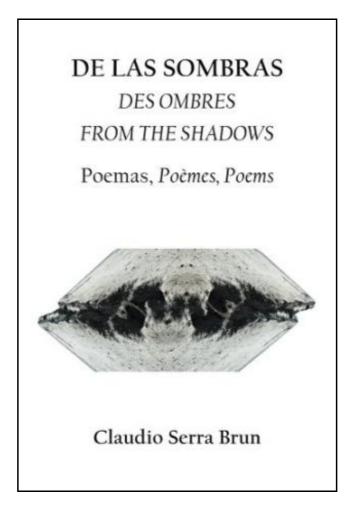
de Las Sombras Des Ombres from the Shadows: Poemas, Poemes, Poems (Paperback)



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Reviews

The ebook is fantastic and great. I am quite late in start reading this one, but better then never. Your life period will probably be convert as soon as you comprehensive reading this ebook. (Dr. Albertha Hoppe)

DE LAS SOMBRAS DES OMBRES FROM THE SHADOWS: POEMAS, POEMES, POEMS (PAPERBACK)



Palibrio, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English, Spanish . Brand New Book ***** Print on Demand *****.CLAUDIO SERRA BRUN Poeta argentino-espanol, nacido en Buenos Aires el 5 Septiembre de 1954. Hijo y nieto de inmigrantes espanoles y franceses, SerraBrun dedica su obra poetica a los temas de la emigracion, la distancia, la nostalgia y el acercamiento de las culturas de Europa y America. Su formacion plastica en fotografia y diseno grafico le llevan a ilustrar sus propios poemas. Alguien dijo que la libertad tiembla y pervive, a pesar de las carceles. Claudio intenta empujar al tiempo y al espacio y, extranamente, estos se dejan empujar por el. Someone said freedom trembles and survives, in spite of prisons. Claudio tries to push the time and space and, strangely, they allow him to push them. Quelqu un a dit que la liberte tremble et survit malgre les prisons. Claudio tente de bousculer le temps et l'espace, et, chose etrange, ils se laissent pousser par lui. JAIME FORGA. Barcelona, 20 febrero 1979. - No, evidentemente Claudio no vino en busca de un codigo. A caballo entre dos continentes, su poesia requiere una doble lectura. Europa amplia una dificil realidad pero que proporciona conocimiento. Un poema se completa conforme se acerca al mundo. Vino a fortalecer su imaginacion e identificarla con la realidad: un milagro que ya no podia ser ni simple adorno ni fria imagen del terror. No, obviously, Claudio did not arrive in search of a code. Straddling two continents, his poetry requires a double reading. Europe extends a difficult reality but provides knowledge. A poem is complete as it approaches the world. He came to strengthen his imagination and identify it with reality: a miracle that could not be neither a simple nor a cold...

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