Batch Processing (Bulk Insert)

```
In [25]:   # importing libraries
           import pymongo
           import pandas as pd
           import json

           # Connecting Mongodb
           client = pymongo.MongoClient("mongodb://localhost:27017")

           # read spotify_tracks_genere csv file

           df = pd.read_csv("./../data/train.csv")
           df.head(5)
```

Out[25]:

	Unnamed: 0	track_id	artists	album_name	track_name	popul
0	0	5SuOikwiRyPMVoIQDJUgSV	Gen Hoshino	Comedy	Comedy	
1	1	4qPNDBW1i3p13qLCt0Ki3A	Ben Woodward	Ghost (Acoustic)	Ghost - Acoustic	
2	2	1iJBSr7s7jYXzM8EGcbK5b	Ingrid Michaelson;ZAYN	To Begin Again	To Begin Again	
3	3	6lfxq3CG4xtiEg7opyCyx	Kina Grannis	Crazy Rich Asians (Original Motion Picture Sou...	Can't Help Falling In Love	
4	4	5vjLSffimilP26QG5WcN2K	Chord Overstreet	Hold On	Hold On	

5 rows × 21 columns

◄ ━━━━━━━━━━━━━━━━ ►

```
In [26]:   df.shape
```

Out[26]:   (114000, 21)

```
In [75]:   df = df.drop(columns = ['Unnamed: 0'], axis=1).head(500)
```

```
In [76]:   df.shape
```

Out[76]:   (500, 20)

```
In [77]:   df.head(5)
```

	track_id	artists	album_name	track_name	popularity	durati
0	5SuOikwiRyPMVoIQDJUgSV	Gen Hoshino	Comedy	Comedy	73	
1	4qPNDBW1i3p13qLCt0Ki3A	Ben Woodward	Ghost (Acoustic)	Ghost - Acoustic	55	
2	1iJBSr7s7jYXzM8EGcbK5b	Ingrid Michaelson;ZAYN	To Begin Again	To Begin Again	57	
3	6lfxq3CG4xtTiEg7opyCyx	Kina Grannis	Crazy Rich Asians (Original Motion Picture Sou...	Can't Help Falling In Love	71	
4	5vjLSffimiIP26QG5WcN2K	Chord Overstreet	Hold On	Hold On	82	

```python
data = df.to_dict(orient = "records")
```

```python
data
```

```
Out[79]:  [{'track_id': '5SuOikwiRyPMVoIQDJUgSV',
           'artists': 'Gen Hoshino',
           'album_name': 'Comedy',
           'track_name': 'Comedy',
           'popularity': 73,
           'duration_ms': 230666,
           'explicit': False,
           'danceability': 0.676,
           'energy': 0.461,
           'key': 1,
           'loudness': -6.746,
           'mode': 0,
           'speechiness': 0.143,
           'acousticness': 0.0322,
           'instrumentalness': 1.01e-06,
           'liveness': 0.358,
           'valence': 0.715,
           'tempo': 87.917,
           'time_signature': 4,
           'track_genre': 'acoustic'},
          {'track_id': '4qPNDBW1i3p13qLCt0Ki3A',
           'artists': 'Ben Woodward',
           'album_name': 'Ghost (Acoustic)',
           'track_name': 'Ghost - Acoustic',
           'popularity': 55,
           'duration_ms': 149610,
           'explicit': False,
           'danceability': 0.42,
           'energy': 0.166,
           'key': 1,
           'loudness': -17.235,
           'mode': 1,
           'speechiness': 0.0763,
           'acousticness': 0.924,
           'instrumentalness': 5.56e-06,
           'liveness': 0.101,
           'valence': 0.267,
           'tempo': 77.489,
           'time_signature': 4,
           'track_genre': 'acoustic'},
          {'track_id': '1iJBSr7s7jYXzM8EGcbK5b',
           'artists': 'Ingrid Michaelson;ZAYN',
           'album_name': 'To Begin Again',
           'track_name': 'To Begin Again',
           'popularity': 57,
           'duration_ms': 210826,
           'explicit': False,
           'danceability': 0.438,
           'energy': 0.359,
           'key': 0,
           'loudness': -9.734,
           'mode': 1,
           'speechiness': 0.0557,
           'acousticness': 0.21,
           'instrumentalness': 0.0,
           'liveness': 0.117,
```

```
 'valence': 0.12,
 'tempo': 76.332,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6lfxq3CG4xtTiEg7opyCyx',
 'artists': 'Kina Grannis',
 'album_name': 'Crazy Rich Asians (Original Motion Picture Soundtrack)',
 'track_name': "Can't Help Falling In Love",
 'popularity': 71,
 'duration_ms': 201933,
 'explicit': False,
 'danceability': 0.266,
 'energy': 0.0596,
 'key': 0,
 'loudness': -18.515,
 'mode': 1,
 'speechiness': 0.0363,
 'acousticness': 0.905,
 'instrumentalness': 7.07e-05,
 'liveness': 0.132,
 'valence': 0.143,
 'tempo': 181.74,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '5vjLSffimiIP26QG5WcN2K',
 'artists': 'Chord Overstreet',
 'album_name': 'Hold On',
 'track_name': 'Hold On',
 'popularity': 82,
 'duration_ms': 198853,
 'explicit': False,
 'danceability': 0.618,
 'energy': 0.443,
 'key': 2,
 'loudness': -9.681,
 'mode': 1,
 'speechiness': 0.0526,
 'acousticness': 0.469,
 'instrumentalness': 0.0,
 'liveness': 0.0829,
 'valence': 0.167,
 'tempo': 119.949,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '01MVOl9KtVTNfFiBU9I7dc',
 'artists': 'Tyrone Wells',
 'album_name': 'Days I Will Remember',
 'track_name': 'Days I Will Remember',
 'popularity': 58,
 'duration_ms': 214240,
 'explicit': False,
 'danceability': 0.688,
 'energy': 0.481,
 'key': 6,
 'loudness': -8.807,
 'mode': 1,
```

     'speechiness': 0.105,
     'acousticness': 0.289,
     'instrumentalness': 0.0,
     'liveness': 0.189,
     'valence': 0.666,
     'tempo': 98.017,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '6Vc5wAMmXdKIAM7WUoEb7N',
     'artists': 'A Great Big World;Christina Aguilera',
     'album_name': 'Is There Anybody Out There?',
     'track_name': 'Say Something',
     'popularity': 74,
     'duration_ms': 229400,
     'explicit': False,
     'danceability': 0.407,
     'energy': 0.147,
     'key': 2,
     'loudness': -8.822,
     'mode': 1,
     'speechiness': 0.0355,
     'acousticness': 0.857,
     'instrumentalness': 2.89e-06,
     'liveness': 0.0913,
     'valence': 0.0765,
     'tempo': 141.284,
     'time_signature': 3,
     'track_genre': 'acoustic'},
    {'track_id': '1EzrEOXmMH3G43AXT1y7pA',
     'artists': 'Jason Mraz',
     'album_name': 'We Sing. We Dance. We Steal Things.',
     'track_name': "I'm Yours",
     'popularity': 80,
     'duration_ms': 242946,
     'explicit': False,
     'danceability': 0.703,
     'energy': 0.444,
     'key': 11,
     'loudness': -9.331,
     'mode': 1,
     'speechiness': 0.0417,
     'acousticness': 0.559,
     'instrumentalness': 0.0,
     'liveness': 0.0973,
     'valence': 0.712,
     'tempo': 150.96,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0IktbUcnAGrvD03AWnz3Q8',
     'artists': 'Jason Mraz;Colbie Caillat',
     'album_name': 'We Sing. We Dance. We Steal Things.',
     'track_name': 'Lucky',
     'popularity': 74,
     'duration_ms': 189613,
     'explicit': False,
     'danceability': 0.625,

```
   'energy': 0.414,
   'key': 0,
   'loudness': -8.7,
   'mode': 1,
   'speechiness': 0.0369,
   'acousticness': 0.294,
   'instrumentalness': 0.0,
   'liveness': 0.151,
   'valence': 0.669,
   'tempo': 130.088,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '7k9GuJYLp2AzqokyEdwEw2',
   'artists': 'Ross Copperman',
   'album_name': 'Hunger',
   'track_name': 'Hunger',
   'popularity': 56,
   'duration_ms': 205594,
   'explicit': False,
   'danceability': 0.442,
   'energy': 0.632,
   'key': 1,
   'loudness': -6.77,
   'mode': 1,
   'speechiness': 0.0295,
   'acousticness': 0.426,
   'instrumentalness': 0.00419,
   'liveness': 0.0735,
   'valence': 0.196,
   'tempo': 78.899,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '4mzP5mHkRvGxdhdGdAH7EJ',
   'artists': 'Zack Tabudlo',
   'album_name': 'Episode',
   'track_name': 'Give Me Your Forever',
   'popularity': 74,
   'duration_ms': 244800,
   'explicit': False,
   'danceability': 0.627,
   'energy': 0.363,
   'key': 8,
   'loudness': -8.127,
   'mode': 1,
   'speechiness': 0.0291,
   'acousticness': 0.279,
   'instrumentalness': 0.0,
   'liveness': 0.0928,
   'valence': 0.301,
   'tempo': 99.905,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '5ivF4eQBqJiVL5IAE9jRyl',
   'artists': 'Jason Mraz',
   'album_name': 'Love Is a Four Letter Word',
   'track_name': "I Won't Give Up",
```

    'popularity': 69,
    'duration_ms': 240165,
    'explicit': False,
    'danceability': 0.483,
    'energy': 0.303,
    'key': 4,
    'loudness': -10.058,
    'mode': 1,
    'speechiness': 0.0429,
    'acousticness': 0.694,
    'instrumentalness': 0.0,
    'liveness': 0.115,
    'valence': 0.139,
    'tempo': 133.406,
    'time_signature': 3,
    'track_genre': 'acoustic'},
  {'track_id': '4ptDJbJl35d7gQfeNteBwp',
    'artists': 'Dan Berk',
    'album_name': 'Solo',
    'track_name': 'Solo',
    'popularity': 52,
    'duration_ms': 198712,
    'explicit': False,
    'danceability': 0.489,
    'energy': 0.314,
    'key': 7,
    'loudness': -9.245,
    'mode': 0,
    'speechiness': 0.0331,
    'acousticness': 0.749,
    'instrumentalness': 0.0,
    'liveness': 0.113,
    'valence': 0.607,
    'tempo': 124.234,
    'time_signature': 4,
    'track_genre': 'acoustic'},
  {'track_id': '0X9MxHR1rTkEHDjp95F2OO',
    'artists': 'Anna Hamilton',
    'album_name': 'Bad Liar',
    'track_name': 'Bad Liar',
    'popularity': 62,
    'duration_ms': 248448,
    'explicit': False,
    'danceability': 0.691,
    'energy': 0.234,
    'key': 3,
    'loudness': -6.441,
    'mode': 1,
    'speechiness': 0.0285,
    'acousticness': 0.777,
    'instrumentalness': 0.0,
    'liveness': 0.12,
    'valence': 0.209,
    'tempo': 87.103,
    'time_signature': 4,
    'track_genre': 'acoustic'},

{'track_id': '4LbWtBkN82ZRhz9jqzgrb3',
 'artists': 'Chord Overstreet;Deepend',
 'album_name': 'Hold On (Remix)',
 'track_name': 'Hold On - Remix',
 'popularity': 56,
 'duration_ms': 188133,
 'explicit': False,
 'danceability': 0.755,
 'energy': 0.78,
 'key': 2,
 'loudness': -6.084,
 'mode': 1,
 'speechiness': 0.0327,
 'acousticness': 0.124,
 'instrumentalness': 2.83e-05,
 'liveness': 0.121,
 'valence': 0.387,
 'tempo': 120.004,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1KHdq8NK9QxnGjdXb55NiG',
 'artists': 'Landon Pigg',
 'album_name': 'The Boy Who Never',
 'track_name': 'Falling in Love at a Coffee Shop',
 'popularity': 58,
 'duration_ms': 244986,
 'explicit': False,
 'danceability': 0.489,
 'energy': 0.561,
 'key': 4,
 'loudness': -7.933,
 'mode': 1,
 'speechiness': 0.0274,
 'acousticness': 0.2,
 'instrumentalness': 4.56e-05,
 'liveness': 0.179,
 'valence': 0.238,
 'tempo': 83.457,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '6xKeQgzfjixSUld14qUezm',
 'artists': 'Andrew Foy;Renee Foy',
 'album_name': 'ily (i love you baby)',
 'track_name': 'ily (i love you baby)',
 'popularity': 56,
 'duration_ms': 129750,
 'explicit': False,
 'danceability': 0.706,
 'energy': 0.112,
 'key': 2,
 'loudness': -18.098,
 'mode': 1,
 'speechiness': 0.0391,
 'acousticness': 0.827,
 'instrumentalness': 4.03e-06,
 'liveness': 0.125,

  'valence': 0.414,
  'tempo': 110.154,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '4Yo0igmcoNyat1secaH0OD',
 'artists': 'Andrew Foy;Renee Foy',
 'album_name': 'At My Worst',
 'track_name': 'At My Worst',
 'popularity': 54,
 'duration_ms': 169728,
 'explicit': False,
 'danceability': 0.795,
 'energy': 0.0841,
 'key': 10,
 'loudness': -18.09,
 'mode': 0,
 'speechiness': 0.0461,
 'acousticness': 0.742,
 'instrumentalness': 1.17e-05,
 'liveness': 0.0853,
 'valence': 0.609,
 'tempo': 91.803,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2qLMf6TuEC3ruGJg4SMMN6',
 'artists': 'Jason Mraz;Colbie Caillat',
 'album_name': 'We Sing. We Dance. We Steal Things.',
 'track_name': 'Lucky',
 'popularity': 68,
 'duration_ms': 189613,
 'explicit': False,
 'danceability': 0.625,
 'energy': 0.414,
 'key': 0,
 'loudness': -8.7,
 'mode': 1,
 'speechiness': 0.0369,
 'acousticness': 0.294,
 'instrumentalness': 0.0,
 'liveness': 0.151,
 'valence': 0.669,
 'tempo': 130.088,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6CgNoAbFJ4Q4Id4EjtbXlC',
 'artists': 'Boyce Avenue;Bea Miller',
 'album_name': 'Cover Sessions, Vol. 4',
 'track_name': 'Photograph',
 'popularity': 67,
 'duration_ms': 260186,
 'explicit': False,
 'danceability': 0.717,
 'energy': 0.32,
 'key': 3,
 'loudness': -8.393,
 'mode': 1,

     'speechiness': 0.0283,
     'acousticness': 0.83,
     'instrumentalness': 0.0,
     'liveness': 0.107,
     'valence': 0.322,
     'tempo': 107.946,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '3S0OXQeoh0w6AY8WQVckRW',
     'artists': 'Jason Mraz',
     'album_name': 'We Sing. We Dance. We Steal Things.',
     'track_name': "I'm Yours",
     'popularity': 75,
     'duration_ms': 242946,
     'explicit': False,
     'danceability': 0.703,
     'energy': 0.444,
     'key': 11,
     'loudness': -9.331,
     'mode': 1,
     'speechiness': 0.0417,
     'acousticness': 0.559,
     'instrumentalness': 0.0,
     'liveness': 0.0973,
     'valence': 0.712,
     'tempo': 150.96,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '210JCw2LbYD4YIs8GiZ9iP',
     'artists': 'Boyce Avenue;Jennel Garcia',
     'album_name': 'Cover Sessions, Vol. 3',
     'track_name': 'Demons',
     'popularity': 63,
     'duration_ms': 174174,
     'explicit': False,
     'danceability': 0.678,
     'energy': 0.351,
     'key': 0,
     'loudness': -8.654,
     'mode': 1,
     'speechiness': 0.0266,
     'acousticness': 0.747,
     'instrumentalness': 0.0,
     'liveness': 0.355,
     'valence': 0.569,
     'tempo': 90.032,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '5TvE3pk05pyFIGdSY9j4DJ',
     'artists': 'A Great Big World;Christina Aguilera',
     'album_name': 'Is There Anybody Out There? - Track by Track Commentary',
     'track_name': 'Say Something',
     'popularity': 70,
     'duration_ms': 229400,
     'explicit': False,
     'danceability': 0.407,

  'energy': 0.147,
  'key': 2,
  'loudness': -8.822,
  'mode': 1,
  'speechiness': 0.0355,
  'acousticness': 0.857,
  'instrumentalness': 2.89e-06,
  'liveness': 0.0913,
  'valence': 0.0765,
  'tempo': 141.284,
  'time_signature': 3,
  'track_genre': 'acoustic'},
{'track_id': '0BUuuEvNa5T4lMaewyiudB',
  'artists': 'Jason Mraz',
  'album_name': 'Coffee Moment',
  'track_name': '93 Million Miles',
  'popularity': 0,
  'duration_ms': 216386,
  'explicit': False,
  'danceability': 0.572,
  'energy': 0.454,
  'key': 3,
  'loudness': -10.286,
  'mode': 1,
  'speechiness': 0.0258,
  'acousticness': 0.477,
  'instrumentalness': 1.37e-05,
  'liveness': 0.0974,
  'valence': 0.515,
  'tempo': 140.182,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '3Hn3LfhrQOaKihdCibJsTs',
  'artists': 'Jason Mraz',
  'album_name': 'Human - Best Adult Pop Tunes',
  'track_name': 'Unlonely',
  'popularity': 0,
  'duration_ms': 231266,
  'explicit': False,
  'danceability': 0.796,
  'energy': 0.667,
  'key': 5,
  'loudness': -4.831,
  'mode': 0,
  'speechiness': 0.0392,
  'acousticness': 0.381,
  'instrumentalness': 0.0,
  'liveness': 0.221,
  'valence': 0.754,
  'tempo': 97.988,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '6D33wCKzWtNEgOovgeVJ7r',
  'artists': 'Jason Mraz',
  'album_name': 'Mellow Adult Pop',
  'track_name': 'Bella Luna',

  'popularity': 1,
  'duration_ms': 302346,
  'explicit': False,
  'danceability': 0.755,
  'energy': 0.454,
  'key': 9,
  'loudness': -9.609,
  'mode': 0,
  'speechiness': 0.0352,
  'acousticness': 0.757,
  'instrumentalness': 0.0,
  'liveness': 0.236,
  'valence': 0.33,
  'tempo': 120.06,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5IfCZDRXZrqZSm8AwE44PG',
  'artists': 'Jason Mraz',
  'album_name': 'Holly Jolly Christmas',
  'track_name': 'Winter Wonderland',
  'popularity': 0,
  'duration_ms': 131760,
  'explicit': False,
  'danceability': 0.62,
  'energy': 0.309,
  'key': 5,
  'loudness': -9.209,
  'mode': 1,
  'speechiness': 0.0495,
  'acousticness': 0.788,
  'instrumentalness': 0.0,
  'liveness': 0.146,
  'valence': 0.664,
  'tempo': 145.363,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0dzKBptH2P5j5a0MifBMwM',
  'artists': 'Jason Mraz',
  'album_name': 'Feeling Good - Adult Pop Favorites',
  'track_name': 'If It Kills Me',
  'popularity': 0,
  'duration_ms': 273653,
  'explicit': False,
  'danceability': 0.633,
  'energy': 0.429,
  'key': 4,
  'loudness': -6.784,
  'mode': 0,
  'speechiness': 0.0381,
  'acousticness': 0.0444,
  'instrumentalness': 0.0,
  'liveness': 0.132,
  'valence': 0.52,
  'tempo': 143.793,
  'time_signature': 4,
  'track_genre': 'acoustic'},

{'track_id': '5QAMZTM5cmLg3fHX9ZbTZi',
 'artists': 'Jason Mraz',
 'album_name': 'Christmas Time',
 'track_name': 'Winter Wonderland',
 'popularity': 0,
 'duration_ms': 131760,
 'explicit': False,
 'danceability': 0.62,
 'energy': 0.309,
 'key': 5,
 'loudness': -9.209,
 'mode': 1,
 'speechiness': 0.0495,
 'acousticness': 0.788,
 'instrumentalness': 0.0,
 'liveness': 0.146,
 'valence': 0.664,
 'tempo': 145.363,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2qESE1ZeWly7I3YjyTXmXh',
 'artists': 'Jason Mraz',
 'album_name': 'Perfect Christmas Hits',
 'track_name': 'Winter Wonderland',
 'popularity': 0,
 'duration_ms': 131760,
 'explicit': False,
 'danceability': 0.62,
 'energy': 0.309,
 'key': 5,
 'loudness': -9.209,
 'mode': 1,
 'speechiness': 0.0495,
 'acousticness': 0.788,
 'instrumentalness': 0.0,
 'liveness': 0.146,
 'valence': 0.664,
 'tempo': 145.363,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3EQV1ZHtHvq9OnVRYIdbg3',
 'artists': 'Jason Mraz',
 'album_name': 'Merry Christmas',
 'track_name': 'Winter Wonderland',
 'popularity': 0,
 'duration_ms': 131760,
 'explicit': False,
 'danceability': 0.62,
 'energy': 0.309,
 'key': 5,
 'loudness': -9.209,
 'mode': 1,
 'speechiness': 0.0495,
 'acousticness': 0.788,
 'instrumentalness': 0.0,
 'liveness': 0.146,

  'valence': 0.664,
  'tempo': 145.363,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3ax0rfGb7exLtl02LL08U9',
  'artists': 'Jason Mraz',
  'album_name': 'Christmas Music - Holiday Hits',
  'track_name': 'Winter Wonderland',
  'popularity': 0,
  'duration_ms': 131760,
  'explicit': False,
  'danceability': 0.62,
  'energy': 0.309,
  'key': 5,
  'loudness': -9.209,
  'mode': 1,
  'speechiness': 0.0495,
  'acousticness': 0.788,
  'instrumentalness': 0.0,
  'liveness': 0.146,
  'valence': 0.664,
  'tempo': 145.363,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '1m5LC29RE52Bxy7hxvpOlL',
  'artists': 'Chord Overstreet',
  'album_name': 'Christmas Country Songs 2022',
  'track_name': 'All I Want For Christmas Is A Real Good Tan',
  'popularity': 0,
  'duration_ms': 234186,
  'explicit': False,
  'danceability': 0.593,
  'energy': 0.455,
  'key': 6,
  'loudness': -8.192,
  'mode': 1,
  'speechiness': 0.0388,
  'acousticness': 0.366,
  'instrumentalness': 0.0,
  'liveness': 0.0914,
  'valence': 0.564,
  'tempo': 202.019,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3H36x7buZdQD4687VmFrwY',
  'artists': 'Brandi Carlile;Sam Smith',
  'album_name': 'Human - Best Adult Pop Tunes',
  'track_name': 'Party of One',
  'popularity': 0,
  'duration_ms': 259558,
  'explicit': False,
  'danceability': 0.296,
  'energy': 0.206,
  'key': 0,
  'loudness': -11.799,
  'mode': 1,

    'speechiness': 0.0412,
    'acousticness': 0.782,
    'instrumentalness': 0.000225,
    'liveness': 0.0959,
    'valence': 0.202,
    'tempo': 165.4,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '0xbMRcMFqxJq1Wa7tvWPtn',
    'artists': 'Brandi Carlile;Sam Smith',
    'album_name': 'Feeling Good - Adult Pop Favorites',
    'track_name': 'Party of One',
    'popularity': 0,
    'duration_ms': 259558,
    'explicit': False,
    'danceability': 0.296,
    'energy': 0.206,
    'key': 0,
    'loudness': -11.799,
    'mode': 1,
    'speechiness': 0.0412,
    'acousticness': 0.782,
    'instrumentalness': 0.000225,
    'liveness': 0.0959,
    'valence': 0.202,
    'tempo': 165.4,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '6h061f44HZPj1OXO2nA45d',
    'artists': 'Brandi Carlile;Sam Smith',
    'album_name': "Mellow Bars R'n'B",
    'track_name': 'Party of One',
    'popularity': 0,
    'duration_ms': 259558,
    'explicit': False,
    'danceability': 0.296,
    'energy': 0.206,
    'key': 0,
    'loudness': -11.799,
    'mode': 1,
    'speechiness': 0.0412,
    'acousticness': 0.782,
    'instrumentalness': 0.000225,
    'liveness': 0.0959,
    'valence': 0.202,
    'tempo': 165.4,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '62EwQLDw0dprDzuLwQ0sH1',
    'artists': 'KT Tunstall',
    'album_name': 'Chill Christmas Dinner',
    'track_name': 'Lonely This Christmas',
    'popularity': 0,
    'duration_ms': 257493,
    'explicit': False,
    'danceability': 0.409,

 'energy': 0.153,
 'key': 6,
 'loudness': -10.74,
 'mode': 0,
 'speechiness': 0.0306,
 'acousticness': 0.939,
 'instrumentalness': 2.56e-05,
 'liveness': 0.108,
 'valence': 0.18,
 'tempo': 85.262,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3lvo0I8c2qBJDLZWqExDgC',
 'artists': 'Brandi Carlile',
 'album_name': 'rainy day indie',
 'track_name': 'Throwing Good After Bad',
 'popularity': 0,
 'duration_ms': 247791,
 'explicit': False,
 'danceability': 0.501,
 'energy': 0.0952,
 'key': 2,
 'loudness': -12.931,
 'mode': 1,
 'speechiness': 0.054,
 'acousticness': 0.963,
 'instrumentalness': 1.58e-05,
 'liveness': 0.0915,
 'valence': 0.316,
 'tempo': 138.016,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1ae8XfBQ3fDEvmBjFaemGV',
 'artists': 'Brandi Carlile',
 'album_name': 'Coffee Moment',
 'track_name': 'This Time Tomorrow',
 'popularity': 0,
 'duration_ms': 206267,
 'explicit': False,
 'danceability': 0.606,
 'energy': 0.326,
 'key': 10,
 'loudness': -10.031,
 'mode': 1,
 'speechiness': 0.0294,
 'acousticness': 0.841,
 'instrumentalness': 0.0,
 'liveness': 0.139,
 'valence': 0.414,
 'tempo': 91.626,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0adVktNVJXPZfhQe6B1NO5',
 'artists': 'KT Tunstall',
 'album_name': 'sadsadchristmas',
 'track_name': 'Lonely This Christmas',

```
                'popularity': 0,
                'duration_ms': 257493,
                'explicit': False,
                'danceability': 0.409,
                'energy': 0.153,
                'key': 6,
                'loudness': -10.74,
                'mode': 0,
                'speechiness': 0.0306,
                'acousticness': 0.939,
                'instrumentalness': 2.56e-05,
                'liveness': 0.108,
                'valence': 0.18,
                'tempo': 85.262,
                'time_signature': 4,
                'track_genre': 'acoustic'},
               {'track_id': '6sp6Vx3sv2l5qxPfbQkcyt',
                'artists': 'Eddie Vedder',
                'album_name': 'Mega Hits Autumn/Fall 2022',
                'track_name': 'The Haves',
                'popularity': 0,
                'duration_ms': 306794,
                'explicit': False,
                'danceability': 0.474,
                'energy': 0.519,
                'key': 7,
                'loudness': -5.291,
                'mode': 1,
                'speechiness': 0.0253,
                'acousticness': 0.281,
                'instrumentalness': 0.0,
                'liveness': 0.107,
                'valence': 0.326,
                'tempo': 151.832,
                'time_signature': 4,
                'track_genre': 'acoustic'},
               {'track_id': '1WFVfVjCtbmdIv7j3Fa9iy',
                'artists': 'Brandi Carlile',
                'album_name': 'Mellow Adult Pop',
                'track_name': "When You're Wrong",
                'popularity': 0,
                'duration_ms': 266960,
                'explicit': False,
                'danceability': 0.568,
                'energy': 0.301,
                'key': 10,
                'loudness': -10.163,
                'mode': 0,
                'speechiness': 0.0373,
                'acousticness': 0.796,
                'instrumentalness': 3.37e-06,
                'liveness': 0.118,
                'valence': 0.142,
                'tempo': 88.029,
                'time_signature': 4,
                'track_genre': 'acoustic'},
```

{'track_id': '0e5PAxSyZ5DWWVqKANHETz',
 'artists': 'Brandi Carlile;Lucius',
 'album_name': 'Country Car Hits',
 'track_name': 'You and Me on the Rock',
 'popularity': 0,
 'duration_ms': 230098,
 'explicit': False,
 'danceability': 0.568,
 'energy': 0.686,
 'key': 1,
 'loudness': -6.635,
 'mode': 1,
 'speechiness': 0.033,
 'acousticness': 0.15,
 'instrumentalness': 1.81e-06,
 'liveness': 0.0881,
 'valence': 0.725,
 'tempo': 172.075,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1MLr9b1fOybO3MGiLy47Ys',
 'artists': 'Brandi Carlile;Lucius',
 'album_name': 'Country Road Songs',
 'track_name': 'You and Me on the Rock',
 'popularity': 0,
 'duration_ms': 230098,
 'explicit': False,
 'danceability': 0.568,
 'energy': 0.686,
 'key': 1,
 'loudness': -6.635,
 'mode': 1,
 'speechiness': 0.033,
 'acousticness': 0.15,
 'instrumentalness': 1.81e-06,
 'liveness': 0.0881,
 'valence': 0.725,
 'tempo': 172.075,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6JGjevTaqr9J1xp7YvYUKF',
 'artists': 'Brandi Carlile',
 'album_name': 'Finest Country',
 'track_name': 'Speak Your Mind (From the Netflix Series "We The People")',
 'popularity': 0,
 'duration_ms': 193943,
 'explicit': False,
 'danceability': 0.476,
 'energy': 0.666,
 'key': 6,
 'loudness': -3.438,
 'mode': 1,
 'speechiness': 0.0446,
 'acousticness': 0.314,
 'instrumentalness': 0.0,
 'liveness': 0.342,

    'valence': 0.498,
    'tempo': 148.155,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '7Af2YlwMZryKOQiRfwMsD2',
    'artists': 'Brandi Carlile;Lucius',
    'album_name': 'Easy Country',
    'track_name': 'You and Me on the Rock',
    'popularity': 0,
    'duration_ms': 230098,
    'explicit': False,
    'danceability': 0.568,
    'energy': 0.686,
    'key': 1,
    'loudness': -6.635,
    'mode': 1,
    'speechiness': 0.033,
    'acousticness': 0.15,
    'instrumentalness': 1.81e-06,
    'liveness': 0.0881,
    'valence': 0.725,
    'tempo': 172.075,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '3RE5nHIVkC4KcA7snFaTKd',
    'artists': 'Brandi Carlile;Lucius',
    'album_name': 'Cozy Country',
    'track_name': 'You and Me on the Rock',
    'popularity': 0,
    'duration_ms': 230098,
    'explicit': False,
    'danceability': 0.568,
    'energy': 0.686,
    'key': 1,
    'loudness': -6.635,
    'mode': 1,
    'speechiness': 0.033,
    'acousticness': 0.15,
    'instrumentalness': 1.81e-06,
    'liveness': 0.0881,
    'valence': 0.725,
    'tempo': 172.075,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '0JvkNRyq8Tmot9khpdtN0I',
    'artists': 'Brandi Carlile;Lucius',
    'album_name': 'Good Times Country',
    'track_name': 'You and Me on the Rock',
    'popularity': 0,
    'duration_ms': 230098,
    'explicit': False,
    'danceability': 0.568,
    'energy': 0.686,
    'key': 1,
    'loudness': -6.635,
    'mode': 1,

     'speechiness': 0.033,
     'acousticness': 0.15,
     'instrumentalness': 1.81e-06,
     'liveness': 0.0881,
     'valence': 0.725,
     'tempo': 172.075,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '27gHtbsHClwimHFtKgFop4',
     'artists': 'Brandi Carlile;Lucius',
     'album_name': 'Laidback Country',
     'track_name': 'You and Me on the Rock',
     'popularity': 0,
     'duration_ms': 230098,
     'explicit': False,
     'danceability': 0.568,
     'energy': 0.686,
     'key': 1,
     'loudness': -6.635,
     'mode': 1,
     'speechiness': 0.033,
     'acousticness': 0.15,
     'instrumentalness': 1.81e-06,
     'liveness': 0.0881,
     'valence': 0.725,
     'tempo': 172.075,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '1QBNBGeIRRGBnLhdlHbfI8',
     'artists': 'Brandi Carlile;Lucius',
     'album_name': "Chillin' It - Mellow Day Country",
     'track_name': 'You and Me on the Rock',
     'popularity': 0,
     'duration_ms': 230098,
     'explicit': False,
     'danceability': 0.568,
     'energy': 0.686,
     'key': 1,
     'loudness': -6.635,
     'mode': 1,
     'speechiness': 0.033,
     'acousticness': 0.15,
     'instrumentalness': 1.81e-06,
     'liveness': 0.0881,
     'valence': 0.725,
     'tempo': 172.075,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '72xTsTouZ5nBmASX8k1XCW',
     'artists': 'Highland Peak',
     'album_name': 'Trampoline (Acoustic)',
     'track_name': 'Trampoline - Acoustic',
     'popularity': 46,
     'duration_ms': 213098,
     'explicit': False,
     'danceability': 0.596,

 'energy': 0.2,
 'key': 0,
 'loudness': -10.424,
 'mode': 0,
 'speechiness': 0.0305,
 'acousticness': 0.91,
 'instrumentalness': 0.000183,
 'liveness': 0.0884,
 'valence': 0.308,
 'tempo': 107.893,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3ILmwMefYZoQh5Cf5jeuUQ',
 'artists': 'Motohiro Hata',
 'album_name': 'Documentary',
 'track_name': '透明だった世界',
 'popularity': 61,
 'duration_ms': 232360,
 'explicit': False,
 'danceability': 0.373,
 'energy': 0.914,
 'key': 0,
 'loudness': -4.185,
 'mode': 1,
 'speechiness': 0.0565,
 'acousticness': 0.076,
 'instrumentalness': 0.0,
 'liveness': 0.669,
 'valence': 0.56,
 'tempo': 168.21,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2DHDuADAHoUW6n0z80RLQF',
 'artists': 'Andrew Belle',
 'album_name': 'Black Bear',
 'track_name': 'Pieces',
 'popularity': 60,
 'duration_ms': 241119,
 'explicit': False,
 'danceability': 0.494,
 'energy': 0.652,
 'key': 6,
 'loudness': -5.863,
 'mode': 0,
 'speechiness': 0.0314,
 'acousticness': 0.0754,
 'instrumentalness': 0.00256,
 'liveness': 0.125,
 'valence': 0.298,
 'tempo': 137.018,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5JDcQAztvZTIkrWoZihgvC',
 'artists': 'Ron Pope',
 'album_name': 'The Bedroom Demos',
 'track_name': 'A Drop in the Ocean',

  'popularity': 68,
  'duration_ms': 220239,
  'explicit': False,
  'danceability': 0.447,
  'energy': 0.393,
  'key': 5,
  'loudness': -8.65,
  'mode': 1,
  'speechiness': 0.038,
  'acousticness': 0.785,
  'instrumentalness': 0.0,
  'liveness': 0.28,
  'valence': 0.564,
  'tempo': 73.139,
  'time_signature': 3,
  'track_genre': 'acoustic'},
 {'track_id': '2sYFi9xVSZ56WHKSY2fN1K',
  'artists': 'Adam Christopher',
  'album_name': 'So Far Away (Acoustic)',
  'track_name': 'So Far Away - Acoustic',
  'popularity': 52,
  'duration_ms': 171543,
  'explicit': False,
  'danceability': 0.576,
  'energy': 0.331,
  'key': 6,
  'loudness': -9.389,
  'mode': 0,
  'speechiness': 0.0306,
  'acousticness': 0.894,
  'instrumentalness': 3.44e-05,
  'liveness': 0.129,
  'valence': 0.407,
  'tempo': 149.02,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6xJOhSm4SvZwzy3uhWz26O',
  'artists': 'Andrew Belle',
  'album_name': 'Black Bear',
  'track_name': 'The Enemy',
  'popularity': 62,
  'duration_ms': 286865,
  'explicit': False,
  'danceability': 0.536,
  'energy': 0.89,
  'key': 1,
  'loudness': -5.222,
  'mode': 1,
  'speechiness': 0.0375,
  'acousticness': 0.078,
  'instrumentalness': 0.0202,
  'liveness': 0.131,
  'valence': 0.273,
  'tempo': 121.974,
  'time_signature': 4,
  'track_genre': 'acoustic'},

{'track_id': '7lLKxcNeJtDTWVRKHovLEC',
 'artists': 'Aron Wright',
 'album_name': 'Build It Better',
 'track_name': 'Build It Better',
 'popularity': 51,
 'duration_ms': 234473,
 'explicit': False,
 'danceability': 0.526,
 'energy': 0.333,
 'key': 4,
 'loudness': -13.02,
 'mode': 1,
 'speechiness': 0.0314,
 'acousticness': 0.91,
 'instrumentalness': 0.168,
 'liveness': 0.111,
 'valence': 0.159,
 'tempo': 94.951,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '25UzeaV47eDT44Fovve6xQ',
 'artists': 'Chord Overstreet',
 'album_name': 'Sleepwalking in the Rain',
 'track_name': 'Sleepwalking in the Rain',
 'popularity': 0,
 'duration_ms': 216000,
 'explicit': False,
 'danceability': 0.501,
 'energy': 0.381,
 'key': 0,
 'loudness': -9.448,
 'mode': 1,
 'speechiness': 0.036,
 'acousticness': 0.687,
 'instrumentalness': 0.00133,
 'liveness': 0.119,
 'valence': 0.502,
 'tempo': 80.075,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4oa14QBfWRDfJy2agySy0L',
 'artists': 'Sara Bareilles',
 'album_name': 'Little Voice',
 'track_name': 'Gravity',
 'popularity': 67,
 'duration_ms': 232760,
 'explicit': False,
 'danceability': 0.27,
 'energy': 0.275,
 'key': 0,
 'loudness': -10.357,
 'mode': 1,
 'speechiness': 0.0356,
 'acousticness': 0.834,
 'instrumentalness': 0.0,
 'liveness': 0.146,

 'valence': 0.231,
 'tempo': 168.964,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2gRKq9rIC5i1zuxp06zJWH',
 'artists': 'Chord Overstreet',
 'album_name': "What's Left of You",
 'track_name': "What's Left of You",
 'popularity': 57,
 'duration_ms': 178600,
 'explicit': True,
 'danceability': 0.731,
 'energy': 0.507,
 'key': 0,
 'loudness': -6.477,
 'mode': 1,
 'speechiness': 0.046,
 'acousticness': 0.572,
 'instrumentalness': 0.0,
 'liveness': 0.0912,
 'valence': 0.265,
 'tempo': 117.969,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '08MFgEQeVLF37EyZ7jcwLc',
 'artists': 'Zack Tabudlo',
 'album_name': 'Pano',
 'track_name': 'Pano',
 'popularity': 75,
 'duration_ms': 254400,
 'explicit': False,
 'danceability': 0.375,
 'energy': 0.457,
 'key': 3,
 'loudness': -7.018,
 'mode': 1,
 'speechiness': 0.0315,
 'acousticness': 0.868,
 'instrumentalness': 0.0145,
 'liveness': 0.191,
 'valence': 0.415,
 'tempo': 174.839,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '6nXIYClvJAfi6ujLiKqEq8',
 'artists': 'Andrew Belle',
 'album_name': 'The Daylight EP',
 'track_name': "Sky's Still Blue",
 'popularity': 62,
 'duration_ms': 244320,
 'explicit': False,
 'danceability': 0.43,
 'energy': 0.791,
 'key': 6,
 'loudness': -5.419,
 'mode': 0,

   'speechiness': 0.0302,
   'acousticness': 0.0726,
   'instrumentalness': 0.0193,
   'liveness': 0.11,
   'valence': 0.217,
   'tempo': 171.864,
   'time_signature': 4,
   'track_genre': 'acoustic'},
{'track_id': '7x4b0UccXSKBWxWmjcrG2T',
 'artists': 'Kurt Cobain',
 'album_name': 'Montage Of Heck: The Home Recordings',
 'track_name': 'And I Love Her',
 'popularity': 66,
 'duration_ms': 124933,
 'explicit': False,
 'danceability': 0.616,
 'energy': 0.282,
 'key': 1,
 'loudness': -15.317,
 'mode': 1,
 'speechiness': 0.0331,
 'acousticness': 0.983,
 'instrumentalness': 0.833,
 'liveness': 0.13,
 'valence': 0.435,
 'tempo': 96.638,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6owKuyHxUqidcAA6fPKSyy',
 'artists': 'Boyce Avenue;Bea Miller',
 'album_name': 'Cover Sessions, Vol. 3',
 'track_name': "We Can't Stop",
 'popularity': 64,
 'duration_ms': 222146,
 'explicit': False,
 'danceability': 0.705,
 'energy': 0.347,
 'key': 2,
 'loudness': -8.249,
 'mode': 1,
 'speechiness': 0.0301,
 'acousticness': 0.674,
 'instrumentalness': 0.0,
 'liveness': 0.12,
 'valence': 0.36,
 'tempo': 80.057,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0wbmIfvndFV9VDvuUY1pYN',
 'artists': 'Tim Halperin',
 'album_name': 'Covers',
 'track_name': 'Always Be My Baby',
 'popularity': 62,
 'duration_ms': 181852,
 'explicit': False,
 'danceability': 0.582,

  'energy': 0.255,
  'key': 4,
  'loudness': -10.254,
  'mode': 1,
  'speechiness': 0.0306,
  'acousticness': 0.772,
  'instrumentalness': 0.0,
  'liveness': 0.0889,
  'valence': 0.285,
  'tempo': 139.884,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3e5yu9MkIvQx17mm7LF6KY',
  'artists': 'Canyon City',
  'album_name': 'Midnight Waves',
  'track_name': 'Alone with You',
  'popularity': 58,
  'duration_ms': 186584,
  'explicit': False,
  'danceability': 0.549,
  'energy': 0.274,
  'key': 1,
  'loudness': -12.565,
  'mode': 1,
  'speechiness': 0.0379,
  'acousticness': 0.798,
  'instrumentalness': 6.63e-06,
  'liveness': 0.103,
  'valence': 0.207,
  'tempo': 86.664,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6VwAh8Z1d5YKoSWoEaV4db',
  'artists': 'Aaron Espe',
  'album_name': 'Making All Things New',
  'track_name': 'Making All Things New',
  'popularity': 65,
  'duration_ms': 159600,
  'explicit': False,
  'danceability': 0.787,
  'energy': 0.355,
  'key': 0,
  'loudness': -11.429,
  'mode': 1,
  'speechiness': 0.0288,
  'acousticness': 0.896,
  'instrumentalness': 0.0201,
  'liveness': 0.111,
  'valence': 0.48,
  'tempo': 99.978,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2D4BSm5Z8Hq5zYbSgJwEOh',
  'artists': 'Sara Bareilles',
  'album_name': "What's Inside: Songs from Waitress",
  'track_name': 'She Used To Be Mine',

  'popularity': 67,
  'duration_ms': 250266,
  'explicit': False,
  'danceability': 0.397,
  'energy': 0.303,
  'key': 5,
  'loudness': -7.508,
  'mode': 1,
  'speechiness': 0.0435,
  'acousticness': 0.381,
  'instrumentalness': 0.0,
  'liveness': 0.101,
  'valence': 0.172,
  'tempo': 81.05,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7LwGBxB0h0CVmkOZxYKn0g',
  'artists': 'Andrew Belle',
  'album_name': 'In My Veins (Feat. Erin Mccarley)',
  'track_name': 'In My Veins - Feat. Erin Mccarley',
  'popularity': 65,
  'duration_ms': 318908,
  'explicit': False,
  'danceability': 0.548,
  'energy': 0.42,
  'key': 0,
  'loudness': -7.842,
  'mode': 1,
  'speechiness': 0.0277,
  'acousticness': 0.198,
  'instrumentalness': 4.46e-06,
  'liveness': 0.0899,
  'valence': 0.196,
  'tempo': 128.012,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0ZwdH0m32I8odedwvspYTh',
  'artists': 'Tyler Ward',
  'album_name': 'Under Covers',
  'track_name': "I Don't Wanna Live Forever (Fifty Shades Darker)",
  'popularity': 44,
  'duration_ms': 222351,
  'explicit': False,
  'danceability': 0.787,
  'energy': 0.403,
  'key': 0,
  'loudness': -11.989,
  'mode': 1,
  'speechiness': 0.033,
  'acousticness': 0.603,
  'instrumentalness': 0.00857,
  'liveness': 0.131,
  'valence': 0.264,
  'tempo': 118.042,
  'time_signature': 4,
  'track_genre': 'acoustic'},

{'track_id': '16dkWKIlBsfYTISCVuDs0w',
 'artists': 'Ron Pope',
 'album_name': 'Whatever It Takes',
 'track_name': 'A Drop In the Ocean',
 'popularity': 55,
 'duration_ms': 219480,
 'explicit': False,
 'danceability': 0.484,
 'energy': 0.573,
 'key': 5,
 'loudness': -6.183,
 'mode': 1,
 'speechiness': 0.0298,
 'acousticness': 0.0882,
 'instrumentalness': 1.14e-06,
 'liveness': 0.15,
 'valence': 0.346,
 'tempo': 139.966,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '3TwtrR1yNLY1PMPsrGQpOp',
 'artists': 'Five For Fighting',
 'album_name': 'America Town',
 'track_name': "Superman (It's Not Easy)",
 'popularity': 70,
 'duration_ms': 221693,
 'explicit': False,
 'danceability': 0.382,
 'energy': 0.416,
 'key': 0,
 'loudness': -9.303,
 'mode': 1,
 'speechiness': 0.0302,
 'acousticness': 0.0733,
 'instrumentalness': 0.0,
 'liveness': 0.0719,
 'valence': 0.125,
 'tempo': 102.089,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3Et4LKZLnXygPYfNdeB3D3',
 'artists': 'Andrew Belle',
 'album_name': 'Dive Deep',
 'track_name': 'When the End Comes',
 'popularity': 57,
 'duration_ms': 354400,
 'explicit': False,
 'danceability': 0.541,
 'energy': 0.575,
 'key': 9,
 'loudness': -9.463,
 'mode': 1,
 'speechiness': 0.0491,
 'acousticness': 0.677,
 'instrumentalness': 0.215,
 'liveness': 0.102,

```
 'valence': 0.428,
 'tempo': 91.98,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2E9viCx0hJKNKNThd2MdGQ',
 'artists': 'Bailey Jehl',
 'album_name': "You're Still The One",
 'track_name': "You're Still The One",
 'popularity': 56,
 'duration_ms': 177500,
 'explicit': False,
 'danceability': 0.607,
 'energy': 0.473,
 'key': 2,
 'loudness': -8.555,
 'mode': 1,
 'speechiness': 0.034,
 'acousticness': 0.712,
 'instrumentalness': 0.0,
 'liveness': 0.66,
 'valence': 0.54,
 'tempo': 119.698,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0Zf1BPkkFAWGtVHeBwHHz4',
 'artists': 'Ingrid Michaelson',
 'album_name': "It Doesn't Have To Make Sense",
 'track_name': 'Light Me Up',
 'popularity': 56,
 'duration_ms': 247840,
 'explicit': False,
 'danceability': 0.417,
 'energy': 0.595,
 'key': 6,
 'loudness': -7.84,
 'mode': 1,
 'speechiness': 0.0396,
 'acousticness': 0.158,
 'instrumentalness': 0.000269,
 'liveness': 0.101,
 'valence': 0.117,
 'tempo': 147.928,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '38jy6kRlPt8z1GUS9WXeNh',
 'artists': 'Jason Mraz',
 'album_name': 'Love Is a Four Letter Word',
 'track_name': '93 Million Miles',
 'popularity': 67,
 'duration_ms': 216386,
 'explicit': False,
 'danceability': 0.572,
 'energy': 0.454,
 'key': 3,
 'loudness': -10.286,
 'mode': 1,
```

    'speechiness': 0.0258,
    'acousticness': 0.477,
    'instrumentalness': 1.37e-05,
    'liveness': 0.0974,
    'valence': 0.515,
    'tempo': 140.182,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '2SkJKMfjpYsNv0KWOxiegX',
    'artists': 'A Great Big World',
    'album_name': 'When the Morning Comes',
    'track_name': 'Kaleidoscope',
    'popularity': 62,
    'duration_ms': 229320,
    'explicit': False,
    'danceability': 0.709,
    'energy': 0.913,
    'key': 7,
    'loudness': -5.148,
    'mode': 1,
    'speechiness': 0.0748,
    'acousticness': 0.0182,
    'instrumentalness': 0.0,
    'liveness': 0.167,
    'valence': 0.519,
    'tempo': 108.024,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '4qCbMMMuEB56kHd4zPE6GD',
    'artists': 'Eddie Vedder;Nusrat Fateh Ali Khan',
    'album_name': 'Eat, Pray, Love',
    'track_name': 'The Long Road',
    'popularity': 45,
    'duration_ms': 330933,
    'explicit': False,
    'danceability': 0.537,
    'energy': 0.342,
    'key': 2,
    'loudness': -13.553,
    'mode': 1,
    'speechiness': 0.0273,
    'acousticness': 0.645,
    'instrumentalness': 0.266,
    'liveness': 0.0687,
    'valence': 0.253,
    'tempo': 109.236,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '11TK5KLtLZUdKr1C549bAw',
    'artists': 'Drew Holcomb & The Neighbors',
    'album_name': 'Good Light',
    'track_name': 'What Would I Do Without You',
    'popularity': 64,
    'duration_ms': 172213,
    'explicit': False,
    'danceability': 0.602,

     'energy': 0.336,
     'key': 8,
     'loudness': -11.106,
     'mode': 1,
     'speechiness': 0.0369,
     'acousticness': 0.883,
     'instrumentalness': 0.0017,
     'liveness': 0.143,
     'valence': 0.335,
     'tempo': 90.894,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '7BXW1QCg56yzEBV8pW8pah',
     'artists': 'Jason Mraz',
     'album_name': 'Know.',
     'track_name': 'Have It All',
     'popularity': 65,
     'duration_ms': 226106,
     'explicit': False,
     'danceability': 0.643,
     'energy': 0.638,
     'key': 1,
     'loudness': -4.947,
     'mode': 0,
     'speechiness': 0.0407,
     'acousticness': 0.204,
     'instrumentalness': 0.0,
     'liveness': 0.0707,
     'valence': 0.6,
     'tempo': 82.001,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '2kMrCPZ0o5gErBPLCRgoli',
     'artists': 'Gabrielle Aplin',
     'album_name': 'Mellow Adult Pop',
     'track_name': 'Heavy Heart',
     'popularity': 0,
     'duration_ms': 235173,
     'explicit': False,
     'danceability': 0.451,
     'energy': 0.7,
     'key': 10,
     'loudness': -6.597,
     'mode': 0,
     'speechiness': 0.0431,
     'acousticness': 0.455,
     'instrumentalness': 0.00233,
     'liveness': 0.405,
     'valence': 0.37,
     'tempo': 150.055,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '5IjTZ1g8KrIuV97N3OQZ0V',
     'artists': 'Gabrielle Aplin',
     'album_name': 'Break Up Songs',
     'track_name': 'The House We Never Built',

      'popularity': 0,
      'duration_ms': 195213,
      'explicit': False,
      'danceability': 0.546,
      'energy': 0.391,
      'key': 2,
      'loudness': -10.786,
      'mode': 0,
      'speechiness': 0.063,
      'acousticness': 0.784,
      'instrumentalness': 2.72e-06,
      'liveness': 0.0552,
      'valence': 0.202,
      'tempo': 139.669,
      'time_signature': 4,
      'track_genre': 'acoustic'},
     {'track_id': '3bHhUEOTIbezeZ856R0BX5',
      'artists': 'Eddie Vedder',
      'album_name': 'Into The Wild (Music For The Motion Picture)',
      'track_name': 'Society',
      'popularity': 68,
      'duration_ms': 236306,
      'explicit': False,
      'danceability': 0.561,
      'energy': 0.327,
      'key': 11,
      'loudness': -10.835,
      'mode': 0,
      'speechiness': 0.0327,
      'acousticness': 0.902,
      'instrumentalness': 0.000469,
      'liveness': 0.111,
      'valence': 0.298,
      'tempo': 161.858,
      'time_signature': 4,
      'track_genre': 'acoustic'},
     {'track_id': '0wf17wsLRwnnfh241GkeH5',
      'artists': 'Gabrielle Aplin',
      'album_name': "u don't deserve me",
      'track_name': "Please Don't Say You Love Me",
      'popularity': 0,
      'duration_ms': 181400,
      'explicit': False,
      'danceability': 0.479,
      'energy': 0.541,
      'key': 0,
      'loudness': -9.862,
      'mode': 1,
      'speechiness': 0.0543,
      'acousticness': 0.74,
      'instrumentalness': 0.0,
      'liveness': 0.108,
      'valence': 0.3,
      'tempo': 85.994,
      'time_signature': 4,
      'track_genre': 'acoustic'},

{'track_id': '3322ArxAq7wCSZI4fF77Q0',
 'artists': 'Gabrielle Aplin',
 'album_name': 'Coffee Moment',
 'track_name': "Please Don't Say You Love Me",
 'popularity': 0,
 'duration_ms': 181400,
 'explicit': False,
 'danceability': 0.479,
 'energy': 0.541,
 'key': 0,
 'loudness': -9.862,
 'mode': 1,
 'speechiness': 0.0543,
 'acousticness': 0.74,
 'instrumentalness': 0.0,
 'liveness': 0.108,
 'valence': 0.3,
 'tempo': 85.994,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4LGF2tDg3878bs0mQPByZ4',
 'artists': 'Eddie Vedder',
 'album_name': 'Into The Wild (Music For The Motion Picture)',
 'track_name': 'Guaranteed',
 'popularity': 61,
 'duration_ms': 164500,
 'explicit': False,
 'danceability': 0.436,
 'energy': 0.4,
 'key': 7,
 'loudness': -11.485,
 'mode': 1,
 'speechiness': 0.0272,
 'acousticness': 0.904,
 'instrumentalness': 0.00105,
 'liveness': 0.125,
 'valence': 0.351,
 'tempo': 100.734,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6Uy6K3KdmUdAfelUp0SeXn',
 'artists': 'Sara Bareilles',
 'album_name': 'The Blessed Unrest',
 'track_name': 'Brave',
 'popularity': 70,
 'duration_ms': 220573,
 'explicit': False,
 'danceability': 0.551,
 'energy': 0.836,
 'key': 10,
 'loudness': -3.838,
 'mode': 0,
 'speechiness': 0.0524,
 'acousticness': 0.00502,
 'instrumentalness': 2.1e-05,
 'liveness': 0.0425,

     'valence': 0.758,
     'tempo': 185.063,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '2z2JKNU24UEngb4joR9p8f',
     'artists': 'KT Tunstall',
     'album_name': 'Slow Christmas Songs 2022',
     'track_name': 'Lonely This Christmas',
     'popularity': 0,
     'duration_ms': 257493,
     'explicit': False,
     'danceability': 0.409,
     'energy': 0.153,
     'key': 6,
     'loudness': -10.74,
     'mode': 0,
     'speechiness': 0.0306,
     'acousticness': 0.939,
     'instrumentalness': 2.56e-05,
     'liveness': 0.108,
     'valence': 0.18,
     'tempo': 85.262,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '2nef44o0sjJDKB1ta4S0ub',
     'artists': 'KT Tunstall',
     'album_name': 'Lonely Christmas 2022',
     'track_name': 'Lonely This Christmas',
     'popularity': 0,
     'duration_ms': 257493,
     'explicit': False,
     'danceability': 0.409,
     'energy': 0.153,
     'key': 6,
     'loudness': -10.74,
     'mode': 0,
     'speechiness': 0.0306,
     'acousticness': 0.939,
     'instrumentalness': 2.56e-05,
     'liveness': 0.108,
     'valence': 0.18,
     'tempo': 85.262,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0qJGlogD7AyMLAJfQ42aI2',
     'artists': 'Five For Fighting',
     'album_name': 'Bookmarks',
     'track_name': 'Heaven Knows',
     'popularity': 62,
     'duration_ms': 210612,
     'explicit': False,
     'danceability': 0.6,
     'energy': 0.845,
     'key': 10,
     'loudness': -7.076,
     'mode': 1,

     'speechiness': 0.0311,
     'acousticness': 0.048,
     'instrumentalness': 0.0,
     'liveness': 0.24,
     'valence': 0.392,
     'tempo': 97.631,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '04JS6OitE9VGsIS3S94Osg',
     'artists': 'The Civil Wars',
     'album_name': 'Slow Christmas Songs 2022',
     'track_name': 'I Heard The Bells On Christmas Day',
     'popularity': 0,
     'duration_ms': 154440,
     'explicit': False,
     'danceability': 0.492,
     'energy': 0.145,
     'key': 2,
     'loudness': -14.504,
     'mode': 0,
     'speechiness': 0.0422,
     'acousticness': 0.872,
     'instrumentalness': 9.68e-06,
     'liveness': 0.107,
     'valence': 0.218,
     'tempo': 90.078,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '5OGpsZeJRZ3t3MZioawcZW',
     'artists': 'The Civil Wars',
     'album_name': 'Alternative Christmas 2022',
     'track_name': 'I Heard The Bells On Christmas Day',
     'popularity': 0,
     'duration_ms': 154440,
     'explicit': False,
     'danceability': 0.492,
     'energy': 0.145,
     'key': 2,
     'loudness': -14.504,
     'mode': 0,
     'speechiness': 0.0422,
     'acousticness': 0.872,
     'instrumentalness': 9.68e-06,
     'liveness': 0.107,
     'valence': 0.218,
     'tempo': 90.078,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '3Vnes7v746dYzBn0FJTZ1W',
     'artists': 'KT Tunstall',
     'album_name': 'Alternative Christmas 2022',
     'track_name': 'Fairytale Of New York',
     'popularity': 0,
     'duration_ms': 263866,
     'explicit': False,
     'danceability': 0.447,

 'energy': 0.555,
 'key': 2,
 'loudness': -6.018,
 'mode': 1,
 'speechiness': 0.0349,
 'acousticness': 0.218,
 'instrumentalness': 3.46e-06,
 'liveness': 0.124,
 'valence': 0.33,
 'tempo': 117.888,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '30cYWLpVdBZVLb1cYdmcTT',
 'artists': 'The Civil Wars',
 'album_name': 'Acoustic Christmas Campfire',
 'track_name': 'I Heard The Bells On Christmas Day',
 'popularity': 0,
 'duration_ms': 154440,
 'explicit': False,
 'danceability': 0.492,
 'energy': 0.145,
 'key': 2,
 'loudness': -14.504,
 'mode': 0,
 'speechiness': 0.0422,
 'acousticness': 0.872,
 'instrumentalness': 9.68e-06,
 'liveness': 0.107,
 'valence': 0.218,
 'tempo': 90.078,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7sUqJ51FGSi3n7x4pYjY3v',
 'artists': 'The Civil Wars',
 'album_name': 'Lonely Christmas 2022',
 'track_name': 'I Heard The Bells On Christmas Day',
 'popularity': 0,
 'duration_ms': 154440,
 'explicit': False,
 'danceability': 0.492,
 'energy': 0.145,
 'key': 2,
 'loudness': -14.504,
 'mode': 0,
 'speechiness': 0.0422,
 'acousticness': 0.872,
 'instrumentalness': 9.68e-06,
 'liveness': 0.107,
 'valence': 0.218,
 'tempo': 90.078,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '15BFn2VmEtonsXfNL1lUmy',
 'artists': 'The Civil Wars',
 'album_name': 'Chill Christmas Dinner',
 'track_name': 'I Heard The Bells On Christmas Day',

      'popularity': 0,
      'duration_ms': 154440,
      'explicit': False,
      'danceability': 0.492,
      'energy': 0.145,
      'key': 2,
      'loudness': -14.504,
      'mode': 0,
      'speechiness': 0.0422,
      'acousticness': 0.872,
      'instrumentalness': 9.68e-06,
      'liveness': 0.107,
      'valence': 0.218,
      'tempo': 90.078,
      'time_signature': 4,
      'track_genre': 'acoustic'},
     {'track_id': '0WOFJR54wyTwLB11jcBDb1',
      'artists': 'The Civil Wars',
      'album_name': 'sadsadchristmas',
      'track_name': 'I Heard The Bells On Christmas Day',
      'popularity': 0,
      'duration_ms': 154440,
      'explicit': False,
      'danceability': 0.492,
      'energy': 0.145,
      'key': 2,
      'loudness': -14.504,
      'mode': 0,
      'speechiness': 0.0422,
      'acousticness': 0.872,
      'instrumentalness': 9.68e-06,
      'liveness': 0.107,
      'valence': 0.218,
      'tempo': 90.078,
      'time_signature': 4,
      'track_genre': 'acoustic'},
     {'track_id': '1uDCw6LVMOmbZ6zRliNcNX',
      'artists': 'The Civil Wars',
      'album_name': 'Christmas Country Songs 2022',
      'track_name': 'I Heard The Bells On Christmas Day',
      'popularity': 0,
      'duration_ms': 154440,
      'explicit': False,
      'danceability': 0.492,
      'energy': 0.145,
      'key': 2,
      'loudness': -14.504,
      'mode': 0,
      'speechiness': 0.0422,
      'acousticness': 0.872,
      'instrumentalness': 9.68e-06,
      'liveness': 0.107,
      'valence': 0.218,
      'tempo': 90.078,
      'time_signature': 4,
      'track_genre': 'acoustic'},

{'track_id': '7DYsBLdOqz0z14tYWMt2Tn',
 'artists': 'KT Tunstall',
 'album_name': 'Del gusto de mamá',
 'track_name': 'Hold On',
 'popularity': 0,
 'duration_ms': 177613,
 'explicit': False,
 'danceability': 0.661,
 'energy': 0.937,
 'key': 4,
 'loudness': -5.157,
 'mode': 0,
 'speechiness': 0.0979,
 'acousticness': 0.322,
 'instrumentalness': 1.04e-06,
 'liveness': 0.19,
 'valence': 0.805,
 'tempo': 105.549,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7cPuE0M35EajWPRO3nRcH8',
 'artists': 'KT Tunstall',
 'album_name': "OO's Music Grandi Successi",
 'track_name': 'Suddenly I See',
 'popularity': 0,
 'duration_ms': 199040,
 'explicit': False,
 'danceability': 0.603,
 'energy': 0.78,
 'key': 0,
 'loudness': -5.531,
 'mode': 1,
 'speechiness': 0.0438,
 'acousticness': 0.139,
 'instrumentalness': 0.0,
 'liveness': 0.164,
 'valence': 0.693,
 'tempo': 100.499,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0U32q8CZRRo7xCzyiaZw5f',
 'artists': 'Motohiro Hata',
 'album_name': '言ノ葉',
 'track_name': 'Rain',
 'popularity': 58,
 'duration_ms': 293040,
 'explicit': False,
 'danceability': 0.626,
 'energy': 0.655,
 'key': 9,
 'loudness': -6.69,
 'mode': 1,
 'speechiness': 0.0263,
 'acousticness': 0.503,
 'instrumentalness': 0.0,
 'liveness': 0.13,

 'valence': 0.542,
 'tempo': 92.003,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4kQXMVjoZ9yMibLZq5Aqi5',
 'artists': 'Callum J Wright',
 'album_name': 'Somebody Else (Acoustic)',
 'track_name': 'Somebody Else - Acoustic',
 'popularity': 50,
 'duration_ms': 138495,
 'explicit': False,
 'danceability': 0.794,
 'energy': 0.38,
 'key': 10,
 'loudness': -8.769,
 'mode': 0,
 'speechiness': 0.0477,
 'acousticness': 0.762,
 'instrumentalness': 0.0,
 'liveness': 0.262,
 'valence': 0.617,
 'tempo': 114.99,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3us8sod4dLbM9FiMiPiEY8',
 'artists': 'Andrew Belle',
 'album_name': 'Black Bear (Hushed)',
 'track_name': 'Pieces (Hushed)',
 'popularity': 59,
 'duration_ms': 198626,
 'explicit': False,
 'danceability': 0.52,
 'energy': 0.279,
 'key': 5,
 'loudness': -10.739,
 'mode': 0,
 'speechiness': 0.0547,
 'acousticness': 0.894,
 'instrumentalness': 0.000105,
 'liveness': 0.103,
 'valence': 0.0951,
 'tempo': 69.642,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1PR5pyPiOEEQ02oJYq402x',
 'artists': 'Boyce Avenue;Fifth Harmony',
 'album_name': 'Cover Sessions, Vol. 3',
 'track_name': 'Mirrors',
 'popularity': 57,
 'duration_ms': 292566,
 'explicit': False,
 'danceability': 0.545,
 'energy': 0.658,
 'key': 1,
 'loudness': -7.174,
 'mode': 1,

    'speechiness': 0.0474,
    'acousticness': 0.496,
    'instrumentalness': 0.0,
    'liveness': 0.105,
    'valence': 0.683,
    'tempo': 76.971,
    'time_signature': 4,
    'track_genre': 'acoustic'},
  {'track_id': '068qo0w1Ki0cjnFYOUhAm2',
    'artists': 'Boyce Avenue',
    'album_name': 'Stand by Me',
    'track_name': 'Stand by Me',
    'popularity': 60,
    'duration_ms': 199019,
    'explicit': False,
    'danceability': 0.728,
    'energy': 0.266,
    'key': 8,
    'loudness': -7.322,
    'mode': 1,
    'speechiness': 0.0293,
    'acousticness': 0.872,
    'instrumentalness': 1.03e-05,
    'liveness': 0.114,
    'valence': 0.307,
    'tempo': 115.189,
    'time_signature': 4,
    'track_genre': 'acoustic'},
  {'track_id': '2RFt6ZWQbr9mPhsft9u9eX',
    'artists': 'Gabrielle Aplin;JP Cooper',
    'album_name': 'Dear Happy',
    'track_name': 'Losing Me',
    'popularity': 61,
    'duration_ms': 181760,
    'explicit': False,
    'danceability': 0.66,
    'energy': 0.407,
    'key': 7,
    'loudness': -8.381,
    'mode': 1,
    'speechiness': 0.0571,
    'acousticness': 0.236,
    'instrumentalness': 0.0,
    'liveness': 0.109,
    'valence': 0.257,
    'tempo': 133.86,
    'time_signature': 4,
    'track_genre': 'acoustic'},
  {'track_id': '59pUIlXjQupbiYwt40uUTi',
    'artists': 'Mone Kamishiraishi',
    'album_name': 'chouchou',
    'track_name': 'なんでもないや - movie ver.',
    'popularity': 49,
    'duration_ms': 349920,
    'explicit': False,
    'danceability': 0.357,

  'energy': 0.161,
  'key': 8,
  'loudness': -10.667,
  'mode': 1,
  'speechiness': 0.0388,
  'acousticness': 0.971,
  'instrumentalness': 1.4e-05,
  'liveness': 0.358,
  'valence': 0.325,
  'tempo': 83.449,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0VhZ5JYfqPojSYeGWnk4dL',
  'artists': 'John Adams',
  'album_name': 'You're Beautiful (Acoustic)',
  'track_name': 'You're Beautiful - Acoustic',
  'popularity': 55,
  'duration_ms': 204973,
  'explicit': False,
  'danceability': 0.479,
  'energy': 0.154,
  'key': 2,
  'loudness': -11.282,
  'mode': 1,
  'speechiness': 0.0352,
  'acousticness': 0.915,
  'instrumentalness': 0.0,
  'liveness': 0.0974,
  'valence': 0.36,
  'tempo': 147.207,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0ltIx8PLjtWoS9zn9PqsZW',
  'artists': 'Kitri',
  'album_name': 'Hikare Inochi',
  'track_name': 'Hikare Inochi',
  'popularity': 51,
  'duration_ms': 322146,
  'explicit': False,
  'danceability': 0.592,
  'energy': 0.769,
  'key': 2,
  'loudness': -5.268,
  'mode': 1,
  'speechiness': 0.0311,
  'acousticness': 0.319,
  'instrumentalness': 4.66e-06,
  'liveness': 0.137,
  'valence': 0.385,
  'tempo': 102.033,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7ACW42whcdOiUxiNVu7ltx',
  'artists': 'Tyler Ward',
  'album_name': 'Songs From Nashville',
  'track_name': 'How To Lose a Girl',

   'popularity': 46,
   'duration_ms': 210375,
   'explicit': False,
   'danceability': 0.7,
   'energy': 0.454,
   'key': 7,
   'loudness': -10.39,
   'mode': 0,
   'speechiness': 0.0388,
   'acousticness': 0.55,
   'instrumentalness': 0.0022,
   'liveness': 0.121,
   'valence': 0.34,
   'tempo': 80.011,
   'time_signature': 3,
   'track_genre': 'acoustic'},
  {'track_id': '4qTHoIp62ngNDpUJwW3hZ7',
   'artists': 'Boyce Avenue',
   'album_name': 'Cover Sessions, Vol. 6',
   'track_name': 'Can't Help Falling in Love',
   'popularity': 57,
   'duration_ms': 131000,
   'explicit': False,
   'danceability': 0.402,
   'energy': 0.197,
   'key': 5,
   'loudness': -10.775,
   'mode': 1,
   'speechiness': 0.0295,
   'acousticness': 0.858,
   'instrumentalness': 1.05e-06,
   'liveness': 0.114,
   'valence': 0.148,
   'tempo': 100.044,
   'time_signature': 3,
   'track_genre': 'acoustic'},
  {'track_id': '4VbDTk82rqWqVgoQC93CkC',
   'artists': 'Andrew Belle',
   'album_name': 'Dive Deep (Hushed)',
   'track_name': 'Dive Deep (Hushed)',
   'popularity': 58,
   'duration_ms': 218531,
   'explicit': False,
   'danceability': 0.507,
   'energy': 0.378,
   'key': 9,
   'loudness': -9.019,
   'mode': 1,
   'speechiness': 0.0332,
   'acousticness': 0.852,
   'instrumentalness': 0.000212,
   'liveness': 0.0937,
   'valence': 0.085,
   'tempo': 135.86,
   'time_signature': 4,
   'track_genre': 'acoustic'},

{'track_id': '1pG5nd6gmfbMwUfT5shDQe',
 'artists': 'Ben Woodward',
 'album_name': "When the Party's over (Acoustic Piano)",
 'track_name': "When the Party's over (Acoustic Piano)",
 'popularity': 51,
 'duration_ms': 195945,
 'explicit': False,
 'danceability': 0.619,
 'energy': 0.226,
 'key': 4,
 'loudness': -13.453,
 'mode': 1,
 'speechiness': 0.0641,
 'acousticness': 0.959,
 'instrumentalness': 4.42e-05,
 'liveness': 0.106,
 'valence': 0.188,
 'tempo': 124.96,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '2WZyfujzMweFLnozyUJBkW',
 'artists': 'Augustana',
 'album_name': 'All The Stars and Boulevards',
 'track_name': 'Boston',
 'popularity': 63,
 'duration_ms': 245933,
 'explicit': False,
 'danceability': 0.404,
 'energy': 0.571,
 'key': 0,
 'loudness': -5.069,
 'mode': 1,
 'speechiness': 0.0303,
 'acousticness': 0.182,
 'instrumentalness': 2.08e-05,
 'liveness': 0.129,
 'valence': 0.29,
 'tempo': 147.01,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6gijbGNDNNJgT60Aj7UCyc',
 'artists': 'Matthew Perryman Jones',
 'album_name': 'Living in the Shadows',
 'track_name': 'Living in the Shadows',
 'popularity': 53,
 'duration_ms': 212386,
 'explicit': False,
 'danceability': 0.418,
 'energy': 0.79,
 'key': 4,
 'loudness': -6.599,
 'mode': 0,
 'speechiness': 0.0506,
 'acousticness': 0.0284,
 'instrumentalness': 9.96e-06,
 'liveness': 0.117,

  'valence': 0.197,
  'tempo': 175.975,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5pq4v03P5PxMcnCagg4S3Z',
  'artists': 'Boyce Avenue',
  'album_name': 'Cover Sessions, Vol. 4',
  'track_name': 'In Case You Didn't Know',
  'popularity': 60,
  'duration_ms': 225165,
  'explicit': False,
  'danceability': 0.633,
  'energy': 0.299,
  'key': 11,
  'loudness': -7.798,
  'mode': 1,
  'speechiness': 0.0353,
  'acousticness': 0.833,
  'instrumentalness': 0.0,
  'liveness': 0.109,
  'valence': 0.341,
  'tempo': 147.549,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '08OjvLnGR3M0HUhcePeMNO',
  'artists': 'Andrew Foy;Renee Foy',
  'album_name': 'death bed (coffee for your head)',
  'track_name': 'death bed (coffee for your head)',
  'popularity': 47,
  'duration_ms': 112008,
  'explicit': False,
  'danceability': 0.565,
  'energy': 0.0392,
  'key': 1,
  'loudness': -28.276,
  'mode': 1,
  'speechiness': 0.045,
  'acousticness': 0.835,
  'instrumentalness': 0.183,
  'liveness': 0.117,
  'valence': 0.601,
  'tempo': 125.399,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '65VhbQdqvozUntjnlFkFbZ',
  'artists': 'Kina Grannis',
  'album_name': 'You Are My Sunshine',
  'track_name': 'You Are My Sunshine',
  'popularity': 60,
  'duration_ms': 123609,
  'explicit': False,
  'danceability': 0.664,
  'energy': 0.0755,
  'key': 10,
  'loudness': -19.836,
  'mode': 1,

       'speechiness': 0.0389,
       'acousticness': 0.91,
       'instrumentalness': 0.0,
       'liveness': 0.164,
       'valence': 0.575,
       'tempo': 80.004,
       'time_signature': 1,
       'track_genre': 'acoustic'},
      {'track_id': '05pKAafT85jeeNhZ6kq7HT',
       'artists': 'Jason Mraz',
       'album_name': "I Won't Give Up",
       'track_name': "I Won't Give Up",
       'popularity': 66,
       'duration_ms': 240165,
       'explicit': False,
       'danceability': 0.585,
       'energy': 0.303,
       'key': 4,
       'loudness': -10.058,
       'mode': 1,
       'speechiness': 0.0398,
       'acousticness': 0.694,
       'instrumentalness': 0.0,
       'liveness': 0.115,
       'valence': 0.142,
       'tempo': 136.703,
       'time_signature': 3,
       'track_genre': 'acoustic'},
      {'track_id': '3PG6V5yuFfo4APiovOQoRv',
       'artists': 'Ray LaMontagne;Sierra Ferrell',
       'album_name': 'I Was Born To Love You',
       'track_name': 'I Was Born To Love You',
       'popularity': 67,
       'duration_ms': 265843,
       'explicit': False,
       'danceability': 0.65,
       'energy': 0.271,
       'key': 9,
       'loudness': -11.081,
       'mode': 1,
       'speechiness': 0.0314,
       'acousticness': 0.794,
       'instrumentalness': 6.9e-05,
       'liveness': 0.196,
       'valence': 0.21,
       'tempo': 78.036,
       'time_signature': 4,
       'track_genre': 'acoustic'},
      {'track_id': '5O9R57EozcpLKGQBzadPVy',
       'artists': 'Meg Birch',
       'album_name': 'Life Sucks Playlist',
       'track_name': 'Only Love Can Hurt Like This',
       'popularity': 43,
       'duration_ms': 194194,
       'explicit': False,
       'danceability': 0.534,

  'energy': 0.213,
  'key': 1,
  'loudness': -8.64,
  'mode': 1,
  'speechiness': 0.0283,
  'acousticness': 0.884,
  'instrumentalness': 0.0,
  'liveness': 0.107,
  'valence': 0.0998,
  'tempo': 98.385,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6ta5yavnnEfCE4faU0jebM',
  'artists': 'Catherine Feeny',
  'album_name': 'Hurricane Glass',
  'track_name': 'Mr Blue',
  'popularity': 54,
  'duration_ms': 154600,
  'explicit': False,
  'danceability': 0.456,
  'energy': 0.386,
  'key': 10,
  'loudness': -10.293,
  'mode': 1,
  'speechiness': 0.032,
  'acousticness': 0.835,
  'instrumentalness': 0.108,
  'liveness': 0.389,
  'valence': 0.612,
  'tempo': 165.733,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7BRCa8MPiyuvr2VU3O9W0F',
  'artists': 'Joshua Hyslop',
  'album_name': 'Where The Mountain Meets The Valley',
  'track_name': 'Do Not Let Me Go',
  'popularity': 60,
  'duration_ms': 158960,
  'explicit': False,
  'danceability': 0.409,
  'energy': 0.234,
  'key': 3,
  'loudness': -13.711,
  'mode': 1,
  'speechiness': 0.0323,
  'acousticness': 0.338,
  'instrumentalness': 5e-05,
  'liveness': 0.0895,
  'valence': 0.145,
  'tempo': 139.832,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5ZhaKUsY68U0lgREFWfoxg',
  'artists': 'Ross Copperman',
  'album_name': 'Holding On And Letting Go - Single',
  'track_name': 'Holding On And Letting Go',

  'popularity': 49,
  'duration_ms': 319000,
  'explicit': False,
  'danceability': 0.502,
  'energy': 0.53,
  'key': 2,
  'loudness': -9.573,
  'mode': 1,
  'speechiness': 0.0266,
  'acousticness': 0.805,
  'instrumentalness': 0.000738,
  'liveness': 0.0728,
  'valence': 0.102,
  'tempo': 78.046,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4zcMBfbQZvBSHQBGDd6gsN',
  'artists': 'JJ Heller',
  'album_name': 'You Already Know',
  'track_name': 'You Already Know',
  'popularity': 57,
  'duration_ms': 214360,
  'explicit': False,
  'danceability': 0.496,
  'energy': 0.117,
  'key': 0,
  'loudness': -12.884,
  'mode': 1,
  'speechiness': 0.0301,
  'acousticness': 0.933,
  'instrumentalness': 0.0,
  'liveness': 0.126,
  'valence': 0.318,
  'tempo': 78.068,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7bhHLZxkRekrNPPkEdDTbn',
  'artists': 'Ben Woodward',
  'album_name': 'Believer (Remix)',
  'track_name': 'Believer (Remix)',
  'popularity': 42,
  'duration_ms': 204480,
  'explicit': False,
  'danceability': 0.585,
  'energy': 0.724,
  'key': 1,
  'loudness': -6.513,
  'mode': 0,
  'speechiness': 0.0745,
  'acousticness': 0.315,
  'instrumentalness': 0.0681,
  'liveness': 0.0448,
  'valence': 0.333,
  'tempo': 187.484,
  'time_signature': 3,
  'track_genre': 'acoustic'},

{'track_id': '5rwq6R0Uq0BngM3rdmCeNg',
 'artists': 'Howie Day',
 'album_name': 'Stop All the World Now (Special Edition)',
 'track_name': 'Collide - Acoustic Version',
 'popularity': 67,
 'duration_ms': 277000,
 'explicit': False,
 'danceability': 0.582,
 'energy': 0.253,
 'key': 10,
 'loudness': -11.43,
 'mode': 1,
 'speechiness': 0.0259,
 'acousticness': 0.827,
 'instrumentalness': 2.95e-05,
 'liveness': 0.091,
 'valence': 0.294,
 'tempo': 90.186,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2lxBZVbkiCXC1soks2RXwV',
 'artists': 'Ben Rector',
 'album_name': 'Magic',
 'track_name': 'Love Like This',
 'popularity': 61,
 'duration_ms': 214240,
 'explicit': False,
 'danceability': 0.637,
 'energy': 0.14,
 'key': 2,
 'loudness': -11.472,
 'mode': 1,
 'speechiness': 0.0407,
 'acousticness': 0.903,
 'instrumentalness': 0.0,
 'liveness': 0.107,
 'valence': 0.392,
 'tempo': 139.78,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '38YgZVHPWOWsKrsCXz6JyP',
 'artists': 'Matt Nathanson',
 'album_name': 'Some Mad Hope',
 'track_name': 'Come On Get Higher',
 'popularity': 71,
 'duration_ms': 215173,
 'explicit': False,
 'danceability': 0.672,
 'energy': 0.623,
 'key': 9,
 'loudness': -5.699,
 'mode': 1,
 'speechiness': 0.0297,
 'acousticness': 0.241,
 'instrumentalness': 0.0,
 'liveness': 0.0848,

  'valence': 0.617,
  'tempo': 92.018,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6XrNrp7UtGgyZcHJ0ckL0w',
  'artists': 'Rachael Yamagata',
  'album_name': 'Something In the Rain (Music from the Original TV Series)',
  'track_name': '"Something In the Rain" (Something In the Rain, Pt. 1) [Music fro
m the Original TV Series]',
  'popularity': 49,
  'duration_ms': 296862,
  'explicit': False,
  'danceability': 0.422,
  'energy': 0.272,
  'key': 4,
  'loudness': -10.772,
  'mode': 0,
  'speechiness': 0.0353,
  'acousticness': 0.496,
  'instrumentalness': 1.07e-05,
  'liveness': 0.0704,
  'valence': 0.113,
  'tempo': 143.413,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '72R0X0h8YaxYNpegeoOl0M',
  'artists': 'Parachute',
  'album_name': 'The Way It Was',
  'track_name': 'Kiss Me Slowly',
  'popularity': 61,
  'duration_ms': 235813,
  'explicit': False,
  'danceability': 0.47,
  'energy': 0.801,
  'key': 9,
  'loudness': -6.426,
  'mode': 1,
  'speechiness': 0.0352,
  'acousticness': 0.0758,
  'instrumentalness': 3.53e-05,
  'liveness': 0.218,
  'valence': 0.431,
  'tempo': 173.92,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6R6ux6KaKrhAg2EIB2krdU',
  'artists': 'Parachute',
  'album_name': 'Wide Awake',
  'track_name': 'Without You',
  'popularity': 61,
  'duration_ms': 228933,
  'explicit': False,
  'danceability': 0.564,
  'energy': 0.864,
  'key': 4,
  'loudness': -5.121,

   'mode': 1,
   'speechiness': 0.0341,
   'acousticness': 0.0761,
   'instrumentalness': 0.0,
   'liveness': 0.182,
   'valence': 0.534,
   'tempo': 95.984,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '2D9w6sabdMCLSheW5aegwO',
   'artists': 'Jason Mraz',
   'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
   'track_name': 'Absolutely Zero',
   'popularity': 20,
   'duration_ms': 339196,
   'explicit': False,
   'danceability': 0.521,
   'energy': 0.495,
   'key': 5,
   'loudness': -7.756,
   'mode': 1,
   'speechiness': 0.027,
   'acousticness': 0.128,
   'instrumentalness': 0.0,
   'liveness': 0.296,
   'valence': 0.116,
   'tempo': 135.061,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '1Qo3taHLFSQpzLm5Sty7M4',
   'artists': 'Jason Mraz',
   'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
   'track_name': 'Sleep All Day',
   'popularity': 22,
   'duration_ms': 296843,
   'explicit': False,
   'danceability': 0.616,
   'energy': 0.81,
   'key': 2,
   'loudness': -6.51,
   'mode': 1,
   'speechiness': 0.0668,
   'acousticness': 0.369,
   'instrumentalness': 0.0,
   'liveness': 0.107,
   'valence': 0.79,
   'tempo': 97.994,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '71M4QMn8nrok1KFVXwEEyU',
   'artists': 'Jason Mraz',
   'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
   'track_name': 'You and I Both',
   'popularity': 35,
   'duration_ms': 218240,
   'explicit': False,

  'danceability': 0.615,
  'energy': 0.812,
  'key': 7,
  'loudness': -6.573,
  'mode': 1,
  'speechiness': 0.0458,
  'acousticness': 0.184,
  'instrumentalness': 0.0,
  'liveness': 0.328,
  'valence': 0.74,
  'tempo': 98.954,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4lxGVzcUaSF5HW5jtWnShV',
  'artists': 'Eddie Vedder',
  'album_name': 'Into The Wild (Music For The Motion Picture)',
  'track_name': 'Long Nights',
  'popularity': 60,
  'duration_ms': 151773,
  'explicit': False,
  'danceability': 0.478,
  'energy': 0.305,
  'key': 5,
  'loudness': -13.062,
  'mode': 1,
  'speechiness': 0.0306,
  'acousticness': 0.675,
  'instrumentalness': 0.00139,
  'liveness': 0.169,
  'valence': 0.0974,
  'tempo': 108.66,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2PIlBukQ6limukVR8Ubb5o',
  'artists': 'Gabrielle Aplin',
  'album_name': 'English Rain',
  'track_name': "Please Don't Say You Love Me",
  'popularity': 59,
  'duration_ms': 181400,
  'explicit': False,
  'danceability': 0.479,
  'energy': 0.541,
  'key': 0,
  'loudness': -9.862,
  'mode': 1,
  'speechiness': 0.0545,
  'acousticness': 0.737,
  'instrumentalness': 0.0,
  'liveness': 0.108,
  'valence': 0.321,
  'tempo': 85.994,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5p9XWUdvbUzmPCukOmwoU3',
  'artists': 'KT Tunstall',
  'album_name': 'Eye To The Telescope',

    'track_name': 'Suddenly I See',
    'popularity': 73,
    'duration_ms': 201706,
    'explicit': False,
    'danceability': 0.587,
    'energy': 0.767,
    'key': 0,
    'loudness': -5.713,
    'mode': 1,
    'speechiness': 0.0449,
    'acousticness': 0.225,
    'instrumentalness': 0.0,
    'liveness': 0.112,
    'valence': 0.664,
    'tempo': 100.38,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '1uSuY2qLCbx1QB7oPUVhFG',
    'artists': 'Jason Mraz',
    'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
    'track_name': 'Who Needs Shelter',
    'popularity': 22,
    'duration_ms': 192260,
    'explicit': False,
    'danceability': 0.514,
    'energy': 0.569,
    'key': 6,
    'loudness': -7.866,
    'mode': 0,
    'speechiness': 0.03,
    'acousticness': 0.601,
    'instrumentalness': 2.21e-06,
    'liveness': 0.218,
    'valence': 0.264,
    'tempo': 142.597,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '6twvFrIoIINH8UW8EB8OnU',
    'artists': 'Jason Mraz',
    'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
    'track_name': 'No Stopping Us',
    'popularity': 19,
    'duration_ms': 198855,
    'explicit': False,
    'danceability': 0.646,
    'energy': 0.836,
    'key': 1,
    'loudness': -6.203,
    'mode': 1,
    'speechiness': 0.0327,
    'acousticness': 0.301,
    'instrumentalness': 3.23e-05,
    'liveness': 0.29,
    'valence': 0.727,
    'tempo': 105.991,
    'time_signature': 4,

  'track_genre': 'acoustic'},
 {'track_id': '2pelUnMKr07JjJpilj9Yew',
  'artists': 'Jason Mraz',
  'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
  'track_name': "I'll Do Anything",
  'popularity': 24,
  'duration_ms': 191889,
  'explicit': False,
  'danceability': 0.57,
  'energy': 0.711,
  'key': 9,
  'loudness': -4.155,
  'mode': 1,
  'speechiness': 0.0703,
  'acousticness': 0.119,
  'instrumentalness': 0.0,
  'liveness': 0.352,
  'valence': 0.648,
  'tempo': 163.117,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7d0bJhpp0mCYyMXaMgWyMS',
  'artists': 'JJ Heller',
  'album_name': 'I Dream of You: CALM',
  'track_name': 'Make You Feel My Love',
  'popularity': 57,
  'duration_ms': 171293,
  'explicit': False,
  'danceability': 0.678,
  'energy': 0.199,
  'key': 9,
  'loudness': -9.785,
  'mode': 1,
  'speechiness': 0.0307,
  'acousticness': 0.957,
  'instrumentalness': 3.23e-06,
  'liveness': 0.0968,
  'valence': 0.262,
  'tempo': 72.006,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '73CbJykoV6WapWGfTeRzTl',
  'artists': 'Jason Mraz',
  'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
  'track_name': "The Remedy (I Won't Worry)",
  'popularity': 35,
  'duration_ms': 256440,
  'explicit': False,
  'danceability': 0.589,
  'energy': 0.867,
  'key': 10,
  'loudness': -4.523,
  'mode': 1,
  'speechiness': 0.0385,
  'acousticness': 0.041,
  'instrumentalness': 0.0,

 'liveness': 0.306,
 'valence': 0.795,
 'tempo': 94.52,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3ixLIO5BsTmic0Pp27FaPY',
 'artists': 'Jason Mraz',
 'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
 'track_name': 'Too Much Food',
 'popularity': 20,
 'duration_ms': 221425,
 'explicit': False,
 'danceability': 0.626,
 'energy': 0.926,
 'key': 2,
 'loudness': -4.441,
 'mode': 1,
 'speechiness': 0.0477,
 'acousticness': 0.0265,
 'instrumentalness': 0.0,
 'liveness': 0.159,
 'valence': 0.548,
 'tempo': 99.997,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5ZetMq21bMQN5oo4TtdOxu',
 'artists': 'Jason Mraz',
 'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
 'track_name': "The Boy's Gone",
 'popularity': 18,
 'duration_ms': 255047,
 'explicit': False,
 'danceability': 0.686,
 'energy': 0.556,
 'key': 1,
 'loudness': -8.5,
 'mode': 0,
 'speechiness': 0.0271,
 'acousticness': 0.532,
 'instrumentalness': 0.0,
 'liveness': 0.0922,
 'valence': 0.36,
 'tempo': 112.997,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '73oHkllHIT8fdbzpxiXW40',
 'artists': 'Jason Mraz',
 'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
 'track_name': 'On Love, in Sadness',
 'popularity': 19,
 'duration_ms': 208793,
 'explicit': False,
 'danceability': 0.56,
 'energy': 0.832,
 'key': 9,
 'loudness': -5.595,

  'mode': 1,
  'speechiness': 0.0352,
  'acousticness': 0.108,
  'instrumentalness': 0.0,
  'liveness': 0.232,
  'valence': 0.802,
  'tempo': 100.957,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4MihgVRpD82EZoT61GW63w',
  'artists': 'Jason Mraz',
  'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
  'track_name': 'Curbside Prophet',
  'popularity': 23,
  'duration_ms': 214552,
  'explicit': False,
  'danceability': 0.619,
  'energy': 0.793,
  'key': 5,
  'loudness': -5.964,
  'mode': 1,
  'speechiness': 0.0661,
  'acousticness': 0.263,
  'instrumentalness': 0.0,
  'liveness': 0.0828,
  'valence': 0.892,
  'tempo': 177.991,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '1BECZPXBXzobsfmlzj0g3I',
  'artists': 'Jason Mraz',
  'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
  'track_name': 'Tonight, Not Again - Live',
  'popularity': 19,
  'duration_ms': 264280,
  'explicit': False,
  'danceability': 0.56,
  'energy': 0.278,
  'key': 3,
  'loudness': -12.501,
  'mode': 1,
  'speechiness': 0.0921,
  'acousticness': 0.733,
  'instrumentalness': 0.0,
  'liveness': 0.112,
  'valence': 0.594,
  'tempo': 102.187,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '14vExHBkh1prEAN94wZug8',
  'artists': 'Jason Mraz',
  'album_name': 'Waiting for My Rocket to Come (Expanded Edition)',
  'track_name': 'Tonight, Not Again',
  'popularity': 18,
  'duration_ms': 289041,
  'explicit': False,

   'danceability': 0.595,
   'energy': 0.805,
   'key': 8,
   'loudness': -7.926,
   'mode': 1,
   'speechiness': 0.0543,
   'acousticness': 0.0167,
   'instrumentalness': 1.06e-05,
   'liveness': 0.0691,
   'valence': 0.359,
   'tempo': 102.44,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '0fzCtVM9D5UEwiLqcY8Ouq',
   'artists': 'Eddie Vedder',
   'album_name': 'Into The Wild (Music For The Motion Picture)',
   'track_name': 'Hard Sun',
   'popularity': 65,
   'duration_ms': 322080,
   'explicit': False,
   'danceability': 0.438,
   'energy': 0.827,
   'key': 8,
   'loudness': -6.531,
   'mode': 1,
   'speechiness': 0.0328,
   'acousticness': 0.0512,
   'instrumentalness': 0.000402,
   'liveness': 0.319,
   'valence': 0.645,
   'tempo': 143.377,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '6IF2P93LkyW4GqDQu1yS7H',
   'artists': 'Susie Suh;Robot Koch',
   'album_name': 'Here with Me',
   'track_name': 'Here with Me',
   'popularity': 55,
   'duration_ms': 238971,
   'explicit': False,
   'danceability': 0.582,
   'energy': 0.375,
   'key': 1,
   'loudness': -13.277,
   'mode': 0,
   'speechiness': 0.0329,
   'acousticness': 0.702,
   'instrumentalness': 0.0631,
   'liveness': 0.136,
   'valence': 0.106,
   'tempo': 129.909,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '34dnNAUoIPcwnK0RtVMBWZ',
   'artists': 'Tyler Ward;Lindsey Stirling;Kina Grannis',
   'album_name': 'Tyler Ward Covers, Vol. 5',

   'track_name': 'The Scientist',
   'popularity': 47,
   'duration_ms': 276575,
   'explicit': False,
   'danceability': 0.453,
   'energy': 0.295,
   'key': 7,
   'loudness': -12.881,
   'mode': 1,
   'speechiness': 0.0291,
   'acousticness': 0.518,
   'instrumentalness': 0.00011,
   'liveness': 0.293,
   'valence': 0.14,
   'tempo': 146.022,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '5aDpULK8MbJmHl42kR5KNI',
   'artists': 'Howie Day',
   'album_name': 'Stop All The World Now',
   'track_name': 'Collide',
   'popularity': 56,
   'duration_ms': 249120,
   'explicit': False,
   'danceability': 0.636,
   'energy': 0.625,
   'key': 11,
   'loudness': -7.895,
   'mode': 1,
   'speechiness': 0.0277,
   'acousticness': 0.222,
   'instrumentalness': 5.35e-05,
   'liveness': 0.119,
   'valence': 0.342,
   'tempo': 93.931,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '1fI1TMpz7FVkpoYBhmiywp',
   'artists': 'Eden Elf;Ren Avel',
   'album_name': 'get better',
   'track_name': 'get better',
   'popularity': 53,
   'duration_ms': 111734,
   'explicit': False,
   'danceability': 0.639,
   'energy': 0.201,
   'key': 7,
   'loudness': -16.613,
   'mode': 0,
   'speechiness': 0.0526,
   'acousticness': 0.907,
   'instrumentalness': 2.26e-05,
   'liveness': 0.124,
   'valence': 0.4,
   'tempo': 88.107,
   'time_signature': 4,

     'track_genre': 'acoustic'},
 {'track_id': '23Mcmg5O8rBKAOzxvrTjnD',
  'artists': 'Kitri',
  'album_name': 'Hikare Inochi',
  'track_name': 'Sympathy',
  'popularity': 49,
  'duration_ms': 210760,
  'explicit': False,
  'danceability': 0.69,
  'energy': 0.423,
  'key': 2,
  'loudness': -9.194,
  'mode': 0,
  'speechiness': 0.0294,
  'acousticness': 0.883,
  'instrumentalness': 0.0123,
  'liveness': 0.111,
  'valence': 0.59,
  'tempo': 130.121,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0gVbkmFqq5fIkXtJJ3UTfM',
  'artists': 'Boyce Avenue;Rachel Grae',
  'album_name': 'Let It Go',
  'track_name': 'Let It Go',
  'popularity': 51,
  'duration_ms': 255688,
  'explicit': False,
  'danceability': 0.599,
  'energy': 0.349,
  'key': 1,
  'loudness': -9.269,
  'mode': 1,
  'speechiness': 0.0301,
  'acousticness': 0.819,
  'instrumentalness': 0.0,
  'liveness': 0.112,
  'valence': 0.444,
  'tempo': 147.913,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '00DuOxungwHwVUX2m37P0P',
  'artists': 'Chord Overstreet',
  'album_name': 'What You Need',
  'track_name': 'What You Need',
  'popularity': 53,
  'duration_ms': 181786,
  'explicit': False,
  'danceability': 0.519,
  'energy': 0.264,
  'key': 0,
  'loudness': -11.171,
  'mode': 1,
  'speechiness': 0.0601,
  'acousticness': 0.918,
  'instrumentalness': 0.000253,

```
  'liveness': 0.237,
  'valence': 0.192,
  'tempo': 140.354,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '2lFlveK1y13WWp3vnQtrr3',
  'artists': 'Five For Fighting',
  'album_name': 'The Battle for Everything',
  'track_name': '100 Years',
  'popularity': 66,
  'duration_ms': 244600,
  'explicit': False,
  'danceability': 0.643,
  'energy': 0.569,
  'key': 7,
  'loudness': -7.459,
  'mode': 1,
  'speechiness': 0.0276,
  'acousticness': 0.544,
  'instrumentalness': 2.17e-05,
  'liveness': 0.178,
  'valence': 0.275,
  'tempo': 120.507,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '2WD93lsfJonaKtrQtpLB2R',
  'artists': 'Andrew Belle',
  'album_name': 'Nightshade',
  'track_name': "You're the Sea",
  'popularity': 56,
  'duration_ms': 174546,
  'explicit': False,
  'danceability': 0.573,
  'energy': 0.624,
  'key': 1,
  'loudness': -9.076,
  'mode': 0,
  'speechiness': 0.0324,
  'acousticness': 0.471,
  'instrumentalness': 0.117,
  'liveness': 0.114,
  'valence': 0.529,
  'tempo': 161.025,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '7njTGO45SkaBTNu35t2Yq0',
  'artists': 'Rachael Yamagata',
  'album_name': 'One Spring Night (Original Television Soundtrack), Pt. 1',
  'track_name': 'No Direction',
  'popularity': 47,
  'duration_ms': 234330,
  'explicit': False,
  'danceability': 0.654,
  'energy': 0.821,
  'key': 7,
  'loudness': -5.472,
```

 'mode': 1,
 'speechiness': 0.0264,
 'acousticness': 0.00666,
 'instrumentalness': 0.00299,
 'liveness': 0.228,
 'valence': 0.613,
 'tempo': 111.958,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6ivkBaxvclVhwZDE2uwldj',
 'artists': 'Cary Brothers',
 'album_name': 'Under Control',
 'track_name': 'Belong',
 'popularity': 51,
 'duration_ms': 255600,
 'explicit': False,
 'danceability': 0.426,
 'energy': 0.399,
 'key': 0,
 'loudness': -8.447,
 'mode': 1,
 'speechiness': 0.034,
 'acousticness': 0.761,
 'instrumentalness': 0.00112,
 'liveness': 0.118,
 'valence': 0.217,
 'tempo': 115.979,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6Cvti10W0AzmzG9D1tpuKp',
 'artists': 'The Mayries',
 'album_name': 'As It Was',
 'track_name': 'As It Was',
 'popularity': 55,
 'duration_ms': 176542,
 'explicit': False,
 'danceability': 0.505,
 'energy': 0.21,
 'key': 11,
 'loudness': -11.349,
 'mode': 1,
 'speechiness': 0.0295,
 'acousticness': 0.907,
 'instrumentalness': 0.0,
 'liveness': 0.11,
 'valence': 0.323,
 'tempo': 80.721,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '03yc0G2OoH1Eeyu7Piy8fK',
 'artists': 'Jason Mraz',
 'album_name': "I'm Yours",
 'track_name': "I'm Yours",
 'popularity': 60,
 'duration_ms': 243494,
 'explicit': False,

 'danceability': 0.693,
 'energy': 0.43,
 'key': 11,
 'loudness': -9.395,
 'mode': 1,
 'speechiness': 0.0442,
 'acousticness': 0.565,
 'instrumentalness': 0.0,
 'liveness': 0.0928,
 'valence': 0.731,
 'tempo': 151.001,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5RO0MNa5hBKIM4OcjygadU',
 'artists': 'Joseph Sullinger',
 'album_name': 'Chi Mai',
 'track_name': 'Chi Mai',
 'popularity': 40,
 'duration_ms': 188695,
 'explicit': False,
 'danceability': 0.739,
 'energy': 0.287,
 'key': 6,
 'loudness': -14.007,
 'mode': 0,
 'speechiness': 0.059,
 'acousticness': 0.969,
 'instrumentalness': 0.961,
 'liveness': 0.111,
 'valence': 0.557,
 'tempo': 80.64,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '78TKtlSLWK8pZAKKW3MyQL',
 'artists': 'A Great Big World;Christina Aguilera',
 'album_name': 'Say Something',
 'track_name': 'Say Something',
 'popularity': 58,
 'duration_ms': 229400,
 'explicit': False,
 'danceability': 0.453,
 'energy': 0.146,
 'key': 2,
 'loudness': -8.976,
 'mode': 1,
 'speechiness': 0.0343,
 'acousticness': 0.867,
 'instrumentalness': 3.49e-06,
 'liveness': 0.0945,
 'valence': 0.0915,
 'tempo': 137.905,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '1esE8j1nVyzEQ5rVhYXoJT',
 'artists': 'Parachute',
 'album_name': 'Parachute',

     'track_name': 'Had It All',
     'popularity': 55,
     'duration_ms': 216853,
     'explicit': False,
     'danceability': 0.606,
     'energy': 0.54,
     'key': 7,
     'loudness': -6.271,
     'mode': 0,
     'speechiness': 0.0339,
     'acousticness': 0.182,
     'instrumentalness': 0.000144,
     'liveness': 0.144,
     'valence': 0.249,
     'tempo': 79.952,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '68Yc9ylRZZPtsuVgtrxcDj',
     'artists': 'Zack Tabudlo;Yonnyboii',
     'album_name': 'Take Me Back',
     'track_name': 'Take Me Back ft. Yonnyboii',
     'popularity': 50,
     'duration_ms': 149000,
     'explicit': False,
     'danceability': 0.595,
     'energy': 0.646,
     'key': 0,
     'loudness': -5.495,
     'mode': 1,
     'speechiness': 0.0327,
     'acousticness': 0.11,
     'instrumentalness': 0.0,
     'liveness': 0.258,
     'valence': 0.563,
     'tempo': 120.049,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '3tjjCCdXSdaVEo4q4y071G',
     'artists': 'Tobey Rosen',
     'album_name': 'Whole Again (Acoustic Version)',
     'track_name': 'Whole Again - Acoustic Version',
     'popularity': 52,
     'duration_ms': 157231,
     'explicit': False,
     'danceability': 0.736,
     'energy': 0.145,
     'key': 11,
     'loudness': -9.215,
     'mode': 1,
     'speechiness': 0.0336,
     'acousticness': 0.855,
     'instrumentalness': 0.0,
     'liveness': 0.108,
     'valence': 0.235,
     'tempo': 129.832,
     'time_signature': 4,

     'track_genre': 'acoustic'},
 {'track_id': '3tob5ofeuvFKKSbOTldenC',
  'artists': 'The Mayries',
  'album_name': 'Overpass Graffiti',
  'track_name': 'Overpass Graffiti',
  'popularity': 54,
  'duration_ms': 226603,
  'explicit': False,
  'danceability': 0.479,
  'energy': 0.126,
  'key': 1,
  'loudness': -13.974,
  'mode': 1,
  'speechiness': 0.0303,
  'acousticness': 0.966,
  'instrumentalness': 0.0,
  'liveness': 0.113,
  'valence': 0.279,
  'tempo': 96.327,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4E6cwWJWZw2zWf7VFbH7wf',
  'artists': 'Sara Bareilles',
  'album_name': 'Little Voice',
  'track_name': 'Love Song',
  'popularity': 73,
  'duration_ms': 258826,
  'explicit': False,
  'danceability': 0.583,
  'energy': 0.786,
  'key': 2,
  'loudness': -3.142,
  'mode': 0,
  'speechiness': 0.0301,
  'acousticness': 0.0208,
  'instrumentalness': 0.0,
  'liveness': 0.188,
  'valence': 0.573,
  'tempo': 123.055,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3uAdZpIbMTtVXitHVibLMV',
  'artists': 'Andrew Foy;Renee Foy',
  'album_name': 'Let Her Go',
  'track_name': 'Let Her Go',
  'popularity': 38,
  'duration_ms': 194013,
  'explicit': False,
  'danceability': 0.549,
  'energy': 0.291,
  'key': 2,
  'loudness': -13.457,
  'mode': 1,
  'speechiness': 0.0388,
  'acousticness': 0.858,
  'instrumentalness': 0.000846,

    'liveness': 0.129,
    'valence': 0.376,
    'tempo': 75.153,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '2LC523tbEPFpc1pnikbt5b',
    'artists': 'Aqualung',
    'album_name': 'Still Life',
    'track_name': 'Brighter Than Sunshine',
    'popularity': 53,
    'duration_ms': 242439,
    'explicit': False,
    'danceability': 0.418,
    'energy': 0.489,
    'key': 6,
    'loudness': -8.373,
    'mode': 0,
    'speechiness': 0.0323,
    'acousticness': 0.287,
    'instrumentalness': 0.0288,
    'liveness': 0.42,
    'valence': 0.398,
    'tempo': 72.891,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '3ISLwA96mtx13Wx7K1PPPk',
    'artists': 'Tyler Ward;Karis;Ray Lorraine',
    'album_name': 'Love Story',
    'track_name': 'Love Story',
    'popularity': 55,
    'duration_ms': 232500,
    'explicit': False,
    'danceability': 0.498,
    'energy': 0.12,
    'key': 0,
    'loudness': -17.721,
    'mode': 1,
    'speechiness': 0.0487,
    'acousticness': 0.851,
    'instrumentalness': 0.0,
    'liveness': 0.171,
    'valence': 0.338,
    'tempo': 121.187,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '7Ca2CkwSqHyr3eCh8IRdjz',
    'artists': 'Agustín Amigó;Nylonwings',
    'album_name': 'Mujer con Abanico',
    'track_name': 'Mujer con Abanico',
    'popularity': 41,
    'duration_ms': 156787,
    'explicit': False,
    'danceability': 0.769,
    'energy': 0.135,
    'key': 5,
    'loudness': -12.049,

    'mode': 0,
    'speechiness': 0.061,
    'acousticness': 0.986,
    'instrumentalness': 0.905,
    'liveness': 0.106,
    'valence': 0.471,
    'tempo': 103.939,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '6ql0ffq6Jvyh9OKqrJCMaP',
    'artists': 'Amy Stroup',
    'album_name': 'In the Shadows',
    'track_name': 'In the Shadows',
    'popularity': 46,
    'duration_ms': 263823,
    'explicit': False,
    'danceability': 0.434,
    'energy': 0.469,
    'key': 0,
    'loudness': -7.849,
    'mode': 0,
    'speechiness': 0.0265,
    'acousticness': 0.52,
    'instrumentalness': 0.000328,
    'liveness': 0.108,
    'valence': 0.0568,
    'tempo': 136.282,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '1EyvonxK8OGHRV4WDRdArc',
    'artists': 'Boyce Avenue;Connie Talbot',
    'album_name': 'Can You Feel the Love Tonight',
    'track_name': 'Can You Feel the Love Tonight',
    'popularity': 63,
    'duration_ms': 250916,
    'explicit': False,
    'danceability': 0.452,
    'energy': 0.198,
    'key': 10,
    'loudness': -9.374,
    'mode': 1,
    'speechiness': 0.0335,
    'acousticness': 0.931,
    'instrumentalness': 2.24e-06,
    'liveness': 0.1,
    'valence': 0.217,
    'tempo': 119.499,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '0EKBV6GybPtALXUgWqWrym',
    'artists': 'Brandi Carlile',
    'album_name': 'The Story',
    'track_name': 'The Story',
    'popularity': 66,
    'duration_ms': 238493,
    'explicit': False,

     'danceability': 0.544,
     'energy': 0.5,
     'key': 11,
     'loudness': -8.253,
     'mode': 1,
     'speechiness': 0.026,
     'acousticness': 0.0325,
     'instrumentalness': 3.78e-06,
     'liveness': 0.109,
     'valence': 0.177,
     'tempo': 93.621,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '41A82PidFKhGX5hm1WoaDs',
     'artists': 'JJ Heller',
     'album_name': 'Better',
     'track_name': 'Better',
     'popularity': 54,
     'duration_ms': 215906,
     'explicit': False,
     'danceability': 0.662,
     'energy': 0.187,
     'key': 2,
     'loudness': -9.003,
     'mode': 1,
     'speechiness': 0.0268,
     'acousticness': 0.969,
     'instrumentalness': 0.000273,
     'liveness': 0.0922,
     'valence': 0.233,
     'tempo': 104.988,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '5oV8bZaShr2d01FFMHBUPq',
     'artists': 'Kina Grannis',
     'album_name': 'Iris',
     'track_name': 'Iris',
     'popularity': 62,
     'duration_ms': 181136,
     'explicit': False,
     'danceability': 0.497,
     'energy': 0.13,
     'key': 6,
     'loudness': -15.571,
     'mode': 1,
     'speechiness': 0.0436,
     'acousticness': 0.841,
     'instrumentalness': 0.0,
     'liveness': 0.111,
     'valence': 0.179,
     'tempo': 130.769,
     'time_signature': 3,
     'track_genre': 'acoustic'},
    {'track_id': '5nMRpGfqQ0tb1TMbqBVK2J',
     'artists': 'The Mayries',
     'album_name': '#Acoustic',

     'track_name': 'Rockabye - Acoustic Version',
     'popularity': 57,
     'duration_ms': 157466,
     'explicit': False,
     'danceability': 0.528,
     'energy': 0.291,
     'key': 10,
     'loudness': -9.696,
     'mode': 1,
     'speechiness': 0.0401,
     'acousticness': 0.914,
     'instrumentalness': 0.0,
     'liveness': 0.121,
     'valence': 0.355,
     'tempo': 76.805,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '04qDUASuSfVp6fktfsxVej',
     'artists': 'Caleb Santos;Viva Music Publishing Inc.',
     'album_name': 'I Need You More Today',
     'track_name': 'I Need You More Today',
     'popularity': 68,
     'duration_ms': 233728,
     'explicit': False,
     'danceability': 0.461,
     'energy': 0.522,
     'key': 11,
     'loudness': -7.513,
     'mode': 1,
     'speechiness': 0.043,
     'acousticness': 0.36,
     'instrumentalness': 0.0,
     'liveness': 0.123,
     'valence': 0.446,
     'tempo': 157.768,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '3g61xRaqII8q1wlQDzv550',
     'artists': 'Boyce Avenue',
     'album_name': 'Cover Sessions, Vol. 4',
     'track_name': 'Beautiful Soul',
     'popularity': 62,
     'duration_ms': 216612,
     'explicit': False,
     'danceability': 0.483,
     'energy': 0.506,
     'key': 9,
     'loudness': -6.058,
     'mode': 1,
     'speechiness': 0.0347,
     'acousticness': 0.394,
     'instrumentalness': 0.0,
     'liveness': 0.0946,
     'valence': 0.705,
     'tempo': 87.337,
     'time_signature': 4,

       'track_genre': 'acoustic'},
      {'track_id': '3dglCYsVMjPbDlU2CC9Vq7',
       'artists': 'Jason Mraz',
       'album_name': 'Know.',
       'track_name': "Let's See What The Night Can Do",
       'popularity': 53,
       'duration_ms': 245186,
       'explicit': False,
       'danceability': 0.392,
       'energy': 0.423,
       'key': 7,
       'loudness': -7.813,
       'mode': 1,
       'speechiness': 0.0348,
       'acousticness': 0.27,
       'instrumentalness': 0.0,
       'liveness': 0.117,
       'valence': 0.288,
       'tempo': 113.537,
       'time_signature': 4,
       'track_genre': 'acoustic'},
      {'track_id': '2f4jlGvGi3ZDGogXys5FUp',
       'artists': 'Rachael Yamagata',
       'album_name': 'Something In the Rain (Music from the Original TV Series)',
       'track_name': 'La La La (Something In the Rain, Pt. 2) [Music from the Original
TV Series]',
       'popularity': 44,
       'duration_ms': 219613,
       'explicit': False,
       'danceability': 0.42,
       'energy': 0.2,
       'key': 7,
       'loudness': -18.827,
       'mode': 1,
       'speechiness': 0.0492,
       'acousticness': 0.929,
       'instrumentalness': 0.49,
       'liveness': 0.0758,
       'valence': 0.164,
       'tempo': 87.248,
       'time_signature': 4,
       'track_genre': 'acoustic'},
      {'track_id': '3NCg46FWgnANZc9HQHQOQR',
       'artists': 'Parachute',
       'album_name': 'The Way It Was',
       'track_name': 'Forever And Always',
       'popularity': 57,
       'duration_ms': 248960,
       'explicit': False,
       'danceability': 0.657,
       'energy': 0.716,
       'key': 2,
       'loudness': -5.675,
       'mode': 1,
       'speechiness': 0.0301,
       'acousticness': 0.014,

  'instrumentalness': 0.0,
  'liveness': 0.0483,
  'valence': 0.435,
  'tempo': 93.924,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0muntSMuAZzcwYBBMZj6sf',
  'artists': 'Priscilla Ahn',
  'album_name': 'When Marnie Was There Song Album - Just Know That I Love You.',
  'track_name': 'Fine On The Outside',
  'popularity': 52,
  'duration_ms': 252466,
  'explicit': False,
  'danceability': 0.495,
  'energy': 0.185,
  'key': 9,
  'loudness': -13.824,
  'mode': 1,
  'speechiness': 0.0288,
  'acousticness': 0.692,
  'instrumentalness': 0.00403,
  'liveness': 0.109,
  'valence': 0.196,
  'tempo': 101.89,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4bXoVtbp6fN8FaSQvGQB41',
  'artists': 'Chord Overstreet',
  'album_name': 'Tree House Tapes',
  'track_name': 'Tortured Soul',
  'popularity': 53,
  'duration_ms': 246613,
  'explicit': False,
  'danceability': 0.55,
  'energy': 0.499,
  'key': 4,
  'loudness': -9.502,
  'mode': 1,
  'speechiness': 0.0338,
  'acousticness': 0.472,
  'instrumentalness': 2.26e-06,
  'liveness': 0.0798,
  'valence': 0.144,
  'tempo': 86.966,
  'time_signature': 1,
  'track_genre': 'acoustic'},
 {'track_id': '3FRARAKLpHw3er9ZaTwaHO',
  'artists': 'JJ Heller',
  'album_name': 'I Believe in You',
  'track_name': 'I Believe in You',
  'popularity': 53,
  'duration_ms': 198786,
  'explicit': False,
  'danceability': 0.534,
  'energy': 0.359,
  'key': 0,

 'loudness': -9.311,
 'mode': 1,
 'speechiness': 0.0296,
 'acousticness': 0.449,
 'instrumentalness': 1.2e-05,
 'liveness': 0.331,
 'valence': 0.267,
 'tempo': 131.804,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2Dzhwe90lhHXVU6lk7Nx0H',
 'artists': 'Jon Bryant',
 'album_name': 'Cult Classic',
 'track_name': 'At Home',
 'popularity': 55,
 'duration_ms': 226640,
 'explicit': False,
 'danceability': 0.378,
 'energy': 0.52,
 'key': 11,
 'loudness': -10.965,
 'mode': 1,
 'speechiness': 0.0382,
 'acousticness': 0.777,
 'instrumentalness': 0.0888,
 'liveness': 0.0979,
 'valence': 0.357,
 'tempo': 73.744,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '12niARgkwxGsklcEwh6GlG',
 'artists': 'Donovan Woods',
 'album_name': "Hard Settle, Ain't Troubled",
 'track_name': 'Portland, Maine',
 'popularity': 66,
 'duration_ms': 203869,
 'explicit': False,
 'danceability': 0.606,
 'energy': 0.349,
 'key': 4,
 'loudness': -13.967,
 'mode': 1,
 'speechiness': 0.0319,
 'acousticness': 0.764,
 'instrumentalness': 0.306,
 'liveness': 0.112,
 'valence': 0.156,
 'tempo': 80.071,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0v0pc1lIt5p6EBX7pnfOGF',
 'artists': 'Ross Copperman',
 'album_name': 'Holding On and Letting Go LP',
 'track_name': 'Holding On and Letting Go',
 'popularity': 49,
 'duration_ms': 317441,

 'explicit': False,
 'danceability': 0.486,
 'energy': 0.555,
 'key': 2,
 'loudness': -9.466,
 'mode': 1,
 'speechiness': 0.0271,
 'acousticness': 0.818,
 'instrumentalness': 0.00269,
 'liveness': 0.109,
 'valence': 0.0992,
 'tempo': 77.987,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5wQci5VCUjdbKnRD61XYwu',
 'artists': 'Joshua Hyslop',
 'album_name': 'In Deepest Blue (Bonus Track Version)',
 'track_name': 'The Flood',
 'popularity': 60,
 'duration_ms': 261640,
 'explicit': False,
 'danceability': 0.577,
 'energy': 0.446,
 'key': 6,
 'loudness': -11.343,
 'mode': 1,
 'speechiness': 0.0313,
 'acousticness': 0.554,
 'instrumentalness': 0.0782,
 'liveness': 0.116,
 'valence': 0.262,
 'tempo': 81.005,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0HQnJee8ShSDu2AYwibxst',
 'artists': 'Angelina Cruz',
 'album_name': 'Hanggang Kailan (Umuwi Ka Na Baby)',
 'track_name': 'Hanggang Kailan (Umuwi Ka Na Baby)',
 'popularity': 38,
 'duration_ms': 211933,
 'explicit': False,
 'danceability': 0.59,
 'energy': 0.407,
 'key': 4,
 'loudness': -9.079,
 'mode': 1,
 'speechiness': 0.0361,
 'acousticness': 0.861,
 'instrumentalness': 9.95e-06,
 'liveness': 0.094,
 'valence': 0.276,
 'tempo': 145.852,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4VoJCUgNmnqG2qF0peDBkw',
 'artists': 'Stephen Speaks',

 'album_name': 'No More Doubt',
 'track_name': 'Out of My League',
 'popularity': 67,
 'duration_ms': 218800,
 'explicit': False,
 'danceability': 0.538,
 'energy': 0.315,
 'key': 0,
 'loudness': -10.057,
 'mode': 1,
 'speechiness': 0.0291,
 'acousticness': 0.96,
 'instrumentalness': 0.00596,
 'liveness': 0.0979,
 'valence': 0.4,
 'tempo': 91.921,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '7xLhousIHDxoGgeJNhO4Ye',
 'artists': 'A Great Big World',
 'album_name': 'Is There Anybody Out There? - Track by Track Commentary',
 'track_name': 'Say Something',
 'popularity': 57,
 'duration_ms': 233266,
 'explicit': False,
 'danceability': 0.447,
 'energy': 0.158,
 'key': 2,
 'loudness': -7.571,
 'mode': 1,
 'speechiness': 0.036,
 'acousticness': 0.872,
 'instrumentalness': 1.58e-06,
 'liveness': 0.0816,
 'valence': 0.142,
 'tempo': 140.942,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '1bhpBRCLsVg3p7BWARbaDS',
 'artists': 'Eddie Vedder',
 'album_name': 'Into The Wild (Music For The Motion Picture)',
 'track_name': 'Rise',
 'popularity': 60,
 'duration_ms': 156453,
 'explicit': False,
 'danceability': 0.401,
 'energy': 0.58,
 'key': 7,
 'loudness': -6.86,
 'mode': 1,
 'speechiness': 0.0541,
 'acousticness': 0.906,
 'instrumentalness': 0.217,
 'liveness': 0.134,
 'valence': 0.526,
 'tempo': 173.277,

    'time_signature': 3,
    'track_genre': 'acoustic'},
   {'track_id': '6NSlOEEtWlqvEFrjQsry77',
    'artists': 'The Weepies;Deb Talan;Steve Tannen',
    'album_name': 'Say I Am You',
    'track_name': 'World Spins Madly On',
    'popularity': 64,
    'duration_ms': 165133,
    'explicit': False,
    'danceability': 0.502,
    'energy': 0.311,
    'key': 1,
    'loudness': -13.421,
    'mode': 1,
    'speechiness': 0.0285,
    'acousticness': 0.617,
    'instrumentalness': 4.32e-05,
    'liveness': 0.129,
    'valence': 0.4,
    'tempo': 107.612,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '1HqVCK9h4LiJ61aRrrKTAt',
    'artists': 'Freddie King',
    'album_name': 'Thanksgiving Party',
    'track_name': 'Stumble',
    'popularity': 0,
    'duration_ms': 216626,
    'explicit': False,
    'danceability': 0.678,
    'energy': 0.612,
    'key': 4,
    'loudness': -9.764,
    'mode': 1,
    'speechiness': 0.0339,
    'acousticness': 0.1,
    'instrumentalness': 0.316,
    'liveness': 0.164,
    'valence': 0.857,
    'tempo': 118.381,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '0wP19iM8ULJyV0r0LFDsDv',
    'artists': 'Taj Mahal',
    'album_name': 'Supa Chill',
    'track_name': 'Paradise',
    'popularity': 0,
    'duration_ms': 251426,
    'explicit': False,
    'danceability': 0.65,
    'energy': 0.406,
    'key': 7,
    'loudness': -13.492,
    'mode': 1,
    'speechiness': 0.0761,
    'acousticness': 0.568,

'instrumentalness': 0.0,
 'liveness': 0.484,
 'valence': 0.862,
 'tempo': 79.642,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '27Fq4XyOkogdGLcfsVdjFb',
 'artists': "Keb' Mo';Gerald Albright",
 'album_name': 'Un tecito y a mimir',
 'track_name': 'Moonlight, Mistletoe & You',
 'popularity': 0,
 'duration_ms': 209293,
 'explicit': False,
 'danceability': 0.649,
 'energy': 0.399,
 'key': 6,
 'loudness': -7.894,
 'mode': 1,
 'speechiness': 0.0256,
 'acousticness': 0.184,
 'instrumentalness': 0.000108,
 'liveness': 0.113,
 'valence': 0.342,
 'tempo': 97.498,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '45jGOHwYKgsRYbAJ8DR61d',
 'artists': 'Motohiro Hata',
 'album_name': '青の光景',
 'track_name': 'ひまわりの約束',
 'popularity': 61,
 'duration_ms': 308146,
 'explicit': False,
 'danceability': 0.523,
 'energy': 0.445,
 'key': 10,
 'loudness': -6.359,
 'mode': 1,
 'speechiness': 0.0329,
 'acousticness': 0.188,
 'instrumentalness': 0.0,
 'liveness': 0.18,
 'valence': 0.336,
 'tempo': 78.957,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4iObEYRE4FLm0D90gmZFef',
 'artists': 'Thomas Daniel',
 'album_name': 'Since U Been Gone',
 'track_name': 'Since U Been Gone - Acoustic Version',
 'popularity': 50,
 'duration_ms': 221170,
 'explicit': False,
 'danceability': 0.538,
 'energy': 0.162,
 'key': 5,

    'loudness': -13.31,
    'mode': 1,
    'speechiness': 0.0299,
    'acousticness': 0.847,
    'instrumentalness': 0.0,
    'liveness': 0.114,
    'valence': 0.366,
    'tempo': 94.981,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '3akr0ZrJxLMBLIFeNNKffW',
    'artists': 'Masayoshi Yamazaki',
    'album_name': 'One more time,One more chance',
    'track_name': 'One more time,One more chance',
    'popularity': 47,
    'duration_ms': 330786,
    'explicit': False,
    'danceability': 0.519,
    'energy': 0.429,
    'key': 11,
    'loudness': -7.707,
    'mode': 0,
    'speechiness': 0.0317,
    'acousticness': 0.658,
    'instrumentalness': 0.0,
    'liveness': 0.111,
    'valence': 0.396,
    'tempo': 129.491,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '7BRwh1bemr9rFMDeTbcy5S',
    'artists': 'Kina Grannis',
    'album_name': 'Creep',
    'track_name': 'Creep',
    'popularity': 58,
    'duration_ms': 234135,
    'explicit': False,
    'danceability': 0.585,
    'energy': 0.103,
    'key': 7,
    'loudness': -12.682,
    'mode': 1,
    'speechiness': 0.0309,
    'acousticness': 0.801,
    'instrumentalness': 0.0,
    'liveness': 0.126,
    'valence': 0.179,
    'tempo': 133.057,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '3rzRo91l4htQvMXhsiECAX',
    'artists': 'Todd Carey;Ariza;Chuck Leavell',
    'album_name': 'Higher Love',
    'track_name': 'Higher Love',
    'popularity': 30,
    'duration_ms': 173250,

     'explicit': False,
     'danceability': 0.578,
     'energy': 0.763,
     'key': 2,
     'loudness': -4.824,
     'mode': 1,
     'speechiness': 0.0998,
     'acousticness': 0.0916,
     'instrumentalness': 2.8e-06,
     'liveness': 0.0743,
     'valence': 0.394,
     'tempo': 96.808,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0v1vufjir4OE4iRckLMoLd',
     'artists': 'YUZU',
     'album_name': 'Shinsekai',
     'track_name': 'Hyouriittai',
     'popularity': 52,
     'duration_ms': 336619,
     'explicit': False,
     'danceability': 0.223,
     'energy': 0.891,
     'key': 1,
     'loudness': -3.626,
     'mode': 0,
     'speechiness': 0.138,
     'acousticness': 0.325,
     'instrumentalness': 0.0,
     'liveness': 0.287,
     'valence': 0.333,
     'tempo': 159.888,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '4vAnqYqm1DOo5IDVcxORX3',
     'artists': 'Canyon City',
     'album_name': 'How Long Will I Love You',
     'track_name': 'How Long Will I Love You',
     'popularity': 55,
     'duration_ms': 144830,
     'explicit': False,
     'danceability': 0.382,
     'energy': 0.157,
     'key': 1,
     'loudness': -16.157,
     'mode': 1,
     'speechiness': 0.0361,
     'acousticness': 0.878,
     'instrumentalness': 0.000473,
     'liveness': 0.112,
     'valence': 0.224,
     'tempo': 136.11,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '2X5AFygz5SDYlXagyPw8kX',
     'artists': 'Zack Tabudlo',

    'album_name': 'Binibini',
    'track_name': 'Binibini',
    'popularity': 67,
    'duration_ms': 221538,
    'explicit': False,
    'danceability': 0.642,
    'energy': 0.374,
    'key': 5,
    'loudness': -10.606,
    'mode': 1,
    'speechiness': 0.032,
    'acousticness': 0.423,
    'instrumentalness': 1.54e-06,
    'liveness': 0.435,
    'valence': 0.0979,
    'tempo': 129.863,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '13GvSZgg9LOs3M9uGbWsPE',
    'artists': 'Aron Wright',
    'album_name': 'You Were Supposed to Be Different',
    'track_name': 'You Were Supposed to Be Different',
    'popularity': 45,
    'duration_ms': 192972,
    'explicit': False,
    'danceability': 0.436,
    'energy': 0.239,
    'key': 7,
    'loudness': -12.83,
    'mode': 1,
    'speechiness': 0.0282,
    'acousticness': 0.861,
    'instrumentalness': 8.48e-05,
    'liveness': 0.0902,
    'valence': 0.137,
    'tempo': 73.761,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '4cR4nao0hqqBtklQmGVqbe',
    'artists': 'Boyce Avenue',
    'album_name': 'Cover Sessions, Vol. 3',
    'track_name': 'Thinking out Loud',
    'popularity': 56,
    'duration_ms': 278640,
    'explicit': False,
    'danceability': 0.702,
    'energy': 0.326,
    'key': 1,
    'loudness': -6.638,
    'mode': 1,
    'speechiness': 0.0272,
    'acousticness': 0.705,
    'instrumentalness': 0.0,
    'liveness': 0.168,
    'valence': 0.628,
    'tempo': 79.904,

    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '4x7AdVDV9IFWp8pg4LMz90',
    'artists': 'Jonah Baker',
    'album_name': 'Covers',
    'track_name': 'Perfect / Style',
    'popularity': 37,
    'duration_ms': 212864,
    'explicit': False,
    'danceability': 0.593,
    'energy': 0.292,
    'key': 11,
    'loudness': -12.755,
    'mode': 1,
    'speechiness': 0.0364,
    'acousticness': 0.828,
    'instrumentalness': 0.0,
    'liveness': 0.174,
    'valence': 0.375,
    'tempo': 111.121,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '5eNYumDY5PCXtKKJ0SWg2r',
    'artists': 'The Civil Wars',
    'album_name': 'Barton Hollow',
    'track_name': 'Poison & Wine',
    'popularity': 54,
    'duration_ms': 219466,
    'explicit': False,
    'danceability': 0.285,
    'energy': 0.186,
    'key': 1,
    'loudness': -12.729,
    'mode': 1,
    'speechiness': 0.0288,
    'acousticness': 0.76,
    'instrumentalness': 7.3e-05,
    'liveness': 0.104,
    'valence': 0.203,
    'tempo': 153.848,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '6dwkFmLUz6hx2CZG2EqLol',
    'artists': 'Howie Day',
    'album_name': 'Stop All The World Now',
    'track_name': 'Collide',
    'popularity': 66,
    'duration_ms': 249120,
    'explicit': False,
    'danceability': 0.636,
    'energy': 0.625,
    'key': 11,
    'loudness': -7.895,
    'mode': 1,
    'speechiness': 0.0277,
    'acousticness': 0.222,

  'instrumentalness': 5.35e-05,
  'liveness': 0.119,
  'valence': 0.342,
  'tempo': 93.931,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7aohwSiTDju51QmC54AUba',
  'artists': 'Ingrid Michaelson',
  'album_name': 'Be OK',
  'track_name': 'You And I',
  'popularity': 63,
  'duration_ms': 148400,
  'explicit': False,
  'danceability': 0.698,
  'energy': 0.285,
  'key': 0,
  'loudness': -7.632,
  'mode': 1,
  'speechiness': 0.0553,
  'acousticness': 0.927,
  'instrumentalness': 0.0,
  'liveness': 0.0883,
  'valence': 0.53,
  'tempo': 135.027,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7g3ryXLtXExZ0OFCj17Ae1',
  'artists': 'Zack Tabudlo;Billkin',
  'album_name': 'Give Me Your Forever',
  'track_name': 'Give Me Your Forever (ft. Billkin)',
  'popularity': 58,
  'duration_ms': 244800,
  'explicit': False,
  'danceability': 0.601,
  'energy': 0.439,
  'key': 8,
  'loudness': -7.589,
  'mode': 1,
  'speechiness': 0.0269,
  'acousticness': 0.0642,
  'instrumentalness': 0.0,
  'liveness': 0.0942,
  'valence': 0.275,
  'tempo': 99.976,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5MrgVJzR1du1gz8XWe4m28',
  'artists': 'Landon Pigg',
  'album_name': 'Coffee Shop',
  'track_name': 'Falling in Love at a Coffee Shop',
  'popularity': 55,
  'duration_ms': 270840,
  'explicit': False,
  'danceability': 0.332,
  'energy': 0.298,
  'key': 4,

  'loudness': -14.174,
  'mode': 1,
  'speechiness': 0.0569,
  'acousticness': 0.875,
  'instrumentalness': 0.00784,
  'liveness': 0.114,
  'valence': 0.243,
  'tempo': 83.555,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '5auMzVHFr5Zfw6IbKarZ56',
  'artists': 'Anna Nalick',
  'album_name': 'Wreck of the Day',
  'track_name': 'Breathe (2 AM)',
  'popularity': 65,
  'duration_ms': 279826,
  'explicit': False,
  'danceability': 0.386,
  'energy': 0.452,
  'key': 2,
  'loudness': -7.715,
  'mode': 1,
  'speechiness': 0.0278,
  'acousticness': 0.417,
  'instrumentalness': 0.0,
  'liveness': 0.0881,
  'valence': 0.287,
  'tempo': 169.837,
  'time_signature': 3,
  'track_genre': 'acoustic'},
{'track_id': '63bmIgH9sS6sX5Sc7MetGq',
  'artists': 'Zack Tabudlo',
  'album_name': 'Episode',
  'track_name': 'Habang Buhay',
  'popularity': 69,
  'duration_ms': 244067,
  'explicit': False,
  'danceability': 0.62,
  'energy': 0.668,
  'key': 9,
  'loudness': -5.719,
  'mode': 1,
  'speechiness': 0.0305,
  'acousticness': 0.088,
  'instrumentalness': 0.0,
  'liveness': 0.362,
  'valence': 0.183,
  'tempo': 118.013,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '3ZjSJv88euP3CdvTg07dZL',
  'artists': 'Jonah Baker',
  'album_name': 'Beautiful Soul',
  'track_name': 'Beautiful Soul',
  'popularity': 44,
  'duration_ms': 214738,

 'explicit': False,
 'danceability': 0.394,
 'energy': 0.281,
 'key': 9,
 'loudness': -11.12,
 'mode': 1,
 'speechiness': 0.0414,
 'acousticness': 0.826,
 'instrumentalness': 0.0,
 'liveness': 0.0854,
 'valence': 0.485,
 'tempo': 90.044,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '14BMBNRzv24eG6OKoIgPfP',
 'artists': 'Ben Woodward',
 'album_name': 'Bulletproof',
 'track_name': 'Bulletproof',
 'popularity': 39,
 'duration_ms': 207677,
 'explicit': False,
 'danceability': 0.59,
 'energy': 0.552,
 'key': 7,
 'loudness': -10.496,
 'mode': 1,
 'speechiness': 0.0407,
 'acousticness': 0.654,
 'instrumentalness': 0.000359,
 'liveness': 0.128,
 'valence': 0.635,
 'tempo': 155.101,
 'time_signature': 5,
 'track_genre': 'acoustic'},
{'track_id': '5pEmeoMUW38w1oU3kPelvR',
 'artists': 'Andrew Belle',
 'album_name': 'Nightshade',
 'track_name': 'Spectrum',
 'popularity': 54,
 'duration_ms': 265506,
 'explicit': False,
 'danceability': 0.539,
 'energy': 0.717,
 'key': 3,
 'loudness': -7.385,
 'mode': 1,
 'speechiness': 0.031,
 'acousticness': 0.000298,
 'instrumentalness': 0.111,
 'liveness': 0.125,
 'valence': 0.212,
 'tempo': 117.973,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2h3VsZVKQeT0yLNQtCIRjn',
 'artists': 'Jonah Baker',

    'album_name': 'Girls Like You (Acoustic Version)',
    'track_name': 'Girls Like You - Acoustic Version',
    'popularity': 44,
    'duration_ms': 188494,
    'explicit': False,
    'danceability': 0.543,
    'energy': 0.138,
    'key': 0,
    'loudness': -14.331,
    'mode': 1,
    'speechiness': 0.0531,
    'acousticness': 0.791,
    'instrumentalness': 0.0,
    'liveness': 0.185,
    'valence': 0.3,
    'tempo': 115.65,
    'time_signature': 4,
    'track_genre': 'acoustic'},
 {'track_id': '1dcNEEtODRVZEevQ20Cgmy',
  'artists': 'Zack Tabudlo',
  'album_name': 'Nangangamba',
  'track_name': 'Nangangamba',
  'popularity': 70,
  'duration_ms': 210354,
  'explicit': False,
  'danceability': 0.62,
  'energy': 0.547,
  'key': 1,
  'loudness': -6.772,
  'mode': 1,
  'speechiness': 0.0248,
  'acousticness': 0.112,
  'instrumentalness': 0.0,
  'liveness': 0.19,
  'valence': 0.208,
  'tempo': 98.032,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6huS9u0BDfeQHq0lObNLPl',
  'artists': 'Us The Duo',
  'album_name': 'Better Together',
  'track_name': 'Better Together',
  'popularity': 64,
  'duration_ms': 200706,
  'explicit': False,
  'danceability': 0.761,
  'energy': 0.311,
  'key': 5,
  'loudness': -10.597,
  'mode': 1,
  'speechiness': 0.0692,
  'acousticness': 0.647,
  'instrumentalness': 0.0,
  'liveness': 0.15,
  'valence': 0.553,
  'tempo': 109.891,

     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '14NiShC5b46yQxBN1mu9VJ',
     'artists': 'Andrew Foy;Renee Foy',
     'album_name': 'Heartbreak Anniversary',
     'track_name': 'Heartbreak Anniversary',
     'popularity': 40,
     'duration_ms': 199256,
     'explicit': False,
     'danceability': 0.674,
     'energy': 0.122,
     'key': 1,
     'loudness': -17.963,
     'mode': 1,
     'speechiness': 0.0427,
     'acousticness': 0.882,
     'instrumentalness': 0.0,
     'liveness': 0.139,
     'valence': 0.339,
     'tempo': 130.014,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '3DyhwZyBFedvnt68fMi6vf',
     'artists': 'Tyler Ward;Karis;Ray Lorraine',
     'album_name': 'One More Time Around',
     'track_name': 'One More Time Around',
     'popularity': 47,
     'duration_ms': 205666,
     'explicit': False,
     'danceability': 0.429,
     'energy': 0.358,
     'key': 0,
     'loudness': -9.076,
     'mode': 1,
     'speechiness': 0.0346,
     'acousticness': 0.614,
     'instrumentalness': 0.0,
     'liveness': 0.0875,
     'valence': 0.187,
     'tempo': 134.279,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '6kRZfOZSuoi0Htg6gROKDz',
     'artists': 'A Great Big World',
     'album_name': '流星花園音樂專輯',
     'track_name': 'Say Something',
     'popularity': 40,
     'duration_ms': 229573,
     'explicit': False,
     'danceability': 0.456,
     'energy': 0.101,
     'key': 2,
     'loudness': -11.75,
     'mode': 1,
     'speechiness': 0.038,
     'acousticness': 0.876,

 'instrumentalness': 1.74e-06,
 'liveness': 0.0776,
 'valence': 0.155,
 'tempo': 139.896,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '5e9DrLUUZraUE7mmniufjn',
 'artists': 'Zack Tabudlo',
 'album_name': 'Episode',
 'track_name': 'Heart Can't Lose',
 'popularity': 55,
 'duration_ms': 240952,
 'explicit': False,
 'danceability': 0.647,
 'energy': 0.567,
 'key': 1,
 'loudness': -8.971,
 'mode': 1,
 'speechiness': 0.0328,
 'acousticness': 0.0318,
 'instrumentalness': 0.0,
 'liveness': 0.133,
 'valence': 0.374,
 'tempo': 125.871,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2z3HKlpENvfz1Am2MNF2pL',
 'artists': 'Donovan Woods;Tenille Townes',
 'album_name': 'The Other Way',
 'track_name': "I Ain't Ever Loved No One - Acoustic",
 'popularity': 57,
 'duration_ms': 199594,
 'explicit': False,
 'danceability': 0.322,
 'energy': 0.213,
 'key': 10,
 'loudness': -14.915,
 'mode': 0,
 'speechiness': 0.0318,
 'acousticness': 0.611,
 'instrumentalness': 0.0,
 'liveness': 0.113,
 'valence': 0.16,
 'tempo': 160.389,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '33JX2be3eKVhl5xk8YQhVc',
 'artists': 'Ray LaMontagne',
 'album_name': 'Till The Sun Turns Black',
 'track_name': 'Empty',
 'popularity': 48,
 'duration_ms': 317280,
 'explicit': False,
 'danceability': 0.482,
 'energy': 0.381,
 'key': 2,

```
 'loudness': -13.93,
 'mode': 1,
 'speechiness': 0.0311,
 'acousticness': 0.455,
 'instrumentalness': 0.00295,
 'liveness': 0.114,
 'valence': 0.42,
 'tempo': 81.712,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '29Ns3avs48iQhNQgrHMEkm',
 'artists': 'Megan Davies',
 'album_name': 'See You Again, Love Me Like You Do, Sugar (Acoustic Mashup)',
 'track_name': 'See You Again, Love Me Like You Do, Sugar - Acoustic Mashup',
 'popularity': 54,
 'duration_ms': 231965,
 'explicit': False,
 'danceability': 0.393,
 'energy': 0.207,
 'key': 10,
 'loudness': -11.865,
 'mode': 1,
 'speechiness': 0.0392,
 'acousticness': 0.877,
 'instrumentalness': 0.0,
 'liveness': 0.104,
 'valence': 0.262,
 'tempo': 163.99,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2XDxQ3VzovLzh60zgOaNEi',
 'artists': 'Tim Halperin',
 'album_name': 'Covers',
 'track_name': 'The Reason',
 'popularity': 53,
 'duration_ms': 200800,
 'explicit': False,
 'danceability': 0.423,
 'energy': 0.207,
 'key': 7,
 'loudness': -8.811,
 'mode': 1,
 'speechiness': 0.0289,
 'acousticness': 0.887,
 'instrumentalness': 0.0,
 'liveness': 0.0948,
 'valence': 0.209,
 'tempo': 149.664,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0J4sK2VO75cRSVoj0FokQn',
 'artists': 'Canyon City',
 'album_name': 'Refuge',
 'track_name': 'Fix You',
 'popularity': 60,
 'duration_ms': 261665,
```

 'explicit': False,
 'danceability': 0.522,
 'energy': 0.152,
 'key': 2,
 'loudness': -14.996,
 'mode': 1,
 'speechiness': 0.0303,
 'acousticness': 0.788,
 'instrumentalness': 2.37e-05,
 'liveness': 0.148,
 'valence': 0.133,
 'tempo': 144.055,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7bpR5j22mNID1pXwgRcZP1',
 'artists': 'JJ Heller',
 'album_name': 'Hand to Hold',
 'track_name': 'Hand to Hold',
 'popularity': 54,
 'duration_ms': 231605,
 'explicit': False,
 'danceability': 0.547,
 'energy': 0.313,
 'key': 0,
 'loudness': -7.982,
 'mode': 1,
 'speechiness': 0.0315,
 'acousticness': 0.612,
 'instrumentalness': 7.97e-06,
 'liveness': 0.111,
 'valence': 0.261,
 'tempo': 133.737,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1U1GtaJeYwGsPgqV9Me5bb',
 'artists': 'Ray LaMontagne',
 'album_name': 'Trouble',
 'track_name': 'Hold You in My Arms',
 'popularity': 62,
 'duration_ms': 306200,
 'explicit': False,
 'danceability': 0.504,
 'energy': 0.321,
 'key': 7,
 'loudness': -13.807,
 'mode': 1,
 'speechiness': 0.0316,
 'acousticness': 0.149,
 'instrumentalness': 0.000107,
 'liveness': 0.147,
 'valence': 0.577,
 'tempo': 170.134,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '34p2uL1CvmaHn3uLfOKt8d',
 'artists': 'Us The Duo',

 'album_name': 'Public Record',
 'track_name': 'One Last Dance',
 'popularity': 51,
 'duration_ms': 224847,
 'explicit': False,
 'danceability': 0.466,
 'energy': 0.161,
 'key': 7,
 'loudness': -14.498,
 'mode': 1,
 'speechiness': 0.0492,
 'acousticness': 0.979,
 'instrumentalness': 0.000238,
 'liveness': 0.231,
 'valence': 0.171,
 'tempo': 139.167,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '2EKxmYmUdAVXlaHCnnW13o',
 'artists': 'Boyce Avenue;Megan Nicole',
 'album_name': 'Cover Sessions, Vol. 2',
 'track_name': 'Heaven',
 'popularity': 61,
 'duration_ms': 250063,
 'explicit': False,
 'danceability': 0.619,
 'energy': 0.28,
 'key': 8,
 'loudness': -10.238,
 'mode': 0,
 'speechiness': 0.0317,
 'acousticness': 0.73,
 'instrumentalness': 0.0,
 'liveness': 0.103,
 'valence': 0.292,
 'tempo': 129.948,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1jkBuvWI9IGEz9thXiKOlP',
 'artists': 'Joshua Hyslop',
 'album_name': 'In Deepest Blue (Bonus Track Version)',
 'track_name': 'The Spark - Bonus Track',
 'popularity': 51,
 'duration_ms': 201933,
 'explicit': False,
 'danceability': 0.596,
 'energy': 0.429,
 'key': 3,
 'loudness': -10.16,
 'mode': 1,
 'speechiness': 0.0377,
 'acousticness': 0.775,
 'instrumentalness': 0.0107,
 'liveness': 0.0962,
 'valence': 0.229,
 'tempo': 148.086,

   'time_signature': 4,
   'track_genre': 'acoustic'},
 {'track_id': '7K36drJq6lInkW6Kkojucp',
  'artists': 'Drew Holcomb & The Neighbors',
  'album_name': 'Medicine',
  'track_name': 'American Beauty',
  'popularity': 63,
  'duration_ms': 158013,
  'explicit': False,
  'danceability': 0.645,
  'energy': 0.169,
  'key': 9,
  'loudness': -15.744,
  'mode': 1,
  'speechiness': 0.0317,
  'acousticness': 0.844,
  'instrumentalness': 0.00019,
  'liveness': 0.109,
  'valence': 0.178,
  'tempo': 167.826,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4PuUa8e5s7P3Zv1IdCGIsa',
  'artists': 'Ray LaMontagne',
  'album_name': 'Part Of The Light',
  'track_name': 'Such A Simple Thing',
  'popularity': 65,
  'duration_ms': 296386,
  'explicit': False,
  'danceability': 0.522,
  'energy': 0.256,
  'key': 10,
  'loudness': -11.216,
  'mode': 1,
  'speechiness': 0.0258,
  'acousticness': 0.86,
  'instrumentalness': 0.000806,
  'liveness': 0.142,
  'valence': 0.13,
  'tempo': 76.349,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '72SPsHheqN6J3sI520jT9E',
  'artists': 'Amos Lee',
  'album_name': 'Amos Lee',
  'track_name': 'Colors',
  'popularity': 64,
  'duration_ms': 160453,
  'explicit': False,
  'danceability': 0.681,
  'energy': 0.168,
  'key': 7,
  'loudness': -13.397,
  'mode': 1,
  'speechiness': 0.0291,
  'acousticness': 0.793,

  'instrumentalness': 0.000134,
  'liveness': 0.109,
  'valence': 0.29,
  'tempo': 128.615,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '52J3WARiRHMtXbFXUWrVgu',
 'artists': 'Boyce Avenue',
 'album_name': 'Cover Sessions, Vol. 6',
 'track_name': 'Someone You Loved',
 'popularity': 57,
 'duration_ms': 182442,
 'explicit': False,
 'danceability': 0.736,
 'energy': 0.364,
 'key': 1,
 'loudness': -5.966,
 'mode': 1,
 'speechiness': 0.0349,
 'acousticness': 0.741,
 'instrumentalness': 0.0,
 'liveness': 0.0932,
 'valence': 0.371,
 'tempo': 110.023,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '03VNgdCL9t8aPyvwZecglI',
 'artists': 'Jason Mraz;Meghan Trainor',
 'album_name': 'Know.',
 'track_name': 'More Than Friends (feat. Meghan Trainor)',
 'popularity': 54,
 'duration_ms': 181360,
 'explicit': False,
 'danceability': 0.451,
 'energy': 0.528,
 'key': 2,
 'loudness': -6.984,
 'mode': 1,
 'speechiness': 0.0364,
 'acousticness': 0.366,
 'instrumentalness': 0.0,
 'liveness': 0.0811,
 'valence': 0.527,
 'tempo': 139.28,
 'time_signature': 5,
 'track_genre': 'acoustic'},
{'track_id': '3M6NL7PxIDZ3ArfPrBUTUP',
 'artists': 'Days N Daze',
 'album_name': 'Show Me the Blueprints.',
 'track_name': 'Flurry Rush',
 'popularity': 37,
 'duration_ms': 169318,
 'explicit': True,
 'danceability': 0.371,
 'energy': 0.674,
 'key': 9,

 'loudness': -3.72,
 'mode': 1,
 'speechiness': 0.0488,
 'acousticness': 0.169,
 'instrumentalness': 0.0,
 'liveness': 0.0889,
 'valence': 0.92,
 'tempo': 87.603,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7jJH8F3PHlNvxfqEAAfFDl',
 'artists': 'Sara Bareilles',
 'album_name': 'The Blessed Unrest',
 'track_name': 'I Choose You',
 'popularity': 63,
 'duration_ms': 218573,
 'explicit': False,
 'danceability': 0.731,
 'energy': 0.572,
 'key': 6,
 'loudness': -7.889,
 'mode': 0,
 'speechiness': 0.0445,
 'acousticness': 0.105,
 'instrumentalness': 0.00012,
 'liveness': 0.133,
 'valence': 0.947,
 'tempo': 154.038,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6JNEDSev5Tp5VQR04SEBfV',
 'artists': 'Mindy Gledhill',
 'album_name': 'Anchor',
 'track_name': 'I Do Adore',
 'popularity': 53,
 'duration_ms': 149160,
 'explicit': False,
 'danceability': 0.69,
 'energy': 0.334,
 'key': 9,
 'loudness': -5.626,
 'mode': 1,
 'speechiness': 0.066,
 'acousticness': 0.947,
 'instrumentalness': 0.0,
 'liveness': 0.0895,
 'valence': 0.8,
 'tempo': 74.721,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1gRa1tyGV1GY60QgU5DkQH',
 'artists': 'Dave Barnes',
 'album_name': 'Christmas Faves 2022',
 'track_name': "I'll Be Home For Christmas",
 'popularity': 0,
 'duration_ms': 183293,

 'explicit': False,
 'danceability': 0.594,
 'energy': 0.307,
 'key': 10,
 'loudness': -13.062,
 'mode': 1,
 'speechiness': 0.0249,
 'acousticness': 0.796,
 'instrumentalness': 0.0414,
 'liveness': 0.15,
 'valence': 0.24,
 'tempo': 94.026,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '5DUAKXpyv3nL50PnAQbPS0',
 'artists': 'Get Dead',
 'album_name': 'Tall Cans & Loose Ends',
 'track_name': 'Fuck You',
 'popularity': 36,
 'duration_ms': 169266,
 'explicit': True,
 'danceability': 0.608,
 'energy': 0.917,
 'key': 11,
 'loudness': -5.341,
 'mode': 1,
 'speechiness': 0.0601,
 'acousticness': 0.236,
 'instrumentalness': 0.0,
 'liveness': 0.13,
 'valence': 0.936,
 'tempo': 117.875,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6OCsvPU6P84wJ0erggCRv4',
 'artists': 'Albert King',
 'album_name': 'pov: you have a holly jolly christmas',
 'track_name': 'Christmas Comes But Once A Year',
 'popularity': 0,
 'duration_ms': 272640,
 'explicit': False,
 'danceability': 0.687,
 'energy': 0.494,
 'key': 1,
 'loudness': -9.421,
 'mode': 1,
 'speechiness': 0.0505,
 'acousticness': 0.324,
 'instrumentalness': 5.5e-05,
 'liveness': 0.0867,
 'valence': 0.621,
 'tempo': 93.269,
 'time_signature': 1,
 'track_genre': 'acoustic'},
{'track_id': '7qJtNgmUyzy3R86vJwk9Wp',
 'artists': 'Albert King',

    'album_name': 'pov: you rock around the christmas tree',
    'track_name': 'Christmas Comes But Once A Year',
    'popularity': 0,
    'duration_ms': 272640,
    'explicit': False,
    'danceability': 0.687,
    'energy': 0.494,
    'key': 1,
    'loudness': -9.421,
    'mode': 1,
    'speechiness': 0.0505,
    'acousticness': 0.324,
    'instrumentalness': 5.5e-05,
    'liveness': 0.0867,
    'valence': 0.621,
    'tempo': 93.269,
    'time_signature': 1,
    'track_genre': 'acoustic'},
{'track_id': '6hy5eqMQ36KAChR1ZZ05zc',
    'artists': 'John Adams',
    'album_name': "If I Ain't Got You (Acoustic)",
    'track_name': "If I Ain't Got You - Acoustic",
    'popularity': 55,
    'duration_ms': 176509,
    'explicit': False,
    'danceability': 0.652,
    'energy': 0.15,
    'key': 5,
    'loudness': -12.699,
    'mode': 1,
    'speechiness': 0.0363,
    'acousticness': 0.923,
    'instrumentalness': 0.0,
    'liveness': 0.102,
    'valence': 0.361,
    'tempo': 104.018,
    'time_signature': 3,
    'track_genre': 'acoustic'},
{'track_id': '4Gcx0DkgBVticyPDpezwg5',
    'artists': 'John Adams',
    'album_name': 'Believe (Acoustic)',
    'track_name': 'Believe - Acoustic',
    'popularity': 57,
    'duration_ms': 179886,
    'explicit': False,
    'danceability': 0.765,
    'energy': 0.241,
    'key': 4,
    'loudness': -8.865,
    'mode': 1,
    'speechiness': 0.0373,
    'acousticness': 0.873,
    'instrumentalness': 0.0,
    'liveness': 0.111,
    'valence': 0.182,
    'tempo': 123.95,

   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '0fUB9bwvKLRpOB18YZHz5N',
   'artists': 'Adam Christopher',
   'album_name': 'Iris (Acoustic)',
   'track_name': 'Iris - Acoustic',
   'popularity': 54,
   'duration_ms': 184200,
   'explicit': False,
   'danceability': 0.589,
   'energy': 0.249,
   'key': 2,
   'loudness': -10.086,
   'mode': 1,
   'speechiness': 0.0329,
   'acousticness': 0.717,
   'instrumentalness': 0.0,
   'liveness': 0.106,
   'valence': 0.363,
   'tempo': 150.096,
   'time_signature': 3,
   'track_genre': 'acoustic'},
  {'track_id': '0I0l2Oo5zjpCEphpDJL0Pm',
   'artists': 'Motohiro Hata',
   'album_name': '言ノ葉',
   'track_name': 'Rain - Long Ver.',
   'popularity': 44,
   'duration_ms': 447306,
   'explicit': False,
   'danceability': 0.588,
   'energy': 0.604,
   'key': 9,
   'loudness': -7.602,
   'mode': 1,
   'speechiness': 0.024,
   'acousticness': 0.343,
   'instrumentalness': 6.86e-05,
   'liveness': 0.252,
   'valence': 0.351,
   'tempo': 92.02,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '4v0RBzYNzTknP6d0zN2VQb',
   'artists': 'Aoi Teshima',
   'album_name': 'Cheek to Cheek~I Love Cinemas~',
   'track_name': "C'est si bon",
   'popularity': 51,
   'duration_ms': 108346,
   'explicit': False,
   'danceability': 0.735,
   'energy': 0.203,
   'key': 9,
   'loudness': -13.237,
   'mode': 0,
   'speechiness': 0.0539,
   'acousticness': 0.854,

     'instrumentalness': 0.00164,
     'liveness': 0.105,
     'valence': 0.479,
     'tempo': 113.913,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '1FQH1FxPwwIj9aKyPBDf9b',
     'artists': 'Jonah Baker',
     'album_name': 'Baby (Acoustic Version)',
     'track_name': 'Baby (Acoustic Version)',
     'popularity': 42,
     'duration_ms': 160768,
     'explicit': False,
     'danceability': 0.655,
     'energy': 0.147,
     'key': 8,
     'loudness': -14.409,
     'mode': 1,
     'speechiness': 0.0371,
     'acousticness': 0.88,
     'instrumentalness': 0.0,
     'liveness': 0.266,
     'valence': 0.328,
     'tempo': 116.103,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '4YgEwanzISFU4xa27saTux',
     'artists': 'YUZU',
     'album_name': 'Land',
     'track_name': 'Reason',
     'popularity': 47,
     'duration_ms': 304320,
     'explicit': False,
     'danceability': 0.363,
     'energy': 0.819,
     'key': 7,
     'loudness': -3.128,
     'mode': 1,
     'speechiness': 0.0634,
     'acousticness': 0.0591,
     'instrumentalness': 0.0,
     'liveness': 0.0988,
     'valence': 0.468,
     'tempo': 122.527,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '7pKMoXeiCv40wbrjII06VO',
     'artists': 'Boyce Avenue;Emma Heesters',
     'album_name': 'I Like Me Better',
     'track_name': 'I Like Me Better',
     'popularity': 54,
     'duration_ms': 201508,
     'explicit': False,
     'danceability': 0.473,
     'energy': 0.263,
     'key': 9,

 'loudness': -8.609,
 'mode': 1,
 'speechiness': 0.033,
 'acousticness': 0.814,
 'instrumentalness': 0.0,
 'liveness': 0.142,
 'valence': 0.315,
 'tempo': 87.145,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5MYPzdIWgx3pMLRGlq2fVq',
 'artists': 'Zack Tabudlo',
 'album_name': 'Asan Ka Na Ba',
 'track_name': 'Asan Ka Na Ba',
 'popularity': 73,
 'duration_ms': 241132,
 'explicit': False,
 'danceability': 0.676,
 'energy': 0.768,
 'key': 5,
 'loudness': -5.695,
 'mode': 0,
 'speechiness': 0.0294,
 'acousticness': 0.149,
 'instrumentalness': 0.00147,
 'liveness': 0.345,
 'valence': 0.493,
 'tempo': 105.999,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2Qw1KFrJ1q6qHXxWGh51kC',
 'artists': 'Boyce Avenue',
 'album_name': 'Cover Sessions, Vol. 3',
 'track_name': 'A Thousand Years',
 'popularity': 56,
 'duration_ms': 263710,
 'explicit': False,
 'danceability': 0.41,
 'energy': 0.221,
 'key': 5,
 'loudness': -11.673,
 'mode': 1,
 'speechiness': 0.0315,
 'acousticness': 0.768,
 'instrumentalness': 0.0,
 'liveness': 0.106,
 'valence': 0.228,
 'tempo': 139.529,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '66V40iz2mphPbYvuJVj13i',
 'artists': 'Thomas Daniel',
 'album_name': 'drivers license',
 'track_name': 'drivers license',
 'popularity': 56,
 'duration_ms': 246345,

 'explicit': False,
 'danceability': 0.439,
 'energy': 0.217,
 'key': 2,
 'loudness': -13.166,
 'mode': 1,
 'speechiness': 0.0413,
 'acousticness': 0.933,
 'instrumentalness': 0.0,
 'liveness': 0.126,
 'valence': 0.373,
 'tempo': 144.413,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4Bo6FwC7Oe9zywSZc6q7hO',
 'artists': 'Jason Mraz',
 'album_name': 'YES!',
 'track_name': 'Love Someone',
 'popularity': 59,
 'duration_ms': 257173,
 'explicit': False,
 'danceability': 0.582,
 'energy': 0.347,
 'key': 7,
 'loudness': -14.769,
 'mode': 1,
 'speechiness': 0.0305,
 'acousticness': 0.317,
 'instrumentalness': 0.00678,
 'liveness': 0.111,
 'valence': 0.0797,
 'tempo': 97.957,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6Xbi3gOwMal0Ds3ETvBBwe',
 'artists': 'Jae Hall',
 'album_name': 'The Winner Takes It All (Acoustic)',
 'track_name': 'The Winner Takes It All - Acoustic',
 'popularity': 57,
 'duration_ms': 159012,
 'explicit': False,
 'danceability': 0.426,
 'energy': 0.127,
 'key': 6,
 'loudness': -13.287,
 'mode': 1,
 'speechiness': 0.0648,
 'acousticness': 0.863,
 'instrumentalness': 4.3e-06,
 'liveness': 0.0993,
 'valence': 0.149,
 'tempo': 62.535,
 'time_signature': 5,
 'track_genre': 'acoustic'},
{'track_id': '6QXolVfFVjUHPp5TVzsjIF',
 'artists': 'Aaron Espe',

      'album_name': 'Only Time',
      'track_name': 'Only Time',
      'popularity': 56,
      'duration_ms': 178546,
      'explicit': False,
      'danceability': 0.696,
      'energy': 0.261,
      'key': 9,
      'loudness': -12.107,
      'mode': 0,
      'speechiness': 0.0361,
      'acousticness': 0.737,
      'instrumentalness': 1.24e-05,
      'liveness': 0.11,
      'valence': 0.361,
      'tempo': 136.053,
      'time_signature': 3,
      'track_genre': 'acoustic'},
     {'track_id': '71ehTADpxs85ULrZgSEKCy',
      'artists': 'A Fine Frenzy',
      'album_name': 'One Cell In The Sea',
      'track_name': 'Almost Lover',
      'popularity': 57,
      'duration_ms': 268800,
      'explicit': False,
      'danceability': 0.549,
      'energy': 0.24,
      'key': 0,
      'loudness': -7.778,
      'mode': 1,
      'speechiness': 0.0338,
      'acousticness': 0.947,
      'instrumentalness': 0.0,
      'liveness': 0.106,
      'valence': 0.167,
      'tempo': 119.58,
      'time_signature': 4,
      'track_genre': 'acoustic'},
     {'track_id': '4zYkSXrfgJyrNkNv3mTiIZ',
      'artists': 'Roses & Frey',
      'album_name': 'Dance Monkey',
      'track_name': 'Dance Monkey',
      'popularity': 51,
      'duration_ms': 197850,
      'explicit': False,
      'danceability': 0.541,
      'energy': 0.192,
      'key': 0,
      'loudness': -13.995,
      'mode': 0,
      'speechiness': 0.0282,
      'acousticness': 0.893,
      'instrumentalness': 0.0,
      'liveness': 0.193,
      'valence': 0.317,
      'tempo': 139.938,

    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '1nFJAKHt0jgzVogbNJT3Zz',
 'artists': 'Parachute',
 'album_name': 'Parachute',
 'track_name': 'Ocean',
 'popularity': 48,
 'duration_ms': 222400,
 'explicit': False,
 'danceability': 0.662,
 'energy': 0.711,
 'key': 5,
 'loudness': -4.924,
 'mode': 1,
 'speechiness': 0.0279,
 'acousticness': 0.0686,
 'instrumentalness': 1.17e-05,
 'liveness': 0.085,
 'valence': 0.352,
 'tempo': 119.989,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1RZkqIEM5aV000fKgz9J46',
 'artists': 'Kina Grannis',
 'album_name': 'Dream a Little Dream of Me',
 'track_name': 'Dream a Little Dream of Me',
 'popularity': 52,
 'duration_ms': 142379,
 'explicit': False,
 'danceability': 0.665,
 'energy': 0.185,
 'key': 1,
 'loudness': -13.852,
 'mode': 1,
 'speechiness': 0.0381,
 'acousticness': 0.913,
 'instrumentalness': 0.0,
 'liveness': 0.334,
 'valence': 0.458,
 'tempo': 82.474,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0n3E6m57nDZJDyUHllaMDp',
 'artists': 'The Mayries',
 'album_name': 'Back For Good',
 'track_name': 'Back For Good',
 'popularity': 54,
 'duration_ms': 194667,
 'explicit': False,
 'danceability': 0.591,
 'energy': 0.175,
 'key': 6,
 'loudness': -12.959,
 'mode': 1,
 'speechiness': 0.038,
 'acousticness': 0.927,

  'instrumentalness': 0.0,
  'liveness': 0.133,
  'valence': 0.352,
  'tempo': 139.902,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2gBYjMXW65daBB1elr68JK',
  'artists': 'Canyon City',
  'album_name': 'OK',
  'track_name': 'OK',
  'popularity': 55,
  'duration_ms': 212400,
  'explicit': False,
  'danceability': 0.489,
  'energy': 0.183,
  'key': 0,
  'loudness': -14.769,
  'mode': 1,
  'speechiness': 0.033,
  'acousticness': 0.907,
  'instrumentalness': 3.95e-05,
  'liveness': 0.106,
  'valence': 0.486,
  'tempo': 79.961,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '1FF6TogE9ELY71XnLPoEv6',
  'artists': 'Andrew Foy;Renee Foy',
  'album_name': 'Just The Two Of Us',
  'track_name': 'Just The Two Of Us',
  'popularity': 41,
  'duration_ms': 196304,
  'explicit': False,
  'danceability': 0.618,
  'energy': 0.083,
  'key': 4,
  'loudness': -23.665,
  'mode': 1,
  'speechiness': 0.057,
  'acousticness': 0.745,
  'instrumentalness': 0.000123,
  'liveness': 0.146,
  'valence': 0.597,
  'tempo': 90.865,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6G8xunNOicxhPPq9sG2raG',
  'artists': 'Boyce Avenue',
  'album_name': 'Cover Sessions, Vol. 6',
  'track_name': 'Hey There Delilah',
  'popularity': 49,
  'duration_ms': 230868,
  'explicit': False,
  'danceability': 0.664,
  'energy': 0.319,
  'key': 0,

'loudness': -8.149,
 'mode': 0,
 'speechiness': 0.0271,
 'acousticness': 0.862,
 'instrumentalness': 0.0,
 'liveness': 0.121,
 'valence': 0.258,
 'tempo': 105.036,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6LsHKNorX6fPBNcGxU1jQZ',
 'artists': 'Andrew Foy;Renee Foy',
 'album_name': 'Arcade',
 'track_name': 'Arcade',
 'popularity': 37,
 'duration_ms': 186738,
 'explicit': False,
 'danceability': 0.408,
 'energy': 0.266,
 'key': 10,
 'loudness': -12.9,
 'mode': 0,
 'speechiness': 0.0404,
 'acousticness': 0.875,
 'instrumentalness': 0.000498,
 'liveness': 0.104,
 'valence': 0.35,
 'tempo': 143.651,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1uxm47Qn1JhUWZHQfcY6w1',
 'artists': 'Kina Grannis',
 'album_name': 'Yellow',
 'track_name': 'Yellow',
 'popularity': 52,
 'duration_ms': 193536,
 'explicit': False,
 'danceability': 0.623,
 'energy': 0.132,
 'key': 0,
 'loudness': -13.668,
 'mode': 1,
 'speechiness': 0.035,
 'acousticness': 0.893,
 'instrumentalness': 0.0,
 'liveness': 0.217,
 'valence': 0.266,
 'tempo': 82.105,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2nBrIzKacrNdIxs90FlsT1',
 'artists': 'Roses & Frey',
 'album_name': 'Wake Me Up',
 'track_name': 'Wake Me Up',
 'popularity': 58,
 'duration_ms': 196819,

 'explicit': False,
 'danceability': 0.494,
 'energy': 0.214,
 'key': 7,
 'loudness': -11.041,
 'mode': 1,
 'speechiness': 0.0363,
 'acousticness': 0.92,
 'instrumentalness': 1.07e-05,
 'liveness': 0.107,
 'valence': 0.35,
 'tempo': 125.981,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '5mdjfBsyzl78NQI4sI4IzR',
 'artists': 'Aidan Hawken',
 'album_name': 'Walking Blind (feat. Carina Round)',
 'track_name': 'Walking Blind',
 'popularity': 48,
 'duration_ms': 201440,
 'explicit': False,
 'danceability': 0.374,
 'energy': 0.183,
 'key': 9,
 'loudness': -13.225,
 'mode': 1,
 'speechiness': 0.0281,
 'acousticness': 0.897,
 'instrumentalness': 0.0387,
 'liveness': 0.109,
 'valence': 0.134,
 'tempo': 82.042,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7mQmu0JSoEyYU763IJXhIA',
 'artists': 'Jon Bryant',
 'album_name': 'Headphones',
 'track_name': 'Headphones',
 'popularity': 56,
 'duration_ms': 204998,
 'explicit': False,
 'danceability': 0.559,
 'energy': 0.455,
 'key': 5,
 'loudness': -8.937,
 'mode': 1,
 'speechiness': 0.0306,
 'acousticness': 0.421,
 'instrumentalness': 2.08e-06,
 'liveness': 0.103,
 'valence': 0.396,
 'tempo': 159.985,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '08feveJTNL1OMLSrdoHQ6Q',
 'artists': 'The Rescues',

  'album_name': 'Teenage Dream',
  'track_name': 'Teenage Dream',
  'popularity': 46,
  'duration_ms': 219093,
  'explicit': False,
  'danceability': 0.642,
  'energy': 0.408,
  'key': 10,
  'loudness': -8.168,
  'mode': 1,
  'speechiness': 0.0396,
  'acousticness': 0.729,
  'instrumentalness': 0.0,
  'liveness': 0.185,
  'valence': 0.411,
  'tempo': 119.81,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '4ngv7whSPSAwD8ZP3zMHsd',
  'artists': 'Ivan & Alyosha',
  'album_name': 'The Worth Of The Wait',
  'track_name': 'The Worth Of The Wait',
  'popularity': 55,
  'duration_ms': 171800,
  'explicit': False,
  'danceability': 0.48,
  'energy': 0.618,
  'key': 2,
  'loudness': -7.335,
  'mode': 1,
  'speechiness': 0.0501,
  'acousticness': 0.844,
  'instrumentalness': 8.93e-05,
  'liveness': 0.325,
  'valence': 0.344,
  'tempo': 82.051,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '24UxG3p1Ghtc5ejJtGBoeL',
  'artists': 'Kina Grannis',
  'album_name': "Can't Help Falling In Love (Piano Version)",
  'track_name': "Can't Help Falling In Love - Piano Version",
  'popularity': 54,
  'duration_ms': 211624,
  'explicit': False,
  'danceability': 0.271,
  'energy': 0.0937,
  'key': 0,
  'loudness': -15.035,
  'mode': 1,
  'speechiness': 0.0367,
  'acousticness': 0.939,
  'instrumentalness': 0.0,
  'liveness': 0.108,
  'valence': 0.147,
  'tempo': 164.721,

    'time_signature': 5,
    'track_genre': 'acoustic'},
 {'track_id': '4yRlTvPVfEyhXfp6GZurq9',
  'artists': 'Austin Plaine',
  'album_name': 'Austin Plaine',
  'track_name': 'Never Come Back Again',
  'popularity': 57,
  'duration_ms': 196240,
  'explicit': False,
  'danceability': 0.594,
  'energy': 0.695,
  'key': 8,
  'loudness': -8.872,
  'mode': 1,
  'speechiness': 0.0259,
  'acousticness': 0.19,
  'instrumentalness': 3.58e-06,
  'liveness': 0.119,
  'valence': 0.172,
  'tempo': 104.977,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5xQTEPjGsLuvwnnvyK3fAA',
  'artists': 'Chord Overstreet',
  'album_name': 'Love You To Death',
  'track_name': 'Love You To Death',
  'popularity': 49,
  'duration_ms': 199459,
  'explicit': False,
  'danceability': 0.574,
  'energy': 0.344,
  'key': 4,
  'loudness': -8.995,
  'mode': 1,
  'speechiness': 0.0345,
  'acousticness': 0.421,
  'instrumentalness': 0.0,
  'liveness': 0.0804,
  'valence': 0.0987,
  'tempo': 147.924,
  'time_signature': 3,
  'track_genre': 'acoustic'},
 {'track_id': '3Mq1SOKwAPYgE0ZtPzvWZZ',
  'artists': 'Plamina',
  'album_name': 'Someone You Loved (Acoustic)',
  'track_name': 'Someone You Loved - Acoustic',
  'popularity': 55,
  'duration_ms': 169253,
  'explicit': False,
  'danceability': 0.647,
  'energy': 0.298,
  'key': 3,
  'loudness': -7.91,
  'mode': 1,
  'speechiness': 0.0311,
  'acousticness': 0.861,

  'instrumentalness': 0.0,
  'liveness': 0.12,
  'valence': 0.31,
  'tempo': 106.244,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '38ssTLOvoZyL4CLa4ImDG9',
  'artists': 'Kina Grannis;Imaginary Future',
  'album_name': 'What a Wonderful World',
  'track_name': 'What a Wonderful World',
  'popularity': 51,
  'duration_ms': 137066,
  'explicit': False,
  'danceability': 0.486,
  'energy': 0.0399,
  'key': 0,
  'loudness': -21.56,
  'mode': 1,
  'speechiness': 0.0405,
  'acousticness': 0.953,
  'instrumentalness': 8.74e-06,
  'liveness': 0.115,
  'valence': 0.155,
  'tempo': 95.066,
  'time_signature': 3,
  'track_genre': 'acoustic'},
 {'track_id': '0njuNwIyB3DoBHC0SFUkOr',
  'artists': 'Andrew Foy;Renee Foy',
  'album_name': 'You Broke Me First',
  'track_name': 'You Broke Me First',
  'popularity': 39,
  'duration_ms': 128798,
  'explicit': True,
  'danceability': 0.734,
  'energy': 0.0423,
  'key': 4,
  'loudness': -24.831,
  'mode': 1,
  'speechiness': 0.0583,
  'acousticness': 0.916,
  'instrumentalness': 0.0,
  'liveness': 0.108,
  'valence': 0.14,
  'tempo': 123.905,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5sdliaZjk3rVGuT13UVhxn',
  'artists': 'Joshua Hyslop',
  'album_name': 'Echos',
  'track_name': 'Long Way Down',
  'popularity': 60,
  'duration_ms': 257972,
  'explicit': False,
  'danceability': 0.711,
  'energy': 0.231,
  'key': 2,

 'loudness': -13.033,
 'mode': 1,
 'speechiness': 0.0346,
 'acousticness': 0.832,
 'instrumentalness': 0.00115,
 'liveness': 0.105,
 'valence': 0.186,
 'tempo': 125.062,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2Dz5WpEWA0vhnMmEPYiZ2y',
 'artists': 'Parachute',
 'album_name': 'Losing Sleep',
 'track_name': 'She Is Love',
 'popularity': 60,
 'duration_ms': 146066,
 'explicit': False,
 'danceability': 0.629,
 'energy': 0.174,
 'key': 6,
 'loudness': -9.697,
 'mode': 1,
 'speechiness': 0.141,
 'acousticness': 0.616,
 'instrumentalness': 0.0,
 'liveness': 0.118,
 'valence': 0.305,
 'tempo': 134.295,
 'time_signature': 1,
 'track_genre': 'acoustic'},
{'track_id': '5w8Cu20Yt1ZNQuVdcafTYC',
 'artists': 'Phillip LaRue',
 'album_name': 'The Meaning',
 'track_name': 'Marigold',
 'popularity': 53,
 'duration_ms': 172708,
 'explicit': False,
 'danceability': 0.615,
 'energy': 0.406,
 'key': 6,
 'loudness': -12.619,
 'mode': 1,
 'speechiness': 0.0358,
 'acousticness': 0.541,
 'instrumentalness': 1.67e-05,
 'liveness': 0.0982,
 'valence': 0.541,
 'tempo': 166.035,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1FHCU1rDAeaPsBW9byjJ0Q',
 'artists': 'krissy & ericka',
 'album_name': 'Twelve: Fifty One (International Version)',
 'track_name': '12:51',
 'popularity': 64,
 'duration_ms': 246280,

  'explicit': False,
  'danceability': 0.503,
  'energy': 0.357,
  'key': 3,
  'loudness': -9.36,
  'mode': 1,
  'speechiness': 0.0272,
  'acousticness': 0.727,
  'instrumentalness': 0.0,
  'liveness': 0.128,
  'valence': 0.438,
  'tempo': 136.135,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '0x26yM2rrvtoHGRXXzppx3',
  'artists': 'Takehara Pistol',
  'album_name': 'リョウメンシダ/サンサーラ',
  'track_name': 'サンサーラ',
  'popularity': 34,
  'duration_ms': 331984,
  'explicit': False,
  'danceability': 0.45,
  'energy': 0.183,
  'key': 2,
  'loudness': -9.003,
  'mode': 1,
  'speechiness': 0.0309,
  'acousticness': 0.762,
  'instrumentalness': 3.41e-06,
  'liveness': 0.11,
  'valence': 0.219,
  'tempo': 61.192,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '0Kt5AHOpQAkEsHAuPeB0le',
  'artists': 'Allman Brown;Liz Lawrence',
  'album_name': '1000 Years',
  'track_name': 'Sons and Daughters',
  'popularity': 50,
  'duration_ms': 216052,
  'explicit': False,
  'danceability': 0.525,
  'energy': 0.461,
  'key': 5,
  'loudness': -9.489,
  'mode': 0,
  'speechiness': 0.0878,
  'acousticness': 0.775,
  'instrumentalness': 2.14e-06,
  'liveness': 0.362,
  'valence': 0.202,
  'tempo': 147.997,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '07m8PuXxxv5J4qPEDq6ZkK',
  'artists': 'Ben Rector',

  'album_name': 'Brand New',
  'track_name': 'Brand New',
  'popularity': 65,
  'duration_ms': 243933,
  'explicit': False,
  'danceability': 0.555,
  'energy': 0.934,
  'key': 9,
  'loudness': -5.04,
  'mode': 1,
  'speechiness': 0.113,
  'acousticness': 0.00268,
  'instrumentalness': 0.0,
  'liveness': 0.122,
  'valence': 0.422,
  'tempo': 144.874,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '1YjMWOorkBaP4MdKkKtp4y',
  'artists': 'The Weepies;Deb Talan;Steve Tannen',
  'album_name': 'Say I Am You',
  'track_name': 'Gotta Have You',
  'popularity': 56,
  'duration_ms': 199786,
  'explicit': False,
  'danceability': 0.678,
  'energy': 0.363,
  'key': 11,
  'loudness': -10.9,
  'mode': 1,
  'speechiness': 0.0318,
  'acousticness': 0.872,
  'instrumentalness': 0.000101,
  'liveness': 0.0798,
  'valence': 0.543,
  'tempo': 75.004,
  'time_signature': 5,
  'track_genre': 'acoustic'},
 {'track_id': '0KF5nzdiqZlxVK68MPITst',
  'artists': 'Ben Rector',
  'album_name': 'Brand New',
  'track_name': '30,000 Feet',
  'popularity': 57,
  'duration_ms': 256933,
  'explicit': False,
  'danceability': 0.555,
  'energy': 0.452,
  'key': 0,
  'loudness': -9.636,
  'mode': 1,
  'speechiness': 0.0554,
  'acousticness': 0.694,
  'instrumentalness': 0.0,
  'liveness': 0.0595,
  'valence': 0.321,
  'tempo': 179.921,

  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '1pV4cJaYl9ovK0GcSjH1hy',
  'artists': 'Eddy Tyler',
  'album_name': 'Guitar Instrumental Covers',
  'track_name': 'A Thousand Years',
  'popularity': 43,
  'duration_ms': 279916,
  'explicit': False,
  'danceability': 0.586,
  'energy': 0.396,
  'key': 10,
  'loudness': -9.953,
  'mode': 1,
  'speechiness': 0.0319,
  'acousticness': 0.896,
  'instrumentalness': 0.543,
  'liveness': 0.0992,
  'valence': 0.16,
  'tempo': 142.591,
  'time_signature': 3,
  'track_genre': 'acoustic'},
 {'track_id': '2fSIF8CJhoc9CJhF9vJDXp',
  'artists': 'Ray LaMontagne',
  'album_name': 'Trouble',
  'track_name': 'Jolene',
  'popularity': 64,
  'duration_ms': 250866,
  'explicit': False,
  'danceability': 0.588,
  'energy': 0.142,
  'key': 7,
  'loudness': -15.196,
  'mode': 1,
  'speechiness': 0.0329,
  'acousticness': 0.863,
  'instrumentalness': 0.000162,
  'liveness': 0.0953,
  'valence': 0.288,
  'tempo': 119.656,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6J0bdIZElZMymahgVWRE9B',
  'artists': 'Eddie Vedder',
  'album_name': 'Into The Wild (Music For The Motion Picture)',
  'track_name': 'No Ceiling',
  'popularity': 58,
  'duration_ms': 94053,
  'explicit': False,
  'danceability': 0.724,
  'energy': 0.652,
  'key': 3,
  'loudness': -6.869,
  'mode': 1,
  'speechiness': 0.0247,
  'acousticness': 0.46,

   'instrumentalness': 0.000142,
   'liveness': 0.101,
   'valence': 0.75,
   'tempo': 106.911,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '5sVyefkGgQeYCgnqr4KslQ',
   'artists': 'Joy Williams',
   'album_name': 'Front Porch',
   'track_name': 'Front Porch',
   'popularity': 64,
   'duration_ms': 231813,
   'explicit': False,
   'danceability': 0.567,
   'energy': 0.224,
   'key': 1,
   'loudness': -10.024,
   'mode': 1,
   'speechiness': 0.0299,
   'acousticness': 0.887,
   'instrumentalness': 0.0,
   'liveness': 0.109,
   'valence': 0.2,
   'tempo': 124.44,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '1MGIxsVtqK2npdPmI8Dj0D',
   'artists': 'Days N Daze',
   'album_name': 'Rogue Taxidermy',
   'track_name': 'Goodbye Lulu',
   'popularity': 35,
   'duration_ms': 150047,
   'explicit': True,
   'danceability': 0.544,
   'energy': 0.839,
   'key': 5,
   'loudness': -8.991,
   'mode': 1,
   'speechiness': 0.0568,
   'acousticness': 0.784,
   'instrumentalness': 0.0,
   'liveness': 0.341,
   'valence': 0.967,
   'tempo': 87.609,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '4M4suTUnAYZocl09XEKBZN',
   'artists': 'Ray LaMontagne',
   'album_name': 'Cruising',
   'track_name': 'Three More Days',
   'popularity': 36,
   'duration_ms': 216773,
   'explicit': False,
   'danceability': 0.555,
   'energy': 0.68,
   'key': 10,

 'loudness': -8.358,
 'mode': 0,
 'speechiness': 0.0323,
 'acousticness': 0.126,
 'instrumentalness': 0.000906,
 'liveness': 0.0506,
 'valence': 0.903,
 'tempo': 84.518,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2C9ePPz58he8jmYEod9pvT',
 'artists': 'Callum J Wright',
 'album_name': "Isn't She Lovely (Acoustic)",
 'track_name': "Isn't She Lovely - Acoustic",
 'popularity': 54,
 'duration_ms': 145771,
 'explicit': False,
 'danceability': 0.69,
 'energy': 0.306,
 'key': 9,
 'loudness': -9.193,
 'mode': 1,
 'speechiness': 0.0356,
 'acousticness': 0.805,
 'instrumentalness': 0.0,
 'liveness': 0.0968,
 'valence': 0.424,
 'tempo': 115.671,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4j0xGuo8Z47wfBiVunT6VR',
 'artists': 'Rachael Yamagata',
 'album_name': 'One Spring Night (Original Television Soundtrack), Pt. 4',
 'track_name': 'We Could Still Be Happy',
 'popularity': 43,
 'duration_ms': 279260,
 'explicit': False,
 'danceability': 0.513,
 'energy': 0.317,
 'key': 10,
 'loudness': -17.036,
 'mode': 1,
 'speechiness': 0.0363,
 'acousticness': 0.365,
 'instrumentalness': 0.003,
 'liveness': 0.118,
 'valence': 0.177,
 'tempo': 84.853,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0JzOJIS7ktLq5Ux6LtYJuW',
 'artists': 'John Adams',
 'album_name': 'Fix You (Acoustic)',
 'track_name': 'Fix You - Acoustic',
 'popularity': 49,
 'duration_ms': 162963,

 'explicit': False,
 'danceability': 0.494,
 'energy': 0.152,
 'key': 3,
 'loudness': -9.843,
 'mode': 1,
 'speechiness': 0.0313,
 'acousticness': 0.947,
 'instrumentalness': 0.0,
 'liveness': 0.123,
 'valence': 0.304,
 'tempo': 134.178,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '298xJ2nBaWWS0Je5rtlSxT',
 'artists': 'Lusaint',
 'album_name': "I'm Yours (Acoustic)",
 'track_name': "I'm Yours - Acoustic",
 'popularity': 55,
 'duration_ms': 166189,
 'explicit': False,
 'danceability': 0.634,
 'energy': 0.267,
 'key': 11,
 'loudness': -7.396,
 'mode': 1,
 'speechiness': 0.044,
 'acousticness': 0.841,
 'instrumentalness': 0.0,
 'liveness': 0.11,
 'valence': 0.391,
 'tempo': 143.514,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '33SH8ZC36EzoRstHbaFE72',
 'artists': 'Boyce Avenue;Sarah Hyland',
 'album_name': 'Cover Sessions, Vol. 4',
 'track_name': 'Closer',
 'popularity': 54,
 'duration_ms': 244188,
 'explicit': False,
 'danceability': 0.694,
 'energy': 0.471,
 'key': 8,
 'loudness': -8.62,
 'mode': 1,
 'speechiness': 0.0281,
 'acousticness': 0.411,
 'instrumentalness': 0.0,
 'liveness': 0.233,
 'valence': 0.466,
 'tempo': 95.003,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '18PrtmAcNMgZNy1edWuXGb',
 'artists': "Mother's Daughter;Beck Pete",

     'album_name': 'A Sky Full of Stars',
     'track_name': 'A Sky Full of Stars',
     'popularity': 55,
     'duration_ms': 165067,
     'explicit': False,
     'danceability': 0.643,
     'energy': 0.11,
     'key': 6,
     'loudness': -14.28,
     'mode': 1,
     'speechiness': 0.0294,
     'acousticness': 0.876,
     'instrumentalness': 1.38e-05,
     'liveness': 0.112,
     'valence': 0.152,
     'tempo': 101.995,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '4CU3t2c3TIpmzX44P1VCFi',
     'artists': 'Aron Wright',
     'album_name': "I Don't Believe in Satan",
     'track_name': "I Don't Believe in Satan",
     'popularity': 39,
     'duration_ms': 208571,
     'explicit': False,
     'danceability': 0.422,
     'energy': 0.41,
     'key': 6,
     'loudness': -14.151,
     'mode': 0,
     'speechiness': 0.0467,
     'acousticness': 0.00855,
     'instrumentalness': 0.0,
     'liveness': 0.104,
     'valence': 0.354,
     'tempo': 83.952,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0dnRlO7IDzbN9ixVld7hz6',
     'artists': 'The Perishers',
     'album_name': 'Let There Be Morning (Bonus Track Version)',
     'track_name': 'Pills',
     'popularity': 51,
     'duration_ms': 189240,
     'explicit': False,
     'danceability': 0.543,
     'energy': 0.288,
     'key': 0,
     'loudness': -8.608,
     'mode': 0,
     'speechiness': 0.0258,
     'acousticness': 0.667,
     'instrumentalness': 0.0,
     'liveness': 0.113,
     'valence': 0.293,
     'tempo': 95.435,

    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '1XW1lKfocLOAUdp8rUQoNC',
    'artists': 'Tyler Ward;Madysyn',
    'album_name': 'he said. she said.',
    'track_name': 'Shallow - Acoustic',
    'popularity': 52,
    'duration_ms': 182553,
    'explicit': False,
    'danceability': 0.332,
    'energy': 0.282,
    'key': 7,
    'loudness': -7.257,
    'mode': 1,
    'speechiness': 0.044,
    'acousticness': 0.825,
    'instrumentalness': 0.0,
    'liveness': 0.104,
    'valence': 0.234,
    'tempo': 187.057,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '1TZBg0IBHvqfSAlHvVd8eH',
    'artists': 'Jonah Baker',
    'album_name': 'Watermelon Sugar (Acoustic)',
    'track_name': 'Watermelon Sugar - Acoustic',
    'popularity': 56,
    'duration_ms': 183093,
    'explicit': False,
    'danceability': 0.43,
    'energy': 0.121,
    'key': 10,
    'loudness': -15.148,
    'mode': 1,
    'speechiness': 0.0404,
    'acousticness': 0.908,
    'instrumentalness': 0.0,
    'liveness': 0.161,
    'valence': 0.461,
    'tempo': 91.211,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '5j5OayPyUCnJSK0RynvqgK',
    'artists': 'Matt Johnson;Jaclyn Davies',
    'album_name': "Say You Won't Let Go (Acoustic)",
    'track_name': "Say You Won't Let Go - Acoustic",
    'popularity': 48,
    'duration_ms': 243724,
    'explicit': False,
    'danceability': 0.432,
    'energy': 0.197,
    'key': 3,
    'loudness': -9.251,
    'mode': 1,
    'speechiness': 0.0414,
    'acousticness': 0.87,

      'instrumentalness': 0.0,
      'liveness': 0.11,
      'valence': 0.348,
      'tempo': 163.985,
      'time_signature': 4,
      'track_genre': 'acoustic'},
    {'track_id': '4WtqjjSiGYHORMr6VX3td1',
      'artists': 'Kitri',
      'album_name': 'Hikare Inochi',
      'track_name': 'Hikare Inochi',
      'popularity': 41,
      'duration_ms': 322146,
      'explicit': False,
      'danceability': 0.592,
      'energy': 0.769,
      'key': 2,
      'loudness': -5.268,
      'mode': 1,
      'speechiness': 0.0311,
      'acousticness': 0.319,
      'instrumentalness': 4.66e-06,
      'liveness': 0.137,
      'valence': 0.385,
      'tempo': 102.033,
      'time_signature': 4,
      'track_genre': 'acoustic'},
    {'track_id': '0Pi3Ua6fJV1Yx5MGXhfybT',
      'artists': 'Ben Woodward',
      'album_name': 'Call You Mine (Acoustic Piano)',
      'track_name': 'Call You Mine (Acoustic Piano)',
      'popularity': 40,
      'duration_ms': 209554,
      'explicit': False,
      'danceability': 0.733,
      'energy': 0.297,
      'key': 5,
      'loudness': -14.452,
      'mode': 1,
      'speechiness': 0.0359,
      'acousticness': 0.935,
      'instrumentalness': 2.75e-06,
      'liveness': 0.108,
      'valence': 0.766,
      'tempo': 103.953,
      'time_signature': 4,
      'track_genre': 'acoustic'},
    {'track_id': '0c99BUd87HQfzgUUQqRyds',
      'artists': 'Kina Grannis',
      'album_name': 'In the Waiting',
      'track_name': 'For Now',
      'popularity': 57,
      'duration_ms': 198403,
      'explicit': False,
      'danceability': 0.394,
      'energy': 0.249,
      'key': 5,

 'loudness': -10.484,
 'mode': 1,
 'speechiness': 0.0396,
 'acousticness': 0.927,
 'instrumentalness': 0.0,
 'liveness': 0.115,
 'valence': 0.329,
 'tempo': 79.549,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7JRJOLKHz88pR0YS4pVCao',
 'artists': 'Greg Laswell',
 'album_name': 'Three Flights From Alto Nido',
 'track_name': 'Sweet Dream',
 'popularity': 53,
 'duration_ms': 67746,
 'explicit': False,
 'danceability': 0.41,
 'energy': 0.234,
 'key': 1,
 'loudness': -15.236,
 'mode': 1,
 'speechiness': 0.0421,
 'acousticness': 0.798,
 'instrumentalness': 0.00304,
 'liveness': 0.108,
 'valence': 0.19,
 'tempo': 93.72,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0xlyMQ56pZAoGuLCs7GH90',
 'artists': 'Andrew Foy',
 'album_name': 'Love Nwantiti',
 'track_name': 'Love Nwantiti',
 'popularity': 30,
 'duration_ms': 129032,
 'explicit': False,
 'danceability': 0.48,
 'energy': 0.158,
 'key': 8,
 'loudness': -15.239,
 'mode': 1,
 'speechiness': 0.0807,
 'acousticness': 0.809,
 'instrumentalness': 0.886,
 'liveness': 0.117,
 'valence': 0.498,
 'tempo': 86.107,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5dH4xnErpUOIDrGySWGkfJ',
 'artists': 'Ross Copperman',
 'album_name': 'Stars Are on Your Side',
 'track_name': 'Stars Are on Your Side',
 'popularity': 49,
 'duration_ms': 218004,

  'explicit': False,
  'danceability': 0.255,
  'energy': 0.625,
  'key': 0,
  'loudness': -8.31,
  'mode': 1,
  'speechiness': 0.0323,
  'acousticness': 0.63,
  'instrumentalness': 0.000211,
  'liveness': 0.0976,
  'valence': 0.191,
  'tempo': 84.611,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2Sg5gtKvSiRf7TBjI0ObF2',
  'artists': 'Jonah Baker;Sara Phillips',
  'album_name': 'Covers',
  'track_name': "We Don't Talk Anymore / Cold (feat. Sara Phillips)",
  'popularity': 26,
  'duration_ms': 222911,
  'explicit': False,
  'danceability': 0.524,
  'energy': 0.328,
  'key': 11,
  'loudness': -10.001,
  'mode': 1,
  'speechiness': 0.0403,
  'acousticness': 0.817,
  'instrumentalness': 0.0,
  'liveness': 0.118,
  'valence': 0.599,
  'tempo': 99.941,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2AHZHeLTPuGILKyr4l8uTU',
  'artists': 'Joe Brooks',
  'album_name': 'Constellation Me',
  'track_name': 'Superman',
  'popularity': 53,
  'duration_ms': 206693,
  'explicit': False,
  'danceability': 0.464,
  'energy': 0.653,
  'key': 6,
  'loudness': -7.514,
  'mode': 1,
  'speechiness': 0.101,
  'acousticness': 0.199,
  'instrumentalness': 0.0,
  'liveness': 0.0979,
  'valence': 0.416,
  'tempo': 162.196,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3JKLrIrHpbHtDU1oeYtbYD',
  'artists': 'Boyce Avenue',

'album_name': 'Cover Sessions, Vol. 5',
 'track_name': 'Chasing Cars',
 'popularity': 52,
 'duration_ms': 246979,
 'explicit': False,
 'danceability': 0.659,
 'energy': 0.331,
 'key': 10,
 'loudness': -8.987,
 'mode': 1,
 'speechiness': 0.0321,
 'acousticness': 0.809,
 'instrumentalness': 0.0,
 'liveness': 0.0996,
 'valence': 0.0877,
 'tempo': 105.01,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2CsHDQ1WFLQBBpIEuLcL3z',
 'artists': 'Zack Tabudlo',
 'album_name': 'Episode',
 'track_name': 'Calm Me Down',
 'popularity': 51,
 'duration_ms': 282950,
 'explicit': False,
 'danceability': 0.592,
 'energy': 0.49,
 'key': 10,
 'loudness': -8.508,
 'mode': 1,
 'speechiness': 0.0263,
 'acousticness': 0.395,
 'instrumentalness': 0.0,
 'liveness': 0.333,
 'valence': 0.437,
 'tempo': 99.994,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '24Gm1mIhO28NmgT17S95JE',
 'artists': 'Masaharu Fukuyama',
 'album_name': 'KISSして',
 'track_name': 'KISSして',
 'popularity': 35,
 'duration_ms': 222626,
 'explicit': False,
 'danceability': 0.467,
 'energy': 0.851,
 'key': 6,
 'loudness': -4.203,
 'mode': 1,
 'speechiness': 0.0526,
 'acousticness': 0.000353,
 'instrumentalness': 0.0,
 'liveness': 0.33,
 'valence': 0.644,
 'tempo': 93.873,

 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6j9kSGlYLZdZ9sZkY9DjzY',
 'artists': 'Zack Tabudlo;James TW',
 'album_name': 'Binibini (Last Day On Earth)',
 'track_name': 'Binibini (Last Day On Earth) (feat. James TW)',
 'popularity': 54,
 'duration_ms': 219692,
 'explicit': False,
 'danceability': 0.564,
 'energy': 0.391,
 'key': 5,
 'loudness': -7.655,
 'mode': 1,
 'speechiness': 0.0311,
 'acousticness': 0.478,
 'instrumentalness': 0.0,
 'liveness': 0.127,
 'valence': 0.101,
 'tempo': 130.03,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2UJy2HHo4afrQbI5FizxLM',
 'artists': 'Ciaran Lavery',
 'album_name': 'Kosher',
 'track_name': 'Left for America',
 'popularity': 50,
 'duration_ms': 170786,
 'explicit': False,
 'danceability': 0.498,
 'energy': 0.384,
 'key': 4,
 'loudness': -10.752,
 'mode': 1,
 'speechiness': 0.0976,
 'acousticness': 0.818,
 'instrumentalness': 0.000937,
 'liveness': 0.13,
 'valence': 0.25,
 'tempo': 79.856,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7HSk4yGZxfjOkHyOvZrBQZ',
 'artists': 'John Frusciante',
 'album_name': 'To Record Only Water For Ten Days (U.S. Version)',
 'track_name': 'Ramparts',
 'popularity': 53,
 'duration_ms': 70133,
 'explicit': False,
 'danceability': 0.386,
 'energy': 0.428,
 'key': 10,
 'loudness': -9.949,
 'mode': 0,
 'speechiness': 0.0295,
 'acousticness': 0.951,

  'instrumentalness': 0.882,
  'liveness': 0.162,
  'valence': 0.73,
  'tempo': 172.311,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2Jhx81CSHw8xWwBqRM2mZR',
  'artists': 'Chord Overstreet',
  'album_name': 'Hold On (Acoustic)',
  'track_name': 'Hold On - Acoustic',
  'popularity': 48,
  'duration_ms': 200346,
  'explicit': False,
  'danceability': 0.702,
  'energy': 0.259,
  'key': 2,
  'loudness': -9.73,
  'mode': 1,
  'speechiness': 0.0403,
  'acousticness': 0.878,
  'instrumentalness': 5.34e-06,
  'liveness': 0.108,
  'valence': 0.246,
  'tempo': 120.102,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5P6ZBMWS66FVo6deJaDdHy',
  'artists': 'The Civil Wars',
  'album_name': 'The Civil Wars',
  'track_name': 'Dust to Dust',
  'popularity': 49,
  'duration_ms': 229653,
  'explicit': False,
  'danceability': 0.747,
  'energy': 0.265,
  'key': 1,
  'loudness': -14.141,
  'mode': 1,
  'speechiness': 0.0354,
  'acousticness': 0.745,
  'instrumentalness': 0.0169,
  'liveness': 0.11,
  'valence': 0.2,
  'tempo': 138.017,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5SgFX13gtlQfsNUpoPshwD',
  'artists': 'Masaharu Fukuyama',
  'album_name': 'Good night',
  'track_name': 'Good night',
  'popularity': 35,
  'duration_ms': 354213,
  'explicit': False,
  'danceability': 0.522,
  'energy': 0.498,
  'key': 7,

 'loudness': -7.247,
 'mode': 1,
 'speechiness': 0.0257,
 'acousticness': 0.0758,
 'instrumentalness': 1.51e-06,
 'liveness': 0.25,
 'valence': 0.221,
 'tempo': 145.908,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7vu53hQrIoH7UGeh6qcct1',
 'artists': 'Zack Tabudlo',
 'album_name': 'As You Are',
 'track_name': 'As You Are',
 'popularity': 60,
 'duration_ms': 183969,
 'explicit': False,
 'danceability': 0.715,
 'energy': 0.438,
 'key': 10,
 'loudness': -6.147,
 'mode': 0,
 'speechiness': 0.0373,
 'acousticness': 0.353,
 'instrumentalness': 1.75e-06,
 'liveness': 0.108,
 'valence': 0.447,
 'tempo': 81.07,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '55RMhrPQYA6vLu5YMgXxFD',
 'artists': 'Zack Tabudlo',
 'album_name': 'Episode',
 'track_name': 'Binibini',
 'popularity': 65,
 'duration_ms': 221538,
 'explicit': False,
 'danceability': 0.642,
 'energy': 0.374,
 'key': 5,
 'loudness': -10.606,
 'mode': 1,
 'speechiness': 0.032,
 'acousticness': 0.423,
 'instrumentalness': 1.54e-06,
 'liveness': 0.435,
 'valence': 0.0979,
 'tempo': 129.863,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2KsdoMZsL2ajnjjYUWm1ZT',
 'artists': 'Sara Farell',
 'album_name': '#Covers',
 'track_name': 'It Aint Me',
 'popularity': 52,
 'duration_ms': 192545,

 'explicit': False,
 'danceability': 0.354,
 'energy': 0.415,
 'key': 9,
 'loudness': -6.578,
 'mode': 1,
 'speechiness': 0.0289,
 'acousticness': 0.797,
 'instrumentalness': 0.0,
 'liveness': 0.107,
 'valence': 0.421,
 'tempo': 175.537,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2fPb58e6f8KxejYDCaARwS',
 'artists': 'A Great Big World',
 'album_name': 'Is There Anybody Out There?',
 'track_name': 'Say Something',
 'popularity': 57,
 'duration_ms': 233266,
 'explicit': False,
 'danceability': 0.447,
 'energy': 0.158,
 'key': 2,
 'loudness': -7.571,
 'mode': 1,
 'speechiness': 0.036,
 'acousticness': 0.872,
 'instrumentalness': 1.58e-06,
 'liveness': 0.0816,
 'valence': 0.142,
 'tempo': 140.942,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '4NxUuupOGPquDhy1yFIZK3',
 'artists': 'Ingrid Michaelson;AJR',
 'album_name': 'The Lotto',
 'track_name': 'The Lotto',
 'popularity': 59,
 'duration_ms': 193695,
 'explicit': False,
 'danceability': 0.687,
 'energy': 0.748,
 'key': 3,
 'loudness': -4.54,
 'mode': 1,
 'speechiness': 0.0785,
 'acousticness': 0.24,
 'instrumentalness': 0.0,
 'liveness': 0.373,
 'valence': 0.872,
 'tempo': 88.944,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0avtLG17MT8kDf9xc67Niv',
 'artists': 'Rodrigo y Gabriela',

 'album_name': 'Rodrigo Y Gabriela',
 'track_name': 'Tamacun',
 'popularity': 50,
 'duration_ms': 205800,
 'explicit': False,
 'danceability': 0.588,
 'energy': 0.914,
 'key': 7,
 'loudness': -7.442,
 'mode': 1,
 'speechiness': 0.0341,
 'acousticness': 0.832,
 'instrumentalness': 0.856,
 'liveness': 0.103,
 'valence': 0.971,
 'tempo': 128.553,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6jI7y83WjuyBne9b3IvdSs',
 'artists': 'Andrew Belle',
 'album_name': 'The Ladder',
 'track_name': 'Make It Without You',
 'popularity': 49,
 'duration_ms': 272612,
 'explicit': False,
 'danceability': 0.456,
 'energy': 0.205,
 'key': 1,
 'loudness': -8.437,
 'mode': 1,
 'speechiness': 0.0313,
 'acousticness': 0.92,
 'instrumentalness': 0.00011,
 'liveness': 0.149,
 'valence': 0.161,
 'tempo': 117.663,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0ngtyvPUKR4YTtkVKvZP02',
 'artists': 'Priscilla Ahn',
 'album_name': 'A Good Day',
 'track_name': 'Dream',
 'popularity': 54,
 'duration_ms': 211240,
 'explicit': False,
 'danceability': 0.512,
 'energy': 0.248,
 'key': 2,
 'loudness': -10.359,
 'mode': 1,
 'speechiness': 0.0275,
 'acousticness': 0.75,
 'instrumentalness': 2.96e-05,
 'liveness': 0.114,
 'valence': 0.158,
 'tempo': 109.692,

  'time_signature': 3,
  'track_genre': 'acoustic'},
 {'track_id': '5PoaNLRYLL7rywHSPUOZs8',
  'artists': 'JJ Heller',
  'album_name': 'Big Love, Small Moments',
  'track_name': 'Big Love, Small Moments',
  'popularity': 52,
  'duration_ms': 204293,
  'explicit': False,
  'danceability': 0.582,
  'energy': 0.282,
  'key': 0,
  'loudness': -9.229,
  'mode': 1,
  'speechiness': 0.0316,
  'acousticness': 0.793,
  'instrumentalness': 2.01e-06,
  'liveness': 0.0744,
  'valence': 0.278,
  'tempo': 118.019,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6DwgZO7AMYelPFwr8WPhpg',
  'artists': 'Priscilla Ahn',
  'album_name': 'When Marnie Was There Song Album - Just Know That I Love You.',
  'track_name': 'I Am Not Alone',
  'popularity': 46,
  'duration_ms': 252386,
  'explicit': False,
  'danceability': 0.568,
  'energy': 0.18,
  'key': 7,
  'loudness': -11.707,
  'mode': 1,
  'speechiness': 0.0284,
  'acousticness': 0.758,
  'instrumentalness': 6.17e-05,
  'liveness': 0.111,
  'valence': 0.228,
  'tempo': 112.033,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5X3w2MfxgMTZkn2mTPQs0u',
  'artists': 'Joshua Hyslop',
  'album_name': 'Echos',
  'track_name': 'Stand Your Ground',
  'popularity': 62,
  'duration_ms': 203253,
  'explicit': False,
  'danceability': 0.71,
  'energy': 0.271,
  'key': 7,
  'loudness': -9.541,
  'mode': 1,
  'speechiness': 0.0283,
  'acousticness': 0.658,

  'instrumentalness': 4.59e-06,
  'liveness': 0.115,
  'valence': 0.686,
  'tempo': 131.88,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5PCwedwyeLZQ6xAUIKbwos',
  'artists': 'Front Porch Step',
  'album_name': 'I Never Loved Before I Found You',
  'track_name': 'Perfect Man',
  'popularity': 32,
  'duration_ms': 291332,
  'explicit': False,
  'danceability': 0.574,
  'energy': 0.704,
  'key': 0,
  'loudness': -4.65,
  'mode': 1,
  'speechiness': 0.0318,
  'acousticness': 0.0931,
  'instrumentalness': 0.000281,
  'liveness': 0.136,
  'valence': 0.338,
  'tempo': 117.086,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '32kyGOJpEOTFKR9wvPSsxJ',
  'artists': 'Takehara Pistol',
  'album_name': "It's My Life",
  'track_name': 'あ。っという間はあるさ',
  'popularity': 33,
  'duration_ms': 172373,
  'explicit': False,
  'danceability': 0.64,
  'energy': 0.895,
  'key': 9,
  'loudness': -3.068,
  'mode': 1,
  'speechiness': 0.0316,
  'acousticness': 0.273,
  'instrumentalness': 0.0,
  'liveness': 0.247,
  'valence': 0.94,
  'tempo': 115.941,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0ifc4mq2mVNefgQFmtXQpt',
  'artists': 'Eric Hutchinson',
  'album_name': 'Pure Fiction',
  'track_name': 'Tell The World',
  'popularity': 58,
  'duration_ms': 161328,
  'explicit': False,
  'danceability': 0.669,
  'energy': 0.854,
  'key': 4,

     'loudness': -5.899,
     'mode': 1,
     'speechiness': 0.0431,
     'acousticness': 0.0653,
     'instrumentalness': 0.0,
     'liveness': 0.288,
     'valence': 0.706,
     'tempo': 120.035,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '2gJ3ZOaiWr3jGHwevufOxr',
     'artists': 'Brett Dennen',
     'album_name': 'So Much More (Special Edition)',
     'track_name': "Ain't No Reason",
     'popularity': 57,
     'duration_ms': 220306,
     'explicit': False,
     'danceability': 0.615,
     'energy': 0.358,
     'key': 5,
     'loudness': -9.694,
     'mode': 1,
     'speechiness': 0.0552,
     'acousticness': 0.705,
     'instrumentalness': 0.0,
     'liveness': 0.113,
     'valence': 0.432,
     'tempo': 146.06,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '37jsciEAFxwyjXx0kV6aO6',
     'artists': 'Rail Yard Ghosts',
     'album_name': 'Songs from the Lowdown',
     'track_name': 'A Month from Now',
     'popularity': 34,
     'duration_ms': 192392,
     'explicit': False,
     'danceability': 0.415,
     'energy': 0.619,
     'key': 2,
     'loudness': -7.624,
     'mode': 0,
     'speechiness': 0.123,
     'acousticness': 0.946,
     'instrumentalness': 2.75e-05,
     'liveness': 0.799,
     'valence': 0.739,
     'tempo': 77.009,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '22KbVMZekQbkrHGrubQTpQ',
     'artists': 'Five For Fighting',
     'album_name': 'Bookmarks',
     'track_name': 'What If',
     'popularity': 55,
     'duration_ms': 207228,

    'explicit': False,
    'danceability': 0.565,
    'energy': 0.895,
    'key': 0,
    'loudness': -5.354,
    'mode': 1,
    'speechiness': 0.04,
    'acousticness': 0.194,
    'instrumentalness': 0.0,
    'liveness': 0.101,
    'valence': 0.592,
    'tempo': 149.919,
    'time_signature': 4,
    'track_genre': 'acoustic'},
 {'track_id': '4RiKD76gS8huCzwWqw0EGC',
    'artists': 'The Bridge City Sinners',
    'album_name': 'Bridge City Sinners',
    'track_name': 'Pussy Cat',
    'popularity': 33,
    'duration_ms': 122874,
    'explicit': False,
    'danceability': 0.586,
    'energy': 0.702,
    'key': 0,
    'loudness': -4.418,
    'mode': 1,
    'speechiness': 0.132,
    'acousticness': 0.59,
    'instrumentalness': 0.0,
    'liveness': 0.146,
    'valence': 0.644,
    'tempo': 177.598,
    'time_signature': 4,
    'track_genre': 'acoustic'},
 {'track_id': '3XFhSbm8EdZD6Cjrm1dNJQ',
    'artists': 'Frank Turner',
    'album_name': 'Tape Deck Heart (Deluxe Edition)',
    'track_name': 'Polaroid Picture',
    'popularity': 33,
    'duration_ms': 223015,
    'explicit': False,
    'danceability': 0.564,
    'energy': 0.604,
    'key': 7,
    'loudness': -5.055,
    'mode': 1,
    'speechiness': 0.0549,
    'acousticness': 0.0287,
    'instrumentalness': 4.74e-06,
    'liveness': 0.108,
    'valence': 0.341,
    'tempo': 113.091,
    'time_signature': 4,
    'track_genre': 'acoustic'},
 {'track_id': '3nImoHhXBOqYcdTN8gt9eE',
    'artists': 'Matt Costa',

     'album_name': 'sadsadchristmas',
     'track_name': 'I Bet On Flying High',
     'popularity': 0,
     'duration_ms': 155000,
     'explicit': False,
     'danceability': 0.543,
     'energy': 0.359,
     'key': 8,
     'loudness': -6.571,
     'mode': 1,
     'speechiness': 0.0302,
     'acousticness': 0.651,
     'instrumentalness': 0.0,
     'liveness': 0.0981,
     'valence': 0.346,
     'tempo': 109.735,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0B3g35bVxJ42Y0W0I5WBIU',
     'artists': 'Matt Costa',
     'album_name': 'Christmas Vibes But Not Christmas Songs',
     'track_name': 'I Bet On Flying High',
     'popularity': 0,
     'duration_ms': 155000,
     'explicit': False,
     'danceability': 0.543,
     'energy': 0.359,
     'key': 8,
     'loudness': -6.571,
     'mode': 1,
     'speechiness': 0.0302,
     'acousticness': 0.651,
     'instrumentalness': 0.0,
     'liveness': 0.0981,
     'valence': 0.346,
     'tempo': 109.735,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '1igSa6QILI1jyE970ZMYW1',
     'artists': 'Matt Costa',
     'album_name': 'Acoustic Christmas Campfire',
     'track_name': 'I Bet On Flying High',
     'popularity': 0,
     'duration_ms': 155000,
     'explicit': False,
     'danceability': 0.543,
     'energy': 0.359,
     'key': 8,
     'loudness': -6.571,
     'mode': 1,
     'speechiness': 0.0302,
     'acousticness': 0.651,
     'instrumentalness': 0.0,
     'liveness': 0.0981,
     'valence': 0.346,
     'tempo': 109.735,

  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4AYITlwiumljGdv0NIGR4T',
  'artists': 'Jonah Baker',
  'album_name': 'Mirrors (Acoustic)',
  'track_name': 'Mirrors - Acoustic',
  'popularity': 52,
  'duration_ms': 224170,
  'explicit': False,
  'danceability': 0.638,
  'energy': 0.287,
  'key': 8,
  'loudness': -11.174,
  'mode': 0,
  'speechiness': 0.0412,
  'acousticness': 0.81,
  'instrumentalness': 0.0,
  'liveness': 0.0804,
  'valence': 0.445,
  'tempo': 128.025,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3YvutLE6lwEyW4WMF5FIi6',
  'artists': 'Aqualung;Kina Grannis',
  'album_name': '10 Futures',
  'track_name': 'To the Wonder (feat. Kina Grannis)',
  'popularity': 21,
  'duration_ms': 239004,
  'explicit': False,
  'danceability': 0.515,
  'energy': 0.46,
  'key': 9,
  'loudness': -11.261,
  'mode': 0,
  'speechiness': 0.0436,
  'acousticness': 0.891,
  'instrumentalness': 0.14,
  'liveness': 0.0874,
  'valence': 0.259,
  'tempo': 140.067,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3geIJghtdmVc7GeJio1xlj',
  'artists': 'Jonah Baker',
  'album_name': 'Stay - Acoustic',
  'track_name': 'Stay - Acoustic',
  'popularity': 50,
  'duration_ms': 181311,
  'explicit': False,
  'danceability': 0.622,
  'energy': 0.221,
  'key': 9,
  'loudness': -14.335,
  'mode': 1,
  'speechiness': 0.0583,
  'acousticness': 0.901,

     'instrumentalness': 0.0,
     'liveness': 0.107,
     'valence': 0.297,
     'tempo': 131.827,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '1yycinn2WICj4UKGQ9xPjD',
     'artists': 'Ichiko Aoba',
     'album_name': 'マホロボシヤ',
     'track_name': '太陽さん',
     'popularity': 55,
     'duration_ms': 144653,
     'explicit': False,
     'danceability': 0.44,
     'energy': 0.0353,
     'key': 6,
     'loudness': -20.858,
     'mode': 1,
     'speechiness': 0.0522,
     'acousticness': 0.99,
     'instrumentalness': 0.00312,
     'liveness': 0.108,
     'valence': 0.362,
     'tempo': 181.988,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '5Z8O4RFAmjA13jrOYIgyXA',
     'artists': 'Kina Grannis',
     'album_name': 'Oh What A Love',
     'track_name': 'Oh What A Love',
     'popularity': 46,
     'duration_ms': 235135,
     'explicit': False,
     'danceability': 0.457,
     'energy': 0.064,
     'key': 6,
     'loudness': -19.928,
     'mode': 1,
     'speechiness': 0.0339,
     'acousticness': 0.941,
     'instrumentalness': 0.108,
     'liveness': 0.107,
     'valence': 0.0647,
     'tempo': 147.824,
     'time_signature': 3,
     'track_genre': 'acoustic'},
    {'track_id': '1ABd3bWsG4FCKePjXeVfJG',
     'artists': 'Meiko',
     'album_name': 'The Bright Side',
     'track_name': 'Leave The Lights On',
     'popularity': 56,
     'duration_ms': 248360,
     'explicit': False,
     'danceability': 0.649,
     'energy': 0.821,
     'key': 1,

  'loudness': -6.483,
  'mode': 0,
  'speechiness': 0.0313,
  'acousticness': 0.0302,
  'instrumentalness': 0.000141,
  'liveness': 0.0843,
  'valence': 0.661,
  'tempo': 121.938,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4I18rXWixQBWc8JhTqx6Xn',
  'artists': 'Erin McCarley',
  'album_name': "I Won't Let You Down",
  'track_name': "I Won't Let You Down",
  'popularity': 40,
  'duration_ms': 198344,
  'explicit': False,
  'danceability': 0.495,
  'energy': 0.329,
  'key': 7,
  'loudness': -11.661,
  'mode': 1,
  'speechiness': 0.0386,
  'acousticness': 0.652,
  'instrumentalness': 7.61e-05,
  'liveness': 0.0606,
  'valence': 0.0919,
  'tempo': 72.992,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3IORLAm07yxo4T7B8cRET3',
  'artists': 'Jason Mraz',
  'album_name': 'Look For The Good',
  'track_name': 'Look For The Good (Single Version)',
  'popularity': 21,
  'duration_ms': 239697,
  'explicit': False,
  'danceability': 0.71,
  'energy': 0.615,
  'key': 0,
  'loudness': -8.23,
  'mode': 1,
  'speechiness': 0.133,
  'acousticness': 0.0384,
  'instrumentalness': 0.0,
  'liveness': 0.283,
  'valence': 0.746,
  'tempo': 90.263,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '4sAX65hbNtEC1lceCdGuMt',
  'artists': 'Isabella Celander',
  'album_name': 'Stargazing',
  'track_name': 'Stargazing',
  'popularity': 55,
  'duration_ms': 186334,

     'explicit': False,
     'danceability': 0.69,
     'energy': 0.204,
     'key': 7,
     'loudness': -12.427,
     'mode': 1,
     'speechiness': 0.0301,
     'acousticness': 0.932,
     'instrumentalness': 1.73e-06,
     'liveness': 0.119,
     'valence': 0.525,
     'tempo': 139.587,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '7vg5fesQdq5I7Z7XGdyJd5',
     'artists': 'Roses & Frey',
     'album_name': 'Bad Liar',
     'track_name': 'Bad Liar',
     'popularity': 50,
     'duration_ms': 226877,
     'explicit': False,
     'danceability': 0.596,
     'energy': 0.195,
     'key': 7,
     'loudness': -11.02,
     'mode': 1,
     'speechiness': 0.0264,
     'acousticness': 0.926,
     'instrumentalness': 0.0,
     'liveness': 0.139,
     'valence': 0.176,
     'tempo': 82.114,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '6Xrq1dAFgZcSi5HuuHe27i',
     'artists': 'Rachael Yamagata',
     'album_name': 'One Spring Night (Original Television Soundtrack), Pt. 3',
     'track_name': 'Is It You',
     'popularity': 41,
     'duration_ms': 273260,
     'explicit': False,
     'danceability': 0.66,
     'energy': 0.743,
     'key': 9,
     'loudness': -8.302,
     'mode': 1,
     'speechiness': 0.0506,
     'acousticness': 0.0329,
     'instrumentalness': 0.00136,
     'liveness': 0.098,
     'valence': 0.445,
     'tempo': 130.025,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '2TRXV6DoQLjdRrBR6ED6NP',
     'artists': 'Us The Duo',

   'album_name': 'Slow Down Time',
   'track_name': 'Slow Down Time',
   'popularity': 44,
   'duration_ms': 196920,
   'explicit': False,
   'danceability': 0.733,
   'energy': 0.657,
   'key': 2,
   'loudness': -6.843,
   'mode': 1,
   'speechiness': 0.0272,
   'acousticness': 0.013,
   'instrumentalness': 6.73e-05,
   'liveness': 0.317,
   'valence': 0.433,
   'tempo': 109.954,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '6xXvAzowcCQmoKdDr1oIFJ',
   'artists': 'Amber Leigh Irish',
   'album_name': 'Simply Acoustic',
   'track_name': '2002 - Acoustic',
   'popularity': 57,
   'duration_ms': 145056,
   'explicit': False,
   'danceability': 0.589,
   'energy': 0.296,
   'key': 0,
   'loudness': -9.335,
   'mode': 1,
   'speechiness': 0.083,
   'acousticness': 0.842,
   'instrumentalness': 0.0,
   'liveness': 0.0736,
   'valence': 0.611,
   'tempo': 165.799,
   'time_signature': 3,
   'track_genre': 'acoustic'},
  {'track_id': '5L4G3nwKkd4wykW4BV9sVe',
   'artists': 'Jess Penner',
   'album_name': 'Love, Love, Love',
   'track_name': 'Sweeter',
   'popularity': 33,
   'duration_ms': 196026,
   'explicit': False,
   'danceability': 0.686,
   'energy': 0.377,
   'key': 9,
   'loudness': -9.59,
   'mode': 1,
   'speechiness': 0.0589,
   'acousticness': 0.638,
   'instrumentalness': 0.0,
   'liveness': 0.128,
   'valence': 0.551,
   'tempo': 92.042,

 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0QzY6rP7C8IWMnpEyuQmC6',
 'artists': 'Daniel Robinson',
 'album_name': 'Heat Waves (Acoustic)',
 'track_name': 'Heat Waves - Acoustic',
 'popularity': 56,
 'duration_ms': 193027,
 'explicit': False,
 'danceability': 0.659,
 'energy': 0.338,
 'key': 6,
 'loudness': -10.367,
 'mode': 0,
 'speechiness': 0.0376,
 'acousticness': 0.842,
 'instrumentalness': 0.0,
 'liveness': 0.277,
 'valence': 0.495,
 'tempo': 145.877,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3XdStlaHnq3JrmQDCRqEET',
 'artists': 'Yosui Inoue;Tamio Okuda',
 'album_name': 'ショッピング',
 'track_name': 'アジアの純真',
 'popularity': 32,
 'duration_ms': 233280,
 'explicit': False,
 'danceability': 0.732,
 'energy': 0.83,
 'key': 0,
 'loudness': -6.63,
 'mode': 1,
 'speechiness': 0.0309,
 'acousticness': 0.201,
 'instrumentalness': 3.04e-05,
 'liveness': 0.0802,
 'valence': 0.871,
 'tempo': 111.664,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4h3rI4uxGsbA4LsLt1nB2t',
 'artists': 'Jonah Baker;Celine',
 'album_name': 'If the World Was Ending (Acoustic)',
 'track_name': 'If the World Was Ending - Acoustic',
 'popularity': 35,
 'duration_ms': 213091,
 'explicit': False,
 'danceability': 0.522,
 'energy': 0.202,
 'key': 9,
 'loudness': -13.38,
 'mode': 1,
 'speechiness': 0.0861,
 'acousticness': 0.918,

  'instrumentalness': 0.0,
  'liveness': 0.185,
  'valence': 0.457,
  'tempo': 147.992,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2KhS0LVOw9ralhfbcIi7vL',
  'artists': 'Greg Laswell',
  'album_name': 'Three Flights From Alto Nido',
  'track_name': 'Comes And Goes (In Waves)',
  'popularity': 55,
  'duration_ms': 253546,
  'explicit': False,
  'danceability': 0.565,
  'energy': 0.698,
  'key': 0,
  'loudness': -8.596,
  'mode': 1,
  'speechiness': 0.0295,
  'acousticness': 0.54,
  'instrumentalness': 0.0183,
  'liveness': 0.124,
  'valence': 0.155,
  'tempo': 120.013,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6fPblqm2OhtEKvaUEQzLzJ',
  'artists': 'Masaharu Fukuyama',
  'album_name': '残響',
  'track_name': 'ながれ星',
  'popularity': 33,
  'duration_ms': 317400,
  'explicit': False,
  'danceability': 0.474,
  'energy': 0.408,
  'key': 7,
  'loudness': -11.42,
  'mode': 1,
  'speechiness': 0.0332,
  'acousticness': 0.603,
  'instrumentalness': 2.77e-05,
  'liveness': 0.104,
  'valence': 0.238,
  'tempo': 143.881,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0wFSrH6x1iQOdUljUueAcd',
  'artists': 'Blame Jones',
  'album_name': 'Acoustic Versions',
  'track_name': 'Dusk Till Dawn - Acoustic',
  'popularity': 46,
  'duration_ms': 167616,
  'explicit': False,
  'danceability': 0.543,
  'energy': 0.244,
  'key': 0,

  'loudness': -8.062,
  'mode': 1,
  'speechiness': 0.0511,
  'acousticness': 0.864,
  'instrumentalness': 0.0,
  'liveness': 0.112,
  'valence': 0.29,
  'tempo': 126.341,
  'time_signature': 3,
  'track_genre': 'acoustic'},
 {'track_id': '1wSZdWFZphxDh6iJhWlIUi',
  'artists': 'Ben Woodward',
  'album_name': "Don't Wanna Leave You",
  'track_name': "Don't Wanna Leave You",
  'popularity': 38,
  'duration_ms': 211672,
  'explicit': False,
  'danceability': 0.672,
  'energy': 0.644,
  'key': 11,
  'loudness': -9.063,
  'mode': 1,
  'speechiness': 0.236,
  'acousticness': 0.795,
  'instrumentalness': 0.0,
  'liveness': 0.146,
  'valence': 0.549,
  'tempo': 148.135,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5ZpSUdy5wL5Hvwsqz6JCAt',
  'artists': 'Stephen Speaks',
  'album_name': 'Passenger Seat',
  'track_name': 'Passenger Seat',
  'popularity': 65,
  'duration_ms': 274245,
  'explicit': False,
  'danceability': 0.515,
  'energy': 0.769,
  'key': 7,
  'loudness': -5.696,
  'mode': 1,
  'speechiness': 0.031,
  'acousticness': 0.0456,
  'instrumentalness': 0.00436,
  'liveness': 0.0961,
  'valence': 0.644,
  'tempo': 153.046,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3mDvi0k4LuCA7ViLf3Qb3O',
  'artists': 'Matt White',
  'album_name': 'Best Days',
  'track_name': 'Love',
  'popularity': 60,
  'duration_ms': 170040,

 'explicit': False,
 'danceability': 0.759,
 'energy': 0.684,
 'key': 0,
 'loudness': -5.751,
 'mode': 1,
 'speechiness': 0.0315,
 'acousticness': 0.269,
 'instrumentalness': 0.0,
 'liveness': 0.13,
 'valence': 0.759,
 'tempo': 107.948,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5D6xoqZwDoqRO5V9rNgxFO',
 'artists': 'Boyce Avenue',
 'album_name': 'Cover Sessions, Vol. 6',
 'track_name': 'Hallelujah',
 'popularity': 54,
 'duration_ms': 267765,
 'explicit': False,
 'danceability': 0.62,
 'energy': 0.21,
 'key': 11,
 'loudness': -9.633,
 'mode': 0,
 'speechiness': 0.0274,
 'acousticness': 0.911,
 'instrumentalness': 2.22e-06,
 'liveness': 0.108,
 'valence': 0.163,
 'tempo': 98.558,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '09t3kwndNebf3RV8DZ5pw3',
 'artists': 'Madi Diaz',
 'album_name': 'Phantom',
 'track_name': 'Ashes',
 'popularity': 37,
 'duration_ms': 250146,
 'explicit': False,
 'danceability': 0.497,
 'energy': 0.254,
 'key': 8,
 'loudness': -11.716,
 'mode': 0,
 'speechiness': 0.0341,
 'acousticness': 0.891,
 'instrumentalness': 0.0441,
 'liveness': 0.122,
 'valence': 0.0676,
 'tempo': 110.864,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '3yVSlc3y7YWZPAreTHjH9v',
 'artists': 'Masaharu Fukuyama',

     'album_name': '残響',
     'track_name': '明日の☆SHOW',
     'popularity': 34,
     'duration_ms': 290480,
     'explicit': False,
     'danceability': 0.644,
     'energy': 0.603,
     'key': 10,
     'loudness': -5.83,
     'mode': 1,
     'speechiness': 0.0263,
     'acousticness': 0.306,
     'instrumentalness': 0.0,
     'liveness': 0.262,
     'valence': 0.516,
     'tempo': 113.413,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '5LHruF9uFyPxGpimaknrU8',
     'artists': 'Boyce Avenue',
     'album_name': 'Cover Sessions, Vol. 4',
     'track_name': 'Love Me Like You Do',
     'popularity': 55,
     'duration_ms': 198218,
     'explicit': False,
     'danceability': 0.45,
     'energy': 0.254,
     'key': 4,
     'loudness': -9.873,
     'mode': 1,
     'speechiness': 0.0414,
     'acousticness': 0.827,
     'instrumentalness': 0.0,
     'liveness': 0.204,
     'valence': 0.248,
     'tempo': 92.644,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '3SxMBVdL2gxhX5V5dXF9jy',
     'artists': 'Canyon City',
     'album_name': 'Bluebird',
     'track_name': 'Lost Sparks',
     'popularity': 51,
     'duration_ms': 225400,
     'explicit': False,
     'danceability': 0.548,
     'energy': 0.3,
     'key': 4,
     'loudness': -12.71,
     'mode': 1,
     'speechiness': 0.0298,
     'acousticness': 0.757,
     'instrumentalness': 9.28e-06,
     'liveness': 0.0851,
     'valence': 0.264,
     'tempo': 135.902,

  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6XCPQygbj33s7OUxlbo6bX',
  'artists': 'Tristan Prettyman',
  'album_name': 'Back to Home',
  'track_name': 'Who We Are',
  'popularity': 48,
  'duration_ms': 259877,
  'explicit': False,
  'danceability': 0.521,
  'energy': 0.507,
  'key': 7,
  'loudness': -7.007,
  'mode': 1,
  'speechiness': 0.0319,
  'acousticness': 0.0162,
  'instrumentalness': 4.43e-05,
  'liveness': 0.148,
  'valence': 0.153,
  'tempo': 108.168,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '0IZJR2XrPdWqHdnpaPixw9',
  'artists': 'Masaharu Fukuyama',
  'album_name': 'SING A SONG',
  'track_name': 'Heart (Original Version)',
  'popularity': 34,
  'duration_ms': 288426,
  'explicit': False,
  'danceability': 0.587,
  'energy': 0.842,
  'key': 4,
  'loudness': -6.04,
  'mode': 1,
  'speechiness': 0.0268,
  'acousticness': 0.278,
  'instrumentalness': 0.0,
  'liveness': 0.163,
  'valence': 0.693,
  'tempo': 97.013,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '3VIbZxc3oo1eAlb7tcRsG1',
  'artists': 'JJ Heller',
  'album_name': "It'll Be Alright",
  'track_name': "It'll Be Alright",
  'popularity': 51,
  'duration_ms': 219363,
  'explicit': False,
  'danceability': 0.543,
  'energy': 0.324,
  'key': 0,
  'loudness': -11.258,
  'mode': 1,
  'speechiness': 0.0316,
  'acousticness': 0.452,

 'instrumentalness': 2.81e-05,
 'liveness': 0.412,
 'valence': 0.181,
 'tempo': 139.883,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3SBzDgdTwHOMSik82ZI6L2',
 'artists': 'Ingrid Michaelson',
 'album_name': 'Everybody',
 'track_name': 'Everybody',
 'popularity': 54,
 'duration_ms': 208426,
 'explicit': False,
 'danceability': 0.742,
 'energy': 0.636,
 'key': 11,
 'loudness': -6.744,
 'mode': 1,
 'speechiness': 0.0331,
 'acousticness': 0.446,
 'instrumentalness': 0.0,
 'liveness': 0.0817,
 'valence': 0.48,
 'tempo': 95.002,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2hSag78vkaBXqpaDF3serw',
 'artists': 'Mark Oblea',
 'album_name': 'Kabilugan Ng Buwan',
 'track_name': 'Kabilugan Ng Buwan',
 'popularity': 32,
 'duration_ms': 283480,
 'explicit': False,
 'danceability': 0.707,
 'energy': 0.402,
 'key': 4,
 'loudness': -9.773,
 'mode': 1,
 'speechiness': 0.0251,
 'acousticness': 0.677,
 'instrumentalness': 0.0,
 'liveness': 0.104,
 'valence': 0.313,
 'tempo': 94.99,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3wpZTp7HM8Dv25oExNgCC6',
 'artists': 'Ingrid Michaelson',
 'album_name': 'Be OK',
 'track_name': 'Keep Breathing',
 'popularity': 54,
 'duration_ms': 205586,
 'explicit': False,
 'danceability': 0.52,
 'energy': 0.308,
 'key': 7,

 'loudness': -11.996,
 'mode': 1,
 'speechiness': 0.0331,
 'acousticness': 0.776,
 'instrumentalness': 0.00285,
 'liveness': 0.115,
 'valence': 0.187,
 'tempo': 125.93,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '63wsZUhUZLlh1OsyrZq7sz',
 'artists': 'Boyce Avenue;Kina Grannis',
 'album_name': 'Cover Sessions, Vol. 2',
 'track_name': 'Fast Car',
 'popularity': 61,
 'duration_ms': 304293,
 'explicit': False,
 'danceability': 0.392,
 'energy': 0.251,
 'key': 10,
 'loudness': -9.845,
 'mode': 1,
 'speechiness': 0.0363,
 'acousticness': 0.807,
 'instrumentalness': 0.0,
 'liveness': 0.0797,
 'valence': 0.508,
 'tempo': 204.961,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2FSkBDGsqZIxcsnKNgtMLx',
 'artists': 'Boyce Avenue',
 'album_name': 'Cover Sessions, Vol. 2',
 'track_name': 'Just the Way You Are',
 'popularity': 55,
 'duration_ms': 239573,
 'explicit': False,
 'danceability': 0.531,
 'energy': 0.296,
 'key': 1,
 'loudness': -7.594,
 'mode': 1,
 'speechiness': 0.0304,
 'acousticness': 0.84,
 'instrumentalness': 0.0,
 'liveness': 0.124,
 'valence': 0.212,
 'tempo': 106.359,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3e5UDAmMzMUM95PqjVHC4L',
 'artists': 'Andrew Belle',
 'album_name': 'The Ladder',
 'track_name': 'The Ladder',
 'popularity': 55,
 'duration_ms': 227128,

  'explicit': False,
  'danceability': 0.681,
  'energy': 0.608,
  'key': 8,
  'loudness': -8.369,
  'mode': 1,
  'speechiness': 0.0339,
  'acousticness': 0.62,
  'instrumentalness': 0.000425,
  'liveness': 0.136,
  'valence': 0.315,
  'tempo': 123.991,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2jcDDdBy1foaBC8X9owMrZ',
  'artists': 'Masaharu Fukuyama',
  'album_name': 'HELLO',
  'track_name': 'HELLO (Original Version)',
  'popularity': 34,
  'duration_ms': 243066,
  'explicit': False,
  'danceability': 0.569,
  'energy': 0.861,
  'key': 1,
  'loudness': -4.547,
  'mode': 0,
  'speechiness': 0.0406,
  'acousticness': 0.0425,
  'instrumentalness': 0.0,
  'liveness': 0.204,
  'valence': 0.511,
  'tempo': 77.983,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7KC4B2R255iYIPVG8S7Eey',
  'artists': 'Hanare Gumi',
  'album_name': 'だれそかれそ',
  'track_name': '接吻',
  'popularity': 33,
  'duration_ms': 369200,
  'explicit': False,
  'danceability': 0.707,
  'energy': 0.296,
  'key': 7,
  'loudness': -11.633,
  'mode': 1,
  'speechiness': 0.078,
  'acousticness': 0.283,
  'instrumentalness': 0.0,
  'liveness': 0.0601,
  'valence': 0.65,
  'tempo': 88.006,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7DUnyslSCb05yeSmGGTJ81',
  'artists': 'Brett Dennen;Benedict Cumberbatch',

   'album_name': 'August: Osage County (Original Motion Picture Soundtrack)',
   'track_name': "Can't Keep It Inside",
   'popularity': 45,
   'duration_ms': 77093,
   'explicit': False,
   'danceability': 0.519,
   'energy': 0.0646,
   'key': 2,
   'loudness': -18.898,
   'mode': 1,
   'speechiness': 0.0433,
   'acousticness': 0.982,
   'instrumentalness': 3.84e-06,
   'liveness': 0.105,
   'valence': 0.395,
   'tempo': 121.696,
   'time_signature': 4,
   'track_genre': 'acoustic'},
{'track_id': '2lXGLbSXrSACMa2oelt4TE',
 'artists': 'Hanare Gumi',
 'album_name': '音タイム',
 'track_name': '明日天気になれ',
 'popularity': 33,
 'duration_ms': 244840,
 'explicit': False,
 'danceability': 0.608,
 'energy': 0.705,
 'key': 3,
 'loudness': -5.178,
 'mode': 1,
 'speechiness': 0.0253,
 'acousticness': 0.078,
 'instrumentalness': 8.36e-05,
 'liveness': 0.179,
 'valence': 0.621,
 'tempo': 111.204,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6uZroCk7E7L7RhY7NAvC3Y',
 'artists': 'Masaharu Fukuyama',
 'album_name': "IT'S ONLY LOVE",
 'track_name': "IT'S ONLY LOVE",
 'popularity': 34,
 'duration_ms': 275266,
 'explicit': False,
 'danceability': 0.585,
 'energy': 0.734,
 'key': 9,
 'loudness': -5.365,
 'mode': 1,
 'speechiness': 0.032,
 'acousticness': 0.0334,
 'instrumentalness': 0.0,
 'liveness': 0.0934,
 'valence': 0.413,
 'tempo': 117.84,

  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '6ITdND5IQ7lHzjkyJZSt53',
  'artists': 'Masaharu Fukuyama',
  'album_name': '虹/ひまわり/それがすべてさ',
  'track_name': 'それがすべてさ',
  'popularity': 34,
  'duration_ms': 330720,
  'explicit': False,
  'danceability': 0.527,
  'energy': 0.89,
  'key': 7,
  'loudness': -5.651,
  'mode': 1,
  'speechiness': 0.0665,
  'acousticness': 0.00433,
  'instrumentalness': 0.0,
  'liveness': 0.118,
  'valence': 0.425,
  'tempo': 102.644,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '71vcffc4Yfz0pt9AbaL386',
  'artists': 'A Great Big World',
  'album_name': 'Is There Anybody Out There? - Track by Track Commentary',
  'track_name': "I Don't Wanna Love Somebody Else",
  'popularity': 49,
  'duration_ms': 163960,
  'explicit': False,
  'danceability': 0.495,
  'energy': 0.22,
  'key': 5,
  'loudness': -11.16,
  'mode': 1,
  'speechiness': 0.0355,
  'acousticness': 0.847,
  'instrumentalness': 1.4e-06,
  'liveness': 0.0957,
  'valence': 0.345,
  'tempo': 126.618,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7wbSp6u3cGj5GTN0lNxZ4X',
  'artists': 'RENT STRIKE',
  'album_name': 'Burn It All!',
  'track_name': 'Burn It All!',
  'popularity': 33,
  'duration_ms': 193874,
  'explicit': False,
  'danceability': 0.628,
  'energy': 0.424,
  'key': 6,
  'loudness': -8.539,
  'mode': 1,
  'speechiness': 0.0416,
  'acousticness': 0.395,

   'instrumentalness': 4.28e-06,
   'liveness': 0.106,
   'valence': 0.157,
   'tempo': 99.696,
   'time_signature': 1,
   'track_genre': 'acoustic'},
  {'track_id': '0HL3y3bsKSARBSP0qaImwb',
   'artists': 'Brandi Carlile',
   'album_name': 'Onward (Original Motion Picture Soundtrack)',
   'track_name': 'Carried Me With You',
   'popularity': 62,
   'duration_ms': 213732,
   'explicit': False,
   'danceability': 0.639,
   'energy': 0.666,
   'key': 0,
   'loudness': -7.775,
   'mode': 1,
   'speechiness': 0.0636,
   'acousticness': 0.271,
   'instrumentalness': 0.0,
   'liveness': 0.111,
   'valence': 0.372,
   'tempo': 98.384,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '1yZWcHtL0KMhKadWXG26SG',
   'artists': 'Mischief Brew',
   'album_name': 'This Is Not for Children',
   'track_name': 'O, Pennsyltucky!',
   'popularity': 33,
   'duration_ms': 227053,
   'explicit': False,
   'danceability': 0.245,
   'energy': 0.624,
   'key': 2,
   'loudness': -5.606,
   'mode': 1,
   'speechiness': 0.0368,
   'acousticness': 0.11,
   'instrumentalness': 0.0,
   'liveness': 0.363,
   'valence': 0.462,
   'tempo': 162.586,
   'time_signature': 3,
   'track_genre': 'acoustic'},
  {'track_id': '4N1PJshrO7sHB468RoZQjL',
   'artists': 'Frank Turner',
   'album_name': "No Man's Land",
   'track_name': 'I Believed You, William Blake',
   'popularity': 31,
   'duration_ms': 215440,
   'explicit': False,
   'danceability': 0.387,
   'energy': 0.526,
   'key': 9,

 'loudness': -7.611,
 'mode': 0,
 'speechiness': 0.0301,
 'acousticness': 0.244,
 'instrumentalness': 0.000386,
 'liveness': 0.105,
 'valence': 0.334,
 'tempo': 130.719,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3NrUMv6TqphWgk2PdDdg4H',
 'artists': 'Get Dead',
 'album_name': 'Dancing with the Curse',
 'track_name': 'Pepperspray',
 'popularity': 32,
 'duration_ms': 136543,
 'explicit': False,
 'danceability': 0.539,
 'energy': 0.675,
 'key': 2,
 'loudness': -6.987,
 'mode': 1,
 'speechiness': 0.0709,
 'acousticness': 0.188,
 'instrumentalness': 0.0,
 'liveness': 0.198,
 'valence': 0.719,
 'tempo': 142.041,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '42mkE3wbofBNickLHgdVlo',
 'artists': 'Get Dead',
 'album_name': 'Dancing with the Curse',
 'track_name': 'Stickup',
 'popularity': 32,
 'duration_ms': 223707,
 'explicit': True,
 'danceability': 0.487,
 'energy': 0.837,
 'key': 0,
 'loudness': -5.865,
 'mode': 1,
 'speechiness': 0.0623,
 'acousticness': 0.0133,
 'instrumentalness': 0.0,
 'liveness': 0.102,
 'valence': 0.207,
 'tempo': 160.025,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '3Re0unscFRNOkwwEGtxhCO',
 'artists': 'Grace George',
 'album_name': 'Heaven (Acoustic)',
 'track_name': 'Heaven - Acoustic',
 'popularity': 54,
 'duration_ms': 188181,

  'explicit': False,
  'danceability': 0.529,
  'energy': 0.24,
  'key': 0,
  'loudness': -9.066,
  'mode': 1,
  'speechiness': 0.037,
  'acousticness': 0.938,
  'instrumentalness': 0.0,
  'liveness': 0.0659,
  'valence': 0.487,
  'tempo': 131.266,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '4H7MpMZ4p3Cc06B11bcgL7',
  'artists': 'Jack Savoretti',
  'album_name': 'Days Gone (Original Soundtrack)',
  'track_name': "Soldier's Eyes",
  'popularity': 50,
  'duration_ms': 171760,
  'explicit': False,
  'danceability': 0.666,
  'energy': 0.289,
  'key': 7,
  'loudness': -12.404,
  'mode': 1,
  'speechiness': 0.0317,
  'acousticness': 0.641,
  'instrumentalness': 8.2e-06,
  'liveness': 0.109,
  'valence': 0.415,
  'tempo': 109.965,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '7AKxbxzkxm2ERWrd1ggniO',
  'artists': 'Ichiko Aoba',
  'album_name': 'Asleep Among Endives',
  'track_name': 'Asleep Among Endives',
  'popularity': 58,
  'duration_ms': 306243,
  'explicit': False,
  'danceability': 0.451,
  'energy': 0.0318,
  'key': 0,
  'loudness': -19.933,
  'mode': 0,
  'speechiness': 0.0421,
  'acousticness': 0.983,
  'instrumentalness': 0.0532,
  'liveness': 0.0989,
  'valence': 0.148,
  'tempo': 123.985,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '6JAXWoK53LV3hYARf4TzzP',
  'artists': 'Thomas Daniel',

    'album_name': 'Symphony',
    'track_name': 'Symphony - Acoustic',
    'popularity': 49,
    'duration_ms': 192389,
    'explicit': False,
    'danceability': 0.359,
    'energy': 0.208,
    'key': 7,
    'loudness': -10.567,
    'mode': 1,
    'speechiness': 0.036,
    'acousticness': 0.943,
    'instrumentalness': 0.0,
    'liveness': 0.0931,
    'valence': 0.105,
    'tempo': 83.155,
    'time_signature': 3,
    'track_genre': 'acoustic'},
{'track_id': '7zCuUs0JXXPIH7GA8tWwii',
    'artists': 'Boyce Avenue;Fifth Harmony',
    'album_name': 'Cover Sessions, Vol. 3',
    'track_name': 'When I Was Your Man',
    'popularity': 52,
    'duration_ms': 218472,
    'explicit': False,
    'danceability': 0.403,
    'energy': 0.237,
    'key': 7,
    'loudness': -10.001,
    'mode': 1,
    'speechiness': 0.0391,
    'acousticness': 0.906,
    'instrumentalness': 0.0,
    'liveness': 0.111,
    'valence': 0.163,
    'tempo': 144.174,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '5LuSu8fS8PGCH88EDPLYcy',
    'artists': 'Amber Leigh Irish',
    'album_name': 'Save Your Tears (Acoustic)',
    'track_name': 'Save Your Tears - Acoustic',
    'popularity': 49,
    'duration_ms': 177818,
    'explicit': False,
    'danceability': 0.693,
    'energy': 0.111,
    'key': 0,
    'loudness': -12.356,
    'mode': 1,
    'speechiness': 0.0379,
    'acousticness': 0.937,
    'instrumentalness': 1.47e-06,
    'liveness': 0.0858,
    'valence': 0.247,
    'tempo': 110.813,

    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '4nmjL1mUKOAfAbo9QG9tSE',
 'artists': 'Gen Hoshino',
 'album_name': 'POP VIRUS',
 'track_name': 'Koi',
 'popularity': 53,
 'duration_ms': 251266,
 'explicit': False,
 'danceability': 0.598,
 'energy': 0.819,
 'key': 9,
 'loudness': -2.619,
 'mode': 1,
 'speechiness': 0.0911,
 'acousticness': 0.00081,
 'instrumentalness': 0.0,
 'liveness': 0.218,
 'valence': 0.878,
 'tempo': 158.115,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4A6GiKusHlmrtqCyKAyPg2',
 'artists': 'Richard Walters',
 'album_name': 'A.M.',
 'track_name': 'July Bones',
 'popularity': 54,
 'duration_ms': 239400,
 'explicit': False,
 'danceability': 0.596,
 'energy': 0.27,
 'key': 2,
 'loudness': -11.486,
 'mode': 1,
 'speechiness': 0.0265,
 'acousticness': 0.785,
 'instrumentalness': 0.134,
 'liveness': 0.0647,
 'valence': 0.155,
 'tempo': 100.006,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6y4PDihMDJdFRjhunzpJ6s',
 'artists': 'Kaiak;Viktoria Tolstoy',
 'album_name': 'Autumn Breeze',
 'track_name': 'Autumn Breeze',
 'popularity': 50,
 'duration_ms': 241413,
 'explicit': False,
 'danceability': 0.589,
 'energy': 0.334,
 'key': 7,
 'loudness': -10.08,
 'mode': 1,
 'speechiness': 0.029,
 'acousticness': 0.832,

'instrumentalness': 0.0,
 'liveness': 0.133,
 'valence': 0.208,
 'tempo': 80.036,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '45SbQo5bq8f0hNdB70IyFC',
 'artists': 'Boyce Avenue',
 'album_name': 'Save Your Tears',
 'track_name': 'Save Your Tears',
 'popularity': 57,
 'duration_ms': 216800,
 'explicit': False,
 'danceability': 0.735,
 'energy': 0.275,
 'key': 8,
 'loudness': -8.994,
 'mode': 0,
 'speechiness': 0.0304,
 'acousticness': 0.746,
 'instrumentalness': 0.0,
 'liveness': 0.131,
 'valence': 0.294,
 'tempo': 116.004,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '4l2fpkIEUWv7G9DNp9M2nr',
 'artists': 'Bailey Rushlow',
 'album_name': "You're Still The One (Acoustic)",
 'track_name': "You're Still The One - Acoustic",
 'popularity': 53,
 'duration_ms': 161306,
 'explicit': False,
 'danceability': 0.605,
 'energy': 0.168,
 'key': 2,
 'loudness': -11.388,
 'mode': 1,
 'speechiness': 0.0496,
 'acousticness': 0.887,
 'instrumentalness': 0.0,
 'liveness': 0.12,
 'valence': 0.398,
 'tempo': 119.836,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '1wflx5YklLYToaIbXkrZSq',
 'artists': 'Kina Grannis',
 'album_name': 'Somebody Loved',
 'track_name': 'Somebody Loved',
 'popularity': 57,
 'duration_ms': 153105,
 'explicit': False,
 'danceability': 0.612,
 'energy': 0.107,
 'key': 0,

     'loudness': -15.867,
     'mode': 1,
     'speechiness': 0.0302,
     'acousticness': 0.936,
     'instrumentalness': 0.0,
     'liveness': 0.109,
     'valence': 0.637,
     'tempo': 78.393,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0RRZxVYjfY3jWT4XiYAW7k',
     'artists': 'Boyce Avenue',
     'album_name': 'Cover Sessions, Vol. 4',
     'track_name': 'Rise',
     'popularity': 49,
     'duration_ms': 202167,
     'explicit': False,
     'danceability': 0.568,
     'energy': 0.177,
     'key': 2,
     'loudness': -11.277,
     'mode': 1,
     'speechiness': 0.0374,
     'acousticness': 0.93,
     'instrumentalness': 0.0,
     'liveness': 0.0905,
     'valence': 0.354,
     'tempo': 103.822,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '6f9qzNP6elRi8i2NgqGoE5',
     'artists': 'John Adams',
     'album_name': 'Bohemian Rhapsody (Acoustic)',
     'track_name': 'Bohemian Rhapsody - Acoustic',
     'popularity': 52,
     'duration_ms': 173426,
     'explicit': False,
     'danceability': 0.451,
     'energy': 0.0665,
     'key': 0,
     'loudness': -13.862,
     'mode': 0,
     'speechiness': 0.0516,
     'acousticness': 0.967,
     'instrumentalness': 1.06e-06,
     'liveness': 0.109,
     'valence': 0.349,
     'tempo': 64.289,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '39dhIbeOy13KQlVlLM0m8G',
     'artists': 'Amber Leigh Irish',
     'album_name': 'As It Was (Acoustic)',
     'track_name': 'As It Was - Acoustic',
     'popularity': 51,
     'duration_ms': 144644,

  'explicit': False,
  'danceability': 0.595,
  'energy': 0.0477,
  'key': 11,
  'loudness': -14.672,
  'mode': 1,
  'speechiness': 0.0662,
  'acousticness': 0.923,
  'instrumentalness': 0.0,
  'liveness': 0.0909,
  'valence': 0.513,
  'tempo': 118.162,
  'time_signature': 3,
  'track_genre': 'acoustic'},
 {'track_id': '3m0jiOJfxIqGGsRKMOA2uQ',
  'artists': 'Canyon City',
  'album_name': 'Wish List',
  'track_name': 'Wish List',
  'popularity': 46,
  'duration_ms': 212760,
  'explicit': False,
  'danceability': 0.307,
  'energy': 0.11,
  'key': 1,
  'loudness': -15.253,
  'mode': 1,
  'speechiness': 0.0388,
  'acousticness': 0.733,
  'instrumentalness': 6.04e-06,
  'liveness': 0.111,
  'valence': 0.32,
  'tempo': 201.008,
  'time_signature': 3,
  'track_genre': 'acoustic'},
 {'track_id': '6IiFTtc2ipIXW5HzwFzOjh',
  'artists': 'Chord Overstreet',
  'album_name': 'Beautiful Disaster',
  'track_name': 'Beautiful Disaster',
  'popularity': 41,
  'duration_ms': 241758,
  'explicit': False,
  'danceability': 0.3,
  'energy': 0.27,
  'key': 8,
  'loudness': -14.397,
  'mode': 0,
  'speechiness': 0.0371,
  'acousticness': 0.9,
  'instrumentalness': 4.47e-05,
  'liveness': 0.1,
  'valence': 0.214,
  'tempo': 144.589,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2JI53ZVCxMucM68UpCtZ5C',
  'artists': 'Wayne Mack',

     'album_name': 'Fake a smile',
     'track_name': 'Fake a smile',
     'popularity': 57,
     'duration_ms': 169600,
     'explicit': False,
     'danceability': 0.731,
     'energy': 0.191,
     'key': 0,
     'loudness': -11.359,
     'mode': 1,
     'speechiness': 0.122,
     'acousticness': 0.735,
     'instrumentalness': 0.671,
     'liveness': 0.131,
     'valence': 0.274,
     'tempo': 149.91,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '5NqGfELjcdvRIUuhgZJ34W',
     'artists': 'Aimyon',
     'album_name': 'Momentary Sixth Sense',
     'track_name': 'Marigold',
     'popularity': 50,
     'duration_ms': 306626,
     'explicit': False,
     'danceability': 0.545,
     'energy': 0.745,
     'key': 2,
     'loudness': -3.098,
     'mode': 1,
     'speechiness': 0.0286,
     'acousticness': 0.0452,
     'instrumentalness': 0.0,
     'liveness': 0.0907,
     'valence': 0.413,
     'tempo': 106.094,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0Bv0qHGKNiwzDtHzXrjmIn',
     'artists': 'Sungha Jung',
     'album_name': 'Irony',
     'track_name': 'River Flows In You',
     'popularity': 42,
     'duration_ms': 214466,
     'explicit': False,
     'danceability': 0.356,
     'energy': 0.23,
     'key': 6,
     'loudness': -16.957,
     'mode': 0,
     'speechiness': 0.0519,
     'acousticness': 0.923,
     'instrumentalness': 0.801,
     'liveness': 0.112,
     'valence': 0.11,
     'tempo': 129.532,

    'time_signature': 4,
    'track_genre': 'acoustic'},
 {'track_id': '7z2DKGAsPPdxOwTzMaVYD4',
  'artists': 'Tamio Okuda',
  'album_name': 'Bullet Train (Original Motion Picture Soundtrack)',
  'track_name': 'Kill Me Pretty',
  'popularity': 47,
  'duration_ms': 160466,
  'explicit': False,
  'danceability': 0.432,
  'energy': 0.796,
  'key': 7,
  'loudness': -7.262,
  'mode': 1,
  'speechiness': 0.0606,
  'acousticness': 0.000153,
  'instrumentalness': 0.00209,
  'liveness': 0.266,
  'valence': 0.271,
  'tempo': 141.868,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2XW4AAjfBQTzp7Oe1tU702',
  'artists': 'Us The Duo',
  'album_name': 'No Matter Where You Are',
  'track_name': 'No Matter Where You Are',
  'popularity': 55,
  'duration_ms': 178826,
  'explicit': False,
  'danceability': 0.693,
  'energy': 0.664,
  'key': 4,
  'loudness': -5.852,
  'mode': 1,
  'speechiness': 0.0336,
  'acousticness': 0.0309,
  'instrumentalness': 0.0,
  'liveness': 0.223,
  'valence': 0.436,
  'tempo': 132.059,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '7Afr3PKTtlFGHGiXYgnv6P',
  'artists': 'Ben Rector',
  'album_name': 'The Walking in Between',
  'track_name': 'I Like You',
  'popularity': 56,
  'duration_ms': 138506,
  'explicit': False,
  'danceability': 0.624,
  'energy': 0.334,
  'key': 3,
  'loudness': -11.89,
  'mode': 1,
  'speechiness': 0.0391,
  'acousticness': 0.321,

 'instrumentalness': 3.27e-06,
 'liveness': 0.113,
 'valence': 0.397,
 'tempo': 157.92,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5CijCh8uOTWZO9DQpYwAXw',
 'artists': 'Parachute',
 'album_name': 'Losing Sleep',
 'track_name': 'The Mess I Made',
 'popularity': 49,
 'duration_ms': 230613,
 'explicit': False,
 'danceability': 0.423,
 'energy': 0.572,
 'key': 6,
 'loudness': -5.109,
 'mode': 1,
 'speechiness': 0.0347,
 'acousticness': 0.0158,
 'instrumentalness': 0.0,
 'liveness': 0.231,
 'valence': 0.17,
 'tempo': 165.394,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6xAjAocTRpKamQlCy50RRQ',
 'artists': 'Zee Avi',
 'album_name': "Zee Avi's Nightlight",
 'track_name': 'Dream a Little Dream of Me',
 'popularity': 50,
 'duration_ms': 111842,
 'explicit': False,
 'danceability': 0.555,
 'energy': 0.0879,
 'key': 0,
 'loudness': -12.141,
 'mode': 1,
 'speechiness': 0.0477,
 'acousticness': 0.968,
 'instrumentalness': 0.0,
 'liveness': 0.096,
 'valence': 0.428,
 'tempo': 84.174,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0voYwjeuMfvXlF76oesZKu',
 'artists': 'Joshua Radin',
 'album_name': 'Here, Right Now',
 'track_name': 'Here, Right Now',
 'popularity': 56,
 'duration_ms': 183213,
 'explicit': False,
 'danceability': 0.496,
 'energy': 0.391,
 'key': 10,

    'loudness': -9.844,
    'mode': 1,
    'speechiness': 0.0311,
    'acousticness': 0.826,
    'instrumentalness': 0.0126,
    'liveness': 0.108,
    'valence': 0.492,
    'tempo': 108.868,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '6xMm545wcSYbhNFB2Jr2EP',
    'artists': 'Boyce Avenue',
    'album_name': 'Wonderful Tonight',
    'track_name': 'Wonderful Tonight',
    'popularity': 52,
    'duration_ms': 220507,
    'explicit': False,
    'danceability': 0.671,
    'energy': 0.299,
    'key': 7,
    'loudness': -10.582,
    'mode': 1,
    'speechiness': 0.0284,
    'acousticness': 0.753,
    'instrumentalness': 1.71e-06,
    'liveness': 0.0975,
    'valence': 0.286,
    'tempo': 95.008,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '7pq5vONxrAy8T773nhkiW3',
    'artists': 'Gabrielle Aplin',
    'album_name': 'English Rain',
    'track_name': 'Salvation',
    'popularity': 50,
    'duration_ms': 248506,
    'explicit': False,
    'danceability': 0.379,
    'energy': 0.267,
    'key': 4,
    'loudness': -8.981,
    'mode': 1,
    'speechiness': 0.0293,
    'acousticness': 0.605,
    'instrumentalness': 0.00322,
    'liveness': 0.152,
    'valence': 0.229,
    'tempo': 135.198,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '2dS2710jYUM8gE2V1KC3uG',
    'artists': 'Jon Bryant',
    'album_name': 'Twenty Something',
    'track_name': 'Wilderness',
    'popularity': 53,
    'duration_ms': 269986,

 'explicit': False,
 'danceability': 0.499,
 'energy': 0.209,
 'key': 3,
 'loudness': -16.668,
 'mode': 1,
 'speechiness': 0.0305,
 'acousticness': 0.882,
 'instrumentalness': 0.00491,
 'liveness': 0.088,
 'valence': 0.138,
 'tempo': 82.892,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2jcdviEbZPIpwM10JBQNYc',
 'artists': 'Masaharu Fukuyama',
 'album_name': 'Calling',
 'track_name': '恋人 (Original Version)',
 'popularity': 33,
 'duration_ms': 272773,
 'explicit': False,
 'danceability': 0.649,
 'energy': 0.336,
 'key': 7,
 'loudness': -12.053,
 'mode': 1,
 'speechiness': 0.0299,
 'acousticness': 0.27,
 'instrumentalness': 0.0,
 'liveness': 0.137,
 'valence': 0.47,
 'tempo': 71.967,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6wVxhM5GJiZCro0xPWox6g',
 'artists': 'Bailey Pelkman;Randy Rektor',
 'album_name': 'Acoustic Duets',
 'track_name': 'I Just Called To Say I Love You',
 'popularity': 54,
 'duration_ms': 189646,
 'explicit': False,
 'danceability': 0.746,
 'energy': 0.257,
 'key': 0,
 'loudness': -9.878,
 'mode': 1,
 'speechiness': 0.0312,
 'acousticness': 0.772,
 'instrumentalness': 0.0,
 'liveness': 0.107,
 'valence': 0.348,
 'tempo': 132.032,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7oyFihJppZYPP7o0NfoHnZ',
 'artists': 'A Great Big World;Christina Aguilera',

     'album_name': 'Particles',
     'track_name': 'Fall on Me',
     'popularity': 50,
     'duration_ms': 262820,
     'explicit': False,
     'danceability': 0.393,
     'energy': 0.268,
     'key': 9,
     'loudness': -6.741,
     'mode': 1,
     'speechiness': 0.0385,
     'acousticness': 0.697,
     'instrumentalness': 0.0,
     'liveness': 0.11,
     'valence': 0.225,
     'tempo': 110.456,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '2a0WwSvmFdXPTdDMilPA1y',
     'artists': 'John Frusciante',
     'album_name': 'Shadows Collide With People',
     'track_name': "Song To Sing When I'm Lonely",
     'popularity': 54,
     'duration_ms': 195213,
     'explicit': False,
     'danceability': 0.629,
     'energy': 0.673,
     'key': 6,
     'loudness': -4.379,
     'mode': 1,
     'speechiness': 0.0262,
     'acousticness': 0.294,
     'instrumentalness': 0.0109,
     'liveness': 0.139,
     'valence': 0.419,
     'tempo': 114.243,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0vxlqUrmgsiyAWOHaAfnSK',
     'artists': 'Ron Pope',
     'album_name': 'Daylight',
     'track_name': 'A Drop In the Ocean',
     'popularity': 55,
     'duration_ms': 228311,
     'explicit': False,
     'danceability': 0.458,
     'energy': 0.363,
     'key': 5,
     'loudness': -6.473,
     'mode': 1,
     'speechiness': 0.032,
     'acousticness': 0.892,
     'instrumentalness': 3.79e-06,
     'liveness': 0.155,
     'valence': 0.492,
     'tempo': 134.252,

    'time_signature': 3,
    'track_genre': 'acoustic'},
 {'track_id': '78ylzQxu8Ht3gbFq5hI9Vo',
  'artists': 'Tres Hermanas',
  'album_name': 'Have Yourself a Merry Little Christmas',
  'track_name': 'Have Yourself a Merry Little Christmas',
  'popularity': 32,
  'duration_ms': 155792,
  'explicit': False,
  'danceability': 0.452,
  'energy': 0.268,
  'key': 8,
  'loudness': -9.405,
  'mode': 1,
  'speechiness': 0.0311,
  'acousticness': 0.961,
  'instrumentalness': 2.85e-05,
  'liveness': 0.119,
  'valence': 0.265,
  'tempo': 66.805,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '1BZnc6VaggPnrQyjem5Dpf',
  'artists': 'Masaharu Fukuyama',
  'album_name': 'Message/今 このひとときが 遠い夢のように',
  'track_name': 'Message (Original Version)',
  'popularity': 33,
  'duration_ms': 256506,
  'explicit': False,
  'danceability': 0.616,
  'energy': 0.791,
  'key': 9,
  'loudness': -6.246,
  'mode': 1,
  'speechiness': 0.0293,
  'acousticness': 0.0599,
  'instrumentalness': 3.97e-06,
  'liveness': 0.318,
  'valence': 0.589,
  'tempo': 126.764,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '2K3jLUSLeHrPMA3nKvP1jT',
  'artists': 'Matt Johnson',
  'album_name': 'Acoustic Hits, Vol. 3',
  'track_name': 'Beautiful In White',
  'popularity': 50,
  'duration_ms': 240000,
  'explicit': False,
  'danceability': 0.619,
  'energy': 0.278,
  'key': 4,
  'loudness': -7.072,
  'mode': 1,
  'speechiness': 0.0267,
  'acousticness': 0.836,

   'instrumentalness': 0.0,
   'liveness': 0.121,
   'valence': 0.233,
   'tempo': 129.948,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '674WNL7f5Xo8XxtipzB3ao',
   'artists': 'The Mayries',
   'album_name': '#Acoustic #2',
   'track_name': 'Heaven Is a Place on Earth',
   'popularity': 56,
   'duration_ms': 193333,
   'explicit': False,
   'danceability': 0.634,
   'energy': 0.176,
   'key': 0,
   'loudness': -14.703,
   'mode': 1,
   'speechiness': 0.0307,
   'acousticness': 0.931,
   'instrumentalness': 1.6e-06,
   'liveness': 0.136,
   'valence': 0.335,
   'tempo': 107.974,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '73Nw51XTNstlk3Wu1K26cB',
   'artists': 'Stephen Speaks',
   'album_name': 'No More Doubt',
   'track_name': 'Passenger Seat (Acoustic)',
   'popularity': 63,
   'duration_ms': 273066,
   'explicit': False,
   'danceability': 0.549,
   'energy': 0.437,
   'key': 7,
   'loudness': -8.64,
   'mode': 1,
   'speechiness': 0.0313,
   'acousticness': 0.682,
   'instrumentalness': 1.59e-05,
   'liveness': 0.224,
   'valence': 0.688,
   'tempo': 153.604,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '5OWl1kO0gRlPxmp1wFyIWZ',
   'artists': 'Eddie Vedder',
   'album_name': 'Into The Wild (Music For The Motion Picture)',
   'track_name': 'Guaranteed - Humming Version',
   'popularity': 48,
   'duration_ms': 162309,
   'explicit': False,
   'danceability': 0.292,
   'energy': 0.339,
   'key': 7,

 'loudness': -13.153,
 'mode': 1,
 'speechiness': 0.032,
 'acousticness': 0.923,
 'instrumentalness': 0.879,
 'liveness': 0.111,
 'valence': 0.343,
 'tempo': 100.69,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5QjuTblPokfD03fkfHUuVK',
 'artists': 'Dave Van Ronk',
 'album_name': 'Folksinger',
 'track_name': 'Hang Me, Oh Hang Me',
 'popularity': 54,
 'duration_ms': 190106,
 'explicit': False,
 'danceability': 0.504,
 'energy': 0.0273,
 'key': 2,
 'loudness': -21.441,
 'mode': 1,
 'speechiness': 0.0415,
 'acousticness': 0.931,
 'instrumentalness': 1.1e-05,
 'liveness': 0.109,
 'valence': 0.395,
 'tempo': 120.24,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '2oLaalXlOgiJ70CaI992BA',
 'artists': 'John Frusciante;Josh Klinghoffer',
 'album_name': 'A Sphere in the Heart of Silence',
 'track_name': 'The Afterglow',
 'popularity': 31,
 'duration_ms': 319320,
 'explicit': False,
 'danceability': 0.636,
 'energy': 0.869,
 'key': 6,
 'loudness': -5.095,
 'mode': 0,
 'speechiness': 0.0284,
 'acousticness': 0.129,
 'instrumentalness': 0.0554,
 'liveness': 0.272,
 'valence': 0.369,
 'tempo': 124.183,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0rQ146AWbwiDC1DheKXJxm',
 'artists': 'Frank Turner',
 'album_name': 'West Coast vs. Wessex',
 'track_name': 'Eat the Meek',
 'popularity': 31,
 'duration_ms': 237093,

  'explicit': False,
  'danceability': 0.486,
  'energy': 0.913,
  'key': 5,
  'loudness': -6.416,
  'mode': 1,
  'speechiness': 0.0616,
  'acousticness': 2.45e-05,
  'instrumentalness': 0.289,
  'liveness': 0.225,
  'valence': 0.334,
  'tempo': 136.073,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '5ZUObJNpVt2l9GogUSfALc',
  'artists': 'Joy Williams',
  'album_name': 'Front Porch',
  'track_name': 'The Trouble with Wanting',
  'popularity': 60,
  'duration_ms': 235586,
  'explicit': False,
  'danceability': 0.396,
  'energy': 0.198,
  'key': 2,
  'loudness': -9.096,
  'mode': 1,
  'speechiness': 0.031,
  'acousticness': 0.912,
  'instrumentalness': 0.0,
  'liveness': 0.0972,
  'valence': 0.19,
  'tempo': 138.624,
  'time_signature': 3,
  'track_genre': 'acoustic'},
{'track_id': '1jyddn36UN4tVsJGtaJfem',
  'artists': 'Ray LaMontagne',
  'album_name': 'Gossip In The Grain',
  'track_name': 'You Are the Best Thing',
  'popularity': 67,
  'duration_ms': 231840,
  'explicit': False,
  'danceability': 0.578,
  'energy': 0.727,
  'key': 10,
  'loudness': -4.872,
  'mode': 1,
  'speechiness': 0.0332,
  'acousticness': 0.0304,
  'instrumentalness': 1.99e-05,
  'liveness': 0.172,
  'valence': 0.885,
  'tempo': 170.593,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '73JI06Eznb1N22KHpo3HL7',
  'artists': 'Mischief Brew',

 'album_name': "Bacchanal 'N' Philadelphia",
 'track_name': 'Boycott Me!',
 'popularity': 33,
 'duration_ms': 163666,
 'explicit': False,
 'danceability': 0.684,
 'energy': 0.509,
 'key': 4,
 'loudness': -7.608,
 'mode': 1,
 'speechiness': 0.0334,
 'acousticness': 0.571,
 'instrumentalness': 0.0,
 'liveness': 0.402,
 'valence': 0.69,
 'tempo': 132.297,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0YG5wOXVpvNUyPihvr1zsa',
 'artists': 'Days N Daze;Freddie Boatright',
 'album_name': 'Crustfall',
 'track_name': 'To Risk to Live',
 'popularity': 32,
 'duration_ms': 122026,
 'explicit': True,
 'danceability': 0.623,
 'energy': 0.567,
 'key': 10,
 'loudness': -7.779,
 'mode': 1,
 'speechiness': 0.037,
 'acousticness': 0.831,
 'instrumentalness': 6.44e-06,
 'liveness': 0.104,
 'valence': 0.929,
 'tempo': 129.949,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0wKt65XM5Wit3QH7lZtESU',
 'artists': 'The Bridge City Sinners',
 'album_name': 'Unholy Hymns',
 'track_name': 'The Legend of Olog-hai, Pt. 1',
 'popularity': 31,
 'duration_ms': 165799,
 'explicit': False,
 'danceability': 0.228,
 'energy': 0.574,
 'key': 4,
 'loudness': -7.959,
 'mode': 0,
 'speechiness': 0.0421,
 'acousticness': 0.517,
 'instrumentalness': 0.00148,
 'liveness': 0.128,
 'valence': 0.389,
 'tempo': 182.379,

 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6339iq4yAm87arKgnNc922',
 'artists': 'Zee Avi',
 'album_name': 'Acoustic Christmas Campfire',
 'track_name': 'No Christmas For Me',
 'popularity': 0,
 'duration_ms': 160666,
 'explicit': False,
 'danceability': 0.809,
 'energy': 0.313,
 'key': 9,
 'loudness': -12.182,
 'mode': 1,
 'speechiness': 0.0428,
 'acousticness': 0.876,
 'instrumentalness': 0.0,
 'liveness': 0.112,
 'valence': 0.35,
 'tempo': 114.955,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6mFsYlDjG2Esy5hXhNy78t',
 'artists': 'Get Dead',
 'album_name': 'Tall Cans & Loose Ends',
 'track_name': "This One's for Johnny",
 'popularity': 31,
 'duration_ms': 195640,
 'explicit': False,
 'danceability': 0.482,
 'energy': 0.772,
 'key': 1,
 'loudness': -5.128,
 'mode': 1,
 'speechiness': 0.0318,
 'acousticness': 0.0265,
 'instrumentalness': 0.0,
 'liveness': 0.269,
 'valence': 0.586,
 'tempo': 129.91,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '7c0YUDcJreOv1OoBGf1KdH',
 'artists': 'Highland Peak',
 'album_name': 'Graveyard',
 'track_name': 'Graveyard - Acoustic',
 'popularity': 45,
 'duration_ms': 254296,
 'explicit': False,
 'danceability': 0.425,
 'energy': 0.249,
 'key': 4,
 'loudness': -12.219,
 'mode': 0,
 'speechiness': 0.0355,
 'acousticness': 0.87,

    'instrumentalness': 0.00175,
    'liveness': 0.124,
    'valence': 0.235,
    'tempo': 123.632,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '3V0NxWbbUTa3BUAnchm11i',
    'artists': 'Ichiko Aoba',
    'album_name': 'amuletum bouquet',
    'track_name': 'bouquet',
    'popularity': 56,
    'duration_ms': 256361,
    'explicit': False,
    'danceability': 0.298,
    'energy': 0.044,
    'key': 5,
    'loudness': -20.176,
    'mode': 1,
    'speechiness': 0.035,
    'acousticness': 0.983,
    'instrumentalness': 0.124,
    'liveness': 0.101,
    'valence': 0.115,
    'tempo': 85.708,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '3c8k1iPo45JM4fKvIfumwh',
    'artists': 'Aoi Teshima',
    'album_name': 'Highlights from Aoi Works II',
    'track_name': 'こころをこめて',
    'popularity': 45,
    'duration_ms': 297266,
    'explicit': False,
    'danceability': 0.468,
    'energy': 0.254,
    'key': 6,
    'loudness': -11.839,
    'mode': 1,
    'speechiness': 0.0303,
    'acousticness': 0.938,
    'instrumentalness': 0.000442,
    'liveness': 0.107,
    'valence': 0.242,
    'tempo': 135.862,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '5oDDFjWMz0KiMmRzWSFfQ6',
    'artists': 'AcousticTrench',
    'album_name': 'Paradise',
    'track_name': 'Paradise',
    'popularity': 42,
    'duration_ms': 170125,
    'explicit': False,
    'danceability': 0.507,
    'energy': 0.191,
    'key': 5,

 'loudness': -16.342,
 'mode': 1,
 'speechiness': 0.0408,
 'acousticness': 0.99,
 'instrumentalness': 0.933,
 'liveness': 0.108,
 'valence': 0.221,
 'tempo': 132.131,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5TIXBnwtMYwgC9yc1QjFp7',
 'artists': 'Parachute',
 'album_name': 'Parachute',
 'track_name': 'Better',
 'popularity': 46,
 'duration_ms': 273026,
 'explicit': False,
 'danceability': 0.515,
 'energy': 0.249,
 'key': 8,
 'loudness': -10.108,
 'mode': 0,
 'speechiness': 0.044,
 'acousticness': 0.793,
 'instrumentalness': 0.0,
 'liveness': 0.102,
 'valence': 0.213,
 'tempo': 108.89,
 'time_signature': 5,
 'track_genre': 'acoustic'},
{'track_id': '4GiLKZ6Fd3d5UMJMGuzAA0',
 'artists': 'Matt Nathanson',
 'album_name': 'American Wedding',
 'track_name': 'Laid',
 'popularity': 50,
 'duration_ms': 182826,
 'explicit': False,
 'danceability': 0.565,
 'energy': 0.89,
 'key': 0,
 'loudness': -5.481,
 'mode': 1,
 'speechiness': 0.0285,
 'acousticness': 0.00537,
 'instrumentalness': 6.61e-05,
 'liveness': 0.213,
 'valence': 0.744,
 'tempo': 119.862,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '6cYx8rBh13laBDAzvD7VrH',
 'artists': 'Lee DeWyze',
 'album_name': 'Oil & Water',
 'track_name': 'Same For You',
 'popularity': 45,
 'duration_ms': 217373,

    'explicit': False,
    'danceability': 0.635,
    'energy': 0.433,
    'key': 11,
    'loudness': -7.682,
    'mode': 0,
    'speechiness': 0.029,
    'acousticness': 0.86,
    'instrumentalness': 0.43,
    'liveness': 0.0877,
    'valence': 0.489,
    'tempo': 130.111,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '1jUyxF7NmNXGlZQDVw40O8',
    'artists': 'Clementine Duo',
    'album_name': '2U (Acoustic Version)',
    'track_name': '2U - Acoustic Version',
    'popularity': 56,
    'duration_ms': 208102,
    'explicit': False,
    'danceability': 0.657,
    'energy': 0.192,
    'key': 10,
    'loudness': -13.108,
    'mode': 0,
    'speechiness': 0.0365,
    'acousticness': 0.894,
    'instrumentalness': 0.0,
    'liveness': 0.157,
    'valence': 0.305,
    'tempo': 130.087,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '4G8wt3fUBpgBjI35TBF2eQ',
    'artists': 'Rachael Yamagata',
    'album_name': 'Elephants...Teeth Sinking Into Heart (Standard Version)',
    'track_name': 'Duet',
    'popularity': 43,
    'duration_ms': 241120,
    'explicit': False,
    'danceability': 0.459,
    'energy': 0.14,
    'key': 9,
    'loudness': -15.482,
    'mode': 1,
    'speechiness': 0.0367,
    'acousticness': 0.895,
    'instrumentalness': 0.00565,
    'liveness': 0.138,
    'valence': 0.146,
    'tempo': 128.904,
    'time_signature': 4,
    'track_genre': 'acoustic'},
   {'track_id': '4eSOx2FzrVXpKmtssY59LB',
    'artists': 'Brandon Chase',

     'album_name': "I'll Say I Do",
     'track_name': "I'll Say I Do",
     'popularity': 39,
     'duration_ms': 235000,
     'explicit': False,
     'danceability': 0.391,
     'energy': 0.31,
     'key': 7,
     'loudness': -8.706,
     'mode': 1,
     'speechiness': 0.0268,
     'acousticness': 0.614,
     'instrumentalness': 3.6e-06,
     'liveness': 0.1,
     'valence': 0.295,
     'tempo': 83.46,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '0YhsOegsemgmT7ZHdWheUy',
     'artists': 'Bailey Jehl',
     'album_name': 'Anyone',
     'track_name': 'Anyone',
     'popularity': 53,
     'duration_ms': 172766,
     'explicit': False,
     'danceability': 0.371,
     'energy': 0.208,
     'key': 11,
     'loudness': -13.167,
     'mode': 1,
     'speechiness': 0.0462,
     'acousticness': 0.912,
     'instrumentalness': 0.0,
     'liveness': 0.105,
     'valence': 0.309,
     'tempo': 199.805,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '1WSF2SjtfkV8LjTlF8uCZH',
     'artists': 'Gabrielle Aplin',
     'album_name': 'English Rain',
     'track_name': 'Start of Time',
     'popularity': 45,
     'duration_ms': 239855,
     'explicit': False,
     'danceability': 0.453,
     'energy': 0.461,
     'key': 0,
     'loudness': -9.328,
     'mode': 0,
     'speechiness': 0.0329,
     'acousticness': 0.165,
     'instrumentalness': 0.0,
     'liveness': 0.109,
     'valence': 0.0844,
     'tempo': 106.84,

    'time_signature': 5,
    'track_genre': 'acoustic'},
  {'track_id': '6pTZ8Oy1xGKGCE4saVScoy',
    'artists': 'Zack Tabudlo',
    'album_name': 'In The Mood For Love',
    'track_name': 'Give Me Your Forever',
    'popularity': 32,
    'duration_ms': 244800,
    'explicit': False,
    'danceability': 0.627,
    'energy': 0.363,
    'key': 8,
    'loudness': -8.127,
    'mode': 1,
    'speechiness': 0.0291,
    'acousticness': 0.279,
    'instrumentalness': 0.0,
    'liveness': 0.0928,
    'valence': 0.301,
    'tempo': 99.905,
    'time_signature': 4,
    'track_genre': 'acoustic'},
  {'track_id': '4efRaNW2VgDf3pjbm8y4tr',
    'artists': 'Bailey Jehl',
    'album_name': 'Heat Waves',
    'track_name': 'Heat Waves',
    'popularity': 53,
    'duration_ms': 141286,
    'explicit': False,
    'danceability': 0.706,
    'energy': 0.248,
    'key': 11,
    'loudness': -12.724,
    'mode': 1,
    'speechiness': 0.0386,
    'acousticness': 0.879,
    'instrumentalness': 0.0,
    'liveness': 0.101,
    'valence': 0.401,
    'tempo': 125.515,
    'time_signature': 4,
    'track_genre': 'acoustic'},
  {'track_id': '4khjcb6Mpegp1N596VVyf6',
    'artists': 'Clementine Duo',
    'album_name': 'There She Goes',
    'track_name': 'There She Goes',
    'popularity': 54,
    'duration_ms': 145514,
    'explicit': False,
    'danceability': 0.724,
    'energy': 0.28,
    'key': 9,
    'loudness': -12.788,
    'mode': 1,
    'speechiness': 0.0303,
    'acousticness': 0.755,

  'instrumentalness': 0.0,
  'liveness': 0.326,
  'valence': 0.527,
  'tempo': 106.966,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '1WiVvolTPvAsVOd64HZi4X',
  'artists': 'Joshua Hyslop',
  'album_name': 'Wells',
  'track_name': 'Wells',
  'popularity': 51,
  'duration_ms': 223386,
  'explicit': False,
  'danceability': 0.535,
  'energy': 0.444,
  'key': 6,
  'loudness': -11.212,
  'mode': 1,
  'speechiness': 0.0291,
  'acousticness': 0.669,
  'instrumentalness': 0.0278,
  'liveness': 0.104,
  'valence': 0.217,
  'tempo': 83.99,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '1YnLthg0HOs8YTzgN5hVh2',
  'artists': 'Kina Grannis;Imaginary Future',
  'album_name': 'God Only Knows',
  'track_name': 'God Only Knows',
  'popularity': 55,
  'duration_ms': 136542,
  'explicit': False,
  'danceability': 0.658,
  'energy': 0.125,
  'key': 8,
  'loudness': -15.901,
  'mode': 1,
  'speechiness': 0.0323,
  'acousticness': 0.877,
  'instrumentalness': 0.0,
  'liveness': 0.287,
  'valence': 0.507,
  'tempo': 106.686,
  'time_signature': 4,
  'track_genre': 'acoustic'},
{'track_id': '0N7UyDRbyHe2L63ilYDcRK',
  'artists': 'Andrew Foy;Renee Foy',
  'album_name': 'Afterglow',
  'track_name': 'Afterglow',
  'popularity': 33,
  'duration_ms': 211358,
  'explicit': False,
  'danceability': 0.711,
  'energy': 0.168,
  'key': 0,

 'loudness': -16.504,
 'mode': 1,
 'speechiness': 0.0367,
 'acousticness': 0.868,
 'instrumentalness': 1.99e-05,
 'liveness': 0.114,
 'valence': 0.299,
 'tempo': 109.937,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5EndcDV7pcbLO4jE2GBZwC',
 'artists': 'Kurt Cobain',
 'album_name': 'Montage Of Heck: The Home Recordings (Deluxe Soundtrack)',
 'track_name': 'Burn The Rain',
 'popularity': 55,
 'duration_ms': 76453,
 'explicit': False,
 'danceability': 0.504,
 'energy': 0.415,
 'key': 8,
 'loudness': -19.308,
 'mode': 0,
 'speechiness': 0.121,
 'acousticness': 0.879,
 'instrumentalness': 0.494,
 'liveness': 0.35,
 'valence': 0.626,
 'tempo': 114.263,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '0MjXRAftpVBuNGYsNV1obJ',
 'artists': 'Us The Duo',
 'album_name': 'Just Love',
 'track_name': 'Already Mine',
 'popularity': 46,
 'duration_ms': 273126,
 'explicit': False,
 'danceability': 0.309,
 'energy': 0.175,
 'key': 8,
 'loudness': -11.816,
 'mode': 1,
 'speechiness': 0.0331,
 'acousticness': 0.913,
 'instrumentalness': 6.15e-05,
 'liveness': 0.118,
 'valence': 0.198,
 'tempo': 155.69,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '2O16qeSdWeec3Kte6TKW9p',
 'artists': 'Hanare Gumi',
 'album_name': 'オアシス',
 'track_name': 'きみはぼくのともだち',
 'popularity': 30,
 'duration_ms': 268736,

   'explicit': False,
   'danceability': 0.628,
   'energy': 0.027,
   'key': 11,
   'loudness': -13.64,
   'mode': 0,
   'speechiness': 0.0485,
   'acousticness': 0.944,
   'instrumentalness': 0.0006,
   'liveness': 0.0909,
   'valence': 0.203,
   'tempo': 122.007,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '1W5j84OLhShyEIJEwaLzaU',
   'artists': 'Gabrielle Aplin',
   'album_name': 'Never Be the Same',
   'track_name': 'Never Be the Same',
   'popularity': 46,
   'duration_ms': 205658,
   'explicit': False,
   'danceability': 0.49,
   'energy': 0.674,
   'key': 1,
   'loudness': -7.276,
   'mode': 1,
   'speechiness': 0.0322,
   'acousticness': 0.19,
   'instrumentalness': 0.000143,
   'liveness': 0.0634,
   'valence': 0.288,
   'tempo': 122.807,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '3KAQ4xe2sR6IiltZw8HSA5',
   'artists': 'Austin Basham',
   'album_name': 'You and Me for Now',
   'track_name': 'All Is Well',
   'popularity': 60,
   'duration_ms': 256680,
   'explicit': False,
   'danceability': 0.316,
   'energy': 0.413,
   'key': 11,
   'loudness': -12.216,
   'mode': 1,
   'speechiness': 0.0334,
   'acousticness': 0.856,
   'instrumentalness': 0.00245,
   'liveness': 0.143,
   'valence': 0.245,
   'tempo': 155.69,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '60wxK3idlzc3lykP8cYZ2l',
   'artists': 'Gabrielle Aplin',

     'album_name': 'Dear Happy',
     'track_name': 'My Mistake',
     'popularity': 51,
     'duration_ms': 265386,
     'explicit': False,
     'danceability': 0.47,
     'energy': 0.271,
     'key': 6,
     'loudness': -7.636,
     'mode': 1,
     'speechiness': 0.0342,
     'acousticness': 0.799,
     'instrumentalness': 0.0,
     'liveness': 0.119,
     'valence': 0.0943,
     'tempo': 145.902,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '2O7FC4XbIrJ6Ib8bsq0FYC',
     'artists': 'Us The Duo',
     'album_name': 'Us',
     'track_name': 'Near Or Far',
     'popularity': 47,
     'duration_ms': 219306,
     'explicit': False,
     'danceability': 0.515,
     'energy': 0.317,
     'key': 9,
     'loudness': -10.286,
     'mode': 1,
     'speechiness': 0.0283,
     'acousticness': 0.816,
     'instrumentalness': 0.0,
     'liveness': 0.0973,
     'valence': 0.512,
     'tempo': 79.91,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '1CYBnHYYbOAsuDCGa0zrw0',
     'artists': 'Drew Holcomb & The Neighbors',
     'album_name': 'Without a Light',
     'track_name': 'Without a Light',
     'popularity': 60,
     'duration_ms': 142200,
     'explicit': False,
     'danceability': 0.493,
     'energy': 0.435,
     'key': 7,
     'loudness': -12.334,
     'mode': 1,
     'speechiness': 0.0423,
     'acousticness': 0.656,
     'instrumentalness': 0.000327,
     'liveness': 0.118,
     'valence': 0.485,
     'tempo': 87.952,

  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '1ytsxlw6P6gsCc3RrYweyj',
  'artists': 'Parachute',
  'album_name': 'Wide Awake',
  'track_name': 'Lonely With Me',
  'popularity': 51,
  'duration_ms': 218813,
  'explicit': False,
  'danceability': 0.589,
  'energy': 0.809,
  'key': 7,
  'loudness': -5.6,
  'mode': 1,
  'speechiness': 0.0283,
  'acousticness': 0.0479,
  'instrumentalness': 0.0,
  'liveness': 0.116,
  'valence': 0.628,
  'tempo': 87.013,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '37bc0lXXN8Udi7IPwL58Hn',
  'artists': 'Boyce Avenue;Megan Davies;Jaclyn Davies',
  'album_name': 'Cover Sessions, Vol. 4',
  'track_name': 'Time After Time',
  'popularity': 60,
  'duration_ms': 222250,
  'explicit': False,
  'danceability': 0.313,
  'energy': 0.321,
  'key': 8,
  'loudness': -8.713,
  'mode': 1,
  'speechiness': 0.0352,
  'acousticness': 0.746,
  'instrumentalness': 0.0,
  'liveness': 0.0948,
  'valence': 0.243,
  'tempo': 53.845,
  'time_signature': 4,
  'track_genre': 'acoustic'},
 {'track_id': '5IGYPdHMSG4PLXDS9LDPJS',
  'artists': 'Eastmountainsouth',
  'album_name': 'Eastmountainsouth',
  'track_name': 'So Are You To Me',
  'popularity': 52,
  'duration_ms': 117760,
  'explicit': False,
  'danceability': 0.302,
  'energy': 0.0783,
  'key': 2,
  'loudness': -14.968,
  'mode': 1,
  'speechiness': 0.0325,
  'acousticness': 0.956,

   'instrumentalness': 9.88e-05,
   'liveness': 0.12,
   'valence': 0.231,
   'tempo': 140.485,
   'time_signature': 5,
   'track_genre': 'acoustic'},
  {'track_id': '53iFMaNUXn6Oj8hUIKSO5a',
   'artists': 'Peter Bradley Adams',
   'album_name': 'A Face Like Mine',
   'track_name': 'My Arms Were Always Around You',
   'popularity': 54,
   'duration_ms': 200800,
   'explicit': False,
   'danceability': 0.643,
   'energy': 0.436,
   'key': 1,
   'loudness': -12.245,
   'mode': 1,
   'speechiness': 0.0273,
   'acousticness': 0.724,
   'instrumentalness': 0.459,
   'liveness': 0.11,
   'valence': 0.422,
   'tempo': 91.485,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '68KCwQ2PNKNT17sEx32DEG',
   'artists': 'The Civil Wars',
   'album_name': 'Barton Hollow',
   'track_name': 'Dance Me to the End of Love - Bonus',
   'popularity': 52,
   'duration_ms': 185053,
   'explicit': False,
   'danceability': 0.482,
   'energy': 0.178,
   'key': 2,
   'loudness': -11.141,
   'mode': 0,
   'speechiness': 0.0292,
   'acousticness': 0.843,
   'instrumentalness': 2.46e-06,
   'liveness': 0.15,
   'valence': 0.298,
   'tempo': 110.128,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '27wq82gy6a868oA5HNLRGv',
   'artists': 'Eddie Vedder',
   'album_name': 'Into The Wild (Music For The Motion Picture)',
   'track_name': 'Photographs',
   'popularity': 51,
   'duration_ms': 60413,
   'explicit': False,
   'danceability': 0.539,
   'energy': 0.353,
   'key': 3,

    'loudness': -10.191,
    'mode': 1,
    'speechiness': 0.0464,
    'acousticness': 0.571,
    'instrumentalness': 0.626,
    'liveness': 0.0877,
    'valence': 0.321,
    'tempo': 54.571,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '24M6MHeugm1sHHNzCP5eV4',
    'artists': 'Suy Galvez',
    'album_name': 'Bossa Best',
    'track_name': 'Baby Now That I Found You',
    'popularity': 30,
    'duration_ms': 244813,
    'explicit': False,
    'danceability': 0.707,
    'energy': 0.531,
    'key': 2,
    'loudness': -7.21,
    'mode': 1,
    'speechiness': 0.0245,
    'acousticness': 0.855,
    'instrumentalness': 0.000182,
    'liveness': 0.175,
    'valence': 0.49,
    'tempo': 107.994,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '5DZVpQguB5TGP3MdkN3JSP',
    'artists': 'Suy Galvez',
    'album_name': 'Bossa Best',
    'track_name': 'Right Here Waiting',
    'popularity': 30,
    'duration_ms': 169733,
    'explicit': False,
    'danceability': 0.707,
    'energy': 0.467,
    'key': 2,
    'loudness': -7.511,
    'mode': 1,
    'speechiness': 0.0367,
    'acousticness': 0.832,
    'instrumentalness': 5.33e-06,
    'liveness': 0.114,
    'valence': 0.478,
    'tempo': 110.096,
    'time_signature': 4,
    'track_genre': 'acoustic'},
{'track_id': '2HUZVffVPXvqnrml0gXggp',
    'artists': "Howlin' Wolf",
    'album_name': "Moanin' In The Moonlight",
    'track_name': "Smokestack Lightnin'",
    'popularity': 62,
    'duration_ms': 188400,

       'explicit': False,
       'danceability': 0.661,
       'energy': 0.342,
       'key': 9,
       'loudness': -16.361,
       'mode': 0,
       'speechiness': 0.043,
       'acousticness': 0.844,
       'instrumentalness': 0.000128,
       'liveness': 0.26,
       'valence': 0.588,
       'tempo': 146.118,
       'time_signature': 4,
       'track_genre': 'acoustic'},
      {'track_id': '2PTzfXh5Ut3hjRrWGyafz6',
       'artists': 'Stephen Speaks',
       'album_name': 'No More Doubt',
       'track_name': 'Passenger Seat',
       'popularity': 64,
       'duration_ms': 274480,
       'explicit': False,
       'danceability': 0.523,
       'energy': 0.554,
       'key': 7,
       'loudness': -7.596,
       'mode': 1,
       'speechiness': 0.0303,
       'acousticness': 0.749,
       'instrumentalness': 3.29e-06,
       'liveness': 0.323,
       'valence': 0.769,
       'tempo': 152.979,
       'time_signature': 4,
       'track_genre': 'acoustic'},
      {'track_id': '5MTsZG10E0hTvAkdioyPnw',
       'artists': 'Buddy Guy;Bonnie Raitt',
       'album_name': 'Feels Like Rain',
       'track_name': 'Feels Like Rain (feat. Bonnie Raitt)',
       'popularity': 57,
       'duration_ms': 275266,
       'explicit': False,
       'danceability': 0.572,
       'energy': 0.348,
       'key': 0,
       'loudness': -13.454,
       'mode': 1,
       'speechiness': 0.0294,
       'acousticness': 0.44,
       'instrumentalness': 0.000721,
       'liveness': 0.235,
       'valence': 0.34,
       'tempo': 73.304,
       'time_signature': 4,
       'track_genre': 'acoustic'},
      {'track_id': '2AN3wNGUW0IgzfuurtVEDS',
       'artists': 'Mance Lipscomb',

     'album_name': 'The Best of Mance Lipscomb',
     'track_name': 'Sugar Babe',
     'popularity': 31,
     'duration_ms': 124400,
     'explicit': False,
     'danceability': 0.554,
     'energy': 0.4,
     'key': 3,
     'loudness': -11.806,
     'mode': 1,
     'speechiness': 0.0699,
     'acousticness': 0.979,
     'instrumentalness': 0.348,
     'liveness': 0.102,
     'valence': 0.547,
     'tempo': 101.191,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '7jIAttgQTpLDoNtykIQXjH',
     'artists': 'Violent Femmes',
     'album_name': 'Violent Femmes',
     'track_name': 'Blister In The Sun',
     'popularity': 71,
     'duration_ms': 145706,
     'explicit': False,
     'danceability': 0.726,
     'energy': 0.537,
     'key': 0,
     'loudness': -8.896,
     'mode': 1,
     'speechiness': 0.114,
     'acousticness': 0.316,
     'instrumentalness': 0.0,
     'liveness': 0.0707,
     'valence': 0.882,
     'tempo': 96.889,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '353rT3h7ABEWWBe6Hr7EZD',
     'artists': 'Days N Daze',
     'album_name': 'The Oogle Deathmachine',
     'track_name': 'Little Blue Pills, Pt. 2',
     'popularity': 31,
     'duration_ms': 265195,
     'explicit': True,
     'danceability': 0.501,
     'energy': 0.672,
     'key': 2,
     'loudness': -10.225,
     'mode': 0,
     'speechiness': 0.0637,
     'acousticness': 0.674,
     'instrumentalness': 0.000162,
     'liveness': 0.0674,
     'valence': 0.961,
     'tempo': 122.041,

   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '0GgFpUEQzr5RuDZC768g0k',
   'artists': 'Drei Rana;Selena Marie',
   'album_name': "Paano Ang Simbang Gabi (Kung 'Di Ka Katabi)",
   'track_name': "Paano Ang Simbang Gabi - Kung 'Di Ka Katabi",
   'popularity': 30,
   'duration_ms': 235722,
   'explicit': False,
   'danceability': 0.505,
   'energy': 0.462,
   'key': 6,
   'loudness': -5.692,
   'mode': 1,
   'speechiness': 0.0271,
   'acousticness': 0.623,
   'instrumentalness': 0.0,
   'liveness': 0.113,
   'valence': 0.113,
   'tempo': 139.914,
   'time_signature': 4,
   'track_genre': 'acoustic'},
  {'track_id': '5hhhrZMKz1NEZM7jRWufbf',
   'artists': 'Frank Turner',
   'album_name': 'West Coast vs. Wessex',
   'track_name': 'Bob',
   'popularity': 30,
   'duration_ms': 188952,
   'explicit': True,
   'danceability': 0.415,
   'energy': 0.713,
   'key': 0,
   'loudness': -5.529,
   'mode': 1,
   'speechiness': 0.0345,
   'acousticness': 0.0555,
   'instrumentalness': 0.0,
   'liveness': 0.0811,
   'valence': 0.361,
   'tempo': 83.69,
   'time_signature': 3,
   'track_genre': 'acoustic'},
  {'track_id': '4zESVuAPxaC9bqQKjiWgH6',
   'artists': 'Harley Poe',
   'album_name': 'Have a Great Life.',
   'track_name': 'Psycho',
   'popularity': 30,
   'duration_ms': 241250,
   'explicit': False,
   'danceability': 0.458,
   'energy': 0.823,
   'key': 6,
   'loudness': -4.268,
   'mode': 0,
   'speechiness': 0.0616,
   'acousticness': 0.382,

     'instrumentalness': 0.0,
     'liveness': 0.205,
     'valence': 0.422,
     'tempo': 131.638,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '7EcFRiCKqijYsuA5UbNnQZ',
     'artists': 'Frank Turner',
     'album_name': 'West Coast vs. Wessex',
     'track_name': 'Perfect Government',
     'popularity': 30,
     'duration_ms': 146129,
     'explicit': True,
     'danceability': 0.474,
     'energy': 0.876,
     'key': 7,
     'loudness': -5.052,
     'mode': 1,
     'speechiness': 0.0341,
     'acousticness': 0.00277,
     'instrumentalness': 6.15e-06,
     'liveness': 0.39,
     'valence': 0.607,
     'tempo': 91.948,
     'time_signature': 4,
     'track_genre': 'acoustic'},
    {'track_id': '4WbTMyywJtvUNhmVKa0oSM',
     'artists': 'The Bridge City Sinners',
     'album_name': 'Unholy Hymns',
     'track_name': 'The Fear',
     'popularity': 30,
     'duration_ms': 161205,
     'explicit': True,
     'danceability': 0.444,
     'energy': 0.674,
     'key': 5,
     'loudness': -6.675,
     'mode': 1,
     'speechiness': 0.0341,
     'acousticness': 0.586,
     'instrumentalness': 0.000147,
     'liveness': 0.109,
     'valence': 0.698,
     'tempo': 111.377,
     'time_signature': 3,
     'track_genre': 'acoustic'},
    {'track_id': '0R7EWhquaAICmyE5MZqt3q',
     'artists': 'Ben Rector',
     'album_name': 'The Joy of Music',
     'track_name': 'Living My Best Life',
     'popularity': 59,
     'duration_ms': 215213,
     'explicit': False,
     'danceability': 0.566,
     'energy': 0.733,
     'key': 4,

 'loudness': -5.302,
 'mode': 1,
 'speechiness': 0.0699,
 'acousticness': 0.083,
 'instrumentalness': 1.55e-06,
 'liveness': 0.362,
 'valence': 0.636,
 'tempo': 178.828,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '5u2HaXFymnYNePtwI5bU3t',
 'artists': 'Frank Turner',
 'album_name': 'FTHC (Deluxe)',
 'track_name': "Haven't Been Doing So Well",
 'popularity': 30,
 'duration_ms': 196813,
 'explicit': False,
 'danceability': 0.367,
 'energy': 0.892,
 'key': 2,
 'loudness': -3.91,
 'mode': 1,
 'speechiness': 0.133,
 'acousticness': 0.00012,
 'instrumentalness': 0.000268,
 'liveness': 0.276,
 'valence': 0.799,
 'tempo': 81.928,
 'time_signature': 4,
 'track_genre': 'acoustic'},
{'track_id': '79keCNa2NAa4xMInUQCATJ',
 'artists': 'The Bridge City Sinners',
 'album_name': 'Unholy Hymns',
 'track_name': 'The Legend of Olog-hai, Pt. 2',
 'popularity': 30,
 'duration_ms': 184217,
 'explicit': True,
 'danceability': 0.258,
 'energy': 0.729,
 'key': 4,
 'loudness': -6.457,
 'mode': 0,
 'speechiness': 0.0398,
 'acousticness': 0.395,
 'instrumentalness': 0.00442,
 'liveness': 0.131,
 'valence': 0.462,
 'tempo': 116.943,
 'time_signature': 3,
 'track_genre': 'acoustic'},
{'track_id': '61X73CJcpwGIxgQgKEXbw0',
 'artists': 'Brandi Carlile;Lucius',
 'album_name': 'In These Silent Days',
 'track_name': 'You and Me On The Rock (feat. Lucius)',
 'popularity': 63,
 'duration_ms': 230098,

```
                'explicit': False,
                'danceability': 0.568,
                'energy': 0.686,
                'key': 1,
                'loudness': -6.635,
                'mode': 1,
                'speechiness': 0.033,
                'acousticness': 0.15,
                'instrumentalness': 1.81e-06,
                'liveness': 0.0881,
                'valence': 0.725,
                'tempo': 172.075,
                'time_signature': 4,
                'track_genre': 'acoustic'},
               {'track_id': '78Vs1Oo42MrcbwB8vQhhsz',
                'artists': 'Get Dead',
                'album_name': 'Dancing with the Curse',
                'track_name': 'Glitch',
                'popularity': 30,
                'duration_ms': 129472,
                'explicit': False,
                'danceability': 0.571,
                'energy': 0.696,
                'key': 9,
                'loudness': -8.688,
                'mode': 1,
                'speechiness': 0.0739,
                'acousticness': 0.14,
                'instrumentalness': 0.0,
                'liveness': 0.0973,
                'valence': 0.662,
                'tempo': 155.133,
                'time_signature': 4,
                'track_genre': 'acoustic'}]
```

In [80]: `db = client['spotifydb']`

In [81]: `print(db)`

```
Database(MongoClient(host=['localhost:27017'], document_class=dict, tz_aware=False,
connect=True), 'spotifydb')
```

In [82]: `db.Tracks.insert_many(data)`

Out[82]: InsertManyResult([ObjectId('6583b0e44e3c8e2d0006e92e'), ObjectId('6583b0e44e3c8e2d0006e92f'), ObjectId('6583b0e44e3c8e2d0006e930'), ObjectId('6583b0e44e3c8e2d0006e931'), ObjectId('6583b0e44e3c8e2d0006e932'), ObjectId('6583b0e44e3c8e2d0006e933'), ObjectId('6583b0e44e3c8e2d0006e934'), ObjectId('6583b0e44e3c8e2d0006e935'), ObjectId('6583b0e44e3c8e2d0006e936'), ObjectId('6583b0e44e3c8e2d0006e937'), ObjectId('6583b0e44e3c8e2d0006e938'), ObjectId('6583b0e44e3c8e2d0006e939'), ObjectId('6583b0e44e3c8e2d0006e93a'), ObjectId('6583b0e44e3c8e2d0006e93b'), ObjectId('6583b0e44e3c8e2d0006e93c'), ObjectId('6583b0e44e3c8e2d0006e93d'), ObjectId('6583b0e44e3c8e2d0006e93e'), ObjectId('6583b0e44e3c8e2d0006e93f'), ObjectId('6583b0e44e3c8e2d0006e940'), ObjectId('6583b0e44e3c8e2d0006e941'), ObjectId('6583b0e44e3c8e2d0006e942'), ObjectId('6583b0e44e3c8e2d0006e943'), ObjectId('6583b0e44e3c8e2d0006e944'), ObjectId('6583b0e44e3c8e2d0006e945'), ObjectId('6583b0e44e3c8e2d0006e946'), ObjectId('6583b0e44e3c8e2d0006e947'), ObjectId('6583b0e44e3c8e2d0006e948'), ObjectId('6583b0e44e3c8e2d0006e949'), ObjectId('6583b0e44e3c8e2d0006e94a'), ObjectId('6583b0e44e3c8e2d0006e94b'), ObjectId('6583b0e44e3c8e2d0006e94c'), ObjectId('6583b0e44e3c8e2d0006e94d'), ObjectId('6583b0e44e3c8e2d0006e94e'), ObjectId('6583b0e44e3c8e2d0006e94f'), ObjectId('6583b0e44e3c8e2d0006e950'), ObjectId('6583b0e44e3c8e2d0006e951'), ObjectId('6583b0e44e3c8e2d0006e952'), ObjectId('6583b0e44e3c8e2d0006e953'), ObjectId('6583b0e44e3c8e2d0006e954'), ObjectId('6583b0e44e3c8e2d0006e955'), ObjectId('6583b0e44e3c8e2d0006e956'), ObjectId('6583b0e44e3c8e2d0006e957'), ObjectId('6583b0e44e3c8e2d0006e958'), ObjectId('6583b0e44e3c8e2d0006e959'), ObjectId('6583b0e44e3c8e2d0006e95a'), ObjectId('6583b0e44e3c8e2d0006e95b'), ObjectId('6583b0e44e3c8e2d0006e95c'), ObjectId('6583b0e44e3c8e2d0006e95d'), ObjectId('6583b0e44e3c8e2d0006e95e'), ObjectId('6583b0e44e3c8e2d0006e95f'), ObjectId('6583b0e44e3c8e2d0006e960'), ObjectId('6583b0e44e3c8e2d0006e961'), ObjectId('6583b0e44e3c8e2d0006e962'), ObjectId('6583b0e44e3c8e2d0006e963'), ObjectId('6583b0e44e3c8e2d0006e964'), ObjectId('6583b0e44e3c8e2d0006e965'), ObjectId('6583b0e44e3c8e2d0006e966'), ObjectId('6583b0e44e3c8e2d0006e967'), ObjectId('6583b0e44e3c8e2d0006e968'), ObjectId('6583b0e44e3c8e2d0006e969'), ObjectId('6583b0e44e3c8e2d0006e96a'), ObjectId('6583b0e44e3c8e2d0006e96b'), ObjectId('6583b0e44e3c8e2d0006e96c'), ObjectId('6583b0e44e3c8e2d0006e96d'), ObjectId('6583b0e44e3c8e2d0006e96e'), ObjectId('6583b0e44e3c8e2d0006e96f'), ObjectId('6583b0e44e3c8e2d0006e970'), ObjectId('6583b0e44e3c8e2d0006e971'), ObjectId('6583b0e44e3c8e2d0006e972'), ObjectId('6583b0e44e3c8e2d0006e973'), ObjectId('6583b0e44e3c8e2d0006e974'), ObjectId('6583b0e44e3c8e2d0006e975'), ObjectId('6583b0e44e3c8e2d0006e976'), ObjectId('6583b0e44e3c8e2d0006e977'), ObjectId('6583b0e44e3c8e2d0006e978'), ObjectId('6583b0e44e3c8e2d0006e979'), ObjectId('6583b0e44e3c8e2d0006e97a'), ObjectId('6583b0e44e3c8e2d0006e97b'), ObjectId('6583b0e44e3c8e2d0006e97c'), ObjectId('6583b0e44e3c8e2d0006e97d'), ObjectId('6583b0e44e3c8e2d0006e97e'), ObjectId('6583b0e44e3c8e2d0006e97f'), ObjectId('6583b0e44e3c8e2d0006e980'), ObjectId('6583b0e44e3c8e2d0006e981'), ObjectId('6583b0e44e3c8e2d0006e982'), ObjectId('6583b0e44e3c8e2d0006e983'), ObjectId('6583b0e44e3c8e2d0006e984'), ObjectId('6583b0e44e3c8e2d0006e985'), ObjectId('6583b0e44e3c8e2d0006e986'), ObjectId('6583b0e44e3c8e2d0006e987'), ObjectId('6583b0e44e3c8e2d0006e988'), ObjectId('6583b0e44e3c8e2d0006e989'), ObjectId('6583b0e44e3c8e2d0006e98a'), ObjectId('6583b0e44e3c8e2d0006e98b'), ObjectId('6583b0e44e3c8e2d0006e98c'), ObjectId('6583b0e44e3c8e2d0006e98d'), ObjectId('6583b0e44e3c8e2d0006e98e'), ObjectId('6583b0e44e3c8e2d0006e98f'), ObjectId('6583b0e44e3c8e2d0006e990'), ObjectId('6583b0e44e3c8e2d0006e991'), ObjectId('6583b0e44e3c8e2d0006e992'), ObjectId('6583b0e44e3c8e2d0006e993'), ObjectId('6583b0e44e3c8e2d0006e994'), ObjectId('6583b0e44e3c8e2d0006e995'), ObjectId('6583b0e44e3c8e2d0006e996'), ObjectId('6583b0e44e3c8e2d0006e997'), ObjectId('6583b0e44e3c8e2d0006e998'), ObjectId('6583b0e44e3c8e2d0006e999'), ObjectId('6583b0e44e3c8e2d0006e99a'), ObjectId('6583b0e44e3c8e2d0006e99b'), ObjectId('6583b0e44e3c8e2d0006e99c'), ObjectId('6583b0e44e3c8e2d0006e99d'), ObjectId('6583b0e44e3c8e2d0006e99e'), ObjectId('6583b0e44e3c8e2d0006e99f'), ObjectId('6583b0e44e3c8e2d0006e9a0'), ObjectId('6583b0e44e3c8e2d0006e9a1'), ObjectId('6583b0e44e3c8e2d0006e9a2'), ObjectId('6583b0e44e3c8e2d0006e9a3'), ObjectId('6583b0e44e3c8e2d0006e9a4'), ObjectId('6583b0e44e3c8e2d0006e9a5'), Object

Id('6583b0e44e3c8e2d0006e9a6'), ObjectId('6583b0e44e3c8e2d0006e9a7'), ObjectId('6583b0e44e3c8e2d0006e9a8'), ObjectId('6583b0e44e3c8e2d0006e9a9'), ObjectId('6583b0e44e3c8e2d0006e9aa'), ObjectId('6583b0e44e3c8e2d0006e9ab'), ObjectId('6583b0e44e3c8e2d0006e9ac'), ObjectId('6583b0e44e3c8e2d0006e9ad'), ObjectId('6583b0e44e3c8e2d0006e9ae'), ObjectId('6583b0e44e3c8e2d0006e9af'), ObjectId('6583b0e44e3c8e2d0006e9b0'), ObjectId('6583b0e44e3c8e2d0006e9b1'), ObjectId('6583b0e44e3c8e2d0006e9b2'), ObjectId('6583b0e44e3c8e2d0006e9b3'), ObjectId('6583b0e44e3c8e2d0006e9b4'), ObjectId('6583b0e44e3c8e2d0006e9b5'), ObjectId('6583b0e44e3c8e2d0006e9b6'), ObjectId('6583b0e44e3c8e2d0006e9b7'), ObjectId('6583b0e44e3c8e2d0006e9b8'), ObjectId('6583b0e44e3c8e2d0006e9b9'), ObjectId('6583b0e44e3c8e2d0006e9ba'), ObjectId('6583b0e44e3c8e2d0006e9bb'), ObjectId('6583b0e44e3c8e2d0006e9bc'), ObjectId('6583b0e44e3c8e2d0006e9bd'), ObjectId('6583b0e44e3c8e2d0006e9be'), ObjectId('6583b0e44e3c8e2d0006e9bf'), ObjectId('6583b0e44e3c8e2d0006e9c0'), ObjectId('6583b0e44e3c8e2d0006e9c1'), ObjectId('6583b0e44e3c8e2d0006e9c2'), ObjectId('6583b0e44e3c8e2d0006e9c3'), ObjectId('6583b0e44e3c8e2d0006e9c4'), ObjectId('6583b0e44e3c8e2d0006e9c5'), ObjectId('6583b0e44e3c8e2d0006e9c6'), ObjectId('6583b0e44e3c8e2d0006e9c7'), ObjectId('6583b0e44e3c8e2d0006e9c8'), ObjectId('6583b0e44e3c8e2d0006e9c9'), ObjectId('6583b0e44e3c8e2d0006e9ca'), ObjectId('6583b0e44e3c8e2d0006e9cb'), ObjectId('6583b0e44e3c8e2d0006e9cc'), ObjectId('6583b0e44e3c8e2d0006e9cd'), ObjectId('6583b0e44e3c8e2d0006e9ce'), ObjectId('6583b0e44e3c8e2d0006e9cf'), ObjectId('6583b0e44e3c8e2d0006e9d0'), ObjectId('6583b0e44e3c8e2d0006e9d1'), ObjectId('6583b0e44e3c8e2d0006e9d2'), ObjectId('6583b0e44e3c8e2d0006e9d3'), ObjectId('6583b0e44e3c8e2d0006e9d4'), ObjectId('6583b0e44e3c8e2d0006e9d5'), ObjectId('6583b0e44e3c8e2d0006e9d6'), ObjectId('6583b0e44e3c8e2d0006e9d7'), ObjectId('6583b0e44e3c8e2d0006e9d8'), ObjectId('6583b0e44e3c8e2d0006e9d9'), ObjectId('6583b0e44e3c8e2d0006e9da'), ObjectId('6583b0e44e3c8e2d0006e9db'), ObjectId('6583b0e44e3c8e2d0006e9dc'), ObjectId('6583b0e44e3c8e2d0006e9dd'), ObjectId('6583b0e44e3c8e2d0006e9de'), ObjectId('6583b0e44e3c8e2d0006e9df'), ObjectId('6583b0e44e3c8e2d0006e9e0'), ObjectId('6583b0e44e3c8e2d0006e9e1'), ObjectId('6583b0e44e3c8e2d0006e9e2'), ObjectId('6583b0e44e3c8e2d0006e9e3'), ObjectId('6583b0e44e3c8e2d0006e9e4'), ObjectId('6583b0e44e3c8e2d0006e9e5'), ObjectId('6583b0e44e3c8e2d0006e9e6'), ObjectId('6583b0e44e3c8e2d0006e9e7'), ObjectId('6583b0e44e3c8e2d0006e9e8'), ObjectId('6583b0e44e3c8e2d0006e9e9'), ObjectId('6583b0e44e3c8e2d0006e9ea'), ObjectId('6583b0e44e3c8e2d0006e9eb'), ObjectId('6583b0e44e3c8e2d0006e9ec'), ObjectId('6583b0e44e3c8e2d0006e9ed'), ObjectId('6583b0e44e3c8e2d0006e9ee'), ObjectId('6583b0e44e3c8e2d0006e9ef'), ObjectId('6583b0e44e3c8e2d0006e9f0'), ObjectId('6583b0e44e3c8e2d0006e9f1'), ObjectId('6583b0e44e3c8e2d0006e9f2'), ObjectId('6583b0e44e3c8e2d0006e9f3'), ObjectId('6583b0e44e3c8e2d0006e9f4'), ObjectId('6583b0e44e3c8e2d0006e9f5'), ObjectId('6583b0e44e3c8e2d0006e9f6'), ObjectId('6583b0e44e3c8e2d0006e9f7'), ObjectId('6583b0e44e3c8e2d0006e9f8'), ObjectId('6583b0e44e3c8e2d0006e9f9'), ObjectId('6583b0e44e3c8e2d0006e9fa'), ObjectId('6583b0e44e3c8e2d0006e9fb'), ObjectId('6583b0e44e3c8e2d0006e9fc'), ObjectId('6583b0e44e3c8e2d0006e9fd'), ObjectId('6583b0e44e3c8e2d0006e9fe'), ObjectId('6583b0e44e3c8e2d0006e9ff'), ObjectId('6583b0e44e3c8e2d0006ea00'), ObjectId('6583b0e44e3c8e2d0006ea01'), ObjectId('6583b0e44e3c8e2d0006ea02'), ObjectId('6583b0e44e3c8e2d0006ea03'), ObjectId('6583b0e44e3c8e2d0006ea04'), ObjectId('6583b0e44e3c8e2d0006ea05'), ObjectId('6583b0e44e3c8e2d0006ea06'), ObjectId('6583b0e44e3c8e2d0006ea07'), ObjectId('6583b0e44e3c8e2d0006ea08'), ObjectId('6583b0e44e3c8e2d0006ea09'), ObjectId('6583b0e44e3c8e2d0006ea0a'), ObjectId('6583b0e44e3c8e2d0006ea0b'), ObjectId('6583b0e44e3c8e2d0006ea0c'), ObjectId('6583b0e44e3c8e2d0006ea0d'), ObjectId('6583b0e44e3c8e2d0006ea0e'), ObjectId('6583b0e44e3c8e2d0006ea0f'), ObjectId('6583b0e44e3c8e2d0006ea10'), ObjectId('6583b0e44e3c8e2d0006ea11'), ObjectId('6583b0e44e3c8e2d0006ea12'), ObjectId('6583b0e44e3c8e2d0006ea13'), ObjectId('6583b0e44e3c8e2d0006ea14'), ObjectId('6583b0e44e3c8e2d0006ea15'), ObjectId('6583b0e44e3c8e2d0006ea16'), ObjectId('6583b0e44e3c8e2d0006ea17'), ObjectId('6583b0e44e3c8e2d0006ea18'), ObjectId('6583b0e44e3c8e2d0006ea19'), ObjectId('6583b0e44e3c8e2d0006ea1a'), ObjectId('6583b0e44e3c8e2d0006ea1b'), ObjectId('6583b0e44e3c8e2d0006ea1c'), ObjectId('6583b0e44e3c8e2d0006ea1d'), ObjectId('6583b0e44e3c8e2d0006

ea1e'), ObjectId('6583b0e44e3c8e2d0006ea1f'), ObjectId('6583b0e44e3c8e2d0006ea2
0'), ObjectId('6583b0e44e3c8e2d0006ea21'), ObjectId('6583b0e44e3c8e2d0006ea22'), O
bjectId('6583b0e44e3c8e2d0006ea23'), ObjectId('6583b0e44e3c8e2d0006ea24'), ObjectI
d('6583b0e44e3c8e2d0006ea25'), ObjectId('6583b0e44e3c8e2d0006ea26'), ObjectId('658
3b0e44e3c8e2d0006ea27'), ObjectId('6583b0e44e3c8e2d0006ea28'), ObjectId('6583b0e44
e3c8e2d0006ea29'), ObjectId('6583b0e44e3c8e2d0006ea2a'), ObjectId('6583b0e44e3c8e2
d0006ea2b'), ObjectId('6583b0e44e3c8e2d0006ea2c'), ObjectId('6583b0e44e3c8e2d0006e
a2d'), ObjectId('6583b0e44e3c8e2d0006ea2e'), ObjectId('6583b0e44e3c8e2d0006ea2f'),
ObjectId('6583b0e44e3c8e2d0006ea30'), ObjectId('6583b0e44e3c8e2d0006ea31'), Object
Id('6583b0e44e3c8e2d0006ea32'), ObjectId('6583b0e44e3c8e2d0006ea33'), ObjectId('65
83b0e44e3c8e2d0006ea34'), ObjectId('6583b0e44e3c8e2d0006ea35'), ObjectId('6583b0e4
4e3c8e2d0006ea36'), ObjectId('6583b0e44e3c8e2d0006ea37'), ObjectId('6583b0e44e3c8e
2d0006ea38'), ObjectId('6583b0e44e3c8e2d0006ea39'), ObjectId('6583b0e44e3c8e2d0006
ea3a'), ObjectId('6583b0e44e3c8e2d0006ea3b'), ObjectId('6583b0e44e3c8e2d0006ea3
c'), ObjectId('6583b0e44e3c8e2d0006ea3d'), ObjectId('6583b0e44e3c8e2d0006ea3e'), O
bjectId('6583b0e44e3c8e2d0006ea3f'), ObjectId('6583b0e44e3c8e2d0006ea40'), ObjectI
d('6583b0e44e3c8e2d0006ea41'), ObjectId('6583b0e44e3c8e2d0006ea42'), ObjectId('658
3b0e44e3c8e2d0006ea43'), ObjectId('6583b0e44e3c8e2d0006ea44'), ObjectId('6583b0e44
e3c8e2d0006ea45'), ObjectId('6583b0e44e3c8e2d0006ea46'), ObjectId('6583b0e44e3c8e2
d0006ea47'), ObjectId('6583b0e44e3c8e2d0006ea48'), ObjectId('6583b0e44e3c8e2d0006e
a49'), ObjectId('6583b0e44e3c8e2d0006ea4a'), ObjectId('6583b0e44e3c8e2d0006ea4b'),
ObjectId('6583b0e44e3c8e2d0006ea4c'), ObjectId('6583b0e44e3c8e2d0006ea4d'), Object
Id('6583b0e44e3c8e2d0006ea4e'), ObjectId('6583b0e44e3c8e2d0006ea4f'), ObjectId('65
83b0e44e3c8e2d0006ea50'), ObjectId('6583b0e44e3c8e2d0006ea51'), ObjectId('6583b0e4
4e3c8e2d0006ea52'), ObjectId('6583b0e44e3c8e2d0006ea53'), ObjectId('6583b0e44e3c8e
2d0006ea54'), ObjectId('6583b0e44e3c8e2d0006ea55'), ObjectId('6583b0e44e3c8e2d0006
ea56'), ObjectId('6583b0e44e3c8e2d0006ea57'), ObjectId('6583b0e44e3c8e2d0006ea5
8'), ObjectId('6583b0e44e3c8e2d0006ea59'), ObjectId('6583b0e44e3c8e2d0006ea5a'), O
bjectId('6583b0e44e3c8e2d0006ea5b'), ObjectId('6583b0e44e3c8e2d0006ea5c'), ObjectI
d('6583b0e44e3c8e2d0006ea5d'), ObjectId('6583b0e44e3c8e2d0006ea5e'), ObjectId('658
3b0e44e3c8e2d0006ea5f'), ObjectId('6583b0e44e3c8e2d0006ea60'), ObjectId('6583b0e44
e3c8e2d0006ea61'), ObjectId('6583b0e44e3c8e2d0006ea62'), ObjectId('6583b0e44e3c8e2
d0006ea63'), ObjectId('6583b0e44e3c8e2d0006ea64'), ObjectId('6583b0e44e3c8e2d0006e
a65'), ObjectId('6583b0e44e3c8e2d0006ea66'), ObjectId('6583b0e44e3c8e2d0006ea67'),
ObjectId('6583b0e44e3c8e2d0006ea68'), ObjectId('6583b0e44e3c8e2d0006ea69'), Object
Id('6583b0e44e3c8e2d0006ea6a'), ObjectId('6583b0e44e3c8e2d0006ea6b'), ObjectId('65
83b0e44e3c8e2d0006ea6c'), ObjectId('6583b0e44e3c8e2d0006ea6d'), ObjectId('6583b0e4
4e3c8e2d0006ea6e'), ObjectId('6583b0e44e3c8e2d0006ea6f'), ObjectId('6583b0e44e3c8e
2d0006ea70'), ObjectId('6583b0e44e3c8e2d0006ea71'), ObjectId('6583b0e44e3c8e2d0006
ea72'), ObjectId('6583b0e44e3c8e2d0006ea73'), ObjectId('6583b0e44e3c8e2d0006ea7
4'), ObjectId('6583b0e44e3c8e2d0006ea75'), ObjectId('6583b0e44e3c8e2d0006ea76'), O
bjectId('6583b0e44e3c8e2d0006ea77'), ObjectId('6583b0e44e3c8e2d0006ea78'), ObjectI
d('6583b0e44e3c8e2d0006ea79'), ObjectId('6583b0e44e3c8e2d0006ea7a'), ObjectId('658
3b0e44e3c8e2d0006ea7b'), ObjectId('6583b0e44e3c8e2d0006ea7c'), ObjectId('6583b0e44
e3c8e2d0006ea7d'), ObjectId('6583b0e44e3c8e2d0006ea7e'), ObjectId('6583b0e44e3c8e2
d0006ea7f'), ObjectId('6583b0e44e3c8e2d0006ea80'), ObjectId('6583b0e44e3c8e2d0006e
a81'), ObjectId('6583b0e44e3c8e2d0006ea82'), ObjectId('6583b0e44e3c8e2d0006ea83'),
ObjectId('6583b0e44e3c8e2d0006ea84'), ObjectId('6583b0e44e3c8e2d0006ea85'), Object
Id('6583b0e44e3c8e2d0006ea86'), ObjectId('6583b0e44e3c8e2d0006ea87'), ObjectId('65
83b0e44e3c8e2d0006ea88'), ObjectId('6583b0e44e3c8e2d0006ea89'), ObjectId('6583b0e4
4e3c8e2d0006ea8a'), ObjectId('6583b0e44e3c8e2d0006ea8b'), ObjectId('6583b0e44e3c8e
2d0006ea8c'), ObjectId('6583b0e44e3c8e2d0006ea8d'), ObjectId('6583b0e44e3c8e2d0006
ea8e'), ObjectId('6583b0e44e3c8e2d0006ea8f'), ObjectId('6583b0e44e3c8e2d0006ea9
0'), ObjectId('6583b0e44e3c8e2d0006ea91'), ObjectId('6583b0e44e3c8e2d0006ea92'), O
bjectId('6583b0e44e3c8e2d0006ea93'), ObjectId('6583b0e44e3c8e2d0006ea94'), ObjectI
d('6583b0e44e3c8e2d0006ea95'), ObjectId('6583b0e44e3c8e2d0006ea96'), ObjectId('658

3b0e44e3c8e2d0006ea97'), ObjectId('6583b0e44e3c8e2d0006ea98'), ObjectId('6583b0e44e3c8e2d0006ea99'), ObjectId('6583b0e44e3c8e2d0006ea9a'), ObjectId('6583b0e44e3c8e2d0006ea9b'), ObjectId('6583b0e44e3c8e2d0006ea9c'), ObjectId('6583b0e44e3c8e2d0006ea9d'), ObjectId('6583b0e44e3c8e2d0006ea9e'), ObjectId('6583b0e44e3c8e2d0006ea9f'), ObjectId('6583b0e44e3c8e2d0006eaa0'), ObjectId('6583b0e44e3c8e2d0006eaa1'), ObjectId('6583b0e44e3c8e2d0006eaa2'), ObjectId('6583b0e44e3c8e2d0006eaa3'), ObjectId('6583b0e44e3c8e2d0006eaa4'), ObjectId('6583b0e44e3c8e2d0006eaa5'), ObjectId('6583b0e44e3c8e2d0006eaa6'), ObjectId('6583b0e44e3c8e2d0006eaa7'), ObjectId('6583b0e44e3c8e2d0006eaa8'), ObjectId('6583b0e44e3c8e2d0006eaa9'), ObjectId('6583b0e44e3c8e2d0006eaaa'), ObjectId('6583b0e44e3c8e2d0006eaab'), ObjectId('6583b0e44e3c8e2d0006eaac'), ObjectId('6583b0e44e3c8e2d0006eaad'), ObjectId('6583b0e44e3c8e2d0006eaae'), ObjectId('6583b0e44e3c8e2d0006eaaf'), ObjectId('6583b0e44e3c8e2d0006eab0'), ObjectId('6583b0e44e3c8e2d0006eab1'), ObjectId('6583b0e44e3c8e2d0006eab2'), ObjectId('6583b0e44e3c8e2d0006eab3'), ObjectId('6583b0e44e3c8e2d0006eab4'), ObjectId('6583b0e44e3c8e2d0006eab5'), ObjectId('6583b0e44e3c8e2d0006eab6'), ObjectId('6583b0e44e3c8e2d0006eab7'), ObjectId('6583b0e44e3c8e2d0006eab8'), ObjectId('6583b0e44e3c8e2d0006eab9'), ObjectId('6583b0e44e3c8e2d0006eaba'), ObjectId('6583b0e44e3c8e2d0006eabb'), ObjectId('6583b0e44e3c8e2d0006eabc'), ObjectId('6583b0e44e3c8e2d0006eabd'), ObjectId('6583b0e44e3c8e2d0006eabe'), ObjectId('6583b0e44e3c8e2d0006eabf'), ObjectId('6583b0e44e3c8e2d0006eac0'), ObjectId('6583b0e44e3c8e2d0006eac1'), ObjectId('6583b0e44e3c8e2d0006eac2'), ObjectId('6583b0e44e3c8e2d0006eac3'), ObjectId('6583b0e44e3c8e2d0006eac4'), ObjectId('6583b0e44e3c8e2d0006eac5'), ObjectId('6583b0e44e3c8e2d0006eac6'), ObjectId('6583b0e44e3c8e2d0006eac7'), ObjectId('6583b0e44e3c8e2d0006eac8'), ObjectId('6583b0e44e3c8e2d0006eac9'), ObjectId('6583b0e44e3c8e2d0006eaca'), ObjectId('6583b0e44e3c8e2d0006eacb'), ObjectId('6583b0e44e3c8e2d0006eacc'), ObjectId('6583b0e44e3c8e2d0006eacd'), ObjectId('6583b0e44e3c8e2d0006eace'), ObjectId('6583b0e44e3c8e2d0006eacf'), ObjectId('6583b0e44e3c8e2d0006ead0'), ObjectId('6583b0e44e3c8e2d0006ead1'), ObjectId('6583b0e44e3c8e2d0006ead2'), ObjectId('6583b0e44e3c8e2d0006ead3'), ObjectId('6583b0e44e3c8e2d0006ead4'), ObjectId('6583b0e44e3c8e2d0006ead5'), ObjectId('6583b0e44e3c8e2d0006ead6'), ObjectId('6583b0e44e3c8e2d0006ead7'), ObjectId('6583b0e44e3c8e2d0006ead8'), ObjectId('6583b0e44e3c8e2d0006ead9'), ObjectId('6583b0e44e3c8e2d0006eada'), ObjectId('6583b0e44e3c8e2d0006eadb'), ObjectId('6583b0e44e3c8e2d0006eadc'), ObjectId('6583b0e44e3c8e2d0006eadd'), ObjectId('6583b0e44e3c8e2d0006eade'), ObjectId('6583b0e44e3c8e2d0006eadf'), ObjectId('6583b0e44e3c8e2d0006eae0'), ObjectId('6583b0e44e3c8e2d0006eae1'), ObjectId('6583b0e44e3c8e2d0006eae2'), ObjectId('6583b0e44e3c8e2d0006eae3'), ObjectId('6583b0e44e3c8e2d0006eae4'), ObjectId('6583b0e44e3c8e2d0006eae5'), ObjectId('6583b0e44e3c8e2d0006eae6'), ObjectId('6583b0e44e3c8e2d0006eae7'), ObjectId('6583b0e44e3c8e2d0006eae8'), ObjectId('6583b0e44e3c8e2d0006eae9'), ObjectId('6583b0e44e3c8e2d0006eaea'), ObjectId('6583b0e44e3c8e2d0006eaeb'), ObjectId('6583b0e44e3c8e2d0006eaec'), ObjectId('6583b0e44e3c8e2d0006eaed'), ObjectId('6583b0e44e3c8e2d0006eaee'), ObjectId('6583b0e44e3c8e2d0006eaef'), ObjectId('6583b0e44e3c8e2d0006eaf0'), ObjectId('6583b0e44e3c8e2d0006eaf1'), ObjectId('6583b0e44e3c8e2d0006eaf2'), ObjectId('6583b0e44e3c8e2d0006eaf3'), ObjectId('6583b0e44e3c8e2d0006eaf4'), ObjectId('6583b0e44e3c8e2d0006eaf5'), ObjectId('6583b0e44e3c8e2d0006eaf6'), ObjectId('6583b0e44e3c8e2d0006eaf7'), ObjectId('6583b0e44e3c8e2d0006eaf8'), ObjectId('6583b0e44e3c8e2d0006eaf9'), ObjectId('6583b0e44e3c8e2d0006eafa'), ObjectId('6583b0e44e3c8e2d0006eafb'), ObjectId('6583b0e44e3c8e2d0006eafc'), ObjectId('6583b0e44e3c8e2d0006eafd'), ObjectId('6583b0e44e3c8e2d0006eafe'), ObjectId('6583b0e44e3c8e2d0006eaff'), ObjectId('6583b0e44e3c8e2d0006eb00'), ObjectId('6583b0e44e3c8e2d0006eb01'), ObjectId('6583b0e44e3c8e2d0006eb02'), ObjectId('6583b0e44e3c8e2d0006eb03'), ObjectId('6583b0e44e3c8e2d0006eb04'), ObjectId('6583b0e44e3c8e2d0006eb05'), ObjectId('6583b0e44e3c8e2d0006eb06'), ObjectId('6583b0e44e3c8e2d0006eb07'), ObjectId('6583b0e44e3c8e2d0006eb08'), ObjectId('6583b0e44e3c8e2d0006eb09'), ObjectId('6583b0e44e3c8e2d0006eb0a'), ObjectId('6583b0e44e3c8e2d0006eb0b'), ObjectId('6583b0e44e3c8e2d0006eb0c'), ObjectId('6583b0e44e3c8e2d0006eb0d'), ObjectId('6583b0e44e3c8e2d0006eb0e'), ObjectId('6583b0e44e3c8e2d0006eb0f'),

```
ObjectId('6583b0e44e3c8e2d0006eb10'), ObjectId('6583b0e44e3c8e2d0006eb11'), Object
Id('6583b0e44e3c8e2d0006eb12'), ObjectId('6583b0e44e3c8e2d0006eb13'), ObjectId('65
83b0e44e3c8e2d0006eb14'), ObjectId('6583b0e44e3c8e2d0006eb15'), ObjectId('6583b0e4
4e3c8e2d0006eb16'), ObjectId('6583b0e44e3c8e2d0006eb17'), ObjectId('6583b0e44e3c8e
2d0006eb18'), ObjectId('6583b0e44e3c8e2d0006eb19'), ObjectId('6583b0e44e3c8e2d0006
eb1a'), ObjectId('6583b0e44e3c8e2d0006eb1b'), ObjectId('6583b0e44e3c8e2d0006eb1
c'), ObjectId('6583b0e44e3c8e2d0006eb1d'), ObjectId('6583b0e44e3c8e2d0006eb1e'), O
bjectId('6583b0e44e3c8e2d0006eb1f'), ObjectId('6583b0e44e3c8e2d0006eb20'), ObjectI
d('6583b0e44e3c8e2d0006eb21')], acknowledged=True)
```

Create Track using POST API

```python
In [3]:  import pandas as pd
         import requests
         import json

         # Read the CSV file
         df = pd.read_csv('././../data/BDS_CRUD_samples.csv')

         # Convert the DataFrame to a list of dictionaries
         data = df.to_dict(orient='records')

         # Define the API endpoint
         url = 'http://localhost:8000/'

         # Define the headers
         headers = {
             'accept': 'application/json',
             'Content-Type': 'application/json'
         }

         # Loop through each record in the data
         for record in data:
             # Make a POST request to the API endpoint
             response = requests.post(url, headers=headers, data=json.dumps(record))

             # Check the status of the request
             if response.status_code == 200:
                 print(f"Successfully inserted record: {record['track_id']}")
             else:
                 print("status_code : ",response.status_code)
                 print("content : ",response.content)
                 print(f"Failed to insert record: {record['track_id']}")
```

```
Successfully inserted record: 64BdW5aHuB3C0QP3qjBJVi
Successfully inserted record: 1pBc7W7UQacUeQ6kBVlN9f
Successfully inserted record: 39So2wAM6l3XKWDf5XjiIz
Successfully inserted record: 6X6wIzuxsh7GVNMPz1xTNa
Successfully inserted record: 0PjyOURxQ6wiHaBYXf53G2
Successfully inserted record: 5y8ARSg47Yx52xvQQAlS35
Successfully inserted record: 2ZYEpnio0Z6EfJWy2JAf53
Successfully inserted record: 4jDhzTYkEG5GloIWwVeVkc
Successfully inserted record: 6PM55W7WiUmHVPdUebJP55
Successfully inserted record: 0XEgJiDryoDd2gIJhVXghd
Successfully inserted record: 2A4dSiJmbviL56CBupkh6C
Successfully inserted record: 0CE0Y6GM75cbrqao8EOAlW
Successfully inserted record: 3FjOBB4EyIXHYUtSgrIdY9
Successfully inserted record: 4OkMK49i3NApR1KsAIsTf6
Successfully inserted record: 4WbOUe6T0sozC7z5ZJgiAA
Successfully inserted record: 2C3TZjDRiAzdyViavDJ217
Successfully inserted record: 1hIz5L4IB9hN3WRYPOCGPw
Successfully inserted record: 6x8ZfSoqDjuNa5SVP5QjvX
Successfully inserted record: 2e6sXL2bYv4bSz6VTdnfLs
Successfully inserted record: 2hETkH7cOfqmz3LqZDHZf5
```

Read Track using GET API

```python
In [7]: # Define the track_id
        track_id = '1EzrEOXmMH3G43AXT1y7pA'

        # Define the API endpoint
        url = f'http://localhost:8000/{track_id}'

        # Define the headers
        headers = {
            'accept': 'application/json'
        }

        # Make a GET request to the API endpoint
        response = requests.get(url, headers=headers)

        # Check the status of the request
        if response.status_code == 200:
            print(f"Successfully fetched record: {track_id}")
            # print("content : ",response.content)
            # Convert the response content from bytes to dict
            response_dict = json.loads(response.content)
            print("Response content as dict : ", response_dict)
        else:
            print("status_code : ",response.status_code)
            print("content : ",response.content)
```

```
Successfully fetched record: 1EzrEOXmMH3G43AXT1y7pA
Response content as dict :  {'_id': '658340b5cfd8011150a2be59', 'track_id': '1EzrEOX
mMH3G43AXT1y7pA', 'artists': 'Jason Mraz', 'album_name': 'We Sing. We Dance. We Stea
l Things.', 'track_name': "I'm Yours", 'popularity': 80.0, 'duration_ms': 242946, 'e
xplicit': False, 'danceability': 0.703, 'energy': 0.444, 'key': 11, 'loudness': -9.3
31, 'mode': 1, 'speechiness': 0.0417, 'acousticness': 0.559, 'instrumentalness': 0.
0, 'liveness': 0.0973, 'valence': 0.712, 'tempo': 150.96, 'time_signature': 19, 'tra
ck_genre': 'acoustic'}
```

Update Track using PUT API

```python
import requests
import json
import sys

# Define the track_id
track_id = '1EzrEOXmMH3G43AXT1y7pA'

# Define the API endpoint
url = f'http://localhost:8000/{track_id}'

# Define the headers
headers = {
    'accept': 'application/json',
    'Content-Type': 'application/json'
}

try:
    # Make a GET request to the API endpoint
    response = requests.get(url, headers=headers)

    # Check the status of the GET request
    if response.status_code == 200:
        print(f"Successfully fetched record: {track_id}")
        # Convert the response content from bytes to dict
        data = json.loads(response.content)
        print("Old data : ", data)
    else:
        print("GET request failed")
        print("status_code : ",response.status_code)
        print("content : ",response.content)
        sys.exit()

    # Update the data
    for key in data.keys():
        old_value = data[key]
        new_value = input(f"Enter new value for {key} (old value: {old_value}, pres
        if new_value:
            data[key] = new_value

    # Make a PUT request to the API endpoint
    response = requests.put(url, headers=headers, data=json.dumps(data))

    # Check the status of the PUT request
    if response.status_code == 200:
        print(f"Successfully updated record: {track_id}")
        # Convert the response content from bytes to dict
        response_dict = json.loads(response.content)
        print("Response content as dict : ", response_dict)
    else:
        print("PUT request failed")
        print("status_code : ",response.status_code)
        print("content : ",response.content)
```

```
    except Exception as e:
        print(f"An error occurred: {e}")
```

Successfully fetched record: 1EzrEOXmMH3G43AXT1y7pA
Old data : {'_id': '658340b5cfd8011150a2be59', 'track_id': '1EzrEOXmMH3G43AXT1y7p
A', 'artists': 'Jason Mraz', 'album_name': 'We Sing. We Dance. We Steal Things.', 't
rack_name': "I'm Yours", 'popularity': 80.0, 'duration_ms': 242946, 'explicit': Fals
e, 'danceability': 0.703, 'energy': 0.444, 'key': 11, 'loudness': -9.331, 'mode': 1,
'speechiness': 0.0417, 'acousticness': 0.559, 'instrumentalness': 0.0, 'liveness':
0.0973, 'valence': 0.712, 'tempo': 150.96, 'time_signature': 4, 'track_genre': 'acou
stic'}
Successfully updated record: 1EzrEOXmMH3G43AXT1y7pA
Response content as dict : {'_id': '658340b5cfd8011150a2be59', 'track_id': '1EzrEOX
mMH3G43AXT1y7pA', 'artists': 'Jason Mraz', 'album_name': 'We Sing. We Dance. We Stea
l Things.', 'track_name': "I'm Yours", 'popularity': 80.0, 'duration_ms': 242946, 'e
xplicit': False, 'danceability': 0.703, 'energy': 0.444, 'key': 11, 'loudness': -9.3
31, 'mode': 1, 'speechiness': 0.0417, 'acousticness': 0.559, 'instrumentalness': 0.
0, 'liveness': 0.0973, 'valence': 0.712, 'tempo': 150.96, 'time_signature': 4, 'trac
k_genre': 'acoustic'}
```

## Delete Track using Delete API

```python
In [9]:  # Define the track_id
         track_id = '0IktbUcnAGrvD03AWnz3Q8'

         # Define the API endpoint
         url = f'http://localhost:8000/{track_id}'

         # Define the headers
         headers = {
             'accept': 'application/json'
         }

         # Make a DELETE request to the API endpoint
         response = requests.delete(url, headers=headers)

         # Check the status of the request
         if response.status_code == 200:
             print(f"Successfully deleted record: {track_id}")
             # print("content : ",response.content)
             # Convert the response content from bytes to dict
             response_dict = json.loads(response.content)
             print("Response content as dict : ", response_dict)
         else:
             print("status_code : ",response.status_code)
             print("content : ",response.content)
```

```
Successfully deleted record: 0IktbUcnAGrvD03AWnz3Q8
Response content as dict :  {'_id': '658340b5cfd8011150a2be5a', 'track_id': '0IktbUc
nAGrvD03AWnz3Q8', 'artists': 'Jason Mraz;Colbie Caillat', 'album_name': 'We Sing. We
Dance. We Steal Things.', 'track_name': 'Lucky', 'popularity': 74.0, 'duration_ms':
189613, 'explicit': False, 'danceability': 0.625, 'energy': 0.414, 'key': 0, 'loudne
ss': -8.7, 'mode': 1, 'speechiness': 0.0369, 'acousticness': 0.294, 'instrumentalnes
s': 0.0, 'liveness': 0.151, 'valence': 0.669, 'tempo': 130.088, 'time_signature': 4,
'track_genre': 'acoustic'}
```

```
In [ ]:
```

```
In [ ]:
```