



**STUDIO APPOSITE**  
**Architectural Design**

**Studio Apposite** is the Victoria BC architectural design and research practice of Brandon Poole and Patrick Rollins. Focusing on residential renovations, small additions, heritage-sensitive upgrades, and custom millwork, the practice combines trade craft and composition toward design that is apposite: well-suited and fitting to situation and context.

**Brandon Poole** is a PhD Candidate at the McGill School of Architecture, where he is a Vadasz Scholar and SSHRC Doctoral Fellow. He holds a Master of Visual Studies (MVS) from the University of Toronto's Faculty of Architecture, Landscape, and Design, and a Bachelor of Fine Arts (BFA, Honours with Distinction) from the University of Victoria. Alongside architectural design, he is an artist, a filmmaker, and a lecturer in the Visual Arts Department at UVic.

**Patrick Rollins** is a designer, researcher, and curator studying Victoria's Modern architecture—its histories and vernacular expression. Recent projects include contributions to *From the Ground, Into the Light: Organic Architecture of the Islands* and *Centennial Square: A Design History* at the Wentworth Villa Architectural Museum. Ongoing projects include an exhibition on the furniture of architect Peter Neve Cotton and a photo book on architect Alan Hodgson's Studio for Elza Mayhew (1969).