

# 复旦大学研究生课程教学大纲

课程名称/Course Title：外教论说文写作

课程代码/Course Code：MAST611114

任课教师/Instructor(s)：Adair Gavin Loring

开课院系/School/Department：大学英语部

1 . 课程概要/Course Summary			
课程名称（中文） Course Title (Chinese)	外教论说文写作		
课程名称（英文） Course Title (English)	PERSUASIVE WRITING		
授课语言 Teaching Language	English	适用学科专业 Discipline/Specialization	Writing
学分数 Course Credit(s)		教学周数 Weeks	16 共 周
总学时 Teaching Hours in Total	32 共 学时	实验/实践学时 Hours for Experiments /Practice	共 学时
预修课程要求 Pre-requisite Course(s)			

<p style="text-align: center;"><b>课程简介</b></p> <p>Course Introduction</p> <p>( 150-300 字 )</p>	<p>The purpose of this course is to develop students' English writing skills, with an emphasis on the persuasive mode. To this end, we look closely at many examples of modern and contemporary prose with an eye to style, syntax, and rhetorical strategy. We practice many different types of writing, informal and formal, guided and unguided, to discover new ways of expressing ourselves, but the semester's primary task is the completion of an essay of 1200-1500 words, accounting for 50% of the final grade.</p> <p>Readings are assigned on a regular basis – students are expected to be familiar with the materials and ready to discuss it in class.</p> <p>All work completed for the course must be written by you, an individual author. No co-authored reports, previously published papers, or texts written by others are accepted. Plagiarism will not be tolerated and will result in failure of the assignment in question, if not the whole course.</p>
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## 2. 教学目标/Course Objective ( 100-200 字 )

The course emphasis is on the development of critical thinking and analytical skills, honed through a variety of writing exercises. The peer review process ensures students are held accountable to one another, and helps develop both objective and subjective

## 3 . 教学内容及进度安排/Course Content & Schedule

课 次 No.	教学周 Week	教学内容及预期效果 Content & Expected Achievement	作业/实验 Assignment
1	1	Introduction – subjective VS objective writing	<ul style="list-style-type: none"> <li>• Read “O Oysters”</li> <li>• Self-introduction</li> </ul>
2	2	Summary and paraphrase- students practice summarizing and paraphrasing texts in own words	Summarize “O Oysters”
3	3	Rhetoric, Thesis statements	<ul style="list-style-type: none"> <li>• Read sample essays</li> <li>• Topic choice</li> </ul>
4	4	Topic and thesis statement due choice due Working with sources: formatting quotations	Group readings
5	5	Paragraph structure, clarity of subject and predicate Common errors and usage issues	<ul style="list-style-type: none"> <li>• Six intro paragraphs</li> <li>• Group readings</li> </ul>
6		Introductions – how to draw the reader in	Group readings
7		The compound modifier: The long sentence:	<ul style="list-style-type: none"> <li>• Group readings</li> <li>• One Long sentence (10-plus words)</li> </ul>

8		Student presentations	Essay Draft 1 Due
9		Student presentations	
10		Student presentations	Annotated bibliography
11		Student presentations	
12		Draft 2 Peer Review – guided student critiques	<ul style="list-style-type: none"> <li>• Essay Draft 2 DUE</li> <li>• Peer review</li> </ul>
13		Draft 2 Peer Review – guided student critiques	
14		Iconography: Critical-thinking exercise	
15		Film: Rivers and Tides: Andy Goldsworthy Working with Time A look at one person whose work is unique and self-driven	
16		Conclusion - what's your purpose?	Draft 3 Due
17			
18			

#### 4. 课程考核及成绩评定/Course Assessment & Grading

考核指标* Assessment Criteria	权重 Percentage	评定标准 Assessment Standard
出勤 Attendance	5%	Students are warned not to miss more than 3 classes
课堂表现 Participation	5%	All students are expected to participate in class discussion
作业/实验 Assignment	30%	Preliminary essay drafts (including peer review), weekly journal, scaffolding tasks
课程论文 Course Paper	50%	<ul style="list-style-type: none"> <li>• Sources 5%</li> <li>• Citations 5%</li> <li>• Structure and Format 5%</li> <li>• Thesis Statement 5%</li> <li>• Readability 35%</li> <li>• Argument 45%</li> </ul>
其他	10%	Presentation on a group of essays around a central topic

Other(s)						
* 各项考核指标可自由设置，总权重为 100%。						
<b>5. 教材/Textbook(s)</b> (如使用自编讲义，请在“名称”列中备注说明)						
序号 No.	名称 Title	作者 Author(s)	标准书号 ISBN	出版机构 Publisher	出版日期 Publication Date	是否必读 Mandatory or Elective
1	<i>Critical Thinking, Reading, and Writing: A Brief Guide to Argument</i>	Barnet et al.	ISBN:9781319194512	MacMillan	2020	Readings provided
2						
3						
<b>6. 教学参考资料/Reading Materials and References</b>						
序号 No.	名称 Title	作者 Author(s)	标准号码 ISBN/DIO	出版机构 Publisher	出版日期 Publication Date	是否必读 Mandatory or Elective
1	O Oysters	NY Times Editorial board		New York Times	2011.02.11	mandatory
2	Online Curiosity Killer	Ben Greenman		New York Times	2020.09.18	mandatory
3	Sample student argumentative essays	compiled by ADAIR				mandatory
4						
5						
6						
7						
<b>7. 任课教师简介/Profile of Instructor(s)</b> (教学科研经历简介，300 字左右)						

Gavin Adair has been teaching college composition and literature in the USA and China for over ten years. His theoretical interests include the intersection of the everyday with the intellectual, life experience as art and professional practice, and mistranslation as poetics. He is an experimental audiovisual artist and poet whose poetry has been published in various US literary journals.

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<b>教师签名</b> Signature		<b>日期</b> Date	2021.01.18