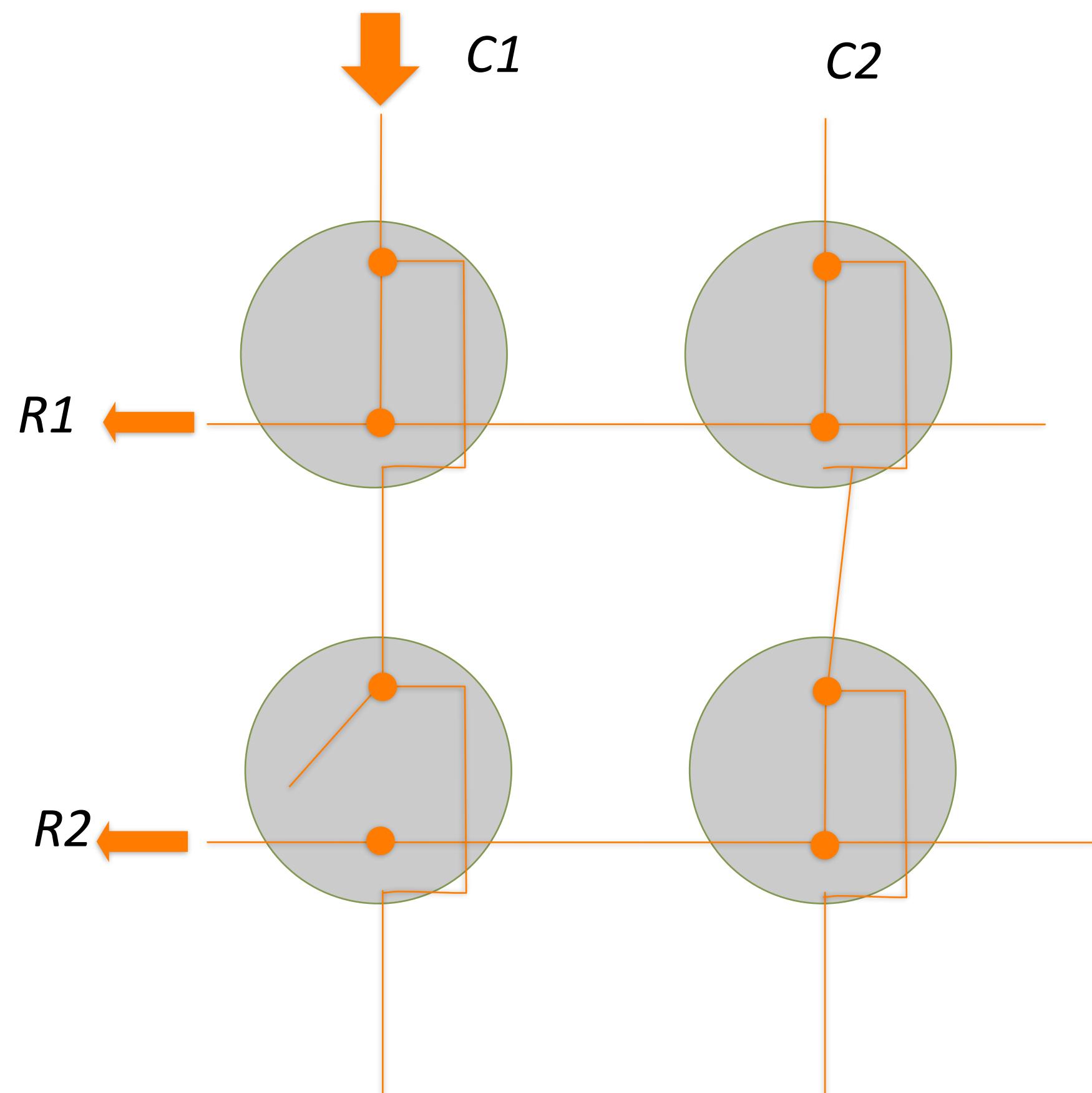
One Key Down



3 Keys Down



3 Keys Down



Keys → Scan Codes

ESC 76	F1 05	F2 06	F3 04	F4 0C	F5 03	F6 0B	F7 83	F8 0A	F9 01	F10 09	F11 78	F12 07	
~ DE	!1 16	2@ 1E	3# 26	4\$ 25	5% 2E	6^ 35	7& 3D	8* 3E	9{ 46	0) 45	-_= 4E	 55	← 5D
TAB 0D	Q 15	W 1D	E 24	R 2D	T 2C	Y 35	U 3C	I 43	O 44	P 4D	{} 54	 5B	
Caps 58	A 1C	S 1B	D 23	F 2B	G 34	H 33	J 3B	K 42	L 4B	:; 4C	++ 52	← 5A	
Shift 12	Z 1A	X 22	C 21	V 2A	B 32	N 31	M 3A	, 41	, 49	?/	Shift 59		
Ctrl 14	Alt 11				SPACE 29					Alt E0 11		Ctrl E0 14	

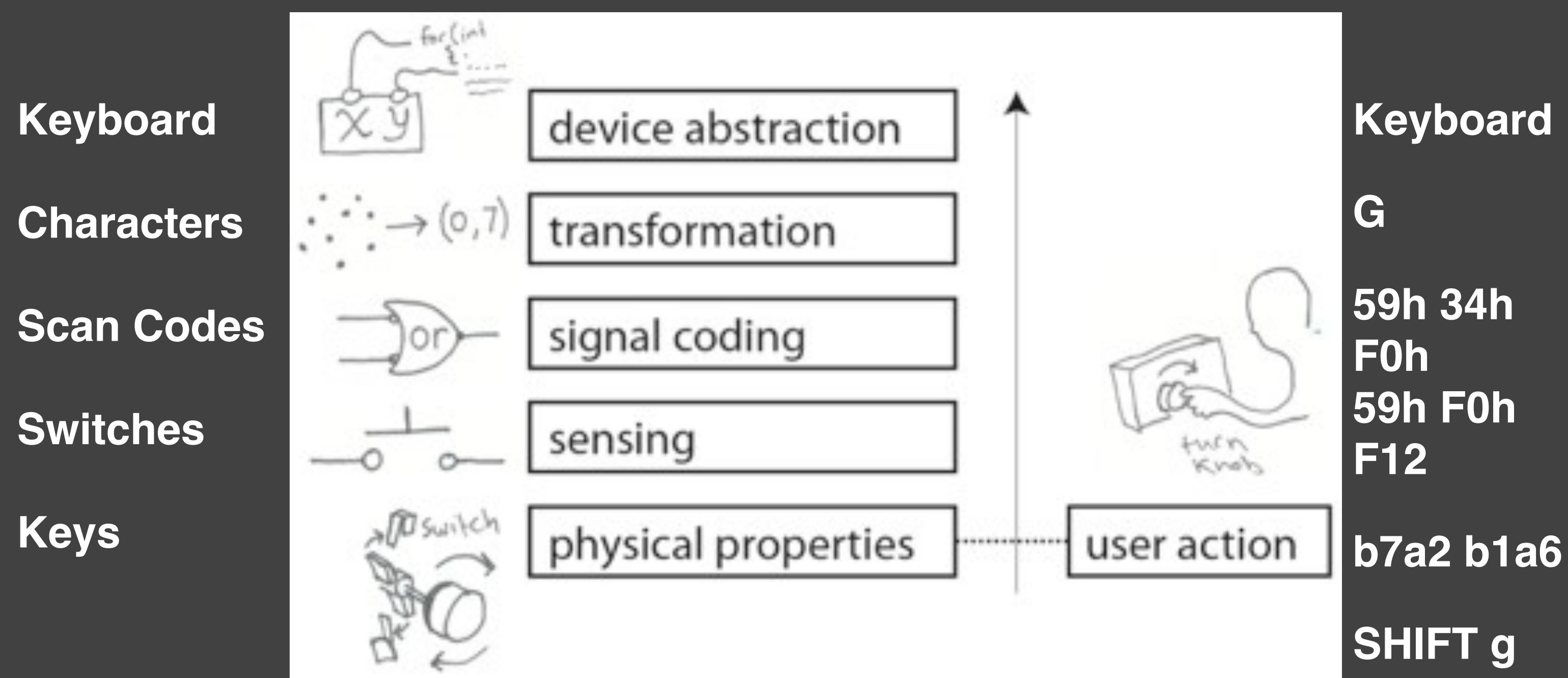
Make (onPress) and Break (onRelease) codes

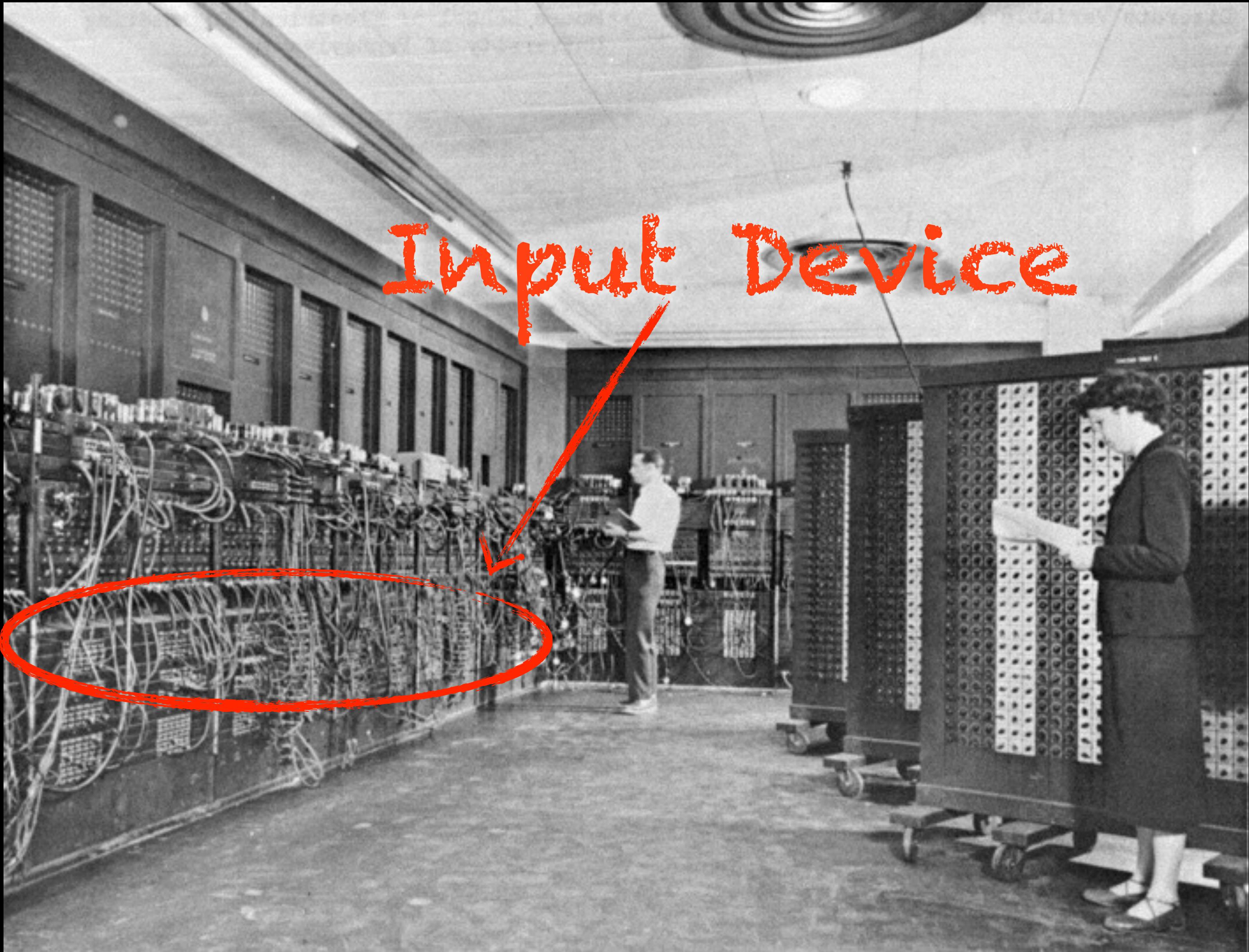
<http://www.computer-engineering.org/ps2keyboard/>

Keys (Scan Codes) !=

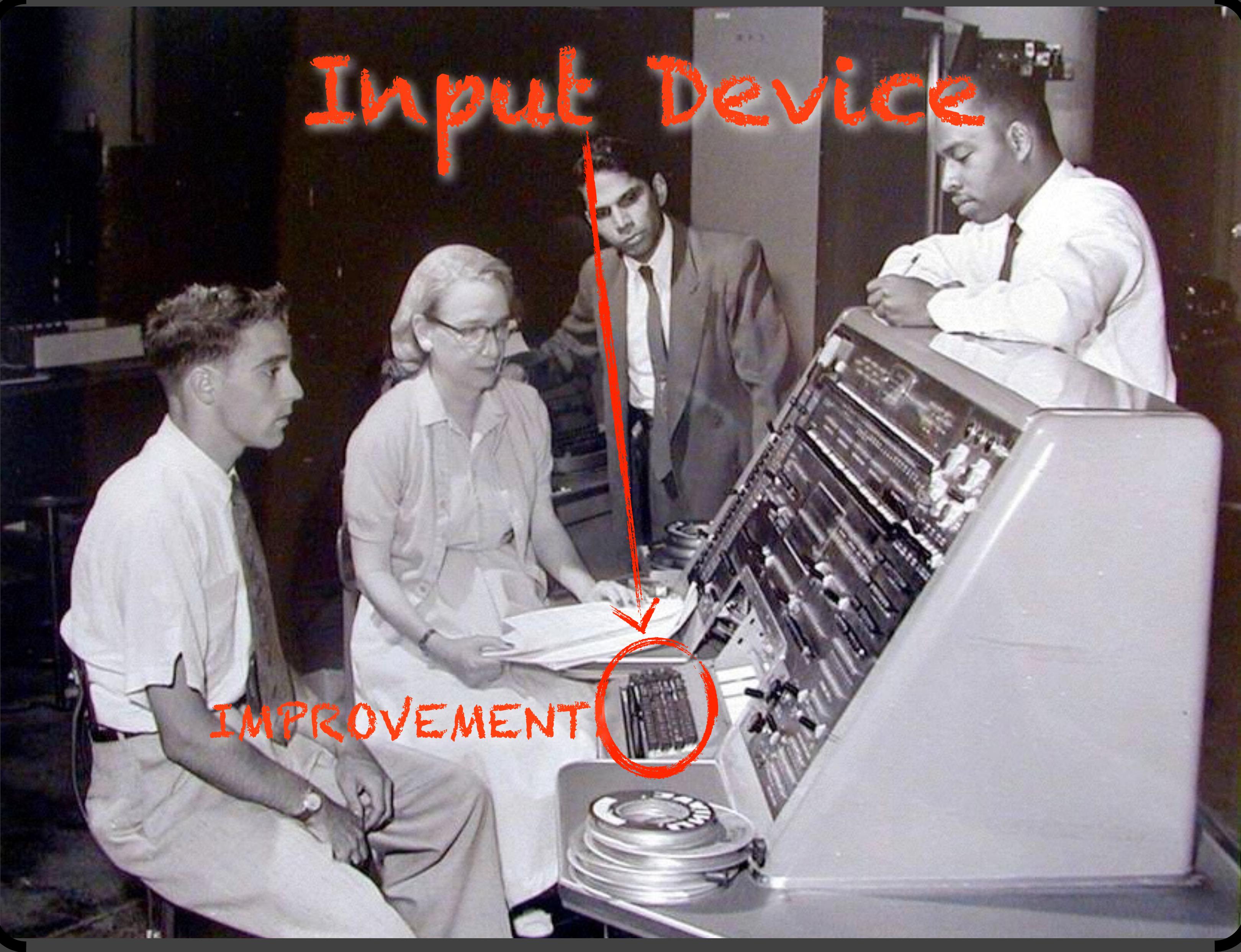
- Special keys - interpreted by the OS or App
 - F1, ..., F12
 - Insert, Delete, Home, ...
- Duplicated keys
 - Numbers on keypad vs. keyboard
 - Left-shift, Right-shift, Left-cmd, Right-cmd

Layered Model of Input





Input Device



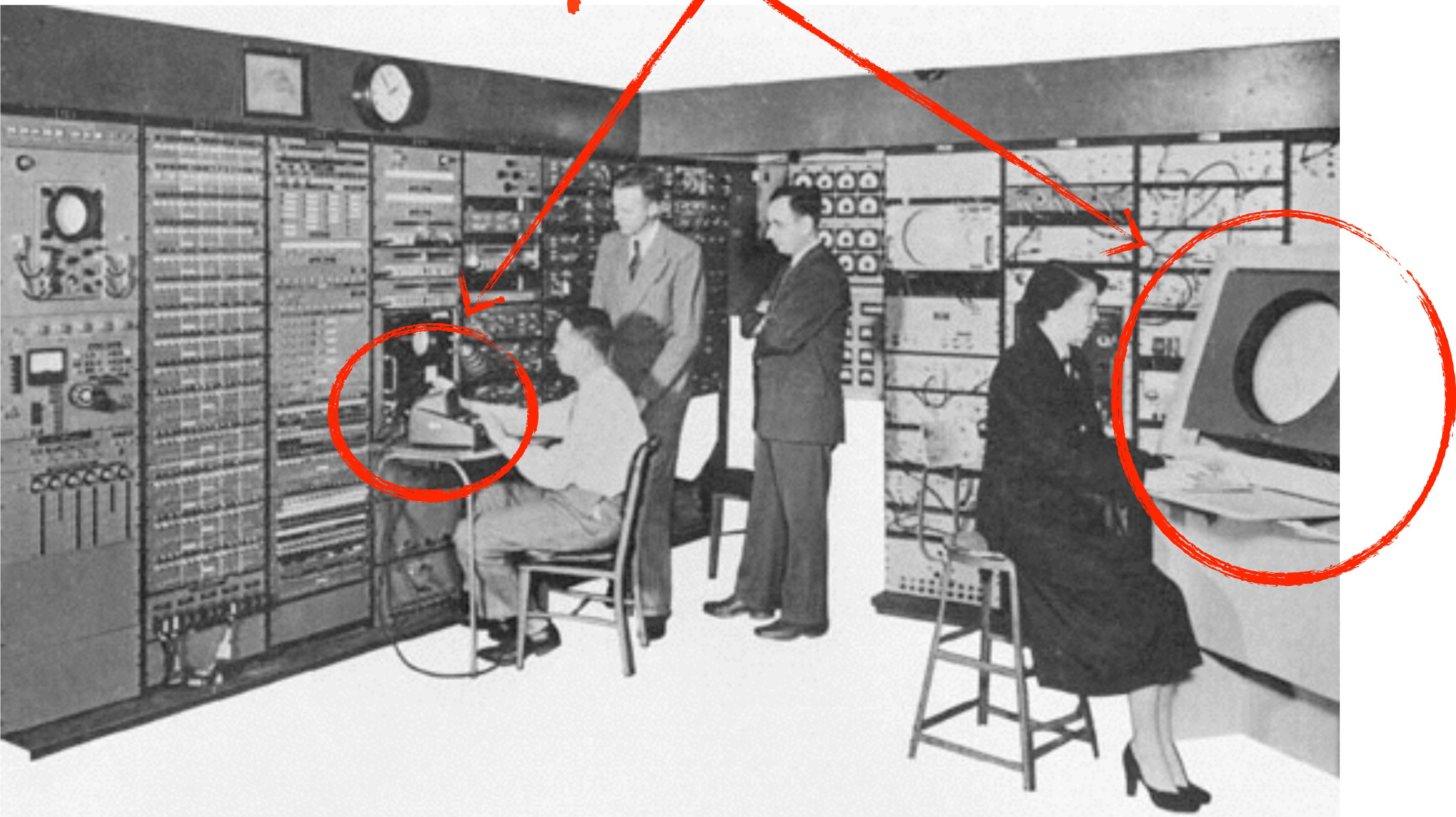
But we can do much
better

The real problem:

ASYMMETRY OF OUTPUT TO INPUT

*Typewriter limits input
speed (and expressibility)*

Input Device



Whirlwind (MIT, 1951)

Big Idea:
**INPUT ON
OUTPUT**

Input on Output



SAGE

J. C. R. LICKLIDER

HUMAN-MACHINE SYMBIOSIS:

“The hope is that in not too many years, human brains and computing machines will be coupled together very tightly, and that the resulting partnership will think as no human brain ever thought.”

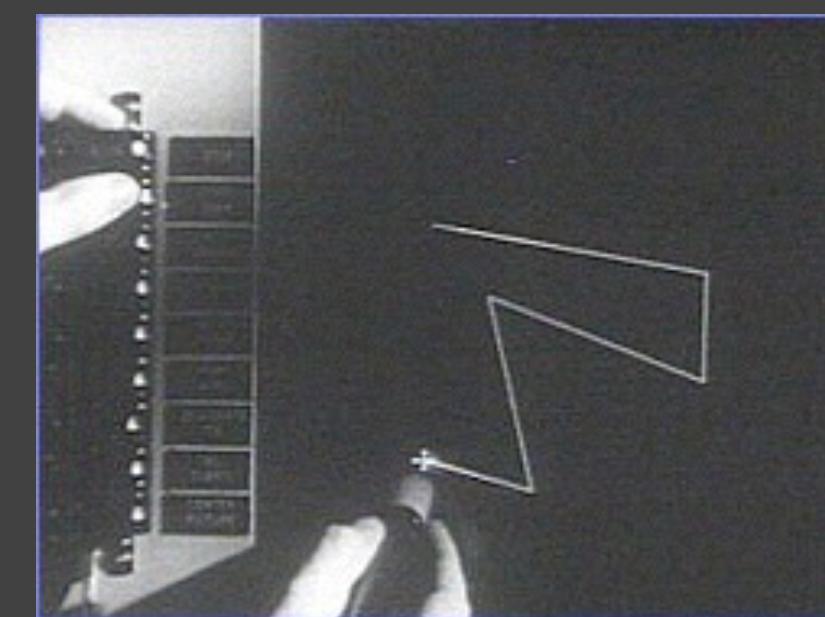


Graphical Direct Manipulation

SKETCHPAD (1963)



- Direct Manipulation
- Tiled windows
- File icons
- Menus



Changing visual element
part of interaction loop

Lightpen

TX-2 (MIT, 1959)

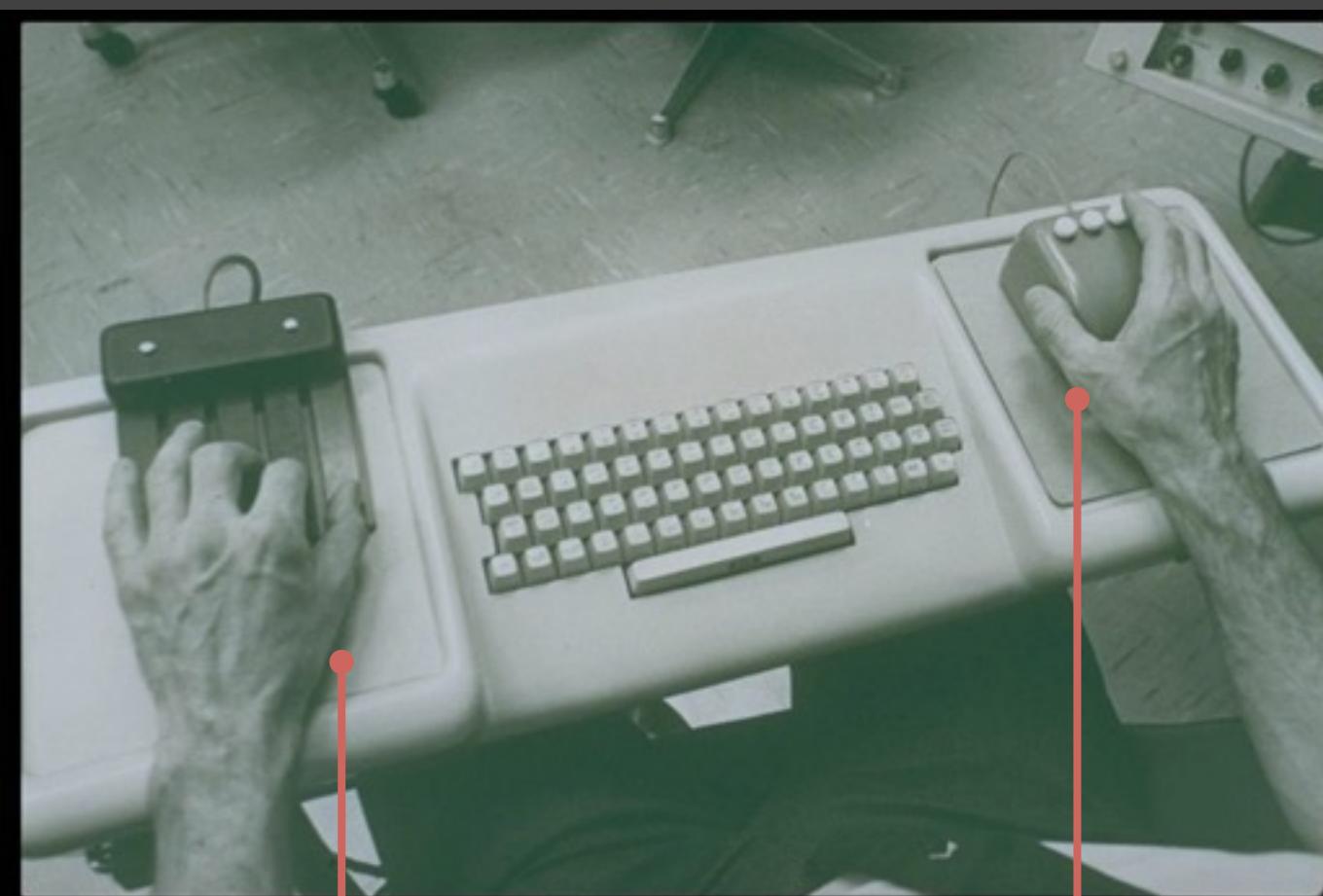
Point and Click, Hypertext

NLS (SRI, 1968)

- Mouse
- Point & Click editing
- Hypertext
- Rapid interaction
- Text/graphic integration

Clickable
Text

Video



Command Chordset

Mouse

The Mouse:
Small, Cheap, Fast,
Small Targets



Mouse. Engelbart and English ~1964

Source: Card, Stu. Lecture on Human Information Interaction. Stanford, 2007.

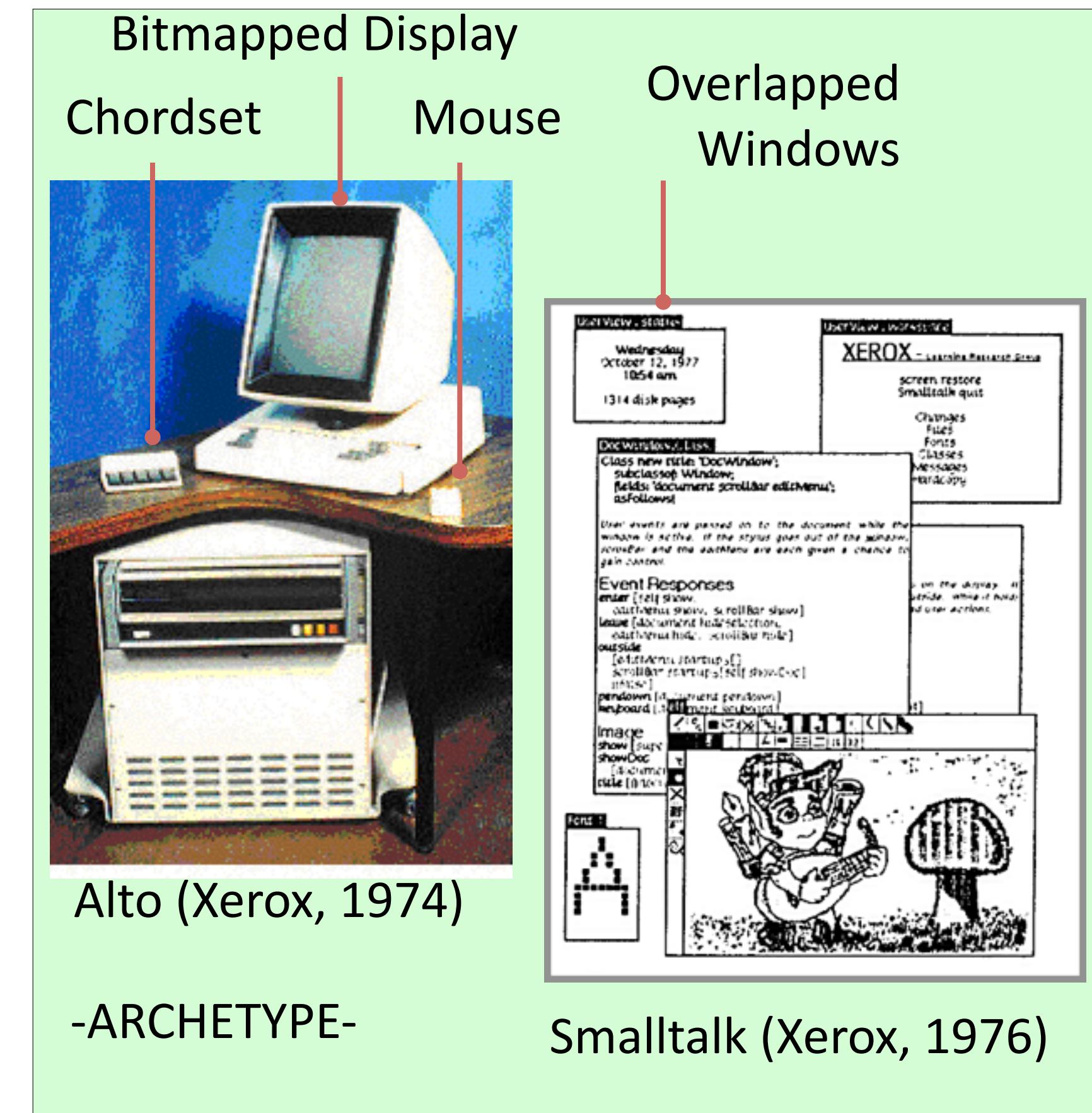


(cc) Flickr user John Chuang
<http://www.flickr.com/photos/13184584@N08/1362760884/>



Graphical UI, Windows

- Digital Mouse
- Ball mouse
- Bitmapped CRT
- Overlapped windows
- Desktop metaphor
- Object-oriented UI
- Pull-down menus
- Cut & Paste
- Icons
- Typography

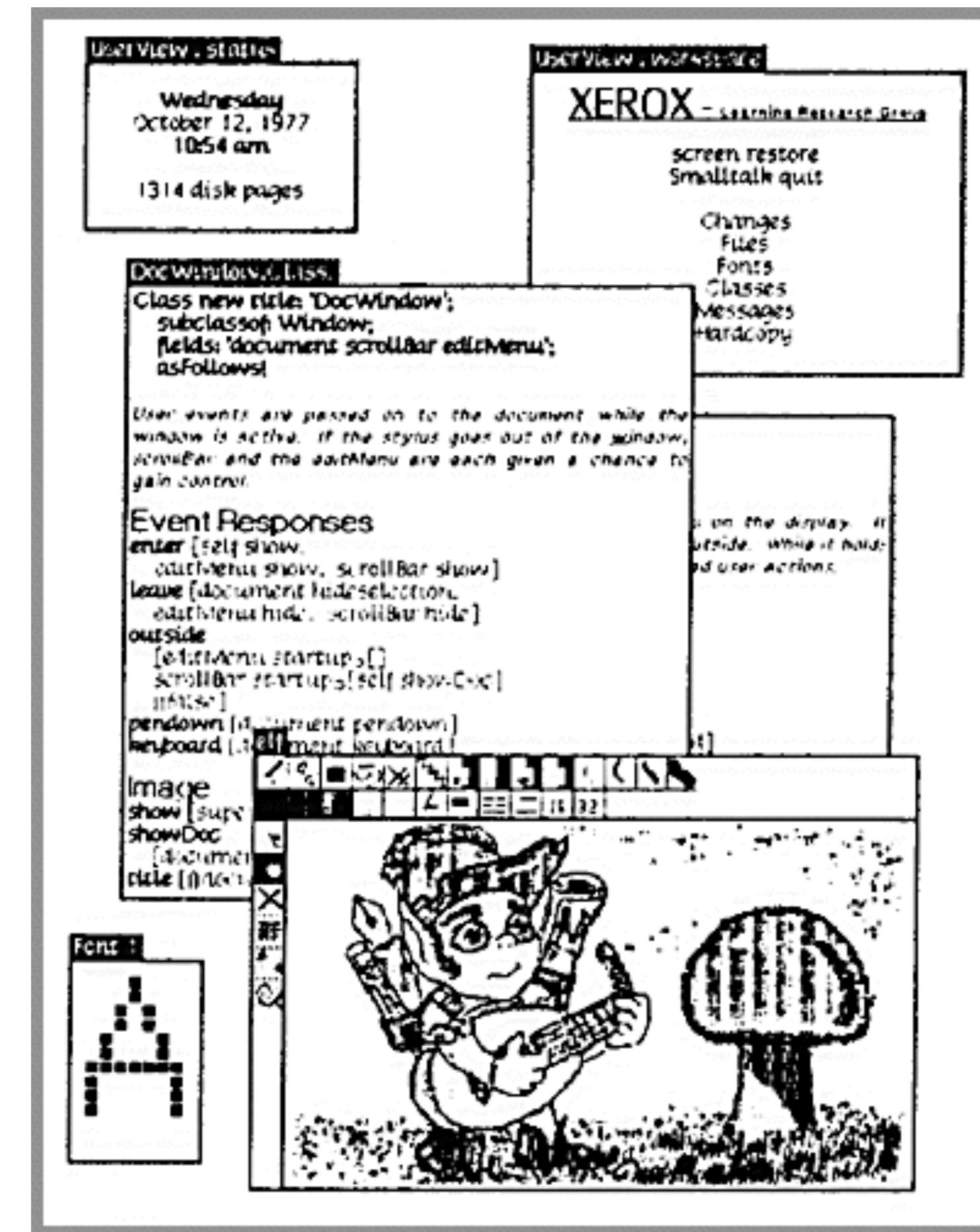


Independent information

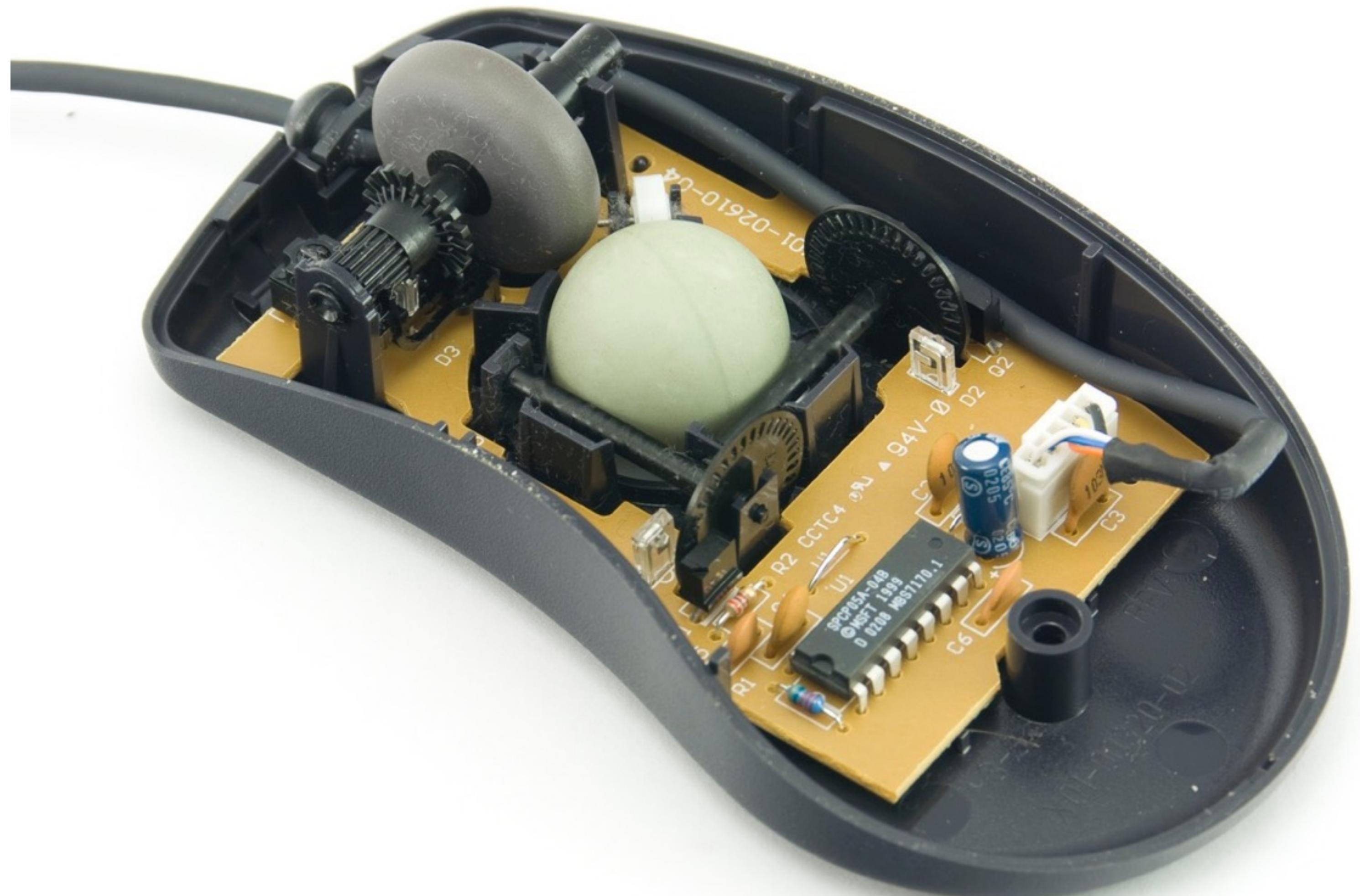


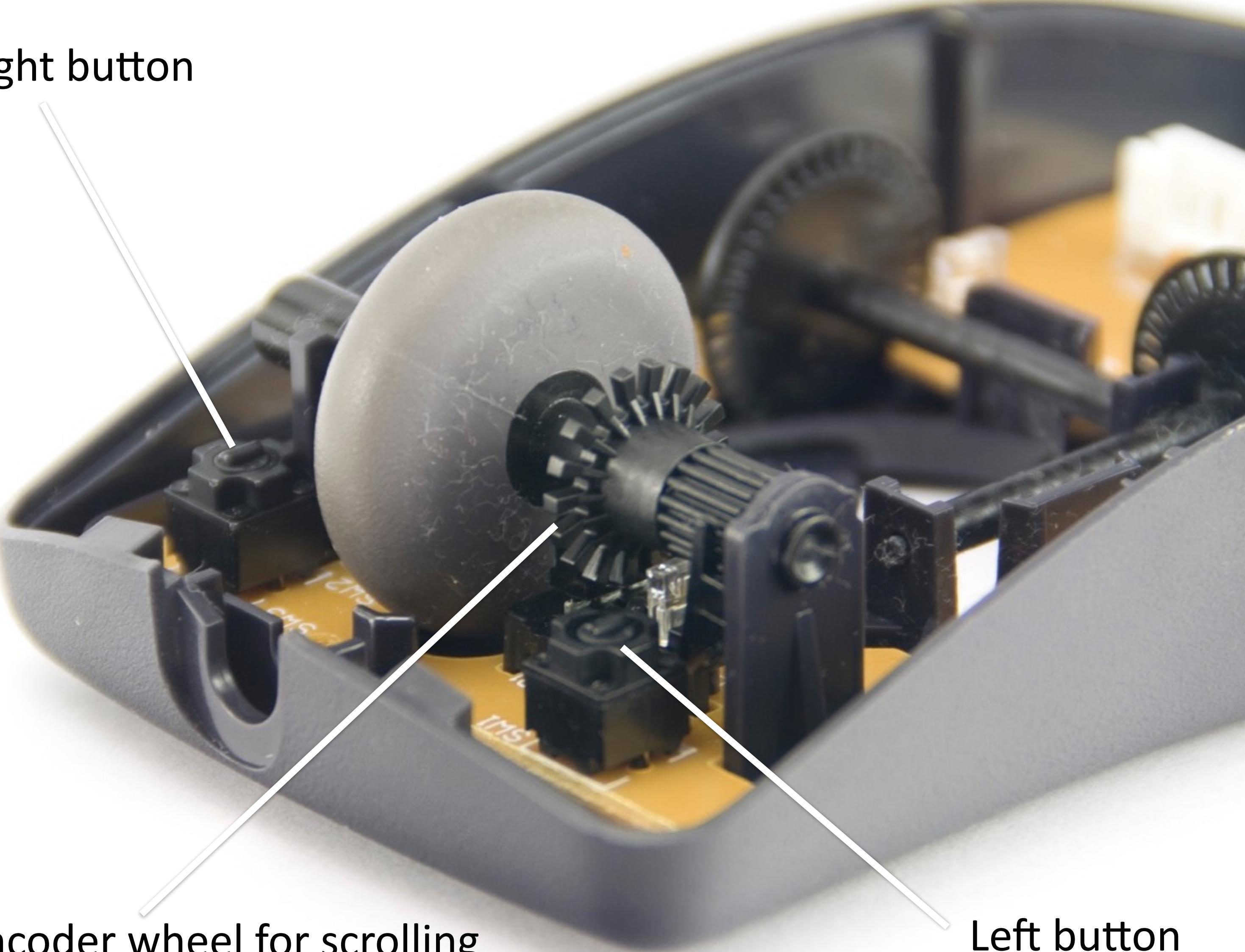
Alto (Xerox, 1974)

Smalltalk
(Xerox, 1976)









Right button

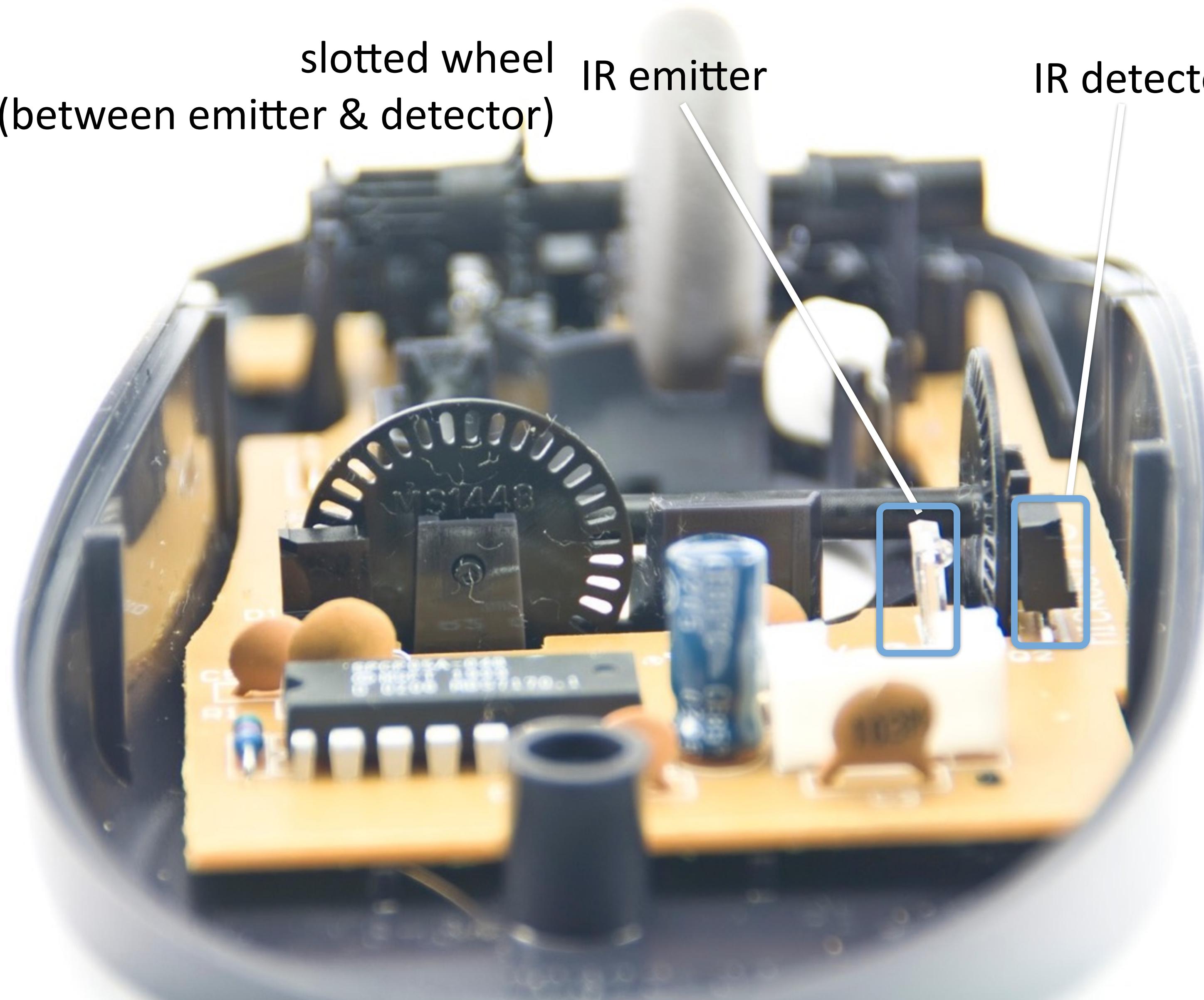
Encoder wheel for scrolling

Left button

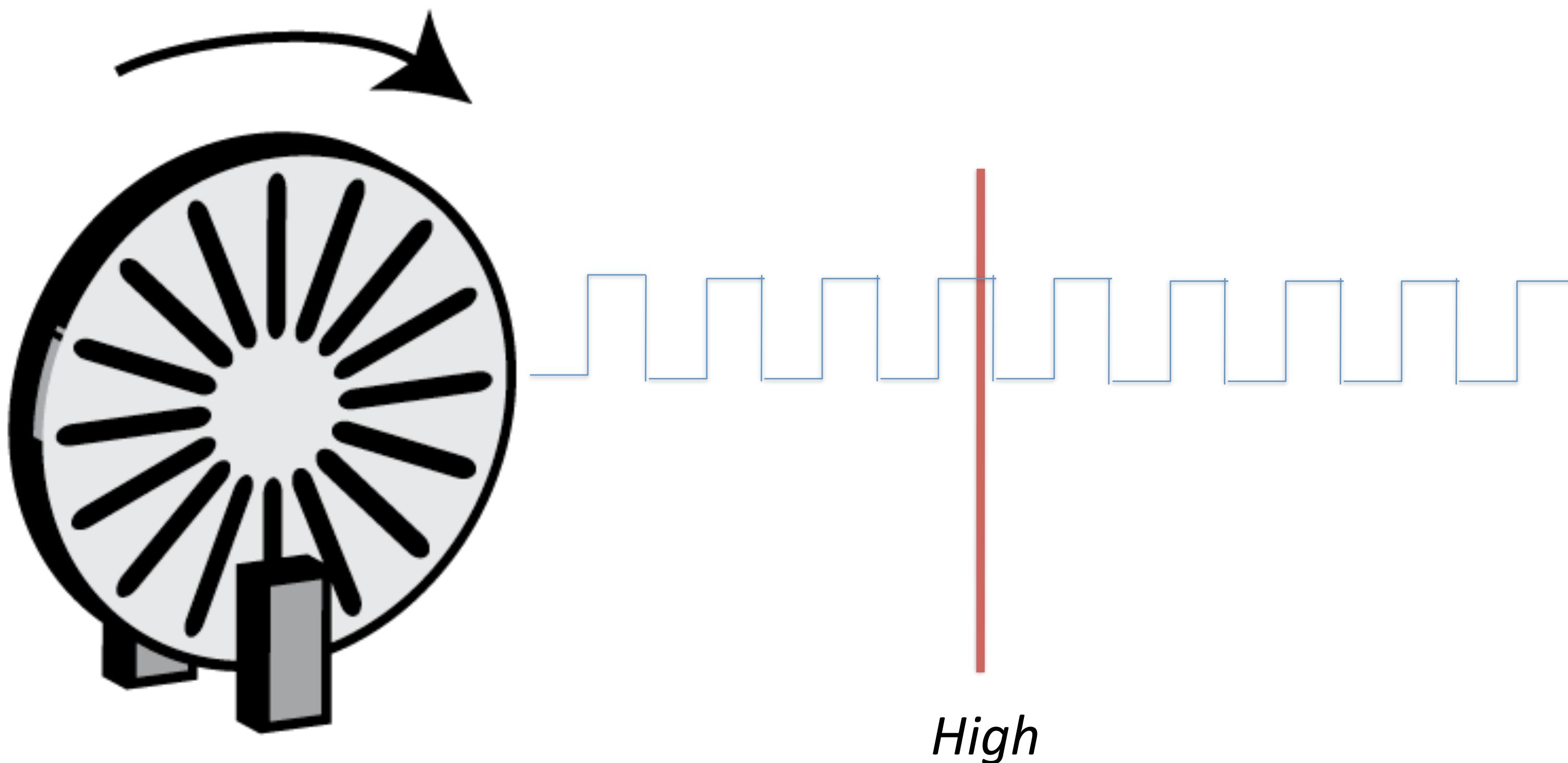
slotted wheel
(between emitter & detector)

IR emitter

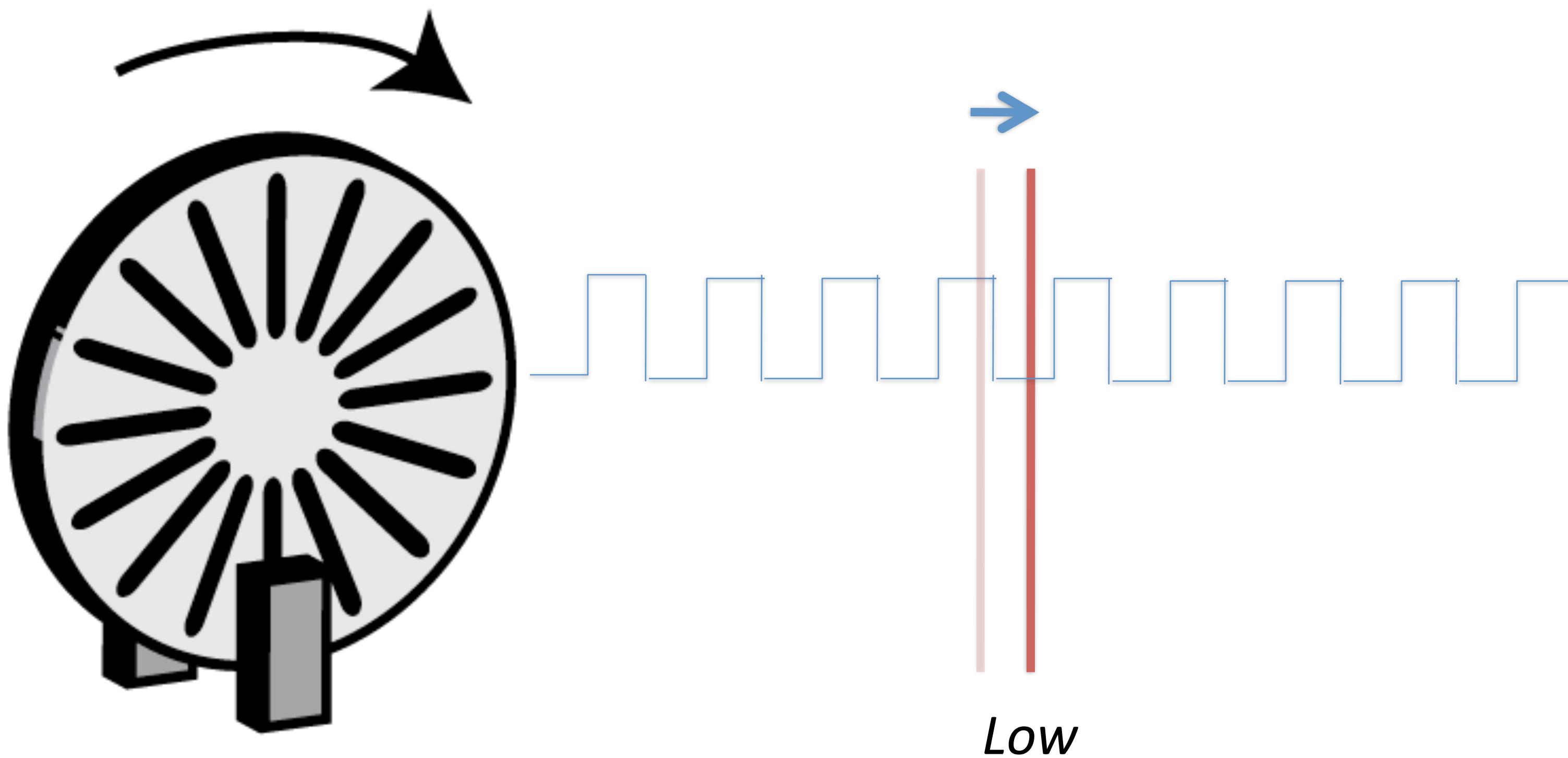
IR detector



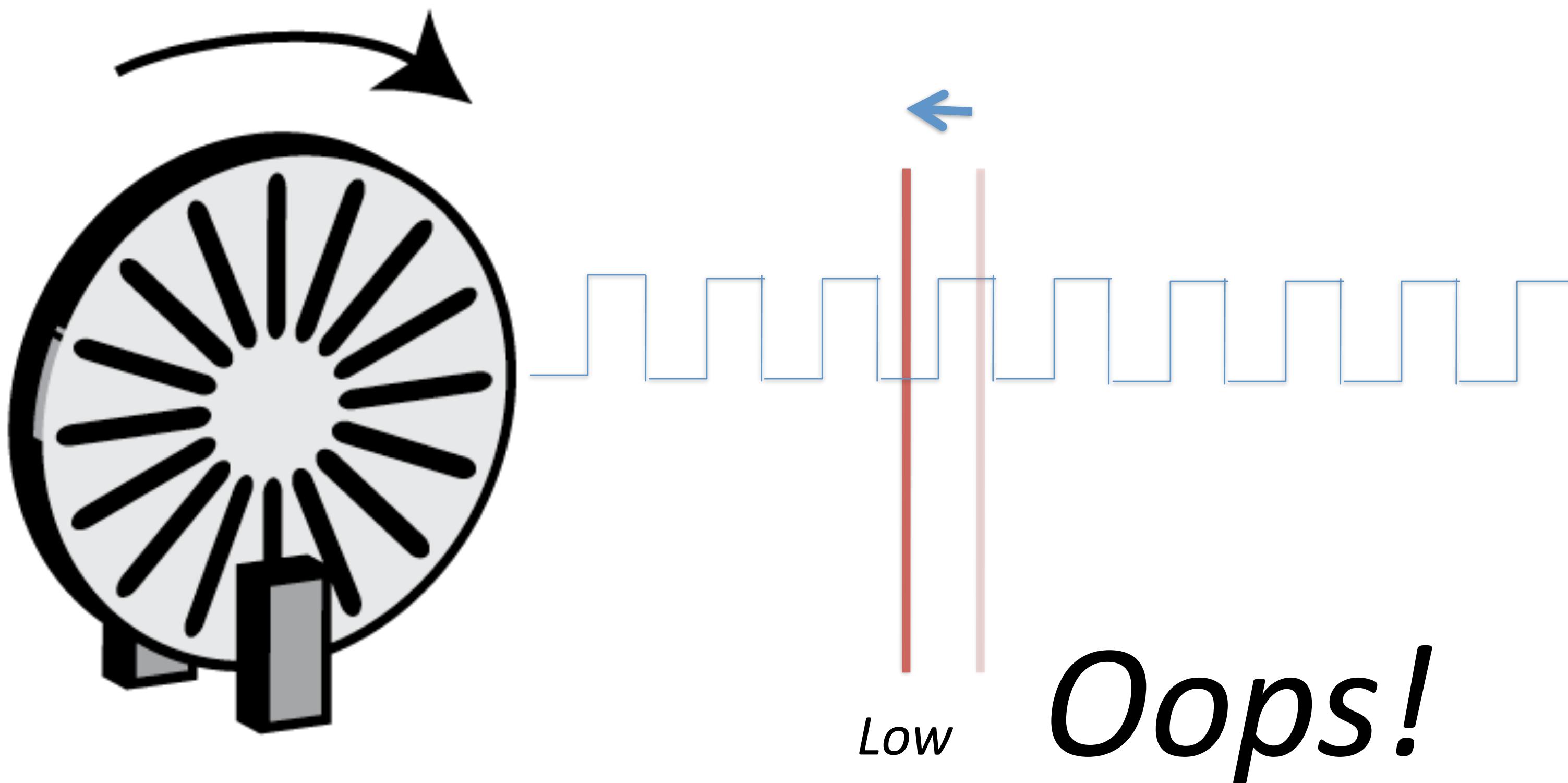
Sensing: Rotary Encoder



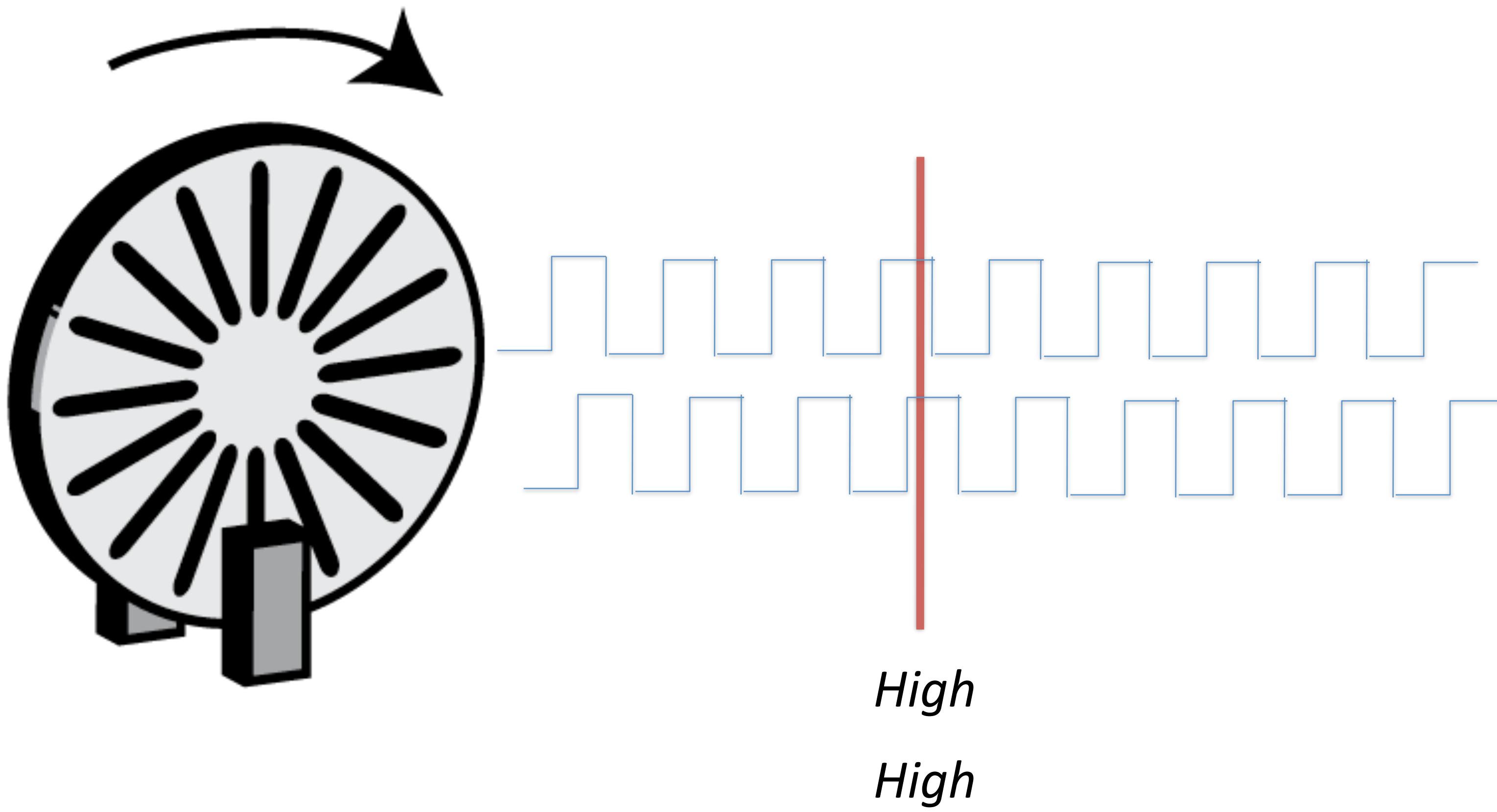
Sensing: Fwd Rotation



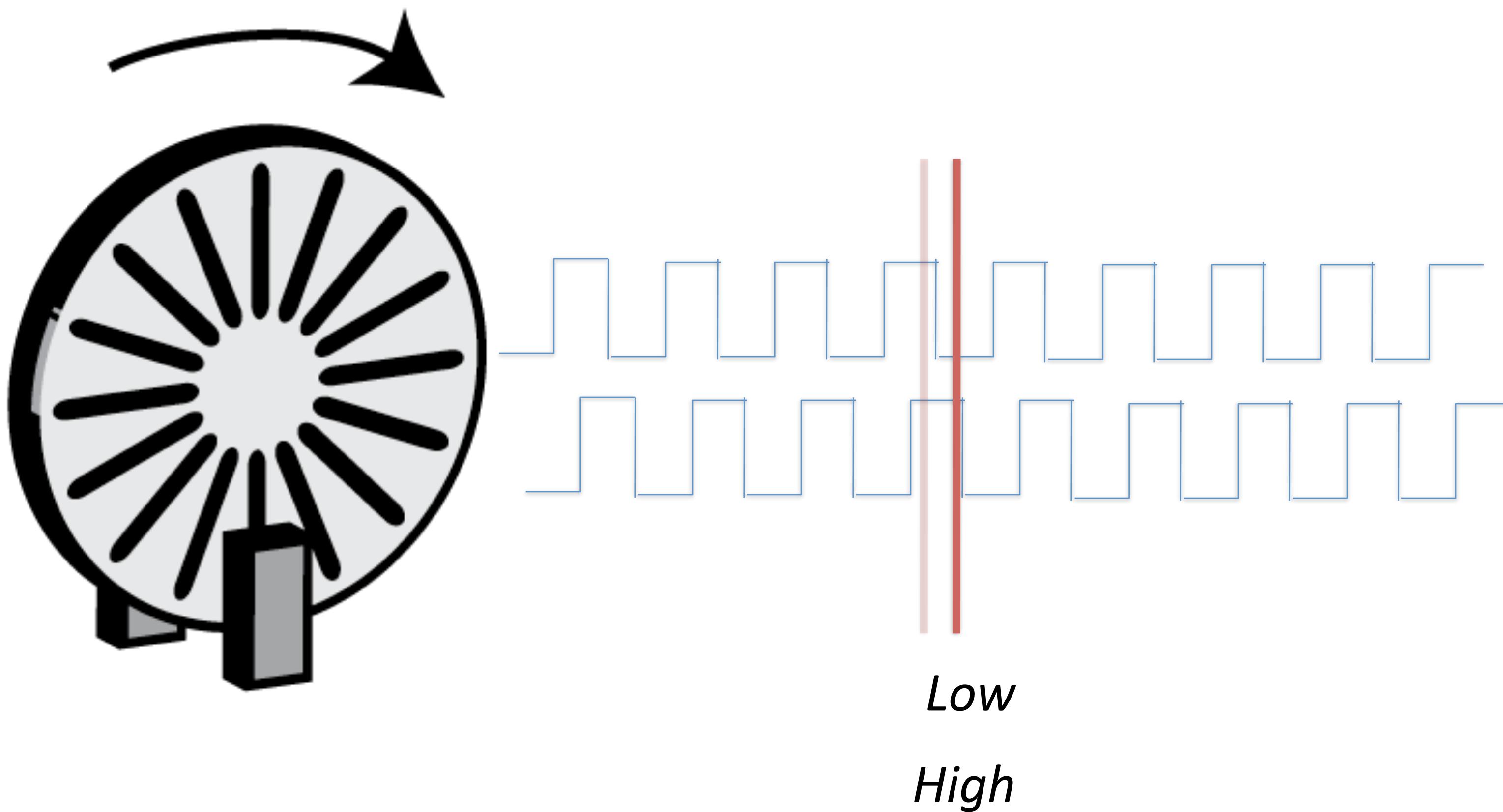
Sensing: Backwd Rotation



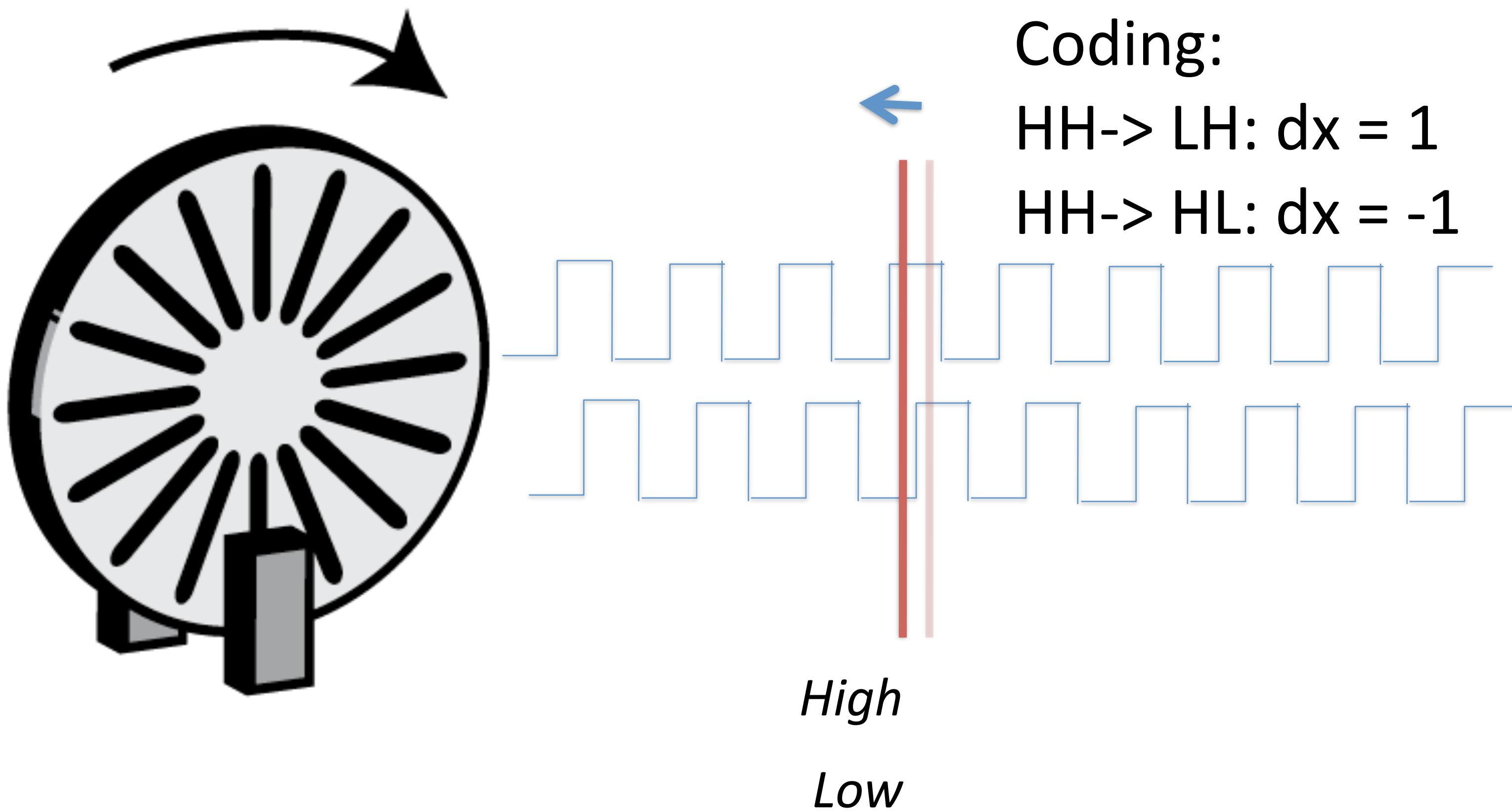
Solution: Use two out-of-phase



Sensing: Rotary Encoder



Sensing: Rotary Encoder



Transformation

$$cx_t = \max(0, \min(sw, cx_{t-1} + dx * cd))$$

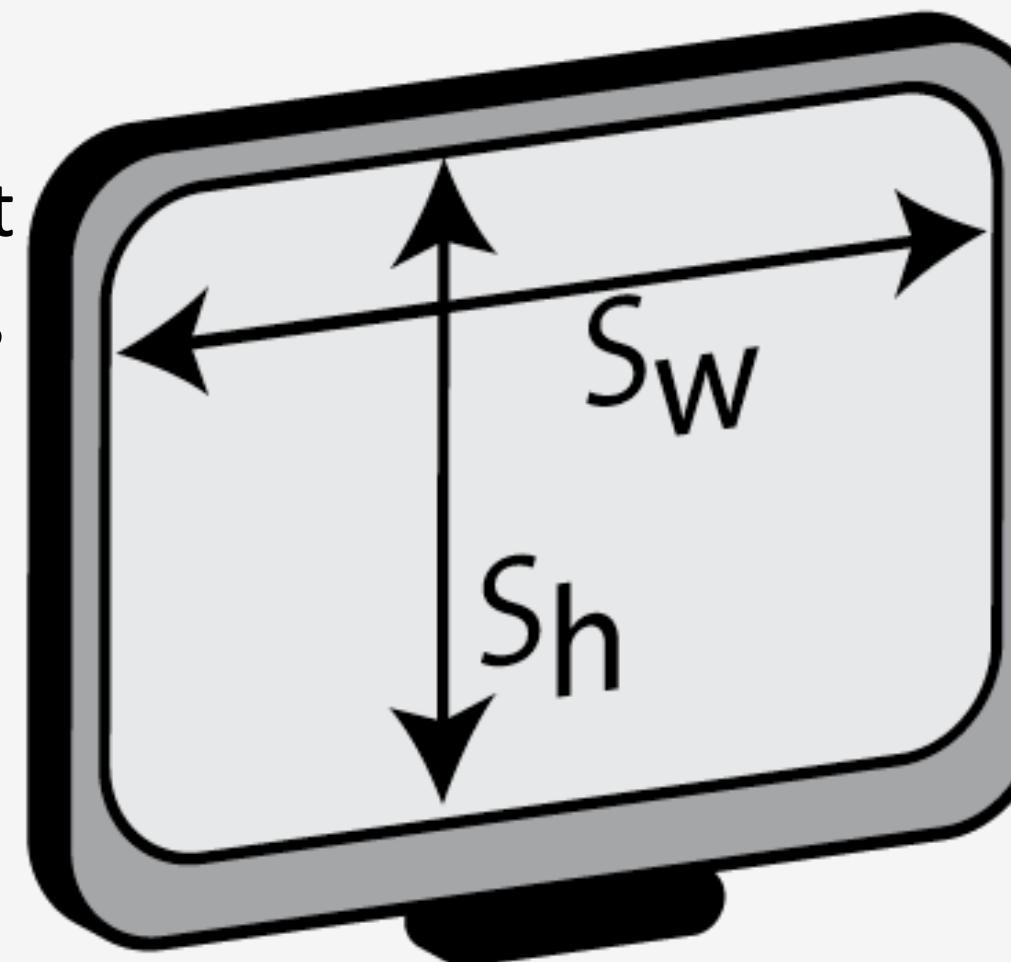
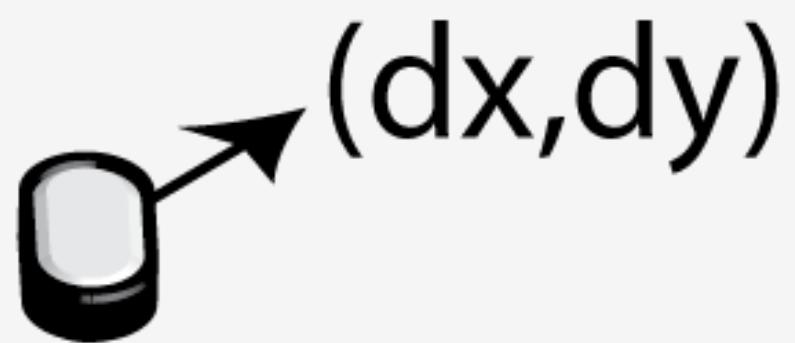
$$cy_t = \dots$$

cx_t : cursor x position in screen coordinates at time t

dx : mouse x movement delta in mouse coordinates

sw : screen width

cd : control-display ratio



Optical Mouse

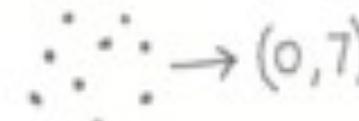
Layered Model of Input

Move, DoubleClick,
etc



device abstraction

Screen cursor
Position



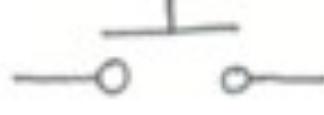
transformation

Quadrature
Encoding



signal coding

Rotary Encoder



sensing

Mover x,y

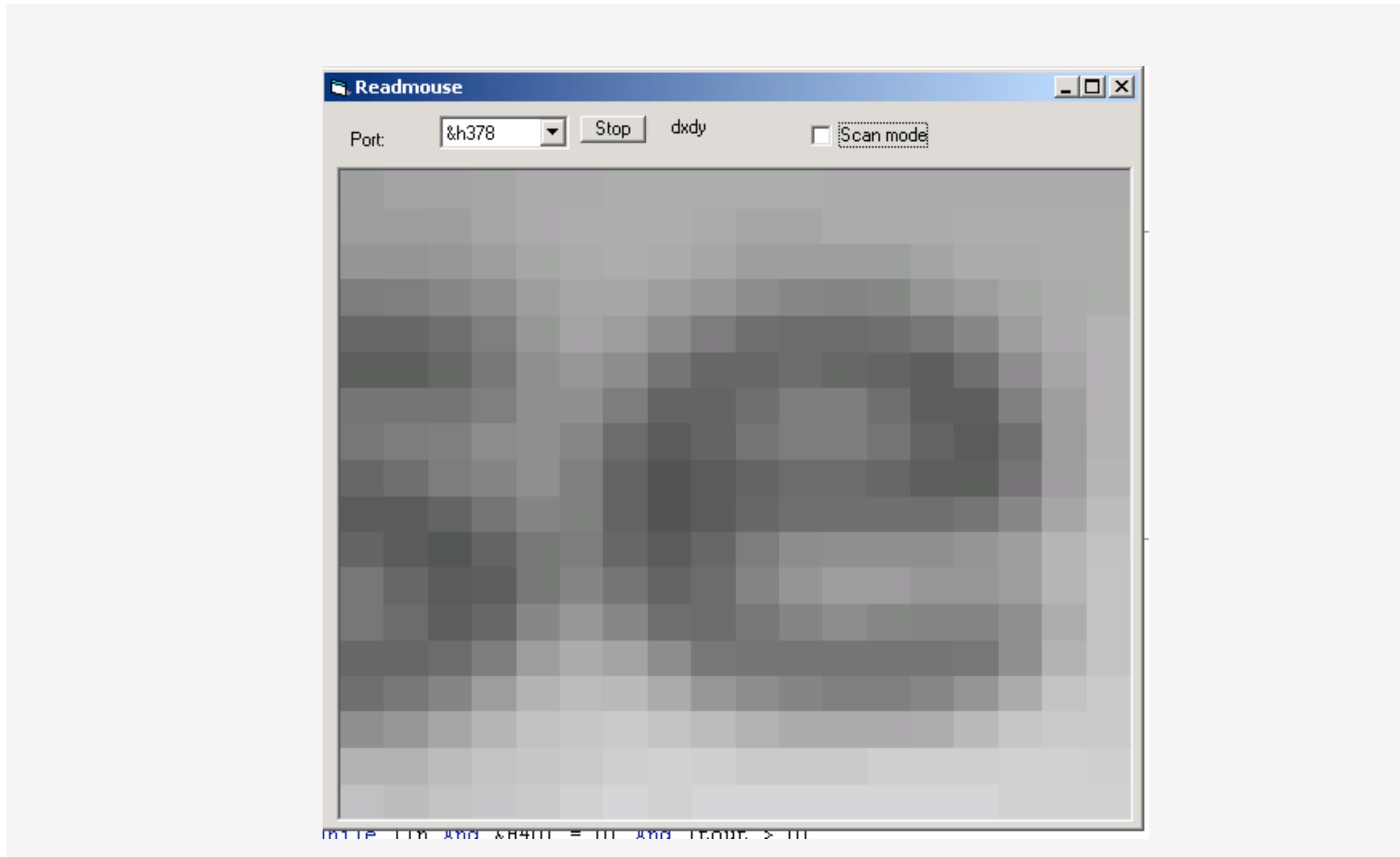


physical properties



user action

What about optical mice?



Source: <http://spritesmods.com/?art=mouseeye>

A design space of input

Table I. Physical Properties Used by Input Devices

	Linear	Rotary
Position		
Absolute	Position P	Rotation R
Relative	Movement dP	Delta rotation dR
Force		
Absolute	Force F	Torque T
Relative	Delta force dF	Delta torque dT

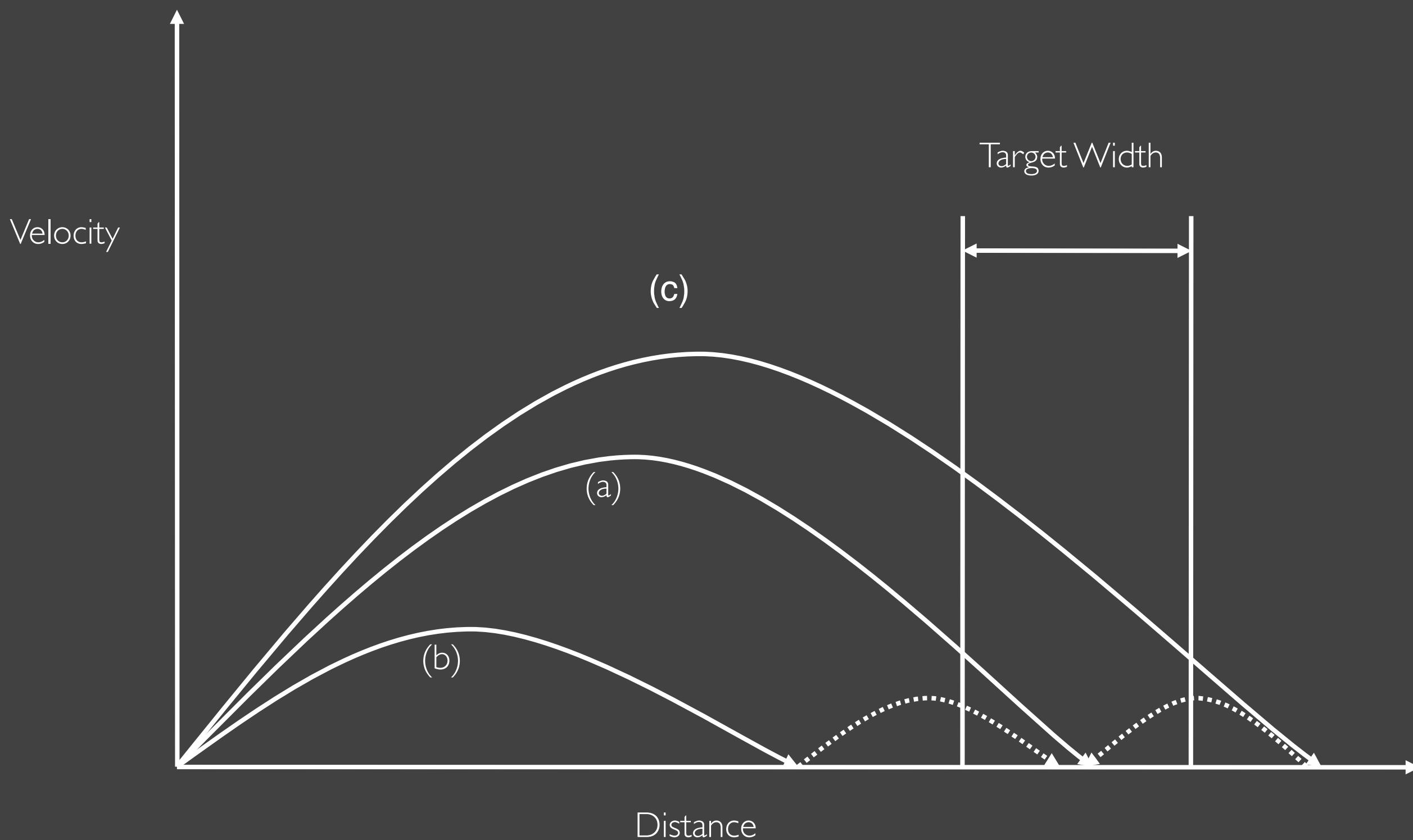
Card, S. K., Mackinlay, J. D., and Robertson, G. G. 1991.
A morphological analysis of the design space of input devices.

How about People?
Can we model
human performance?

Principles of Operation

- Fitts' Law
 - Time T_{pos} to move the hand to target size S which is distance D away is given by:
 - $T_{pos} = a + b \log_2 (\text{Distance}/\text{Size} + 1)$
 - The log part is the “index of difficulty” of the target; its units are bits
 - summary
 - time to move the hand depends only on the relative precision required

What does Fitts' law really model?



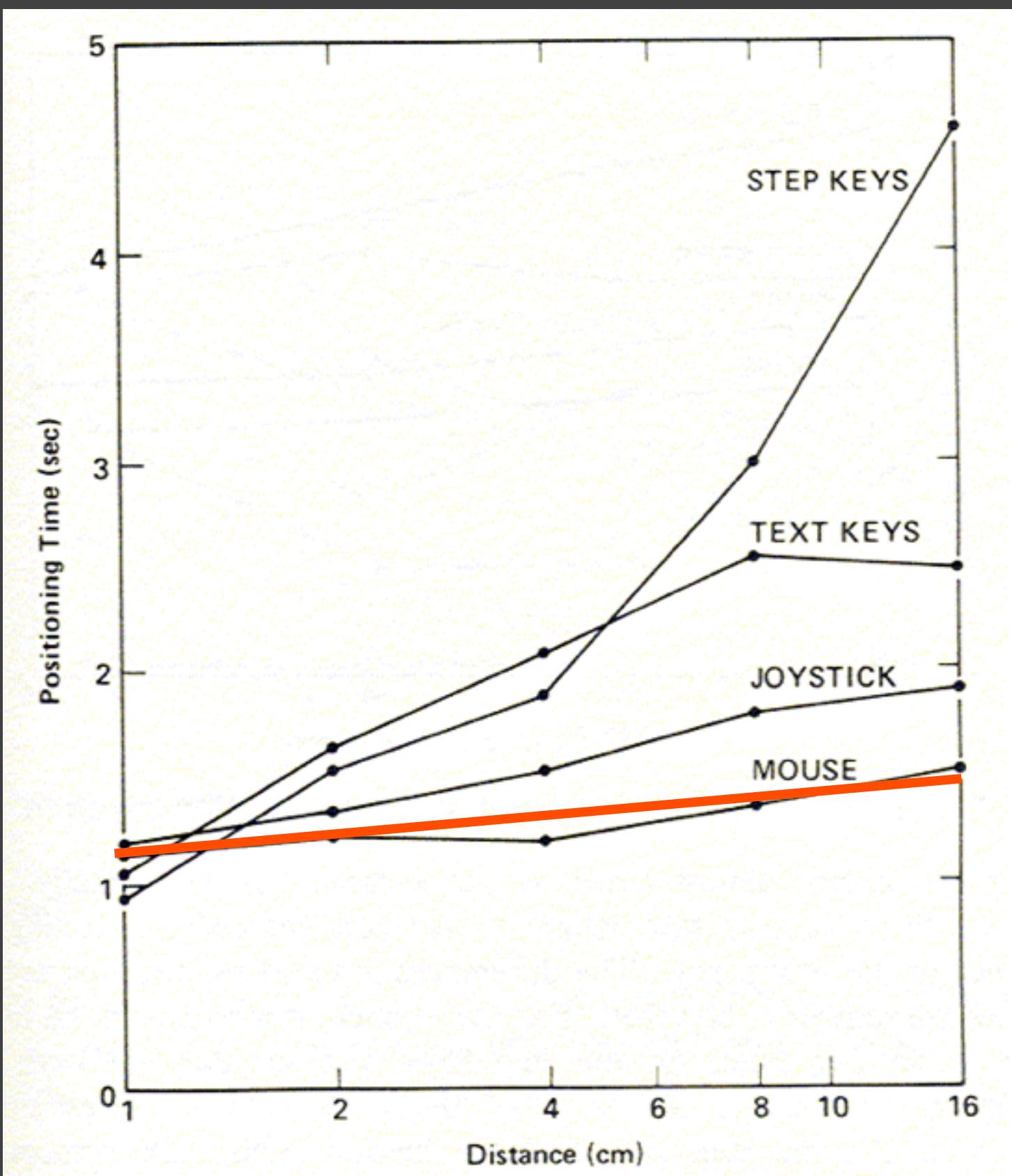
It was inspired by information theory

- It treats acquiring a target as specifying a number of bits
- i.e., in the Fitts' worldview, the human motor system is a noisy information channel
- Smaller target? More bits
- Further target? More bits

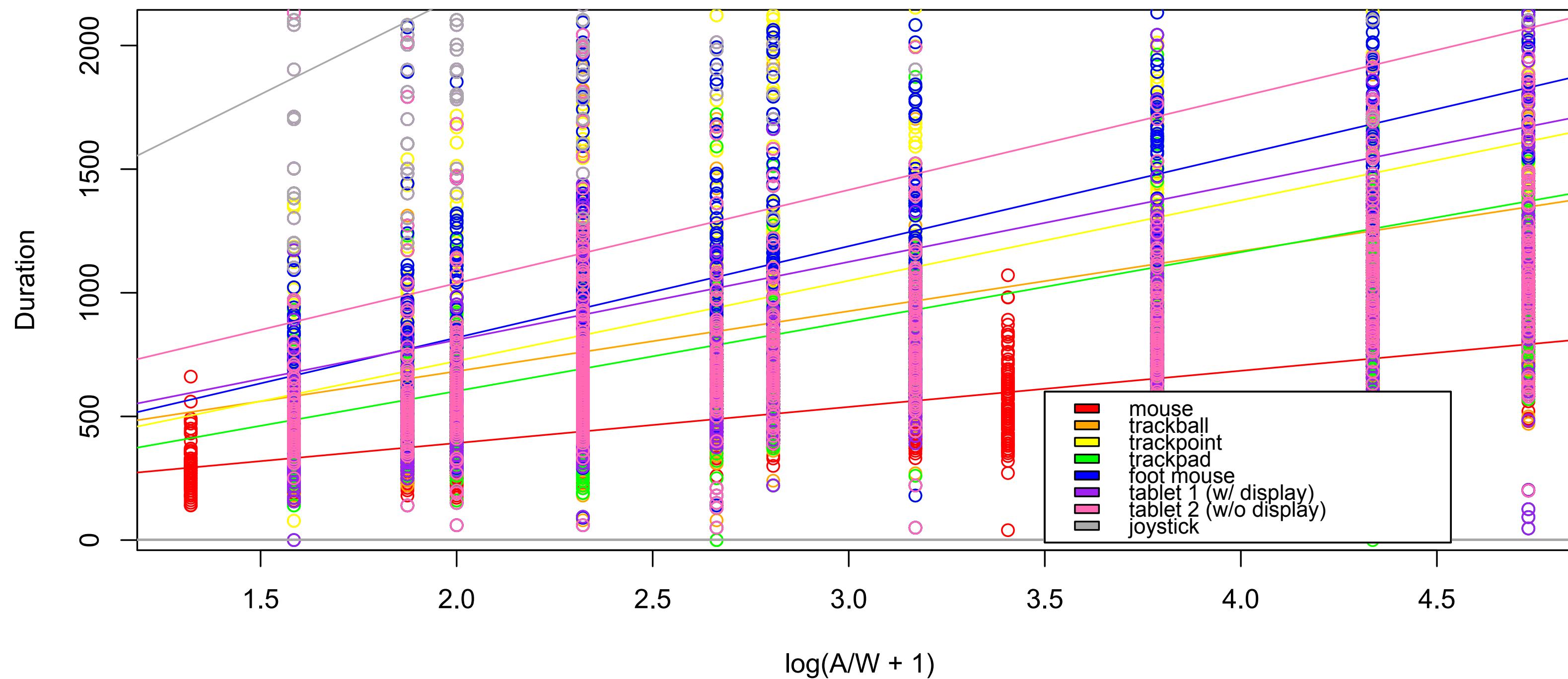
Experiment

Repeated Tapping

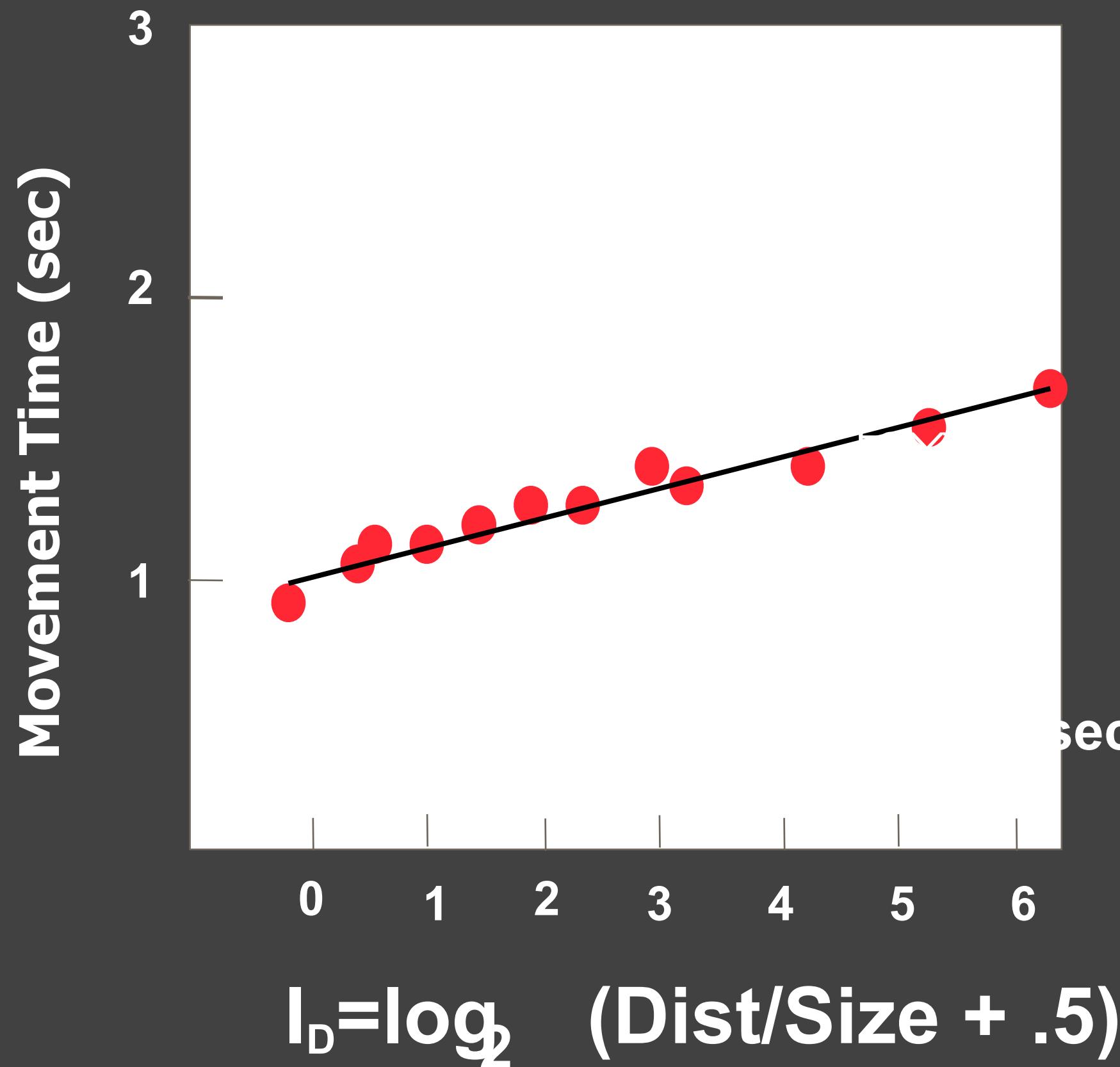
EXPERIMENT: MICE ARE



Fitts' Law for Eight Devices



WHY?



Why these results?

Time to position mouse proportional to Fitts' Index of Difficulty I_D .

Proportionality constant = 10 bits/sec, same as hand.

Therefore speed limit is in the eye-hand system, not the mouse.

Therefore, mouse is a near optimal device.

50 years of data

Device	Study	IP (bits/s)
Hand	Fitts (1954)	10.6
Mouse	Card, English, & Burr (1978)	10.4
Joystick	Card, English, & Burr (1978)	5.0
Trackball	Epps (1986)	2.9
Touchpad	Epps (1986)	1.6
Eyetracker	Ware & Mikaelian (1987)	13.7

Reference:

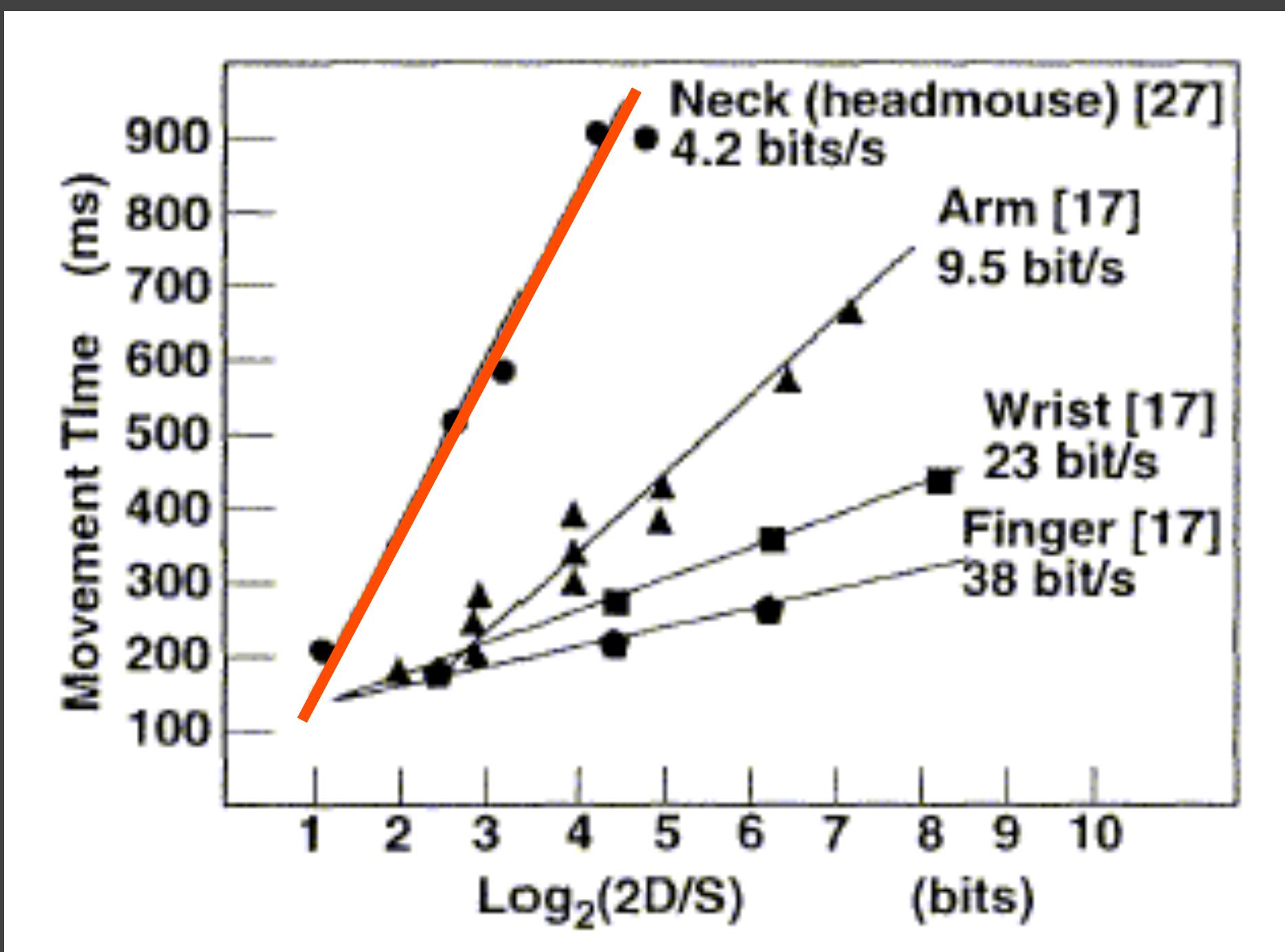
MacKenzie, I. Fitts' Law as a research and design tool in human computer interaction. Human Computer Interaction, 1992, Vol. 7, pp. 91-139

EXAMPLE: ALTERNATIVE DEVICES



**Headmouse: No chance to
win**

ATTACHING POINTING

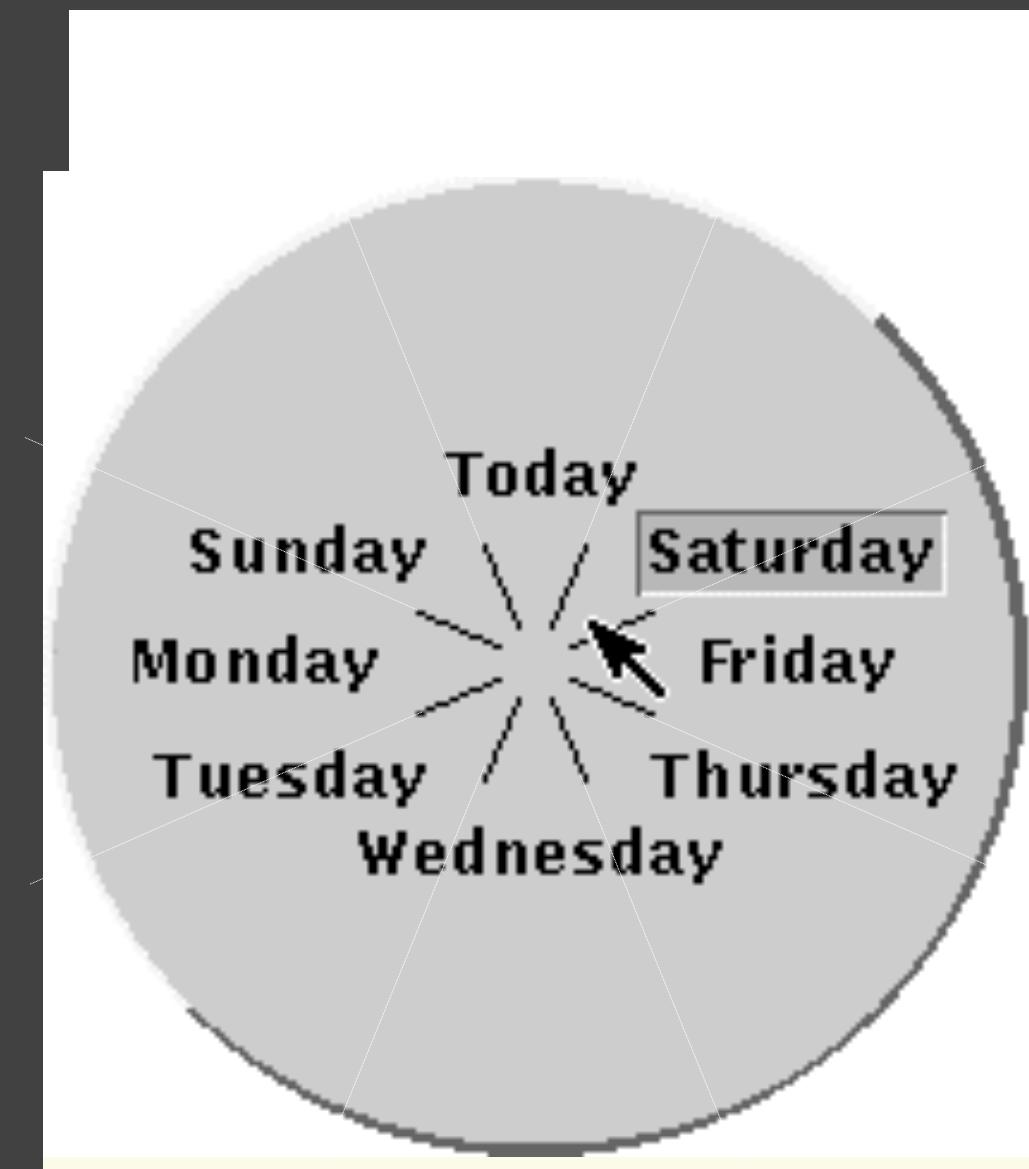


Use transducer
on high
bandwidth
muscles

Faster Input: Menu Selection

Faster Input: Menu Selection

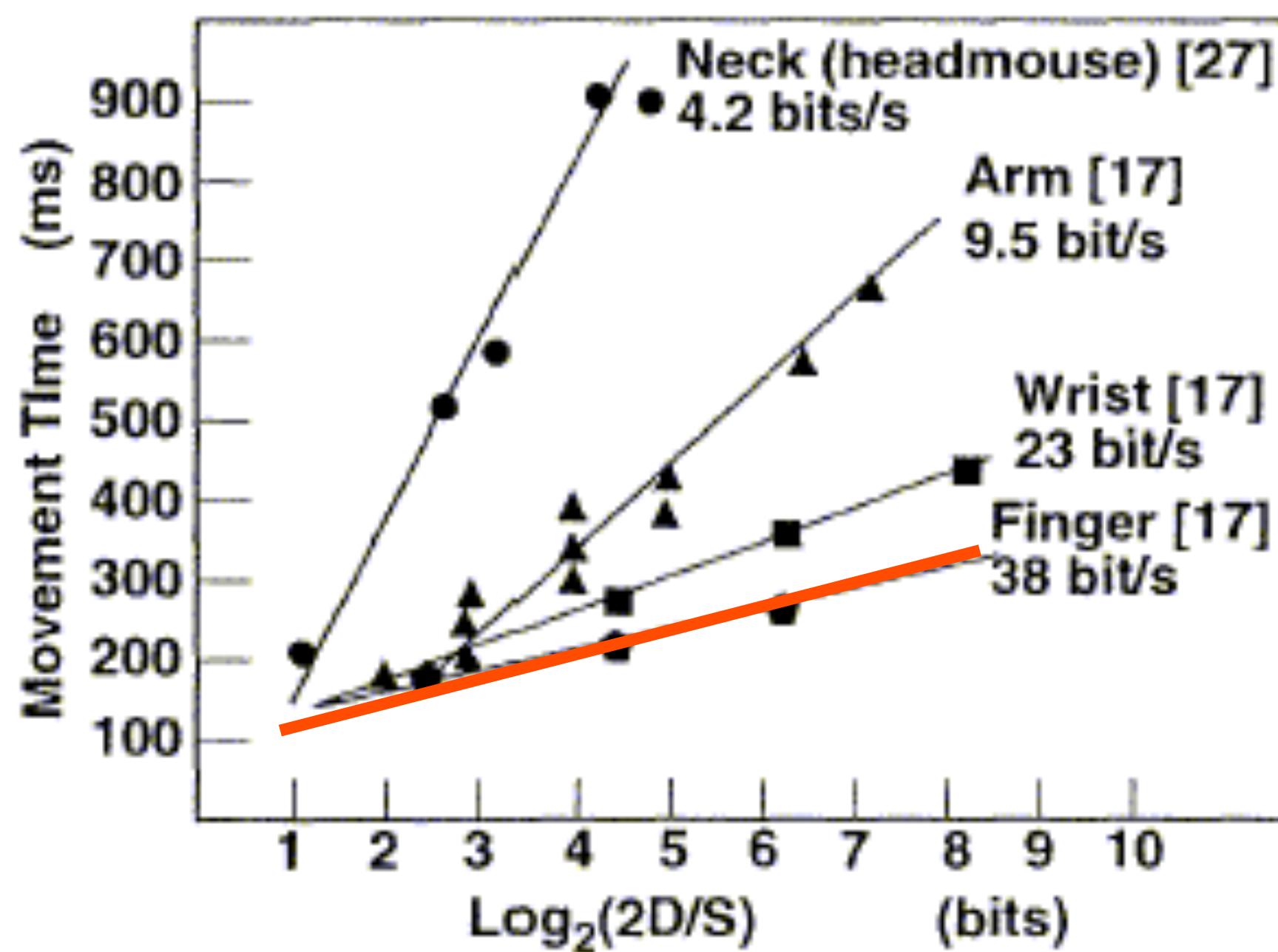
Pop-up Linear Menu



Try to hit a target without

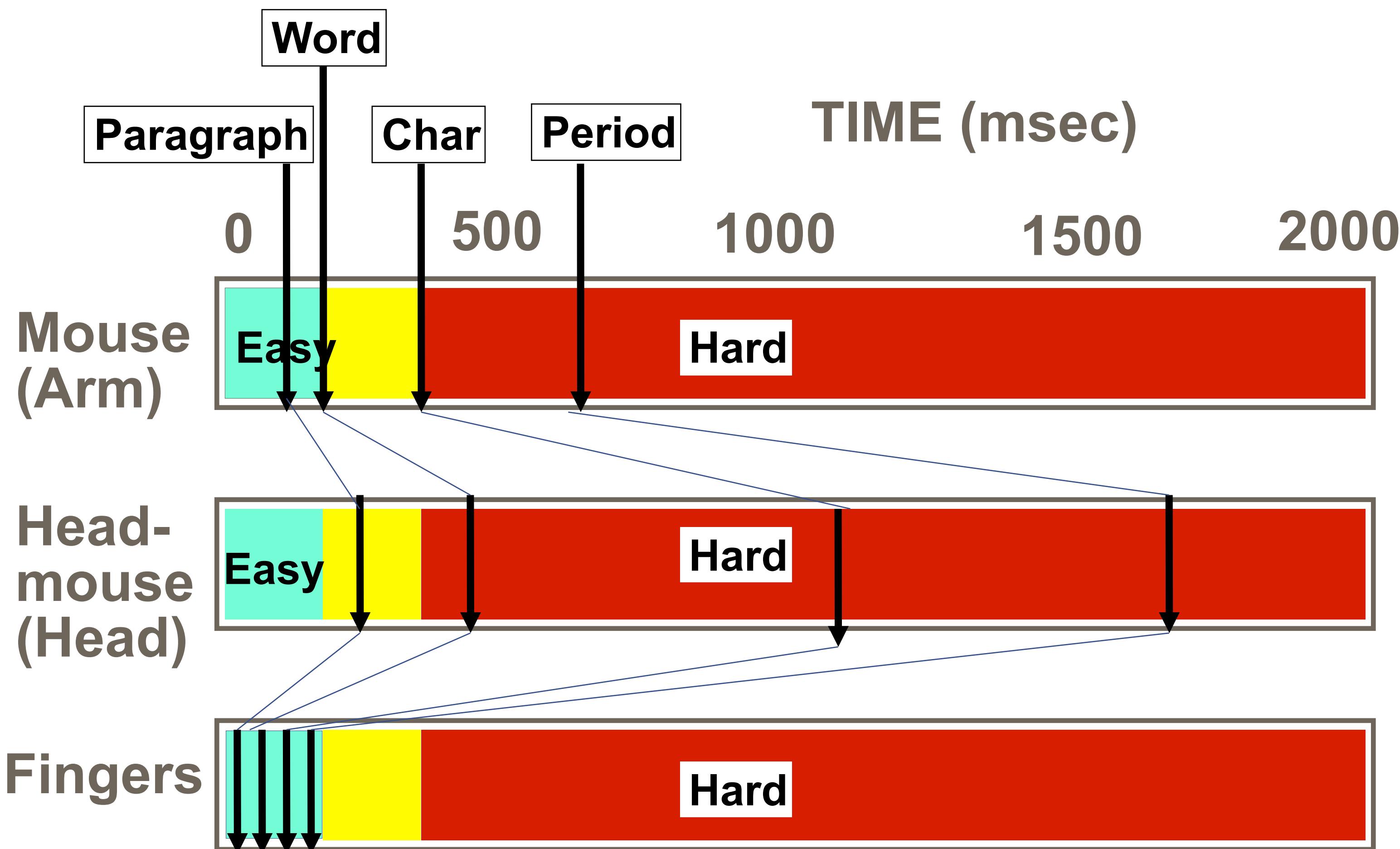
- You can open your eyes after each step
- Then, try it for both a mac-style and windows-style menu bar

EXAMPLE: BEATING THE MOUSE



Use transducer
on high
bandwidth
muscles

EXAMPLE: STRUCTURING THE TASK SPACE BY PROJECTING THE MODEL





What else might we have measured?

- Time on Task -- How long does it take people to complete basic tasks? (For example, find something to buy, create a new account, and order the item.)
- Accuracy -- How many mistakes did people make? (And were they fatal or recoverable with the right information?)
- Recall -- How much does the person remember afterwards or after periods of non-use?
- Emotional Response -- How does the person feel about the tasks completed? (Confident? Stressed? Would the user recommend this system to a friend?)



New Innovation Cycle for

- Driven by
 - Small Devices
 - Big screens
 - New technologies





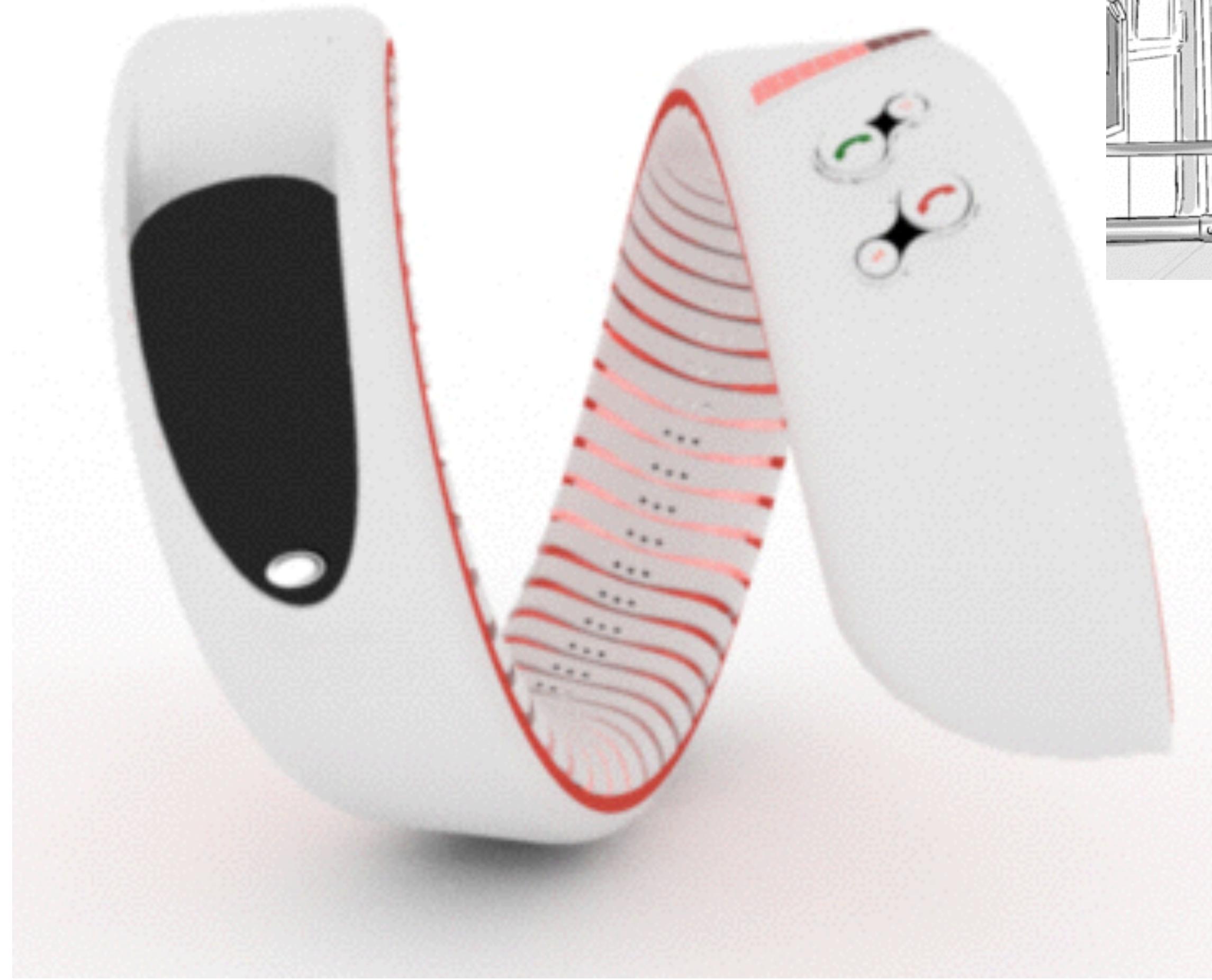
10/25/10

Radius from PolymerVision

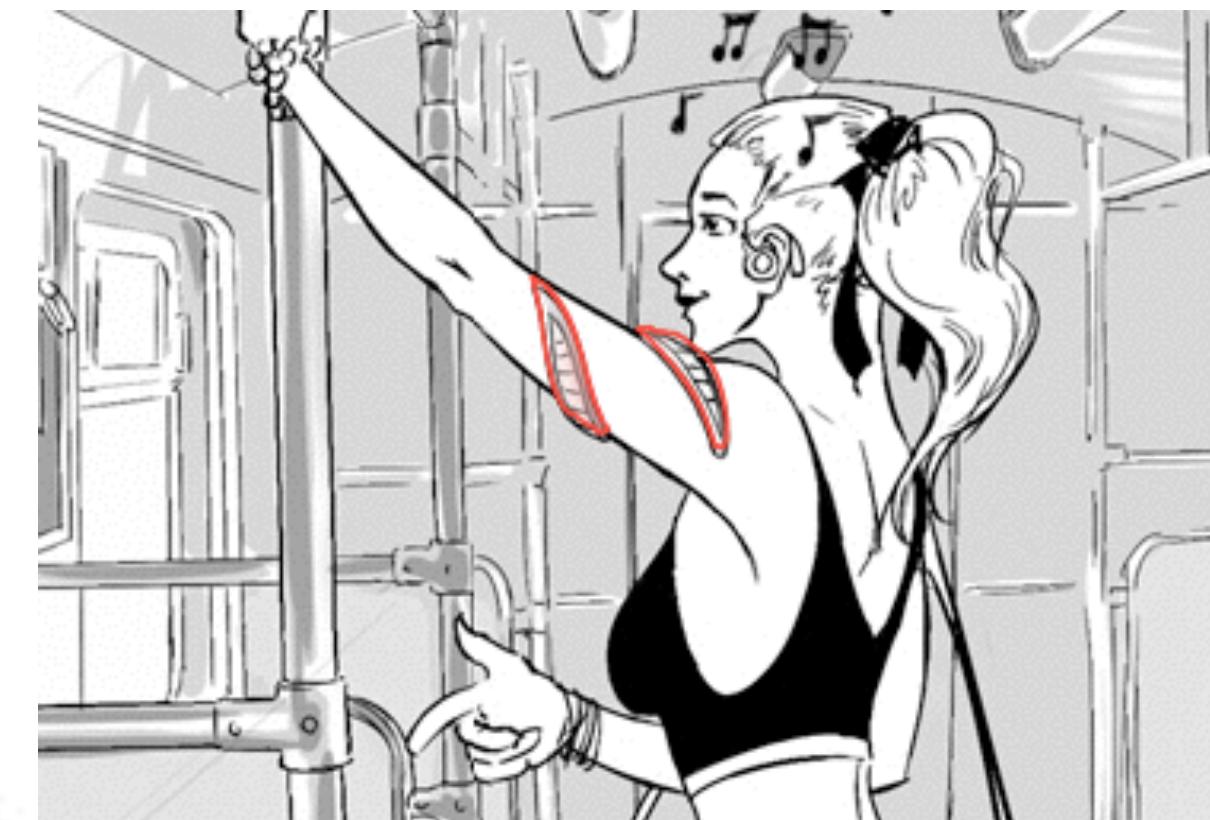


10/25/10

Nokia concept phone by Hugo Danti



10/25/10



SNAKE--Product Visionaries



10/25/10

New Input Devices
Using
**INPUT ON
OUTPUT**



courtesy Amazon.com



Baudisch et al., NanoTouch

ShapeWriter



d	k	g	.	,
a	n	i	m	q
l	e	s	y	x
h	t	o	p	v
Ctrl	f	u	w	z

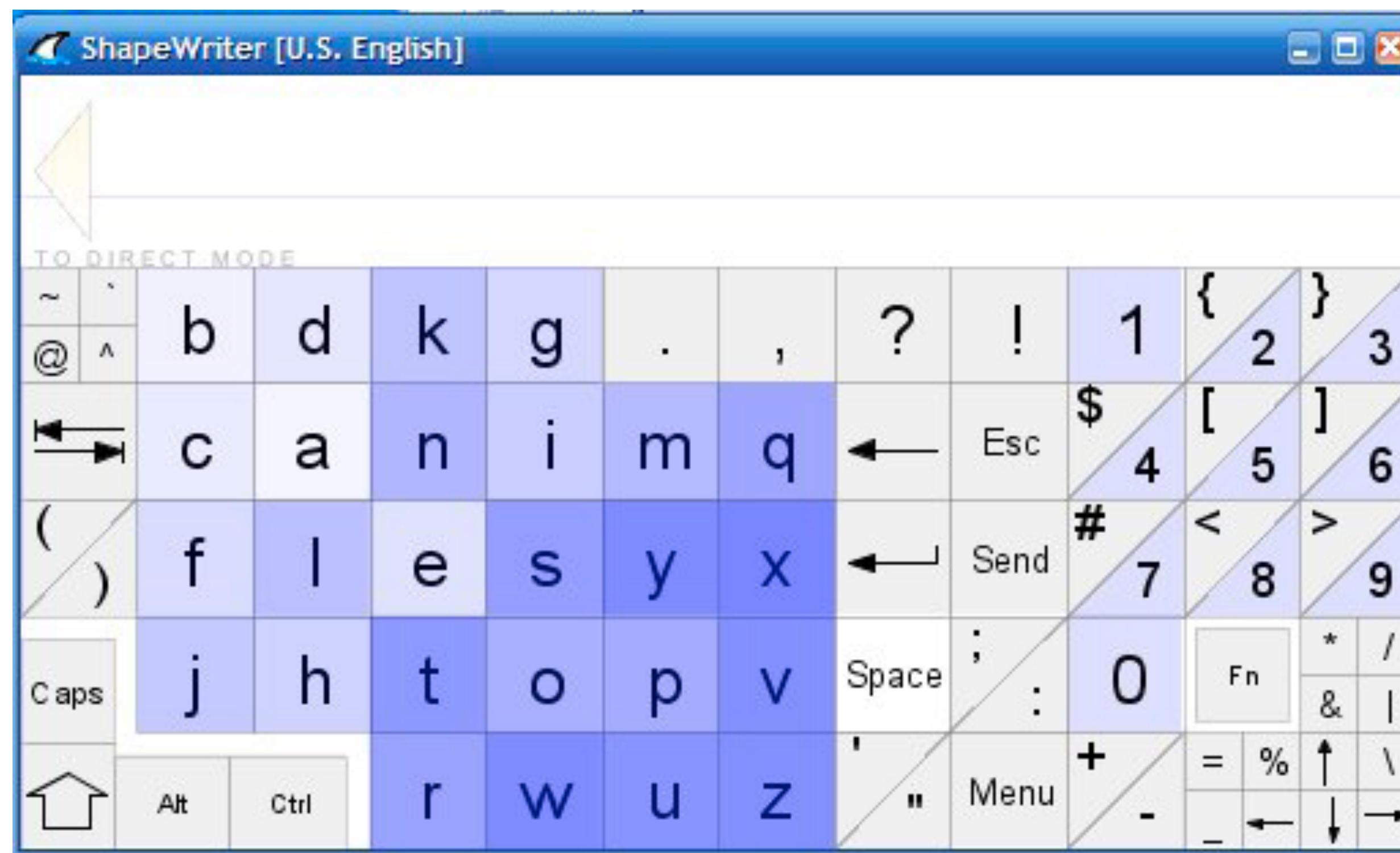
b	d	k	g	,
c	a	h	i	m
f	l	e	s	y
j	h	t	o	p
Alt	Ctrl	f	u	w

k	g	.	,
n	i	m	q
e	s	y	x
t	o	p	v
r	u	w	z

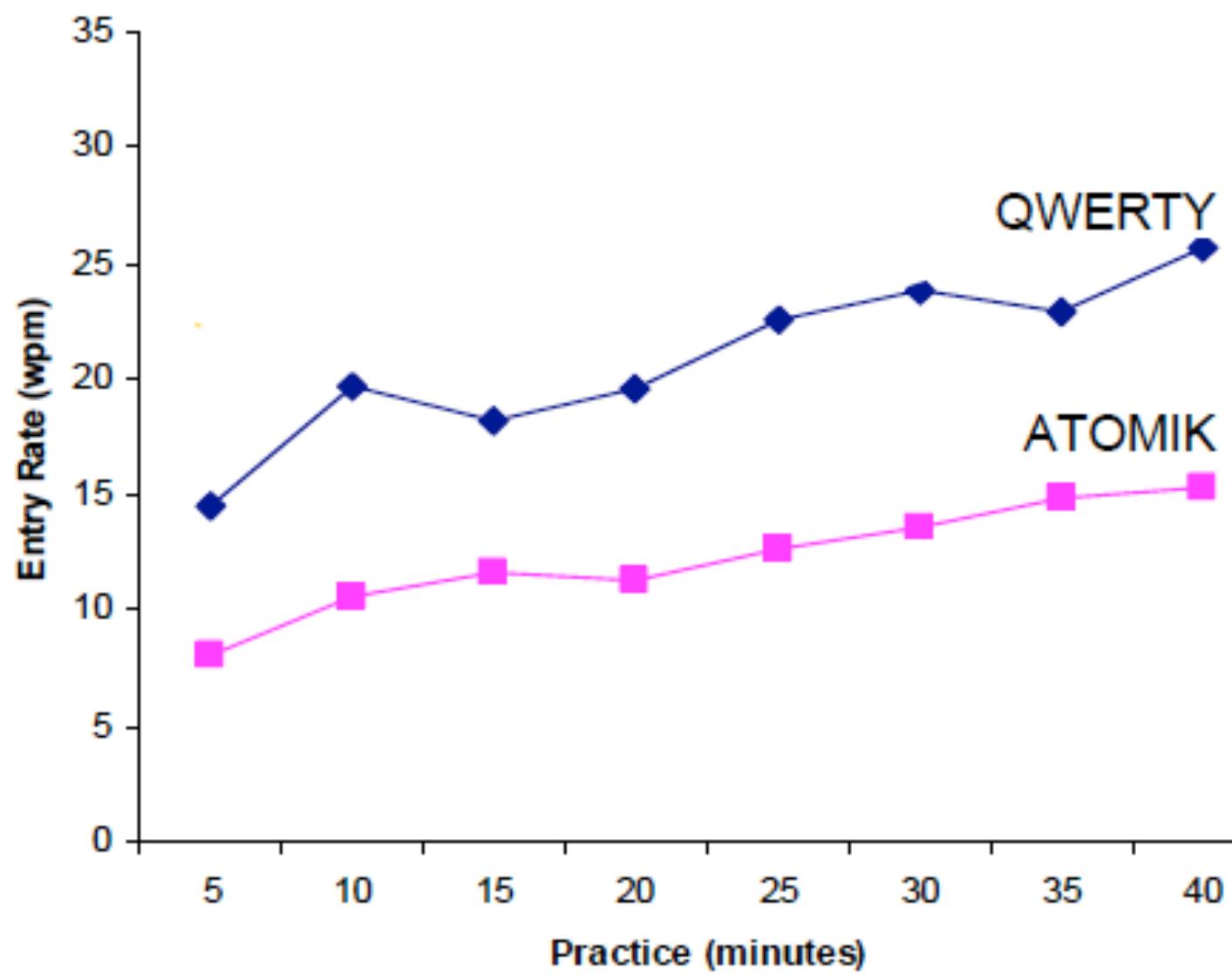
b	d	k	g
c	a	p	i
f	l	e	s
j	h	t	o
Alt	Ctrl	r	u

Zhai (IBM, ShapeWriter)

ShapeWriter With Optimized Key Arrangements (ATOMIK)



ShapeWriter Performance, first 40



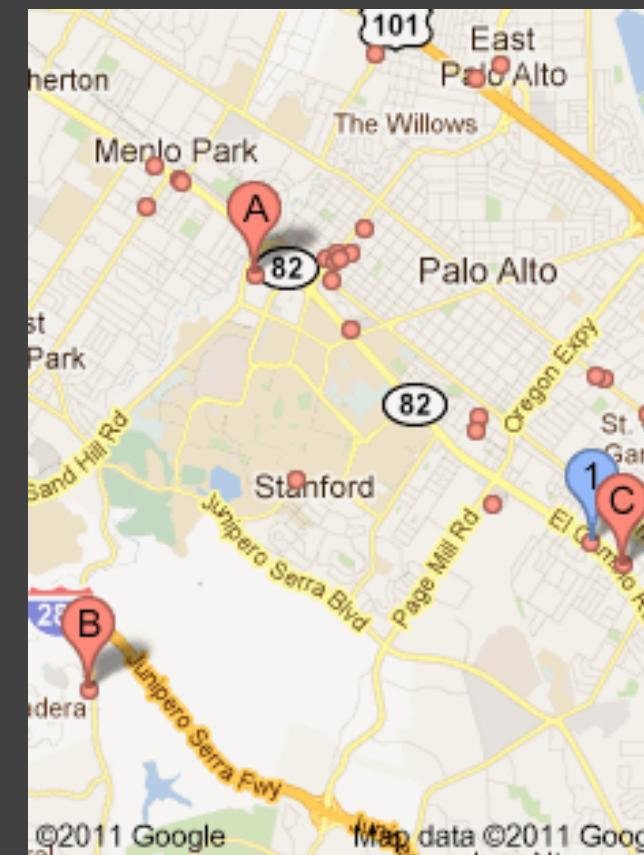
- Error rate ~ 1%
- Average speed already > long term Graffiti and others.
- QWERTY faster at first, ATOMIK faster in long run.
- Experienced users can reach over 100 words/min

Shumin Zhai (IBM, ShapeWriter, Inc))

Big Idea:
INPUT ON
CONTEXT

INPUT ON CONTEXT

- Typewriter:
 - >Find pizza in 94304
 - ==> Places for pizza near 94304
 - [1] California Pizza Kitchen
 - [2] Round Table Pizza Menlo Park
 - >Select [1]
- Input on Output:
 - >Find pizza in 94304
 - <click>
- Input on Context (GPS):
 - > Pizza!
 - <click>





Suunto Watch

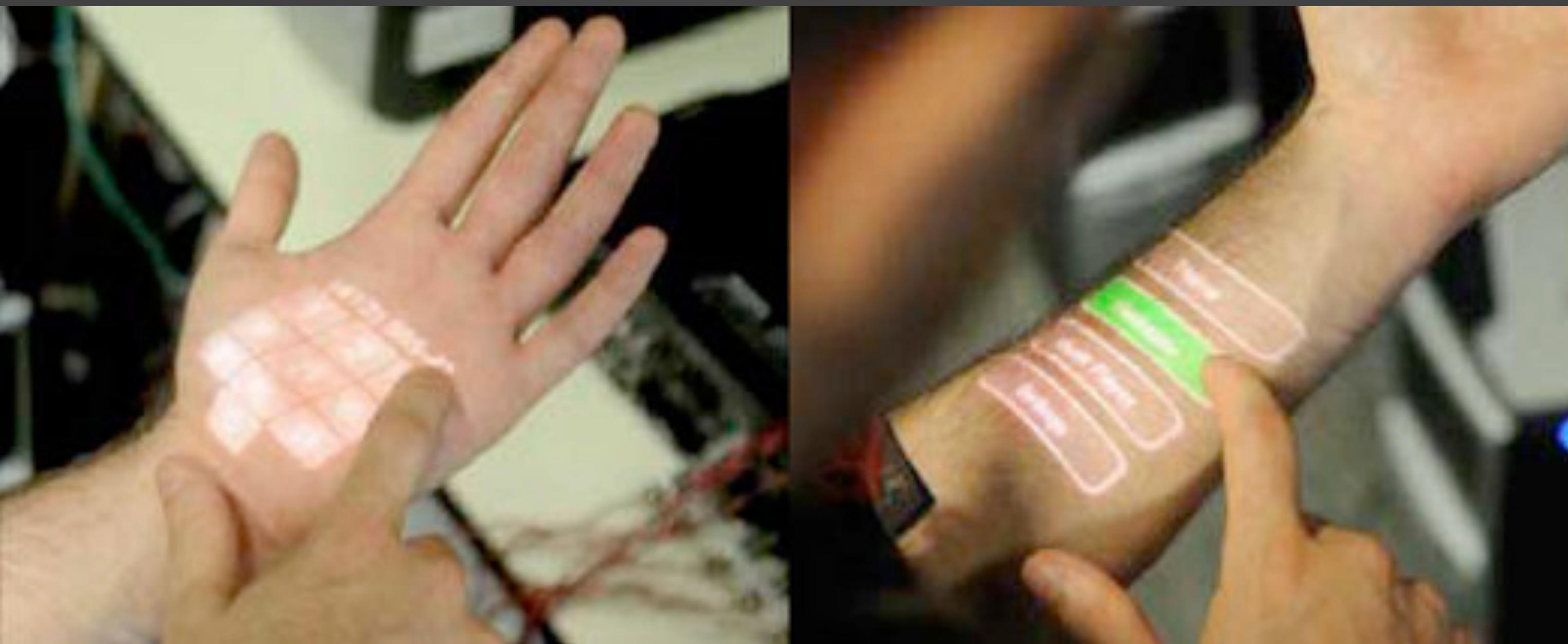


- Altitude
- Heart rate
- Calories consumed
- Lap time
- Lap number
- Accumulated oxygen deficit
- Ambient temperature

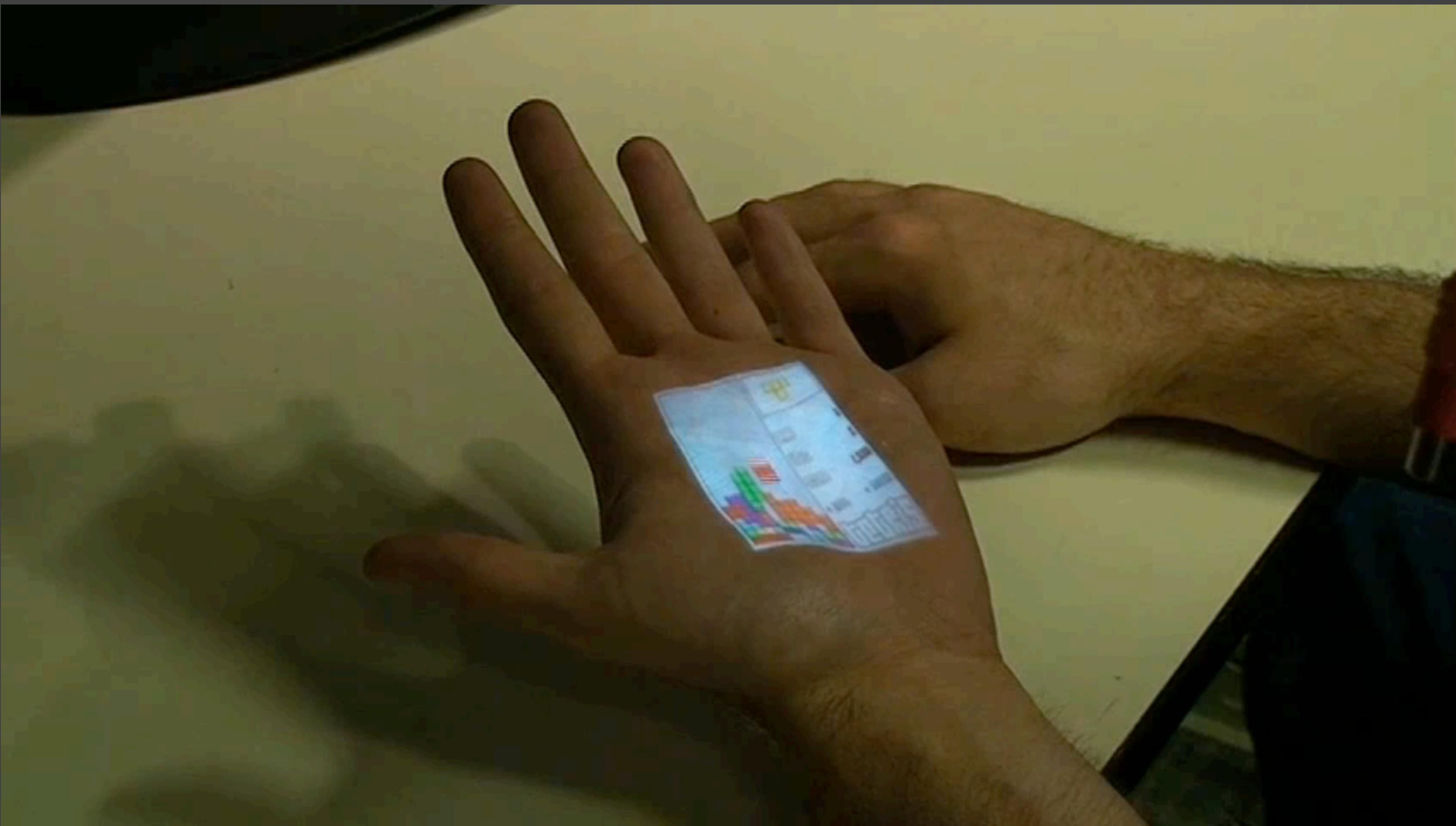
Skinput: Using body surfaces



Harrison, Tan, Morris (2010)



Skinput Tetris



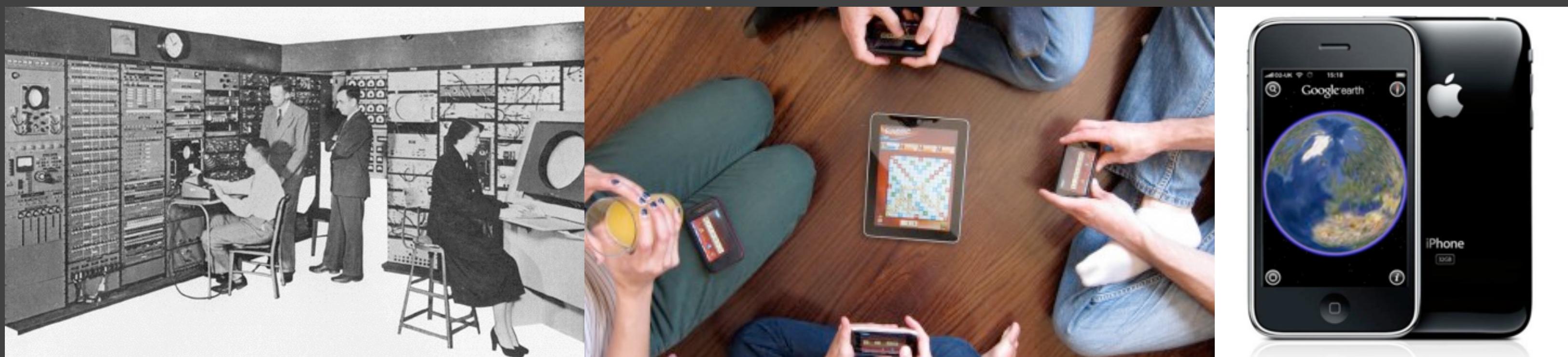
Proteus Ingestible



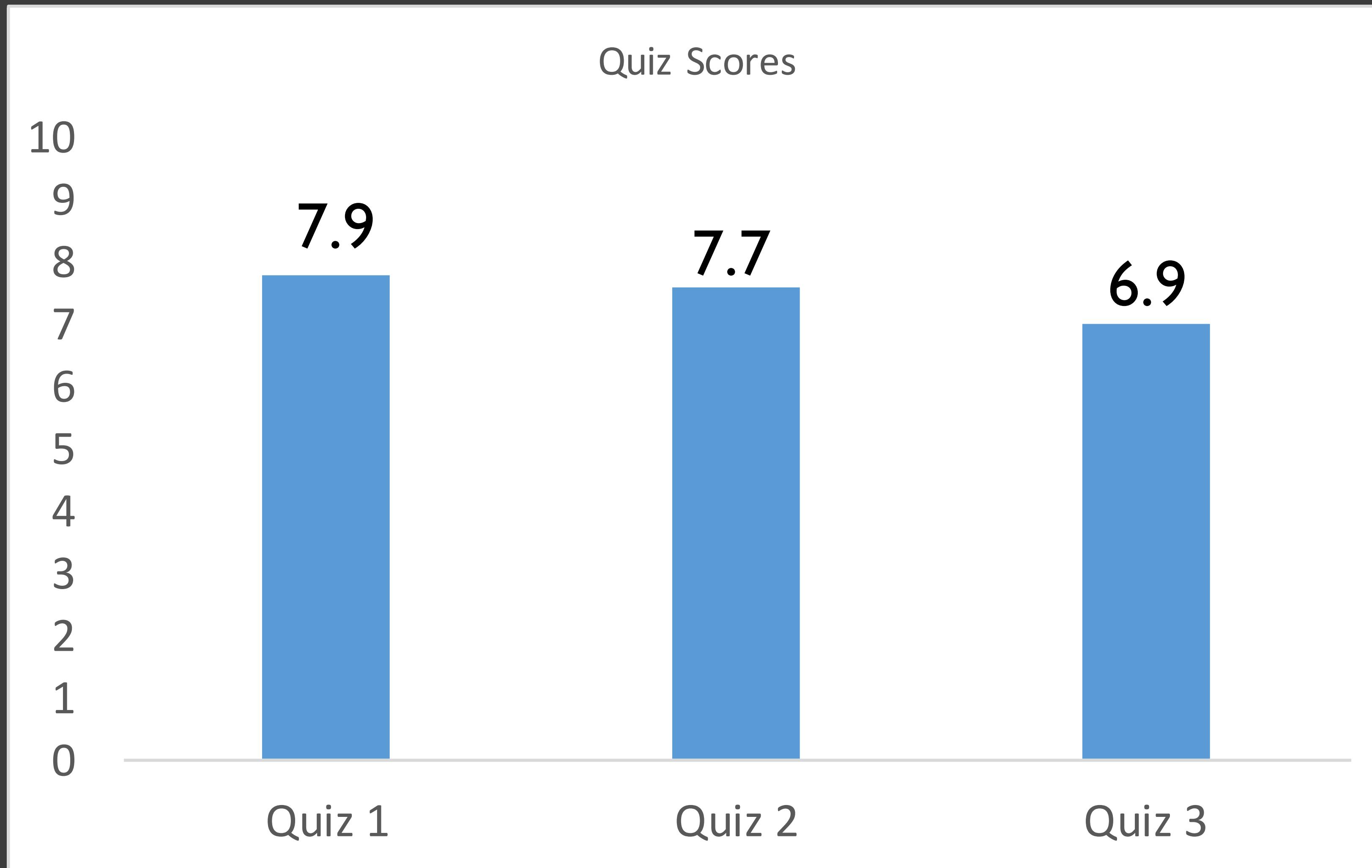
- Sensor and transmitter encapsulates pill
- Stomach acid is part of battery
- Transmits pill
 - > patch
 - > iPhone
 - > Internet

Some Summary Points

- Input devices are more than just peripherals. They enable classes of dialogues of information.
- Communication is asymmetric to humans: high-bandwidth in, slow bandwidth out.
- Input-on-output enables complex objects and dialogs.
- Input-on-context enables even more complex dialogs.
- Rapid evolution of input devices is expected in the immediate future.



Quiz Scores



This week's assignment

- Develop a protocol
- Observe users using your prototype
- Compile and analyze results
- Come up with a redesign for A/B testing

Extra Credit

- Due Sunday, March 13 at 11:59pm
 - Revisit inspiration
 - Publicize your app
 - Create a video