

Johns Hopkins
Engineering for Professionals
605.767 Applied Computer Graphics

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Module 7F

Fog



Fog

- Fog is a general term describing atmospheric effects such as haze, mist, smoke, or pollution
 - Objects in fog fade into the distance
 - Important feature in visual-simulation applications
 - Flight simulators
 - Can provide an additional depth cue
- Objects fade into a 'fog color' based on distance from the viewpoint
 - Similar to pixel blending, input color is blended with the fog color
- Fog is different than attenuation
 - Attenuation lowers intensity of lit objects based on distance from light sources
 - Fog blends a fog color with the input color based on distance from viewpoint
 - Black fog color would simulate attenuation from a light source at the viewpoint




Fog

Fog equation

$$f = \frac{\text{end} - z}{\text{end} - \text{start}}$$

z is the distance in eye coordinates from origin to fragment being fogged.

Screen-space view



Command manipulation window

```
GLfloat color[4] = { 0.70 , 0.70 , 0.70 , 1.00 };  
glFogfv(GL_FOG_COLOR, color);  
glFogf(GL_FOG_START, 0.50 );  
glFogf(GL_FOG_END, 2.00 );  
glFogi(GL_FOG_MODE, GL_LINEAR);  
Click on the arguments and move the mouse to modify values.
```

Nate Robbins
OpenGL Tutorials

<http://www.xmission.com/~nate/tutors.html>

OpenGL Fog

- Enable and disable fog
 - **glEnable** (GL_FOG);
 - **glDisable** (GL_FOG);
- Set fog parameters
 - **glFog{if}** (GLenum pname, GLfloat param)
 - GL_FOG_MODE: GL_LINEAR, GL_EXP, and GL_EXP2
 - GL_FOG_DENSITY: Specifies the fog density used in both exponential fog equations. Must be ≥ 0 . Default = 1.0.
 - **GL_FOG_START: Specifies start, the near distance used in the linear fog equation. Default = 0.0.**
 - **GL_FOG_END: Specifies end, the far distance used in the linear fog equation. Default = 1.0.**
 - **glFog{if}v** (GLenum pname, const GLfloat *params)
 - GL_FOG_COLOR: **specify C_f , the fog color**
- Specify the accuracy (type) of fog calculation
 - **glHint** (GL_FOG_HINT, GLenum mode);
 - GL_NICEST The most correct, or highest quality, option should be chosen.
 - Per-pixel fog calculation (if supported by the OpenGL implementation)
 - GL_DONT_CARE or GL_FASTEST: Per-vertex calculation of fog effects.



OpenGL Fog

- Fog blends the fog color with the input object color using a fog blending factor f
 - Final color is: $C = fC_i + (1-f)C_f$
 - C_i is the input color, C_f is the fog color
 - f is calculated with one of 3 equations and is clamped to the range $[0,1]$
 - $f = e^{-(\text{density} \cdot z)}$ GL_EXP
 - $f = e^{-(\text{density} \cdot z)^2}$ GL_EXP2
 - $f = (\text{end} - z) / (\text{end} - \text{start})$ GL_LINEAR
 - z is the distance from the viewpoint to the object in view coordinates
- Per vertex fog
 - Fog is applied after matrix transformations and lighting
 - Before projection and clipping
- Per pixel fog (if supported)
 - Blend a fog color into the post-texturing color
 - Needs to transform each pixel (at least the z value) back into view coordinates
 - Invert z viewport to get z_s from -1 to 1
 - Then using the inverse projection matrix r :

$$z_v = \frac{r[10]z_s + r[14]}{r[11]z_s + r[15]}$$

