

Jeng-Yue (Buffett) Liu

(412) 284-3635 | buffettl@andrew.cmu.edu | buffett0323-github-io.vercel.app | linkedin.com/in/buffettliu | github.com/buffett0323

EDUCATION

Carnegie Mellon University	Pittsburgh, PA
Master of Science in Artificial Intelligence and Innovation	May 2027
• Current Coursework: Generative AI for Music and Audio, Introduction to Computer Systems, Introduction to Machine Learning.	
National Taiwan University	Taipei, Taiwan
Bachelor of Business Administration in Information Management	Jun 2025
Bachelor of Science in Geography	
• Awards: Phi Tau Phi (top 1% of the school), Bachelor Degree Thesis Award, Presidential Award, Dean's List (2x).	

SKILLS

Languages:	Python, C, C++, Java, JavaScript, TypeScript, R, SQL, Shell
Frameworks:	PyTorch, TensorFlow, Librosa, Hugging Face, React, Next.js, FastAPI, Flask
Tools:	Docker, Kubernetes, Helm, PostgreSQL, Apache Spark, Airflow, Argo CD, LangChain, GitHub Actions, Linux, MCP
Domains:	Style/Timbre Transfer, Generative Models, Diffusion, Music Information Retrieval, Source Separation, NLP, LLM

EXPERIENCE

Academia Sinica, Music and Audio Computing Lab	Taipei, Taiwan
Research Assistant (Advised by Prof. Yi-Hsuan Yang & Prof. Li Su)	Jan 2024 – Aug 2025
• Proposed a novel end-to-end factorized codec learning framework for timbre/style transfer models with information perturbation and supervision, achieving enhanced timbre-content-ADSR disentanglement for controllable synthesizer preset conversion and surpassing state-of-the-art synthesizer timbre transfer baselines with a multi-resolution STFT loss from 5.69 to 2.22 .	
• Designed a zero-shot timbre encoder using SimSiam with a Swin Transformer, incorporating sequence perturbation and random shifting augmentation, and achieved 86% K-NN top-1 timbre similarity across 75k+ timbre segments.	
• Developed an audio-query music source separation system using band-split Mamba2 with hypernetwork conditioning, enhancing timbre conditioning and boosting instrument-specific SNR by 7%.	
• Engineered “SynthCAT”, a foundational dataset for the synthesizer community via pedalboard and dawdreamer.	
Quid (Pioneer in AI-Driven Insights)	Taipei, Taiwan
Machine Learning Engineer Intern	Dec 2024 – Jun 2025
• Optimized search result similarity ranking and match scoring by integrating DSPy modules with Chain Of Thought , cutting prediction MSE from 0.17 to 0.03 using MIPROv2 , and designed an LLM-based assessment module to automate summary/title generation, minimizing manual prompt tuning.	
• Built and maintained Kubernetes-native CI/CD workflows with Helm , Argo , and GitHub Actions for in-house LLM services; authored Helm charts to define CanalTask and WorkflowTemplate objects, streamlining workflow automation.	
• Coordinated a cross-team initiative to refine and deploy a trend detection module for TTCM celebrity social media data, boosting capture rate of rapidly emerging TikTok hashtags by 18% .	

PUBLICATIONS

- **Jeng-Yue Liu**, Ting-Chao Hsu, Yen-Tung Yeh, Li Su, Yi-Hsuan Yang. “SynthCloner: Synthesizer Preset Conversion via Factorized Codec with Disentangled Timbre and ADSR Control”. *Proc. International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, 2026 (Under Review).
- **Jeng-Yue Liu**, Tzai-Hung Wen. “Trip-Purpose-Based Methods for Predicting Human Mobility’s Next Location”. *Annual Conference of the Population Association of Taiwan*, 2024.

EXTRACURRICULAR ACTIVITIES & SERVICE

Peer Reviewer , <i>NeurIPS Workshop on AI4Music</i>	2025
Co-Manager & Resident DJ , Rumeng Bar, Taipei	Jan 2023 – Aug 2025