



# Game Studio Project Director Meeting

16th May 2025 - Group H









# Arnion

3D Action/Adventure Game blending narrative depth, exploration and fast paced combat








# Josh Holloway

Producer - Technical Art, Prop Art,  
General Design

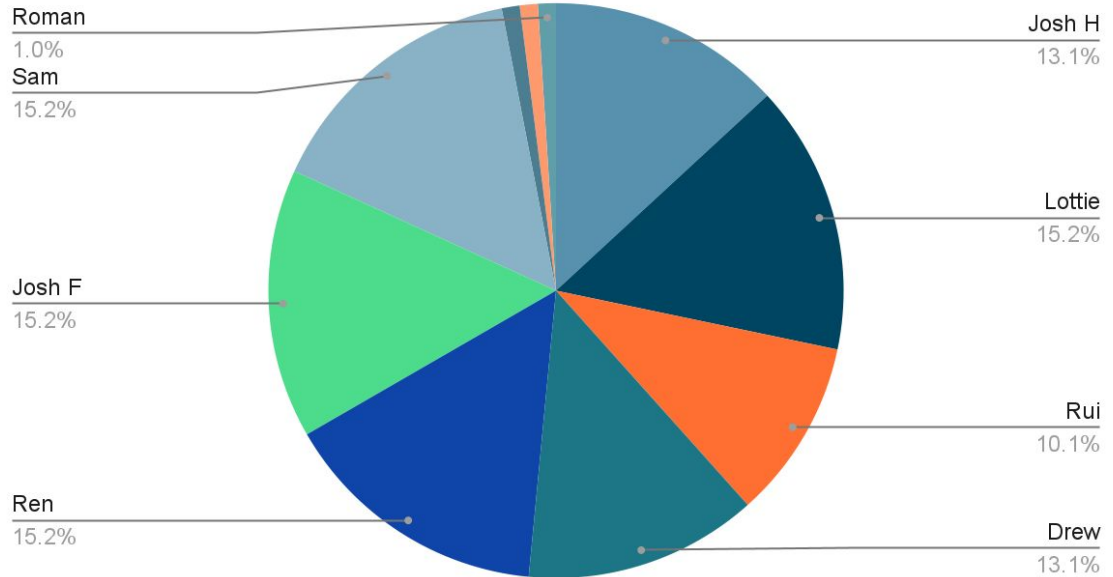


# Team Insights

We haven't really done much this week as we all have other assignments due urgently.

**Jovi** is still happy to start audio next week. **Sef** and **Roman** are still completely absent from the group.

Points scored

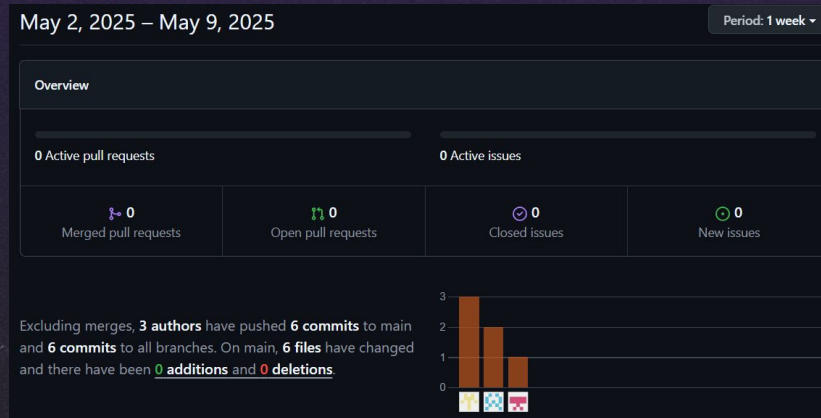




# GitHub Insights

Please note: some team members were actively working on aspects like narrative, finalising concepts and pipelines/research so the GitHub insights are not directly correlated to project contributions

## Art/Asset Repo



## Unity Project Repo

*Access to the Unity Repo is  
unavailable as the person with access  
is also unavailable.*



# General Project Timeline





## Pre-Production

Weeks 2-4

- Team roles established
- Full idea about what the game will be like
- Concept Art for characters, environment and props
- Level Blockout created
- Systems Architecture framework concept made
- Version specifications established
- GitHub repository created
- Market Research conducted
- Game Design Document started
- Pitch created and performed

## Refining

Week 12

- Graphical Quality updated if necessary
- Lighting updated if necessary
- Any found bugs in gameplay systems fixed
- Any found bugs in graphics fixed
- More in depth playtesting conducted

## Production Here

Weeks 5-12 Currently

- Core gameplay mechanics implemented
- 3D Assets for environmental and intractable props created, textured and implemented
- Prototyping combat mechanics
- Enemies system developed and implemented
- 3D Assets for characters textured, animated and implemented
- Satisfactory game testing conducted
- UI (HUD, menus etc.) designed and implemented

## Finalizing

Week 12

- All gameplay systems implemented and functioning well with minimal bugs
- All graphics implemented and functioning well with minimal bugs
- All animations implemented and functioning well with minimal bugs
- Game executable built
- Gameplay Preview created for presentation
- Deliverables submitted





# Update

As opposed to what I set out to do last week, I have had to only focus on my Storytelling assignment so have not completed any tasks regarding this unit's project.

Sorry for my inability to be present today, I have been on a time crunch all night trying to get my assignment completed to the best it could be.

Now that no more assignments are on the horizon, we are planning on going full force into this project for extremely needed significant progress over the next week.





# Lottie Hill

Lead Designer - Character Art





# This Weeks Timeline

9th

Discussed ways to cut down workload,  
looked at free assets and delegated  
tasks for this week & next

16th

More discussing what needs to be  
done in the final week and more  
cutting down.

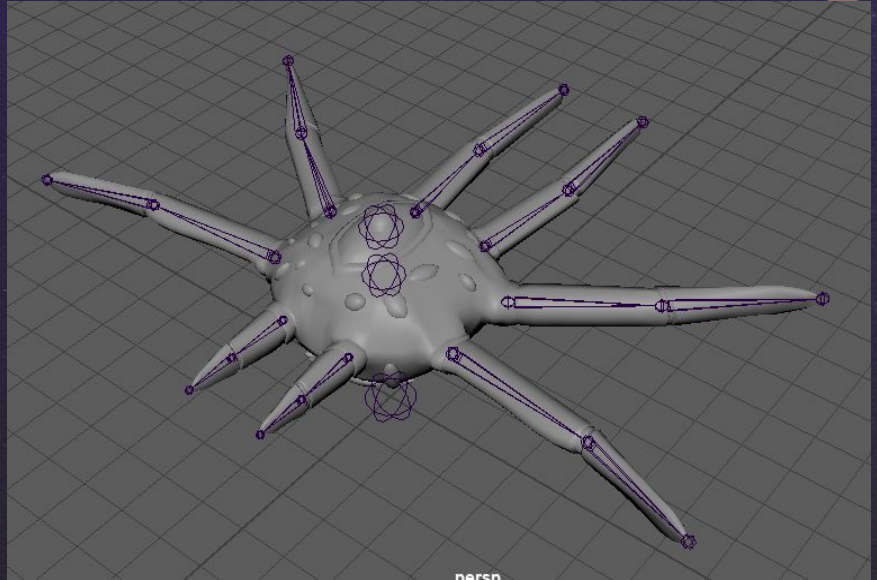
14th

No meeting this day as focus was  
diverted to other assignments.



# My Contributions

Unfortunately, similar progress from last week has been made. When I haven't been working on my storytelling assignment, I've been watching tutorials and experimenting with rigs and weight painting on the character/enemy models to get the hang of it so I can begin animating next week- there's not many animations to do, and we're looking at using mixamo for one of the less complex meshes, so I'm confident I'll be able to finish all of my tasks for hand-in.








# Rui Da Silva

Designer - Narrative Design, Level  
Design, Environment Art







# My Contributions







# Drew Magnético

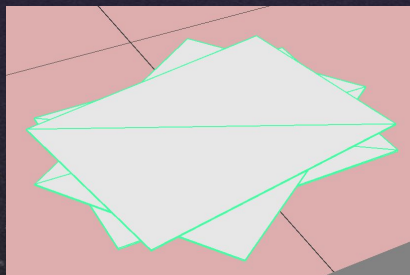
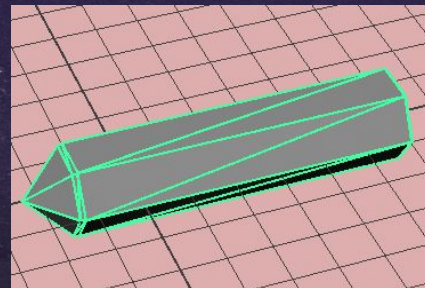
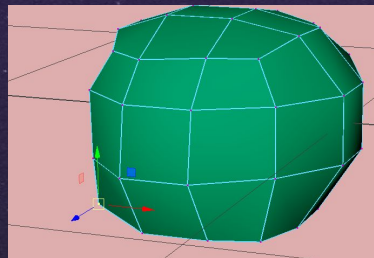
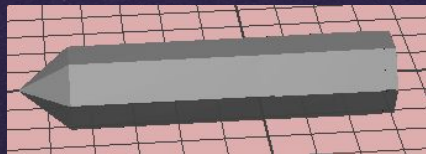


Designer - Texture Art





# My Contributions



## Pencils and pens



## Rubbers



## Bushes







# Ren Barrett

Designer - Interface Design,  
Narrative Design, Level Design







# My contributions



My contributions have been very limited this week since I've been working on my other two assignments that were due for today





# Jovi Travasso

Prop Art, Audio Design







# My Contributions







# Serfiraz Sunmez

Prop Art, Interface Design







# My Contributions







# Roman Manzhelo

Prop Art, Character Design







# My Contributions








# Joshua Follett

Gameplay Programming,  
Character Programming





# My Contributions

- This week most of my time was focused on my 3DGP assignment.
- Started testing different enemy agents for distinct looks between melee/ranged (WIP)
- Planning on implementing finalized level design map and UI Designs into a Playable state.








# Samuel Collins

Architectural Programming,  
Character Programming







# My Contributions

- Sending apologies for absence and lack of preparation; due to being swamped with my other assignment.
- In between this I have been working on implementing an animator based on Lottie's rig on the art repo.
- For the GDD, I have also been writing about the technical approach and gathering references for that.
- In terms of programming there is not a huge amount left to do, and probably from Monday I will dedicate all remaining time to assisting with design side (modelling, texturing etc) and testing.







# Summary

