Logos Analytics Movie Analysis

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The Logos Analytics Team

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The Stakes



• Supports the Creative Arts

• Enhances Microsoft's presence on the global stage

What We Examined

Pre-Production

Production

Post-Production

<u>Genres</u>

Run-Time

Release Month









Pre-Production

Production

Our Findings

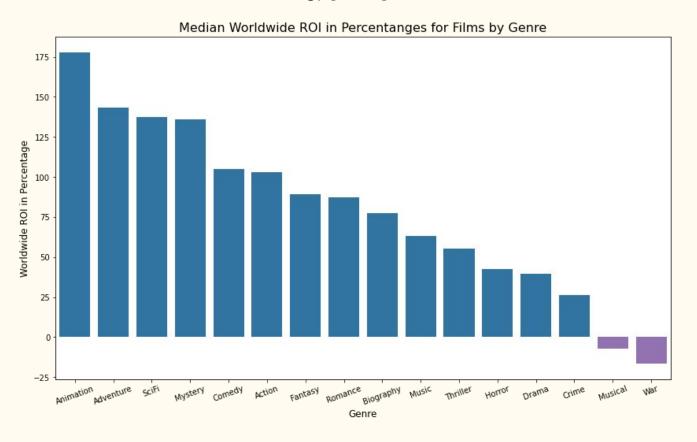
Pre-Production	Production	Post-Production
<u>Genres</u>	Run-Time	Release Month
Animation Adventure Sci-Fi Mystery Comedy	80 - 120 minutes	Jan June July November
Pre-Production	Production	Post-Production

Data Sources

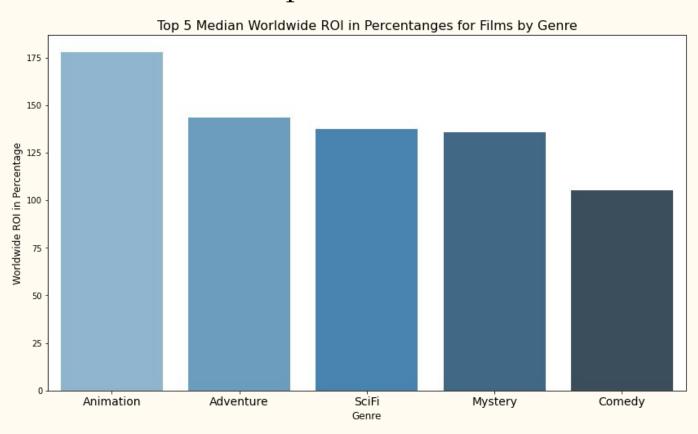


Pre-Production Production Post-Production

Genre



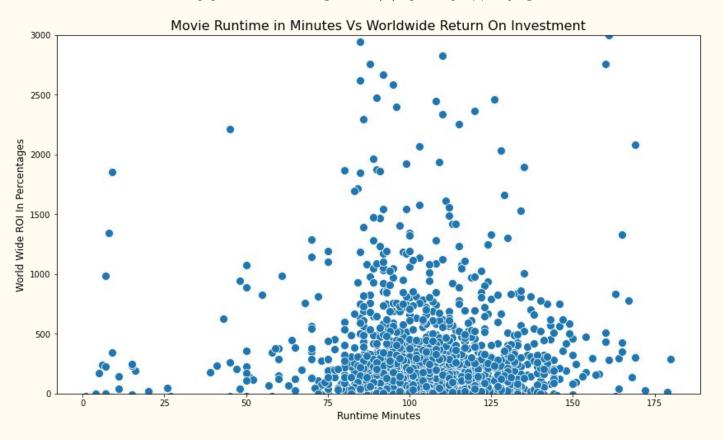
Top 5 Genres



Pre-Production

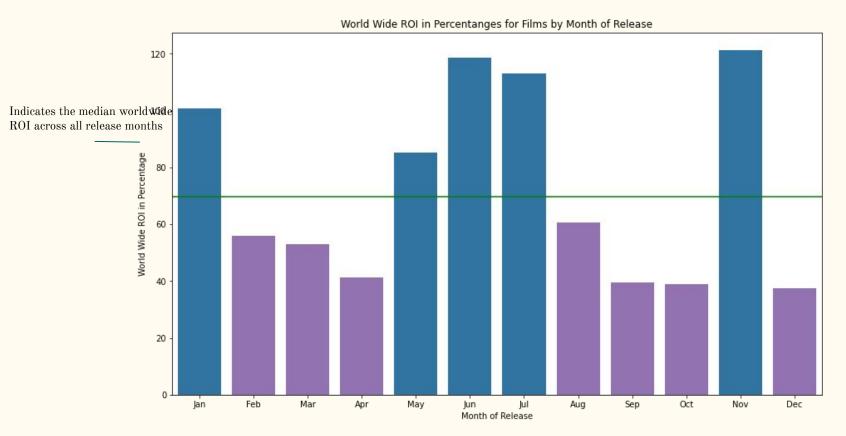
Production

Run Time - Worldwide



Pre-Production Post-Production

Release Month - Worldwide

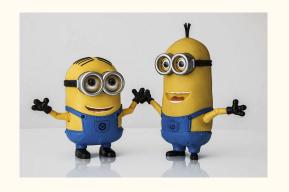


Pre-Production

Production

Key Takeaways

Pre-production: Best Genres are Animated, Adventure, and/or Sci-Fi film







Production: Best ROI between 80 - 120 minutes in Run Time

Post-production: Best release months January, June, July, and November

Future Areas to Investigate

• Correlation between Genres, Run Time, and Release Month



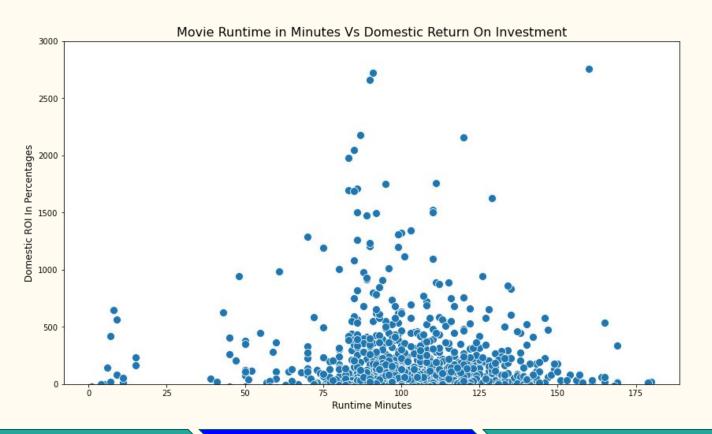
• Why these genres, run times, and release months amass the best ROIs both domestically and internationally

THANK YOU!

HAPPY BIRTHDAY BEN!

Appendix

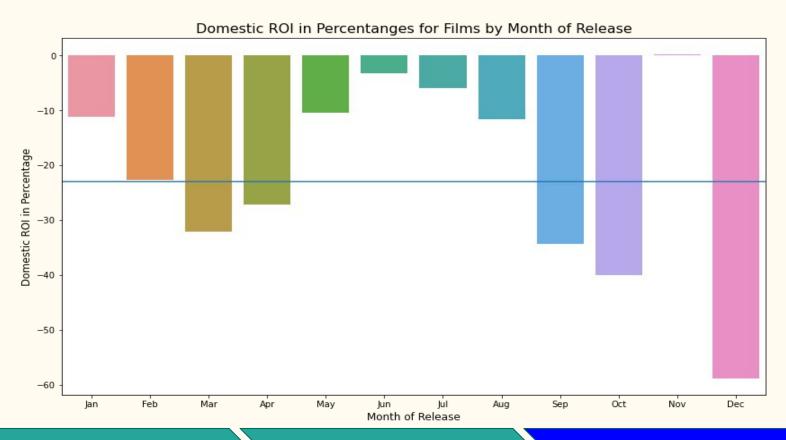
Run Time - Domestic



Pre-Production

Production

Release Month - Domestic



Pre-Production

Production