Johns Hopkins Engineering for Professionals 605.767 Applied Computer Graphics

Brian Russin



Module 1A Course Introduction

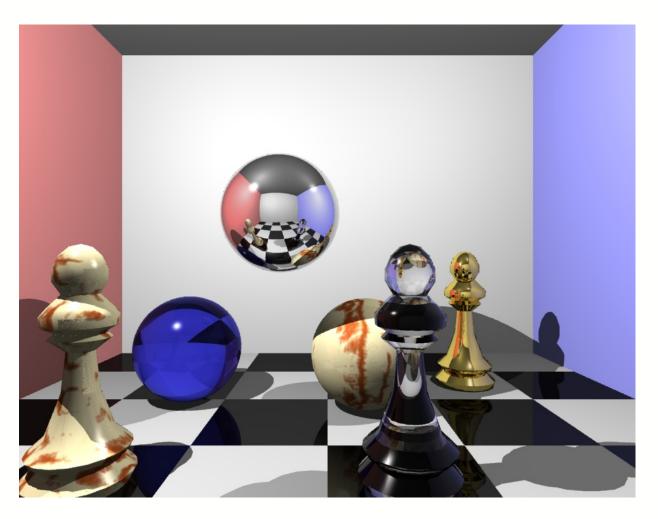


Module 1 Overview

- Introduction
- Picking / Selection
- Bounding Volume Types
 - Forming bounding volumes
- Ray-Object Intersections
 - ray/sphere
 - ray/cylinder
 - ray/box
 - ray/triangle
 - ray/polygon



Course Introduction and Outline



Ray Tracing Project. Douglas Paul. 2010



Course Description

- Advanced rendering topics in computer graphics
 - extends course 605.667 Computer Graphics
 - larger, more complex graphics applications

Topics

- surface representations including parametric representations
- subdivision surfaces, and procedural methods
- advanced texture mapping techniques and shadow generation
- programmable shaders
- advanced rendering techniques
 - ray-tracing
 - radiosity
- Practical application using C++ and OpenGL
 - 2 laboratory exercises
 - Final project



Course Materials

- Textbook:
 - Real-Time Rendering, Fourth Edition, Akenine-Moller, Haines, Hoffman, Pesce, Iwanicki, Hillaire
 - The third edition is also acceptable, but the fourth edition is better
- Other references:
 - An Introduction to Ray Tracing, Glassner
 - Computer Graphics Using OpenGL, F. S. Hill and Stephen M. Kelley, 3rd Edition
 - Real-Time Collision Detection, Christer Ericson
 - Interactive Computer Graphics: A Top-Down Approach Using OpenGL, Sixth Edition, Edward Angel
 - OpenGL Programming Guide: The Official Guide to Learning OpenGL, Version 2, Fifth Edition,
 Dave Shreiner, Mason Woo, Jackie Neider, Tom Davis.
 - OpenGL Shading Language, Randi Rost
 - 3D Computer Graphics, Alan Watt, 3rd Edition
 - 3D Game Engine Design, David Eberly



Laboratory

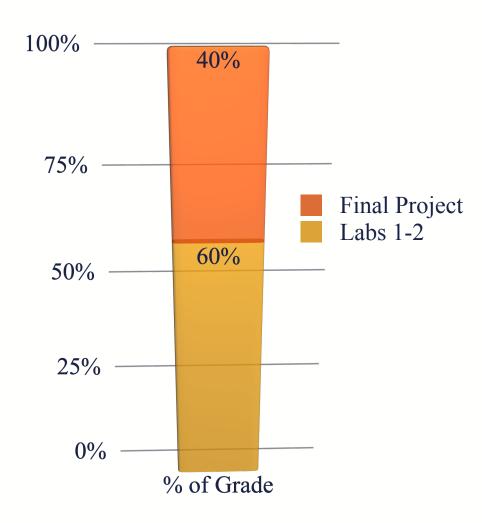
- Most of the work in this course will be LAB work!
- Use PC, MacOS, or Linux, and C++
 - Microsoft Visual C++ 2021
 - Xcode
 - CMake
- Will use OpenGL and SDL
- Extends the framework developed in 605.667 Computer Graphics
 - Geometry library
 - Scene graph library
 - Camera class



Grading Policy

- Laboratory Exercises: 60%
 - 2 Graded lab exercises
- Final Project Laboratory Project: 40%

- Labs: create your own scene
 - Will be expected to meet a minimum set of criteria
- Final project will include a demonstration





Laboratory Projects

Ray tracing

- Develop a simple, recursive ray tracer
- Extend geometry library to support ray-object intersections and bounding volumes

Scene graph and advanced modeling

- Scene graph extensions
 - View frustum culling, level of detail selection, shader selection
- Advanced modeling
 - Parametric surfaces
 - Subdivision surfaces
 - Fractal terrain

Independent project

- Student selected topic
 - Examples include advanced texture methods using programmable shaders, ray-tracer extensions, lighting and shading enhancements
- Includes a demonstration with short presentation



Grading Laboratory Exercises

- Will provide grading guidelines for each project
- Principle grade is on correctness of algorithms and resulting display
- Efficiency is important in graphics programming
 - Text often focuses on efficiency
 - Slight deductions for inefficient or complex code
 - Even where correct presentation is achieved
- Partial credit given for incomplete portions of the exercise
 - Especially if comments are present explaining your intentions and problems you might have had
- Expect **comments** in the code
 - Function level short description of the purpose of the method
 - Brief comments on implementation when complexity warrants

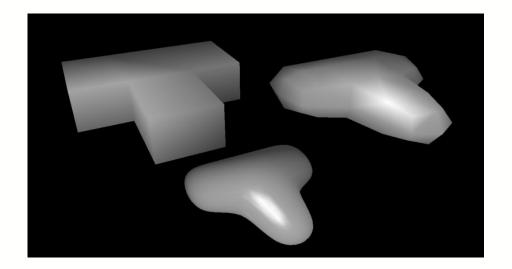




John White. 2010. Fractal terrain, particle system, 3D model import







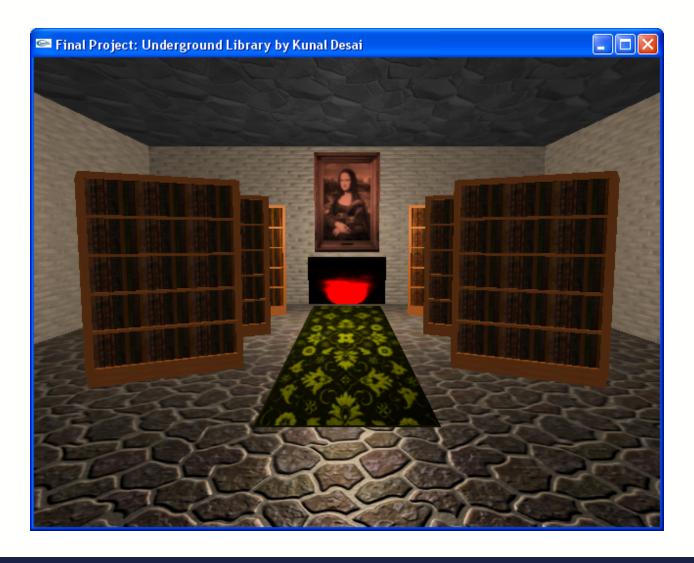
Brian Kohan. 2010. Subdivision surfaces.





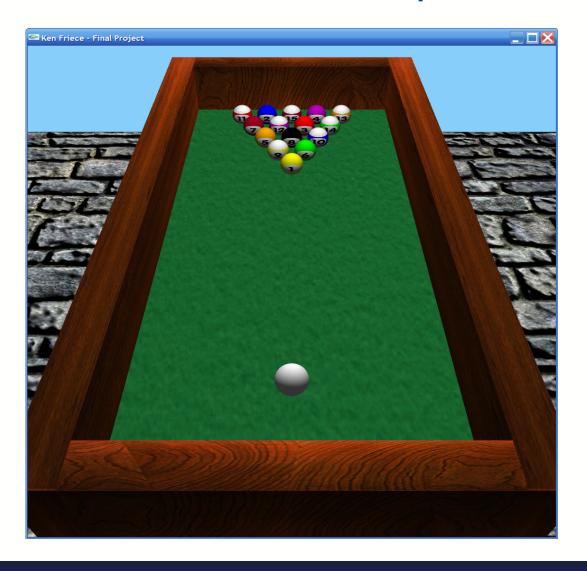
William Dogan. 2010. Subdivision surfaces.





Kunai Desai. 2010. Bump mapping.





Pool Table

Ken Friece 2006

Incorporates:

Dot-product bump-mapping

Collision detection

