

# Jeng-Yue (Buffett) Liu

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## EDUCATION

<b>Carnegie Mellon University</b>	Pittsburgh, PA
Master of Science in Artificial Intelligence and Innovation	May 2027
• Current Coursework: Generative AI for Music and Audio, Introduction to Computer Systems, Introduction to Machine Learning.	
<b>National Taiwan University</b>	Taipei, Taiwan
Bachelor of Business Administration in Information Management	Jun 2025
Bachelor of Science in Geography	
• Awards: Phi Tau Phi (top 1% of the school), Bachelor Degree Thesis Award, Presidential Award, Dean's List (2x).	

## SKILLS

<b>Languages:</b>	Python, C, C++, Java, JavaScript, TypeScript, R, SQL, Shell
<b>Frameworks:</b>	PyTorch, TensorFlow, Librosa, Hugging Face, React, Next.js, FastAPI, Flask
<b>Tools:</b>	Docker, Kubernetes, Helm, PostgreSQL, Apache Spark, Airflow, Argo CD, LangChain, GitHub Actions, Linux, MCP
<b>Domains:</b>	Style/Timbre Transfer, Generative Models, Diffusion, Music Information Retrieval, Source Separation, NLP, LLM

## EXPERIENCE

<b>Academia Sinica, Music and Audio Computing Lab</b>	Taipei, Taiwan
Research Assistant (Advised by Prof. Yi-Hsuan Yang & Prof. Li Su)	Jan 2024 – Aug 2025
• Proposed a novel end-to-end <b>factorized codec</b> learning framework for timbre/style transfer models with information perturbation and supervision, achieving enhanced timbre-content-ADSR <b>disentanglement</b> for controllable synthesizer preset conversion and surpassing state-of-the-art synthesizer timbre transfer baselines with a multi-resolution STFT loss from 5.69 to <b>2.22</b> .	
• Designed a <b>zero-shot timbre encoder</b> using SimSiam with a Swin Transformer, incorporating sequence perturbation and random shifting augmentation, and achieved <b>86%</b> K-NN top-1 timbre similarity across 75k+ timbre segments.	
• Developed an audio-query music <b>source separation</b> system using band-split <b>Mamba2</b> with hypernetwork conditioning, enhancing <b>timbre conditioning</b> and boosting instrument-specific SNR by <b>7%</b> .	
• Engineered “SynthCAT”, a foundational dataset for the synthesizer community via pedalboard and dawdreamer.	

<b>Quid (Pioneer in AI-Driven Insights)</b>	Taipei, Taiwan
Machine Learning Engineer Intern	Dec 2024 – Jun 2025
• Optimized search result similarity ranking and match scoring by integrating <b>DSPy modules</b> with <b>Chain Of Thought</b> , cutting prediction MSE from 0.17 to <b>0.03</b> using <b>MIPROv2</b> , and designed an LLM-based assessment module to automate summary/title generation, minimizing manual prompt tuning.	
• Built and maintained <b>Kubernetes-native CI/CD workflows</b> with <b>Helm</b> , <b>Argo</b> , and <b>GitHub Actions</b> for in-house LLM services; authored Helm charts to define CanalTask and WorkflowTemplate objects, streamlining workflow automation.	
• Coordinated a cross-team initiative to refine and deploy a <b>trend detection</b> module for TTCM celebrity social media data, boosting capture rate of rapidly emerging TikTok hashtags by <b>18%</b> .	

## PUBLICATIONS

- **Jeng-Yue Liu**, Ting-Chao Hsu, Yen-Tung Yeh, Li Su, Yi-Hsuan Yang. “SynthCloner: Synthesizer Preset Conversion via Factorized Codec with Disentangled Timbre and ADSR Control”. *Proc. International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, 2026 (Under Review).
- **Jeng-Yue Liu**, Tzai-Hung Wen. “Trip-Purpose-Based Methods for Predicting Human Mobility’s Next Location”. *Annual Conference of the Population Association of Taiwan*, 2024.

## EXTRACURRICULAR ACTIVITIES & SERVICE

<b>Peer Reviewer</b> , <i>NeurIPS Workshop on AI4Music</i>	2025
<b>Co-Manager &amp; Resident DJ</b> , Rumeng Bar, Taipei	Jan 2023 – Aug 2025