

# Foreigner Notes

## Premise

A ship full of humans have to live with aliens that have different emotions than they do; namely they have no “love”, but rather a hierarchical, team/herd/loyalty emotion called man’chi.

## Qualities

If you like...

- TNG, but you wish the episodes were hella slow
- Sanderson’s time spent in character thoughts, but you wish it was only one character
- Austin’s social drama, but you wish there were more politics, more aliens, more tea, and sometimes guns

...you will love this series.

## Arc 1: It’s Called “Foreigner” For a Reason

book	summary
1 - Part 1	Prequel novella: Phoenix, on a mission to build a new space station, becomes inexplicably lost in deep space. The crew struggles to survive and stops in orbit of the Atevi homeworld
1 - Part 2	Prequel novella: First contact between humans and Atevi
1 - In Between	Humans and Atevi live together, but due to misunderstandings about their fundamental emotional makeup the War of the Landing occurs. The Atevi win and the office of the paidhi is established to handle 1) relations between the species and 2) the slow, non-disruptive handover of human technology
1 - Main	Grandma tries to figure out Bren’s loyalties, Bren learns about Atevi, and [spoiler]
2	[spoiler]
3	[spoiler]

## Arc 2: Don’t Worry, Bren’s Going Wherever the Action Is

book	summary
4	[spoiler]
5	[spoiler]
6	[spoiler]

[spoiler: motive notes

- Captain Ramirez motives: created Jase and Yolanda as intermediaries so he could seek out and contact unknown aliens and thus gain leverage against the Pilot’s Guild
- Captain Tamun motives: humans only, fuck aliens
- Pilots Guild motives: humans only, fuck aliens
- Captain Sabin motives in appointing Tamun: mitigate Ramirez, oh shit Tamun’s nuts

## Arc 3: Drama Back Home

book	summary
7	“Where are my parents, nadi?”[spoiler]

## Links

- Audible
- Universes of CJ Cherryh