

C INSTRUMENTS

THE REAL CHRISTMAS BOOK

ISBN 978-1-4234-3387-3



HAL•LEONARD®
CORPORATION

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to perform. Here are some of the primary features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.
- b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.
- c. All two-page tunes open to face one another.
- d. Many popular songs remain true to their original harmonies with little or no reharmonization. Jazz interpretations of other songs, including traditional Christmas carols, are also included.
- e. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of these songs.

2. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Every song presented in The Real Book is now fully licensed for use.

THE REAL CHRISTMAS Book

A

A CAROLING WE GO	6
ALL I WANT FOR CHRISTMAS IS YOU	8
ALMOST DAY	7
ANGELS FROM THE REALMS OF GLORY ..	10
ANGELS WE HAVE HEARD ON HIGH	11
AS LONG AS THERE'S CHRISTMAS	12
AULD LANG SYNE.....	14
AWAY IN A MANGER (SPILLMAN)	15
AWAY IN A MANGER (MURRAY)	16

B

* BABY, IT'S COLD OUTSIDE.....	18
BECAUSE IT'S CHRISTMAS (FOR ALL THE CHILDREN).....	20
BLUE CHRISTMAS.....	17
THE BOAR'S HEAD CAROL	22
BRAZILIAN SLEIGH BELLS	24
BRING A TORCH, JEANNETTE, ISABELLA ..	23
BURGUNDIAN CAROL	26

C

CAROL OF THE BELLS.....	27
CAROLING, CAROLING	28
* THE CHIPMUNK SONG	29
CHRIST WAS BORN ON CHRISTMAS DAY ..	30
C-H-R-I-S-T-M-A-S.....	32
CHRISTMAS IS	31
CHRISTMAS IS A-COMIN' (MAY GOD BLESS YOU).....	34
CHRISTMAS IS THE TIME TO SAY I LOVE YOU.....	36
* THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE).....	38
CHRISTMAS TIME IS HERE	39

THE CHRISTMAS WALTZ.....	40
COLD DECEMBER NIGHTS	42
COVENTRY CAROL	41

D

DANCE OF THE SUGAR PLUM FAIRY	44
DECK THE HALL.....	45
DING DONG! MERRILY ON HIGH!.....	46
DO THEY KNOW IT'S CHRISTMAS?	48
DO YOU HEAR WHAT I HEAR	47

F

* FELIZ NAVIDAD	50
THE FIRST NOËL.....	51
THE FRIENDLY BEASTS	52
FROM HEAVEN ABOVE TO EARTH I COME.....	53
FROSTY THE SNOW MAN	54
FUM, FUM, FUM	56

G

GESÙ BAMBINO (THE INFANT JESUS).....	58
THE GIFT	60
GO, TELL IT ON THE MOUNTAIN	57
GOD REST YE MERRY, GENTLEMEN	62
GOOD CHRISTIAN MEN, REJOICE.....	63
GOOD KING WENCESLAS	64
GRANDMA GOT RUN OVER BY A REINDEER.....	66
GRANDMA'S KILLER FRUITCAKE	68
THE GREATEST GIFT OF ALL	70
GREENWILLOW CHRISTMAS	65
GROWN-UP CHRISTMAS LIST.....	72

H

HALLELUJAH CHORUS	74
HAPPY CHRISTMAS, LITTLE FRIEND.....	76
HAPPY HANUKKAH, MY FRIEND (THE HANUKKAH SONG)	78
HAPPY HOLIDAY	77
HAPPY XMAS (WAR IS OVER)	80
HARD CANDY CHRISTMAS	82
HARK! THE HERALD ANGELS SING.....	84
HE	85
HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE)	86
HERE WE COME A-WASSAILING	87
THE HOLLY AND THE IVY.....	88
A HOLLY JOLLY CHRISTMAS	89
(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS	90

I

I HEARD THE BELLS ON CHRISTMAS DAY	92
I SAW MOMMY KISSING SANTA CLAUS....	93
I WONDER AS I WANDER	94
I'LL BE HOME FOR CHRISTMAS	96
I'VE GOT MY LOVE TO KEEP ME WARM ..	95
IT CAME UPON THE MIDNIGHT CLEAR	98
IT MUST HAVE BEEN THE MISTLETOE (OUR FIRST CHRISTMAS)	100
IT'S A BIG WIDE WONDERFUL WORLD	99
IT'S BEGINNING TO LOOK LIKE CHRISTMAS	102
IT'S CHRISTMAS IN NEW YORK	104
IT'S CHRISTMAS TIME ALL OVER THE WORLD	106
IT'S JUST ANOTHER NEW YEAR'S EVE ..	108

J

JESU, JOY OF MAN'S DESIRING	110
JINGLE-BELL ROCK.....	112

JINGLE BELLS	114
JINGLE, JINGLE, JINGLE.....	115
JOY TO THE WORLD	116
JUNE IN JANUARY	117

L

LAST CHRISTMAS	118
THE LAST MONTH OF THE YEAR (WHAT MONTH WAS JESUS BORN IN?)....	120
LET IT SNOW! LET IT SNOW! LET IT SNOW!.....	122
LET'S HAVE AN OLD FASHIONED CHRISTMAS.....	123
LITTLE SAINT NICK	124
LOST IN THE STARS	126

M

MARCH OF THE TOYS	128
A MARSHMALLOW WORLD	130
MELE KALIKIMAKA	131
MERRY CHRISTMAS, BABY	132
MERRY CHRISTMAS, DARLING	134
THE MERRY CHRISTMAS POLKA	136
MERRY, MERRY CHRISTMAS, BABY	138
A MERRY, MERRY CHRISTMAS TO YOU..	140
MISTER SANTA.....	142
MISTLETOE AND HOLLY	137
THE MOST WONDERFUL DAY OF THE YEAR	144
THE MOST WONDERFUL TIME OF THE YEAR	146
MY FAVORITE THINGS	148
MY ONLY WISH THIS YEAR	150

N

THE NIGHT BEFORE CHRISTMAS SONG..	152
NOËL! NOËL!.....	149
NUTTIN' FOR CHRISTMAS	154

O

X O CHRISTMAS TREE	156
O COME, ALL YE FAITHFUL (ADESTE FIDELES).....	157
O COME, O COME IMMANUEL	158
O HOLY NIGHT	160
O LITTLE TOWN OF BETHLEHEM.....	159
OLD TOY TRAINS	162

P

PARADE OF THE WOODEN SOLDIERS.....	164
PRETTY PAPER.....	166

R

ROCKIN' AROUND THE CHRISTMAS TREE	168
X RUDOLPH THE RED-NOSED REINDEER	169

S

SANTA BABY	170
SANTA, BRING MY BABY BACK (TO ME)	172
X SANTA CLAUS IS COMIN' TO TOWN	174
SHAKE ME I RATTLE (SQUEEZE ME I CRY)	173
X SILENT NIGHT	176
SILVER AND GOLD.....	177
SILVER BELLS	178
SING WE NOW OF CHRISTMAS	179
SNOWFALL	180
SOMEDAY AT CHRISTMAS.....	182
SOMEWHERE IN MY MEMORY	181
THE STAR CAROL	184
STILL, STILL, STILL.....	185
SUZY SNOWFLAKE	186

T

TENNESSEE CHRISTMAS	188
THAT CHRISTMAS FEELING	187
THIS CHRISTMAS	190
THIS ONE'S FOR THE CHILDREN	192
TOYLAND	194
'TWAS THE NIGHT BEFORE CHRISTMAS	196
THE TWELVE DAYS OF CHRISTMAS	198

U

X UP ON THE HOUSETOPO	195
-----------------------------	-----

W

WE NEED A LITTLE CHRISTMAS	200
WE THREE KINGS OF ORIENT ARE	202
WE WISH YOU A MERRY CHRISTMAS	203
WHAT A MERRY CHRISTMAS THIS COULD BE	204
WHAT ARE YOU DOING NEW YEAR'S EVE?.....	206
X WHAT CHILD IS THIS?	207
WHEN SANTA CLAUS GETS YOUR LETTER	208
WHILE SHEPHERDS WATCHED THEIR FLOCKS	209
THE WHITE WORLD OF WINTER	210
WONDERFUL CHRISTMASTIME	212
THE WONDERFUL WORLD OF CHRISTMAS	211

Y

YOU MAKE IT FEEL LIKE CHRISTMAS....	214
YOU'RE ALL I WANT FOR CHRISTMAS	216

(MED. FAST) A CAROLING WE GO

- JOHNNY MARKS

C **G/B** **A-** **A/G**

1. A (4.) car - ol - ing, a car - ol - ing, a
 bring you sea - son's greet - ings and we
 may have your hol - ly and per -

F **D-1** **G¹** **G#¹** **A-1**

car - ol - ing we go; hearts filled with
 wish the best to you, and may our
 haps some mis - tle - toe; may be a

E-1 **D7sus⁴** **D⁹** **G1sus⁴** **G¹**

mu - sic and cheeks a - glow. From
 wish last the whole year through. Come
 fir tree and may be snow. But

C **G/B** **A-** **A/G** **F** **D-1**

house to house we bring the mes - sage of the King a -
 join us if you will as we are sing - ing once a -
 would - n't it be won - der - ful if we could have a -

G¹ **G#¹** **A-1** **E-1** **A-1** **Fmaj⁷** **B-1b5**

gain: } gain: } gain: } Peace on earth, good will to
E7sus⁴ **E¹** **A-1** **E-1** **A-1** **D-1** **G¹**

men, peace on earth, good will to
 men, peace on earth, good will to

C6 **D-1** **G¹** **C6**

men. 2. We will to men.
 3. Now
 4. A

(BRIGHT)

ALMOST DAY

-HUDDIE LEDBETTER

Gmaj⁷ *Gmaj⁷/F#* *E-7* *E-7/D* *C⁶*

A-7 *D7* *D7/F#*

G⁶ *D7* *G⁶* *Gmaj⁷* *Gmaj⁷/F#*

E-7 *E-7/D* *C⁶* *A-7*

D7 *D7/F#* *G⁶* *D7*

1. G⁶ *D7* *2. G⁶* *(D7)*

(Med.) ALL I WANT FOR CHRISTMAS IS YOU

- MARIAH CAREY / WALTER AFANASIEFF

G Gmaj⁷ **G**

I don't want a lot for Christmas, there is just one thing...
I won't ask for much this Christmas, I won't even wish...

Gmaj⁷ **C** **C6**

— I need... And I don't care a - bout the pres - ents
— for snow... And I, I'm just gon-na keep on wait-ing

C-6/Eb **G** **G**

un - der-neath the Christ - mas tree.
un - der-neath the mis - tle - toe.

I don't need to hang
I won't make a list
I don't want a lot

Gmaj⁷ **G** **Gmaj⁷**

my stock - ing there up-on the fi - re - place.
and send it to the North Pole for Saint Nick.
for Christ-mas, this is all I'm ask - ing for.

Cmaj⁷ **C-6/Eb**

San-ta Claus won't make me hap - py with a toy on Christ -
I won't e - ven stay a - wake to ba - by hear those mag - ic rein -
I just want to see my ba - by stand - ing right out - side -

G **Gmaj⁷** **G6** **B7**

- mas day. I just want you for my own,
- deer click. I just want you here to - night,
- my door. I just want you for my own,

E7 **C-6/Eb** **G/D** **E7** **To Ø**

more than you could ev - er know. Make my wish come true:
hold - ing on to me so tight. What more can I do?
more than you could ev - er know. Make my wish come true:

A-9

D7b9

G6

E-7

all I want for Christ-mas is you.
all I want for Christ-mas is you.

A-9

1. D7

2. D7

You, _____ ba - by. Oh, _____
You, _____

B7

E-7

all the lights are shin-ing so bright-ly ev-'ry - where, _____

B7

E-7

and the sound of chil-dren's laugh-ter fills the air..

C-b/Eb

And ev'-ry - one is sing - ing.

G/D

E7

A-9

I hear those sleigh bells ring - ing.

San-ta, won't you please bring me

D9sus4

D.S. AL

what I real-ly need, won't you please bring my ba-by to me. _____ Oh, _____

A-9

D7b9

all I want for Christ-mas _____ is _____

G6

E-7

A-7

D7

you. _____

Ooh, _____

ba - by. _____

Gmaj7

E-7

A-7

D7

All I want for Christ-mas is you, _____

is

you, _____

ba - by. _____

REPEAT AND FADE

(MED. FAST) ANGELS FROM THE REALMS OF GLORY

-HENRY T. SMART/JAMES MONTGOMERY

1. An - gels from the realms of glo - ry, wing your flight o'er
 2. Shep - herds in the field a - bid - ing, watch - ing o'er your
 3., 4. See additional lyrics

all the earth. Ye who sang cre - a - tion's sto - ry,
 flocks by night, God with man is now re - sid - ing;

now pro - claim Mes - si - ah's birth. } Come and wor - ship!
 yon - der shines the in - fant light. }

Come and wor - ship! Wor - ship Christ, the new - born King!

new - born King!

Additional Lyrics

3. Sages, leave your contemplations,
 Brighter visions beam afar;
 Seek the great Desire of Nations;
 Ye have seen His natal star.

4. Saints, before the altar bending,
 Watching long in hope and fear,
 Suddenly the Lord, descending,
 In His temple shall appear.

(NED.) ANGELS WE HAVE HEARD ON HIGH

-TRADITIONAL FRENCH CAROL/JAMES CHADWICK

1. An - gels we have heard on high,
2. Shep - herds, why this ju - bi - lee,
3., 4. See additional lyrics
sweet - ly sing - ing
why your joy - ous

o'er strains the plains.
pro - long?

And the moun - tains in re - ply,
What the glad - some ti - dings be

ech - o - ing their joy - ous strains.
which in - spire your heav'n - ly song? } Glo - -

ri - a in ex - cel - sis De - - o.

Glo - - - - ri - a

in ex - cel - sis De - - o.

FINE G-7 C7

Additional Lyrics

3. Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee
Christ the Lord, the newborn King.
4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

(MED.) AS LONG AS THERE'S CHRISTMAS

- RACHEL FORTMAN / DON BLACK

Bbmaj⁷ C-7/Bb Bbmaj⁷

Female: Don't look in - side _____ a stock-ing. Don't look un - der _____ the

F/Bb Bbadd⁹/D Ebmaj⁷

tree. The one thing we're _____ look-ing for is

C-7 F7 Bbmaj⁷

some-thing we can't see. Male: Farmore pre - cious _____ than

C-7/Bb Bbmaj⁷ F/Bb

sil - ver and more splen - did _____ than gold, _____ this is

D-7 Ebmaj⁷ C-7

some - thing to treas - ure, _____ but it's some - thing we _____ can't

C-7/F F7 Bbmaj⁷

hold. Both: As long as there's

Ebmaj⁷ C-7 F7 F7/Eb Bbadd⁹/D

Christ - mas, I tru - ly be - lieve Male: that hope is the

Ebmaj⁷ C-7 G/F C-7/F Bbmaj⁷

Eb-9 Ab13 Dbmaj⁷ Eb-7/Db Dbmaj⁷

Ab/Db Bb-7 Bb-7/Ab Gbmaj⁷ Eb-7

Absust Ab/Gb F7sus4 F7 D.S. AL (b)

F7 Bbmaj⁷ D-7 Ebmaj⁷

C-7 F7 Bbadd9/D

Ebmaj⁷ Bbadd9/D

C-7 Bb/F F7sus4

Bbmaj⁷ Ebmaj⁷ C-7 F7 Bbadd9

Bbadd9/D Ebmaj⁷ C-7 F7 Bbadd9

(BALLADS)

AULD LANG SYNE

-TRADITIONAL SCOTTISH MELODY/ROBERT BURNS

Hip hip!

F⁶ **D-7** **G-7** **C⁷**

Should auld ac-quaint - ance be for - got, and

F⁶ **F⁷** **B⁷#5(b9)** **B^bmaj⁷** **B⁰⁷** **Fmaj⁷/C** **D-7**

nev - er brought to mind? Should auld ac-quaint - ance

G-7 **C⁷** **C^{#07}** **D-7** **G-7** **C⁷** **F⁶** **C⁷#5**

be for - got and days of auld lang syne. For

Fmaj⁷ **D-7** **G-7** **C⁷** **G^{b7}#5** **Fmaj⁷** **F⁷** **B⁷#5(b9)**

auld lang syne, my dear, for auld lang syne, lang

B^bmaj⁷ **B⁰⁷** **Fmaj⁷/C** **D-7** **G-7** **C⁷** **C^{#07}**

syne, we'll take a cup of kind - ness yet for

D-7 **G-7** **C⁷** **F⁶** **C⁷** **2.** **A^{b6}/F** **G^bmaj⁷/F** **F⁶**

auld lang syne. Should syne. ENDE OF CHG?

[TAKE 1ST ENDING ON SOLOS]

(MED.)

AWAY IN A MANGER

-JONATHAN E. SPILLMAN / JOHN T. MCFARLAND

G^b D⁹ G^b G⁷ Cmaj⁷ Gmaj⁷ D1#5

A - way in a man - ger, no crib for His bed, the close
near me, Lord Je - sus, I ask Thee to stay

E-7 D⁷ Gmaj⁷ B-7 E-7 A⁷ D⁷ Ab7b5

lit - tle Lord Je - sus lay down His sweet head. The
by me for - ev - er and love me I pray. Bless

G^b D⁹ G^b G⁷ Cmaj⁷ Gmaj⁷ D1#5

stars in the heav - ens looked down where He lay. The
all the dear - chil - dren in Thy ten - der care, and

E-7 D⁷ Gmaj⁷ G1b9 C-b D9sus4 D⁷ G^b

lit - tle Lord Je - sus, a - sleep in the hay. The
take us to heav - en to live with Thee there. A -

Dmaj⁷ B-7 F#-7 B⁷ E-7 A⁷ D⁶

cat - tle are low - ing, the poor ba - by wakes, but
way in a man - ger, no crib for His bed, the

Dmaj⁷ B-7 F#-7 B⁷ E-7 A⁷ D1sus4 Ab9#5

lit - tle Lord Je - sus, no cry - ing He makes. I
lit - tle Lord Je - sus lay down His sweet head. The

Gmaj⁷ D⁹ G^b G⁷ Cmaj⁷ Gmaj⁷ D1#5 E-7 D⁷

love Thee, Lord Je - sus, look down from the sky,
stars in the heav - ens looked down where He lay. and stay by my
the

Gmaj⁷ G1b9 C-b D9sus4 D⁷ 1. G^b D1#5 2. G^b

cra - dle to watch lul - la - by. Be hay.
Je - sus a - sleep in the

AWAY IN A MANGER

(SLOW)

- JAMES R. MURRAY / JOHN T. MCFARLAND

Handwritten musical score for "Away in a Manger" with lyrics and chords. The score consists of four staves of music with handwritten chords above them. The lyrics are written below each staff.

Chords:

- Staff 1: Fmaj⁷, C⁷, B1b5, Bbmaj⁷, B⁷
- Staff 2: Fmaj^{7/C}, D1b9, G⁷, C⁷
- Staff 3: F⁷, F6, C7#5, Fmaj⁷, C⁷, B1b5
- Staff 4: Bbmaj⁷, B⁷, Fmaj⁷, F#⁷, G⁷, C⁷, F6, D⁷
- Staff 5: G⁷, C⁷, F6, C7#5, F6, (C7#5)

Lyrics:

Staff 1: A - way in a man - ger, no crib for a -
cat - tle are low - ing, the Ba - by a -
near me, Lord Je - sus, I ask Thee to

Staff 2: bed, the lit - tle Lord Je - sus laid
wakes, but lit - tle Lord Je - sus, no
stay close by me for - ev - er, and

Staff 3: down his sweet head. The stars in the sky _____ looked
cry - ing He makes. I love all Thee, Lord Je - sus, look
love me, I pray. Bless all the dear chil - dren in

Staff 4: down where He lay. The lit - tle Lord Je - sus, a -
down from the sky, and stay by my cra - dle 'til
Thy ten - der care, and fit us for heav - en to

Staff 5: sleep on the hay. The there.
morn - ing is nigh. Be

(MEO.SNAFFLE)

BLUE CHRISTMAS

-BILLY HAYES/JAY JOHNSON

Fmaj7

I'll have a blue blue

Fmaj7/A

Christ - mas snow - flakes with - start

G7 **Db9#11** **C9** **G7**

out you. I'll be so blue just

fall - ing, that's when those blue blue

C7 **F6**

think - ing a - bout you. Dec - o -

mem - 'ries start call - ing. You'll be

A-7b5 **D7** **A-7b5.** **D7** **G7**

ra - tions of red on a green Christ - mas

do - in' all right with your

G7

tree won't mean a thing, dear, if

C7 **D7 D#7** **C7/E** **G7 C7b9** **2. G7**

you're not here with me. And when those Christ - mas of

G#7 **C7/G** **C7** **C7b9** **3. G7**

white, but I'll have a blue, blue, blue

F6 **(G7 C7)**

Christ - mas.

(med.) **BABY, IT'S COLD OUTSIDE**

-FRANK LOESSER

Fmaj7

I real-ly can't stay, sim-ply must go, I've got to go 'way. the an-swer is no!

F#7 **G-7** **C7**

But, ba-by, it's cold out - side! But, ba-by, it's cold out - side! But, ba-ba, it's cold. But, ba-ba, it's cold.

G-7 **C7** **Fmaj7**

This eve-ning has been so ver - y
The wel-come has been so nice and

— out - side! Been hop-ing that you'd drop in!
— out - side! How luck-y that you dropped in!

C-7 **F7**

nice. My moth-er will start to
warm. My sis-ter will be sus -

I'll hold your hands; they're just like ice.
Look out the win dow at that storm.

Bbmaj7

wor - ry and fa-ther will be pac-ing the floor. So
pi - cious; my broth-er will be there at the door. My

Beau - ti - ful, what's your hur - ry?
Gosh, your lips look de - li-cious.

Eb7

Lis-ten to the fi - re - place
Waves up - on a trop - ic - al

Fmaj7 **D-7** **G7**

real-ly I'd bet - ter scur - ry. Well, may - be just a half a drink
maid-en aunt's mind is vi-cious. Well, may - be just a cig - a-rette

roar!
shore!

Beau - ti - ful, please, don't hur - ry.
Gosh, your lips are de - li-cious.

C7 **Fmaj7** **F#7**

more.
more. The neigh-bors might think.
I've got to get home. Say,
Say,

Put some rec-ords on while I pour.
Nev-er such a bliz-zard be - fore. But, ba-by, it's bad out there;
But, ba-ba, you'd freeze out there;

G-7 **C7** **G-7** **C7** **Fmaj7** **D-7**

what's in this drink? I wish I knew how to break the
lend me a comb. You've real-ly been grand but don't you

no cabs to be had out there.. Your eyes are like star-light now.
it's up to your knees out there.. I thrill when you touch my hand..

C-7 **F7** **Bbmaj7**

spell. I ought to say, "No, no, no, sir!" At
see, there's bound to be talk to - mor-row. At

I'll take your hat, your hair looks swell. Mind if I move in
How can you do this thing to me? Think of my life-long

G7 **C7** **Fmaj7** **A-7b5**

least I'm gon-na say that I tried. I real-ly can't stay,
least there will be plen-ty im - plied. I real-ly can't stay,

clos-er? What's the sense of hurt-ing my pride?
sor - row. If you caught pneu-mo-nia and died. Oh, ba-ba, don't hold
Get o - ver that old

D7 **G7** **C7** **1[·]F6** **C7** **2[·]F6**

ah, but it's cold out - side. I side.
ah, but it's cold out - side.
out - side.

— out, ba - by, it's cold out - side.
— doubt, ba - by, it's cold out — side.

(ROCK BALLOON)

BECAUSE IT'S CHRISTMAS (FOR ALL THE CHILDREN)

- BARRY MANILOW / BRUCE SUSSMAN / JACK FELDMAN

C6

1. To-night the stars shine for the chil - dren
2., 3. To-night be-longs to all the chil - dren.

D-7 **G7** **Cmaj7**

and light the way for dreams to fly.
To-night their joy ring through the air.

A-7 **D-7**

To-night our love comes wrapped in rib-bons.
And so, we send our ten-der bless-ings

F/G **G7** **Cmaj7**

The world is right and hopes are high.
to all the chil-dren ev-'ry-where

A-7 **Fmaj7**

And from a dark and frost-ed win-dow a child ap-to
to see the smiles and hear the laugh-ter; a time to

E7 **A-7** **To Ø**

pears give, to search the sky be-cause it's
a time to share be-cause it's

D-7 **F/G** **G7**

Christ - mas, be - cause it's Christ - mas.

2. A♭6

C/G

Christ - mas for now___ and for - ev - er for all___ of the

A-7

D7

G7

chil - dren, and for the chil - dren in us

C6

D-7

AFTER SOLOS, D.C. AL G7

all.

A♭6

C/G

Christ - mas for now___ and for - ev - er for all___ of the

A-7

D7

F/G

G7

chil - dren, and for the chil - dren in us

F/G

G7

C6

in us all.

(med.) THE BOAR'S HEAD CAROL

TRADITIONAL ENGLISH CAROL

C^b **D-7** **E-7 C#^{b7}**

The boar's head stew - as head, hath in hand I, un - der - stand, this is the in

decked with bays dish and rose - mar - y. And I rar - est dish in all this land. Which hon - or of the King of bliss. Which

pray you, my mas - ters, be - decked with a gay serv - ed be mer - ry, quot thus on this day to be gay gar - ed ry, let in

es - tis - in con - vi - re can - si - a vi - o. us - ser - vi - can - a ti - co. Re - ri - nen - si - a tri - o.

Fmaj7 E-7 D-7 G7

Ca - put - a - pri de - fe - ro,

D-7 G7 C6

Red - dens lau - des Do - mi - no. The Our

G7 C6

Do - mi - no.

(FLYING) BRING A TORCH, JEANNETTE, ISABELLA

17TH CENTURY FRENCH PROVENCAL CAROL

B[#]3 Gmaj7 E-7 A-7 D7

Bring a torch, Jean - nette, Is - a - bel - la,
Has - ten now, good folk of the vil - lage,

Gmaj7 E-7 A-7 D7 G6

bring a torch, come swift - ly and run.
has - ten now, the Christ Child to see.

B-7 E9 A-7 D7sus4 D7

Christ You is born, tell the folk of the vil - lage:
is will find Him a - sleep in a man - - lage:
born, tell the folk of the vil - lage:
will find Him a - sleep in a man - - lage:

Cmaj7 B-7 A-7 A-7/G

Je - sus - is sleep - ing in His per
Qui - et - ly come and whis - - per

F#-7 B7 E-7 A-7

cra soft - die, ah, ah.
soft - ly, hush, hush.

Gmaj7 D7sus4 D7/C B-7

Beau - ti - ful is the Moth - er, - bers,
Peace - ful - ly now He slum - -

E-7 A-7 Gmaj7 F9 E9 A-7 Ab9#II

ah, ah.
hush. hush.

Beau - ti - ful Peace - ful - ly is now her
Peace - ful - ly now He

1. G6 A-7 D7 2. G6

Son. sleeps.

(BRIGHT SAMBA) **BRAZILIAN SLEIGH BELLS**

- PERCY FAITH

INTRO

D A⁷ D A⁷

D A⁷ D A⁷ D

A A⁷ D A⁷ D

A⁷ D⁶ A⁷ TO ♦1 D
TO ♦2 D

B F E^b F D F E^b D C

F E^b F D F E^b C[#] D

F E^b F D F E^b D C

F E^b F D F E^b C[#] D

A⁷ D A⁷ D D.S. AL ♦1
(TAKE REPEAT)

Φ_1

N.C. C

D N.C. C

D7 G D7 G

D7 G D7 G N.C. G7

C G7 C G7 C

G7 C D 8VA - *2nd x, loco

G7 8VA - C 2. C A7 thru

E D A7 D A7

D A7 D A7 D

D S. AL Φ_2
TAKE REPEAT
PLAY [B] TAKE 1st D.S.

Φ_2

F A7 D A7

D A7 D A7 D

(MED.) BURGUNDIAN CAROL

-OSCAR BRAND

C-7 **F-7** **A_b13** **G⁷**

The win - ter sea - son of the year, when
soon as to these hum - ble beasts ap -

C-7 **C⁷/B_b** **A-7b5** **D1** **G⁷** **Bb13**

to peared this world our Lord, so Lord mild was born. The With
ox joy and they knelt key, be - fore they His say, grace, did and

Ebmaj⁷ **D-7b5** **F⁷/C** **Bb6** **Bb13**

keep gen - His Ho ly Pres ence warm.
tly kissed His ti ny feet.

G⁷ **C-7** **F-7** **Bb7** **Ebmaj⁷** **G1#5** **C-7** **G1/O**

How man - y ox - en and don - keys now, if they were
If we, like ox - en and don - keys then, in spite of

Eb6 **F-7** **A_b1** **G⁷** **C-7** **G⁷**

there all when the first things He came, how man - y ox - en and
the things we've heard, would be like ox - en and

F-7 **Bb1** **Ebmaj⁷** **E⁷** **F⁷** **G1#5** **C-7** **F-7** **G⁷**

don - keys you know at such a time would do the
don - keys then, we'd hear the truth, be - lieve His

C-(add 2) **1.** **2.** **As**

same? _____ word. _____

CAROL OF THE BELLS

UKRAINIAN CHRISTMAS CAROL

(MED.)

The musical score consists of ten staves of handwritten music. Chords are written above the staff, and lyrics are written below each staff. The chords include G-, G-7/F, Ebmaj7, G-7/F, G-7, Ebmaj7, G-7, C-7, G-7, G-6, G-7, Ebmaj7, A7bs, D7, G-7, D7, G-, Ebmaj7, C-7, G-7, G-7/F, and G-. The lyrics describe the bells announcing the birth of Jesus and invite people to sing songs of goodwill.

Hark to the bells, hark to the bells, tell-ing us all Je - sus is King!

Strong - ly they chime, sound with a rhyme, Christ - mas is here,

wel - come the King. Hark to the bells, hark to the bells, this is the day,

day of the King! Peal out the news o'er hill and dale, and 'round the town

tell - ing the tale. Hark to the bells, hark to the bells, tell - ing us all

Je - sus is King! Come, one and all hap - pi-ly sing songs of good will,-

oh, let them sing! Ring, silv - 'ry bells, sing,

joy - ous bells! Strong - ly they chime, sound with a rhyme,

Christ - mas is here, wel - come the King! Hark to the bells, hark to the bells,

tell - ing us all Je - sus is King! Ring, ring bells.

(FAST)

CAROLING, CAROLING

-ALFRED BURT/ WILHA HUTSON

Gmaj⁷ **A-7** **B-7** **Bb7** **A-7** **D7sus4**

Car - o - ling, car - o - ling, now we go;
Car - o - ling, car - o - ling, thru the town;
Car - o - ling, car - o - ling, near and far;

Christ - mas bells are
Christ - mas bells are
Christ - mas bells are

Gmaj⁷ **E-7** **B-** **B-(maj⁷)** **B-7** **E9**

ring - ing!
ring - ing!
ring - ing!

Car - o - ling, car - o - ling, thru the snow;
Car - o - ling, car - o - ling, up and down;
Fol - low-ing, fol - low-ing, yon - der star;

E-7 **A7** **D7sus4** **D7** **A-7**

Christ - mas bells are ring - ing!
Christ - mas bells are ring - ing!
Christ - mas bells are ring - ing!

Joy - ous voic - es
Mark ye well the
Sing we all this

D7 **B-7** **E-7**

sweet and clear,
song we sing,
hap - py morn,

sing the sad of heart to cheer.
glad - some tid - ings now we bring.
"Lo, the King of heav'n is born!" }

A-7 **B-7** **F9** **E9** **A-7** **D7**

Ding, dong, ding, dong, Christ - mas bells are

1, 2. **C6/G** **G6** **3.** **C6/G** **G6**

ring - ing!
ring - ing!

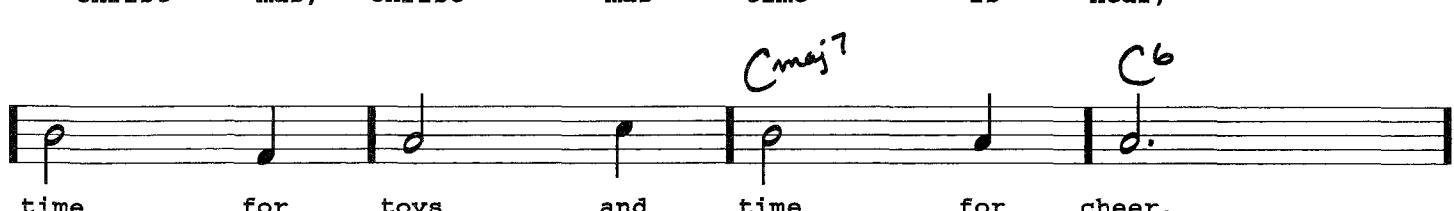
(MED.)

THE CHIPMUNK SONG

- ROSS BAGDASARIAN

 Cmaj⁷ C⁶ G⁷

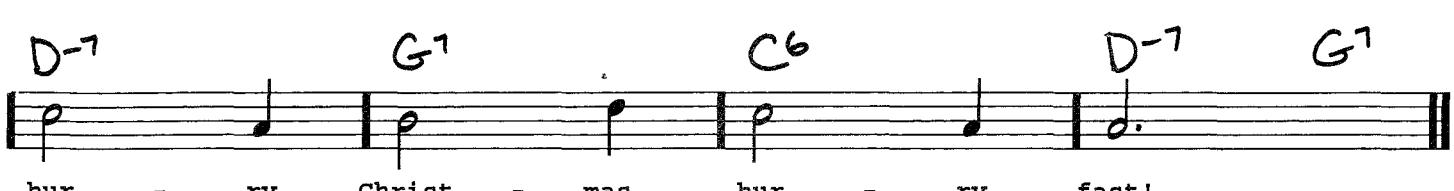
B² | Christ - mas, Christ - mas | time | is | near,

 Cmaj⁷ C⁶

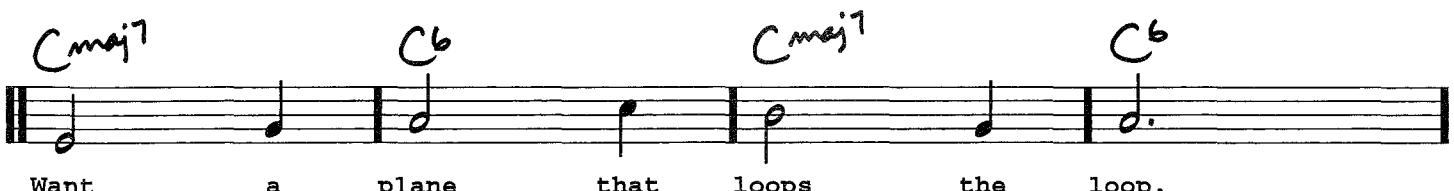
time | for | toys | and | time | for | cheer.

 D-7 G⁷ D-7 G⁷

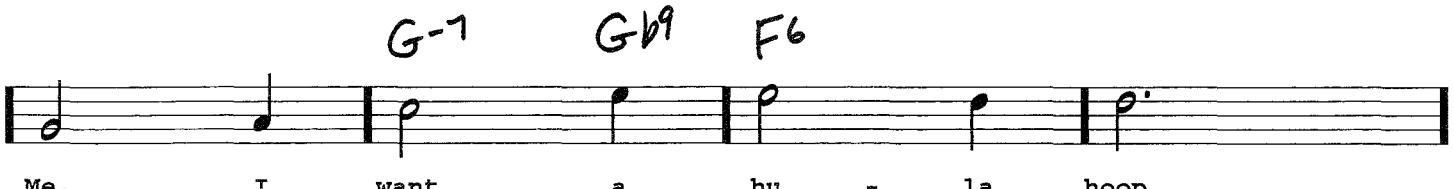
We've | been | good | but | we | can't | last,

 D-7 G⁷ C⁶ D-7 G⁷

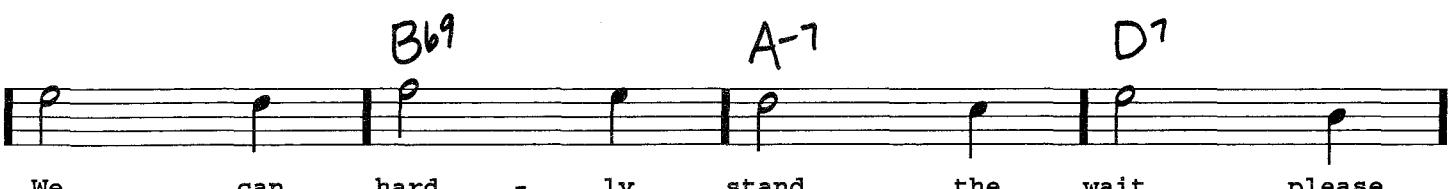
hur - ry | Christ - mas, | hur - ry | fast!

 Cmaj⁷ C⁶ Cmaj⁷ C⁶

Want | a | plane | that | loops | the | loop.

 G-7 Gb⁹ F⁶

Me, | I | want | a | hu - la | hoop.

 Bb⁹ A-7 D⁷

We | can | hard - ly | stand | the | wait, | please

 D-7 G⁷ C⁶ (G⁷)

Christ - mas, | don't | be | late.

(MED.)

CHRIST WAS BORN ON CHRISTMAS DAY

TRADITIONAL

Fmaj⁷ D-7 G-7 C^{1#5} Fmaj⁷ A-7 D-7

Christ was born on Christ - mas day. Wreath the hol - ly,

G-7 C^{1#5} Fmaj⁷ E^b₉ D^{1#5} D^b₉ C⁹

twine the bay; Christ - us na - tus ho - di - e; The

Fmaj⁷ D-7 D^{1#5} G-7 C⁹ F(add²)

Babe, the Son, the Ho - ly One of Mar - y.

(BALLAD)

CHRISTMAS IS

- PERCY FAITH / SPENCE MAXWELL

E^b6 **C-7** **F-7** **B^b7**

Christ-mas is sleigh-bells,
Christ-mas is hol-ly.

Christ-mas is shar-ing,
Christ-mas is car-ing.

E^b6 **C-7** **F-7** **B^b9**

Christ-mas is chil-dren who just can't go to sleep;
Christ-mas is car-ols to warm you in the snow;

E^b6 **C-7** **F-7** **B^b9** **E^b7**

Christ-mas is mem'-ries, the kind you always keep.
Christ-mas is bed-time where no one wants to go.

A^b6 **B^b9** **B^b9/Ab** **G-7** **C-7**

Deck the halls and give a cheer
All the world is tinsel bright,

for all the so glad to

F-7 **G7#5** **C-7 B7 B^b7 A9^b5 Ab6** **D^b9**

things that Christ-mas is each year.
know that Christ-mas is to-night.

Christ-mas, mer-ry
Christ-mas, mer-ry

E^bmaj7 **C-7** **F-7** **B^b7** **D^b9#11 C9 B9#5 B^b9sus4**

Christ-mas, when all your wish-es come true.
Christ-mas, when

2. F-7 **B^b7** **E^bmaj7 D^b9#11 C9 F-7** **Ab-6**

all your wish-es come true.

G-7 **C-7** **F-7** **B^b7** **E^b6 (F-7 B^b7)**

Christ-mas, mer-ry
Christ-mas, (F-7 B^b7)

Christ-mas, may all your wish-es come true.

(MED.) C-H-R-I-S-T-M-A-S
 - EDDY ARNOLD/JENNY LOU CARSON

Cmaj⁷ *G-7* *C⁷* *Fmaj⁷*

When I was but a young-ster, Christ-mas meant one

Cmaj⁷ *E-7* *A⁷* *D-7* *G⁷*

thing: that I'd be get - ting lots of toys that

Cmaj⁷ *C⁶* *C#⁶* *D-7*

day. I learned a whole lot

G⁷ *Cmaj⁷* *A⁷*

dif - f'rent when moth - er sat me down and

D⁷ *G1sus⁴*

taught me to spell Christ - mas this way:

G¹ *Cmaj⁷* *G-7* *C⁷*

— "C" is for the Christ child

Fmaj⁷ *F⁶* *Cmaj⁷*

born up - on this day. "H" for her - ald

A¹

D-7

G¹

an - gels in the night.

Cmaj⁷

G-1

C¹Fmaj⁷

\"R\" means our Re - deem - er.

\"I\" means Is - ra -

D-7

G¹

G7b9

el.

\"S\" is for the star that shone so

C⁶F⁶/CC⁶G¹

bright.

\"T\" is for three

Cmaj⁷

A-7

wise men,

they who trav - eled far.

D¹

G1sus4

G¹

\"M\" is for the man - ger where He lay.

Cmaj⁷

G-1

C¹Fmaj⁷

D-7

\"A\"'s for all He stands for.

\"S\" means shep - herds came,

and

G¹

G1b9

C⁶F⁶/CC⁶

that's why there's a Christ - mas day.

(MEDIUM)

CHRISTMAS IS A-COMIN'

(MAY GOD BLESS YOU)

-FRANK LUTHER

Ebmaj⁷ *Abmaj⁷* *Ebmaj⁷/Bb* *Ebmaj⁷* *A^bB* *Ebmaj⁷/Bb*

When I'm feel-in' blue, an' when I'm feel-in' low,

E^bB *F-7* *E^bB/G* *F-7/A^b* *E^bB/G* *F-7* *E^bB*

then I start to think a - bout the hap-pi-est man I know. He

Ebmaj⁷ *Abmaj⁷* *Ebmaj⁷/Bb* *Ebmaj⁷* *A^bB* *Ebmaj⁷/Bb*

does - n't mind the snow an' he does - n't mind the rain, but

E^bB *F-7* *E^bB/G* *F-7/A^b* *E^bB/G* *F-7* *E^bB*

all De - cem - ber you will hear him at your win - dow-pane, a -

F-7/A^b *E^bB/G* *F-7* *E^bB* *F-7/A^b* *E^bB*

sing-in' a-gain an' a-gain an' a-gain an' a - gainan' a-gain an' a-gain.

E^bmaj⁷ *Bb7* *E^bB* *G-7* *C7b9*

Christ-mas is a - com - in' and the geese are get - tin' fat,
Christ-mas is a - com - in' and the lights are on the tree,
Christ-mas is a - com - in' and the egg is in the nog,

F-7 *Bb7* *E^bmaj⁷* *C-7* *F7* *Bb7*

please to put a pen - ny in a poor man's hat. If you
how a - bout a tur - key leg for poor old me? If you
please to let me sit a - round your old yule log. If you'd

Ebmaj⁷Bb⁷

Ebb

G-7

C^{7b9}

3

have - n't got a pen - ny then a ha' pen - ny - 'll do, if you
 have - n't got a tur - key leg, a tur - key wing - 'll do, if you
 rath - er I did - n't sit a - round, to stand a - round - 'll do, if you'd

F-7

Bb⁷Ebmaj⁷

C-7

F-7

Bb7sus4

Eb6

have - n't got a ha' pen - ny, may God bless you.
 have - n't got a tur - key wing, may God bless you.
 rath - er I did - n't stand a - round, may God bless you.

F-7

Bb⁷Ebmaj⁷

Ab6

A⁷Ebmaj⁷

3

God bless you, gen - tle - men, God bless you. If you
 God bless you, gen - tle - men, God bless you. If you
 God bless you, gen - tle - men, God bless you. If you'd

F-7

Bb⁷Ebmaj⁷

C-7

TO \oplus

F-7

Bb7sus4

Eb6

:

have - n't got a ha' pen - ny, may God bless you.
 have - n't got a tur - key wing, may
 rath - er I did - n't stand a - round, may

2.

F-7

Bb7sus4

Eb6

God bless you.

AFTER SOLOS, D.S. AL \oplus \oplus F-7 Bb7sus4 Eb6F-7 Bb⁷ Ebmaj⁷ C-7

3

God bless you.

If you have - n't got a thing for me, may

F-7 Bb7sus4 Eb6

God bless you.

(FREELY) CHRISTMAS IS THE TIME TO SAY I LOVE YOU

-BILLY SQUIER
G-7 C7

Fmaj⁷ Bbmaj⁷ A-7 G-7 C7

Christ - mas____ is the time to____ say, "I love you."

Fmaj⁷ D7 G-7 C7

Share the joys of laugh - ter____ and good cheer.

Bbmaj⁷ B°7 F/C D7

Christ - mas____ is the time to____ say, "I love you"

G-7 C7 Fb MED. SHUFFLE C7

and a feel -
ing____ that will last all____ through the year.

Fmaj⁷ Bbmaj⁷ A-7 G-7 C7 Fmaj⁷ D7

On the cor-ner carol-ers are sing-ing.
Just out - sidethe win-dow snow fall-ing.

G-7 C7 Bbmaj⁷ E⁷/B F/C D7

There's a touch of mag - ic____ in the
But here be-side the fire we____ sharethe
air. From grown - up to mi - nor, no one____ could be fin - er.
The moon-light, some bran - dy, sweet talk_ and____ can - dy,

G-7 C7 C7

Times are hard, but no one____ seems to care.
sen - ti - ments that ev - 'ry - one should know.

Fmaj⁷ Bbmaj⁷ A-7 G-7 C7

Christ - mas____ Eve and all the____ world is watch-ing.
Mem - 'ries____ of the year that____ lays be - hind us,

Fmaj⁷ D⁷ G-7 C⁷

San - ta guides his rein-deer through the dark.
wish - es for the year that's yet to come.

But from
And

Bbmaj⁷ E^{7/B} F/C D⁷

roof - top it stands to chim - ney, to rea - son from that Har - lem good friends to Bim - ni, in sea - son

G-7 C⁷ F6 C⁷

they will find a way in - to your heart.
make you feel that life has just be - gun.

Fmaj⁷ Bbmaj⁷ A-7 G-7 C⁷

Christ - mas is the time to say, "I love you."

Fmaj⁷ D⁷ G-7 C⁷ Bbmaj⁷ B⁷

Share the joys of laugh - ter and good cheer.

Christ - mas is the time to say, "I

F/C D⁷ G-7 C⁷ To Ø

love you" and a feel - ing that will last all through the year.

F6 C⁷ SOLO Fmaj⁷ Bbmaj⁷ A-7 G-7 C⁷ Fmaj⁷ D⁷

AFTER SOLOS, D.S. AL Ø

G-7 C⁷ Bbmaj⁷ B⁷ F/C D⁷ G-7 C⁷ F6 C⁷

year. So spir - its go right out in hopes of shin - in' bright out,

G-1 C⁷ Bbmaj⁷ E^{7/B} F/C D⁷

and you know that Christ - mas time is here.

THE CHRISTMAS SONG

(BALLAD)

(CHESTNUTS ROASTING ON AN OPEN FIRE)

- MEL TORME / ROBERT WELLS

E_b C-1 F-1 E₉_{b5} E_b_{maj7} F-1 B_{b7} E_b B_{b7} E_{b7}

Chest-nuts roast-ing on an o-pen fire.

Jack Frost nip-ping at your

A_b_{maj7} D_{b9} A-1_{b5} A_{b7} G-1 A-1_{b5} D₇

nose, yule-tide car-ols be-ing sung by a choir, and

G_{maj7} A_{b7} D_{b7} G_b_{maj7} F-1 B_{b7} E_b C-1 F-1 E₉_{b5}

folks dressed up like Es - ki - mos. Ev-'ry-bod - y knows a tur-key and some

E_b_{maj7} F-1 B_{b7} E_b B_{b7} E_{b7} A_b_{maj7} D_{b9} A-1_{b5} A_{b7}

mis-tle-toe help to make the sea-son bright. Ti - ny tots with their

G-1 A-1_{b5} D₇ G-1 C₇ F-1 B_{b7} E_b

eyes all a-glow will find it hard to sleep to - night. They know that

B_{b7} E_{b7} B_{b7} E_{b7} B_{b7} E_{b7} A_b_{maj7}

San - ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry

A_{b7} D_{b7} G_b_{maj7} C-11 B₁_{b5} B_{b7} B_{b7} B_{b7}

moth-er's child is gon-na spy to see if rein-deer_really know how to fly. And

E_b C-1 F-1 E₉_{b5} E_b_{maj7} F-1 B_{b7} E_b B_{b7} E_{b7} A_b_{maj7} D_{b9}

so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-

A-1_{b5} A_{b7} G-1 A-1_{b5} A_{b9} G-1 C-1 F-1 B_{b7} B_{b7} E_b (F-1 B_{b7})

tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

© 1946 (Renewed) EDWIN H. MORRIS & COMPANY, A Division of MPL Music Publishing, Inc.

and SONY/ATV MUSIC PUBLISHING LLC

All Rights on behalf of SONY/ATV MUSIC PUBLISHING LLC Administered by SONY/ATV MUSIC PUBLISHING LLC,

8 Music Square West, Nashville, TN 37203

(BALLAD) CHRISTMAS TIME IS HERE

-VINCE GUARALDI / LEE MENDELSON

The musical score consists of six staves of handwritten music with lyrics underneath. The key signature is B-flat major throughout.

Chorus:

- 1st Chorus (Measures 1-2): Fmaj7, E^b9#II, Fmaj7
- 2nd Chorus (Measures 3-4): D.
- 3rd Chorus (Measures 5-6): B-7b5, Bb-7, A-7, Ab-7
- 4th Chorus (Measures 7-8): G-7, Bb/C, 1. Fmaj9, 2. Fmaj9
- 5th Chorus (Measures 9-10): Fmaj7, Gb9#II
- 6th Chorus (Measures 11-12): D^b9maj7, D9/~~F~~, D7b9, G-7, D^b9, C13
- 7th Chorus (Measures 13-14): Fmaj7, E^b9#II, Fmaj7, E^b9#II
- 8th Chorus (Measures 15-16): B-7b5, Bb-7, A-7, Ab-7, G-7, Bb/C, Fmaj9

Lyrics:

Christ-mas time is here,
Snow-flakes in the air,
hap-pi-ness and car-ols ev-ry-

cheer. Fun for all that chil-dren call their
where. old-en times and an-cient rhymes of

fa-vrite time of year. share.
love and dreams to

Sleigh-bells in the air, beau-ty ev-ry-where.

Yule-tide by the fire-side and joy-ful mem-ries there.

Christ-mas time is here, we'll be draw-ing near.

Oh, that we could al-ways see such spir-it through the year.

(JAZZ WALTZ) THE CHRISTMAS WALTZ

-JULE STYNE/SAMMY CAHN

Fmaj7 E_b9 D⁹ G-7
 Frost-ed win-dow panes, can-dles gleam-ing in -
 C7 Fmaj7 D7b9 G-7
 side, paint-ed can-dy canes on the tree;
 C7b9 F6 D-7 G-7 C7
 San-ta's on his way, he's filled his sleigh with
 Fmaj7 D-7 G7 C7 G-7 Gb9#5
 things, things for you and for me. It's that
 Fmaj7 E_b9 D⁹ G-7 C7
 time of year when the world falls in love, ev-ry
 Fmaj7 Eb9#II D7b9 G-7 C7b9
 song you hear seems to say: "Mer-ry
 F6 D-7 G-7 C9 Bb9#II
 Christ-mas, may your New Year dreams come
 A-7b5 D7 A_b9#II G9 C7
 true." And this song of mine, in three
 Fmaj7 D⁹ G⁹ C7 C7
 quar-ter time, wish-es you and yours the same thing
 F6 (D-7) G-7 C7
 too.

(MED.SLOW)

COVENTRY CAROL

- TRADITIONAL ENGLISH MELODY / ROBERT CROO

1. Lul - lay, thou lit - tle - tie ti - ny
 2. O sis - ters too, how may we
 3., 4. See additional lyrics

G-(add 9)

Bb_{maj}7 A-7b5

G-

4. *Gmaj9*

Additional Lyrics

3. Herod the king,
 In his raging,
 Charged he hath this day.
 His men of might,
 In his own sight,
 All young children to slay.

4. Then woe is me,
 Poor child for thee,
 And ever mourn and say,
 For thy parting
 Neither say nor sing
 By, lully, lullay.

(MED.SLOW) COLD DECEMBER NIGHTS

-MICHAEL McCARY / SHAWN STOCKMAN

A-9 Gadd⁹/B C6 Fmaj7

Cold De-cem-ber nights like this make me real-ly scared.
The stars shine bright as the night air, and the thought of you not be-ing here

A-9 Gadd⁹/B C6

You're not real-ly there
makes me shed a tear.
and my And yet

Fmaj7 E7/G# A-9 Gadd⁹/B

tree is really bare. An-oth-er lone-ly night, no gifts,-
mat-ters re-main un-clear 'bout why you're gone, or if you'll ev-er

C6 Fmaj7 C6

no toys un-der - neath my tree.
re-turn to this bro-ken heart. Can this Life is

A-9 Gadd⁹/B C6 Fmaj7

real-ly be? I'm sing-ing Christ-mas car-ols and
so torn a part and God knows, God knows where

E7 N.C. A-9 Gadd⁹/B C6

there's no Christ-mas for me?
I need to start re-build-ing. Why aren't you next-

Fmaj7 A-9 Gadd⁹/B

to me cel-e-brat-ing Christ-mas?

C6 Fmaj7

Why can't you see what hurts so bad?

A-9

Gadd⁹/B

C6

Fmaj7

43

How can you go with-out pay-ing mind-

A-9

Gadd⁹/B

C6

— to my sor - row —

Fmaj7

E7b9

(You can't im - ag - ine how, how I feel.)

TO \odot 1. N.C.

cold De-cem - ber night?

2. N.C.

AFTER SOLOS, D.C. AL \odot

A-9

Gadd⁹/B

C6

Fmaj7

Why aren't you next to me —

cel - e-brat-ing Christ - mas?

Fmaj7

A-9

Gadd⁹/B

what hurts so bad?

How can you go with-out pay-ing mind to my sor - row —

A-9

Gadd⁹/B

C6

(You can't im - ag - ine how, how I feel.)

Fmaj7

E7b9

cold De-cem - ber night? —

(MED. FAST) DANCE OF THE SUGAR PLUM FAIRY

- PYOTR IL'YICH TCHAIKOVSKY

B[#]/C E- A-6/E E^{o7} D^{#o7}/E

E- A-6/E D^{#o7}/E E^o D^o/E

E^{o7} D^{#o7}/E E- A- E-

C⁷ A^{o7} D^{#o7}/E E- F^{#7b9}

B-/F[#] F^{#7} B F^{#7b5} B

E- A-6/E D^{#o7}/E E^o D^o/E

E^{o7} D^{#o7}/E E- A- E-

F^{#7} B⁷ E⁷ A⁷

D⁷ G B⁷ E-

(FAST)

DECK THE HALL

TRADITIONAL WELSH CAROL

Fmaj⁷ E-7b⁵ A1b⁹ D-7 C⁷ F⁶ D-7 G-7 C⁷ Fmaj⁷

Deck the hall with boughs of holly,
See the blaz-ing yule be-fore us,

G-7 Gb7b⁵ F⁶ Fmaj⁷ E-7b⁵ A1b⁹ D-7 C⁷ F⁶ D-7

la, la, la. 'Tis the sea - son to be jol - ly,
la, la, la. Strike jthe harp and join the cho - rus,

G-7 C⁷ Fmaj⁷ G-7. Gb7b⁵ F⁶ G-7 C⁷

fa, la, la, la, la, la, la, la. Don Fol - we now our
fa, la, la, la, la, la, la, la. low me in

A-7 D-7 E-7b⁵ Fmaj⁷ D-7 G⁹ G-7 C⁷

gay ap - par - el, fa, la, la, la, la, la, la.
mer - ry meas - ure, fa, la, la, la, la, la, la,

Fmaj⁷ E-7b⁵ A1b⁹ D-7 C⁷ B1b⁵ Bbmaj⁷ A-7 D1#5(b9)

Troll the an - cient yule - tide car - ol, fa, la, la, la, la, la.
while I tell of yule - tide treas - ure, fa, la, la, la, la, la,

1. G-7 C1b⁹ F⁶ 2. G-7 C1b⁹ F⁶

la, la, la. la, la, la.

(MED.) DING DONG! MERRILY ON HIGH!- FRENCH CAROL
F¹SM⁴ F⁷

B^{b6} E^{b9} D⁻⁷ G¹ C¹

Ding dong! Mer-ri-ly on high,
E'en so here be-low, be - low,
Pray you du-ti-ful-ly prime

in heav'n the bells are
let stee-ple bells be

your ma-tin chime, ye

B^{b6}Eb⁹D⁻⁷G¹

ring - ing.
swung - en.
ring - ers.

Ding dong! Ver-i-ly the sky
A i - o, i - o, i - o,
May you beau-ti-ful - rime

is
by
your

C¹F¹SM⁴ F⁷B^{b6}

D-7b5

G¹

riv'n with an - gel sing - ing.
priest and peo - ple sung - en. }
eve - time song, ye sing - ers.

Glo

C-7

F¹B^bMaj⁷G⁻⁷

A-7b5

D-7b9

G-7

C¹F⁷D-7 G¹C¹F¹SM⁴ F⁷B^{b6}

D-7b5

G¹

C-7

F⁷

cel - sis!

B^bMaj⁷G⁻⁷

Glo

A-7b5

D-7b9

G⁻⁷C¹F⁷D-7 G¹C¹F¹SM⁴ F⁷T¹⁰
1., 2.
B^{b6}

AFTER SOLOS, D.C. AL

ri - a,

ho - san - na

in

ex - cel - sis!

 B^{b6}

N.C.

cel - sis!

(MED. SLOW)

DO YOU HEAR WHAT I HEAR

-NOEL REGNEN / GLORIA SHAYNE

1. Said the night wind to the lit - tle lamb,
lit - tle lamb to the shep - herd boy,

3., 4. See additional lyrics

"Do you see what I see?
"Do you hear what I hear?"

Way up in the sky, lit - tle
Ring - ing through the sky, shep - herd

lamb, boy,
do you see what I see?
do you hear what I hear?"

A
A

star, a star, dancing in the night, with a tail as big as a
song, a song, high a - bove the tree, with a voice as big as the

kite, sea,
with a tail as big as a kite."
with a voice as big as the sea."

D.S. AL

bring us good - ness and light."

Additional Lyrics

- | | |
|--|--|
| 3. Said the shepherd boy to the mighty king,
"Do you know what I know?
In your palace warm, mighty king,
Do you know what I know?
A Child, a Child shivers in the cold;
Let us bring Him silver and gold,
Let us bring Him silver and gold." | 4. Said the king to the people ev'rywhere,
"Listen to what I say!
Pray for peace, people ev'rywhere,
Listen to what I say!
The Child, the Child, sleeping in the night,
He will bring us goodness and light,
He will bring us goodness and light." |
|--|--|

(MED. ROCK) DO THEY KNOW IT'S CHRISTMAS?

- M. URE / B. GELDOF

F^{maj7} **G₇** **C^{maj7}**

It's Christ - mas - time, there's no need to be a - fraid. —

C₇ **F^{maj7}** **G₇** **C^{maj7}**

At Christ-mas - time we let in light — and we ban-ish shade. —

C₇ **D-7** **G_{7sus4}** **C₆** **C_{7/E}**

And in our world — of plen - ty — we can spread a smile — of

F^{maj7} **D-7** **G₇** **C₆**

joy. — Throw your arms — a - round — the world — at Christ - mas - time. —

G-7 **C₇** **F^{maj7}** **G₇**

But say a prayer, to pray for the

C^{maj7} **G-7** **C₇** **F^{maj7}** **D-7** **G₇**

other ones — at Christ - mas - time. It's hard, but — when you're

C^{maj7} **G-7** **C₇** **F^{maj7}** **G₇**

hav - ing fun — there's — a — world out-side your win - dow, — and it's a

C₆ **C_{7/E}** **F^{maj7}** **D-7** **G₇**

world of — dread and fear — where the on - ly wa - ter flowing is — the

C₆ **C_{7/E}** **F^{maj7}** **D-7** **G₇**

bit-ter sting of tears. And the Christ-mas bells — that ring — there — are the

C6 Cmaj7/B A-7 D-7 G7

clang-ing chimes of doom.— Well, to - night thank God it's them in-stead of

Cmaj7 G-7 C7 Fmaj7 G7

you. And there won't be snow in Af - ri-ca this Christ -

Cmaj7 G-7 C7 Fmaj7 G7

- mas - time, the great-est gift they'll get this year is life..-

E-7 A-7 D-7 G7

C6 C7/E Fmaj7 D-7 F/G

rain or riv-ers flow, do they know it's Christ - mas - time at

C6 F/G C6 A-7 E-7 A-7

all? Here's to you, raise a glass for ev-'ry-one; here's to them un-der-

E-7 D-7 F/G C6

Fmaj7 E-7 D-7 E-7 D-7 D-7/G Cmaj7 A-7 D-7 E-7 Fmaj7 E-7 D-7 E-7

Instrumental Feed the world.

Fmaj7 E-7 D-7 D-7/G Cmaj7 A-7 D-7 E-7 Fmaj7 E-7 D-7 D-7/G

Instrumental Feed the world, let them know it's Christ - mas - time a-

Cmaj7 A-7 D-7 E-7 Fmaj7 E-7 D-7 D-7/G

Feed the world, REPEAT AND FADE

gain. Let them know it's Christ - mas - time a -

(M.E.D.)

FELIZ NAVIDAD

-JOSE FELICIANO



Fe-liz Na-vi - dad. Fe-liz Na-vi - dad.

Fe-liz Na-vi - dad. Pros-pe - ro a - ño y fe-li - ci - dad.

Fe-liz Na-vi - I want to wish you a

Mer-ry Christ-mas, with lots of pres-ents to make you hap-py. I want to wish you a

Mer - ry Christ-mas from the bot-tom of my heart.

I want to wish you a Mer - ry Christ-mas, with mis-tle-toe and

lots of cheer. With lots of laugh-ter through - out the years from the

bot-tom of my heart. Fe-liz Na - vi -

D.S. AL

(MED. SLOW) THE FIRST NOËL

- W. SANDYS' CHRISTMAS CAROLS / 17th CENTURY ENGLISH CAROL

D⁶ B-7 A^{1sus4} A^{7/G} D^{6/F#} F#-7 E-7
 1. The first no - èl, the an - gel did
 look - ed up and saw a
 3., 4., 5. See additional lyrics
 D^{maj7} A^{7/G} D^{6/F#} F#-7 E-7 D^{maj7} E-7 A⁷
 say, was to cer - tain poor shep - herds in
 star shin - ing in the east be -
 D^{6/F#} E-7 A⁷ D^{maj7} A⁷ D⁶ B-7 A^{1sus4} A^{7/G}
 fields as they lay. In fields where they lay
 yond them far. And to the earth lay it
 D^{6/F#} F#-7 E-7 D^{maj7} A^{7/G} D^{6/F#} F#-7 E-7 D^{maj7} E-7 A⁷
 keep - ing their sheep, on a cold win - ter's night that
 gave great light, and so it con - tin - ued both
 D^{6/F#} E-7 A⁷ D^{maj7} A⁷ D⁶ B-7 F#-7 D^{6/F#} G^{maj7} D^{maj7} A^{7/C#}
 was so deep. } No - èl, no - èl, no - èl, no - èl,
 day and night. }
 B-7 D^{maj7} A^{7/G} m^{1-4.} F#-7 E-7 A⁷ D^{6/F#} E-7 A⁷ D^{maj7} A⁷ D^{maj7}
 born is the King of Is - ra - el. 2. They - èl.
 5. D^{maj7}

Additional Lyrics

3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
5. Then entered in those wise men three,
Full reverently upon their knee,
And offered there in His presence,
Their gold, and myrrh, and frankincense.

THE FRIENDLY BEASTS

(SLOW) TRADITIONAL ENGLISH CAROL

E_b6 F-7 G-7 C₇b9 F-7 B_b7

The notation shows a 4/4 time signature with a key signature of one flat. It consists of two measures of E_b6, followed by a measure of F-7, another of G-7, a measure of C₇b9, another of F-7, and a final measure of B_b7.

1. Je - sus, our broth - er,
2. "I," said the don - key
3..-6. See additional lyrics kind shag - gy and and

E_b6 B_b7sus4 Ebmaj⁷ B_b-7 A⁷b9^{#5} Ab6 F-7

The notation shows a 4/4 time signature with a key signature of one flat. It consists of a measure of E_b6, followed by B_b7sus4, Ebmaj⁷, B_b-7, A⁷b9^{#5}, Ab6, and F-7.

good brown, was "I" hum car - ried bly His born moth - in a er

B_b7 Ebmaj⁷ B_b7sus4 Ebmaj⁷ A7#5 Ab6 G-7

The notation shows a 4/4 time signature with a key signature of one flat. It consists of a measure of B_b7, followed by Ebmaj⁷, B_b7sus4, Ebmaj⁷, A7#5, Ab6, and G-7.

sta - ble rude. And the friend - ly beasts a - up hill and down; I car - ried His moth - er to

F-7 B_b7sus4 Ebmaj⁷ Ab6/Eb G-7 C-7

The notation shows a 4/4 time signature with a key signature of one flat. It consists of a measure of F-7, followed by B_b7sus4, Ebmaj⁷, Ab6/Eb, G-7, and C-7.

round Beth - le - hem stood. Je - sus, our broth - er,
Him town." "I," said the the don - key,

F-7 B_b7 [1.-5. Eb6] B_b7 [6. Eb6]

The notation shows a 4/4 time signature with a key signature of one flat. It consists of a measure of F-7, followed by B_b7, a bracketed measure [1.-5. Eb6], followed by B_b7, another bracketed measure [6. Eb6], and a final measure ending with a repeat sign and Eb6.

kind shag - gy and good. brown. el.

Additional Lyrics

- 3. "I," said the cow all white and red,
"I gave Him my manger for His bed;
I gave Him my hay to pillow His head."
"I," said the cow all white and red.
- 4. "I," said the sheep with the curly horn,
"I gave Him my wool for His blanket warm;
He wore my coat on Christmas morn."
"I," said the sheep with the curly horn.
- 5. "I," said the dove from the rafters high,
"I cooed Him to sleep that He would not cry;
We cooed Him to sleep, my mate and I."
"I," said the dove from the rafters high.
- 6. Thus every beast by some good spell,
In the stable dark was glad to tell
Of the gift he gave Emanuel,
The gift he gave Emanuel.

(SLOW) FROM HEAVEN ABOVE TO EARTH I COME

- GEISTLICHE LIEDER, 1539 / MARTIN LUTHER

D-7 E-7 Fmaj⁷ G7 C6

From heav'n a - bove to earth I come to

you dear - this night is born a Child of
dear - est Je - sus, ho - ly Child, make
ry to God in high - est heav'n who

A-7 E-7 A7 D-7 G7 Cmaj⁷ E7 A-7 E-7

bear good news to ev - 'ry home. Glad ti - dings of great
Mar - y, cho - sen moth - er mild. This lit - tle Child of
Thee a bed soft, un - de - filed, with - in my heart that
un - to man His son hath giv'n, while an - gels sing with

A-7 D7 G7 A-7 E-7 . A7 1-3.
joy - I bring, where - of I now will say and sing. To
low - ly birth shall be the joy of all your earth. Ah,
it may be a qui - et cham - ber kept for Thee. Glo -
pi - ous mirth, a glad new year to

4. D-7 G7 C6

all the earth.

(MED.) FROSTY THE SNOW MAN

- STEVE NELSON/JACK ROLLINS

A

Cmaj⁷ C⁷ F⁶ F#⁰⁷

7 E-7 E67 Abmaj⁷ D69#11 [B] Cmaj⁷ eyes made out of coal. Frost - y the fore I melt a - way." Down to the Staff 4: C⁷ F⁶ F#⁰⁷ Cmaj⁷ C⁷ snow man is a fair - y tale, they say. He was vil - lage, with a broom - stick in his hand, running Staff 5: F⁶ F#-7 B⁷ E-7 A⁷ D-7 G⁷ G1b9 made of snow but the chil - dren know how he came to life one here and there all a - round the square, say-in', "Catch me if you Staff 6: C6 C⁷ [C] F#-1b5 F-1 E-1 A1b9 day. There must have been some mag - ic in that can." He led them down the streets of town right Staff 7: D-7 G⁷ Cmaj⁷ C⁶ Gmaj⁷ old silk hat they found. For when they placed it to the traf - fic cop. And he on - ly paused a

B-7

E7b9

A-7

D9

G1sw4

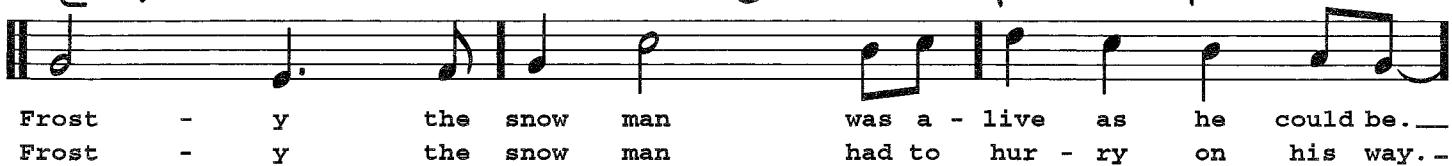
G7

**D** Cmaj7

C7

F6

F#7



Cmaj7

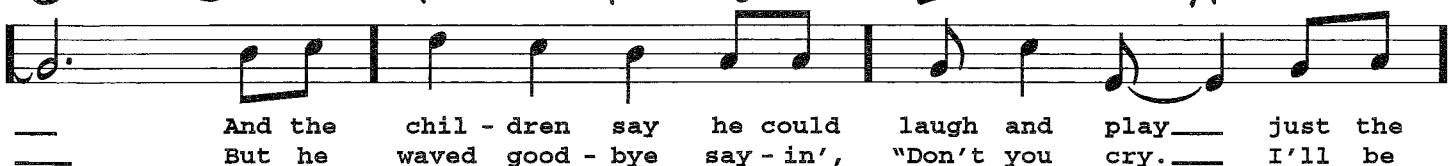
C7

F6

F#-7 B7

E-7

A7



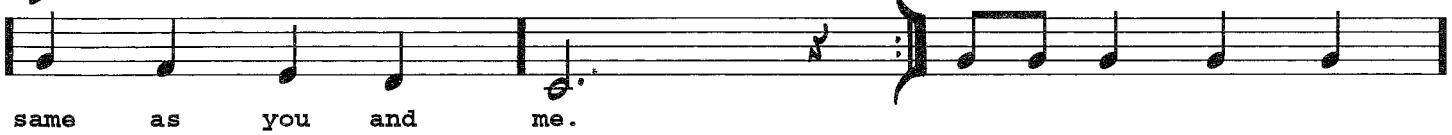
D-7

G7 G1b9

C6

E Cmaj7

D-7



Thump - et - y thump thump,

E-7

D-7

C6

A7b9

D-7

G7



thump - et - y

thump thump,

look at Frost - y

go.

D-7

G7

D-7

G1



Thump - et - y

thump

thump,

thump - et - y

thump

thump,

D-7

G7

G1b9

C6

(D-7

G7)



o - ver the hills

of

snow.

SOLOS **A** **B** **C** **D**

(MED. EAST) **FUM, FUM, FUM**

TRADITIONAL CATALONIAN CAROL

A-7 **B-1b5** **E7** **A-7** **E7**

On this joy - ful Christ-mas day sing fum, fum,
Thanks to God for hol - i - days, sing fum, fum,

A-7 **E7** **A-7** **B-1b5** **E7**

fum. On this joy - ful Christ-mas day sing
fum. Thanks to God for hol - i - days, sing

A-7 **E7** **A-7** **D-7** **G7**

fum, fum, fum, fum. for a Now we all Babe was
fum, fum, fum, fum. bless - ed our voic - es

Cmaj7 **A7** **D7** **G7** **C6**

born up - on this day at break of morn.
raise, and sing a song of grate - ful praise.

In a Cel - e -

F6 **B-1b5** **E7** **A-7** **B-1b5**

man - ger poor and low - ly lay the Son of God most
brate in song and sto - ry all the won - ders of His

E7 **A-7** **E7** **!A-7** **E7**

ho - ly, — fum, fum, fum.
glo - ry, — fum, fum, fum.

2. A-7

fum.

(MEO.) **GO, TELL IT ON THE MOUNTAIN**
 -AFRICAN-AMERICAN SPIRITUAL / JOHN W. WORK, JR.

Gmaj⁷ **Cmaj⁷** **B-7** **E-7** **A-7** **D7sus4** **D9**

Go, tell it on the moun - tain over the hills and

Gmaj⁷ **Cmaj⁷** **B-7** **E-7**

ev - 'ry - where. Go, tell it on the moun - tain that

A-7 **D7sus4** **D9** **G6** **Gmaj⁷**

To \oplus

Je - sus Christ is born. { While The Down shep - herds kept their
shep - herds feared and in a low - ly

E-7 **A-7** **D7sus4** **D9** **Gmaj⁷**

watch - ing o'er si - lent flocks by night,
trem - bled when lo - a - bove the earth
man - ger our hum - ble Christ was born,
be - rang and

E-7

hold through - out the heav - ens there
out the an - gel cho - rus that
God sent us sal - va - tion that

A-7 **D7sus4** **D7** **D7** **D.C. AL \oplus**

1.2. 3. D.C. AL \oplus

shone a ho - ly light. _____ morn. _____
hailed our Sav - ior's birth. _____
bless - ed Christ - mas

G6

born.

GESÙ BAMBINO

(THE INFANT JESUS)

-PIETRO YON/FREDERICK H. MARTEENS

(JAZZ WALTZ)

E major **A⁶/E** **E major** **B⁷/E**

When blos - soms flow - ered 'mid____ the snows up -
gain____ the heart____ with rap - ture glows to

E6 **A⁶/E** **E major** **A/B** **E major**

on a win - ter night was born the
greet the ho - ly night that gave the

A⁶/E **E major** **B⁷/E** **E6** **A⁶/E**

Child, the Christ - mas Rose, the King of love and
world its Christ - mas Rose, its King of love and

E6 **E7** **A major** **F#-7** **G#-7**

light. The an - gels sang, the shep - herds
light. Let ev - 'ry voice ac - claim His

A major **F#-7** **G#-7**

sang, the grate - ful earth re - joiced,
name, the grate - ful cho - rus swell.

A-7 **E-7** **B7b9**

and at His bless - ed birth the
From par - a - dise to earth He

C major **F#-7b5** **E9#11** **E-7** **E6** **D9** **D7b9**

stars their ex - ul - ta - tion voiced:
came, that we with Him might dwell.

C major **B-7** **A-11** **A⁷b5** **G6** **A-6** **B-7#5**

come let us

C6 D7sus4 D[#]7 E-7 A-7 D7
 a - dore _____ Him, _____ o

E-7 A-7 Gmaj7 A-7 Fmaj7#11
 p. d. p. p. p.
 come let us a dore _____

D7sus4 C6 D6
 p. d. p.
 Him, _____ o come let

Eb7 E-1 F#-7bs/A B7b9 E-7
 d. d. d. d. d.
 us a - dore _____ Him, _____

Fmaj9 Gmaj7/D D9sus4
 p. p. d.
 Christ _____ the

1. G6 Cmaj7 B-7#5 A-7 D9sus4 G6
 d. d. d. d. - -
 Lord. _____

A-7 F#-7bs B7 (##) : 2. G6 A-7/G
 - - x x p. A - d. d.
 Lord. _____

G6 D9sus4 G6 A-7/G G6
 d. d. - - -
 - - - - -

D9sus4 Gmaj9
 - - - - -

THE GIFT

-TOM DOUGLAS / JIM BRICKMAN

(MED. BALLAD)

Bbadd⁹ F/A G7 Bb/F

Female: Win-ter snow is fall - ing _ down, chil-dren laugh - ing all a - round,

Ebadd⁹ Bb/D C7 Fsus4 F7

lights are turn-ing on like a fair - y tale _ come true._

Bbadd⁹ F/A G7 Bb/F

Sit-ting by the fire_ we made, you're the an - swer when I prayed_

Ebadd⁹ Bb/D C7 Fsus4

I would find some - one, and ba - by, I found you._

F Bb/D Eb Fsus4

All I want _ is to hold _ you for - ev - er.

F F/Eb Bb/D Eb Fsus4

All I need _ is you more _ ev - 'ry day.

F Bb/D D7 G- G/F

You saved my heart _ from be-ing bro - ken a - part.

E-7b5 C7 Bb/D Fsus4

You gave your love a - way and I'm thank-ful ev - 'ry day _ for the

Bb F/A G- F6 Ebadd⁹

gift. Instrumental

(6)

Bb add 9

F *C/E* *D7* *F/C*

Bb add 9 *F/A* *G7* *C7sus4*

C *Sx F/A* *Bb* *C7sus4* *C* *C/Bb*

F/A *Bb* *C7sus4* *C* *F/A*

A7 *To D* *D/C* *B-7b5* *G7* *F/A*

C7sus4 *F* *C* *D.S. AL*

D- *D/C* *B-7b5* *G7* *F/A*

Bb *C/D* *D-* *G7 RIT.* *C7sus4* *F*

(MED.) **GOD REST YE MERRY, GENTLEMEN**

19th CENTURY ENGLISH CAROL

E-7 **F#-7b5** **B1b9** **E-7** **B-7** **Cmaj7** **B-7**

God rest ye merry, gen - tle - men, let
Beth - le - hem, in Jew - ry, this
God our Heav'n - ly Fa - ther a

Cmaj7 **B7** **E-7** **F#-7b5** **B7** **E-7** **F#-7b5** **B7b9**

noth - ing you dis - may. Re - mem - ber Christ our
bless - ed Babe was born and laid with - in a
bless - ed An - gel came, and un - to cer - tain

E-7 **B-7** **Cmaj7** **B-7** **Cmaj7** **B7** **E-7** **F#-7b5** **B7**

Sav - iour was born on Christ - mas Day to
man - ger up - on this bless - ed morn; to
Shep - herds, brought ti - dings of the same; how

A-7 **D7** **B-7** **F#-7b5** **B1b9** **E-7** **A7**

save us all from Sa - tan's pow'r when we were gone a -
which His Moth - er Mar - y did noth - ing take in
that in Beth - le - hem was born the Son of God by

D9sus4 **D7b9** **Gmaj7** **F#-7b5** **B7#5**

stray. } o ti - dings of com - fort and
scorn. } name. } o

E-7 **A7** **D9sus4** **D7b9** **Gmaj7** **A-7** **B-7** **C6**

joy, com-fort and joy. o ti - dings of
F#-7b5 **B7#5** **E-7** **E-7**

com - fort and joy. In joy.
From

(MED.) GOOD CHRISTIAN MEN, REJOICE

14TH CENTURY GERMAN MELODY / 14TH CENTURY LATIN TEXT TRANSLATED BY JOHN MASON NEALE

F_b G-7 A-7 B_bmaj⁷

Good Chris - tian men, re - joice _____ with
Chris - tian men, re - joice _____ with

F_b G-7 A-7 G-7

heart and soul and voice. _____
heart and soul and voice. _____

Fmaj⁷ G-7 A⁷ D-7

Give ye heed to whay we say:
Now ye hear of end - less bliss:

B_bmaj⁷ A-7#5 G-7 C⁷ F_b Fmaj⁷

"News! News! Je - sus Christ is born to-day!
Joy! Joy! Je - sus Christ was born for this.

G-7 A⁷ D-7 G-7 C⁷

Ox and ass be - fore Him bow, and He is in the
He hath ope'd the heav'n - ly door, and man is bless - ed

F_b Fmaj⁷ B_bmaj⁷ A⁹

man - ger now. Christ is born to -
ev - er - more. Christ was born for

D-7 D7b9 G-7 C⁷

day! _____ Christ is born to -
this! _____ Christ was born for

1. F_b 2. F_b

day." Good this!

64

(MEDIUM, FAST) GOOD KING WENCESLAS

- PIAE CANTIONES / JOHN M. NEALE

G⁶ E⁷ Cmaj⁷ B⁷ A⁷ D⁷

Good King Wen - ces - las looked out

"Hith - er, page, and stand by me, on the feast of
if thou know'st it,

G⁶ E⁷ Cmaj⁷ B⁷

Ste - phen when the snow lay 'round a - bout,
tell - ing, yon - der peas - ant, who is he,

A⁷ D⁷ G⁶ Gmaj⁷ F#-7b5 F7

deep and crisp and e - ven. Bright - ly shone the a -
where and what his dwell - ing?" "Sire, he lives a -

E⁷ E⁷/D Cmaj⁷ A⁷ D⁷ G⁶

moon that night, though the frost was cru - el,
good league hence, un - der - neath the moun - tain,

Gmaj⁷ A⁷ B⁹ E⁷ E⁷/D A⁷/C* Cmaj⁷ D⁷ E⁷ A⁷

when a poor man came in sight, gath -'ring win - ter fu -
right a - gainst the for - est fence, by Saint Ag - nes foun -

1. G⁶ A⁷ D⁷ 2. G⁶

el. _____ tain.' _____'

(MED.)

GREENWILLOW CHRISTMAS

-FRANK LOESSER

B7 A-7 D-7/A E7^{b9} #5 A-7 D-7 E7#9

Three wise men fol-lowed a star one night to where glad bells were
long a - go in Beth - le - hem yet ev - er live the

A-7 B-7b5 E7 A-7
peal - ing, and soon be - held the
glo - ry, and hearts all glow and

D-7/A E7^{b9} #5 A-7 D-7 E7#9 A-7 D7sus4 D7
Ho - ly Child and all the shep - herds kneel - ing.
voic - es rise a - car - ol - ing the sto - ry. } Come

Gmaj7 D-7 Gmaj7 D-7 Gmaj7 D-7 Gmaj7 D-7
see the star, come hear the bells. Come

Gmaj7 D-7 Gmaj7 D-7 Gmaj7 D-7 E7sus4 E7 E7b9
learn the tale this night for - ev - er tells. Come

A-7 E-7 A-7 E7b9 A-7 E-7 Fmaj7 D9
one and all from far and wide. Come

Gmaj7 D-7 A-7b5 Gmaj7 A-7b5 Gmaj7 A-7b5 Gmaj7
know the joy, the joy, the joy. Come

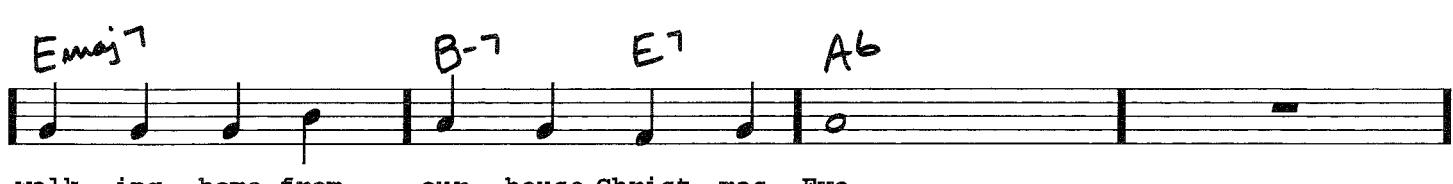
D-7 A-7b5 Gmaj7 1. Ebmaj7 F7 G6 G#7
know the joy of Christ - mas - tide.

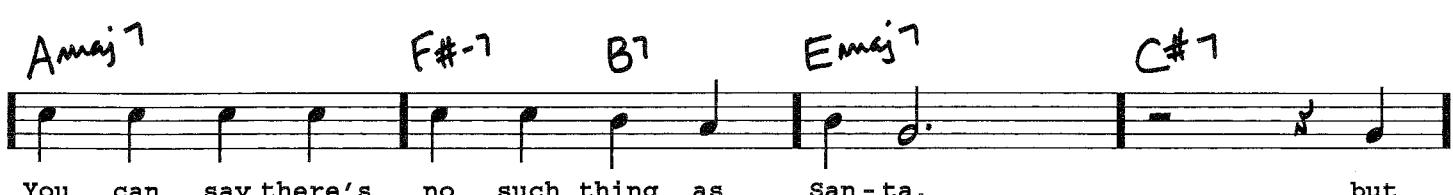
A-7 D-7 B-7b5 E7sus4 2. Ebmaj7 F7 G6
'Twas Christ - mas - tide.

(MEDIUM UP) GRANDMA GOT RUN OVER BY A REINDEER

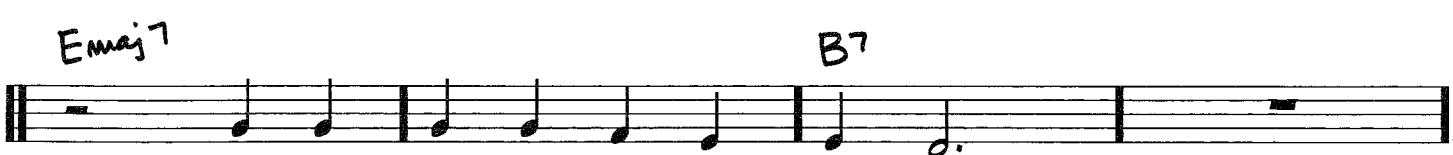
- RANDY BROOKS

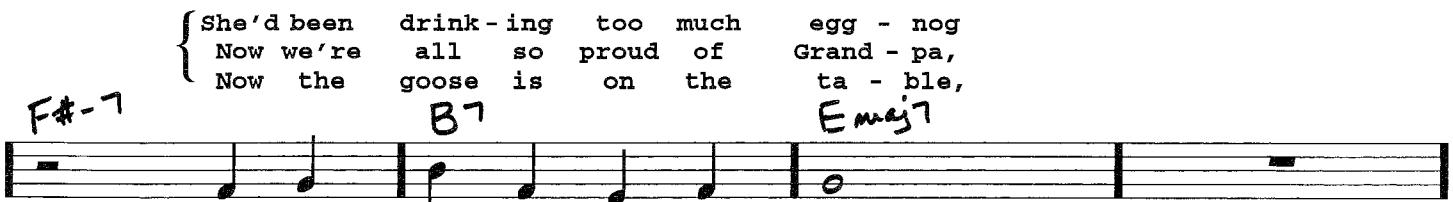


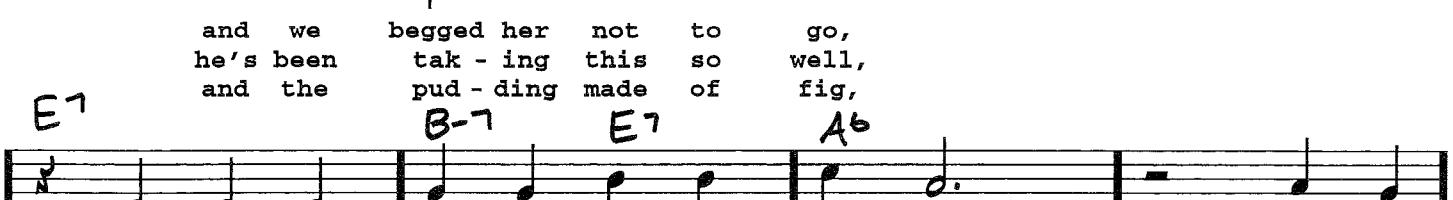


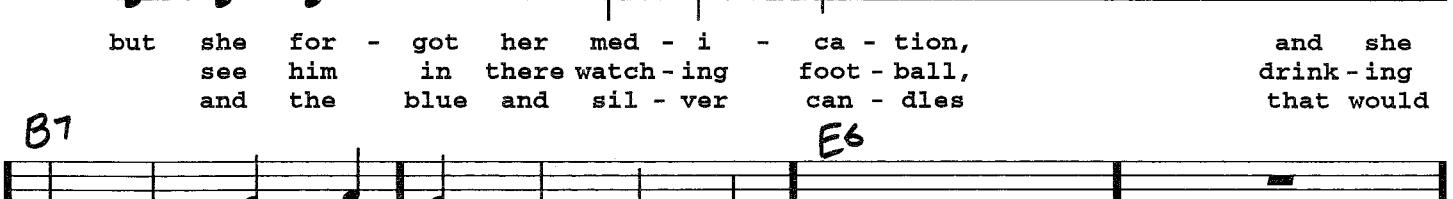




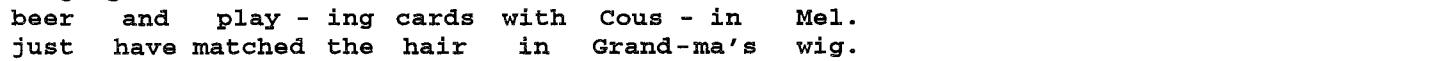












C#-7 G#-7

When we found her Christ-mas morn - ing
It's not Christ-mas with - out Grand - ma.
I've warned all my friends and neigh - bors,

F#-7 B7 Emaj7

at the scene of the at - tack,
All the fam-'ly's dressed in black,
bet - ter watch out for your-selves.

E7 B7 E7 A6

she had hoof-prints on her fore - head,
and we just can't help but won - der:
They should nev - er give a li - cense and in -
should we to a

B7 E6

crim - i - nat - ing Claus marks on her back.
o - pen up her gifts or send them back?
man who drives a sleigh and plays with

F#-7 B7 3. E6 F#-7 B7 (TO SOLOS)

AFTER SOLOS, D.C. AL

E6 F#-7 G#-7 C#-7 F#maj7 G#-7 A#-7

lieve. Grand - ma got run o - ver by a rein-deer

G#-7 C#-7 F#maj7 C#-7 F#7 B6

walk - ing home from our house Christ - mas Eve.

Bmaj7 G#-7 C#-7 F#maj7 D#7 G#-7

You can say there's no suchthing as San-ta, but as for me and

C#1 F#6 C#1 F#maj7

Grand - pa, we be - lieve.

(MED.) **GRANDMA'S KILLER FRUITCAKE**

- ELMO SHROPSHIRE / RITA ABRAMS

VERSE

1. The hol-i-days were up - on us and things were go - in'
2., 3. See additional lyrics

fine, 'til the day I heard the door - bell and a

chill ran up my spine. I grabbed the wife and

chil - dren as the post - man wheeled it in. A

year - ly Christ - mas night - mare has just come back a -

CHORUS

gain. It was hard - er than the head of Uncle Buck - y,

Cmaj⁷ G⁶

heav-y as a ser-mon of Preach - er Luck - y. One's e-nough to give the whole

E⁷ A¹ D⁷

G⁶ G⁷ Cmaj⁷

dens-er than a drove of barn - yard tur - keys, tough-er than a truck - load of

G⁶ E⁷

all - beef jerk - y. Dri-er than a drought in Al - bu - quer - que,

1,2. A¹ D⁷ G⁶ 3. A¹ D⁷

Grand - ma's kill - er fruit - cake.

2. Now

Grand - ma's kill - er fruit -

3. It's

G⁶

cake.

Additional Lyrics

2. Now I've had to swallow some marginal fare at our family feast.
I even downed Aunt Dolly's possum pie just to keep the family peace.
I winced at Wilma's gizzard mousse, but said it tasted fine,
But that lethal weapon that Grandma bakes is where I draw the line.

3. It's early Christmas morning, the phone rings us awake.
It's Grandma, Pa, she wants to know how we liked the cake.
"Well, Grandma, I never... Uh, we couldn't... It was unbelievable, that's for sure!
What's that you say? Oh, no, Grandma, Pul-leeez don't send us more!"

(BALLAD)

THE GREATEST GIFT OF ALL

- JOHN JARVIS

G D/F# G

C D/C C

Male: Dawn is slow - ly break - ing, —
our friends have all _____ gone

G D/F# E-

home. You and I are wait - ing,

A7 D

G D/F#

for San-ta Claus to come. There's a pres - ent

G G7 C D/C C G

by the tree, stock-ings on the wall.

D D/C G/B C G/D D

Know-ing you're in love with me is the great - est gift of-

G C/G G

F/A G/B C G/B

all. Female: The fire is slow - ly

C C7 F G/F F C

fad - ing, chill is in the air.

G/B A- D7

All the gifts are wait - ing
for chil-dren ev - ry -

G F/A G/B C G/B C C7

where. Through the win - dow I can see-

F G/F F C G G/F

snow be-gin to fall. Know-ing you're in-

C/E F C/G G C

love with me is the great-est gift of all.

A G/B A/C# D A7/C# D

Both: Just be-fore I go to sleep-

G A/G G D A/C#

I hear a church bell ring. Mer - ry Christ - mas

B- E7 A G/B A7/C#

ev - 'ry-one is the song it sings.

D A/C# D G A/G G

So I say a si - lent prayer- for crea-tures great and

D A A/G D/F# G

small. Peace on earth, good will to men is the

D/A A7 D A A/G

great - est gift of all. Peace on earth, good

D/F# G D/A A

will to men is the great - est gift of

D G E/A D

all. RIT.

(BALLAD) GROWN-UP CHRISTMAS LIST

-DAVID FOSTER/LINDA THOMPSON-JENNER

Bbmaj⁷ F⁷ G-⁷ D-⁷ Ebmaj⁷

Bb/D C-⁷ F7sus⁴ F⁷ Bbmaj⁷ F⁷ G-⁷

D-⁷ Ebmaj⁷ Bb/D C-⁷

F7sus⁴ F⁷ Bbmaj⁷ F⁷ G-⁷ D-⁷ Ebmaj⁷

Bb/D C-⁷ F7sus⁴ F⁷ Gmaj⁷ B-⁷/E E-⁷

Cmaj⁷ A-⁷ A-⁷/D B-⁷ E-⁷ E-⁷/D Cmaj⁷ D7sus⁴

Gmaj⁷ B-⁷/E E-⁷ Cmaj⁷ A-⁷ A-⁷/D

B-⁷ E-⁷ E-⁷/D C#-7b5 F#7^{b9} B-⁷ E-⁷ A-⁷ D7

This is my grown-up Christ-mas

1. G C/G D/G B7/D#E-7 B-7 Cmaj7 A-7 D7sus4 D7

list.

As

list.

G7sus4 Cmaj7

What is this il-lu-sion called?

The in-no-cence of youth.

May-be

E-7 A7 Dmaj7 F#7sus4 F#7

on - ly in our blind be-lief can we ev - er find the truth.

Bmaj7 F#7 G#7 D#7 Emaj7 D#7 C#7 F#7sus4 F#7

Abmaj7 C-7/F F-7 Dbmaj7 Bb-7 Bb-7/Eb

No more lives torn a - part and wars would nev - er

C-7 F-7 F-7/Eb Dbmaj7 Eb7sus4

start and time would heal all hearts.

Abmaj7 C-7/F F-7 Dbmaj7 Bb-7 Bb-7/Eb

And ev - 'ry-one would have a friend and right would al - ways

C-7 F-7 F-7/Eb D-7b5 G7b9#5 C-7 F-7 Bb-7 Eb7sus4

win and love would nev - er end. This is my grown-up Christ-mas

C-7 F-7 D-7b5 Db9#11 C-7 F-7 Bb-7 Eb7 Abadd2(F7sus4/F7)

list. This is my on - ly life - long wish. This is my grown-up Christ-mas list.

(FAST)

HALLELUJAH CHORUS

-GEORGE FRIDERIC HANDEL

D G D **G D** **G D** **G D**

A7 D A DA DA DA DA

DA E7 A N.C.

A

DA DA DA DA N.C.

D G D G D

G D G D A D G E- A D

lu - jah, Hal - le - lu - jah! For the Lord God Om-nip - o-tent

A sus⁴ A D A B-A D E7 A B-7 E7 A D

reign - eth, for the Lord God Om - nip - o-tent reign - eth. The

A G D A7 D A G D A7 D

King - dom of this world is be - come the

A G D A7 D A7 D G#o A D G E-6 D N.C.

King - dom of our Lord and of His Christ, and of His Christ; and He shall

A D G[#] ADA E
 reign for ev - er and ev - er, and He shall reign for ev - er and ev - er -

A A7 D G C[#] D G D A D A D
 er, and He shall reign for ev - er and ev - er, and He shall reign for

G[#] ADA E A N.C. ADA DA DA
 ev - er and ev - er. King of Kings, for ev - er and ev - er, Halle - lu - jah, Halle -

D A N.C. ADA DA DA D A N.C.
 lu - jah, and Lord of Lords, for ev - er and ev - er, Halle - lu - jah, Halle - lu - jah! King of

D G D G D G D G D N.C. E A E
 Kings, for ev - er and ev - er, Halle - lu - jah! And Lord of Lords, for ev - er and

A E A E A E N.C. F# B - F#
 ev - er, Halle - lu - jah, Halle - lu - jah, King of Kings, for ev - er and

B - F# B - F# B - N.C. G
 ev - er, Halle - lu - jah, Halle - lu - jah, and Lord of Lords, King of

A7 D A B - D G D A7 D A Sme4 A
 Kings and Lord of Lords; and He shall reign for ev - er and ev - er -

D G D G D G D G D G D
 er, King of Kings, and Lord of Lords, Halle - lu - jah, Halle -

G D G D G D G D
 lu - jah, Halle - lu - jah, Halle - lu - jah, Hal - le - lu - jah!

(MED.) HAPPY CHRISTMAS, LITTLE FRIEND

-RICHARD RODGERS/OSCAR HAMMERSTEIN II



A-7 D⁷ G⁶ E-7 A-7
Hap - py Christ - mas, lit - tle friend, may your heart be

D⁷ G⁶ A-7 D⁷
laugh - ing all day. May your joy be a dream you'll re-

G⁶ E-7 A-7 D⁷ G⁶
mem - ber, as the years roll a - long on their way.

A-7 D⁷ G^{maj7} E-7
As the years roll a - long on their way, you'll be

A-7 D⁷ B-7b5 E⁷ A-7
show - ing your own kid a tree. Then at

D⁷ G⁶ E-7 A-7 D⁷
last, my friend, you'll know how hap - py a Christ - mas can

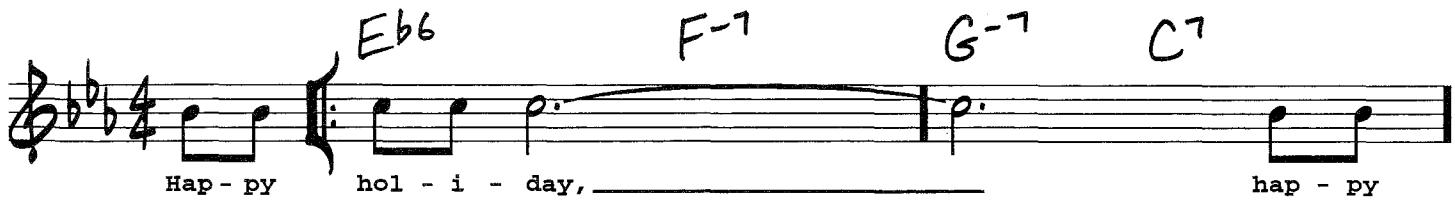
G⁷ A-7/C C^{maj7/B} A-7
be, how hap - py a Christ -

D^{7b9} T¹⁰ G⁶ E-7 A-7 D⁷
mas can be.

G⁶ C⁹ G⁶
be.

(BALLAD)
♩ = ♪HAPPY HOLIDAY

-IRVING BERLIN



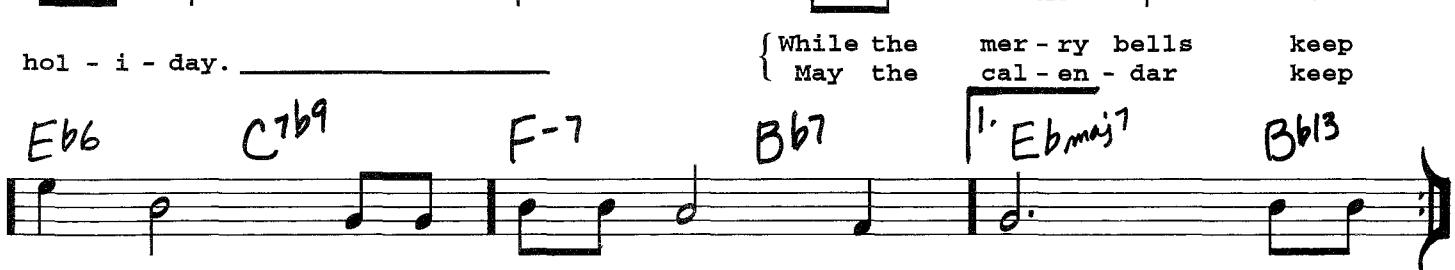
Happy hol - i - day, _____ hap - py

Chords: E_b6, F-7, G-7, C7



hol - i - day. _____

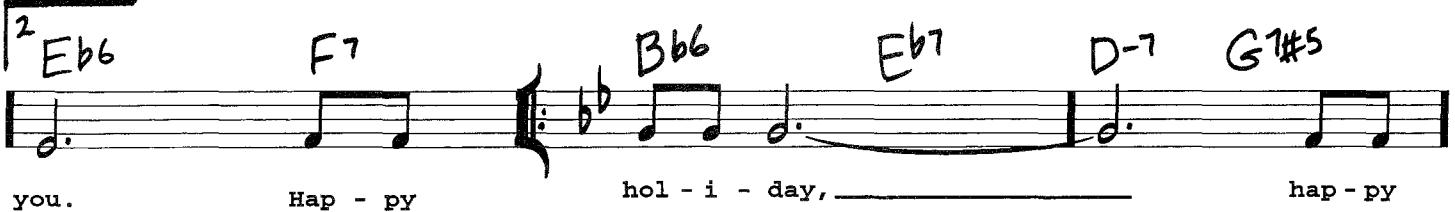
Chords: F-7, B_b9, F-7, B_b7, F-7, B_b9



While the mer - ry bells keep
May the cal - en - dar keep

ring - ing, may your ev - 'ry wish come true. Hap - py
bring - ing hap - py hol - i - days to

Chords: E_b6, C₇_b9, F-7, B_b7, 1. E_b_{maj}7, B_b13



you. Hap - py hol - i - day, _____ hap - py

Chords: 2 E_b6, F7, B_b6, E_b7, D-7, G7_#5



hol - i - day. _____

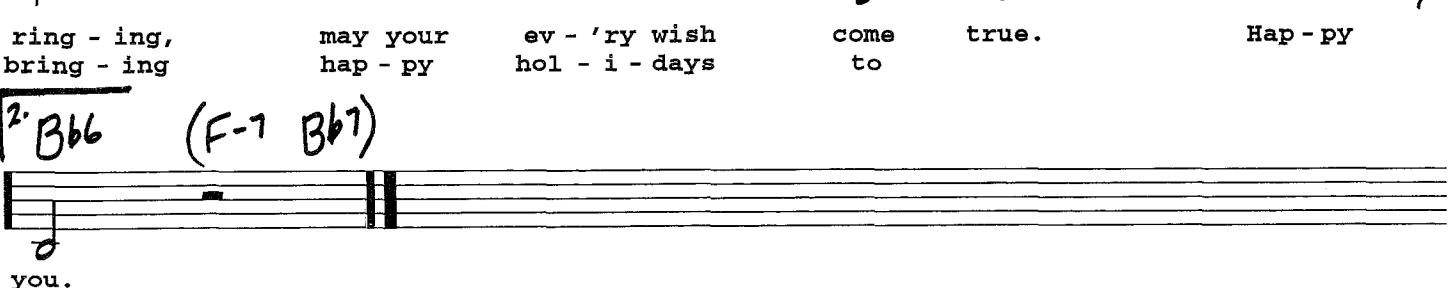
Chords: C-7, F9, C-7, F7, C-7, F9



While the mer - ry bells keep
May the cal - en - dar keep

ring - ing, may your ev - 'ry wish come true. Hap - py
bring - ing hap - py hol - i - days to

Chords: B_b6, G7_b9, C-7, F7, 1. B_b_{maj}7, F13



you.

Chords: 2 B_b6 (F-7 B_b7)

HAPPY HANUKKAH, MY FRIEND

(THE HANUKKAH SONG)

-JUSTIN WILDE/DOUGLAS ALAN KONECKY

(MED.)

Gmaj7

Spin the dreidel, light the lights,
Can - dle-light or star a - bove,

Cmaj7

ev - 'ry-one stay home to-night.
mes-sag-es of peace and love;

A-7

The sto - ry is told, — the
their mean-ing is clear, — we

D7

Gmaj7

young and the old — to - geth - er.
all were put here — as broth - ers.

A-7

D9sus4

As
so

Gmaj7

Cmaj7

twi - light greets the set-ting sun,
let's be - gin with you and me,

light the can-dles one by one.
let friend - ship shine e - ter-nal-ly.

A-7

D7

Re - mem - ber the past, —
May this hol - i - day —

tra - di - tions that last — for -
en - light - en the way — for

Gmaj7

D9sus4

S: Gadd9

ev - - er. }
oth - - ers. }

Come, let's

E-7

A-7

B-7

C6

D9sus4

share the joy of Ha - - nuk - - kah.

May our

F#-7b5

B7b9

E-7

friend - ship grow..

as the can - dles glow..

A-7 D7 Gadd9 E-7

Oh, won't you come and share the joy of

Ha - nuk - kah?

{ And we'll cel - e - brate
And we're hop - ing all as
you're

on - ly friends can do. _____
wish - ing for _____ comes true. _____ }

E-7/D A9/C# A9 TO \odot

G/D D9sus4 TO \odot

Hap - py Ha - nuk - kah, my friend, from me to you.

1. Gadd9 (FILL) Cmaj7 A-7 D9sus4

2. Gadd9 (FILL) Cmaj7 A-7 D9sus4

AFTER SOLOS, D.S. AL \odot

\oplus Gadd9 A-7 D9sus4 Gmaj7

Hap - py Ha - nuk - kah, my friend, -

D9sus4 Gadd9 (FILL)

from me to you.

Cmaj7 A-7 D9sus4 Gadd9

HAPPY XMAS (WAR IS OVER)

-JOHN LENNON/YOKO ONO

(MED.)

So this is Christ-mas and what have {you} done? An-oth-er year

o-ver, a new one just be - gun;— And so {this is} hap - py

Christ - mas, {I We} hope you have fun the near and the

dear ones, the old and the young. A mer - ry, mer - ry

Christ - mas— and a hap - py New Year, let's hope it's a

good one— with-out an - y fear. And so this is

Christ - mas for weak and for strong, the rich and the

E^{maj4} E E^{add9} E A A^{maj2} A^{maj4} A

poor ones,
the road is so long.
And so, hap - py

D D^{maj2} D^{maj4} D E- E-(maj7) E-(add9) E-

Christ - mas
for black and for white,
for the yel - low and

A^{maj4} A A^{maj2} A D D^{maj2} D^{maj4} D

red ones,
let's stop all the fights.
A mer - ry, mer - ry

G A

Christ - mas
and a hap - py new year,
let's hope it's a

E- G D E D.S. AL \oplus

good one
with - out an - y fear.
And so this is

D E A A^{maj2} A^{maj4} A

fear.
(War
is o - ver

B- B^{maj2} B^{maj4} B- E^{maj4} E E^{add9} E

if you want it,
war is o - ver

1,2,3. A A^{maj2} A^{maj4} A 4. A A^{maj2} A^{maj4} A

now.
now.
now.
now.)

(MED. SLOW) **HARD CANDY CHRISTMAS**
 -CAROL HALL

Ebmaj⁹ Abmaj⁷ Ebmaj⁹

Hey,
Hey,
may-be I'll dye my hair,
may-be I'll learn to sew,

may-be I'll
may-be I'll

Abmaj⁷ F-7 Bb7

move some-where... May-be I'll get a car, may-be I'll drive so far they'll all lose
just lie low. May-be I'll hit the bars, may-be I'll count the stars un - til the

G-7 C7 F-7 Bb7 Ebmaj⁹

track.
dawn.
Me, I'll bounce right back.
Me, I will go on.
May - be I'll
May - be I'll

Abmaj⁷ Ebmaj⁹ Abmaj⁷

sleep real late,
set - tle down,
may-be I'll lose some weight. May-be I'll
may-be I'll just leave town. May-be I'll

F-7 Bb7 G-7 C7

clear the junk, may-be I'll just get drunk on ap-ple wine.
have some fun, may-be I'll meet some-one and make 'em mine.

F-7 Bb7 Ebmaj⁷ Ab6/Eb

Me, I'll be just } fine
Me, I'll be just }
and dan - dy. Lord, it's like a

Bb7/Eb Ebmaj⁷ G-7

hard can - dy Christ-mas. I'm bare-ly get-ting through
to - mor -

A_bb *B_b9* *B_b7sus⁴* *I^o* *E_bb* *B_b7*

- row, still I won't let sor-row bring me way down. I'll be

E_bmaj⁷ *A_bb/E_b* *B_b7/E_b*

fine and dan - dy.

E_bmaj⁷ *G-7* *A_bb*

Lord, it's like a hard can - dy

G-7 *A_bb*

Christ-mas. I'm bare-ly get-ting through to - mor - row, still I won't let

B_b9 *B_b7sus⁴* *E_bb* *B_b7*

sor-row bring me way down.

E_bb *C⁷* *Fmaj⁷* *B_bb/F*

I'll be fine and dan - dy. Lord, it's like a

C⁷/F *Fmaj⁷* *A-7*

hard can - dy Christ-mas. I'm bare-ly get-ting through to - mor -

B_bb *C⁹* *C^{7sus4}* *Fmaj⁹*

- row, still I won't let sor-row bring me way down.

B_bmaj⁷ *Fmaj⁹* *B_bmaj⁷*

I'll be fine. I'll be

Fmaj⁹ *B_bmaj⁷* *Fmaj⁹*

fine.

(MEO.) **HARK! THE HERALD ANGELS SING**

-FELIX MENDELSSOHN-BARTHOLDY/WILLIAM H. CUMMINGS/CHARLES WESLEY/GEORGE WHITEFIELD

G[#] 4

Gmaj⁷ A-7 B-7 A-7 D⁷ Gmaj⁷ Cmaj⁷

Hark! The her - ald an - gels sing, — "Glo - ry to the
Christ by high - est heav'n a - dored, — Christ the ev - er -
Hail, the heav'n - born Prince of Peace! — Hail, the Son of

A-7 D⁷ Gmaj⁷ F13 E-7 A⁷

new - born King! Peace on earth and mer - cy mild, —
last - ing Lord. Late in time be - hold Him come, —
Right - eous - ness! Light and life to all He brings, —

F#-7 B⁷ E-7 A⁷ D^b Gmaj⁷ E-7 A-7 D⁹ D%/^C

God and sin - ners rec - on - ciled." Joy - ful all ye na-tions rise. —
off - spring of the Vir - gin's womb. Veiled in flesh the God - head see: —
ris'n with heal - ing in His wings. Mild he lays His glo - ry by, —

B-7 E-7 A-7 D⁹ Cmaj⁷ B-7 A-7 E16⁹ A-7

Join the tri - umph of the skies. — With an - gel - ic host pro - claim,
hail th'in - car - nate De - i - ty. — Pleased as Man with man to dwell,
born that man no more may die. — Born to raise the song of earth,

D⁹ D%/^C B-7 A-7 D⁷ Gmaj⁷ Cmaj⁷ B-7 A-7 E16⁹ A-7

"Christ is born in Beth - le - hem." } Je - sus our Em - man - u - el! } Hark! The her - ald an - gels sing,
born to give them sec - ond birth. }

D⁹ D%/^C B-7 [1,2. A-7 D⁷ G^b] [3. A-7 D⁷ G^b]

"Glo - ry to the new - born King!" new - born King!"

(MED.)

HE

- JACK RICHARDS/RICHARD MULLEN

B_b
B_b 3 | B_b D-7 Ebmaj⁷ D-7

He can turn the tides and calm the angry sea.
He can grant a wish or make a dream come true.

C-7 G-7 C-7 C-7/B_b A-7b5 D7b9 Ebmaj⁷

He a lone de-cides who writes a sym - pho - ny.
He can paint the clouds and turn the gray to blue.
He lights ev'ry He a lone knows

Eb-7 Bbmaj⁷ D-7/A G-7 G-7/F E-7 A⁷ D-7

star that makes our dark - ness bright.
where to find the rain - bow's end.
He keeps watch all through each long and
He a lone can see what lies be-

C-7 F¹ Bbmaj⁷ G-7 C-7

lone - ly night. He still finds the time to hear a child's first
yond the bend. He can touch a tree and turn the leaves to

F¹ C-7 F¹ Bbmaj⁷ B_b
prayer. Saint or sinner call and always find Him there. }
gold. He knows ev'ry lie that you and I have told.

G_b Eb-7 Bbmaj⁷ G-7 C-7

Though it makes Him sad to see the way we live, He'll always say,

F⁹ F7b9 1. B_b
I for - give." 2. B_b
give.

E_b Eb-6 Bbmaj⁷ (C-7 F¹)
I for - give."

[TAKE 1ST ENDING FOR SOLOS]

(MED.) **HERE COMES SANTA CLAUS**
(RIGHT DOWN SANTA CLAUS LANE)

-GENE AUTRY/OAKLEY HALDEMAN

Ebmaj⁷ F-7 G-7 C-7 F-7

1., 2. Here comes Santa Claus! Here comes Santa Claus right down Santa Claus

3., 4. See additional lyrics

Bb7 F-7 Bb7

Lane!

Vixen and Blitzen and all his reindeer are

{ He's got a bag that is filled with toys for the

Ebmaj⁷ Bb-7 Eb⁷ Abb A07 Eb/Bb C⁷

pull-ing on the rein. boys and girls a - gain.

Bells are ring - ing, chil-dren sing - ing,
 Hear those sleigh-bells jin - gle jan - gle.

F-7 Bb7 Ebmaj⁷ Eb⁷ Abb A07 Eb/Bb C⁷

all is mer - ry and bright.
 What a beau - ti - ful sight.

Hang your stock - ings and say your prayers } , cause
 Jump in bed, cov - er up your head }

F-7 Bb7 Eb6 4. F-7 Bb7 Eb6

San - ta Claus comes to - night.

San - ta Claus comes to - night.

Additional Lyrics

3. Here comes Santa Claus! Here comes Santa Claus
 Right down Santa Claus Lane!
 He doesn't care if you're rich or poor,
 For he loves you just the same.
 Santa knows that we're God's Children;
 That makes everything right.
 Fill your hearts with Christmas cheer
 'Cause Santa Claus comes tonight.

4. Here comes Santa Claus! Here comes Santa Claus
 Right down Santa Claus Lane!
 He'll come around when the chimes ring out,
 Then it's Christmas morn again.
 Peace on earth will come to all if
 We just follow the light.
 Let's give thanks to the Lord above
 'Cause Santa Claus comes tonight.

(MED. FAST) **HERE WE COME A-WASSAILING**

-TRADITIONAL

B[#]F[#]G D⁶ E⁻⁷ D/F# Gmaj⁷ D/F# A⁷

Here we come a - was - sail - ing a - mong the leaves so
 We have got a lit - tle purse of stretch - ing leath - er
 bless the mas - ter of this house, like - wise the mis - tress

Dmaj⁷ Gmaj⁷ F#-7 E-7 A⁷

green. Here we come a - wan - d'ring so
 skin. want a lit - tle mon - ey to
 too. And all the lit - tle chil - dren that

E-7 Bb7bs A⁷ Dmaj⁷ Gmaj⁷

fair - to be seen. } Love and joy come to
 line it well with - in. } round the ta - ble go.

Dmaj⁷ A⁷ Dmaj⁷ Gmaj⁷ Dmaj⁷ A⁷

you, and to you your was - sail too. And God

Dmaj⁷ B⁷ E-7 A⁷ D⁶ D⁷

bless you, and send you a Hap - py New

G⁶ A⁷ Dmaj⁷ B⁷ E-7 A⁷

Year. And God send you a Hap - py New

1. D⁶ 2. D⁶ 3. D⁶

Year. Year. God Year.

(SLOW) THE HOLLY AND THE IVY
 - 18th CENTURY ENGLISH CAROL

G⁶ C^{6/G} G^{maj7} D^{9sus4}

The hol - ly and the i - vy, when
 hol - ly bears a blos - som,
 hol - ly bears a ber - ry,

G⁶ C^{6/G} D/F# E-7 E-7/D D^{b9}

they are both full grown, of all the trees that are
 white as the lil - y flow'r, and Mar - y bore sweet -
 red as an - y blood, and Mar - y bore sweet -

C^{maj7} B-7 E-7 A-7 E^{b9#5} D⁹ G⁶ D^{9sus4}

in the wood, the hol - ly bears the crown.
 Je - sus Christ, to be our sweet Sav - ior. }
 Je - sus Christ, to do poor sin - ners good. } The good.

G⁶ C^{6/G} G^{maj7} D^{9sus4} G⁶ C^{6/G}

ris - ing of the sun _____ and the run - ning of the

D/F# E-7 E-7/D D^{b9} C^{maj7} B-7 E-7

deer, the play - ing of the mer - ry or - gan, sweet

A-7 E^{b9#5} D⁹ 1.2. G⁶ D^{9sus4} 3. G⁶

sing - ing in the choir. The choir.

(MED.) A HOLLY JOLLY CHRISTMAS
-JOHNNY MARKS

C⁶

Have a hol - ly jol - ly Christ - mas, it's the
hol - ly jol - ly Christ - mas, and when

C#⁷ *G⁷* *C#⁷*

best time of the year. — I don't know if there'll be snow but
you walk down the street say hel - lo to friends you know and

1. G⁷ *Cmaj⁷* *G1sus4* *2. G⁷* *C⁶*

have a cup of cheer. — Have a ev - 'ry one you meet.

Fmaj⁷ *E-7* *A⁷* *D-7* *G⁷* *Cmaj⁷*

Oh, ho, the mis - tle - toe hung where you can see.

D-7 *A-7* *A⁷* *D⁷* *A-7 A⁷ G⁷*

Some - bod - y waits for you, kiss her once for me. Have a

C⁶ *F⁹#II* *E-7* *D-7* *C⁶* *C#⁷* *G⁷*

hol - ly jol - ly Christ - mas, and in case you did - n't hear —

G⁷/F *E-7* *A-7* *D⁷* *G⁷*

oh, by gol - ly, have a hol - ly jol - ly Christ - mas — this

C⁶ *(D-7 G⁷)*

year.

(THERE'S NO PLACE LIKE)

(MED.)

HOME FOR THE HOLIDAYS

- ROBERT ALLEN/AL STILLMAN

$\frac{8}{8}$ Cmaj⁷ C⁷/E F6 F#7 Cmaj⁷/G Cmaj⁷

B⁷ 4 Oh, there's no place like home for the hol - i - days

D-7 G⁷ Cmaj⁷ B⁷ B^{b7b5} A⁷

- 'cause no mat - ter how far a - way you

D⁷ Ab9#II G⁷ Cmaj⁷ C⁷/E

roam. { When you pine for the
If you want to be

F6 F#7 C^b/G Cmaj⁷ Eb⁹ To ⊕

sun - shine of a friend - ly gaze, _____ } for the
hap - py in a mil - lion ways, _____ }

E-7 A^{7#5} D-7 G⁷ C^b

hol - i - days you can't beat home, sweet home.

C⁷ Fmaj⁷

I met a man who lives in Ten - nes - see and
A home that knows your joy and laugh - ter filled with

F#7 Cmaj7/G C#7 G7/D

he was head - in' for score, Penn - syl - va - nia and some
mem - 'ries by the home you're glad to

G7 Cmaj7 C6 C7

home - made pump - kin pie.
From Penn - syl -
wel - come with your heart.
From Cal - i -

Fmaj7 F#7

va - nia folks are trav - 'lin' down to Dix - ie's sun - ny
for - nia to New Eng - land down to Dix - ie's sun - ny

Cmaj7/G C6 B7 E7b9 A7 D7

shore; } from At - lan - tic to Pa - cific, gee, the
shore; }'

G7 C#7 1. D-7 G7 2. D-7 G7 (D.S. al 1st LYRICS)

traf - fic is ter - ri - fic. Oh, there's ri - fic. Oh, there's

E-7 A7#5 D-7 G7 C6 (D-7 G7)

hol - i - days you can't beat home, sweet home.

(MED.) I HEARD THE BELLS ON CHRISTMAS DAY

-JOHNNY MARKS/HENRY WADSWORTH LONGFELLOW

Fmaj⁷ F^{1#5}/A Bbmaj⁷ C⁷

I heard in the bells on Christ-mas day, their
de-spair I bowed my head, "There

D-7 E7 A-7 D7b9(65) G-7 C⁷ C^{7/Bb}

old fa-mil-iar car-ols play; and wild and sweet the
is no peace on earth," I said, "For hate is strong and

A-7b5 D⁷ A^{b9#11} G-7 A-7 Bbmaj⁷ G^{7/B} C^{7sus4} C⁷ G^{b9#11}

words re-peat of peace on earth, good will to men. I
mocks the song of peace on earth, good will to men." Then

Fmaj⁷ F^{1#5}/A Bbmaj⁷ C⁷ D-7

thought, as now this day had come, the bel-fries of all
pealed the bells more loud and deep, "God is not dead, nor

E7 A-7 D7b9(65) G-7 C⁷ C^{7/Bb} A-7b5 D⁷ A^{b9#11}

Chris-ten-dom had rung so long the un-bro-ken song of
doth He sleep. The wrong shall fail, the right pre-vail,
1. G-7 A-7 Bbmaj⁷ G^{7/B} C^{7sus4} F6 2. G-7 A-7 Bb G^{7/B}

peace on earth, good will to men. And peace on earth, good

C^{7sus4} F6

will to men."

(MED.) I SAW MOMMY KISSING SANTA CLAUS

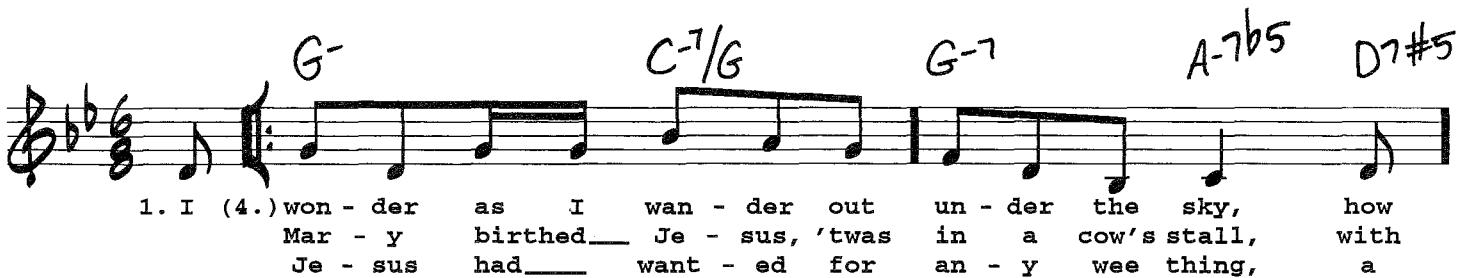
- TOMMIE CONNOR

C⁶ **A-7** **E-7** **A-7**

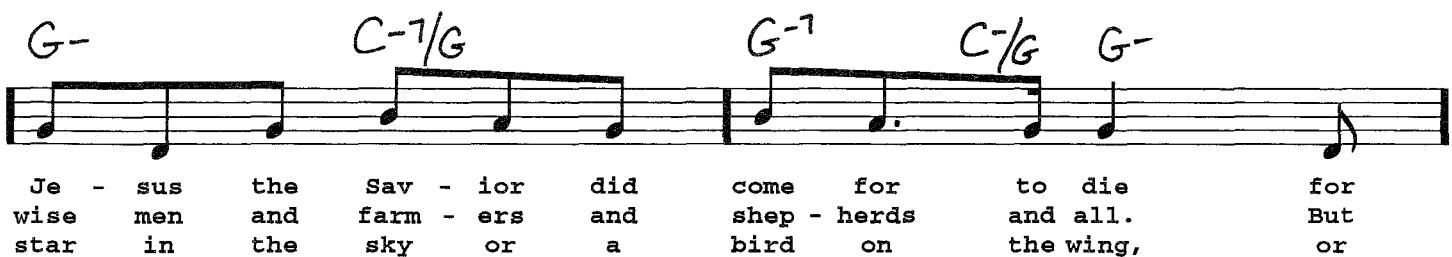
I saw Mommy kissing Santa Claus,
underneath the mistletoe last night.
She didn't see me creep down the stairs to have a peep;
she thought that I was tucked up in my bedroom fast asleep. Then
I saw Mommy tickle Santa Claus,
underneath his beard so snowy white.
Oh, what a laugh it would have been,
if Daddy had only seen Mommy kissing Santa Claus last night.

(MED.) I WONDER AS I WANDER

-JOHN JACOB NILES



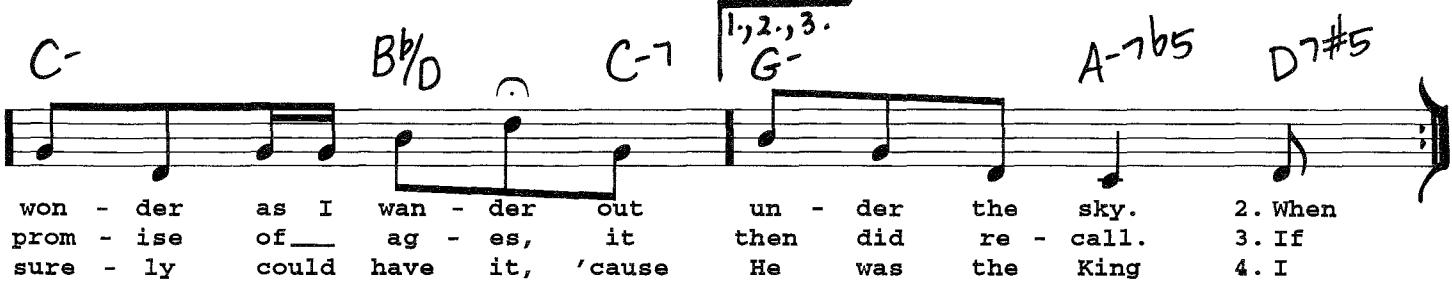
1. I (4.) won - der as I wan - der out un - der the sky, how
 Mar - y birthed Je - sus, 'twas in a cow's stall, with
 Je - sus had want - ed for an - y wee thing, a



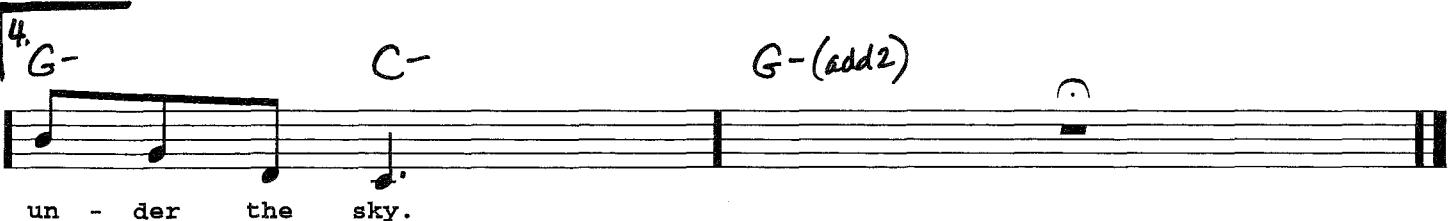
Je - sus the Sav - ior did come for to die for
 wise men and farm - ers and shep - herds and all. But
 star in the sky or a bird on the wing, or



poor on - 'ry peo - ple like you and like I... I
 high from God's heav - en a star's light did fall,
 all of God's an - gels in heav'n for to sing, and the
 He



won - der as I wan - der out un - der the sky. 2. When
 prom - ise of ag - es, it then did re - call. 3. If
 sure - ly could have it, 'cause He was the King 4. I



4. G- C- G-(add2)

un - der the sky.

I'VE GOT MY LOVE TO KEEP ME WARM

95

-IRVING BERLIN

(SWING)

The snow is re-snow-ing, the wind is blowing, but
can't remember a worse De-ember, just
is re-snow-ing, the wind is blowing, but
mem-ber a worse De-ember, just
is re-snow-ing, the wind is blowing, but
mem-ber a worse De-ember, just

I watch those weath-er the storm.
What do I
care how much it may storm?
What do I
care if i-ci-cles form?

I've got my
love to keep me warm.

Off with my o-ver-coat, off with my glove,
I need no o-ver-coat, I'm burn-ing with love.

My heart's on fire, the flame grows high-er, so I will
weath-er the storm. What do I care how much it may storm?
I've got my love to keep me warm.

(MED.) **I'LL BE HOME FOR CHRISTMAS**

- KIM GANNON / WALTER KENT

INTRO

Fmaj⁷ E-7 D-7 A-7

I'm dream-ing to-night of a place I love, — e-ven

D-7 D^b9 Cmaj⁷ C6 Fmaj⁷ E-7

more than I u-su'l-ly do. And al-though I know it's a

D-7 A-7 D⁷ G7sus4 G7

long road back, — I prom - ise you:

A C6 E^b9 D-7 G7

I'll be home for Christ - mas, —

E-7b5 A7b9 D-7 G7

you can count on me. —

D-7 F-9 B^b9 Cmaj⁷ Cmaj⁷/B A-7

Please have snow and mis - tle - toe and

D7sus4

D7

D7/G

G7

pres - ents on the tree.

B

C6

E^{b7}

D7

G7

Christ - mas Eve will find me.

E-7bs

A7b9

D7

where the love - light gleams.

F6

B69

Cmaj7 B9#5 B69 A7

I'll be home for Christ - mas, if

D7

D7

G7b9

C6

FINE

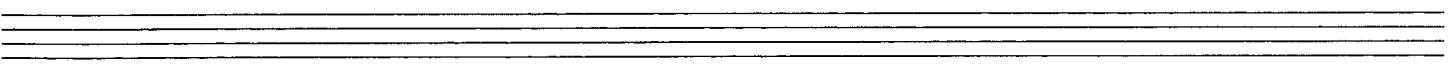
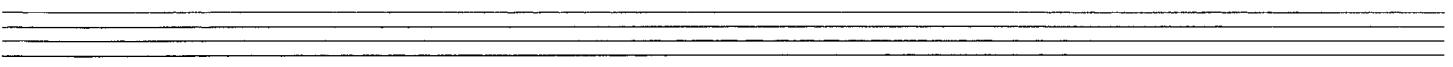
D7

G7

on - ly in my dreams.

SOLOS ON **A** **B**

AFTER SOLOS, D.S. AL FINE



(Med) **IT CAME UPON THE MIDNIGHT CLEAR**

-TRADITIONAL ENGLISH MELODY/ARTHUR SULLIVAN/EDMUND H. SEARS

B_bmaj⁷ B_bt E_bb B_bmaj⁷

It came up - on _____ the mid - night

E_bmaj⁷ D-7 D_b9 C⁷

clear, that glo - ri - ous song _____ of

F₇sus⁴ F⁷ B₇b₅ B_bmaj⁷ B_bt

old. _____ From an - gels

E_bb B_bmaj⁷

bend - ing near the earth, to

E_bmaj⁷ C-7 F⁷ B_bb

touch their harps _____ of gold. _____ "Peace

A-7 D⁷ G-7 D₇b₉ G-7

on the earth, good will to men, from

Fmaj⁹ E_b9 D⁹ G-7 C⁹ C-7 F⁷ B₇b₅

heav'n's all - gra - cious King." _____ The

B_bmaj⁷ B_bt E_bb B_bmaj⁷

world in sol - emn still - ness lay, to

E_bmaj⁷ C-7 F⁷ B_bb (B₇b₅)

hear the an - gels sing. _____

(RED WALTZ) **IT'S A BIG WIDE WONDERFUL WORLD**

-JOHN ROX

D^bmaj7

It's a big brave wide new won - der - ful world you live
star-span-gled sky a - bove

F7

in. When you're in love, you're a mas - ter of all you sur-
you. When you're in love, you're a he - ro, a Ne-ro, A-

B^b-7

vey; you're a gay San - ta Claus. There's a
pol - lo, the Wiz - ard of Oz. — You've a

A^bmaj7

king - dom, pow - er and glo - ry, the old, old,

E^b-7

old - est of sto - ries is new, true. You've built your

C-7

E^b-7

Rome in just one day. Life is

G7b9

mys - tic, a mid - sum - mer's night, you live

F7

in, a Turk - ish De - light, you're in heav - en. It's

B^b-7

E^b

swell when you're real - ly in love.

A^b7

(E^b-7 A^b)

100

IT MUST HAVE BEEN THE MISTLETOE

(OUR FIRST CHRISTMAS)

-JUSTIN WILDE / DOUG KONECKY

A-7

Fmaj7

It must have been the mistle-toe, the la-zzy fire, the fall-ing snow, the

Bbmaj7 C9sus4

mag-ic in the frost-y air, that feel - ing ev - 'ry-where. It

Fmaj7 C7 F1

must have been the pret-ty lights that glis - tened in the si-lent night, or

Bbmaj7 G-7 C9sus4 Bbmaj7

may-be just the stars so bright that shined a - bove you. Our first

Fmaj7 D-7 G-7 C7 Fmaj7

Christ - mas, more than we'd been dream - ing of.

Bb7 Eb7 C7 F7 Bb7sus4 Bb7

old Saint Nich - 'las had his fin-gers crossed, that

C9sus4 C9 Fmaj7

we would fall in love... It could have been the hol - i - day, the

A-7 Bbmaj7

mid-night ride up-on a sleigh, the coun-try - side all dressed in white, that

C9sus4 Fmaj7

cra - zy snow-ball fight. It could have been the stee-ples bell, that

C-7 F7 Bbmaj⁷ G-7
 wrapped us up with-in its spell... It on - ly took one kiss to know, — it

C9sus4 C9 F6 Bbmaj⁷
 must have been the mis-tle-toe... Our first

Fmaj⁷ D-7 G-7 C7 Fmaj⁷
 Christ mas, more than we'd been dream-ing of.

Bb-7 Eb7 C-7 F-7 Bb7sus4 Bb7
 Old Saint Nich - las must have known that kiss would

Eb9sus4 Abmaj⁷
 lead to all of this. It must have been the mis-tle-toe, — the

C-7 Dbmaj⁷
 la - zy fire, — the fall-ing snow, — the mag-ic in the frost-y air, — that

Eb9sus4 Abmaj⁷ Eb-7 Ab7
 made me love you. On Christ-mas Eve a wish came true, — that night I fell in love with you... It

Dbmaj⁷ Bb-7 Eb9sus4 1. Ab6 C9sus4 C9
 on-ly took one kiss to know, — it must have been the mis-tle-toe! It

2. Ab6 C-7 Bb-7 Eb9 F- F-(maj⁷) F-7 F-6
 mis-tle-toe! It must have been the mis-tle-toe! It

Bb-7 Eb9sus4 Ab6 Dbmaj⁷ Abmaj⁷
 must have been the mis-tle-toe!

(MEO.) IT'S BEGINNING TO LOOK LIKE CHRISTMAS

-MEREDITH WILLSON

S: Abmaj⁷

D^b7

A^b6

It's be - gin-nig to look a lot like Christ - mas,

C7[#]5

D^bmaj⁷

F7[#]5

B^b-7

E^b7

ev - 'ry-where you go.

{ Take a look in the five and ten,
There's a tree in the grand ho - tel,

Abmaj⁷

F-7

E^bmaj⁷

E⁷

F-7

B^b7

glis-ten-ing once a - gain, with can - dy cares and sil - ver lanes a -
one in the park, as well, the stor - dy kind that does - n't mind the

B^b-7

E^b7

Abmaj⁷

D^b7

glow.
snow.

It's be - gin-nig to look a lot like
It's be - gin-nig to look a lot like

A^b6

C7[#]5

D^bmaj⁷

F7[#]5

Christ - mas,
Christ - mas,

toys soon in ev - 'ry the bells will store.

But the
And the

B^b-7

B⁷

Abmaj⁷

G^b7

F7[#]5

pret - ti - est sight to see is the hol - ly that will be on your
thing that will make them ring is the car - ol that you sing right with -

Bb-7 E^b7 ⁷⁰ A^bb

own in front your door. A pair of

C7 F-7

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

B^b7 E^b7

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

A^a7 E^b7 D.S. AL ⁷

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

A^bb

heart.

(MEO.)

IT'S CHRISTMAS IN NEW YORK

-BILLY BUTT

Fmaj7 **C/E** **C#7 D-7**

Church-bells are ring-ing,
Rest - 'rant signs sway-ing,

A-7 **Bbmaj7** **F/A**

sing-ing, joy they are bring-ing,
gray-ing, ev - 'ry-one's say-ing,

G7 **G7 C7** **Fmaj7**

it's Christ-mas in New York.
it's Christ-mas in New York.

Street-lights are Sky - scrap-ers

C/E **C#7 D-7** **A-7**

pleas-ing, snow-flakes are teas-ing,
gleam-ing, Broad - way lights beam-ing,

Bbmaj7 **F/A** **G7** **C7**

Cen-tral Park's freez-ing,
chil-dren are dream-ing,

it's Christ-mas in New
it's Christ-mas in New

F6 **Bb-7** **Eb7**

York. The stars in the heav - ens are
York. The lights on the Christ-mas tree

Abmaj7 **Dbmaj7** **G7**

so bright, they tell
are fine, sights,

G7 **C1sus4 C7**

of a ba - by that was born on this night.
of the shop-ping sprees, the gifts, yours and mine.

Abmaj⁷ E^b/G E⁰⁷ F-7 3
 Stock- ings are fill- ing, _____ champagne is

Instrumental C-7 D^bmaj⁷ A^b/C
 chill - ing, _____ it's all so thrill - ing, _____

B^b B^b-7 E^b Abmaj⁷
 it's Christ-mas in New York. Log fires are Church-bells are

E^b/G E⁰⁷ F-7 3
 burn - ing, _____ San - ta's re - choirs are

ring - ing, _____

C-7 D^bmaj⁷
 turn - ing _____ fill - ing each joy they are

sing - ing, _____

A^b/C B^b-7 E^b 1. A^bb
 yearn - ing, _____ it's Christ-mas in New York.
 bring - ing, _____

2. Abmaj⁷ F-7 B^b-7 E^b 7
 York. it's Christ-mas in New York,

(Christ - mas in New York, B^b-7 E^b 7

Christ - mas in New York, E^b 7

Abmaj⁷ F-7 B^b-7 E^b 7
 York. it's Christ-mas in New York.

Christ - mas in New York, E^b 7

A^bb York. _____

(FAST) IT'S CHRISTMAS TIME ALL OVER THE WORLD

- HUGH MARTIN

Sx A

E_bb D₇b₉ D_b9#II C₇ F₇

It's Christ - mas time all o - ver the world,
snow is thick in most of the world,
Christ - mas time all o - ver the world,

B_b7 E_bb D₇b₉ D_b9#II C₇

and Christ - mas here at
and chil - dren's eyes are
in plac - es near and

F₇#II B_b7 E_b7#II A_bb G₇b₉

home. The church bells
wide as old Saint
far; and so, my

G_b9#II F₇ G-7b₅ C₇

chime Nick friends, wher - ev - er we roam, so
gets read - y to ride, so
wher - ev - er you are, a

F-7 B_b7 To Ebmaj7 E_bb D-7b₅ G₇

Joy - eux No - èl Fe - liz Fe - liz
Fe - liz Nav-i - dad, Weih - Cră - ciun
Fröh-li - che tal, cit, Gel and Luk - kig Kerst - feest

C-7 F₇ A_bb F-7

Hap - py New Year

E₇ E_bb C₇#5(#9)

to to you! you!

F-7 Bb7sus4 Eb6

1. Bb7

2.

The Though the

B D-7bs

G7

C-7

cus - toms

may

change,

and the

F-7

Bb7

Ebmaj7

Eb6

lan - guage

is

strange,

this ap -

A-7bs

D7

G-(maj7)

G-

peal we

feel

is

real

in

Hol - land

or

F-7

Bb7

D.S. AL

Hong

Kong.

It's

Ebmaj7

Eb6

D-7bs

G7

C-7

F7

Bb7

Eb7

nacht - en!

Ka - la

Christ - ou - ge-na!

Yo - i

Kurisu -

Abmaj7 Ab6

F-7

ma - su!

Which means

a

ver - y mer - ry

Christ - mas

Bb7

Eb6

(F-7

Bb7)

to

you!

SOLOS A A B A

(BALLAD) **IT'S JUST ANOTHER NEW YEAR'S EVE**

-BARRY MANILOW/MARTY PANZER

B^bF G A⁷
Don't look so sad.
It's not so but we've made
we've got the

D⁷ C⁷ F⁷ B^bmaj⁷ A⁷
bad, you know. It's just an-oth-er night,
good friends, too. Re-mem-ber all the nights
world, you know. And it won't let us down,
that's all it is.
we've spent with them
just wait and see.

D⁷ C⁷ F⁷ B^bmaj⁷ C^{7/B^b}
It's not the first. It's not the worst,
and all our plans, who says they can't come true?
And we'll grow old, but think how wise we'll grow.

A⁷ D⁷ 1. G^{7sus4} G⁷
you know. We've come through all the rest.
To - night's an - oth- We'll get through
There's more, you know,

C⁷ 2. G^{7sus4} G⁷
this. We've made mis - er chance to start a gain.
it's on-ly New Year's Eve.

C^{7sus4} B⁷ B^bmaj⁷ C⁷ C^{7/B^b}
It's just an-oth - er New Year's Eve, an-oth-er night

A-7b5 D7b9 D7sus4 G-7 C⁷

— like all the rest. It's just an-oth - er New Year's Eve, let's make it the

Fmaj7 C⁷ Bbmaj7 C⁷ C⁷/B^b

best. It's just an-oth - er New Year's Eve, it's just an-oth -

A-7b5 D7b9 D7sus4 G-7 A-7

- er Auld Lang Syne. But when we're through, — this New Year you'll

Bbmaj7 C9sus4 F^b

see we'll be just fine.

G-7 C⁷ Fmaj7 D-7 G-7 C⁷ A-7 D-7 G-7

D.S. AL ~~1~~
(TAKE 2nd ENDING)

We're not a -

Bbmaj7 C9sus4 F^b G-7/F Fmaj7

see we'll be just fine.

(MED.) JESU, JOY OF MAN'S DESIRING

JOHANN SEBASTIAN BACH/ROBERT BRIDGES

G C/E G/B E- A- G/B C
 D G C/E G/B E- C D7
 G G C/E D/F# B-7/D C/E D/F# G
 Je - su, the joy of where man's hope de -
 Through - su, the joy way of where man's hope de -
 sir - ing, guid - ing, ho hark, ly what
 G/B E- C B-7/D D7 G C/E
 wis - peace dom, ful love mu - sic bright, rings,
 G/B E- A- G/B C D G C/E C/E
 drawn where by the Thee, flock our souls as -
 G/B E- C D7 G C/E D/F# B-7/D C/E D/F# G
 pir - ing, fid - ing, soar drink to of un joy - cre - at - ed
 G C/E G/B E- A- G/B C
 light. springs.

111

D G C/E G/B E- C D7

G D E7 A- F D- E7

Word Theirs of is God beau - our ty's flesh fair - that est

A- D-F A-C F A-E D- D#7 E7

fash - ioned, pleas - ure,

A- G/B C D G7 C C7

with theirs the fire wis - dom's life ho - li'st im - pas - sioned. treas - ure.

F G7/B C G/B G C/E

Striv - ing dost

G/B E- A- G/B C D

still ev - to truth un known, own,

G C/E G/B E- C B-1/D D7 G

soar - ing, the dy - ing 'round Thy throne. known.

G7 C/G D7/G G D7/G G C/E

G/B E- A- G/B C D G C/E

G/B E- C D7 1·G 2·G

(MED FAST
SHUFFLE)JINGLE-BELL ROCK

- JOE BEAL / JIM BOOTHE

C Cmaj⁷ C⁶ C

Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, _
Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, _

C⁶ C#⁷ D-7 G⁷

jin-gle-bell swing and jin-gle-bells chime in jin-gle-bells ring.
time,

D-7 G⁷ . D-7 G⁷

Snow-in' and blow-in' up bush-eels of fun;
danc-in' and pranc-in' in Jin-gle-bell Square

1. D-7 G7#5

now the jin-gle-hop has be-gun.

2. D-7 G⁷ C⁶ C⁷

in the frost-y air. What a

Fmaj⁷ F#⁷

bright time, it's the right time to

C/G

Cmaj7

rock the night a - way.
Jin - gle -

A-7

D7

A-7

D7

bell time is a swell time

G7

D7

G7

G7#5

to go glid - in' in a one-horse sleigh.

C6

F9#11

E-7

D-7 G7 C6

E-7b5/Bb

Gid-dy-ap, jin-gle horse, pick up your feet,
jin-gle a - round the

A7

F6

Bb9

clock.
Mix and min-gle in a jin - gle - in' beat,

D7

G7

TO

C6

D-7

G7

D.C. AL
(TAKE REPEAT)

that's the jin - gle - bell
rock.

D7

G7

D7

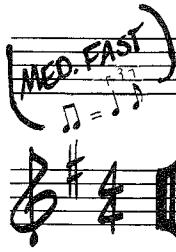
G7

C6 (D-7 G7)

that's the jin-gle-bell,
that's the jin-gle-bell rock.

JINGLE BELLS

- J. PIERPONT

Gmaj⁷D7#5 Gmaj⁷ D-7 D7#9#11

Dash - ing through the snow,
day or two a - go
Now the ground is white,

in a one horse o - pen
I thought I'd take a
go it while you're

Cmaj⁷

A-7

D7

sleigh,
ride;
young.

and
soon

the fields we
Miss Fan - nie
Take the girls to -

go
Bright
night

was
and

A-7

D7

Gmaj⁷D7#5 Gmaj⁷

D7#5

laugh - ing all the way.
seat - ed by my side.
sing this sleigh-ing song.

Bells on bob - tail ring,
The horse was lean and lank,
Just get a bob - tail bay,

Gmaj⁷ D-7 D7#9#11 Cmaj⁷

A-7

D7

B-7

E7

mak - ing spir - its bright,
for - tune seemed his lot,
for - ty for his speed,

what fun it is to ride and sing a
he got in - to a drift - ed bank and
then hitch him to an o - pen sleigh and

A-7

D7

G6

D7#5

Gmaj⁷

G6

sleigh - ing song to - night!
we, we got up - sot!
crack! you'll take the lead!

Oh!
Oh!
Oh!

Jin - gle bells,

Gmaj⁷ G6Gmaj⁷ G6Gmaj⁷ G7

C6

jin - gle bells,

jin - gle all the way,

Oh, what fun it

C/G Gmaj⁷ E-7

A7

D7

D7#5

Gmaj⁷ G6

is to ride in a one horse o - pen

sleigh! —

Jin - gle bells,

Gmaj⁷ G6Gmaj⁷ G6Gmaj⁷ G7

C6

jin - gle bells,

jin - gle all the way.

Oh, what fun it

C/G Gmaj⁷ G#7 A-7

D7

1,2.G6

D7#5 3.G6

is to ride in a one horse o - pen sleigh!

A sleigh!

(MUS.) JINGLE, JINGLE, JINGLE

-JOHNNY MARKS

C6 F9 E-7 D-7 D \flat 7#9 C6 A9

Jin - gle, jin - gle, jin - gle, you will hear {my} sleigh bells
 Jin - gle, jin - gle, rein - deer, through the frost - y air they'll

D-7 G7 D-7

ring. {I am} old Kris Krin - gle, {I'm} the
 go. {Jol - ly} They are not just plain deer, they're the

G7 1. Cmaj7 D-7 G7 2. C6 C7

king of jin - gl - ing. know. You

F6 G7 C6 A-7 D-7 G7 Cmaj7 E7/B

fast - est deer I must be - lieve that on Christ - mas Eve {I} won't pass you by. {I'll} He'll

A-7 D7 G6 E-7 A-7 D7 G7

dash a - way in {my} mag - ic sleigh, fly - ing through the sky.

C6 F9 E-7 D-7 D \flat 7#9 C6 A9 D-7

Jin - gle, jin - gle, you will hear {my} sleigh bells ring.

G7 D-7 To \oplus G7 C6 D-7 G7

{I am} old Kris Krin - gle, {I'm} the king of jin - gl - ing.

To D-7 E-7 F6 G7#5 C6

king of jin - gl - ing.

AFTER SOLOS, D.C. AL \oplus
(TAKE REPEAT)

(MED. FAST)

JOY TO THE WORLD

-GEORGE FRIDERIC HANDEL/Lowell Mason/ISAAC WATTS

D⁶ **F#-7** **B⁷** **E-9** **A⁷**

Joy to the world! The Lord is
Joy to the world! The Sav - ior
He rules the world with truth and

come; Let earth re - ceive her
reigns; Let men their songs em -
grace, and makes the na - tions

King. Let ev - 'ry heart pre -
ploy; while fields and floods, rocks,
prove the glo - ries of His

pare Him room, and heav-en and na - ture
hills and plains, re - peat the sound - ing
right eous ness, and won - ders of His

sing. And heav-en and na - ture sing,
joy, re - peat the sound - ing joy,
love. And won - ders of His love,

1,2. **D⁶** 3. **D⁶**

heav - en and na - ture sing.
peat the sound - ing joy.
won - ders of His love.

(BALLAD)

JUNE IN JANUARY-LEO ROBIN/
RALPH RAINGER

Ebmaj7 C7 F-7

It's June snow in Jan - u - ar - y be - cause I'm in love;
is just white blos - soms that fall from a - bove,

Bb7 F-7 Bb7 G-7 C7 F-7 Bb7

it always is spring in my heart, with you in my arms. ————— The
and here is the rea-son, my dear: your

2. Ebmaj7 G7#5 G7 C7 A7

mag - i - cal charms. ————— The night is cold,

C7 D-7b5 G7 C7

the trees are bare, but I can feel the scent of

F7 F7 Bb7 Ebmaj7 C7

ros - es in the air. It's June in Jan - u - ar - y

F7 Bb7 F-7 Bb9

be - cause I'm in love, but on - ly be - cause I'm in love with

Ebb

FINE (It's)

(MED.)

LAST CHRISTMAS

-GEORGE MICHAEL

Cmaj⁹ C⁶ Cmaj⁹ C⁶ E-7/A A-7

E-7/A A-7 A-7/D D-7 A-7/D D-7

Fmaj⁷/G G⁹ 10 Fmaj⁷/G G⁹ 2. Fmaj⁷/G G⁹

Cmaj⁹ C⁶ Cmaj⁹ C⁶

E-7/A A-7 E-7/A A-7

A-7/D D-7 A-7/D D-7

Fmaj⁷/G G⁹ Fmaj⁷/G G⁹

Cmaj⁹ C⁶ Cmaj⁹ C⁶

E-7/A

A-7

E-7/A

A-7

with a note say-ing, "I love you." I meant it.

A-7/D

D-7

A-7/D

D-7

Now I know what a fool I've been, but if you now I've part. oo,

Fmaj7/G

G7

1. Fmaj7/G G7 (TAKE REPEAT) 2 Fmaj7/G G7 (TAKE REPEAT)

D.C., AL Ⓛ
D.C. AL Ⓛ

kissed me now I know you'd fool me a-gain.. found a real love. You'll nev - er

∅ Fmaj7/G G7

Cmaj9

C6

Cmaj9 C6

-cial. A face 'on a lov-erwith a fire in his heart,- a

E-7/A

A-7

E-7/A

A-7

A-7/D

D-7

man un - der cov - er but you tore him a - part.

May - be

next year

A-7/D

D-7

Fmaj7/G G9

Fmaj7/G G9

I'll give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9 C6

E-7/A

A-7 E-7/A A-7

- cial, spe - cial. Some - one, _____

A-7/D

D-7

A-7/D D-7

Fmaj7/G G9

some - one, I'll give it to some - one, I'll

Fmaj7 G9

Cmaj9 C6

Cmaj9 C6

give it to some - one spe - cial, spe - cial. _____

(MED. GOSPEL BLUES) THE LAST MONTH OF THE YEAR
 (WHAT MONTH WAS JESUS BORN IN?)
 - VERA HALL / RUBY PICKENS TARTT / ALAN LOMAX

F⁷

Tell me, when was Je-sus born?

B^{b7}

Last month of the year.

Tell me, when was Je-sus

F⁷

born? Last month of the year.

F⁷

Tell me, when was Je-sus born?

S: F⁷

Last month of the year.

It was Jan - u - ar - y, (Jan - u - ar - y.)

B^{b7}

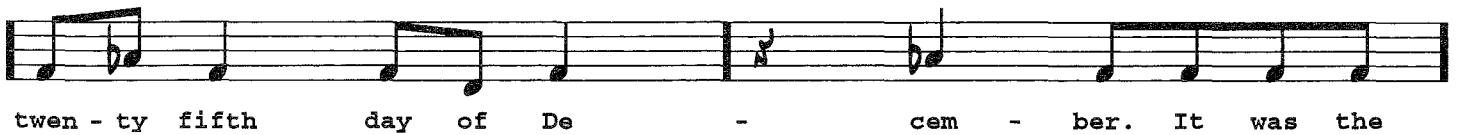
Feb - ru - ar - y, (Feb - ru - ar - y.) March, A - pril, and

May, —

June,

Ju - ly, —

Aug - ust, Sep -

To \odot 

C^7

F^7

last month of the year. — He was He was

F^7

born to the vir - gin Mar - y, last month of the year. —
born in the ox - en man - ger, last month of the year. —

Bb^7

— He was born to the vir - gin Mar - y,
— He was born in the ox - en man - ger,

F^7

C^7

last month of the year. — He was born to the vir-gin Mar - man -

F^7

2ND TIME, D.S. AL \odot

— y, last month of the year. — It was
— ger, last month of the year. — It was

$\odot C^7$

RIT.

F^7

last month of the year.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

-JULE STYNE / SAMMY CAHN

TEMPO: $\frac{2}{4}$ $\frac{3}{4}$

Chords: G7 C7 F6 Bb9 F/A Ab7 C7/G C7 A7 D7 G7 G#7 G7 C7 F6 F#7 2·F6 Cmaj7 D7 E7 A7b9 D7 G7 Cmaj7 G7sus4 Cmaj7 C9 B9sus5 Bb9 A9 D7 G7 C7sus4 C7 F#7 G7 C7 F6 Bb9 F/A Ab7 C7 A7 D7 G7 G#7

Lyrics:

Oh, the weather out-side is fright-ful,
but the and I
fire is so de-light-ful. And since we've no place to
brought some corn for pop-ping. The lights are turned way down

go, low, let it snow! Let it snow! Let it snow! It
snow! When we fi-nal-ly kiss good-night, how I'll
hate go-ing out in the storm! But if you'll real-ly hold me
tight, all the way home I'll be warm. The
fire is slow-ly dy-ing and, my dear, we're still good-
bye-ing. But as long as you love me so, let it
snow! Let it snow! Let it snow!

(MED.) LET'S HAVE AN OLD FASHIONED CHRISTMAS

-JOE SOLOMON/LARRY CONLEY

E^bb E^d7 F-7 B^b7 E^bmaj⁷ E^bb F-7 B^b7

Let's have an old fash-ioned Christ - mas;

E^bb G-7 G^b7 F-7 B^b7

dress up an old fash-ioned tree.

D-7bs G⁷ C-7

Let's make the spir - it of Auld Lang Syne the

F⁷ F1#5 B^b7

same as it used to be.

E^bb E^d7 F-7 B^b7 E^bmaj⁷ E^bb F-7 B^b7

Hearts will be light as a feath - er

E^b7 B^b-7 E^b7 A^bmaj⁷ C⁷/G F-7

af - ter some old fash-ioned cheer. So let's

F-1/Ab A^d7 E^b/B^b D^b9 C⁷

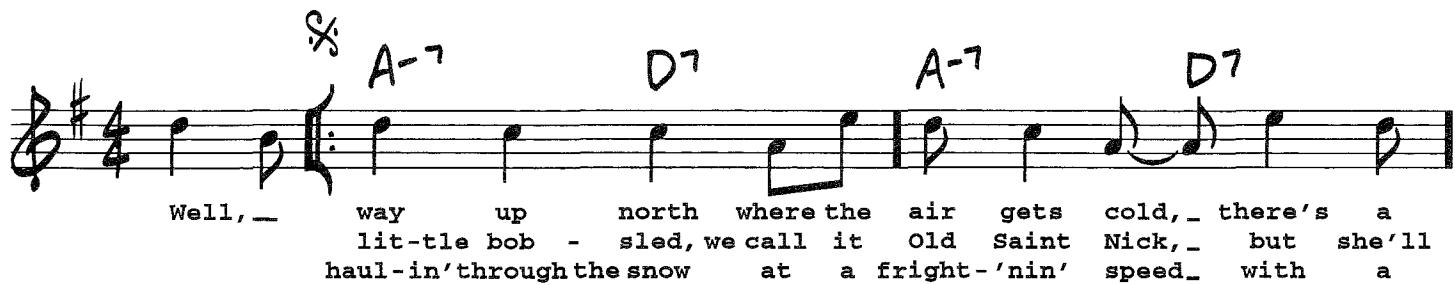
all be good fel - lows to - geth - er; let's have an

F-7 B^b7 E^bb (F-7 B^b7)

old fash-ioned Christ-mas this year.

124

(MED. FAST) **LITTLE SAINT NICK**
-BRIAN WILSON/MIKE LOVE



Well, — way up north where the air gets cold, — there's a
lit-tle bob - sled, we call it Old Saint Nick, — but she'll
haul-in' through the snow at a fright-'nin' speed with a

G **Gmaj7** **G6** **G#7**

tale a - bout Christ-mas that you've all been told. — And a
walk a to - bog - gan with a four speed stick. — She's
half a doz - en deer with Ru - dy to lead. — He's

A7 **D7** **A7** **D7**

real fa - mous cat all dressed up in red, — and he
can - dy ap - ple red with a ski for a wheel, and when
got - ta wear his gog - gles 'cause the snow real lyflies, and he's

G **Gmaj7** **G6** **G7**

spends the whole year work - in' out on his sled. —
San - ta hits the gas, man, just watch her peel. — } It's the
cruis-in' ev - 'ry pad with a lit - tle sur - prise. }

C **C6** **C** **C6** **C** **C6** **C** **C6** **F**

lit - tle Saint Nick. (Lit - tle Saint Nick.) It's the

A7 **D7**

lit - tle Saint Nick. (Lit - tle Saint Nick.) Just a

^{2.} D⁷

Saint Nick.)

Run, run, rein - deer. _____

F F⁶ F F⁶ F F⁶ F F⁶ C C⁶ C C⁶

Run, run, rein - deer.

(Oh.) _____

Run, run, rein - deer. _____

C C⁶ C C⁶ A N.C. D.S.A.L.

Run, run, rein - deer. He don't miss no one. And

G G⁶ G G⁶ E⁷/G# A-7 D⁷

lit-tle Saint Nick. (Lit-tle Saint Nick. Ah, _____

A-7 D⁷ G G⁶

Mer - ry Christ-mas, Saint Nick. _____ comes this

E⁷/G# 3. G G⁶

time each

year.) Ah, _____

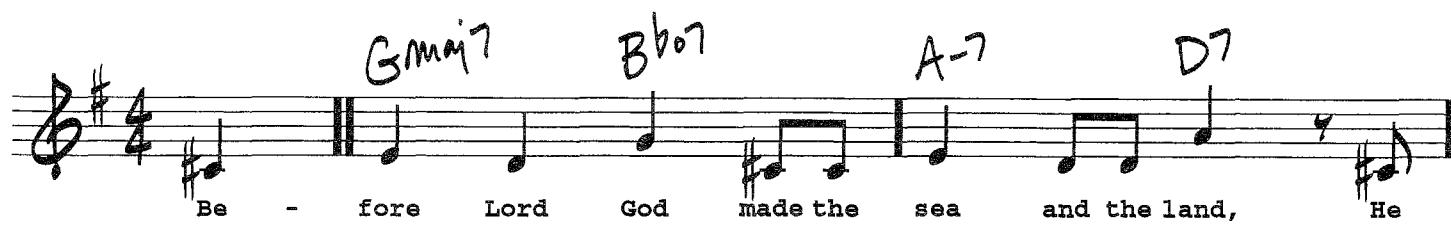
Nick.) _____



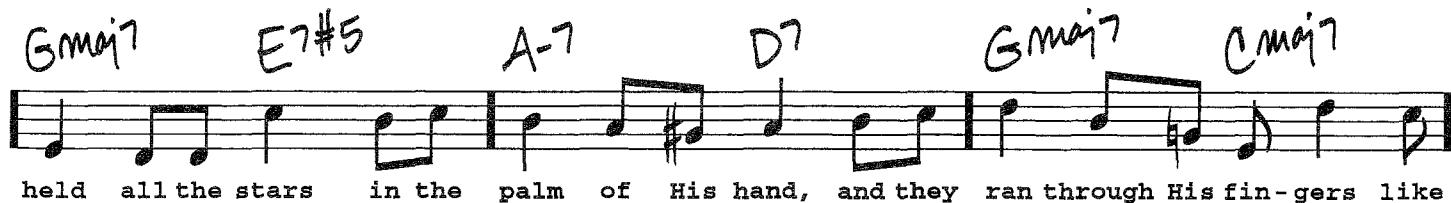
(BALLADS)

LOST IN THE STARS

-KURT WEILL/MAXWELL ANDERSON



Be - fore Lord God made the sea and the land, He



held all the stars in the palm of His hand, and they ran through His fingers like



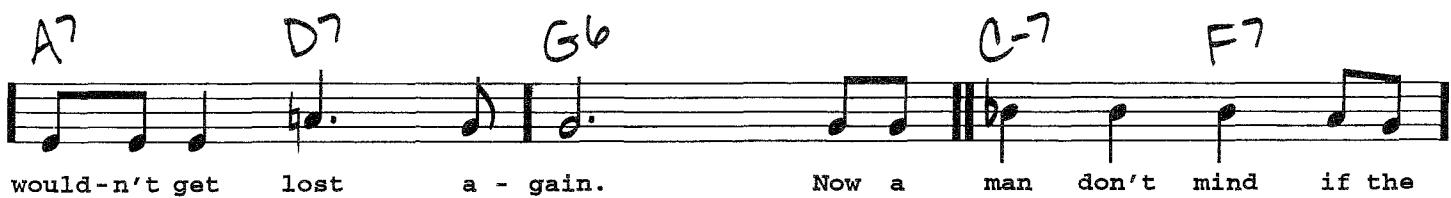
grains of sand, and one lit-tle star fell a - lone. Then the



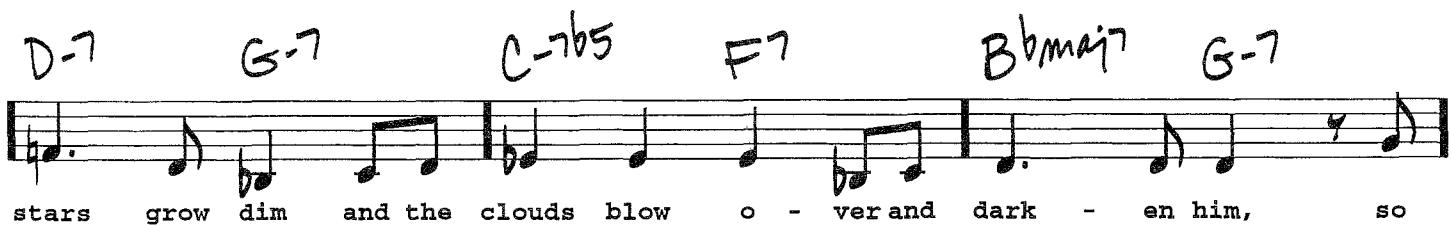
Lord God hunt-ed through the wide night air for the lit-tle dark star on the



wind down there, and He stat-ed and prom-ised he'd take spe-cial care so it



would-n't get lost a - gain. Now a man don't mind if the



stars grow dim and the clouds blow o - ver and dark - en him, so

C-7 F7 Gbmaj7 G-7 C-7b5 F7

long as the Lord God's watching o-ver them, keep-ing track how it all goes

E7 Eb7 D7 Gmaj7 Bb7 A-7 D7

on. But I've been walk-ing through the night and the day till my

Gmaj7 E7#5 A-7 D7 Gmaj7 G7sus4

eyes get wea-ry and my head turns gray, and some-times it seems may-be

C6 F7 Gmaj7 G7sus4 C6 F7

God's gone a-way, for - get - ting the prom - ise that we heard Him say.

D7 Gmaj7 E-7 Eb7

And we're lost out here in the stars, lit-tle stars, big stars,

Gmaj7 Bb7 D7 Gmaj7

blow-ing through the night. And we're lost out here in the stars,

E-7 Eb7 Gmaj7 Bb7 D7

lit-tle stars, big stars, blow-ing through the night. And we're lost out

Gmaj7 (A-7 D7)

here in the stars.

(MED. MARCH)

MARCH OF THE TOYS

- VICTOR HERBERT

N.C.

G-7 D7b9 G-7 D7b9

G-7 Ebmaj7 D7b9 G-7 Bb7b5

A-11 A67b5 G-7 D7b9

G-7 D7b9 G-7 Bbmaj7 A-7b5 D7#5

G- G/F Ebmaj7 D7b9 G-7

Bb7 Bb7 Bb7

D⁷ D⁷ D⁷

S. A-7 D7 G6 G#7

A-7 D7 G6

A-7 D7 To G6 B7 E-7 F#-7b5 B7 C7b5

B7 C7 B7 N.C. D.S. Al

E-7 A7 G/D E-7 A-7 D7

G maj7 E-7 A-7 D7 G maj7 E-7 A-7 D7

G6 E-7 A-7 D7sus4 G6

(MED SHUFFLE) A MARSHMALLOW WORLD

- PETER DE ROSE / CARL SIGMAN

Cmaj⁷ *Fmaj⁷* *E-7* *D-7*

It's a marsh - mal-low world in the win - ter _____ when the
marsh - mal-low clouds be-ing friend-ly _____ in the

Cmaj⁷ *A-7* *G⁷* *D-7* *G⁷*

snow comes to cov-er the ground. It's the time for play, — it's a
arms of the ev-er-green trees. And the sun is red — like a

C6 *A-7* *D-7* *C6/E* *D7/F#* *G7sus4* *G7*

whipped cream day. — I wait for it the whole year round. Those are
pump - kin head. — It's

D-7 *G⁷* *C6* *G-7* *C7*

shin-ing so your nose won't freeze. The world is your snow-ball;

Fmaj⁷ *D-7* *G-7* *C7* *Fmaj⁷*

see how it grows. That's how it goes, when - ev-er it snows. The

A-7 *D7* *B-7* *E-7* *A-7* *D7* *G7sus4* *G7*

world is your snow-ball; just for a song, get out and roll it a - long. It's a

Cmaj⁷ *Fmaj⁷* *E-7* *D-7* *Cmaj⁷* *A-7* *G⁷*

yum-yum-my world made for sweet-hearts. — Take a walk with your fa-vor-ite girl. It's a

D-7 *G⁷* *C6* *A-7* *D7* *G⁷* *C6* *(G7)*

sug-ar date. — What if spring is late? — In win-ter, it's a marsh-mal-low world.

(FAST SHUFFLE) **MELE KALIKIMAKA**

- R. ALEX ANDERSON

F F6 Fmaj7

Me-le Ka-li - ki - ma - ka is the thing to say —
 F6 F6/A Ab7

C7 G7 C7

on a bright Ha - wai - ian Christ - mas
 day. That's the is - land greet-ing that we

G7 C7 G7 C7 C1 C1#5

send to you, from the land where palm trees
 Fmaj7 C7 F7

sway. Here we know that Christ-mas will be

Bbmaj7 Bbb A7 D7

green and bright. The sun will shine by day, and all the
 stars at night.

G7 C7 F F6

Me-le Ka-li - ki - ma - ka is Ha -
 A-7b5 D7#5 G7 C7

wai - i's way to say, "Mer - ry Christ-mas to
 F6 (G7 C7) —

you."

This handwritten musical score for 'Mele Kalikimaka' features a single melodic line on five-line staff paper. The score includes lyrics in English and the corresponding Hawaiian words. Chords are written above the staff, and specific chords like 'Fmaj7' and 'Bbmaj7' are highlighted. The tempo is marked as 'FAST SHUFFLE'. The score is attributed to R. Alex Anderson.

(SLOW BLUES) **MERRY CHRISTMAS, BABY**

-LOU BAXTER/JOHNNY MOORE

MUSIC STAFF 1: G⁷ | Mer - ry Christ-mas, ba - by, you sure ____ did treat me.

MUSIC STAFF 2: C⁷ | nice. _____ Mar - ry Christ-mas, ba - by,

MUSIC STAFF 3: G⁷ | you sure ____ did treat me nice. _____ Gave me a

MUSIC STAFF 4: D⁷ | dia - mond ring for Christ-mas, now I'm liv - in' in par - a - dise. _____

MUSIC STAFF 5: G⁷ C⁷ G⁷ D⁷ | Well, I'm feel - in' might - y fine, ____ G⁷ |

MUSIC STAFF 6: C⁷ | got good mu - sic on my ra - di - o. _____ Well, I'm G⁷ |

MUSIC STAFF 7: C⁷ | feel - in' might - y fine, ____ got good mu - sic on my ra - di - o. ____

G⁷

D⁷

Well, I want to kiss you, ba - by,

C⁷

G⁷

C⁷

while you're stand-in' 'neath the mis-tle-toe.

G⁷

D⁷

G⁷ N.C.

Saint Nick came down the chim - ney 'bout

C⁷ N.C.

G⁷ N.C.

half - past three, left all these pret - ty pres - ents that you

C⁷

see be - fore me. Mer - ry Christ - mas, lit - tle ba - by,

G⁷

you sure been good to me.

D⁷

I have - n't had a drink this morn - in', but I'm

C⁷

G⁷ C⁷ G⁷ A^{b7} G⁷

all lit up like a Christ - mas tree.

(FREESTYLE) MERRY CHRISTMAS, DARLING
 -RICHARD CARPENTER/FRANK PODLER

C-7 D-7 G-7 C-7 F7

Greet-ing cards have all been sent, the Christ-mas rush is

Bbmaj7 G- G-(maj7) G-7 C9

through, but I still have one wish to make,

C-7 F (SLOWLY) Bbmaj7

a spe-cial one for you: Mer - ry Christ - mas,

C-7/Bb Bbmaj7 F-7 Bb7

dar - ling. We're a - part, that's true; but

Ebmaj7 F/Eb D-7 G-7 C-7 D-7

I can dream and in my dreams, I'm Christ - mas-ing with

Ebb Eb/F F7 Bbmaj7 C-7/Bb

you. Hol - i - days are joy - ful,

Bbmaj7 F-7 Bb7 Ebmaj7 F/Eb

there's al-ways some - thing new. But ev - 'ry day's a

D-7 G- G/F C/E E^b-6 A^b7

hol - i - day when I'm near to you. The _____

~~S:~~ D^bmaj7 E^b/D^b C-7 F-7 B^b-7 E^b7

lights on my tree I wish you could see, I wish it ev - 'ry

A^bmaj7 F- F-(maj7) F-7 F-6

day. The logs on the fire fill me with de - sire

B^b C-7 D-7 G-7 F7 B^bmaj7

to see you and to — say that I wish you mer - ry

C-7/B^b B^bmaj7 F-7 B^b7

Christ - mas, hap - py New Year too. I've

E^bmaj7 F/E^b D-7 ^{To} G-7 C-7 F7 B^b A^b7 D.S. AL ~~⊕~~

just one wish on this Christ-mas Eve: I wish I were with you. The —

~~C~~ C-7 F7 F7/E^b D-7^{b5} G7 C-7 F7

I wish I were with you, I wish I were with

B^b

you.

THE MERRY CHRISTMAS POLKA

(MED. FAST)

- SONNY BURKE / PAUL FRANCIS WEBSTER

Ebmaj⁷ F-7 Bb7b9

Come on and dance the Mer - ry Christ - mas
dance the Mer - ry Christ - mas

Ebmaj⁷ G-7 Bb-11 Eb7 Abmaj⁷ A7

Pol-ka. Let ev - 'ry - one be hap - py and
Pol-ka. Let ev - 'ry la - dy step with her

G-7 C7b9 F-7 Bb7

gay. Oh, it's the time to be jol - ly and
beau a - round a tree to the ceil - ing with

G-7 C-7 F-7 C7#5

deck the halls with hol - ly. So let's have a jol - ly hol - i -
lots of time for steal - ing those kiss - es be - neath the mis - tle -

F-7 Bb7 Ebmaj⁷ F-7 Bb7b9

day! Come on and dance the Mer - ry Christ - mas
toe! Come on and dance the Mer - ry Christ - mas

Ebmaj⁷ G-7 Bb-11 Eb7/Bb A-7 D9

Pol - ka. An - oth - er joy - ous sea - son has be -
Pol - ka. with ev - 'ry - bod - y joining in the

Gmaj⁷ C7b9 F-7 Bb7

gun. Roll out the yule - tide bar -rels and
fun. Roll out the bar - rels that cheer you and

G7#9 C-7 F-7 Bb7

sing out the car - ols, } a mer - ry Christ - mas ev - 'ry -
shout 'til they hear you, }

1. Eb6 F-7 Bb7 12. Ebmaj⁹ D7b9 Eb6

one! Come on and one!

MISTLETOE AND HOLLY

(MED. SHUFFLE)

-FRANK SINATRA/DOK STANFORD/HENRY W. SANICOLA

B_bmaj⁷ C⁷ D⁷ E^b₉ D⁷ D_b⁷

C⁷ F⁷ B_bmaj⁹/D D_b⁷ F⁷/C F⁷

C⁷ F⁷ 1. B_bmaj⁷ F⁷ 2. B_b⁶

E_b-7 A_b-7 D_bmaj⁷ B_b-7 E_b-7 A_b-7 D_bmaj⁷

A⁷ D⁷ Gmaj⁷ G⁷ C⁹ F^{7sus4} F⁷

B_bmaj⁷ C⁷ D⁷ E^b₉ D⁷ D_b⁷ C⁷ F⁷

B_bmaj⁹/D D_b⁷ F⁷/C F⁷ C⁷ F⁷ A_b9#II G⁹

C⁷ F⁷ B_b⁶ (C⁷ F⁷)

(MED.SLOW
50's ROCK) MERRY, MERRY CHRISTMAS, BABY

-MARGO SYLVIA / GILBERT LOPEZ

E♭6 *E♭⁹*

Mer - ry, mer - ry Christ - mas,
ba - by.

E♭maj⁷ *F⁷*

Al - though you're with some - bod - y
new,

B♭⁷ *F-7* *B♭⁷*

thought I'd send a card 'to say' that I wish this_ hol - i -

F-7 *B♭⁷* *E♭maj⁷* *E⁹*

day would find me be - side_ you.

B♭⁷ N.C. *E♭6* *E♭⁹*

Mer - ry, mer - ry Christ - mas, ba - by,

E♭maj⁷ *F⁷*

and a hap - py New Year too.

B♭⁷ *F-7* *B♭⁷*

It was Christ - mas Eve we met, a hol - i - day I can't for-

F-7

Bb7

Ebb

Db9

get, 'cause that's when we fell in love.

Eb6

Eb7#5

Abmaj7

I still re - mem - ber

Ebmaj7

the gifts we gave to each oth - er.

Eb6

F7

This love I hold with-in my

Bb7

F-7

heart still grows, though we're a -

Bb7 N.C.

Eb6

Eb7

part. Have a mer - ry Christ - mas, ba - by,

Ebmaj7

F7

and a hap - py New Year too.

Bb7

F-1

Bb7

I am hop - ing that you'll find a love as true as

F-7

Bb7

Ebb

Db9

Eb6

(Bb7)

mine. Mer-ry, mer-ry Christ-mas, ba - by.

(MED. FAST) A MERRY, MERRY CHRISTMAS TO YOU

-JOHNNY MARKS

B_bmaj⁷ C⁷ D⁷ C⁷ F⁷

Mer - ry, mer - ry, mer - ry, mer - ry,

B_bmaj⁷ G⁷ C^b F⁷

mer - ry Christ - mas to you.

C⁷ G^{7\$5} C⁷ F⁷

May each day be' ver - y, ver - y

C⁷ F⁷ B_b⁶ B⁷ C⁷ F⁷

hap - py all the year through. A -

B_bmaj⁷ C⁷ D⁷ C⁷ F⁷

round the world you'll see the things the

B_b⁷ E_bmaj⁷ G⁷

Christ - mas spir - it can do.

C⁷ C^{#7} D⁷ G⁷ 10

Bells will be ring - ing with ev - 'ry - one sing - ing a

C⁷ F⁷ B^{b6} A⁷

mer - ry Christ - mas to you! Joy -

D⁻⁷ G^{b6} D⁻⁷

eux No - el, Buon - ne Na - tal - e,

G^{b6} A^{7#5} D⁻

Fe - liz - e Nav - i - dad. In

A⁷ D⁻⁷

ev - 'ry land there's a way. of

C⁷ C^{-7/F} F⁷ D.C. AL ~~(b)~~

say - ing what we want to say. Oh!

C¹ F⁷ C⁷ F⁷

mer - ry Christ - mas, a

C⁷ F⁷ B^{b6}

mer - ry Christ - mas to you!

(FAST)

MISTER SANTA

-PAT BALLARD

Bbb **Bbb6** **E-7**

1. Mis - ter San - ta,

bring { me } some toys; —
2., 3. See additional lyrics

A1 **D7#5** **E67** **D7#5**

— bring Mer - ry Christ - mas to

G7#5 **C7**

all girls and boys. — And ev - 'ry night { I'll we'll }

F7 **Bbmaj7** **G7**

go to sleep sing - ing and dream a - bout the pres-ents

G6 **F7** **Bbb6**

you'll be bring-ing. San - ta,

E-7 **A1** **D7#5** **E67** **D7#5**

prom - ise { me } please, — give ev - 'ry rein-deer a

G⁷_{b5}

C-7

hug and a squeeze. — { I'll be good, — as good can
We'll } be, Mis-ter San - ta, don't for - get me. —

E_b-6B_bmaj⁷

G-7

C⁷F⁷

be, Mis-ter San - ta, don't for - get me. —

1,2.
B_bbC-7 F⁷3.
B_bb

FINE

(C-7 F⁷)

2. Mis-ter —
Mister Santa, don't hurry back.

Additional Lyrics

2. Mister Santa, dear old Saint Nick,
Be awful careful and please don't get sick.
Put on your coat when breezes are blowin'
And when you cross the street look where you're goin'.
Santa, we (I) love you so,
We (I) hope you never get lost in the snow.
Take your time when you unpack,
Mister Santa, don't hurry back.

3. Mister Santa, we've been so good,
We've washed the dishes and done what we should.
Made up the beds and scrubbed up our toesies,
We've used a Kleenex when we've blown our nosesies.
Santa, look at our ears, they're clean as whistles,
We're sharper than shears.
Now we've put you on the spot,
Mister Santa, bring us a lot.

(EASY) THE MOST WONDERFUL DAY OF THE YEAR

- JOHNNY MARKS

Cmaj7 A7 D-7 G7

A pack- ful of toys means a sack- ful of joys for

Cmaj7 A7#5 D7 G7 C6

mil-lions of girls and for mil-lions of boys when Christ - mas

Eb7 E-7 A7b9 D-7 G7

Day is here. The most won - der - ful day of the

Cmaj7 D-7 G7 Cmaj7 A7

year! { A Jack in the box waits for

{ It won't seem like Christ - mas 'til

D-7 G7 Cmaj7 A7#5

chil - dren to shout, "Wake up, don't you know that it's Dad gets his tie, just what I want - ed" is

D7 G7 C6 Eb7

time to come out!"} When Christ - mas Day is his year - ly cry!'

E-7 A1b9 D-7 G7

here, the most won - der - ful day of the

C6 G7

year! _____

Toys
Spir - ga its

C6

lore _____ scat - tered on the will floor, _____
gay, _____ ev - 'ry - one say _____

D7

— there's no room for more. — And it's day.
— hap - py hol - i — And the

G7 A7#5 D-7 G7 Cmaj7

all best be - cause of the San - ta Claus! A year through. An scoot - er for e - lec - tric

A7 D-7 G7 Cmaj7 A7#5

Jim - my, a dol - ly for Sue, the kind that will e - ven say
train hid - den high on a shelf that Dad - dy gives Da - vid but

D7 G7 C6 Eb7 E-7

"How do ya do!" When Christ - mas Day is here, _____
then runs him self. _____ here,

A7b9 1'D-7 G7 C6 D-7 G7

the most won - der - ful day of the year. _____ A

2'D-7 G7 C6 A7

won - der - ful,
A

D7 G7 C9

won - der - ful day of the year. _____ the _____ year.

(MED. UP
WALTZ) **THE MOST WONDERFUL TIME OF THE YEAR**

-EDDIE POLA/GEORGE WYLE

S.

Amaj7 **F#-7** **B-7**

It's the most hap most

won - der - ful hap - pi - est won - der - ful

time sea - time

E7

A6

F#-7

of son of the year, all, year.

B-7

E7

B-7

E7

with the kids jin - gle bell - ing and
with those hol - i - day greet - ings and
There'll be much mis - tle - toe - ing and

C#-7

F#-7

B-7

ev - 'ry - one tell - ing you, "Be of good cheer."
gay happy meet - ings, when friends come to call.
hearts will be glow - ing when loved ones are near.

D#-7

To **Amaj7**

F#-7

It's the most won - der - ful

B-7

E7

Amaj7

F#-7

time of the year.

B-7

E7

2. C#-7

F#-7

It's the hap - pi - est

B-7 E7 E-7

sea - son of all.

A7 Dmaj7 D#7

There'll be par - ties for host - ing, marsh -

C#-7 F#-7 B-7

mal - lows for toast - ing and car - ol - ing

E7 Amaj7 A6

out in the snow. There'll be

D-7 G7 Cmaj7

scar - y ghost sto - ries and tales of the

Fmaj7 B-7bs

glo - ries of Christ - mas - es long, long a -

E7ms4 E7 D.S. AL

go. It's the

(C#-7 F#-7 B-7 E7)

most won - der - ful time of the

A6 (F#-7 B-7 E7)

year.

(MED. FAST)

MY FAVORITE THINGS-RICHARD RODGERS/
OSCAR HAMMERSTEIN II

E-7 **F#-7** **E-7** **F#-7** **Cmaj7**

Rain-drops on ros-es and whis-kers on kit-tens, bright cop-per door-bells and
(Cmaj7) Cream col-ored pon-ies and crisp ap-ple strud-els, D7

ket - tles and warm wool-en mit-tens, brown pa - per pack - ag - es
sleigh-bells and schnitz-el with noo-dles, wild geese that fly with the
Gmaj7 Cmaj7 Gmaj7 Cmaj7 F#-7b5 B7

tied up with strings, these are a few of my fa-vor-ite things.
moon on their wings, these are a few of my fa-vor-ite things.
Emaj7 F#-7 Emaj7 F#-7 Amaj7

Girls in white dress-es with blue sat - in sash-es, snow-flakes that
(Amaj7) A7 D7

stay on my nose and eye - lash-es, sil - ver white win - ters that
Gmaj7 Cmaj7 Gmaj7 Cmaj7 F#-7b5 B7b9

melt in - to springs, these are a few of my fa-vor-ite things.
E-7 F#-7b5 B7 E-7

When the dog bites, when the bee sting-s, when I'm
Cmaj7 B7 Cmaj7 E-7

feel - ing sad, I sim - ply re - mem - ber my
A7 Gmaj7 Cmaj7 Cmaj7

fa - vor - ite things and then I don't feel
D7 Gb Cmaj7 Gb Cmaj7

so bad. I sim - ply re - mem - ber my
Gmaj7 Cmaj7 F#-7b5 B7 E-7

(END) D.C. FOR SOLOS

NOËL! NOËL!

- FRENCH-ENGLISH CAROL

$F\sharp$ $E\flat^7$ $D-7$ $E\flat^6$ $D7\flat^9$ $G-7$ $D7\flat^9$

No - el! No - el! Good news

$G-7$ $D7\flat^9$ $G-7$ $D7\flat^9$ $G-7$ $C7sus^4$ $F\sharp$ $C7\sharp^5$ $F\sharp$ $G-7$ $A-7\flat^5$

eke a won - der_ sto - ry: A vir - gin mild hath

$B\flat maj^7$ F^9 $D-7$ $E\flat^6$ $D7\flat^9$ $G-7$ $E\flat maj^7$ F^9sus^4 F^9 $B\flat^6$

borne a child, Je - sus the King - of glo - ry.

MELO.FAST

MY ONLY WISH THIS YEAR

-BRIAN KIERULF / JOSHUA SCHWARTZ

Cmaj7 **C6** **A-7**

Last night I took a walk in the snow. —
Christmas Eve, I just can't sleep. —

Cou-ples hold-ing hands;
Would I be wrong for

Fmaj7

pla-ces to go. —
tak-in' a peek? —

seems like ev-'ry-one but me is in love. —
'Cause I heard that you're com-ing to town. —

G7sus4

G7

Cmaj7 **C6**

San-ta, can you hear me? —
San-ta, can you hear me? —

I signed my let-ter that I sealed with a kiss. —
I real-ly hope that you are on your way. —

A-7 **Fmaj7**

I sent it off, it just said this: —
with some-thing spe-cial for me in your sleigh. —

I know ex-act-ly what I want this year. —
Oh, please make my wish come true. —}

G7sus4 **G7** **E-7**

San-ta, can you hear me? —
I want my ba - by, ba - by, yeah. —
I want some- —

A-7 **E-7**

- one to love_ me, some - one to hold_ me. May - be, may - be, yeah, — { he'll be we'll be }

Fmaj7 **Gsus4** **Cmaj7** **Fmaj7**

all I hope in a big red bow. — } San - ta, can you hear me?
all a - lone un-der mis - tle - toe. — }

D-7 **Gsus4** **G** **Cmaj7** **Fmaj7**

I have been so good this year. And all I want is one thing; — }

D-7 Gsus4 G E-7 A-7

E-7 A-7 Fmaj7 E-7

D-7 Gsus4 To C6

A-7 Fmaj7

F6 F-6 C Cmaj7 C6 C

F6 F-6 C Cmaj7 C6 C

E7 E7/G# A-7 A-7/G F#-7b5 Fmaj7

Gsus4 G1 D.S. AL

C6 A7 A7#5 SLOWLY D-7 Gsus4 Cmaj7

(MED.) THE NIGHT BEFORE CHRISTMAS SONG

-JOHNNY MARKS/LYRICS ADAPTED BY JOHNNY MARKS FROM CLEMENT MOORE'S POEM

The musical score consists of ten staves of handwritten music. Chords are indicated above the staff, and lyrics are written below the notes. The chords include C^b, E-7, Fmaj⁷, E-7, D-7, G⁷, Cmaj⁷, G1#5, C^b, D-7, E-7, Fmaj⁷, E-7, C^b, C1, Fmaj⁷, F#7, D-7, C/G, Bb9#11, A1, D-7, G1, Cmaj⁷, C1, and A.

Lyrics from the score:

- 'Twas the night up be - fore Christ - mas and all through the rein - deer soon
- house flew not a crea - ture was stir - ring, not St.
- D-7 G⁷ Cmaj⁷ G1#5 C^b
- e - ven a mouse. All the stock - ings were
- Nich - o - las, too. Down the chim - ney he
- E-7 Fmaj⁷ E-7
- hung by the chim - ney with care in the
- came with a leap and a bound. He was
- D-7 Cmaj⁷ D-7 G⁷
- hope that St. Nich - o - las soon would be
- dressed all in fur and his bel - ly was
- C^b C1 Fmaj⁷ F#7
- there. Then what to my won - der - ing
- round. He spoke not a word but went
- C/G Bb9#11 A1 D-7
- eyes should ap - pear, a min - i - ia - ture
- straight to his work and filled all the
- G1 Cmaj⁷ C1
- sleigh and eight ti - ny rein - deer. A
- stock - ings, then turned with a jerk. And

Fmaj7

F#7

C/G

Bb9#11

lit - tle old driv - er so live - ly and
lay - ing his fin - ger a - side of his

A7

D7

quick, I knew in a mo - ment it
nose, then giv - ing a nod, up the

D-7

G7

G7#5

C6

must be St. Nick. And more rap - id than
chim - ney he rose. But I heard him ex -

E-7

Fmaj7

E-7

ea - gles his rein - deer all came as he
claim as he drove out of sight,
"Mer - ry

D-7

Cmaj7

D-7

G7

shout - ed, "On Dash - er" and each rein - deer's
Christ - mas to all and to

C6

G7

name.

Instrumental

D-7

G7

G7#5

2. G7

And so all a good

C6

G7

D-7

G7

night!"

Instrumental

C6

G7

D-7

G7

(*MED. FAST*) **NUTTIN' FOR CHRISTMAS**

-ROY BENNETT/SID TEPPER

C

F⁶ *D-7* *Bbmaj⁷* *A-7* *G-7* *C⁷*

I broke my bat on John - ny's head; some - bod - y snitched on
put a tack on teach - er's chair; some - bod - y snatched on
won't be see - ing San - ta Claus; some - bod - y snatched on

F⁶ *C⁷* *F⁶* *D-7* *Bbmaj⁷* *A-7*

me. I hid a frog in sis - ter's bed;
me. I tied a knot in Su - sie's hair;
me. He won't come vis - it me be - cause

G-7 *C⁷* *F⁶* *Fmaj⁷* *F#⁷*

some - bod - y snatched on me. I spilled some ink on
some - bod - y snatched on me. I did a dance on
some - bod - y snatched on me. Next year I'll be

G-7 *C⁷* *Fmaj⁷*

Mom - my's rug, I made Tom - my eat a bug,
Mom - my's plants, climbed a tree and tore my pants,
go - ing straight, next year I'll be good, just wait.

D-7 *G⁷* *C⁷*

bought some gum with a pen - ny slug; some - bod - y snatched on
filled the su - gar bowl with ants; some - bod - y snatched on
I'd start now but it's too late; some - bod - y snatched on

F⁶ *C⁷#5* *Fmaj⁷* *A-7*

me. Oh, } I'm get - tin' nut - tin' for
me. So, } me. Oh, }

D-7 G-7

Christ - mas.

C7

Dad - dy are mad.

Fmaj7 A-7 D-7

I'm get - tin' nut - tin' for Christ - mas,

G-7 C7 10+

'cause I . ain't been nut - tin' but

1,2.
F6 G-7 C7 AFTER SOLOS, DS. AL 10+

bad.

10+ F6 G-7 C7

bad.

Fmaj7 D-7 G-7 C7 A-7 D-7

ev - er you do, 'cause if you're bad I'm warn - ing you,

G-7 C7 F6

you'll get nut - tin' for Christ - mas.

(MEDIUM)

O CHRISTMAS TREE

- TRADITIONAL GERMAN CAROL

G⁶ **D7^{b9}** **B-7** **E⁹** **A-7** **D⁷**

O Christ-mas tree, O Christ-mas tree, you stand in ver - dant
 Christ-mas tree, O Christ-mas tree, much pleas - ure doth thou
 Christ-mas tree, O Christ-mas tree, thy can - dles shine out

C⁷/G **G⁶** **D7#5** **G⁶** **D7^{b9}** **B-7** **E⁹**

beau - ty! O Christ-mas tree, O Christ-mas tree, you
 bring me! O Christ-mas tree, O Christ-mas tree, much
 bright - ly! O Christ-mas tree, O Christ-mas tree, thy

A-7 **D⁷** **C⁷/G . G⁶** **B-7** **E7#5**

stand in ver - dant beau - ty! Your boughs are green in
 pleas - ure doth thou bring me! For ev - 'ry year the
 can - dles shine out bright - ly! Each bough doth hold its

A-7 **D⁷** **C⁷/G Gmaj⁷ D7#5**

sum - mer's glow, and do not fade in win - ter's snow. O
 Christ - mas tree brings to us all both joy and glee. O
 ti - ny light that makes each toy to spar - kle bright. O

G⁶ **C⁹** **B-7** **E⁹** **A-7** **D⁷**

Christ - mas tree, O Christ - mas tree, you stand in ver - dant
 Christ - mas tree, O Christ - mas tree, much pleas - ure doth thou
 Christ - mas tree, O Christ - mas tree, thy can - dles shine out

C⁷/G **G⁶** **D7#5** **3. C⁷/G** **G⁶**

beau - ty! O bright - ly!
 bring me! O

(MEDIUM)

O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

-JOHN FRANCIS WADE/LATIN WORDS TRANSLATED BY FREDERICK OAKELEY

B[#]4

G^b E⁻⁷ A⁻⁷ D⁷ B⁻⁷ E⁷

o come, all ye faith - ful, joy - ful and tri -
Sing choirs of an - gels, sing in ex - ul -

A⁻⁷ F^{#-7b5} B^{1#5} E⁻⁷ A⁷ D^{maj7} E⁻⁷ F^{#-7} G^{maj7}

um - phant. o come ye, o come ye to
ta - tion. o sing all ye cit - i - zens of

E⁻⁷ A⁷ D^{7sus4} D⁷ B⁻⁷ E⁷

Beth - - - en le - hem. Come Glo - and be -
heav - en a - bove. Come Glo - and be -

A⁻⁷ G^{maj7} F^{#-7b5} E⁻⁷ A⁷ D⁷ D^{7sus4}

hold God Him, born the King of an high gels. est. } o

G^b D^{7sus4} G^b A⁻⁷ D⁷ G^{maj7} D⁷ A⁻⁷

come, let us a - dore him. o come, let us a -

B⁻⁷ E^{9sus4} E^{7b9} A⁻⁷ B⁻⁷ C^b C^{#07} D⁷ B^{-7#5} A^{-7b5}

dore him. o come, let us a - dore him, —

G^{maj7} D^{9sus4} 1. Gadd2 2. Gadd2

Christ, — the Lord! Lord!

(slow) O COME, O COME IMMANUEL
 -PLAINSONG, 13TH CENTURY / JOHN M. NEALE / HENRY S. COFFIN

B[#]4 E-7 E7b9 A-7 F#-7b5 B7
 come, come, Thou key Im of man Da u -
 el, And ran - som cap - tive Is - ra -
 come And o - pen wide our heav'n ly
 el, That mourns in lone - ly ex - ile
 home Make safe the way that leads _____ on
 D7 Gmaj7 E-7 A-7 D9
 here un - til the Son of God _____ ap -
 high and close the path to mis er -
 G6 B-7 E-7
 pear. } Re - joice, re - joyce! Im -
 A-7 F#-7b5 B7 E-7 D7 Gmaj7 Cmaj7 G6/B A-7 B7
 man - u - el shall come to thee, o Is - ra -
 1. E-7 F#-7b5 B7 2. E-7
 el! el!

(B minor) O LITTLE TOWN OF BETHLEHEM

- LEWIS H. REDNER / PHILLIPS BROOKS

Fmaj⁷ *F#⁷* *Fmaj⁷* *F⁷* *G⁷*

O lit - tle town of Beth - le - hem, how
Christ is born of Mar - - y,

F/C *D⁷* *G⁷* *C⁷* *Fmaj⁷* *Eb9#11* *D7*

still we see thee lie!
gath - ered all a - bove.

A - bove thy deep and
While mor - tals sleep the

G⁷ *F/C* *D⁷* *G⁷* *C⁷* *F6*

dream - less sleep, the
an - gels keep their

si - lent stars go by.
watch of won - d'ring love.

Yet o

D⁷ *E-7b5* *G#⁷* *A⁷* *D⁷* *D-7/C* *Bb13*

in thy dark streets shin - eth the ev - er - last - ing
morn - ing stars, to - geth - er pro - claim the ho - ly

A⁷ *Fmaj⁷* *F⁷* *Fmaj⁷* *F#⁷* *G⁷* *B⁷*

light.
birth!

The hopes and fears of all the years are
And prais - es sing to God the King, and

F/C *D⁷* *G⁷* *C⁷* *1. F6* *2. F6*

met in thee to - night.
peace to men on

For earth!

(MED.)

O HOLY NIGHT

-ADOLPHE ADAM/FRENCH WORDS BY PLACIDE CAPPEAU/ENGLISH WORDS BY JOHN S. DWIGHT

Cmaj⁷ G-7 C⁷ Fmaj⁷ F⁶

o - ly night, ——— the stars are bright - ly
Tru - ly He taught us to love one an -

shin - ing; it is the night of the dear Sav - ior's
oth - er; His law is love, and His gos - pel is

birth. Long lay the world in
peace. Chains shall He break, for the

sin and er - ror pin - ing, till He ap - peared and the
slave is our broth - er, and in His name all op -

F#-7 B1 E-7

soul - felt its worth. ——— A
pres - sion shall cease. Sweet

D-7 G1 C6

thrill of hope, the wea - ry soul re - joic - es, for
hymns of joy in grate - ful cho - rus raise we. Let

D-7 G1 C6 Cmaj⁷

yon - der breaks a new and glo - r'ous morn.
all with - in us praise His ho - ly name.

A-7

E-7

Fall Christ on is your the knees! Lord! Oh, Oh,

D-7

A-7

hear praise the an - gel voice His name for - ev es! er! o His

Cmaj7

G1sus4

G7/F

C/E

Fmaj7

night pow'r di - vine, and glo o ry

E-7

D-7

G7

Cmaj7

C6

night ev when Christ was born! er - more pro - claim! o His

1 G1sus4

G7/F

E-7

Fmaj7

night, o ho ly

C/G

G7

Cadd2

night, o night di - vine!

2 G1sus4

G7/F

E-7

Fmaj7

pow'r and glo - ry

C/G

G7

Cadd2

ev - er - more pro - claim!

(med.)

OLD TOY TRAINS

-ROGER MILLER

Fmaj⁷ C⁷/E

old toy trains, lit-tle toy___ tracks,___ lit-tle boy___ drums_

D-7 C9sus4

com - in' from a sack car - ried by a

Fmaj⁷ F7 Bb6 Eb9

man dressed in white and red. Lit - tle boy,___ don't__

Fmaj⁷ G-7 C7 F6

you think it's time you were in bed? Close your

G-7 C7 G-7 C⁷

eyes, ____ lis - ten to the

G-7 C9sus4 Fmaj⁷

skies. ____ All is

D-7 G7

calm, all is well; soon you'll hear Kris

G-7 C7

Krin-gle and the jin - gle____ bells bring - in' old toy

Fmaj7 C7/E

trains, lit-tle toy____ tracks,____ lit-tle boy____ drums____

D-7 C9sus4

com-in' from a sack car-ried by a

Fmaj7 F7 Bb E9

man dressed in white and red. Little boy,____ don't____

Fmaj7 G-7 C7 F6 Fmaj7 G-7/F

you think it's time you were in bed?

Fmaj7 G-7/F Fmaj7 C7 F6

Close your

2. F6 Fmaj7 G-7 C9sus4

bed? Little boy,____ don't____ you think it's time you were in

F6 C9sus4 Fmaj7 C7 F6

bed?

(SWING)

PARADE OF THE WOODEN SOLDIERS

- LEON JESSEL / BALLARD MACDONALD



Cmaj⁷ C#⁰⁷ D-7 G7

The toy - shop door is locked up tight and
dolls are in their best ar - rayed, there's

E-7 Eb⁰⁷ D-7 G1 Cmaj⁷ C#⁰⁷

ev - 'ry - thing is qui - et for the night. When sud - den - ly the
going to be a won - der - ful pa - rade. Hark to the drum, oh

G/D E-7 A-7 D7 1. G7

clock strikes twelve, the fun's be - gun. The
here they come, cries ev - 'ry -

2. G7

one. *Instrumental*

Cmaj⁷ C6 Cmaj⁷ C6 Cmaj⁷ E-7 Eb⁰⁷

Here them all cheer - ing, now they are near - ing; there's the cap - tain

D-7 G7 D-7 G7 D-7

stiff as starch. Bay - o-nets flash - ing, mu - sic is crash - ing

G1 C6 Cmaj⁷ C6

as the wood - en sol - diers march. Sab - res a - clink - ing,

Cmaj⁷ C6 Cmaj⁷ D-7 E-7

sol-diers a - wink - ing at each pret - ty lit - tle maid.

Here they come! Here they come! Here they come! Here they come!

B7 E-7 G7 Cmaj⁷ C6

Wood - en sol-diers on pa - rade. Day-light is creep - ing,

Cmaj⁷ C6 Cmaj⁷ E-7 Eb⁷ D-7 G7

dol-lies are sleep - ing in the toy - shop win - dow fast;

D-7 G7 D-7 G7

sol-diers so jol - ly, think of each dol - ly, dream - ing of the

C6 Cmaj⁷ C6 Cmaj⁷ C6

night that's past. When in the morn - ing, with - out a warn - ing,

Cmaj⁷ C7 F6 F#⁷

toy - man pulls the win - dow shade, there's no sign the

C/G D-7 G7 C6

Wood bri - gade was ev - er out up - on pa - rade.

166

PRETTY PAPER

- WILLIE NELSON

(MED.) $\text{J} = \frac{1}{8}$

G[#] 3
Pretty paper, pretty ribbons _____ of blue,

D⁷ A-7 D⁷ Gmaj⁷
wrap your pres-ents to your dar-ling _____ from you.

D7sus⁴ G Gmaj⁷ G⁷ C
Pretty pen-cils _____ to write, "I love you."

C-6 Gmaj⁷ D⁷ 70 G⁶
Pretty pa-per, pret-ty rib - bons of blue.

D⁶ E⁷ D^{9/F#} Gmaj⁷ D⁷ Gmaj⁷
Crowd-ed streets, bus-y feet hust-le by him.

D7sus⁴ Gmaj⁷ A-7 D⁷ G⁶
Down-town shop - pers, Christ-mas is nigh.

D7sus⁴ Gmaj⁷ G⁷ Cmaj⁷
There he sits all a - lone on the side-walk

C⁶ A⁷ D Dmaj⁷

hop-ing _____ that you won't
pass him by.

D⁷ Gmaj⁷ N.C. D⁷ N.C.

Should you stop;
bet-ter not,
much too

Gmaj⁷ D1sus⁴ Gmaj⁷ A⁷ D⁷

bus-y.
You're in a hur-ry, my, how time does

G⁶ D7sus⁴ Gmaj⁷ G⁷

fly.
In the dis-tance, the ring-ing

Cmaj⁷ C⁶ Gmaj⁷ A⁷ D⁷

laugh-ter,
and in the midst
of the laugh-ter

D.S. AL

G⁶ D⁶ E⁷ D^{9/F#}

cries.
Pretty

C B⁻⁷ A⁻⁷ Gmaj⁷

blue.

(MED. SHUFFLE) ROCKIN' AROUND THE CHRISTMAS TREE

- JOHNNY MARKS

Cmaj⁷ D-7 E-7 A7#5 D-7

Rock-in' a-round the Christ-mas tree,
Rock-in' a-round the Christ-mas tree,

G7 D-7 G7 D-7 G7

at the Christ-mas par-t'y hop.
let the Christ-mas spir-it ring.

Mis-tle-toe hung where you can see ev-'ry
Lat-er we'll have some pump-kin pie and we'll

1. Cmaj⁷ G9sus4 2. C6 C7

Mis-tle-toe hung where you can see ev-'ry

Lat-er we'll have some pump-kin pie and we'll

cou - ple tries to stop.

do some car - ol - ing.

F6 E-7

You will get a sen-ti-men-tal feel-ing when you hear

A- A-(maj⁷) A-7 D7 G7

voic-es sing-ing, "Let's be jol-ly, deck the halls with boughs of hol-ly."

Cmaj⁷ D-7 E-7 A7#5 D-7 G7

Rock-in' a-round the Christ-mas tree,

have a hap-py hol-i-day.

TO

AFTER SOLOs, D.C. AL

(TAKE REPEAT)

D-7 G7 D-7 G7 C6 G7

Ev-'ry-one dancing mer-ri-ly

in the new old fash-ioned way.

new old fash - ioned way.

new

old

fash - ioned

way.

(FREELY) (EVEN SLOWLY) RUDOLPH THE RED-NOSED REINDEER

-JOHNNY MARKS

Fmaj7 E-7 D-7 Cmaj7 Fmaj7 E-7

You know Dash-er and Danc-er and Pranc-er and Vix-en, Comet and Cu-pid and

D-7 Cmaj7 A- E7/B A-1c

Don-ner and Blitz-en, but do you re-call the most

D7sus4 D7 G7 HEAD (MED. SHUFFLE) Cmaj7 D-7 E-7 D-7 G7sus4

fa-mous rein-deer of all? Ru-dolph, the red-nosed rein-deer
All of the oth-er rein-deer

Cmaj7 E7 Eb7 G7/D G7 D-7 G7 D-7 G7

had a ver-y shin-y nose, and if you ev-er saw it,
used to laugh and call him names, they nev-er let poor Ru-dolph

1. D-7 G7 Cmaj7 G7sus4 2. D-7 G7 C6 G7 Gb7b5

you would e-ven say it glows. join in an-y rein-deer games.

Fmaj7 F#7b5 B7 E-7 A7 D-7 G7 Cmaj7 C6

Then one fog-gy Christ-mas Eve, San-ta came to say,

Gmaj7 C9 B-7 E7b9 A-7 D9 G7sus4 G7

"Ru-dolph, with your nose so bright, won't you guide my sleigh to-night?"

Cmaj7 D-7 E-7 D-7 G7sus4 Cmaj7 E-7 Eb7 G7/D G7

Then how the rein-deer loved him as they shout-ed out with glee:

D-7 G7 D-7 G7 D-7 G7 C6 (D-1 G1)

"Ru-dolph the red-nosed rein-deer, you'll go down in his-to-ry!"

SANTA BABY

-JOAN JAVITS/PHIL SPRINGER/TONY SPRINGER

[INTRO]

FREELY G^b E-7 A-7 D⁷ G^{maj7} G^{#7} A-7 D⁷ G^b E-7 A-7 D⁷

Mis-ter "Claus," I feel as tho' I know ya, _____ so you won't mind if I should get fa-

A (J = J)

G^{maj7} E-7 A-7 D⁷ G^{maj7} E-7 A-7 D⁷

mil - ya, will ya? Santa Ba - by, just slip a sa - ble un - der the tree
Santa Ba - by, one lit - tle thing I real - ly do need;

G^{maj7} E-7 A-7 D⁷ G^{maj7} E-7

— for me. — Been an aw - ful good girl, — Santa Ba - by, so
the deed — to a plat - i - num mine, — Santa hon - ey, so

A-7 D⁷ G^b E-7 A-7 D⁷

hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.

B G^{maj7} E-7 A-7 D⁷

San - ta Ba - by, a fif - ty - four con - vert - i - ble, too,
San - ta cu - tie and fill my stock - ing with a du - plex

G^{maj7} E-7 A-7 D⁷

light blue. — I'll wait up for you dear,
and cheques. — Sign your X on the line,

Gmaj⁷ E-7 A-7 D⁷

San-ta Ba-by, so hur-ry down the chim-ney to-night...
San-ta cu-tie, and hur-ry down the chim-ney to-night...

G⁶ C⁹ G⁶ C B⁷ F#-7

Think of all the my
Come and trim the my

B⁷ E⁷ B-7 E⁷

fun I've missed...
Think of all the fel-las that I have-n't kissed...
with some dec-o-ra-tions bought at Tif-fa-ny.

A⁷ E-7 A⁷ D⁷ Eb⁹ D⁹

Next year I could be just as good if you check off my Christ-mas list.
I really do be-lieve in you. Let's see if you be-lieve in me.

D Gmaj⁷ E-7 A⁷ D⁷

San-ta Ba-by, I want a yacht and real-ly that's not
San-ta Ba-by, for - got to men-tion one lit-tle thing.

Gmaj⁷ E-7 A⁷ D⁷ Gmaj⁷ E-7

a lot. Been an an-gele all year, San-ta Ba-by, so
a ring! I don't mean on the phone, San-ta Ba-by, so

A-7 D⁷ G⁶ E-7 A-7 D⁷

hur-ry down the chim-ney to-night.
hur-ry down the chim-ney to-night.

2. G⁶ C⁹ G⁶

(empty space)

(MED. FAS) SANTA, BRING MY BABY BACK (TO ME)

-CLAUDE DEMETRIUS/AARON SCHREEDER

Cmaj⁷ *Cmaj⁷/B* *A-7* *A-7/G* *Fmaj⁷* *D-7* *Cmaj⁷ C7*

Don't need a lot of pres-ents to make my Christ-mas bright.
Christ-mas tree is read -y, the can -dles all a - glow, but

Fmaj⁷ *F6* *Fmaj⁷* *F#7* *C/G* *G7* *N.C.*

I just need my ba - by's arms wound a-round me tight. } Oh, San - ta,
with my ba - by far a - way what good is mis-tle - toe? }

G1 *D-7* *E-7#5* *F6* *G7* *C6*

hear my plea. — San-ta, bring my ba - by back to me. —

D-7 *G1* *C6* *G-7* *C7* *Fmaj⁷* *Fmaj⁷/E*

The me. — Please make those rein-deer

D-7 *D#7* *C6/E* *G1* *C6* *D7*

hur - ry; the time is draw-in' near. It sure won't seem like

A-7 *D7* *G1sus4* *G7* *Cmaj⁷* *Cmaj⁷/B*

Christ - mas un - less my ba - by's here. Don't fill my sock with

A-7 *A-7/G* *Fmaj⁷* *D-7* *Cmaj⁷* *C7* *Fmaj⁷* *F6*

can - dy, no bright and shin - y toy. You wan - na make me

Fmaj⁷ *F#7* *C/G* *G7* *N.C.* *G1*

hap - py and fill my heart with joy? Then, San - ta, hear my

D-7 *E-7#5* *F6* *G1* *C6* *(D-7 G1)*

plea. — San-ta, bring my ba - by back to me. —

(MED SLOW)

SHAKE ME I RATTLE**(SQUEEZE ME I CRY)**

- HAL HACKADY / CHARLES NAYLOR

D-7

Ebmaj⁷Bbmaj⁷

I was pass-ing by a toy shop on the cor-ner of the
called an-oth-er toy shop on a square so long a -
late and snow was fall-ing as the shop-pers hur-ried



square, where a lit-tle girl was look-ing in the win-dow
go where I saw a lit-tle dol-ly that I want-ed
by past the girl-ie at the win-dow with her lit-tle head held



so. She was look-ing at a dol-ly in a dress of ros-y
high. They were clos-ing up the toy shop as I hur-ried through the



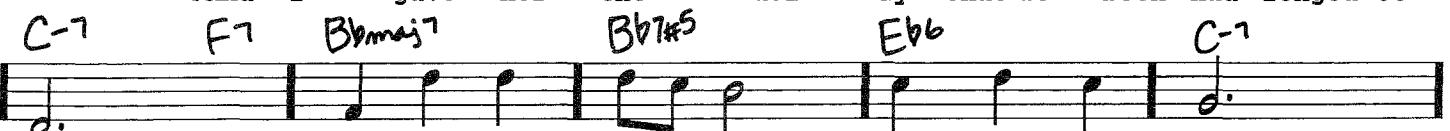
mine, and a-round that oth-er dol-ly hung an-oth-er lit-tle
door, just in time to buy the dol-ly that her heart was long-ing



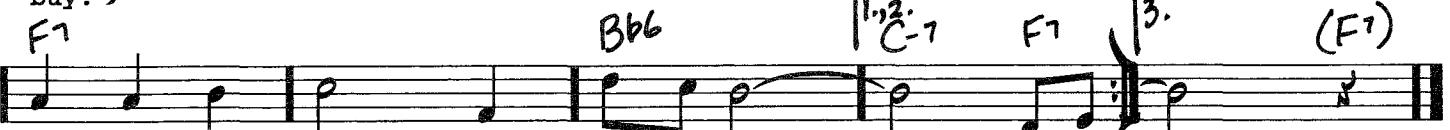
said: } sign: } for. } Shake me, I rat-tle; squeeze me, I



cry. { As I stood there be-side her I could hear her
I had count-ed my pen-nies; just a pen-ny
And I gave her the dol-ly that we both had longed to



sigh. } shy. } buy. } Shake me, I rat-tle; squeeze me, I cry.



Please take me home and love me. _____

{ I re-
It was —

174

(MED.) SANTA CLAUS IS COMIN' TO TOWN

- J. FRED COOTS / HAVEN GILLESPIE

Cmaj7 *C7* *Fmaj7* *Bb7*

You bet-ter watch out, you bet-ter not cry,
better not pout, I'm telling you why:
{ San - ta Claus is
root - y toot toots and rum - my tum tums.

Cmaj7 *C7* *Fmaj7* *Bb7* *Cmaj7* *A7*

com - in' to town. _____ { He's With

Cmaj7 *C7* *Fmaj7* *Bb7*

mak-ing a list and that check - ing it twice,
curly head dolls and cud - dle and coo,

Cmaj7 *C7* *Fmaj7* *Bb7*

gon - na find out who's naugh - ty and nice.
el - e - phants, boats and kid - dy cars, too.

Cmaj7 *A7* *D7* *G7* *C6* *F7*

San - ta Claus is com - in' to town. _____

C^b G-7 C^b
 — { He sees you when you're
 The kids in Girl and
 A-7 D7^{b9} G-7 C^b Fmaj⁷ F^b
 sleep - in'. He knows when you're a - wake.
 Boy - land will have a ju - bi - lee. He
 They're

A-7 D^b B-7 E7^{b9}
 knows if you've been bad or good,
 gon - na build a Toy - land so be
 a - a -

A-7 D^b G7sus4 G7^{#5}
 good for good - ness sake.
 round the Christ - mas tree. } Oh! You

Cmaj⁷ C^b Fmaj⁷ B^b
 bet - ter watch out, you bet - ter not cry,

Cmaj⁷ C^b Fmaj⁷ B^b
 bet - ter not pout, I'm tell - ing you why:

Cmaj⁷ A-7 D-7 G^b 1. C^b A-7
 San - ta Claus is com - in' to town.

D-7 G^b 2. C^b (A-7 D-7 G^b)
 — With town.

(SLOW)

SILENT NIGHT

- FRANZ X. GRUBER / JOSEPH MOHR / JOHN F. YOUNG

B_bmaj⁷ C-7 D-7

Si - lent night,
Si - lent night,
Si - lent night,
ho - ly
ho - ly
ho - ly

G7b9 C-7 F7

night!
night!
night!
All - is calm,
Shep - herds quake
Son - of God,

B_bb B_b9sus4 B_b7b9 E_bmaj⁷ E⁷

all is bright.
at the sight.
love's pure light.
Round Glo - yon Vir - gin
Ra - ries stream from
diant beams from

B_bmaj⁷ B_b7 Ebmaj⁷ Ebmaj⁷/D C-7 B9#5

Moth - er and Child.
heav - en a - far.
Thy ho - ly face.
Ho - ly
Heav'n - ly
With the
In - fant so
hosts sing
dawn of re -

B_bmaj⁷ C-7 F7 F#⁷

ten - der and mild.
al - le - lu - ia.
deem - ing grace.
Sleep Christ in the heav - en - ly
Je - sus, Sav - ior is Lord at Thy

G-7 C7 B_bb G7b9 C-7 F7b9

peace. _____
born. _____
birth. _____
Sleep Christ in the heav - en - ly
Je - sus, Sav - ior is Lord at Thy

^{1,2} B_bb C-7 F7 3. B_bb

peace. _____
born. _____
birth. _____

(BASSOON)

SILVER AND GOLD

-JOHNNY MARKS

Cmaj⁷ **A-7** **D-7** **G1**

sil - ver and gold,
sil - ver and gold,

Cb **A-7** **D-7** **G1**

ev - 'ry-one wish - es for sil - ver and gold.

Cmaj⁷ **E-7** **A** **A-(maj⁷)** **A-7**

How do you meas - ure its worth?

D9 . **D-7** **G1**

Just by the pleas - ure it gives here on earth?

Cmaj⁷ **A-7** **D-7** **G1**

sil - ver and gold, sil - ver and gold

Cb **C7** **Fmaj⁷** **A⁷/E**

mean so much more when I see.

D-7 **D#7** **C/E** **Cb** **C#7**

sil - ver and gold dec-o - ra - tions on

D-7 **G1** **1. Cb** **D-7** **G1** **2. Cb**

ev - 'ry Christ - mas tree. tree.

SILVER BELLS

-JAY LIVINGSTON/RAY EVANS

(MED. SLOW)

B_bmaj⁷ B_b7 E⁷ Ebmaj⁷ Ebmaj⁷/D

Cit-y side-walks, bus-y side-walks dressed in hol-i-day
street lights, e-ven stop-lights blink a bright red and

C-7 F⁷

style; in the air there's a feel-ing of
green as the shop-pers rush home with their

Eb-6/Bb Bbmaj⁷ C-7 C-7/F Bbmaj⁷ B_b7 E⁷

Christ-mas. Chil-dren laugh-ing, peo-ple pass-ing, meet-ing
treas-ures. Hear the snow crunch, see the kids bunch, this is

Ebmaj⁷ Ebmaj⁷/D C-7 F⁷

smile af-ter smile, and on ev'-ry street cor-ner you
San-ta's big scene, and a-bove all this bus-tle you

B_bb C-7 C-7/F Bbmaj⁷ F-7 B_b7

hear: hear: Sil-ver bells,

Ebmaj⁷ Ebmaj⁷/D C-7 F⁷

sil-ver bells, it's Christ-mas time in the

Ebmaj⁷ B⁷ C-7 F⁷ Bbmaj⁷ F-7 B_b7

cit-y. Ring-a-ling,

Ebmaj⁷ Ebmaj⁷/D C-7 F⁷

hear them ring. Soon it will be Christ-mas

B_bb C-7 C-7/F 2. B_bb (C-7 C-7/F)

Day. Strings of Day.

(MED.) SING WE NOW OF CHRISTMAS

- TRADITIONAL FRENCH CAROL

G-7 C6 G-7

Sing we now of Christ - mas,

A-7b5 E6 D1b9 G-(add2) G-7 C6

No - el sing we here. Sing our grate - ful

G-7 A-7b5 E6 D1b9 G-(add2)

prais - es to the maid so dear.

G-1 C9 Fmaj7 G-7 A7

Sing we No - el! The King is born, No -

A-7b5 D1b9 G-7 C6 G-7

el! Sing we now of Christ - mas,

A-7b5 E6 D1b9 G-(add2) (A-7b5 D1b9)

sing we here No - el.

(BALLAD)

SNOWFALL

- CLAUDE THORNHILL / RUTH THORNHILL

$D_b\text{maj}^7$ $D_b\text{b}$

Snow - fall, _____

D_b $D_b\text{maj}^7$ D_b^7 A_b9 $D_b\text{maj}^7$ D_b9

gen - tly _____ drift down. _____

$D_b\text{maj}^7$ $D_b\text{b}$

Snow - flakes _____ whis - per _____

D_b $D_b\text{maj}^7$ D_b^7 A_b9 $D_b\text{maj}^7$ D_b^6

'neath my _____ win - dow, _____

$B_b9/E_b E_b7$ A_b6

cov - 'ring trees mist - y white.

$D-7$ $G9$ $C6$

Vel - vet breeze 'round my door - step.

$D_b\text{maj}^7$ $D_b\text{b}$

Gen - tly, _____ soft - ly, _____

D_b $D_b\text{maj}^7$ D_b^7 A_b9 $D_b\text{maj}^7$ $D_b^6 \xrightarrow{\text{To}} \oplus$

si - lent _____ snow - fall! _____

$\oplus (D_b^6)$ A_b9/D_b $A_b9\#5/D_b$ D_b^6

AFTER SOLOS,
D.C. AL \oplus

(slow)

SOMEWHERE IN MY MEMORY

- JOHN WILLIAMS / LESLIE BRICUSSE

D[#] 4/4

Dmaj⁷ F#-⁷ Gmaj⁷ F#-⁷ E-⁷ Dmaj⁷

Candles in the window, shadows painting the

E-⁷ A⁷ Dmaj⁷ F#-⁷ Gmaj⁷ F#-⁷

ceiling, gazing at the fire glow,

Gmaj⁷ E-⁷ Dmaj⁷ B-⁷ E-⁷ A⁷ D E-10

feeling that "gin-ger-bread" feeling. Precious moments,

E/D C#-⁷ A/C# F#-⁷ B-⁷ E-⁷ A⁷

special people, happy faces I can see.

Dmaj⁷ F#-⁷ Gmaj⁷ F#-⁷ E-⁷ Dmaj⁷

Some - where in my memory, Christ - mas joys all a -

E-⁷ A⁷ Dmaj⁷ F#-⁷ Gmaj⁷ F#-⁷

round me, liv - ing in my memory,

Gmaj⁷ Dmaj⁷ Gmaj⁷ F#-⁷ Gmaj⁷ Dmaj⁷ B-⁷

all of the mu - sic, all of the mag - ic, all of the fam - ly

E-⁷ A⁷ D6 (E-⁷ A⁷)

home here with me.

(MED.)

SOMEDAY AT CHRISTMAS

- RONALD N. MILLER / BRYAN WELLS

A **E/G#** **E/G**

Some-day at Christ-mas men won't be boys,
Some-day at Christ-mas there'll be no wars
play-ing with bombs like
when we have learned what

Dadd9 **D6** **D-6** **Amaj7**

kids play with toys.
Christ-mas is for.
One warm De-cem-ber our hearts will see a
When we have found what life's real-ly worth,
a world where men are free.

B-7 **E7** **B-7** **E7** **B-7** **E7**

there'll be peace on
earth.

Aadd9 **Bb** **F/A**

Some-day all our dreams will come to be,
some-day in a world where men are free,
may-be not in time for

F-/Ab **Ebad9** **Ebb** **Eb-6**

you and me,
but some-day at Christ-mas time.

Bbmaj7 **C-7** **F7** **Bbad9** **C-7** **F7**

Some-day at Christ-mas we'll see a land
Some-day at Christ-mas there'll be no tears
with no hungry children,
when all men are equal and

Bb **F/A** **F-/Ab**

Ebad9 **Ebb** **Eb-6** **Bbmaj7**

no empty hand.
no man has fears.
One happy morn-ing
One shin-ing mo-ment,
people will share a
one prayer a-way

C-7 F7 1. C-7 F7 2. Bbadd9
 world where peo - ple care. day.
 from our world to -
 B F#/A# F#/A
 Some-day all our dreams will come to be, - some-day in a world where
 Eadd9 Eb E-6 Bmaj7
 men are free, - may - be not in time for you and me, - but
 C#-7 F#7 Badd9 C
 some - day at Christ - mas time. Some - day at Christ - mas
 G/B G/Bb Fadd9 F6
 man will not fail. Hate will be gone and love will pre - vail.
 F-6 Cmaj7 D-7
 Some-day a new world that we can start with hope in ev - 'ry heart..
 G7sus4 G7 C G/B
 Some-day all our dreams will come to be,
 G/Bb Fadd9 F6 F-6
 some-day in a world where men are free, maybe not in time for
 Cmaj7 D-7 G1 E-7 A7
 you and me, - but some - day at Christ - mas time, some -
 D-7 G7sus4 G7 C6
 day at Christ - mas time.

(MED. SLOW) THE STAR CAROL

- ALFRED BURT / WILHA HUTSON

Ebmaj⁷ F-7 G-7 C-7 *Abmaj⁷* F/A

Long years a - go on a deep_ win - ter
Je - sus, the Lord, was that Ba - by so
Dear Ba - by Je - sus, how ti - ny Thou

Bb7sus4 B⁷ C-7 G7 Abmaj⁷ G7

night, high in the heav'ns a_____
small, laid down to sleep in a
art. I'll make a place for____

F-7 D-7b5 G7 Abmaj⁷ G-7

star shone bright. While in a
hum ble stall. Then came the
Thee in my heart. And when the

F-7 Bb7 Ebmaj⁷ Ab6 G-7

man - ger a wee in - fant lay,
star and it stood o - ver - head,
stars in the heav - ens I see,

Abmaj⁷ G-7 F-7 F-7/Bb Eb6 Ab6/Eb

sweet - ly a - sleep on a bed of
shed - ding its light 'round His lit tle
ev - er and al - ways I think of
1. 2. Eb6 3. Eb6

hay. Thee.

(MEO.)

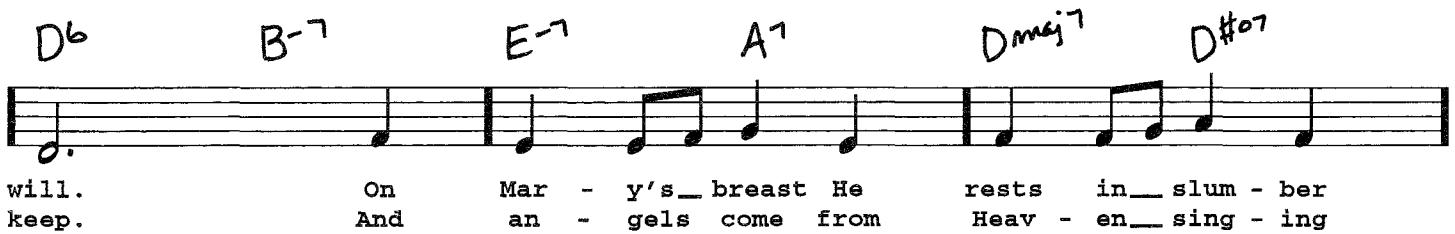
STILL, STILL, STILL

-SALZBURG MELODY, C. 1819/TRADITIONAL AUSTRIAN TEXT



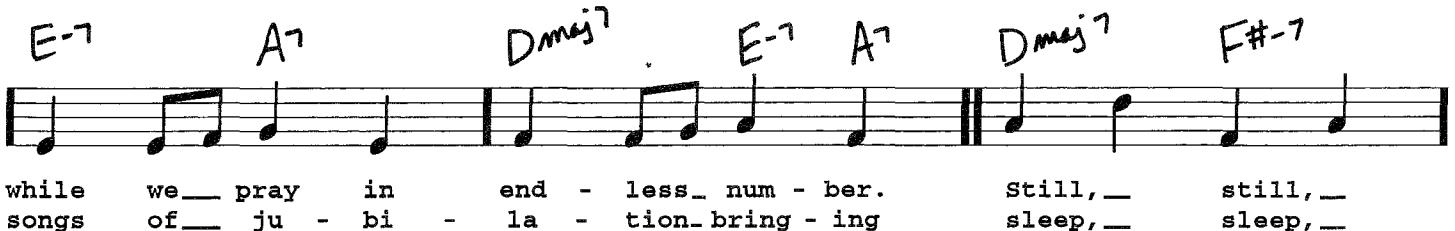
Still, still, still; to sleep is now His-

Sleep, sleep, sleep, while we Thy vig - il -



will. keep. On And Mar - y's breast He rests in slum - ber

keep. And an - gels come from Heav - en sing - ing



while songs of ju - bi - la - tion bring - ing

we pray in end - less num - ber. Still, still, sleep, sleep,

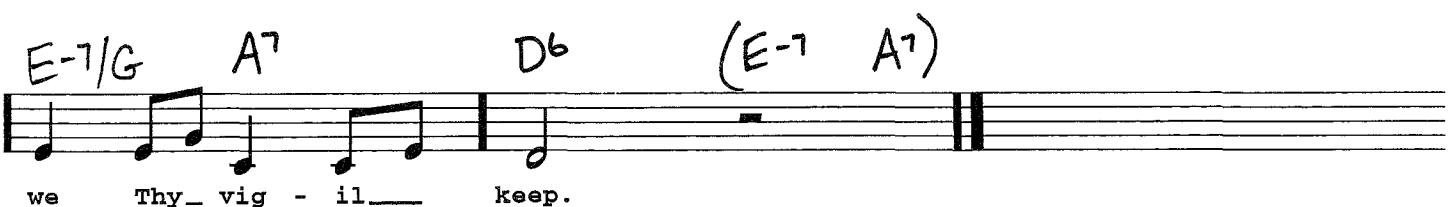


still; sleep, while we Thy vig - il -

to sleep is now His will.



keep. Sleep, sleep, sleep, while,



we Thy vig - il - keep.

SUZY SNOWFLAKE

(MED SHUFFLE)

-SID TEPPER/Roy BENNETT

Chords:

- Section 1: Cmaj7, D-7, E-7, A1b9, D-7, G7sus4, G7, D-7, G7, E-7, A1b9
- Section 2: D-7, G7, Cmaj7, G7#5, 2. D-7, G7b9, C6, C7
- Section 3: F6, F#07, E-7, D-7, Cmaj7, C7
- Section 4: F6, F#07, A-7, D7, G7sus4, G7
- Section 5: Cmaj7, D-7, E-7, A1b9, D-7, G7sus4, G7
- Section 6: D-7, G7, E-7, A1b9 TO D-7, G7b9, C6, G7#5
- Section 7: D-7, G7b9, C6

Lyrics:

Here comes Su - zy Snow - flake, dressed in a snow white
Here comes Su - zy Snow - flake, soon you will hear her

gown, say: tap, tap, tap-pin' at your win - dow pane to
"Come out ev - 'ry-one and play with me, I

tell you she's in town. have - n't long to stay.

If you wan - na make a snow - man I'll help you make one, one, two, three.

If you wan - na take a sleigh ride, the ride's on me."

Here comes Su - zy Snow - flake, look at hertum - blin' down,

bring - ing joy to ev - 'ry girl and boy, Su - zy's come to town.

Su - zy's come to town.

AFTER SOLOS, D.C. ALTO

(MEDIUM)
J = 110THAT CHRISTMAS FEELING

- BENNIE BENJAMIN / GEORGE WEISS

B_bbb F
 B_b^{maj}7 C-7 C^{#07} D-7 E_b^{maj}7 B_b7 B_b^{maj}7 G-7

How I love that Christ-mas feel - ing,

C-7 F-7 B_b^{maj}7 D-7 G-7

how I treas-ure its friend-ly glow.

C-7 F-7 C-7b5 B_b^{maj}7 G-7

See the way a stran-ger greets you just as

C-7 F-7b5 F-7 G-7

though you'd met him Christ-mas - es a - go.

F-7 B_b7 F-7b5 E_b^{maj}7

Christ-mas helps you to re - mem - ber to

G-7 C-7 F-7 F-7#5

do what oth - er folks hold dear.

B_b^{maj}7 C-7 C^{#07} D-7 A-7 D-7 G-7

What a bless - ed place the world would be if we

C-7 F-7 B_bb (C-7 F-7)

had that Christ-mas feel - ing all year.

(MED.) TENNESSEE CHRISTMAS

- AMY GRANT / GARY CHAPMAN

Cadd9

Come on, weath - er - man, give us a fore - wan -

Bbadd9 Gsus4 G Cadd9

- cast snow - y white. Can't you hear the prayers -
- derin' urge to see, may - be Cal - i - for -

A-7 Bbadd9 Gsus4 G

of ev - 'ry child - like heart to - night?
- nia, may - be Tin - sel - town's for me.

F C

Rock - ies are call - in', Den - ver snow fall - in'.
There's a pa - rade there; we'd have it made there.

G C

Some - bod - y said it's four feet deep. But
Bring home a tan for New Year's Eve.

F C

it does - n't mat - ter, give me the laugh - ter,
Sure sounds ex - cit - ing, aw - f'ly in - vit - ing;

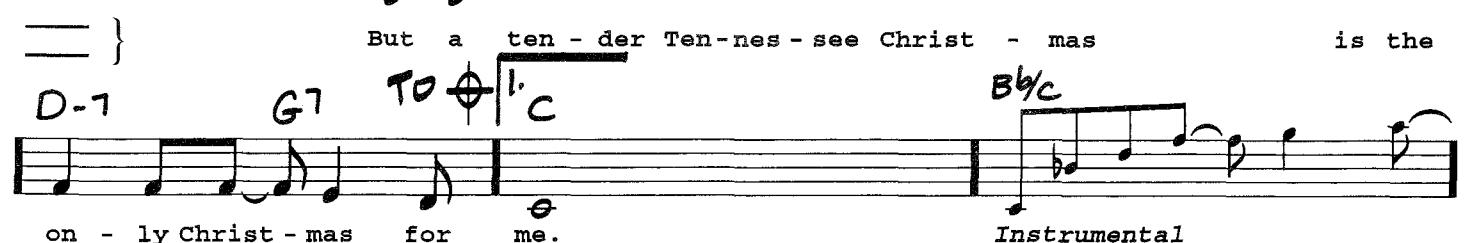
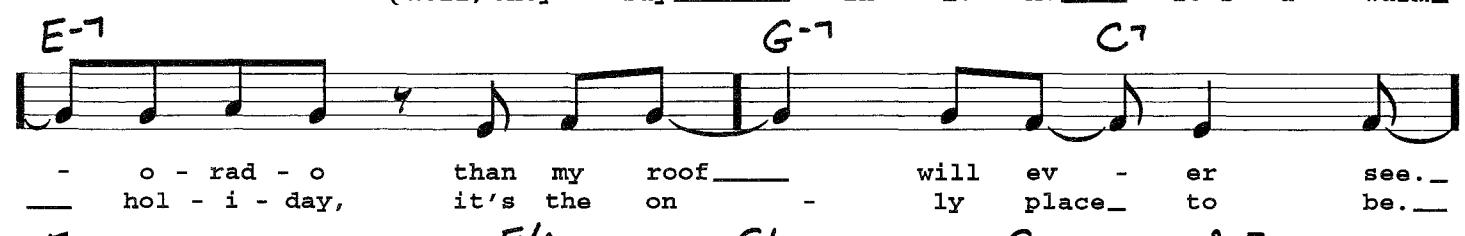
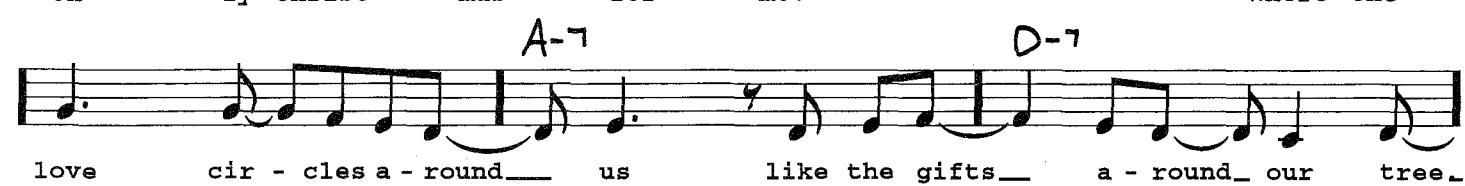
G

I'm gon - na choose to keep } an - oth - er
still I think I'm gon - na keep }

C F/C

ten - der Ten - nes - see Christ - mas. The

G/C



(MED. FUNK) **THIS CHRISTMAS**

-DONNY HATHAWAY/NADINE MCKINNOR

Fmaj7

Hang all the mis-tle-toe... I'm gon-na get to know you
Pres-ents and cards are here... My world is filled with cheer and

Ebmaj7

bet-ter you, this Christ-mas. And as we trim the tree,
this Christ-mas. And as I look a-round,

D7

how much fun it's gon-na be to - geth-er
your eyes out-shine the town; they do,

Ebmaj7

this Christ - mas. } The fire - side is blaz-ing bright.

D7 **G7**

We're car-ol-in' through the night and this

F6 **B7#II** **Bbmaj7** **Eb9** **A7** **D7**

Christ-mas will be a ver-y spe-cial Christ-mas for

B7bs **B7#II** **TG** **Bbmaj7** **Ebmaj7** **A-D-** **Abmaj9** **Bbmaj7** **Ebmaj7** **Fadd9**

me.

Bb^{maj7} Eb^{maj7} A-D- Abm⁹ Bb^{maj7} Eb^{maj7} Fadd⁹ AFTER SOLOS, D.C. AL ~~(1)~~

(TAKE 1ST LYRIC)

Bb^{maj7} Eb^{maj7} A-D- Abm⁹ Bb^{maj7} Eb^{maj7} Fadd⁹

Mer - ry Christ - mas.

Bb^{maj7} Eb^{maj7} A-D- Abm⁹ Bb^{maj7} Eb^{maj7} Fadd⁹

Shake your hand, shake your hand

now.

Wish your broth-er mer-ry Christ - mas

Bb^{maj7} Eb^{maj7} A-D- Abm⁹ Bb^{maj7} Eb^{maj7} Fadd⁹

all o - ver the land

Bb^{maj7} Eb^{maj7} A-D- Abm⁹ Bb^{maj7} Eb^{maj7} Fadd⁹

now.

Bb^{maj7} Eb^{maj7} A-D- Abm⁹ Bb^{maj7} Eb^{maj7} Fadd⁹

192

(ROCK BALLAD) THIS ONE'S FOR THE CHILDREN

- MAURICE STARR

F C/D D-7 A-7

There are some peo - ple liv - ing in this world;
Man - y peo - ple are hap - py and man - y peo - ple are sad.

G-7 F/A Bbmaj⁷ C

they have no food to eat, they have no place to go.
Some peo - ple have man - y things that oth - ers can on - ly wish they had.

F C/D D-7 A-7

But we all are God's chil - dren, we have to learn to love one an - oth - er.
So, for the sake of the chil - dren, show them love's the on - ly way to go,

G-7 F/A Bbmaj⁷ C

Just re - mem - ber they could be us, re - mem - ber we all are broth - ers. }
'cause they're our to - mor - row, and peo - ple, they've got to know.

Bbmaj⁷ Fmaj⁷

I'm not try - ing to dark - en up your day,

Ebmaj⁷ G-7 C7sus4

but help oth - ers in need. and show them there's a bet - ter way..

Bb/C Bb A-7 D-7

This one's for the chil - dren,

Bbmaj⁷ Bb/C Bb A-7 D-7

the chil - dren of the world.

Bbmaj⁷ Bb/C Bb A-7 D-7

This one's for the children.

G-7 Bb/C F A-7

May God keep them in His throne.

Bbmaj⁷ C/D G-7 Bb/C F A-7

in His throne.

G#-7/C# B A-7 D#-7

This one's for the children.

Bmaj⁷ B/C# G#/B A#-7 D#-7

the children of the world.

Bmaj⁷ B/C# B A#-7 D#-7

This one's for the children.

G#-7 B/C# F#maj⁷

May God keep them in His throne.

Bmaj⁷/F# F#maj⁷

The children of the world.

Bmaj⁷/F# F#maj⁷ Bmaj⁷/F# REPEAT AND FADE

(This one's for the children.)

(MED. SLOW)

TOYLAND

- VICTOR HERBERT/GLEN MACDONOUGH

F_b3 | F_b | F_b | A-7

Toy
Child - land,
hood's toy
joy -

D⁷ | G-7 | C⁷

land,
land, lit - tle girl
mys - tic mer - and
ry

F_b7 | F_bmaj⁷ | B_bmaj⁷ | B_b-6

boy
joy - land.
land. While you dwell with -
joy - Once you pass its

1. A-7 | D⁷ | G1sus4 | G⁷

in it, _____ you are ev - er hap - py

G-7 | C⁷ | 2. A-7 | D⁷

then. _____ bor - ders you can

G-7 | D_b9#II | C7b9 | F_b | (G-7 C⁷)

nev - er re - turn a - gain. _____

(MEDIUM-FAST)

UP ON THE HOUSETOP

-B.R. HANBY

Ebmaj⁷ F-7 Eb⁶/G F-7 Ebmaj⁷

Up on the house - top rein deer pause,
 First comes the stock - ing of lit - tle Nell;
 Next comes the stock - ing of lit - tle Will;

Ab⁶ G-7 F-7 Bb⁷ Ebmaj⁷ F-7

out jumps good old San - ta Claus;
 oh, dear San - ta, fill it well.
 oh, just see what a glo - rious fill.

Eb⁶/G F-7 Eb7sus⁴ Eb7 Ab⁶ . G-7 C7b9 F-7 Bb⁷ Eb⁶

lots of toys,
 laughs and cries,
 lots of tacks,

all for the lit - tle ones,
 one that will o - pen and
 al - so a ball and a

Christ - mas joys.
 shut her eyes.
 whip that cracks.

Ab⁶ G-7 C7b9 F-7 Bb⁷

Ho, ho, ho! Who would-n't go! Ho, ho, ho!

Ebmaj⁷ F-7 Bb⁷ Ebmaj⁷ Bb⁷ Eb⁷ Ab⁶ G-7 F-7

Who would-n't go! Up on the house - top, click, click, click.

Ebmaj⁷ C-7 F-7 Bb⁷ Eb⁶ F-7 Bb⁷ Eb⁶

Down thru the chim - ney with good Saint Nick. good Saint Nick.

(MED.) 'TWAS THE NIGHT BEFORE CHRISTMAS

- F. HENRI KICKMAN / CLEMENT CLARKE MOORE

Cmaj⁷ *E-7* *A⁷* *D-7* *G⁷*

1. 'Twas the night be-fore Christ-mas, when all through the house, not a
2.-7. See additional lyrics

D-7 *G⁷* *C^b* *G⁷*

crea-ture was stir-ring, not e-ven a mouse. The

Cmaj⁷ *E-7* *C-b/Eb* *G/D* *G#⁷*

stock-ings were hung by the chim-ney with care in

A-7 *D⁷* . *G⁷*

hopes that Saint Nich-o-las soon would be there. The

Cmaj⁷ *E-7* *A⁷* *D-7* *G⁷*

chil-dren were nest-led all snug in their beds while

D-7 *G⁷* *C^b* *C⁷*

vis-ions of sug-ar plums danced through their heads. And

Fmaj⁷ *F#⁷* *C/G* *G-6/Bb* *A⁷*

ma-ma in her 'ker-chief and I in my cap had just

D⁷

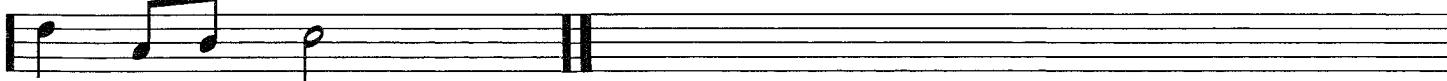
set-tled our brains for a long win-ter's nap. 2. When

I,-6.
G⁷

C^b

7. G7

C6



all a good night!"

Additional Lyrics

2. When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash.
The moon on the breast of the new-fallen snow
Gave a lustre of midday to objects below;
When what to my wondering eyes should appear
But a miniature sleigh and eight tiny reindeer.
3. With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled, and shouted, and called them by name:
"Now, Dasher! Now, Dancer! Now, Prancer! Now, Vixen!
On, Comet! On, Cupid! Oh, Donner and Blitzen!
To the top of the porch, to the top of the wall!
Now dash away, dash away, dash away all!"
4. As dry leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,
So up to the house-top the coursers they flew,
With the sleigh full of toys, and St. Nicholas, too.
And then in a twinkling I heard on the roof
The prancing and pawing of each little hoof.
As I drew in my head and was turning around,
Down the chimney St. Nicholas came with a bound.
5. He was dressed all in fur from his head to his foot,
And his clothes were all tarnished with ashes and soot.
A bundle of toys he had flung on his back,
And he looked like a peddler just opening his pack.
His eyes, how they twinkled! His dimples, how merry!
His cheeks were like roses, his nose like a cherry.
His droll little mouth was drawn up like a bow,
And the beard of his chin was as white as the snow.
6. The stump of a pipe he held tight in his teeth,
And the smoke, it encircled his head like a wreath.
He had a broad face, and a round little belly
That shook, when he laughed, like a bowl full of jelly.
He was chubby and plump, a right jolly old elf,
And I laughed when I saw him, in spite of myself.
A wink of his eye, and a twist of his head,
Soon gave me to know I had nothing to dread.
7. He spoke not a word, but went straight to his work
And filled all the stockings, then turned with a jerk.
And laying his finger aside of his nose,
And giving a nod, up the chimney he rose.
He sprang to his sleigh, to his team gave a whistle,
And away they all flew like the down of a thistle.
But I heard him exclaim, ere he drove out of sight,
"Happy Christmas to all, and to all a good night!"

(MEO.) THE TWELVE DAYS OF CHRISTMAS

-TRADITIONAL ENGLISH CAROL

Fmaj⁷ D-7 G-7 C⁷ Fmaj⁷

1. on the first day of Christ - mas, my true love gave to me a

A-7 Bbmaj⁷ G-7 C⁷ F6 C⁷

par - tridge in a pear tree.

2. On the

Fmaj⁷ D-7 G-7 C⁷ Fmaj⁷

sec - ond day of Christ - mas, my true love gave to me
3. third day of Christ - mas, my true love gave to me
4. fourth day of Christ - mas, my true love gave to me

REPEAT AS NEEDED (IGNORE 1st TIME)

G-7 C⁷ C⁷/Bb A-7 Bbmaj⁷ G-7 C⁷

two three four tur - tle doves, } and a par - tridge in a pear
French hens, } birds,

D.S. FOR VS. 3+4 4. F6 C⁷

tree. 3., 4. On the tree. 5. On the

Fmaj⁷ D-7 G-7 C⁷ Fmaj⁷

fifth day of Christ - mas, my true love gave to me

D-7 G⁷ C7sus⁴ C⁷ Fmaj⁷ D-7

five gold - en rings, four call - ing birds,

199

three French hens, two turtle doves, and a

partridge in a pear tree.

6. On the

~~S.S.~~

sixth day of Christmas, my true love gave to me

REPEAT AS NEEDED (IGNORE 1st TIME)

7. On the seventh day of Christmas my true love gave to me
seven swans a-swimming,...

8. ... Eight maids a-milking,...

9. ... Nine ladies dancing,...

10. ... Ten lords a-leaping,...

11. ... 'Leven pipers piping,...

12. ... Twelve drummers drumming,...

200

(MED. FAST) WE NEED A LITTLE CHRISTMAS

- JERRY HERMAN

Gmaj⁷

Haul climb out down the the hol chim - ly, ney, put turn up on the the

Cmaj⁷ B-7bs E7

tree be - fore my spir - it falls a - gain.
bright - est string of lights I've ev - er seen.

A-7 D7 A-7 D7

Fill Slice up up the stock fruit - ing, cake, I may be it's time we

A-7 A-7bs D7

rush - ing things, but deck the halls a - gain
hung some tin - sel on that ev er - green

B-7bs E7

now. For we
bough. For I've

A-7 D7 Gmaj⁷ E7

need a lit - tle Christ - mas, right this ver - y min - ute,
grown a lit - tle lean - er, grown a lit - tle cold - er,
need a lit - tle mu - sic, need a lit - tle laugh - ter,

A-7 D⁷ G⁶

candles in the window,
grown a little sad - der,
need a little sing - ing
car - ols at the
ring - ing through the

G¹ Cmaj⁷ Cmaj⁷/B A-7 D⁷

spin - et. Yes, we need a lit - tle Christ - mas,
old - er. And I need a lit - tle an - gel
raft - er. And we need a lit - tle snap - py

B-7 E-7 T.O. 1. A-7

right this ver - y min - ute. It has - n't snowed a
sit - ting on my shoul - der. I
"hap - py ev - er af - ter." We

D⁷

sin - gle flur - ry. But San - ta, dear, we're in a hur - ry. So

2. A-7 D⁷ G⁶ E⁷ D.S. AL

need a lit - tle Christ - mas now!
For we

A-7 D⁷ G⁶ (A-7 D⁷)

need a lit - tle Christ - mas now!

[SOLO ON ENTIRE FORM]

(NEO.) WE THREE KINGS OF ORIENT ARE

-JOHN H. HOPKINS, JR.

E-7

We three kings of orient are
Born a King on Beth-le-hem plain,

F#-7b5 B1b9 E-7

bear - ing gifts, we tra - verse a - far,
gold I bring to crown Him a - gain:

D9 Gmaj7 Cmaj7

field and foun - tain, moor and moun - tain,
King for - ev - er, ceas - ing nev - er,

F#-7b5 B1#5 B7 E-7 D7

fol - low - ing yon - der star. } o - ver us all to reign. } o -

G6 E-7 A-7 D9 G6

star of won - der, star of night,

E-7 A-7 D9 G6

star with roy - al beau - ty bright.

E-7 D9 A-7 D9

West - ward lead - ing, still pro - ceed - ing,

G6 E-7 A-7 D9 1. G6 2. G6

guide us to thy per - fect light. light.

The musical score consists of eight staves of handwritten music. The first staff starts with a key signature of F# major (one sharp) and a common time signature. It features a bass clef and a dynamic marking of 'p'. Chords include E-7, F#-7b5, B1b9, and E-7. The lyrics describe the birth of a king in Bethlehem. The second staff begins with a bass clef and a dynamic 'p'. Chords include F#-7b5, B1#5, B7, and E-7. The lyrics mention bearing gifts and traversing far. The third staff starts with a bass clef and a dynamic 'p'. Chords include D9, Gmaj7, and Cmaj7. The lyrics describe a field and mountain. The fourth staff begins with a bass clef and a dynamic 'p'. Chords include F#-7b5, B1#5, B7, E-7, and D7. The lyrics mention following a star. The fifth staff starts with a bass clef and a dynamic 'p'. Chords include G6, E-7, A-7, and D9. The lyrics mention a star of wonder. The sixth staff begins with a bass clef and a dynamic 'p'. Chords include E-7, A-7, and D9. The lyrics mention a star of beauty. The seventh staff starts with a bass clef and a dynamic 'p'. Chords include E-7, D9, and A-7. The lyrics mention a westward leader. The eighth staff starts with a bass clef and a dynamic 'p'. Chords include G6, E-7, A-7, D9, 1. G6, and 2. G6. The lyrics mention a guide to perfect light.

(BRIGHT) **WE WISH YOU A MERRY CHRISTMAS**

- TRADITIONAL ENGLISH FOLKSONG

B³ C C/E F E-⁷ E^{b9#11}

We wish you a mer - ry Christ - mas. We
all know that San - ta's com - ing. We

D⁷ G¹ G¹/F E^{7sus4} E⁷

wish all you a mer - ry Christ - mas. We wish you a mer - ry
know that San - ta's com - ing. We know that San - ta's

A-⁷ C⁹ F^{maj7} D-⁷ G¹ C⁶

Christ - mas, and a hap - py New Year! } Good
com - ing, and soon will be here. }

A-⁷ E-⁷ D¹

tid - ings to you, wher - ev - er you

G^{1sus4} G¹ C^{maj7} F¹ E-⁷ B^{b9} A^{7b9}

are. Good tid - ings for Chirst - mas, and a

D-⁷ G¹ 1. C⁶ G¹ 2. C⁶

hap - py New Year! We Year!

(COUNTRY SWING) **WHAT A MERRY CHRISTMAS THIS COULD BE**

- HANK COCHRAN / HARLAN HOWARD

Copyright © 1964 Sony/ATV Music Publishing LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

F F#

quar-reled and you walked out. I knew.

G C

I was wrong, but you'd come back; I had no

G7 C C7

doubt. Now a year has rolled a - round, it's

F F# G

Christ-mas once a - gain, and what I'd give if

G7 C

you'd come walk - in' in.

1. G7 2. G7 D.S. AL Ⓛ

What a mer - What a mer -

C C/B C/A G

be. What a mer - ry

G7 C G C

Christ - mas this_ could be.

(BALLAD) WHAT ARE YOU DOING NEW YEAR'S EVE?

-FRANK LOESSER

Fmaj⁷

Bb4

Eb7

May - be it's much too ear - ly in the game, —
Won - der whose arms will hold you good and tight —

Fmaj⁷ *F1* *Bbmaj⁷*

Eb9 *Fmaj⁷* *D-7*

ah, but I thought I'd ask you just the same. —
when it's ex - act - ly twelve-o'-clock that night, —

G1 *C1* *C7/Bb* *A-7 D1b9 G-7 C1* *C1* *C1b9* *F6* *E1b9*

New Year's, New Year's Eve? New Year's Eve.

A-7 *B-7b5* *E1b9* *A-7*

May - be I'm cra - zy to sup - pose I'd ev - er be the

B-7b5 *Bb7* *A-7* *D9*

one you chose out of the thou - sand in - vi - ta - tions

G1 *G-7* *C1* *Fmaj⁷*

you'll re - ceive. Ah, but in case I

Eb7 *Fmaj⁷* *F1* *Bbmaj⁷* *Eb9*

stand one lit - tle chance, — here comes the jack - pot ques - tion in ad - vance: —

Fmaj⁷ *D-7* *G7* *C1* *C7b9* *F6* *(C7)*

What are you do - ing New Year's, New Year's Eve?

(MED.)

WHAT CHILD IS THIS?-16th CENTURY ENGLISH MELODY/WILLIAM C. DIX

E-7 **A13** **F#-7** **B-7**

What Child is this,
Who, laid to rest
on es - tate,
where myrrh, come,

Cmaj7**F#7****B7sus4****B7**

Mar ox peas - y's and ant, lap ass king is sleep feed own - ing? Whom Good Him.

E-7**A13****F#-7****B7**

an Chris King - gels tian, fear; Kings greet with for sal - sin - va - thems here sweet while brings, let

Cmaj7**B7****E-7**

shep si bow - herds lent ing watch Word hearts are Word en - keep plead - sing? ing. } Him.

Gmaj7**F#-7****B7**

This, this is Christ the King, whom

Cmaj7**F#7****B7sus4****B7**

shep - herds guard and an - gels sing.

Gmaj7**F#-7****B7****Cmaj7**

Haste, haste to bring Him laud, the Babe, the

B7**1.2.
E-7****3.
Esus4****E-**

Son of Mar - y. Why Mar - y.
So

(MED.) **WHEN SANTA CLAUS GETS YOUR LETTER**

-JOHNNY MARKS

C[#]7

B⁴ | C⁶ | D-1 G¹ Cmaj¹ C¹ Fmaj¹ F#-1 B¹

When San-ta Claus gets your let - ter,
San-ta Claus gets your let - ter,
you to
know what he will say:
ask for Christ-mas toys,

"Have he'll you take been a good look the in
way you should on ev - 'ry sin - gle day?" When

E-1 A¹ D¹ Ab[#]1 G^{1sus4} G¹

his good book he

C⁶ C¹ Fmaj¹

keeps for girls and boys.
He'll stroke his beard, his

F#-1 Cmaj¹ C¹ Cmaj¹ C¹

eyes will glow and at your name he'll peer.
It

Fmaj¹ F#-1 D¹

takes a lit - tle time, you know, to check back one whole

G¹ C⁶ C[#]7

year! When San-ta Claus gets your let - ter, I

D-1 G¹ Cmaj¹ C¹ Fmaj¹ F#-1 B¹

real - ly do be - lieve you'll head his list, you

E-1 A¹ D¹ G¹ C⁶ (D-1 G¹)

won't be missed by San-ta on Christ - mas eve.

(Med) WHILE SHEPHERDS WATCHED THEIR FLOCKS

-GEORGE FRIDERIC HANDEL/NATHAN TATE

1. While shep - herds watched their flocks by night, all
not!" said he, for might - y dread had
3., 4., 5. See additional lyrics

seat - ed on the ground, the an - gel of the
seized their trou - bled mind. "Glad - ti - dings of the great

Lord came down, and glo - ry shone a - round, and
joy I bring to you and all man - kind to

glo - ry shone a - round. 2. "Fear cease."
you and all man - kind: 3. "To

Additional Lyrics

3. "To you, in David's town this day,
Is born of David's line
The Savior who is Christ the Lord,
And this shall be the sign,
And this shall be the sign:
4. "The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands
And in a manger laid,
And in a manger laid.
5. "All glory be to God on high,
And to the earth be peace.
Good will henceforth from heav'n to men
Begin and never cease,
Begin and never cease."

(MED.) THE WHITE WORLD OF WINTER

-HOAGY CARMICHAEL/MITCHELL PARISH

Gmaj⁷ *A-7* *B-7* *A-7* *D7* *G6* *A-7* *D7*

In this won - der - ful white world of win - ter, dar - ling,
won - der - ful white world of win - ter, dar - ling,

Gmaj⁷ *B-7* *E-7* *A-7* *A-7* *D7* *E1^{1/2}* *A-*

we'll have a won - der - ful time. First, we'll ride side by
we'll have a won - der - ful time. If we prayed it would

A-(maj⁷) *A-7* *D7* *A-7bs* *D7*

side thru the hin - ter and ron-de - lay to the sleigh - bell's mer - rie
snow all this win - ter I ask ya, is that a ter - 'ble hor - 'ble

Gmaj⁷ *G#7* *A-7* *D7* *Gmaj⁷* *A-7* *B-7* *A-7* *D7* *G6*

chime. Then we'll ski fancy free down the moun - tains
crime? I can't wait till we skate on Lake Hap - py.

A-7 *D7* *Gmaj⁷* *B-7/F#* *D-7/F* *E1^{1/2}* *A-7*

and take these chanc - es all sil - ly peo - ple do.
and sip a hot but - tered cup in the af - ter - glow.

D7 *G6* *E7*

If there's ev - er a mo - ment you are freez - in', just a litt - le
If there's ev - er a mo - ment you're not laugh - in', may - be a to -

A-7 *D7* *Gmaj⁷* *A-7* *D7*

squeez - in' could be might - y pleas - in'. In this
bog - gan split your lit - tle nog - gin'. In this

Gmaj⁷ *A-7* *B-7* *E1^{1/2}* *A-7*

won - der - ful white world of win - ter I'm fall - in' head o - ver
won - der - ful white world of win - ter I'm think - in' you are the

D7sus⁴ *D7* *G6* *G#7* *A-7* *D7* *2. G6* *C6* *G6* *(D7)*

heels o - ver you. In this know.

sweet - est one I

(MED.) **THE WONDERFUL WORLD OF CHRISTMAS**

- AL FRISCH / CHARLES TOBIAS

Handwritten musical notation for the first line of "The Wonderful World of Christmas". The key signature is B major (two sharps). The lyrics are: "The won - der-ful world of Christ-mas is a won - der-ful world to be -". Chords indicated above the staff are G^{maj7}, G⁷, C⁶, A⁻⁷, D⁷, A⁻⁷, and D⁷.

Handwritten musical notation for the second line of the song. The lyrics are: "hold. The won - der-ful world of Christ - mas was made for the young and the old. The smile and good cheer of each". Chords indicated are G^{maj7}, G⁷, C⁶, C^{#7}, G⁶, and E⁻⁷.

Handwritten musical notation for the third line of the song. The lyrics are: "neigh - bor, and chil - dren with cheeks all a - glow. so". Chords indicated are A⁷, D⁷, A⁻⁷, D⁷, G⁶, and G^{maj7}.

Handwritten musical notation for the fourth line of the song. The lyrics are: "warm is the Christ-mas-y feel-ing with the tree-tops all wrapped up in snow.". Chords indicated are C⁶, C^{#7}, G⁶, E⁻⁷, A⁻⁷, D⁷, and G⁶.

Handwritten musical notation for the fifth line of the song. The lyrics are: "Lis - ten to those won - drous bells and you'll hear them say,". Chords indicated are G^{maj7}, A/G, G^{maj7}, A/G, G^{maj7}, A/G, G^{maj7}, and A/G.

Handwritten musical notation for the sixth line of the song. The lyrics are: "O - pen up your hearts to all on this hol - i - day." The. Chords indicated are G⁶, G^{maj7}, A⁻⁷, D⁷, A⁻⁷, D⁷, G⁶, and D⁷.

Handwritten musical notation for the seventh line of the song. The lyrics are: "won - der-ful world of Christ-mas is a joy from the mo - ment it starts.". Chords indicated are G⁶, G^{maj7}, A⁻⁷, D⁷, A⁻⁷, D⁷, G^{maj7}, and G⁷.

Handwritten musical notation for the eighth line of the song. The lyrics are: "won - der-ful world of Christ - mas should re - main ev 'ry day in our hearts.". Chords indicated are C⁶, C^{#7}, G⁶, E⁻⁷, A⁻⁷, D⁷, G⁶, and (A⁻⁷ D⁷).

(MED. FAST) WONDERFUL CHRISTMASTIME

- PAUL McCARTNEY

The mood is right, —
The party's on, —
The word is out —

the spir-it's up, —
the feel-ing's here —
a-bout the town —

—
—
— we're here to-night, —
that on - ly comes —
to lift a glass,

and that's e - nough...
this time of year. —
oh, don't look down.

won - der - ful Christ - mas - time.

Sim - ply hav - ing a

won - der - ful Christ - mas - time.

time.

choir of chil - dren sing their song.
choir of chil - dren sing their song. (They prac - ticed

all year long.)

Ding dong, ding dong. Ding dong, ding.

Ooh. Ooh.

Chords and transitions:

- Section 1: Bb, Bbmaj7, Bb, Bbb
- Section 2: Bb, Bbmaj9, C-9, C-7/F, D-7(b9), G-7
- Section 3: Ebadd9, Ab9, Bb, C-9, C-7/F, D-7(b9), G-7
- Section 4: Ebadd9, Ab9, Bb, Bb, Bb
- Section 5: G-7, C-7, F7, Bb, G-7
- Section 6: C-7, F7, 10 Bb, Bb, Bb
- Section 7: Eb, C-7, Eb/Bb, Eb

Bb/D



Bb

Bbmaj⁷ 213

Instrumental

Bb

Bbb

Bb

Bbmaj⁹

Bb



C-7 C-7/F D-7(b9) G-7 Ebadd⁹ Ab⁹ Bb

We're

sim - ply

hav - ing

a won-der-ful Christ-mas-time.

D.C. AL

C-7 C-7/F D-7(b9) G-7 Ebadd⁹ Ab⁹ Bb

(TAKE 2nd ENDING)

sim - ply

hav - ing

a won-der-ful Christ-mas-time.

Bb

Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb

Ding

dong, ding

dong, ding

dong, ding

dong, ding

Eb/Bb Bb

F7

Bb

Bbmaj⁷

ding

dong,

ding

ding,

ding

the par-t'y's on, —

Bb

Bbb

Bb

Bbmaj⁹

the spir-it's up, —

we're here to - night, —

Bb

Bb

C-7 C-7/F

and that's e-nough.. —

Sim - ply

D-7(b9)

G-7

Ebadd⁹

Ab⁹

Bb

REPEAT AND FADE

hav - ing

a won-der-ful Christ-mas - time.

We're

hav - ing

a won-der-ful Christ-mas - time.

time.

2/4

(SLOW
ROCK) YOU MAKE IT FEEL LIKE CHRISTMAS

- NEIL DIAMOND

INTRO

N.C.

Handwritten musical notation for the intro. It consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Both staves begin with a measure of eighth notes followed by a measure of rests.

A

A D/A A⁷ D/A A D/A

Handwritten musical notation for the first verse. The lyrics are: Co-z y we are, clos - er than far, sounds of for-ev - er still_. The chords are A, D/A, A⁷, D/A, A, D/A.

A A D/A A⁷ D/A

Handwritten musical notation for the second part of the verse. The lyrics are: _ a-round. Lov - ers in love, just like we were, 'cause Look at the sun shining on me; look at us now, part of it all. In

A D/A A

Handwritten musical notation for the third part of the verse. The lyrics are: be - in' a - part's a lone - ly sound. And no - where could be a bet - ter place. spite of it all, we're still a - round. So

D G/D A/D G/D

Handwritten musical notation for the chorus. The lyrics are: when peo - ple ask how we stay to - geth - er, Lov - ers in love, yeah, that's what we'll be. When wake up the kids, and put on some tea. Let's

D G/D D

Handwritten musical notation for the final part of the chorus. The lyrics are: I say you're here you're with the light up nev - er it's tree; let Christ - mas Christ - mas me down. Day. Day. Yeah, 'Cause And

B G D/F# G A G D/F#

you make it feel like Christ-mas
e - ven when things go wrong..

G/B A G D/F# E-7 A

D/A A D G/D

all year long.

1. A/D G/D 2. A/D G/D

That's how you know that it's

A D/A A7 D/A

true, ba - by.
Just

3. A/D G/D D G/D

Yes, you know I do, babe,

A/D G/D D G/D D G/D

all year long.

216

(BALLAD) YOU'RE ALL I WANT FOR CHRISTMAS

-GLEN MOORE / SEGER ELLIS

F⁶ D-7 G-7 D^{b9#11} C⁹ D^{7b9}
 You're all I want for Christ-mas, all I

G-7 C⁷ Fmaj⁷ E^{b13} D⁷
 want my whole life through. Each

G-7 G-7/F E-7 A⁷ D-7
 day is just like Christ-mas an - y

G⁷ G-7b5 C⁹ G^{b9b5}
 time that I'm with you. You're

F⁶ D-7 G-7 D^{b9#11} C⁹ D^{7b9}
 all I want for Christ-mas, and if

G-7 C⁷ Fmaj⁷ C-7 B⁹
 all my dreams come true, then

B^{b7maj7} E^{b9} Fmaj⁷ A^{7/E} D-7
 I'll a - wake on Christ - mas morn-ing and find

G⁷ C⁷ C^{7b9} F⁶ (G-7 C⁷)
 my stock-ing filled with you.