



# THE BHOPAL SCHOOL OF SOCIAL SCIENCES

# abhisaran

*The Cultural Convergence*

8<sup>th</sup> - 10<sup>th</sup>

April



 abhisaran@bsssbehopal.edu.in

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 abhisaran.co.in

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# About The College

The Bhopal School of Social Sciences was founded in the year 1972-at the initiative of Most Rev Dr Eugene D' Souza, and now stands at the cusp of completing 50 years of facilitating a wholesome education.

Since its inception, the College has adopted an integrated and comprehensive approach to learning in order to achieve academic excellence. This vision has been the cornerstone of it's growth in the last 49 years as the college gradually adopted new programs, and took bold steps to go beyond the prescribed curriculum with a view to transform knowledge into affirmative action.

The strength of this ideology was put to a litmus test, first in 2006, and subsequently in 2012 and 2017 by NAAC. On all the three occasions, the claim to excellence was validated through an 'A' Grade certificate.

The College has already been granted autonomy in May 2013 and extension of autonomy in 2019 for another term of five years.

# Abhisaran The fest

"The role of culture is that it's the form through which we as a society reflect on who we are, where we've been, where we hope to be." -  
Wendell Pierce

Abhisaran is a three-day international cultural fest brought to you by the Bhopal School of Social Sciences with an aim to bridge the gaps between different cultures of the world. This fest will be one of a kind with unique amalgamations of events blended together, which will give you a platform to showcase your skills and put your best foot forward.

This student organized Cultural fest will be held in the second week of April 2021. It will comprise of events like Panel discussions, Debates, Interactive Sessions, Networking.

# Mission & Vision

## Mission

ABHISARAN is fabricated with the main motive of bridging the gap between different cultures by offering competitive events with different sessions and networking opportunities.

## Vision

A youth-oriented conference that is proposed on the lines of Cultural Exchange and aims to create an environment conducive in learning where every attendee's ideas and thoughts are nurtured while planting seeds of new avenues of knowledge.

# Core Committee

## CHIEF PATRON

**Dr. Fr. John PJ**

(Principal, BSSS)

## PATRON

**Dr. Sr. Sonia Kurian MSMI**

(Vice Principal, BSSS)

Under the aegis of BSSS IQAC

## Convenor

**Dr. Shweta P.Bhatnagar**

## Organising Secretary

**Dr. Shumayela Hasan**

## Advisory Committee

Sr. Maurice George

Dr. Sheena Thomas

Sr. Aruna CSST

Ms. Tanuja Khan

Dr. Vinay Mishra

Mr. Abraham K Varghese

Dr. Amit Kumar Nag

Ms. Naina Singh

Dr. Vishal Singh Sengar

Dr. Perminder Kaur

Ms. Prabha Biju

Ms. Alpa Ghosh

## Organising Committee

### Teachers Cultural Committee

Dr. Dharmendra B. Singh

Mr. Piyush Pradhan

Dr. Lila Simon

Ms. Namrata Kishnani

Mr. Syed Aamir Mehboob

Ms. Geetanjali Khambra

Ms. Vishakha S. Birhade

Ms. Shilpa Jackson

Mr. Gaurav Atri

Ms. Neelakshi Jaidka

Ms. Neetu Jain

Dr. Amrita Sahu

Dr. Vibha Rathod

Ms. Shubhra Bhatia

Mr. Jean George

Dr. Pooja Sharma

### Student Organizers (Team Invictus)

Sameeksha Agrawal

Priyank Jain

Sufain Sami

Vanshika Nainani

Rohan Dayal

## Acting In Concert With

### IGNIS - The BSSS Literary Society

Anoushka Singh

Samarth Jain

Numra Khan

Nony Nema

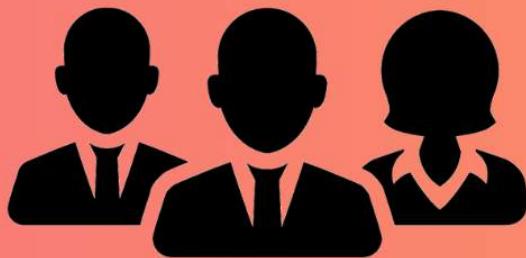
Soumya Renwal

Ritika Malviya

Sonjukta Chatterjee

Trisha Bansal

# Keys



No. of Teams



No. of Participant  
Per Team



Duration



No. of Rounds



Podium Finish

# General Guidelines

- The participants need to have a stable Internet connection.
- The participant is expected to join AIRMEET via laptop (preferably).
- Each participant can participate in 3 events, One event each day.
- Registration Fees for participating in the Fest is ₹200 (INR).
- The Participant has to pay the fees once only and can upload the same Screenshot in all 3 events, they are participating in.
- Participants should make sure that their microphone and webcam work properly throughout the event.
- Use of foul language will result in direct disqualification.
- Submission entries should be in a proper format.
- Late entries will not be permitted.
- The decision of the Jury will be final and binding.
- Results will be declared on the final day.

# Technical Guidelines

- Videos must be submitted in MP4 format.
- Video quality must be in 1920×1080P (Full HD).
- Video must be shot in landscape mode (horizontal frame).
- Video must be shot with appropriate background.
- Audio quality must be clear without background noise.
- Images must be submitted in JPEG format.
- Image quality must be 1920×1080P (Full HD).
- Submission must be done via Google drive link with open access permission.
- Submission must be in both forms raw file as well as processed.
- Prefer shooting with dedicated camera and mic (not a mobile device)
- Adhere to the last date of submission.
- Submission will be done to specific email address.

# Mark The Dates

**8 APRIL - 10 APRIL 2021**

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## **REGISTRATIONS**

**7 TO 31 MARCH 2021**

## **SUBMISSIONS**

**15 TO 31 MARCH 2021**

## **EVENT**

**8 TO 10 APRIL 2021**

**MARCH**

**APRIL**

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

# *Points Table*

<u>POINTS CATEGORY</u>	<u>POINTS</u>
POINTS FOR UPLOADING INSTA STORIES	25 PER STORY
POINTS FOR UPLOADING POST	50 PER POST
REGISTRATION	100
PRE-PHASE SUBMISSION	50
PRE-PHASE CLEARANCE	75
PHASE 1 PARTICIPATION	100
PER VIEW FROM AN INSTITUTION	50
PRESENTATION POINTS	75
WINNERS	1ST:500, 2ND:300, 3RD:200



# Cultural Events

**Contact: Team Invictus**  
**Head: Himanshu Pathak**  
+ **+917000406114**  
**Sub- Head: Rohan Dayal**  
+ **919516441849**

# Song Of The Soul

Thriving participation in a singing competition can be an explicatory moment in the young musician's profession. All you have to do is choose a song, recreate in your own vocals & add an efficient sense to the existing ones!

# STANDARD GUIDELINES



25

- Time slot provided to showcase their talent is for 3 minutes (per participant).



01

- The lyrics should be non-controversial & non-abusive-There would be no barrier on language.



3 mins

- Songs can be performed with and without instrumental background.



01

- Submission should be in the format of MP4.

- The decision of the Jury will be final and binding.

**#Click here for registration**



Podium  
Finishes

# Splash Old is New

Traditions and modernisation don't go together. Right? But we have an opportunity for all those who think out of the box. Here, you can exhibit your efficiency in creating a fusion between traditional and modern cultures. Bring out your talented selves in this festive event.

# **STANDARD GUIDELINES**

## **•Round-1**

- Theme: The traditional art of your own culture.**

**Picture to be submitted in PDF A4 size.**

**•Photo to be taken on white background.**

**•Nothing obscene/ vulgar would be allowed.**

**•Time-lapse video of the art to be submitted in MP4 format. It should not be more than 60 seconds.**

**•Entries to be uploaded on Google Drive.**

**•The decision of the Jury will be final and binding.**

**•Round-2 will be a live round.**



**25**



**01**



**60 SEC**



**02**



**Podium Finishes**

**#Click here for registration**

# DASTANGOI

Stories have been told since the time immemorial through various forms and one most important and classical ways is Dastangoi- a 16th century art of telling oral stories. Dastangoi is not merely telling a story but it's an art form where Dastango (Story teller) creates a visual in the minds of listeners by his or her power of oral narration.

It is a tradition of creating and telling stories that defines religion, tradition, morality, entertainment.

Telling tales of adventure, magic and warfare, Dastan maps the new world and horizon. Encounter the unheard and most thrilling dastayein.

# STANDARD GUIDELINES

- Maximum two artists in every entry.
- Duration of Video maximum 5-7 minutes
- Language and Content should not be objectionable or controversial
- Stories presented must not touch on sensitive issues such as race, religion, stereotyping, politics, etc.
- stories presented can be authentic, adapted or originally written relating to History, Culture and mythology.
- Participants are allowed to use costumes, pictures, visual aids and any supportive materials to make their stories more impressive and interesting.
- Video must be in English Language. The scoring criteria of the competition are Matter (grammar, vocabulary, story interpretation and pronunciation) and Performance (interaction, intonation, modulation of voice and punctuality of time).

#Click here for registration



Podium  
Finishes

# RANGMANCH

If you have the zest to sculpt yourself into variant and colourful characters, if your body flows at the sound of poetry, if your heart beats with the beat of the music, if your movements can tell a story and finally, if you can display it all on a stage. Join us!! and perform the game to the next level.

# STANDARD GUIDELINES

- A presentation that must include dance and drama.
- The program is a group event, therefore no solo performances shall be admitted.
- Minimum number of participants - 6 (no bar for maximum members)
- The performance can include live music, lyrical poetry, folk songs and all other forms of music.
- The performance must narrate a story through dance, therefore inclusion of a few dialogues is appreciated.
- The performed pieces should be structured in order to convey a progressive sense of dramatic context and character development through the sustained use of a range of integrated musical theatre skills.
- All the groups are to complete their performance strictly within 10-12 minutes.
- The content should be non-controversial
- There shall be no language barrier, although for languages apart of English, inclusion of subtitles would be a must.

#Click here for registration



# Pehnava

We are a country of diverse traditions and at the same time, we admire the beauty of global heritage.

Be a part of this resplendent event, slay the ramp with grace and represent your culture through alluring costumes, in the most ingenious ways. Cherish the beauty of global customs with a blend of modern elegance.

# STANDARD GUIDELINES

- Time limit for each participant to showcase their attire would be 30 seconds.
- There will be negative marking on exceeding the time limit.
- The entries should be shared in the form of Instagram reels. The reels should be posted in their respective public accounts with #abhisaran2021.
- Suppose the participants do not have a public account. In that case, they're requested to create a new public account and follow the guidelines.
- Theme of the show is CULTURE. (The attires of participants should represent their culture with a blend of modern style).
- Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring the team or individual from the contest.
- The background to be used by the participants should be decent.
- The decision of the Jury will be final and binding.



Podium  
Finishes

#click here for registration



# FORMALS

**CONTACT: TEAM INVICTUS**

**HEAD: TANISHA KUKREJA**

**+919926594900**

**SUB-HEAD: KRATI AGRAWAL**

**+917649051680**

# KALEIDOSCOPE

It's different cultures that propel the world go-'round at the end of the day. To live and feel the pleasure of diversified cultures, we bring you "KALEIDOSCOPE." Empower yourself with a glimpse of the immense cultures in the most extraordinary way. All you have to create is a documentary representing your culture in a very remarkable way.

# STANDARD GUIDELINES



25

- Submission of a recorded documentary is necessary.
- Time limit for each video will be 5 minutes.
- Selected documentaries will have a live presentation in front of the Organisers and Jury.
- The entries should be sent in MP4 format.
- During the presentation, participants must have a stable Internet connection.
- The decision of the Jury will be final and binding.



01



1 HOUR



01

#Click here for registration



Podium  
Finishes

# THINK WIN WIN

A business pays everyone in two coins: money and experience. Take the experience first, and money will come later. We anticipate getting yourself out of your comfort zone and reaching for the milestone. We have an opportunity where you can showcase your managerial skills and enhance your abilities. It is all about learning - growing - failing - and again learning from the failures.

# STANDARD GUIDELINES

- Concepts and strategies should be capturing and witty.
- Participants should have in-depth knowledge of business-management.
- Participants have to make a PPT based on the topic given.
- Maximum of three hours will be provided to each participant.
- Best PPTs will be selected for the next phase of this competition.
- The decision of the Jury will be final and binding.

#Click here for registration



25



02



45 MINS



02



Podium  
Finishes

# DEMYSTIFY

There is no change where there is no sharing of thoughts. A good discussion increases the dimensions of everyone who takes part and everyone who witnesses it.

An event has been set for you to voice your opinion. Draft your sharpest views and discuss your opinions.

Because a powerful dialogue wins the  
"DEMYSTIFY"

# STANDARD GUIDELINES



25



01



1 HOUR



01

- Participants are required to join in 5 minutes before the given time.

- Participants must have a stable internet connection.

- The topic for the discussion would be provided on the spot.

- Use of foul language during the session is strictly prohibited.

- The decision of the Jury will be final and binding.

#Click here for registration



Podium  
Finishes

# COLLOQUIUM

The most interactive & enjoyable virtual session you'll ever attend. Bringing you the finest YouTubers & influencers of all time to connect & communicate with..! So tighten your seat belts & get ready for this fantastic episode of knowledge & fun!

IT IS AN ON-SITE EVENT AND PARTICIPANTS ARE REQUESTED TO JOIN THE EVENT 15 MINS PRIOR!

# Fine Arts

Contact: Team Invictus

Head: Shaivi Khode

+918305575944

Sub-Head: Geetika Motwani

+919131326918

# humorous strips

Laughter is the best medicine. And what could be a better way to make people laugh than classic comics! Bring out the Gagster in you and create your strip out of your favourite comic. Join us and display your humour and comical flair in this event.

# STANDARD GUIDELINES

- The comic strip should not be obscene/ vulgar.
  - Copying of any kind of art won't be tolerated.
  - Usage of the internet will be allowed.
  - No usage of tracing paper
  - Picture of work to be taken with white background
  - The strip needs to be compiled with 6-8 boxes
  - List of comics to be released 2 days before the event.
  - Participants have to submit their work on an A4 size paper.
  - Entries to be submitted in PDF form.
  - The participant should be present at the time of jury representation.
  - The decision of the Jury will be final and binding.
- #Click here for registration



25



01



30 mins



01



Podium  
Finishes

# Small Is Big

Designing is virtuosity. It requires creativity and enhanced skills. If your passion lies in designing interiors, we have the perfect platform for you. We present to you an event where you will get to display your designs and compete with students from all over the globe.

# STANDARD GUIDELINES



25

- The theme and the room size will be disclosed one week prior to the event.
- Participants are required to design on SketchUp or Autodesk 3ds Max (Designing Software)
- Participants are needed to render their design on V-Ray/Lumion (Rendering Software)
- Submission should only be in PDF Format.
- Judgement would be based on the creative abilities of an individual.
- The participant should be present at the time of jury representation.
- The decision of the Jury will be final and binding.



01



45 mins



01



Podium  
Finishes

[#Click here for registration](#)

# Map It Up

Digital designing is a new kind of art. To all those who are passionate about graphic designing, we have got something favouring your engrossment. Abhisaran brings to you an event in which you can show off your digital and visual designing prowess.

# STANDARD GUIDELINES



25

- The event is going to be live.
  - Participants are requested to share the screen while designing.
  - Participants can use any app for designing.
  - Topics for designing will be revealed 2 days before the event.
  - Participants should make sure to have a stable internet connection.
  - The participant should be present at the time of jury representation.
  - The decision of the Jury will be final and binding.
- #Click here for registration



01



1.5 hours



01



Podium  
Finishes

# Haute Couture

Your sense of fashion is a representation of your persona. We are giving you a window of opportunity to flaunt your fashion designing versatility. It is time to showcase your inner creator, polish your styling expertise & present your unique aesthetic style!

# STANDARD GUIDELINES

- If it's a Digital Art (no restriction on apps)
  - Theme will be disclosed two days before the event
  - Digital art and hand-drawn both will be acknowledged in PDF format
  - Use of tracing paper and copied work are prohibited
  - White background should be used for drawings and white background for pictures.
  - The participant should be present at the time of jury representation.
  - The decision of the Jury will be final and binding.
- #Click here for registration



25



01



45 MINS



01



Podium  
Finishes

# Creative Pod

Every canvas has a journey all its own. All you need to paint is with a few tools, a little instruction, and a vision in your mind. Bring out your imagination on paper—all it takes to paint out your extraordinary creative skills.

# STANDARD GUIDELINES



25

- Face & artwork of the participant should be clearly visible.
  - If drawn on a piece of paper, pictures should be clicked on white background.
  - No restriction on techniques, how, and where to draw.
  - Entries to be submitted in a PDF Form.
  - Time-lapse video of the art to be submitted in MP4 format. It should not be more than 60 seconds.
  - Video to be uploaded on Google Drive.
  - The decision of the Jury will be final and binding.
- #Click here for registration



01



60 SEC



01



Podium  
Finishes

# Informals

Contact: Team Invictus

Head: Samarth Kurapa:

+917999034009

Sub- Head: Sarthak Gupta:

+917410933948

# Aperture

Every snapshot tells a story. Diversified views and unique modes of capturing tell how one perceives the world and what essence it portrays. So please pick up your lens because of all it takes to capture the perfect shot.



# STANDARD GUIDELINES



25

- The theme will be disclosed on the first day of the event.
- You have to submit the photo before the end of the second day.
- Usage of Phone/DSLR is allowed.
- The use of a tripod is allowed.
- Manipulation is not permitted.
- Basic editing must be done using Personal Computer/Laptop only (blacks, hue, saturation, tone curve, and luminance).
- Both unedited and edited images are to be submitted.
- The decision of the Jury will be final and binding.



01



45 MINS



01



Podium  
Finishes

#Click here for registration

# The 60 Seconds

The film runs endlessly through one's mind if it's vibrantly generated. Here is a chance for you to create a lasting impact on the minds through your unique cinematography skills. Showcase your mastery in cinematography and leave the spark of your skills in the minds of this generation.

# STANDARD GUIDELINES

- Solo, Duo, or Team (Max. 5 members).
  - Submission should be in a format of MP4. Shouldn't exceed 5 mins
  - Brief description of the film should be provided.
  - The Film should NOT be a documentary. It should be a fictional film.
  - The film can be recorded with or without any language.
  - It must have subtitles in English.
  - Ensure that all content in your film (including footage, music, images, props, etc.) is your own.
  - The participant should be present at the time of jury representation.
  - The decision of the Jury will be final and binding.
- #Click here for registration



# This v/s That

"United by humanity,  
divided by Fandoms."

It is often said that opposites attract but here they will have to face a wordy war.  
Get along and debate for your tribe in this insane and passionate event that allows you to manifest your infatuation for your favourites and title them as The Best.



# STANDARD GUIDELINES

- Participants should have a stable net connection throughout the event.



30

- It is a debate of the genre that's of your interest. You should have complete knowledge about the topic



05

- Make sure you join 5 minutes before the event.



45 MINS

- Make sure your point is clear and entirely understandable by the audience.



01

- Judgement will be final and binding

#Click here for registration



Podium  
Finishes

# fandom fuzz

Eat. Sleep. Binge-watch.

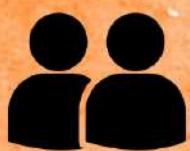
Repeat. Hello! Binge watchers. We are here to unravel your knot of the humdrum and to turn it into the fascinating threads of excitement. ABHISARAN is coming up with the trivia quiz related to your most favourite TV series and movies. It will be an amalgamation of fun, thrill, euphoria, suspense, and much more.

# STANDARD GUIDELINES



25

- Event will be in the form of a trivia quiz.



01

- Participants should have a stable connection throughout the event.



30 MINS

- Microphone and the camera should be on throughout the event.

- Judgement will be based on the swiftness of your answers.

- The decision of the Jury will be final and binding.

#Click here for registration



01



Podium  
Finishes

# Valorant

For all the Valorant players out there, we have something special for you. We welcome you to a maddening event where you can display your gaming skills and compete with student gamers from all over the world. Get along and show off your skills.

# STANDARD GUIDELINES

- Mode: Unrated.



25

- Any form of cheating or hacking could lead to severe consequences.



05

- Use of foul language will result in direct disqualification.



1 HOUR

- The participants need to have a stable Internet connection.



01

#Click here for registration



Podium  
Finishes

# Call Of Duty

Soldiers unite, together  
we fight!

Are you also a COD fan,  
just like us?

We are bringing a  
competitive event for all  
the COD enthusiasts.

Come and join us for  
this virtuous event and  
enhance the authenticity  
of the gaming culture.

**CALL OF DUTY**  
ADVANCED WARFARE

# STANDARD GUIDELINES

- Mode: Search and Destroy.



25

- Use of Akimbo is prohibited.



05

- Any form of cheating or hacking could lead to severe consequences.



1 HOUR

- Use of the controller is not allowed.



01

- Use of foul language will result in direct disqualification.

- Spectators are not allowed.

- The participants need to have a stable

- Internet connection.

#Click here for registration



Podium  
Finishes

# Wall Street

In investing, what is comfortable is rarely profitable. If you already binge-watched Scam 1992 and think that you have a mindset like Harshad Metha? We provide you with an opportunity to experience the Stock Market by being a stock merchant who holds extraordinary productive profit strategies. Participate and allow yourself to become the next Wolf of Wall Street.

# THE WOLF OF WALL STREET

# STANDARD GUIDELINES

- The participants should have sound knowledge of the stock exchange market.
- Participants will be provided with pseudo virtual currency.
- All the participants will have a broker appointed by the organisers.
- The broker will contact the participant before the event.
- The participants are requested to join in 5 minutes before the given time.
- Judgement will be based on your knowledge about the stock market.
- The participants need to have a stable Internet connection.
- The decision of the Jury will be final and binding.

#Click here for registration



30



01



45 MINS



02



Podium  
Finishes



# The Chronicles Of Covid

2020 reminds us of only one thing. Guess?  
Oh yes, it's COVID. It shook the entire world.



Everyone might have experienced some or the other chucklesome moments during and post lockdown. We are coming up with a platform that will give you a chance to tell us about your amusingly unique experiences of "COVID" times. Covid wasn't exciting at all but believe us, this is!



# STANDARD GUIDELINES

- There is no barrier on language.
- Vulgar and obscene actions are not allowed and will not be entertained.
- The participants can either perform original jokes or pre-existing jokes in the video.
- The video entries should be recorded from a static camera. The participant must be in the frame at all times.
- The video entries should not be recorded from different angles.
- The participants cannot make use of any kind of special effects in their videos.
- Participants have to send their entries in the form of a video.
- The video should positively be in MP4 format.
- The decision of the Jury will be final and binding.

#Click here for registration



25



01



45 MINS



01



Podium  
Finishes

# *Shaft Of Light*

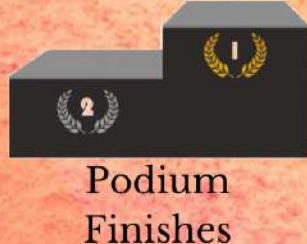
Celebrations are partial without dancing. Finally, it's time to put in your vision and originality to forge a beautiful blend of dance forms. Push up your artistry, glorify dancing and create magic on the dais with your marvelous staging. Challenge yourselves to a level where you can compete with the finest ones!



# STANDARD GUIDELINES

- Participants can perform on any soundtrack of their choice.
- Participants are allowed to make use of props for their performances.
- Participants can present any dance form.
- All types of clothing will be permitted as costumes.
- No obscenity, vulgarity, or abusive gestures will be allowed. It may lead to disqualification of the participant.
- The time limit for each performance would be 5 minutes.
- The video should be in MP4 format.
- The decision of the Jury will be final and binding.

#Click here for registration



# THE DEPARTMENT OF ENGLISH, BSSS AND IGNIS - THE BSSS LITERARY SOCIETY

Presents

# RÊVER (LITERARY EVENTS)

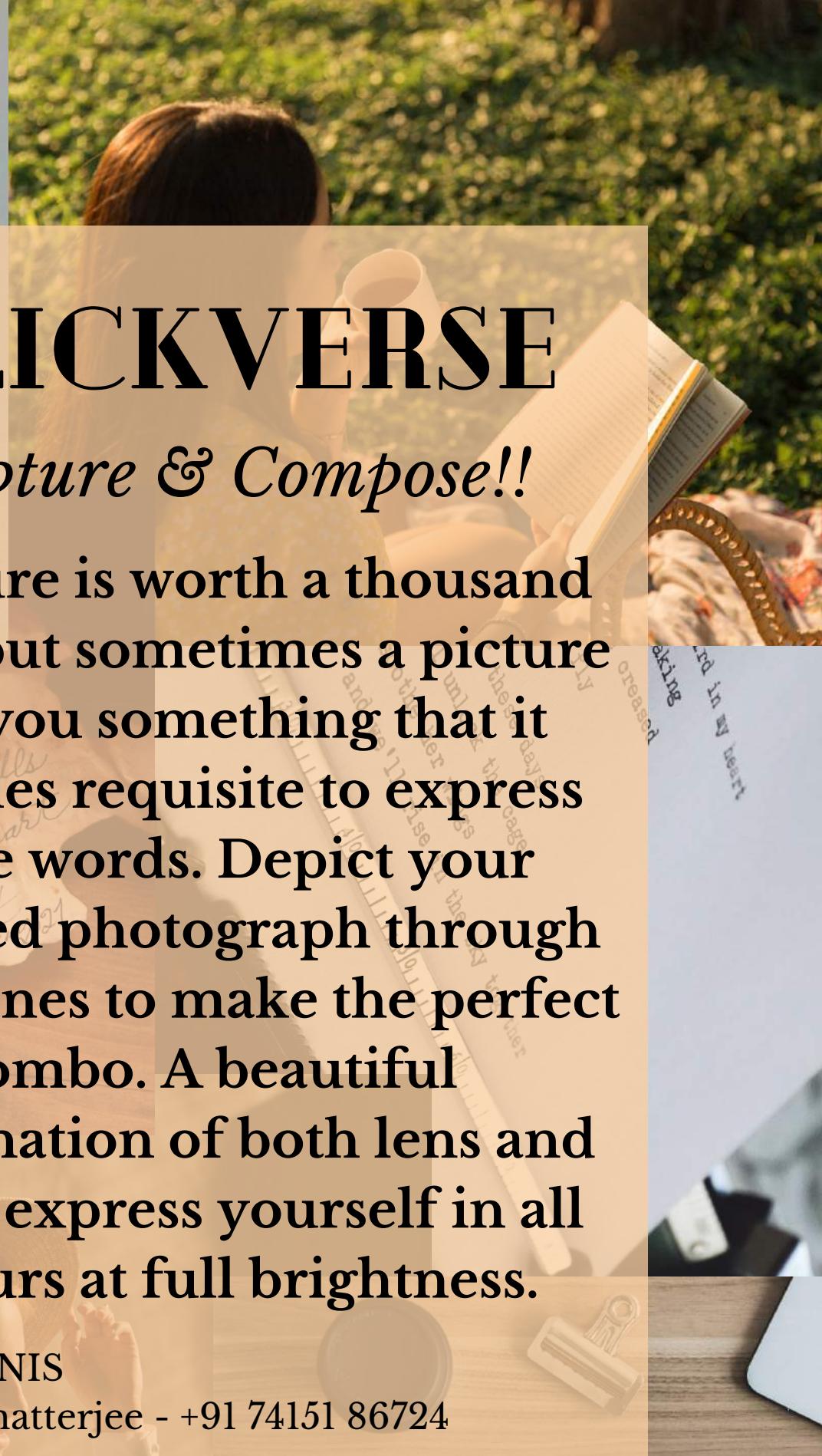
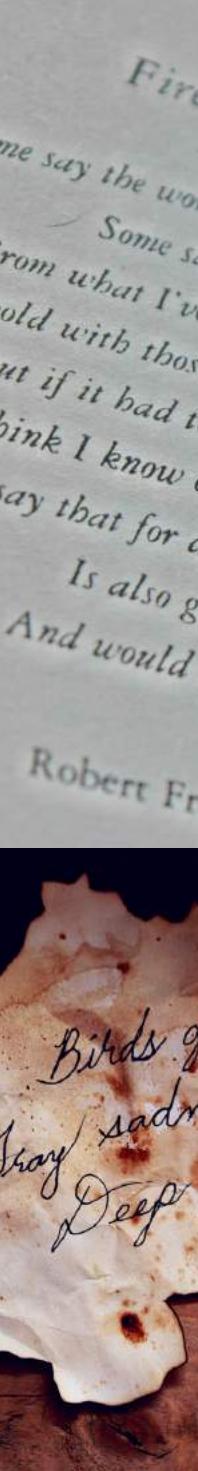
# CLICKVERSE

## *Capture & Compose!!*

A picture is worth a thousand words but sometimes a picture tells you something that it becomes requisite to express those words. Depict your captured photograph through poetic lines to make the perfect combo. A beautiful combination of both lens and pen to express yourself in all colours at full brightness.

Contact: IGNIS

Sonjukta Chatterjee - +91 74151 86724



# **STANDARD GUIDELINES**

- Participation can be done either individually or in a team of two.
- Both the photograph and the poetry should be an original.
- Plagiarism of any kind won't be tolerated and would lead to direct disqualification.
- The medium of language will be English only.
- The competition will take place in two rounds:
- Round 1:
  - Submission of the photograph and the poem by the registered participants.
  - The format of the picture being JPEG and the poem should be submitted in a PDF file.
- Round 2:
  - Participants having cleared the first round will showcase the SAME piece LIVE on the informed platform.
  - Participants can perform one poem only, the time limit being 3-5 minutes.

**#Click here to register.**

# Black and White CLASSICAL REDO

*Restyle Your Classics!!*

Every book lover wants to own their very own vintage classics.

The hardbound covers, the minimalistic look are what we dream about. But have you ever dreamt of re-creating a cover of your all time favourite classics? Or wanted to give it a modern touch? Redesign your classic by giving its cover a twist of modern touch.

Contact: IGNIS

Ritika Malviya - +91 91791 65571

CORPORATE  
VENTURING:  
A SURVIVAL GUIDE



HEIDI MASON  
ELIZABETH ARRINGTON  
JAMES MAWSON  
Photograph by Michael Brooks, President, Intel Capital

*Creating Your Own Oasis*

DONNA LEVESQUE

STEVE BAILEY

JENNIFER HOER

CHARLIE HODSON  
SMALL TOWN  
QUILTING TREASURES

## **STANDARD GUIDELINES**

- This is a digital art competition.
- The chosen classic could either be a novel or drama from the early 20th century or before.
- Plagiarism will not be tolerated, the cover should be entirely designed by the participant.
- No vulgarity, violence or inappropriate gestures should be shown in the book cover.
- There should be no reference to any movie adaptations.
- The competition will be conducted in two rounds
- Round 1 -
  - Submission of the redesigned book cover in JPEG format.
- Round 2 -
  - Participants having cleared the first round will explain their work LIVE within 3 minutes.

**#Click here for registration**

# LIGHTS! CAMERA! ACTION!

*Spiel The Vile!!*

We have all at one point or the other found ourselves fascinated with Villains. Be it their sheer power, their undeniable charisma or just the simple fun that comes with being evil, we are all guilty of liking the bad guy. Well, it's time to shun the guilt and embrace the evil! Be it the ambitious Lady Macbeth or the prodigal son Edmund, give your voice to their words and become the baddies you love to hate, and hate to love.

Contact: IGNIS  
Soumya Renwal - +91 87200 94225

# **STANDARD GUIDELINES**

- 1. The monologue can be of any villain from any piece of literature (drama, novel, poem, short story)**
- 2. The chosen literary work has to be essentially from English Literature or any work from World Literatures authentically translated into english.**
- 3. Note - Self composed/ translated pieces shall not be accepted.**
- 4. Round 1-**
  - Submit a 3 min video i.e. a glimpse of your performance in full costume of the character that has been chosen.**
  - Video format for submissions will be MP4.**
  - The video needs to be shot in landscape layout, with an aspect ratio of 16:9, all the while making sure that the actor is completely inside the frame at all times.**
  - There should be no cuts in the video. It should be unedited and recorded in a single take. An edited video will lead to direct disqualification.**
- 5. Round 2 -**
  - Participants having cleared the first round will have to perform the SAME act, Live on the medium informed.**
  - Time allotted - 10 minutes**
  - Points will be deducted for exceeding the time limit.**

**#Click here for registration**

NEW YORK TIMES

BESTSELLING AUTHOR OF

THE PARIS WIFE

# HUES OF

# HARIMANNA

*Draw The Diva!!*

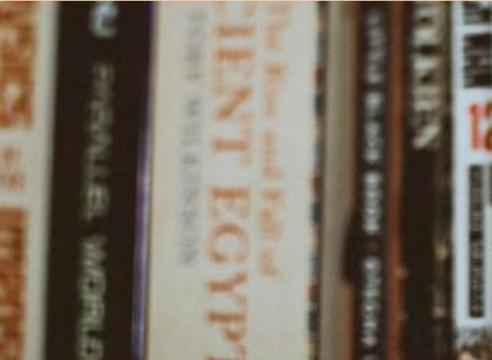
One superpower of every bibliophile is their imagination. We imagine the smallest details with utmost clarity and there's always one instance in the book where you feel like a character is so powerful that it has almost grabbed you by your spine. Illustrate one such instance from a novel where a woman/women were portrayed as Harimanna (a powerful figure).

Illustrate your imagination and add the dialogues from the novel! Tell us why you relate to this scene so much.

Let's draw that Diva!

Contact: IGNIS

Trisha Bansal - +91 93019 08874



IGNIS  
AJAZ AHMED • STEFANO  
COTTERI

ENCYCLOPEDIA OF MYTHOLOGY  
ENCYCLOPEDIA OF GARDENING  
ENCYCLOPEDIA OF ART

AGAN

## **STANDARD GUIDELINES**

- The illustration should originate from a novel only.
- There should be no reference to any movie adaptations.
- Only one entry per person is allowed.
- No digital art entries are allowed. The work has to be traditionally done.
- There will be two rounds for this competition.
- Round 1 -
  - Submission of the hand drawn illustration in a JPEG format.
- Round 2 -
  - Participants having cleared the first round will explain their work LIVE within 3 minutes.

**#Click here for registration**



Megha  
@ammoloaded

[Follow](#)

To-do list: Checking available usernames for gmail account before naming my kids.

1:32 PM - 28 Jul 2013

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# TWITTER TALES

## *Spill The Tea!!*

Ever wondered what was going on in the minds of your favourite fictional characters during your favourite scenes? Ever wished for them to be real so that you can follow them like your favourite influencer? Ever visualized how their social media feed would look like? Put that daydreaming into work here. Tell us how you think the characters of your favourite book would tweet during your favourite part of the story if they had Twitter.

Let us spill some tea!

Contact: IGNIS  
Numra Khan - +91 74703 21525

# **STANDARD GUIDELINES**

- Your twitter tale should originate from a book originally published in English.
- Only one entry per candidate is allowed.
- Every individual tweet has to be under the character limit of 280, just like Twitter.
- There should be more than 5 tweets and less than 30 tweets.
- Clear names and usernames that are obvious and easily give away the identity of the character should be used.
- The Tweets should look as if they were made by the characters themselves, it should be in accordance with their personality and character traits.
- Presentation should look just like a twitter feed, for that fake tweets could be made.
- Candidates are free to employ twitter terminology and hashtags to give their tweets a realistic look.
- No vulgarity/violence/hate speech or symbols. Any such comments will lead to direct disqualification.
- Judgement will be based on how well your tweets fit the character chosen.
- In order to submit your tweets pictures/ screenshots should be compiled in a PDF file.

**#Click here for registration**



# Gifts & Trophies



## Overall Trophies

- Winner
- 1st Runner Up
- 2nd Runner Up

Best Institution Trophy

Best Representation Trophy

Best Contingent Leader

Best Individual Participant Trophy

Best Outstation College

**Cash Prizes worth Rs. 1,30,000 to be won!**

**NOTE:**

The cash prizes will be transferred via UPI/ Bank Transfer only.

# Contact Us

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