## **Chanting Book**

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#### Chanting Book · Volume one

#### Morning and Evening Chanting (Pūjā) and Reflections Pāli and English

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## **Contents**

Part I Morning Chanting	1
Dedication of offerings	2
Preliminary homage	3
Recollection of the Buddha	4
Homage to the Dhamma	6
Homage to the Sangha	6
Salutation to the Triple Gem	
Closing homage	14
Part II Evening Chanting	15
Dedication of offerings	16
Dedication of offerings	17
Preliminary homage	18
Recollection of the Buddha	18
Preliminary homage	19

Recollection of the Buddha	19
Supreme praise of the Buddha	20
Supreme praise of the Buddha	21
Recollection of the Dhamma	22
Supreme praise of the Dhamma	22
Recollection of the Dhamma	23
Supreme praise of the Dhamma	23
Recollection of the Sangha	24
Supreme praise of the Sangha	24
Recollection of the Sangha	25
Supreme praise of the Sangha	25
Closing homage	26
Closing homage	27
Part III Reflections & Recollections	29
Verses of sharing and aspiration	30
Verses of sharing and aspiration	31
Verses on the sharing of merit	32
Reflection on universal well-being	34

Reflection on universal well-being	35
The Buddha's words on loving-kindness	36
The Buddha's words on loving-kindness	37
Suffusion with the divine abidings	40
Suffusion with the divine abidings	41
The highest blessings	44
The highest blessings	45
Reflection on the unconditioned	50
Just as rivers	51
Reflection on the four requisites	53
Five subjects for frequent recollection	55
Ten subjects for frequent recollection by one who has forth	gone 56
Reflection on the thirty-two parts	59
Reflection on the off-putting qualities of requisites	61
Reflection on impermanence	65
Verses on the Burden	66
True and False Refuges	67
Verses on the riches of a Noble One	69

Verses on the Three Characteristics	70
Verses on a Shining Night of Prosperity	72
Verses on the Buddha's First Exclamation	74
Verses on Respect for the Dhamma	75
Verses on the training code	77
Verses on the Last Instructions	79
The Teaching on Mindfulness of Breathing	80
The Teaching on the Noble Eightfold Path	86
Teachings from the Discourse on Setting in Motion Wheel of Dhamma	the
The Teaching on striving according to Dhamma	105
The Verses of Tāyana	109
Part IV Formal Requests	111
Añjali	112
Requesting a Dhamma talk	112
Acknowledging the teaching	112
Requesting paritta chanting	113
Requesting the Three Refuges & the Five Precepts	114

Taking the Three Refuges	116
The Five Precepts	117
Requesting the Three Refuges & the Eight Precepts	119
Taking the Three Refuges	121
The Eight Precepts	
Part V Appendix	125
Tele V Appendix	
Pāli Phonetics and Pronunciation	126
Glossary of Pāli Terms	

#### PART 1

# Morning Chanting

## **Dedication of offerings**

[Yo so] bhagavā araham sammāsambuddho

To the Blessed One, the Lord, who fully attained perfect enlightenment,

Svākkhāto yena bhagavatā dhammo

To the Teaching which he expounded so well,

Supațipanno yassa bhagavato sāvakasaṅgho

And to the Blessed One's disciples who have practised well,

Tam-mayam bhagavantam sadhammam sasangham

To these - the Buddha, the Dhamma, and the Sangha -

Imehî sakkārehi yathāraham āropitehi abhîpūjayāma

We render with offerings our rightful homage.

Sādhû no bhante bhagavā sucira-parinibbutopi

It is well for us that the Blessed One, having attained liberation,

Pacchimā-janatānukampa-mānasā

Still had compassion for later generations.

Ime sakkāre duggata-paṇṇākāra-bhūte paṭiggaṇhātu

May these simple offerings be accepted

Amhākaṃ dīgharattaṃ hitāya sukhāya

For our long-lasting benefit and for the happiness it gives us.

Araham sammāsambuddho bhagavā

The Lord, the Perfectly Enlightened and Blessed One –

Buddham bhagavantam abhivādemi

I render homage to the Buddha, the Blessed One.

[BOW]

[Svākkhāto] bhagavatā dhammo

The Teaching so completely explained by him -

Dhammam namassāmi

I bow to the Dhamma.

[Bow]

[Supațipanno] bhagavato sāvakasaṅgho

The Blessed One's disciples who have practised well -

Sangham namāmi

I bow to the Sangha.

[BOW]

## Preliminary homage

[Handa mayam buddhassa bhagavato pubbabhaga-namakāram karomase]

[Now let us pay preliminary homage to the Buddha.]

Namo tassa bhagavato arahato sammāsambuddhassa

[THREE TIMES]

Homage to the Blessed, Noble, and Perfectly Enlightened One.

[THREE TIMES]

#### Recollection of the Buddha

[Handa mayam buddhābhitthutim karomase]

[Now let us chant in praise of the Buddha.]

Yo so tathagato araham sammasambuddho

The Tathāgata is the Pure One, the Perfectly Enlightened One.

Vijjācaraṇa-sampanno

He is impeccable in conduct and understanding,

Sugato The Accomplished One,

Lokavidū The Knower of the Worlds.

Anûttaro purisadamma-sārathi

He trains perfectly those who wish  $\hat{to}$  be trained.

Satthā deva-manussānam

He is Teacher of gods and humans.

Buddho bhagavā

He is awake and holy.

Yo imam lokam sadevakam samārakam sabrahmakam

In this world with its gods, demons, and kind spirits,

Sassamaṇa-brāhmaṇiṃ pajaṃ sadeva-manussaṃ sayaṃ abhiññā sacchikatvā pavedesi

Its seekers and sages, celestial and human beings, he has by deep insight revealed the Truth.

Yo dhammam desesi ādî-kalyāṇam majjhe-kalyāṇam pariyosāṇa-kalyāṇam

He has pointed out the Dhamma: beautiful in the beginning, beautiful in the middle, beautiful in the end.

Sāttham sabyañjaṇam kevala-paripuṇṇam parisuddham brahma-cariyam pakāsesi

He has explained the Spiritual Life of complete purity in its  $\widehat{e}$ ssence and conventions.

Tam-aham bhagavantam abhipūjayāmi tam-aham bhagavantam sirasa namāmi

I chant my praise to the Blessed One, I bow my head to the Blessed One.

[BOW]

### Homage to the Dhamma

[Handa mayam dhammābhitthutim karomase]

[Now let us chant in praise of the Dhamma.]

Yo so svākkhāto bhagavatā dhammo

The Dhamma is well expounded by the Blessed One,

Sandiṭṭhiko Apparent here and now,

Akāliko Timeless,

Ehipassiko Encouraging investigation,

Opanayiko Leading inwards,

Paccattam vedîtabbo viññūhi

To be experienced individually by the wise.

Tam-aham dhammam abhipūjayāmi tam-aham dhammam sirasa namāmi

I chant my praise to this Teaching, I bow my head to this Truth.

[Bow]

### Homage to the Sangha

[Handa mayaṃ saṅghābhitthutiṃ karomase]

[Now let us chant in praise of the Sangha.]

Yo so supatipanno bhagavato sāvakasangho

They are the Blessed One's disciples, who have practised well,

Ujupațipanno bhagavato sāvakasaṅgho

Who have practised directly,

Ñāyapaṭipanno bhagavato sāvakasaṅgho

Who have practised insightfully,

Samīcipatipanno bhagavato savakasangho

Those who practise with integrity -

Yadidam cattāri purisayugāni aṭṭha purisapuggalā

That is the four pairs, the eight kinds of noble beings -

Esa bhagavato sāvakasaṅgho

These are the Blessed One's disciples.

Āhuṇeyyo Such ones are worthy of gifts,

Pāhuṇeyyo Worthy of hospitality,

Dakkhineyyo Worthy of offerings,

Añjali-karaṇīyo Worthy of respect;

Anûttaram puññakkhettam lokassa

They give occasion for incomparable goodness to arise in the world.

Tam-aham sangham abhipujayami tam-aham sangham sirasa namami

I chant my praise to this Sangha, I bow my head to this Sangha.

[BOW]

### Salutation to the Triple Gem

[Handa mayam ratanattaya-paṇāma-gāthayo ceva saṃvega-parikittana-paṭhañca bhaṇāmase]

[Now let us chant our salutation to the Triple Gem and a passage to arouse urgency]

Buddho susuddho karuṇāmahaṇṇavo

The Buddha, absolutely pure, with ocean-like compassion,

Yoccanta-suddhabbara-ñāṇa-locano

Possessing the clear sight of wisdom,

Lokassa pāpūpakilesa-ghātako

Destroyer of worldly self-corruption

Vandāmi buddham aham-ādarena tam

Devotedly indeed, that Buddha I revere.

Dhammo padīpo viya tassa satthuno

The Teaching of the Lord, like a lamp,

Yo maggapākāmata-bheda-bhinnako

Illuminating the Path and its Fruit: the Deathless,

Lokuttaro yo ca tadattha-dīpano

That which is beyond the conditioned world -

Vandāmi dhammam aham-ādarena tam

Devotedly indeed, that Dhamma  $\widehat{I}$  revere.

Saṅgho sukhettābhyati-khetta-saññito

The Sangha, the most fertile ground for cultivation,

Yo diṭṭhasanto sugatānubodhako

Those who have realised peace, awakened after the Accomplished One,

Lolappahīno ariyo sumedhaso

Noble and wise, all longing abandoned -

Vandāmi saṅghaṃ aham-ādarena taṃ

Devotedly indeed, that Sangha I revere.

Iccevam-ekantabhipūja-neyyakam vatthuttayam vandayatābhisankhatam

This salutation should be made to that which is worthy.

Puññaṃ mayā yaṃ mama sabbupaddavā mā hontu ve tassa pabhāvasiddhiyā

Through the power of such good action, may all obstacles disappear.

Idha tath $\widehat{\overline{a}}$ gato loke uppanno araham samm $\widehat{a}$ sambuddho

One who knows things as they are has come into this world; and he is an Arahant, a perfectly Awakened being.

Dhammo ca desito niyyāniko upasamiko parinibbāniko sambodhagāmī sugatappavedito

Purifying the way leading out of delusion, calming and directing to perfect peace, and leading to enlightenment – this Way he has made known.

Mayantam dhammam sutvā evam jānāma

Having heard the Teaching, we know this:

Jātipi dukkhā Birth is dukkha,

Jarāpi dukkhā Ageing is dukkha,

Maraṇampi dukkhaṃ And death is dukkha;

Soka-parideva-dukkha-domanassupāyāsapi dukkhā

Sorrow, lamentation, pain, grief, and despair are dukkha;

Appiyehi sampayogo dukkho

Association with the disliked is dukkha;

Piyehi vîppayogo dukkho

Separation from the liked is dukkha;

Yampiccham na labhati tampi dukkham

Not attaining one's wishes is dukkha.

Sankhittena pañcupādānakkhandhā dukkhā

In brief, the five focuses of identity are dukkha.

Seyyathīdaṃ

These are as follows:

Rūpūpādānakkhandho attachment to form,

Vedanūpādānakkhandho attachment to feeling,

Saññūpādānakkhandho attachment to perception,

Sankhārūpādānakkhandho attachment to mental formations,

Viññāṇūpādāṇakkhandho attachment to sense-consciousness.

Yesam pariññāya

For the complete understanding of this,

Dharamāno so bhagavā evam bahulam savake vineti

The Blessed One in his lifetime frequently instructed his disciples in just this way.

Evam bhāgā ca panassa bhagavato sāvakesu anusāsanī bahulā pavattati In addition, he further instructed:

Rūpam aniccam Form is impermanent,

Vedanā aniccā Feeling is impermanent,

Sañña anicca Perception is impermanent,

Sâṅkhārā aniccā Mental formations are impermanent,

Viññāṇaṃ aniccaṃ Sense-consciousness is impermanent;

Rūpam anattā Form is not-self,

Vedanā anattā Feeling is not-self,

Sañña anatta Perception is not-self,

Sankhārā anattā Mental formations are not-self,

Viññāṇaṃ anattā Sense-consciousness is not-self;

Sabbe sankhārā aniccā

All conditions are transient,

Sabbe dhammā anattā'ti

There is no self in the created or the uncreated.

Te mayam otinnamha-jatiya jaramaranena

All of us are bound by birth, ageing, and death,

Sokehi paridevehi dukkhehi domanassehi upāyāsehi

By sorrow, lamentation, pain, grief, and despair,

Dukkhotiṇṇā dukkhaparetā

Bound by dukkha and obstructed by dukkha.

Appevanāmimassa kevalassa dukkhakkhandhassa antakiriyā paññāyethā'ti

Let us all aspire to complete freedom from suffering.

[ THE FOLLOWING IS CHANTED ONLY BY THE MONKS AND NUNS. ]

Cîraparinibbutampî tam bhagavantam uddissa arahantam sammāsambuddham

Remembering the Blessed One, the Noble Lord, and Perfectly Enlightened One, who long ago attained Parinibbāna,

Saddhā agārasmā anagāriyam pabbajitā

We have gone forth with faith from home to homelessness,

Tasmim bhagavati brahma-cariyam carāma

And like the Blessed One, we practise the  $\widehat{\text{Holy}}$  Life,

Bhikkhūnam/Sīladharīnam sikkhāsājīva-samāpannā

Being fully equipped with the bhikkhus'/nuns' system of training.

Taṃ no brahma-cariyaṃ imassa kevalassa dukkhakkhandhassa antakiriyāya saṃvattatu

May this Holy Life lead us to the end of this whole mass of suffering.

[ An alternative version of the preceding section, which can be chanted by laypeople as well. ]

Cîraparinibbutampî tam bhagavantam saranam gatā

The Blessed One, who long ago attained Parinibb $\widehat{a}$ na, is our refuge.

Dhammañca Sanghañca

So too are the Dhamma and the Sangha.

Tassa bhagavato sāsanam yathāsati yathābalam manasikaroma anupaṭipājjāma

Attentively we follow the pathway of that Blessed One, with all of our mindfulness and strength.

Sā sā no paṭipatti

May then the cultivation of this practice

Imassa kevalassa dukkhakkhandhassa antakiriyaya samvattatu Lead us to the end of every kind of suffering.

## Closing homage

[Arahaṃ] sammāsambuddho bhagavā

The Lord, the Perfectly Enlightened and Blessed One 
Buddhaṃ bhagavantaṃ abhivādemi

I render homage to the Būddha, the Blessed One.

[Bow]

[Svākkhāto] bhagavatā dhammo

The Teaching, so completely explained by him 
Dhammaṃ namassāmi

I bow to the Dhamma.

[Bow]

[Supaṭipanno] bhagavato sāvakasaṅgho

The Blessed One's disciples, who have practised well 
Saṅghaṃ namāmi

I bow to the Sangha

[Bow]

#### PART 2

# **Evening Chanting**

### **Dedication of offerings**

[Yo so] bhagavā araham sammāsambuddho Svākkhāto yena bhagavatā dhammo Supaṭipanno yassa bhagavato sāvakasaṅgho Tam-mayam bhagavantam sadhammam sasangham Imehî sakkārehi yathāraham āropitehi abhîpūjayāma Sādhû no bhante bhagavā sucira-parinibbutopi Pacchîmā-janatānukampa-mānasā Ime sakkāre duggata-paṇṇākārâ-bhūte paṭiggaṇhātu Amhākam dīgharattam hitāya sukhāya Araham sammāsambuddho bhagavā Buddham bhagavantam abhivādemi [BOW] [Svākkhāto] bhagavatā dhammo Dhammam namassāmi [BOW] [Supațipanno] bhagavato sāvakasaṅgho Sangham namami [BOW]

## **Dedication of offerings**

[To the Blessed One,] the Lord, who fully attained perfect enlightenment, To the Teaching, which he expounded so well, And to the Blessed One's disciples who have practised well, To these - the Buddha, the Dhamma, and the Sangha -We render with offerings our rightful homage. It is well for us that the Blessed One, having attained liberation, Still had compassion for later generations. May these simple offerings be accepted For our long-lasting benefit and for the happiness it gives us. The Lord, the Perfectly Enlightened and Blessed One -I render homage to the Buddha, the Blessed One. [BOW] The Teaching, so completely explained by him -I bow to the Dhamma. [BOW] The Blessed One's disciples, who have practised well -I bow to the Sangha. [BOW]

## Preliminary homage

[Handa mayam buddhassa bhagavato pubbabhaga-namakaram karomase]

Namo tassa bhagavato arahato sammāsambuddhassa

[THREE TIMES]

#### Recollection of the Buddha

[Handa mayam buddhānussatinayam karomase]

Taṃ khô pana bhagavantaṃ evaṃ kalȳaṇo kittisaddo abbhuggato
Itipi so bhagavā arahaṃ sammāsambuddho
Vijjācaraṇa-sampanno sugato lokavidū
Anuttaro purisadamma-sārathi
satthā deva-manussānaṃ buddho bhagavā'ti

## Preliminary homage

[Now let us pay preliminary homage to the Buddha.]

Homage to the Blessed, Noble, and Perfectly Enlightened One.

[THREE TIMES]

#### Recollection of the Buddha

[ Now let us chant the recollection of the Buddha. ]

A good word of the Blessed One's reputation has spread as follows:

He, the Blessed One, is indeed the Pure One,

the Perfectly Enlightened One;

He is impeccable in conduct and understanding,

the Accomplished One, the Knower of the Worlds;

He trains perfectly those who wish to be trained;

he is Teacher of gods and humans; he is Awake and Holy.

### Supreme praise of the Buddha

[Handa mayam buddhābhigītim karomase]

Buddh'vārahanta-varatādiguṇābhiyutto
Suddhābhiñāṇa-karuṇāhi samāgatatto
Bodhesi yo sujanataṃ kamalaṃ va sūro
Vandāmahaṃ tamaraṇaṃ sirasā jinendaṃ
Buddho yo sabbapāṇīnaṃ saraṇaṃ khemamuttamaṃ
Paṭhamānussatiṭṭhānaṃ vandāmi taṃ sirenahaṃ
Buddhassāhasmi dāso/dāsī va buddho me sāmikissaro
Buddho dukkhassa ghātā ca vidhātā ca hitassa me
Buddhassāhaṃ niyyādemi sarīrañjīvitañcidaṃ
Vandantohaṃ/Vandantīhaṃ carissāmi buddhasseva sūbodhitaṃ
Natthi me saraṇaṃ aññaṃ buddho me saraṇaṃ varaṃ
Etena saccavajjena vaḍḍheyyaṃ satthu-sāsane
Buddhaṃ me vandamānena/vandamānāya
yaṃ puññaṃ pasūtaṃ idha
Sabbepi antarāyā me māhesūṃ tassa tejasā

#### [BOWING]

Kāyena vācāya va cetasā vā
Buddhe kukammam pakatam mayā yam
Buddho paṭiggaṇhātu accayantam
Kālantare saṃvaritum va buddhe

## Supreme praise of the Buddha

[ Now let us chant the supreme praise of the Buddha. ]

The Buddha, the truly worthy one,

endowed with such excellent qualities,

Whose being is composed of purity,

transcendental wisdom, and compassion,

Who has enlightened the wise like the sun awakening the lotus -

I bow my head to that peaceful chief of conquerors.

The Buddha, who is the safe, secure refuge of all beings -

As the first object of recollection, I venerate him with bowed head.

I am indeed the Buddha's servant, the Buddha is my Lord and Guide.

The Buddha is sorrow's destroyer, who bestows blessings on me.

To the Buddha I dedicate this body and life,

And in devotion I will walk the Buddha's Path of Awakening.

For me there is no other refuge, the Buddha is my excellent refuge.

By the utterance of this Truth, may I grow in the Master's Way.

By my devotion to the Buddha, and the blessing of this practice -

By its power, may all obstacles be overcome.

#### [Bowing]

By body, speech, or mind,

For whatever wrong action I have committed towards the Buddha,

May my acknowledgement of fault be accepted,

That in future there may be restraint regarding the Buddha.

#### Recollection of the Dhamma

[Handa mayam dhammānussatinayam karomase]
Svākkhāto bhagavatā dhammo
Sandiṭṭhiko akāliko ehipassiko
Opanayiko paccattam veditabbo viññūhī'ti

#### Supreme praise of the Dhamma

[Handa mayam dhammābhigītim karomase]

Svākkhātatādiguņa-yoga-vasena seyyo
Yo maggapāka-pariyatti-vimokkha-bhedo
Dhammo kuloka-patanā tada-dhāri-dhārī
Vandāmaham tamaharam varadhammametam
Dhammo yo sabbapānīnam saranam khemamuttamam
Dutiyānussatiṭṭhānam vandāmi tam sirenaham
Dhammassāhasmi dāso/dāsī va dhammo me sāmikissaro
Dhammo dukkhassa ghātā ca vidhātā ca hitassa me
Dhammassāham niyyādemi sarīranjīvitancidam
Vandantoham/Vandantīham carissāmi dhammasseva sudhammatam
Natthi me saranam añnam dhammo me saranam varam
Etena saccavajjena vaḍḍheyyam satthu-sāsane
Dhammam me vandamānena/vandamānāya
yam puñnam pasutam idha
Sabbepi antarāyā me māhesum tassa tejasā

#### Recollection of the Dhamma

[ Now let us chant the recollection of the Dhamma. ]

The Dhamma is well expounded by the Blessed One, Apparent here and now, timeless, encouraging investigation, Leading inwards, to be experienced individually by the wise.

### Supreme praise of the Dhamma

[Now let us chant the supreme praise of the Dhamma.]

It is excellent because it is 'well expounded,'
And it can be divided into Path and Fruit, Learning and Liberation.
The Dhamma holds those who uphold it from falling into delusion.
I revere the excellent Teaching, that which removes darkness –
The Dhamma, which is the supreme, secure refuge of all beings –
As the Second Object of Recollection, I venerate it with bowed head.
I am indeed the Dhamma's servant, the Dhamma is my Lord and Guide.
The Dhamma is sorrow's destroyer, and it bestows blessings on me.
To the Dhamma I dedicate this body and life,
And in devotion I will walk this excellent way of Truth.
For me there is no other refuge, the Dhamma is my excellent refuge.
By the utterance of this Truth, may I grow in the Master's Way.
By my devotion to the Dhamma, and the blessing of this practice –
By its power, may all obstacles be overcome.

#### [BOWING]

Kāyena vācāya va cetasā vā Dhamme kukammam pakatam mayā yam Dhammo paṭiggaṇhātu accayantam Kālantare saṃvaritum va dhamme

## Recollection of the Sangha

[Handa mayam saṅghānussatinayam karomase]

Supaṭipanno bhagavato sāvakasaṅgho
Ujupaṭipanno bhagavato sāvakasaṅgho
Ñāyapaṭipanno bhagavato sāvakasaṅgho
Sāmīcipaṭipanno bhagavato sāvakasaṅgho
Yadidaṃ cattāri purisayugāni aṭṭha purisapuggalā
Esa bhagavato sāvakasaṅgho
Āhuṇeyyo pāhuṇeyyo dakkhiṇeyyo añjali-karaṇīyo
Anuttaraṃ puññakkhettaṃ lokassā'ti

## Supreme praise of the Sangha

[Handa mayaṃ saṅghābhigītiṃ karomase]

Saddhammajo supaṭipatti-guṇādiyutto
Yoṭṭhabbidho ariyapuggala-saṅghaseṭṭho
Sīlādidhamma-pavarāsaya-kāya-citto
Vandāmahaṃ tam-ariyāna-gaṇaṃ susuddhaṃ
Saṅgho yo sabbapāṇīnaṃ saraṇaṃ khemamuttamaṃ
Tatiyānussatiṭṭhānaṃ vandāmi taṃ sîrenahaṃ

#### [Bowing]

By body, speech, or mind,

For whatever wrong action I have committed towards the Dhamma,

May my acknowledgement of fault be accepted,

That in future there may be restraint regarding the Dhamma.

### Recollection of the Sangha

[Now let us chant the recollection of the Sangha.]

They are the Blessed One's disciples, who have practised well,

Who have practised directly,

Who have practised insightfully,

Those who practise with integrity –

That is the four pairs, the eight kinds of noble beings –

These are the Blessed One's disciples.

Such ones are worthy of gifts, worthy of hospitality,

worthy of offerings, worthy of respect;

They give occasion for incomparable goodness to arise in the world.

## Supreme praise of the Sangha

Born of the Dhamma, that Sangha which has practised well,
The field of the Sangha formed of eight kinds of noble beings,
Guided in body and mind by excellent morality and virtue.
I revere that assembly of noble beings perfected in purity.
The Sangha, which is the supreme, secure refuge of all beings –
As the Third Object of Recollection, I venerate it with bowed head.

Now let us chant the supreme praise of the Sangha.

Saṅghassāhasmi dāso/dāsī va saṅgho me sāmikissaro
Saṅgho dukkhassa ghātā ca vidhātā ca hitassa me
Saṅghassāhaṃ niyyādemi sarīrañjīvitañcidaṃ
Vandantohaṃ/Vandantīhaṃ carissāmi saṅghassopaṭipannataṃ
Natthi me saraṇaṃ aññaṃ saṅgho me saraṇaṃ varaṃ
Etena saccavajjena vaḍḍheyyaṃ satthu-sāsane
Saṅghaṃ me vandamānena/vandamānāya
yaṃ puññaṃ pasutaṃ idha
Sabbepi antarāyā me māhesuṃ tassa tejasā

[BOWING]

Kāyena vācāya va cetasā vā Saṅghe kukammaṃ pakataṃ mayā yaṃ Saṅgho paṭiggaṇhātu accayantaṃ Kālantare saṃvarituṃ va saṅghe

[ AT THIS TIME MEDITATION IS PRACTISED IN SILENCE, SOMETIMES FOLLOWED BY A DHAMMA TALK, AND ENDING WITH THE FOLLOWING: ]

## Closing homage

[Arahaṃ] sammāsambuddho bhagavā

Buddhaṃ bhagavantaṃ abhivādemi [Bow]

[Svākkhāto] bhagavatā dhammo

Dhammaṃ namassāmi [Bow]

[Supaṭipanno] bhagavato sāvakasaṅgho

Saṅghaṃ namāmi [Bow]

I am indeed the Sangha's servant, the Sangha is my Lord and Guide. The Sangha is sorrow's destroyer and it bestows blessings on me. To the Sangha I dedicate this body and life,
And in devotion I will walk the well-practised way of the Sangha.
For me there is no other refuge, the Sangha is my excellent refuge.
By the utterance of this truth, may I grow in the Master's Way.
By my devotion to the Sangha, and the blessing of this practice –
By its power, may all obstacles be overcome.

#### [Bowing]

By body, speech, or mind,

For whatever wrong action I have committed towards the Sangha,

May my acknowledgement of fault be accepted,

That in future there may be restraint regarding the Sangha.

[ AT THIS TIME MEDITATION IS PRACTISED IN SILENCE, SOMETIMES FOLLOWED BY A DHAMMA TALK, AND ENDING WITH THE FOLLOWING: ]

#### Closing homage

[The Lord,] the Perfectly Enlightened and Blessed One –
I render homage to the Buddha, the Blessed One.

[Bow]

[The Teaching,] so completely explained by him –
I bow to the Dhamma.

[Bow]

[The Blessed One's disciples,] who have practised well –
I bow to the Sangha.

[Bow]

#### PART 3

# Reflections & Recollections

#### Verses of sharing and aspiration

[Handa mayam uddissanādhiṭṭhāna-gāthayo bhaṇāmase]

[Iminā puññakammena] upajjhāyā guṇuttarā Ācariyūpakārā ca mātāpitā ca ñātakā Suriyo candimā rājā guņavantā narāpi ca Brahma-mārā ca indā ca lokapālā ca devatā Yamo mittā manussā ca majjhattā verikāpi ca Sabbe sattā sukhī hontu puññāni pakatāni me Sukhañca tividham dentu khippam pāpetha vomatam Iminā puññakammena iminā uddissena ca Khippāham sulabhe ceva tanhūpādāna-chedanam Ye santāne hīnā dhammā yāva nibbānato mamam Nassantu sabbadā yeva yattha jāto bhave bhave Ujucittam satipaññā sallekho viriyamhinā Mārā labhantu nokāsam kātuñca viriyesu me Buddhādhipavaro nātho dhammo nātho varuttamo Nātho paccekabuddho ca saṅgho nāthottaro mamaṃ Tesottamānubhāvena mārokāsam labhantu mā.

# Verses of sharing and aspiration

[Now let us chant the verses of sharing and aspiration.]

Through the goodness that arises from my practice,

May my spiritual teachers and guides of great virtue,

My mother, my father, and my relatives,

The Sun and the Moon, and all virtuous leaders of the world,

May the highest gods and evil forces,

Celestial beings, guardian spirits of the Earth, and the Lord of Death,

May those who are friendly, indifferent, or hostile,

May all beings receive the blessings of my life.

May they soon attain the threefold bliss and realise the Deathless.

Through the goodness that arises from my practice,

And through this act of sharing,

May all desires and attachments quickly cease

And all harmful states of mind.

Until I realise Nibbāna,

In every kind of birth, may I have an upright mind,

With mindfulness and wisdom, austerity and vigour.

May the forces of delusion not take hold nor weaken my resolve.

The Buddha is my excellent refuge,

Unsurpassed is the protection of the Dhamma,

The Solitary Buddha is my noble guide,

The Sangha is my supreme support.

Through the supreme power of all these,

May darkness and delusion be dispelled.

#### Verses on the sharing of merit

[Handa mayaṃ sabba-patti-dāna-gāthayo bhaṇāmase]

Puññass'idāni katassa yān'aññāni katāni me Tesañ-ca bhāgino hontu sattānantāppamāṇakā

May whatever living beings,
Without measure without end
Partake of all the merit
From the good deedsI have done:

Ye piyā guṇavantā ca mayhaṃ mātā-pitā-dayo Diṭṭhā me cāpy-adiṭṭhā vā aññe majjĥatta-verino

Those loved and full of goodness,
My mother and my father dear,
Beings seen by me and those unseen,
Those neutral and averse,

Sattā tiṭṭhanti lokasmim te-bhummā catu-yonikā Pañc'eka-catu-vokārā saṃsarantā bhavābhave

Beings established in the world

From the three planes and four grounds of birth,

With five aggregates or one or four,

Wand'ring on from realm to realm,

Ñātaṃ ye patti-dānam-me anumodantu te sayaṃ Ye c'imaṃ nappajānanti devā tesaṃ nivedayuṃ Those who know my act of dedication,
May they all rejoice in it
And as for those yet unaware,
May the devas let them know.

Mayā dinnāna-puññānam anumodana-hetunā Sabbe sattā sadā hontu averā sukha-jīvino Khemappadañ-ca pappontu tesāsā sijjhatam subhā

By rejoicing in my sharing
May all beings live at ease,
In freedom from hostility,
May their good wishes be fulfilled
And may they all reach safety.

### Reflection on universal well-being

[Handa mayam mettapharaṇaṃ karomase]

```
[Aham sukhito homi,]
niddukkho hômi,
avero homi,
abyāpajjho homi,
anīgho homi,
sukhī attānam pariharāmi.
Sabbe sattā sukhitā hontu,
sabbe sattā averā hontu,
sabbe sattā abyāpajjhā hontu,
sabbe sattā anīghā hontu,
sabbe sattā sukhī
attānam pariharantu.
Sabbe sattā sabbadukkhā pamuccantu.
Sabbe sattā laddha-sampattito mā vigacchantu.
Sabbe sattā kammassakā kammadāyādā kammayonī
   kammabandhū kammapaţisaraṇā,
yam kammam karissanti,
kalyāṇam vā pāpakam vā,
tassa dāyādā bhavissanti.
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### Reflection on universal well-being

[ Now let us chant the reflections on universal well-being, ]

[May I abide in well-being,]
in freedom from affliction,
in freedom from hostility,
in freedom from ill-will,
in freedom from anxiety,
and may I maintain well-being in myself.

May everyone abide in well-being, in freedom from hostility, in freedom from ill-will, in freedom from anxiety, and may they maintain well-being in themselves.

May <u>all</u> beings be released from all suffering. And may they not be parted from the <u>good fortune</u> they have attained.

When they act upon intention, <u>all</u> beings are the owners of their action and inherit its results. Their future is born from such action, companion to such action, and its <u>results</u> will be their home.

All actions with intention, be they <u>skilful</u> or harmful – of such <u>acts</u> they will be the heirs.

# The Buddha's words on loving-kindness

[Now let us chant the Buddha's words on loving-kindness.]

[Karaṇīyam-attha-kusalena,]
Yan-taṃ santaṃ padaṃ abhisamecca;
Sakko ujū ca suhujū ca,
Suvaco c'assa mudu anatimānī,

Santussako ca subharo ca,
Appakicco ca sallahuka-vutti;
Sant'indriyo ca nipako ca,
Appagabbho kulesu ananugiddho.

Na ca khuddam samācare kiñci, Yena viññū pare upavadeyyum; Sukhino vā khemino hontu, Sabbe sattā bhavantu sukhit'attā:

Ye keci pāṇa-bhūt'atthi, Tasā vā thāvarā vā anavasesā; Dīghā vā ye mahantā vā, Majjhimā rassakā aṇuka-thūlā.

Diṭṭhā vā ye ca adiṭṭhā, Ye ca dūre vasanti avidūre; Bhūtā vā sambhavesī vā, Sabbe sattā bhavantu sukhit'attā.

# The Buddha's words on loving-kindness

[Now let us chant the Buddha's words on loving-kindness.]

[This is what should be done]
By one who is skilled in goodness
And who knows the path of peace:
Let them be able and upright,
Straightforward and gentle in speech,

Humble and not conceited,
Contented and easily satisfied,
Unburdened with duties and frugal in their ways.
Peaceful and calm, and wise and skilful,
Not proud and demanding in nature.

Let them not do the slightest thing That the wise would later reprove, Wishing: In gladness and in safety, May all beings be at ease.

Whatever living beings there may be, Whether they are weak or strong, omitting none, The great or the mighty, medium, short, or small,

The seen and the unseen,
Those living near and far away,
Those born and to be born,
May all beings be at ease.

Na paro paraṃ nikubbetha, Nātimaññetha katthaci naṃ kiñci; Byārosanā paṭighasaññā, Nāññam-aññassa dukkham-iccheyya.

Mātā yathā niyam puttam, āyusā eka-puttam-anurakkhe; Evam pi sabba-bhūtesu, Mānasam-bhāvaye aparimāṇam.

Mettañ-ca sabba-lokasmim, Mānasam-bhāvaye aparimāṇaṃ; Uddhaṃ adho ca tiriyañ-ca, Asambādhaṃ averaṃ asapattaṃ.

Tiṭṭhañ-caraṃ nisinno vā, Sayāno vā yāvat'assa vigata-middho; Etaṃ satiṃ adhiṭṭheyya, Brahmam-etaṃ vihāraṃ idham-āhu. Let none deceive another
Or despise any being in any state.
Let none through anger or ill-will
Wish harm upon another.

Even as a mother protects with her life
Her child, her only child,
So with a boundless heart
Should one cherish all living beings,
Radiating kindness over the entire world:

Spreading upwards to the skies And downwards to the depths, Outwards and unbounded, Freed from hatred and ill-will.

Whether standing or walking, seated, Or lying down - free from drowsiness -One should sustain this recollection. This is said to be the sublime abiding.

By not holding to fixed views,

The pure-hearted one, having clarity of vision,
Being freed from all sense-desires,
Is not born again into this world.

#### Suffusion with the divine abidings

[Handa mayam caturappamañña obhasanam karomase]

[ Mettā-sahagatena ] cetasā ekam disam pharitvā viharati
Tathā dutiyam tathā tatiyam tathā catuttham
Iti uddhamadho tiriyam sabbadhi sabbattatāya
Sabbāvantam lokam mettā-sahagatena cetasā
Vipulena mahaggatena appamānena averena abyāpajjhena
pharitvā viharati

Karuṇā-sahagatena cetasā ekaṃ disaṃ pharitvā viharati
Tathā dutiyaṃ tathā tatiyaṃ tathā catutthaṃ
Iti uddhamadho tiriyaṃ sabbadhi sabbattatāya
Sabbāvantaṃ lokaṃ karuṇā-sahagatena cetasā
Vipulena mahaggatena appamāṇena averena abyāpajjhena pharitvā viharati

Muditā-sahagatena cetasā ekam disam pharitvā viharati
Tathā dutiyam tathā tatiyam tathā catuttham
Iti uddhamadho tiriyam sabbadhi sabbattatāya
Sabbāvantam lokam muditā-sahagatena cetasā
Vipulena mahaggatena appamānena averena abyāpajjhena pharitvā viharati

[CONTINUE]

### Suffusion with the divine abidings

[ Now let us make the Four Boundless Qualities shine forth. ]

[I will abide] pervading one quarter with a heart imbued with loving-kindness;

likewise the second, likewise the third, likewise the fourth; so above and below, around and everywhere; and to all as to myself. I will abide pervading the all-encompassing world with a heart imbued with loving-kindness; abundant, exalted, immeasurable, without hostility, and without ill-will.

I will abide pervading one quarter with a heart imbued with compassion;

likewise the second, likewise the third, likewise the fourth; so above and below, around and everywhere; and to all as to myself. I will abide pervading the all-encompassing world with a heart imbued with compassion; abundant, exalted, immeasurable, without hostility, and without ill-will.

I will abide pervading one quarter with a heart imbued with gladness;

likewise the second, likewise the third, likewise the fourth; so above and below, around and everywhere; and to all as to myself. I will abide pervading the all-encompassing world with a heart imbued with gladness; abundant, exalted,

immeasurable, without hostility, and without ill-will.

[CONTINUE]

Upekkhā-sahagatena cetasā ekaṃ disaṃ pharitvā viharati
Tathā dutiyaṃ tathā tatiyaṃ tathā catutthaṃ
Iti uddhamadho tiriyaṃ sabbadhi sabbattatāya
Sabbāvantaṃ lokaṃ upekkhā-sahagatena cetasā
Vipulena mahaggatena appamāṇena averena abyāpajjhena pharitvā viharatī'ti

I will abide pervading one quarter with a heart imbued with equanimity;

likewise the second, likewise the third, likewise the fourth; so above and below, around and everywhere; and to all as to myself. I will abide pervading the all-encompassing world with a heart imbued with equanimity; abundant, exalted, immeasurable, without hostility, and without ill-will.

#### The highest blessings

[ Now let us chant the verses on the Highest Blessings ]

[Evam-me sutaṃ: Ekaṃ samayaṃ Bhagavā,] Sāvatthiyaṃ viharati, Jeta-vane Anāthapiṇḍikassa ārāme.

Atha kho aññatarā devatā abhikkantāya rattiyā abhikkanta-vaṇṇā kevala-kappaṃ Jetavanaṃ obhāsetvā, yena Bhagavā ten'upasaṅkami. Upasaṅkamitvā Bhagavantaṃ abhivādetvā ekam-antaṃ aṭṭhāsi. Ekam-antaṃ ṭhitā kho sā devatā Bhagavantaṃ gāthāya ajjhabhāsi:

Bahū devā manussā ca, Maṅgalāni acintayuṃ; Ākaṅkhamānā sotthānaṃ, Brūhi maṅgalam-uttamaṃ.

[ Asevanā ca bālānaṃ, ] Paṇḍitānañ-ca sevanā; Pūjā ca pūjanīyānaṃ, Etam maṅgalam-uttamaṃ.

Paṭirūpa-desa-vāso ca, Pubbe ca kata-puññatā; Atta-sammā-paṇidhi ca, Etam maṅgalam-uttamaṃ.

### The highest blessings

[ Now let us chant the verses on the Highest Blessings ]

[Thus have I heard that the Blessed One]
Was staying at Savatthi,
Residing at the Jeta's Grove
In Anathapindika's Park.

Then in the dark of the night, a radiant deva Illuminated all Jeta's Grove.

She bowed down low before the Blessed One Then standing to one side she said:

Devas are concerned for happiness

And ever long for peace.

The same is true for humankind.

What then are the highest blessings?'

Avoiding those of foolish ways,
Associating with the wise,
And honouring those worthy of honour.
These are the highest blessings.

Living in places of suitable kinds, With the fruits of past good deeds And guided by the rightful way. These are the highest blessings. Bāhu-saccañ-ca sippañ-ca, Vinayo ca susikkhito; Subhāsitā ca yā vācā, Etam maṅgalam-uttamaṃ.

Mātā-pitu-upaṭṭhānaṃ, Putta-dārassa saṅgaho; Anākulā ca kammantā, Etam maṅgalam-uttamaṃ.

Dānañ-ca dhamma-cariyā ca, Ñātakānañ-ca saṅgaho; Anavajjāni kammāni, Etam maṅgalam-uttamaṃ.

Āratī viratī pāpā,
Majja-pānā ca saññamo;
Appamādo ca dhammesu,
Etam maṅgalam-uttamaṃ.

Gāravo ca nivāto ca, Santuṭṭhī ca katañ-ñutā; Kālena dhammassavanaṃ, Etam maṅgalam-uttamaṃ.

Khantī ca sovacassatā, Samaṇānañ-ca dassanaṃ; Kālena dhamma-sākacchā, Etam maṅgalam-uttamaṃ. Accomplished in learning and craftsman's skills, With discipline, highly trained, And speech that is true and pleasant to hear. These are the highest blessings.

Providing for mother and father's support And cherishing family, And ways of work that harm no being, These are the highest blessings.

Generosity and a righteous life,
Offering help to relatives and kin,
And acting in ways that leave no blame.
These are the highest blessings.

Steadfast in restraint, and shunning evil ways, Avoiding intoxicants that dull the mind, And heedfulness in all things that arise.

These are the highest blessings.

Respectfulness and being of humble ways,
Contentment and gratitude,
And hearing the Dhamma frequently taught.
These are the highest blessings.

Patience and willingness to accept one's faults, Seeing venerated seekers of the truth, And sharing often the words of Dhamma. These are the highest blessings. Tapo ca brahma-cariyañ-ca, Ariya-saccāna-dassanaṃ; Nibbāna-sacchikiriyā ca, Etam maṅgalam-uttamaṃ.

Phuṭṭhassa loka-dhammehi, Cittaṃ yassa na kampati; Asokaṃ virajaṃ khemaṃ, Etam maṅgalam-uttamaṃ.

Etādisāni katvāna, Sabbattham-aparājitā; Sabbattha sotthiṃ gacchanti, Tan-tesaṃ maṅgalam-uttaman-ti. Ardent, committed to the Holy Life, Seeing for oneself the Noble Truths And the realization of Nibbana. These are the highest blessings.

Although in contact with the world, Unshaken the mind remains Beyond all sorrow, spotless, secure. These are the highest blessings.

They who live by following this path Know victory wherever they go, And every place for them is safe. These are the highest blessings.'

#### Reflection on the unconditioned

[Handa mayaṃ nibbāna-sutta-pāṭhaṃ bhaṇāmase]

Atthi bhîkkhave ajātam abhūtam akatam asankhatam

There is an Unborn, Unoriginated, Uncreated and Unformed.

No cetam bhîkkhave abhavissa Ajātam abhūtam akatam asankhatam

If there was not this Unborn, this Unoriginated, this Uncreated, this Unformed,

Na yidam jātassa bhūtassa katassa sankhatassa nissaraṇam paññāyetha

Freedom from the world of the born, the originated, the created, the formed would not be possible.

Yasmā ca kho bhîkkhave atthi ajātam abhūtam akatam asankhatam But since there is an Unborn, Unoriginated, Uncreated and Unformed,

Tasmā jātassa bhūtassa katassa sankhatassa nissaraņam paññāyati

Therefore is freedom possible from the world of the born, the originated, the created and the formed.

#### Just as rivers

Yathā vāri-vahā pūrā Just as rivers full of water paripūrenti sāgaram Entirely fill ûp the sea

Evam-eva îto dinnam So will what's here been given petānam upakappati Bring blessings to departed spirits.

Icchitam patthitam tumham May all your hopes and all your longings

Khippam-eva samîjjhatu Come true in no long time.

Sabbe pürentu sankappā May all your wishes be fulfilled

Cando paṇṇa-raso yathā Like on the fifteenth day the moon

Maṇi joti-ras $\hat{o}$  yath $\bar{a}$  or like a bright and shining gem.

Sabb'ītiyo vivajjantu May all misfortunes be avoided,

Sabba-rogo vinassatu May all illness be dispelled,

Mā te bhavatv-antarāyo May you never meet with dangers,

Sukhī dīgh'āyuko bhava May you be happy and live long.

Abhivādana-sīlissa niccam For those who are respectful,
vuḍḍhāpacāyino Who always honour the elders,
Cattāro dhammā vaḍḍhanti Four are the qualities which will increase:

Āyū vaṇṇo sukhaṃ Life, beauty, happiness

Balaṃ and strength.

Bhavatu sabba-maṅgalaṃ May every blessing come to be Rakkhantu sabba-devatā And all good spirits guard you well. Sabba-bûddhānûbhāvena Through the power of all Buddhas Sadā sotthî bhavantu te May you always be at ease. Bhavatu sabba-mangalam May every blessing come to be Rakkhantu sabba-devatā And all good spirits guard you well. Sabba-dhammanubhavena Through the power of all Dhammas Sadā sotthî bhavantu te May you always be at ease. Bhavatu sabba-mangalam May every blessing come to be Rakkhantu sabba-devatā And all good spirits quard you well. Sabba-sanghanubhavena Through the power of all Sanghas Sadā sotthi bhavantu te May you always be at ease.

### Reflection on the four requisites

[Handa mayam tankhanika-paccavekkhana-patham bhanamase]

[Paṭisaṅkhā] yoniso cīvaraṃ paṭisevāmi, yāvadeva sītassa paṭighātāya, uṇhassa paṭighātāya, ḍaṃsa-makasa-vātātapa-siriṃsapa--samphassānaṃ paṭighātāya, yāvadeva hirikopina-paṭicchādanatthaṃ.

Wisely reflecting, I use the robe: only to ward off cold, to ward off heat, to ward off the touch of flies, mosquitoes, wind, burning and creeping things, only for the sake of modesty.

[Paṭisaṅkhā] yoniso piṇḍapātaṃ paṭisevāmi, neva davāya, na madāya, na maṇḍanāya, na vibhūsanāya, yāvadeva imassa kāyassa ṭhitiyā, yāpanāya, vihiṃsūparatiyā, brahmacariyānuggahāya, iti purāṇañca vedanaṃ paṭihaṅkhāmi, navañca vedanaṃ na uppādessāmi, yātrā ca me bhavissati anavajjatā ca phāsuvihāro cā'ti.

Wisely reflecting, I use almsfood: not for fun, not for pleasure, not for fattening, not for beautification, only for the maintenance and nourishment of this body, for keeping it healthy, for helping with the Holy Life; thinking thus, 'I will allay hunger without overeating, so that I may continue to live blamelessly and at ease.'

[Paṭisaṅkhā] yoniso senāsanaṃ paṭisevāmi, yāvadeva sītassa paṭighātāya, uṇhassa paṭighātāya, ḍaṃsa-makasa-vātātapa-siriṃsapa-samphassānaṃ paṭighātāya, yāvadeva utuparissaya vinodanaṃ paṭisallānārāmatthaṃ.

Wisely reflecting, I use the lodging: only to ward off cold, to ward off heat, to ward off the touch of flies, mosquitoes, wind, burning and creeping things, only to remove the danger from weather, and for living in seclusion.

[Paṭisaṅkhā] yoniso gilāna-paccaya-bhesajja-parikkhāraṃ paṭisevāmi, yāvadeva uppannānaṃ veyyābādhikānaṃ vedanānaṃ paṭighātāya, abyāpajjha-paramatāyā ti.

Wisely reflecting, I use supports for the sick and medicinal requisites: only to ward off painful feelings that have arisen, for the maximum freedom from disease.

### Five subjects for frequent recollection

[Handa mayam abhinha-paccavekkhana-paṭham bhanamase]

[Jarā-dhammomhij/Jarā-dhammāmhij] jaraṃ anatīto/anatītā

I am of the nature to age, I have not gone beyond ageing.

Byādhi-dhammomhi/Byādhi-dhammāmhi byādhim anatīto/anatītā

I am of the nature to sicken, I have not gone beyond sickness.

Maraṇa-dhammomhi/Maraṇa-dhammāmhi maraṇaṃ anatīto/anatītā

I am of the nature to die, I have not gone beyond dying.

Sabbehi me piyehi manāpehi nānābhāvo vinābhāvo

All that is mine, beloved and pleasing, will become otherwise, will become separated from me.

Kammassakomhi/Kammassakāmhi kammadāyādo/kammadāyādā kammayoni kammabandhu kammapaṭisaraṇo/kammapaṭisaraṇā. Yaṃ kammaṃ karissāmi, kalyāṇaṃ vā pāpakaṃ vā, tassa dāyādo/dāyādā bhavissāmi

I am the owner of my kamma, heir to my kamma, born of my kamma, related to my kamma, abide supported by my kamma.

Whatever kamma I shall do, for good or for ill, of that I will be the heir.

Evam amhehi abhinham paccavekkhitabbam

Thus we should frequently recollect.

# Ten subjects for frequent recollection by one who has gone forth

[Handa mayam pabbajita-abhinha--paccavekkhana-pāṭham bhanāmase]

[Dasa ime bhikkhave] dhammā pabbajitena abhinham paccavekkhitabbā. Katame dasa?

Bhikkhus, there are ten dhammas which should be reflected upon again and again by one who has gone forth. What are these ten?

'Vevaṇṇiyamhi ajjhūpagato' ti pabbajitena abhiṇhaṃ paccavekkhîtabbaṃ.

'I am no longer living according to worldly aims and values.'
This should be reflected upon again and again
by one who has gone forth.

'Parapaţibaddhā me jīvikā' ti pabbajitena abhinham paccavekkhitabbam.

'My very life is sustained through the gifts of others.' This should be reflected upon again and again by one who has gone forth.

'Añño me ākappo karaṇīyo' ti pabbajitena abhinham paccavekkhitabbam.

'I should strive to abandon my former habits.'
This should be reflected upon again and again
by one who has gone forth.

'Kacci nu kho me attā sīlato na upavadatī' ti pabbajitena abhiņham paccavekkhitabbam.

'Does regret over my conduct arise in my mind?' This should be reflected upon again and again by one who has gone forth.

'Kacci nu kho mam anuvicca viññū sabrahmacārī sīlato na upavadantī' ti pabbajitena abhinham paccavekkhitabbam.

'Could my spiritual companions find fault with my conduct?'
This should be reflected upon again and again
by one who has gone forth.

'Sabbehi me piyehi manapehi nanabhavo vinabhavo' ti pabbajitena abhinham paccavekkhitabbam.

'All that is mine, beloved and pleasing, will become otherwise, will become separated from me.' This should be reflected upon again and again by one who has gone forth.

'Kammassakomhi kammadāyādo kammayoni kammabandhu kammapaṭisaraṇo, yaṃ kammaṃ karissāmi, kalyāṇaṃ vā pāpakaṃ vā, tassa dāyādo bhavissāmī' ti pabbajitena abhiṇhaṃ paccavekkhitabbaṃ.

'I am the owner of my kamma, heir to my kamma, born of my kamma, related to my kamma, abide supported by my kamma; whatever kamma I shall do, for good or for ill, of that I will be the heir.' This should be reflected upon again and again by one who has gone forth.

'Kathambhūtassa me rattindivā vītipatantī' ti pabbajitena abhiṇhaṃ paccavekkhîtabbaṃ.

'The days and nights are relentlessly passing; how well am I spending my time?'
This should be reflected upon again and again by one who has gone forth.

'Kacci nu kho'ham suññagāre abhiramāmī' ti pabbajitena abhinham paccavekkhitabbam.

'Do I delight in solitude or not?'
This should be reflected upon again and again
by one who has gone forth.

'Atthi nu kho me uttari-manussa-dhammā alamariya-ñāṇa-dassana-viseso adhigato, so'haṃ pacchime kāle sabrahmacārīhi puṭṭho na maṅku bhavissāmī' ti pabbajitena abhiṇhaṃ paccavekkhitabbaṃ.

'Has my practice borne fruit with freedom or insight so that at the end of my life I need not feel ashamed when questioned by my spiritual companions?'
This should be reflected upon again and again by one who has gone forth.

Ime kho bhikkhave dasa dhammā pabbajitena abhinham paccavekkhitabbā ti.

Bhikkhus, these are the ten dhammas to be reflected upon again and again by one who has gone forth.

### Reflection on the thirty-two parts

[Handa mayam dvattimsākāra-pāṭham bhaṇāmase]

[Ayaṃ kho] me kāyo uddhaṃ pādatalā adho kesamatthakā tacapariyanto pūro nānappakārassa asucino

This, which is my body, from the soles of the feet up, and down from the crown of the head, is a sealed bag of skin filled with unattractive things.

kesā hair of the head

lomā hair of the body

nakhā nails

dantā teeth

taco skin

mamsam flesh

nahārū sinews

atthī bones

aṭṭhimiñjaṃ bone marrow

vakkam kidneys

hadayam heart

yakanam liver

kilomakam membranes

pihakam spleen

papphāsam lungs

antam bowels

antaguṇaṃ entrails

udariyam undigested food

karīsam excrement

pittam bile

semham phlegm

pubbo pus

lohitam blood

sedo sweat

medo fat

assu tears

vasā grease

khelo spittle

singhāṇikā mucus

lasikā oil of the joints

muttam urine

matthalungan'ti brain

Evam-ayam me kāyo uddham pādatalā adho kesamatthakā tacapariyanto pūro nānappakārassa asucino

This, then, which is my body, from the soles of the feet up, and down from the crown of the head, is a sealed bag of skin filled with unattractive things.

# Reflection on the off-putting qualities of requisites

[Handa mayam dhātu-paṭikūla-paccavekkhaṇa-pāṭhaṃ bhaṇāmase]

[Yatha paccayam] pavattamanam dhatu-mattam-ev'etam

Composed of only elements according to causes and conditions

Yad îdam cîvaram tad upabhuñjako ca puggalo

Are these robes and so is the person wearing them;

Dhātu-mattako Merely elements,

Nissatto Not a being,

Nîjjīvo Without a soul

Suñño And empty of self.

Sabbāni pana imāni cīvarāni ajigūcchanīyāni

None of  $\hat{these}$  robes are innately repulsive

Imam pūti-kāyam patvā

But touching this unclean body

Ativiya jigucchanīyāni jāyanti

They become disgusting indeed.

Yatha paccayam pavattamanam dhatu-mattam-ev'etam

Composed of only elements according to causes and conditions

Yad îdam piṇḍapāto tad upabhuñjako ca puggalo

Is this almsfood and so is the person eating it;

Dhātu-mattako Merely elements,

Nissatto Not a being,

Nîjjīvo Without a soul

Suñño And empty of self.

Sabbo panāyam piṇḍa-pāto ajigucchanīyo

None of this almsfood is innately repulsive

Imam pūti-kāyam patvā

But touching this unclean body

Ativiya jigucchanīyo jāyati

It becomes disgusting indeed.

Yathā paccayam pavattamānam dhātu-mattam-ev'etam

Composed of only elements according to causes and conditions

Yad îdam senāsanam tad upabhuñjako ca puggalo

Is this dwelling and so is the person using it;

Dhātu-mattako Merely elements,

Nissatto Not a being,

Nîjjīvo Without a soul

Suñño And empty of self.

Sabbāni pana imāni senāsanāni ajigūcchanīyāni

None of these dwellings are innately repulsive

Imam pūti-kāyam patvā

But touching this unclean body

Ativiya jigucchanīyāni jāyanti

They become disgusting indeed.

Yatha paccayam pavattamanam dhatu-mattam-ev'etam

Composed of only elements according to causes and conditions

Yad idam gilāna-paccaya-bhesajja-parikkhāro Tad upabhuñjako ca puggalo

Is this medicinal requisite and so is the person that takes it;

Dhātu-mattako Merely elements,

Nissatto Not a being,

Nîjjīvo Without a soul

Suñño And empty of self.

Sabbo panāyam gilāna-paccaya-bhesajja-parikkhāro ajigucchanīyo

None of this medicinal requisite is innately repulsive

Imam pūti-kāyam patvā

But touching this unclean body

Ativiya jigucchanīyo jāyati

It becomes disgusting indeed.

# Reflection on impermanence

[ Handa mayam aniccānussati-pāṭham bhaṇāmase ]

[Sabbe sankhārā aniccā] All conditioned things are impermanent;

Sabbe sankhārā dukkhā All conditioned things are dukkha;

Sabbe dhammā anattā Everything is void of self.

Addhuvam jīvitam Life is not for sure;

Dhuvam maranam Death is for sure;

Avassam mayā maritabbam It is înevitable that I'll die;

Maraṇa-pariyosanam me jīvitam Death is the culmination of my life;

Jīvitaṃ me aniyataṃ My life is uncertain;

Maraṇaṃ me ni̇̃yataṃ My death is certain.

Ayam kāyo This body

Aciram Will soon

Apeta-viññāṇo Be void of consciousness

Chuḍḍho And cast away.

Adhisessati It will lie

Paṭhaviṃ On the ground

Kalingaram iva Just like a rotten log,

Nirattham Completely void of use.

Aniccā vata sankhārā Truly conditioned things cannot last,

Uppāda-vaya-dhammino Their nature is to rise and fall,

Uppajjitvā nirujjĥanti Having arisen things must cease,

Tesaṃ vūpasamo sukho Their stilling is true happiness.

#### Verses on the Burden

[Handa mayaṃ bhāra-sutta-gāthayo bhaṇāmase]

Bhārā have pañcakkhandhā Bhāra-hāro ca puggalo

Bhār'ādānaṃ dukkhaṃ loke Bhāra-nikkhepanaṃ sukhaṃ

The five aggregates indeed are burdens,

The beast of burden though is man.

In this world to take up burdens is dukkha.

Putting them down brings happiness.

Nikkhipitvā garum bhāram Aññam bhāram anādiya

Samūlam tanham abbuyha Nicchāto parinibbuto

A heavy burden cast away,

Not taking on another load,

With craving pulled out from the root,

Desires stilled one is released.

# True and False Refuges

Handa mayam khemakhema-sarana-gamana--paridīpikā-gāth $\hat{a}$ yo bhaṇāmase ]

Bahuṃ ve saranaṃ yanti Pabbatāni vanāni ca

Ārāma-rukkha-cetyāni Manussā bhaya-tajjitā

To many refuges they go -To mountain slopes and forest glades, To parkland shrines and sacred sites -People overcome by fear.

N'etaṃ kho saraṇaṃ khemaṃ N'etaṃ saraṇam-ûttamaṃ

N'etaṃ saraṇam-āgamma

Sabba-dukkhā pamuccati

Such a refuge is not secure, Such a refuge is not supreme, Such a refuge does not bring Complete release from suffering.

Yo ca Buddhañ-ca Dhammañ-ca Cattāri ariya-saccāni

> Whoever goes to refuge In the Triple Gem Sees with right discernment The Four Noble Truths:

Sanghañ-ca saranam gato Sammappaññāya passati

Dukkham dukkha-samuppādam Dukkhassa ca atikkamam

Ariyañ-c'aṭṭh'aṅgikaṃ maggaṃ Dukkhūpasama-gāminaṃ

Suffering and it's origin

And that which lies beyond 
The Noble Eightfold Path

That leads the way to suff'ring's end.

Etaṃ kho saraṇaṃ khemaṃ Etaṃ saraṇam-uttamaṃ

Etaṃ saraṇam-āgamma Sabba-dukkhā pamuccati

Such a refuge is secure,
Such a refuge is supreme,
Such a refuge truly brings

Complete release from all suffering.

#### Verses on the riches of a Noble One

 $\left[ \widehat{\text{Handa}} \text{ mayam ariya-dhana-gath} \widehat{\overline{\text{a}}} \text{yo bhanamase} \right]$ 

Yassa saddhā Tathāgate Acalā supatiṭṭhitā

Sīlañ-ca yassa kalyāṇaṃ Ariya-kantaṃ pasaṃsitaṃ

One whose faith in the Tathāgata

Is unshaken and established well,

Whose virtue is beautiful,

The Noble Ones enjoy and praise;

Saṅghe pasādo yass'atthi Uju-bhūtañ-ca dassanaṃ

Adaliddo-ti tam āhu Amogham tassa jīvitam

Whose trust is in the Sangha,

Who sees things rightly as they are,

It is said that not in vain

And undeluded is their life.

Tasmā saddhañ-ca sīlañ-ca Pasādaṃ dhamma-dassanaṃ

Anuyuñjetha medhāvī Saram buddhāna sāsanam

To virtue and to faith,

To trust to seeing truth,

To these the wise devote themselves,

The Buddha's teaching in their mind.

#### Verses on the Three Characteristics

[Handa mayam ti-lakkhan'adi-gathayo bhanamase]

Sabbe sankhārā aniccā-ti Yadā paññāya passati

Atha nibbindati dukkhe Esa maggo visuddhiyā

'Impermanent are all conditioned things' -When with wisdom this is seen One feels weary of all dukkha;

This is the path to purity.

Sabbe sankhārā dukkhā-ti Yadā paññāya passati

Atha nibbindati dukkhe Esa maggo visuddhiyā

'Dukkha are all conditioned things' -When with wisdom this is seen One feels weary of all dukkha; This is the path to purity.

Sabbe dhammā anattā-ti Yadā paññāya passati
Atha nibbindati dukkhe Esa maggo visuddhiyā

'There is no self in anything' -When with wisdom this is seen One feels weary of all dukkha; This is the path to purity. Appakā te manussesu Ye janā pāra-gāmino

Athāyam itarā pajā Tīram-evānudhavati

Few amongst humankind
Are those who go beyond
Yet there are the many folks
Ever wand'ring on this shore.

Ye ca kho sammad-akkhāte Dhamme dhammānuvattino

Te janā pāram-essanti Maccu-dheyyam sud'uttaram

Wherever Dhamma is well-taught, Those who train in line with it Are the ones who will cross over The realm of death so hard to flee.

Kaṇhaṃ dhammaṃ vippahāya Sukkaṃ bhāvetha paṇḍito

Okā anokam-āgamma Viveke yattha dūramam

Tatrābhiratim-iccheyya Hitvā kāme akiñcano

Abandoning the darker states,
The wise pursue the bright;
From the floods dry land they reach
Living withdrawn so hard to do.
Such rare delight one should desire,
Sense pleasures cast away,
Not having anything.

# Verses on a Shining Night of Prosperity

[Handa mayam bhadd'eka-ratta-gathayo bhanamase]

Atītam nānvāgameyya Nappaṭikankhe anāgatam

Yad atītam-pahīnan-tam Appattañ-ça anāgatam

One should not revive the past Nor speculate on what's to come; The past is left behind, The future is un-realised.

Paccuppannañ-ca yo dhammam Tattha tattha vipassati

Asamhiram asankuppam

Tam viddhām-anubrūhaye

*In every presently arisen state* There just there one clearly sees; Unmoved unagitated, Such insight is one's strength.

Ajj'eva kiccam-ātappam Ko jaññā maraṇam suve

Na hi no sangaran-tena Maha-senena maccuna

Ardently doing one's task today, Tomorrow who knows death may come; Facing the mighty hordes of death, Indeed one cannot strike a deal.

Evam vihārim-ātāpim Aho-rattam-atanditam

Taṃ ve bhadd'eka-ratto-ti Santo ācikkhate muni

To dwell with energy aroused

Thus for a night of non-decline,

That is a 'night of shining prosperity'

So it was taught by the Peaceful Sage.

#### Verses on the Buddha's First Exclamation

[Handa mayam paṭhama-buddha-bhāsita-gāthāyo bhaṇāmase]

Aneka-jāti-saṃsāraṃ Sandhāvissaṃ anibbisaṃ

Gaha-kāraṃ gavesanto Dukkhā jāti punappunaṃ

For many lifetimes in the round of birth,

Wandering on endlessly,

For the builder of this house I searched –

How painful is repeated birth

Gaha-kāraka diṭṭhô'si Puna gehaṃ na kāhasi

Sabbā te phāsukā bhaggā Gaha-kūṭâṃ visaṅkhataṃ

Visankhāra-gatam cittam Tanhānam khayam-ajjhagā

House-builder you've been seen,

Another home you will not build,

All your rafters have been snapped,

Dismantled is your ridge-pole;

The non-constructing mind

Has come to craving's end.

# Verses on Respect for the Dhamma

[Handa mayam dhamma-gārav'ādi-gāthayo bhanāmase]

Ye ca atītā sambuddhā Ye ca Buddhā anāgatā

Yo c'etarahi sambuddho Bahunnam soka-nāsano

All the Buddhas of the past,
All the Buddhas yet to come,
The Buddha of this current age Dispellers of much sorrow.

Sabbe saddhamma-garuno Vihariṃsu viharanti ca

Atho pi viharissanti Esā Buddhānā dhammatā

Those having lived or living now,

Those living in the future,

All do revere the True Dhamma -

That is the nature of all Buddhas.

Tasmā hi atta-kāmena Mahattam-abhikankhatā

Saddhammo garū-kātabbo Saraṃ Buddhāna sāsanaṃ

Therefore desiring one's own welfare,

Pursuing greatest aspirations,

One should revere the True Dhamma,

Recollecting the Buddha's teaching.

Na hi dhammo adhammo ca Ubho sama-vipākino

Adhammo nirayam neti Dhammo pāpeti suggatim

What is true Dhamma and what not
Will never have the same results,
While lack of Dhamma leads to hell-realms
True Dhamma takes one on a good course.

Dhammo have rakkhati dhamma-cāriṃ Dhammo suciṇṇo sukham-āvahāti Esā'nisaṃso dhamme suciṇṇe

> The Dhamma guards who lives in line with its And leads to happiness when practised well -This is the blessing of well-practised Dhamma.

# Verses on the training code

[Handa mayam ovāda-pāṭimokkha-gāthayo bhanāmase]

#### [ VERSION ONE ]

Sabba-pāpassa akaraṇaṃ

Kusalassūpasampadā

Sacitta-pariyodapanam

Etaṃ Buddhāna sasanaṃ

Khantī paramam tapo tītikkhā

Nibbānam paramam

vadanti Buddhā

Na hi pabbajito parūpaghātī

Samaņo hoti param vihethayanto

Anūpavādo anūpaghāto

Pāṭimokkhê ca saṃvaro

Mattaññutā ca

bhattasmim

Pantañ-ca sayan'asanam

Adhicitte ca āyogo

Etam Buddhāna sāsanam

Avoidance of all evil ways;

Commitment to what's wholly good;

Purification of one's mind:

Just this is what the Buddhas teach.

Patience is the cleansing flame;

Nibbāna's supreme,

the Buddhas say.

Harming others, you're no recluse;

A trouble-maker's no samana.

To neither insult nor cause wounds;

To live restrained by training rules;

To know what's enough

when taking food;

To dwell alone in a quiet place;

And devotion to the higher mind:

Every Buddha teaches this.

#### [ VERSION TWO ]

Sabba-pāpassa akaraṇaṃ

Kusalassūpasampadā

Sacitta-pariyodapanam

Etaṃ Buddhāna sasanaṃ

Khantī

paramam

tapo tītikkhā

Nibbānam paramam

vadanti Buddhā

Na hi pabbajito

parūpaghātī

Samaņo hoti param

vihė̄thayanto

Anūpavādo anūpaghāto

Pāṭimokkhe ca saṃvaro

Mattaññutā ca bhattasmiṃ

Pantañ-ca sayan'asanam

Adhicitte ca āyogo

Etam Buddhāna sāsanam

Not doing any evil;

To be committed to the good;

To purify one's mind:

These are  $\hat{the}$  teachings of all Buddhas.

Patient endurance

is the highest practice,

burning out defilements;

The Buddhas say

Nibbāna is supreme.

Not a renunciant

is one who injures others;

Whoever troubles others

can't be called a monk.

Not to insult and not to injure;

To live restrained by training rules;

Knowing one's measure at the meal;

Retreating to a lonely place;

Devotion to the higher mind:

These are the teachings of all Buddhas.

#### Verses on the Last Instructions

 $\left[ \stackrel{.}{\text{Handa}}$  mayam pacchima-ovāda-gāth $\widehat{\overline{\text{a}}}$ yo bhanāmase  $\right]$ 

Handa dāni bhikkhave āmantayāmi vo

Now bhikkhus I declare to you,

Vaya-dhammā sankhārā

Change is the nature of conditioned things;

Appamādena sampādetha

Perfect yourselves not being negligent:

Ayam tathagatassa pacchima vācā

These are the Tathagata's final words.

# The Teaching on Mindfulness of Breathing

[Handa mayam ānāpānassati-sutta-pāṭhaṃ bhaṇāmase]

Ānāpānassati bhikkhave bhāvitā bahulī-katā

Bhikkhus when mindfulness of breathing is developed and cultivated

Mahapphalā hoti mahā-nisaṃsā

It is of great fruit and great benefit;

Ānāpānassati bhikkhave bhāvitā bahulī-katā

When mindfulness of breathing is developed and cultivated

Cattāro satipatthāne paripūreti

It fulfills the Four Foundations of Mindfulness;

Cattāro satipaṭṭhānā bhāvitā bahulī-katā

When the Four Foundations of  $\widehat{\text{Mindfulness}}$  are developed and cultivated

Satta-bojjhange paripūrenti

They fulfill the Seven Factors of Awakening;

Satta-bojjhaṅgā bhāvitā bahulī-katā

When the Seven Factors of Awakening are developed and cultivated

Vijjā-vimuttim paripūrenti

They fulfill true knowledge and deliverance.

Kathaṃ bhāvitā ca bhikkhave ānāpānassati kathaṃ bahulī-katā

And how bhikkhus is mindfulness of breathing developed and cultivated

Mahapphalā hoti mahā-nisaṃsā

So that it is of great fruit and great benefit?

Idha bhikkhave bhikkhu

Here bhikkhus a bhikkhu,

Arañña-gato vā

Gone to the forest,

Rukkha-mūla-gato vā

To the foot of a tree

Suññāgāra-gato vā

Or to an empty hut.

Nisīdati pallankam ābhujîtyā

Sits down having crossed his legs,

Ujum kāyam paṇidhāya parimukham satim upaṭṭhapetvā

Sets his body erect having established mindfulness in front of him.

So sato'va assasati sato'va passasati

Ever mindful he breathes in; mindful he breathes out.

Dīgham vā assasanto dīgham assasamī-ti pajānāti

Breathing in long, he knows 'I breathe in long';

Dīghaṃ vā passasanto dīghaṃ passasāmī-ti pajānāti

Breathing out long, he knows 'I breathe out long';

Rassam vā assasanto rassam assasāmī-ti pajānāti

Breathing in short, he knows 'I breathe in short';

Rassam vā passasanto rassam passasamī-ti pajānāti

Breathing out short, he knows 'I breathe out short'.

Sabba-kāya-patisamvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing the whole body'.

Sabba-kāya-patisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing the whole body'.

Passambhayam kāya-sankhāram assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in tranquillising the bodily formations'.

Passambhayam kāya-sankhāram passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out tranquillising the bodily formations'.

Pīti-patisamvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing rapture'.

Pīti-patisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing rapture'.

Sukha-patisamvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing pleasure'

Sukha-patisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing pleasure'.

Citta-sankhāra-patisamvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing the mental formations'.

Citta-sankhāra-patisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing the mental formations'.

Passambhayam citta-sankhāram assasissāmī-ti sikkhati

He trains thus: 'I shall breathe  $\widehat{in}$  tranquillising the mental formations'.

Passambhayam citta-sankhāram passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out tranquillising the mental formations'.

Citta-patisamvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing the mind'.

Citta-patisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing the mind'.

Abhippamodayam cittam assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in gladdening the mind'.

Abhippamodayam cittam passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out gladdening the mind'.

Samādaham cittam assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in concentrating the mind'

Samādaham cittam passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out concentrating the mind'.

Vimocayam cittam assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in liberating the mind'.

Vimocayam cittam passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out liberating the mind'.

Aniccānupassī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in contemplating impermanence'.

Aniccānupassī passasissāmī-ti sikkhati

 $\label{thm:linear} \textit{He trains thus: `I shall breathe out contemplating impermanence'.}$ 

Virāgānupassī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe  $\widehat{in}$  contemplating the fading away of passions'.

Virāgānupassī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out contemplating the fading away of passions'.

Nirodhānupassī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in contemplating cessation'.

Nirodhānupassī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out contemplating cessation'.

Paṭinissaggānupassī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in contemplating relinquishment'.

Paṭinissaggānupassī passasissāmī-ti sikkhati

 $\label{thm:plating} \textit{He trains thus: 'I shall breathe out contemplating relinquishment'}.$ 

Evam bhāvitā kho bhikkhave ānāpānassati evam bahulī-katā

Bhikkhus that is how mindfulness of breathing is developed and cultivated

Mahapphalā hoti mahā-nisaṃsā-ti

So that it is of great fruit and great benefit.

### The Teaching on the Noble Eightfold Path

[Handa mayam ariyaṭṭhaṅgika-magga-pāṭham bhaṇāmase]

Ayam-eva ariyo aṭṭhaṅgiko maggo

This is the Noble Eightfold Path,

Seyyathidam Which is as follows:

Sammā-diṭṭhi Right View,

Sammā-sankappo Right Intention

Sammā-vācā Right Speech,

Sammā-kammanto Right Action,

Sâmmā-ājīvo Right Livelihood,

Sammā-vāyāmo Right Effort,

Sâmmā-sati Right Mindfulness,

Sammā-samādhi Right Concentration.

Katamā ca bhîkkhave sammā-diṭṭhi

And what bhikkhus is Right View?

Yam kho bhikkhave dukkhe ñāṇaṃ Knowledge of suffering;

Dukkha-samudaye ñāṇaṃ Knowledge of the origin of suffering;

Dukkha-nirodhe ñāṇaṃ Knowledge of the cessation of suffering;

Dukkha-nîrodha-gāmînîyā Knowledge of the path

paṭipadāya ñāṇaṃ Leading to the cessation of suffering:

Ayam vuccati bhîkkhave sâmmā-diṭṭhi

This bhikkhus is called Right View.

Katamo ca bhikkhave sammā-sankappo

And what bhikkhus is Right Intention?

Nekkhamma-sankappo The intention of renunciation;

Abyāpāda-sankappo The intention of non-ill-will;

Avihimsā-sankappo The intention of non-cruelty:

Ayam vuccati bhîkkhave sammā-sankappo

This bhikkhus is called Right Intention.

Katamā ca bhikkhave sammā-vācā

And what bhikkhus is Right Speech?

Musā-vādā veramaṇī Abstaining from false speech;

Pisuṇāya vācāya veramaṇī Abstaining from malicious speech;

Pharusāya vācāya veramaṇī Abstaining from harsh speech;

Samphappalāpā veramaṇī. Abstaining from idle chatter:

Ayam vuccati bhîkkhave sammā-vācā

This bhikkhus is called Right Speech.

Katamo ca bhîkkhave sâmmā-kammanto

And what bhikkhus is Right Action?

Pāṇātipātā veramaṇī Abstaining from killing living beings;

Adinnādānā veramaņī Abstaining from taking what is not given;

Kāmesu-micchācārā Abstaining from sexual misconduct:

veramaṇī

Ayam vuccati bhîkkhave samma-kammanto

This bhikkhus is called Right Action.

Katamo ca bhikkhave sammā-ājīvo

And what bhikkhus is Right  $\widehat{L}$ ivelihood?

Idha bhikkhave ariya-sāvako Here, bhikkhus, a Noble Disciple,

Micchā-ājīvaṃ pahāya Having abandoned wrong livelihood,

Sammā-ājīvena jīvitam kappeti Earns his living by right livelihood:

Ayam vuccati bhîkkhave sammā-ājīvo

This bhikkhus is called Right Livelihood.

Katamo ca bhikkhave sammā-vāyāmo

And what bhikkhus is Right Effort?

Idha bhikkhave bhikkhu anuppannānam pāpakānam akusalānam dhammānam anuppādāya

Here, bhikkhus,  $\hat{a}$  bhikkhu awakens zeal for the non-arising of unarisen, evil unwholesome states;

Chandam janeti vāyamāti vīriyam ārabhati cittam pagganhāti padahati

He puts forth effort, arouses  $\widehat{e}$ nergy, exerts  $\widehat{h}$ is mind and strives.

Uppannānam pāpakānam akusalānam dhammānam pahānāya

He awakens zeal for the abandoning of arisen, evil unwholesome states;

Chandam janeti vāyamāti vīriyam ārabhati cittam pagganhāti padahati

He puts forth effort, arouses  $\widehat{\mathbf{e}}$ nergy, exerts  $\widehat{\mathbf{h}}$ is mind and strives.

Anuppannānam kusalānam dhammānam uppādāya

He awakens zeal for the arising of unarisen wholesome states;

Chandam janeti vāyamāti vīriyam ārabhati cittam pagganhāti padahati

He puts forth effort, arouses  $\widehat{e}$ nergy, exerts  $\widehat{h}$ is mind and strives.

Uppannānam kusalānam dhammānam ṭhitiyā asammosāya bhiyyobhāvāya vepullāya bhāvanāya pāripūriyā

He awakens zeal for the continuance, non-disappearance, strengthening, increase and fulfilment by development of arisen wholesome states;

Chandam janeti vāyamāti vīriyam ārabhati cittam pagganhāti padahati

He puts forth effort, arouses energy, exerts his mind and strives:

Ayam vuccati bhikkhave sammā-vāyāmo

This bhikkhus is called Right Effort.

Katamā ca bhikkhave sammā-sati

And what bhikkhus is Right Mindfulness?

Idha bhikkhave bhikkhu kāye kāyānupassī viharati

Here, bhikkhus, a bhikkhu abides contemplating the body as a body,

Ātāpī sampajano satimā

Ardent, fully aware and mindful,

Vineyya loke abhijjhā-domanassam

Having put away covetousness and grief for the world;

Vedanāsu vedanānūpassī viharati

He abides contemplating feelings as feelings,

Ātāpī sampajāno satimā

Ardent, fully aware and mindful,

Vîneyya loke abhijjhā-domanassam

Having put away covetousness and grief for the world;

Citte cittanupassī viharati

He abides contemplating mind as mind,

Ātāpī sampajāno satimā

Ardent, fully aware and mindful,

Vîneyya loke abhijjhā-domanassam

Having put away covetousness and grief for the world.

Dhammesu dhammānupassī viharati

He abides contemplating mind-objects as mind-objects,

Ātāpī sampajano satimā

Arden,t fully aware and mindful,

Vineyya loke abhijjhā-domanassam

Having put away covetousness and grief for the world:

Ayam vuccati bhîkkhave sammā-sati

This bhikkhus is called Right Mindfulness.

Katamo ca bhîkkhave sammā-samādhi

And what bhikkhus is Right Concentration?

Idha bhikkhave bhikkhu Here, bhikkhus, a bhikkhu,

Vivicc'eva kāmehi Quite secluded from sensual pleasures,

Vivicca akusalehi dhammehi Secluded from unwholesome states,

Savitakkam savicāram viveka-jam pīti-sukham paṭhamam jhānam upasampajja viharati

Enters upon and abides in the first Jhāna Accompanied by applied and sustained thought,
With rapture and pleasure born of seclusion.

Vitakka-vicārānam vūpasamā

With the stilling of applied and sustained thought,

Ajjhattam sampasadanam cetaso ekodibhavam avitakkam avicaram samadhi-jam piti-sukham dutiyam jhanam upasampajja viharati

He enters upon and abides in the second Jhāna –
Accompanied by self-confidence and singleness of mind,
Without applied and sustained thought,
With rapture and pleasure born of concentration.

Pītiyā ca virāgā With the fading away as well of rapture

Upekkhako ca viharati He abides in equanimity,

Sato ca sampajāno Mindful and fullŷ aware,

Sukhañ-ca kāyena paṭisaṃvedeti Still feeling pleasure with the body,

Yam tam ariyā ācikkhanti 'Upekkhako satimā sukha-vihārī'ti tatiyam jhānam upasampajja viharati

He enters upon and abides in the third Jhāna - On account of which the Noble Ones announce, 'He has a pleasant abiding, With equanimity and is mindful.'

Sukhassa ca pahānā With the abandoning of pleasure

Dukkhassa ca pahānā And the abandoning of pain,

Pubb'eva somanassa domanassanam atthangama

With the previous disappearance of joy and grief,

Adukkham-asukham upekkhā-sati-pārisuddhim catuttham jhānam upasampajja viharati

He enters upon and abides in the fourth Jhāna -Accompanied by neither pain nor-pleasure, And purity of mindfulness due to equanimity:

Ayam vuccati bhîkkhave sammā-samādhi

This bhikkhus is called Right Concentration.

Ayam-eva ariyo aṭṭhangiko maggo

This is the Noble Eightfold Path.

# Teachings from the Discourse on Setting in Motion the Wheel of Dhamma

[Handa mayaṃ dhamma-cakkappavattana sutta-pāṭhaṃ bhaṇāmase]

Dve me bhîkkhave antā

Bhikkhus, there are these two extremes

Pabbajîtena na sevîtabbā

That should not be pursued by one who has gone forth:

Yo cāyaṃ kāmesu kāma-sukh'allikānuyogo

That is, whatever is tied up to sense pleasures, Within the realm of sensuality,

Hīno Which is low,

Gammo Common,

Pothujjaniko The way of the common folks,

Anariyo Not the way of the Noble Ones

Anattha-sañhito And pointless;

Yo cāyam atta-kilamathānuyogo

Then there is whatever is tied up With self-deprivation,

Dukkho Which is painful,

Anariyo Not the way of the Noble Ones

Anattha-sañhito And pointless.

Ete te bhîkkhave ubho ante anupagamma majjhîmā paṭipadā tathāgatena abhisambuddhā

Bhikkhus, without going to either of these extremes, The Tathagata has ultimately awakened To a middle way of practice,

Cakkhu-karaṇī Giving rise to vision,

Ñāṇa-karaṇī Making for insight,

Upasamāya Leading to calm,

Abhiññāya To heightened knowing,

Sambodhāya Awakening

Nibbānāya saṃvattati And to Nibbāna.

Katamā ca sā bhikkhave majjhimā paṭipadā

And what, bhikkhus, is that middle way of practice?

Ayam-eva ariyo aṭṭhaṅgiko maggo

It is this Noble Eightfold Path,

Seyyathidam Which is as follows:

Sammā-diṭṭhi Right View,

Sammā-sankappo Right Intention

Sâmmā-vācā Right Speech,

Sammā-kammanto Right Action,

Sâmmā-ājīvo Right Lîvelihood,

Sammā-vāyāmo Right Effort,

Sammā-sati Right Mindfulness,

Sammā-samādhi Right Concentration.

Ayam kho sā bhîkkhave majjhimā paţipadā tathāgatena abhisambuddhā

This, bhikkhus, is the middle way of practice That the Tath $\widehat{a}$ gata has ultimately awakened to,

Cakkhu-karanı Giving rise to vision,

Ñāṇa-karaṇī Making for insight,

Upasamāya Leading to calm,

Abhiññāya To heightened knowing,

Sambodhāya Awakening

Nibbānāya saṃvattati And to Nibbāna.

Idam kho pana bhîkkhave dukkham ariya-saccam

This bhikkhus is the Noble Truth of dukkha:

Jātipi dukkhā Birth is dukkha,

Jarāpi dukkhā Ageing is dukkha

Maraṇampi dukkhaṃ And death is dukkha;

Soka-parideva-dukkha-domanassupāyāsāpi dukkhā

Sorrow lamentation pain grief and despair are dukkha,

Appiyehi sampayogo dukkho

Association with the disliked is dukkha,

Piyehi vîppayogo dukkho

Separation from the liked is dukkha,

Yampiccham na labhati tampi dukkham

Not attaining one's wishes is dukkha;

Sankhittena pañcupādānakkhandhā dukkhā

In brief the five focuses of identity are dukkha.

Idam kho pana bhikkhave dukkha-samudayo ariya-saccam

This bhikkhus is the Noble Truth of the cause of dukkha:

Yā'yam tanhā It is this craving

Ponobbhavikā Which leads to rebirth,

Nandî-rāga-sahagatā Accompanied by delîght and lust,

Tatra-tatrābhinandinī Delighting now here, now there,

Seyyathīdam Namely:

Kāma-taṇhā Craving for sensuality,

Bhava-taṇhā Craving to become,

Vibhava-taṇhā Craving not to become.

Idam kho pana bhîkkhave dukkha-nirodho ariya-saccam

This bhikkhus is the Noble Truth of the cessation of dukkha:

Yo tassāy'eva taṇhāya asesa-virāga-nirodho

It is the remainderless fading away and cessation of that very craving,

Cāgo Its relinquishment,

Paṭinissaggo Letting go,

Mutti Release,

Anālayo Without any attachment.

Idam kho pana bhikkhave dukkha-nirodha-gāminī-paṭipadā ariya-saccam

This bhikkhus is the Noble Truth of the way of practice leading to the cessation of dukkha:

## Ayam-eva ariyo aṭṭh'aṅgiko maggo

It is just this Noble Eightfold Path,

Seyyathidam Which is as follows:

Sâmmā-diṭṭhi Right View,

Sammā-sankappo Right Intention

Sammā-vācā Right Speech,

Sammā-kammanto Right Action,

Sammā-ājīvo Right Livelihood,

Sammā-vāyāmo Right Effort,

Sammā-sati Right Mindfulness,

Sammā-samādhi Right Concentration.

Idam dukkham ariya-saccan-ti me bhîkkhave

Pubbe ananussutesu dhammesu

Cakkhum udapādi

Ñāṇaṃ udapādi

Paññā udapādi

Vijjā udapādi

Āloko udapādi

Bhikkhus, in regard to things unheard-of before,

Vision arose,

Insight arose,

Discernment arose,

Knowledge arose,

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Light arose:
    This is the Noble Truth of dukkha;
Tam kho pan'idam dukkham ariya-saccam pariñneyyan-ti
    Now this Noble Truth of dukkha
    Should be completely understood;
Taṃ kho pan'idaṃ dukkhaṃ ariya-saccaṃ pariññātan-ti
    Now this Noble Truth of dukkha Has been completely understood.
Idam dukkha-samudayo ariya-saccan-ti me bhikkhave
Pubbe ananussutesu dhammesu
Cakkhum udapādi
Ñāṇaṃ udapādi
Paññā udapādi
Vijjā udapādi
Āloko udapādi
    Bhikkhus, in regard to things unheard-of before,
    Vision arose,
    Insight arose,
    Discernment arose,
    Knowledge arose,
    Light arose:
    This is the Noble Truth of the cause of dukkha.
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Taṃ kho pan'idaṃ dukkha-samudayo ariya-saccaṃ pahātabban-ti
    Now this cause of dukkha
    Should be abandoned;
Taṃ kho pan'idaṃ dukkha-samudayo ariya-saccaṃ pahīnan-ti
    Now this cause of dukkha
    Has been abandoned.
Idam dukkha-nirodho ariya-saccan-ti me bhikkhave
Pubbe ananussutesu dhammesu
Cakkhum udapādi
Ñāṇaṃ udapādi
Paññā udapādi
Vijjā udapādi
Āloko udapādi
    Bhikkhus, in regard to things unheard-of before,
    Vision arose,
    Insight arose,
    Discernment arose,
    Knowledge arose,
    Light arose:
    This is the Noble Truth of the cessation of dukkha;
Taṃ kho pan'idaṃ dukkha-nirodho ariya-saccaṃ sacchi-kātabban-ti
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Now the cessation of dukkha Should be experienced directly;

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Taṃ kho pan'idaṃ dukkha-nirodho ariya-saccaṃ sacchikatan-ti
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Now the cessation of dukkha
Has been experienced directly.
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Idam dukkha-nirodha-gāminī-paṭipadā ariya-saccan-ti me bhikkhave Pubbe ananussutesu dhammesu

Cakkhuṃ udapādi

Ñāṇaṃ udapādi

Paññā udapādi

Vijjā udapādi

Āloko udapādi

Bhikkhus, in regard to things unheard-of before,

Vision arose,

Insight arose,

Discernment arose,

Knowledge arose,

Light arose:

This is the Noble Truth of the way of practice leading to the cessation of dukkha;

Taṃ kho pan'idaṃ dukkha-nirodha-gāminī-paṭipadā ariya-saccaṃ bhāvetabban-ti

Now this way of practice leading to the cessation of dukkha Should be developed;

Taṃ kho pan'idaṃ dukkha-nirodha-gāminī-patipadā ariya-saccaṃ bhāvitan-ti

Now this way of practice leading to the cessation of dukkha Has been developed.

Yāva-kīvañ-ca me bhîkkhave imesu catūsu ariya-saccesu Evan-ti-parivaṭṭaṃ dvādas'ākāraṃ yathā-bhūtaṃ ñāṇa-dassanaṃ na suvisuddhaṃ ahosi

As long, bhikkhus, as my knowledge and understanding,
As it actually is,
Of these Four Noble Truths,
With their three phases and twelve aspects,
Was not entirely pure,

N'eva tāvāhaṃ bhikkhave sadevake loke samārake sabrahmake Sassamaṇa-brāhmaṇiyā pajāya sadeva-manussāya Anuttaraṃ sammā-sambodhiṃ abhisambuddho paccaññāsiṃ

Did I not claim, bhikkhus,
In this world of devas Māra and Brahmā,
Amongst mankind with its priests and renunciants,
Kings and commoners,
An ultimate awakening
To unsurpassed perfect enlightenment.

Yato ca kho me bhîkkhave imesu catūsu ariya-saccesu Evan-ti-parivaṭṭaṃ dvādas'ākāraṃ yathā-bhūtaṃ ñāṇa-dassanaṃ suvisuddhaṃ ahosi

But when, bhikkhus, my knowledge and understanding As it actually is,

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Of these Four Noble Truths,
With their three phases and twelve aspects,
Was indeed entirely pure,
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Athāhaṃ bhikkhave sadevake loke samārake sabrahmake Sassamaṇa-brāhmaṇiyā pajāya sadeva-manussāya Anuttaraṃ sammā-sambodhiṃ abhisambuddho paccaññāsiṃ

Then indeed did I claim, bhikkhus,
In this world of devas, Māra and Brahmā,
Amongst mankind with its priests and renunciants,
Kings and commoners,
An ultimate awakening
To unsurpassed, perfect enlightenment.

Ñāṇañ-ca pana me dassanaṃ udapādi

Now knowledge and understanding arose in me:

Akuppā me vimutti

My release is unshakeable,

Ayam-antimā jāti

This is my last birth,

N'atthidani punabbhavo-ti

There won't be any further becoming.

## The Teaching on striving according to Dhamma

[Handa mayam dhamma-pahamsāna-pāṭham bhamāmase]

Evam svākkhāto bhikkhave mayā dhammo

Bhikkhus, the Dhamma has thus been well expounded by me,

Uttāno Elucidated,

Vivațo Disclosed,

Pakāsito Revealed

Chînna-pilotîko And stripped of patchwork -

Alam-eva saddhā-pabbajitena kula-puttena vīriyam ārabhitum

This is enough for a clansman,

Who has gone forth out of faith,

To arouse his energy thus:

Kāmaṃ tạco ca nahāru ca aṭṭhi ca avasissatu

'Willingly let only my skin, sinews and bones remain,

Sarīre upasussatu maṃsa-lohitaṃ

And let the flesh and blood in this body wither away.

Yaṃ taṃ As long as whatever is to be attained

Purisa-thāmena By human strength,

Purisa-vīriyena By human energy,

Purisa-parakkamena

By human effort

Pattabbam na tam apāpunitvā

Has not been attained,

Vīriyassa saṇṭhānaṃ bhavissatī-ti Let not my efforts stand still."

Dukkham bhîkkhave kusîto vîharati

Bhikkhus, the lazy person dwells in suffering,

Vokiṇṇo pāpakehi akusalehi dhammehi

Soiled by evil, unwholesome states

Mahantañ-ca sadattham parihapeti

And great is the personal good that he neglects.

Āraddha-vīriyo ca kho bhikkhave sukham viharati

The energetic person though dwells happily,

Pavivitto pāpakehi akusalehi dhammehi

Well withdrawn from unwholesome states

Mahantañ-ca sadattham paripūreti

And great is the personal good that he achieves.

Na bhikkhave hinena aggassa patti hoti

Bhikkhus, it is not by lower means that the supreme is attained

Aggena ca kho bhikkhave aggassa patti hoti

But, bhikkhus, it is by  $\hat{the}$  supreme that the supreme is attained.

Maṇḍapeyyam-idaṃ bhikkḫave brahmacariyaṃ

Bhikkhus, this  $\hat{h}$ oly life is like the cream of the milk:

Satthā sammukhī-bhūto

The Teacher is present,

Tasmātiha bhikkhave viriyam ārabhatha

Therefore, bhikkhus, start to arouse your energy

Appattassa pattiyā For the attainment of the as yet unattained,

Anadhigatassa adhigamāya For the achievement of the as yet unachieved,

Asacchikatassa sacchikiriyāya For the realization of the as yet unrealized.

'Evaṃ no ayaṃ amhākaṃ pabbajjā avaṅkatā avañjhā bhavissati

Thinking, in such a way: 'Our Going Forth will not be barren

Saphalā sa-udrayā.

But will become fruitful and fertile,

Yesam mayam paribhuñjāma cīvara-piṇḍapāta-Senāsana-gîlānappaccaya-bhesajja-parikkhāram Tesam te kārā amhesu

And all our use of robes, almsfood, lodgings, and medicinal requisites, Given by others for our support, Mahapphalā bhavissanti mahā-nisamsā-ti

Will reward them with great fruit and great benefit."

Evam hi vo bhîkkhave sikkhitabbam

Bhikkhus, you should train yourselves thus:

Att'attham vā hi bhikkhave sampassamānena

Considering your own good,

Alam-eva appamādena sampādetum

It is enough to strive for the goal without negligence;

Par'attham vā hi bhikkhave sampassamānena

Bhikkhus, considering the good of others,

Alam-eva appamādena sampādetum

It is enough to strive for the goal without negligence;

Ubhay'attham vā hi bhikkhave sampassamānena

Bhikkhus, considering the good of both,

Alam-eva appamādena sampādetun-ti

It is enough to strive for the goal without negligence.

## The Verses of Tāyana

[Handa mayam tāyana-gāthāyo bhanāmase]

Chinda sotam parakkamma Kāme panūda brāhmaṇa

Nappahāya muni kāme Nekattam-upapajjati

Exert yourself and cut the stream.

Discard sense-pleasures, Holy Man;

Not letting sensual pleasures go,

A sage will not reach unity.

Kayirā ce kayirāthenam Daļham-enam parakkame

Sithilo hi paribbājo Bhiyyo ākirate rajam

Vigorously, with all one's strength,
It should be done, what should be done;
A lax monastic life stirs up

The dust of passions all the more

Akatam dukkaṭam seyyo Pacchā tappati dukkaṭam

Katañ-ca sukatam seyyo Yam katva nanutappati

Better is not to do bad deeds

That afterwards would bring remorse;

It's rather good deeds one should do

Which having done one won't regret.

110

Kuso yathā duggahito Hattham-evānukantati

Sāmaññaṃ dupparāmaṭṭhaṃ Nirayāyūpakaḍḍhati

As Kusa-grass, when wrongly grasped, Will only cut into one's hand So does the monk's life wrongly led Indeed drag one to hellish states.

Yaṃ-kiñci sithilaṃ kammaṃ Sankiliṭṭhañ-ca yaṃ vataṃ

Sankassaram brahma-cariyam Na tam hôti mahapphalan-ti

Whatever deed that's slackly done,

Whatever vow corruptly kept,

The Holy Life led in doubtful ways -

All these will never bear great fruits.

#### PART 4

## **Formal Requests**

## Añjali

Chanting and making formal requests is done with the hands in añjali. This is a gesture of respect, made by placing the palms together directly in front of the chest, with the fingers aligned and pointing upwards.

## Requesting a Dhamma talk

[ AFTER BOWING THREE TIMES, WITH HANDS JOINED IN ANJALI, RECITE THE FOLLOWING: ]

Brahmā ca lokādhipatī sahampati Katañjalī andhivaram ayācatha Santīdha sattāpparajakkha-jātikā Desetu dhammam anukampimam pajam

[ BOW THREE TIMES AGAIN ]

The Brahma god Sahampati, Lord of the world,
With palms joined in reverence, requested a favour:
"Beings are here with but little dust in their eyes,
Pray, teach the Dhamma out of compassion for them."

## Acknowledging the teaching

One person: Handa mayam dhammakathaya sadhukaram dadamase.

Now let us express our approval of this Dhamma Teaching.

Response: Sādhu, sādhu, anumodāmi.

It is well, I appreciate it.

## Requesting paritta chanting

[ After bowing three times, with hands joined in anjali, recite the following ]

Vipatti-paṭibāhāya sabba-sampatti-siddhiyā Sabbadukkha-vināsāya Parittaṃ brūtha maṅgalaṃ

Vipatti-paṭibāhāya sabba-sampatti-siddhiyā Sabbabhaya-vināsāya

Parittam brūtha mangalam

Vipatti-paṭibāhāya sabba-sampatti-siddhiyā Sabbaroga-vināsāya Parittaṃ brūtha maṅgalaṃ

[ Bow three times ]

For warding off misfortune, for the arising of good fortune,

For the dispelling of all dukkha,

May you chant a blessing and protection.

For warding off misfortune, for the arising of good fortune,

For the dispelling of all fear,

May you chant a blessing and protection.

For warding off misfortune, for the arising of good fortune,

For the dispelling of all sickness,

May you chant a blessing and protection.

# Requesting the Three Refuges & the Five Precepts

[ AFTER BOWING THREE TIMES, WITH HANDS JOINED IN ANJALI, RECITE THE APPROPRIATE REQUEST.

#### For a group from a monk

Mayam bhante tisaranena saha pañca sīlāni yācāma
Dutiyampi mayam bhante tisaranena saha pañca sīlāni yācāma
Tatiyampi mayam bhante tisaranena saha pañca sīlāni yācāma

For oneself from a monk

Ahaṃ bhante tisaraṇena saha

Dutiyampi ahaṃ bhante tisaraṇena saha

Tatiyampi ahaṃ bhante tisaraṇena saha

pañca sîlāni yācāmi pañca sîlāni yācāmi pañca sîlāni yācāmi

#### For a group from a nun

Mayam ayye tisaranena saha Dutiyampi mayam ayye tisaranena saha Tatiyampi mayam ayye tisaranena saha pañca sīlāni yācāma pañca sīlāni yācāma pañca sīlāni yācāma

#### For oneself from a nun

Ahaṃ ayye tisaraṇena saha pañca sīlāni yācāmi
Dutiyampi ahaṃ ayye tisaraṇena saha pañca sīlāni yācāmi
Tatiyampi ahaṃ ayye tisaraṇena saha pañca sīlāni yācāmi

#### For a group from a layperson

Mayam mitta tisaranena saha pañca sīlāni yācāma

Dutiyampi mayam mitta tisaranena saha pañca sīlāni yācāma

Tatiyampi mayam mitta tisaranena saha pañca sīlāni yācāma

#### For oneself from a layperson

Ahaṃ mitta tisaraṇena saha pañca sīlāni yācāmi
Dutiyampi ahaṃ mitta tisaraṇena saha pañca sīlāni yācāmi
Tatiyampi ahaṃ mitta tisaraṇena saha pañca sīlāni yācāmi

#### **Translation**

We/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Five Precepts.
For the second time,
we/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Five Precepts.
For the third time,
we/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Five Precepts.

## Taking the Three Refuges

[ REPEAT, AFTER THE LEADER HAS CHANTED THE FIRST THREE LINES ]

Namo tassa bhagavato arahato sammāsambuddhassa Namo tassa bhagavato arahato sammāsambuddhassa Namo tassa bhagavato arahato sammāsambuddhassa

Homage to the Blessed, Noble, and Perfectly Enlightened One. Homage to the Blessed, Noble, and Perfectly Enlightened One. Homage to the Blessed, Noble, and Perfectly Enlightened One.

Buddhaṃ saraṇaṃ gacchāmi Dhammaṃ saraṇaṃ gacchāmi Saṅghaṃ saraṇaṃ gacchāmi

To the Buddha I go for refuge.

To the Dhamma I go for refuge.

To the Sangha I go for refuge.

Dutiyampi Buddham saranam gacchāmi Dutiyampi Dhammam saranam gacchāmi Dutiyampi Sangham saranam gacchāmi

> For the second time, to the Buddha I go for refuge. For the second time, to the Dhamma I go for refuge. For the second time, to the Sangha I go for refuge.

Tatiyampi Buddham saranam gacchāmi Tatiyampi Dhammam saranam gacchāmi Tatiyampi Sangham saranam gacchāmi

```
For the third time, to the Buddha I go for refuge.

For the third time, to the Dhamma I go for refuge.

For the third time, to the Sangha I go for refuge.
```

[ LEADER: ]

#### [Tisaraṇa-gamanaṃ nitthitaṃ]

This completes the going to the Three Refuges.

[ RESPONSE: ]

Āma bhante. / Āma ayye. / Āma mitta.

Yes, Venerable Sir/Sister/Friend.

## The Five Precepts

#### [ REPEAT EACH PRECEPT AFTER THE LEADER ]

- 1. Pāṇātipātā veramaṇī sikkhapadaṃ samādiyāmi.
  - I undertake the precept to refrain from taking the life of any living creature.
- 2. Adinnādānā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from taking that which is not given.

3. Kāmesu micchācārā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from sexual misconduct.

4. Musāvādā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from lying.

118

5. Surāmeraya-majja-pamādaṭṭhānā veramaṇī sikkhāpadaṃ samādiyāmi.

I undertake the precept to refrain from consuming intoxicating drinks and drugs which lead to carelessness.

```
[ LEADER: ]
```

[Imāni pañca sikkhāpadāni Sīlena sugatim yanti Sīlena bhogasampadā Sīlena nibbutim yanti Tasmā sīlam visodhaye]

These are the Five Precepts; virtue is the source of happiness, virtue is the source of true wealth, virtue is the source of peacefulness – Therefore let virtue be purified.

[ RESPONSE: ]

Sādhu, sādhu, sādhu

[ Bow three times ]

# Requesting the Three Refuges & the Eight Precepts

[ AFTER BOWING THREE TIMES, WITH HANDS JOINED IN AÑJALI, RECITE THE APPROPRIATE REQUEST.

#### For a group from a monk

Mayam bhante tisaranena saha aṭṭha sīlāni yācāma

Dutiyampi mayam bhante tisaranena saha aṭṭha sīlāni yācāma

Tatiyampi mayam bhante tisaranena saha aṭṭha sīlāni yācāma

#### For oneself from a monk

Ahaṃ bhante tisaraṇena saha aṭṭha sīlāni yācāmi
Dutiyampi ahaṃ bhante tisaraṇena saha aṭṭha sīlāni yācāmi
Tatiyampi ahaṃ bhante tisaraṇena saha aṭṭha sīlāni yācāmi

#### For a group from a nun

Mayam ayye tisaranena saha aṭṭha sīlāni yācāma

Dutiyampi mayam ayye tisaranena saha aṭṭha sīlāni yācāma

Tatiyampi mayam ayye tisaranena saha aṭṭha sīlāni yācāma

#### For oneself from a nun

Ahaṃ ayye tisaraṇena saha	aṭṭha sīlāni yācāmi
Dutiyampi aham ayye tisaranena saha	aṭṭha sīlāni yācāmi
Tatiyampi aham ayye tisaranena saha	aṭṭha sīlāni yācāmi

#### For a group from a layperson

Mayam mitta tisaranena saha	aṭṭha sīlāni yācāma
Dutiyampi mayam mitta tisaranena saha	aṭṭha sīlāni yācāma
Tatiyampi mayam mitta tisaranena saha	aṭṭha sīlāni yācāma

#### For oneself from a layperson

Ahaṃ mitta tisaraṇena saha	aṭṭha sīlāni yācāmi
Dutiyampi aham mitta tisaranena saha	aṭṭha sīlāni yācāmi
Tatiyampi aham mitta tisaranena saha	aṭṭha sīlāni yācāmi

#### **Translation**

We/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Eight Precepts.
For the second time,
We/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Eight Precepts.
For the third time,
We/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Eight Precepts.

## Taking the Three Refuges

[ REPEAT, AFTER THE LEADER HAS CHANTED THE FIRST THREE LINES ]

Namo tassa bhagavato arahato sammāsambuddhassa Namo tassa bhagavato arahato sammāsambuddhassa Namo tassa bhagavato arahato sammāsambuddhassa

Homage to the Blessed, Noble, and Perfectly Enlightened One. Homage to the Blessed, Noble, and Perfectly Enlightened One. Homage to the Blessed, Noble, and Perfectly Enlightened One.

Buddhaṃ saraṇaṃ gacchāmi Dhammaṃ saraṇaṃ gacchāmi Saṅghaṃ saraṇaṃ gacchāmi

To the Buddha I go for refuge.

To the Dhamma I go for refuge.

To the Sangha I go for refuge.

Dutiyampi Buddham saranam gacchāmi Dutiyampi Dhammam saranam gacchāmi Dutiyampi Sangham saranam gacchāmi

> For the second time, to the Buddha I go for refuge. For the second time, to the Dhamma I go for refuge. For the second time, to the Sangha I go for refuge.

Tatiyampi Buddham saranam gacchāmi Tatiyampi Dhammam saranam gacchāmi Tatiyampi Saṅgham saranam gacchāmi For the third time, to the Buddha I go for refuge.

For the third time, to the Dhamma I go for refuge.

For the third time, to the Sangha I go for refuge.

[ LEADER: ]

Tisaraṇa-gamanaṃ niṭṭhitaṃ

This completes the going to the Three Refuges.

[ RESPONSE: ]

Āma bhante. / Āma ayye. / Āma mitta.

Yes, Venerable Sir/Sister/Friend.

## The Eight Precepts

[ REPEAT EACH PRECEPT AFTER THE LEADER ]

1. Pāṇātipātā veramaṇī sikkhapadaṃ samādiyāmi.

I undertake the precept to refrain from taking the life of any living creature.

2. Adinnādānā verâmaņī sikkhāpadaṃ samādiyāmi.

I undertake the precept to refrain from taking that which is not given.

3. Abrahmacariyā veramaņī sikkhapadam samadiyami.

*I undertake the precept to refrain from any intentional sexual activity.* 

4. Musāvādā veramaņī sikkhāpadaṃ samādiyāmi.

I undertake the precept to refrain from lying.

5. Surāmeraya-majja-pamādaṭṭhānā veramaṇī sikkhāpadaṃ samādiyāmi.

I undertake the precept to refrain from consuming intoxicating drinks and drugs which lead to carelessness.

6. Vikālabhojanā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from eating at inappropriate times.

7. Nacca-gīta-vādita-visūkadassanā mālā-gandha-vilepana dhāraṇa maṇḍana-vibhūsanaṭṭhanā veramaṇī sikkhapadaṃ samādiyāmi.

I undertake the precept to refrain from entertainment, beautification, and adornment.

8. Uccāsayana-mahāsayanā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from lying on a high or luxurious sleeping place.

[ LEADER: ]

[Imāni aṭṭha sikkhapadāni samādiyāmi]

[ RESPONSE: ]

Imāni aṭṭha sikkhāpadāni samādiyāmi Imāni aṭṭha sikkhāpadāni samādiyāmi Imāni aṭṭha sikkhāpadāni samādiyāmi

I undertake these Eight Precepts.
I undertake these Eight Precepts.
I undertake these Eight Precepts.

124

#### [ LEADER: ]

[Imāni aṭṭha sikkhāpadāni Sīlena sugatiṃ yanti Sīlena bhogasampadā Sīlena nibbutiṃ yanti Tasmā sīlaṃ visodhaye]

These are the Eight Precepts; virtue is the source of happiness, virtue is the source of true wealth, virtue is the source of peacefulness – Therefore let virtue be purified

[ RESPONSE: ]

Sādhu, sādhu, sādhu

[ Bow three times ]

## PART 5

## **Appendix**

#### Pāli Phonetics and Pronunciation

Pāli is the original scriptural language of Theravāda Buddhism. It was a spoken language, closely related to Sanskrit, with no written script of its own. As written forms have emerged, they have been in the letterings of other languages (e.g. Devanagari, Sinhalese, Burmese, Khmer, Thai, Roman). The Roman lettering used here is pronounced as in English, with the following clarifications:

#### **Vowels**

i as in hit

Short Long

 $\mathbf{a}$  as in  $\underline{\mathbf{a}}$ bout  $\overline{\mathbf{a}}$  as in  $\underline{\mathbf{f}}$ ather

 $\mathbf{u}$  as in put  $\mathbf{\bar{u}}$  as in rule

**e** as in gr<u>e</u>y

**ī** as in machine

o as in more

Exceptions: e and o change to short sounds in syllables ending in consonants. They are then pronounced as in "get"

and "ox", respectively.

#### Consonants

 $\mathbf{c}$  as in an<u>c</u>ient (like <u>ch</u> but unaspirated)

m, n as ng in sang

 $\mathbf{\tilde{n}}$  as  $\underline{\mathbf{n}}\underline{\mathbf{y}}$  in  $\mathbf{ca}\underline{\mathbf{n}}\underline{\mathbf{y}}$  on

 ${f v}$  rather softer than the English  ${f \underline v}$ ; near  ${f \underline w}$ 

#### Aspirated consonants

#### bh ch dh dh gh jh kh ph th țh

These two-lettered notations with  $\underline{h}$  denote an aspirated, airy sound, distinct from the hard, crisp sound of the single consonant. They should be considered as one unit.

However, the other combinations with **h**, i.e., **lh**, **mh**, **ñh**, and **vh**, do count as two consonants (for example in the Pāli words 'ji**vh**ā' or 'mu**lh**o').

#### **Examples**

**th** as t in tongue. (Never pronounced as in 'the'.)

**ph** as p in palate. (Never pronounced as in 'photo'.)

These are distinct from the hard, crisp sound of the single consonant, e.g. th as in " $\underline{th}$ omas" (not as in " $\underline{th}$ in") or ph as in " $\underline{puff}$ " (not as in " $\underline{ph}$ one").

#### Retroflex consonants

#### d dh l n t th

These retroflex consonants have no English equivalents. They are sounded by curling the tip of the tongue back against the palate.

#### **Chanting Technique**

Once you have grasped the system of Pāli pronunciation and the following chanting technique, it allows you to chant a text in Pāli from sight with the correct rhythm.

**Unstressed syllables** end in a short **a**, **i** or **u**. All other syllables are stressed. Stressed syllables take twice the time of unstressed syllables – rather like two beats in a bar of music compared to one. This is what gives the chanting its particular rhythm.

BUD · DHO SU · SUD · DHO KA · RU · ŅĀ MA · HAŅ · ŅA · VO 
$$1 \quad 1 \quad 1 \quad \% \quad 1 \quad 1 \quad \% \quad 1 \quad \% \quad 1 \quad \% \quad 1 \quad \% \quad 1$$

Two details that are important when separating the syllables:

**1.** Syllables with double letters get divided in this way:

A · NIC · CA PUG · GA · 
$$L\bar{A}$$

½ 1 ½ 1 ½ 1

(not A · NI · CCA) (not PU · GGA ·  $L\bar{A}$ )

½ ½ ½ ½

They are always enunciated separately, e.g. **dd** in 'uddeso' as in 'mad dog', or **gg** in 'maggo' as in 'big gun'.

**2. Aspirated consonants** like **bh, dh** etc. count as single consonant and don't get divided (Therefore **am·hā·kaṃ**, but **sa·dham·maṃ**, not **sad·ham·maṃ** or, another example: **Bud·dho** and not **Bu·ddho**).

Precise pronunciation and correct separation of the syllables is especially important when someone is interested in learning Pāli and to understand and memorize the meaning of Suttas and other chants, otherwise the meaning of it will get distorted.

#### An example to illustrate this:

The Pāli word 'sukka' means 'bright'; 'sukkha' means 'dry'; 'sukha' – 'happiness'; 'suka' – 'parrot' and 'sūka' – 'bristles on an ear of barley'.

So if you chant '**sukha**' with a '**k**' instead of a '**kh**', you would chant 'parrot' instead of 'happiness'.

A general rule of thumb for understanding the practice of chanting is to listen carefully to what the leader and the group are chanting and to follow, keeping the same pitch, tempo and speed. All voices should blend together as one.

#### Punctuation, tonal marks and pauses in this edition

[ Square brackets ] indicate parts chanted only by the leader, but chanting customs differ in the various monasteries.

The leader may indicate the next chant in two ways:

[He may begin with the lines wrapped in square brackets]

These are introductions chanted by the leader, usually meaning "Now let us chant the...". **Or alternatively,** 

[He may chant the first few words] wrapped in square brackets before others join before others join him.

The slash / indicates variations of male of female forms according to the person chanting them, or singular and plural forms when chanting alone or in a group.

The cantillation marks indicate changes in pitch, usually a full tone up or down:

High tone: noble Long low tone: homage Low tone: blessed Long mid tone: guides

#### A Note on Hyphenation in the Text

As an aid to understanding, some of the longer Pāli words in the text have been hyphenated into the words from which they are compounded. This does not affect the pronunciation in any way.

### Glossary of Pāli Terms

- **Anattā** Literally, "not-self," i.e. impersonal, without individual essence; neither a person nor belonging to a person. One of the three characteristics of conditioned phenomena.
- **Anicca** Transient, impermanent, unstable, having the nature to arise and pass away. One of the three characteristics of conditioned phenomena.
- **Añjali** A gesture of respect. The palms of both hands join together directly in front of the chest, with the fingers aligned and pointing upwards.
- **Araham/Arahant** Literally, 'worthy one' a term applied to all enlightened beings. As an epithet of the Buddha alone, "Lord" is used.
- **Ariyapuggalā** 'Noble Beings' or 'Noble Disciples' there are eight kinds: those who are working on or who have achieved the four different stages of realisation.
- **Bhagavā** Bountiful, with good fortune when used as an epithet of the Buddha, "the Fortunate One," "the Blessed One."
- **Bhikkhu** A Buddhist monk who lives as an alms mendicant, abiding by 227 training precepts that define a life of renunciation and simplicity.
- **Brahmā** Celestial being; a god in one of the higher spiritual realms.
- **Buddha** The Understanding One, the Awakened One, who knows things as they are; a potential in every human being. The historical Buddha, Siddhattha Gotama, lived and taught in India in the 5th century B.C.E.
- **Deva** A celestial being. Less refined than a brahmā, as a deva is still in a sensual realm, albeit a very refined one.
- **Dhamma** (Sanskrit: Dharma) The Teaching of the Buddha as contained in the scriptures; not dogmatic in character, but more like a raft or vehicle to convey the disciple to deliverance. Also, the Truth towards which that Teaching points; that which is beyond words, concepts or intellectual

- understanding. When written as 'dhamma' this refers to an 'item' or 'thing'.
- **Dukkha** Literally, 'hard to bear' dis-ease, restlessness of mind, anguish, conflict, unsatisfactoriness, discontent, stress, suffering. One of the three characteristics of conditioned phenomena.
- **Factors of Awakening (bojjhaṅga)** 1. mindfulness, 2. investigation of truth, 3. effort, 4. rapture, 5. tranquility, 6. concentration, 7. equanimity.
- **Foundations of Mindfulness (satipaṭṭhāna)** Mindfulness of 1. *kāya* (body), 2. *vedanā* (feelings), 3. *citta* (mind), 4. *dhamma* (mind-objects).
- **Grounds of Birth (yoni)** The four modes of generation by which beings take birth: womb-born, egg-born, putrescence-born (moisture-born) and spontaneously born (the apparitional).
- Holy Life (brahmacariyā) Literally: the Brahma-conduct; usually referring to the monastic life. Using this term emphasizes the vow of celibacy.
- **Jhāna** Mental absorption. A state of strong concentration focused on a single physical or sensation or mental notion.
- **Kamma** (Sanskrit: karma) Action, deed; actions created by habitual impulse, intention, volition, natural energies.
- **Māra** Personification of evil forces. During the Buddha's struggle for enlightenment, Māra manifested frightening and enticing forms to try to turn him back from his goal.
- **Nibbāna** (Sanskrit: Nirvāṇa) Literally, 'coolness' the state of liberation from all suffering and defilements, the goal of the Buddhist path.
- **Paccekabuddha** Solitary Buddha someone enlightened by their own efforts without relying on a teacher but who, unlike the Buddha, has no following of disciples.
- **Pañc'upādānakkhandhā** The five aggregates, physical or mental that is: rūpa, vedanā, saňñā, saṅkhārā, viññāṇa. Attachment to any of these as, 'This is mine', 'I am this' or, 'This is my self' is upādāna — clinging or grasping.

**Paritta** Verses chanted particularly for blessing and protection.

Parinibbāna The Buddha's final passing away, i.e. final entering nibbāna.

Peaceful Sage (muni) An epithet of the Buddha

**Planes of Birth (bhūmi)** The three planes where rebirth takes place:  $k\bar{a}m\bar{a}vacarabh\bar{u}mi$ : the sensuous plane;  $r\bar{u}p\bar{a}vacara-bh\bar{u}mi$ : form-plane;  $ar\bar{u}p\bar{a}vacarabh\bar{u}mi$ : formless plane.

**Puñña** Merit, the accumulation of good fortune, blessings, or well-being resulting from the practice of Dhamma.

**Rūpa** Form or matter. The physical elements that make up the body, i.e. earth, water, fire and air (solidity, cohesion, temperature and vibration).

**Sangha** The community of those who practise the Buddha's Way.

More specifically, those who have formally committed themselves to the lifestyle of mendicant monks and nuns. The "four pairs, the eight kinds of noble beings" are those who are on the path to or who have realised the fruition of the four stages of enlightenment: stream entry, once return, non-return and arahantship.

**Saṅkhārā** Formations. all conditioned things, or volitional impulses, that is all mental states apart from feeling and perception that colour one's thoughts and make them either good, bad or neutral.

Sañña Perception, the mental function of recognition.

**Tathāgata** 'Thus gone' or 'Thus come' – one who has gone beyond suffering and mortality; one who experiences things as they are, without delusion. The epithet that the Buddha applied to himself.

Threefold bliss Mundane bliss, celestial bliss and Nibbānic bliss.

**Triple Gem** Buddha, Dhamma and Saṅgha.

**Vedanā** Feeling – physical and mental feelings that may be either pleasant, unpleasant or neutral.

**Viññāṇa** Sense consciousness – the process whereby there is seeing, hearing, smelling, tasting, touching and thinking.



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