

STUDIO APPOSITE
Architectural Design

Studio Apposite is the architectural design and research practice of Brandon Poole and Patrick Rollins. Specializing in residential renovations, small additions, heritage-sensitive upgrades, and custom millwork, the practice balances craft and composition toward design that is apposite: fitting to situation and context.

Brandon Poole is a PhD Candidate at the McGill School of Architecture, where he is a Vadasz Scholar and SSHRC Doctoral Fellow. He holds a Master of Visual Studies (MVS) from the University of Toronto's Faculty of Architecture, Landscape, and Design, and a Bachelor of Fine Arts (BFA, Honours with Distinction) from the University of Victoria. Alongside architectural design, he is an artist, a filmmaker, and a lecturer in the Visual Arts Department at UVic.

Patrick Rollins is a designer, researcher, and curator. Recent projects include contributions to *From the Ground, Into the Light: Organic Architecture of the Islands* and *Centennial Square: A Design History*, both at the Wentworth Villa Architectural Museum. Ongoing and upcoming projects include exhibitions on the furniture of architect and architectural historian Peter Neve Cotton, and a photo-book series beginning with Alan Hodgson's *Studio for Elza Mayhew* (1969).