

A white ceramic mortar and pestle are the central focus. The pestle is made of light-colored wood and is positioned diagonally across the mortar. The scene is set on a light-colored, neutral-toned surface. Scattered around the mortar are several dark chocolate chips. Some are on a small wooden board to the left, while others are directly on the surface in the foreground. The lighting is soft and even, creating a clean, minimalist aesthetic.

the golden
hour