# Johns Hopkins Engineering for Professionals 605.767 Applied Computer Graphics

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# Module 1B Picking



# Intersection Testing

- Many application level tasks require intersection tests
  - **Picking** identifying objects at specified screen positions
    - e.g., selection with an input device such as a mouse click
  - Collision detection between objects
    - Moving camera and moving objects
  - Ray tracing and ray casting
- Bounding volumes (BV) add efficiency
  - Complex geometry bound with simple volumes
    - Test intersection of simple BV before more expensive tests against complex object
  - Often use a hierarchy of bounding objects
    - Traverse the object tree or scene graph
      - If no intersection occurs with a BV then the sub tree can be discarded
  - View frustum culling (will discuss in week 5)
    - Tests BV against the view frustum
      - If entirely outside do not need to render the objects within the BV



# OpenGL Picking Methods

- Legacy OpenGL supports picking / selection
  - Renders objects into small "pick" window
    - Special picking matrix along with the projection matrix to restrict drawing to a small region of the viewport
      - Example use: Finding objects drawn near the cursor
  - Objects that overlap are returned, along with depth extent
  - Generally implemented on the host processor
    - No graphics acceleration
- Not available in OpenGL ES
- General Procedure for OpenGL Picking

Draw scene into framebuffer

Enter selection mode

Specify a pick window

Redraw the scene

Assign identifiers to objects

(Contents of framebuffer do not change)

Process the returned hit records



# Using OpenGL Selection

- Specify the array to be used for returned "hit" records
  - glSelectBuffer(maxSize, buffer)
- Enter the selection mode
  - glRenderMode(GL\_SELECT);
- Initialize the name stack
  - gllnitNames()
- Define the viewing volume for selection
  - Usually different than the framebuffer view volume (e.g. smaller!)
  - gluPickMatrix()
- Draw primitives and manipulate the name stack
  - Assign each primitive an appropriate name / ID
  - glPushName(), glPopName(), glLoadName()
- Exit selection mode and process the returned hit records



#### Example

```
GLuint selectBuffer[512];
glSelectBuffer(512, selectBuf);
                                 // Set up selection buffer
glRenderMode(GL SELECT);
                                 // Enter selection mode
glInitNames();
glPushName(0);
glPushMatrix();
                                 // Save the current transformation state
   // Create desired pick volume
   glLoadName(1);
   drawObject1();
   glLoadName(2);
   drawObject2();
   glLoadName(3);
   drawObject3();
   drawObject4();
                                  // Note that this will share ID=3 with object 3!
glPopMatrix();
                                  // Restore previous transformation
glFlush();
// Get the hit records (return to render mode)
GLint hits = glRenderMode(GL RENDER);
processHits(hits, selectBuf);
```



# Specifying the Pick Region

• Special utility routine **gluPickMatrix** to modify the current projection matrix

```
glMatrixMode(GL PROJECTION);
glPushMatrix();
glLoadIdentity();
gluPickMatrix(x, y, width, height, viewport);
gluPerspective(); // Or glOrtho, glFrustum, gluOrtho2D
   // Draw scene for picking
   // Perform picking
glPopMatrix()
// To create a 5x5 pixel region near the cursor location:
GLint viewport[4];
glGetIntegerv(GL VIEWPORT, viewport); // Or keep a record of the viewport in code!
gluPickMatrix((GLdouble)x, (GLdouble)(viewport[3]-y), 5.0, 5.0, viewport);
(Note that y is inverted (mouse/screen coordinates vs. OpenGL)
```



# Hardware Accelerated Picking

- Section 22.1 (16.1, 3rd Edition)
- Haeberli and Hanrahan suggest rendering scene into z-buffer
  - No lighting
  - Each polygon has different color used as an identifier
  - Color at the pixel location is read to perform the pick
  - Disadvantage: have to render the scene in a separate pass
  - Advantage: more efficient in applications where many pick/ID operations are needed or scene is static
  - Analogous to a 2D picking method where scene is rendered to a bitmap
- Similar method renders identifiers into stencil buffer
  - Many systems use 24 bit Z buffer and 8 bit stencil buffer
    - Stencil values share the same word as depth values
      - Little added cost to set identifiers during same pass as rendering is performed
- Limitation: 8 bits supplies only 256 identifiers
- (Note: we'll see other uses for stencil buffers within this course)



# Ray

Ray defined as an origin point (o) and a direction vector (d)

$$r(t) = \boldsymbol{o} + t\boldsymbol{d}$$

- Scalar value t, generates different points on the ray
- t < 0 is behind the ray start point not part of the ray</li>
- Can create a ray given two points:  $o=(x_1, y_1, z_1)$  and  $b=(x_2, y_2, z_2)$ 
  - d=b-o

• 
$$x = x_1 + (x_2 - x_1) t = x_1 + d_x t$$

• 
$$y = y_1 + (y_2 - y_1) t = y_1 + d_y t$$

• 
$$z = z_1 + (z_2 - z_1) t = z_1 + d_z t$$

- d<sub>x</sub>, d<sub>y</sub>, d<sub>z</sub> are the **delta** x,y,z
  - · Components of d

$$o=(x_1, y_1, z_1)$$

$$b=(x_2, y_2, z_2)$$

$$0 \le t \le 1$$



# **Distance Along Ray**

- If d is a unit vector, then t is distance from the origin
- Often only concerned with intersections in front of the ray
- Often want to find the closest intersecting object
  - Maintain a current distance along the ray
    - To the nearest intersection found
    - Initialize to infinity (MAX FLOAT)
  - Can ignore any intersections further than the current distance
    - As we intersect "nearer" objects we update the current distance
    - Can allow some algorithm efficiency enhancements

