

# Barro tal vez

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Transcripción: Ignacio Pozo

[www.youtube.com/pozoignacio87](http://www.youtube.com/pozoignacio87)

## Intro

Chords: D m, D m/C, G/B, G m/B $\flat$

The Intro section consists of four measures in 3/4 time. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line in the left hand consists of quarter notes D3, C3, B2, and A2. The key signature has one flat (Bb).

## Estrofa 1

Chords: D m, D m/C, G/B, G m/B $\flat$

The first staff of Estrofa 1 consists of four measures in 3/4 time. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line in the left hand consists of quarter notes D3, C3, B2, and A2. The key signature has one flat (Bb).

Chords: D m7, C, F, B $\flat$ , F Maj7, E m7, E $\flat$ 7

The second staff of Estrofa 1 consists of eight measures in 3/4 time. The melody in the right hand consists of quarter notes G4, A4, B4, A4, G4, F4, E4, and D4. The bass line in the left hand consists of quarter notes D3, C3, B2, A2, G2, F2, E2, and D2. The key signature has one flat (Bb).

## Estrofa 2

Chords: D m, D m/C, G/B, G m/B $\flat$

The first staff of Estrofa 2 consists of four measures in 3/4 time. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line in the left hand consists of quarter notes D3, C3, B2, and A2. The key signature has one flat (Bb).

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2

21 D m7 C F B $\flat$  F Maj7 A7 D m9

## *Estrillo*

29 E m7 E $\flat$ 7 D m E m7 E $\flat$ 7 D m D m/C

37 G/B B $\flat$  Maj9 D m7 C F B $\flat$  F Maj7 A7

## *Inter*

46 D m 1. D m/C G/B G m/B $\flat$

50 D m D m/C G/B G m/B $\flat$

Go To Measure 5  
(Al compas 5)

Coda

54

D m 2. D m/C G/B G m/B $\flat$

This musical notation block contains measures 54 through 57 of the Coda section. It is written for piano in a key with two flats (B-flat major or D minor). Measure 54 starts with a treble clef and a key signature of two flats. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of D4 and F4. Measure 55 has a treble clef melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of D4, F4, and C5. Measure 56 has a treble clef melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G3, B3, and D4. Measure 57 has a treble clef melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G3, B3, and D4.

58

C#6/9/#11

This musical notation block contains measure 58 of the Coda section. It is written for piano in a key with two flats (B-flat major or D minor). The treble clef has a whole note chord of C#4, E4, G#4, B4, and D5. The bass clef has a whole note chord of C#3, E3, G#3, B3, and D4.

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