

Johns Hopkins  
Engineering for Professionals  
**605.767 Applied Computer Graphics**

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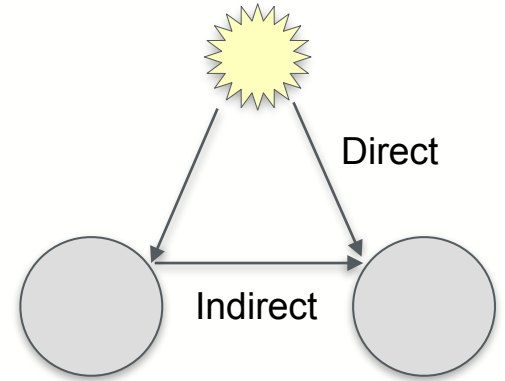
# Module 2D

## Reflection Models



# Local vs. Global Reflection Models

- Local reflection models determine the interaction between a point on the object surface and a light source
  - Only considers direct path illumination
  - Used along with interpolated shading algorithms in common graphics systems
  - Ray-casting – solves for the local reflection at the nearest intersected object
- Global reflection models also consider light reaching the point through indirect paths
  - Reflections from other surfaces
  - Transmission through semi-transparent surfaces
  - Recursive ray-tracing and radiosity methods



# Phong Reflection Model – Local Reflection

- Ray-casting and ray-tracing require a solution to the local reflection model at the intersection of a ray and the object
- **Phong reflection model**
  - Developed by Phong Bui-Tuong in 1975
  - Model is a linear combination of three components
    - Ambient, diffuse, and specular
  - Has become the standard reflection model used in computer graphics
    - Reflection model for non-perfect reflectors
      - Phong's primary contribution was modeling the specular component
  - Approximation to photo-realism
    - Graphics systems often approximate or simplify the physics of light and surface interaction
      - Mostly to simplify computation
- Other models (e.g., Cook and Torrance) are available
  - More accurate model at the cost of higher computation expense



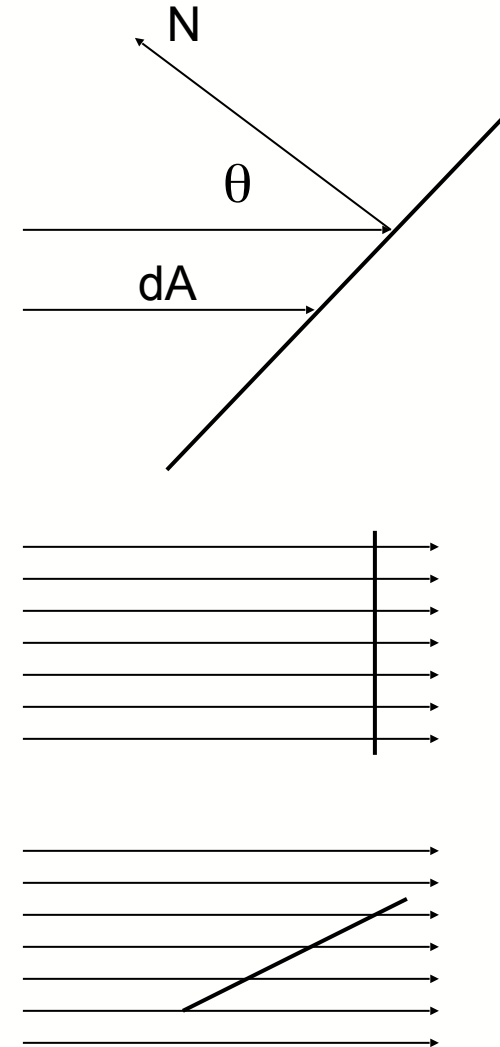
# Phong Reflection Model: Ambient Component

- **Ambient** light component is used to simulate global illumination
  - Simulates a diffuse, non-directional source of light
    - Product of multiple reflections from surfaces in the scene
- Ambient component is normally modeled as a constant
  - $I_g = I_a k_a$ 
    - $I_g$  is global illumination
    - $I_a$  is the ambient illumination (constant)
    - $k_a$  is the material's ambient reflection coefficient (0-1.0)
- Surfaces facing away from light sources become black without the ambient component
  - No light reaches the surface via a direct path
    - Surface may be visible from the view reference point
    - In reality such surfaces would be illuminated from reflections from other objects in the scene



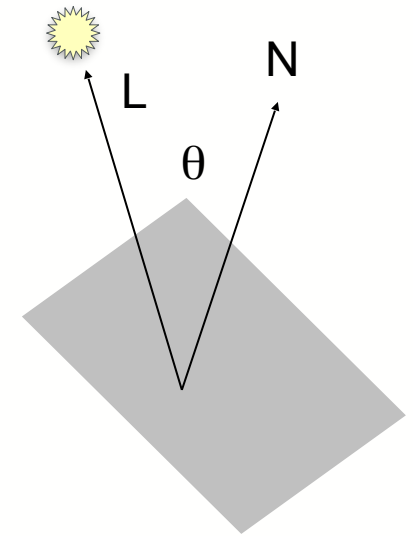
# Diffuse Reflection

- Diffuse reflection component is constant over each planar surface in a scene regardless of viewing angle
  - Ideal diffuse component described by the BRDF
  - Diffuse reflection is primary reflection in dull surfaces
    - They reflect light uniformly in all directions
- Also called Lambertian reflection
  - Reflection governed by Lambert's cosine law
    - Radiant energy from any small surface area  $dA$  in any direction relative to the surface normal is proportional to  $\cos(\theta)$
  - Reflected intensity depends only on the angle between the light source and the surface normal
- Intensity of reflection depends on the surface's orientation relative to the light source
  - Surface oriented perpendicular to the light direction appears brighter than one tilted away from that direction
  - Projected area of a surface patch perpendicular to the light direction is proportional to  $\cos$



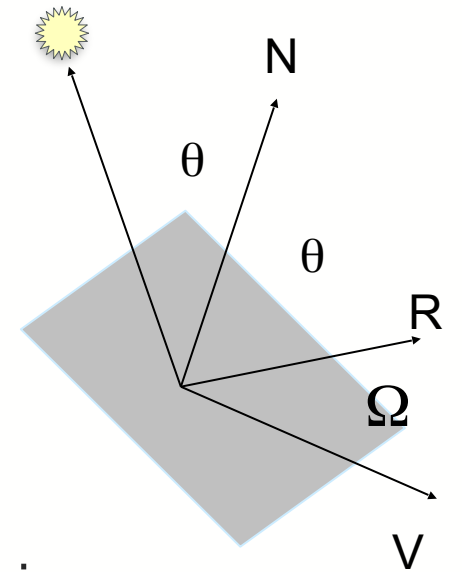
# Phong Reflection Model: Diffuse Component

- Diffuse reflection intensity defined as:
  - $I_i$  is the intensity of the light source
  - $\theta$  is the angle between the surface normal (at the point being considered) and a line from the point to the light source
  - $k_d$  is the material's diffuse reflection coefficient (0-1)
    - Can be wavelength dependent
- Angle limited to 0 to 90 degrees
  - Surfaces are assumed to be self-occluding
    - Light cast from behind the surface does not illuminate it
- Vector operations for efficiency!
  - If  $N$  and  $L$  are unit vectors defined as illustrated:
    - $I_d = I_i k_d (L \cdot N)$
  - Diffuse component is constant over a planar surface if  $\theta$  does not vary
    - Directional light source



# Specular Component

- Specular component is a function of the angle between the viewing direction and the mirror direction R
  - $I_s = I_i k_s \cos^n \Omega$
  - Or:  $I_s = I_i k_s (R \cdot V)^n$
  - n is an index that simulates surface roughness
  - $k_s$  is the material's specular reflection coefficient (0-1)
- n generates a reflection 'lobe'
  - Specular reflection spread around the mirror axis
  - Large n - very thin lobe
    - Reflection decreases rapidly off R
    - Simulates a glossy surface
    - Perfect mirror - n is infinity and light is restricted to the mirror direction R
  - Small n - wider lobe
    - Simulates a rougher, less glossy surface





# Specular Highlights

- Specular reflection component effectively produces a **highlight**
  - Highlight is a reflection of the light source spread over an area of the surface
  - Size of the highlight will depend on  $n$ 
    - **Large  $n$**  produces a **smaller** highlight
    - **Small  $n$**  produces a **larger** highlight
- Color of specularly reflected light generally different than that of diffuse
  - Look at the glare off a wooden surface illuminated by white light
    - Specular reflection is mostly white in this case
  - In simple models - the color of the specular reflection is the color of the light source
    - e.g., red surface illuminated with white light
      - Diffuse reflection is red
      - Specular highlight will be white
    - Metals: more complex specular interaction



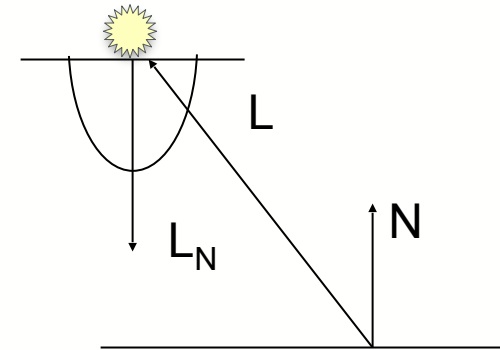
# Point vs. Directional Light Sources

- Point light sources emit light equally in all directions
  - Vector  $L$  from point to the light varies across a surface
  - Can be attenuated
  - Can be a spotlight
- Directional light is a point light source at infinity
  - All  $L$  vectors constant across all surfaces
  - No attenuation
  - If assume infinite viewer (constant  $V$ ) then  $H$  is constant across all surfaces
    - Reflection computation only depends on normal vector  $N$



# Spotlights

- Spotlight adds a predominant direction to a point light source
  - Uses an intensity distribution centered around a light direction
  - Similar to applying Phong specular reflection intensity to the light source
- Light source is assumed to have a predominate direction  $L_N$ 
  - Source intensity is given by:  $I_s = I_i(L_N \cdot L)^s$
  - Restricts the light emitted by a source to a cone
    - With a drop-off from the primary direction
    - Can also have a cutoff angle



# Local Illumination Equation

- For now we will calculate the local component with a variation of the Phong model
  - Similar to OpenGL except no “light source” ambient
- OpenGL illumination equation (summed over j light sources):

$$I_{\text{local}} = E_m + I_a k_a + \sum_j f_{\text{att}j} S_j \left[ I_{dj} k_d (L \cdot N) + I_{sj} k_s (H \cdot N)^n \right]$$

- $E_m$  is the material emission
- $I_a$  is the global light intensity
- $S_j$  is the spotlight effect from the jth light source
- $f_{\text{att}}$  is the attenuation factor
- $I_{aj}$  is the ambient intensity of the jth light source (vice constant ambient term)
- $I_{dj}$  is the diffuse intensity of the jth light source
- $I_{sj}$  is the specular intensity of the jth light source
- $k_a, k_d, k_s$  are the material ambient, diffuse, and specular reflection coefficients
- $L$  is vector from the intersection location to the light source
- $N$  is the normal to the surface at the intersection location
- $H$  is the halfway vector:  $H = (L + V) / |L + V|$
- Solved for R, G, and B



# Global Light Terms

- Ray tracing adds two global terms to the local illumination model
  - Contribution from a reflected ray incident on the surface
  - Also a refracted or transmitted ray (if the object is transparent)
  - Both ray's color contributions are returned from their ray tracing procedure
- $I = I_{\text{local}} + k_{\text{rg}}I_{\text{reflected}} + k_{\text{tg}}I_{\text{transmitted}}$ 
  - Expresses the summation of 3 values at a point in the recursive process
    - Similar expressions evaluated at all depths of the ray tracing tree
  - Could write as:  $I(P) = I_{\text{local}}(P) + k_{\text{rg}}I(P_r) + k_{\text{tg}}I(P_t)$ 
    - $P$  is the intersection point under consideration
    - $P_r$  is the first hit of the reflected ray from  $P$
    - $P_t$  is the first hit from the transmitted ray from  $P$



## Illumination Model (cont.)

- Final expression is:

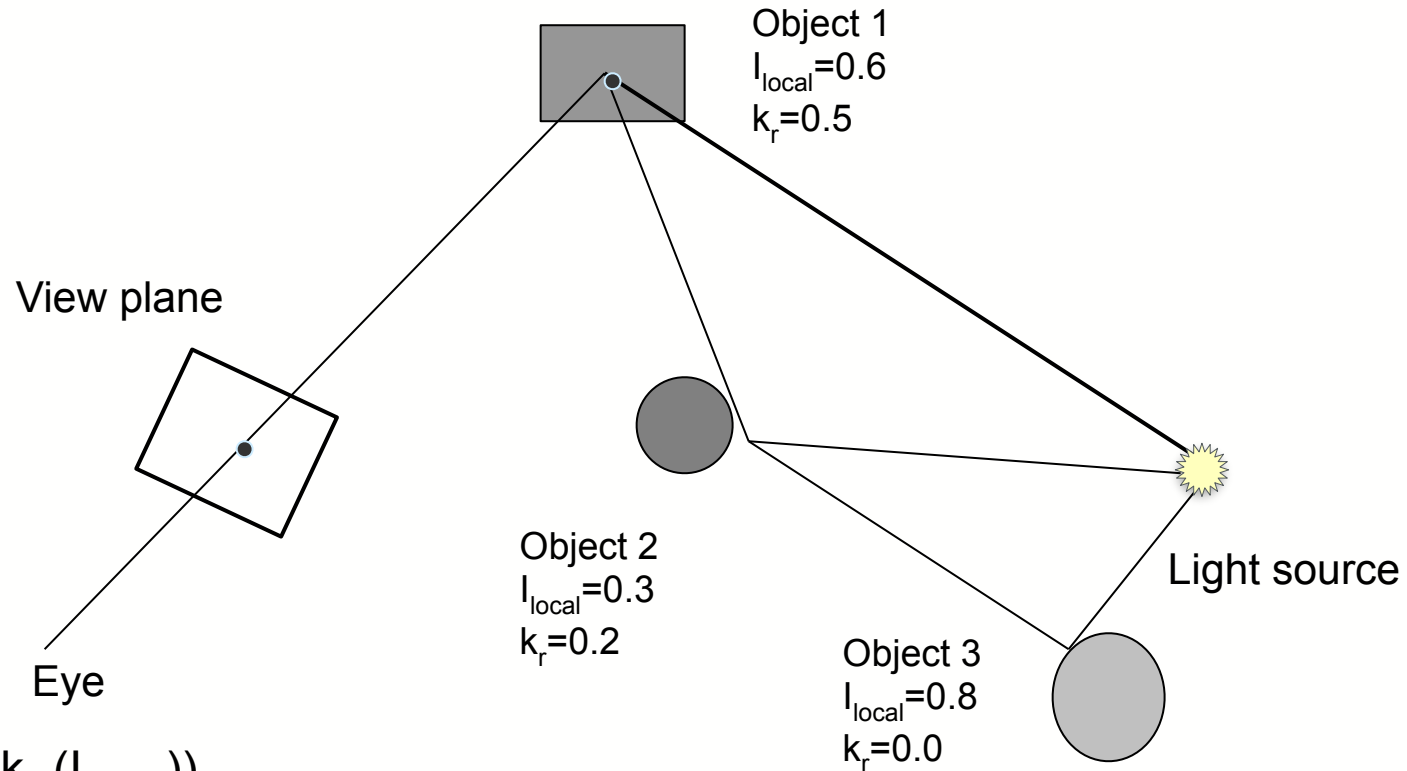
- $$I = I_{\text{local}} + I_{\text{global}} = E_m + I_a k_a + \sum_j f_{\text{att}j} S_j \left[ I_{dj} k_d (L \cdot N) + I_{sj} k_s (H \cdot N)^n \right] + k_{rg} I_r + k_{tg} I_t$$

- As before there are R,G,B components
- May include distance attenuation coefficients with  $k_{rg}$  and  $k_s$ 
  - Not shown here



# Attenuation

- See how illumination intensity is attenuated at each recursion



$$I = I_{\text{local}1} + k_{r1} * (I_{\text{local}2} + k_{r2}(I_{\text{local}3}))$$

$$I = 0.6 + 0.5(0.3 + 0.2(0.8)) = 0.83$$

See how the local illumination intensity for object 3 is attenuated by 2 factors:  $k_{r1}$  and  $k_{r2}$

# Floating Point Imprecision and Self Shadowing

- Early editions of Real-Time Rendering discuss use of an error tolerance in intersection tests
  - Page 711-712 in Edition 2, less description in Edition 3 and 4
  - Due to numerical imprecision and round off
- Imprecision can cause issues in ray-tracing
- **Self shadowing** - ray originating on the surface of an object may cause an intersection with the surface itself
  - Effect is to cause blotches and irregularities in some surfaces
- Some solutions
  - Check if  $t$  is within some tolerance
    - e.g.,  $t < \text{EPSILON}$  implies the ray is on the surface
  - Move the intersection point inside or outside the object by a small amount
    - “nudge” each ray origin slightly along the ray direction
  - Convex objects – do not test intersection if ray prior intersection is with that object
    - e.g., spheres, planar surfaces





# Basic Ray Tracing Deficiencies

- Despite claims of realism the strength of ray tracing is its generality
  - Ability to integrate major phenomena that contribute to light/object interaction
- Produces “wrong” images
  - Inconsistent specular reflections depending on whether direct or indirect illumination is involved
  - Only possible to trace specular reflection and transmission since rays are infinitely thin
    - Excludes major light transport mechanisms such as interaction of diffuse surfaces
    - Modeling diffuse interaction would require a large number of rays to be spawned at each intersection - quickly becoming computationally impossible
    - This produces the signature ray-traced appearance
- Basic ray tracer we have discussed is inefficient due to excessive number of ray/object intersection calculations



# Some Web Resources

- Since text does not have much information on how to build a ray tracer you may want to look at some web sources
  - [http://www.flipcode.com/archives/Raytracing\\_Topics\\_Techniques-Part\\_1\\_Introduction.shtml](http://www.flipcode.com/archives/Raytracing_Topics_Techniques-Part_1_Introduction.shtml)
  - <https://www.scratchapixel.com/lessons/3d-basic-rendering/introduction-to-ray-tracing/ray-tracing-practical-example>
  - You can find more of course!
- NVidia Optix
  - <http://www.nvidia.com/object/optix.html>
  - “Interactive” ray-tracing using CUDA computing architecture

