Chanting Book

/ Draft, March 21, 2015 /

Chanting Book · Volume one

Morning and Evening Chanting (Pūjā) and Reflections Pāli and English

Amaravati Publications
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ISBN 978-1-78432-031-7

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Produced with the \LaTeX typesetting system. Typeset in Gentium Incantation, Alegreya and Ubuntu fonts.

This edition...



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PART 1

Morning Chanting

Dedication of Offerings

Yo so bhagavā araham sammāsambuddho To the Blessed One, the Lord, who fully attained perfect enlightenment, Svākkhāto yena bhagavatā dhammo To the Teaching which he expounded so well, Supațipanno yassa bhagavato sāvakasangho And to the Blessed One's disciples who have practised well, Tam-mayam bhagavantam sadhammam sasangham To these — the Buddha, the Dhamma, and the \widehat{Sangha} — Imehî sakkārehi yathāraham āropitehi abhîpūjayāma We render with offerings our rightful homage. Sādhû no bhante bhagavā sucira-parinibbutopi It is well for us that the Blessed One, having attained liberation, Pacchimā-janatānukampa-mānasā Still had compassion for later generations. Ime sakkāre duggata-paṇṇākāra-bhūte paṭiggaṇhātu May these simple offerings be accepted Amhākam dīgharattam hitāya sukhāya For our long-lasting benefit and for the happiness it gives us.

Araham sammāsambuddho bhagavā

The Lord, the Perfectly Enlightened and Blessed One -

Buddham bhagavantam abhivādemi

I render homage to the Buddha, the Blessed One.

[BOW]

[Svākkhāto] bhagavatā dhammo

The Teaching so completely explained by him —

Dhammam namassāmi

I bow to the Dhamma.

[BOW]

[Supaṭipanno] bhagavato sāvakasaṅgho

The Blessed One's disciples who have practised well -

Saṅghaṃ namāmi

I bow to the Sangha.

[BOW]

Preliminary Homage

[Handa mayam buddhassa bhagavato pubbabhaga-namakāram karomase]

[Now let us pay preliminary homage to the Buddha.]

Namo tassa bhagavato arahato sammāsambuddhassa

[THREE TIMES]

Homage to the Blessed, Noble, and Perfectly Enlightened One.

[THREE TIMES]

Homage to the Buddha

```
[Handa mayam buddhābhitthutim karomase]
    [Now let us chant in praise of the Buddha.]
Yo so tathagato araham sammasambuddho
    The Tathāgata is the Pure One, the Perfectly Enlightened One.
Vijjācaraṇa-sampanno
    He is impeccable in conduct and understanding,
Sugato
    The Accomplished One,
Lokavidū
    The Knower of the Worlds.
Anuttaro purisadamma-sārathi
    He trains perfectly those who wish \hat{to} be trained.
Satthā deva-manussānam
    He is Teacher of gods and humans.
Buddho bhagavā
    He is awake and holy.
Yo imam lokam sadevakam samārakam sabrahmakam
    In this world with its gods, demons, and kind spirits,
Sassamaṇa-brāhmaṇim pajam sadeva-manussam sayam abhiññā
sacchikatvā pavedesi
```

Its seekers and sages, celestial and human beings, he has by deep insight revealed the Truth.

Yo dhammam desesi adî-kalyanam majjhe-kalyanam pariyosana-kalyanam

He has pointed out the Dhamma: beautiful in the beginning, beautiful in the middle, beautiful in the end.

Sātthaṃ sabyañjaṇaṃ kevala-paripuṇṇaṃ parisuddhaṃ brahma-cariyaṃ pakāsesi

He has explained the Sp $\widehat{\text{irit}}$ ual Life of complete p $\widehat{\text{urity}}$ in its $\widehat{\text{essence}}$ and conventions.

Tam-aham bhagavantam abhipujayami tam-aham bhagavantam sirasa namami

I chant my praise to the Blessed One, I bow my head to the Blessed One.

[BOW]

Homage to the Dhamma

```
[Handa mayam dhammābhitthutim karomase]
    [Now let us chant in praise of the Dhamma.]
Yo so svākkhāto bhagavatā dhammo
    The Dhamma is well expounded by the Blessed One,
Sanditthiko
    Apparent here and now,
Akāliko
    Timeless,
Ehipassiko
    Encouraging investigation,
Opanayiko
    Leading inwards,
Paccattam veditabbo viññūhi
    To be experienced individually by the wise.
Tam-aham dhammam abhipujayami tam-aham dhammam
sirasa namami
    I chant my praise to this Teaching, I bow my head
    to this Truth.
                                                                [BOW]
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Homage to the Sangha

```
Handa mayam sanghabhitthutim karomase
    [Now let us chant in praise of the Sangha.]
Yo so supațipanno bhagavato sāvakasangho
    They are the Blessed One's disciples, who have practised well,
Ujupaṭipanno bhagavato sāvakasaṅgho
    Who have practised directly,
Ñāyapaṭipanno bhagavato sāvakasaṅgho
    Who have practised insightfully,
Sāmīcipaṭipanno bhagavato sāvakasaṅgho
    Those who practise with integrity —
Yadidam cattāri purisayugāni aṭṭha purisapuggalā
    That is the four pairs, the eight kinds of noble beings —
Esa bhagavato sāvakasaṅgho
    These are the Blessed One's disciples.
Āhuṇeyyo
    Such ones are worthy of gifts,
Pāhuņeyyo
    Worthy of hospitality,
Dakkhiņeyyo
    Worthy of offerings,
```

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Añjali-karaṇīyo

Worthy of respect;

Anûttaram puññakkhettam lokassa

They give occasion for incomparable goodness to arise in the world.

Tam-aham saṅgham abhipūjayāmi tam-aham saṅgham sirasa namāmi

I chant my praise to this Sangha, I bow my head to this Sangha.

[BOW]

Salutation to the Triple Gem

[Handa mayam ratanattaya-paṇāma-gāthayo ceva saṃvega-parikittana-pāṭhañca bhaṇāmase]

[Now let us chant our salutation to the Triple Gem and a passage to arouse $\widehat{urgency}$]

Buddho susuddho karuṇāmahanṇavo

The Buddha, absolutely pure, with ocean-like compassion,

Yoccanta-suddhabbara-ñāṇa-locano

Possessing the clear sight of wisdom,

Lokassa pāpūpakilesa-ghātako

Destroyer of worldly self-corruption —

Vandāmi buddham aham-ādarena tam

Devotedly indeed, that Buddha I revere.

Dhammo padīpo viya tassa satthuno

The Teaching of the Lord, like a lamp,

Yo maggapākāmata-bheda-bhinnako

Illuminating the Path and its Fruit: the Deathless,

Lokuttaro yo ca tadattha-dīpano

That which is beyond the conditioned world —

Vandāmi dhammam aham-ādarena tam

Devotedly indeed, that Dhamma \widehat{I} revere.

Sangho sukhettabhyati-khetta-sannito

The Sangha, the most fertile ground for cultivation,

Yo diṭṭhasanto sugatānubodhako

Those who have realized peace, awakened after the Accomplished One,

Lolappahīno ariyo sumedhaso

Noble and wise, all longing abandoned —

Vandāmi saṅghaṃ aham-ādarena taṃ

Devotedly indeed, that Sangha I revere.

Iccevam-ekantabhipūja-neyyakam vatthuttayam vandayatābhisankhatam

This salutation should be made to that which is worthy.

Puññam mayā yam mama sabbupaddavā mā hontu ve tassa pabhāvasiddhiyā

Through the power of such good action, may all obstacles disappear.

Idha tathagato loke uppanno araham sammasambuddho

One who knows things as they are has come into this world; and he is an Arahant, a perfectly Awakened being,

Dhammo ca desito niyyāniko upasamiko parinibbāniko sambodhagāmī sugatappavedito

Purifying the way leading out of delusion, calming and directing to perfect peace, and leading to enlightenment — this Way he has made known.

Mayantam dhammam sutvā evam jānāma

Having heard the Teaching, we know this:

Jātipi dukkhā

Birth is dukkha,

Jarāpi dukkhā

Ageing is dukkha,

Maraṇampi dukkhaṃ

And death is dukkha;

Soka-parideva-dukkha-domanassupāyāsāpi dukkhā
Sorrow, lamentation, pain, grief, and despair are dukkha;

Appiyehi sampayogo dukkho

Association with the disliked is dukkha;

Piyehi vippayogo dukkho

Separation from the liked is dukkha;

Yampiccham na labhati tampi dukkham

Not attaining one's wishes is dukkha.

Sankhittena pañcupādānakkhandhā dukkhā

In brief, the five focuses of identity are dukkha.

Seyyathīdaṃ

These are as follows:

Rūpūpādānakkhandho Attachment to form,

Vedanūpādānakkhandho Attachment to feeling,

Saññūpādānakkhandho Attachment to perception,

Sankhārūpādānakkhandho Attachment to mental formations,

Viññāṇūpādāṇakkhandho Attachment to sense-consciousness.

Yesam pariññāya

For the complete understanding of this,

Dharamāno so bhagavā evam bahulam savake vineti

The Blessed One in his lifetime frequently instructed his disciples in just this way.

Evaṃ bhāgā ca panassa bhagavato sāvakesu anusāsanī bahulā pavattati In addition, he further instructed:

Rūpam aniccam Form is impermanent,

Vedanā aniccā Feeling is impermanent,

Sañña anicca Perception is impermanent,

Sankhārā aniccā Mental formations are impermanent,

Viññāṇaṃ aniccaṃ Sense-consciousness is impermanent;

Rūpam anattā Form is not-self,

Vedanā anattā Feeling is not-self,

Sañña anatta Perception is not-self,

Sankhārā anattā Mental formations are not-self,

Viññāṇaṃ anattā Sense-consciousness is not-self;

Sabbe sankhārā aniccā

All conditions are transient,

Sabbe dhammā anattā'ti

There is no self in the created or the uncreated.

Te mayam otinnamha-jatiya jaramaranena

All of us are bound by birth, ageing, and death,

Sokehi paridevehi dukkhehi domanassehi upāyāsehi

By sorrow, lamentation, pain, grief, and despair,

Dukkhotiṇṇā dukkhaparetā

Bound by dukkha and obstructed by dukkha.

Appevanāmimassa kevalassa dukkhakkhandhassa antakiriyā paññāyethā'ti

Let us all aspire to complete freedom from suffering.

[THE FOLLOWING IS CHANTED ONLY BY THE MONKS AND NUNS.]

Cîraparinibbutampî tam bhagavantam uddissa arahantam sammāsambuddham

Remembering the Blessed One, the Noble Lord, and Perfectly Enlightened One, who long ago attained Parinibbāna,

Saddhā agārasmā anagāriyam pabbajitā

We have gone forth with faith from home to homelessness,

Tasmim bhagavati brahma-cariyam carāma

And like the Blessed One, we practise the Holy Life,

Bhikkhūnam/Sīladharīnam sikkhāsājīva-samāpannā

Being fully equipped with the bhikkhus'/nuns' system of training.

Taṃ no brahma-cariyaṃ imassa kevalassa dukkhakkhandhassa antakiriyāya saṃvattatu

May this Holy Life lead us to the end of this whole mass of suffering.

[AN ALTERNATIVE VERSION OF THE PRECEDING SECTION, WHICH CAN BE CHANTED BY LAYPEOPLE AS WELL.]

Cîraparinibbutampî tam bhagavantam saranam gatā

The Blessed One, who long ago attained Parinibb \widehat{a} na, is our refuge.

Dhammañca sanghañca

So too are the Dhamma and the Sangha.

Tassa bhagavato sāsanam yathāsati yathābalam manasikaroma anupaṭipājjāma

Attentively we follow the pathway of that Blessed One, with all of our mindfulness and strength.

Sā sā no paṭipatti

May then the cultivation of this practice

Imassa kevalassa dukkhakkhandhassa antakiriyaya samvattatu Lead us to the end of every kind of suffering.

Closing Homage

[Arahaṃ] sammāsambuddho bhagavā

The Lord, the Perfectly Enlightened and Blessed One
Buddhaṃ bhagavantaṃ abhivādemi

I render homage to the Būddha, the Blessed One.

[Bow]

[Svākkhāto] bhagavatā dhammo

The Teaching, so completely explained by him —

Dhammaṃ namassāmi

I bow to the Dhamma.

[Bow]

[Supaṭipanno] bhagavato sāvakasaṅgho

The Blessed One's disciples, who have practised well —

Saṅghaṃ namāmi

I bow to the Sangha.

[Bow]

PART 2

Evening Chanting

Dedication of Offerings

[Yo so] bhagavā araham sammāsambuddho Svākkhāto yena bhagavatā dhammo Supațipanno yassa bhagavato sāvakasaṅgho Tam-mayam bhagavantam sadhammam sasangham Imehî sakkārehi yathāraham āropitehi abhîpūjayāma Sādhû no bhante bhagavā sucira-parinibbutopi Pacchîmā-janatānukampa-mānasā Ime sakkāre duggata-paṇṇākāra-bhūte paṭiggaṇhātu Amhākam dīgharattam hitāya sukhāya Araham sammāsambuddho bhagavā Buddham bhagavantam abhivādemi [BOW] [Svākkhāto] bhagavatā dhammo Dhammam namassāmi [BOW] [Supaṭipanno] bhagavato sāvakasaṅgho Sangham namami [Bow]

Dedication of Offerings

[To the Blessed One,] the Lord, who fully attained perfect enlightenment, To the Teaching, which he expounded so well, And to the Blessed One's disciples who have practised well, To these — the Buddha, the Dhamma, and the \widehat{Sangha} — We render with offerings our rightful homage. It is well for us that the Blessed One, having attained liberation, Still had compassion for later generations. May these simple offerings be accepted For our long-lasting benefit and for the happiness it gives us. The Lord, the Perfectly Enlightened and Blessed One — I render homage to the Buddha, the Blessed One. [BOW] [The Teaching,] so completely explained by him— I bow to the Dhamma. [BOW] [The Blessed One's disciples,] who have practised well— I bow to the Sangha. [BOW] 20

Preliminary Homage

[Handa mayam buddhassa bhagavato pubbabhāga-namakāram karomase]

Namo tassa bhagavato arahato sammāsambuddhassa

[THREE TIMES]

Recollection of the Buddha

[Handa mayam buddhanussatinayam karomase]

Taṃ khô pana bhagavantaṃ evaṃ kalȳaṇo kittisaddo abbhuggato
Itipi so bhagavā arahaṃ sammāsambuddho
Vijjācaraṇa-sampanno sugato lokavidū
Anuttaro purisadamma-sārathi
satthā deva-manussānaṃ buddho bhagavā'ti

Preliminary Homage

[Now let us pay preliminary homage to the Buddha.]

Homage to the Blessed, Noble, and Perfectly Enlightened One.

[THREE TIMES]

Recollection of the Buddha

[Now let us chant the recollection of the Buddha.]

A good word of the Blessed One's reputation has spread as follows:

He, the Blessed One, is indeed the Pure One,

the Perfectly Enlightened One;

He is impeccable in conduct and understanding,

the Accomplished One, the Knower of the Worlds;

He trains perfectly those who wish to be trained;

he is Teacher of gods and humans; he is Awake and Holy.

Supreme Praise of the Buddha

[Handa mayam buddhābhigītim karomase]

Buddh'vārahanta-varatādiguṇābhiyutto
Suddhābhiñāṇa-karuṇāhi samāgatatto
Bodhesi yo sujanataṃ kamalaṃ va sūro
Vandāmahaṃ tamaraṇaṃ sirasā jinendaṃ
Buddho yo sabbapāṇīnaṃ saraṇaṃ khemamuttamaṃ
Paṭhamānussatiṭṭhānaṃ vandāmi taṃ sirenahaṃ
Buddhassāhasmi dāso/dāsī va buddho me sāmikissaro
Buddho dukkhassa ghātā ca vidhātā ca hitassa me
Buddhassāhaṃ niyyādemi sarīrañjīvitañcidaṃ
Vandantohaṃ/Vandantīhaṃ carissāmi buddhasseva sūbodhitaṃ
Natthi me saraṇaṃ aññaṃ buddho me saraṇaṃ varaṃ
Etena saccavajjena vaḍḍheyyaṃ satthu-sāsane
Buddhaṃ me vandamānena/vandamānāya
yaṃ puññaṃ pasūtaṃ idha
Sabbepi antarāyā me māhesūṃ tassa tejasā

[Bowing]

Kāyena vācāya va cetasā vā
Buddhe kukammam pakatam mayā yam
Buddho paṭiggaṇhātu accayantam
Kālantare saṃvaritum va buddhe

Supreme Praise of the Buddha

[Now let us chant the supreme praise of the Buddha.]

The Buddha, the truly worthy one, endowed with such excellent qualities,

Whose being is composed of purity, transcendental wisdom, and compassion,

Who has enlightened the wise like the sun awakening the lotus — I bow my head to that peaceful chief of conquerors.

The Buddha, who is the safe, secure refuge of all beings —

As the first object of recollection, I venerate him with bowed head.

I am indeed the Buddha's servant, the Buddha is my Lord and Guide.

The Buddha is sorrow's destroyer, who bestows blessings on me.

To the Buddha I dedicate this body and life,

And in devotion I will walk the Buddha's Path of Awakening.

For me there is no other refuge, the Buddha is my excellent refuge.

By the utterance of this Truth, may I grow in the Master's Way.

By my devotion to the Buddha, and the blessing of this practice —

By its power, may all obstacles be overcome.

[Bowing]

By body, speech, or mind,

For whatever wrong action I have committed towards the Buddha,

May my acknowledgement of fault be accepted,

That in future there may be restraint regarding the Buddha.

Recollection of the Dhamma

[Handa mayam dhammānussatinayam karomase]
Svākkhāto bhagavatā dhammo
Sandiṭṭhiko akāliko ehipassiko
Opanayiko paccattam veditabbo viññūhī'ti

Supreme Praise of the Dhamma

[Handa mayaṃ dhammābhigītiṃ karomase]

Svākkhātatādiguņa-yoga-vasena seyyo
Yo maggapāka-pariyatti-vimokkha-bhedo
Dhammo kuloka-patanā tada-dhāri-dhārī
Vandāmahām tamaharam varadhāmmametam
Dhammo yo sabbapānīnam saranam khemamuttamam
Dutiyānussatiṭṭhānam vandāmi tam sirenaham
Dhammassāhasmi dāso/dāsī va dhammo me sāmikissaro
Dhammo dukkhassa ghātā ca vidhātā ca hitassa me
Dhammassāham niyyādemi sarīranjīvitancidam
Vandantohām/Vandantīhām carissāmi dhammasseva sudhammatam
Natthi me saranam añnam dhammo me saranam varam
Etena saccavajjena vaḍḍheyyam satthu-sāsane
Dhammam me vandamānena/vandamānāya
yam puñnam pasutam idha
Sabbepi antarāyā me māhēsum tassa tejasā

Recollection of the Dhamma

[Now let us chant the recollection of the Dhamma.]

The Dhamma is well expounded by the Blessed One,
Apparent here and now, timeless, encouraging investigation,
Leading inwards, to be experienced individually by the wise.

Supreme Praise of the Dhamma

[Now let us chant the supreme praise of the Dhamma.]

It is excellent because it is 'well expounded,'
And it can be divided into Path and Fruit, Learning and Liberation.
The Dhamma holds those who uphold it from falling into delusion.
I revere the excellent Teaching, that which removes darkness —
The Dhamma, which is the supreme, secure refuge of all beings —
As the Second Object of Recollection, I venerate it with bowed head.
I am indeed the Dhamma's servant, the Dhamma is my Lord and Guide.
The Dhamma is sorrow's destroyer, and it bestows blessings on me.
To the Dhamma I dedicate this body and life,
And in devotion I will walk this excellent way of Truth.
For me there is no other refuge, the Dhamma is my excellent refuge.
By the utterance of this Truth, may I grow in the Master's Way.
By my devotion to the Dhamma, and the blessing of this practice —
By its power, may all obstacles be overcome.

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[BOWING]

Kāyena vācāya va cetasā vā

Dhamme kukammam pakatam mayā yam
Dhammo paṭiggaṇhātu accayantam
Kālantare saṃvaritum va dhamme

Recollection of the Sangha

[Handa mayam saṅghānussatinayam karomase]

Supaṭipanno bhagavato sāvakasaṅgho
Ujupaṭipanno bhagavato sāvakasaṅgho
Ñāyapaṭipanno bhagavato sāvakasaṅgho
Sāmīcipaṭipanno bhagavato sāvakasaṅgho
Yadidaṃ cattāri purisayugāni aṭṭha purisapuggalā
Esa bhagavato sāvakasaṅgho
Āhuṇeyyo pāhuṇeyyo dakkhiṇeyyo añjali-karaṇīyo
Anuttaraṃ puññakkhettaṃ lokassā'ti

Supreme Praise of the Sangha

[Handa mayam saṅghābhigītim karomase]

Saddhammajo supaṭipatti-guṇādiyutto
Yoṭṭhabbidho ariyapuggala-saṅghaseṭṭho
Sīlādidhamma-pavarāsaya-kāya-citto
Vandāmahaṃ tam-ariyāna-gaṇaṃ susuddhaṃ
Saṅgho yo sabbapāṇīnaṃ saraṇaṃ khemamuttamaṃ
Tatiyānussatiṭṭhānaṃ vandāmi taṃ sirenahaṃ

[BOWING]

By body, speech, or mind,

For whatever wrong action I have committed towards the Dhamma,

May my acknowledgement of fault be accepted,

That in future there may be restraint regarding the Dhamma.

Recollection of the Sangha

[Now let us chant the recollection of the Sangha.]

They are the Blessed One's disciples, who have practised well,

Who have practised directly,

Who have practised insightfully,

Those who practise with integrity —

That is the four pairs, the eight kinds of noble beings —

These are the Blessed One's disciples.

Such ones are worthy of gifts, worthy of hospitality,

worthy of offerings, worthy of respect;

They give occasion for incomparable goodness to arise in the world.

Supreme Praise of the Sangha

[Now let us chant the supreme praise of the Sangha.]

Born of the Dhamma, that Sangha which has practised well,

The field of the Sangha formed of eight kinds of noble beings,

Guided in body and mind by excellent morality and virtue.

I revere that assembly of noble beings perfected in purity.

The Sangha, which is the supreme, secure refuge of all beings —

As the Third Object of Recollection, I venerate it with bowed head.

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Saṅghassāhasmi dāso/dāsī va saṅgho me sāmikissaro
Saṅgho dukkhassa ghātā ca vidhātā ca hitassa me
Saṅghassāhaṃ niyyādemi sarīrañjīvitañcidaṃ
Vandantohaṃ/Vandantīhaṃ carissāmi saṅghassopaṭipannataṃ
Natthi me saraṇaṃ aññaṃ saṅgho me saraṇaṃ varaṃ
Etena saccavajjena vaḍḍheyyaṃ satthu-sāsane
Saṅghaṃ me vandamānena/vandamānāya
yaṃ puññaṃ pasutaṃ idha
Sabbepi antarāyā me māhesuṃ tassa tejasā

[BOWING]

Kāyena vācāya va cetasā vā Saṅghe kukammaṃ pakataṃ mayā yaṃ Saṅgho paṭiggaṇhātu accayantaṃ Kālantare saṃvarituṃ va saṅghe

[AT THIS TIME MEDITATION IS PRACTISED IN SILENCE, SOMETIMES FOLLOWED BY A DHAMMA TALK, AND ENDING WITH THE FOLLOWING:]

Closing Homage

[Arahaṃ] sammāsambuddho bhagavā

Buddhaṃ bhagavantaṃ abhivādemi
[Svākkhāto] bhagavatā dhammo
Dhammaṃ namassāmi
[Bow]

[Supaṭipanno] bhagavato sāvakasaṅgho
Saṅghaṃ namāmi
[Bow]

I am indeed the Sangha's servant, the Sangha is my Lord and Guide. The Sangha is sorrow's destroyer and it bestows blessings on me. To the Sangha I dedicate this body and life,
And in devotion I will walk the well-practised way of the Sangha.
For me there is no other refuge, the Sangha is my excellent refuge.
By the utterance of this truth, may I grow in the Master's Way.
By my devotion to the Sangha, and the blessing of this practice —
By its power, may all obstacles be overcome.

[Bowing]

By body, speech, or mind,

For whatever wrong action I have committed towards the Sangha,

May my acknowledgement of fault be accepted,

That in future there may be restraint regarding the Sangha.

[AT THIS TIME MEDITATION IS PRACTISED IN SILENCE, SOMETIMES FOLLOWED BY A DHAMMA TALK, AND ENDING WITH THE FOLLOWING:]

Closing Homage

[The Lord,] the Perfectly Enlightened and Blessed One —
I render homage to the Buddha, the Blessed One.

[Bow]

[The Teaching,] so completely explained by him —
I bow to the Dhamma.

[Bow]

[The Blessed One's disciples,] who have practised well —
I bow to the Sangha.

[Bow]

PART 3

Reflections & Recollections

Verses of Sharing and Aspiration

 $\left[\,\widehat{\text{Handa}}\,\text{mayam}\,\,\text{uddissanādhiṭṭhāna-gāth}\widehat{\bar{\text{a}}}\text{yo}\,\,\text{bhaṇāmase}\,\right]$

| Iminā puññakammena | upajjhāyā guṇuttarā Ācariyūpakārā ca mātāpitā ca ñātakā Suriyo candimā rājā guņavantā narāpi ca Brahma-mārā ca indā ca lokapālā ca devatā Yamo mittā manussā ca majjhattā verikāpi ca Sabbe sattā sukhī hontu puññāni pakatāni me Sukhañca tividham dentu khippam pāpetha vomatam Iminā puññakammena iminā uddissena ca Khippāham sulabhe ceva tanhūpādāna-chedanam Ye santāne hīnā dhammā yāva nibbānato mamam Nassantu sabbadā yeva yattha jāto bhave bhave Ujucittam satipaññā sallekho viriyamhinā Mārā labhantu nokāsam kātuñca viriyesu me Buddhādhipavaro nātho dhammo nātho varuttamo Nātho paccekabuddho ca saṅgho nāthottaro mamaṃ Tesottamānubhāvena mārokāsam labhantu mā.

Verses of Sharing and Aspiration

[Now let us chant the verses of sharing and aspiration.]

Through the goodness that arises from my practice,

May my spiritual teachers and guides of great virtue,

My mother, my father, and my relatives,

The Sun and the Moon, and all virtuous leaders of the world,

May the highest gods and evil forces,

Celestial beings, guardian spirits of the Earth, and the Lord of Death,

May those who are friendly, indifferent, or hostile,

May all beings receive the blessings of my life,

May they soon attain the threefold bliss and realise the Deathless.

Through the goodness that arises from my practice,

And through this act of sharing,

May all desires and attachments quickly cease

And all harmful states of mind.

Until I realize Nibbāna,

In every kind of birth, may I have an upright mind,

With mindfulness and wisdom, austerity and vigour.

May the forces of delusion not take hold nor weaken my resolve.

The Buddha is my excellent refuge,

Unsurpassed is the protection of the Dhamma,

The Solitary Buddha is my noble guide,

The Sangha is my supreme support.

Through the supreme power of all these,

May darkness and delusion be dispelled.

Verses on the Sharing of Merit

 $\left[\, H \widehat{a} n da \, maya \underline{m} \, s \underline{a} b b a - patti-d \overline{a} n a - g \overline{a} t h \overline{a} y o \, b h \underline{a} \underline{n} \overline{a} m a s e \, \right]$

Puññass'idāni katassa yān'aññāni katāni me Tesañ-ca bhāgino hontu sattānantāppamāṇakā

May whatever living beings,
Without measure without end
Partake of all the merit
From the good deeds I have done:

Ye piyā guṇavantā ca mayhaṃ mātā-pitā-dayo Diṭṭhā me cāpy-adiṭṭhā vā aññe majjĥatta-verino

Those loved and full of goodness,

My mother and my father dear,

Beings seen by me and those unseen,

Those neutral and averse,

Sattā tiṭṭhanti lokasmim te-bhummā catu-yonikā Pañc'eka-catu-vokārā saṃsarantā bḫavābhave

Beings established in the world

From the three planes and four grounds of birth,
With five aggregates or one or four,
Wand'ring on from realm to realm,

Ñātaṃ ye patti-dānam-me anumodantu te sayaṃ Ye c'imaṃ nappajānanti devā tesaṃ nivedayuṃ Those who know my act of dedication,
May they all rejoice in it
And as for those yet unaware,
May the devas let them know.

Mayā dinnāna-puññānam anumodana-hetunā Sabbe sattā sadā hontu averā sukha-jīvino Kĥemappadañ-ca pappontu tesāsā sijjhatam subhā

By rejoicing in my sharing
May all beings live at ease,
In freedom from hostility,
May their good wishes be fulfilled
And may they all reach safety.

The Buddha's Words on Loving-Kindness

[Now let us chant the Buddha's words on loving-kindness.]

[Karaṇīyam-attha-kusalena,]
Yan-taṃ santaṃ padaṃ abhisamecca;
Sakko ujū ca suhujū ca,
Suvaco c'assa mudu anatimānī,

Santussako ca subharo ca,
Appakicco ca sallahuka-vutti;
Sant'indriyo ca nipako ca,
Appagabbho kulesu ananugiddho.

Na ca khuddam samācare kiñci, Yena viññū pare upavadeyyum; Sukhino vā khemino hontu, Sabbe sattā bhavantu sukhit'attā:

Ye keci pāṇa-bhūt'atthi, Tasā vā thāvarā vā anavasesā; Dīghā vā ye mahantā vā, Majjhimā rassakā aṇuka-thūlā.

Diṭṭhā vā ye ca adiṭṭhā, Ye ca dūre vasanti avidūre; Bhūtā vā sambhavesī vā, Sabbe sattā bhavantu sukhit'attā.

The Buddha's Words on Loving-Kindness

[Now let us chant the Buddha's words on loving-kindness.]

[This is what should be done]
By one who is skilled in goodness
And who knows the path of peace:
Let them be able and upright,
Straightforward and gentle in speech,

Humble and not conceited,
Contented and easily satisfied,
Unburdened with duties and frugal in their ways.
Peaceful and calm, and wise and skilful,
Not proud and demanding in nature.

Let them not do the slightest thing That the wise would later reprove, Wishing: In gladness and in safety, May all beings be at ease.

Whatever living beings there may be, Whether they are weak or strong, omitting none, The great or the mighty, medium, short, or small,

The seen and the unseen,
Those living near and far away,
Those born and to be born,
May all beings be at ease.

Na paro paraṃ nikubbetha, Nātimaññetha katthaci naṃ kiñci; Byārosanā paṭighasaññā, Nāññam-aññassa dukkham-iccheyya.

Mātā yathā niyam puttam, Āyusā eka-puttam-anurakkhe; Evam pi sabba-bhūtesu, Mānasam-bhāvaye aparimāṇam.

Mettañ-ca sabba-lokasmim, Mānasam-bhāvaye aparimāṇaṃ; Uddhaṃ adho ca tiriyañ-ca, Asambādhaṃ averaṃ asapattaṃ.

Tiṭṭhañ-caraṃ nisinno vā, Sayāno vā yāvat'assa vigata-middho; Etaṃ satiṃ adhiṭṭheyya, Brahmam-etaṃ vihāraṃ idham-āhu.

Diṭṭhiñ-ca anupagamma, Sīlavā dassanena sampanno; Kāmesu vineyya gedhaṃ, Na hi jātu gabbha-seyyaṃ punar-etī-ti. Let none deceive another
Or despise any being in any state.
Let none through anger or ill-will
Wish harm upon another.

Even as a mother protects with her life
Her child, her only child,
So with a boundless heart
Should one cherish all living beings,
Radiating kindness over the entire world:

Spreading upwards to the skies And downwards to the depths, Outwards and unbounded, Freed from hatred and ill-will.

Whether standing or walking, seated,
Or lying down — free from drowsiness —
One should sustain this recollection.
This is said to be the sublime abiding.

By not holding to fixed views,

The pure-hearted one, having clarity of vision,
Being freed from all sense-desires,
Is not born again into this world.

Reflection on Universal Well-Being

[Handa mayam mettāpharaṇaṃ karomase]

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[Aham sukhito homi,]
niddukkho homi,
avero homi,
abyāpajjho homi,
anīgho homi,
sukhī attānam pariharāmi.
Sabbe sattā sukhitā hontu,
sabbe sattā averā hontu,
sabbe sattā abyāpajjhā hontu,
sabbe sattā anīghā hontu,
sabbe sattā sukhī
attānam pariharantu.
Sabbe sattā sabbadukkhā pamuccantu.
Sabbe sattā laddha-sampattito mā vigacchantu.
Sabbe sattā kammassakā kammadāyādā kammayonī
   kammabandhū kammapaţisaraṇā,
yam kammam karissanti,
kalyāṇam vā pāpakam vā,
tassa dāyādā bhavissanti.
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Reflection on Universal Well-Being

[Now let us chant the reflections on universal well-being.]

[May I abide in well-being,]
In freedom from affliction,
In freedom from hostility,
In freedom from ill-will,
In freedom from anxiety,
And may I maintain well-being in myself.

May everyone abide in well-being,
In freedom from hostility,
In freedom from ill-will,
In freedom from anxiety, and may they
Maintain well-being in themselves.

May <u>all</u> beings be released from all suffering.

And may they not be parted from the good fortune they have attained.

When they act upon intention,

All beings are the owners of their action and inherit its results.

Their future is born from such action, companion to such action,
And its <u>results</u> will be their home.

All actions with intention,
Be they skilful or harmful —
Of such acts they will be the heirs.

Suffusion With the Divine Abidings

[Handa mayam caturappamañña obhasanam karomase]

[Mettā-sahagatena] cetasā ekam disam pharitvā viharati
Tathā dutiyam tathā tatiyam tathā catuttham
Iti uddhamadho tiriyam sabbadhi sabbattatāya
Sabbāvantam lokam mettā-sahagatena cetasā
Vipulena mahaggatena appamānena averena abyāpajjhena
pharitvā viharati

Karuṇā-sahagatena cetasā ekaṃ disaṃ pharitvā viharati
Tathā dutiyaṃ tathā tatiyaṃ tathā catutthaṃ
Iti uddhamadho tiriyaṃ sabbadhi sabbattatāya
Sabbāvantaṃ lokaṃ karuṇā-sahagatena cetasā
Vipulena mahaggatena appamāṇena averena abyāpajjhena pharitvā viharati

Muditā-sahagatena cetasā ekam disam pharitvā viharati
Tathā dutiyam tathā tatiyam tathā catuttham
Iti uddhamadho tiriyam sabbadhi sabbattatāya
Sabbāvantam lokam muditā-sahagatena cetasā
Vipulena mahaggatena appamānena averena abyāpajjhena pharitvā viharati

[CONTINUE]

Suffusion With the Divine Abidings

[Now let us make the Four Boundless Qualities shine forth.]

[I will abide] pervading one quarter with a heart imbued with loving-kindness;

Likewise the second, likewise the third, likewise the fourth; So above and below, around and everywhere; and to all as to myself.

I will abide pervading the all-encompassing world with a heart imbued with loving-kindness; abundant, exalted, immeasurable, without hostility, and without ill-will.

I will abide pervading one quarter with a heart imbued with compassion;

Likewise the second, likewise the third, likewise the fourth; So above and below, around and everywhere; and to all as to myself.

I will abide pervading the all-encompassing world with a heart imbued with compassion; abundant, exalted, immeasurable, without hostility, and without ill-will.

I will abide pervading one quarter with a heart imbued with gladness;

Likewise the second, likewise the third, likewise the fourth; So above and below, around and everywhere; and to all as to myself.

I will abide pervading the all-encompassing world with a heart imbued with gladness; abundant, exalted, immeasurable, without hostility, and without ill-will.

[CONTINUE]

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Upekkhā-sahagatena cetasā ekaṃ disaṃ pharitvā viharati
Tathā dutiyaṃ tathā tatiyaṃ tathā catutthaṃ
Iti uddhamadho tiriyaṃ sabbadhi sabbattatāya
Sabbāvantaṃ lokaṃ upekkhā-sahagatena cetasā
Vipulena mahaggatena appamāṇena averena abyāpajjhena pharitvā viharatī'ti

I will abide pervading one quarter with a heart imbued with equanimity;

Likewise the second, likewise the third, likewise the fourth;

So above and below, around and everywhere; and to all as to myself. I will abide pervading the all-encompassing world with a heart imbued with equanimity; abundant, exalted,

immeasurable, without hostility, and without ill-will.

The Highest Blessings

[Now let us chant the verses on the Highest Blessings]

[Evam-me sutaṃ: Ekaṃ samayaṃ bhagavā,] Sāvatthiyaṃ viharati, jeta-vane anāthapiṇḍikassa ārāme.

Atha kho aññatarā devatā abhikkantāya rattiyā abhikkanta-vaṇṇā kevala-kappaṃ jetavanaṃ obhāsetvā, yena bhagavā ten'upasaṅkami. Upasaṅkamitvā bhagavantaṃ abhivādetvā ekam-antaṃ aṭṭhāsi. Ekam-antaṃ ṭhitā kho sā devatā bhagavantaṃ gāthāya ajjhabhāsi:

Bahū devā manussā ca, Maṅgalāni acintayuṃ; Ākaṅkhamānā sotthānaṃ, Brūhi maṅgalam-uttamaṃ.

[Asevanā ca bālānaṃ,] Paṇḍitānañ-ca sevanā; Pūjā ca pūjanīyānaṃ, Etam maṅgalam-uttamaṃ.

Paṭirūpa-desa-vāso ca, Pubbe ca kata-puññatā; Atta-sammā-paṇidhi ca, Etam maṅgalam-uttamam.

The Highest Blessings

[Now let us chant the verses on the Highest Blessings]

[Thus have I heard that the Blessed One]
Was staying at Savatthi,
Residing at the Jeta's Grove
In Anathapindika's Park.

Then in the dark of the night, a radiant deva Illuminated all Jeta's Grove.

She bowed down low before the Blessed One Then standing to one side she said:

'Devas are concerned for happiness
And ever long for peace.
The same is true for humankind.
What then are the highest blessings?'

'Avoiding those of foolish ways,
Associating with the wise,
And honouring those worthy of honour.
These are the highest blessings.

'Living in places of suitable kinds, With the fruits of past good deeds And guided by the rightful way. These are the highest blessings. Bāhu-saccañ-ca sippañ-ca, Vinayo ca susikkhito; Subhāsitā ca yā vācā, Etam maṅgalam-uttamaṃ.

Mātā-pitu-upaṭṭhānaṃ, Putta-dārassa saṅgaho; Anākulā ca kammantā, Etam maṅgalam-uttamaṃ.

Dānañ-ca dhamma-cariyā ca, Ñātakānañ-ca saṅgaho; Anavajjāni kammāni, Etam maṅgalam-uttamaṃ.

Āratī viratī pāpā, Majja-pānā ca saññamo; Appamādo ca dhammesu, Etam maṅgalam-uttamaṃ.

Gāravo ca nivāto ca, Santuṭṭhī ca katañ-ñutā; Kālena dhammassavanaṃ, Etam maṅgalam-uttamaṃ.

Khantī ca sovacassatā, Samaṇānañ-ca dassanaṃ; Kālena dhamma-sākacchā, Etam maṅgalam-uttamaṃ. 'Accomplished in learning and craftsman's skills, With discipline, highly trained,
And speech that is true and pleasant to hear.
These are the highest blessings.

'Providing for mother and father's support And cherishing family, And ways of work that harm no being, These are the highest blessings.

'Generosity and a righteous life,
Offering help to relatives and kin,
And acting in ways that leave no blame.
These are the highest blessings.

'Steadfast in restraint, and shunning evil ways, Avoiding intoxicants that dull the mind, And heedfulness in all things that arise. These are the highest blessings.

'Respectfulness and being of humble ways,
Contentment and gratitude,
And hearing the Dhamma frequently taught.
These are the highest blessings.

'Patience and willingness to accept one's faults, Seeing venerated seekers of the truth, And sharing often the words of Dhamma. These are the highest blessings. Tapo ca brahma-cariyañ-ca, Ariya-saccāna-dassanaṃ; Nibbāna-sacchikiriyā ca, Etam maṅgalam-uttamaṃ.

Phuṭṭhassa loka-dhammehi, Cittaṃ yassa na kampati; Asokaṃ virajaṃ khemaṃ, Etam maṅgalam-uttamaṃ.

Etādisāni katvāna, Sabbattham-aparājitā; Sabbattha sotthiṃ gacchanti, Tan-tesaṃ maṅgalam-uttaman-ti. 'Ardent, committed to the Holy Life, Seeing for oneself the Noble Truths And the realization of Nibbana. These are the highest blessings.

'Although in contact with the world, Unshaken the mind remains Beyond all sorrow, spotless, secure. These are the highest blessings.

'They who live by following this path Know victory wherever they go, And every place for them is safe. These are the highest blessings.'

Reflection on the Unconditioned

[Handa mayam nibbāna-sutta-pāṭham bhaṇāmase]

Atthi bhîkkhave ajātam abhūtam akatam asankhatam

There is an Unborn, Unoriginated, Uncreated and Unformed.

No cetam bhîkkhave abhavissa Ajātam abhūtam akatam asankhatam

If there was not this Unborn, this Unoriginated, this Uncreated, this Unformed,

Na yidam jātassa bhūtassa katassa sankhatassa nissaraṇam paññāyetha Freedom from the world of the born, the originated, the created, the formed would not be possible.

Yasmā ca kho bhîkkhave atthi ajātam abhūtam akatam asankhatam But since there is an Unborn, Unoriginated, Uncreated and Unformed,

Tasmā jātassa bhūtassa katassa sankhatassa nissaraņam paññāyati

Therefore is freedom possible from the world of the born, the originated, the created and the formed.

Just as Rivers

Yathā vāri-vahā pūrā paripūrenti sāgaram

Just as rivers full of water Entirely fill \widehat{up} the sea

Evam-eva îto dinnam petānam upakappati

So will what's here been given Bring blessings to departed spirits.

Icchitam patthitam tumham

May all your hopes and all your longings

Khippam-eva samijjhatu

Come true in no long time.

Sabbe pūrentu sankappā

May all your wishes be fulfilled

Cando paṇṇa-raso yathā

Like on the fifteenth day the moon

Maṇi joṭi-raso yathā

or like a bright and shining gem.

Sabb'ītiyo vivajjantu

May all misfortunes be avoided,

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Sabba-rogo vinassatu
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May all illness be dispelled,

Mā te bhavatv-antarāyo

May you never meet with dangers,

Sukhī dīgh'āyuko bhava

May you be happy and live long.

Abhivādana-sīlissa niccam vuddhāpacāyino

For those who are respectful, Who always honour the elders,

Cattāro dhammā vaḍḍhanti Āyû vaṇṇo sukhaṃ Balaṃ

> Four are the qualities which will increase: Life, beauty, happiness And strength.

Bhavatu sabba-mangalam

May every blessing come to be

Rakkhantu sabba-devata

And all good spirits guard you well.

Sabba-bûddhānûbhāvena

Through the power of all Buddhas

Sadā sotthi bhavantu te

May you always be at ease.

Bhavatu sabba-mangalam

May every blessing come to be

Rakkhantu sabba-devata

And all good spirits guard you well.

Sabba-dhammanubhavena

Through the power of all Dhammas

Sadā sotthî bhavantu te

May you always be at ease.

Bhavatu sabba-mangalam

May every blessing come to be

Rakkhantu sabba-devata

And all good spirits guard you well.

Sabba-sanghanubhavena

Through the power of all Sanghas

Sadā sotthi bhavantu te

May you always be at ease.

Reflection on the Four Requisites

[Handa mayam taṅkhaṇika-paccavekkhaṇa-pāṭhaṃ bhaṇāmase]

[Paṭisaṅkhā] yoniso cīvaraṃ paṭisevāmi, yāvadeva sītassa paṭighātāya, uṇhassa paṭighātāya, ḍaṃsa-makasa-vātātapa-siriṃsapa--samphassānaṃ paṭighātāya, yāvadeva hirikopina-paṭicchādanatthaṃ.

Wisely reflecting, I use the robe: only to ward off cold, to ward off heat, to ward off the touch of flies, mosquitoes, wind, burning and creeping things, only for the sake of modesty.

[Paṭisaṅkhā] yoniso piṇḍapātaṃ paṭisevāmi, neva davāya, na madāya, na maṇḍanāya, na vibhūsanāya, yāvadeva imassa kāyassa ṭhitiyā, yāpanāya, vihiṃsūparatiyā, brahmacariyānuggahāya, iti purāṇañca vedanaṃ paṭihaṅkhāmi, navañca vedanaṃ na uppādessāmi, yātrā ca me bhavissati anavajjatā ca phāsuvihāro cā'ti.

Wisely reflecting, I use almsfood: not for fun, not for pleasure, not for fattening, not for beautification, only for the maintenance and nourishment of this body, for keeping it healthy, for helping with the Holy Life; thinking thus, 'I will allay hunger without overeating, so that I may continue to live blamelessly and at ease.'

[Paṭisaṅkhā] yoniso senāsanaṃ paṭisevāmi, yāvadeva sītassa paṭighātāya, uṇhassa paṭighātāya, ḍaṃsa-makasa-vātātapa-siriṃsapa--samphassānaṃ paṭighātāya, yāvadeva utuparissaya vinodanaṃ paṭisallānārāmatthaṃ. Wisely reflecting, I use the lodging: only to ward off cold, to ward off heat, to ward off the touch of flies, mosquitoes, wind, burning and creeping things, only to remove the danger from weather, and for living in seclusion.

[Paṭisaṅkhā] yoniso gilāna-paccaya-bhesajja-parikkhāraṃ paṭisevāmi, yāvadeva uppannānaṃ veyyābādhikānaṃ vedanānaṃ paṭighātāya, abyāpajjha-paramatāyā ti.

Wisely reflecting, I use supports for the sick and medicinal requisites: only to ward off painful feelings that have arisen, for the maximum freedom from disease.

Five Subjects for Frequent Recollection

[Handa mayam abhinha-paccavekkhana-pāṭham bhanāmase]

[Jarā-dhammomhi/Jarā-dhammāmhi] jaraṃ anatīto/anatītā

I am of the nature to age, I have not gone beyond ageing.

Byādhi-dhammomhi/Byādhi-dhammāmhi byādhim anatīto/anatītā

I am of the nature to sicken, I have not gone beyond sickness.

Maraṇa-dhammomhi/Maraṇa-dhammāmhi maraṇaṃ anatīto/anatītā

I am of the nature to die, I have not gone beyond dying.

Sabbehi me piyehi manāpehi nānābhāvo vinābhāvo

All that is mine, beloved and pleasing, will become otherwise, will become separated from me.

Kammassakomhi/Kammassakāmhi kammadāyādo/kammadāyādā kammayoni kammabandhu kammapaṭisaraṇo/kammapaṭisaraṇā. Yaṃ kammaṃ karissāmi, kalyāṇaṃ vā pāpakaṃ vā, tassa dāyādo/dāyādā bhavissāmi

I am the owner of my kamma, heir to my kamma, born of my kamma, related to my kamma, abide supported by my kamma.

Whatever kamma I shall do, for good or for ill, of that I will be the heir.

Evam amhehi abhinham paccavekkhitabbam

Thus we should frequently recollect.

Ten Subjects for Frequent Recollection by One Who Has Gone Forth

[Handa mayam pabbajita-abhinha--paccavekkhana-pāṭham bhanāmase]

[Dasa ime bhikkhave] dhammā pabbajitena abhinham paccavekkhîtabbā. katame dasa?

Bhikkhus, there are ten dhammas which should be reflected upon again and again by one who has gone forth. What are these ten?

'Vevanniyamhi ajjhūpagato' ti pabbajitena abhinham paccavekkhîtabbam.

'I am no longer living according to worldly aims and values.'
This should be reflected upon again and again
by one who has gone forth.

'Parapatibaddhā me jīvikā' ti pabbajitena abhinham paccavekkhitabbam.

'My very life is sustained through the gifts of others.'
This should be reflected upon again and again
by one who has gone forth.

'Añño me ākappo karaṇīyo' ti pabbajitena abhiṇhaṃ paccavekkhitabbaṃ.

'I should strive to abandon my former habits.'
This should be reflected upon again and again
by one who has gone forth.

'Kacci nu kho me attā sīlato na upavadatī' ti pabbajitena abhiņham paccavekkhitabbam.

'Does regret over my conduct arise in my mind?' This should be reflected upon again and again by one who has gone forth.

'Kacci nu kho mam anuvicca viññū sabrahmacārī sīlato na upavadantī' ti pabbajitena abhinham paccavekkhitabbam.

'Could my spiritual companions find fault with my conduct?'
This should be reflected upon again and again
by one who has gone forth.

'Sabbehi me piyehi manāpehi nānābhāvo vinābhāvo' ti pabbajitena abhinham paccavekkhitabbam.

'All that is mine, beloved and pleasing, will become otherwise, will become separated from me.' This should be reflected upon again and again by one who has gone forth.

'Kammassakomhi kammadāyādo kammayoni kammabandhu kammapaṭisaraṇo, yaṃ kammaṃ karissāmi, kalyāṇaṃ vā pāpakaṃ vā, tassa dāyādo bhavissāmī' ti pabbajitena abhiṇhaṃ paccavekkhitabbaṃ.

'I am the owner of my kamma, heir to my kamma, born of my kamma, related to my kamma, abide supported by my kamma; whatever kamma I shall do, for good or for ill, of that I will be the heir.' This should be reflected upon again and again by one who has gone forth.

'Kathambhūtassa me rattindivā vītipatantī' ti pabbajitena abhiņham paccavekkhîtabbam.

'The days and nights are relentlessly passing; how well am I spending my time?'
This should be reflected upon again and again by one who has gone forth.

'Kacci nu kho'ham suññagāre abhiramāmī' ti pabbajitena abhinham paccavekkhitabbam.

'Do I delight in solitude or not?'
This should be reflected upon again and again
by one who has gone forth.

'Atthi nu kho me uttari-manussa-dhammā alamariya-ñāṇa-dassana-viseso adhigato, so'haṃ pacchime kāle sabrahmacārīhi puṭṭho na maṅku bhavissāmī' ti pabbajitena abhiṇhaṃ paccavekkhitabbaṃ.

'Has my practice borne fruit with freedom or insight so that at the end of my life I need not feel ashamed when questioned by my spiritual companions?'

This should be reflected upon again and again by one who has gone forth.

Ime kho bhikkhave dasa dhammā pabbajitena abhinham paccavekkhitabbā' ti.

Bhikkhus, these are the ten dhammas to be reflected upon again and again by one who has gone forth.

Reflection on the Thirty-Two Parts

[Handa mayam dvattimsākāra-pāṭham bhanāmase]

[Ayaṃ kho] me kāyo uddhaṃ pādatalā adho kesamatthakā tacapariyanto pūro nānappakārassa asucino

This, which is my body, from the soles of the feet up, and down from the crown of the head, is a sealed bag of skin filled with unattractive things.

Atthi imasmim kāye

In this body there are:

kesā hair of the head

lomā hair of the body

nakhā nails

dantā teeth

taco skin

maṃsaṃ flesh

nahārū sinews

atthī bones

aṭṭhimiñjaṃ bone marrow

vakkam kidneys

hadayam heart

yakanam liver

kilomakam membranes

pihakam spleen

papphāsam lungs

antam bowels

antaguṇaṃ entrails

udariyam undigested food

karīsam excrement

pittam bile

semham phlegm

pubbo pus

lohitam blood

sedo sweat

medo fat

assu tears

vasā grease

kheļo spittle

siṅghāṇikā mucus

lasikā oil of the joints

muttam urine

matthalungan'ti brain

Evam-ayam me kāyo uddham pādatalā adho kesamatthakā tacapariyanto pūro nānappakārassa asucino

This, then, which is my body, from the soles of the feet up, and down from the crown of the head, is a sealed bag of skin filled with unattractive things.

Reflection on the Off-Putting Qualities of the Requisites

[Handa mayam dhātu-paṭikūla-paccavekkhaṇa-pāṭhaṃ bhaṇāmase]

[Yatha paccayam] pavattamanam dhatu-mattam-ev'etam

Composed of only elements according to causes and conditions

Yad îdam cîvaram tad upabhuñjako ca puggalo

Are these robes and so is the person wearing them;

Dhātu-mattako Merely elements,

Nissatto Not a being,

Nîjjīvo Without a soul

Suñño And empty of self.

Sabbāni pana imāni cīvarāni ajigūcchanīyāni

None of these robes are innately repulsive

Imam pūti-kāyam patvā

But touching this unclean body

Ativiya jigucchanīyāni jāyanti

They become disgusting indeed.

Yatha paccayam pavattamanam dhatu-mattam-ev'etam

Composed of only elements according to causes and conditions

Yad idam piṇḍapāto tad upabhuñjako ca puggalo

Is this almsfood and so is the person eating it;

Dhātu-mattako Merely elements,

Nissatto Not a being,

Nîjjīvo Without a soul

Suñño And empty of self.

Sabbo panāyam piṇḍa-pāto ajigūcchanīyo

None of this almsfood is innately repulsive

Imam pūti-kāyam patvā

But touching this unclean body

Ativiya jigucchanīyo jāyati

It becomes disgusting indeed.

Yatha paccayam pavattamanam dhatu-mattam-ev'etam

Composed of only elements according to causes and conditions

Yad idam senāsanam tad upabhuñjako ca puggalo

Is this dwelling and so is the person using it;

Dhātu-mattako Merely elements,

Nissatto Not a being,

Nijjīvo Without a soul

Suñño And empty of self.

Sabbāni pana imāni senāsanāni ajigūcchanīyāni

None of these dwellings are innately repulsive

Imam pūti-kāyam patvā

But touching this unclean body

Ativiya jigucchanīyāni jāyanti

They become disgusting indeed.

Yatha paccayam pavattamanam dhatu-mattam-ev'etam

Composed of only elements according to causes and conditions

Yad idam gilāna-paccaya-bhesajja-parikkhāro tad upabhuñjako ca puggalo

Is this medicinal requisite and so is the person that takes it;

Dhātu-mattako Merely elements,

Nissatto Not a being,

Nîjjīvo Without a soul

Suñño And empty of self.

Sabbo panāyam gilāna-paccaya-bhesajja-parikkhāro ajigucchanīyo

None of this medicinal requisite is innately repulsive

Imam pūti-kāyam patvā

But touching this unclean body

Ativiya jigucchanīyo jāyati

It becomes disgusting indeed.

Reflection on Impermanence

[Handa mayam aniccānussati-pāṭham bhaṇāmase]

[Sabbe sankhārā aniccā] All conditioned things are impermanent;

Sabbe sankhārā dukkhā All conditioned things are dukkha;

Sabbe dhammā anattā Everything is void of self.

Addhuvaṃ jīvitaṃ Life is not for sure;

Dhuvaṃ maraṇaṃ Death is for sure;

Avassam mayā maritabbam It is înevitable that I'll die;

Maraṇa-pariyosanaṃ me jīvitaṃ Death is the culmination of my life;

Jīvitaṃ me aniyataṃ My life is uncertain;

Maraṇaṃ me niyataṃ My death is certain.

Vata _______Indeed,

Ayam kāyo This body

Aciram Will soon

Apeta-viññāṇo Be void of consciousness

Chuḍḍho And cast away.

Adhisessati It will lie

Paṭhaviṃ On the ground

Kalingaram iva Just like a rotten log,

Nirattham Completely void of use.

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Aniccā vata sankhārā Truly conditioned things cannot last,

Uppāda-vaya-dhammino Their nature is to rise and fall,

Uppajjitvā nirujjĥanti Having arisen things must cease,

Tesam vūpasamo sukho Their stilling is true happiness.

True and False Refuges

Handa mayam khemākhema-sarana-gamana--paridīpikā-gāthayo bhaṇāmase]

Bahum ve saranam yanti pabbatani vanani ca

Ārāma-rukkha-cetyāni manussa bhaya-tajjitā

To many refuges they go —

To mountain slopes and forest glades,

To parkland shrines and sacred sites -

People overcome by fear.

N'etaṃ kho saraṇaṃ khemaṃ n'etaṃ saraṇam-uttamaṃ

N'etaṃ saraṇam-āgamma sabba-dukkhā pamuccati

Such a refuge is not secure, Such a refuge is not supreme, Such a refuge does not bring Complete release from suffering.

Yo ca Buddhañ-ca Dhammañ-ca

Cattāri ariya-saccāni

sanghañ-ca saranam gato sammappaññāya passati

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Whoever goes to refuge
In the Triple Gem
Sees with right discernment
The Four Noble Truths:

Dukkham dukkha-samuppādam dukkhassa ca atikkamam Ariyañ-c'aṭṭh'aṅgikam maggam dukkhūpasama-gāminam

Suffering and it's origin

And that which lies beyond —

The Noble Eightfold Path

That leads the way to suff'ring's end.

Etaṃ kho saraṇaṃ khemaṃ etaṃ saraṇam-uttamaṃ Etaṃ saraṇam-āgamma sabba-dukkhā pamuccati

Such a refuge is secure,
Such a refuge is supreme,
Such a refuge truly brings
Complete release from all suffering.

Verses on the Riches of a Noble One

[Handa mayam ariya-dhana-gathayo bhanamase]

Yassa saddhā Tathagate acalā supatiṭṭhitā

Sīlañ-ca yassa kalyāṇaṃ ariya-kantaṃ pasaṃsitaṃ

One whose faith in the Tathāgata

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Is unshaken and established well,
Whose virtue is beautiful,
The Noble Ones enjoy and praise;
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Saṅghe pasado yass'atthi uju-bhūtañ-ca dassanam Adaliddo-ti taṃ āhu amoghaṃ tassa jīvitaṃ

Whose trust is in the Sangha,
Who sees things rightly as they are,
It is said that not in vain
And undeluded is their life.

Tasmā saddhañ-ca sīlañ-ca pasādaṃ dhamma-dassanaṃ Anuyuñjetha medhāvī saraṃ buddhāna sāsanaṃ

To virtue and to faith,

To trust to seeing truth,

To these the wise devote themselves,

The Buddha's teaching in their mind.

Verses on the Three Characteristics

[Handa mayam ti-lakkhan'adi-gathayo bhanamase]

Sabbe sankhārā aniccā-ti yadā paññāya passati
Atha nibbindati dukkhe esa maggo visuddhiyā

'Impermanent are all conditioned things' — When with wisdom $t\widehat{h}$ is seen

One feels weary of all dukkha; This is the path to purity.

Sabbe sankhārā dukkhā-ti yadā paññāya passati
Atha nibbindati dukkhe esa maggo visuddhiyā

'Dukkha are all conditioned things' — When with wisdom this is seen One feels weary of all dukkha; This is the path to purity.

Sabbe dhammā anattā-ti yadā paññāya passati Atha nibbindati dukkhe esa maggo visuddhiyā

'There is no self in anything' — When with wisdom this is seen One feels weary of all dukkha; This is the path to purity.

Appakā te manussesu ye janā pāra-gāmino Athāyam itarā pajā tīram-evānudhāvati

Few amongst humankind
Are those who go beyond
Yet there are the many folks
Ever wand'ring on this shore.

Ye ca kho sammad-akkhāte dhamme dhammānuvattino
Te janā pāram-essanti maccu-dheyyam sud'uttaram

Wherever Dhamma is well-taught, Those who train in line with it Are the ones who will cross over The realm of death so hard to flee.

Kaṇhaṃ dhammaṃ vippahāya sukkaṃ bhāvetha paṇḍito

Okā anokam-āgamma

viveke yattha dūramaṃ

Tatrābhiratim-iccheyya

hitvā kāme akiñcano

Abandoning the darker states,

The wise pursue the bright;

From the floods dry land they reach

Living withdrawn so hard to do.

Such rare delight one should desire,

Sense pleasures cast away,

Not having anything.

Verses on the Burden

[Handa mayam bhāra-sutta-gāthāyo bhaṇāmase]

Bhārā have pañcakkhandhā bhāra-hāro ca puggalo

Bhār'ādānaṃ dukkhaṃ loke bhāra-nikkhepanaṃ sukhaṃ

The five aggregates indeed are burdens,

The beast of burden though is man.

In this world to take up burdens is dukkha.

Putting them down brings happiness.

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Nikkhipitvā garum bhāram aññam bhāram anādiya Samūlam tanham abbuyha nicchāto parinibbuto

A heavy burden cast away,

Not taking on another load,

With craving pulled out from the root,

Desires stilled one is released.

Verses on a Shining Night of Prosperity

[Handa mayam bhadd'eka-ratta-gathayo bhanamase]

Atītam nānvāgameyya nappaṭikankhe anāgatam

Yad atītam-pahīnan-tam appattañ-ca anāgatam

One should not revive the past

Nor speculate on what's to come;

The past is left behind,

The future is un-realized.

Paccuppannañ-ca yo dhammam tattha tattha vipassati

Asamhiram asankuppam

taṃ viddhām-anubrūhaye

In every presently arisen state

There just there one clearly sees;

Unmoved unagitated,

Such insight is one's strength.

Ajj'eva kiccam-ātappam ko jaññā maraṇam suve

Na hi no sangaran-tena mahā-senena maccunā

Ardently doing one's task today,

Tomorrow, who knows, death may come;

Facing the mighty hordes of death,

Indeed one cannot strike a deal.

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Evam vihārim-ātāpim aho-rattam-atanditam

Taṃ ve bhadd'eka-ratto-ti santo ācikkhate muni

To dwell with energy aroused

Thus for a night of non-decline,

That is a 'night of shining prosperity'

So it was taught by the Peaceful Sage.

Verses on Respect for the Dhamma

 $\left[\, \widehat{\text{Handa mayam dhamma-garav'adi-gathayo bhamase}} \, \right]$

Ye ca atītā sambuddhā ye ca buddhā anāgatā

Yo c'etarahi sambuddho bahunnaṃ soka-nāsano

All the Buddhas of the past,
All the Buddhas yet to come,
The Buddha of this current age —
Dispellers of much sorrow.

Sabbe saddhamma-garuno vihariṃsu viharanti ca

Atho pi viharissanti esä buddhāna dhammatā

Those having lived or living now,

Those living in the future,

All do revere the True Dhamma —

That is the nature of all Buddhas.

Tasmā hi atta-kāmena mahattam-abhikankhatā

Saddhammo garū-kātabbo saraṃ buddhāna sāsanaṃ

Therefore desiring one's own welfare, Pursuing greatest aspirations, One should revere the True Dhamma, Recollecting the Buddha's teaching. Na hi dhammo adhammo ca ubho sama-vipākino

Adhammo nirayam neti dhammo pāpeti suggatim

What is true Dhamma and what not
Will never have the same results,
While lack of Dhamma leads to hell-realms
True Dhamma takes one on a good course.

Dhammo have rakkhati dhamma-cāriṃ Dhammo suciṇṇo sukham-āvahāti Esāʾnisaṃso dhamme suciṇṇe

The Dhamma guards who lives in line with its And leads to happiness when practised well — This is the blessing of well-practised Dhamma.

Verses on the Training Code

 $\left[\,\widehat{\text{Handa mayam ovāda-patimokkha-gatha}}\right]$

[VERSION ONE]

Sabba-pāpassa akaraṇaṃ

Avoidance of all evil ways;

Kusalassūpasampadā

Commitment to what's \widehat{wholly} good;

Sacitta-pariyodapanam

Purification of one's mind:

Etam buddhāna sāsanam

Just this is what the Buddhas teach.

Khantī paramam tapo tītikkhā

Patience is the cleansing flame;

Nibbānam paramam vadanti buddhā

Nibbāna's supreme, the Buddhas say.

Na hi pabbajito parūpaghātī

Harming others, you're no recluse;

Samaņo hoti param vihethayanto

A trouble-maker's no samana.

Anūpavādo anūpaghāto

To neither insult nor cause wounds;

Pāṭimokkhê ca saṃvaro

To live restrained by training rules;

Mattaññutā ca bhattasmim

To know what's enough when taking food;

Pantañ-ca sayan'āsanam

To dwell alone in a quiet place;

Adhicitte ca āyogo

And devotion to the higher mind:

Etaṃ buddhāna sāsanaṃ

Every Buddha teaches this.

[VERSION TWO]

Sabba-pāpassa akaranam

Not doing any evil;

Kusalassūpasampadā

To be committed to the good;

Sacitta-pariyodapanam

To purify one's mind:

Etaṃ buddhāna sāsanaṃ

These are \hat{the} teachings of all Buddhas.

Khantī paramam tapo tītikkhā

Patient endurance is the highest practice, burning out defilements;

Nibbānam paramam vadanti buddhā

The Buddhas say Nibbana is supreme.

Na hi pabbajito parūpaghātī

Not a renunciant is one who injures others;

Samano hoti param vihethayanto

Whoever troubles others can't be called a monk.

Anūpavādo anūpaghāto

Not to insult and not to injure;

Pāṭimokkhê ca saṃvaro

To live restrained by training rules;

Mattaññutā ca bhattasmiņ

Knowing one's measure at the meal;

Pantañ-ca sayan'asanam

Retreating to a lonely place;

Adhicitte ca āyogo

Devotion to the higher mind:

Etaṃ buddhāna sāsanaṃ

These are the teachings of all Buddhas.

Verses on the Buddha's First Exclamation

[Handa mayam paṭhama-buddha-bhāsita-gāthāyo bhaṇāmase]

Aneka-jāti-saṃsāraṃ sandhāvissaṃ anibbisaṃ Gaha-kāraṃ gavesanto dukkhā jāti punappunaṃ

For many lifetimes in the round of birth,
Wandering on endlessly,
For the builder of this house I searched —
How painful is repeated birth

Gaha-kāraka diṭṭho'si puna geham na kāhasi
Sabbā te phāsukā bhaggā gaha-kūṭâm visankhatam
Visankhāra-gatam cittam tanhānam khayam-ajjhagā

House-builder you've been seen,
Another home you will not build,
All your rafters have been snapped,
Dismantled is your ridge-pole;
The non-constructing mind
Has come to craving's end.

Verses on the Last Instructions

 $\left[\stackrel{.}{\mathrm{Handa}}$ mayam pacchima-ovāda-gāth $\widehat{\mathrm{a}}$ yo bhanāmase $\right]$

Handa dāni bhîkkhave āmantayāmî vo

Now bhikkhus I declare to you,

Vaya-dhammā sankhārā

Change is the nature of conditioned things;

Appamādena sampādetha

Perfect yourselves, not being negligent:

Ayam tathagatassa pacchima vaca

These are the Tathagata's final words.

The Teaching on Mindfulness of Breathing

[Handa mayam ānāpānassati-sutta-pāṭhaṃ bhaṇāmase]

Ānāpānassati bhikkhave bhāvitā bahulī-katā

Bhikkhus, when mindfulness of breathing is developed and cultivated

Mahapphalā hoti mahā-nisaṃsā

It is of great fruit and great benefit;

Ānāpānassati bhikkhave bhāvitā bahulī-katā

When mindfulness of breathing is developed and cultivated

Cattāro satipatthāne paripūreti

It fulfills the Four Foundations of Mindfulness;

Cattāro satipaṭṭhānā bhāvitā bahulī-katā

When the Four Foundations of $\widehat{\text{Mindfulness}}$ are developed and cultivated

Satta-bojjhange paripūrenti

They fulfill the Seven Factors of Awakening;

Satta-bojjhaṅgā bhāvitā bahulī-katā

When the Seven Factors of Awakening are developed and cultivated

Vijjā-vimuttim paripūrenti

They fulfill true knowledge and deliverance.

Kathaṃ bhāvitā ca bhikkhave ānāpānassati kathaṃ bahulī-katā

And how bhikkhus is mindfulness of breathing developed and cultivated

Mahapphalā hoti mahā-nisaṃsā

So that it is of great fruit and great benefit?

Idha bhikkhave bhikkhu

Here bhikkhus a bhikkhu,

Arañña-gato vā

Gone to the forest,

Rukkha-mūla-gato vā

To the foot of a tree

Suññāgāra-gato vā

Or to an empty hut.

Nisīdati pallankam ābhujityā

Sits down having crossed his legs,

Ujum kāyam paṇidhāya parimukham satim upaṭṭhapetvā

Sets his body erect, having established mindfulness in front of him.

So sato'va assasati sato'va passasati

Ever mindful he breathes in; mindful he breathes out.

Dīghaṃ vā assasanto dīghaṃ assasāmī-ti pajānāti Breathing în long, he knows 'I breathe in long';

Dīgham vā passasanto dīgham passasāmī-ti pajānāti

Breathing out long, he knows 'I breathe out long';

Rassaṃ vā assasanto rassaṃ assasāmī-ti pajānāti Breathing în short, he knows 'I breathe in short';

Rassaṃ vā passasanto rassaṃ passasāmī-ti pajānāti Breathing out short, he knows 'I breathe out short'.

Sabba-kāya-paṭisaṃvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe în experiencing the whole body'.

Sabba-kāya-paṭisāṃvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing the whole body'.

Passambhayam kāya-sankhāram assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in tranquillizing the bodily formations'.

Passambhayaṃ kāya-saṅkhāraṃ passasissāmī-ti sikkhati He trains thus: 'I shall breathe out tranquillizing the bodily formations'.

Pīti-paţisamvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing rapture'.

Pīti-paţisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing rapture'.

Sukha-paţisamvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing pleasure'

Sukha-pațisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing pleasure'.

Citta-sankhāra-patisamvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing the mental formations'.

Citta-sankhāra-paţisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing the mental formations'.

Passambhayam citta-sankhāram assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in tranquillizing the mental formations'.

Passambhayam citta-sankhāram passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out tranquillizing the mental formations'.

Citta-pațisâmvedī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in experiencing the mind'.

Citta-pațisamvedī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out experiencing the mind'.

Abhippamodayam cittam assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in gladdening the mind'.

Abhippamodayam cittam passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out gladdening the mind'.

Samādaham cittam assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in concentrating the mind'

Samādaham cittam passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out concentrating the mind'.

Vimocayam cittam assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in liberating the mind'.

Vimocayam cittam passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out liberating the mind'.

Aniccānupassī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in contemplating impermanence'.

Aniccānupassī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out contemplating impermanence'.

Virāgānupassī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe \widehat{in} contemplating the fading away of passions'.

Virāgānupassī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out contemplating the fading away of passions'.

Nirodhānupassī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in contemplating cessation'.

Nirodhānupassī passasissāmī-ti sikkhati

He trains thus: 'I shall breathe out contemplating cessation'.

Paṭinissaggānupassī assasissāmī-ti sikkhati

He trains thus: 'I shall breathe in contemplating relinquishment'.

Paṭinissaggānupassī passasissāmī-ti sikkhati

 $\label{thm:plating} \textit{He trains thus: 'I shall breathe out contemplating relinquishment'}.$

Evam bhāvitā kho bhikkhave ānāpānassati evam bahulī-katā

Bhikkhus that is how mindfulness of breathing is developed and cultivated

Mahapphalā hoti mahā-nisaṃsā-ti

So that it is of great fruit and great benefit.

The Teaching on the Noble Eightfold Path

[Handa mayam ariyaṭṭhaṅgika-magga-pāṭham bhaṇāmase]

Ayam-eva ariyo aṭṭhaṅgiko maggo

This is the Noble Eightfold Path,

Seyyathīdam Which is as follows:

Sammā-diṭṭhi Right View,

Sammā-sankappo Right Intention

Sammā-vācā Right Speech,

Sammā-kammanto Right Action,

Sammā-ājīvo Right Livelihood,

Sammā-vāyāmo Right Effort,

Samma-sati Right Mindfulness,

Sammā-samādhi Right Concentration.

Katamā ca bhîkkhave sammā-diṭṭhi

And what bhikkhus is Right View?

Yam kho bhikkhave dukkhe ñāṇaṃ Knowledge of suffering;

Dukkha-samudaye ñāṇaṃ Knowledge of the origin of suffering;

Dukkha-nirodhe ñāṇaṃ Knowledge of the cessation of suffering;

Dukkha-nîrodha-gāmînîyā Knowledge of the path

paṭipadāya ñāṇaṃ Leading to the cessation of suffering:

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Ayam vuccati bhîkkhave sammā-diṭṭhi

This bhikkhus is called Right View.

Katamo ca bhikkhave sammā-saṅkappo

And what bhikkhus is Right Intention?

Nekkhamma-sankappo The intention of renunciation;

Abyāpāda-sankappo The intention of non-ill-will;

Avihiṃsā-saṅkappo The intention of non-cruelty:

Ayam vuccati bhikkhave sammā-sankappo

This bhikkhus is called Right Intention.

Katamā ca bhikkhave sammā-vācā

And what bhikkhus is Right Speech?

Musā-vādā verāmaṇī Abstaining from false speech;

Pisuṇāya vācāya verāmaṇī Abstaining from malicious speech;

Pharusāya vācāya verāmaṇī Abstaining from harsh speech;

Samphappalāpā veramaṇī. Abstaining from idle chatter:

Ayam vuccati bhîkkhave sammā-vācā

This bhikkhus is called Right Speech.

Katamo ca bhîkkhave sâmmā-kammanto

And what bhikkhus is Right Action?

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Pāṇātipātā veramaṇī Abstaining from killing living beings;

Adinnādānā veramaņī Abstaining from taking what is not given;

Kāmesu-micchācārā Abstaining from sexual misconduct:

veramaṇī

Ayam vuccati bhîkkhave sammā-kammanto

This bhikkhus is called Right Action.

Katamo ca bhikkhave sammā-ājīvo

And what bhikkhus is Right \widehat{L} ivelihood?

Idha bhikkhave ariya-sāvako micchā-ājīvam pahāya sammā-ājīvena jīvitam kappeti

Here, bhikkhus, a Noble Disciple, having \widehat{a} bandoned wrong $\widehat{livelihood}$, earns \widehat{his} living by right livelihood:

Ayaṃ vuccati bhikkhave sammā-ājīvo

This bhikkhus is called Right Livelihood.

Katamo ca bhikkhave sammā-vāyāmo

And what bhikkhus is Right Effort?

Idha bhikkhave bhikkhu anuppannānam pāpakānam akusalānam dhammānam anuppādāya

Here, bhikkhus, \hat{a} bhikkhu awakens zeal for the non- \hat{a} rising of unarisen, evil unwh \hat{o} lesome states;

Chandaṃ janeti vāyamāti vīriyaṃ ārabhati cittaṃ paggaṇhāti padahati He puts forth effort, arouses energy, exerts his mind and strives.

Uppannānam pāpakānam akusalānam dhammānam pahānāya

He awakens zeal for the abandoning of \widehat{a} risen, evil unwholesome states;

Chandam janeti vāyamāti vīriyam ārabhati cittam pagganhāti padahati He puts forth effort, arouses energy, exerts his mind and strives.

Anuppannānam kusalānam dhammānam uppādāya

He awakens zeal for the arising of unarisen wholesome states;

Chandaṃ janeti vāyamāti vīriyaṃ ārabhati cittaṃ paggaṇhāti padahati He puts forth effort, arouses energy, exerts his mind and strives.

Uppannānam kusalānam dhammānam ṭhitiyā asammosāya bhiyyobhāvāya vepullāya bhāvanāya pāripūriyā

He awakens zeal for the continuance, non-disappearance, strengthening, increase and fulfilment by development of arisen wholesome states;

Chandaṃ janeti vāyamāti vīriyaṃ ārabhati cittaṃ paggaṇhāti padahati He puts forth effort, arouses energy, exerts ĥis mind and strives:

Ayaṃ vuccati bhikkhave sammā-vāyāmo

This bhikkhus is called Right Effort.

Katamā ca bhikkhave sammā-sati

And what bhikkhus is Right Mindfulness?

Idha bhikkhave bhikkhu kāye kāyānupassī viharati

Here, bhikkhus, a bhikkhu abides contemplating the body as a body,

Ātāpī sampajāno satimā

Ardent, fully aware and mindful,

Vîneyya loke abhijjhā-domanassam

Having put away covetousness and grief for the world;

Vedanāsu vedanānūpassī viharati

He abides contemplating feelings as feelings,

Ātāpī sampajāno satimā

Ardent, fully aware and mindful,

Vineyya loke abhijjhā-domanassam

Having put away covetousness and grief for the world;

Citte cittanupassī viharati

He abides contemplating mind as mind,

Ātāpī sampajāno satimā

Ardent, fully aware and mindful,

Vineyya loke abhijjhā-domanassam

Having put away covetousness and grief for the world.

Dhammesu dhammānupassī viharati

He abides contemplating mind-objects as mind-objects,

Ātāpī sampajāno satimā

Ardent, fully aware and mindful,

Vineyya loke abhijjhā-domanassam

Having put away covetousness and grief for the world:

Ayam vuccati bhikkhave sammā-sati

This bhikkhus is called Right Mindfulness.

Katamo ca bhîkkhave sammā-samādhi

And what bhikkhus is Right Concentration?

Idha bhikkhave bhikkhu

Here, bhikkhus, a bhikkhu,

Vivicc'eva kāmehi

Quite secluded from sensual pleasures,

Vivicca akusalehi dhammehi

Secluded from unwholesome states,

Savitakkam savicāram viveka-jam pīti-sukham pathamam jhānam upasampajja viharati

Enters upon and abides in the first Jhāna — Accompanied by applied and sustained thought, With rapture and pleasure born of seclusion.

Vitakka-vicārānam vūpasamā

With the stilling of applied and sustained thought,

Ajjhattam sampasadanam cetaso ekodibhavam avitakkam avicaram samadhi-jam piti-sukham dutiyam jhanam upasampajja viharati

He enters upon and abides in the second Jhāna —
Accompanied by self-confidence and singleness of mind,
Without applied and sustained thought,
With rapture and pleasure born of concentration.

Pītiyā ca virāgā

With the fading away as well of rapture

Upekkhako ca viharati

He abides in equanimity,

Sato ca sampajano

Mindful and fully aware,

Sukhañ-ca kāyena paṭisaṃvedeti

Still feeling pleasure with the body,

Yam tam ariyā ācikkhanti 'upekkhako satimā sukha-vihārī'ti tatiyam jhānam upasampajja viharati

He enters upon and abides in the third Jhāna — On account of which the Noble Ones announce, 'He has a pleasant abiding, With equanimity and is mindful.'

Sukhassa ca pahānā

With the abandoning of pleasure

Dukkhassa ca pahānā

And the abandoning of pain,

Pubb'eva somanassa domanassanam atthangama

With the previous disappearance of joy and grief,

Adukkham-asukham upekkhā-sati-pārisuddhim catuttham jhānam upasampajja viharati

He enters upon and abides in the fourth Jhāna — Accompanied by neither pain nor-pleasure, And purity of mindfulness due to equanimity:

Ayam vuccati bhikkhave sammā-samādhi

This bhikkhus is called Right Concentration.

Ayam-eva ariyo aṭṭhaṅgiko maggo

This is the Noble Eightfold Path.

Teachings from the Discourse on Setting in Motion the Wheel of Dhamma

[Handa mayam dhamma-cakkappavattana sutta-pāṭham bhaṇāmase]

Dve me bhîkkhave antā

Bhikkhus, there are these two extremes

Pabbajitena na sevitabbā

That should not be pursued by one who has gone forth:

Yo cāyaṃ kāmesu kāma-sukh'allikānuyogo

That is, whatever is tied up to sense pleasures, Within the realm of sensuality,

Hīno Which is low,

Gammo Common,

Pothujjaniko The way of the common folks,

Anariyo Not the way of the Noble Ones

Anattha-sañhito And pointless;

Yo cāyam atta-kilamathānuyogo

Then there is whatever is tied up With self-deprivation,

Dukkho Which is painful,

Anariyo Not the way of the Noble Ones

Anattha-sañhito And pointless.

Ete te bhîkkhave ubho ante anupagamma majjhîmā paṭipadā tathāgatena abhisambuddhā

Bhikkhus, without going to either of these extremes, the Tathagata has ultimately awakened to a middle way of practice,

Cakkhu-karaṇī Giving rise to vision,

Ñāṇa-karaṇī Making for insight,

Upasamāya Leading to calm,

Abhiññāya To heightened knowing,

Sambodhāya Awakening

Nibbānāya saṃvattati And to Nibbāna.

Katamā ca sā bhîkkhave majjhimā paţipadā

And what, bhikkhus, is that middle way of practice?

Ayam-eva ariyo aṭṭhaṅgiko maggo

It is this Noble Eightfold Path,

Seyyathidam Which is as follows:

Sammā-diṭṭhi Right View,

Sammā-sankappo Right Intention

Sammā-vācā Right Speech,

Sammā-kammanto Right Action,

Sâmmā-ājīvo Right Lîvelihood,

Sammā-vāyāmo Right Effort,

Sammā-sati Right Mindfulness,

Sammā-samādhi Right Concentration.

Ayam kho sā bhîkkhave majjhimā paţipadā tathāgatena abhisambuddhā

This, bhikkhus, is the middle way of practice that the Tathāgata has ultimately awakened to,

Cakkhu-karanı Giving rise to vision,

Ñāṇa-karaṇī Making for insight,

Upasamāya Leading to calm,

Abhiññāya To heightened knowing,

Sâmbodhāya Awakening

Nibbānāya saṃvattati And to Nibbāna.

Idam kho pana bhîkkhave dukkham ariya-saccam

This bhikkhus is the Noble Truth of dukkha:

Jātipi dukkhā

Birth is dukkha,

Jarāpi dukkhā

Ageing is dukkha

Maraṇampi dukkhaṃ

And death is dukkha;

Soka-parideva-dukkha-domanassupāyāsāpi dukkhā

Sorrow lamentation pain grief and despair are dukkha,

Appiyehi sampayogo dukkho

Association with the disliked is dukkha,

Piyehi vîppayogo dukkho

Separation from the liked is dukkha,

Yampiccham na labhati tampi dukkham

Not attaining one's wishes is dukkha;

Sankhittena pañcupādānakkhandhā dukkhā

In brief the five focuses of identity are dukkha.

Idam kho pana bhikkhave dukkha-samudayo ariya-saccam

This bhikkhus is the Noble Truth of the cause of dukkha:

Yā'yaṃ taṇhā

It is this craving

Ponobbhavika

Which leads to rebirth,

Nandî-rāga-sahagatā

Accompanied by delight and lust,

Tatra-tatrābhinandinī

Delighting now here, now there,

Seyyathidam Namely:

Kāma-taṇhā Craving for sensuality,

Bhava-taṇhā Craving to become,

Vibhava-taṇhā Craving not to become.

Idam kho pana bhikkhave dukkha-nirodho ariya-saccam

This bhikkhus is the Noble Truth of the cessation of dukkha:

Yo tassāy'eva taṇhāya asesa-virāga-nirodho

It is the remainderless fading away and cessation of that very craving,

Cāgo Its relinquishment,

Paṭinissaggo Letting go,

Mutti Release,

Anālayo Without any attachment.

Idam kho pana bhîkkhave dukkha-nirodha-gāmînī-paṭipadā ariya-saccam

This bhikkhus is the Noble Truth of the way of practice leading to the cessation of dukkha:

Ayam-eva ariyo aṭṭh'angiko maggo

It is just this Noble Eightfold Path,

Seyyathidam Which is as follows:

Sammā-diṭṭhi Right View,

Sammā-sankappo Right Intention

Sammā-vācā Right Speech,

Samma-kammanto Right Action,

Sammā-ājīvo Right Livelihood,

Sammā-vāyāmo Right Effort,

Sammā-sati Right Mindfulness,

Sammā-samādhi Right Concentration.

Idaṃ dukkhaṃ ariya-saccan-ti me bhikkḫave Pubbe ananussutesu dhammesu

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Cakkhuṃ udapādi
Ñāṇaṃ udapādi
Paññā udapādi
Vijjā udapādi
Āloko udapādi
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Bhikkhus, in regard to things unheard-of before,
Vision arose,
Insight arose,
Discernment arose,
Knowledge arose,
Light arose:
This is the Noble Truth of dukkha;

Taṃ kho pan'idaṃ dukkhaṃ ariya-saccaṃ pariñneyyan-ti

Now this Noble Truth of dukkha should be completely understood;

Taṃ kho pan'idaṃ dukkhaṃ ariya-saccaṃ pariññātan-ti

Now this Noble Truth of dukkha has been completely understood.

Idam dukkha-samudayo ariya-saccan-ti me bhikkhave
Pubbe ananussutesu dhammesu
Cakkhum udapadi
Ñaṇam udapadi
Pañña udapadi
Vijja udapadi
Āloko udapadi

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Bhikkhus, in regard to things unheard-of before,
    Vision arose,
    Insight arose,
    Discernment arose,
    Knowledge arose,
    Light arose:
    This is the Noble Truth of the cause of dukkha.
Taṃ kho pan'idaṃ dukkha-samudayo ariya-saccaṃ pahātabban-ti
    Now this cause of dukkha should be abandoned;
Taṃ kho pan'idaṃ dukkha-samudayo ariya-saccaṃ pahīnan-ti
    Now this cause of dukkha has been abandoned.
Idam dukkha-nirodho ariya-saccan-ti me bhikkhave
Pubbe ananussutesu dhammesu
Cakkhuṃ udapādi
Ñāṇaṃ udapādi
Paññā udapādi
Vijjā udapādi
Āloko udapādi
    Bhikkhus, in regard to things unheard-of before,
    Vision arose,
    Insight arose,
    Discernment arose,
    Knowledge arose,
    Light arose:
    This is the Noble Truth of the cessation of dukkha;
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Taṃ kho pan'idaṃ dukkha-nirodho ariya-saccaṃ sacchi-kātabban-ti
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Now the cessation of dukkha should be experienced directly;

Taṃ kho pan'idaṃ dukkha-nirodho ariya-saccaṃ sacchikatan-ti

Now the cessation of dukkha has been experienced directly.

Idam dukkha-nirodha-gāminī-paṭipadā ariya-saccan-ti me bhikkhave Pubbe ananussutesu dhammesu

Cakkhum udapādi

Ñāṇam udapādi

Paññā udapādi

Vijjā udapādi

Āloko udapādi

Bhikkhus, in regard to things unheard-of before,

Vision arose,

Insight arose,

Discernment arose,

Knowledge arose,

Light arose:

This is the Noble Truth of the way of practice leading to the cessation of dukkha;

Taṃ kho pan'idaṃ dukkha-nirodha-gāminī-paṭipadā ariya-saccaṃ bhāvetabban-ti

Now this way of practice leading to the cessation of dukkha should be developed;

Taṃ kho pan'idaṃ dukkha-nirodha-gāminī-paṭipadā ariya-saccaṃ bhāvitan-ti

Now this way of practice leading to the cessation of dukkha has been developed.

Yāva-kīvañ-ca me bhîkkhave imesu catūsu ariya-saccesu Evan-ti-parivaṭṭaṃ dvādas'ākāraṃ yathā-bhūtaṃ ñāṇa-dassanaṃ na suvisuddhaṃ ahosi

As long, bhikkhus, as my knowledge and understanding,
As it actually is,
Of these Four Noble Truths,
With their three phases and twelve aspects,

Was not entirely pure,

N'eva tāvāham bhikkhave sadevake loke samārake sabrahmake Sassamana-brāhmaniyā pajāya sadeva-manussāya Anuttaram sammā-sambodhim abhisambuddho paccaññāsim

Did I not claim, bhikkhus,
In this world of devas Māra and Brahmā,
Amongst mankind with its priests and renunciants,
Kings and commoners,
An ultimate awakening
To unsurpassed perfect enlightenment.

Yato ca kho me bhîkkhave imesu catūsu ariya-saccesu Evan-ti-parivaṭṭaṃ dvādas'ākāraṃ yathā-bhūtaṃ ñāṇa-dassanaṃ suvisuddhaṃ ahosi

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But when, bhikkhus, my knowledge and understanding
As it actually is,
Of these Four Noble Truths,
With their three phases and twelve aspects,
Was indeed entirely pure,
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Athāhaṃ bhikkhave sadevake loke samārake sabrahmake Sassamaṇa-brāhmaṇiyā pajāya sadeva-manussāya Anuttaraṃ sammā-sambodhiṃ abhisambuddho paccaññāsiṃ

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Then indeed did I claim, bhikkhus,
In this world of devas, Māra and Brahmā,
Amongst mankind with its priests and renunciants,
Kings and commoners,
An ultimate awakening
To unsurpassed, perfect enlightenment.
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Ñāṇañ-ca pana me dassanaṃ udapādi

Now knowledge and understanding arose in me:

Akuppā me vimutti ayam-antimā jāti n'atthidāni punabbhavo-ti

My release is unshakeable, This is my last birth, There won't be any further becoming.

The Teaching on Striving According to Dhamma

[Handa mayam dhamma-pahamsāna-pāṭham bhaṇāmase]

Evam svākkhāto bhikkhave mayā dhammo

Bhikkhus, the Dhamma has thus been well expounded by me,

Uttāno Elucidated,

Vivațo Disclosed,

Pakāsito Revealed

Chînna-pilotîko And stripped of patchwork —

Alam-eva saddhā-pabbajitena kula-puttena vīriyam ārabhitum

This is enough for a clansman,

Who has gone forth out of faith,

To arouse his energy thus:

Kāmaṃ tạco ca nahāru ca aṭṭhi ca avasissatu

'Willingly let only my skin, sinews and bones remain,

Sarīre upasussatu mamsa-lohitam

And let \hat{the} flesh and blood in this body wither away.

Yaṃ taṃ As long as whatever is to be attained

Purisa-thāmena By human strength,

Purisa-vîriyena By human energy,

Purisa-parakkamena

By human effort

Pattabbam na tam apāpuņitvā Has not been attained,

Vīriyassa saṇṭhānaṃ bhavissatī-ti Let not my efforts stand still.'

Dukkham bhîkkhave kusîto vîharati

Bhikkhus, the lazy person dwells in suffering,

Vokiṇṇo pāpakehi akusalehi dhammehi

Soiled by evil, unwholesome states

Mahantañ-ca sadattham parihapeti

And great is the personal good that he neglects.

Āraddha-vīriyo ca kho bhikkhave sukham viharati

The energetic person though dwells happily,

Pavivitto pāpakehi akusalehi dhammehi

Well withdrawn from unwholesome states

Mahantañ-ca sadattham paripureti

And great is the personal good that he achieves.

Na bhikkhave hinena aggassa patti hoti

Bhikkhus, it is not by lower means that the supreme is attained

Aggena ca kho bhikkhave aggassa patti hoti

But, bhikkhus, it is by \hat{the} supreme that the supreme is attained.

Maṇḍapeyyam-idam bhikkhave brahmacariyam

Bhikkhus, this \widehat{holy} life is like the cream of the milk:

Satthā sammukhī-bhūto

The Teacher is present,

Tasmātiha bhîkkhave vīriyam ārabhatha

Therefore, bhikkhus, start to arouse your energy

Appattassa pattiyā For the attainment of the as yet unattained,

Anadhigatassa adhigamāya For the achievement of the as yet unachieved,

Asacchikatassa sacchikiriyāya For the realization of the as yet unrealized.

'Evam no ayam amhākam pabbajjā avankatā avanjhā bhavissati

Thinking, in such a way: 'Our Going Forth will not be barren

Saphalā sa-udrayā.

But will become fruitful and fertile,

Yesam mayam paribhuñjāma cīvara-piṇḍapāta-Senāsana-gîlānappaccaya-bhesajja-parikkhāram Tesam te kārā amhesu

And all our use of robes, almsfood, Lodgings, and medicinal requisites, Given by others for our support, Mahapphalā bhavissanti mahā-nisaṃsā-ti

Will reward them with great fruit and great benefit."

Evam hi vo bhikkhave sikkhitabbam

Bhikkhus, you should train yourselves thus:

Att'attham vā hi bhikkhave sampassamānena

Considering your own good,

Alam-eva appamādena sampādetum

It is enough to strive for the goal without negligence;

Par'attham vā hi bhikkhave sampassamānena

Bhikkhus, considering the good of others,

Alam-eva appamādena sampādetum

It is enough to strive for the goal without negligence;

Ubhay'attham vā hi bhikkhave sampassamānena

Bhikkhus, considering the good of both,

Alam-eva appamādena sampādetun-ti

It is enough to strive for the goal without negligence.

The Verses of Tāyana

[Handa mayam tāyana-gāthāyo bhaṇāmase]

Chinda sotam parakkamma kāme panūda brāhmaņa

Nappahāya muni kāme nekattam-upapajjati

Exert yourself and cut the stream.

Discard sense-pleasures, Holy Man;

Not letting sensual pleasures go,

A sage will not reach unity.

Kayirā ce kayirāthenam daļham-enam parakkame

Sithilo hi paribbājo bhiyyo ākirate rajam

Vigorously, with all one's strength,

It should be done, what should be done;

A lax monastic life stirs up

The dust of passions all the more

Akataṃ dukkaṭaṃ seyyo pacchā tappati dukkaṭaṃ

Katañ-ca sukataṃ seyyo yaṃ katvā nānutappati

Better is not to do bad deeds

That afterwards would bring remorse;

It's rather good deeds one should do

Which having done one won't regret.

Kuso yathā duggahito hattham-evānukantati Sāmaññaṃ dupparāmaṭṭhaṃ nirayāyūpakaḍḍhati

As Kusa-grass, when wrongly grasped, Will only cut into one's hand So does the monk's life wrongly led Indeed drag one to hellish states.

Yaṃ-kiñci sithilaṃ kammaṃ saṅkiliṭṭhañ-ca yaṃ vataṃ saṅkassaraṃ brahma-cariyaṃ na taṃ hoti mahapphalan-ti

Whatever deed that's slackly done, Whatever vow corruptly kept, The Holy Life led in doubtful ways — All these will never bear great fruits.

PART 4

Formal Requests

Añjali

Chanting and making formal requests is done with the hands in añjali. This is a gesture of respect, made by placing the palms together directly in front of the chest, with the fingers aligned and pointing upwards.

Requesting a Dhamma Talk

[AFTER BOWING THREE TIMES, WITH HANDS JOINED IN AÑJALI, RECITE THE FOLLOWING:]

Brahmā ca lokādhipatī sahampati Katañjalī andhivaram ayācatha Santīdha sattāpparajakkha-jātikā Desetu dhammam anukampimam pajam

[BOW THREE TIMES AGAIN]

The Brahma god Sahampati, Lord of the world,
With palms joined in reverence, requested a favour:
"Beings are here with but little dust in their eyes,
Pray, teach the Dhamma out of compassion for them."

Acknowledging the Teaching

One person: Handa mayam dhammakathaya sadhukaram dadamase.

Now let us express our approval of this Dhamma Teaching.

Response: Sādhu, sādhu, anumodāmi.

It is well, I appreciate it.

Requesting Paritta Chanting

[AFTER BOWING THREE TIMES, WITH HANDS JOINED IN AÑJALI, RECITE THE FOLLOWING]

Vipatti-paṭibāhaya sabba-sampatti-siddhiyā Sabbadukkha-vināsaya Parittaṃ brūtha maṅgalaṃ Vipatti-paṭibāhaya sabba-sampatti-siddhiyā Sabbabhaya-vināsaya Parittaṃ brūtha maṅgalaṃ Vipatti-paṭibāhaya sabba-sampatti-siddhiyā Sabbaroga-vināsaya Parittaṃ brūtha maṅgalaṃ

[Bow three times]

For warding off misfortune, for the arising of good fortune,

For the dispelling of all dukkha,

May you chant a blessing and protection.

For warding off misfortune, for the arising of good fortune,

For the dispelling of all fear,

May you chant a blessing and protection.

For warding off misfortune, for the arising of good fortune,

For the dispelling of all sickness,

May you chant a blessing and protection.

Requesting the Three Refuges & the Five Precepts

[AFTER BOWING THREE TIMES, WITH HANDS JOINED IN AÑJALI, RECITE THE APPROPRIATE REQUEST.]

For a group from a monk

Mayam bhante tisaranena saha

Dutiyampi mayam bhante tisaranena saha

Tatiyampi mayam bhante tisaranena saha

pañca sīlāni yācāma pañca sīlāni yācāma pañca sīlāni yācāma

For oneself from a monk

Ahaṃ bhante tisaraṇena saha

Dutiyampi ahaṃ bhante tisaraṇena saha

Tatiyampi ahaṃ bhante tisaraṇena saha

pañca sîlāni yācāmi pañca sîlāni yācāmi pañca sîlāni yācāmi

For a group from a nun

Mayam ayye tisaranena saha Dutiyampi mayam ayye tisaranena saha Tatiyampi mayam ayye tisaranena saha pañca sīlāni yācāma pañca sīlāni yācāma pañca sīlāni yācāma

For oneself from a nun

Aham ayye tisaranena saha pañca sīlāni yācāmi
Dutiyampi aham ayye tisaranena saha pañca sīlāni yācāmi
Tatiyampi aham ayye tisaranena saha pañca sīlāni yācāmi

For a group from a layperson

Mayam mitta tisaranena saha pañca sīlāni yācāma

Dutiyampi mayam mitta tisaranena saha pañca sīlāni yācāma

Tatiyampi mayam mitta tisaranena saha pañca sīlāni yācāma

For oneself from a layperson

Ahaṃ mitta tisaraṇena saha pañca sīlāni yācāmi
Dutiyampi ahaṃ mitta tisaraṇena saha pañca sīlāni yācāmi
Tatiyampi ahaṃ mitta tisaraṇena saha pañca sīlāni yācāmi

Translation

We/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Five Precepts.
For the second time,
we/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Five Precepts.
For the third time,
we/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Five Precepts.

Taking the Three Refuges

[REPEAT, AFTER THE LEADER HAS CHANTED THE FIRST THREE LINES]

Namo tassa bhagavato arahato sammāsambuddhassa Namo tassa bhagavato arahato sammāsambuddhassa Namo tassa bhagavato arahato sammāsambuddhassa

Homage to the Blessed, Noble, and Perfectly Enlightened One. Homage to the Blessed, Noble, and Perfectly Enlightened One. Homage to the Blessed, Noble, and Perfectly Enlightened One.

Buddhaṃ saraṇaṃ gacchāmi Dhammaṃ saraṇaṃ gacchāmi Saṅghaṃ saraṇaṃ gacchāmi

To the Buddha I go for refuge.

To the Dhamma I go for refuge.

To the Sangha I go for refuge.

Dutiyampi buddham saranam gacchāmi Dutiyampi dhammam saranam gacchāmi Dutiyampi sangham saranam gacchāmi

> For the second time, to the Buddha I go for refuge. For the second time, to the Dhamma I go for refuge. For the second time, to the Sangha I go for refuge.

Tatiyampi buddham saraṇam gacchāmi Tatiyampi dhammam saraṇam gacchāmi Tatiyampi saṅgham saraṇam gacchāmi For the third time, to the Buddha I go for refuge.

For the third time, to the Dhamma I go for refuge.

For the third time, to the Sangha I go for refuge.

[LEADER:]

[Tisaraṇa-gamanaṃ nitthitaṃ]

This completes the going to the Three Refuges.

[RESPONSE:]

Āma bhante. / Āma ayye. / Āma mitta.

Yes, Venerable Sir/Sister/Friend.

The Five Precepts

[REPEAT EACH PRECEPT AFTER THE LEADER]

1. Pāṇātipātā veramaṇī sikkhapadam samādiyāmi.

I undertake the precept to refrain from taking the life of any living creature.

2. Adinnādānā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from taking that which is not given.

3. Kāmesu micchācārā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from sexual misconduct.

4. Musāvādā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from lying.

5. Surāmeraya-majja-pamādaṭṭhānā veramaṇī sikkhāpadaṃ samādiyāmi.

I undertake the precept to refrain from consuming intoxicating drinks and drugs which lead to carelessness.

```
[ LEADER: ]
```

[Imāni pañca sikkhāpadāni Sīlena sugatiṃ yanti Sīlena bhogasampadā Sīlena nibbutiṃ yanti Tasmā sīlaṃ visodhaye]

These are the Five Precepts; virtue is the source of happiness, virtue is the source of true wealth, virtue is the source of peacefulness — Therefore let virtue be purified.

[RESPONSE:]

Sādhu, sādhu, sādhu

[Bow three times]

Requesting the Three Refuges & the Eight Precepts

[AFTER BOWING THREE TIMES, WITH HANDS JOINED IN AÑJALI, RECITE THE APPROPRIATE REQUEST.]

For a group from a monk

Mayam bhante tisaranena saha aṭṭha sīlāni yācāma

Dutiyampi mayam bhante tisaranena saha aṭṭha sīlāni yācāma

Tatiyampi mayam bhante tisaranena saha aṭṭha sīlāni yācāma

For oneself from a monk

Ahaṃ bhante tisaraṇena saha aṭṭha sīlāni yācāmi
Dutiyampi ahaṃ bhante tisaraṇena saha aṭṭha sīlāni yācāmi
Tatiyampi ahaṃ bhante tisaraṇena saha aṭṭha sīlāni yācāmi

For a group from a nun

Mayam ayye tisaranena saha aṭṭha sīlāni yācāma

Dutiyampi mayam ayye tisaranena saha aṭṭha sīlāni yācāma

Tatiyampi mayam ayye tisaranena saha aṭṭha sīlāni yācāma

For oneself from a nun

Aham ayye tisaranena saha	aṭṭha sīlāni yācāmi
Dutiyampi aham ayye tisaranena saha	aṭṭha sīlāni yācāmi
Tatiyampi aham ayye tisaranena saha	aṭṭha sīlāni yācāmi

For a group from a layperson

Mayaṃ mitta tisaraṇena saha	aṭṭha sīlāni yācāma
Dutiyampi mayam mitta tisaranena saha	aṭṭha sīlāni yācāma
Tatiyampi mayam mitta tisaranena saha	aṭṭha sīlāni yācāma

For oneself from a layperson

Aham mitta tisaranena saha	aṭṭha sīlāni yācāmi
Dutiyampi aham mitta tisaranena saha	aṭṭha sīlāni yācāmi
Tatiyampi ahaṃ mitta tisaraṇena saha	aṭṭha sīlāni yācāmi

Translation

We/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Eight Precepts.
For the second time,
We/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Eight Precepts.
For the third time,
We/I, Venerable Sir/Sister/Friend,
request the Three Refuges and the Eight Precepts.

Taking the Three Refuges

[REPEAT, AFTER THE LEADER HAS CHANTED THE FIRST THREE LINES]

Namo tassa bhagavato arahato sammāsambuddhassa Namo tassa bhagavato arahato sammāsambuddhassa Namo tassa bhagavato arahato sammāsambuddhassa

Homage to the Blessed, Noble, and Perfectly Enlightened One. Homage to the Blessed, Noble, and Perfectly Enlightened One. Homage to the Blessed, Noble, and Perfectly Enlightened One.

Buddhaṃ saraṇaṃ gacchāmi Dhammaṃ saraṇaṃ gacchāmi Saṅghaṃ saraṇaṃ gacchāmi

To the Buddha I go for refuge.

To the Dhamma I go for refuge.

To the Sangha I go for refuge.

Dutiyampi buddham saranam gacchāmi Dutiyampi dhammam saranam gacchāmi Dutiyampi sangham saranam gacchāmi

> For the second time, to the Buddha I go for refuge. For the second time, to the Dhamma I go for refuge. For the second time, to the Sangha I go for refuge.

Tatiyampi buddham saranam gacchāmi Tatiyampi dhammam saranam gacchāmi Tatiyampi sangham saranam gacchāmi

For the third time, to the Buddha I go for refuge.

For the third time, to the Dhamma I go for refuge.

For the third time, to the Sangha I go for refuge.

[LEADER:]

[Tisaraṇa-gamanaṃ niṭṭhitaṃ]

This completes the going to the Three Refuges.

[RESPONSE:]

Āma bhante. / Āma ayye. / Āma mitta.

Yes, Venerable Sir/Sister/Friend.

The Eight Precepts

[REPEAT EACH PRECEPT AFTER THE LEADER]

1. Pāṇātipātā veramaṇī sikkhapadaṃ samādiyāmi.

I undertake the precept to refrain from taking the life of any living creature.

2. Adinnādānā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from taking that which is not given.

3. Abrahmacariyā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from any intentional sexual activity.

4. Musāvādā veramaņī sikkhāpadaṃ samādiyāmi.

I undertake the precept to refrain from lying.

5. Surāmeraya-majja-pamādaṭṭhānā veramaṇī sikkhāpadaṃ samādiyāmi.

I undertake the precept to refrain from consuming intoxicating drinks and drugs which lead to carelessness.

6. Vikālabhojanā veramaņī sikkhapadam samadiyāmi.

I undertake the precept to refrain from eating at inappropriate times.

7. Nacca-gīta-vādita-visūkadassanā mālā-gandha-vilepana dhāraņa maṇḍana-vibhūsanaṭṭhānā veramaṇī sikkhāpadaṃ samādiyāmi.

I undertake the precept to refrain from entertainment, beautification, and adornment.

8. Uccāsayana-mahāsayanā veramaņī sikkhāpadam samādiyāmi.

I undertake the precept to refrain from lying on a high or luxurious sleeping place.

[LEADER:]

[Imāni aṭṭha sikkhāpadāni samādiyāmi]

[RESPONSE:]

Imāni aṭṭha sikkhāpadāni samādiyāmi Imāni aṭṭha sikkhāpadāni samādiyāmi Imāni aṭṭha sikkhāpadāni samādiyāmi

I undertake these Eight Precepts.
I undertake these Eight Precepts.
I undertake these Eight Precepts.

[LEADER:]

[Imāni aṭṭha sikkhāpadāni Sīlena sugatiṃ yanti Sīlena bhogasampadā Sīlena nibbutiṃ yanti Tasmā sīlaṃ visodhaye]

These are the Eight Precepts;
virtue is the source of happiness,
virtue is the source of true wealth,
virtue is the source of peacefulness —
Therefore let virtue be purified

[RESPONSE:]

Sādhu, sādhu, sādhu

[Bow three times]

PART 5

Appendix

CHANTING GUIDE APPENDIX

132

Chanting Guide

Chanting is used to settle the mind and bring the attention to suitable qualities.

To learn to chant well, the most important thing is to listen.

Also bear in mind that chanting customs differ in the various monasteries.

Download chanting recordings at www.fsaudio.org/chanting

Reading the marks

[Square brackets] indicate parts chanted only by the leader.

The slash / indicates differences in male/female, and singular/plural forms.

The cantillation marks indicate changes in tone:

High tone: noble Long low tone: homage Low tone: blessed Long mid tone: guides

The hyphens in Pāli words do not affect the pronunciation.

Stress and rhythm

The syllables are chanted for either one or half of a unit of rhythm:

```
TAS \cdot SA BHA \cdot GA \cdot VA \cdot TO
              NA \cdot MO
              1/2
                    1
                          1
                                1/2
                                       1/2
                                             1/2
                                                  1/2
                                                      1
       A · RA · HA · TO SAM · MĀ · SAM · BUD · DHA · SSA
                                   1
           1/2
                1/2
                      1
                            1
                                          1
                                                1
              SU · SUD · DHO
                                 KA · RU · ŅĀ MA · HAŅ · ŅA · VO
BUD · DHO
 1
                     1
                                        1/2
                                            1
                                                   1/2
                                                          1
                                                                      1
```

- 1 Stressed syllables take one unit of rhythm,
- unstressed syllables take half a unit.

Unstressed syllables end in a short **a, i** or **u**. All other syllables are stressed.

A syllable is **long** when:

- the vowel is long: $\bar{a} \bar{i} \bar{u} e o$
- a short vowel is followed by two consonants, or one double consonant: sammā, susuddho

Separating the syllables

bh, ch, dh, kh... are aspirated consonants. They count as *one consonant* and are not divided.

bbh, cch, ddh, kkh... are double (aspirated) consonants. They count as *two consonants* and *are* divided.

Therefore am·hā·kaṃ, but sa·dham·maṃ, not sad·ham·maṃ. Bud·dho and not Bu·ddho.

A · NIC · CA PUG · GA ·
$$L\bar{A}$$

½ 1 ½ 1

(not A · NI · CCA) (not PU · GGA · $L\bar{A}$)

½ ½ ½ ½

They are always enunciated separately, e.g. **dd** in 'uddeso' as in 'mad dog', or **gg** in 'maggo' as in 'big gun'.

Listening

A general rule of thumb for understanding the practice of chanting is to listen carefully to what the leader and the group are chanting and to follow, keeping the same pitch, tempo and speed. All voices should blend together as one.

PĀLI PRONUNCIATION APPENDIX

134

Pāli Pronunciation

The Roman lettering of Pāli words is based on the pronunciation of English, with the following clarifications:

Vowels

Short Long

 ${f a}$ as in ${f \underline{a}}$ bout ${f \overline{a}}$ as in ${f f}{f \underline{a}}$ ther

i as in hit i as in machine

 \mathbf{u} as in put $\mathbf{\bar{u}}$ as in rule

 ${f e}$ as in ${f gr}{f e}{f y}$

o as in more

Exceptions: \mathbf{e} and \mathbf{o} change to short sounds in syllables ending in consonants. They are then pronounced as in " $g\underline{\mathbf{e}}\mathbf{t}$ "

and "ox", respectively.

Consonants

c as in ancient (like ch but unaspirated)

m, n as ng in sang

 $\tilde{\mathbf{n}}$ as $\underline{\mathbf{n}}$ in canyon

 \mathbf{v} rather softer than the English \mathbf{v} ; near \mathbf{w}

cc is a double <u>c</u> as in Fibona<u>cc</u>i, never pronounced as in a<u>cc</u>ount

Aspirated consonants

bh ch dh dh gh jh kh ph th th

These two-lettered notations with \underline{h} denote an aspirated, airy sound, distinct from the hard, crisp sound of the single consonant. They should be considered as one unit.

However, the other combinations with **h**, i.e., **lh**, **mh**, **ñh**, and **vh**, do count as two consonants (for example in the Pāli words 'ji**vh**ā' or 'mu**ļh**o').

Examples

th as t in tongue. (Never pronounced as in 'the'.)

ph as p in palate. (Never pronounced as in 'photo'.)

These are distinct from the hard, crisp sound of the single consonant, e.g. th as in " \underline{th} onas" (not as in " \underline{th} in") or ph as in " \underline{puff} " (not as in " \underline{ph} one").

Retroflex consonants

d dh l n t th

These retroflex consonants have no English equivalents. They are sounded by curling the tip of the tongue back against the palate.

Separating the syllables

bh, ch, dh, kh... are aspirated consonants. They count as *one consonant* and are not divided.

bbh, cch, ddh, kkh... are double (aspirated) consonants. They count as *two consonants* and *are* divided.

Therefore am·hā·kaṃ, but sa·dham·maṃ, not sad·ham·maṃ. Bud·dho and not Bu·ddho.

Precise pronunciation and correct separation of the syllables is especially important when someone is interested in learning Pāli and to understand and memorize the meaning of Suttas and other chants, otherwise the meaning of it will get distorted.

An example to illustrate this:

The Pāli word 'sukka' means 'bright'; 'sukkha' means 'dry'; 'sukha' — 'happiness'; 'suka' — 'parrot' and 'sūka' — 'bristles on an ear of barley'.

So if you chant '**sukha**' with a '**k**' instead of a '**kh**', you would chant 'parrot' instead of 'happiness'.

The Pāli Language

This would be the best book for it. I know I would enjoy reading it!

Glossary of Pāli Terms

- **Anattā** Literally, "not-self," i.e. impersonal, without individual essence; neither a person nor belonging to a person. One of the three characteristics of conditioned phenomena.
- **Anicca** Transient, impermanent, unstable, having the nature to arise and pass away. One of the three characteristics of conditioned phenomena.
- **Añjali** A gesture of respect. The palms of both hands join together directly in front of the chest, with the fingers aligned and pointing upwards.
- **Araham/Arahant** Literally, 'worthy one' a term applied to all enlightened beings. As an epithet of the Buddha alone, "Lord" is used.
- **Ariyapuggalā** 'Noble Beings' or 'Noble Disciples' there are eight kinds: those who are working on or who have achieved the four different stages of realization.
- **Bhagavā** Bountiful, with good fortune when used as an epithet of the Buddha, "the Fortunate One," "the Blessed One."
- **Bhikkhu** A Buddhist monk who lives as an alms mendicant, abiding by 227 training precepts that define a life of renunciation and simplicity.
- ${\bf Brahm\bar{a}}$ Celestial being; a god in one of the higher spiritual realms.
- **Buddha** The Understanding One, the Awakened One, who knows things as they are; a potential in every human being. The historical Buddha, Siddhattha Gotama, lived and taught in India in the 5th century B.C.E.
- **Deva** A celestial being. Less refined than a brahmā; as a deva is still in a sensual realm, albeit a very refined one.
- **Dhamma** (Sanskrit: Dharma) The Teaching of the Buddha as contained in the scriptures; not dogmatic in character, but more like a raft or vehicle to convey the disciple to deliverance. Also, the Truth towards which that Teaching points; that which is beyond words, concepts or intellectual

- understanding. When written as 'dhamma', i.e. with lower case 'd', this refers to an 'item' or 'thing'.
- **Dukkha** Literally, 'hard to bear' dis-ease, restlessness of mind, anguish, conflict, unsatisfactoriness, discontent, stress, suffering. One of the three characteristics of conditioned phenomena.
- **Factors of Awakening (bojjhanga)** 1. mindfulness, 2. investigation of truth, 3. effort, 4. rapture, 5. tranquility, 6. concentration, 7. equanimity.
- **Foundations of Mindfulness (satipaṭṭhāna)** Mindfulness of 1. kāya (body), 2. *vedanā* (feelings), 3. *citta* (mind), 4. *dhamma* (mind-objects).
- **Grounds of Birth (yoni)** The four modes of generation by which beings take birth: womb-born, egg-born, putrescence-born (moisture-born) and spontaneously born (the apparitional).
- **Holy Life (brahmacariyā)** Literally: the Brahma-conduct; usually referring to the monastic life. Using this term emphasizes the vow of celibacy.
- **Jhāna** Mental absorption. A state of strong concentration focused on a single physical or sensation or mental notion.
- **Kamma** (Sanskrit: karma) Action, deed; actions created by habitual impulse, intention, volition, natural energies.
- **Māra** Personification of evil forces. During the Buddha's struggle for enlightenment, Māra manifested frightening and enticing forms to try to turn him back from his goal.
- **Nibbāna** (Sanskrit: Nirvāṇa) Literally, 'coolness' the state of liberation from all suffering and defilements, the goal of the Buddhist path.
- **Paccekabuddha** Solitary Buddha someone enlightened by their own efforts without relying on a teacher but who, unlike the Buddha, has no following of disciples.
- **Pañc'upādānakkhandhā** The five aggregates, physical or mental that is: rūpa, vedanā, saññā, saṅkhārā, viññāṇa. Attachment to any of these as, 'This is mine', 'I am this' or, 'This is my self' is upādāna — clinging or grasping.

Paritta Verses chanted particularly for blessing and protection.

Parinibbāna The Buddha's final passing away, i.e. final entering nibbāna.

Peaceful Sage (muni) An epithet of the Buddha

Planes of Birth (bhūmi) The three planes where rebirth takes place: $k\bar{a}m\bar{a}vacarabh\bar{u}mi$: the sensuous plane; $r\bar{u}p\bar{a}vacara-bh\bar{u}mi$: form-plane; $ar\bar{u}p\bar{a}vacarabh\bar{u}mi$: formless plane.

Puñña Merit, the accumulation of good fortune, blessings, or well-being resulting from the practice of Dhamma.

Rūpa Form or matter. The physical elements that make up the body, i.e. earth, water, fire and air (solidity, cohesion, temperature and vibration).

Sangha The community of those who practise the Buddha's Way.

More specifically, those who have formally committed themselves to the lifestyle of mendicant monks and nuns. The "four pairs, the eight kinds of noble beings" are those who are on the path to or who have realized the fruition of the four stages of enlightenment: stream entry, once return, non-return and arahantship.

Saṅkhārā Formations. all conditioned things, or volitional impulses, that is all mental states apart from feeling and perception that colour one's thoughts and make them either good, bad or neutral.

 ${\bf Sa\tilde{n}\tilde{n}\bar{a}}$ Perception, the mental function of recognition.

Tathāgata 'Thus gone' or 'Thus come' — one who has gone beyond suffering and mortality; one who experiences things as they are, without delusion. The epithet that the Buddha applied to himself.

Threefold bliss Mundane bliss, celestial bliss and Nibbānic bliss.

Triple Gem Buddha, Dhamma and Sangha.

Vedanā Feeling — physical and mental feelings that may be either pleasant, unpleasant or neutral.

Viññāṇa Sense consciousness — the process whereby there is seeing, hearing, smelling, tasting, touching and thinking.



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