```
Utilitarianism » J.S. Mill
[04]
      last time
0001
0002
      last time we began to consider some objections
0003
      to Jeremy Bentham's version
0004
      of utilitarianism
0005
      people raised two objections in the discussion
0006
      we had
      the first
0007
0008
      was the objection, the claim
0009
      that utilitarianism,
0010
      by concerning itself
0011
      with the greatest good for the greatest number
0012
      fails adequately to respect
0013
      individual rights.
0014
      today we have debates
0015
      about torture
0016
      and terrorism
0017
      suppose
0018
      a suspected terrorists was apprehended on September tenth
0019
      and you had reason to believe
0020
      that the suspect
0021
      had crucial information about an impending terrorist attack that would kill over three thousand
0022
      people
0023
      and you couldn't extract the information
0024
     would it be just
0025
     to torture
0026
     the suspect
0027
      to get the information
0028
      or
0029
      do you say no
      there is a categorical moral duty of respect for individual rights
0030
      in a way we're back to the questions we started with t
0031
0032
      about trolley cars and organ transplants so that's the first issue
0033
      and you remember we considered some examples of cost-benefit analysis
0034
      but a lot of people were unhappy with cost-benefit analysis
0035
     when it came to placing a dollar value on human life
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0036
      and so that led us to the
0037
      second objection,
      it questioned whether it's possible to translate all values
0038
      into a single uniform measure of value
0039
      it asks in other words whether all values are commensurable
0040
0041
      let me give you one other
0042
      example
      of an experience, this actually is a true story, it comes from personal experience
0043
0044
      that raises a question at least about whether all values can be translated without
0045
      loss
0046
      into utilitarian terms
0047
      some years ago
0048
      when I was a graduate student I was at Oxford in England and they had men's and women's
0049
      colleges they weren't yet mixed
0050
      and the women's colleges had rules
0051
      against
      overnight male guests
0052
0053
      by the nineteen seventies these
0054
      rules were rarely enforced and easily violated,
0055
      or so I was told,
      by the late nineteen seventies when I was there, pressure grew to relax these rules and it became
0056
0057
      the subject of debate among the faculty at St. Anne's College
0058
      which was one of these all women colleges
0059
      the older women on the faculty
0060
      we're traditionalists they were opposed to change
0061
      on conventional moral grounds
0062
      but times had changed
0063
      and they were embarrassed
0064
      to give the true grounds of their objection
0065
      and so the translated their arguments
0066
      into utilitarian terms
0067
      if men stay overnight,
0068
      they argued, the costs to the college will increase.
0069
      how you might wonder
0070
      well they'll want to take baths, and that will use up hot water they said
     furthermore they argued
0071
0072
     we'll have to replace the mattresses more often
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0073
      the reformers
0074
      met these arguments by adopting the following compromise
0075
      each woman
      could have a maximum of three overnight male guest each week
0076
      they didn't say whether it had to be the same one, or three different
0077
0078
      provided
      and this is the compromise provided
0079
0080
      the guest
0081
      paid fifty pence to defray the cost to the college
0082
      the next day
0083
      the national headline in the national newspaper read St. Anne's girls, fifty pence a night
0084
      another
0085
      illustration
0086
      of the difficulty of translating
0087
      all values
0088
      in this case a certain idea of virtue
0089
      into utilitarian terms
      so that's all to illustrate
0090
0091
      the second objection
      to utilitarianism, at least the part of that objection
0092
0093
      that questions rather
0094
      the utilitarianism
0095
      is right to assume
0096
      that we can
0097
      assume the uniformity of
0098
      value, the commensurability of values and translate all moral considerations
0099
      into
0100
      dollars
0101
      or money.
0102
      But there is a second
0103
      aspect to this worry about aggregating values and preferences
0104
     why should we
0105
     weigh
0106
     all preferences
0107
     that people have
     without assessing whether they're good preferences or bad preferences
0108
0109 shouldn't we distinguish
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0110
      between
0111
      higher
      pleasures
0112
      and lower pleasures.
0113
      Now, part of the appeal of
0114
      not making any qualitative distinctions about the worth of people's preferences, part of the
0115
0116
      appeal
0117
      is that it is non-judgmental and egalitarian
0118
      the Benthamite utilitarian says
      everybody's preferences count
0119
0120
      and they count regardless of what people want
0121
      regardless of what makes it different people
      happy. For Bentham,
0122
0123
      all that matters
0124
     you'll remember
0125
      are the intensity and the duration
      of a pleasure or pain
0126
      the so-called higher pleasures or nobler virtues are simply those, according to Bentham
0127
      that produce
0128
0129
      stronger,
0130
      longer, pleasure
0131
     yet a famous phrase to express this idea
      the quantity of pleasure being equal
0132
0133
      pushpin
0134
      is as good as poetry.
0135
     What was pushpin?
0136
      It was some kind of a child's game like to tidily winks pushpin is as good as poetry
0137
      Bentham said
0138
      and lying behind this idea
0139
     I think
0140
     is the claim
0141
     the intuition
0142
     that it's a presumption
0143
     to judge
0144
     whose pleasures
     are intrinsically higher
0145
0146 or worthier or better
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0147
      and there is something attractive in this
      refusal to judge, after all some people like
0148
     Mozart, others
0149
0150
     Madonna
0151
      some people like ballet
      others
0152
0153
      bowling,
0154
     who's to say
0155
      a Benthamite might argue, who's to say which of these pleasures
0156
     whose pleasures
0157
      are higher
0158
     worthier
0159
      nobler
0160
     than others?
0161
      But, is that right?
      this refusal to make qualitative distinctions
0162
0163
      can we
0164
      altogether dispense with the idea
0165
      that certain things we take pleasure in are
      better or worthier
0166
0167
      than others
      think back to the case of the Romans in the coliseum, one thing that troubled people about that
0168
0169
      practice
      is that it seemed to violate the rights
0170
      of the Christian
0171
0172
      another way of objecting to what's going on there
0173
      is that the pleasure that the Romans take
0174
      in this bloody spectacle
0175
      should that pleasure
0176
     which is a base,
0177
      kind of corrupt
0178
      degrading pleasure, should that even
0179
      be valorized or weighed in deciding what the
0180
     the general welfare is?
0181
      so here are the objections to Bentham's utilitarianism
      and now we turn to someone who tried to
0182
0183 respond to those objections,
```

0184	a later day utilitarian
0185	John Stuart Mill
0186	so what we need to
0187	examine now
0188	is whether John Stuart Mill had a convincing reply
0189	to these objections to utilitarianism.
0190	John Stuart Mill
0191	was born in 1806
0192	his father James Mill
0193	was a disciple of Bentham's
0194	and James Mills set about giving his son
0195	John Stuart Mill a model education
0196	he was a child prodigy
0197	John Stuart Mill
0198	the knew Latin, sorry, Greek at the age of three, Latin at eight
0199	and at age ten
0200	he wrote a history of Roman law.
0201	At age twenty
0202	he had a nervous breakdown
0203	this left him in a depression for five years
0204	but at age twenty five what helped lift him out of this depression
0205	is that he met Harriet Taylor
0206	she in no doubt married him, they lived happily ever after
0207	and it was under her
0208	influence
0209	the John Stuart Mill try to humanize
0210	utilitarianism
0211	what Mill tried to do was to see
0212	whether the utilitarian calculus could be
0213	enlarged
0214	and modified
0215	to accommodate
0216	humanitarian concerns
0217	like the concern to respect individual rights
0218	and also to address the distinction between higher and lower
0219	pleasures.
0220	In 1859 Mill wrote a famous book on liberty

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the main point of which was the importance of defending individual rights and minority
0221
      rights
0222
      and in 1861
0223
      toward the end of his life
0224
      he wrote the book we read is part of this course
0225
0226
      Utilitarianism.
0227
      It makes it clear
0228
      that utility is the only standard of morality
0229
      in his view
0230
      so he's not challenging
0231
      Bentham's premise,
      he's affirming it.
0232
      he says very explicitly the sole evidence,
0233
      it is possible to produce that anything is desirable is that people actually do
0234
      desire it.
0235
      so he stays with the idea that our de facto actual empirical desires are the only
0236
0237
      basis
      for moral judgment.
0238
      but then
0239
0240
      page eight
      also in chapter two, he argues that it is possible for a utilitarian to distinguish
0241
0242
      higher from lower
0243
      pleasures.
0244
      now, those of you who've read
0245
     Mill already
0246
      how
0247
      according to him is it possible to draw that distinction?
0248
      How can a utilitarian
0249
      distinguish qualitatively higher pleasures
0250
      from
0251
      lesser ones, base ones, unworthy ones?
0252
      If you tried both of them
0253
      and you'll prefer the higher one naturally always
0254
      that's great, that's right. What's your name? John.
0255
     so as John points out
     Mill says here's the test,
0256
0257 since we can't step outside
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0258
      actual desires, actual preferences
0259
      that would
      violate utilitarian premises,
0260
      the only test
0261
      of whether
0262
0263
      a pleasure is higher
0264
      or lower is whether someone who has experienced both
0265
      would prefer it.
0266
      And here,
0267
      in chapter two
     we see the passage
0268
      where Mill makes the point that John just described
0269
      of two pleasures, if there be one to which all are almost all who have experience
0270
      of both give a decided preference,
0271
0272 irrespective of any feeling of moral obligation to prefer it, in other words no outside, no
independent
0273
      standard,
      then that is the more desirable pleasure.
0274
      what do people think about that argument.
0275
      does that
0276
      does it succeeded?
0277
      how many think that it does succeed?
0278
0279
      of arguing within utilitarian terms for a distinction between higher and lower pleasures.
0280
      how many
0281
      think it doesn't succeed?
0282
      I want to hear your reasons.
0283
      but before
0284
      we give the reasons
0285
      let's do an experiment
      of Mills'
0286
0287
      claim.
0288
      In order to do this experiment
0289
      we're going to look that three
0290
      short excerpts
0291
      of popular entertainment
0292
      the first one is a Hamlet soliloguy
0293
      it'll be followed by two other
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0294
      experiences
0295
      see what you think.
      'what a piece of work is a man
0296
      how noble in reason
0297
      how infinite in faculties
0298
      in form and moving, how express and admirable
0299
0300
      in action how like an angel. In apprehension, how like a god
0301
      the beauty of the world
0302
      the paragon of animals
      and yet, to me
0303
      what is this quintessence of dust?
0304
      man delights not me.
0305
      Imagine a world where your greatest fears become reality
0306
      each show, six contestants from around the country battle each other in three
0307
      extreme stunts. these stunts are designed to challenge these contestants both physically and mentally
0308
      six contestants, three stunts, one winner.
0309
      Fear factor.
0310
      The Simpsons. Well hi diddly-o peddle to the metal o-philes! Flanders- since when do you like anything
0311
cool
      well, I don't care for the speed, but I can't get enough of that safety gear
0312
0313
      helmets, roll bars, caution flags. I like the fresh air
0314
      and looking at the poor people in the infield.
0315
      Dang Cletus, why you got to park by my parents.
0316
      Now hunny, it's my parents too.
0317
      I don't even have to ask which one you like most
0318
      the Simpsons? How many like the Simpson's most?
0319
      How many Shakespeare?
0320
      What about fear factor?
0321
      how many preferred fear factor?
0322
      really?
0323
      people overwhelmingly
0324
      like the Simpsons
0325
      better
      than Shakespeare. alright, now let's take the other
0326
0327
      part of the poll
     which is the
0328
0329
      highest
0330
     experience or pleasure?
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0331
      how many say
0332
      Shakespeare?
0333
      how many say
      fear factor?
0334
0335
      no you can't be serious
0336
      really?
0337
      alright go ahead you can say it.
0338
      I found that one
0339
      the most entertaining
      I know but which do you think was the worthiest, the noblest experience, I know you find it
0340
      the most anything
0341
      if something is good just because it is pleasurable what is the matter if you have some kind of
0342
      abstract
0343
      idea of whether it is good by someone else's sense or not.
0344
      Alright so you come down on the straight Benthamite's side
0345
0346
      whose to judge
0347
      and why should we judge
      apart from just registering and aggregating de facto preferences, alright fair enough.
0348
0349
      what's your name?
0350
      Nate? okay fair enough
0351
      Alright so
0352
      how many think that the Simpson's is actually
0353
      apart from liking is actually the higher experience
0354
      higher than Shakespeare.
0355
      Alright let's see the vote for Shakespeare again
0356
      how many think Shakespeare is higher?
0357
      alright so
0358
     why is it
0359
      ideally I'd like to hear from someone is there someone
0360
      think Shakespeare is highest
0361
      but who preferred
0362
     watching
0363
     the Simpsons
     Like I guess just sitting and watching the Simpsons, it's entertaining because the make jokes, they
0364
make us laugh but
0365
     someone has to tell us that Shakespeare was this great writer we had to be taught how to read him, how
to
0366 understand him, we had to be taught how to
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take in Rembrandt, how to analyze a painting.
0367
      well how do, what's your name? Aneesha.
0368
0369
      Aneesha, when you say someone
      told you that Shakespeare's better
0370
      are you accepting it on blind faith you voted that Shakespeare's higher only because the culture
0371
0372
      tells you that our teachers tell you that or do you
0373
      actually agree with that yourself
0374
      well in the sense that Shakespeare, no, but earlier you made
0375
      an example of Rembrandt
0376
      I feel like I would enjoy a reading a comic book more than I would enjoy a kind of analyzing
0377
      Rembrandt because someone told me it was great, you know. Right so of some this seems
      to be, you're suggesting a kind of
0378
0379
      cultural convention and pressure. We're told
      what books, what works of art are great. who else?
0380
      although I enjoyed watching the Simpsons more in this particular moment in Justice,
0381
      if I were to spend the rest of my life considering
0382
      the three different
0383
      video clips shown
0384
0385
      I would not want to spend
0386
      that remainder of my life considering
0387
      the latter two clips.
0388
      I think I would derive more pleasure
0389
      from being able to
0390
      branch out in my own mind
0391
      sort of
0392
      considering more deep pleasures, more deep thoughts.
0393
      and tell me your name
0394
      Joe.
0395
      Joe, so if you had to spend the rest of your life on
0396
      on a farm in Kansas with only
0397
      with only Shakespeare
0398
      or the collected episodes of the Simpsons
0399
      you would prefer
0400
      Shakespeare
0401
      what do you conclude from that
      about John Stuart Mill's test
0402
0403
     but the test of a higher pleasure
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0404
      is whether
      people who have experienced
0405
      both prefer it.
0406
      can I cite another example briefly?
0407
0408
      in biology
      in neuro biology last year we were told of a rat who was tested
0409
0410
      a particular center in the brain
      where the rat was able to stimulate its brain and cause itself intense pleasure repeatedly
0411
0412
      the rat did not eat or drink until it died
0413
      so the rat was clearly experiencing intense pleasure
0414
      now if you asked me right now if I'd rather experience intense pleasure
0415
      or have
      a full lifetime of higher pleasure, I would consider intense pleasure to be lower pleasure, right
0416
0417
      now enjoy intense pleasure
     yes I would
0418
0419
      but over a lifetime I think
0420
      I would think
      almost a complete majority here would agree
0421
      that they would rather be a human with higher pleasure that rat
0422
0423
      with intense pleasure
0424
      for a momentary period of time
0425
      so now
0426
      in answer to your question, right, I think
      this proves that, or I won't say proves
0427
0428
      I think the conclusion
0429
      is that Mill's theory that when a majority people are asked
0430
     what they would rather do,
0431
      they will answer
0432
      that they would rather
0433
      engage in a higher pleasure. So you think that this supports Mills, that Mills was on to something
here
0434
      I do.
0435
      all right is there anyone
0436
      who disagrees with Joe who thinks that our experiment
0437
      disproves
0438
     Mills'
0439
      test
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shows that that's not an adequate way
0440
      that you can't distinguish higher pleasures within the utilitarian
0441
      framework.
0442
      If whatever is good is truly just whatever people prefer it's truly relative and there's
0443
      no objective definition then
0444
0445
      there will be some society where people prefer Simpsons
0446
      more
      anyone can appreciate the Simpsons, but I think it does take education to appreciate Shakespeare
0447
0448
      Alright, you're saying it takes education to appreciate higher
0449
      true thing
     Mill's point is
0450
0451
      that the higher pleasures do require
0452
      cultivation and appreciation and education
      he doesn't dispute that
0453
0454
      but
0455
      once having been cultivated
0456
      and educated
      people will see
0457
      not only see the difference between higher lower
0458
0459
      pleasures
      but will it actually
0460
0461
      prefer
      the higher
0462
0463
      to the lower.
0464
      you find this famous passage from John Stuart Mill-
0465
      it is better
0466
      to be a human being dissatisfied
0467
      then a pig satisfied.
0468
      Better to the Socrates dissatisfied than a fool satisfied
      and if the fool
0469
0470
      or the pig
0471
      are of a different opinion
0472
      it is because they only know
0473
      their side of the question.
0474
      so here you have
0475
      an attempt
0476
     to distinguish
```

```
higher from lower
0477
0478
      pleasures
      so going to an art museum or being a couch potato, swilling beer watching television
0479
0480
      at home
      sometimes Mill agrees we might succumb
0481
0482
      to the temptation
0483
     to do the latter,
0484
      to be couch potatoes,
0485
      but even when we do that
0486
      out of indolence
0487
      and sloth,
0488
      we know
0489
      that the pleasure we get
      gazing at Rembrandts
0490
      in the museum
0491
      is actually higher,
0492
0493
      because we've experienced both.
      And is a higher pressure
0494
0495
      gazing at Rembrandts
0496
      because of engages our higher human faculties
0497
      what about Mill's attempt
0498
      to reply to the objection about individual rights?
0499
      In a way he uses the same
0500
      kind of argument
0501
      and this comes out in chapter five
0502
      he says while I dispute the pretensions of any theory which sets up an imaginary standard
0503
      of justice
0504
      not grounded on utility,
0505
      but still
0506
      he considers
0507
      justice
0508
      grounded on utility to be what he calls the chief part
0509
      and incomparably the most sacred and binding part
0510
      of all morality.
0511
      so justice is higher
0512
      individual rights are privileged
0513
      but not for
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reasons that depart from utilitarian assumptions.
0514
0515
      Justice is a name
0516
      for certain moral requirements
0517
      which, regarded collectively
0518
      stand higher in the scale of social utility
0519
      and are therefore
      of more
0520
0521
      paramount obligation
0522
      than any others
0523
      so justice is sacred, it's prior, it's privileged, it isn't something that can easily be traded
0524
      off against lesser things
0525
      but the reason
0526
      is ultimately
     Mills Claims
0527
0528
      a utilitarian reason
0529
      once you consider
0530
     the long run interests
0531
      of humankind,
0532
      of all of us,
0533
      as progressive
0534
      beings.
      If we do justice and if we respect rights
0535
0536
      society as a whole
      will be better off in the long run.
0537
0538
     Well is that convincing?
0539
0540
      is Mill actually, without admitting it, stepping outside
0541
      utilitarian considerations
0542
      in arguing
0543
      for qualitatively higher
0544
      pleasures
0545
      and for sacred
0546
      or specially important
0547
      individual rights?
0548
      we haven't fully answered that question
0549
      because to answer that question
0550
      in the case of rights and justice
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0551
     will require that we explore
0552
      other ways,
0553
      non utilitarian ways
      of accounting for the basis
0554
0555
      or rights
0556
      and then asking
0557
      whether they succeed
0558
      as for Jeremy Bentham,
0559
      who launched
0560
      utilitarianism
0561
      as a doctrine
0562
      in moral and legal philosophy
0563
      Bentham died in 1832 at the age of eighty five
0564
      but if you go to London you can visit him today
0565
      literally.
0566
      he provided in his will
0567
      that his body be preserved,
0568
      embalmed and displayed
      in the university of London
0569
0570
      where he still presides in a glass case
0571
      with a wax head
0572
      dressed in his actual clothing.
0573
      you see before he died,
0574
      Bentham addressed himself to a question consistent with his philosophy,
0575
      of what use
0576
      could a dead man be to the living
0577
      one use, he said, would be to make one's corpse available
0578
      for the study of anatomy
0579
      in the case of great philosophers, however,
0580
      better yet
0581
      to preserve one's physical presence in order to inspire future generations of thinkers.
0582
      You want to see what Bentham looks like stuffed?
0583
      Here's what he looks like
0584
      There he is
0585
      now, if you look closely
0586
      you'll notice
0587
      that
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0588
      the embalming up his actual had was not a success so they substituted a waxed head
0589
      and at the bottom for verisimilitude
      you can actually see his actual had
0590
      on a plate
0591
0592
      you see it?
      right there
0593
0594
      so, what's the moral of the story?
      the moral of the story
0595
0596
      by the way they bring him out during meetings of the board at university college London
0597
      and the minutes record him as present but not voting.
      here is a philosopher
0598
0599
      in life and in death
      who adhered
0600
0601
      to the principles
```

of his philosophy. we'll continue with rights next time.

0602