

AGENDA

Arts Commission

Iasmine Klauber, Chair
Fritz Brunner, Vice Chair
Glynnis Cowdery
Jane Emanuel
Ann Merideth

DATE: Monday, July 26, 2021

TIME: 6:00 pm – Regular Meeting

PLACE: Various teleconference locations – See meeting access information below:

Join from a PC, Mac, iPad, iPhone or Android device: <http://www.zoom.us>

Webinar ID: 821 2374 6096 - Passcode: 782355 (To supplement a PC, Mac, tablet or device without audio, please also join by phone: US: +1-669-900-6833).

THIS IS A MEETING BY TELECONFERENCE ONLY. REFER TO THE END OF THE AGENDA TO REVIEW OPTIONS FOR PARTICIPATING IN THE MEETING REMOTELY.

NOTICE OF TELECONFERENCED MEETING Pursuant to the Governor's Executive Order N-29-20 (dated March 17, 2020), City Commissioners may participate via teleconference. Teleconference locations are not open to the public pursuant to California Governor Executive Order N-29-20.

Commissioners Teleconferencing: Fritz Brunner, Glynnis Cowdery, Jane Emanuel, Iasmine Klauber, and Ann Merideth

1. OPENING

- a. Welcome
- b. Roll Call

2. PUBLIC COMMUNICATIONS

This portion of the meeting is reserved for comment on items not on the agenda. Under the Brown Act, the Commission cannot act on items raised during public communications, but may respond briefly to statements made or questions posed, request clarification, or refer the item to staff.

3. CONSENT CALENDAR

- a. Approval of Minutes of the Regular Meeting of April 26, 2021
- b. Acceptance of LCA/Center REP Annual Report for 2019-20

4. CONSIDERATIONS

- a. Approval of Public Art Site and Artist For Ostro Restaurant
 - b. Artwork For Simpson Family Courtyard At Lesher Center For The Arts
-

- c. Rebound Murals – Approve Long-Term Status
 - 5. REPORTS ON PROJECTS
 - a. Public Art Projects Report
 - 6. STAFF'S ANNOUNCEMENTS AND BRIEF REPORTS ON ACTIVITIES
 - 7. COMMISSIONERS' ANNOUNCEMENTS AND BRIEF REPORTS ON ACTIVITIES
 - 8. ADJOURNMENT
-

******GOVERNOR'S EXECUTIVE ORDER N-29-20******
RE CORONAVIRUS COVID-19

THIS MEETING WILL BE CONDUCTED PURSUANT TO THE PROVISIONS OF THE GOVERNOR'S EXECUTIVE ORDER WHICH SUSPENDS CERTAIN REQUIREMENTS OF THE RALPH M. BROWN ACT. FOR THIS MEETING, THERE WILL BE NO PHYSICAL LOCATION FROM WHICH MEMBERS OF THE PUBLIC MAY OBSERVE THE MEETING.

FOR VIEWING ONLY – DO NOT LOG INTO ZOOM, FOLLOW THESE STEPS:

To view the meeting remotely:

1. **YouTube Live.** Visit the City of Walnut Creek's YouTube Channel, <https://www.youtube.com/cityofwalnutcreek> and hit subscribe and alert bell to receive notifications of upcoming meetings.
2. **Cable Broadcast.** Comcast Channel 28 (incorporated Walnut Creek only), Rossmoor Channel 26, Wave Channel 29 and AT&T U-verse Channel 99.
3. **Livestream.** Livestream online on the City's website at: <https://www.walnut-creek.org/government/public-meeting-agendas-and-videos>

FOR PARTICIPANTS ONLY, FOLLOW THESE STEPS:

To participate in the meeting remotely:

Provide live remote public comments for the regular meeting at 6:00 pm:

Join the meeting just prior to the Commission consideration of the item you would like to provide comments for.

From a PC, Mac, iPad, iPhone or Android device: <http://www.zoom.us>

Webinar ID: 821 2374 6096 - Passcode: 782355

*(To supplement a PC, Mac, tablet or device without audio, please also join by phone:
US: +1 669 900 6833)*

During the meeting, the Chair will call for public comment. If you wish to address the Commission, use the “raise hand”  feature (or press *9 if connecting via phone audio only) at the time the Chair calls for public comment. Please wait your turn and once brought into the meeting, state your name and city of residence for the record.

For additional instructions on providing live remote public comments, visit this webpage:
<https://www.walnut-creek.org/government/remote-public-comment>

Members of the public are welcome to submit written comments via email to PublicComments@walnut-creek.org prior or during the meeting.

- **Written Comments received 2 hours prior to the start of the meeting** will be provided to the Commission and posted to the City website as part of the official record of the meeting.

- **Written Comments received during the 2 hours prior to the meeting and during the meeting** will be provided to the Commission and posted to the City website as part of the official record of the meeting and for viewing by the public, but will not be read into the record.
 - If you are submitting written comments on a particular **item on the agenda**, please identify the agenda item number and letter.
 - If you are submitting written comments on an **item not listed on the agenda**, please identify your e-mail/comment as a General Public Comment.

NEXT REGULAR MEETING: Monday, October 25, 2021 at 6:00 pm

The agenda and minutes with links to staff reports are available on the City's website:

www.walnut-creek.org (select "Public Meetings" from the Quick Links listing on the right)

Regular Arts Commission meetings are broadcast live on Comcast Channel 28 (incorporated Walnut Creek only), Rossmoor Channel 26, Wave Channel 29 and AT&T U-verse Channel 99, video streamed live and archived for on-demand viewing from the city's website (see link above) and on YouTube: <https://www.youtube.com/cityofwalnutcreek>

Information for the public on participation at Arts Commission meetings, including time limits for addressing the Commission, can be found on the back of the Speaker Identification Card located near the Council Chamber entrance. Should you have any questions after consulting the Speaker Identification card, please contact the Commission Secretary prior to the Council meeting.

Materials related to any item on this Agenda submitted to the Arts Commission after distribution of the agenda packet are available for public inspection in the Arts & Recreation Office at 1666 N. Main Street, Walnut Creek, CA during normal business hours and placed with the agenda at the back of the Council Chamber prior to the start of the meeting.

COVID-19: We are under a shelter-in-place order; all non-essential public meetings, events, programs and classes are cancelled until further notice. As a result, City Hall and other non-emergency offices are closed to the public. Please refer to the video-teleconferencing information referenced on the agenda for participation guidelines and instructions.
Additional information regarding how to provide public comments can be found here:
<https://www.walnut-creek.org/government/remote-public-comment>

If you wish to request a disability-related modification or accommodation, please contact the Arts & Recreation office at (925) 943-5848, preferably the day prior to the meeting.

ARTS COMMISSION REGULAR MEETING MINUTES**MONDAY, APRIL 26, 2021
TELE/VIDEO CONFERENCE ONLY****COMMISSIONERS:**

BRUNNER
COWDERY
EMANUEL
VICE CHAIR KLAUBER
CHAIR MERIDETH

DRAFT; MINUTES ARE NOT YET APPROVED**THIS WAS A MEETING BY TELECONFERENCE ONLY.****NOTICE OF TELECONFERENCED MEETING** Pursuant to the Governor's Executive Order N-29-20 (dated March 17, 2020), City Commissioners may participate via teleconference. Teleconference locations are not open to the public pursuant to California Governor Executive Order N-29-20.**Commissioners Teleconferencing:** Fritz Brunner, Glynnis Cowdery, Jane Emanuel, Iasmine Klauber, and Ann Merideth**1. OPENING - *All Commissioners present***

- a. Welcome
- b. Roll Call

2. PUBLIC COMMUNICATIONS - *NONE***3. PRESENTATION**

- a. Youth Commission and Artists Recognition for Duncan Arcade Wayfinding Mural
- b. Youth Leadership Commission Proposal for a Youth Seat on the Arts Commission

4. CONSENT CALENDAR

- a. Approval of Minutes of the Regular Meeting of October 26, 2020
- b. Acceptance of Center for Community Arts 2020 Annual Report
- c. Approval of Proposed Changes to FY 22 & 23 Arts Fees & Charges

There was no Public Comment on any Consent Calendar item.

Motion by Cowdery, second by Brunner, **carried unanimously**, to approve Consent Calendar items 4a-4c.

YEAS: Merideth, Klauber, Brunner, Cowdery, Emanuel.

5. CONSIDERATIONS

- a. Commission Chair and Vice Chair Elections

Motion by Emanuel, second by Cowdery, **carried unanimously**, to elect Commissioner Klauber as Arts Commission Chair.

YEAS: Merideth, Klauber, Brunner, Cowdery, Emanuel.

Motion by Emanuel, second by Cowdery, **carried unanimously**, to elect Commissioner Brunner as Arts Commission Vice Chair.

YEAS: Merideth, Klauber, Brunner, Cowdery, Emanuel.

- b. Commission Liaison Appointments

Liaison appointments were announced as follows:

Community Arts Foundation - Commissioner Brunner
Library Community Art Gallery - Commissioner Emanuel
Public Art Subcommittee - Commissioners Cowdery and Merideth
Design Review Commission - Commissioner Merideth
Special Projects and Murals - Commissioner Klauber

- c. Murals at Ygnacio Center

Public Art Manager Steven Huss presented the staff report.

There was no public comment on this item.

Motion by Cowdery, second by Brunner, **carried unanimously**, to approve the recommended murals by artist Brian Alfred for the Ygnacio Center.

YEAS: Merideth, Klauber, Brunner, Cowdery, Emanuel.

d. Mural at Mel's Diner, 1388 N. Main Street

Public Art Manager Steven Huss present the staff report.

Motion by Cowdery, second by Klauber, **carried unanimously**, to approve the proposed mural by artist Berk Wallace for the privately owned wall at 1388 N. Main Street.

YEAS: Merideth, Klauber, Brunner, Cowdery, Emanuel.

6. **REPORTS ON PROJECTS**

- a. Public Art Projects Report
- b. Rebound Report

7. **STAFF'S ANNOUNCEMENTS AND BRIEF REPORTS ON ACTIVITIES**

8. **COMMISSIONERS' ANNOUNCEMENTS AND BRIEF REPORTS ON ACTIVITIES**

9. **ADJOURNMENT - Meeting was adjourned at 8:25 pm.**

Kevin Safine
Secretary



To: Arts Commission
From: Scott Denison, Performing Arts Manager
Subject: Annual Report – Performing Arts Programs
Date: July 9, 2021

This report will reflect on the activities at the Lesher Center for the Arts (LCA), including the Center REPertory program (Center REP), community events, and the operation of the Lesher Center for the Arts from July 1, 2020 through June 30, 2021.

For the majority of this period, the Lesher Center was closed to the public due to the COVID19 pandemic. Many events were cancelled and a significant budget reduction resulted in the majority of staff being laid off or furloughed.

We are just beginning to feel the effects of California's "re-opening," and are excited about the opportunities that lie ahead.

Time to Pivot

The forced closure of the building afforded the small remaining staff the opportunity to complete many maintenance and upgrade projects to the facilities. Safety of all who visit, work and volunteer here is a top priority. These projects included:

- **Rudney Plaza** The expansion of the plaza has provided the community a beautiful gathering place and may serve as the LCA's 4th performance space. Some required electrical work was delayed and will be completed later this year.
- **HVAC and Advanced Air Purification** A new HVAC chiller for cooling and a new Boiler for heating have been installed to increase the comfort of our guests. Installation is also complete for top of the line Plasma Air Self-Cleaning Bi-Polar Ionizers and hospital-grade air filters allowing the flow of fresh clean air throughout the facility.
- **Electrostatic Cleaning** Cleaning procedures have been enhanced to include electrostatic spray surface cleaning using a charged mist to disinfect all seating and commonly touched areas.

We also examined how we could provide entertainment to the community during the pandemic. With live performances cancelled and prohibited, we switched to virtual and outdoor socially-distanced entertainment offerings. These programs included:

- **A Christmas Carol** For the first time, the LCA presented a virtual streaming of the holiday favorite. 259 households from 11 states enjoyed this family tradition!

- **Visit to the North Pole** From December 15 - 23, 2020, the Vukasin Theatre was transformed into the North Pole housing the residence of Santa and Mrs. Claus. Virtual visits with the cherubic couple were made to 202 households, including over 450 children, generating \$8,409.00. This virtual offering expanded our reach and we served not only local families, but extended families in other states, and even internationally. In addition to families, Santa and Mrs. Claus were able to visit with 6 virtual classrooms.
- **Movies on the Roof** The LCA offered free, reserved viewing areas on the Lesher Center Garage Roof to view movies on October 9 and 17, 2020. 60 reservations were made and supportive patrons donated \$499.00 to the Center as appreciation. As well, 8 volunteers donated 18 hours in support of these two events.
- **Pumpkin Patch** On October 24 and 25, 2020, the LCA transformed the expanded Rudney Plaza into an outdoor Pumpkin Patch. 227 pumpkins were sold earning \$7,920.00 plus an additional \$105.00 in donations. 19 generous volunteers provided 77 hours to support the two day event. Families enjoyed music, hand painted pumpkins, candy delivered by a 15 foot tall Ghost and mingling and dancing with live characters.

Development and Funding

Given the closure, DRAA's fundraising efforts focused on the Pave the Way campaign, creating the opportunity for LCA supporters to purchase an inscription on pavers displayed on the newly expanded Rudney Plaza.

Center REP

Center REP's 2019-2020 season was cut short, with only 4 of the 6 productions presented. No shows were presented for a 2020-2021 season. We are actively developing the current (2021-2022) season starting with **A Christmas Carol** in December followed by three shows in the Spring and plan to return to a full 6 show season in 2022-2023.

Young REP Education Program

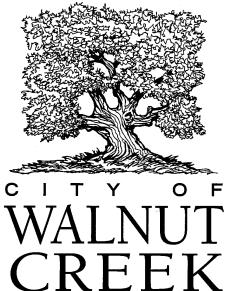
Center REP's Young REP Acting training program conducted its 47th season as a virtual learning program, and has just begun its 48th season on June 14, inviting students back to in-person learning at the Lesher Center. It was wonderful and heartwarming to see those smiling faces behind their masks.

Clients

Once the pandemic restrictions eased, we began fielding inquiries from new and existing clients who are eager and able to return to producing live theatre. Our calendars are beginning to see a ramp-up of scheduling and we look forward to welcoming them to the facility.

Summary

We are grateful the challenges of 2020-2021 are behind us and we are optimistically looking forward to a triumphant return to live theatre. The LCA is known by the community as a jewel of the City of Walnut Creek, and we will once again shine.



Agenda Item No. 4a

Agenda Report

DATE: JULY 26, 2021

TO: ARTS COMMISSION

FROM: ARTS & RECREATION DEPARTMENT

SUBJECT: APPROVAL OF PUBLIC ART SITE AND ARTIST FOR OSTRO RESTAURANT

STATEMENT OF ISSUE:

The City of Walnut Creek's Public Art Master Plan states that the Arts Commission will approve the selection of sites, artists, and artworks for public art within private development. The Arts Commission is asked to review and consider approving the selected site and selected artist, Colette Crutcher, to create public art for the Ostro Restaurant development project.

RECOMMENDED ACTION:

Approve the selected site and selected artist, Colette Crutcher, for the public art component of the Ostro Restaurant project.

DISCUSSION:

The Ostro Restaurant development project is the proposed tenant exterior façade and interior remodel of an existing 5,752-square-foot restaurant with bar and addition of a new 2,067 square-foot-exterior roof terrace on a .15-acre site at 1403 Locust Street, at the northwest corner of Locust and Cypress streets. The existing single-story restaurant building, originally Chili's and most recently Café Delle Stelle, was constructed in 1989.

Interior modifications will include a new layout for the existing square footage and a new elevator and stairwell to the proposed rooftop bar/restaurant. Wall signage will separately identify the rooftop level ("Ciela") from the main Ostro restaurant in the remodeled interior. The exterior changes will include a complete remodel of the existing building façade, new signage, two new outdoor dining patios along the Locust Street frontage, new operable storefront door and window system, three panels for public art on the Cypress façade, a second entryway, landscape planters along the outdoor patios, and new interlocking paver system in the sidewalk areas of Locust and Cypress.

The architectural tile façade, the interiors, and signage will all loosely reference the Mediterranean region, which is the focus of the restaurant's cuisine. Tile mosaic is also the applicant's medium of choice for the proposed public art. Mosaics have a deep and lasting tradition in all of the Mediterranean countries.

Decorative Graphic Signage / Branding

On the building's east (Locust Street) elevation, the elevator tower will include a decorative wall graphic featuring a mosaic tile design to identify the Ciela rooftop bar. It was created by SICIS, a mosaic design and product company. The graphic alludes to the Mediterranean with various tones of blue as background, a whimsical depiction of a goddess-like maiden (dubbed 'Ciela'), and several floating moons. Another Ciela branding mosaic mural will be featured inside the building.

Planning staff has determined the wall graphic to be "Decorative Artwork," which includes "super graphics" as defined under the Sign Ordinance and within the purview of the Design Review Commission. The DRC reviewed and approved this concept previously. Public Art staff reviewed the graphic design and determined it does not constitute a mural that would require review and approval by the Arts Commission. It is the work of a commercial design firm and not a public artist. The design advertises the spirit of the business and the imagery will serve multiple uses to help brand the restaurant/bar. The decorative graphic is not proposed to fulfill the Public Art requirement and is included in this report for Arts Commission information only.

Public Art Project

The estimated construction cost of the Ostro development project is \$2.8 million. Because the budget exceeds \$500,000, the Public Art requirement applies. The applicant has decided to provide public art onsite to meet the City's requirement.

The proposed location for public art is on the exterior of the building's south façade on Cypress Street, an east-west commercial street in Walnut Creek's downtown pedestrian zone. The "Public Art Feature Wall," a mosaic tile mural, will fill three side-by-side recessed wall bays, each 11' high by 5' wide. The clients selected mosaic as the medium for public art due to the Mediterranean concept for the restaurant and the proven longevity of mosaic in public places. The public art mural will stand on its own as original art and be unrelated in appearance and purpose to the branding graphic referenced above.

The artwork location is highly visible and engaging for pedestrian and vehicular passersby. New exterior architectural lighting will enhance the restaurant's appearance and the public art mural. The lighting designer has assured that the mosaic mural will be well-lit and appropriately visible after dark and during overcast days while complying with the California Energy Code.

On May 5, 2021, the Design Review Commission (DRC) provided final approval for project design review, including a recommendation to the Arts Commission in support of the proposed artwork location on the southern façade.

Public Art Budget

The current estimated project budget is \$2.8 million. At the standard fee calculation of 1%, the Public Art obligation will be a minimum of \$28,000. The applicant proposes to exceed the minimum with a total Public Art budget of \$59,600, itemized as follows:

Artwork Commission	\$ 50,000.
Art Consultant Fee	\$ 4,800.
Public Art Program Staff review billings	<u>\$ 4,800.</u>
	\$ 59,600.

Artist Selection Process

As noted above, ceramic tile mosaic has been identified as the appropriate medium for the public art site opportunity. Mosaic will be durable for outdoor use, create a rich and colorful viewing experience, and tie into the Mediterranean theme.

The project team developed artwork project criteria and identified a shortlist of professional mosaic artists working in the Bay Area. Artists were vetted and interviewed before the clients identified **Colette Crutcher** as the project artist, based on a very positive response to the selection criteria and her depth of experience in her field. If approved by the Arts Commission, the applicant and artist will return to the Arts Commission at a future meeting with a specific proposal for the site.

About the Artist

Colette Crutcher, based in San Francisco, began her career as a painter and printmaker and now works across a wide range of media – painting and drawing, collage, assemblage, papier-mâché, concrete, ceramic and mosaics. Her public art experience includes multiple mosaic projects in San Francisco, including four renowned tiled stairways done in collaboration with Aileen Barr (such as the 16th Avenue & Moraga Street Tiled Steps, considered a landmark), and the concrete and mosaic sculpture *Quetzalcoatl* in the Mission District's 24th & York Mini-Park. See **Attachment 1**, page 6, for some examples. The Mediterranean world, as a treasure house of the mosaic arts, is a strong draw for Crutcher, so the Ostro project ideally suits her talents and interests. For more information on her work, visit www.colettecrutcher.com.

DOCUMENTS ATTACHED:

1. Ostro Public Art Submittal
2. Ostro Elevation Drawings

COMMISSION ACTION NEEDED:

Move to approve the selected site for art and the selection of artist Colette Crutcher to create the public art component of the Ostro Restaurant project.

FINANCIAL IMPACT:

There is no financial impact to the City from this action.

PREPARED BY:

Steven Huss, (925) 943-5899 x2158, huss@walnut-creek.org
Emilee Enders, (925) 295-1423; enders@bedfordgallery.org

PUBLIC ART SUBMITTAL

OSTRO RESTAURANT/ CIELA TERRACE
1403 Locust Street Walnut Creek, CA 94596

CLIENT	Abdullah M. Taleb and Feras Abughaban 177 Kapalua Bay Circle, Pittsburg, CA 94565-7913
ARTIST	COLETTE CRUTCHER. www.colettecrutcher.com 316 Highland Ave, San Francisco, CA 94110
ART CONSULTANT	PATTY EVERET FINE ART. www.evertfineart.com 2461 Santa Monica Blvd. Suite 349 Santa Monica, CA 90404
ARCHITECTS	RALPH GENTILE • ARCHITECTS California License C-23538 www.rgastudio.com 665 Lillian Way, Los Angeles, CA 90004

OVERVIEW OF THE PROJECT This project is the proposed tenant exterior façade and interior remodel of an existing 5,752 square foot Restaurant with Bar and the addition of a new 2,067 square foot Exterior Roof Terrace.

The building is located on the corner of Locust Street and Cypress Street in Walnut Creek's Pedestrian Retail district. Originally completed as a Chili's Restaurant in 1989 there has been no major remodeling since nor is the building deemed as historic.

The intention of proposed renovation is to significantly change the character of both facades to differentiate the 'chain restaurant' appearance of the Chili's signature brand look from the 1980's.

Scale and massing of the redesign is appropriate for the retail corner location. While the geometry and detailing are contemporary, the layering of new integral plaster and cornice below the existing brick façade - now painted white - the design remains sensitive to the pedestrian character of both streets.

New entry façade on Locust introduces a new geometry and entry experience for guests for OSTRO. Colorful and durable architectural tile façade with integral sign provides a Mediterranean feel. New tenant ID signs are internally illuminated, and smaller wayfinding signs are incorporated at the pedestrian level.

New operable steel overhead bi-fold doors replace wood storefronts and create new exterior connections for guests on both Locust Street and Cypress Street, and new small patios on Locust Street provide street connection.

Similarly, new operable bronze folding doors create new exterior connections for Bar and Lounge guests on Cypress facade. In addition, a new translucent insulated skylight system brings added natural light into the Lounge, Bar and Dining areas.

The proposed Public Art piece has been designed and integrated within a large expanse the brick facade on Cypress. Enhanced landscape features and new drought-tolerant planters at Locust St. entry and the patios. New exterior architectural lighting enhances the restaurant pedestrian appearance and public art mural during the evening hours.

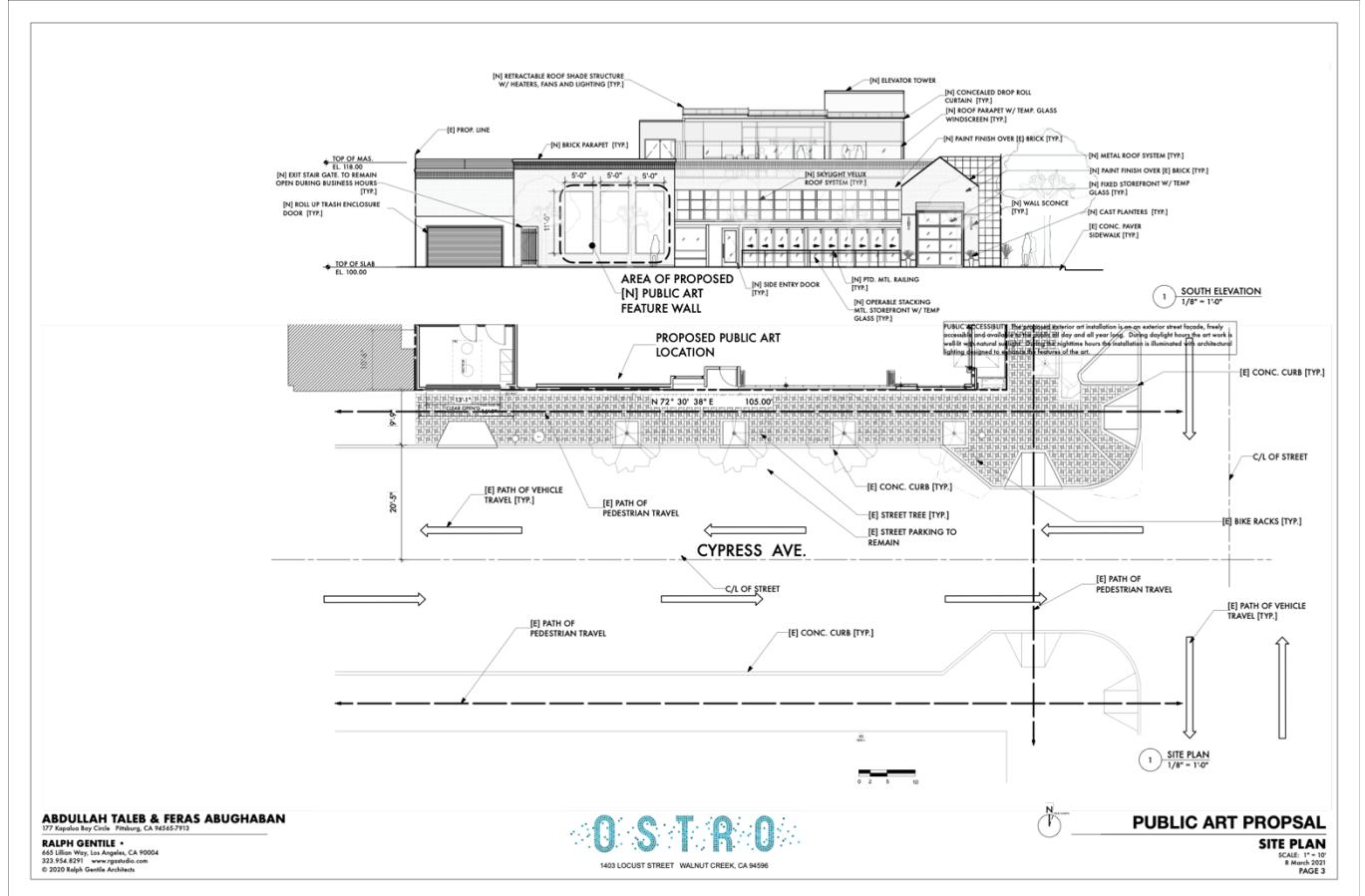
New Roof Terrace addition, accessible by elevator and two metal stairs, provides a unique second level dining and bar experience called CIELA. New operable Sky View awning system retracts to provide a magical dining-under-the-stars experience. Alternately the awnings can close and with the glass windscreens and roll down shades provide a weather-tight enclosure for inclement weather. New exterior lighting, ceiling fans and radiant heaters provide guest and staff comfort.

Set back from both streets the new Roof Terrace level respects the massing of the original building gable roof forms. Roof Terrace level includes new stair/elevator lobby, Terrace dining and exterior bar, accessible restroom, and service kitchen with storage.

Existing service yard and recycling remain screened from the public view.

PROJECT SITE PLAN

The proposed location for the public art is on the Cypress Avenue façade of the building as shown in attached site plan and South Elevation. Indicated on the plans are the pedestrian paths of travel and adjacent site.



NOTE: See larger exhibits Site Plan and Existing Site Conditions photographs also attached.

VISIBILITY OF PUBLIC ART

The proposed location for the art installation is highly visible and engaging to both pedestrian and vehicle traffic. Located on the exterior of the building longest façade, this south façade is on Cypress Avenue an east-west commercial street Walnut Creek's downtown pedestrian zone. This location serves to activate this portion of the façade.



PUBLIC ACCESSIBILITY

The proposed exterior art installation is on an exterior street façade, freely accessible and available to the public all day and all year long. During daylight hours the artwork is well-lit with natural sunlight. During the nighttime hours the installation is illuminated with architectural lighting designed to enhance the features of the art.



**PROJECT ESTIMATED
PUBLIC ART BUDGET**

Based on the current ordinance we are proposing the following:

Current Project Costs \$ 2,8 million
1% Public Art \$ 28,000. [minimum]
Total Public Art Budget \$ 59,600. [proposed]

BUDGET BREAKDOWN

Commission for Public Artwork	\$ 50,000.
Art Consultant Fee	\$ 4,800.
Public Art Program Staff [\$200/hour]	\$ 4,800.

**PROCESS OF
ARTIST SELECTION**

The project team prepared criteria for the project along with a short-list of professional women artists who specialize in public art commissions using mosaics as their medium also located in the Bay Area. The project team visited each artist website and identified successful past projects of similar size and scope.

Each candidate was then interviewed with regards to project scope, artistic process, availability, and budget projections. References for the artists were also contacted.

The clients selected Colette Crutcher based on a very positive response to the selection criteria and depth of experience in her field.

ARTIST CREDENTIALS

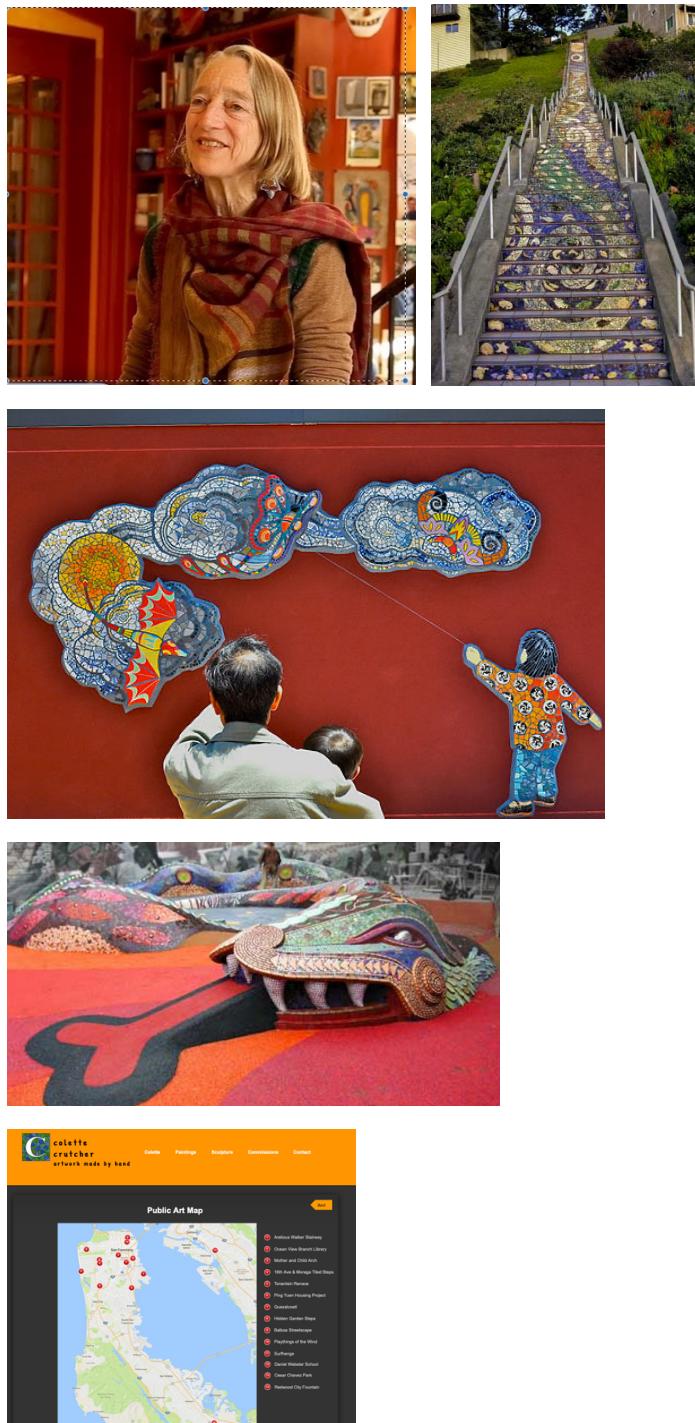
Colette Crutcher began her career as a painter and printmaker, but her work now covers a broad spectrum, from very large to very small, from public to intensely personal, from abstract to figurative, and across a range of media: painting and drawing, collage, assemblage, paper mache, concrete, ceramic and mosaics.

Colette draws inspiration from the great artistic traditions of many cultures, and from isolated, quirky individuals mining their own psyches for material, particularly outsiders like Simon Rodia and the Facteur Cheval. Wide-ranging travels with her artist husband provide ample grist for the creative mill.

The Mediterranean world, as a treasure-house of the mosaic arts, is a strong draw for her, and thus this project ideally suits her talents and interests.

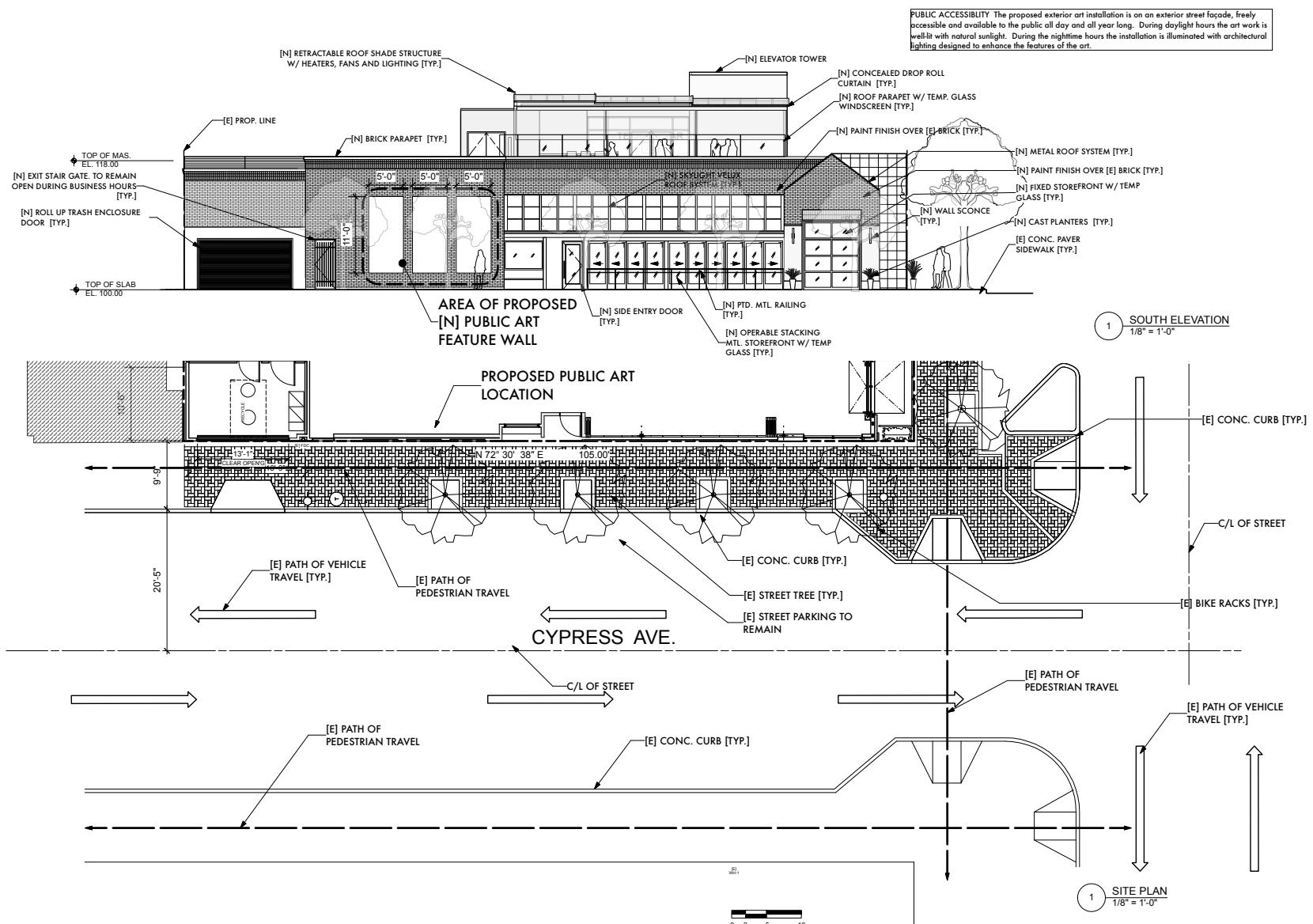
COLETTE CRUTCHER

www.colettecrutcher.com



ARTIST INITIAL CONCEPT

Artist concepts are forthcoming once candidate and location is approved.



ABDULLAH TALEB & FERAS ABUGHABAN
177 Kapalua Bay Circle Pittsburg, CA 94565-7913

RALPH GENTILE •
665 Lillian Way, Los Angeles, CA 90004
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PUBLIC ART PROPOSAL

SITE PLAN
SCALE: 1" = 10'
31 March 2021

PROJECT No. 20-008

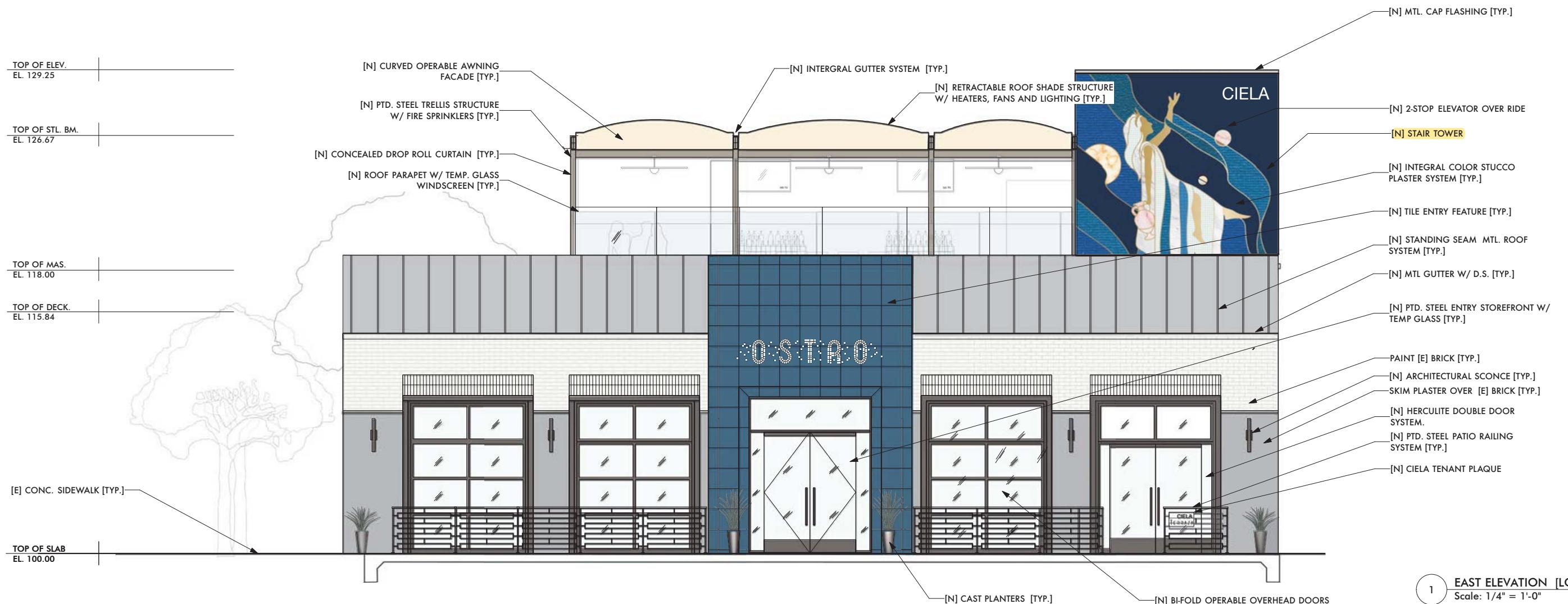


PUBLIC ART
SUBMITTAL

Existing Condition Photos



RALPH GENTILE • ARCHITECTS
31 March 2021



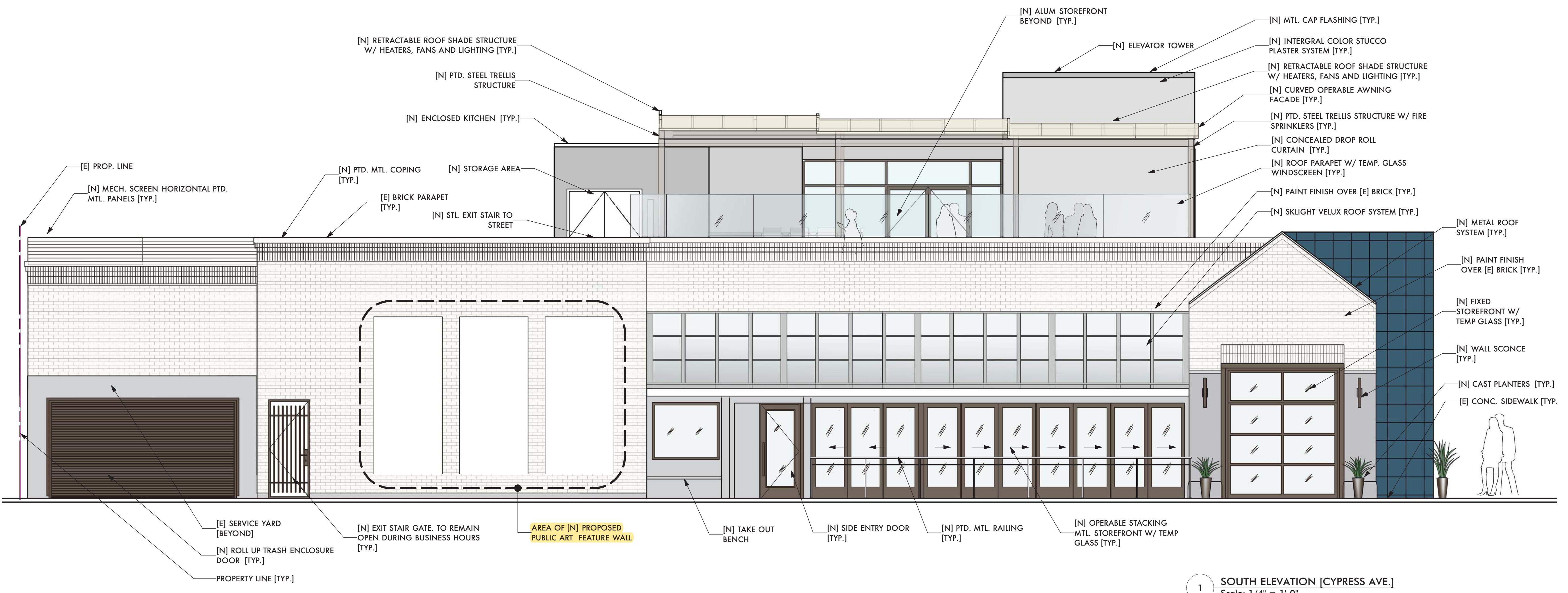
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O S T R O
1403 LOCUST STREET WALNUT CREEK, CA 94596

EAST ELEVATION

SCALE: 1/4" = 1'-0"
8 March 2021
PAGE 16



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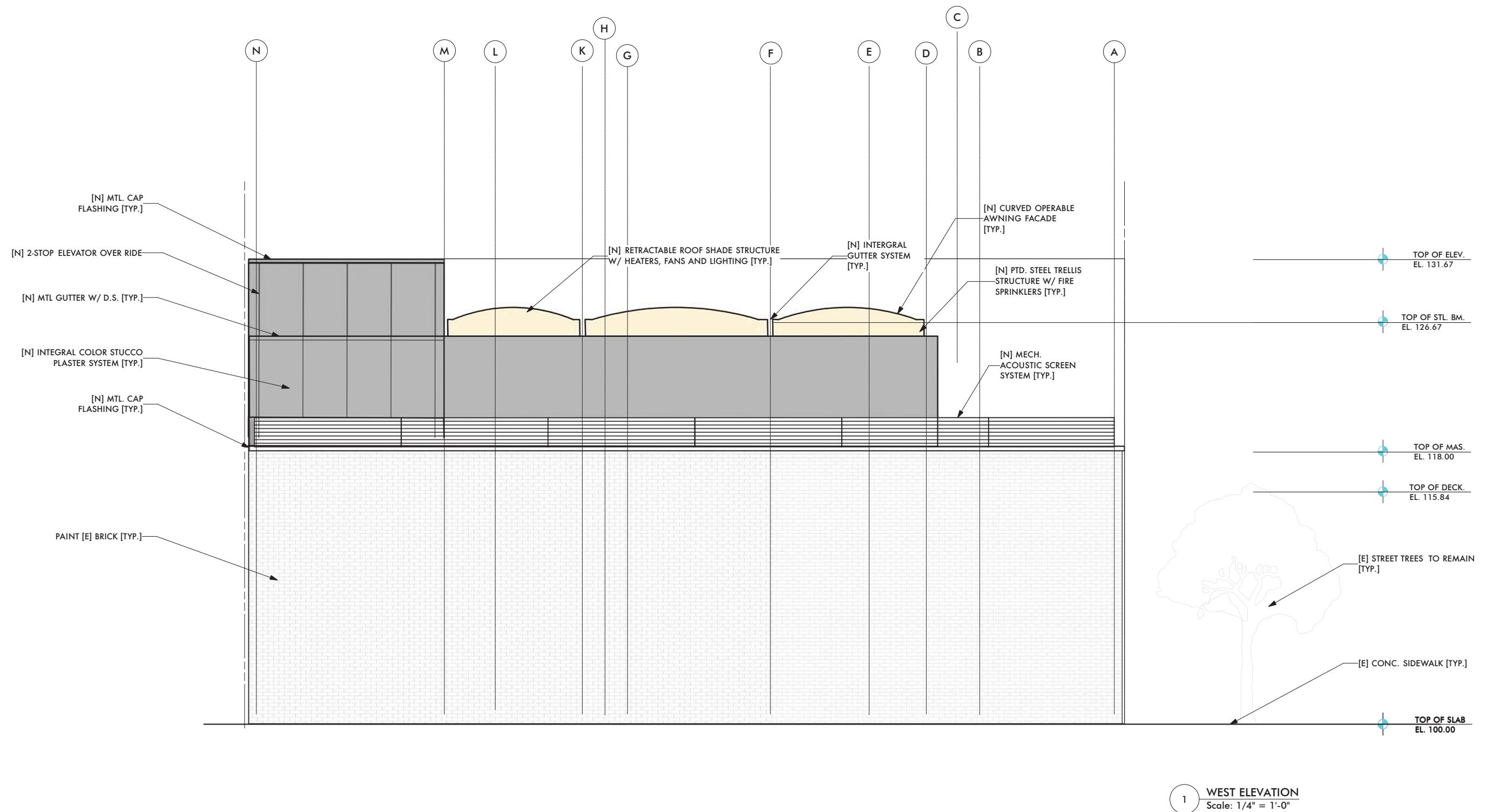
SOUTH ELEVATION [CYPRESS AVE.]
Scale: 1/4" = 1'-0"

ABDULLAH TALEB & FERAS ABUGHABAN
 177 Kapalua Bay Circle Pittsburg, CA 94565-7913

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0 S T R O
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SOUTH ELEVATION
COLOR ELEVATIONS
 SCALE: 1/4" = 1'-0"
 8 March 2021
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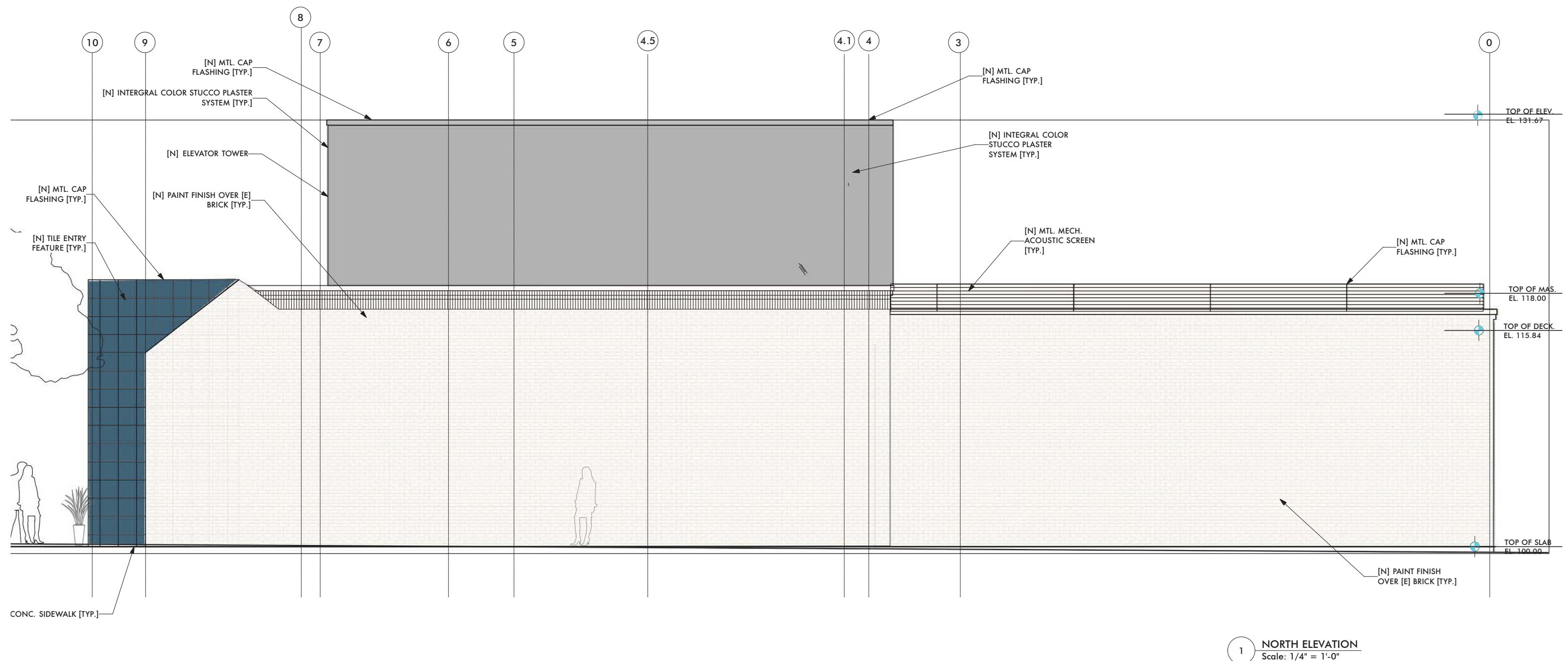
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O S T R O
1403 LOCUST STREET WALNUT CREEK, CA 94596

WEST ELEVATION

SCALE: 1/4" = 1'-0"
24 February 2021
PAGE 18



ABDULLAH TALEB & FERAS ABUGHABAN
177 Kapalua Bay Circle Pittsburg, CA 94565-7913

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O S T R O
1403 LOCUST STREET WALNUT CREEK, CA 94596

NORTH ELEVATION

ELEVATIONS

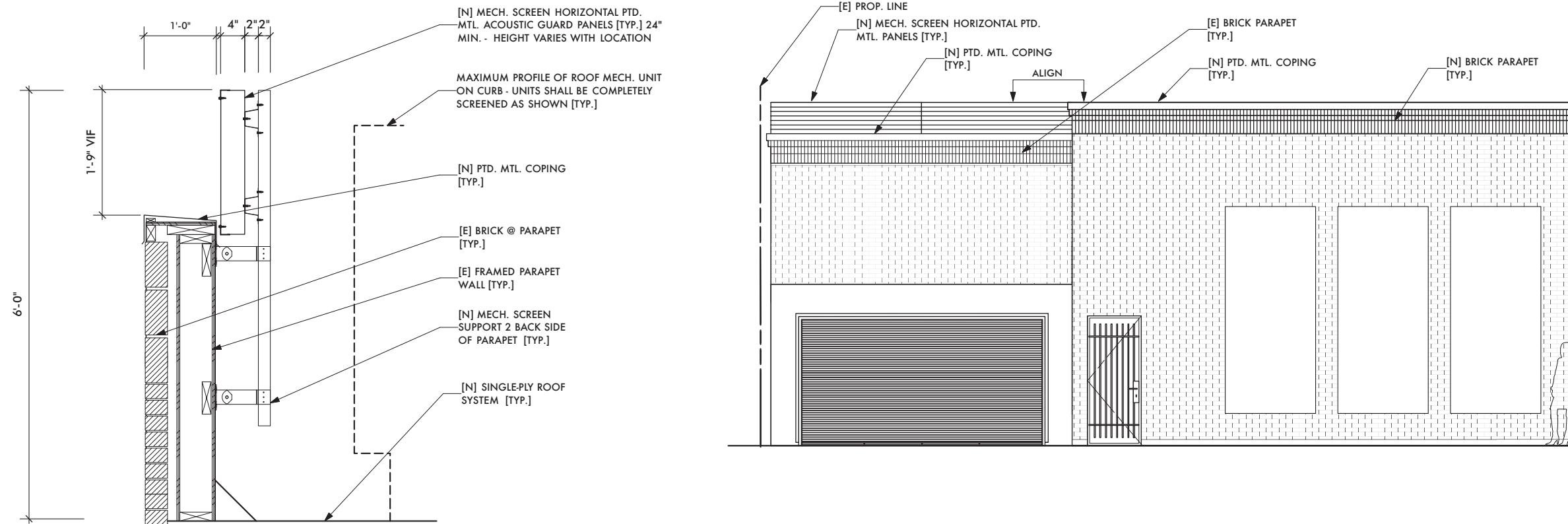
SCALE: 1/4" = 1'-0"

8 March 2021

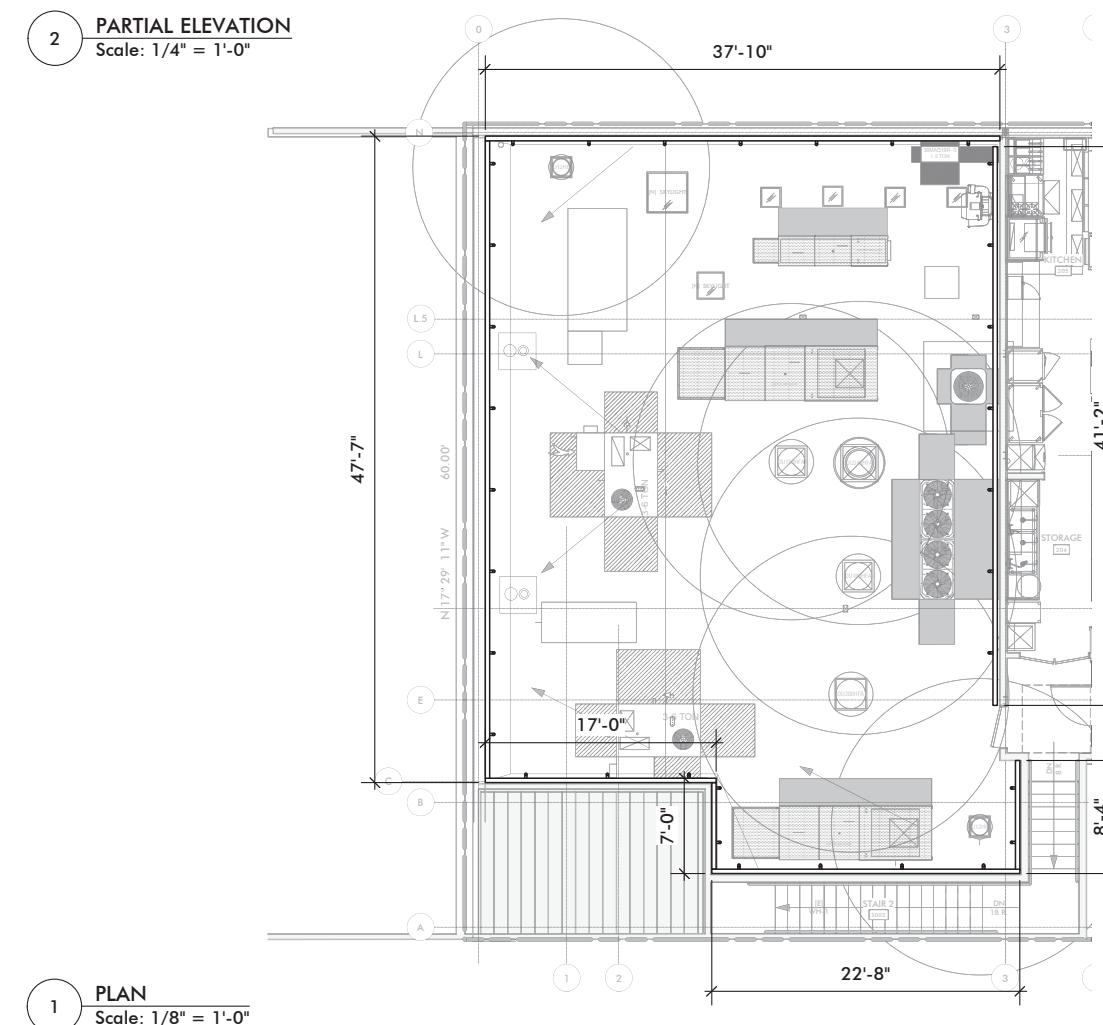
PAGE 19

GENERAL NOTES

1. NEW MECHANICAL SCREEN SYSTEM SPECIFICATIONS:
 - A. PROVIDE NEW MECHANICAL ROOF SCREEN SYSTEM BY ROOF SCREEN MFG. [www.RoofScreen.com]
 - B. INSTALL ON ALL PARAPETS SO THAT TOP OF SCREEN SO THAT THE PANELS ADEQUATELY CONCEALS ALL MECH EQUIPMENT PER CITY REQUIREMENTS.
 - C. SUPPORT SYSTEM SHALL BE WALL-MOUNT FRAME ON INTERIOR OF [E] PARAPET WALL PER MFR. DETAILS.
 - D. ALL WORK FROM ENGINEERED SHOP DRAWINGS AND SAMPLES APPROVED BY THE ARCHITECT.
 - E. COLOR TO BE KYNAR POWDER-COATED "BONE WHITE" FINISH.



3 ENLARGED DETAIL
Scale: 1" = 1'-0"



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OSTRO

1403 LOCUST STREET WALNUT CREEK, CA 94596



HVAC SCREEN @ ROOF

DETAILS
SCALE: 1" = 10'
8 March 2021
PAGE 20



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OSTERIA
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DAY TIME STREET VIEW

EXTERIOR RENDERING

SCALE: NTS

8 March 2021

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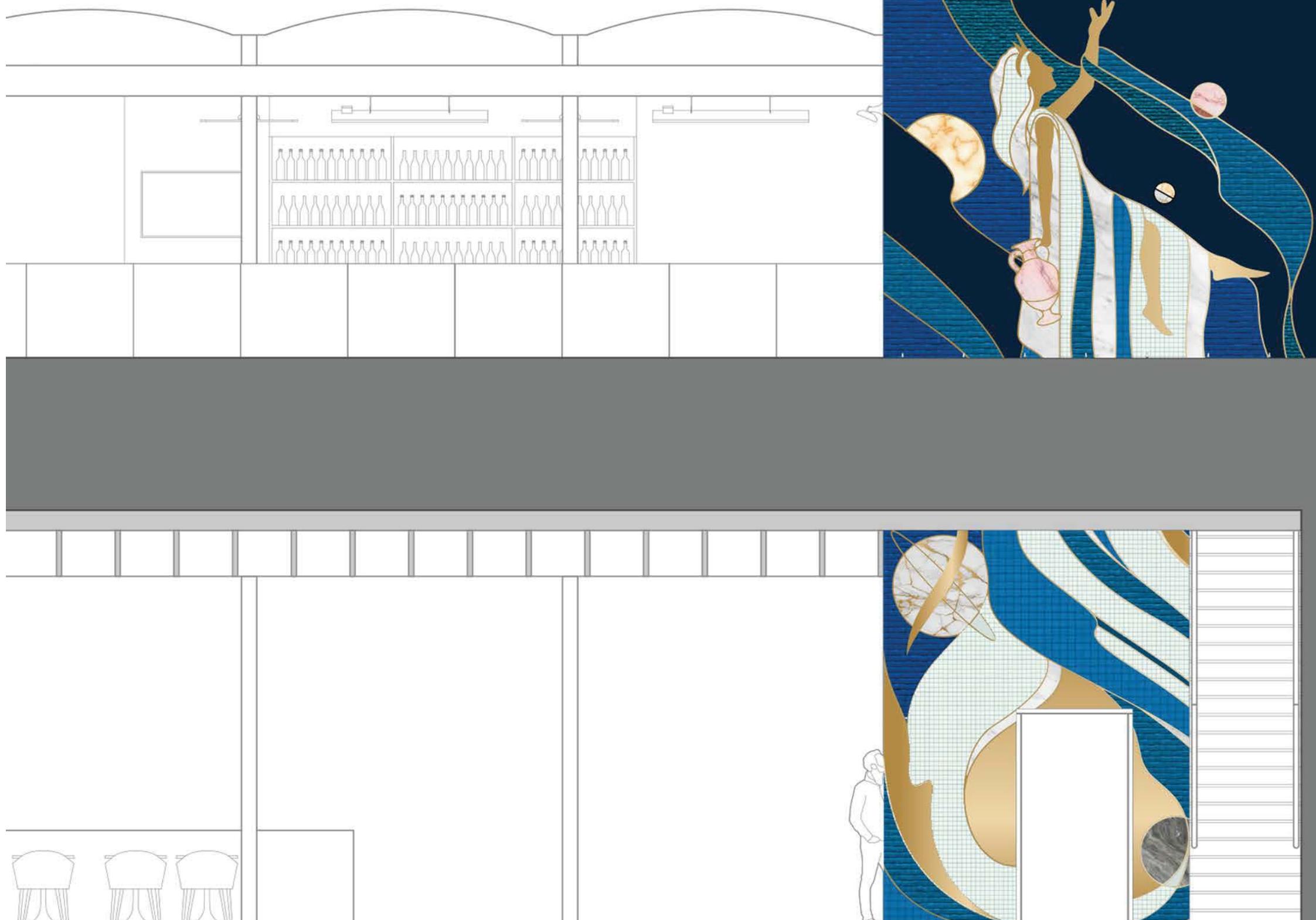
14'8

32'

Ciela Elevator Mural

ARTWORK LAYOUT

Custom Ciela brand mosaic
mural layout on ground
level interior &
elevator tower exterior



PROJECT: _____

ARTIST: _____

Walnut Creek Arts Commission Public Art Project Review Worksheet

Consider the following questions when reviewing public art sites, artists and concepts. Highlight the salient questions that pertain to the artist and project.

Location / Site Approval

- € Is the art site located where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic and activity?

- € Will the art be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience?

- € Will the art be sited so as to be either immediately visible or in a location where it will be visible by the most people? (Access should not be limited by hours of operation.)

- € Will the artwork serve to anchor and to activate its site?

- € Will the artwork help to create a place of congregation and activity, and establish landmarks and neighborhood gateways?

- € Will the sited artwork block windows or entranceways, or obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork)?

- € Will the landscaping and maintenance requirements of the location make it difficult to maintain the visibility of the artwork?

- € Is the site overwhelmed by or competing with the scale of the site or adjacent architecture, large retail signage, billboards, utilities, etc.?

First Presentation of Selected Artist

- € Is the artist's work appropriate for the project? Will it create the best art experience for this site?

- € Does the artist have other public art pieces in Walnut Creek? If so, is this new opportunity significantly different?

- € Is the tone, style, or medium of this artist's work compatible with the architecture of the building? If not, is the contrast intentional and stimulating?

- € Has this presentation shown us previous works by the artist in a similar budget range?

- € Is the artist's style or concept similar to that of other nearby public artworks?

- € How is the artist working with the design team to integrate artwork into this project?

- € Is this artist's work appropriate for the scale of the development?

- € Will the style, materials, scale, and subject matter of the artist's previous work be similar to what the artist will propose for this project?

- € Have we researched (or visited) the artist's other works in other cities? How has their work been received?

- € Will the artwork be interesting to a broad range of people and age groups?

- € Who is the audience for the artwork (residents, pedestrians, motorists, tourists)? Is it "public" enough?

Public Art Project Review Worksheet

€ Has the consultant/developer or Public Art staff contacted references to determine the artist's ability to complete the project?

€ Is the public art budget adequate for the proposed project (site, scale, media)?

Concept Review Meeting

€ Do we have a statement by the artist, and does it explain what the artist does and why?

€ Will the artwork be interesting to a broad range of people and age groups?

€ Does the artwork add to the variety of the public art collection?

€ Have we received adequate information (such as 3D illustrations, model, or photo montage) to judge the scale of the artwork within the scale of the proposed installation environment?

€ Is the design interesting from all sides?

€ Has the artist worked with the landscape architect to identify issues/problems, and to discuss how to leverage the project budget to further support the project (electrical, water element, foundation)?

€ Is this the artist's or their fabricator's first time working with this material? If not, have we seen examples of other work using this material?

€ Is the artwork unique and created for this site?

€ Will the work be physically accessible to the public?

For Final Artwork Review

Design

- € Have we been shown all materials – including samples and specs?
- € Are there any fabrication or installation concerns we should be aware of?
- € Is the artist using a fabricator who has adequate experience with this material, or an engineer who has such experience?
- € Is there any electrical wiring? Will it need to be concealed?
- € Where will the artwork plaque be placed?
- € Do we have site photos, a site plan, and a vicinity plan with enough information to help us understand the nearby and distant environment and how the artwork will be seen from various locations?
- € Have we received specific measurements between the proposed artwork and the development, as well as distances from other structures including overhangs, fences, gates, sidewalks, traffic signals, etc.?
- € Has the foundation been appropriately engineered? Do we see that it can be built without compromising other elements of the development?

Visibility

- € Will the artwork be visible from far away and is it a prominent piece? From which directions?
- € Will the artwork be hard to see during certain parts of the day, or of the year?

Public Art Project Review Worksheet

- € What is the scale of the artwork in context with its surroundings?
- € How close will it be to cars, pedestrians, signs?
- € Will nearby objects – like trucks – hide it for a significant amount of time?
- € Is there sufficient space for viewing and walking around this artwork?

Lighting

- € How will the artwork be lit: Source, hardware (e.g., halogen vs LED; flood or spot), direction, overall quality, brightness of lighting?
- € Have we collected views from all sides (above and below, day and night) if it is to be lit?
- € If lighting is an integral part of the artwork, what prior experience does the artist have with this type of project?
- € Will nearby street/safety lighting or commercial lighting overwhelm the art lighting?
- € How will the lighting of this art project impact the surrounding community?

Maintenance/Safety

- € What kind of maintenance will this artwork require?
- € Will trees or shrubs one day harm or interfere with the artwork?

Public Art Project Review Worksheet

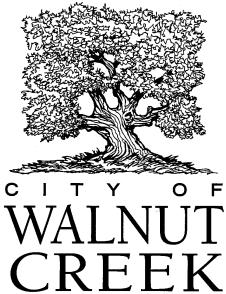
- € How durable is the artwork?
- € Will it get hot in the sun? Could the surface burn someone?
- € Are there any sharp edges or potentially wet areas?
- € Can people climb on it?
- € Is the piece vandal resistant?

Budget

- € Do we have a detailed cost breakdown that includes all aspects of the artwork project?
- € Are we confident the budget is realistic, comprehensive, and accurate?

Additional Questions

- € If the proposed artwork does not meet all of our current criteria, is it still appropriate? (If so, should we expand or revisit our criteria?)



Agenda Item No. 4b

Agenda Report

DATE: JULY 26, 2021

TO: ARTS COMMISSION

FROM: ARTS AND RECREATION DEPARTMENT

SUBJECT: ARTWORK FOR SIMPSON FAMILY COURTYARD AT LESHER CENTER FOR THE ARTS

STATEMENT OF ISSUE:

The City of Walnut Creek's Public Art Program is continuing its successful mural program launched in fall 2018. The Public Art Committee recommends commissioning murals for two walls of the Lesher Center for the Arts Simpson Family Courtyard, an exterior location in a well-trafficked public area. Staff has nominated a selection panel to choose an artist or artist team for the murals. For this opportunity, the panel will consider artists from the Mural Artists Prequalified Pool. Staff has also proposed a budget for the murals and the project will be wholly funded by Diablo Regional Arts Association (DRAA).

RECOMMENDED ACTIONS:

1. Approve a mural project and budget for the walls of the Lesher Center for the Arts Simpson Family Courtyard.
2. Approve the recommended panel members to select an artist or artist team to create the murals.
3. Appoint one member of the Arts Commission to serve on the selection panel.

DISCUSSION:

In May 2018, the Arts Commission accepted the Public Art Strategic Plan as a working roadmap to guide the expansion of Walnut Creek's public art collection. One of the Strategic Plan's key priorities was development of a citywide murals program and, with staff's efforts, a murals program kicked off soon after. Two murals were commissioned for City properties, the Lesher Center for the Arts in 2018 and the Civic Park Assembly Hall in 2019. In 2020, the Duncan Arcade Mural Gallery debuted in a publicly accessible, privately owned downtown space with

five new murals. Also in 2020, the Public Art Program commissioned three temporary murals as an element of the City Manager’s Rebound Program to stimulate downtown business.

Mural Opportunity

The Public Art Program has been presented with a promising opportunity for a pair of new murals. DRAA has requested murals for the walls of the Simpson Family Courtyard at Lesher Center for the Arts, a space located between the Lesher parking garage and the Lesher Center’s covered entry portico. Large-scale mural coverage in the courtyard will embellish and enrich the Lesher Center as guests enter and exit the Rudney Plaza and further the Public Art Program’s efforts to highlight the visual arts on the exterior of the Center. Murals in this location can be viewed and enjoyed on every visit to the Center by patrons and groups. They will also draw sidewalk passersby to take a closer look at the eye-catching art in the open-air courtyard. Further, the murals will honor Lesher staff and performers with a vibrant art experience whenever they access the stage doors. Staff and the Public Art Committee support the request from DRAA, the Lesher Center’s non-profit fundraising partner, and seek the Arts Commission’s approval to initiate a mural project for the courtyard.

Site Descriptions

The recommended mural sites are:

- A. The Lesher Center Garage’s outer, north-facing “portal wall” flanked by an LCA stairwell on the east side and the garage portal entrance on the west. This wall has 1240 square feet of space for mural art.
- B. The Lesher Center’s south-facing “diagonal wall,” flanked by the stage-door entrance on the west side and the covered LCA entry portico to the east. This wall has 1278 square feet of space for mural art.

Both wall spaces are situated along the pedestrian path between the Lesher garage and the LCA entry. The north portal wall of the garage is also partially visible from Rudney Plaza and the intersection of Civic Drive & Locust Street. Images with dimensions are shown below.

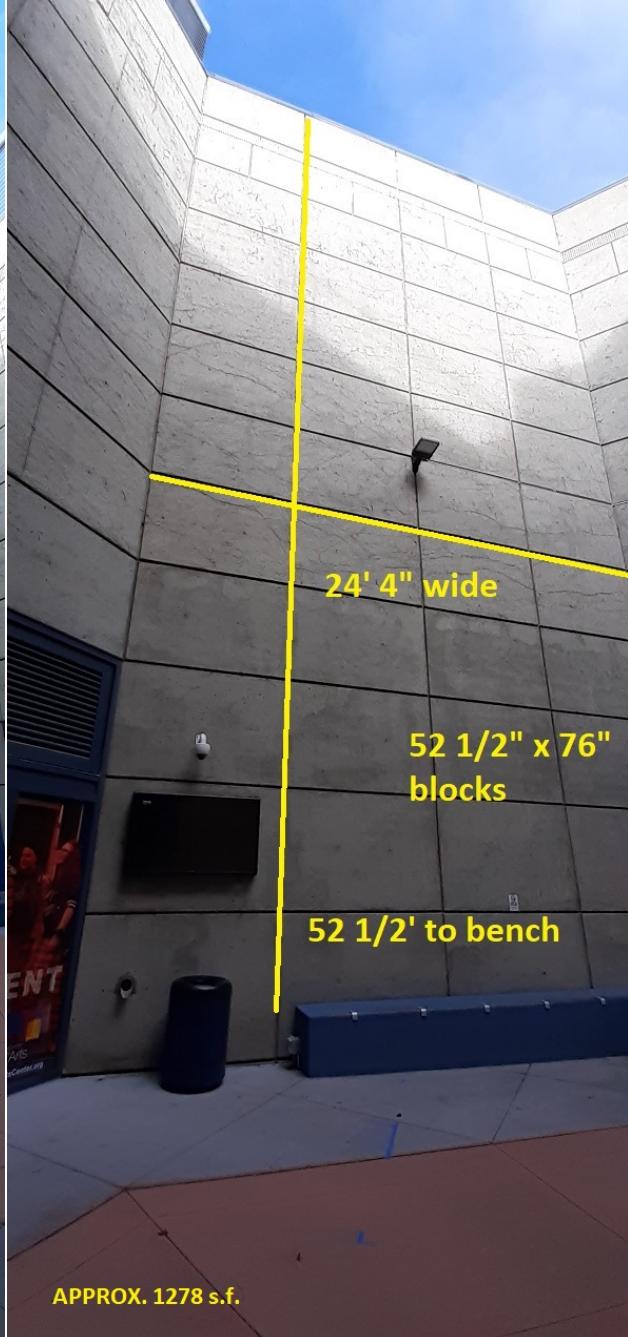
Goals

The LCA Simpson Family Courtyard murals will meet goals established for the Murals Program:

- Develop and continue the Murals program approved by City Council as an element of Public Art Master Plan revisions;
- Respond to the goals and objectives contained in the 2018 Public Art Strategic Plan, specifically the goal to initiate a Murals Program;
- Help create North-South and East-West oriented sightlines with artwork in the Core Area of Walnut Creek as established in the Public Art Master Plan; and
- Enrich and expand the visual arts offerings in the Downtown Walnut Creek Arts District.



Portal Wall



Diagonal Wall

Selection Panel

The recommended panelists to select the mural artist are:

City Council Representative:	TBD (<i>Mayor to appoint</i>)
Walnut Creek Arts Commissioner:	TBD
Arts Professional(s):	Yarrow Slaps , SWIM Gallery co-founder, painter, designer, musician, San Francisco. <u>Alternates</u> : Darryl Smith , curator, Luggage Store Gallery, SF; Derek Song , co-owner, Park Life Store & Gallery, SF; Dasha Matsuura , Gallery Director, Hashimoto Contemporary, SF
Artist:	Monica Canilao , painter/muralist, Oakland. <u>Alternates</u> : Muzae Sesay , painter, Oakland; Marcos LaFarga , painter/designer, Walnut Creek; Sirron Norris , illustrator, muralist, arts educator, SF
Walnut Creek Community Member:	Natalie Inouye , Walnut Creek Civic Pride Foundation President and DRAA board member, Walnut Creek

The role of the selection panel is to review and recommend a qualified artist, or team of artists, to create murals for the two walls in the Simpson Family Courtyard. The panel's recommendations are then forwarded to the Arts Commission for approval. The panel will review a shortlist of artists drawn from the Mural Artists Prequalified Pool approved by the Arts Commission in September 2018. Staff continues to research and vet artists and to welcome recommendations from Commissioners to expand the prequalified pool as a resource for upcoming mural projects.

Budget

The LCA Courtyard murals will be funded by DRAA. Staff has developed a project budget of approximately \$55,000 to create murals for both walls, based on the size of the wall spaces, widely accepted mural rates for professional artists, wall preparation costs, equipment (lift rental), etc.

COMMISSION ACTION NEEDED:

Move to approve:

1. A mural project and budget of approximately \$55,000 for the walls of the Lesher Center for the Arts Simpson Family Courtyard,
2. The recommended panel members to select an artist or artist team to create murals for the LCA Courtyard sites, and
3. Appoint one member of the Arts Commission to serve on the selection panel.

FINANCIAL IMPACTS:

The recommended LCA Courtyard murals will require a budget of up to \$55,000. These funds will be provided by DRAA. There is no new impact to the Public Art Fund.

PREPARED BY:

Steven Huss, (925) 943-5899 x 2158; huss@walnut-creek.org

Emilee Enders, (925) 295-1423; enders@bedfordgallery.org

PROJECT: _____

ARTIST: _____

Walnut Creek Arts Commission Public Art Project Review Worksheet

Consider the following questions when reviewing public art sites, artists and concepts. Highlight the salient questions that pertain to the artist and project.

Location / Site Approval

- € Is the art site located where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic and activity?

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- € Is the site overwhelmed by or competing with the scale of the site or adjacent architecture, large retail signage, billboards, utilities, etc.?

First Presentation of Selected Artist

- € Is the artist's work appropriate for the project? Will it create the best art experience for this site?

- € Does the artist have other public art pieces in Walnut Creek? If so, is this new opportunity significantly different?

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Public Art Project Review Worksheet

€ Has the consultant/developer or Public Art staff contacted references to determine the artist's ability to complete the project?

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Concept Review Meeting

€ Do we have a statement by the artist, and does it explain what the artist does and why?

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For Final Artwork Review

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- € Have we been shown all materials – including samples and specs?
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Public Art Project Review Worksheet

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Maintenance/Safety

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Public Art Project Review Worksheet

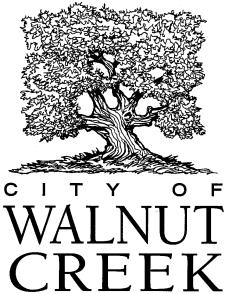
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- € Can people climb on it?
- € Is the piece vandal resistant?

Budget

- € Do we have a detailed cost breakdown that includes all aspects of the artwork project?
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Additional Questions

- € If the proposed artwork does not meet all of our current criteria, is it still appropriate? (If so, should we expand or revisit our criteria?)



Agenda Item No. 4c

Agenda Report

DATE: JULY 26, 2021

TO: ARTS COMMISSION

FROM: ARTS & RECREATION DEPARTMENT

SUBJECT: REBOUND MURALS – APPROVE LONG-TERM STATUS

STATEMENT OF ISSUE:

The Public Art Program commissioned three temporary murals in 2020 as an element of the City's Rebound Program. Staff and the Public Art Committee are recommending that the Arts Commission accept and approve the murals as long-term artworks. Due to the limited powers granted to the City Manager by City Council during the COVID-19 crisis, the Arts Commission must publicly vote to change the status of the murals from temporary to long-term.

RECOMMENDED ACTION:

Approve long-term status for temporary murals commissioned for the City Manager's Rebound Program.

DISCUSSION:

Background

In 2018, the City of Walnut Creek's Public Art Program launched the Murals Program prioritized in the Art Commission's Public Art Strategic Plan. Murals were approved and commissioned for Lesher Center for the Arts in 2018 and Civic Park Assembly Hall in 2019. In addition to installing murals on City facilities, the Mural Program's goals included collaborating with the Walnut Creek business community to install murals on privately owned walls. As the first initiative in this direction, Public Art staff partnered with the owners of Duncan Arcade at 1341 North Main Street to create a rotational Mural Gallery in the open-air, covered public passage. The first Duncan Arcade exhibition debuted in fall 2020.

Rebound Program

In 2020, the City launched the Rebound Program to help businesses transition out of the impacts of COVID-19 and re-open their operations. Rebound is a collaborative effort of City Council, the City Manager's Office, the departments of Community & Economic Development, Public Works, Arts +

Recreation, and Walnut Creek Downtown. City Council granted temporary powers to the City Manager's Office to modify standard procedures in order to waive or streamline permits and expedite City reviews. The Rebound authority also provided the ability to expedite temporary art, bypassing formal Arts Commission review. City Council stipulated that these temporary powers would terminate when businesses could reopen with no restrictions, per directions from the State of California. To guide the Rebound Program and the core team, City Council designated an Ad Hoc Committee consisting of Councilmember/then-Mayor Loella Haskew and Councilmember Cindy Silva.

The Rebound Program helped businesses apply to use adjacent parking spaces for expanding retail or dining operations; introduced new and easily accessible food pickup and temporary takeout windows; expedited signage approvals; and installed various amenities to attract the public to the downtown to shop and dine. New murals and other temporary art installations were conceived as complementary aspects of Rebound.

Temporary Art Committee

The Public Art Program and Rebound team established the Rebound Temporary Art Program to invigorate the Downtown area with artwork and bring the community together as the city bounced back from the COVID pandemic. The Council's Ad Hoc Committee appointed a Temporary Art Committee (TAC) that included Mayor/then-Councilmember Kevin Wilk, current Arts Commissioners Cowdery and Emmanuel, former Arts Commissioner Joe Bologna, Walnut Creek Downtown Associate Director Kerry Inserra, and Public Art staff. TAC identified potential businesses and street locations for murals, yarn installations, and other temporary "art interventions". Public Art staff contacted local and regional artists and worked to match interested business owners with original mural concepts.

Though some businesses chose not to take advantage of the opportunity, and several concepts by artists did not move forward with businesses, ultimately three murals were created and installed on private walls with the enthusiastic cooperation of business partners.

Murals Initiated as Temporary Projects

As noted above, the City team conceived Rebound as a temporary program. City administration has since set December 31, 2021 as the program's end date approved by City Council.

Even as the Rebound murals were developed and painted, businesses and artists expressed interest in giving the murals a longer life. Recognizing this potentiality, TAC made an agreement with the Ad Hoc Committee that the murals could remain beyond the end of Rebound if the private wall owners agreed and the Arts Commission chose to approve the murals retroactively.

If the Arts Commission approves long-term, post-Rebound status for the murals, the building owners will be asked to assume responsibility for them following expiration of the Rebound Program. Staff and the City Attorney will develop a written agreement between the owners and the artists that establishes:

- 1) The City will no longer have any obligations and the owners will release the City from any claims and liabilities;
- 2) The murals must remain in place for a minimum of five years from the date of the agreement (lifespan may be extended by future agreement between owner and artist);

-
- 3) The property owner assumes responsibility for mural maintenance and will consult the artist as needed;
 - 4) The owner will honor and uphold the artist's moral rights of authorship per the Federal Visual Artists' Rights Act (VARA) and the right to have the mural preserved per the California Arts Preservation Act (CAPA); and
 - 5) The owner will paint over the mural at the end of its useful life, not sooner than five years from the date of the agreement, and will notify Public Art staff of their intent to do so.

The Rebound Murals

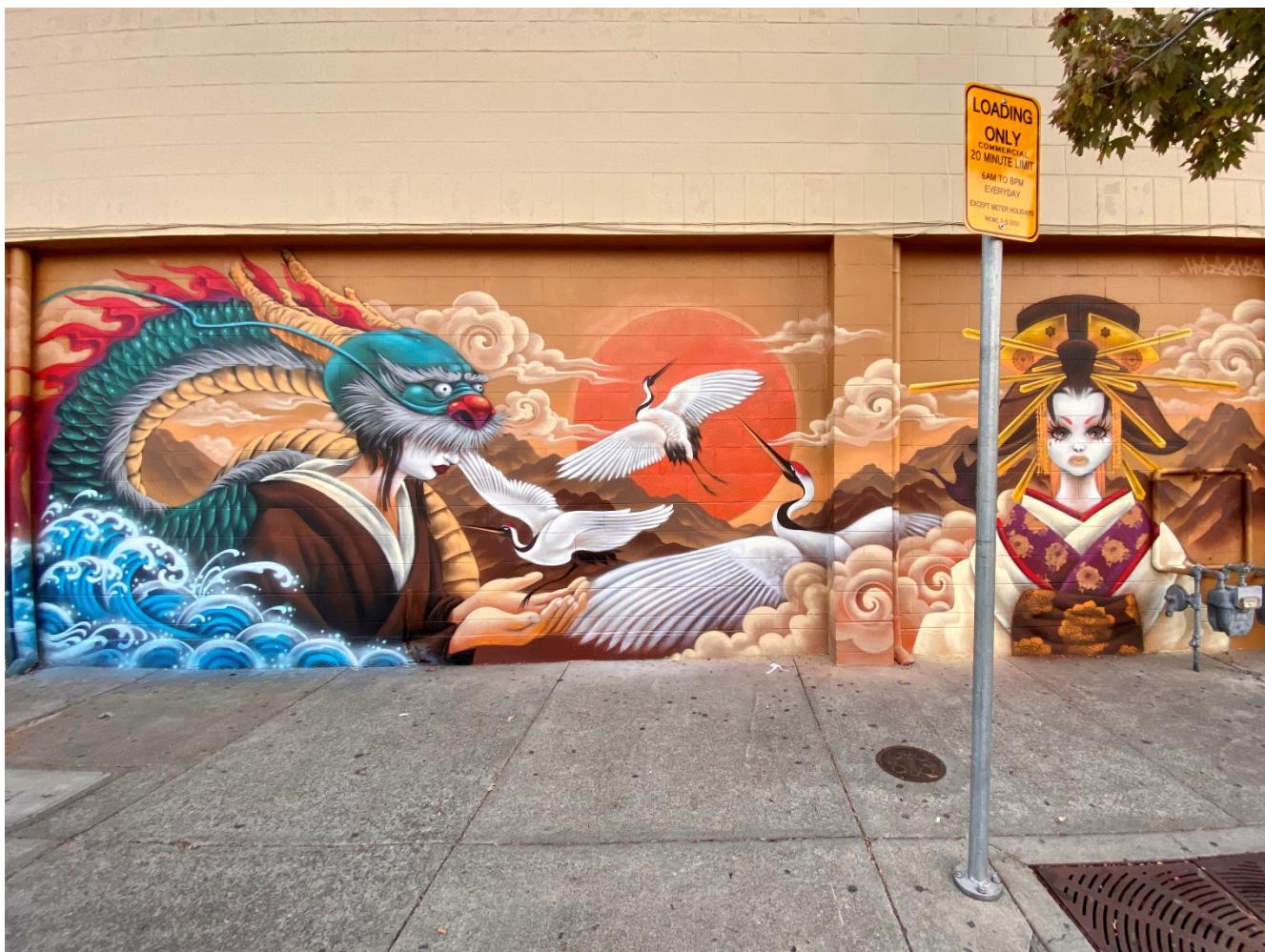
Per the expedited process approved by the Ad Hoc Committee, staff recommended artists and TAC approved the artists. The three mural artworks were executed with integrity of materials and methods in addition to their high aesthetic quality and should do well in the outdoor environment for at least five years.

The three murals completed through Rebound are:

1. *Better Days* by Ally McKay; 60 feet long, acrylic paint, 2020. *Better Days* is painted on the exterior north wall of 1414 North Main Street (housing Rororiri, a dog boutique) overlooking Sasa Restaurant's outdoor dining area. This uplifting mural showcases the flora, fauna, and creatures of Mt. Diablo State Park. Ally McKay is a young artist from Walnut Creek whose work has shown in Bedford Gallery. She was chosen for this mural opportunity by developer Brian Hirahara, owner of the Sasa property, and approved by TAC. Mr. Hirahara and the 1414 North Main Street owners are enthusiastic at the prospect of retaining the mural for a longer term.



2. *Jiko-jitsugen* by David ‘Hyde’ Cho, represented by Local Edition Creative; aerosol paint, 2020. *Jiko-jitsugen* is painted on the south wall of 1666 Locust Street, CP Photos & Frames (formerly Cheap Pete’s), overlooking Civic Drive. The mural is based on the five elements of philosophy in Japanese Buddhism. David Cho is a Korean American artist born in Japan and based in the Bay Area. He has used the pseudonym “Hyde” for much of his street art. He has 18 years of mural painting experience, including many notable works throughout the Bay Area. He was one of the original artists that started the street-art boom in San Francisco’s Mission District in 2004; his best-known mural in the Mission is a tribute to Carlos Santana done in collaboration with artist Mel Waters. The management of CP Photos & Frames would like *Jiko-jitsugen* to remain after Rebound concludes.



3. *Masked Revival* by Maska, represented by Local Edition Creative; mixed media on wood, 2020. *Masked Revival* is installed on the north wall of 1388 N. Main overlooking the patio of The Original Mel's Diner at 1394 North Main Street, on the corner of Main and Cypress streets. A detailed multi-media mural, *Masked Revival* is a nostalgic homage to Walnut Creek's 1950s cruising culture and references historic local landmarks such as St. Paul's Chapel, El Rey Theater, Shadelands Ranch, Lesher Center for the Arts, and Century Theaters. Maska (the artist's street-art name) was born in Kazakhstan and moved to the Bay Area as a child. His cartoon-like style melds

his passion for graffiti and his early love of Hanna-Barbera and Disney cartoons. Maska is an experienced woodworker who applied a sculptural, cutout aesthetic to this piece in true pop art fashion.

Masked Revival is a sculptural mural on plywood that is mounted to the building wall rather than painted directly on it and can be removed and relocated. A large-scale mural by artist Berk Wallace is planned for the north wall and will incorporate the space currently occupied by *Masked Revival* (Wallace's mural was approved by the Arts Commission on April 26, 2021). For these reasons, staff does not seek long-term status for Maska's current location, but instead asks the Arts Commission to accept the work as a permanent, mobile mural for inclusion in the City's Public Art collection. It will be removed prior to wall preparation for the Wallace mural and relocated when staff identifies a suitable space, either on a City building or alternative private wall.



FINANCIAL IMPACTS:

There is no financial impact to the City from this action.

COMMISSION ACTIONS NEEDED:

1. Move to approve the temporary Rebound Program murals *Better Days* by Ally McKay at 1414 N. Main St. and *Jiko-jitsugen* by David Cho at 1666 Locust St. as long-term installations, to become the responsibility of the property owners.
2. Approve *Masked Revival* by ‘Maska’ as a permanent artwork and accept it into the City’s public art collection.

PREPARED BY:

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