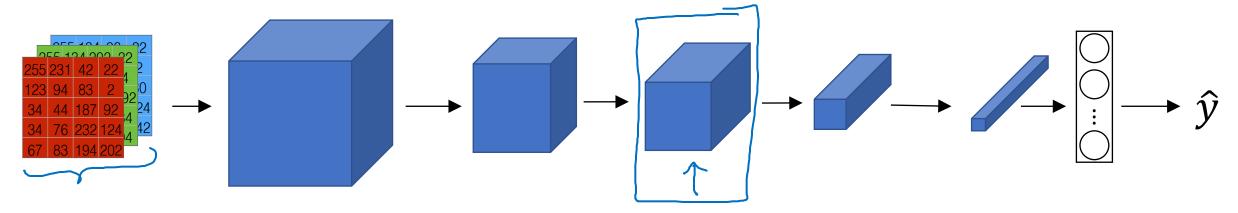


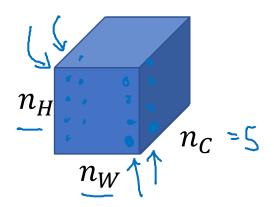
Neural Style Transfer

Style cost function

Meaning of the "style" of an image

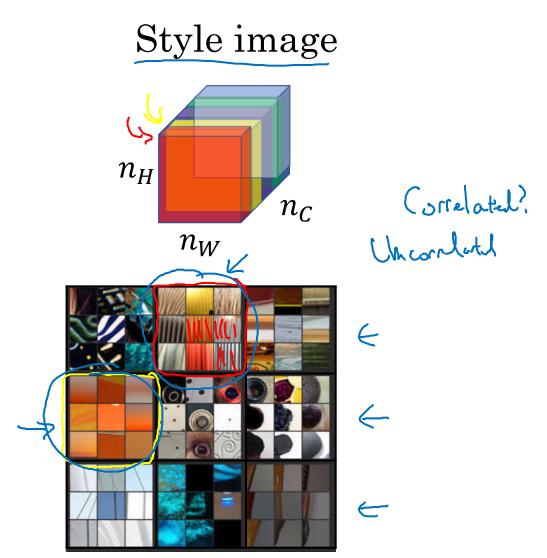


Say you are using layer *l*'s activation to measure "style." Define style as correlation between activations across channels.

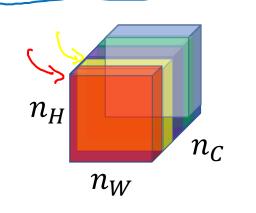


How correlated are the activations across different channels?

Intuition about style of an image



Generated Image



[Gatys et al., 2015. A neural algorithm of artistic style]

Style matrix

Let
$$a_{i,j,k}^{[l]} = activation at (i, j, k)$$
. $G^{[l]}$ is $n_c^{[l]} \times n_c^{[l]}$

$$\Rightarrow C_{i,j,k}^{[l]} = activation at (i, j, k)$$
. $G^{[l]}$ is $n_c^{[l]} \times n_c^{[l]}$

$$\Rightarrow C_{i,j,k}^{[l]} = C_{i,j,k}^{[l]}$$

$$\Rightarrow C_{i,k,k}^{[l]} = C_{i,k,k}^{[l]}$$

$$\int_{S}^{(2)} (S, G) = \frac{1}{(S, G)} \| G^{(2)}(S) - G^{(2)}(G) \|_{F}^{2}$$

$$= \frac{1}{(2 \pi^{2} \pi^{2}$$

Gatys et al., 2015. A neural algorithm of artistic style

Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_{k} \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$